

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ ESTIJ/15	<b>Course name:</b> Aesthetics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> active participation in seminars, passing of two tests; test in week 7 and week 12 of the semester A = 100 - 91, B = 90 - 83, C = 82 - 77, D = 76 - 71, E = 70 - 65, FX = 64 - 0.	
<b>Learning outcomes:</b> To familiarize students with the circumstances of emergence of aesthetic thinking in Greece or with the genesis of aesthetic thinking from Old Greece to German classical aesthetics.	
<b>Brief outline of the course:</b> Emergence and circumstances of emergence of aesthetic thinking. Definition of subject, basic terms. Greek aesthetics. Medieval aesthetics. Aesthetics of Renaissance. Aesthetics of Modern Ages. German classical aesthetics.	
<b>Recommended literature:</b> 1. PLATON: Štát. Bratislava: Kalligram 2005, III. Kniha, 392 D – 395 B, X. kniha, 595 A – 608 B. 2. ARISTOTELE: Poetika. Praha: Oikúmené 2008, s. 45 – 121. 3. PLOTINOS. O kráse. Antológia z diel filozofov Od Aristotela po Plotina. Bratislava: Pravda 1972, s. 605 - 616. 4. AUGUSTÍN, A.: Vyznania. Bratislava: Lúč 1997, s. 106 – 111. 5. L. da VINCI: Z myšlienok a spisov. In: Humanizmus a renesancia. Bratislava: Pravda 1966, s. 501 – 512. 6. BURKE, E.: O vkuse, vznešenom a krásnom. Bratislava: Pravda 1981, s. 32 - 63. 7. KANT, I.: Kritika soudnosti. Praha: Odeon 1975, s. 16 - 45. 8. HEGEL, G. W. F.: Estetika I. Praha: Odeon 1966, s. 26 - 46. 9. TATARKIEWICZ, W.: Dejiny estetiky I., II., III. Prel. J. Marušiak. Bratislava: Tatran 1985, 1988, 1992 10. GILBERTOVÁ, K. E. - KUHN, H.: Dějiny estetiky. Prel. P. Kovály a H. Kovályová. Praha: SNKLU 1965.	
<b>Course language:</b> Slovak, SK	

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 10.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ EST2/15		<b>Course name:</b> Aesthetics 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> activity in seminars, writing of a seminar paper of 10 pages					
<b>Learning outcomes:</b> To acquire experience in interpretation of philosophical and esthetical texts of the thinkers of the 20th century or to get basic information about aesthetics of the 20th century.					
<b>Brief outline of the course:</b> Definition of terms 'modernism' and 'postmodernism'. Nietzsche's aesthetics of "Dionysian – Apollonian". Aesthetics of Theodor Adorno. Fink's aesthetics of the play of the world. Aesthetics and aesthetics of W. Welsch. Understanding of the beauty by A. Dante.					
<b>Recommended literature:</b> 1. Nietzsche, F.: Zrodienie tragédie z ducha hudby. Bratislava 1998 2. Schneider, N.: Dejiny estetiky od osvietenstva po postmodernu. Bratislava: Kalligram 2002 3. Fink, E.: Hra jako symbol světa. Praha 1993 4. Adorno, Th. W.: Estetická teorie. Panglos. Praha 1997 5. Welch, W.: Estetické myslenie. Bratislava: Archa, 1993 6. Danto, A.: Zneužitie krásy. Bratislava, Kalligram 2008					
<b>Course language:</b> Slovak, SK					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 03.05.2015					

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ALP/06		<b>Course name:</b> Alternative Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 65					
A	B	C	D	E	FX
78.46	18.46	0.0	1.54	0.0	1.54
<b>Provides:</b> PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Dsm/15	<b>Course name:</b> Ancient History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course History of Prehistory requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
<b>Learning outcomes:</b> The aim of the course is to acquire knowledge of political, economic, cultural history and development of social structure of the states in the Near East, in Egypt and the Aegean area based on specialized literature and primary historical sources.	
<b>Brief outline of the course:</b> 1. Introduction to study of history of Prehistory – content of subject, periodization, territorial delimitation, specialized literature. 2. The oldest states in Mesopotamia – character and basic features of the Sumerian civilization, Epic of Gilgamesh. 3. Old Babylonian Empire – the reign of Hammurabi, social structure of inhabitants – Hammurabi 's Code. 4. Political and economic development in Assyria and Syria in the 3rd and 2nd millennium B.C. – the Old Assyrian Empire, the Middle Assyrian Empire, the Neo-Assyrian Empire. 5. Establishment of civilization and formation of the state in Egypt - periodization, the Old Empire and Middle Empire. Development of political, economic and social structure of population. 6. New empire in Egypt – political and social development, the reign of Akhenaten – religious reform and its consequences, dynasty of Ramesses. Late Empire in Egypt. 7. Asia Minor in the 3rd and 2nd millennium B.C. and formation of the Hittite Empire – political development of the Empire and specific features of the Hittite civilization. “Maritime Nations” – the Phrygians and Lydians. 8. Syria, Phoenicia and Palestine in the 3rd and 2nd millennium B.C. – establishment of Phoenician city-states, their political, economic and social development. 9. The Aegean area v 3rd and 2nd millennium B.C. – emergence of the Minoan civilization on Crete and the Mycenaean civilisation on continental Greece, Greek mythology. 10. Neo-Babylonian Empire – political history, organization of state and social differentiation of population.	

11. The Medes and Persians – political formation of the Median and Persian Empire, economic and social development.  
 12. Greco-Persian wars.

**Recommended literature:**

- BURIAN, Jan. Civilizace starověkého stredomoří. Praha : Nakladatelství Svoboda, 1984. 549 s.  
 NOVÁKOVÁ, N. - PECHA, L. - RAHMAN, F. Dějiny Mezopotámie. Praha : Karolinum, 1998. 266 s.  
 NOVOTNÝ, Bohuslav a kol. Encyklopédia archeológie. Bratislava : Obzor, 1986. 1028 s.  
 OLIPHANT, Margaret. Atlas starověkého světa. Bratislava: Gemini, 1993. 220 s.  
 PARSONS, Peter J. Dějiny ukryté v písku. Praha : BB art, 2008. 332 s.  
 PEČÍRKA, Jan. Dějiny pravěku a starověku I., II. Praha : Státní pedagogické nakladatelství, 1989. 1054 s.  
 PEČÍRKOVÁ, Jana. Asýrie. Od městského státu k říši. Praha : Academie, 2000. 178 s.  
 PROSECKÝ, Jiří. Encyklopedie starověkého Předního východu. Praha : Nakladatelství Libri, 1999. 447 s.  
 ROAF, Michael. Svět Mezopotámie. Praha : Knižní klub Balios, 1998. 238 s.  
 SEGRET, Stanislav. Starověké dějiny Židů. Praha : Svoboda, 1995. 310 s.  
 The Cambridge Ancient History. Volume 1 – 3. Edited by I. E. S. Edwards F. B. A., C. J. Gadd F. B. A and N. G. L. Hammond F. B. A. Publication Date 1971 – 1991.  
 VALACHOVIČ, Pavol. Zákonníky starovekých národov. Bratislava : Univerzita Komenského, 2003. 50 s.  
 VERNER, Miroslav. Pyramidy tajemství minulosti. Praha : Academia, 1997. 407 s.  
 WILKINSON, Toby A. H. Lidé starého Egypta. Praha : Mladá fronta, 2008. 336 s.  
 ZAMAROVSKÝ, Vojtech. Ich veličenství pyramidy. Bratislava : Perfekt, 2001. 330 s.  
 ZAMAROVSKÝ, Vojtech. Za tajomstvom ríše Chetitov. Bratislava : Prefekt 2003. 180 s.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 264

A	B	C	D	E	FX
21.21	16.29	34.85	18.18	6.44	3.03

**Provides:** doc. PhDr. Ľubomíra Kaminská, CSc., PaedDr. Marta Sendeková, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ AA/13	<b>Course name:</b> Archives and Archival Science in Slovakia
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1 written test in the course of the semester with maximum of 100 points, to get A it is necessary to acquire at least 75 points, for B at least 70 points, for C at least 65 points, for D at least 60 points, and for E at least 55 points. Credits will not be awarded to a student with less than 55 points from the test.	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> 1. Introduction to archiving– basic terminology in archive science and practice, historical genesis of archives, development of the profession of archivist. 2. Development of archiving in Slovakia, archive legislation, main tasks of archiving at present, system of archives. 3. Act No. 395/2002 Coll. on Archives and Registries and on amendment of certain acts. 4. Ministry of Interior of the Slovak Republic Decree No. 628/2002 Coll. implementing some stipulations of the Act on Archives and Registries and on amendment of certain acts as amended. 5. Administration of registries and pre-archive care – organisation and execution of registries administration, pre-archive care, professional state supervision. 6. Protection of archive documents – causes of damage to archive documents, principles of preventive protection, restoration and preservation of documents. 7. Registration of archive documents – registration in archives, registration lists of archive funds and collections, archive information system, central registration of archive heritage of the Slovak Republic. 8. Typology of archive funds in relation to development of public administration in the territory of Slovakia. 9. Principles of formation of archive funds and collections. 10. Professional processing of archive documents – sorting, arranging, determination of permanent documentary value, internal discarding. 11. Professional disclosure of archive documents – types of archive aids, stock taking, catalogisation, application software for disclosure of archive documents. 12. Access to archive documents – conditions of access, limitations of access, scholastic order of the archive, execution of state administration in archives. 13. Field trip to the state archive – archive documents as historical sources.	

<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 46					
A	B	C	D	E	FX
50.0	13.04	15.22	19.57	2.17	0.0
<b>Provides:</b> PhDr. Milena Ostrolucká					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ AKAT/15		<b>Course name:</b> Aristotle: Categories			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> continuous assessment – active participation in seminars, final assessment – a written test using a source text.					
<b>Learning outcomes:</b> Identification and hermeneutics of categorial analysis of being. Appropriation of basic categorial terminology. Working with original texts and their comments, interconnection between Aristotle's categories and metaphysics.					
<b>Brief outline of the course:</b> The course is aimed at deep studying of Aristotle's categories, using the source text Categories (and its Classical Greek source) with interconnection to Aristotle's metaphysics.					
<b>Recommended literature:</b> ARISTOTELES: Kategórie. Prel. A. Kříž. Praha: Nakladatelství ČSAV 1958. ARISTOTELES: První analytiky. Prel. A. Kříž. Praha: Nakladatelství ČSAV 1961. ARISTOTELES: Metafyzika. Prel. A. Kříž. Praha: Rezek 2003. ARISTOTELES: Fyzika. Prel. A. Kříž. Praha: Rezek 1996. ARISTOTELES: Metafyzika. Prel. J. Špaňár. In: Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Iris 2006. ARISTOTELES: Fyzika. Prel. J. Špaňár. In: Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Iris 2006.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
75.0	25.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Martin Škára, PhD.					

**Date of last modification:** 10.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ AMEm/15		<b>Course name:</b> Aristotle: Metaphysics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Active participation in seminars and a final written test.					
<b>Learning outcomes:</b> To learn the method of review of translation of an Old Greek text with parallel reading of its Old Greek source text. Individual and critical review of source text and its links to other documents written by Aristotle. To learn basic concepts of Aristotle's metaphysics and Metaphysics					
<b>Brief outline of the course:</b> The course is focused on philosophical lecture of Metaphysics by Aristotle, with understanding and its interpretation variants. Identification of individual books of Metaphysics, their arrangement, issue of authenticity of individual books. Learning basic determinations of the so-called "proté filozofia" from the books A1-3, Γ and the final books of Metaphysics. Studying the first causes and principles, to on he on and his (not only translation-related) issues, polysemy of the word "being", studying of essence (usia), potentiality- actuality, critique of Plato, God (proton kunun akineton a noesis tes noeseos).					
<b>Recommended literature:</b> Lesko, V.: Dejiny filozofie I. Od Tálesa po Galileiho. Presov 2004, s. 74 – 122. Graeser, A.: Růecká filozofie klasického období. Praha 2000, s. 281 – 324. Patocka, J.: Aristotelés. Průednásoky z antické filozofie. Praha 1994. Patocka, J.: Aristoteles, jeho průedchudci a deůdicové. Praha 1964. Patocka, J.: Evropa a doba poevropská. Praha 1992. Patocka, J.: Platón a Evropa. In: Patocka, J.: Pěcě o dusi II. Praha 1999, s. 149 – 355.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
75.0	16.67	8.33	0.0	0.0	0.0

<b>Provides:</b> Mgr. Martin Škára, PhD.
<b>Date of last modification:</b> 03.05.2015
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ AAV/15	<b>Course name:</b> Aurelius Augustine: Confessions
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance: A student may have one unexcused absence in seminar at the most. Absence in more than one seminar must be reasoned and substituted by consultations. Conditions of continuous and final control: during the semester a student is continuously checked and assessed according to his/her activity and own preparation for exercises. To be awarded the credits, a student must pass a test from knowledge obtained at the meetings and make a presentation for the assigned topic or the assigned part of the work Confessions. Results of the test, activity and presentation will make up the final grade.	
<b>Learning outcomes:</b> Having completed the course, students are expected to be able to analyse the text of the source work by Aurelius Augustine: Confessions. The aim of the course is also to interpret the basic topics of Ancient philosophy localised also in the source text “Confessions” – such as the issue of characteristics and cognition of God, issue of time, epistemic function of memory, and relation to different shapes and forms of Christian philosophy in the Late Antiquity.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>• Context and period: philosophy of the Late Antiquity and the Early Middle Ages.</li> <li>• Neoplatonism and Christian philosophy.</li> <li>• Augustine: life and work</li> <li>• Philosophy and the issue of characteristics of God.</li> <li>• Confessions in the context of Augustine’s work. Soul and human nature.</li> <li>• Faith – insight – reason – enlightenment. Origin of evil. Cognition of God.</li> <li>• Paths to God. Blessedness. Temptation.</li> <li>• Memory.</li> <li>• Paradoxes of Time. Concept of time in Ancient philosophy – Augustine, Aristoteles, Plotinus</li> </ul>	
<b>Recommended literature:</b> AURELIUS AUGUSTINUS: Vyznania. Bratislava: Lúč 1997. AURELIUS AUGUSTINUS: Samovravy. Trnava: Filozofická fakulta TU 2007 (v edícii Bibliotheca Antiqua Christiana). KARFÍKOVÁ, L.: Milost a vůle podle Augustina. Praha: Oikúmené 2006. KARFÍKOVÁ, L.: Čas a řeč. Praha: Oikúmené 2007.	

GROESCHEL, B.J.: Augustín filozof, teológ, mystik. Bratislava: Serafín 2005.  
ARMSTRONG. A. H.: The Cambridge History of Later Greek and Early Mediaval Philosophy.  
Cambridge: Cambridge University Press 2008.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 5

A	B	C	D	E	FX
40.0	20.0	40.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Pavol Tholt, PhD., mim. prof., Mgr. Ivan Šmatlava

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ AVM/15	<b>Course name:</b> Avicbron and His Metaphysics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous: studying of the recommended books. Final: writing and defending a seminar paper.	
<b>Learning outcomes:</b> Better understanding of history of medieval philosophy in the context of Jewish thinking.	
<b>Brief outline of the course:</b> 1. Medieval Jewish philosophy in the context of history of medieval philosophy. 2. Place of Ibn Gabirol in the history of medieval philosophy. 3. Metaphysics Fons Vitae (Fount of Life). 4. Kingdom's Crown by rabbi Shlomo ben Gabirol - metaphysics as a poem. 5. I loved You – mysticism in poetry. 6. Influence of Ibn Gabirol's philosophy on medieval philosophy.	
<b>Recommended literature:</b> AVENCEBROLIS (Ibn Gebirol) (1995): Fons Vitae. Ex arabico in latinum translatus ab Iohanne Hispano et Dominico Gundissalino ex Codicibus Parisinis, Amploniano, Columbino. Primum editit Clemens Baeumker. Münster : Aschendorff 1995. MARENBORN, J.: The Oxford Handbook of Medieval Philosophy. Oxford: Oxford University Press 2012, s. 130 - 147. MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010. MIČANINOVÁ, M.: Filozofická terminológia Koruny kráľovstva rabína Šlomo ben Gabirola. In: Filozofia. Roč. 63, č. 5 (2008), s. 427- 432. MIČANINOVÁ, M.: Avicbronov Prameň života a Albert Veľký. In: Filozofia. Roč. 65, č. 2 (2010), s. 161-169. MIČANINOVÁ, M. - OBYŠOVSKÁ, A.: Šlomo ben Jehuda Ibn Gabirol: Fons vitae. In: Filozofia. Roč. 67, č. 1 (2012), s. 61-71. MIČANINOVÁ, M. - HAJDUČEKOVÁ, I.: Miloval som ťa (Ahavticha). Filozofická a literárna analýza Ibn Gabirolovej básne. In: Identita - Diferencia : zborník príspevkov zo 4. slovenského filozofického kongresu : 13. – 15. septembra 2010, Smolenice.. - Bratislava : SFZ	

pri SAV a FiÚ SAV, 2010. 137-143. Spôsob prístupu: [http://www.sfz.sk/sites/default/files/zborniky/2010\\_Identita\\_a\\_diferencia.pdf](http://www.sfz.sk/sites/default/files/zborniky/2010_Identita_a_diferencia.pdf).

The Fountain of Life (Fons Vitae) by Solomon Ibn Gabirol. Avicbron. (1963): Specially abridged edition translated from the Latin by H. E. Wedeck. Introduction by Theodore E. James. London: Peter Owen.

PESSIN, S.: IBN GABIROL'S Theology of Desire: Matter and Method in Jewish Medieval Neoplatonism. Cambridge: Cambridge University Press 2013.

ŠEDINOVÁ, J. A KOL.: Dialog myšlenkových proudů středověkého judaismu. Mezi integraci a izolaci. Praha: Academia 2011, s. 196 - 267.

**Course language:**

Slovak, English

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Mária Mičaninová, CSc.

**Date of last modification:** 10.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ BP/11	<b>Course name:</b> Bachelor's Thesis
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 81	
abs	n
97.53	2.47
<b>Provides:</b>	
<b>Date of last modification:</b>	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ BPaO/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/BPaO/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure defined in the study plan.					
<b>Learning outcomes:</b> Verification of student's acquired competences in compliance with the graduate profile.					
<b>Brief outline of the course:</b> Presentation of outcomes of bachelor thesis, answering the opponent's questions and answering the questions from the members of Examination Committee.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 123					
A	B	C	D	E	FX
39.84	23.58	17.89	10.57	6.5	1.63
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ BPO/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 23					
A	B	C	D	E	FX
39.13	21.74	8.7	13.04	17.39	0.0
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ BPOm/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure prescribed by the study plan.					
<b>Learning outcomes:</b> Verification of student's acquired competences in compliance with the graduate profile.					
<b>Brief outline of the course:</b> Presentation of outcomes of bachelor thesis, answering the opponent's questions and answering the questions from the members of Examination Committee.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Sbpm/15	<b>Course name:</b> Bachelor's Thesis Seminar
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> To be awarded the credits, students are required to participate regularly in consultations according to the supervisor's instructions, continuously read the recommended literature and work on own bachelor thesis, the written draft of which will be submitted by a student for final assessment according to the supervisor's instructions.	
<b>Learning outcomes:</b> Students are able to prepare and write own bachelor thesis in terms of its structure, time schedule and formal arrangement in line with valid standards. Under supervision of the supervisor students make initial research of sources, research itself and writing of the thesis.	
<b>Brief outline of the course:</b> Bachelor thesis (its place and importance in university education), time schedule of preparation of bachelor thesis, main parts of bachelor thesis, format of bachelor thesis, principles of quotation and bibliography references. The seminar is scheduled in the form of individual consultations between the supervisor and a student, according to the supervisor's instructions. The content of the seminar depends on selected topic of the bachelor thesis, condition of its preparation and individual needs or agreement between the supervisor and a student.	
<b>Recommended literature:</b> KATUŠČÁK, Dušan: Ako písať vysokoškolské a kvalifikačné práce : Ako písať seminárne a ročníkové práce, práce študentskej vedeckej a odbornej činnosti, diplomové, záverečné a atestačné práce a dizertácie. 2. doplnené vyd. Bratislava : Stimul, 1998. 121 s. (alebo iné vydania) ČMEJRKOVÁ, Světa - DANĚŠ, František - SVĚTLÁ, Jindra: Jak napsat odborný text. Praha : Leda, 1999. 256 s. MISTRÍK, Jozef: Štylistika. 2. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1989. 582 s. (alebo novšie vydania) HROCH, Miroslav a kol.: Úvod do studia dějepisu. Praha : Státní pedagogické nakladatelství, 1985. 304 s. BARTOŠ, Josef: Metodika diplomové práce. Olomouc : FF Univerzity Palackého, 1991. 77 s. MEŠKO, Dušan - KATUŠČÁK, Dušan a kol.: Akademická příručka. Martin : Osveta, 2004. 316 s. (alebo iné vydania)	

ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách : Několik zásad pro začátečníky. Praha : Slon, 2005. 209 s.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 48

A	B	C	D	E	FX
72.92	16.67	6.25	2.08	2.08	0.0

**Provides:** Mgr. Mikuláš Jančura, PhD., doc. Mgr. Milan Olejník, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PaedDr. Martin Pekár, PhD., PaedDr. Alžbeta Bojková, PhD., Mgr. Peter Fedorčák, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Drahošlav Magdoško, PhD., Mgr. Nikola Regináčová, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Henrich Hrehor, PhD., Mgr. Maroš Melichárek, PhD., Veronika Szeghy

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SBP1M/13		<b>Course name:</b> Bachelor's Thesis Seminar I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 47					
A	B	C	D	E	FX
72.34	17.02	6.38	2.13	2.13	0.0
<b>Provides:</b> doc. Mgr. Milan Olejník, PhD., Mgr. Mikuláš Jančura, PhD., Mgr. Zlatica Sáposová, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PaedDr. Martin Pekár, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Henrich Hrehor, PhD., PhDr. Slávka Otčenášová, PhD., PaedDr. Alžbeta Bojková, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Peter Fedorčák, PhD., Mgr. Maroš Melichárek, PhD., Mgr. Tímea Verešová, PhD., Mgr. Zuzana Tokárová, PhD., Mgr. Eva Wolfová, Mgr. Štefan Balberčák, Mgr. Martin Drobňák, Mgr. Pavol Kacvinský, Veronika Szeghy, Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SBP2M/13		<b>Course name:</b> Bachelor's Thesis Seminar II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KH/SBP1M/13					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 21					
A	B	C	D	E	FX
80.95	4.76	9.52	4.76	0.0	0.0
<b>Provides:</b> doc. Mgr. Milan Olejník, PhD., PhDr. Elena Miroššayová, CSc., Mgr. Mikuláš Jančura, PhD., Mgr. Zlatica Sáposová, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PaedDr. Martin Pekár, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Henrich Hrehor, PhD., PhDr. Slávka Otčenášová, PhD., PaedDr. Alžbeta Bojková, PhD., Mgr. Drahoslav Magdoško, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Peter Fedorčák, PhD., Mgr. Maroš Melichárek, PhD., Mgr. Tímea Verešová, PhD., Mgr. Štefan Balberčák, Mgr. Bernadeta Fabová, PhD., Mgr. Pavol Kacvinský					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SBP3M/13		<b>Course name:</b> Bachelor's Thesis Seminar III			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KH/SBP2M/13					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 19					
A	B	C	D	E	FX
68.42	21.05	10.53	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Milan Olejník, PhD., PhDr. Elena Miroššayová, CSc., Mgr. Mikuláš Jančura, PhD., Mgr. Zlatica Sáposová, PhD., Mgr. Dušan Labuda, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PaedDr. Martin Pekár, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Henrich Hrehor, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Drahoslav Magdoško, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Peter Fedorčák, PhD., Mgr. Maroš Melichárek, PhD., Mgr. Tímea Verešová, PhD., Mgr. Štefan Balberčák, Mgr. Bernadeta Fabová, PhD., Mgr. Pavol Kacvinský					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚBEV/ BDD/05		<b>Course name:</b> Biology of Children and Adolescents			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 0 <b>Per study period:</b> 28 / 0 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Written test					
<b>Learning outcomes:</b> The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
<b>Brief outline of the course:</b> Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
<b>Recommended literature:</b> Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1159					
A	B	C	D	E	FX
34.17	23.12	17.0	16.48	8.8	0.43
<b>Provides:</b> doc. RNDr. Monika Kassayová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ SUF1/09		<b>Course name:</b> Contemporary Philosophy 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KFaDF/DEF4m/09					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 221					
A	B	C	D	E	FX
13.57	28.05	22.62	21.27	13.57	0.9
<b>Provides:</b> prof. PhDr. Vladimír Leško, CSc.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ SUF1m/15	<b>Course name:</b> Contemporary Philosophy 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is also required to produce a seminar paper – philosophical translation and to pass a written test from basic information related to the life and work of philosophers from Husserl to Gadamer. Taking a final written exam requires positive assessment of the semester paper and passing of the written test.	
<b>Learning outcomes:</b> Understanding the main trends in anthropology-oriented philosophy of the 20th century. Introduction into formation and development of phenomenology, philosophy of existence, existentialism, philosophical hermeneutics, post-modern philosophy, post-structuralism and deconstructivism. Critical analysis of the texts written by contemporary philosophers.	
<b>Brief outline of the course:</b> Emergence of phenomenology. Transcendental phenomenology by Edmund Husserl. Philosophy of existence and existentialism. Philosophy of possible existence by Karl Jaspers. Being as a philosophical issue of Martin Heidegger. Cosmological philosophy by Eugen Fink. Existentialism by Jean-Paul Sartre. Existential phenomenology by Maurice Merleau-Ponty. Philosophical hermeneutics. Philosophical hermeneutics by H.-G. Gadamer. Postmodern philosophy, post-structuralism and deconstructivism. Postmodern philosophy by J.-F. Lyotard. Post-structuralism by M. Foucault. Post-structuralism by G. Deleuze. Deconstructivism by J. Derrida.	
<b>Recommended literature:</b> HUSSERL, E.: Fenomenológia. In: Filozofia r. 49, 1994, č. 5. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: Oikúmené 1996 (2002, 2008). HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I. Chvatík. Praha: Oikúmené 1993 (2006). SARTE, J. P.: Bytí a nicota. Prel. O. Kouba. Praha: Oikúmené 2006. FINK, E.: Hra jako symbol světa. Prel. M. Petříček. Praha: Český spisovatel 1993. LYOTARD, J.-F.: Postmoderná situácia. In: Za zrkadlom moderny. Prel. K. Korená. Bratislava: Archa 1991. FOUCAULT, M.: Rád diskurzu. In: Za zrkadlom moderny. Prel. M. Marcelli. Bratislava: Archa 1991. DERRIDA, J.: Bílá mytologie. In: Derrida, J.: Texty k dekonstrukci. Prel. M. Petříček jr. Bratislava: Archa 1993. HOLZHEY, H. – RÖD, W.: Filosofie 19. a 20. století II. Prel. M. Pokorný. Praha: Oikúmené 2006. THURNER, R. – RÖD, W.	

– SCHMIDINGER, H.: Filosofie 19. a 20. století III. Praha: Oikúmené 2008. LEŠKO, V.: Filozofia dejín filozofie – silné a slabé modely. Prešov: v. n. 2004. BLECHA, I.: Husserlova fenomenológia. Košice: Vydavateľstvo UPJŠ 2012. FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. LÉVY, B.-H.: Sartrovo století. Prel. Michal Novotný. Brno: Host 2003. PATOČKA, J.: Fenomenologické spisy I. Praha: Oikúmené 2007. PATOČKA, J.: Fenomenologické spisy II. Praha: Oikúmené 2010. PATOČKA, J.: Úvod do Husserlovy fenomenologie. Praha: KU 1969. PATOČKA, J.: Úvod do fenomenologické filosofie. Praha: Oikúmené 1993. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann & synové 1997. NOVOZAMSKÁ, J.: Existoval existencializmus? Výzva a stroskotání J.P. Sratra. Praha 1998. DUBSKÝ, I.: Ve věci Heidegger. Praha: Oikúmené 1997. BERNET, R., KERN, I., MARBACH, E.: Úvod do myšlení Edmunda Husserla. Praha: Oikúmené 2004. WELSCH, W.: Naše postmoderní moderna. Prel. I. Ozarčuk, M. Petříček jr. Praha: Zvon 1993.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 2

A	B	C	D	E	FX
0.0	0.0	50.0	0.0	50.0	0.0

**Provides:** prof. PhDr. Vladimír Leško, CSc.

**Date of last modification:** 14.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ SUF2/09		<b>Course name:</b> Contemporary Philosophy 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 223					
A	B	C	D	E	FX
13.0	17.49	25.56	21.08	21.97	0.9
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ SUF2m/15	<b>Course name:</b> Contemporary Philosophy 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is expected to pass a test from basic knowledge obtained in the seminars. Another condition is to make a presentation at the seminar, the contents of which will be specified during the first two weeks of the semester on the basis of individual consultations. Conditions for taking the exam: a student will be allowed to take a written exam only after passing the test. Grading scale for the exam: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).	
<b>Learning outcomes:</b> The aim of the course is to examine the sources, genesis, and form of the analytic philosophy from the end of the 19th century up to the present and to present the works by main representatives of the analytic philosophy (G. Frege, G. E. Moore, B. Russell, L. Wittgenstein, J. Searle, W. V. O. Quin, P. Strawson, D. Davidson etc.)	
<b>Brief outline of the course:</b> G. E. Moore – the nature of philosophical analysis, G. Frege and the beginnings of analytic philosophy, B. Russell and his influence on analytic philosophy, Neo-positivistic understanding of philosophy, L. Wittgenstein – Tractatus Logico-Philosophicus, The later Wittgenstein and formation of analytic philosophy in the second half of the 20th century, Ordinary language philosophy, J. Searle and development of the theory of speech acts, W. V. O. Quine and neo-pragmatic version of analytic philosophy, P. Strawson and the boom of analytic metaphysics, D. Davidson and the issue of truth, interpretation and behaviour, New initiatives in the philosophy of language and mind (Chomsky, Fodor, Pinker).	
<b>Recommended literature:</b> PEREGRIN, J.: Kapitoly z analytické filosofie. Praha: Filosofia 2005. AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Problémy jazyka vedy. Prel. K. Berka, L. Tondl. Praha: Svoboda 1968. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. DAVIDSON, D.: Subjektivita, intersubjektivita, objektivita. Prel. J. Kolář, T. Marvan. Praha: Filosofia 2004.	

FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie. První čítanka, Druhá čítanka, Třetí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotáte. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. FREGE, G.: Myšlienka. Prel. I. Hanzel. In: Organon F, roč. III, 1996, č. 3, s. 262–281. FREGE, G.: Základy aritmetiky. Prel. P. Balko. Bratislava: Veda 2001. GRAYLING, A.: Wittgenstein. Průvodce pro každého. Prel. P. Glombíček. Praha: Dokořán 2007. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KOLMAN, V.: Logika Gottloba Frega. Praha: Filozofia 2002. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. Logický empirizmus a filozofia prírodných vied. Antológia z diel filozofov IX. Zost. J. Bodnár. Bratislava: Vydavateľstvo politickej literatúry 1968. Logický pozitivizmus. Malá antológia filozofie 20. storočia. Zväzok III. Ed. F. Mihina, T. Sedová, M. Zouhar. Bratislava: Iris 2006. NELSON, L. H. – NELSON, J.: Quine. Prel. M. Zouhar. Bratislava: Vydavateľstvo PT 2005. NITSCHKE, M. – SOUSEDÍK, P. – ŠIMSA, M. (eds.): Schizma filozofie 20. stoločí. Praha: Filozofia 2005. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J.: Logika ve filosofii, filosofie v jazyce. Praha: Herrmann & synové, 1992. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filozofia 1998. PINKER, S.: Slová a pravidlá. Zložky jazyka. Prel. V. Krupa. Bratislava: Kalligram 2003. PRETI, C. – VELARDE-MAYOL, V.: Fodor. Prel. M. Kanovský. Bratislava: Vydavateľstvo PT 2005. PUTNAM, H. – RORTY, R.: Co po metafyzice? Prel. J. Peregrin. Bratislava: Archa 1996. QUINE, W.V.O.: Covitosti. Občasne filozofický slovník. Prel. J. Fiala. Praha: Mladá fronta 2008. QUINE, W.V.O.: Hledání pravdy. Prel. J. Peregrin. Praha: Herrmann & synové, 1994. QUINE, W.V.O.: Od stimulu k vědě. Prel. J. Peregrin. Praha: Filozofia 2002. QUINE, W.V.O.: Vybrané články k ontologii a epistemologii. Ed. L. Dostálová, T. Marvan. Plzeň: ZČU 2006. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. RUSSELL, B.: Logika, jazyk a věda. Prel. K. Berka, L. Tondl. Praha: Svoboda 1967. RUSSELL, B.: Logika, věda, filozofie, společnost. Prel. K. Berka. Praha: Svoboda – Libertas 1993. RUSSELL, B.: Problémy filozofie. Prel. V. Čunderlík. Bratislava: P and K 1992. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Mysl, mozek a věda. Prel. M. Nekula. Praha: Mladá fronta 1994. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. STRAWSON, P. F.: Analýza a metafyzika. Prel. D. Kamhal. Bratislava: Kalligram 2001. STRAWSON, P. F.: Individuá. Esej o deskriptívnej metafyzike. Prel. M. Zouhar. Bratislava: Iris 1997. VALENTA, L.: Problémy analytické filozofie. Olomouc: Nakladatelství Olomouc 2003. WHEELER, D.: Davidson. Prel. M. Petruška. Bratislava: Vydavateľstvo PT 2004. WINSTON, M.: Chomsky. Prel. V. Krupa. Bratislava: Vydavateľstvo PT 2004. WITTGENSTEIN, L.: Denníky 1914–1916. Prel. P. Balko, T. Čana, R. Maco. Bratislava: Kalligram 2005. WITTGENSTEIN, L.: Filozofická skoumání. Prel. J. Pechar. Praha: Filozofia 1998. WITTGENSTEIN, L.: Modrá a hnedá kniha. Prel. D. Kamhal. Bratislava: Kalligram 2002. WITTGENSTEIN, L.: O istote. Prel. T. Čana, D. Kamhal, R. Maco. Bratislava: Kalligram 2006. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003. Časopis Organon F, roč. I.-XIX., 1994–2012.

**Course language:**

Slovak

**Notes:**

<b>Course assessment</b>					
Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	0.0	50.0	0.0	50.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PUDB/15		<b>Course name:</b> Drug Addiction Prevention in University Students			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 11					
A	B	C	D	E	FX
72.73	27.27	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Marianna Berinšterová, PhD., Prof. PhDr. Oľga Orosová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ KEV/15	<b>Course name:</b> E. Husserl: The Crisis of European Sciences
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Within the seminar in written discourse, a student is required to: <ol style="list-style-type: none"> <li>1. Actively participate in seminars - it means preparation, i.e. theoretical mastering of a source or interpretation text assigned for the respective seminar and ability to react or join the discussion about the topic(s) of the seminar.</li> <li>2. Produce a semester (final) paper of approximately 10 pages</li> </ol>	
<b>Learning outcomes:</b> Presentation of the content of the work by E. Husserl and his setting to the context of issues of contemporary philosophy. Critical analysis of the text.	
<b>Brief outline of the course:</b> Crisis of sciences and modern physicalistic objectivism and transcendental subjectivism. Galilei's mathematisation of nature. Pure geometry and nature as mathematical universum. Galilei's wrong interpretation of the meaning of mathematisation. Descartes as the founder of the idea of objectivistic rationalism and transcendental motive, breaking this rationalism. Descartes' foundation stone – ego cogito. Explanation of the meaning of the Cartesian period. The issue of intentionality in Descartes and his wrong self-interpretation. Descartes as the background of two developmental lines in modern philosophy: rationalism and empiricism.	
<b>Recommended literature:</b> HUSSERL, E.: Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. BLECHA, I.: Proměny fenomenologie. Praha: Triton 2007. BAYEROVÁ, M.: Husserlova fenomenologie ve vztahu k Descartovi. In: Filosofický časopis, roč. 44, 1996, č. 5. BAYEROVÁ, M.: Filosofie a věda u Husserla. In: Filosofický časopis, roč. 16, 1968, č. 3. BAYEROVÁ, M.: Husserlova fenomenologická metoda a její předmět. In: Filosofický časopis, roč. 43, 1995, č. 2. BLECHA, I.: Husserl. Olomouc: Votobia 1996. BLECHA, I.: Fenomenologie a kultura slepé skvrny. Praha: Triton 2002. LANDGREBE, L.: Husserlova fenomenologie a motivy její transformace. In: Filosofický časopis, roč. 40, 1992, č. 2, č. 3.	

O Edmundu Husserlovi. Ed. P. Marek. Prostějov: Muzeum Prostějovska 1991.  
MOKREJŠ, A.: Fenomenologie a problém intersubjektivit. Praha: Svoboda 1969.  
MOKREJŠ, A.: Husserl a otázka „Co je normální?“. Praha: Triton 2002.  
MOTROŠILOVÁ, N. V.: Husserl a Kant: problém „transcendentální filosofie“. In: Kantova filosofie a současnost. Prel. J. Pešek a J. Pešková. Praha: Svoboda 1981.  
PATOČKA, J.: Úvod do fenomenologické filosofie. Praha: Oikúmené 1993.  
SIVÁK, J.: Edmund Husserl - filozof, pedagog, vedec a spisovatel. In: Filozofia, roč. 49, 1994, č. 1 – 2.  
SIVÁK, J.: Husserl a Merleau-Ponty. Bratislava: Veda 1996.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 1

A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Milovan Ješič, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/KEV/06		<b>Course name:</b> E. Husserl: The Crisis of European Sciences (Seminar in Written Discourse)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KFaDF/DEF3m/09					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 46					
A	B	C	D	E	FX
69.57	4.35	10.87	6.52	4.35	4.35
<b>Provides:</b> doc. PhDr. Milovan Ješič, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ Drnm/15		<b>Course name:</b> Early Modern History (1492-1789)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Preparation for exercises 50% Exam 50%					
<b>Learning outcomes:</b> The aim of the course is to describe and outline the political, cultural and social development in Europe and in colonies in the 16th – 18th centuries.					
<b>Brief outline of the course:</b> Chronologization and characteristics of the period. Unification of Spain and overseas discoveries. History of reformation. Charles V of Habsburg. France in the 16th century. England during the reign of the Tudors. The Dutch Revolution. Revolution in England in the 17th century. The Thirty Years War. France during the reign of Louis XIV. Poland and Russia in the 16th and 17th centuries. Frederick II the Great of Prussia. The reign of Peter the Great and Catherine II. Colonies of European states in the 17th and 18th centuries. Establishment of the United States of America. Culture and art from the 16th to the 18th century.					
<b>Recommended literature:</b> MACKENNEY, Richard. Evropa XVI. století. Praha : Vyšehrad, 2001, 395 s. MUNCK, Thomas. Evropa XVII. století. Praha : Vyšehrad, 2002, 468 s. BLACK, Jeremy. Evropa XVIII. století. Praha : Vyšehrad, 2003, 543 s. FUKALA, Radek. Sen o odplatě. Dramata třicetileté války. Praha : Epoque, 2005, 389 s.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 77					
A	B	C	D	E	FX
6.49	14.29	10.39	16.88	25.97	25.97
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Peter Fedorčák, PhD.					
<b>Date of last modification:</b> 03.05.2015					

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ DRNM/13		<b>Course name:</b> Early Modern History (1492-1789)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KH/DStredM/13					
<b>Conditions for course completion:</b> Preparation for exercises 50% Oral exam 50%					
<b>Learning outcomes:</b> The aim of the course is to describe and outline the political, cultural and social development in Europe and in colonies in the 16th – 18th centuries.					
<b>Brief outline of the course:</b> Chronologization and characteristics of the period. Unification of Spain and overseas discoveries. History of reformation. Charles V of Habsburg. France in the 16th century. England during the reign of the Tudors. The Dutch Revolution. Revolution in England in the 17th century. The Thirty Years War. France during the reign of Louis XIV. Poland and Russia in the 16th and 17th centuries. Frederick II the Great of Prussia. The reign of Peter the Great and Catherine II. Colonies of European states in the 17th and 18th centuries. Establishment of the United States of America. Culture and art from the 16th to the 18th century.					
<b>Recommended literature:</b> MACKENNEY, Richard. Evropa XVI. století. Praha : Vyšehrad, 2001, 395 s. MUNCK, Thomas. Evropa XVII. století. Praha : Vyšehrad, 2002, 468 s. BLACK, Jeremy. Evropa XVIII. století. Praha : Vyšehrad, 2003, 543 s. FUKALA, Radek. Sen o odplatě. Dramata třicetileté války. Praha : Epoque, 2005, 389 s.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 75					
A	B	C	D	E	FX
6.67	14.67	9.33	16.0	26.67	26.67
<b>Provides:</b> Mgr. Peter Fedorčák, PhD.					
<b>Date of last modification:</b> 03.05.2015					

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ HaSDm/15		<b>Course name:</b> Economic and Social History of Slovakia in the 20th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/ EDS/15	<b>Course name:</b> Educational software
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1 Preparation of interim assignments: a) Worksheet for student (with custom graphics) b) Multimedia educational presentation (with pictures, animations and sounds) c) Interactive educational quiz (with several types of quiz items) d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject. 2 Creation and presentation of final project on the use of educational software in education.	
<b>Learning outcomes:</b> 1. To acquire an overview of the educational software types and its exploitation in education. 2. To gain or enhance basic skills in working with: a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps, b) programs for creation of quizzes, questionnaires, voting, c) simulation and modeling software, d) selected subject-oriented educational programs, 3. To create and present a final project on the use of educational software in education.	
<b>Brief outline of the course:</b> Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.	
<b>Recommended literature:</b> 1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.). 2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.). 3. Web, Multimédiá / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.).	
<b>Course language:</b>	

**Notes:**

Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc.

**Course assessment**

Total number of assessed students: 7

A	B	C	D	E	FX
28.57	28.57	28.57	0.0	14.29	0.0

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ VP2/09		<b>Course name:</b> Elective Lecture 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 653					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ VP3/09		<b>Course name:</b> Elective Lecture 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 509					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/VP1B/15		<b>Course name:</b> Elective Lecture in Philosophy for Bachelor's Studies 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Active participation. Presentation of individual work with the text.					
<b>Learning outcomes:</b> Development of student's individual work with academic texts on the history of ancient philosophy.					
<b>Brief outline of the course:</b> Interpretation of relevant issue from the history of ancient philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/VP2B/15		<b>Course name:</b> Elective Lecture in Philosophy for Bachelor's Studies 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Active participation. Presentation of individual work with the text.					
<b>Learning outcomes:</b> Development of student's individual work with academic texts on the history of medieval philosophy.					
<b>Brief outline of the course:</b> Interpretation of relevant issue from the history of medieval philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 16					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/VP3B/15		<b>Course name:</b> Elective Lecture in Philosophy for Bachelor's Studies 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Active participation. Presentation of individual work with the text.					
<b>Learning outcomes:</b> Development of student's individual work with academic texts on the history of modern philosophy.					
<b>Brief outline of the course:</b> Interpretation of the most important issue from the history of modern philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/ AJH1/15	<b>Course name:</b> English Language for Students of History I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in class and completed homework assignments. Students are allowed to miss two classes at the most. Continuous assessment: 2 credit tests (presumably in weeks 8 and 13) and academic presentation in English. Test 1 = 40 points, test 2 = 40 points, presentation = 20 points. In order to pass the course successfully, it is necessary to score at least 65 points as a sum of test and presentation scores. Final grade will be calculated as follows: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less	
<b>Learning outcomes:</b> Development of language competence of history students, improvement of all language skills (speaking, writing, listening comprehension, reading comprehension) in academic English at B2 level (CEFR).	
<b>Brief outline of the course:</b> Science, humanities and history Ancient history History of Middle Ages and the role of science Renaissance and Enlightenment 19th century history 20th century, world history Contemporary role of history Selected functions of language instrumental in academic communication: defining, classification, cause and result, argumentation, expressing opinions, comparison Selected grammatical phenomena: compound sentence, complex sentence, connectives, cohesion and coherence, word formation, prepositions, etc.	
<b>Recommended literature:</b> materiály dodané vyučujúcou <a href="http://www.bbclearningenglish.com">www.bbclearningenglish.com</a> Redman S.: English Vocabulary in Use, CUP, 2003	

McCarthy M., O'Dell F.: Academic Vocabulary in Use, CUP, 2008 McDowall D.: An Illustrated History of Britain, Longman, 1989 Misztal M.: Thematic Vocabulary, 1994					
<b>Course language:</b> English language, B2 level (CEFR)					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
66.67	0.0	33.33	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Nad'ová					
<b>Date of last modification:</b> 11.09.2016					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/AJH2/15		<b>Course name:</b> English Language for Students of History II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> CJP/AJH1/15					
<b>Conditions for course completion:</b> Active participation in class and completed homework assignments. Students are allowed to miss two classes at the most. Continuous assessment: 2 credit tests (presumably in weeks 6 and 13) and academic presentation in English. Test 1 = 40 points, test 2 = 40 points, presentation = 20 points. In order to pass the course successfully, it is necessary to score at least 65 points as a sum of test and presentation scores. Final grade will be calculated as follows: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less.					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Naďová					
<b>Date of last modification:</b> 31.08.2016					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ AJF1/09		<b>Course name:</b> English Language for Students of Philosophy 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 247					
A	B	C	D	E	FX
22.67	8.1	12.55	14.57	28.34	13.77
<b>Provides:</b> PaedDr. Gabriela Bednáriková					
<b>Date of last modification:</b> 15.06.2016					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/AJF2/09		<b>Course name:</b> English Language for Students of Philosophy 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> CJP/AJF1/09					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
25.0	0.0	37.5	12.5	25.0	0.0
<b>Provides:</b> PaedDr. Gabriela Bednáriková					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ EPI1m/15	<b>Course name:</b> Epistemology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> a) regular and active participation in seminars. b) passing of two written tests: the first test (week 7) makes 40% of assessment of work in seminars; the second one (the end of semester) makes 60% percent of assessment of work in seminars. To be allowed to take an exam, it is necessary to obtain 66 and more percent of the points. c) final exam – written form; makes 50% of overall assessment.	
<b>Learning outcomes:</b> To master the historical and logical draft of the issues of the theory of knowledge in its historical and contemporary metamorphoses as well as terminology and categorial apparatus of contemporary epistemology.	
<b>Brief outline of the course:</b> Brief outline of the course: 1) Status of epistemology (theory of knowledge) in philosophical reflection (historical and philosophical draft). 2) Subject of the theory of knowledge: relation among ontology, logic and theory of knowledge. Basic gnoseological trends. Gnoseology and special sciences. Status of the so-called cognitive sciences in contemporary philosophy and science. 3) Structure of cognition. Cognition as a unity of sensual and rational. Sensual perception and phantasy. Conceptual thinking. Origin and basis of philosophical categories. Extremes of sensualism and rationalism. Apriorism and aposteriorism in the process of cognition. Enlightenment. 4) Language and cognition. Place of language in the process of cognition. Sign and reflection. Semiotics and gnoseology. Language forms of thinking. Formal logic and gnoseology. 5) Basic procedures of thinking: analysis and synthesis; abstraction and concretization; induction and deduction. 6) Theory of truth. Correspondence theory of truth and its classical and non-classical interpretations. Critique of scepticism and agnosticism. 7) Science and epistemology: theory of knowledge and methodology of sciences.	
<b>Recommended literature:</b> Povinná:	

THOLT, P.: Epistemológia (Vybrané kapitoly). Košice: FF UPJŠ Košice 2013  
 ANZENBACHER, A.: Úvod do filosofie. Praha: Portál 2004 (kap. 3; kap. 5, časť 5.2)  
 ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E.: Historické typy racionality. Bratislava: Iris 1997  
 (Úvod)  
 DÉMUTH, A.: Poznanie, vedenie alebo interpretácia? Pusté Úľany: Schola Philosophica 2009  
 LEHRER K.: Teória poznania. Bratislava: Infopress 1999  
 Pramene:  
 vybrané texty Platóna, Aristotela, Aurelia Augustina, Petra Abelarda, Tomáša Akvinského, R.  
 Descartesa, J. Locka, I. Kanta...

**Course language:**

Slovak, SK

**Notes:**

**Course assessment**

Total number of assessed students: 3

A	B	C	D	E	FX
33.33	0.0	33.33	0.0	33.33	0.0

**Provides:** doc. PhDr. Pavol Tholt, PhD., mim. prof., PhDr. Štefan Jusko, PhD.

**Date of last modification:** 10.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ EPI1/09		<b>Course name:</b> Epistemology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 167					
A	B	C	D	E	FX
41.32	14.37	13.77	13.77	10.78	5.99
<b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof., PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ ZEE/06		<b>Course name:</b> Essentials of Aesthetics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 87					
A	B	C	D	E	FX
8.05	47.13	21.84	13.79	9.2	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Pvhm/15	<b>Course name:</b> Essentials of Auxilliary Sciences of History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions. Exam (written or oral).	
<b>Learning outcomes:</b> Acquisition of basic knowledge of auxiliary sciences of history and their use for own research. The basic knowledge and skills can be further developed in specialized courses in the form of mandatory optional subjects.	
<b>Brief outline of the course:</b> Auxiliary science of history (characteristics in the broad and narrow senses), basic literature. Palaeography (subject, methods and division of palaeography, basic terminology, writing materials and writing instruments, abbreviations and additional symbols). Epigraphy (subject, basic terminology, division of epigraphs, epitaphics, campanology). Codicology (subject, basic terminology, external and internal features of manuscripts, functions of manuscripts, medieval manuscripts in Slovakia). Diplomacy (subject and division, basic terminology, history, classification and keeping of documents, documents, external and internal features of documents). Chronology (subject and division, basic terminology, Julian, Gregorian, Muslim, Jewish calendar, introducing of the Gregorian calendar in Slovakia). Heraldry (subject and history, basic terminology, parts of coat of arms, tinctures, vexillology). Genealogy (subject and division, basic terminology, genealogical symbols). Metrology (subject, fundamental issues of metrology development in Slovakia - measurements and weights used, unification efforts, International System of Units - SI). Sigillography (subject, basic terminology, classification and functions of seals). Numismatics and phaleristics.	
<b>Recommended literature:</b> BODNÁROVÁ, M. Pomocné vedy historické. Košice 1992. HLAVÁČEK, I. - KAŠPAR, J. - NOVÝ, R. Vademecum pomocných vied historických. 3. vyd. Jinočany 1997. (alebo iné vydania) ZUBÁCKA, I. - ZEMENE, M. Kapitoly z pomocných vied historických. 2. vyd. Nitra 1992. (alebo iné vydanie) Špecializovaná literatúra k jednotlivým PVH podľa pokynov vyučujúceho.	
<b>Course language:</b>	

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 250					
A	B	C	D	E	FX
14.4	16.8	20.4	20.0	12.4	16.0
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD., Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/D/13	<b>Course name:</b> Essentials of Diplomatics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions, a final written exam.	
<b>Learning outcomes:</b> Broadening the knowledge of development of written recording in the Middle Ages and Early Modern Era (in particular in relation to the territory of Slovakia). Getting familiar with diplomatic criticism of the period sources as a starting point for their use in historical research.	
<b>Brief outline of the course:</b> Diplomacy as an auxiliary science of history: methods, objectives, history. Classification of documents, types of preservation. External and internal features of documents. Papal and imperial diplomacy. Development of Hungarian royal office. Authentic places and public notaries. Editions of sources for Slovak (Hungarian) history. Other publishers of documents: country institutions. Seat documents. Municipal documents. Aristocratic documents.	
<b>Recommended literature:</b> LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava : Slovenská archívna správa, 1972. LEHOTSKÁ, Darina. Základné diplomatické kategórie. Bratislava 1988. MARSINA, Richard. Prvé obdobie uhorského diplomatického vývoja. In Slovenská archivistika, 1990, roč. 24, č 2., s. 8-20. MARSINA, Richard. Štúdie k Slovenskému diplomatáru I/1. In Historické štúdie, 16, 1971. 108 s. MARSINA, Richard. Štúdie k Slovenskému diplomatáru I/2. In Historické štúdie 18, 1973. 119 s. MARSINA, Richard. Štúdie k Slovenskému diplomatáru II. Bratislava : Veda, 1989. RÁKOŠ, Elo. Z dejín správy úradných písomností v r. 1526-1918. In Slovenská archivistika, 1993, č. 1, s.10-28. SEDLÁK, František. Klasifikácia písomností patrimoniálnej správy. In Slovenská archivistika, 1982, roč. 17, č.2, s. 38-62.	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 23					
A	B	C	D	E	FX
21.74	13.04	17.39	8.7	21.74	17.39
<b>Provides:</b> Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b> 30.09.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ZSKP/05		<b>Course name:</b> Essentials of School Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 276					
A	B	C	D	E	FX
10.87	16.67	27.54	18.48	5.8	20.65
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAE/ ETj 1/15		<b>Course name:</b> Ethics 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	0.0	25.0	25.0	25.0	0.0
<b>Provides:</b> PhDr. Andrea Klimková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ Deum/15		<b>Course name:</b> European Art History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Students will acquire credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they write the original paper on the agreed topic according to the teacher's instructions during the semester and pass the final test within the extent set by the teacher on the basis of the recommended literature.					
<b>Learning outcomes:</b> Students will get deeper knowledge of development, trends, fundamental works and important personalities of history of European art from the Middle Ages up to present, special attention being paid to the place and importance of art in development of European society and with emphasis put on fine art, architecture and music.					
<b>Brief outline of the course:</b> Definition, functions, basic types and kinds of art. Concept and periodization of history of art. Basic terminology. Medieval European art (Byzantine, Islamic, Pre-Roman, Romanesque, Gothic). European art of Modern Era (Renaissance, Baroque, Classicism, Romanticism). Art from the middle of the 19th century (selected trends, schools, streams). Portraits of personalities from the history of art. Art – its place and importance for development of European civilization.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD., Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 03.05.2015					

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ NMDZ/15		<b>Course name:</b> F. Nietzsche: Beyond Good and Evil			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> active participation in seminars, writing of a seminar paper of 8 pages					
<b>Learning outcomes:</b> Getting experience in interpreting a philosophical text					
<b>Brief outline of the course:</b> Methodological background. Prejudices of Philosophers. Free Spirit. Religious Essence. We Scholars. Our Virtues. Peoples and Fatherlands. What is Noble?					
<b>Recommended literature:</b> NIETZSCHE, F.: Mimo dobro a zlo. Prel. V. Koubová, Praha: Aurora 1996. KOUBA, P.: Nietzsche. Praha: Oikúmené 2006.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 10.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ FNGM/15		<b>Course name:</b> F. Nietzsche: Genealogy of Morals			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> active participation in seminars, writing of a seminar paper of 10 pages					
<b>Learning outcomes:</b> Acquiring the skill to interpret a philosophical text					
<b>Brief outline of the course:</b> Methodological background of text interpretation. Structure of work Genealogy of Morals. "Good and Evil", "Good and Bad". Guilt and Bad Conscience. Ascetic ideals.					
<b>Recommended literature:</b> NIETZSCHE, F.: Genealogie morálky. Prel. V. Koubová, Praha: Aurora 2002. DELEUZE, G.: Nietzsche a filosofie. Prel. Č. Pelikán a J. Fulka, Praha: Nakladatelství Hermann & synové 2004.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 10.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ GM/09		<b>Course name:</b> F. Nietzsche: Genealogy of Morals (Seminar in Written Discourse)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> active participation in seminars, writing of a seminar paper of 8 pages					
<b>Learning outcomes:</b> Acquiring the skill to interpret a philosophical text					
<b>Brief outline of the course:</b> Methodological background of text interpretation. Structure of work Genealogy of Morals. "Good and Evil", "Good and Bad". Guilt and Bad Conscience. Ascetic ideals.					
<b>Recommended literature:</b> Nietzsche, F.: Genealógia morálky. Praha: Aurora 2002. Deleuze, G.: Nietzsche a filosofie. Praha: Hermann a synové 2004.					
<b>Course language:</b> Slovak, SK					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 29					
A	B	C	D	E	FX
37.93	17.24	31.03	10.34	3.45	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 10.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ FOGJ/09		<b>Course name:</b> F. Nietzsche: Philosophy in the Tragic Age of the Greeks			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> active participation in seminars successful writing of a seminar paper of 10 pages,					
<b>Learning outcomes:</b> Mastering the interpretation of a philosophical text					
<b>Brief outline of the course:</b> Methodological background of Nietzsche's interpretation of the Presocratics. Tales. Anaximander. Heraclitus. Parmenides. Anaxagoras.					
<b>Recommended literature:</b> Nietzsche, F.: Filosofie v tragickém období Řeků. Olomouc: Votobia 1994. Fink, E.: Filosofie Friedricha Nietzscheho. Prel. D. Petříčková, Praha: Oikumené 2011. LEŠKO, V.: Filozofia dejín filozofie (silné a slabé modely). Prešov 2004.					
<b>Course language:</b> Slovak, SK					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 59					
A	B	C	D	E	FX
33.9	33.9	22.03	10.17	0.0	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 10.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ ZPJ/15		<b>Course name:</b> Final Thesis (BA)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 <b>Per study period:</b> 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Continuous preparation. Consultations with the thesis supervisor.					
<b>Learning outcomes:</b> The aim is to learn the principles of writing of qualification papers and to prepare a final version of bachelor thesis.					
<b>Brief outline of the course:</b> Identification of problems concerning methodology, theme, and contents. Heuristic phase of the preparation of bachelor thesis. Gradual preparation of final version of the thesis. Proofreading, inclusion of comments. Fulfilment of formal criteria put on bachelor thesis. Submission of the thesis.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	0.0	50.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ ZPa/06	<b>Course name:</b> Final Thesis 1
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 40	
abs	n
97.5	2.5
<b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Vladimír Leško, CSc., Doc. PhDr. Peter Nezník, CSc., doc. PhDr. Mária Mičaninová, CSc., doc. PhDr. Milovan Ješič, PhD., PhDr. Štefan Jusko, PhD., PhDr. Katarína Mayerová, PhD., PhDr. Kristína Bosáková, PhD., Mgr. Zuzana Hamzová, PhD., Mgr. Róbert Stojka, PhD., Mgr. Martin Škára, PhD., PhDr. Soňa Dobiašová, PhD., Mgr. Katarína Hrnčiarová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ ZPb/07		<b>Course name:</b> Final Thesis 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 34					
A	B	C	D	E	FX
52.94	23.53	5.88	2.94	11.76	2.94
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ FH/12		<b>Course name:</b> French Historiography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 20					
A	B	C	D	E	FX
25.0	20.0	25.0	15.0	15.0	0.0
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAE/ ZETF1p/06		<b>Course name:</b> Fundamentals of Ethics - for Students of Philosophy 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 245					
A	B	C	D	E	FX
48.98	18.78	13.88	5.71	11.84	0.82
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ LMM/15	<b>Course name:</b> G.W. Leibniz: Discourse on Metaphysics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> continuous assessment of attendance and active work of students; preparation of a final paper (seminar paper) and its submission by the agreed deadline.	
<b>Learning outcomes:</b> To present the issue of modern philosophy in the context of history of philosophy (the Middle Ages, Renaissance) between philosophy and culture by returning to the sources of philosophy – Ancient thought, mainly its peak period (classical Greek philosophy). The aim is to draw the attention to the importance of studying the texts by G. W. Leibniz who, through the optics of ancient philosophers, leads us to the returns and the need to study and think about the ideas and texts of the entire philosophical tradition.	
<b>Brief outline of the course:</b> To present the issue of modern thinking in the context of tradition - G. W. F. Hegel: History of Philosophy. Leibniz and history of philosophy. Leibniz: Meditations on Metaphysics. The problem of settlement with medieval culture (scholasticism and the so-called “second scholasticism”) - Descartes and Leibniz – the problems of metaphysics. Leibniz and Heidegger on the need to return to the sources of ancient thinking – mainly to its peak period (classical Greek philosophy). The aim is to draw the attention to the importance of studying the works of philosophers. Leibniz and his returns to tradition – the attempt for reconsideration of scholasticism and original texts related to the history of the ancient philosophy. Leibniz, Patočka and history of philosophy.	
<b>Recommended literature:</b> Deleuze, G.: Pusté ostrovy a jiné texty. Prel. M. Petříček. Praha: Herrmann & synové 2010. Deleuze, G.: Logika smyslu. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2013. Descartes, R.: Meditácie o prvej filozofii. Prel. J. a V. Cigerovi. Bratislava: Chronos 1997. Freud, S.: Nespokojenost v kultúre. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998. Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004. Leibniz, G. W. : Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. Leibniz, G. W. : Monadológia. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epoque 1970, s. 339 - 351. Leibniz, G. W. : Nové úvahy o ľudskom rozume. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epoque 1970, s. 352 - 417. Hegel, G. W. F.: Dějiny	

filosofie III. Prel. J. Bednár; J. Husák. Praha: Academia 1974. Münz, T.: Baruch Benedictus Spinoza (1632 - 1677). Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1977. Zigo, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ LMON/15	<b>Course name:</b> G. W. Leibniz: Monadology
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> mandatory attendance in seminars, a final test with the use of the source texts.	
<b>Learning outcomes:</b> Identification of basic terms and basic theses of Leibniz's philosophy by reading the work <i>Monadology</i> . Understanding of the issue of Leibniz's substantial metaphysics through the concept of 'individual substance' and theses which led to development of this concept (especially <i>entitas tota</i> , substantial form, logical subject...).	
<b>Brief outline of the course:</b> The course is aimed at in-depth insight to the work by Leibniz: <i>Monadology</i> . It is focused on presentation of summarized knowledge obtained by Leibniz in his lifelong theoretical efforts.	
<b>Recommended literature:</b> LEIBNIZ, G. W.: <i>Monadológia</i> . Prel. J. Špaňár. In: <i>Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6.</i> Zost. E. Várossová. Bratislava: EPOCHA 1970. LEIBNIZ, G. W.: <i>Monadologie a jiné práce</i> . Prel. J. Husák. Praha: Svoboda 1982. LEIBNIZ, G. W.: <i>Die philosophischen Schriften von Gottfried Wilhelm Leibniz</i> : edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: <i>Die philosophischen Schriften von Gottfried Wilhelm Leibniz</i> : edícia Gerhardt. Bd. 2. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: <i>Die philosophischen Schriften von Gottfried Wilhelm Leibniz</i> : edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: <i>Die philosophischen Schriften von Gottfried Wilhelm Leibniz</i> : edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: <i>Die philosophischen Schriften von Gottfried Wilhelm Leibniz</i> : edícia Gerhardt. Bd. 6. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: <i>Die philosophischen Schriften von Gottfried Wilhelm Leibniz</i> : ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: <i>O reforme vied</i> . Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956. BROWN, S. – FOX, N. J.: <i>Historical Dictionary of Leibniz's Philosophy</i> . Oxford: The Scarecrow Press, Inc. 2006. FILKORN, V.: <i>Predhegelovská logika</i> . Bratislava: Vydavateľstvo SAV 1953.	

GARBER, D.: Leibniz: Body, Substance, Monad. New York: Oxford University Press 2009.  
RUSSELL, B.: A critical exposition of the philosophy of Leibniz. Cambridge: Cambridge University Press 1900.  
ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.  
ZIGO, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Martin Škára, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ VDm_SS/15		<b>Course name:</b> General History			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 21					
A	B	C	D	E	FX
19.05	14.29	14.29	19.05	23.81	9.52
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NHM1/15		<b>Course name:</b> German Language for Students of History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
<b>Provides:</b> Dr. rer. pol. Michaela Kováčová					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NHI/09		<b>Course name:</b> German Language for Students of History I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
18.6	34.88	16.28	23.26	2.33	4.65
<b>Provides:</b> PD.Dr.phil.habil. Mária Papsonová, CSc., mim.prof., Dr. rer. pol. Michaela Kováčová					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJFE1/08		<b>Course name:</b> German Language - Philosophy/Ethics 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 95					
A	B	C	D	E	FX
38.95	22.11	18.95	3.16	10.53	6.32
<b>Provides:</b> Andreas Schiestl					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJFE2/09		<b>Course name:</b> German Language - Philosophy/Ethics 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 28					
A	B	C	D	E	FX
42.86	14.29	21.43	10.71	0.0	10.71
<b>Provides:</b> Andreas Schiestl					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ HDFJ/15	<b>Course name:</b> Hegel's History of Philosophy
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Mandatory attendance and active participation in seminars. Continuous assessment of activity, continuous test focused on knowledge of the source texts. Final test in the last week of semester focused on knowledge of the source texts. Both tests have maximum of 50 points. Grading scale: A – at least 45 points, B - at least 40 points, C - at least 35 points, D - at least 30, and E - at least 25 points. Credits will not be awarded to a student who will get less than 25 points from any of the tests.	
<b>Learning outcomes:</b> Introduction to the study of history of philosophy by means of Hegel's concept of philosophy of history of philosophy and history of philosophy as a part of philosophy. Hegel's philosophical interpretation of Pre-Socratic philosophy as gradual development of spirit. Basic thoughts of Pre-Socratic philosophy in the philosophical view.	
<b>Brief outline of the course:</b> Concept and basis of philosophy of history of philosophy. Place of Hegel's History of Philosophy in the system of his philosophy. Philosophy in its historical metamorphoses as the subject of the history of philosophy and as the attempt to determine the essence of philosophy. History of philosophy as organically developing unit of interconnected ideas. External and internal history of philosophy. The issue of diversity of philosophical systems and the unity of philosophy. Concept of development and history of philosophy. Internal history of philosophy as self-development of philosophical ideas. Movement of ideas of philosophy from the abstract to the concrete in their content – within Pre-Socratic philosophy.	
<b>Recommended literature:</b> Povinná: Hegel, G. W. F.: Dějiny filosofie I. Praha. Nakl. ČSAV 1961. Odporúčaná: Kenny, A.: Dějiny filosofie: historická a racionální rekonstrukce. In: Filosofický časopis. Roč. 44, 1996, č. 3, 395 – 412. Leško, V.: Filozofia dejín filozofie. /Hlavné modely a výsledky/. Prešov 1999, s. 5 – 93. Sobotka, M.: Hegelovy dějiny filosofie. In: Hegel, G. W. F.: Dějiny filosofie I. Praha. Nakl. ČSAV 1961, s. 5 – 36.	

<b>Course language:</b> Slovak, SK					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 16					
A	B	C	D	E	FX
43.75	6.25	31.25	18.75	0.0	0.0
<b>Provides:</b> Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Hhm/15	<b>Course name:</b> Heraldry
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in lectures and seminars Preparation and presentation of seminar paper on the selected issue from heraldry Final test	
<b>Learning outcomes:</b> To know the aim and importance of heraldry as an auxiliary science of history. To define basic stages of emergence and development of family, city and municipal heraldry in Slovakia in individual historical periods, such as the Middle Ages, Modern Era and present time. To learn terminology of heraldry and to be able to describe main and subordinated parts of coat of arms. To know basic ordinaries and their graphic presentation.	
<b>Brief outline of the course:</b> Introduction to study of heraldry Coat of arms: main and subordinated parts Ordinaries Charges Emergence and development of family coat of arms Emergence and development of city and municipal coat of arms Heraldry in the 20th and 21st centuries.	
<b>Recommended literature:</b> VRTEL, Ladislav. Heraldická terminológia. Martin : Slovenská genealogicko-heraldická spoločnosť. 2009. SCHWARZENBERG, Karel. Heraldika. Praha : Vyšehrad, 2007. KARTOUS, Peter – VRTEL, Ladislav. Heraldický register Slovenskej republiky I. Martin : Matica slovenská, 2000.	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/Dm/13		<b>Course name:</b> Historical Demography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 66					
A	B	C	D	E	FX
50.0	21.21	24.24	3.03	1.52	0.0
<b>Provides:</b> Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 07.09.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Hgeom/15	<b>Course name:</b> Historical Geography
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course Historical Geography requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of the bibliography defined by the teacher.	
<b>Learning outcomes:</b> The aim of the course Historical Geography is to make students know geographical environment in individual historical stages of society from the beginnings until present time (Europe). To learn basic terminology, sources and literature and to develop students' skill of map reading.	
<b>Brief outline of the course:</b> 1. Introduction to issue of historical geography and its status in classification of sciences 2. Subject, methods and tasks of historical geography 3. Sources used in historical geography 4. Historical geography of Europe – geography of population until the 10th century 5. On the issue of historical geography of population (ethnic, demographical, political map of Europe) from 11th century to the 15th century 6. Map of the Kingdom of Hungary 7. Political map of Europe before the First World War 8. Map of Europe after the First World War 9. Map of Europe after the Second World War 10. Historical geography of Slovakia (territorial units, administrative division)	
<b>Recommended literature:</b> 1. HUMPHREYS, A.L. Staré mapy. Antique Maps and Charts. Praha : Kartografie Praha a.s., 1992. 141 s. 2. BOHÁČ, P. – MUCHA, L. Nový svět na starých mapách. Praha 1992. 3. PARKER, G. Atlas světových dějin. Praha : Knižní klub, spol. s r.o 1999. 176 s. 4. KINDER, H. – HILGERMANN, W. Encyklopedický atlas světových dějin. Mapy a chronologický Přehled. Praha : NLN, 1998. 628 s. 5. JORDAN, D. a WIEST, A. Atlas druhé světové války. Fakta o bojových střetnutích největší války	

v historii. Praha, 2006.

6. ŽUDEL, Juraj: Utváranie hraníc Slovenska. In. Slovenská archivistika, 30, 1995, č. 2, s. 222-234.

7. HONZÁK, František et al. Evropa v proměnách staletí. Praha : Libri spol. s r.o, 1997. 767 s.

8. HILGEMANN, W. – KINDER, H. Encyklopedický atlas světových dějin. Praha : NLN, 1998. 628 s.

9. KLIMKO, Jozef. Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava, 1980.

10. KLIMKO, Jozef: Politické a právne dejiny hraníc predmníchovskej republiky (1918 – 1938). Bratislava, 1986.

11. SMOTANOVÁ, Eva: Historická geografie Českých zemí. Praha, 1998.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Nikola Regináčová, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/Hpm/15		<b>Course name:</b> Historical Proseminar			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 168					
A	B	C	D	E	FX
31.55	33.93	22.02	7.74	2.38	2.38
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ AGaRm/15		<b>Course name:</b> History of Ancient Greece and Rome			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> - seminar paper (30%) - two written tests (70 %)					
<b>Learning outcomes:</b> To acquire knowledge of character of Ancient civilization, method of establishment of basic value systems and its importance for the present times. Formation of the basis that allows application of acquired knowledge in teaching process.					
<b>Brief outline of the course:</b> Introduction to the study of ancient history, periods of Greek history, Greece in the Archaic Period (Greek colonization, Athens, Sparta, Peloponnesian War), Macedonia and the period of Alexander the Great, Hellenistic states, periods of Roman history, the beginnings of settlement of Rome, the royal period, the period of the Republic (early , later, the crisis of the Roman Republic) imperial period (early Empire, a period of military anarchy, late Empire), Christianity in the Roman Empire and the Roman Empire barbarization.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 269					
A	B	C	D	E	FX
35.69	27.51	23.05	6.32	7.06	0.37
<b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, CSc., PaedDr. Marta Sendeková, PhD.					
<b>Date of last modification:</b> 17.09.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ DEF1m/15	<b>Course name:</b> History of Philosophy 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment (e.g. test, individual work...): During the semester a student is continuously checked and assessed according to his/her activity (in oral or written form). Course completion: assessment – continuous, a written exam Continuous assessment (e.g. test, individual work...): During the semester a student is continuously checked and assessed according to his/her activity (in oral or written form). Final assessment - exam: Assessment is awarded only to those students who actively participate in seminars and pass the continuous tests: (week 10), final test (week 12) - written and oral part of the exam. To be awarded the credits, all of the above conditions must be met.	
<b>Learning outcomes:</b> To explain the issue of emergence of philosophy. Beginnings of philosophy and philosophical thinking in Greece. The emphasis is put on openness of ancient thinking in acceptance of thoughts as well as on skills and art of ancient civilisations. Cosmos, beauty, order. Antic philosophy (cosmocentrism), early period, peak period (classical Greek philosophy) and the period of late antiquity (Hellenism).	
<b>Brief outline of the course:</b> Emergence of philosophy in Antic Greece; mythology. Origin of the word “philosophy”; emergence of strange solidarity of people; a mystery of the word “logos”. Philosophy in Greek world: love, fight, concerns, friendship, rivalry, courage, bravery, virtue (despising of pain and death). Religion, art, science, and philosophy. Philosophy of early Greek philosophers: Milesian philosophy, Pythagoras and philosophy of number, Heraclitus – philosophy in riddles, philosophy of being of the Eleatics. Philosophy of Greek pluralists. Sophism – the turn to man, fysis - nomos, Socrates, Plato, Aristotle, the principle of care for the soul: Democritus, Plato, Aristotle, philosophy of the period of Hellenism: scepticism, epicureanism, stoicism, Roman eclecticism, Neopythagoreanism, Neoplatonism	
<b>Recommended literature:</b> Antológia z diel filozofov. zv. I., Predsokratici a Platon. Bratislava, Nakladateľstvo Epocha 1970 Antológia z diel filozofov. zv. II. Od Aristotela po Plotina. Bratislava, Nakladateľstvo Pravda 1970 Hegel, G. W. F.: Dejiny filozofie. Prárodné knihy o dejinách filosofie. I.-II.,	

Praha 1961, 1965  
 Lesko, V.: Dejiny filozofie I. Od Tálesa po Galileiho. Presov 2004  
 Nietzsche, F.: Filozofie v tragickém období Řecka, Olomouc, Votobia  
 Patocka, J.: Sokrates. Přednášky z antické filozofie. SPN Praha 1990  
 Patocka, J.: Platon. Přednášky z antické filozofie, Praha 1991  
 Patocka, J.: Aristoteles. Přednášky z antické filozofie, Praha 1994  
 Patocka, J.: Nejstarší řecká filozofie. Přednášky z řecké filozofie. Praha 1996  
 Odporúčaná literatúra:  
 Diels, H.: Die Fragmente der Vorsokratiker. Berlin, 1906  
 Diels, H.; Kranz, W.: Die Fragmente der Vorsokratiker. Bd. I. - III. B., 1951 - 52 Asmus, V. F.:  
 Antická filozofie. Praha 1986  
 Husey, E.: Predsokratici. Praha, 1997

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 260

A	B	C	D	E	FX
33.08	17.31	13.08	14.62	15.0	6.92

**Provides:** prof. PhDr. Vladimír Leško, CSc., Mgr. Martin Škára, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ DEF2m/15	<b>Course name:</b> History of Philosophy 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Text and knowledge test.	
<b>Learning outcomes:</b> Mastering the basic facts and relations from the history of medieval philosophy. Deepening of the knowledge and understanding of medieval philosophy in its historical, religious, and intellectual context; understanding of the relationship between the medieval and renaissance philosophy.	
<b>Brief outline of the course:</b> 1. Medieval philosophy – the heiress of Ancient Greek and Roman philosophy: Plotinus and influence of his interpretation of Plato and Aristotle on medieval philosophy. Augustine and influence of his Neoplatonic philosophy on medieval Christian/Latin philosophy. Boethius – the successor of Augustine and the link between ancient and medieval Christian philosophers. 2. Medieval Islamic (on the example of Avicenna and Averroes), Jewish (on the example of Ibn Gabirol's Neoplatonic and Maimonides, mainly Aristotelian philosophy), Christian philosophy: until 1200 (on the example of Neoplatonic philosophy of Eriugena), after 1200 (on the example of mainly of Aristotelian philosophy of Aquinas). 3. The end of medieval and the beginning of renaissance philosophy in the years 1350 – 1550 (on the example of philosophy of Duns Scotus and Nicholas of Cusa). Selected topics: 1. Logics in medieval philosophy: reasoning and argumentation (judgement and reasoning, argument and argumentation, syllogism) 2. Metaphysics and epistemology: the issue of universals, being, matter and form, body and soul, eternity. 2. Ethics and politics: freedom of the will, virtues and law, natural law. 3. Philosophy of religion: evidence of God's existence.	
<b>Recommended literature:</b> Povinné pramenné práce: 1. PLOTINOS: Eneady. In: Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: Iris 2006. 2. ERIUGENA, J. S.: O rozdelení prírody. In: Antológia z diel filozofov. Patristika a scholastika. Bratislava: Pravda 1975. 3. AKVINSKÝ, T.: Suma proti pohanom. In: Antológia z diel filozofov. Patristika a scholastika. Bratislava: Pravda 1975. 4. KUZÁNSKY, M.: O učenej nevedomosti. Z lat. prel. A. Valentovič. Bratislava: Pravda 1979.	

**Povinná interpretačná literatúra:**

1. FLOSS, P.: Architekti křesťanského středověkého vědění. Praha: Vyšehrad 2004.
2. DE LIBERA, A.: Středověká filosofie. Prel. M. Pokorný. Praha: Oikoymenh 2001.

**Odporúčaná literatúra:**

1. AKVINSKÝ, T.: O separovaných substancích. Preklad a úvodná štúdia D. Svoboda. Praha: Krystal OP 2010.
2. ARMSTRONG, A. H. (ed.): Filosofie pozdní antiky. Od staré Akademie po Jana Eriugenu. Prel. M. Pokorný. Praha: Oikoymenh 2002.
3. CHABADA, M.: Ján Duns Scotus, vybrané kapitoly z jeho epistemológie a metafyziky, Bratislava: Univerzita Komenského 2007.
4. IBN SÍNÁ (Avicenna): Kniha definíc. Prel. J. Štěpková. Praha: SNPL 1954.
5. KARFÍK, F.: Plótinova metafyzika svobody. : Oikoymenh 2002.
6. KARFÍKOVÁ, L.: Studie z patristiky a scholastiky I., II. Praha: Oikoymenh 1997 a 2003.
7. Korán. Prel. Ivan Hrbek. Praha: Odeon 1991.
8. KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad, 2004.
9. KRATOCHVÍL, R.: Filosofie mezi mýtem a vědou. Praha: Academia 2009.
10. LABUDA, P.: Plotinova koncepcia Jedna a jej jazyk. In Filozofia, roč. 62 (2007), č. 2, s. 91 – 109.
11. MACHULA, T.: De aeternitate mundi sv. Tomáše Akvinského v historické perspektivě. Praha: Krystal 2003.
12. MARENBNON, J.: The Oxford Handbook of Medieval Philosophy. Oxford: Oxford University Press 2012.
13. MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010.
14. NASR, S. H. – LEAMAN, O. (eds.): History of Islamic Philosophy. London and New York: Routledge 1996.
15. OTISK, M.: Metafyzika jako věda. Ibn Sína a Ibn Rušd ve scholastické diskusi, Praha: Filozofia 2006.
16. OTISK, M.: Aristoteles christianus. Peripatetická tradice v latinském myšlení 10. a 11. století. Ostrava: Ostravská univerzita 2008.
17. PIEPER, J.: Scholastika: Osobnosti a náměty středověké filosofie, Praha: Vyšehrad 1993.
18. ŠEDINOVÁ A KOL.: Dialog myšlenkových proudů středověkého judaismu. Mezi integrací a izolací. Praha: Academia 2011.

**Course language:**

Slovak, English

**Notes:**

**Course assessment**

Total number of assessed students: 293

A	B	C	D	E	FX
1.02	1.02	19.11	24.57	28.67	25.6

**Provides:** doc. PhDr. Mária Mičaninová, CSc.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ DEF3m/09		<b>Course name:</b> History of Philosophy 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 296					
A	B	C	D	E	FX
11.15	20.61	22.64	14.19	25.68	5.74
<b>Provides:</b> doc. PhDr. Milovan Ješič, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ DEF3m/15	<b>Course name:</b> History of Philosophy 3
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Within this discipline, a student is required to: <ol style="list-style-type: none"> <li>1. Actively participate in seminars, i.e. to make his/her own written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily as a proof that a student has studied the text. At the end of each seminar a student must submit to the teacher his/her précis related to the topic analysed in seminar. Participation in seminars is mandatory in the course of the semester. In case of excused absence the consultation on substitution with the course guarantor is necessary.</li> <li>2. Produce a final paper (a test from factography)</li> <li>3. Pass an exam</li> </ol>	
<b>Learning outcomes:</b> The aim of the course is to introduce main issues, terms, and representatives of the modern philosophy from the beginning of its formation to the peak of the Enlightenment philosophy.	
<b>Brief outline of the course:</b> Characteristics of modern picture of the world. Philosophy of F. Bacon and T. Hobbes. Modern rationalism: philosophy of R. Descartes, monistic – pantheistic philosophy of B. Spinoza, monadological pluralism of G. W. Leibniz. Modern empiricism: empirical – sensualistic philosophy of J. Locke, subjectivist sensationalism of G. Berkeley, sceptical – critical sensationalism of D. Hume. Philosophy of the Enlightenment: characteristics of the century of light and its phases, anti-speculative philosophy of F. M. A. Voltaire, philosophy of man and society of J. J. Rousseau, social philosophy of Ch. L. Montesquieu.	
<b>Recommended literature:</b> BACON, F.: Nové Organon. Prel. J. Špaňár. In: Antológia z diel filozofov. Humanizmus a renesancia. Zv. 4. Zost. I. Hrušovský – J. Kocka – M. Pažitka. Bratislava: Iris 2006, resp. BACON, F.: Nové Organon. Prel. J. Špaňár. In: Antológia z diel filozofov. Humanizmus a renesancia. Zv. 4. Zost. I. Hrušovský – J. Kocka – M. Pažitka. Bratislava: Pravda 1966. HOBBS, T.: Leviathan. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Várossová. Bratislava: EPOCHA 1970. DESCARTES, R.: Princípy filozofie. Prel. J. Špaňár. Bratislava: Pravda 1987.	

DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997.

SPINOZA, B.: Etika. Prel. J. Špaňár. Bratislava: Pravda 1986.

LEIBNIZ, G. W.: Monadológia. Prel. E. Čapek. Praha: Sfinx 1925.

LOCKE, J.: Rozprava o ľudskom rozume. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

BERKELEY, G.: O základoch ľudského poznania. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HUME, D.: Úvahy o ľudskom rozume. Prel. V. Thieben. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

MONTESQUIEU, CH. L.: Duch zákonov. Prel. M. Puškárová. Bratislava: Tatran 1989.

VOLTAIRE, F.M.A.: Filozofický slovník. Prel. V. Sviežená. Bratislava: Pravda 1976.

VOLTAIRE, F.M.: Výbor z díla. Prel. H. Horská. Praha: Svoboda 1989.

ROUSSEAU, J. J.: O spoločenskej zmluve. Prel. M. Marcelli. Bratislava: Kalligram 2010.

METTRIE, J. O. de La: Človek stroj. Prel. M. Krajčovič. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HELVÉTIUS, C. A.: O duchu. Prel. M. Krajčovič. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HOLBACH, P. H. D.: Systém prírody. Prel. V. Szathmáryová-Vlčková. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

DIDEROT, D.: Filozofické princípy hmoty a pohybu. Prel. M. Zigo. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

LEŠKO, V. – JEŠIČ, M.: Novoveká filozofia. Od Bacona po Rousseaua. Košice: v.n. 2012.

SOBOTKA, M. – ZNOJ, M. – MOURAL, M.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.

RÖD, W.: Novověká filosofie I. Prel. J. Karásek. Praha: Oikúmené 2001.

OJZERMAN, T. I. a kol.: Formování novověké filosofie. Prel. I. Holzbachová – J. Gabriel – K. Hlavoň – A. Látal – J. Šmajš – B. Koželouhová – J. Cetl. Praha: Svoboda 1989.

ZIGO, M.: Pohľady do novovekej filozofie. Bratislava: Pravda 1987.

RÁDL, E.: Dějiny filosofie II. Novověk. Praha: Votobia 1999.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 180

A	B	C	D	E	FX
8.89	22.78	23.89	13.33	24.44	6.67

**Provides:** doc. PhDr. Milovan Ješič, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ DEF4m/15	<b>Course name:</b> History of Philosophy 4
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control and awarding of credits: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is also required to produce a seminar paper – philosophical translation and to pass a written test containing basic information related to the life and work of philosophers from Kant to Nietzsche. Conditions of the exam: only after obtaining the points for the continuous activity during the semester a student may take a written exam.	
<b>Learning outcomes:</b> Understanding of the basic trends in philosophy of the 19th century. Getting familiar with German classical philosophy, its emergence, development and gradual decline (Kant, Fichte, Schelling, Hegel, Feuerbach, Marx) as well as voluntarism, irrationalism, and philosophy of life (Schopenhauer, Kierkegaard, Nietzsche, Dilthey).	
<b>Brief outline of the course:</b> German classical philosophy and its influence (critical idealism of I. Kant, subjective idealism of J.G. Fichte, F. W.J. Schelling and German idealism, absolute dialectical idealism of G.W.F. Hegel, decline of the Hegel school – the Old Hegelians and the Neo-Hegelian movement, philosophy of future of L. Feuerbach, philosophy of history of K. Marx). Voluntarisms, irrationalism and philosophy of life (voluntarism, phenomenalism and pessimism of A. Schopenhauer, philosophy of existence of S. A. Kierkegaard, philosophy of future of F. Nietzsche, philosophy of life of W. Dilthey)	
<b>Recommended literature:</b> KANT, I.: Kritika praktického rozumu. Prel. Münz. Bratislava: Spektrum 1990. FICHTE, J. G.: Základ všeho vědosloví. Prel. R. Zika. Praha: Oikúmené 2007. FICHTE, J. G.: Výber z diela. Prel. T. Münz. Bratislava: Pravda 1981. SCHELLING, F. W. J.: Filozofické skúmania podstaty ľudskej slobody a s tým súvisiacich predmetov. Prel. O. Bakoš. Bratislava: Kalligram 2005. SCHELLING, F. W. J.: Filozofia umenia. Prel. O. Bakoš. Kalligram. Bratislava 2007. HEGEL, G.W. F.: Logika. Prel. T. Münz. SAV. Bratislava 1961. HEGEL, G.W.F.: Logika ako veda I. II. Prel. T. Münz. Bratislava: Pravda 1985. FEUERBACH, L.: Zásady filozofie budúcnosti a jiné filozofické práce. Praha: Svoboda 1959. SCHOPENHAUER, A.: Svět jako vůle a představa I. Prel. M. Vaňa. Peleřimov 1997. KIERKEGAARD, S.: Bázeň a chvění. Nemoc k smrti. Prel.	

M. Mikulova-Thulstrupová. Praha: Svoboda 1993. KIERKEGGARD, S.: Bud' – alebo. Prel. M. Žitný. Bratislava: Kalligram 2007. NIETZSCHE, F.: Genealógia morálky. Prel. V. Koubová. Praha: Aurora 2002. NIETZSCHE, F.: Mimo dobro a zlo. Prel. V. Koubová. Praha: Aurora 1996. NIETZSCHE, F.: Ecce homo. Prel. L. Benyovszky. Praha: Naše vojsko 1993. DILTHEY, W.: Život a dejinné vedomie. Prel. M. Žitný. Bratislava: Pravda 1980. LEŠKO, V.: Dejiny filozofie II. Od Bacona po Nietzscheho. Košice 2008. MIHINA, F. – LEŠKO, V. a kol.: Metamorfózy poklasickej filozofie. Bratislava: Iris 1999. THURNHER, R.. – RÖD, W.: Filozofie 19. a 20. storočia III. Prel. M. Petříček. Oikúmené. Praha 2009. LEŠKO, V.: Filozofia dejín filozofie – silné a slabé modely. Prešov 2004. SOBOTKA, M.: Človek a práce v nemecké klasické filozofii. Praha: NPL 1964. SOBOTKA, M.: Človek, práce a sebedomí. Praha: Svoboda 1969. SOBOTKA, M.: Schelling a Hegel. Praha: Karolinum 1987. SOBOTKA, M., ZNOJ, M., MOURAL, J.: Dějiny novověké filozofie od Descarta po Hegela. Praha: Filozofia 1994. KOUBA, P.: Nietzsche: Filozofická interpretace. Praha: Oikúmené 2004. ROHDE, P. P.: Kierkegaard. Prel. J. Horák. Olomouc: Votobia 1995. ABENDROTH, W.: Schopenhauer. Prel. N. Vallejšová, M. Subík. Olomouc: Votobia 1995. MÜNZ, T.: Humanistická iniciatíva Feuerbachovej filozofie. Bratislava: EPOCH 1971.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 162

A	B	C	D	E	FX
4.94	8.02	19.75	27.16	38.27	1.85

**Provides:** prof. PhDr. Vladimír Leško, CSc.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/DEF4m/09		<b>Course name:</b> History of Philosophy 4			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 262					
A	B	C	D	E	FX
4.58	9.92	22.14	29.39	32.82	1.15
<b>Provides:</b> prof. PhDr. Vladimír Leško, CSc.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ DFSCm/15	<b>Course name:</b> History of Philosophy in Slovakia and Bohemia
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Within this discipline, a student is required to: <ol style="list-style-type: none"> <li>1. Actively participate in seminars, i.e. to make his/her own written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily as a proof that a student has studied the text. At the end of each seminar a student must submit to the teacher his/her précis related to the topic analysed in seminar. Participation in seminars is mandatory in the course of the semester. In case of excused absence the consultation on substitution with the course guarantor is necessary.</li> <li>2. Produce a semester paper (based on agreement with the guarantor or teacher of the course)</li> <li>3. Pass an exam (test)</li> </ol>	
<b>Learning outcomes:</b> The aim is to familiarize students with the development of philosophical thinking in Slovakia and Bohemia from the Middle Ages to the 20th century, to assess the influence of foreign streams of thinking on Slovak and Czech philosophy and to identify its original features.	
<b>Brief outline of the course:</b> Beginnings of religious and philosophical thinking in literature from the period of the Great Moravia. Philosophical thinking of Constantine. Philosophical thinking in Slovakia and Bohemia in the period of reformation and counter-reformation (Jan Hus, J. A. Comenius, Prešov School and University of Trnava). Enlightenment philosophy in Slovakia and Bohemia. Response to Herder's and Kant's philosophy in Slovakia. The Štúrs and Hegelianism and anti-Hegelianism in Slovak philosophical thinking. Response to Nietzsche's philosophy in Slovakia and Bohemia. Positivism in Slovakia and Bohemia. Religious philosophy in Slovakia and Bohemia. Philosophy of E. Rádl and J. Patočka.	
<b>Recommended literature:</b> JEŠIČ, M.: Dejiny filozofie na Slovensku a v Čechách do konca 17. storočia. Košice: vydavateľstvo UPJŠ 2013, 104 s. kol. : Antologie z dějín českého a slovenského filozofického myšlení (do r. 1848). Praha: Svoboda 1981. kol. : Antologie z dějín českého a slovenského filozofického myšlení (od r. 1848 do r. 1948). Praha: Svoboda 1989. BODNÁR, J. a kol. : Dejiny filozofického myslenia na Slovensku I. Bratislava: SAV 1987. DUPKALA, R. – KÓNYA, P. (Eds.) : Antológia z diel profesorov Prešovského evanjelického kolégia I. Prešov: Manacon	

1999. BAKOŠ, V. : Filozofické myslenie na Slovensku v medzivojnovom období (1918–1938). Bratislava: Veda 1988. ZOUHAR, J.: Dějiny českého filozofického myšlení do roku 1968. Brno: Academicus 2008. ZOUHAR, J. – PAVLINCOVÁ, H. – GABRIEL, J.: Česká filosofie v letech protektorátu. Poznámky k tématu. Brno: Masarykova univerzita 2007. BAKOŠ, V. et al.: Filozofické iniciatívy Igora Hrušovského. Bratislava: FÚ SAV 2009. MŮNZ, T. : Filozofia slovenského osvietenstva. Bratislava: SAV 1961. DUPKALA, R. : Štúrovci a Hegel (K problematike slovenského hegelianizmu a antihegelianizmu). Prešov: Manacon 1996. kol.: Dejiny filozofie na Slovensku v XX. storočí (Eds. K. Kollár – A. Kopčok – T. Pichler). Bratislava: Infopress 1998.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 3

A	B	C	D	E	FX
0.0	33.33	33.33	0.0	33.33	0.0

**Provides:** doc. PhDr. Milovan Ješič, PhD.

**Date of last modification:** 10.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Pravekm/15	<b>Course name:</b> History of Prehistoric and Early Historic Period
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> written test, seminar paper (50%) oral exam (50%)	
<b>Learning outcomes:</b> Basic stages of development of settlement of Slovakia, cultural and chronological overview of cultures and their evaluation	
<b>Brief outline of the course:</b> Introduction to study of Prehistory. Quarter climatic cycle. Creation and evolution of a man. Palaeolithic cultures of Slovakia. Emergence and spreading of Neolithic civilization, overview and characteristics of Neolithic cultures in Slovakia. The Late Stone Age, interventions of foreign ethnic groups. Cultures of the Bronze Age in Slovakia. Contacts with the Aegean area. Civilization centres in the Iron Age. Celtic civilization, its features and legacy. Germanic people and territory of Slovakia. The Roman period and the Migration Period – territory of Slovakia in the first 6 centuries A.D., contacts with the Roman Empire, migrations of ethnic groups and influences of different cultures. Status of Slovakia within Prehistory of Central Europe.	
<b>Recommended literature:</b>	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 28					
A	B	C	D	E	FX
7.14	10.71	3.57	35.71	14.29	28.57
<b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Dvtm/15	<b>Course name:</b> History of Science and Technology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course requires active participation in seminars (2 absences at the most), submission of a seminar paper on the selected topic (after agreement with the teacher) and passing of a final written test.	
<b>Learning outcomes:</b> Students will be given an insight into the relatively marginal topic. They will get an overview of transformations of scientific paradigms and relations of development of technology from Antiquity until the 20th century, focusing especially on the period of modern history.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction to the issue (definition of basic terms, methodological difficulties)</li> <li>2. Image of science and technology in Antiquity (crucial aspects of beginnings of exact sciences in Mesopotamia and Greece, Roman pragmatic approach to science and technology)</li> <li>3. Science and technology in the Middle Ages (rise of Christianity as a new philosophical and scientific paradigm, centres of science and education)</li> <li>4. Science and technology in the Renaissance (intellectual renaissance of a man; "Artist-engineer"-linkage of science, technology and art; Technical aspect of overseas inventions)</li> <li>5. Science and technology in the Modern Era (system and methods of modern science; Mathematical and mechanistic interpretation of the world)</li> <li>6. Industrial Revolution (Factories and beginnings of machine production; Steam engine and its modifications and application)</li> <li>7. Character of science in the 19th century (Attempts at desubjectivization of science; Positivism and new classification of sciences; Anthropological reaction)</li> <li>8. Symbols of technical modernisation at the turn of the 19th and 20th centuries (The age of steam and electricity; Modernisation in transport; Modernisation in communication)</li> <li>9. Image of science in the 20th century (Fusions and elimination of borders: relationship science-technology-industry; Inter-disciplinarity; Research and application of knowledge in practice)</li> <li>10. Symbols of technical modernisation in the 20th century (Transport: phenomenon of motoring and emergence of commercial aviation; The Information Age: expansion of radio, television and information technologies)</li> </ol>	
<b>Recommended literature:</b>	

BERNAL, John, Desmond: Věda v dějinách 1, 2, Praha: SNPL, 1960. BLÜMLOVÁ, Dagmar, RAUCHOVÁ, Jana: Čas rychlých kol a křídel, aneb mezi Laurinem a Gašparem, Kapitoly z kulturních dějin přelomu 19. a 20. století, České Budějovice: Jihočeská univerzita v Českých Budějovicích, Filozofická fakulta, Historický ústav, 2008. EFMERTO VÁ, Marcela: České země v letech 1848-1918, Praha: Libri, 1998. FAJKUS, Břetislav: Filozofie a metodologie Vědy, Praha: Academia, 2005. HLAVAČKA, Milan: Dějiny dopravy v českých zemích v období průmyslové revoluce, Praha, Academia: 1990. HUFF, Toby: An age of science and revolutions 1600-1800, Oxford University Press, 2005. JÍLEK, KUBA, JÍLKOVÁ: Svetové vynálezy v dátach, Bratislava: Smena, 1982. JOHNSON, Paul: Renesancia, Bratislava: Slovart, 2002. KUBA, A.: Atlas našich automobilů 1,2, Praha: NADAS, 1988-1989. KUBA, Adolf, SPREMO, Milan: Atlas našich automobilů 3, Praha: NADAS, 1990. KUHN, Thomas, Samuel: Struktura vědeckých revolucí, Praha: Oikomenh, 1997. LE GOFF, Jaques, SCHMITT, Jean, Claude: Encyklopedie středověku, Praha: Vyšehrad, 1999. LE GOFF, J.: Kultura středověké Evropy, Praha: Vyšehrad, 2005. MEINDENBAUER, Jörg: Historie lidského poznání, Čestice: Rebo productions, 2009. PACEY, Arnold: Technology in world civilization, Cambridge: Mit press, 1991. PATURI, F.: Kronika techniky, Bratislava: Fortuna print, 1994. SCHREINER, P.: Naše dráhy ve 20. Století, Pohledy do železniční historie, Praha: Mladá fronta, 2010. SPAGGIARI, Luciano, a kol.: Atlas vědy a techniky, Praha: Universum, 2007. STÖRIG, Hans, Joachim: Malé dějiny filosofie, Kostelní Vydří: Karmelitánské nakladatelství, 2000. TIBENSKÝ, Ján: Dejiny vedy a techniky na Slovensku, Martin: Osveta, 1979. TIBENSKÝ, Ján, a kol.: Priekopníci vedy a techniky na Slovensku 1, 2, Bratislava: Obzor, 1986.

PA - Podmienky na absolvovanie predmetu

SK

Pre úspešné absolvovanie predmetu je potrebná aktívna účasť na seminároch (maximálny počet absencií 2), tvorba seminárnej práce na vybranú tému (po dohode s vyučujúcim) a absolvovanie záverečného písomného testu.

PJ - Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu

SK

slovenčina

SO - Stručná osnova predmetu

SK

1. Úvod do problematiky (vymedzenia základných pojmov, metodologické úskalia) 2. Obraz vedy a techniky v staroveku (pohľad na ťažiskové aspekty počiatkov exaktných vied v Mezopotámii a Grécku, Rímsky pragmatický prístup k vede a technike) 3. Veda a technika v stredoveku (vzostup kresťanstva ako novej filozoficko-vedeckej paradigmy, centrá vedy a vzdelanosti) 4. Veda a technika v období renesancie (duchovné obrodienie človeka; "Umelec-inžinier"-skĺbenie vedy, techniky a umenia; Technická stránka zámorských objavov) 5. Veda a technika v období novoveku (systém a metódy novovekej vedy; Matematický a mechanistický výklad sveta) 6. Priemyselná revolúcia (Továrne a počiatky strojovej výroby; Parný stroj a jeho modifikácie a aplikácia) 7. Charakter vedy v 19. storočí (Snaha o desubjektívizáciu vedy; Potitívizmus a nová klasifikácia vied; Antropologická reakcia) 8. Prejavy technickej modernizácie na prelome 19. a 20. storočia (Vek pary a elektriny; Modernizácia v oblasti dopravy; Modernizácia v oblasti komunikácie) 9. Obraz vedy v 20. storočí (Fúzie a stieranie hraníc: vzťah veda-technika-priemysel; Interdisciplinarita; Výskum a praktická aplikácia poznatkov) 10. Prejavy technickej modernizácie v 20. storočí (Doprava: fenomén motorizmu a zdroj komerčného letectva; Informačný vek: rozmach rádia, televízie a informačných technológií)

**Course language:**

Slovak

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 74					
A	B	C	D	E	FX
25.68	29.73	33.78	5.41	0.0	5.41
<b>Provides:</b> Mgr. Mikuláš Jančura, PhD., prof. PaedDr. Štefan Šutaj, DrSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ VT/13		<b>Course name:</b> History of Science and Technology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 73					
A	B	C	D	E	FX
26.03	30.14	32.88	5.48	0.0	5.48
<b>Provides:</b> Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/Ds1m/15		<b>Course name:</b> History of Slovakia I (to 1526)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 264					
A	B	C	D	E	FX
12.5	11.74	20.45	15.15	20.45	19.7
<b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, CSc., Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DSII/13		<b>Course name:</b> History of Slovakia II (1526-1780)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Preparation for exercises 50% Exam 50%					
<b>Learning outcomes:</b> The aim of the course is to make students familiar with the knowledge of modern history of Slovakia in the Slovak historiography and develop their knowledge by combining interpretation and their own activity.					
<b>Brief outline of the course:</b> Chronologization and characteristics of the period. Political consequences of battle of Mohacs. Hungarian administration and process of modernisation of the Habsburg Monarchy. Ottoman expansion in the 16th century. The Renaissance culture and Humanism in Slovakia in the 16th century. Causes of insurrections of the estates and the revolt of Stephen Bocskay. The insurrection of Gabriel Bethlen and George I Rákóczi. Political development in the Kingdom of Hungary from peace in Linz until 1683. Defeat of Turks at Vienna and occupation of the Kingdom of Hungary. The insurrection of Francis II Rákóczi. Foreign policy of the Habsburgs in the 18th century. Reformation activities of Maria Theresa.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 284					
A	B	C	D	E	FX
18.31	12.68	15.14	10.56	22.54	20.77
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Peter Fedorčák, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/DS3/13	<b>Course name:</b> History of Slovakia III (1780-1918)
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation, written test, oral exam	
<b>Learning outcomes:</b> The course describes the period from the beginning of formation of modern Slovak nation at the end of the 18th century until accession of Slovaks to the independent Czechoslovak State. In this period the conditions of development of Slovak nationality, depending on own internal power as well as pressure made by current political arrangements will be presented. The course is aimed at political history of Slovaks in the political and social context of the entire Kingdom of Hungary, and besides political and intellectual history it focuses also on cultural and economic history as well as history of everydayness.	
<b>Brief outline of the course:</b> 1. Reformational efforts of the enlightened rulers Maria Theresa and Joseph II 2. Slovak National Revival – the 1st and 2nd generation of revivalists (1780 – 1835), the Bernolaks, J. Kollár, P. J. Šafárik 3. The Štúr generation in the Slovak national life (1835 – 1848) 4. Revolutionary years 1848 – 1849 in Europe and in the Austrian Monarchy, with the emphasis on political activities of Slovaks in the specific period. 5. Establishment of Bach’s absolutism in the Habsburg Monarchy, its features in domestic and foreign policy. 6. Slovaks after the fall of Bach’s absolutism until the Austro-Hungarian Compromise. 7. Participation of Matica slovenská in national, cultural and social development of Slovaks in the first half of the 20th century. 8. Causes and features of the Austro-Hungarian Compromise, its impact on status of Slovaks in the monarchy. 9. Differentiation of Slovak national forces at the end of the 19th century 10. Fight for Czechoslovakia in 1914 – 1918 and integration of Slovakia to Czechoslovakia.	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 185					
A	B	C	D	E	FX
55.14	22.16	10.81	5.41	6.49	0.0
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DS4/13		<b>Course name:</b> History of Slovakia IV (1918-1945)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 36					
A	B	C	D	E	FX
8.33	19.44	38.89	19.44	2.78	11.11
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD., Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DS5/13		<b>Course name:</b> History of Slovakia V (after 1945)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 34					
A	B	C	D	E	FX
32.35	14.71	14.71	11.76	23.53	2.94
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/DJVE/15	<b>Course name:</b> History of South-Eastern Europe
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Seminar paper of required quality prepared on the basis of the specialised literature. The paper should consist of at least 5 standard pages (1.5 line spacing, TIMES NEW ROMAN font 12), however, it should not have more than 10 pages, it must contain notes, bibliography containing at least 10 books. Students will present their papers in ppt. presentation (which must include also an annex in the form of maps, portraits or other visual material). Preparation for individual seminars by studying the texts assigned in advance. Final assessment on which students will prove the knowledge acquired within the course.	
<b>Learning outcomes:</b> The aim of the cycle of lectures and exercises is to make students familiar with characteristic features of process of establishment and formation of modern states of the nations of Southeastern Europe in the 19th and 20th centuries. Students will learn not only main facts and representatives from the history of individual nations, but by comparing the monitored problems they will learn how to distinguish general features of nation-forming process on the Balkan Peninsula in the 19th century which were identical with development of nations in Western and Central Europe, and the specific features of the Balkans which were different from those of more developed parts of Europe. Students who will complete the course will be able to understand historical roots of Balkan nationalisms, many of which are seen also at present.	
<b>Brief outline of the course:</b> Particularities of Balkan history, periodization, definition and territorial delimitation. Historiography of history of nations of the Southeastern Europe in the 19th and 20th centuries – significant works in the Central Europe, analysis of publications of authors coming from the Balkan Peninsula, Western historiography and the Balkans. Economic, social and cultural preconditions of uprisings in the Balkans in the 19th century. Historical development of Serbia in the period of first uprisings after establishment of autonomous Principality of Serbia (in the years 1804 – 1835). Greek national movement in 1821-1832. Relationship between Greeks and Ottoman Empire in the first half of the 19th century. Illyrian movement – ideological preconditions, representatives and cooperation of Yugoslav nations. The Croats and Slovenes in the period of revolutions 1848/1849. Islamization of Bosna and Hercegovina in the Modern Era – in 1463-1594 (its consequences for overall development of Bosna and Hercegovina until 1878). Eastern Question	

at the end of Modern Era. The Third Balkan Crisis (1875-1879), the Congress of Berlin and the Bosnian Crisis. Graduation of conflicts in the Balkans. The Fifth Balkan Crisis 1903-1913. The First World War in the Balkans, its influence on individual Balkan states and nations. Police officers versus partisans: civil war on the territory of former Yugoslavia. SFRJ – Socijalistička Federativna Republika Jugoslavija (1943-1992). Kosovo – brief history until 1912. Civil war in Yugoslavia (1991 - 1995) – causes, periodization and brief description. Croatian War of Independence and Operation Storm 1995. Culture of nations of the Southeastern Europe (music, film, literature...).

**Recommended literature:**

- HYNA, Alfréd: Vybrané kapitoly z dějin novověku II: dějiny Balkánu 1800-1913. Plzeň: Západočeská univerzita, 1999, 168 s.
- HLADKÝ, Ladislav: Bosenská otázka v 19. a 20. století. Brno : Masarykova Univerzita – Mezinárodní politologický ústav, 2006, 388 s.
- HLADKÝ, Ladislav: Bosna a Hercegovina. Historie nešťastné země. Brno : DOPLNĚK, 1996, 216 s.
- PELIKÁN, Jan: Dějiny Srbska. Vyd. 1. Praha: Lidové noviny, 2005. 670 s. ISBN 80-7106-671-0.
- RYCHLÍK, Jan: Dějiny Bulharska. Praha: Lidové noviny, 2002, 516 s. ISBN 8071064971
- Rychlík, Jan - Perencević, Milan: Dějiny Chorvatska (History of Croatia ); 1 vyd. 2007, Dějiny států. Praha: Nakladatelství Lidové noviny; 576 s. ISBN 9-788071-068853
- GIRGLE, Patrik: Kosovo. Praha : Libri, 2006, 162 s.
- ŠÍSTEK, František: Černá Hora. Praha : Libri, 2007. 136 s.
- ŠÍSTEK, František: Junáci, horalé a lenoši. Obraz Černé Hory a Černohorců v české společnosti, 1830 – 2006. Historický ústav AV ČR, 2011. 292 s.
- Jan Rychlík, Ladislav Hladký, Mária Tonková: Dějiny Slovinska. Praha: Lidové noviny, 2011, 451 s. ISBN 978-80-7422-088-9.
- Dějiny Albánie. Edited by Pavel Hradečný - Ladislav Hladký - Virgijil Monari - František Šístek. Vyd. 1. Praha: Nakladatelství Lidové noviny, 2008. 716 s. ISBN 978-80-7106-939.
- HRADEČNÝ, Pavel. Dějiny Řecka. 2., dopl. a rozš. vyd. Praha: Nakladatelství Lidové noviny, 2007. 768 s. ISBN 80-7106-192-1.
- KOLEJKA, Josef. Balkánská otázka 1908-1914 : mezinárodní socialistické hnutí o mladoturecké revoluci a o balkánských válkách. 1. vyd. Brno: Univerzita J.E. Purkyně, 1979. 144 s.
- KABRDA, Josef a Josef KOLEJKA a Richard PRAŽÁK. Dějiny národů střední a jihovýchodní Evropy : v období od Velké francouzské revoluce do roku 1918. Část 1, 1790-1878. 1. vyd. Praha: Státní pedagogické nakladatelství, 1963. 174 s.
- ŠESTÁK, Miroslav. Dějiny jihoslovanských zemí. Praha: Lidové noviny, 1998. 756 s. ISBN 80-7106-266-9.
- Dějiny Rumunska. Edited by Miroslav Tejchman - Kurt W. Treptow. Praha: Lidové noviny, 2000. 543 s. ISBN 80-7106-348-7.
- RYCHLÍK, Jan a Miroslav KOUBA. Dějiny Makedonie. Praha: Lidové noviny, 2003. 458 s. ISBN 80-7106-642-7.

**Course language:**

**Notes:**

<b>Course assessment</b>					
Total number of assessed students: 32					
A	B	C	D	E	FX
40.63	9.38	6.25	9.38	31.25	3.13
<b>Provides:</b> Mgr. Maroš Melichárek, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ DStredm/15	<b>Course name:</b> History of the Middle Ages (to 1492)
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course History of the Middle Ages requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
<b>Learning outcomes:</b> To obtain general knowledge of history of the Middle Ages in Europe, to be well-informed about the literature and the most important source editions available in Europe.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. European Middle Ages – definition, periodization, typology of sources.</li> <li>2. Early medieval ethnogenesis – definition, process, migration of nations, phases of tribal society, vassality.</li> <li>3. Migration waves in the Early Middle Ages and formation of barbarian and Germanic kingdoms.</li> <li>4. Establishment and formation of the Frankish Empire.</li> <li>5. The Church in the Middle Ages.</li> <li>6. Establishment of the Arabian Empire and Islam.</li> <li>7. Western Europe in 11th – 14th centuries.</li> <li>8. Medieval cities, society and educational system.</li> <li>9. Establishment of centralized monarchy in England, France and conflict between England and France in the 12th – 13th centuries.</li> <li>10. Establishment of centralized monarchy in Spain and Portugal.</li> <li>11. The Byzantine Empire in the 4th – 15th centuries.</li> <li>12. Establishment of early medieval states in Central Europe – Slavs, Poland, the Kingdom of Hungary.</li> <li>13. Establishment of early medieval states in Southern Europe – Bulgaria, Croatia, Kievan Rus.</li> </ol>	
<b>Recommended literature:</b> Dějiny středověku I. díl. Ed. A. Teichová. Praha : SPN, 1968. Dějiny středověku II. díl. Ed. A. Teichová. Praha : SPN, 1968. DANIŠ, M. Východná Európa v premenách času I. : Zo sociálno-politických a kultúrnych dejín do polovice XVI. storočia. Bratislava, 1993. BLOCH, Marc. Králové divotvůrci. Praha, 2004.	

<p>DUBY, G. Tři řády. Praha, 2008.  DUBY, G. Rok tisíc. Praha, 2007.  Le GOFF, J. – SCHMITT, J.-C. Encyklopedie středověku. Praha, 2002.  Le GOFF, J. Kultura středověké Evropy. Praha, 1991.  MATTHEW, D. Svět středověké Evropy. Praha, 1996.  HURBANIČ, Martin. Stredoveký Balkán. Prešov 2010.  DANIŠ, Miroslav. Východná Európa v stredoveku. Učebné texty. Prešov, 2010.</p>					
<p><b>Course language:</b> Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Course assessment</b> Total number of assessed students: 99</p>					
A	B	C	D	E	FX
17.17	24.24	32.32	14.14	8.08	4.04
<p><b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, CSc., PaedDr. Marta Sendeková, PhD.</p>					
<p><b>Date of last modification:</b> 03.05.2015</p>					
<p><b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.</p>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/DUa/13	<b>Course name:</b> History of the Ukraine
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Active participation in exercises, with the tolerance of 2 excused absences 2. Written home assignments 3. Passing of a final test 4. Preparation and submission of seminar paper If a student is absent from consultations, the teacher will decide on compensation (a written paper, individual consultations). Final test will consist of max. 20 questions and to pass the test it is necessary to obtain at least 51% of points. Both the test and a seminar paper are evaluated by A – F. Completing (and assessment) of the course requires meeting of the all above criteria.	
<b>Learning outcomes:</b> To familiarize students with main stages of development of Ukrainian history. Attending the classes will help to understand development not only in Ukraine, but to certain extent also in Eastern and Central Europe. By completing the course, students should know basic government bodies established on the territory of present Ukraine and understand the process of formation of modern Ukrainian nation and its fight for independence in the 19th and 20th centuries. They should be well-informed about development of the period political thinking and understand the particulars of development in relation to neighbouring counties.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>• Subject, methods and objectives</li> <li>• Theories of origin of the Ukrainian nation</li> <li>• Kingdom period in the history of Ukraine (Kievan Rus, the Kingdom of Galicia-Volhynia)</li> <li>• Lithuanian-Polish period (14th century – the first half of the 17th century)</li> <li>• Cossack-Hetman state and its relations with external world (1648 – the end of the 17th century)</li> <li>• Ukraine as a part of Russian and Austrian Empire (the end of the 18th century – beginning of the 20th century)</li> <li>• Ukraine and the First World War</li> <li>• Ukrainian revolution and alternatives of establishment of independent state in 1917 – 1920</li> <li>• Interwar period in the history of Ukrainian nation 1921 – 1939</li> <li>• Ukraine during the WWII</li> <li>• Soviet Ukraine 1945 – 1991</li> </ul>	

• Ukraine in the conditions of formation of the independent state 1991 - 2011

**Recommended literature:**

BAĎJAK, V.: Istorija Ukrajiny jak ob'jekt naukovocho piznannja i zasib nacional'noho vychovan'ja. Lviv, 1995  
BOJKO, O. – GONĚC, V.: Nejnovějši dějiny Ukrajiny, Brno, 1997.  
DULEBA, A.: Ukrajina a Slovensko. Bratislava 2000.  
DVORNÍK, František: Zrod střední a východní Evropy: Mezi Byzanci a Římem. Praha : 1999, 525 s.  
HRYCAK, Ja.: Narys istoriji Ukrajiny: Formuvan'na modernoji ukrajins'koji naciji XIX-XX st. Kyjiv, 1996.  
JAKOVENKO, N.: Paralel'nyj svit. Doslidžen'nja z istoriji ta idej v Ukrajinu XVI-XVII st. Kyjiv 2002  
LITVIN, V.: Istorija Ukrajiny. Pidručnyk. Kyjiv 2006.  
MACŮREK, J.: Dějiny východních Slovanů. 1, Do doby Petra Velikého. Praha 1947.  
MAGOCSI, P. R.: A History of Ukraine. Toronto, 1966.  
SMOLYJ, V. et al.: Nacional'ne pytan'nja v Ukrajinu XX – počatku XXI st.: istoryčni narysy. Kyjiv 2012.  
ŠVORC, Peter: Krajinská hranica medzi Slovenskom a Podkarpatskou Rusou v medzivojnovom období (1919 – 1939). Prešov 2003.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 52

A	B	C	D	E	FX
9.62	36.54	38.46	15.38	0.0	0.0

**Provides:** PaedDr. Marián Gajdoš, CSc.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ HRm/15		<b>Course name:</b> Humanism and Renaissance			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Preparation for exercises 50% Final assessment 50%					
<b>Learning outcomes:</b> The aim of the course is to follow the knowledge of general history of the Middle Ages and Modern Era and to introduce Humanism and Renaissance as social phenomena influencing education and culture in general. Students who will complete the course will obtain necessary knowledge of the respective cultural era and deepen it by self-study of literature.					
<b>Brief outline of the course:</b> Terminology and chronology. Humanism and Renaissance in Italy. Humanism and Renaissance in trans-alpine countries. Development in the 14th, 15th and 16th centuries by countries.					
<b>Recommended literature:</b> BURKE, Peter. Italská renesance: kultura a společnost v Itálii. Praha : Mladá fronta, 319 s. PROCACCI, Giuliano. Dějiny Itálie. Praha : Lidové noviny, 1997, 493 s. MARTINDALE, Andrew (Ed.) Člověk a renesance. Praha : Artia, 1971, 199 s. HRUŠOVSKÝ, Igor - KOCKA, Ján - PAŽITKA, Mikuláš. Humanizmus a renesancia. Bratislava : Iris, 2006, 555 s. BRIGHELLI, Jean Paul et al. Humanizmus a renesancia. Bratislava : Gemini, 1995, 864 s.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Peter Fedorčák, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> Dek. FF UPJŠ/IKT/06		<b>Course name:</b> Information and Communication Technologies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 933					
A	B	C	D	E	FX
38.59	33.76	15.43	7.4	2.89	1.93
<b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková					
<b>Date of last modification:</b> 19.05.2016					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ UDJ/12	<b>Course name:</b> Introduction to Judaism
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. A paper during semester. 2. A seminar paper	
<b>Learning outcomes:</b> Understanding of basic characteristics of Judaism as a general term for Jewish religion, history of Jews, Jewish philosophy and mysticism, supported by an analysis of primary and secondary resources for Judaism study.	
<b>Brief outline of the course:</b> I. Jewish religion II. History of Jews III. Jewish philosophy IV. Jewish mysticism	
<b>Recommended literature:</b> 1. Sväté Písmo. Podľa dostupnosti. 2. COHEN, A.: Talmud pro každého. Praha: Sefer 2006. 3. FISHBANE, M. A.: Judaismus. Zjevení a tradice. Praha: Prostor 2003. 4. FRANEK, J.: Judaizmus. Kniha o židovskej kultúre, histórii a náboženstve. Bratislava: Albert Marenčin 2009. 5. FRANK, D. H. – LEAMAN, O. (eds.): History of Jewish Philosophy. London: Routledge 1997. 6. HERTZBERG, A. – HIRT-MANHEIMER, A.: Židia. Bratislava: Sofia 1999. 7. IDEL, M.: Kabala. Nové pohledy. Praha: Vyšehrad 2004. 8. JOHNSON, P.: Dějiny židovského národa. Praha: nakladatelství Alexandra Tomského Rozmluvy. 9. MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010. 10. SCHOLEM, G.: Počátky kabaly. Praha: Malvern 2009. 11. SCHUBERT, K.: Židovské náboženství v proměnách věků. Praha: Vyšehrad 1995. 12. STEMBERGER, G.: Úvod do judaistiky. Praha: Vyšehrad 2010. 12. STEMBERGER, G.: Klasické židovství. Kultura a historie rabínské doby. Praha:	

Vyšehrad 2011. 13. ŠEDINOVÁ, J. a kol.: Dialog myšlenkových proudů středověkého judaismu. (Mezi integrací a izolací.) Praha: Academia 2011.					
<b>Course language:</b> Slovak, English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 18					
A	B	C	D	E	FX
22.22	5.56	16.67	0.0	11.11	44.44
<b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ UVFm/15	<b>Course name:</b> Introduction to Philosophy
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be allowed to take a final exam, a student must pass a written test from terminology (to pass the test at least 70% of answers must be correct). Conditions of the exam: answering the questions correctly in terms of both quantity and quality.	
<b>Learning outcomes:</b> To learn different approaches to the subject of philosophy and basic models of philosophy from the ancient times up to present. To understand the relations between philosophy and other areas of human thinking and behaviour. To clarify main philosophical disciplines.	
<b>Brief outline of the course:</b> Introduction to the university discipline. The subject of philosophy in historical contexts and metamorphoses. Philosophy as dialogue and communication. Structure and systematic form of philosophy. Philosophy as critical reflexion and self-reflexion of man and world. Philosophy and history.	
<b>Recommended literature:</b> LEŠKO, V.: Úvod do filozofie . Košice 2007. LEŠKO, V.: Dejiny filozofie I. – II. Prešov 2007 - 2008. MÜNZ, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. JASPERS, K.: Úvod do filozofie. Prel. I. Fiala. Praha: Oikúmené 1996. HEIDEGGER? M.: Co je to – filozofie? In: Heidegger, M.: Básnický bydlí člověk. Prel. I. Chvatík. Praha: Oikúmené 1993 (2006). SOKOL, J.: Malá filozofie člověka a Slovník filozofických pojmů. Praha: Vyšehrad. 1998. PATOČKA, J.: Vznik filozofie. In: Patočka, J.: Nejstarší řecká filozofie. Praha: Vyšehrad 1996. DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. a V. Cígerovi. Bratislava: Chronos 1997. POPPER, K. R.: Ako vidím filozofiu. In: Popper, K.R.: Hľadanie lepšieho sveta. Bratislava 1995. PLATON: Štát. In: Platon: Dialógy (°°. Prel. J. Špaňár. Bratislava: Tatran 1990.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 9					
A	B	C	D	E	FX
33.33	11.11	22.22	0.0	33.33	0.0
<b>Provides:</b> prof. PhDr. Vladimír Leško, CSc., Mgr. Martin Škára, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ Ushm/15		<b>Course name:</b> Introduction to the Study of History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Students will acquire credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they pass a written test and oral part of exam within the extent set by the teacher on the basis of the recommended literature.					
<b>Learning outcomes:</b> Fundamental knowledge of methodology, methods and techniques of historical work.					
<b>Brief outline of the course:</b> History. Gnoseological issues of science of history. Place of history in the system of sciences. Structure of science of history. Methodology of historian's work. Historical sources. Historical critique. Methods of historical research. Processing of results of historical research. Documentation of scientific research. Bibliography references. Institutionalism of historical research in Slovakia. Regional history.					
<b>Recommended literature:</b> Bartl, J. Úvod do štúdia dejepisu. Bratislava: Univerzita Komenského, 2003. Havránek, J. – Myška, M. – Paclík, J. Úvod do studia dějepisu. Praha: Státné pedagogické nakladatelství. 1967. Hroch, M.: Úvod do studia dejepisu. Praha, 1985. Staroňová, K. Vedecké písanie. Ako písať akademické a vedecké texty. Martin: Osveta, 2011. Beneš, Z.: Historický text a historická kultúra. Praha: Karolinum, 1995.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 264					
A	B	C	D	E	FX
13.26	14.77	21.59	26.14	21.21	3.03
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc.					

**Date of last modification:** 06.10.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ JLE/15	<b>Course name:</b> J. Locke: An Essay Concerning Human Understanding
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance: A student may have one unexcused absence in seminar at the most. Absence in more than one seminar must be reasoned and substituted by consultations. Conditions of continuous and final control: during the semester a student is continuously checked and assessed according to his/her activity and own preparation for exercises. To be awarded the credits for the semester, a student must pass a test from knowledge obtained at the meetings and make a presentation for the assigned topic or the assigned part of the work An Essay Concerning Human Understanding. Results of the test, activity and presentation will make up the final grade.	
<b>Learning outcomes:</b> The aim of the course is to familiarize students with basic issues of the work by John Locke: An Essay Concerning Human Understanding. The major part will be about presentation of the main selected chapters of the work and this objective will be reached by reading of the source and interpretative texts. Students will become familiar with fundamental background of philosophy of empiricism and also improve their techniques of interpretation of the source texts with a help of interpretation literature.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>• Intellectual climate in the period of the work An Essay Concerning Human Understanding.</li> <li>• Locke and the argument against the concept of innate ideas</li> <li>• Taxonomy of ideas</li> <li>• Primary and secondary qualities</li> <li>• Substance</li> <li>• Ideas and representation</li> <li>• Language, meaning and mind</li> <li>• Judgement</li> <li>• Faith and rationality</li> </ul>	
<b>Recommended literature:</b> LOCKE, J.: Esej o lidském chápaní. Praha: Oikúmené 2012. ROTH, R. J.: British Empiricism and American Pragmatism: New Directions and Neglected Arguments. New York: Fordham University Press 1993.	

NEWMAN, L.: The Cambridge Companion to Locke's 'Essay Concerning Human Understanding'. Cambridge: Cambridge University Press 2007.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Juraj Žiak, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ TLFJ/15	<b>Course name:</b> L. Wittgenstein: Tractatus Logico-Philosophicus
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment (2 tests and analysis of selected parts of the Tractatus): 50%. Final test: 50%. Points and grading scale: A - 100 - 81 %, B - 80 - 76 %, C - 75 - 71 %, D - 70 - 67 %, E - 66 - 64 %, FX – less than 64 %	
<b>Learning outcomes:</b> Through the analysis of conceptual and categorial apparatus of the work Tractatus Logico-Philosophicus by L. Wittgenstein, as a fundamental work of analytical or linguistic philosophy, to learn Wittgenstein's views on the language of the science and its logical analysis.	
<b>Brief outline of the course:</b> 1) Analytical philosophy – essence, structure and objectives. 2) L. Wittgenstein in the context of analytical philosophy. 3) L. Wittgenstein and searching for the answer to the question: What is philosophy? Attitude to metaphysics. 4) Demonstrative theory of cognition in Tractatus Logico-Philosophicus. 5) Double language of Wittgenstein in the Tractatus: language as a logical calculus and language of metaphor. 6) The issue of logicism and apriorism in the Tractatus. 7) World, events, cognition. Essence and real importance of the work for the present time. Story of the message of L. Wittgenstein. 8) Tractatus as “unwritten” work and the issue of the so-called “beautiful sentences”.	
<b>Recommended literature:</b> Povinná: ANZENBACHER, A.: Úvod do filosofie. Praha: Portál 2004, kap. 4, §§ 4.4; 4.5. BALKO, P.: Poznámky k Fregeho listom Wittgensteinovi. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 214–219 ČADA, T. Doslov. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 221–231 FREGE, G. Listy Ludvigovi Wittgensteinovi. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 195–213.	

GABRIEL, G.: Logika ako literatúra? K významu literárnej formy u Wittgensteina. In: Wittgenstein, L.: Tractatus logico – philosophicus. Bratislava: Kalligram 2003, s.13–24.  
 GRAYLING, Anthony C.: Wittgenstein. /Průvodce pro každého/. Praha: Dokořán 2007.  
 JEŽÍK, P.: Wittgenstein: od Traktátu k neskorej filozofii. In: Filozofia. Roč. 61, 2006, číslo 9, s. 743--751.  
 WITTGENSTEIN, L.: Tractatus logico – philosophicus. Bratislava: Kalligram 2003.  
 ZOUHAR, M.: Problémy jazyka a počiatky analytickej filozofie. Bratislava: Aleph. 2010, Odporúčaná:  
 MONK, R.: Wittgenstein. Úděl génia. Praha: Hynek 1996, kap. II  
 RUMML, V.: Wittgensteinova koncepcia filozofie. In: Wittgenstein, L.: Filozofické skúmania. Bratislava: Pravda 1979; s. 5–15.  
 WUCHTERL, K., HÜBNER, A.: Wittgenstein. Olomouc: Votobia 1995.

**Course language:**

Slovak, SK

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Pavol Tholt, PhD., mim. prof.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/TLF/06		<b>Course name:</b> L. Wittgenstein: Tractatus Logico-Philosophicus (Seminar in Written Discourse)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 41					
A	B	C	D	E	FX
29.27	34.15	12.2	17.07	4.88	2.44
<b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/JPL1M/13		<b>Course name:</b> Language of Sources - Latin Language I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 168					
A	B	C	D	E	FX
8.33	8.93	10.12	19.05	32.74	20.83
<b>Provides:</b> Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/JPL2M/13		<b>Course name:</b> Language of Sources - Latin Language II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KROKF/JPL1M/13					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 69					
A	B	C	D	E	FX
13.04	23.19	17.39	20.29	24.64	1.45
<b>Provides:</b> Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/JPL3M/15		<b>Course name:</b> Language of Sources - Latin Language III			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KROKF/JPL2M/13					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/JPL4M/15		<b>Course name:</b> Language of Sources - Latin Language IV			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KROKF/JPL3M/15					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ JPM1/13		<b>Course name:</b> Language of the Sources - Hungarian I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 46					
A	B	C	D	E	FX
52.17	15.22	8.7	4.35	19.57	0.0
<b>Provides:</b> Mgr. Henrich Hrehor, PhD., Veronika Szeghy					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ JPM2/13		<b>Course name:</b> Language of the Sources - Hungarian II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 31					
A	B	C	D	E	FX
61.29	6.45	9.68	9.68	9.68	3.23
<b>Provides:</b> Veronika Szeghy					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ DN/13		<b>Course name:</b> Late Modern History (1789-1918)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 83					
A	B	C	D	E	FX
12.05	6.02	6.02	14.46	40.96	20.48
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Maroš Melichárek, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ ISL/15	<b>Course name:</b> Leibniz: Individual Substance and Logical Subject
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> mandatory attendance in seminars, final test using the source texts.	
<b>Learning outcomes:</b> Introduction to crucial works of Leibniz, aimed at tracing the terms of individual substance and logical subject and their conjunction.	
<b>Brief outline of the course:</b> The subject is focused on evolution of Leibniz's thinking from early works up to the well-known Discours de Métaphysique, with the aim to establish main milestones leading to determination of the term "individual substance", which (also) in this work coincides with the term "logical subject".	
<b>Recommended literature:</b> LEIBNIZ, G. W.: Monadológia. Prel. J. Špaňár. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Várossová. Bratislava: EPOCHA 1970. LEIBNIZ, G. W.: Monadologie a jiné práce. Prel. J. Husák. Praha : Svoboda 1982. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 2. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 6. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956. LEIBNIZ, G. W.: Theodicea. Pojednání o dobrotě Boha a svobodě člověka a původu zla. Prel. K. Šprunk. Praha: Oikúmené 2004. BELLA, di. B.: The Science of the Individual. Leibniz's Ontology of individual Substance. Dordrecht: Springer 2005.	

BROWN, S.: The Young Leibniz and his Philosophy. Dordrecht: Kluwer Academic Publishers 1999.

DASCAL, M.: Leibniz: What Kind of Rationalist? Dordrecht: Springer 2008.

FILKORN, V.: Predhegelovská logika. Bratislava: Vydavateľstvo SAV 1953.

GOTTFRIED, M.: Leibniz: logic and metaphysics. Prel. K.J. Northcott a P. G. Lucas. Manchester: Manchester University Press 1964.

MATES, B.: The Philosophy of Leibniz. Metaphysics and Language. Oxford: Oxford University Press 1986.

MERCER, Ch.: Leibniz's Metaphysics. Its Origins and Development. Cambridge: Cambridge University Press 2004.

NACHTOMY, O.: Possibility, Agency, and Individuality in Leibniz's Metaphysics. Dordrecht: Springer 2007.

PALKOSKA, J.: Substance and intelligibility: Leibniz's Concept of Substance and Its Place in His Metaphysical Project. Praha: UK Praha 2009.

ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Martin Škára, PhD.

**Date of last modification:** 11.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ LMPS/15	<b>Course name:</b> Leibniz's Metaphysics and World Perspectives
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> continuous assessment of participation and activity of students in seminars student's individual seminar paper	
<b>Learning outcomes:</b> To outline the issue of history of philosophy and modern times. The specific feature of philosophy of Leibniz (one of the creators of modern society) is a shift from modern thinking, which wants to separate medieval and scholastic ways of thinking. Leibniz finds solutions for coping with medieval culture in its creative revision and return to the sources of ancient thinking, especially to its classical period (classical Greek philosophy) in order to formulate the basic problems of further development of European thinking. The aim is to point out the importance of studying the works written by philosophers (especially those by Leibniz) and through these works to attempt for returns and re-thinking of certain issues of philosophy.	
<b>Brief outline of the course:</b> Leibniz and new thinking. God - soul - world as basic issues of philosophical reflection of Leibniz. Meditations as a way of Leibniz's thinking about basic issues of philosophy and science, but also freedom of a man. Four pillars of European culture. Freedom and happiness as fundamental topics of reflections of new philosophers.	
<b>Recommended literature:</b> Deleuze, G.: Pusté ostrovy a jiné texty. Prel. M. Petříček. Praha: Herrmann & synové 2010. Deleuze, G.: Logika smyslu. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2013. Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998. Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004. Leibniz, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1956. Leibniz, G. W. : Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. Leibniz, G. W. : Monadológia. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epoque 1970, s. 339 - 351. Leibniz, G. W. : Nové úvahy o ľudskom rozume.. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epoque 1970, s. 352 - 417. Leibniz, G. W.: Theodicea. Prel. K. Šprunk. Praha: OIKOYMENH 2004. Hegel, G. W. F.: Dějiny filosofie III. Prel. J. Bednář; J. Husák. Praha: Academia 1974. Hegel, G. W. F.: Základy filosofie práva.	

Prel. V. Špalek. Praha: ACADEMIA 1992. Münz, T.: Baruch Benedictus Spinoza (1632 - 1677). Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1977. Ortega y Gasset, J.: Úkol naší doby. Prel. J. Forbelský. Praha: Mladá fronta 1969. Ortega y Gasset, J.: Úvaha o technice a jiné eseje o vědě a filosofii. Prel. M. Špína. Praha: OIKOYMENH 2011. Zigo, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 11.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ LOME1/15		<b>Course name:</b> Logic and Methodology of Science 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
8.33	0.0	0.0	16.67	75.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD., Mgr. Martin Škára, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ LOME2/15		<b>Course name:</b> Logic and Methodology of Science 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	100.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD., Mgr. Juraj Žiak, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ LOME2p/06		<b>Course name:</b> Logic and Methodology of Science 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 54					
A	B	C	D	E	FX
57.41	11.11	14.81	3.7	12.96	0.0
<b>Provides:</b> PhDr. Katarína Mayerová, PhD., Mgr. Michal Kuchta					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ DaT/15	<b>Course name:</b> M. Foucault: Discipline and Punish
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously assessed according to his/her activity in seminars. To be awarded the credits for semester, a student must attend seminars. Assessment of students in seminars is conditioned by receiving the respective number of points (1 point for each active participation). Reading and understanding of the assigned texts can be checked during the seminars.	
<b>Learning outcomes:</b> The aim of the course is to present philosophical thinking of the “Professor of the History of Systems of Thought”, genealogist and (although he did not like this description) post-structuralist thinker M. Foucault. Students have a chance to become familiar with (postmodern) genealogical understanding of history as the critique of ideologies that support (traditional) history. On the basis of Foucault’s analysis of establishment of prison and the related developing punishment practices, the seminar in written discourse attempts to draw the attention to the controversial points of our (optimistic) historical understanding of progressive ideas.	
<b>Brief outline of the course:</b> 1) Torture 2) Punishment 3) Discipline 4) Prison	
<b>Recommended literature:</b> FOUCAULT, M.: Dozerať a trestať. Prel. M. Marcelli. Bratislava: Kalligram 2000. CHOMSKY, N., FOUCAULT, M., ELDERS, F.: Člověk, moc a spravedlnost. Prel. O. Slačálek. Praha: Intu 2005. FOUCAULT, M.: Archeologie vědení. Prel. Č. Pelikán. Praha: Hermann & synové 2002. FOUCAULT, M.: Dějiny sexuality I. Vůle k vědění. Prel. Č. Pelikán. Praha: Herrmann & synové 1999. FOUCAULT, M.: Dějiny sexuality II. Užívání slastí. Prel. K. Thein, N. Darnadyová a J. Fulka. Praha: Herrmann & synové 2003. FOUCAULT, M.: Dějiny sexuality III. Péče o sebe. Prel. M. Petříček, L. Šerý a J. Fulka. Praha: Herrmann & synové 2003. FOUCAULT, M.: Diskurs, autor, genealogie. Prel. P. Horák. Praha: Svoboda 1994. FOUCAULT, M.: Dějiny šílenství. Prel. V. Dvořáková. Praha: NLN 1994. FOUCAULT, M.: Je třeba bránit společnost. Prel. P. Horák. Praha: Filosofía 2005. FOUCAULT, M.: Moc, subjekt a sexualita. Výber z článkov a	

rozhovorov publikovaných v rokoch 1980 – 1988. Prel. M. Marcelli. Bratislava: Kalligram 2000. FOUCAULT, M.: Myšlení vnějšku. Prel. Č. Pelikán, M. Petříček jr., S. Polášek, P. Soukup, K. Thein. Praha: Herrmann & synové 1996. BROWN, A.: Foucault. Prel. M. Marcelli. Bratislava: Albert Marenčin – Vydavateľstvo PT 2004. BURAJ, I.: Foucault a moc. Bratislava: Univerzita Komenského 2000. DELEUZE, G.: Foucault. Prel. Č. Pelikán. Praha: Herrmann & synové 1996. DERRIDA, J.: Metafyzika a násilí. Prel. J. Pechar a kol. Praha: Filosofia 2002. DESCOMBES, V.: Stejně a jiné. Čtyřicetpět let francouzské filosofie (1933 – 1978). Prel. M. Petříček. Praha: OIKOYMENH 1995.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** prof. PhDr. Vladimír Leško, CSc.

**Date of last modification:** 12.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ BAC/15	<b>Course name:</b> M. Heidegger: Being and Time
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous and final duties: continuous (active participation in seminars); a final test	
<b>Learning outcomes:</b> Reading, analysis and interpretation of fundamental Heidegger's work Being and Time. Analysis of basic problems and terms of Heidegger's philosophy. Working with primary and interpretative literature.	
<b>Brief outline of the course:</b> Heidegger's phenomenological interpretation of Aristotle. Heidegger and main issues of phenomenology. Structure of the work "Being and Time" and exposition of the issue of the meaning of being. Existential analytics and the issue of consciousness. The task of destruction of ontology history. Fundamental ontology as philosophical failure? Exposition of the issue of being. Preparatory Fundamental Analysis of Dasein. Definition of the world as res extensa. "Being-in-the-world" and unclear "man". Understanding and explanation. Care as being of dasein. Dasein and Temporality. Temporality and historicity.	
<b>Recommended literature:</b> HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: Oikúmené 1996 (2002, 2008). FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. NOVOSÁD, F.: Pozvanie k Heideggerovi. Bratislava: Archa 1995. LEŠKO, V.: Filozofia dejín filozofie. Prešov: v. n. 2004. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, 2010, č. 2, s. 110–119. LEŠKO, V.: Heidegger a grécki myslitelia. In: Filozofia, roč. 68, 2013, č. 3.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Katarína Mayerová, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ BAC/09		<b>Course name:</b> M. Heidegger: Being and Time			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 107					
A	B	C	D	E	FX
32.71	21.5	25.23	11.21	6.54	2.8
<b>Provides:</b> PhDr. Katarína Mayerová, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ISM/06		<b>Course name:</b> Medieval Islamic Mysticism			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KFaDF/DEF2m/09					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 72					
A	B	C	D	E	FX
18.06	15.28	23.61	18.06	5.56	19.44
<b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ ZIM/06		<b>Course name:</b> Medieval Jewish Mysticism			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KFaDF/DEF2m/09					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 56					
A	B	C	D	E	FX
14.29	12.5	23.21	14.29	17.86	17.86
<b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Smamm/15	<b>Course name:</b> Medieval Towns and City Dwellers in the Kingdom of Hungary
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions.	
<b>Learning outcomes:</b> Broadening of knowledge of development of cities on the territory of Slovakia and, in a broader sense, in the Kingdom of Hungary in the Middle Ages. Presentation of relations (legal, administrative, ecclesiastical, social, ethnic and cultural ones) concerning the phenomenon of the city and bourgeoisie in the specific period.	
<b>Brief outline of the course:</b> Settlement and economic conditions of establishment of medieval cities on the territory of Slovakia and in the Kingdom of Hungary. Circumstances of arrival of guests, their legal status and municipal rights and duties. Municipal administration. Development of cities in the 14th – 16th centuries. Sources to history of cities. Ethnic situation. Demographic and social aspects of development of bourgeoisie. Church and religious life of bourgeoisie. Urban topography and architecture. Culture and leisure time.	
<b>Recommended literature:</b> BODNÁROVÁ, Miloslava. Zásady výpočtu obyvateľstva stredovekých miest a demografická štruktúra mestského obyvateľstva so zameraním na Košice v 16. storočí. In KÓNYA, Peter – MATLOVIČ, René (eds.). Obyvateľstvo Karpatskej kotliny I. Prešov : Universum, 1997, s. 11-21. BURAN, Dušan (ed.). Gotika. Dejiny slovenského výtvarného umenia. Bratislava : SNG, 2003. CSUKOVITS, Enikő – LENGYELOVÁ, Tünde (eds.). Z Bardejova do Prešporoku. Prešov – Bratislava, 2005. GÁCISOVÁ, Alžbeta. Spoločenská štruktúra mesta Bardejova v 15. storočí a v prvej polovici 16. storočia. Bratislava : SAV, 1972. MARSINA, Richard. K vývoju miest na Slovensku do začiatku 15. storočia. In Historický časopis, 1973, roč. 21, č. 3, s. 337-369. MARSINA, Richard (ed.). Národnostný vývoj miest na Slovensku do roku 1918. Martin : Matica slovenská, 1984. MARSINA, Richard (ed.). Vývoj správy miest na Slovensku. Martin : Matica slovenská, 1984.	

RÁBIK, VLadimír - LABANC, Peter - TIBENSKÝ, Martin. Vývoj stredovekých miest na Slovensku I. - II. Trnava 2003. SZENDE, Katalin. Otthon a városban : Társadalom és anyagi kultúra a középkori Sopronban, Pozsonyban és Eperjesen. Budapest : MTA, 2004.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 17

A	B	C	D	E	FX
23.53	47.06	11.76	11.76	5.88	0.0

**Provides:** Mgr. Drahoslav Magdoško, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ MET/09		<b>Course name:</b> Metaphysics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KFaDF/DEF4m/09					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 221					
A	B	C	D	E	FX
4.52	14.48	28.05	22.62	28.51	1.81
<b>Provides:</b> prof. PhDr. Vladimír Leško, CSc., PhDr. Dušan Hruška, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ METm/15	<b>Course name:</b> Metaphysics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous and final duties: continuous (active participation in seminars); a final/ (written exam).	
<b>Learning outcomes:</b> Familiarizing with fundamental issues of metaphysics and ontology. Review of main historical and philosophical models and also contemporary metaphysical and ontological models. Critical analysis of the texts by the most important philosophers who focused on the issues of metaphysics and ontology.	
<b>Brief outline of the course:</b> Main metaphysical and ontological models. What is metaphysics? What is ontology? Being. Existence. Essence and substance. Space and time. What is existence? Metamorphoses of the God of metaphysics. Language, speech, metaphysics and the language of metaphysics. Crisis of metaphysics /ontology/, elimination of metaphysics and the end of philosophy?	
<b>Recommended literature:</b> PATOČKA, J.: Péče o duši II. Praha 1999, s. 356–382. PLATON: Dialógy II, III. /Parmenides, Sofista, Filebos/ Bratislava 1990. ARISTOTELES: Metafyzika /6. až 9. kn./ De LIBERA, A.: Stredoveká filozofia. Bratislava 1994, s. 55-76. SOBOTKA, M.: Descartes a metafyzika. In: Descartes, R.: Úvahy o prvné filozofii. Prel. Z. Gabriel. Praha: Svoboda 1970, s. 7 – 23. SOBOTKA, M.: Kant a metafyzika. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. Leško, V. – Plašienková, Z. (eds.) AFPhUŠ Košice: Vydavateľstvo UPJŠ 2009, s. 17 – 29. DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Cíger – V. Cígerová. Bratislava: Chronos 1997 SOBOTKA, M.: K Hegelovej logice. In: Hegel, G.W.F.: Malá logika. Prel. J. Loužil. Praha 1992, s. 7– 35. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, č. 2, s. 110–119. HEIDEGGER, M.: Co je metafyzika? Prel. I. Chvatík. Praha: Okúmené 2006. ČERNÍK, V.: K pojmu bytia. Bratislava: Vydavateľstvo Honner 2000. SOKOL, J.: Čas a rytmus. Praha: Oikúmené 1996. PATOČKA, J.: Co je existence? In: Patočka, J.: Fenomenologické spisy II. Praha: Oikúmené – Filozofia 2009, s. 335–366. MICHŇÁK, K.: Heidegger a osudy boha metafyziky. In: FČ , roč. 1967, č. 5. GILSON, E.: Bůh a filozofie. Prel. M. Calda. Praha: Oikúmené 1994. LEVINAS, E.: Boh a filozofia. In: Filozofia, roč. 52, 1997, č. 10, s. 641–657. CORETH, E.: Základy metafyziky. Prel. O. Petřelka. Rím: Trinitas 2000. WITTGENSTEIN, L.: Filozofické skúmania. Prel. F. Novosád. Bratislava: Nakladateľstvo Pravda 1979. DERRIDA,	

J.: Gramatológia. Bratislava 1999. HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I. Chvatík. Praha: Oikúmené 2006. WITTGENSTEIN: Tractatus logico-philosophicus . Bratislava: Kalligram 2003. CARNAP: Filozofia a logická syntax. In: Antológia z diel filozofov . Logický empirizmus a filozofia prírodných vied. Zost. J. Bodnár – P. Cmorej – I. Hrušovský – A. Riška. Bratislava: Vydavateľstvo politickej literatúry 1968, s. 266 – 278.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 2

A	B	C	D	E	FX
0.0	50.0	0.0	50.0	0.0	0.0

**Provides:** prof. PhDr. Vladimír Leško, CSc.

**Date of last modification:** 14.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ MNP/15	<b>Course name:</b> Methodology of Modern Natural Science
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Regular participation in seminars; appropriate preparation during the whole semester. Continuous test – 50%; final test – 50%.	
<b>Learning outcomes:</b> To reveal mutual interconnection among renaissance philosophy, modern philosophy, and emerging natural science during the 17th century and at the beginning of the 18th century on the basis of historical, philosophical and period natural science sources.	
<b>Brief outline of the course:</b> Renaissance philosophy and natural science as a pre-stage of modern science. Exact natural sciences as the form and method of cognition of reality. Cosmos and cognition: M. Kusánsky, N. Copernicus, G. Bruno, J. Kepler, G. Galilei. J. Patočka on concept and subject of the “mathematical natural science”. F. Bacon – a troubadour of the modern science. Transformation in substantial determination of the modern natural science – the idea of dominion over nature. Cartesian physics and the Cartesians. I. Newton and the end of the first stage in building of the modern natural science. I. Kant on the nature of science and on mathematical natural science. Mathematical natural science and the issue of care for the soul.	
<b>Recommended literature:</b> Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematickej prírodovedy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematickej prírodovedy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990 DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964 THOLT, P.: Jan Patočka a vznik matematickej prírodovedy. Košice: Interart. 2003	
<b>Course language:</b> Slovak, SK	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/MMFJ/09		<b>Course name:</b> Myth, Mythology and Emergence of Philosophy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> activity in seminars Seminar paper of 10 pages					
<b>Learning outcomes:</b> Learning different interpretations of myth or with conditions of establishment of philosophy					
<b>Brief outline of the course:</b> Scientific interpretation of myth and establishment of philosophy, artistic interpretation of myth, interpretation of myth in the context of abstract or metamorphological thinking					
<b>Recommended literature:</b> KESSIDI, F. Ch.: Od mýtu k logu. Bratislava. Pravda 1979, s. 44 - 59, 190 - 195. NIETZSCHE, F.: Zrod tragédie z ducha hudby. Bratislava: NDC 1998, s. 26 -51. PATOČKA, J.: Nejstarší řecká filosofie. Praha: Vyšehrad 1996, s. 11 - 34. BLUMENBERG, H.: Metaforológia. In: HORYNA, B.: Teórie metafory. s. 58 - 63, 74 - 77.					
<b>Course language:</b> Slovak, SK					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 91					
A	B	C	D	E	FX
30.77	30.77	28.57	3.3	6.59	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ RPSS/10		<b>Course name:</b> Narrative Sources of Medieval Slovakia			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 80					
A	B	C	D	E	FX
25.0	12.5	12.5	17.5	22.5	10.0
<b>Provides:</b> Mgr. Drahoslav Magdoško, PhD., PhDr. Henrieta Albertová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ NNHM/13		<b>Course name:</b> Nationalism and National Movements of the 19th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 38					
A	B	C	D	E	FX
26.32	36.84	26.32	10.53	0.0	0.0
<b>Provides:</b> PhDr. Slávka Otčenášová, PhD., Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ JVEM/13		<b>Course name:</b> Nations of South-Eastern Europe			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 32					
A	B	C	D	E	FX
40.63	9.38	6.25	9.38	31.25	3.13
<b>Provides:</b> Mgr. Maroš Melichárek, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ NJ//13	<b>Course name:</b> Naval Yachting
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 2	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Rastislav Feč, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Nu/15	<b>Course name:</b> Numismatics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in lectures and seminars Seminar paper and its presentation Final test	
<b>Learning outcomes:</b> To know emergence and development of numismatics as an auxiliary science of history. To define the reasons of emergence of means of payment. To know individual types of coins used in ancient Greece and Rome. To define the types of means of payment used on the territory of Slovakia in the 5th – 10th centuries. To characterize the types of means of payment from the denarius, groshen and thaler periods in Slovakia. To clarify establishment and development of conventional and crown currency.	
<b>Brief outline of the course:</b> Introduction to study of numismatics - Coins and coin minting in Ancient Greece - Mince and coin minting in Ancient Rome – Celtic coins and coin minting in Slovakia – Coins and coin minting in Slovakia before and after arrival of Slavs - Byzantine coin minting, - Coins and mints in the Kingdom of Hungary during the reign of the Arpad dynasty - Coins and coin minting in the Kingdom of Hungary during the reign of the Anjou dynasty - Coins and coin minting in the Kingdom of Hungary in 1387 – 1526 – Coins of thaler period in the Kingdom of Hungary - Conventional and crown currency.	
<b>Recommended literature:</b> HLINKA, J.: Vývoj peňazí a medailí na Slovensku. Bratislava : SNM, 1970. HLINKA, J. – RADOMĚRSKÝ, P.: Peniaze celého sveta. Bratislava : Obzor, 1973. NOHEJLOVÁ-PRATOVÁ, E.: Základy numismatiky. Praha : Academia, 1975. HLINKA, J. – KAZIMÍR, Š. – KOLNÍKOVÁ, E.: Peniaze v našich dejinách. Bratislava : Obzor, 1976. PETÁCH, E.: Dejiny mincovania v Košiciach. Košice : Východoslovenské vydavateľstvo, 1986. KURZ, Karel. Mince starovekého Řecka a Říma. Praha : Libri a Česká numismatická společnost, 2006.	
<b>Course language:</b>	

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 4					
A	B	C	D	E	FX
0.0	0.0	50.0	25.0	0.0	25.0
<b>Provides:</b> Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/OHm/15	<b>Course name:</b> Oral History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation, a seminar paper - own oral history project	
<b>Learning outcomes:</b> To introduce oral history as one of the methods in basic research of the historian and other researchers in social sciences. To discuss the issue of the view of the past “from beneath” – small history, history of everydayness. Practical application of acquired theoretical knowledge in individual and group projects prepared by students.	
<b>Brief outline of the course:</b> 1. Significance of oral history for knowledge of the past. Testimony/evidence of the participant of historical event as a historical source. 2. Subjectivity in oral history. The issues of memory and interpretation of experience from the past. Selective memory. 3. Main methods of the researcher: interview and biographical narrative). Methods of interview (structured, semi-structured, free). 4. Ethic aspects of oral history method. Legislation of the Slovak Republic regulating the use of testimonies of respondents. 5. Individual projects of students focused on development of acquired skills – application of theoretical knowledge in practice – oral history in practice.	
<b>Recommended literature:</b> 1. BOURDIEU, Pierre. Teorie jednání. Praha : Karolinum, 1998. 2. VANĚK, Miroslav. O orální historii s jejími zakladateli a protagonisty. Praha : Ústav pro soudobé dějiny AV ČR, 2008. 3. VANĚK, Miroslav – MÜCKE, Pavel – PELIKÁNOVÁ, Hana. Naslouchat hlasům paměti. Praha : Ústav pro soudobé dějiny AV ČR, 2007. 4. VANĚK, Miroslav. Orální historie ve výzkumu soudobých dějin. Praha: Centrum orální historie Ústavu pro soudobé dějiny AV ČR, 2004. 5. VANĚK, Miroslav a kol. Orální historie. Metodické a „technické“ postupy. Olomouc, 2003. 78 s. 6. LIPTÁK, Ľubomír. Generáciomer alebo dejiny a jeden ľudský život. In Historická revue 3, č.1, 1992, s. 34-36.	

7. VRZGULOVÁ, Monika. Deti holokaustu. Bratislava : Dokumentačné stredisko holokaustu, 2007.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** PhDr. Slávka Otčenášová, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ Pg/15		<b>Course name:</b> Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 67					
A	B	C	D	E	FX
40.3	16.42	19.4	7.46	14.93	1.49
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ FLO/06		<b>Course name:</b> Philosophical Logic			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 26					
A	B	C	D	E	FX
30.77	38.46	3.85	7.69	19.23	0.0
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ FLO/15	<b>Course name:</b> Philosophical Logic
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> During the semester a student is continuously checked and assessed according to his/her activity. Students must pass the test to be awarded the credits for the semester.	
<b>Learning outcomes:</b> The course is aimed at presentation of fundamental issues of philosophical logic as well as clarification of the intersection between logical analysis and philosophical subject matter.	
<b>Brief outline of the course:</b> Themes of philosophical logic. Issue of philosophical entities and existence. Issue of understanding of individuals. Issue of understanding of universalities. Philosophical issues of semantics of modal logics and possible worlds. Modal realism (possibilism) of D. Lewis. Actualistic versions of philosophy of possible worlds. The problem of truth. Theories of truth.	
<b>Recommended literature:</b> Carnap, R.: Význam a nevyhnutnosť. Bratislava 2005. Cmorej, P.: Na pomedzí logiky a filozofie. Bratislava 2001. Gahér, F.: Logika pre každého. Bratislava 1998. Fiala, J. (ed.): Analytická filozofie. První čítanka, Druhá čítanka, Tretí čítanka. Plzeň 2006, 2000, 2002. Kolář, P.: Argumenty filozofické logiky. Praha 1999. Kolman, V. (ed.): Možnosť, skutočnosť, nutnosť. Praha 2005. Kripke, S.: Pomenovanie a nevyhnutnosť. Bratislava 2002. Loux, M.J.: Nutné a možné. In: Studia Neoaristotelica, r.1 (2004), č. 1–2, str. 124–147; r. 2 (2005), č.1, str. 83–97. Materna, P.: Svět pojmu a logika. Praha 2001. Quine, W.V.O.: Z logického hľadiska. Bratislava 2005. Szomolányi, J.: Filozofické otázky logiky I.–III. In: Organon F 9, č. 3, 2002, s. 344–352; č. 4, 2002, s. 445–460; Organon F 10, č. 1, 2003, s. 90–103. Tichý, P.: Jednotliviny a ich roly (I) – (IV). In: Organon F 1, č. 1, 29–42; č. 2, 123–132; č. 3, 208–224; č. 4, 328–333, 1994. Tichý, P.: O čem mluvíme. Praha 1996.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ FILJ/15		<b>Course name:</b> Philosophy			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure prescribed by the study plan.					
<b>Learning outcomes:</b> Verification of student's acquired competences in compliance with the profile of the graduate.					
<b>Brief outline of the course:</b> The exam consists of answers to the questions from the history of philosophy (Antiquity, Middle Ages, Renaissance, Modern Ages), German classical philosophy, post-classical philosophy, contemporary philosophy, Slovak and Czech philosophy and systematic philosophy (logics, methodology, epistemology, metaphysics, axiology). Good knowledge of basic works from the history of philosophy and contemporary philosophy is required.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
13.64	27.27	0.0	22.73	22.73	13.64
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ FILm/15		<b>Course name:</b> Philosophy			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure prescribed by the study plan.					
<b>Learning outcomes:</b> Verification of student's acquired competences in compliance with the profile of the graduate.					
<b>Brief outline of the course:</b> The exam consists of answers to the questions from the history of philosophy (Antiquity, Middle Ages, Renaissance, Modern Ages), German classical philosophy, post-classical philosophy, contemporary philosophy, Slovak and Czech philosophy and systematic philosophy (logics, methodology, epistemology, metaphysics, axiology). Good knowledge of basic works from the history of philosophy and contemporary philosophy is required.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	0.0	0.0	50.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ PFS/15		<b>Course name:</b> Plato: Parmenides, Philebus, Sophist			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> mandatory attendance in seminars, a final test using the source texts.					
<b>Learning outcomes:</b> Identification of basic issues of late Plato. Specification and analysis of the so-called participation theory. Beginning of the crisis of participation theory. Introduction of new theory - the theory of indefinite dyad.					
<b>Brief outline of the course:</b> The course is aimed at presentation of fundamental issues of the so-called "late Plato", especially with regard to the crisis of the so-called participation theory of ideas.					
<b>Recommended literature:</b> Platon: Dialógy II. Bratislava: Tatran, 1990. Platon: Sofistés. Praha: Oikúmené 2009. Platon: Filébos. Praha: Oikúmené 2012. Platon: Parmenidés. Praha: Oikúmené 1996. KRAUT, R.: The Cambridge Companion to Plato. Cambridge: Cambridge University Press 2006. GRAESER, A.: Řecká filosofie klasického období. Praha: Oikúmené 2001.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 23					
A	B	C	D	E	FX
30.43	60.87	8.7	0.0	0.0	0.0
<b>Provides:</b> Mgr. Martin Škára, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ PSTJ/15		<b>Course name:</b> Plato: The Republic			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
17.65	23.53	41.18	0.0	11.76	5.88
<b>Provides:</b> Doc. PhDr. Peter Nezník, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ PLE/15	<b>Course name:</b> Plotinus: Enneads
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Two text tests from compulsory reading.	
<b>Learning outcomes:</b> Development of understanding Plotinus philosophy based on studying his Enneads, and thus also understanding the continuity of philosophical development between the Antiquity and the Middle Ages and metamorphoses of Platonism and Aristotelianism	
<b>Brief outline of the course:</b> 1. Hierarchy of tree hypostases, its emergence and functioning. 2. The One and its Relation to Intellect. 3. Soul and Body: Difference between soul and body. 4. On the beauty. 5. Freedom and destiny. 6. Virtues 7. Self-awareness 8. Paths to the Good	
<b>Recommended literature:</b> CORRIGAN, K.: Reading Plotinus: A Practical Introduction to Neoplatonism. West Lafayette: Purdue University Press 2005. DILLON, J. – GERSON, L. P.: Neoplatonic Philosophy: Introductory Readings. Indianapolis: Hackett Publishing Company, Inc. 2004. GERSON, L. P.: Plotinus. London: Routledge 1998. GERSON, L. P. (Ed.): The Cambridge Companion to Plotinus. Cambridge: Cambridge University Press 1996. GREGORY, J.: The Neoplatonists: A Reader. London: Routledge 1999. HADOT, P.: Plótinós čili prostota pohledu. Prel. F. Karfík. Praha: Oikúmené 1993. HINES, B.: Return to the One. Plotinus's Guide to God-Realization. A Modern Exposition of an Ancient Classic, the Enneads. Salem, Oregon: Adrasteia Publishing 2004. CHLUP, R.: Proklos. Praha: Herman&Synové 2009. KARFÍK, F.: Plótinova metafyzika svobody. Praha: Oikúmené 2002. LABUDA, P.: Platónove diela Parmenides a Ústava ako zdroje Plotinovej koncepcie Jedna. In: Filozofia, roč. 62, 2007, č. 1. LABUDA, P.: Onto – teológia: Plotinos versus Heidegger. Ružomberok: Filozofická fakulta Katolíckej univerzity v Ružomberku 2007. LABUDA, P.: Plotinova koncepcia Jedna a jej jazyk. In: Filozofia, roč. 62, 2007, č. 2.	

PLOTINOS: O dialektike. In: MARTINKA, J. (Ed.): Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: IRIS 2006.  
 PLOTINOS: O Rozume, ideách a súcne. In: MARTINKA, J. (Ed.): Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: IRIS 2006.  
 PLÓTÍNOS: Sestry duše. Prel. P. Rezek. Praha: Rezek 1995.  
 PLÓTÍNOS: Dvě pojednání o kráse. Prel. P. Rezek. Praha: Rezek 1994.  
 PLÓTÍNOS: O klidu. Prel. P. Rezek. Praha: Rezek 1997.  
 PLÓTÍNOS: Věčnost, čas a duch. Prel. P. Rezek. Praha: Rezek 1995.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 17

A	B	C	D	E	FX
5.88	35.29	29.41	23.53	5.88	0.0

**Provides:** doc. PhDr. Mária Mičaninová, CSc.

**Date of last modification:** 14.06.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ PSSM/13	<b>Course name:</b> Political Parties in Slovakia in the 20th Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars and lectures Preparation and presentation of seminar paper (selection of topic based on agreement with the teacher) Essay (selection of topic based on agreement with the teacher) Final test	
<b>Learning outcomes:</b> To be able to describe individual types, forms and systems of state administration. To know leaders, programs and activities of parliamentary political parties in Slovakia in individual periods of the 20th century.	
<b>Brief outline of the course:</b> 1. Types, programs and importance of political parties in Czechoslovakia in interwar period (Agrarian political parties, People's political parties, Social-democratic political parties, Communist movement and political parties of minorities) 2. Political system in Slovakia in 1939 – 1945 3. Political system in Czechoslovakia in 1945 – 1989 4. Political system in Slovakia after 1989	
<b>Recommended literature:</b> MALÍŘ, Jiří - MAREK, Pavel. Politické strany : vývoj politických stran a hnutí v českých zemích a Československu 1861-2004 ,1. Díl, Období 1861-1938, Brno : Doplněk , 2005. MALÍŘ, Jiří-MAREK, Pavel. Politické strany : vývoj politických stran a hnutí v českých zemích a Československu 1861-2004 ,2. Díl, Období 1938-2004, Brno : Doplněk , 2005. LIPTAK, Lubomir. Politické strany na Slovensku 1860-1989. Bratislava : Archa , 1992. ŠUTAJ, Štefan. Občianske politické strany na Slovensku v rokoch 1944 – 1948. Bratislava : Veda, vydavateľstvo SAV , 1999. KOPEČEK, Lubomír. Demokracie, diktatury a politické strany na Slovensku. Brno : Centrum pro studium demokracie a kultury , 2006.	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 38					
A	B	C	D	E	FX
39.47	23.68	7.89	18.42	10.53	0.0
<b>Provides:</b> Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PP/15		<b>Course name:</b> Positive Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 14					
A	B	C	D	E	FX
85.71	7.14	0.0	0.0	7.14	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ PMF/15	<b>Course name:</b> Post-Metaphysical Thinking
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is expected to attend the seminars. Assessment of students in seminars is conditioned by receiving the respective number of points (1 point for each active participation). Reading and understanding of the assigned texts can be checked in writing during the seminars. Conditions of exam: After obtaining the credits necessary to meet the criteria and attending the seminars a student may take a (written) exam. If a student passes the exam, he/she will get the defined credits for the course. Absence must be substituted by a consultation as agreed with the teacher.	
<b>Learning outcomes:</b> The main aim of the discipline is to emphasize understanding of the meaning and importance of the critique of metaphysical thinking in the context of contemporary philosophical tradition; understanding of the crucial philosophical critiques of the metaphysical thinking.	
<b>Brief outline of the course:</b> Hermeneutics – emergence of the philosophical hermeneutics (Friedrich Daniel Ernst Schleiermacher and Wilhelm Dilthey), Hans-Georg Gadamer or Man and Language. Linguistic turn in philosophy – the issue of language, Ludwig Wittgenstein – the silent philosopher. Structuralism - Ferdinand De Saussure, Claude Lévi-Strauss. Neo-structuralism – Michel Foucault – The Words and the Things, archaeology and genealogy of knowledge, power and knowledge. Transition to postmodernism and open structure - J. F. Lyotard, G. Deleuze. Deconstruction by Jacques Derrida - J. Lacan, S. Žižek. Feminism. The aspect of religion in the contemporary (postmodern) philosophy thinking - Gianni Vattimo	
<b>Recommended literature:</b> GÁL, E., MARCELLI, M.: Za zrkadlom moderny. Bratislava: Archa 1991. HAUER, T.: S/ Krze postmoderní teorie. Praha: Karolinum 2002. KLIKOVÁ, A.: Mimo princip identity. Praha: Academia 2007. RAJSKÝ, A.: Nihilistický kontext kultivácie mladého človeka. Trnava: TypiUniversitatisTyrnaviensis 2009. ŠIMSA, M., SOUSEDÍK, P., NITSCHKE, M. et al.: Návrat metafyziky? Diskuse o metafyzicevefilosofii 20. a 21. století. Praha: Filosofía 2009. VATTIMO, G.: Transparentní společnost. Prel. A. Kosík. Praha: Rubato 2013. ŽIŽEK, S.: Nepochopitelný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: L.	

<p>Marek 2007. FRANK, M.: Co je neostrukturalismus? Praha: SOFIS 2000. MICHALOVIČ, P., MINÁR, P.: Úvod do štrukturalizmu a postštrukturalizmu, Bratislava, Iris 1997. PECHAR, J.: Problémy fenomenologie. Od Husserla k Derridovi. Praha: Filosofia 2007. PETŘÍČEK, M.: Myšleníobrazem. Průvodcesoučasnýmfilosofickýmmyšlením pro středně nepokročilé. Praha, Herrmann a synové 2009. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Herrmann&amp;synové 1997.</p> <p>6. VAŠEK, M.: Kapitoly zo súčasnej filozofie náboženstva. Bratislava: Iris 2012.</p>					
<p><b>Course language:</b> Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Course assessment</b> Total number of assessed students: 0</p>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<p><b>Provides:</b> prof. PhDr. Vladimír Leško, CSc.</p>					
<p><b>Date of last modification:</b> 14.06.2015</p>					
<p><b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.</p>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/Ps/15		<b>Course name:</b> Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
4.65	6.98	37.21	25.58	9.3	16.28
<b>Provides:</b> Prof. PhDr. Oľga Orosová, CSc., PhDr. Anna Janovská, PhD., Mgr. Lucia Hricová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PKŽ/15		<b>Course name:</b> Psychology of Everyday Life			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 32					
A	B	C	D	E	FX
40.63	28.13	25.0	6.25	0.0	0.0
<b>Provides:</b> Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KFaDF/ MPF/15	<b>Course name:</b> R. Descartes: Meditations on First Philosophy
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Within this discipline, a student is required to: <ol style="list-style-type: none"> <li>1. Actively participate in seminars - it means preparation, i.e. theoretical mastering of a source or interpretive text assigned for the respective seminar and ability to react or join the discussion about the topic(s) of the seminar.</li> <li>2. Produce a semester (final) paper of approximately 10 pages</li> </ol>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> Doubts – the necessary beginning of Descartes’ philosophical efforts. Body and soul. The God and proofs of his existence. Truth of human understanding and the need of (correct) method. Descartes’ methodological dualism, real distinction between the mind and body. Pantheism and monism: God as nature.	
<b>Recommended literature:</b> DESCARTES, R. : Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997. DESCARTES, R. : Meditationes de prima philosophia-Meditace o první filosofii. Prel. P. Glombíček – T. Marvan. Praha: Oikúmené 2001. DESCARTES, R. : Meditace o první filosofii. Námitky a autorovy odpovědi. Prel. P. Glombíček – T. Marvan – P. Zavadil. Praha: Oikúmené 2003. ZIGO, M. : Kto číta Descartove Meditácie. In: Descartes, R. : Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997,s. 5 – 17. SOBOTKA, M. – ZNOJ, M. – MOURAL, J. : Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993. SOBOTKA, M. : Descartes a metafyzika. In: Descartes a súčasnosť. Ed. V. Leško. Prešov: Vydavateľstvo UPJŠ 1994, s. 43 – 54. SOBOTKA, M. : Descartes v rozporu se svou „Wirkungsgeschichte“. In: Česká mysl, roč. 42, 1992, č. 1-2, s. 83 – 97. SOBOTKA, M. : „Jak se musí začít ve vědě“. Náčrt problematiky začátku filosofie od Descarta k Hegelovi. In: Filozofický časopis, roč. 42, 1994, č. 1, s. 3 – 23.	

<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	50.0	0.0
<b>Provides:</b> doc. PhDr. Milovan Ješič, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ MPF/06		<b>Course name:</b> R. Descartes: Meditations on First Philosophy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 120					
A	B	C	D	E	FX
44.17	30.0	10.83	5.83	4.17	5.0
<b>Provides:</b> doc. PhDr. Milovan Ješič, PhD., PhDr. Katarína Mayerová, PhD., Mgr. Zuzana Hamzová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ RD/13		<b>Course name:</b> Regional History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ NAS/11	<b>Course name:</b> Religions in the Ancient World
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course Religions in Ancient World requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
<b>Learning outcomes:</b> The aim of the course is to teach students the background for interpretation of basic terms: religio, religion, myth, rite, the idea of the holy, the uppermost being. To enable students to analyse, by means of literary, written and iconographic testimonies, images of practicing of specific religious cults in nations in the period of Antiquity and ancient perspective.	
<b>Brief outline of the course:</b> 1. Introduction to the history of religions in the period of Antiquity, definition of terms: religio, “the only religion”, myth (definitions, historical development and its conditions, function), mythology, the idea of the holy. 2. The uppermost being and “non-human” being, trickster, the first man, “cultural hero” or “civilizer”, demos, Master of Animals, Mother Earth, spirits, ancestors, idols (fetishes), deities (polytheism), the only God (monotheism). 3. Rite – cult, autonomous (definition, types, aspects), feasts, prophecies. 4. Religious behaviour (attitudes), taboo, activities based on a myth, symbolism, asceticism, mysticism, prophetism. 5. Religions of hunters and collectors, primitive planters and animal breeders. 6. Polytheistic religions: Mesopotamia. 7. Polytheistic religions: Egypt. 8. Polytheistic religions: Phoenicia. 9. Polytheistic religions: Greece (Introduction, character and documentation, myths, heroes). 10. Greece (cults and rites, plurality and unity of Greek religion). 11. Polytheistic religion: Rome (Introduction, character and documentation, archaic calendar of holidays). 12. Rome (rituals and priests, myth, final considerations).	
<b>Recommended literature:</b> BARTHES, Roland. Mytologie. Praha : Dokořán, 2004. 170 s.	

BRELICH, Angelo. Introduzione alla storia delle religioni. Roma : Edizioni dell'Ateneo, 1966. 364 p.

COOPER, Gilly Cameron. Řecké báje a legendy. (Greek myths and legends) Praha : Grada Publishing, 2010. 68 s.

DAY, Malcolm. 100 postav klasické mytologie. Praha : Metafora, 2008. 160 s.

FINK, Gerhard. Encyklopedie antické mytologie. Olomouc : Votobia, 1996. 366 s.

JANEK, Ivan. Achilleus. Čast II. Martin : Thetis, 2010. 135 s.

LÖWE, Gerhard. ABC antiky. Praha : Ivo Železný, 2005.

MORFORD, Mark P. O. Classical Mythology. London : Longman, 1985. 576 s.

Mytológia. Bratislava : Slovart, 2007. 320 s.

NEŠKUDA, Bořek. Encyklopedie bohů & mýtů starověkého Říma & Apeninského poloostrova. Praha : Libri, 2004. 215 s.

PETIŠKA, Eduard. Báje a pověsti starého Egypta a Mezopotámie. Praha : Albatros, 1979. 117 s.

ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava : Perfekt, 2002. 468 s.

ZAMAROVSKÝ, Vojtech. Bohovia a králi starého Egypta. Bratislava : Perfekt, 2002. 423 s.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 133

A	B	C	D	E	FX
59.4	19.55	15.04	3.76	0.75	1.5

**Provides:** PaedDr. Marta Sendeková, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ NvAm/15	<b>Course name:</b> Religions in the Ancient World
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course Religions in Ancient World requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
<b>Learning outcomes:</b> The aim of the course is to teach students the background for interpretation of basic terms: religio, religion, myth, rite, the idea of the holy, the uppermost being. To enable students to analyse, by means of literary, written and iconographic testimonies, images of practicing of specific religious cults in nations in the period of Antiquity and ancient perspective.	
<b>Brief outline of the course:</b> 1. Introduction to the history of religions in the period of Antiquity, definition of terms: religio, “the only religion”, myth (definitions, historical development and its conditions, function), mythology, the idea of the holy. 2. The uppermost being and “non-human” being, trickster, the first man, “cultural hero” or “civilizer”, demos, Master of Animals, Mother Earth, spirits, ancestors, idols (fetishes), deities (polytheism), the only God (monotheism). 3. Rite – cult, autonomous (definition, types, aspects), feasts, prophecies. 4. Religious behaviour (attitudes), taboo, activities based on a myth, symbolism, asceticism, mysticism, prophetism. 5. Religions of hunters and collectors, primitive planters and animal breeders. 6. Polytheistic religions: Mesopotamia. 7. Polytheistic religions: Egypt. 8. Polytheistic religions: Phoenicia. 9. Polytheistic religions: Greece (Introduction, character and documentation, myths, heroes). 10. Greece (cults and rites, plurality and unity of Greek religion). 11. Polytheistic religion: Rome (Introduction, character and documentation, archaic calendar of holidays). 12. Rome (rituals and priests, myth, final considerations).	
<b>Recommended literature:</b> BARTHES, Roland. Mytologie. Praha : Dokořán, 2004. 170 s.	

COOPER, Gilly Cameron. Řecké báje a legendy. (Greek myths and legends) Praha : Grada Publishing, 2010. 68 s.

DAY, Malcolm. 100 postav klasické mytologie. Praha : Metafora, 2008. 160 s.

Duchovní prameny života, stvoření světa ve starých mýtech a náboženství. Preložili B. Hruška, L. Matouš, J. Prosecký, J. Soucková. Praha : Vyšehrad, 1997.

FINK, Gerhard. Encyklopedie antické mytologie. Olomouc : Votobia, 1996. 366 s.

JANEK, Ivan. Achilleus. Časť II. Martin : Thetis, 2010. 135 s.

LÖWE, Gerhard. ABC antiky. Praha : Ivo Železný, 2005.

MORFORD, Mark P. O. Classical Mythology. London : Longman, 1985. 576 s.

Mytológia. Bratislava : Slovart, 2007. 320 s.

NEŠKUDA, Bořek. Encyklopedie bohů & mýtů starověkého Říma & Apeninského poloostrova. Praha : Libri, 2004. 215 s.

PETIŠKA, Eduard. Báje a pověsti starého Egypta a Mezopotámie. Praha : Albatros, 1979. 117 s.

ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava : Perfekt, 2002. 468 s.

ZAMAROVSKÝ, Vojtech. Bohovia a králi starého Egypta. Bratislava : Perfekt, 2002. 423 s.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 220

A	B	C	D	E	FX
50.45	25.91	15.45	5.0	1.82	1.36

**Provides:** PaedDr. Marta Sendeková, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RJ1/15		<b>Course name:</b> Russian Language for Non-Philological Students 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 327					
A	B	C	D	E	FX
38.53	18.04	15.9	9.17	6.12	12.23
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/RJ2/15		<b>Course name:</b> Russian Language for Non-Philological Students 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> CJP/RJ1/15					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RJ3/15		<b>Course name:</b> Russian Language for Non-Philological Students 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	n
57.14	42.86
<b>Provides:</b> Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ VKFV/07		<b>Course name:</b> Selected Topics in Philosophy of Education (General Introduction)			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KFaDF/DF1/05					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ OKK/10	<b>Course name:</b> Settlement of the Carpathian Basin in Prehistoric Times
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> test - 100 points. Assessment: A – 90 points; B – 80 points; C – 70 points; D – 60 points; E – 55 points. No credits are awarded for less than 55 points.	
<b>Learning outcomes:</b> To obtain an overview of main features of cultural and historical development of settlement of the Carpathian Basin in Prehistory and at the beginning of Protohistory. To understand significant elements of material and spiritual culture of prehistoric societies. Identification of important civilisation impulses and their participation in progressive development of cultures.	
<b>Brief outline of the course:</b> Introduction Subject and categories of research of Prehistory, terminology and methods. Geographical environment of the Carpathian Basin, determinants of emergence of settlement areas, economic and social development of cultures and main routes. Basic cultural and chronological classification of individual periods of the Prehistory and Protohistory. Cultural symbols and civilisation level of population in the Neolithic Era – first farmers. Neolithic revolution – primary centres. Main cultures of the Bronze Age – contacts with Anatolia and Egeidou. Late Iron Age – East Hallstatt Region – cultures, influence, contacts, situla art; East European nomadic groups – the Vekeerzug culture, contacts, ethnic migrations. Early Iron Age – arrival of the Celts in the Carpathian Basin. Historical ethnic groups of the Carpathian Basin in ancient sources. Status of Slovakia in the context of cultural development of the Carpathian Basin.	
<b>Recommended literature:</b> Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986 Kaminská Ľubomíra: Hôrka – Ondrej. Osídlenie spišských travertínov v staršej dobe kamennej. Košice 2005. Filip Jan: Keltská civilizace a její dědictví. Praha 1963. Buchvaldek Miroslav: Dejiny pravěké Evropy. Praha 1985.	

Hečková Jana: Rimania a Germáni na strednom Dunaji. Nitra 2005.  
Dějiny evropské civilizace. I. Praha 1995  
Slovensko. Dejiny 1. Bratislava 1971  
Vladimír Podborský: Dějiny pravěku a rané doby dějinné. Brno 1997.  
Novotná Mária: Svedectvá predkov. Martin 1994.  
Pleiner Radomír a kol.: Pravěké dějiny Čech. Praha 1978.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 159

A	B	C	D	E	FX
25.16	19.5	22.64	20.75	10.69	1.26

**Provides:** PhDr. Elena Miroššayová, CSc.

**Date of last modification:** 03.05.2015

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ OLŠ/15		<b>Course name:</b> School Administration and Legislation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 15					
A	B	C	D	E	FX
26.67	20.0	40.0	6.67	6.67	0.0
<b>Provides:</b> Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ SL1/05		<b>Course name:</b> School Legislation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 339					
A	B	C	D	E	FX
38.94	31.56	16.81	4.13	1.77	6.78
<b>Provides:</b> Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SS_SaSD/15		<b>Course name:</b> Slovak and World History			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ SCV/11		<b>Course name:</b> Slovak-Czech Relations in the 20th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 52					
A	B	C	D	E	FX
19.23	26.92	34.62	11.54	7.69	0.0
<b>Provides:</b> PaedDr. Marián Gajdoš, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ SDm_SS/15		<b>Course name:</b> Slovak History			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 21					
A	B	C	D	E	FX
33.33	19.05	14.29	4.76	14.29	14.29
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ SDB/09	<b>Course name:</b> Slovakia in the Bronze and Iron Age
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> seminar paper	
<b>Learning outcomes:</b> Basic orientation in the issue of historical development of Slovakia in the Bronze and Iron Ages.	
<b>Brief outline of the course:</b> Definition of terms. History of research. Base of sources. Basic cultural and chronological classification of the Bronze Age. Basic cultural and chronological classification of Iron Age. Structure of settlements, status of regions. Metallurgy of bronze and iron. Particulars of economic and social development of population on the territory of Slovakia. Cultural and business contacts with civilisation centres of Europe. Ethnic migration. The oldest ethnic groups and Slovakia Spiritual culture and its features.	
<b>Recommended literature:</b> Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986 Furmánek Václav – Veliachik Ladislav- Vladár Jozef: Slovensko v dobe bronzovej. Bratislava 1991. Paulík Jozef: Bronzom kované dejiny. Bratislava 1993. Štefanovičová Tatiana a kol.: Najstaršie dejiny Bratislavy. Bratislava 1993. Pieta Karol: Keltské osídlenie Slovenska. Mladšia doba laténska. Nitra 2008. Novotná Mária: Svedectvá predkov. Martin 1994. Pleiner Radomír a kol.: Pravěké dějiny Čech. Praha 1978. Encyklopedie antiky. Praha 1973; Novotná, M. a kol.: Dejiny a kultúra antického Grécka a Ríma. Bratislava 2006 Slovník antické kultury. Praha 1974. Bartoněk, A.: Zlatá Egeis. Praha 1969.	

<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 114					
A	B	C	D	E	FX
35.96	23.68	21.93	9.65	8.77	0.0
<b>Provides:</b> PhDr. Elena Miroššayová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Spmm/15	<b>Course name:</b> Slovak Political Thinking of the 19th Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation, essay, oral exam	
<b>Learning outcomes:</b> The aim of the course is to familiarize students with key issues of Slovak political thinking in the 19th century on the basis of the study and analysis of the selected period documents. The course synthesizes knowledge and approaches of political and intellectual history, philosophy, political science, historical sociology and history of literature and journalism. Students will develop their skills needed for working with documents, for critical thinking and evaluation of historical processes and events.	
<b>Brief outline of the course:</b> 1. Establishment and formation of modern European nations at the end of the 18th century – an example of Slovak national movement in the context of Central Europe. 2. Development of Slovak national and state ideologies in the 19th century. 3. Revolution 1848/49 and its influence on development of Slovak political thinking. 4. Differentiation of Slovak national forces in the second half of the 19th century. 5. Relation between Slovak political elites and political and nation-forming movements of other nations.	
<b>Recommended literature:</b> HOLLÝ, Karol. Negácia udalostnej histórie a historický optimizmus: historická ideológia S. H. Vajanského (1881 – 1897). In Historický časopis, 2009, roč. 57, č. 2. HOLLÝ, Karol. Formovania historickej pamäti o Muzeálnej slovenskej spoločnosti do roku 1914 ako ideový konflikt „všeobecnej“ a „národnej“ vedy. In Z dejín vied a techniky na Slovensku, 19. Bratislava : HÚ SAV, 2009. PICHLER, Tibor. Etnos a polis. Bratislava : Kalligram, 2011. PICHLER, Tibor. Národovci a občania. Bratislava : Veda, 1998. Slovenské politické myslenie 1848-1914. Forum Historiae, 02/2013. Dostupné: <a href="http://forumhistoriae.sk/02/2013-slovenske-politicke-myslenie-1848-1914">http://forumhistoriae.sk/02/2013-slovenske-politicke-myslenie-1848-1914</a>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Otčenášová, PhD., Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SNS/13		<b>Course name:</b> Social and Ethnic Situation in Slovak Towns in the Middle Ages			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 18					
A	B	C	D	E	FX
5.56	11.11	55.56	22.22	5.56	0.0
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPO/ SPKVV/15		<b>Course name:</b> Social and Political Context of Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Marcela Gbúrová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ SNUM/13	<b>Course name:</b> Society in Modern Historic Hungary
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Preparation for exercises 50% Final assessment 50%	
<b>Learning outcomes:</b> Changes in society in the 16th century represent the identifier of the Modern Era, and the same applies also to the Hungarian society. The aim of the course is to characterise these changes and describe the subsequent development until the end of the 18th century both in general and in individual social classes. Activity of students during exercises is based on getting familiar with specialized literature when working on the selected topic.	
<b>Brief outline of the course:</b> Culture and everydayness in historiography. Renaissance society and its legacy. Rural population. City population. Hungarian nobility. National question. Social issue. Migration of population.	
<b>Recommended literature:</b> Z Bardejova do Prešporku. Spoločnosť, súdnictvo a vzdelanosť v mestách v 13. – 17. storočí. Bratislava - Prešov : HÚ SAV – FF PU, Zost. Enikő Csukovits, Tünde Lengyelová, 2005, 308 s. Pálfióvci v novoveku. Vzostup významného uhorského šľachtického rodu. Bratislava : Pro Historia Budapest : AEP, Zost. Anna Fundárková, Géza Pálffy, 2003, 150 s. KOHÚTOVÁ, Mária. Vývoj obyvateľstva na Slovensku v 16. a 17. storočí. Trnava : FFTU, 2010, 68 s. Kriminalita, bezpečnosť a súdnictvo v minulosti miest a obcí na Slovensku. Bratislava : UK, Zost. Leon Sokolovský, 2007, 359. Zemianstvo na Slovensku v novoveku. Časť I., II. Martin : SNK, Zost. Miloš Kovačka, Eva Augustínová, Maroš Mačuha, 2009, 402 s. - 418 s. KUŠNIRÁKOVÁ, Ingrid. Piae fundationes. Zbožné fundácie a ich význam pre rozvoj uhorskej spoločnosti v ranom novoveku. Bratislava : Pro Historia, 2009, 214 s.	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 55					
A	B	C	D	E	FX
36.36	12.73	18.18	7.27	21.82	3.64
<b>Provides:</b> Mgr. Peter Fedorčák, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ SOC/06		<b>Course name:</b> Sociology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 231					
A	B	C	D	E	FX
18.61	25.54	29.87	15.15	8.66	2.16
<b>Provides:</b> Mgr. Alexander Onufrák, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 7947		
abs	n	neabs
87.96	8.12	3.93
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško		
<b>Date of last modification:</b> 03.05.2015		
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 7437		
abs	n	neabs
85.03	10.93	4.03
<b>Provides:</b> PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD.		
<b>Date of last modification:</b> 03.05.2015		
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Svkm/15	<b>Course name:</b> Student Research Conference
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 1	
abs	n
100.0	0.0
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ VKH/13	<b>Course name:</b> Student Research Conference
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 6s <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 28	
abs	n
82.14	17.86
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Henrich Hrehor, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ SVK1/15		<b>Course name:</b> Student Research Conference (BA) 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Presentation of an academic paper. Submission of a written paper and its critical review.					
<b>Learning outcomes:</b> To present an academic paper on the history of philosophy or systematic philosophy in front of the audience.					
<b>Brief outline of the course:</b> Preparation of an academic paper – selection of topic, consultations with the guarantor, writing of the paper. Presentation of the paper in front of the conference audience. Submission of the written form of the paper.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ SVK2/15		<b>Course name:</b> Student Research Conference (BA) 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Presentation of an academic paper. Submission of a written paper and its critical review.					
<b>Learning outcomes:</b> To present an academic paper on the history of philosophy or systematic philosophy in front of the audience.					
<b>Brief outline of the course:</b> Preparation of an academic paper – selection of topic, consultations with the guarantor, writing of the paper. Presentation of the paper in front of the conference audience. Submission of the written form of the paper.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ SVK1/09		<b>Course name:</b> Student Research Conference - Philosophy 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
30.77	0.0	15.38	0.0	23.08	30.77
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ SVK2/09		<b>Course name:</b> Student Research Conference - Philosophy 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
37.5	25.0	12.5	25.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚMV/ DGS/15	<b>Course name:</b> Students` Digital Literacy
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> continuous assessment and final project	
<b>Learning outcomes:</b> To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
<b>Brief outline of the course:</b> Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
<b>Recommended literature:</b> 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 19	
abs	n
100.0	0.0
<b>Provides:</b> doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ SFI/15		<b>Course name:</b> Suhrawardi's Philosophy of Illumination			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Continuous: studying the recommended literature. Final: a seminar paper and its defence.					
<b>Learning outcomes:</b> Deeper knowledge and understanding of history of the medieval philosophy.					
<b>Brief outline of the course:</b> 1. Place of Shahāb ad-Dīn Suhrawardī in the history of medieval Islamic philosophy. 2. Life and work of Shahāb ad-Dīn Suhrawardī. 3. - 10. Reading and analysis of the work Philosophy of Illumination.					
<b>Recommended literature:</b> HA'IRI YAZDI, M. :The Principles of Epistemology in Islamic Philosophy: Knowledge by Presence, Albany (NY): State University of New York Press 1992. MARCOTTE, R.: Suhrawardi. In: Stanford encyclopedia of Philosophy. Dostupné na internete: <a href="http://plato.stanford.edu/entries/suhrawardi/">http://plato.stanford.edu/entries/suhrawardi/</a> . SUHRAWARDI, Shihab al Dīn: Philosophy of Illumination. Transl. with Introduction by J. Walbridge and Hossein Ziai. Proto (Utah): Brigham Young University 2000. ZIAI, H.: "The Illuminationist Tradition", in History of Islamic Philosophy, eds. S. H. Nasr and O. Leaman, London: Routledge 2003, s. 465–96.					
<b>Course language:</b> Slovak, English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.					
<b>Date of last modification:</b> 14.06.2015					

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp//13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 92	
abs	n
35.87	64.13
<b>Provides:</b> Mgr. Peter Bakalár, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 251	
abs	n
43.82	56.18
<b>Provides:</b> Mgr. Marek Valanský, MUDr. Peter Dombrovský	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPS/ ZPSY/12		<b>Course name:</b> The Essentials of Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> 2 test 15 points activity 10 points points during semester 40, 60 points exam					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> Object of psychology, approaches. System of psychological disciplines. Methods in psychology. Cognitive processes. Emotions. Motivation. Personality. Development of personality. Demanding situations, coping.					
<b>Recommended literature:</b> 1.Plháková, A., 2008.: Učebnice obecné psychologie. Praha: Academia 2.Atkinsonová,R-L., a kol., 2003: Psychologie. Praha: Victoria Publishing 3.Vágnerová, M., 2004.: Základy psychológie. Praha: Karolinum. 4.Boroš, J., 2002.: Úvod do psychológie. IRIS, Bratislava. 5.Boroš, J., Ondrišková, E., Živčicová, E., 1999.: Psychológia, IRIS, Bratislava 6.Nákonečný, M., 1997.: Encyklopedie obecné psychologie. Praha: Academia. 7.Boroš, J., 1995.: Motivácia a emocionalita človeka. ODKAZ, Bratislava.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1346					
A	B	C	D	E	FX
8.1	13.3	19.02	26.45	18.95	14.19
<b>Provides:</b> prof. PhDr. Eva Žiaková, CSc., PhDr. Radka Čopková, Mgr. Nikola Fabiny, Mgr. Jarmila Takáčová, Mgr. Miroslava Vernarská					
<b>Date of last modification:</b> 03.05.2015					

**Approved:** prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ TVE/08		<b>Course name:</b> Theory of Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 201					
A	B	C	D	E	FX
23.38	32.34	28.36	9.45	1.49	4.98
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD., Mgr. Stanislava Marosi, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ZKLS//13	<b>Course name:</b> Winter Ski Training Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 81	
abs	n
32.1	67.9
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ VD18/13	<b>Course name:</b> World History after 1918
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students will acquire credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they pass a written test and oral part of exam within the extent set by the teacher on the basis of the recommended literature.	
<b>Learning outcomes:</b> Key moments of development of Europe and world powers after 1918. Issues of bipolar world and the Cold War.	
<b>Brief outline of the course:</b> Outcomes of the WWI – formation of Versailles-Washington System. Revolution in Russia, establishment of USSR. Development of economic and political international relations in 1924-1929. The Great Depression and its impact on international relations. Loss of popularity of democratic systems. Attempt at collective security. Civil war in Spain. Bolshevism and fascism in the interwar period. Policy of powers from Anschluss until Munich. Year 1939 and attitude of powers. The Second World War. Creation of bipolar world. The Cold War. Sovietisation of Central Europe. War in Korea and Vietnam.	
<b>Recommended literature:</b> Moravcová, Dagmar – Bělina, Pavel – Pečenka, Marek. Kapitoly z dějin mezinárodních vztahů 1914 – 1941. Praha: Institut pro stredoeuropskou kulturu a politiku, 1998. Gilbert, Felix – Large, Clay David. Konec evropské éry I. Dějiny Evropy 1890 – 1990. Praha: Mladá fronta, 2003, s. 142 – 384. Nálevka, Vladimír. Světová politika ve 20. století (I.) Praha: Aleš Skřiva, 2000. Nálevka Vladimír. Světová politika ve 20. století (II.) Praha: Aleš Skřiva, 2000.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 132					
A	B	C	D	E	FX
9.09	15.15	24.24	28.03	15.91	7.58
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc.					
<b>Date of last modification:</b> 06.10.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ POP/15		<b>Course name:</b> Writing Academic Theses			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Mandatory and active participation in seminars, final test.					
<b>Learning outcomes:</b> Appropriation of writing techniques and productive drafting of research papers.					
<b>Brief outline of the course:</b> The subject is aimed at learning of technical requirements, productive and effective writing of final theses. Students are actively familiarized with and trained in writing of pre-determined models of research papers.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Róbert Stojka, PhD., Mgr. Martin Škára, PhD.					
<b>Date of last modification:</b> 14.06.2015					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					