

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SVPR2/09	Názov: Študentská vedecká práca 2	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Renáta Panocová, PhD., Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, Mgr. Renáta Timková, PhD., prof. PhDr. Pavel Stekauer, DrSc.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 6
Podmieňujúce predmety: KAaA/SVPR1/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej		
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.		
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.		
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/LS/06		Názov: Lexikálna sémantika
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: prof. Dr.hab. Grzegorz Kleparski
Obdobie štúdia predmetu: 3	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): active participation in the seminars Záverečné hodnotenie (napr. skúška, záverečná práca...): exam – written test 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed		
Cieľ predmetu: Mastering fundamental terminology, basic approaches and theories.		
Stručná osnova predmetu: 1.The scope of lexical semantics; its semiotic foundations 2.Principle of compositionality, semantic components 3.Paradigmatic and syntagmatic affinities. 4. Meaning predictability of complex words 5. Idioms, collocations and dead metaphors. 6.Paradigmatic specification of lexical units. 7.Lexical relations 8.Semantic shift: 9.Lexical fields and lexical configurations 10.Componential analysis. 11.Katz - Fodor: The Structure of a Semantic Theory. Basic ideas. 12.Cognitive semantics 13.Corpus-based pragmatic approach to lexical semantics		
Literatúra: lectures L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Štekauer, P.: Rudiments of the English Linguistics. Prešov, SLOVACONTACT, 2000 Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 Any available book on lexical semantics/lexicology		
Jazyk, v ktorom sa predmet vyučuje: anglický		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/DUSA/06		Názov: Dejiny USA	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): For every week (with the exception of Week 1), your preparation (that is, readings and journal entries) must be done BEFORE coming to class. Also, you are asked to do the readings first, as they are meant to provide you with food for thought. After you've done this, it is time to reflect on what you've read/studied and sum up your thoughts in a journal entry. Journal entries are required for the first ten weeks of classes as they count towards your final grade. You will receive two points for each journal entry you write. Showing up for class without your journal entry will count as absence (and there are only two absences allowed after Week 1) as well as 0 points for the journal entry. Journal entries will always be checked at the beginning of our class so make sure you keep them somewhere handy. Should you happen to miss a class, make sure you present the instructor with the journal entry for the week together with the next week's at the beginning of your next class if you want it to count. A minimum of 16 points for journal entries is required. Using another person's journal entry as your own results in an immediate FX for the course. What your journal entries should be is basically your thoughtful/critical reflections on the things you've read for the week. If it helps, think of these as if they were blog posts -- in printed form -- reacting to the readings and/or key terms for the week. Each journal entry should be at least 300 words long (typed on an A4-sized sheet in Times New Roman, 12pt, double-spaced, with your name in the top right corner and journal entry number/heading centered in bold at the start of the page), which means there is no way you can touch on every aspect of what you've read. Instead, I recommend that you choose a more narrow issue or a few specifics to comment on, making sure these are somehow connected in writing. Also, make sure that your entry is divided into paragraphs in a logical manner (for instructions on how to write, grab any Writing Handbook available). Lastly -- and this cannot be stressed enough -- the readings, key terms and journal entries are instrumental in making the class a dynamic in-depth exploration. Your consistent preparation is, therefore, necessary. The first part of our course will be more reading-intensive, but at the same time, the second part will be a time to review what we've learned in order to do well at the exam. Both parts will be equally challenging, so do not underestimate them.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Your final grade will be determined from three components: -Key Terms Test, which will be taken during Week 7. This test will cover some of the most essential events, key personalities, etc. in US history. The test will include primarily (but will not be limited to) the key terms listed under "Course Outline." (30 points) -Weekly journal entries (10 x 2 points = 20 points). -Short paper reflecting on "fiction as reflection of reality," using a selected book and comparing it with available historical sources (your textbooks supplemented with other books and/or articles, encyclopedia entries, etc.). Complete this assignment in groups of 3-4. The paper should be 5-6			

(A4-sized) pages long, double-spaced, typed in Times New Roman 12pt. The header should include (in top right corner) the last name of the first author and page number. The top of your first page should also include your full names, instructor's name, course code, and date of submission (each item on a new line). Leave one line blank after that, then type in your paper's title (centered in bold), then leave one line blank again, and then start writing the paper itself. Your bibliography (books used) should come on a separate page at the end and does not count towards the number of required pages. A minimum of 10 sources is required. On tips how to write, check out the Department's Writing Center, or consult any Writing Handbook (look for Writing research papers). You are also welcome to have your questions answered during my office hours. Your paper is due January 16, 2012. (50 points)

The final grading scale is as follows: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], Fx [64-0].

Ciel' predmetu:

The course is intended as a follow-up course in American culture and society for BAS undergraduate students. It provides an overview of the most important events and challenges in US history, which lays the foundation for a further discussion of social and cultural issues.

Stručná osnova predmetu:

Week 1 (9/26-30)

-no readings; Journal entry #1 (after class) - First impressions

Week 2 (10/3-7) - Journal entry #2

-Outline, "Early America"

-Outline, "The Colonial Period"

-Outline, "The Road to Independence"

-Outline, "The Formation of a National Government"

-Temperley & Bigsby, "From settlement to independence"

-Temperley & Bigsby, "American political culture"

-Temperley & Bigsby, "Native Americans"

Week 3 (10/10-14) - Journal entry #3

-Outline, "Westward Expansion and Regional Differences"

-Outline, "Sectional Conflict"

-Temperley & Bigsby, "Slavery and secession"

-Temperley & Bigsby, "Revisiting the American West"

Week 4 (10/17-21) - Journal entry #4

-Outline, "Growth and Transformation"

-Outline, "Discontent and Reform"

-Outline, "War, Prosperity, and Depression"

-Outline, "The New Deal and World War II"

-Temperley & Bigsby, "American immigration"

-Temperley & Bigsby, "Industry and technology"

-Temperley & Bigsby, "America and war"

Week 5 (10/24-28) - Journal entry #5

-Outline, "Postwar America"

-Outline, "Decades of Change: 1960-1980"

-Outline, "The New Conservatism and a New World Order"

-Outline, "Bridge to the 21st Century"

-Temperley & Bigsby, "American women"

-Temperley & Bigsby, "America at the millennium"

Week 6 (10/31-11/4) - Tutorials

-no new readings and no new journal entry; review key terms (below) for the test (I will be available for consultations)

Week 7 (11/7-11)

-no new readings; KEY TERMS TEST; also Journal entry #6 - Patterns in American history

Week 8 (11/14-18) - Journal entry #7

-Zinn, Chpts. 1-8

Week 9 (11/21-25) - Journal entry #8

-Zinn, Chpts. 9-13

Week 10 (11/28-12/2) - Journal entry #9

-Zinn, Chpts. 14-20

Week 11 (12/5-9) - Journal entry #10

-Zinn, Chpts. 21-25

Week 12 (12/12-16) - Tutorials

-selected book; work on research paper (I will be available for consultations)

Week 13 (12/19-23) - Tutorials

-selected book; work on research paper (I will be available for consultations)

The schedule is tentative and may be subject to changes should unexpected circumstances arise.

Key terms (to be looked up in the Oxford Guide to British and American Culture):

-Personalities: George Washington, Thomas Jefferson, Paul Revere, Abraham Lincoln, Ulysses Grant, Sitting Bull, Woodrow Wilson, Franklin Delano Roosevelt, John Fitzgerald Kennedy, Martin Luther King Jr., Malcolm X

-Organization: Ku Klux Klan, NAACP, Tennessee Valley Authority, National Organization for Women

-Places: Plymouth Rock, Mount Vernon, Monticello, Alamo

-Events: American Revolution, Louisiana Purchase, Civil War, Reconstruction, Great Depression, New Deal, Bay of Pigs, Cuban Missile Crisis, September 11

-Others: manifest destiny, slavery, separate but equal, suffragettes, Fourteen Points

Note: As you can see, the reading list is rather long. Be resourceful! I would encourage you to form study groups of 3-4 people, divide up each week's readings (with the exception of your selected book) among the members of your study group and simply arrange a time (make sure you allow enough time for this!) to share and discuss those readings so that everyone is, in fact, familiar with everything. Study groups of this kind can help clarify much as well as raise questions that can be used for in-class discussion. Naturally, individuals desiring to do all the readings on their own are welcome to do so.

Literatúra:

-Outline of U.S. History (also available as a PDF at <http://www.america.gov/publications/books/history-outline.html>)

-Howard Zinn. A People's History of the United States. Harper Perennial, 2005 (or more recent).

-Howard Temperley & Christopher Bigsby (eds.). A New Introduction to American Studies. Longman, 2006.

-Oxford Guide to British and American Culture. 2nd edition. Oxford University Press, 2005. (reference)

Students will also choose ONE of the following books (any edition):

-Nathaniel Hawthorne. The Scarlet Letter.

-Harriet Beecher Stowe. Uncle Tom's Cabin.

-Upton Sinclair. The Jungle.

-John Steinbeck. The Grapes of Wrath.

-Jack Kerouac. On the Road.

Supplementary readings might also be required as indicated by the instructor.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/DBL1/06		Názov: Dejiny britskej literatúry 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, doc. PhDr. Stanislav Kolář, Dr., Mgr. Soňa Šnircová, PhD.	
Obdobie štúdia predmetu: 2	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 / 1 Za obdobie štúdia: 28 / 14		Počet kreditov: 5
Podmieňujúce predmety: KAaA/ULV/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students will be asked to sit two short credit tests, which will not be announced in advance. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are no retakes for these two tests, it is advisable for the students to be present at every seminar. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Each student is allowed two absences of the seminar sessions. Higher number of missed seminars will result in failing the course, without the necessity of taking the final exam. COMPULSORY ATTENDANCE AT TWO LECTURES BY VISITING LECTURERS			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.			
Cieľ predmetu: to present basic information on the given periods of British literature, with the focus on the evolution of the English language and culture. Development of students' academic skills: close reading of literary texts; formulation of academic argument.			
Stručná osnova predmetu: Course content: The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters. LECTURES AND SEMINARS- DESCRIPTION			

LECTURES- Topics

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier &Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

Date of last revision: 9.2. 2012

SEMINARS

1. Introduction

2. Beowulf

3. Canterbury Tales: The Wife of Bath

4. Sonnets

5. Macbeth

6. Macbeth

7. Jacobean Tragedy

8. Tutorials

9. Metaphysics

10. Wordsworth: preview to Lyrical Ballads

11. Lake Poets

12. Revolutionary Poets

13. Tutorials

Literatúra:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading - Exam

The Dream of the Rood,

G. Chaucer The Canterbury Tales,

W. Shakespeare Macbeth

Hamlet

Jonathan Swift A Modest Proposal

Mary Shelley Frankenstein

Jane Austen Pride and Prejudice

J. Keats Ode to a Nightingale

Compulsory reading - Seminars: see the list of seminar topics below.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/IUSA/06		Názov: Inštitúcie USA
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Boris Mudrák
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSj/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): No continuous assessment. Záverečné hodnotenie (napr. skúška, záverečná práca...): Course Evaluation: Course Exam, 95%; Class participation, 5%. A student must not miss more than 2 classes. Otherwise he/she will be not be allowed to take the final test.		
Cieľ predmetu: Instructor: Jack Lala, M.A. Office Hours: Thursdays, 15:00-17:00 e-mail: ausjala@yahoo.com This course is designed as an introduction to American Institutions with the main focus on the American system of Government at all levels–federal, state and local. In addition, themes such as education, health and welfare systems, and the American economy will be addressed.		
Stručná osnova predmetu: Instructor: Jack Lala, M.A. E-mail: ausjala@yahoo.com Course Schedule: Week 1: Course introduction Week 2: The Federal System Weeks 3-4: The American President and Executive Branch Weeks 4-5: The Congress and Legislative Branch Weeks 6-7: The Supreme Court and Judicial Branch Week 8: The American Economic system Week 9: American Education Week 10: American Health Care system Weeks 11-13: Presentations		
Literatúra: Course Materials and text: David McKay, American Politics and Society, Wiley-Blackwell (2009) The West Wing (Critically acclaimed American Television program)		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/TTT/06		Názov: Teória translatológie a terminológie
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Štefan Franko, PhD.
Obdobie štúdia predmetu: 4	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06 , KAaA/ULV/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu: Získanie základnej orientácie v teórii odborného a umeleckého prekladu a v teórii terminológie		
Stručná osnova predmetu: - Druhy prekladu Organizácia procesu prekladu Komponenty prekladového procesu Kvalita prekladu Posuny v preklade Preklad a terminológia, vlastnosti a štruktúra termínov Spôsoby tvorenia termínov Terminologická práca		
Literatúra: Popovič, A.: Teória umeleckého prekladu. Bratislava: Tatran, 1975. Popovič, A.: Originál-preklad. Bratislava: Tatran 1982. Hochel, B.: Preklad ako komunikácia. Bratislava: Slovenský spisovateľ 1990. Vilikovský, J.: Preklad ako tvorba. Bratislava: Slovenský spisovateľ 1984. Mounin, G.: Les problemes théoriques de la traduction. Paris: Gallimard 1976. Masár, I.: Príručka slovenskej terminológie. Bratislava 1991. Preklad odborného textu. Red. A. Popovič. Nitra 1977. Cabré, M. T.: Terminology. Amsterdam -Philadelphia 1998. Drozd, L. - Seibicke, W.: Deutsche Fach- und Wissenschaftssprache. Wiesbaden 1973.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/ULV/06		Názov: Úvod do literárnej vedy	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, Mgr. Silvia Baučeková, doc. PhDr. Stanislav Kolář, Dr., Mgr. Soňa Šnircová, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: literary analysis 1. Each student is required to have their own copy of seminar materials and come to class prepared. Failing to do so will result in considering the student absent from the given seminar session. 2. Each student is allowed two absences of the seminar sessions. Higher number of missed seminars will result in failing the course, without the necessity of taking the final exam. 3. Students will be asked to sit 2 TESTS. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Notice that there are NO RE-TAKES for these two tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATES OF THE TESTS, IF IT IS NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE. Záverečné hodnotenie (napr. skúška, záverečná práca...): written examination Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0			
Cieľ predmetu: The course deals with literary theory with respect to British and American literature. Students are introduced to various literary terms whose knowledge will be useful for them in their courses of British and American literature. Special attention will be paid to the theory of prose, poetry, and drama. The purpose of the course is improvement of students' abilities of literary analysis.			
Stručná osnova predmetu: Concept of literature and its functions. Literary studies. Basic elements of fiction. Narrative genres. Basic elements of poetry. Denotation and connotation. Figurative language. Figures of speech. Major genres. Basic elements of drama. Dramatic genres. Non-fiction. Essayistic writing. Literary criticism. Literary canon. LECTURES - DESCRIPTION 1.The concept of literature. What is literature. Functions of literature. Analysis of literary work. Literary studies. (Fiction, non-fiction, cognitive function, aesthetic f., ethic f., mimesis, literary theory, history,			

criticism).

2. The basic elements of fiction (plot, character, setting, point of view, theme)

3. Narrative genres - I (long fiction - novel)

4. Narrative genres II (intermediate fiction - novella, short story, fabliau, exemplum, legend; minor fiction - parable, bestiary, fairy tale, anecdote).

5. The basic elements of poetry. What is poetry. Figurative language. Denotation and connotation (figures of speech - simile, metaphor, metonymy, synecdoche, personification, apostrophe, hyperbole, understatement).

6. Poetry: symbol, allegory, allusion, speaker, tone (speaker, tone).

7. Poetry: repetition, rhythm, rhyme (refrain, alliteration, assonance, consonance, anaphora, epiphora).

8. Poetry: basic stanza forms (couplet, heroic couplet, tercet, terza rima, quatrain, rhyme royal, ottava rima, Spenserian stanza, sonnet, blank verse, free verse)

9. The basic elements of drama (monologue, dialogue, conflict, tragedy, comedy, dramatic genres according to the historical development).

10. Non-fiction (faction). Essays (objectivity, subjectivity, facts, "imagination of facts")

11. Literary criticism - I: (formalism, New Criticism, psychoanalytic theory, phenomenology, hermeneutics, reception theory).

12. Literary criticism - II: (archetypal criticism, American mythological criticism, feminist and Marxist criticism, minority discourse, queer theory, post-structuralism, deconstruction, new historicism).

13. Literary canon (development of literary canon, national canon, literary value)

SEMINARS – DESCRIPTION

1. Introduction

2. The basic elements of fiction

Texts: E. Hemingway: "A Clean, Well-Lighted Place" (interpretation)

3. Literary interpretation of fiction: an analysis of short story

Text: James Joyce: "Araby" (complex analysis)

4. The basic elements of poetry

Texts: Archibald MacLeish: "Ars Poetica"

Robert Burns: "A Red, Red Rose"

5. Figurative Language: Figures of Speech.

Texts: Lord Alfred Tennyson "The Eagle"

Sylvia Plath: "Metaphors"

Nikki Giovanni: "Woman"

6. Tutorials

7. Test 1

8. Symbol, allegory, allusion, speaker, tone.

Texts: George Herbert: "Love"

William Blake: "The Tiger"

9. Repetition, rhythm, rhyme

Texts: Edgar A. Poe: "The Raven"

William Langland: Piers the Plowman's Vision

10. Basic stanza forms

Texts: William Shakespeare: "Sonnet 130"

Elizabeth B. Browning: "Sonnet from the Portuguese, XLIII"

11. Test 2

12-13. Tutorials.

The seminar texts can be found in the RESOURCE PACK on the internet site <http://kosice.upjs.sk/~ffweb>.

Date of last revision: 18. 9. 2011

Literatúra:

Recommended texts:

M.H. Abrams, A Glossary of Literary Terms, Heinle & Heinle, 1999

Culler, J. Literary Theory. A Very Short Introduction. Oxford: Oxford UP, 2000.

Franko, Š. Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.

Eagleton, Terry. Literary Theory: Introduction. Minneapolis, MN: U of Minnesota P, 1996.

Pepník, M. Směry literární interpretace XX. století. Texty, komentáře. Olomouc: UP, 2000.

Holman, G. H., Harmon, W. A Handbook to Literature. New York: Macmillan, 1986.

Rawling, P. American Theorists of the Novel. London: Routledge, 2006.

Rivkin, J., M. Ryan, ed. Literary Theory: An Anthology. Oxford: Blackwell Publishers, 1998

Wellek, R., and A. Warren. Theory of Literature (new revised ed.). London: Penguin, 1993.

Anthologies:

e. g. Landy, Alice S. The Heath Introduction to Literature. Lexington, Mass.: D. C. Heath, 1988.

Kennedy, X. J. Literature: An Introduction to Fiction, Poetry, and Drama. Boston: Little, Brown, 1983.

Perrine, Lawrence. Literature: Structure, Sound, and Sense. New York: Harcourt Brace Jovanovich, 1974.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KGER/NJFj1/06		Názov: Nemecký jazyk pre filológov I	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Emília Orságová, CSc.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie		Počet kreditov: 3
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 2 Za obdobie štúdia: 28		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
2 kontrolné písomné práce počas semestra			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Záverečná písomná práca			
Cieľ predmetu:			
Schopnosť odbornej jazykovej komunikácie v písomnej aj ústnej forme na úrovni pokročilých jazykových znalostí a zručností.			
Stručná osnova predmetu:			
V rámci úvodnej/akademickej častisa pozornosť bude venovať tématickým celkom:			
Einführung in das Studium der deutschn Fachsprache, Hochschulwesen, Mein Beruf, Die P.J.Šafárik Universität, Schriftliche Mitteilungen, Lebenslauf, Umweltschutz, EU, Massenmedien und öffentliche Meinung, Multikulturelle Gesellschaft, Die deutsche Sprache, Deutsche Nationalsymbole, Bundesfarben, Deutsche Nationalhymne, Anrede, Grussformel, Schlussformel a iné.			
Literatúra:			
Dittelová,E.,Zavatčanová M.: Einführung in das Studium der deutschen Fachsprache. Košice: ES UPJŠ, 2000			
Hoppnerová,V.: Moderná učebnica nemčiny. Bratislava 2000.			
Dreyer/Schmitt : Lehr- und Übungsbuch der deutschen Grammatik. Neubearbeitung. Max Hueber Verlag , Ismaning, Deutschland 2008			
Jazyk, v ktorom sa predmet vyučuje:		Podpis garanta a dátum poslednej úpravy listu:	
nemecký, slovenský		08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/OP/06		Názov: Odborný preklad
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Michaela Duruttyová
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment - active seminar attendance Test in terminology intended in 6th week Záverečné hodnotenie (napr. skúška, záverečná práca...): Continuous assessment - Terminology test - max. 25% Final assessment - Final test and translation of authentic ESP texts - max. 75% Full score: 100% Pass: 65% Scorecard Assessment: Continuous Final 100%-92% 25% 75% 91%-87% 20% 70% 86%-82% 15% 65% 81%-77% 10% 60% 76%-65% 5% 55% 64% and less 0% 0% Total % and final assessment: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx		
Cieľ predmetu: Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.		
Stručná osnova predmetu: 1. ESP – classification of ESP, concentrating on English for law 2.-3- Distinguishing terminological registers of civil and criminal law 4.-7. Practical translation - English Contract 8. Tutorials 9.-11. Practical translation - Indictment/Judgment 12.Final Test - translation of texts - intended term 13.-14. Tutorials		
Literatúra: Abbott, K. and Pendlebury, N.(1991). Business Law. London: DP Publications Ltd., Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ.		

Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited.

Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998.

Kořenský, J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textů. Praha: Academia.

Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan.

Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International.

Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
09.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/TLM/06		Názov: Tlmočenie 1 (konzekutívne)	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Eduard Soták	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/UJ/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Test I – 25 % Test II – 25% Final assessment – interpreting with notes – 50 % Attendance - students are expected to attend each class according to schedule. Should the student miss three or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Assessment of the course – The assessment consists of two partial tests in semester (week 6 is the assumed week of the realization of Test I, and week 9 is the assumed week of the realization of Test II) and the final assessment at the end of the course (week 12). No retake will be allowed for any of the partial tests or final assessment.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final evaluation: The final course mark will be based on the sum of two partial tests and final assessment.			
ASSESSMENT AND EVALUATION FINAL EVALUATION (total of continuous + final assessment) final assessment mark: Mark % A 92 - 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less			
Cieľ predmetu: This course aims to acquaint students with the basic principles and techniques of consecutive interpreting with the emphasis on note-taking skills and strategies.			
Stručná osnova predmetu: 1. Interpretation. Interpretation vs. translation. Consecutive and simultaneous interpretation 2. Basic Principles of consecutive interpreting: Listening and understanding – analysing – re-expressing. 3. Memory skills 4. Analysis of speech type 5. Analysis of main ideas 6. Analysis of links 7. Re-expressing			

SEMINARS - DETAILED DESCRIPTION

Week 1: Introductory lesson. Aim of the course. Assessment and evaluation requirements.

Week 2: Interpretation. Interpretation vs. translation. Consecutive and simultaneous interpretation.

Basic principles of consecutive interpreting: Understanding – analysing – re-expressing.

Week 3: Understanding: anticipating the speaker
memory skills – shadowing and paraphrasing

Week 4: Analysing: analysis of speech type (register, diction)
analysis of main ideas – compression
analysis of links

Re-expressing: ideas

Week 5: Note-taking I: what to note, how to note (the left-hand margin, verticality of lists)

Week 6: Test I – paraphrasing and identification of main ideas

Week 7: Note-taking II

Abbreviations and symbols – frequently occurring notions, links, tenses, modal verbs, arrows, suffixes, numbering

Productivity of symbols

How to read back notes

Week 8: Tutorials – no seminar

Week 9: Test II - notes

Week 10: Consecutive interpreting of a speech
from Slovak to English

Week 11: Consecutive interpreting of a speech
from English to Slovak

Week 12: Final assessment – consecutive interpreting with notes

Week 13: Tutorials

Week 14: Tutorials

Literatúra:

1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002.

2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.

any other course available

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: Dek. FF UPJŠ/IKT/06 **Názov:** Informačno-komunikačné technológie

Študijný program: BASb - Britské a americké štúdiá

Garantuje:
RNDr. Ľubomír Šnajder, PhD.

Zabezpečuje:
Mgr. Emília Sotáková

Obdobie štúdia predmetu: 2

Forma výučby: Cvičenie
Odporúčany rozsah výučby (v hodinách):
Týždenný: 2 **Za obdobie štúdia:** 28

Počet kreditov:
2

Podmieňujúce predmety:

Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie

Priebežné hodnotenie (napr. test, samostatná práca...):

1. projekt spracovaný s využitím textového procesora
2. projekt spracovaný v prezentačnom programe

Záverečné hodnotenie (napr. skúška, záverečná práca...):

Test zameraný na overenie základnej informačnej a komunikačnej gramotnosti študentov. Študentom, ktorí sú držiteľmi ECDL certifikátu (všetkých 7 modulov) sa uzná vykonanie tohto predmetu v plnom rozsahu a udelí sa im hodnotenie "A"- výborne.

Cieľ predmetu:

Zvýšiť úroveň a štandardizovať informačnú a komunikačnú gramotnosť študenta, ktorá bude na akceptovateľnej úrovni v rámci krajín EU (na úrovni ECDL štandardov).

Stručná osnova predmetu:

Spracovanie textu pomocou textového procesora.

Spracovanie a vyhodnocovanie informácií pomocou tabuľkového kalkulátora.

Tvorba prezentácií.

Vyhľadávanie, získavanie a výmena informácií pomocou internetu.

Literatúra:

1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press. 2007. 160 s. ISBN 978-80-251-1485-8
2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3
3. Kolektív autorov: Sylabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: <http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf>

Jazyk, v ktorom sa predmet vyučuje:
slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/JZRSZ/06	Názov: Jazykové zručnosti - rozvoj slovnej zásoby	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Martina Martausová
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/JZ1/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students will be graded on active attendance and involvement, completed homework assignments, class presentations, two tests (in week 5 and week 11). Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. In case you miss three or more classes, you will not receive credits for the course no matter what your overall results. Active participation, completed homework assignments - students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Tests - two tests will take place in week 5 and week 11. There will not be any re-take tests. The points gained will be summed up and the total sum must make minimum 65% to receive credits for the course. The tests will include vocabulary and exercises similar to those done during the seminar sessions and home preparation.		
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Final grade will be calculated as a sum of active participation 20% (completed homework assignments, etc.) and credit tests 80% . The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less.		
Cieľ predmetu: Aims and objectives: To develop and improve English vocabulary in the classroom with intermediate to upper-intermediate/advanced level students and to increase their language competences with a special focus on some aspects of vocabulary learning. The course aims to help to learn new words and word combinations, functioning as meaningful units with a fixed or semi-fixed form (collocations, phrasal verbs, idioms), and to show that the words can play different roles in a text, and can express a variety of meanings. Contextually based learning is of great importance, and various sources are suggested.		
Stručná osnova predmetu: WEEK1: Introduction to the course General Knowledge Quizz WEEK2:		

Talking about Yourself (English Vocabulary in Use, 13)

Character and Behaviour (English Collocations in Use, 17)

Topic Vocabulary: People

WEEK3:

Relationships: Positive Aspects AND Problems (English Vocabulary in Use, 15-16)

Taboo Conversation Topics: Questions you can't ask

Topic Vocabulary: Relationships

WEEK4:

Education: debates and issues (English Vocabulary in Use, 12)

Politically Incorrect Jokes: Is it OK to joke about disabled people, religion, death?

Freedom of the Press

Topic Vocabulary: Thinking and Learning 1

WEEK5:

Credit Test

WEEK6:

Tutorials

WEEK7:

World Views: Ways of Thinking (English Vocabulary in Use, 41)

National Stereotypes: "They are lazy and dishonest" Blind prejudice, or is there some truth in stereotypes?

Topic Vocabulary: Thinking and Learning 2

WEEK8:

The News: Gathering and Delivering AND Newspaper Headline Language (English Vocabulary in Use, 54, 100)

Is This News?: What is the News for? To provide facts or to shock and entertain?

Topic Vocabulary: Communication and the Media

WEEK9:

Authorities: Customs and Police (English Vocabulary in Use, 40)

Immigration and Racism: How do You feel about people from other countries coming to live in yours?

Rules Quizz

Topic Vocabulary: Power and Social Issues

WEEK10:

Other Englishes: Language of Gender, Age and Social Class (English Vocabulary in Use, 98-99)

Swearing: Is it OK to swear? What swear words do/could YOU use?

Are you a Woman or a Man Quizz

Topic Vocabulary: Power and Social Issues

WEEK11:

Credit Test

WEEK 12:

Tutorials

WEEK 13:

Tutorials

Literatúra:

Literature:

Recommended books/sources:

Michael McCarthy, Felicity O'Dell (2002): English Vocabulary in Use. Advanced. CUP

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Michael McCarthy, Felicity O'Dell (2000): English Collocations in Use. CUP

Materials given by the lecturer can be found on : <http://kosice.upjs.sk/~ffweb>

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 09.02.2012
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Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/JZ/06		Názov: Jazykové zručnosti - konverzácia
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/JZ1/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Class attendance		
Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.		
Preparation		
Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.		
The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST.		
The final result is calculated according to the following formula:		
(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK		
A 100 - 93		
B 92 - 86		
C 85 - 78		
D 77 - 72		
E 71 - 65		
FX 64 - 0		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL!		
The course concludes with an oral exam where a special emphasis is placed on fluency, range of ACADEMIC vocabulary, precise use of English idioms and collocations in academic context, and the presentation and communication skills of the students. The exam consists of two parts:		
1. After a short period of preparation (2-3 minutes) the student is required to speak about one of the discussed course TOPICS for approximately 5-7 minutes. The topics are randomly selected.		
2. The students are required to lead an academic discussion with the examiner about the selected topic and must be able to answer questions, explain, quote, give examples and present other speaking skills for approximately 5-7 minutes.		

Passing the oral exam the student can gain 100 points total:

- 25 points for FLUENCY AND ABILITY TO SPONTANEOUSLY REACT
- 25 points for CORRECT GRAMMAR AND USE OF ENGLISH
- 25 points for RANGE OF VOCABULARY (ACADEMIC EXPRESSIONS, COLLOCATIONS)
- 25 points for PRONUNCIATION, VOICE AND PRESENTATION SKILLS

The final mark is calculated according to the:

- student's test results: 50%
- plus the oral exam results 50%.

Example: 68 (test points) + 70 (exam points) = 138, E

A: 200 – 185

B: 184 – 171

C: 170 – 155

D: 154 – 143

E: 142 – 129

FX: 128 – 0

Ciel' predmetu:

This course is an intermediate practicum for developing speaking skills. The primary aim of the course is to prepare students for a successful BA and MA thesis defence. The course is designed to help students practise delivering prepared formal speeches to an audience; practise conversing formally and spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarises students with new vocabulary, and provides systematic practice of idioms and collocations.

Stručná osnova predmetu:

1. Week

- Introduction to Academic English and Academic Conversation
- Conjunctions

2. Week, LANGUAGE AND LINGUISTICS

- Quoting People
- Referring
- Certainty and uncertainty

3. Week, MEDIA AND ADVERTISING

- Aim and purpose
- Explaining

4. Week, ART AND ENTERTAINMENT

- Comparing and Contrasting
- Advantages and Disadvantages

5. Week, BUSINESS AND ECONOMICS

- Agreeing and Disagreeing
- Causes and Effects
- Listing and Ordering

6. Week, CRIME, LAW AND LEGAL SYSTEMS

- Explaining
- Showing and Proving

7. Week

- CREDIT TEST 1 (90 minutes, 40 points)

8. Week, GOVERNMENTS AND POLITICS

- Study and Research
- Subject and Topics
- Related, Unrelated

9. Week, RELIGION AND PHILOSOPHY

- Approximate, exact
- Decreasing and Increasing
- Describing graphs

10. Week, BOOKS, LITERATURE AND LITERARY CRITICISM

- Giving Examples
- Giving Exceptions

11. Week, SCIENCE AND TECHNOLOGY

- Giving opinions and Reasons
- Making generalizations

12. Week, CULTURE AND HISTORY OF THE UK AND THE USA

- Problems and solutions
- Concluding

13. Week

- CREDIT TEST 2 (90 minutes, 60 points)

14. Week

- Final evaluation

Literatúra:

Study materials are published on the kosice.upjs.sk/~ffweb webpage. The students are required to print them.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/GAJ/06	Názov: Gramatika - AJ	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss more than two classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests. Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests. FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests. FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less		
Cieľ predmetu: Aims and objectives: To expand the essentials of upper-intermediate English grammar and to improve students' language competence.		
Stručná osnova predmetu: Week 1: Introductory lesson Week 2: Tenses I Week 3: Tenses II Week 4: Gerunds and infinitives		

Week 5: Passive Week 6: Tutorials Week 7: Credit Test I Week 8: Modals Week 9: Conditionals Week 10: Linking words Week 11: Common mistakes in English Week 12: Credit test II Week 13: Tutorials Week 14: Tutorials	
Literatúra: Compulsory texts: materials provided by the lecturer Recommended books: - Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman - any grammar books for upper-intermediate to advanced level	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UJ/06		Názov: Úvod do jazykovedy
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Gregová, PhD., PaedDr. Livia Körtvélyessy, PhD.
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test 1 in week 8 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester 2. Test 2 in week 12 based on the topics discussed at lectures and seminars in weeks 7-12 Minimum to pass is 65 % for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test. Final assessment: exam – written form Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT Exam Max. % - 100 Pass % - 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less		
Cieľ predmetu: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.		
Stručná osnova predmetu: Course content: 1 Linguistic sign 2 Features of language		

3 Development of the English grammar system

4 Phonetics

5 Phonology

6 Morphology

7 Linguistic categories

8 The status of word in English

9 Lexical level

10 Word-formation

11 Functional Sentence Perspective

12 TG grammar

13 Language typology and universals

LECTURES - DESCRIPTION

1 (21. 9. 2011) no lecture

2 LINGUISTICS – GRAMMAR – PHILOLOGY

3 SOURCES AND PROPERTIES OF HUMAN LANGUAGE

Features of language – productivity, duality, arbitrariness, discreteness, interchangeability, displacement; cultural transmission, freedom from stimulus control, spoken and written forms of language (biological, historical, functional, structural priorities of the spoken form).

4 LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

Linguistic sign, Saussure's approach, features of linguistic sign – arbitrariness, discontinuity, and linearity, Ogden & Richard's semiotic triangle (signification, designation, denotation), difference between the denotative and the connotative meanings (factors affecting connotation – territorial, social, stylistic, temporal), Peirce's approach to sign, type – token relation.

5 FUNCTIONS OF LANGUAGE

6 LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

The position of phonetics and phonology in the system. Phonology – phoneme, four different approaches to the notion of phoneme (mentalistic [ideal sound], physical [family of sounds with phonetic similarity and complementary distribution], functional view [distinctive features], abstract view [morphological alternations, distribution]. Trubetzkoy's theory of oppositions, distinctive features, permanent features and neutralizable features; facultative and combinatory variants, binary principle, marked vs. unmarked; kinds of opposition the notion of archiphoneme.

7 MORPHOLOGY

The place of morphology within the system, interfaces, units of morphology, the definition of morpheme, phonologically conditioned allomorphs, umlaut (i-umlaut, palatal umlaut) – its historical sources, and the ModE remnants, portmanteau morphs, zero morpheme, empty morph, diamorph, suppletion, the problem of cranberry morphs, inflectional and derivational morphemes – differences, functions, types of derivational morphemes, affixes, prefixes, suffixes, infixes, transfixes, circumfixes; interfixes. Morphological models. Categories, the ontological and the syntactic bases for the delimitation of word-classes, classification of word-classes (Plato and Aristotle (Adj in Verbs) vs. Alexandrians (Adj in nouns), the notion of categorial transition, conversion, vague boundary between verbs and adjectives.

Word-formation, relationship between word-formation and inflectional morphology, semasiological and onomasiological methods and their objectives, terminology, synchronic and diachronic methods., the notion of WF syntagma, moneme, determinant-determinatum, zero-morpheme, Word-formation processes, compounding, types of compounds, prefixation, suffixation, infixation, conversion, back-formation, blending; the status of acronyms, clippings, and borrowings; word-manufacture, calques

8 LEXICAL LEVEL

Lexical level, structural relations among lexical units – hyponymy, polysemy, homonymy, antonymy, synonymy, lexical (semantic) fields, semantic changes (specialization (restriction) and generalization (extension) of meaning, transfer of meaning (metaphor, metonymy).

9 SYNTACTIC LEVEL

Functional Sentence Perspective, Theme, Rheme, Transition (temporal and modal exponents of the verb), communicative dynamism, the role of context, articles, subjective and objective ordering of T and R; FSP and word-order, passive constructions, emotive principle and word-order.

TG grammar – its basic features – mentalistic, universal rules, competence of an ideal speaker-hearer, performance, rules of generation of sentences, mathematical methods – formalization, description of phrase structure, IC, ultimate constituents, bracketing and structural ambiguity, rewrite rules, tree diagram, branch, node, phrase-marker as a labeled bracketing associated with the terminal string, kernel string and. kernel sentence, definition of the kernel sentence, transformation rules, deep and surface structure.

10 DEVELOPMENT OF THE ENGLISH LANGUAGE

Development of the English grammar system from the synthetic to the analytical type of language: analytic trends, word-order, Possessive Case and its adjectivization, the status of word in Modern English – a vague boundary between word and word-group, comparison of the function of affixes in English and Slovak

11 LANGUAGE TYPOLOGY AND UNIVERSALS

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics.

Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A practical Coursebook.

Week 1 (19. 9. 2011 – 23. 9. 2011): no seminar

Week 2: Introduction. Aim of the course. Assessment and evaluation.

Week 3: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 4: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 5: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 6: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT'S HANDBOOK”

Week 7: Tutorials – no seminar

Self-study - Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Week 8: Section VII

MORPHOLOGY
 & PINGALI Sailaja – DERIVATIONAL MORPHOLOGY
 Week 9: Section VIII
 LEXICAL LEVEL
 & Bogdan SZYMANEK – WORD AND LEXEME
 Week 10: Section IX
 SYNTACTIC LEVEL
 & Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR
 Week 11: Section X
 DEVELOPMENT OF THE ENGLISH LANGUAGE
 & Jacek FISIĄK – AN OUTLINE HISTORY
 OF ENGLISH
 Week 12: Section XI
 LANGUAGE TYPOLOGY AND UNIVERSALS
 & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS
 OF THE ANALYTICAL TREND OF ENGLISH
 Week 13: Tutorials
 Week 14: Tutorials

Literatúra:

Recommended texts:

Lectures

Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia

Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia

Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact

Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact

Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact

Lyons, J. 1995. Language and Linguistics. Cambridge: CUP

Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.

Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN

Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.

Jazyk, v ktorom sa predmet vyučuje:
 anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/JZK/06		Názov: Jazykové zručnosti - kompozícia
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie	Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):	
	Týždenný: 2 Za obdobie štúdia: 28	
Podmieňujúce predmety: KAaA/JZ1/06 , KAaA/JAZZ2j/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...): You will write two, one page papers, a four page paper, and a six page final paper. There will also be occasional quizzes which, taken together, will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. The longer papers will be counted more heavily than the shorter papers. However, if the sources in your final paper are poorly documented, you will fail the entire course. There is no final exam.		
Záverečné hodnotenie (napr. skúška, záverečná práca...): Students are required to prepare all assigned papers, write the revision test and the Final test. Active participation, research and discussion Home assignments Revision test in Week 7, min. 65% Final test in Week 13, min. 65% The final grade will be calculated on the basis of the revision and final test results provided that the student has matched with the requirements of the continuous assessment and has not missed more than 2 sessions. In other case there will be no grading.		
Mark Points (%) A 93 - 100 B 86 - 92 C 78 - 85 D 72 - 77 E 65 - 71 FX 64 and less		
Cieľ predmetu: Lecturer: Kurt Magsamen Winter, 2010 Office hours: Tues, 14:45-16:15 Tues, 10:45-12:25 Email: kurt.magsamen@upjs.sk F6 Course Goals: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.		
Stručná osnova predmetu:		

Week 1 21.9 No class
 Week 2 28.9 No Class
 Week 3 5.10 Introductions. Essay forms.
 Week 4 12.10 First assignment due. Writing process
 Week 5 19.10 First assignment review. Discussion topic - Clear sentences.
 Week 6 26.10 Second assignment due. Discussion topic - What makes a good thesis sentence?
 Research & Documentation.
 Week 7 2.11 Tutorial Week. There will be Class! Second assignment review. Discussion topic -
 Research & Documentation.
 Week 8 9.11 Discussion topic - Plagiarism
 Week 9 16.11 Paper 3 Due. Review of third paper.
 Week 10 23.11 Discussion topics - Using Paragraphs
 Week 11 30.11 Discussion topics - Defining terms, passive voice.
 Week 12 7.12 Discussion topics - How to check your work.
 Week 13 14.12 Tutorial Week. There will be Class! Draft of final paper due. Peer Review of final
 paper.
 Week 14 21.12 Tutorial Week. Final Paper Due

Literatúra:

MLA Handbook for Writers of Research Papers, seventh edition, 2009.

Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

Jazyk, v ktorom sa predmet vyučuje:

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/EAJ/06		Názov: e-mailová angličtina
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Michaela Duruttyová
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Záverečné hodnotenie (napr. skúška, záverečná práca...): The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0		
Cieľ predmetu: The primary aim of the subject is to make the students acquainted with the essentials of communication with a special emphasis on business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.		
Stručná osnova predmetu: 1. Week • Introduction • Forms of Business Correspondence 2. Week		

- Basics of Business Correspondence
- Components of an Email Message
- 3. Week
- Opening and Closing of an Email
- Formulaic Phrasing and Basic Expressions Commonly Used In Business Correspondence
- 4. Week
- Getting the Right Tone
- Being Friendly versus Being Formal
- 5. Week
- Punctuation and Spelling in Written Communication
- Grammar in Emails
- 6. Week
- Revision and practice
- 7. Week
- CREDIT TEST 1 (90 minutes, 40 points)
- 8. Week
- Requests, Replies, and Follow Up
- Asking for Better Terms, Replying and Agreeing Terms
- 9. Week
- Making an Order and Confirming an Order
- Asking for Payment
- 10. Week
- Complaints
- Apologies
- 11. Week
- Reports
- Application and Recommendation
- 12. Week
- Revision and practice
- 13. Week
- CREDIT TEST 2 (90 minutes, 60 points)
- 14. Week
- Final evaluation

Literatúra:

1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943
2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862
3. <http://owl.english.purdue.edu/>
4. <http://orwell.ru/library/others/style/index.htm>

Additionally, course materials will be published on kosice.upjs.sk/~ffweb. Students are expected to print them!

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/JZ1/06	Názov: Jazykové zručnosti 1	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Boris Mudrák, Mgr. Silvia Marcinová, Mgr. Silvia Baučeková, Mgr. Mária Vasiľová
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 6 Za obdobie štúdia: 84	Počet kreditov: 4
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. 3. CONTINUOUS ASSESSMENT – Language skills (LS) as a subject comprises 3 parts (1- reading and speaking, 2- listening and vocabulary, 3- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester , within each part of LS separately, your partial scores will be calculated based on the results of partial credit tests. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment and evaluation: The student will receive final credits when getting minimum 65% for each of the three parts of Language skills (LS). In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS parts. If students fail one part of LS, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level. FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.		
Cieľ predmetu: Aims and objectives:		

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Week 1:

Introductory lesson

Week 2:

Listening 1 Speaking 1 Vocabulary 1 Reading 1 Grammar 1

Week 3:

Listening 2 Speaking 2 Vocabulary 2 Reading 2 Grammar 2

Week 4:

Listening 3 Speaking 3 Vocabulary 3 Reading 3 Grammar 3

Week 5:

Listening 4 Speaking 4 Vocabulary 4 Reading 4 Grammar 4

Week 6:

TUTORIALS – CREDIT TEST 1

Week 7:

Listening 5 Speaking 5 Vocabulary 5 Reading 5 Grammar 5

Week 8:

Listening 6 Speaking 6 Vocabulary 6 Reading 6 Grammar 6

Week 9:

Listening 7 Speaking 7 Vocabulary 7 Reading 7 Grammar 7

Week 10:

Listening 8 Speaking 8 Vocabulary 8 Reading 8 Grammar 8

Week 11:

Listening 9 Speaking 9 Vocabulary 9 Reading 9 Grammar 9

Week 12:

Tutorials – CREDIT TEST 2

Week 13 :

Tutorials

Detailed information for each week can be found on <http://kosice.upjs.sk/~ffweb> or obtained from individual lecturers.

Literatúra:

Recommended texts:

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Hais, Karel. 1991. Anglická gramatika. SPN.

McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.

Materials given by the lecturer can be found on : <http://kosice.upjs.sk/~ffweb>

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KGER/NJF2/06		Názov: Nemecký jazyk pre filológov II	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Emília Orságová, CSc.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety: KGER/NJFj1/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Pribežné hodnotenie (napr. test, samostatná práca...): 1 kontrolná písomná práca Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečná písomná práca			
Cieľ predmetu: Druhý stupeň jazykovej výučby sa sústreďuje na kvalitatívne vyšší stupeň jazykovej prípravy v písomnej aj v ústnej forme s prihliadnutím na študovaný odbor			
Stručná osnova predmetu: reforma nemeckého pravopisu, Všeobecný a odborný cudzí jazyk, Reč tela, Flexibilný pracovný čas, Na pracovnom úrade-prihlasovací formulár, Nemecké menšiny vo svete, Zahraniční študenti v Nemecku, Všeobecné skratky& a skratky firiem, Vplyv angličtiny na nemčinu - Nové slová z angličtiny v nemčine, Hľadanie si zamestnania-Plány pre budúcnosť, Telefonovanie, Príťahovalci v Nemecku a ich jazyková kultúra.			
Literatúra: Dreyer/Schmitt: Lehr- und Übungsbuch der deutschen Grammatik. Neubearbeitung. Max Hueber Verlag 2008. Ismaning. Deutschland. Duden: Die deutsche Rechtschreibung. 24. Auflage. Band 1. Mannheim 2006 Häusler/Scherling/Häublein: Stellensuche. Bewerbung. Kündigung. Langenscheidt 2003. Baustein 3. Berlin. München. Nourse, K./Schicker, C.: Fokus Deutsch. Oxford University 1998.			
Jazyk, v ktorom sa predmet vyučuje: nemecký, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/ULI2/06		Názov: Dejiny americkej literatúry 2
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Zuzana Buráková
Obdobie štúdia predmetu: 5	Forma výučby: Prednáška / Cvičenie	Počet kreditov: 5
	Odporúčaný rozsah výučby (v hodinách):	
	Týždenný: 2 / 1 Za obdobie štúdia: 28 / 14	
Podmieňujúce predmety: KAaA/USLI1j/10		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): HODNOTENIE A KLASIFIKÁCIA PRIEBEŽNÉ HODNOTENIE 2x písomné zápočtové práce, súhrn bodov min.65% pre podstúpenie na záverečnú skúšku ZÁVEREČNÁ SKÚŠKA, písomný test, zúčastniť sa môžu len študenti, ktorí splnili podmienky priebežného hodnotenia.		
Cieľ predmetu: Cieľ predmetu: Oboznámiť študentov s vývojom modernej americkej literatúry až po súčasnosť, s najvýznamnejšími autormi, literárnymi tendenciami a vplyvmi. Zároveň podporiť samostatné a kreatívne literárne myslenie hlavne pri analýze literárnych diel.		
Stručná osnova predmetu: Stručná osnova predmetu: Konformita a revolta v americkej literatúre. Ztracená generace a autoři sociálního protestu; Literatura amerického Jihu; Americká poezie 1900-1945; Afroamerická literatura; Americká židovská literatura; Literatura ostatních etnických menšin; Americký válečný román; Americké divadlo; Americká poválečná poezie; Současná americká literatura, postmodernismus.		
Literatúra: Literatúra Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. High P. B. An Outline of American Literature. London: Longman, 1986. Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997). Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992. Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985. McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994. Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/USAC/06	Názov: Umenie a kultúra USA	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: M.A. Jack Lala III, Mgr. Martina Martausová
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSj/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...): Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should a student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are. Students must be on time for class or they will be marked as absent. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts), and to present a paper on a chosen topic. Should students fail to provide a presentation, they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent.		
Záverečné hodnotenie (napr. skúška, záverečná práca...): The final grade will be calculated as a sum of grades from active class participation (30%), presentation (30%) and panel discussion (40%) FINAL ASSESSMENT Form (exam test, essay, oral exam...): Max. mark % Pass mark Presentation (and paper) 100 (%) 65% Panel discussion 100 (%) 65% FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less		
Cieľ predmetu: Aims and objectives: To develop and improve essential analytical skills in dealing with American Culture and Arts and to acquire knowledge of historical development of fine arts in the USA.		
Stručná osnova predmetu: Week 1: Introduction Week 2: The Art and Identity in the British Colonies in America Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart The Grand Tour – Benjamin West Reading –William Bradford, On Plimoth Plantation		

Week3:

Post-Revolutionary America

The Hudson River School and Landscape Painting

Folk Art

American Scenes of Everyday Life

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts

Week 4:

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Week 5:

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Week 6:

Tutorial week

Week 7:

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

Week8

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

Week 9:

Abstract Expressionism – J.Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J.Johns

Minimalism

Reading – Allen Ginsberg, Howl

Week 10:

Feminist Art

Black Art

1980s and Contemporary Art

Week 11:

Presentations

Week 12:

Panel Discussion

Week 13:

Tutorials

Literatúra:

Twentieth Century American Art, Erika Doss, Oxford 2002

The Fine Arts in America, Joshua C. Taylor

American Photography, Miles Orvell, Oxford 2003

A People’s History of the United States, Howard Zinn, 1999

The American Art Book, Phaidon, 1999

On Photography, Susan Sontag, 1977
America, Jean Baudrillard
American Visions, Robert Hughes
http://www.metmuseum.org/toah/hi/te_index.asp?i=America

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/BASE1/06		Názov: Seminár k záverečnej práci 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, doc. Mgr. Slávka Tomaščíková, PhD.	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: 1. Preparation and active participation – 20% - all students are required to contribute to the class analyses and discussions. They are supposed to read assigned parts of Eco's book and Hacker's book, and analyse them in classroom discussions. Every student MUST have their own copies of the books, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. 2. Analysis of "good" theses - 30 % - groups of students will be supposed to analyse sample theses written by students in previous years and report on them in class during weeks 8 and 9. 3. Assignment - draft of Introduction - 50 % - all students are supposed to submit the text of introduction to their BA thesis (its draft) during week 11. Záverečné hodnotenie (napr. skúška, záverečná práca...): The SUM of the scores from the 3 parts (Preparation and active participation 20 %, group assignment 30 % and Introduction 50 %) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less			
Cieľ predmetu: Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.			
Stručná osnova predmetu: Course content: Week 1: Introduction to the course. Home assignments. Reading and website materials. Week 2: Diploma thesis - principles and methods, primary and secondary sources, collection and selection of material for analysis. Week 3: Libraries. Use of sources, databases, online sources - in the University Library. Week 4: Research principles and rules. Week 5: Regulations and rules for BA thesis at Safarik University and Department of British and US Studies. Structure of BA thesis, formal requirements. Week 6: Tutorials. Week 7: BA thesis defences – preparation and procedure. Week 8: Group assignments - analysis of sample BA and MA theses. Week 9: Group assignments - analysis of sample BA and MA theses. Week 10: Plagiarism. Week 11: Writing as a process, synthesis of secondary sources information and primary sources analysis, drawing conclusions. Submission of project - the draft of introduction.			

Week 12-13: Tutorials. Review of projects.

Literatúra:

Recommended texts:

Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009.

Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997.

Kimlička, Štefan. Akademická príručka. Akademia, 2005.

Departmental Website materials available in Bachelor's Theses section.

Materials distributed by the seminar teachers.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/STYL/06	Názov: Štylistika
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Študijný program: BASb - Britské a americké štúdiá

Garantuje:	Zabezpečuje: prof. Myroslava Fabian, DrSc.
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Obdobie štúdia predmetu: 6	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
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Podmieňujúce predmety:

Spôsob hodnotenia a skončenia štúdia predmetu: Skúška

Priebežné hodnotenie (napr. test, samostatná práca...):

Záverečné hodnotenie (napr. skúška, záverečná práca...):

Zapocet.

FINAL ASSESSMENT

Max. mark % Pass mark

Project 100 65

FINAL EVALUATION

Mark points %

A 100 – 93

B 92 – 86

C 85 – 78

D 77 – 72

E 71 – 65

FX 64 and less

Cieľ predmetu:

The aim of the subject is to teach students to differentiate between expressive means and stylistic devices, focus on stylistic classification of the English vocabulary, make students understand and use different functional styles of the English language.

Stručná osnova predmetu:

Learning English seems impossible without knowing fundamentals of stylistics which includes the following questions under study: Stylistics as a branch of linguistics, its place among other sciences.

Stylistic classification of the English vocabulary: neutral, common literary and colloquial vocabulary, special literary and special colloquial vocabulary.

Lexical means and stylistic devices.

Functional styles of the English language.

Literatúra:

1. Crystal D., Davy D. (1969). Investigating English style. London: Longman.
2. Ferencik M. (2004). A Survey of English Stylistics. <http://pulib.sk/elpub/FF/Ferencik/INDEX.HTM>
3. Ferencik M. (2003). Stylistics. In P.Stekauer (ed.). Rudiments of English Linguistics. Presov: Slovacontact.
4. Macpherson R. (1997). Zaklady anglicke stylistiky. Praha: Akademia.
5. McCarthy M. (1991). Discourse Analysis for Language teachers. Cambridge: CUP.
6. Turner W.G. (1973). Stylistics. London: Penguin.
7. Urbanova L., Oakland A. (2002). Uvod do anglicke stylistiky. Barrister & Principal.
8. Verdonk P. (2002). Stylistics. Oxford: OUP.

9. Uryvky z autentických textov - dennikov, casopisov, webovych stranok.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
11.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKHI2/06	Názov: Dejiny Veľkej Británie 2	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/UKHIS1j/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Studenti neabsolvujú priebežne hodnotenie a teda neodovzdávajú nahravku prezentácie. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment - 100 % written exam – 3-hour composition, in 13th week of the semester. Place and time will be announced in advance on the www notice board. Administrator: slavka.tomascikova@upjs.sk Final written exam 100%: A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less You are entitled to a maximum of 2 retakes of the exam, if necessary. No extra retakes are possible!		
Cieľ predmetu: Pictures of Britain 2 (2nd semester).		
Stručná osnova predmetu: http://www.univ-paris13.fr/ANGLICISTES/POIRIER/UEL2-2.htm Výuka formou online kurzu. Texty a zadania treba robiť z týždňa na týždeň. Informácie o obsahu, rozpis jednotlivých týždňov, požiadavky na hodnotenie sú na http://www.univ-paris13.fr/ANGLICISTES/POIRIER/Sk.htm Pictures of Britain 2 (2nd semester) Alebo priamo na: http://www.univ-paris13.fr/ANGLICISTES/POIRIER/UEL2-2.htm Vstup je zaheslovaný: Login: bgfosnoci Password: k1sk13fr93		
Literatúra: http://www.univ-paris13.fr/ANGLICISTES/POIRIER/UEL2-2.htm McDOWALL, D. 1989. An Illustrated History of Britain. Harlow: Longman, 1989 MORGAN, K. (ed.). 2006. The History of Britain and Ireland. Revised edition. Oxford: OUP, 2006. MORGAN, K. (ed.). 2001. The Oxford History of Britain. Oxford: OUP, 2001.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Informačný list predmetu		
Kód: KAaA/USMM/06	Názov: Médiá USA	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSj/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...): Students are required to attend classes regularly and to prepare for each class in advance. Active participation is a must. After the first week no more than two absences will be allowed. Should a student come to class without proper home preparation (learning new vocabulary, reading required articles, etc.) he/she will be considered absent from this class. All assignments and handouts will be made available and updated on a weekly basis if applicable. A list of core vocabulary (to be looked up in the course reference book) for each week will be found at http://bit.ly/MediaHandouts (updated weekly).		
Záverečné hodnotenie (napr. skúška, záverečná práca...): A student's final grade will be determined by their score on the core vocabulary test (to be taken after we cover topics 1-7) and oral exam on a fifty-fifty basis. The grading scale will be as follows: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0].		
Cieľ predmetu: Course will relate to the students the mass media in the United States: their brief history, their role, the ways they work, their impact and other issues involved. Students will be encouraged to use this theoretical background knowledge to analyze media performance and to become critical observers of the media business. Please, understand that although I require a good deal (and I will under no condition alter my requirements), I will not hesitate to give you my best. Also, I am here to help you so in case you have questions or are unsure about anything class-related (e.g. my rules) feel free to come and see me during my office hours (available on the web) or contact me via email. Finally, be ready to speak up. Active participation is required in class to make the time enjoyable for all of us. Even more importantly, class discussions will help us clear out confusing concepts and will bring in many great ideas in addition to helping you remember the subject matter much better. And even if your ideas aren't always great, don't worry. That is all a part of the learning process.		
Stručná osnova predmetu: The topics we will cover during the course are as follows: 1. Introduction 2. Newspapers 3. Magazines 4. Movies 5. Radio 6. Television 7. Internet 8. Real and Fake News 9. TV Series and Sitcoms 10. Media Impact		

Please note that the list is tentative and may be subject to change at instructor's discretion.

Literatúra:

Course book: John Vivian. The Media of Mass Communication. (Editions published after 2000.)

Reference book: Oxford Dictionary of Media and Communication.

Workbook: US Media Workbook (available online at <http://bit.ly/MediaWorkbook>)

Supplementary course book (optional): Shirley Biagi. Media Impact. (Editions published after 2000.)

Further reading (selected chapters will be compulsory): Marshall McLuhan. Understanding Media: Extensions of Man.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/LEXG/06	Názov: Základy anglickej lexikografie	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: prof. Myroslava Fabian, DrSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie	Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):	
	Týždenný: 2 Za obdobie štúdia: 28	
Podmieňujúce predmety: KAaA/UJ/06 , KAaA/AS/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
The aim of the subject is to give issues on the compiling of dictionaries and the types of the ones used for different purposes. The attention is paid to the ways the words are presented in linguistic and specialized dictionaries, encyclopaedias, thesauri.		
Stručná osnova predmetu:		
Neither English language learning nor successful research work is possible without the use of various types of dictionaries which contain the whole information about the language, its word stock, functioning and current use. The students should be encouraged to make use of them as frequently as possible to be able to speak, read, write and translate correctly.		
Literatúra:		
1. Burkhanov I. Linguistic Foundations of Ideography. Semantic Analysis and Ideographic Dictionaries.- Poland: Rzeszow, 1999.- 388 p.		
2. Cambridge International Dictionary of English.- Cambr. Univ. Press, 1995.		
3. Macmillan English Dictionary for advanced learners.- London, 2002.		
4. Fabian M. Method-Guide on lexicography for the students of English.- Uzhhorod, 1994.- 27 p.		
5. Fabian M. Etiquette lexis in Ukrainian, English and Hungarian languages.- Uzhhorod: IVA, 1998.- 256 p.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/TPMED/06	Názov: Terminológia medicíny a preklad	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Timková, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...): Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests.		
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests.		
FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests.		
FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less		
Cieľ predmetu: To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.		
Stručná osnova predmetu: The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends, metaphors, etc.		
Literatúra: Glendinning,E.H.- Howard,R. (2007) Professional English in Use – Medicine, CUP Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP Dictionary of Medicine. (1996) Peter Collin Publishing.		

Concise Medical Dictionary. (1991) Oxford University Press
Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava
Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava
MACMILLAN English Dictionary for Advanced Learners (2002).
OXFORD Collocations dictionary for students of English (2002).
Fronek, J., Mokráň, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s
r.o., Bratislava
www.bbclearningenglish.com
www.bbc.co.uk/worldservice/
www.bbc.co.uk/health
12.09.2008

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SPCO/06	Názov: Rečová komunikácia	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...): Students are expected to attend each class according to the schedule. More than two unexcused absences are not acceptable (extreme situations aside), making the third unexcused absence an automatic failure for the course. There will be 2 written tests (week 6, week 12). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (2 written tests, 1 oral presentation).		
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final mark will be based on the sum of 3 parts of continuous assessment: written test 1 (40%), written test 2 (40%), oral presentation (20%). Pass level is 65%. There will be no retakes. 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed		
Cieľ predmetu: The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.		
Stručná osnova predmetu: 1. Introductory lesson. 2. Defining communication. Models of Communication. Contexts of Communication. 3. Symbolic Interaction Theory (Mead) 4. Coordinated Management of Meaning (Pearce and Cronen) 5. Genderlect Styles (Tannen) 6. Written test 1 7. Tutorials (no class) 8. The Rhetoric (Aristotle) 9. Face Negotiation Theory (Ting-Toomey) 10. Presentations 11. Presentations 12. Presentations/ written test 2 13. Tutorials 14. Tutorials		
Literatúra: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006.		

West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company.
London, 2000.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/INTC2/06	Názov: Tlmočenie 2 (konzekutívne)	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Eduard Soták
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/TLM/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Credits will be awarded upon successful completion of all tasks assigned, two tests and active participation. Students are allowed to be absent on no more than 2 lessons.		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra: Jones, R. 1998. Conference Interpreting Explained. St. Jarome Publishing. Nolan, J. 2005. Interpretation Techniques and Exercises. Channel View Publication Ltd. Multilingual Matters.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/CREA/06		Názov: Kreatívny písomný prejav
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/JZ1/06 , KAaA/JAZZ2j/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, but some assignments will be worth more than others. There is no exam. Záverečné hodnotenie (napr. skúška, záverečná práca...): Students are required to work consistently, hand in all the required assignments and not to miss more than two session.		
Cieľ predmetu: Course Goals: To introduce fundamental elements of creative writing across a wide range of genres.		
Stručná osnova predmetu: Week 1 23.9 No Class Week 2 30.9 Introductions. The Writer's Notebook. Genres Week 3 7.10 Poetry - Rhyme, Rhythm, and lack of reason Week 4 14.10 Poetry Due. Poetry Review Week 5 21.10 The Short Story. Week 6 28.10 Discussion - Readings. Week 7 4.11 Tutorial Week Week 8 11.11 Story Draft Due - Peer Review. Writer's Notebook Due. Week 9 18.11 Story Due. Discussion - What is Creative Non-Fiction? Week 10 25.11 Discussion - Readings Week 11 2.12 CNF draft due. Peer review Week 12 9.12 CNF Due. Discussion - Revision Week 13 16.12 Tutorial Week. We have Class! Discussion - Summary Week 14 23.12 Tutorial Week. Revision and Writer's notebook due.		
Literatúra: Making Shapely Fiction, Jerome Stern. Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKRG/06		Názov: Regionálne štúdiá Veľkej Británie	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous Assessment: - presentation 30% - active participation in class debates 15% - panel discussion 55% All the other materials will be available online at kosice.upjs.sk/~ffweb -> katedra anglistiky a amerikanistiky -> Velebna -> Regions Presentation Since this is an elective course, the number of students usually changes during the first weeks of the semester. It is therefore impossible to assign presentation topics to individual students at the very beginning. Students will be assigned their topics a week in advance. Each student MUST be present when his/her presentation is scheduled and can miss no more than 2 seminars for whatever reason. Záverečné hodnotenie (napr. skúška, záverečná práca...): A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less			
Cieľ predmetu: Introduction and analysis of the most important aspects of the regions of the UK – nation, identity, individual identification from historical and contemporary perspective.			
Stručná osnova predmetu: Week 1 Introduction to the Course Week 2 UK: Invasion, Expansion and Settlement. Being British. Week 3 Multiculturalism Week 4 North and South Week 5 Crown dependencies Week 6 Celtic nations – introduction Week 7 Reading Week Week 8 Tutorials Week 9 Wales Week 10 Ireland Week 11 Scotland Week 12 Panel Discussion			
Literatúra: BRYANT, C. 2006. The Nations of Britain. Oxford: OUP, 2006.			

GARDINER, Michael. 2005. Modern Scottish Culture. Edinburgh: Edinburgh University Press, 2005.

MORGAN, K. (ed.). 2006. The History of Britain and Ireland. Oxford: OUP, 2006.

OAKLAND, J. 2001. Contemporary Britain. Routledge: London, 2001.

Jazyk, v ktorom sa predmet vyučuje:
slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/BCOR/06		Názov: Jazykové zručnosti-obchodná korešpondencia	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie		Počet kreditov: 2
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 2 Za obdobie štúdia: 28		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Attendance: You may miss two classes without penalty. If you miss a third, you will fail the course. If you are noticeably late, inattentive, or disruptive, I will mark you absent. You are strongly encouraged to discuss your work during tutorials.			
Deadlines: A hard copy and a soft copy are due at the beginning of class on the assigned day, this includes drafts. The soft copy must be a .doc, .wpd, or .rtf and should be sent to my email as an attachment. Late work will not be accepted for any reason, not illness unless grave, not work conflicts, not computer problems. The assignments are relatively short, but will still require time for revision. Please plan your work accordingly.			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Continuous Assessment: You will write a cover letter, a query letter, two memos, and a final paper. Descriptions and requirements for each assignment are posted on ffweb. There will also be frequent quizzes on material from the previous lecture and on vocabulary which you should learn from assigned readings. The assignments will be weighted and graded according to the following scales: Cover Letter 15% A 93 - 100% Query Letter 15% B 86 - 92% Memos 20% C 78 - 85% Quizzes 20% D 72 - 77% Final Paper 30% E 65 - 71			
Plagiarism: Plagiarism may be defined as: "Intentionally or unintentionally representing, either by direct quotation or by paraphrase, the work of another person as your own." If you plagiarize, you will fail the course, and I will refer you to the head of the department for additional punishment. Feigning or claiming ignorance or lack of intent is no excuse.			
Cieľ predmetu:			
Lecturer: Kurt Magsamen Office hours: Wednesdays 13:30-15:00 Email: kurt.magsamen@upjs.sk Aims and objectives: The aim of this course is an introduction to business communications.			
Stručná osnova predmetu:			
KAaA/BCOR/06 C Business Writing Lecturer: Kurt Magsamen Summer, 2010 Office hours: Wednesday 13:30- 15:00 Mon, K12 3:30- 6:30			

Email: kurt.magsamen@upjs.sk Thurs, K5 9:00- 10:30

Recommended texts:

Your book for the course will be Purdue's OWL, or online writing lab. Use the following link and navigate to the professional and technical writing section. <http://owl.english.purdue.edu/owl/> Additional material will be posted on ffweb in a folder named Business Writing. Please print this material and bring it to class for discussion. Vocabulary quizzes will be based on the required readings.

Attendance:

You may miss two classes without penalty. If you miss a third, you will fail the course. If you are noticeably late, inattentive, or disruptive, I will mark you absent. You are strongly encouraged to discuss your work during tutorials.

Deadlines:

A hard copy and a soft copy are due at the beginning of class on the assigned day, this includes drafts. The soft copy must be a .doc, .wpd, or .rtf and should be sent to my email as an attachment. Late work will not be accepted for any reason, not illness unless grave, not work conflicts, not computer problems. The assignments are relatively short, but will still require time for revision. Please plan your work accordingly.

Continuous Assessment:

You will write a cover letter, a query letter, two memos, and a final paper. Descriptions and requirements for each assignment are posted on ffweb. There will also be frequent quizzes on material from the previous lecture and on vocabulary which you should learn from assigned readings. The assignments will be weighted and graded according to the following scales:

Cover Letter 15% A 93 - 100%

Query Letter 15% B 86 - 92%

Memos 20% C 78 - 85%

Quizzes 20% D 72 - 77%

Final Paper 30% E 65 - 71%

Plagiarism:

Plagiarism may be defined as: "Intentionally or unintentionally representing, either by direct quotation or by paraphrase, the work of another person as your own." If you plagiarize, you will fail the course, and I will refer you to the head of the department for additional punishment. Feigning or claiming ignorance or lack of intent is no excuse.

Flexibility:

I never stick to my syllabi, so feel free to suggest changes to the course or tell me what you want to learn or express your frustration at what you haven't learned at any time during the course. I will not increase your workload, but I will most likely make changes to the course. Any changes will be announced in class and will take precedence over the syllabus. If you attend each class, you will keep current on the course requirements.

Weekly Schedule

Week 1 15.2 Introductions. Class Discussion: Tone, Style, Audience

Week 2 22.2 Document Design and Layout.

Week 3 1.3 Cover Letter Due. Class Discussion: Common Problems

Week 4 8.3 In Class Review of Cover Letters

Week 5 15.3 Query Letter Due

Week 6 22.3 In Class Review of Query Letters

Week 7 29.3 Two Memos Due. Graphics, Data, and Presentation Basics.

Week 8 5.4 Tutorials, no class.

Week 9 12.4 Audience, again. Sales Basics.

Week 10 19.4 Paragraphs, cohesion in longer documents.

Week 11 26.4 Final Paper Due. Last Class. Wrap-up.

Exam Period - May 21 to June 25. There is no final exam.

Literatúra:

Your book for the course will be Purdue's OWL, or online writing lab. Use the following link and navigate to the professional and technical writing section. <http://owl.english.purdue.edu/owl/> Additional material will be posted on ffweb in a folder named Business Writing. Please print this material and bring it to class for discussion. Vocabulary quizzes will be based on the required readings.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KROKF/RUS1/07		Názov: Ruský jazyk pre filológov 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Helena Petruňová, CSc.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 3
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Pribežné hodnotenie (napr. test, samostatná práca...): kontrolný diktát 3. - 12. týždeň Záverečné hodnotenie (napr. skúška, záverečná práca...): diktát a písomný test			
Cieľ predmetu: Osvojenie si azbuky, ortografie a výslovnosti v ruskom jazyku. Získanie vybraných vedomostí o jazyku a nadobudnutie jazykových zručností podľa osnovy na úrovni začiatocníkov. Získanie prehľadu o najvýznamnejších reáliách rusky hovoriacich krajín.			
Stručná osnova predmetu: Fonetika: Základné pravidlá ruskej výslovnosti. Prízvuk, redukcia samohlások, spodobovanie. Intonácia a vybrané intonačné konštrukcie. Ortografia: Azbuka – osvojenie si jej tlačenej i písanej podoby. Základné pravidlá ortografie, interpunkcie, písania veľkých písmen. Morfológia: Substantíva – skloňovanie, vybrané rozdiely v rode a čísle v porovnaní so slovenčinou. Zámená – skloňovanie a používanie vybraných zámen. Číslovky – základné. Slovesá – tvorba a použitie minulého a budúceho času. Syntax: Vyjadrovanie slovies byť a mať. Reálie: Národné ruské a slovenské jedlá – posedenie pri samovare.			
Literatúra: Baláž, Gerhard, Čabala, Michal, Svetlík, Ján: Gramatika ruštiny. Bratislava: SPN, 1995. Balcar Milan: Ruská gramatika v kostce. Praha: Leda, 1999. Fozikoš, Andrej, Reiterová, Tatjana: Reálie rusky mluvících zemí. Plzeň: Fraus, 1998. Mistrová, Veronika, Oganessianová Danuše, Tregubová, Jelena: Cvičebnice ruské gramatiky. Praha: Polyglot, 2004. Nekolová, Věra et al.: Ruština pro samouky. Praha: Leda, 2002.			
Jazyk, v ktorom sa predmet vyučuje: ruský, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KROKF/RUS2/07		Názov: Ruský jazyk pre filológov 2	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Helena Petruňová, CSc.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaná rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): Priebežné hodnotenie (napr. test, samostatná práca...): kontrolné diktáty (3.-12. týždeň) kontrolný test/písomná práca (6. týždeň) domáce čítanie (3.-11. týždeň) samostatná písomná práca /práce (80-100 slov - 5.-13.týždeň) ústna prezentácia (3-5 min. – 7.-12.týždeň) Pri hodnotenom zápočte nie je možný opravný termín pre žiadny z testov/diktátov, ktoré sú súčasťou hodnotenia.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečný test a diktát/záverečná písomná práca - zamerané na preverenie jazykových zručností (písanie, čítanie s porozumením a počúvanie) a na gramatiku (12. týždeň) Pri hodnotenom zápočte nie je možný opravný termín pre záverečný test/diktát. Výsledné hodnotenie je dané súčtom bodov/% za priebežný test/diktáty/písomnú prácu a záverečný test/záverečnú prácu podľa tabuľky: STUPEŇ - POČET BODOV/% Známka body (%) A 92 – 100 B 85 – 91 C 78 – 84 D 71 – 77 E 65 – 70 FX 64 a menej			
Cieľ predmetu: Hlavným cieľom seminárov je upevnenie všetkých jazykových zručností (písanie, čítanie, počúvanie a hovorenie), zdokonalenie sa vo výslovnosti a čítaní, rozšírenie a prehĺbenie získaných vedomostí o jazyku, o ruských realitách, rozvíjanie slovnej zásoby na úrovni začiatočníci-mierne pokročilí (A2-B1). Študenti si pred každým cvičením naštudujú príslušné časti učebnice, urobia cvičenia a i., vypočujú nahrávky.			
Stručná osnova predmetu: Stručná osnova a syllabus predmetu: 1. týždeň: Oboznámenie sa cieľom predmetu, zopakovanie slovnej zásoby, dátum, čas a i. 2. týždeň: Nácvik počúvania a písania, možno, neľzja, krátke dialógy, text Davajte poznamomimsja, sloveso byť 3. týždeň:			

Časovanie slovies, prítomný a budúci čas, text Kak vaši dela, sloveso mať v ruskej vete, Tak govorjat russkije, 4. týždeň: Text Ja vas slušaju, číslovky, skloňovanie podstatných mien ženského rodu 5. týždeň: Nočný príbeh, slovesá (-it')), slušať/slyšať, dni v týždni, čítanie - (Smert' činovníka/Anna Karenina) 6. týždeň: Text: Segodnja ja zaňat, voľný čas, skloňovanie podstatných mien, minulý čas slovies, vyjadrenie nutnosti, možnosti, 7. týždeň: TEST 8. týždeň: konzultačný týždeň – výučba odpadá Samoštúdium: precvičovanie čítania súvislého textu, domáce čítanie - výber kľúčových slovných spojení (menných a slovesných) z literárnych diel 9. týždeň: Text: Vy govorite po-russki?, vybrané slovesá (-ať, -eť), slovesá so zvratnou časticou (učít', učiť'sja, izučať, zaniমাt'sja), slovesný zápor, zámeno (kogda) 10. týždeň: Text: U nas troje detej, číslovky 1-199, podstatné mená mužského a stredného rodu, väzby: počemu – potomu čto. 11. týždeň: Opakovacia lekcja (14.), národnosti, vyjadrenie nutnosti (nužno, nádo, ne nužno, ne nádo), pieseň Kalinka 12. týždeň: Záverečný test 13. týždeň: Hodnotenie, opakovanie 14. týždeň: Záverečné hodnotenie	
Literatúra: Povinná literatúra: Nekolová, V., Camutaliová, I., Vasiljeva-Lešková, A.: Ruština (nejen) pro samouky, Praha: Leda, 2007 Odporúčaná literatúra: Baláž, Gerhard, Čabala, Michal, Svetlík, Ján: Gramatika ruštiny. Bratislava: SPN, 1995. Balcar Milan: Ruská gramatika v kostce. Praha: Leda, 1999. Fozikoš, Andrej, Reiterová, Taťjana: Reálie rusky mluvících zemí. Plzeň: Fraus, 1998. Oganesjanová Danuše, Tregubová, Jelena: Cvičebnice ruské gramatiky. Praha: Polyglot, 2004. http://public-library.narod.ru/ http://learningrussian.net/anna_karenina.php http://masterrussian.com/ http://masterrussian.com/video/Russian_Videos.htm Jazyk, v ktorom sa vyučuje: ruský	
Jazyk, v ktorom sa predmet vyučuje: ruský, slovenský	Podpis garanta a dátum poslednej úpravy listu: 06.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/FRAN1/07		Názov: Francúzsky jazyk pre filológov 1
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Anabela Obyšovská, Mgr. Mariana Zeleňáková
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie	Počet kreditov: 3
	Odporúčaný rozsah výučby (v hodinách):	
	Týždenný: 2 Za obdobie štúdia: 28	
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu: Travailler avec des textes et exercices approfondis qui aident les étudiants à analyser, comprendre et maîtriser les phénomènes grammaticaux fondamentaux de la langue française, indispensables pour la communication efficace. Employer les procédés méthodologiques comme le travail avec des textes, les exercices, les discussions, la communication écrite et verbale, formelle et informelle, la traduction passive et active.		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: francúzsky, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012

Informačný list predmetu		
Kód: KROKF/Fran2/07		Názov: Francúzsky jazyk pre filológov 2
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Anabela Obyšovská, Mgr. Mariana Zelenáková
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčany rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety: KROKF/Fran1/07		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Mid-term test Záverečné hodnotenie (napr. skúška, záverečná práca...): Písomný test		
Cieľ predmetu: Zvládnuť základy komunikačných jazykových zručností s dôrazom na ústny prejav a porozumenie písaného textu a hovoreného prejavu (Rozvoj lexikálnych, sémantických a fonologických kompetencií). Učiaci sa bude schopný dorozumieť v jednoduchých, konkrétnych a predvídateľných situáciách, porozumieť štandardnému tempu reči a reagovať pomocou bežných fráz a vetných modelov. Absolvent rozumie jednoduchým vetám o jeho bezprostrednom okolí (rodina, zamestnanie). Je schopný opísať za použitia jednoduchých viet seba, svoje okolie, vie tvoriť otázky. Pozná a zvláda komunikáciu v bežných životných situáciách: nákupy, rozhovor na jednoduché témy, pozná ustálené frázy a slovné spojenia a vie ich modifikovať pre použitie v konkrétnej jednoduchej situácii. Vie si robiť poznámky, vyplniť jednoduchý osobný dotazník, napísať pozdrav z dovolenky. Absolvent rozumie jednoduchému monológu rodeného hovorcu na bežné témy: práca, voľný čas, cestovanie, hobby.		
Stručná osnova predmetu: Zvládnuť základy komunikačných jazykových zručností s dôrazom na ústny prejav a porozumenie písaného textu a hovoreného prejavu (Rozvoj lexikálnych, sémantických a fonologických kompetencií). Učiaci sa bude schopný dorozumieť v jednoduchých, konkrétnych a predvídateľných situáciách, porozumieť štandardnému tempu reči a reagovať pomocou bežných fráz a vetných modelov. Absolvent rozumie jednoduchým vetám o jeho bezprostrednom okolí (rodina, zamestnanie). Je schopný opísať za použitia jednoduchých viet seba, svoje okolie, vie tvoriť otázky. Pozná a zvláda komunikáciu v bežných životných situáciách: nákupy, rozhovor na jednoduché témy, pozná ustálené frázy a slovné spojenia a vie ich modifikovať pre použitie v konkrétnej jednoduchej situácii. Vie si robiť poznámky, vyplniť jednoduchý osobný dotazník, napísať pozdrav z dovolenky. Absolvent rozumie jednoduchému monológu rodeného hovorcu na bežné témy: práca, voľný čas, cestovanie, hobby.		
Literatúra: Učebnica: Girardet J.: Campus 1, Vydavateľstvo Clé internationale, Paríž 2004, ISBN : 978-2-09-033248-3 Doplňková literatúra spracovaná do hand-outov Walterová H: Francouzština známá, neznámá, Vyd. Jan Kanzelsberger, Praha 1993 Bohuslav Balcar and kol: Čtyřjazyčný tematický slovník v 50 kapitolách. Evropská agenda, Resonance, edice Kontakty, Praha, 2004, ISBN 80-902812-5-7		
Jazyk, v ktorom sa predmet vyučuje: francúzsky, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012

Informačný list predmetu

Kód: KAaA/BASE2/09		Názov: Seminár k záverečnej práci 2	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: M.A. Jack Lala III, Mgr. Boris Mudrák, PhDr. Štefan Franko, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, Mgr. Viktória Marcinová, Mgr. Renáta Panocová, PhD., Mgr. Martina Martausová, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Július Rozenfeld, Mgr. Renáta Gregová, PhD., Mgr. Jaroslav Marcin, PhD., doc. PhDr. Stanislav Kolář, Dr., prof. Myroslava Fabian, DrSc., Mgr. Zuzana Buráková, Mgr. Renáta Timková, PhD., PaedDr. Livia Körtvélyessy, PhD., Mgr. Božena Velebná, PhD., PhDr. Slávka Janigová, PhD.	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 10
Podmieňujúce predmety: KAaA/BASE1/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students are required to meet their supervisor regularly, to inform the supervisor about the progress of their work, to discuss any questions or difficulties and complete any partial assignments given to them. Supervisors are not obliged to remind students about the need to consult during the course of the semester or to check the text for grammatical and stylistic mistakes. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Students will be given their final assessment upon having submitted a completed final draft of their B.A. thesis. In order to be accepted, the text must: - meet all the formal requirements published on the department website http://www.upjs.sk/filozoficka-fakulta/katedra-anglistiky-a-amerikanistiky/students/theses - be written in a language and grammar acceptable for a 3rd year BAS student - not contain any passages copied or paraphrased without a source Any attempts at plagiarism will automatically disqualify the student from passing the course and his/her thesis will not be accepted. Please remember that successful completion of this course is necessary for completing the semester and being admitted to state exam.			
Cieľ predmetu: B.A. thesis text.			
Stručná osnova predmetu: Each supervisor will, if necessary, provide his/her students with more detailed instructions concerning the content of the course, deadlines, partial assignments and evaluation that will be binding for the students.			

Literatúra:

Recommended texts:

Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997.

Kimlička, Štefan. Akademická příručka. Akademia, 2005.

Departmental Website materials.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/BCTH/09	Názov: Záverečná práca	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:	Zabezpečuje: Mgr. Boris Mudrák, PhDr. Štefan Franko, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, Mgr. Viktória Marcinová, Mgr. Renáta Panocová, PhD., Mgr. Martina Martausová, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Július Rozenfeld, Mgr. Renáta Gregová, PhD., Mgr. Jaroslav Marcin, PhD., doc. PhDr. Stanislav Kolář, Dr., prof. Myroslava Fabian, DrSc., Mgr. Zuzana Buráková, Mgr. Renáta Timková, PhD., PaedDr. Livia Körtvélyessy, PhD., Mgr. Božena Velebná, PhD., PhDr. Slávka Janigová, PhD.	
Obdobie štúdia predmetu: 6	Forma výučby: Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia:	Počet kreditov: 10
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SVPR1/09		Názov: Študentská vedecká práca 1
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Renáta Panocová, PhD., Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, Mgr. Renáta Timková, PhD., PaedDr. Lívia Körtevélyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 6
Podmieňujúce predmety: KAaA/INLG/09 , KAaA/INUS/06 KAaA/INUK/06 , KAaA/UVLI/09 ,		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej		
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.		
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.		
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKINj/09	Názov: Inštitúcie Veľkej Británie	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKj/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): CONTINUOUS ASSESSMENT: The course work (activity and presentation) represents 20 % of your final assessment (10% each). Activity: Each of the students is expected to read and analyse the class materials before the lesson, to bring and use them in the seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Presentation: Each student must give a 10 – 15 minute presentation on one of the topics on the syllabus at the beginning of a seminar lesson. These presentations should not be essays which s/he reads out, but should present new or important information in a manner which his/her peers will be able to absorb. S/He should use the blackboard, handouts, tape, video, etc. The students will be given the information about sources and specific tasks in advance. The students should mainly focus on essential approaches and theories, explaining them to their peers. The students will not be allowed to read from a paper. They have to provide the teacher with the copy of the text of their presentation in advance via e-mail at a.sabovikova@gmail.com. The student MUST be present at the seminar s/he is supposed to have his/her presentation. Otherwise s/he gets no points for this part of evaluation. Attendance: Students are allowed to miss NO MORE THAN 2 seminars during the semester. All the students MUST be present at seminar in week 12 and the week s/he is having the presentation. Should students miss more than two seminars s/he will receive no credits for the course and therefore will receive FX. Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT : Final assessment: 100% = 20% the course work + 80% the written test mark. 80 %: The written test during class in WEEK 12 will examine all the material covered in lessons over the semester. FINAL ASSESSMENT The sum of the scores for the presentation, activity and test must be at least 65% in order for a student to receive credits for the course. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less		
Cieľ predmetu:		

To achieve an understanding of the key theoretical terminology related to the themes and to acquire theoretical information on the given issues as well as an insight into the recent development of the situation in the set areas of British society.

Stručná osnova predmetu:

The course Institutions in Great Britain develops on some of the themes that were introduced in the course Introduction to British Studies. The problem of social institutions (generation, gender, race and class) in GB are at the target of the course work based on the usage of both theoretical materials and information from media (journals, newspapers, broadcasting).

Week 1:

Introduction to the course. Course organization.

Reading (R): Internet sources

Presentation material(PM): none

Week 2 - 3:

Ethnicity, race & minorities in British society

R: Royle (trends in post-war....), Hiro (Introduction....), Hiro (The future ...)

PM: Articles – Britain, Slovakia

Week 4 – 5 :

Class in British society

R: Storry(Class and politics), literary texts and articles

PM: Changing class attitudes

Week 6:

Tutorials – no class

Week 7 - 8:

Gender in British society

R: Storry (Gender, sex...), Summerfield (Women in Britain), Brackenbridge (Gender inequalities)

PM: Articles

Week 9:

Family in British society

R: Harris (The family...), Bernardes (Families in society)

PM: Articles

Week 10:

Homosexuality in British society

R: none

PM: attitudes towards homosexuality, articles

Week 11:

Drugs in British society

R: none

PM: articles, present drug scene

Week 12:

REVISION - TEST

Week 13:

Tutorials

Week 14 :

Tutorials

Literatúra:

Bilton, T et al.: Introductory Sociology. Macmillan, London, 1996

Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997

Bennett, T.: Understanding Everyday Life. The Open University, 2002

Braham, P.: Social Differences and Divisions. The Open University, 2002

Spittles, B.: Britain since 1960. Macmillan, London, 1995

Storry, M. (ed.): British Cultural Identities. Routledge, London, 1997
Bernardes, I.: Family Studies, An Introduction. London, Routledge, 1997
Hiro, D.: Black British, White British, A History of Race Relations in Britain. London, Grafton Books, 1991
Solomon, J.: Race and Racism in Contemporary Britain. London, Macmillan, 1991

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012
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Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKMMj/09		Názov: Médiá Veľkej Británie
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ján Haláček
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKj/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: 100 %: 1, The course work (activity and reports) represents 50 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Report: Each student must give a short report on the material assigned by the teacher. You will be given the information about sources and specific tasks in advance. You should mainly focus on essential approaches and theories, explaining them to your peers. These presentations should not be essays which you read out, but should present new or important information in a manner which your peers will be able to absorb. 2, Individual /pair project represents 50 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case analysis, etc.) on which you will work on your own /in pairs. You will present your project outcomes to the rest of the class.		
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: 100% continuous assessment. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less		
Cieľ predmetu: Aims and objectives: General introduction to subject of mass media in Britain, the most important aspects of functioning of mass media in British society, analysis of various media and their products, their importance, functions, discourses and aspects, how these operate within contemporary British and Slovak societies.		
Stručná osnova predmetu: Course content: Week 1: Introduction to the course. Course organisation. Week 2: Media and society. Status, functions, influences and changes. Week 3: British media. Week 4: News journalism in Britain - print and broadcast news.		

Week 5: Advertising in Britain - in print and broadcast media.

Week 6: British sitcom.

Week 7: British soap opera. British reality show.

Week 8: Tutorials.

Week 9: Reading week. Project presentation preparation.

Week 10: Presentations.

Week 11: Presentations.

Week 12: Presentation.

Weeks 13: Tutorials.

Weeks 14: Tutorials.

Literatúra:

Recommended texts:

ALLAN, Robert C. (editor). 1995. To Be Continued... : Soap Operas around the World. 1st ed. London; New York : Routledge, 1995. 398 p. ISBN 0-415-11007-6.

CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8.

COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6.

DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7.

EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7.

FISKE, John. 1987. Television Culture. 1st ed. London; New York : Routledge, 1987. 353 p. ISBN 0-416-92440-9.

FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1.

MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6.

TOMAŠČÍKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: <<http://www.pulib.sk/elpub/FF/Tomascikova1/index.htm>> ISBN 80-8068-393-X.

BASSNETT, Susan (ed). 1997. Studying British Cultures. 1st wd. London : Routledge, 1997.

SPITTLES, Brian. 1995. Britain since 1960. 1st ed. London : Macmillan, 1995.

Briggs, A. and Burke, M. A Social History of the Media. Polity, London, 2002.

McNair, B. News and Journalism in the UK. Routledge, London, 1996.

Seymour-Ure, C. The British Press and Broadcasting since 1945. Blackwell, London, 1994.

Negrine, R. Politics and Mass Media in Britain. Routledge, London, 1992.

Lowell, T. Television Situation Comedy. 1999.

Jazyk, v ktorom sa predmet vyučuje:
slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/SCBLJ/09		Názov: Britská literatúra - vybrané kapitoly	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Each student will be asked to provide a 10-minute presentation on a given topic. Topics will be distributed during the introductory session. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Each student is allowed two absences of the seminar sessions. Higher number of missed seminars will result in failing the course, without the necessity of taking the final exam. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final oral examination will be based upon the class discussions and required readings. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0			
Cieľ predmetu: This course is designed to examine four basic types of drama: centrifugal and centripetal within dramatic theater tradition, and epic and drama as parable within the epic theater tradition. Students will analyse and discuss various texts of theatre history, theory and criticism, as well as selected dramas.			
Stručná osnova predmetu: 1. Introductory session. 2. Aristotle, closed form of drama. Oidipus the King. 3. Oidipus the King. 4. Open form of drama. Shakespeare. 5. Hamlet. 6. Hamlet. 7. Epic Theater. Brecht, alienation effect. 8. Tutorials 9. McGrath. 10. McGrath. 11. Drama as Parable. Stoppard: Rosencrants and Guildenstern are Dead 12. Stoppard: Rosencrants and Guildenstern are Dead. 13. Tutorials 14. Tutorials			
Literatúra:			

Brockett O.: History of the Theater, Allyn & Bacon NY, 2003.
 Bžochová-Wild, J. Úvod do shakespearovského divadla, Kalligram DÚ Bratislava, 1999.
 Demastes, William W. : British Playwrights, 1956-1995 : A Research and Production Sourcebook, Greenwood Press Westport, 1996.
 Patterson, M.: Strategies of Political Theatre: Post-War British Playwrights, Cambridge UP, 2003.
 Stříbrný, Z.: Dějiny britské literatury 1, Praha Academia, 1987.
 Zavarský, J.: Kapitoly zo scénografie, NOC Bratislava, 1993.
 Aristotle, Poetics
 Aristophanes, Lysistrata
 Sophocles: Oidipus the King
 W. Shakespeare: Hamlet; Midsummer's Night Dream
 J. McGrath: The Cheviot, the Stag, and the Black Black Oil
 B. Brecht: The Caucasian Chalk Circle
 T. Stoppard, Rosencrantz and Guildenstern Are Dead
 F.Durrenmatt, The Visit

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012
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Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/SCALj/09		Názov: Americká literatúra - vybrané kapitoly	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/USLI1j/10 , KAaA/ULI2/06 , KAaA/ULV/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Informačný list predmetu		
Kód: KAaA/MORFb/09		Názov: Morfológia
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 2	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška		
Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment will be based on two credit tests (credit test 1 = 50%, credit test 2 = 50%); pass level from both tests together is 65%. There will be no retake. Pass level 65% from both tests together is a precondition for being admitted to final exam test. Students are expected to attend each seminar according to the schedule. More than two unexcused absences are not acceptable (extreme situations aside), making the third unexcused absence an automatic failure for the course.		
Záverečné hodnotenie (napr. skúška, záverečná práca...): written test = 100% 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed		
Cieľ predmetu: To introduce fundamental concepts of linguistic morphology in cross-linguistic perspective. The course concentrates on the study of the internal structure of words and their relationship to one another. It also examines the interface between morphology and other linguistic disciplines.		
Stručná osnova predmetu: 1. Theory of sign (Saussure, Peirce, Horecký, Ogden & Richards) 2. Basic terminology. Units of morphology, allomorphs and allomorphy, free and bound morphemes, stem, root, diamorph, paradigm, prefix, suffix, infix, interfix (empty morph), circumfix, transfix, clitic (proclitic and enclitic), cranberry morph, suppletion; cumulative exponence, extended exponence, syncretism, zero morpheme, empty morph, replacement morphs apophony, combining forms, phonosteme 2. The scope of morphology. Criteria for the distinction between inflectional morphology and derivational morphology 3. Morphology vs. syntax 4. Morphology/phonology interface Allomorphy, assimilation and types of assimilation (labial assimilation, voicing assimilation, total assimilation), replacement by weakening or strengthening (T-lenition, palatalization and affrication, D-lenition; vocalization); vowel replacement; Deletion rules (consonant deletion – S-drop, X-drop, N-drop, Vowel deletion (V-drop in hiatus, syllable syncope); expansion rules (U-epenthesis and P-epenthesis). Fossilized allomorphy, rhotacism in Latin and Germanic, Metathesis, False cognates (boundary misplacement, pseudosuffixes). 5. Level-ordering morphology		

6. Natural Morphology
 7. Bybee's theory of morphology
 8. Beard's Lexeme-Morpheme-Base Morphology
 9. Morphological Typology and language universals
 10. The notion of category, primary, secondary, and functional categories, classification of word-classes - Plato, Aristotle, the Alexandrians, Jespersen, Lyons, categorial transition – prototype theory – cline – fuzzy edge.
 11. Noun and its categories: case - Possessive Form; gender – natural vs. formal gender, number - pluralia and singularia tantum
 12. Verb and its categories: tense Jespersen's conception of time and tense, Lyons and Spencer; tense and aspect, perfective and progressive aspect, the notion of finitude – finite and non-finite; mood – indicative, imperative, conditional, subjunctive, the relation between mood and sentence type, inductive (general truths), promissive.
 13. Morphological models: Item-and-Arrangement, Item-and-Process, Word-and-Paradigm.
- Seminars
1. Introductory seminar
 2. Morphological analysis I – handout 1, reading 1
 3. Morphological analysis II – handout 2
 4. Inflection vs. Derivation – handout 3, reading 2
 5. Inflection vs. Derivation – handout 4
 6. Credit test 1
 7. Morphology/syntax interface, Morphology/phonology interface - handout 5
 8. Tutorial – no class
 9. Level-ordering, bracketing paradoxes, handout 6, reading 3
 10. Typological features of English and Slovak, handout 7, reading 4
 11. Nominal categories in English and Slovak, handout 8, reading 5
 12. Verbal categories in English and Slovak, handout 9, reading 6
 13. Credit test 2

Literatúra:

lectures

B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN.

A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press

P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press

P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact.

P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact. Lectures, seminars. Any other available book on morphology

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/AS/09		Názov: Anglická slovotvorba	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PaedDr. Lívia Körtvélyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc.	
Obdobie štúdia predmetu: 2	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Práca na seminároch Záverečné hodnotenie (napr. skúška, záverečná práca...): Ústna skúška 100%			
Cieľ predmetu: Oboznámenie študentov so základnou terminológiou, základnými koncepciami a teóriami slovotvorby			
Stručná osnova predmetu: Témy: Introduction The Scope of Word Formation Composition Affixation. Conversion. Backformation. Morris Halle Mark Aronoff Level Ordering Hypothesis Productivity Lexicalization Onomasiological approach Na semináre sú študenti povinní nosiť si vytlačené materiály, ktoré im budú poskytnuté na začiatku semestra. Účasť na seminári bez materiálov a bez dostatočnej prípravy sa považuje za absenciu.			
Literatúra: Szymanek, Bogdan. The latest trends in English Word-Formation. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 429-448 Stekauer, Pavol. Word Formation. In: Stekauer, Pavol (ed.) Rudiments of English Linguistics. Presov: Slovacontact. 2000 Hamawand, Zeki. Morphology in English. Word Formation in Cognitive Grammar. London, New York: Continuum, 2011, pp. 1-14 Pingali Sailaja. English Words. Structure, Formation and Literature. Mumbai: Pertinent Publishers. 2004. 167-174 Szymanek, Bogdan. Introduction to Morphological Analysis. Warszawa: Wydawnictwo Naukowe PWN. 1998, pp. 61-72 Halle, Morris. Prolegomena to a theory of word formation. In: Linguistic Inquiry, Vol. 4, Number 1, 1975, pp. 3-16 Boas, Hans. On Halle's "Prolegomena to a Theory of Word Formation" or What is a Linguistic Generalization? In: Linguistics, Vol. 134, 1974, pp. 5-8			

Lipka Leonhard. Prolegomena to “Prolegomena to a theory of word formation”. A reply to Morris Halle. In: Amsterdam Studies in the Theory and History of Linguistic Science. Series IV – Current Issues in Linguistic Theory. Volume 1, 1975, pp. 175-184 Aronoff, Mark. Potential words, Actual words, productivity and Frequency. In: Proceedings of the XIIIth International Congress on Linguistics, Tokyo 1982 Pingali Sailaja. English Words. Structure, Formation and Literature. Mumbai: Pertinent Publishers. 2004. 144-150 Bauer, Laurie. Productivity: Theories. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 315-332 Lipka Leonhard, Handl Susanne, Falkner Wolfgang. Lexicalization & Institutionalization. The State of the Art in 2004. In SKASE Journal of Theoretical Linguistics. Vol. 1, Number 1, 2004. Available at http://www.skase.sk/ Stekauer, Pavol. Onomasiological approach to word-formation. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 207-232	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SYNT/09		Názov: Syntax
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Slávka Janigová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/MORFb/09 , KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Študenti sa aktívne zúčastňujú na seminároch. Forma ukončenia kurzu: písomná skúška 100%; 65% Pass Záverečné hodnotenie (napr. skúška, záverečná práca...): Písomná skúška - 65% Pass A= 100-92% B= 91-87% C= 86-82 % D=81-77% E=76-65% Fx=64 a menej		
Cieľ predmetu: Predstaviť základy syntaxe modernej angličtiny, základné syntaktické pojmy a metódy syntaktickej analýzy jednoduchej vety, prirad'ovacieho a podrad'ovacieho súvetia.		
Stručná osnova predmetu:		
Literatúra: Quirk, R., et al. (1985). A Comprehensive Grammar of the English Language. New York – London: Longman. Miller, J. (2002). An Introduction to English Syntax. EUP Crystal, D. (1995). The Cambridge Encyclopedia of the English Language. Cambridge: CUP. Dušková, L. (2003). Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia. Dušková, L. (2002). Syntax současné angličtiny. Karolinum. Ferenčík, M. (2002). The Structure of English. A Coursebook of English Grammar. Part 1. Bratislava: Creative line. Hais, K. (1991). Anglická gramatika. Bratislava: SPN. Štekauer, P. (2000). Rudiments of the English Linguistics. Prešov: SLOVACONTACT.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKVB/09		Názov: Umenie a kultúra Veľkej Británie	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: - active participation in class debate 15% - revision of history or literature 5% - reading presentation and debate 10% - end of term presentation 15% - final test 55% Please read the document entitled Continuous Assessment for more information. There are no re-takes for either the test or presentation. Please keep this in mind and make sure you are always present in class when either your presentation or the final test is due. Students are allowed to miss no more than 2 seminars for whatever reason, in order to be able to complete the course. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. All the reading materials will be available online at kosice.upjs.sk/~ffweb -> katedra anglistiky a amerikanistiky -> Velebna -> Art and Culture Záverečné hodnotenie (napr. skúška, záverečná práca...): A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less			
Cieľ predmetu: To provide basic knowledge in the field of cultural studies and to develop the skills of applying this knowledge in practical analysis of selected works of British visual art within broader historical and cultural context.			
Stručná osnova predmetu: Week 1: Introduction to the course Week 2: English Renaissance Week 3: Neo-Classicism Week 4: Romanticism Weeks 5 and 6: Victorian Britain Week 7: Reading Week Week 8: Tutorials Week 9: Easter Week 10: 20th century Art and Culture Week 11: Contemporary Art and Culture Weeks 12 and 13: Student presentations			

Week 14: Final Test

Literatúra:

GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.

ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.

The Art Book. London: Phaidon Press Limited, 2000.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/PHONj/09		Názov: Fonetika a fonológia	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Renáta Gregová, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5

Podmieňujúce predmety:

Spôsob hodnotenia a skončenia štúdia predmetu: Skúška

Priebežné hodnotenie (napr. test, samostatná práca...):

Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent.

Continuous assessment:

1. Test I (based on transcription symbols and phonetic terminology) will take place in week 6.
2. Test II (based on phonological terminology) will take place in week 12.

Continuous assessment – 40 points all together – is a condition for final exam.

There is no retake for continuous assessment.

In the case the students fail to achieve a positive percentage in both tests together (at least 65 %) they will not be allowed to take part in the final exam test.

Final assessment: exam – written form

Záverečné hodnotenie (napr. skúška, záverečná práca...):

FINAL ASSESSMENT - exam

Max. % 100

Pass % 65

FINAL EVALUATION = final assessment mark:

Mark %

A 92 – 100

B 87 – 91

C 82 – 86

D 77 – 81

E 65 – 76

FX 64 and less

Cieľ predmetu:

to present basic theoretical information about the sound level of the English language and its practical application that enables to improve the quality of production (and consequently even perception) of spoken utterances

Stručná osnova predmetu:

Course content:

1. Phonetics and other linguistic disciplines.
2. From the history of the English phonetics and phonology
3. Transcription
4. English vowels – articulatory, acoustic and auditory characteristics
5. English consonants – articulatory, acoustic and auditory characteristics

6. Phonology – terminology, relation phonetics – phonology
7. Distinctive features of the English vocalic and consonantal phonemes
8. English syllable – its structure and function
9. Connected speech – elision, assimilation, linking
10. Suprasegmental features – temporal, tone and force modulation
11. Comparison of the English and the Slovak sound system

LECTURES – DETAILED DESCRIPTION

Week 1 (19. 9. 2011): Rector's day-off

Week 2: Phonetics and Phonology

Definition. The scope of interest. The basic difference.

Standard English vs. Received pronunciation

Notation. IPA transcription. Transcription symbols in English.

Week 3: Production of Speech

Articulatory aspect: organs of speech, respiration, phonation, articulation

Acoustic aspect: qualities of tone; sound and its perception. Organ of hearing.

Week 4: Classification of Sounds

Vowels and consonants in general. Cardinal Vowels

English Vocalic Phonemes

Monophthongs – articulatory, acoustic and auditory aspect

Diphthongs and triphthongs – articulatory, acoustic and auditory aspect

Week 5: English Consonants

Criteria of classification and basic description:

plosives, fricatives, affricates, nasals, laterals and approximants

Week 6: English Phonology

Phone, phoneme, allophone.

Commutation test, minimal pair

Distinctive features, phonological oppositions

Week 7: Tutorials – no lecture

Week 8: Distinctive features of vocalic phonemes – P. Roach, H. J. Giegerich,

Distinctive features of consonantal phonemes – P. Roach, H. J. Giegerich,

Week 9: Syllable, its Structure and Function

Syllable in general. Syllable in English from phonetic and phonological point of view. Structure of the English syllable.

Syllabic consonants. Strong and weak syllables.

Week 10: Suprasegmental Features I

Temporal modulation – quantity, pause, speed of the utterance and rhythm.

Force modulation – voice intensity, word stress, sentence stress, emphasis.

Week 11: Suprasegmental Features II

Tone modulation – voice register and melody.

Tone and intonation.

Week 12: Comparison of the English and the Slovak Sound Systems

Segments and suprasegments

The Latest Phonological Theories and Schools of Phonology

Week 13: Tutorials – no lecture

Week 14: Tutorials – no lecture

SEMINARS - DETAILED DESCRIPTION

Week 1 (20. 9. 2011): no seminar

Week 2: Introduction. Aim of the course. Assessment and evaluation.

Week 3: Notation – transcription symbols of vowels and consonants

Sound and its perception. Qualities of tone

Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. ix – x

2. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact. p. 29

3. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 7 – 8

SELF-STUDY: History of the English phonetics and phonology.

Source: Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 14 – 18

Week 4: Organ of hearing.

A brief survey of articulatory and acoustic phonetics.

Transcription.

Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. 8 – 10, 27 - 31

Week 5: Vowels in RP-English – identification, production

Diphthong and the hiatus. Vocalic types.

Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. 15 – 24.

2. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej, pp. 13 – 21.

Week 6: Classification of consonants according to the place of articulation, manner of articulation and acoustic impression

Affricates, nasals, laterals and approximants

Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. 54 – 56, 58 – 64.

2. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej, pp. 22 – 30.

Week 7: Tutorials – no seminar

SELF-STUDY: Aspects of connected Speech

Assimilation, assibilation, affrication, elision, linking

Sources: 1. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact. pp. 33 - 34

2. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact, pp. 56 – 58.

3. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej, pp. 44 – 46.

Week 8: Phone – phoneme – allophone (Trubeckoy's theory)

Distinctive features – Jakobson's theory

Readings: 1. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact. pp. 37 - 41

2. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 10 – 14

Week 9: Distinctive features of vocalic and consonantal phonemes.

Major class features by H. J. Giegerich and A. McMahon.

Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press, pp. 128 – 130, pp. 56 – 57

2. Giegerich, H. J. 1992. English Phonology. An introduction. Cambridge: Cambridge University Press, pp. 93 – 95.

3. McMahon, A.: (2002) An Introduction to English phonology. Edinburgh University Press, pp. 42 – 43.

Week 10: The structure of the English syllable

Syllabic consonants – phonetic and phonemic approach.

Strong and weak syllables

Readings: Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. 81 – 90.

Week 11: New English Gradation. Strong and weak forms.

Transcription of the whole sentences.

Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. 112 - 120

2. Kavka, S. J. 2009. Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej, pp. 31 – 43, 125 – 132.

Week 12: Tone of English sentence – analysis of tone units

Functions of Intonation.

Readings: 1. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 54 – 55.

Week 13: Tutorials – no seminar

Week 14: Tutorials – no seminar

Literatúra:

lectures

1. Fox, A.: (2000) Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals. Oxford: Oxford University Press.

2. Giegerich, H. J.: (1992) English Phonology. An introduction. Cambridge: Cambridge University Press.

3. Jones, D.: (1969) An Outline of English Phonetics. Cambridge: Cambridge University Press.

4. Jones, D.: (1969) The Pronunciation of English. Cambridge: Cambridge University Press.

5. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej.

6. McMahon, A.: (2002) An Introduction to English phonology. Edinburgh University Press.

7. Odden, D.: (2005) Introducing Phonology. Cambridge: Cambridge University Press.

8. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press.

9. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.

10. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.

11. Wells, J.C.: (1993) Longman Pronunciation Dictionary. Longman.

or any pronunciation dictionaries available

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/INUKj/09		Názov: Úvod do britských štúdií	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková	
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): 2 credit tests – two short credit tests taken in weeks 7 and 12 will test the material covered in seminars and assigned for your home preparation. The SUM of the scores from these 2 tests must be AT LEAST 65% in order for a student to be allowed to take the final exam. You cannot pass or fail a single test, what matters is your FINAL SCORE after you have taken both. Therefore, there are NO RETAKES. Please, keep this in mind and do not ask for any credit test retakes, official or unofficial. Active participation and presence at seminars – students are allowed to miss NO MORE THAN 2 seminars during the semester. Once you have missed more than 2 seminars, you will not be allowed to continue the course and take the tests and/or exam. All the students MUST be present at seminars in weeks 7 and 12. Should there be a need to postpone any of the tests (due to holidays, teacher's absence etc.) you will be informed about the new date sufficiently in advance via the department website. Every student should attend classes with his or her group. No transfers between groups are allowed. This applies to tests as well – every student must take the test with his or her group. Preparation – every student MUST have their own copies of the materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent and sent away from the classroom. Every student MUST have their own copy of Oakland's book British Civilization (see the recommended literature). All the other materials will be available online at kosice.upjs.sk/~ffweb -> katedra anglistiky a amerikanistiky -> Sabovikova-> Introduction to BS Lecture handouts are available online at kosice.upjs.sk/~ffweb -> katedra anglistiky a amerikanistiky -> Tomascikova -> Introduction to BS Lectures Záverečné hodnotenie (napr. skúška, záverečná práca...): Final exam 100% - a longer test covering lectures, seminars and materials assigned for home reading. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less			
Cieľ predmetu: This course focuses on the development of the institutions in the UK, the major forms of differentiation and inequalities within contemporary British society and how these are manifested in different areas of culture			

Stručná osnova predmetu:

Week 1 Introduction to the course. Course organisation.
Week 2 Physical and Political Geography of the British Isles
Week 3 Regions of the UK
Week 4 Class, Welfare state
Week 5 Political Institutions
Week 6 Tutorials
Week 7 Test1
Week 8 Media, Gender, Family
Week 9 Religion
Week 10 Education
Week 11 Legal System
Week 12 Test 2
Week 13 Tutorials
Week 14 Tutorials

Literatúra:

Oakland, J.: British Civilization. Routledge, London, 2002.
Oakland, J.: Contemporary Britain. Routledge, London, 2001.
Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.
PEPRNÍK, J. 2003. A Guide to British Studies. Olomouc: Univerzita Palackého v Olomouci, 2003.
Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997.
Marwick, A.: British Society since 1945. Penguin, London, 1990
Marwick, A.: Culture in Britain since 1945. ICBH, London, 1991.
Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994.
Spittles, B.: Britain since 1960. Macmillan, London, 1995.
Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/INUSj/09		Názov: Úvod do amerických štúdií	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): For every week (with the exception of Week 1), your preparation (that is, readings, key terms, and journal entries) must be done BEFORE coming to class. Also, you are asked to do the readings first, as they are meant to provide you with food for thought. In addition to the required readings, you are also required to study key terms using Oxford Guide to British and American Culture as your reference book. After you've done this, it is time to reflect on what you've read/studied and sum up your thoughts in a journal entry. Journal entries are required for the first ten weeks. You will receive two points for each journal entry you write. Showing up for class without your journal entry will count as an absence (and only 2 absences are allowed after Week 1) as well as 0 points for the journal entry. Journal entries will always be checked at the beginning of our class so make sure you keep them somewhere handy. Should you happen to miss a class, make sure you present the instructor with the journal entry for the week together with the next week's at the beginning of your next week if you want it to count. A minimum of 16 points for journal entries is necessary if you wish to sign up for the exam. Using another person's journal entry as your own results in an immediate FX for the course. What your journal entries should be is basically your thoughtful/critical reflections on the things you've read for the upcoming session. If it helps, think of these as if they were blog posts -- in printed form -- reacting to the readings and/or key terms for the week. Each journal entry should be at least 300 words long (typed on an A4-sized sheet in Times New Roman, 12pt, double-spaced, with your name in the top right corner and journal entry number/heading centered in bold at the start of the page), which means there is no way you can touch on every aspect of what you've read. Instead, I recommend that you choose a more narrow issue or a few specifics to comment on, making sure these are somehow connected in writing. Also, make sure that your entry is divided into paragraphs in a logical manner (for instructions on how to write, grab any Writing Handbook available). In terms of topics, only three of your journal entries will be different: the first and the last one should be about your perceptions of the USA before and after taking this course, respectively; and the journal entry during mid-semester Tutorials is supposed to be your reflection on Murphy's book and its application to the subject studied (USA). Lastly -- and this cannot be stressed enough -- the readings, key terms and journal entries are instrumental in making the class a dynamic in-depth exploration. Your consistent preparation is, therefore, necessary. The first part of our course will be more reading-intensive, but at the same time, the second part will be a time to review what we've learned in order to do well at the exam. Both parts will be equally challenging, so do not underestimate them. Záverečné hodnotenie (napr. skúška, záverečná práca...):			

Your final grade will be determined solely by your final test score. The test will focus on the materials covered throughout the course, especially the key terms and the lectures. The final grading scale is as follows: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], Fx [64-0]. Two retakes are possible for the test if you sign up early enough.

Ciel' predmetu:

The course is intended as an introductory course in American culture and society for British and American Studies undergraduate students. It relates basic facts about life in the USA, including key terms and notions that define it, in order to enable the learner of English to better understand the cultural context within which the English language was developed and is used.

Stručná osnova predmetu:

Week 1 (9/26-30)

-Lecture: Introduction

-Key terms: America, Stars and Stripes, Pledge of Allegiance, political correctness, swear words, place names, punctuality, nicknames, surnames, General American English, World English

-Readings: Murphy, Introduction; Temperley & Bigsby, "Introduction"

-Other assignments: Journal entry #1 - My perceptions of America (USA)

Week 2 (10/3-7)

-Lecture: Geography

-Key terms: Cape Cod, manifest destiny, the Mojave Desert, the Mississippi River, Lewis and Clark, New York, the (National) Mall, (Mount) Rushmore, Grand Canyon, Environmental Protection Agency, national parks and protected areas, National Trails, National Park Service

-Readings: Temperley & Bigsby, "The human and natural environment"

-Other assignments: Journal entry #2

Week 3 (10/10-14)

-Lecture: Demographics

-Key terms: population, American Dream, Native American, African American, slavery, segregation, civil rights movement, affirmative action, feminism

-Readings: Temperley & Bigsby, "Native Americans", "American immigration", "American women"

-Other assignments: Journal entry #3

Week 4 (10/17-21)

-Lecture: Ideas that shaped the US

-Key terms: freedom and rights, separation of powers, separation of church and state, checks and balances, American Revolution

-Readings: Temperley & Bigsby, "From settlement to independence"

-Other assignments: Journal entry #4

Week 5 (10/24-28)

-Lecture: Government

-Key terms: President, State of the Union Address, Congress, departments of government, Supreme Court, pressure groups, lobbying, local government, Social Security number

-Readings: Temperley & Bigsby, "American political culture", "America and war", "America at the millennium"

-Other assignments: Journal entry #5

Week 6 (10/31-11/4) - Tutorials

-Lecture: none

-Key terms: none

-Readings: Murphy, Uvod do kulturni a socialni antropologie

-Other assignments: Journal entry #6 - Reflections on Murphy's book

Week 7 (11/7-11)

-Lecture: Mass Media

-Key terms: newspapers, magazines, radio, PBS, soap opera, Hollywood, advertising

-Readings: Temperley & Bigsby, "Popular Culture"; Bryson, Chpts. 1-10

-Other assignments: Journal entry #7

Week 8 (11/14-18)

-Lecture: Religion

-Key terms: religion in the US, Congregationalist, Baptist, Puritan, Quaker, Mormon, televangelist, abortion, the Scopes trial

-Readings: Bryson, Chpts. 11-25

-Other assignments: Journal entry #8

Week 9 (11/21-25)

-Lecture: Education

-Key terms: public schools, high school, exams, SAT, K-12, higher education, student life, magna cum laude, adult education

-Readings: Bryson, Chpts. 26-40

-Other assignments: Journal entry #9

Week 10 (11/28-12/2)

-Lecture: Lifestyles

-Key terms: standards of living, mortgages, credit cards, commuting, transport, Model T, roads and road signs, weddings, Thanksgiving, baseball, basketball, football -- American style, pets, nightlife

-Readings: Bryson, Chpts. 41-55

-Other assignments: Journal entry #10 - My perceptions of America (USA)

Week 11 (12/5-9)

-Lecture: Arts

-Key terms: skyscrapers, musical, Broadway, museums, Academy Award, jazz

-Readings: Bryson, Chpts. 56-70

-Other assignments: none

Week 12 (12/12-16)

-Lecture: none (consultations)

-Key terms: none

-Readings: none

-Other assignments: sign up for exam in AIS

Week 13 (12/19-23)

-Lecture: none (consultations)

-Key terms: none

-Readings: none

-Other assignments: sign up for exam in AIS!

This schedule is tentative and may be subject to change should unexpected circumstances arise.

Literatúra:

-Robert Murphy, Uvod do kulturni a socialni antropologie. Slon, 2004.

-Bill Bryson. I'm a Stranger Here Myself. (any edition)

-Howard Temperley and Christopher Bigsby (eds.). A New Introduction to American Studies. Longman, 2006.

-Oxford Guide to British and American Culture. 2nd edition. Oxford University Press, 2005. (reference)

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKHIS1j/09		Názov: Dejiny Veľkej Británie 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.	
Obdobie štúdia predmetu: 2	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety: KAaA/INUKj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Preparation – every student MUST have their own copies of the materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent and asked to leave the classroom. Presentations - one short presentation for lecture, one for seminar - a prerequisite for being allowed to take the final exam. Students are allowed to miss no more than 2 seminars for whatever reason. All the materials for seminars are available online at kosice.upjs.sk/~ffweb -> katedra anglistiky a amerikanistiky -> Velebna -> British History Záverečné hodnotenie (napr. skúška, záverečná práca...): Final written exam 100% - covering both seminars and lecture material A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less You are entitled to a maximum of 2 retakes of the exam, if necessary. No extra retakes are possible.			
Cieľ predmetu: Oboznámiť študentov s dejinami Veľkej Británie. Pochopenie dejinných súvislostí a ich vplyvu aj na súčasnú stav, ktoré sú predpokladom ďalšieho štúdia v odbore.			
Stručná osnova predmetu: Week 1: The Roman England Week 2: The Saxon Colonization; The Norman Invasion Week 3: England in Middle Ages (Edward I, The Black Death, Richard II) Week 4: The Tudors – Henry VIII, Elizabeth I Week 5: England during the Civil War, Restoration Week 6: England as a World Power, Threat of Napoleon Week 7: Between the Congress of Vienna and First World War. Week 8: Tutorials Week 9: Easter Week 10: Interwar Period – Great Depression, rise of totalitarian regimes Week 11: Second World War Week 12: Economic, social and cultural development of UK during the Cold War Week 13: Tutorials Week 14: Tutorials			
Literatúra:			

McDOWALL, D. 1989. An Illustrated History of Britain. Harlow: Longman, 1989 MORGAN, K. (ed.). 2006. The History of Britain and Ireland. Revised edition. Oxford: OUP, 2006. SMITH GOLDWIN. A History of England. Third edition, New York: 1966 DURANT WILL. The Story of Civilization. Part III - X. New York: Simon and Schuster.	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/JAZZ2j/09		Názov: Jazykové zručnosti 2	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 6 Za obdobie štúdia: 84		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JZ1/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. 3. CONTINUOUS ASSESSMENT – Language skills 2 (LS2) as a subject comprises 4 parts (1- reading, 2- speaking, 3- listening , 4- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All four parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS2, you need to score 65% minimum as a sum of both partial credit tests.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment and evaluation: The student will receive final credits when getting minimum 65% for each of the four parts of LS2. In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.			
FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.			
Cieľ predmetu: Aims and objectives: To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students´ language competence with a special focus on how to use real language.			

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Topics for Reading, Speaking, Listening:

1. Culture and Traditions of the UK and the USA
2. Language and communication
3. Media, Advertisement, Propaganda
4. Aesthetics, Fine Arts vs. pop Culture
5. Philosophy, The History of Thinking
6. Politics, The Evolution of Human Society
7. Religion, Morals and Ethics
8. Science, Research, Scientific Method
9. Literature and \literary Criticism
10. Law, Human Rights Activists, Discrimination vs. Emancipation

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

Articles

Adjectives, Adverbs, Comparison

Pronouns, Determiners

Detailed information for each week can be found on

<http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Language%20Skills%20BAS/Language%20skills%202/>

or obtained from individual lecturers.

Literatúra:

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Hais, Karel. 1991. Anglická gramatika. SPN.

McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKLI2j/10		Názov: Dejiny britskej literatúry 2	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková	
Obdobie štúdia predmetu: 3	Forma výučby: Prednáška / Cvičenie		Počet kreditov: 5
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 2 / 1 Za obdobie štúdia: 28 / 14		
Podmieňujúce predmety: KAaA/DBL1/06 alebo KAaA/UKLI1/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students will be asked to sit two short credit tests, none of which will be announced in advance. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are no retakes for these two tests, it is required of the students to be present at every seminar. Each student is required to have their own copy of the seminar materials. Students are required to prepare their seminar assignments in written form ahead of each seminar. Failing to do so will result in considering the student absent for the given seminar session.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES are provided on the internet site http://kosice.upjs.sk/~ffweb . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.			
Cieľ predmetu: The aim of this course is to extend the knowledge gained in the History of British Literature I and present the key moments in British history and culture that influenced the development of British literature. It gives an overview of the main literary movements and schools and focuses on their main representatives. The course is focused on furthering the students' skills of literary analysis, as well.			
Stručná osnova predmetu: Course content: 19th century British literature. 20th century British literature. LECTURES - Topics A Brief Overview of Older English literature. Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels			

Variety of Victorian Fiction: Novels of the Brontë sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Edwardian Literature: (Wells, Bennett, Galsworthy, Maugham)
 Victorian poetry (Tennyson, the Brownings, Rossetti)/Works of O. Wilde and G.B. Shaw;
 Drama of the Irish Renaissance
 From Realism to Modernism: Forster, Conrad, D. H. Lawrence
 Modernist Literature: Experimental Modernist Fiction (Joyce, Woolf)/Modernist Poetry (Yeats, T.S. Eliot)
 20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S. Heaney)
 Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel)
 Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Postmodernist Fiction; Magical realism
SEMINARS - DESCRIPTION
 Week 1: Introductory session. Overview.
 Week 2: Ch. Dickens: Bleak House.
 Week 3: E. Bronte: Wuthering Heights.
 Week 4: J. Joyce: The Counterparts. V. Woolf: Lapin and Lapinova.
 Week 5: O. Wilde: The Importance of Being Earnest.
 Week 6: Tutorials.
 Week 7: S. Beckett: Waiting for Godot. E. Ionesco: The Bald Singer.
 Week 8: T. S. Eliot: The Lovesong of J.A. Prufrock. W. B. Yeats: An Irish Airman Foresees His Death.
 Week 9: D. Thomas: Do not go gentle into that good night. S. Heaney: Digging. Casualty.
 Week 10: K. Amis: Lucky Jim. D. Lodge: Changing Places.
 Week 11: W. Soyinka: The Lion and the Jewel. Tom Stoppard: Rosencrantz and Guildenstern Are Dead.
 Week 12: Tutorials.
 Week 13: Tutorials.
 Date of last revision: 18.9.2011

Literatúra:

Compulsory reading:

Charles Dickens Bleak House

Emily Brontë Wuthering Heights

Oscar Wilde The Importance of Being Earnest

Samuel Beckett Waiting for Godot

Joseph Conrad Heart of Darkness

Lawrence Sons and Lovers

Graham Swift Waterland

W. B. Yeats The Song of Wandering Aengus, Sailing to Byzantium, The Second Coming

R. Brooke The Soldier

W. H. Auden Musee des Beaux Arts

D. Thomas Hunchback in Park

T. Hughes The Jaguar

P. Larkin Church Going

S. Heaney Bogland

Compulsory reading – seminars:

For the list of seminar compulsory readings, see the list of seminar topics.

Recommended texts:

M.H. Abrams, A Glossary of Literary Terms, Heinle & Heinle, 1999
 Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition
 Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.
 Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.
 Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.
 Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994
 Franková, M. Britské spisovateľky na konci tisíciletí. Brno: MU, 1999.
 Hilský, Martin, Současný Britský román, H&H, 1992
 Hilský, Martin, Modernisté. Praha: Torst, 1995.
 Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition
 Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.
 Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Jazyk, v ktorom sa predmet vyučuje:
 anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/USLI1j/10		Názov: Dejiny americkej literatúry 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: doc. PhDr. Stanislav Kolář, Dr.	
Obdobie štúdia predmetu: 4	Forma výučby: Prednáška / Cvičenie		Počet kreditov: 5
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 2 / 1 Za obdobie štúdia: 28 / 14		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/LJFL/10	Názov: Latinský jazyk pre filológov	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. PhDr. František Šimon, CSc., Mgr. Jana Balegová, PhD.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie	Počet kreditov: 3
	Odporúčaný rozsah výučby (v hodinách):	
	Týždenný: 2 Za obdobie štúdia: 28	
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: ÚTVŠ/TVb/11		Názov: Športové aktivity II	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PaedDr. Ivan Uher, PhD., Mgr. Alena Buková, PhD., doc. PhDr. Ivan Šulc, CSc., PaedDr. Milena Pullmannová Švedová, PhD., PaedDr. Karol Lukáč, PhD., Mgr. Agata D. Horbacz, Mgr. Marek Valanský, PaedDr. Imrich Staško, PaedDr. Rastislav Švický, Mgr. Marián Žigala	
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): zápočet na základe 80 % aktívnej účasti			
Cieľ predmetu: Telesná výchova vo všetkých svojich formách pripravuje vysokoškolákov na ich ďalší profesionálny a osobný život. Aktívne pôsobí na zvyšovanie telesnej zdatnosti a výkonnosti. Špecializáciou vo výučbe TV sa posilňuje vzťah študenta k vybranej športovej činnosti a zdokonaľuje sa v nej.			
Stručná osnova predmetu: Primárnou úlohou ÚTV je vzbudiť u študentov záujem o pohybovú aktivitu a poskytnúť dostatok možností pre rozvíjanie ich záujmov v športovej oblasti. V rámci výberového predmetu telesná výchova ponúka ÚTV pre študentov tieto športové aktivity: aerobik, basketbal, bedminton, florbal, nohejbal, plávanie, posilňovanie, sálový futbal, sebaobrana, stolný tenis, telesná výchova zdravotne oslabených, tenis a volejbal. Okrem týchto športov ponúkame pre záujemcov zimné a letné telovýchovné kurzy s atraktívnym programom, organizujeme rôzne súťaže či už na pôde fakulty, univerzity, či dokonca súťaže s celoslovenskou pôsobnosťou. Najlepší športovci – študenti reprezentujú univerzitu a fakulty na súťažiach akademikov na Slovensku i v zahraničí.			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 14.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: ÚTVŠ/TVa/11		Názov: Športové aktivity I	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PaedDr. Ivan Uher, PhD., Mgr. Alena Buková, PhD., doc. PhDr. Ivan Šulc, CSc., PaedDr. Milena Pullmannová Švedová, PhD., PaedDr. Karol Lukáč, PhD., Mgr. Agata D. Horbacz, Mgr. Marek Valanský, PaedDr. Imrich Staško, PaedDr. Rastislav Švický, Mgr. Marián Žigala	
Obdobie štúdia predmetu: 1, 3, 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): zápočet na základe 80 % aktívnej účasti			
Cieľ predmetu: Telesná výchova vo všetkých svojich formách pripravuje vysokoškolákov na ich ďalší profesionálny a osobný život. Aktívne pôsobí na zvyšovanie telesnej zdatnosti a výkonnosti. Špecializáciou vo výučbe TV sa posilňuje vzťah študenta k vybranej športovej činnosti a zdokonaľuje sa v nej.			
Stručná osnova predmetu: Primárnou úlohou ÚTV je vzbudiť u študentov záujem o pohybovú aktivitu a poskytnúť dostatok možností pre rozvíjanie ich záujmov v športovej oblasti. V rámci výberového predmetu telesná výchova ponúka ÚTV pre študentov tieto športové aktivity: aerobik, basketbal, bedminton, florbal, nohejbal, plávanie, posilňovanie, sálový futbal, sebaobrana, stolný tenis, telesná výchova zdravotne oslabených, tenis a volejbal. Okrem týchto športov ponúkame pre záujemcov zimné a letné telovýchovné kurzy s atraktívnym programom, organizujeme rôzne súťaže či už na pôde fakulty, univerzity, či dokonca súťaže s celoslovenskou pôsobnosťou. Najlepší športovci – študenti reprezentujú univerzitu a fakulty na súťažiach akademikov na Slovensku i v zahraničí.			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 14.02.2012	