

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/SVPR1EX/09		Názov: Študentská vedecká práca 1	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie		Počet kreditov: 6
	Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/INUKEX/09 , KAaA/UVLIEX/09 , KAaA/INUSEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skoliteľom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej			
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.			
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.			
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/INLGEX/09 **Názov:** Úvod do jazykovedy

Študijný program: BASbe - Britské a americké štúdiá

Garantuje:

Zabezpečuje:

Mgr. Renáta Gregová, PhD., PaedDr. Livia
Körtvélyessy, PhD.

**Obdobie štúdia
predmetu:** 1

Forma výučby: Cvičenie
Odporúčaný rozsah výučby (v hodinách):
Týždenný: 26 **Za obdobie štúdia:** 364

Počet kreditov:
5

Podmieňujúce predmety:

Spôsob hodnotenia a skončenia štúdia predmetu: Skúška

Priebežné hodnotenie (napr. test, samostatná práca...):

Assessment and evaluation:

Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent.

Continuous assessment:

1. Test 1 based on the topics discussed at lectures and seminars throughout the first part of the semester.
2. Test 2 based on the topics discussed at lectures and seminars throughout the first part of the semester.

Minimum to pass is 65% for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test.

Note for part-time students: the exact dates of Test I and II will be announced during seminars.

Final assessment: exam – written form

Záverečné hodnotenie (napr. skúška, záverečná práca...):

FINAL ASSESSMENT

Exam

Max. % - 100

Pass % - 65

FINAL EVALUATION = final assessment mark:

Mark %

A 92 – 100

B 87 – 91

C 82 – 86

D 77 – 81

E 65 – 76

FX 64 and less

Cieľ predmetu:

Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

Stručná osnova predmetu:

Course content:

- 1 Linguistic sign
- 2 Features of language
- 3 Development of the English grammar system
- 4 Phonetics
- 5 Phonology
- 6 Morphology
- 7 Linguistic categories
- 8 The status of word in English
- 9 Lexical level
- 10 Word-formation
- 11 Functional Sentence Perspective
- 12 TG grammar
- 13 Language typology and universals

LECTURES - DESCRIPTION

1 LINGUISTICS – GRAMMAR – PHILOLOGY

2 SOURCES AND PROPERTIES OF HUMAN LANGUAGE

Features of language – productivity, duality, arbitrariness, discreteness, interchangeability, displacement; cultural transmission, freedom from stimulus control, spoken and written forms of language (biological, historical, functional, structural priorities of the spoken form).

3 LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

Linguistic sign, Saussure's approach, features of linguistic sign – arbitrariness, discontinuity, and linearity, Ogden & Richard's semiotic triangle (signification, designation, denotation), difference between the denotative and the connotative meanings (factors affecting connotation – territorial, social, stylistic, temporal), Peirce's approach to sign, type – token relation.

4 FUNCTIONS OF LANGUAGE

5 LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

The position of phonetics and phonology in the system. Phonology – phoneme, four different approaches to the notion of phoneme (mentalistic [ideal sound], physical [family of sounds with phonetic similarity and complementary distribution], functional view [distinctive features], abstract view [morphological alternations, distribution]. Trubetzkoy's theory of oppositions, distinctive features, permanent features and neutralizable features; facultative and combinatory variants, binary principle, marked vs. unmarked; kinds of opposition the notion of archiphoneme.

6 MORPHOLOGY

The place of morphology within the system, interfaces, units of morphology, the definition of morpheme, phonologically conditioned allomorphs, umlaut (i-umlaut, palatal umlaut) – its historical sources, and the ModE remnants, portmanteau morphs, zero morpheme, empty morph, diamorph, suppletion, the problem of cranberry morphs, inflectional and derivational morphemes – differences, functions, types of derivational morphemes, affixes, prefixes, suffixes, infixes, transfixes, circumfixes; interfixes. Morphological models. Categories, the ontological and the syntactic bases for the delimitation of word-classes, classification of word-classes (Plato and Aristotle (Adj in Verbs) vs. Alexandrians (Adj in nouns), the notion of categorial transition, conversion, vague boundary between verbs and adjectives.

Word-formation, relationship between word-formation and inflectional morphology, semasiological and onomasiological methods and their objectives, terminology, synchronic and diachronic methods., the notion of WF syntagma, moneme, determinant-determinatum, zero-morpheme, Word-formation processes, compounding, types of compounds, prefixation, suffixation, infixation, conversion, back-formation, blending; the status of acronyms, clippings, and borrowings; word-manufacture, calques

7 LEXICAL LEVEL

Lexical level, structural relations among lexical units – hyponymy, polysemy, homonymy, antonymy, synonymy, lexical (semantic) fields, semantic changes (specialization (restriction) and generalization (extension) of meaning, transfer of meaning (metaphor, metonymy).

8 SYNTACTIC LEVEL

Functional Sentence Perspective, Theme, Rheme, Transition (temporal and modal exponents of the verb), communicative dynamism, the role of context, articles, subjective and objective ordering of T and R; FSP and word-order, passive constructions, emotive principle and word-order.

TG grammar – its basic features – mentalistic, universal rules, competence of an ideal speaker-hearer, performance, rules of generation of sentences, mathematical methods – formalization, description of phrase structure, IC, ultimate constituents, bracketing and structural ambiguity, rewrite rules, tree diagram, branch, node, phrase-marker as a labeled bracketing associated with the terminal string, kernel string and. kernel sentence, definition of the kernel sentence, transformation rules, deep and surface structure.

9 DEVELOPMENT OF THE ENGLISH LANGUAGE

Development of the English grammar system from the synthetic to the analytical type of language: analytic trends, word-order, Possessive Case and its adjectivization, the status of word in Modern English – a vague boundary between word and word-group, comparison of the function of affixes in English and Slovak

10 LANGUAGE TYPOLOGY AND UNIVERSALS

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics.

Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A practical Coursebook.

Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT'S HANDBOOK”

Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR

Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIAK – AN OUTLINE HISTORY

OF ENGLISH

Section XI

LANGUAGE TYPOLOGY AND UNIVERSALS

& Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH

Literatúra:

Recommended texts:

Lectures

Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia

Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia

Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact

Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact

Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact

Lyons, J. 1995. Language and Linguistics. Cambridge: CUP

Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.

Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN

Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/PHONEX/09		Názov: Fonetika a fonológia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Renáta Gregová, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie		Počet kreditov: 5
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 13 Za obdobie štúdia: 182		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I (based on transcription symbols and phonetic terminology), 2. Test II (based on phonological terminology). Continuous assessment – 40 points all together – is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 65 %) they will not be allowed to take part in the final exam test. Note for part-time students: the exact dates of Test I and II will be announced during seminars.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT - exam Max. % 100 Pass % 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less			
Cieľ predmetu: to present basic theoretical information about the sound level of the English language and its practical application that enables to improve the quality of production (and consequently even perception) of spoken utterances			
Stručná osnova predmetu: Course content: 1. Phonetics and other linguistic disciplines. 2. From the history of the English phonetics and phonology 3. Transcription 4. English vowels – articulatory, acoustic and auditory characteristics 5. English consonants – articulatory, acoustic and auditory characteristics			

6. Phonology – terminology, relation phonetics – phonology
7. Distinctive features of the English vocalic and consonantal phonemes
8. English syllable – its structure and function
9. Connected speech – elision, assimilation, linking
10. Suprasegmental features – temporal, tone and force modulation
11. Comparison of the English and the Slovak sound system

LECTURES – TOPICS

1. Phonetics and Phonology

Definition. The scope of interest. The basic difference.

Notation. IPA transcription. Transcription symbols in English.

2. Production of Speech

Articulatory aspect: organs of speech, respiration, phonation, articulation

Acoustic aspect: qualities of tone; sound and its perception. Organ of hearing.

3. Classification of Sounds

Vowels and consonants in general. Cardinal Vowels

English Vocalic Phonemes

Monophthongs – articulatory, acoustic and auditory aspect

Diphthongs and triphthongs – articulatory, acoustic and auditory aspect

4. English Consonants

Criteria of classification and basic description:

plosives, fricatives, affricates, nasals, laterals and approximants

5. English Phonology

Phone, phoneme, allophone.

Commutation test, minimal pair

Distinctive features, phonological oppositions

6. Distinctive features of vocalic phonemes – P. Roach, H. J. Giegerich

Distinctive features of consonantal phonemes – P. Roach, H. J. Giegerich

7. Syllable, its Structure and Function

Syllable in general. Syllable in English from phonetic and phonological point of view. Structure of the English syllable.

Syllabic consonants. Strong and weak syllables.

8. Suprasegmental Features I

Temporal modulation – quantity, pause, speed of the utterance and rhythm.

Force modulation – voice intensity, word stress, sentence stress, emphasis.

9. Suprasegmental Features II

Tone modulation – voice register and melody.

Tone and intonation.

10. Comparison of the English and the Slovak Sound Systems

Segments and suprasegments

The Latest Phonological Theories and Schools of Phonology

SEMINARS - TOPICS

1. Notation – transcription symbols of vowels and consonants

Sound and its perception. Qualities of tone

Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. ix – x

2. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact. p. 29

3. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 7 – 8

2. History of the English phonetics and phonology.

Reading: Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.
pp. 14 – 18

3. Organ of hearing.
A brief survey of articulatory and acoustic phonetics.
Transcription.
Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 8 – 10, 27 - 31

4. Vowels in RP-English – identification, production
Diphthong and the hiatus. Vocalic types.
Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 15 – 24.

2. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 13 – 21.

5. Classification of consonants according to the place of articulation,
manner of articulation and acoustic impression
Affricates, nasals, laterals and approximants
Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 54 – 56, 58 – 64.

2. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 22 – 30.

6. Aspects of connected Speech
Assimilation, assibilation, affrication, elision, linking
Sources: 1. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.
pp. 33 - 34

2. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact,
pp. 56 – 58.

3. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 44 – 46.

7. Phone – phoneme – allophone (Trubekoy's theory)
Distinctive features – Jakobson's theory
Readings: 1. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.
pp. 37 - 41

2. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.
pp. 10 – 14

8. Distinctive features of vocalic and consonantal phonemes.
Major class features by H. J. Giegerich and A. McMahon.
Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press, pp. 128 – 130, pp. 56 – 57

2. Giegerich, H. J. 1992. English Phonology. An introduction. Cambridge:
Cambridge University Press, pp. 93 – 95.

3. McMahon, A.: (2002) An Introduction to English phonology. Edinburgh
University Press, pp. 42 – 43.

9. The structure of the English syllable
Syllabic consonants – phonetic and phonemic approach.
Strong and weak syllables
Readings: Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 81 – 90.

10. New English Gradation. Strong and weak forms.
Transcription of the whole sentences.
Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.

Cambridge University Press. pp. 112 - 120

2. Kavka, S. J. 2009. Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej, pp. 31 – 43, 125 – 132.

11. Tone of English sentence – analysis of tone units

Functions of Intonation.

Readings: 1. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 54 – 55.

Literatúra:

lectures

1. Fox, A.: (2000) Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals. Oxford: Oxford University Press.

2. Giegerich, H. J.: (1992) English Phonology. An introduction. Cambridge: Cambridge University Press.

3. Jones, D.: (1969) An Outline of English Phonetics. Cambridge: Cambridge University Press.

4. Jones, D.: (1969) The Pronunciation of English. Cambridge: Cambridge University Press.

5. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej.

6. McMahon, A.: (2002) An Introduction to English phonology. Edinburgh University Press.

7. Odden, D.: (2005) Introducing Phonology. Cambridge: Cambridge University Press.

8. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press.

9. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.

10. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.

11. Wells, J.C.: (1993) Longman Pronunciation Dictionary. Longman.

or any pronunciation dictionaries available

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UVLIEX/09 **Názov:** Úvod do literárnej vedy

Študijný program: BASbe - Britské a americké štúdiá

Garantuje:

Zabezpečuje:

Mgr. Zuzana Buráková

**Obdobie štúdia
predmetu:** 1

Forma výučby: Cvičenie

Odporúčaný rozsah výučby (v hodinách):

Týždenný: 26 **Za obdobie štúdia:** 364

Počet kreditov:

5

Podmieňujúce predmety:

Spôsob hodnotenia a skončenia štúdia predmetu: Skúška

Priebežné hodnotenie (napr. test, samostatná práca...):

Assessment and evaluation:

Continuous assessment:

TEXTS for seminar analysis can be found at: <http://kosice.upjs.sk/~ffweb>.

Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Failure to do so will result in student's absence.

Students will be asked to sit two credit tests, which will NOT be announced in advance. The SUM of the scores from both tests must be AT LEAST 50% in order to sit the final exam. There are no retakes. Active participation and presence at seminars is also reflected in the evaluation mark.

Students are allowed to miss two seminars during the semester.

Final assessment: 2 credit tests+exam test (100%)

Záverečné hodnotenie (napr. skúška, záverečná práca...):

Assessment and evaluation:

Continuous assessment: 2 credit tests (50%)

Final assessment: exam test (50%)

Cieľ predmetu:

Aims and objectives:

Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.

Stručná osnova predmetu:

Course content:

Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.

LECTURES - DESCRIPTION

SEMINARS - DESCRIPTION

1. Literature, its concept and functions

Jonathan Culler: Literary Theory: A Short Introduction

2. Formal elements of Fiction I (plot, point of view...)

Texts: Lappin and Lapinova by Virginia Woolf

The Counterparts by James Joyce

The Blind Man by D.H. Lawrence

Formal elements of Fiction II: (character, setting...)

3. Formal elements of Poetry (Symbol, allegory, simile, assonance, alliteration, allusion)

Texts:

The Tiger, The Lamb by W. Blake

The Fish

To His Coy Mistress

My Papa's Waltz

Frankie and Johnny

Formal elements of Poetry II (Meter, Rhyme...)

Texts: "I'm Happiest When Most Away" by Emily Brontë

She walks in beauty by G. Byron

When we Two parted by G. Byron

6. Basic elements of Drama

Texts: The importance of being Earnest by O. Wilde

Waiting for Godot by S. Beckett

7. Introduction to Literary Criticism I

Texts: Girl by Jamaica Kincaid

Young Goodman Brown by Nathaniel Hawthorne

Introduction to Literary Criticism II

Texts: Girl by Jamaica Kincaid

Young Goodman Brown by Nathaniel Hawthorne

Literatúra:

Recommended texts:

Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.

Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.

Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.

Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996.

Peprník, M. Směry literární interpretace XX. století. Texty, komentáře. Olomouc: UP, 2000.

Hrabák, J.: Úvod do studia literatury. Praha: SPN, 1977.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/INUKEX/09		Názov: Úvod do britských štúdií	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 26 Za obdobie štúdia: 364		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): 2 credit tests – two short credit tests taken during the sessions on November 11th and January 13th will test the material covered in classes and assigned for your home preparation. The tests will be given at the beginning of these sessions and every student MUST be present. The SUM of the scores from these 2 tests must be AT LEAST 65% in order for a student to be allowed to take the final exam. You cannot pass or fail a single test, what matters is your FINAL SCORE after you have taken both. Therefore, there are NO RETAKES. Please, keep this in mind and do not ask for any credit test retakes, official or unofficial. Preparation – every student MUST have their own copies of the materials, their own written preparation and be prepared to discuss them. Following each session, you will be given additional materials for your home study covering the already discussed topics as well as materials for the next session. Each student MUST have their own copy of J. Oakland's book British Civilisation (see the recommended literature). All the other materials will be available online at kosice.upjs.sk/~ffweb -> katedra anglistiky a amerikanistiky -> Velebna -> Introduction to BS -> EXTERNISTI Záverečné hodnotenie (napr. skúška, záverečná práca...): Final written exam 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less You are entitled to a maximum of 2 retakes of the exam, if necessary. No extra retakes are possible!			
Cieľ predmetu: This course focuses on the development of the institutions in the UK, the major forms of differentiation and inequalities within contemporary British society and how these are manifested in different areas of culture.			
Stručná osnova predmetu: Session 1 – October 14th, 2011 - Physical and Political Geography of the British Isles - Regions of the UK - Political system - Parliament, Government, Political Parties, Constitution Session 2 – November 11th, 2011 - TEST 1 - Monarchy			

- Legal System
Session 3 – December 9th, 2011
- TUTORIALS (13.15 – 14.00)
- Class, Welfare State
- Education
- Religion
Session 4 – January 13th, 2011
- TEST 2
- Gender Issues, Family
- Media

Literatúra:

Oakland, J.: British Civilisation. Routledge, London, 2002.
Oakland, J.: Contemporary Britain. Routledge, London, 2001.
Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.
Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997.
Marwick, A.: British Society since 1945. Penguin, London, 1990
Marwick, A.: Culture in Britain since 1945. ICBH, London, 1991.
Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994.
Spittles, B.: Britain since 1960. Macmillan, London, 1995.
Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/INUSEX/09		Názov: Úvod do amerických štúdií	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 26 Za obdobie štúdia: 364		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): For every session, your preparation (that is, readings, key terms, and journal entries) must be done BEFORE coming to class. Also, you are asked to do the readings first, as they are meant to provide you with food for thought. In addition to the required readings, you are also required to study key terms using Oxford Guide to British and American Culture as your reference book. After you've done this, it is time to reflect on what you've read/studied and sum up your thoughts in a journal entry. Journal entries are required for each of the four sessions. You will receive five points for each journal entry you write. Showing up for class without your journal entry will count as 0 points for the journal entry. Journal entries will always be checked at the beginning of our session so make sure you keep them somewhere handy. Should you happen to miss a class, make sure you present the instructor with the journal entry for the session together with the next session's at the beginning of your next session if you want it to count. A minimum of 15 points for journal entries is necessary if you wish to sign up for the exam. Using another person's journal entry as your own results in an immediate FX for the course. What your journal entries should be is basically your thoughtful/critical reflections on the things you've read for the upcoming session. If it helps, think of these as if they were blog posts -- in printed form -- reacting to the readings and/or key terms for the week. Each journal entry should be at least 500 words long (typed on an A4-sized sheet in Times New Roman, 12pt, double-spaced, with your name in the top right corner and journal entry number/heading centered in bold at the start of the page), which means there is no way you can touch on every aspect of what you've read. Instead, I recommend that you choose a more narrow issue or a few specifics to comment on, making sure these are somehow connected in writing. Also, make sure that your entry is divided into paragraphs in a logical manner (for instructions on how to write, grab any Writing Handbook available). In terms of topics, your first and your last journal entry should be about your perceptions of the USA before and after taking this course, respectively; while the journal entries in between will reflect on your readings. Lastly -- and this cannot be stressed enough -- the readings, key terms and journal entries are instrumental in making the class a dynamic in-depth exploration. Your consistent preparation is, therefore, necessary.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Your final grade will be determined solely by your final test score. The test will focus on the materials covered throughout the course, especially the key terms and the lectures. The final grading scale is as follows: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], Fx [64-0]. Two retakes are possible for the test if you sign up early enough.			
Cieľ predmetu:			

The course is intended as an introductory course in American culture and society for British and American Studies undergraduate students. It relates basic facts about life in the USA, including key terms and notions that define it, in order to enable the learner of English to better understand the cultural context within which the English language was developed and is used.

Stručná osnova predmetu:

Session 1 (9/24):

-Assignments: Journal entry #1 - My perceptions of America (USA)

-Lecture 1: Introduction

-Lecture 2: Geography

-Lecture 3: Demographics

-Lecture 4: Ideas that shaped the US

-Lecture 5: Government

-Lecture 6: Mass Media

-Lecture 7: Religion

-Lecture 8: Education

-Lecture 9: Lifestyles

Session 2 (10/15)

-Book due: Murphy, Uvod do kulturni a socialni antropologie

-Assignment: Journal entry #2

-Lecture 10: Arts

-Key words: America, Stars and Stripes, Pledge of Allegiance, political correctness, swear words, slang, place names, punctuality, nicknames, surnames, General American English, World English

-Key words: Cape Cod, manifest destiny, the Mojave Desert, the Mississippi River, Lewis and Clark, New York, the (National) Mall, (Mount) Rushmore, Grand Canyon, Environmental Protection Agency, national parks and protected areas, National Trails, National Park Service

-Key words: population, American Dream, Native Americans, African Americans, slavery, segregation, civil rights, movement, affirmative action, feminism

-Key words: freedom and rights, separation of powers, separation of church and state, checks and balances, American Revolution

-Key words: President, State of the Union Address, Congress, departments of government, Supreme Court, pressure groups, lobbying, local government, Social Security number

Session 3 (11/12)

-Book due: Temperley & Bigsby, A New Introduction to American Cultural Studies (except chpts. 8, 10-12)

-Assignment: Journal entry #3

-Key words: newspapers, magazines, radio, PBS, soap opera, Hollywood, advertising

-Key words: religion in the US, Congregationalist, Baptist, Puritan, Quaker, Mormon, televangelist, abortion, the Scopes trial

-Key words: public schools, high school, exams, SAT, K-12, higher education, student life, magna cum laude, adult education

-Key words: standards of living, mortgages, credit cards, commuting, transport, Model T, roads and road signs, weddings, Thanksgiving, baseball, basketball, football -- American style, pets, nightlife

-Key words: skyscrapers, musical, Broadway, museums, Academy Award, jazz

Session 4 (1/12)

-Book due: Bryson, I'm a Stranger Here Myself

-Assignment: Journal entry #4 - My perceptions of American (USA)

Please note that the schedule is tentative and may be subject to change.

Literatúra:

- Robert Murphy, Uvod do kulturni a socialni antropologie. Slon, 2004.
- Bill Bryson. I'm a Stranger Here Myself. (any edition)
- Howard Temperley and Christopher Bigsby (eds.). A New Introduction to American Studies. Longman, 2006.
- Oxford Guide to British and American Culture. 2nd edition. Oxford University Press, 2005. (reference)

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/JAZZ1EX/09 **Názov:** Jazykové zručnosti 1

Študijný program: BASbe - Britské a americké štúdiá

Garantuje:

Zabezpečuje:

Mgr. Viera Nováková, Mgr. Boris Mudrák, Mgr. Silvia Baučeková, Mgr. Mariana Zelenáková, Mgr. Michaela Duruttyová, Mgr. Martin Toth

Obdobie štúdia predmetu: 1

Forma výučby: Cvičenie

Odporúčaný rozsah výučby (v hodinách):

Týždenný: 52 **Za obdobie štúdia:** 728

Počet kreditov:

4

Podmieňujúce predmety:

Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie

Priebežné hodnotenie (napr. test, samostatná práca...):

1. Attendance - students are expected to attend each class according to the schedule. They must be present on tests.

2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises.

3. CONTINUOUS ASSESSMENT – Language skills 1 (LS1) as a subject comprises 5 parts (1- reading, 2- speaking, 3- listening , 4- grammar, 5-vocabulary) . Students will take 2 credit tests from each part. The date of the tests are set in the schedule. All students HAVE to be present at tests. The tests will have three parts - reading and speaking, listening and vocabulary and grammar. At the end of the semester, within each part of LS tests separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS, you need to score 65% minimum as a sum of both partial credit tests.

Záverečné hodnotenie (napr. skúška, záverečná práca...):

The student will receive final credits when getting minimum 65% for each of the five parts of LS1.

In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS1 parts. If students fail one part of LS1, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.

FINAL EVALUATION :

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

Cieľ predmetu:

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and

language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Detailed information for each session can be found on <http://kosice.upjs.sk/~ffweb> or obtained from individual lecturers.

Topics for Reading, Speaking, Listening:

- 1, Language and linguistics
- 2, British culture and history
- 3, American culture and history
- 4, Aesthetics and fine arts
- 5, Science, scientific methods and research
- 6, Religion, morals and ethics
- 7, Politics, government and institutions
- 8, Media, communication and advertising
- 9, Crime and law

Topics for Grammar:

Terminology

Verb forms

Present tenses

Past tenses

Future tenses

Questions and short answers

Conditionals and wishes

Unreal past

Modal verbs

Passive voice and causative

Literatúra:

Recommended texts:

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Hais, Karel. 1991. Anglická gramatika. SPN.

McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.

Materials given by the lecturer can be found on : <http://kosice.upjs.sk/~ffweb>

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/MORFEX/09		Názov: Morfológia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Renáta Panocová, PhD.	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment will be based on two credit tests (credit test 1 = 50%, credit test 2 = 50%); pass level from both tests together is 65%. There will be no retake. Pass level 65% from both tests together is a precondition for being admitted to final exam test. Students are expected to attend each seminar according to the schedule. Záverečné hodnotenie (napr. skúška, záverečná práca...): exam – written test 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed			
Cieľ predmetu: To introduce fundamental concepts of linguistic morphology. The course concentrates on the study of the internal structure of words and their relationship to one another. It also examines the interface between morphology and other linguistic disciplines.			
Stručná osnova predmetu: 1. Defining place and scope of morphology. 2. Basic notions. 3. Morphological analysis. 4. Morpheme-based model and word-based model. 5. Inflection and derivation. 6. Morphology syntax interface. 7. Morphology phonology interface. 8. Level ordering theories. 9. Grammatical categories. 10. Nominal inflectional categories. 11. Verbal inflectional categories. 12. Morphological typology and language universals.			
Literatúra: B. Szymanek. (1998). Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN.A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact.			

P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact.

Lectures, seminars.

Any other available book on morphology

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/WFOREX/09	Názov: Anglická slovtvorba	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PaedDr. Lívia Körtevényessy, PhD., prof. PhDr. Pavel Stekauer, DrSc.
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKLI1EX/09		Názov: Dejiny britskej literatúry 1	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD.	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 39 Za obdobie štúdia: 546		Počet kreditov: 5
Podmieňujúce predmety: KAaA/UVLIEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Students will be asked to sit two short credit tests based on the seminar materials, textual analyses and seminar discussions. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. There are no retakes for these two tests. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Záverečné hodnotenie (napr. skúška, záverečná práca...): Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.			
Cieľ predmetu: To present basic information on the given periods of British literature, with the focus on the evolution of the English language and culture. Development of students' academic skills: close reading of literary texts; formulation of academic argument.			
Stručná osnova predmetu: Course content: The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters. LECTURES AND SEMINARS- DESCRIPTION LECTURES- Topics Anglo-Saxon Literature Medieval literature Tudor&Elizabethan Verse Elizabethan Drama William Shakespeare 17th century poetry (Cavalier &Metaphysical)			

John Milton
Literature of the Restoration Period (John Dryden)
Augustan Prose & Satire (Jonathan Swift)
Popular Narrative (Daniel Defoe)
Rise of the Novel
18th Century Poetry (Alexander Pope)
The Age of Romanticism (William Blake)
Poets of the Age of Romanticism I
Poets of the Age of Romanticism II
Novel at the Turn of Centuries (18th /19th)
Date of last revision: 9.2. 2012

SEMINARS

1. Introduction
2. Beowulf
3. Canterbury Tales: The Wife of Bath
4. Sonnets
5. Macbeth
6. Macbeth
7. Jacobean Tragedy
8. Tutorials
9. Metaphysics
10. Wordsworth: preview to Lyrical Ballads
11. Lake Poets
12. Revolutionary Poets
13. Tutorials

Literatúra:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999
Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition
Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.
Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.
Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.
Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994
Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition
Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.
Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987
Compulsory reading - Exam
The Dream of the Rood,
G. Chaucer The Canterbury Tales,
W. Shakespeare Macbeth
Hamlet
Jonathan Swift A Modest Proposal
Mary Shelley Frankenstein
Jane Austen Pride and Prejudice
J. Keats Ode to a Nightingale
Compulsory reading - Seminars: see the list of seminar topics below.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKHI1EX/09		Názov: Dejiny Veľkej Británie 1	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie		Počet kreditov: 5
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 13 Za obdobie štúdia: 182		
Podmieňujúce predmety: KAaA/INUKEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): 1 presentation - all the students will give their presentations during session 2. It is therefore necessary for everyone to be present. Receiving a Pass mark for the presentation is a prerequisite for taking the exam. All the materials are available online at kosice.upjs.sk/~ffweb -> katedra anglistiky a amerikanistiky -> Velebna -> British History			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final written exam 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less You are entitled to a maximum of 2 retakes of the exam, if necessary. No extra retakes are possible!			
Cieľ predmetu: Oboznámiť študentov s dejinami Veľkej Británie. Pochopenie dejinných súvislostí a ich vplyvu aj na súčasnú stav, ktoré sú predpokladom ďalšieho štúdia v odbore.			
Stručná osnova predmetu: - Introduction - Early Middle Ages - Late Middle Ages - The Tudors - The Stuarts - 18th century - 19th century, Victorian Britain - WWI, Interwar Period - WWII, Cold War			
Literatúra: McDOWALL, D. 1989. An Illustrated History of Britain. Harlow: Longman, 1989 - everyone must have their own copy of this book! MORGAN, K. (ed.). 2006. The History of Britain and Ireland. Revised edition. Oxford: OUP, 2006. MORGAN, K. (ed.). 2001. The Oxford History of Britain. Oxford: OUP, 2001.			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/JAZZ2EX/09 **Názov:** Jazykové zručnosti 2

Študijný program: BASbe - Britské a americké štúdiá

Garantuje:

Zabezpečuje:

Mgr. Boris Mudrák, Mgr. Michaela Duruttyová,
Mgr. Noemi Evinová, Mgr. Katarína Šandorová,
Mgr. Martin Toth

**Obdobie štúdia
predmetu:** 2

Forma výučby: Cvičenie

Odporúčaný rozsah výučby (v hodinách):

Týždenný: 52 **Za obdobie štúdia:** 728

Počet kreditov:
4

Podmieňujúce predmety: KAaA/JAZZ1EX/09

Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie

Priebežné hodnotenie (napr. test, samostatná práca...):

1. Attendance - students are expected to attend each class according to the schedule. They must be present on tests.
2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises.
3. CONTINUOUS ASSESSMENT – Language skills 2 (LS2) as a subject comprises 5 parts (1- reading, 2- speaking, 3- listening, 4- vocabulary, 5- grammar). Students will take 2 credit tests, Test 1 on April, 22 and Test 2 on May, 6. All five parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS2, you need to score 65% minimum as a sum of both partial credit tests.

Záverečné hodnotenie (napr. skúška, záverečná práca...):

Final assessment and evaluation:

The student will receive final credits when getting minimum 65% for each of the five parts of LS2. In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.

FINAL EVALUATION :

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

Cieľ predmetu:

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and

language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Detailed information for each session can be found on <http://kosice.upjs.sk/~ffweb> or obtained from individual lecturers.

Topics for Reading, Speaking, Listening, Vocabulary:

Culture and Traditions of The UK and The USA (What is culture and what makes it nation-specific?)

Language and Communication (Intercultural aspects)

Media, Advertisement, Propaganda (Critical thinking)

Aesthetics, Fine Arts vs. Pop Culture

Philosophy, The History of Thinking (Major British and American philosophers and philosophical doctrines)

Politics, The Evolution of Human Society (Forms of government, roles of institutions, political parties)

Religion, Morals and Ethics (Anglo-Saxon traditions)

Science, Research, Scientific Method (Emphasis on Linguistics, Literature and Cultural Studies)

Literature and Literary Criticism (In British and American context)

Law, Human Rights Activists, Discrimination vs. Emancipation

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

Articles

Adjectives, Adverbs, Comparison

Pronouns, Determiners

Literatúra:

Recommended texts:

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Hais, Karel. 1991. Anglická gramatika. SPN.

McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.

Materials given by the lecturer can be found on : <http://kosice.upjs.sk/~ffweb>

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/LESEEX/09	Názov: Lexikálna sémantika	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PaedDr. Lívia Körtevényessy, PhD., prof. PhDr. Pavel Stekauer, DrSc.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/USHIEX/09		Názov: Dejiny USA	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): There will be a key terms test at the beginning of Session 2. The test will include primarily (but not exclusively) the key terms listed under "Course Outline." (50 points) You are also required to submit a short paper reflecting on "fiction as reflection of reality," using a selected book and comparing it with available historical sources (your textbooks supplemented with other books and/or articles, encyclopedia entries, etc.). Complete this assignment in groups of 3-4. The paper should be 5-6 (A4-sized) pages long, double-spaced, typed in Times New Roman 12pt. The header should include (in top right corner) the last name of the first author and page number. The top of your first page should also include your full names, instructor's name, course code, and date of submission (each item on a new line). Leave one line blank after that, then type in your paper's title (centered in bold), then leave one line blank again, and then start writing the paper itself. Your bibliography (books used) should come on a separate page at the end and does not count towards the number of required pages. A minimum of 10 sources is required. On tips how to write, check out the Department's Writing Center, or consult any Writing Handbook (look for Writing research papers). You are also welcome to have your questions answered during my office hours. Your paper is due January 16, 2012. (50 points) Záverečné hodnotenie (napr. skúška, záverečná práca...): Your final grade will be determined from the two components: the key terms test as well as your research paper. The final grading scale is as follows: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], Fx [64-0].			
Cieľ predmetu: The course is intended as a follow-up course in American culture and society for BAS undergraduate students. It provides an overview of the most important events and challenges in US history, which lays the foundation for a further discussion of social and cultural issues.			
Stručná osnova predmetu: Session 1 (9/22) -no readings; I will introduce the course and we will discuss some basic events in US history Key terms (to be looked up in the Oxford Guide to British and American Culture): -Personalities: George Washington, Thomas Jefferson, Paul Revere, Abraham Lincoln, Ulysses Grant, Sitting Bull, Woodrow Wilson, Franklin Delano Roosevelt, John Fitzgerald Kennedy, Martin Luther King Jr., Malcolm X -Organization: Ku Klux Klan, NAACP, Tennessee Valley Authority, National Organization for Women -Places: Plymouth Rock, Mount Vernon, Monticello, Alamo -Events: American Revolution, Louisiana Purchase, Civil War, Reconstruction, Great Depression, New Deal, Bay of Pigs, Cuban Missile Crisis, September 11			

-Others: manifest destiny, slavery, separate but equal, suffragettes, Fourteen Points

Session 2 (10/10)

-book due: Outline of U.S. History

-KEY TERMS TEST

-we will use our knowledge of U.S. history to uncover some of the underlying patterns

Session 3 (12/10)

-book due: Zinn, A People's History of the United States

-start reading your selected book (please, bring it to class)

-we will review the essentials of U.S. history and look at the role of fiction in relating history to people

-we will also start working on the research papers (so you can consult your plans with me)

Literatúra:

-Outline of U.S. History (also available as a PDF at <http://www.america.gov/publications/books/history-outline.html>)

-Howard Zinn. A People's History of the United States. Harper Perennial, 2005 (or more recent).

-Oxford Guide to British and American Culture. 2nd edition. Oxford University Press, 2005.
(reference)

Students will also choose ONE of the following books (any edition):

-Nathaniel Hawthorne. The Scarlet Letter.

-Harriet Beecher Stowe. Uncle Tom's Cabin.

-Upton Sinclair. The Jungle.

-John Steinbeck. The Grapes of Wrath.

-Jack Kerouac. On the Road.

Supplementary readings might also be required as indicated by the instructor.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKLI2EX/09		Názov: Dejiny britskej literatúry 2	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie		Počet kreditov: 5
	Odporúčaný rozsah výučby (v hodinách): Týždenný: 39 Za obdobie štúdia: 546		
Podmieňujúce predmety: KAaA/UKLI1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students will be asked to sit two short credit tests, none of which will be announced in advance. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are no retakes for these two tests, it is required of the students to be present at every seminar. Each student is required to have their own copy of the seminar materials. Students are required to prepare their seminar assignments in written form ahead of each seminar. Failing to do so will result in considering the student absent for the given seminar session. Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES are provided on the internet site http://kosice.upjs.sk/~ffweb . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.			
Cieľ predmetu: The aim of this course is to extend the knowledge gained in the History of British Literature I and present the key moments in British history and culture that influenced the development of British literature. It gives an overview of the main literary movements and schools and focuses on their main representatives. The course is focused on furthering the students' skills of literary analysis, as well.			
Stručná osnova predmetu: 19th century British literature. 20th century British literature LECTURES – Topics A Brief Overview of Older English literature. Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels Variety of Victorian Fiction: Novels of the Brontë sisters; ‘Minor’ novelists: Stevenson, Collins, Stoker/ Edwardian Literature: (Wells, Bennett, Galsworthy, Maugham)			

Victorian poetry (Tennyson, the Brownings, Rossetti)/Works of O. Wilde and G.B. Shaw;
 Drama of the Irish Renaissance
 From Realism to Modernism: Forster, Conrad, D. H. Lawrence
 Modernist Literature: Experimental Modernist Fiction (Joyce, Woolf)/Modernist Poetry (Yeats, T.S. Eliot)
 20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S. Heaney)
 Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel)
 Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Postmodernist Fiction; Magical realism
SEMINARS
 Week 1: Introductory session. Overview.
 Week 2: Ch. Dickens: Bleak House.
 Week 3: E. Bronte: Wuthering Heights.
 Week 4: J. Joyce: The Counterparts. V. Woolf: Lapin and Lapinova.
 Week 5: O. Wilde: The Importance of Being Earnest.
 Week 6: Tutorials.
 Week 7: S. Beckett: Waiting for Godot. E. Ionesco: The Bald Singer.
 Week 8: T. S. Eliot: The Lovesong of J.A.Prufrock. W. B. Yeats: An Irish Airman Foresees His Death.
 Week 9: D. Thomas: Do not go gentle into that good night. S. Heaney: Digging. Casualty.
 Week 10: K. Amis: Lucky Jim. D. Lodge: Changing Places.
 Week 11: W. Soyinka: The Lion and the Jewel. Tom Stoppard: Rosencrantz and Guildenstern Are Dead.
 Week 12: Tutorials.
 Week 13: Tutorials.
 Date of last revision: 18.9. 2011

Literatúra:

Compulsory reading:

Charles Dickens Bleak House

Emily Brontë Wuthering Heights

Oscar Wilde The Importance of Being Earnest

Samuel Beckett Waiting for Godot

Joseph Conrad Heart of Darkness

Lawrence Sons and Lovers

Graham Swift Waterland

W. B. Yeats The Song of Wandering Aengus, Sailing to Byzantium, The Second Coming

R. Brooke The Soldier

W. H. Auden Musee des Beaux Arts

D. Thomas Hunchback in Park

T. Hughes The Jaguar

P. Larkin Church Going

S. Heaney Bogland

Compulsory reading – seminars:

For the list of seminar compulsory readings, see the list of seminar topics.

Recommended literature:

M.H. Abrams, A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition
 Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.
 Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.
 Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.
 Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994
 Franková, M. Britské spisovatelky na konci tisíciletí. Brno: MU, 1999.
 Hilský, Martin, Současný Britský román, H&H, 1992
 Hilský, Martin, Modernisté. Praha: Torst, 1995.
 Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition
 Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.
 Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Jazyk, v ktorom sa predmet vyučuje:
 anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKINEX/09		Názov: Inštitúcie Veľkej Británie	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): CONTINUOUS ASSESSMENT: The course work (activity and presentation) represents 20 % of your final assessment (10% each). Activity: Each of the students is expected to read and analyse the class materials before the lesson, to bring and use them in the seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Presentation: Each student must give a 10 – 15 minute presentation on one of the topics on the syllabus at the beginning of the last meeting. These presentations should not be essays which s/he reads out, but should present new or important information in a manner which his/her peers will be able to absorb. S/He should use the blackboard, handouts, tape, video, etc. The students will be given the information about sources and specific tasks in advance. The students should mainly focus on essential approaches and theories, explaining them to their peers. The students will not be allowed to read from a paper. They have to provide the teacher with the copy of the text of their presentation in advance via e-mail at a.sabovikova@gmail.com. The student MUST be present at the seminar s/he is supposed to have his/her presentation. Otherwise s/he gets no points for this part of evaluation.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT : Final assessment: 100% = 20% the course work + 80% the written test mark. 80 %: The written test during the last session will examine all the material covered in lessons over the semester. FINAL ASSESSMENT The sum of the scores for the presentation, activity and test must be at least 65% in order for a student to receive credits for the course. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less			
Cieľ predmetu: To achieve an understanding of the key theoretical terminology related to the themes and to acquire theoretical information on the given issues as well as an insight into the recent development of the situation in the set areas of British society.			
Stručná osnova predmetu:			

Topics to be covered:

1. Race & ethnicity in British society
2. Class in British society
3. Gender in British society
4. Family in British society
5. Homosexuality in British society
6. Drugs in British society

Literatúra:

Bilton, T et al.: Introductory Sociology. Macmillan, London, 1996

Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997

Bennett, T.: Understanding Everyday Life. The Open University, 2002

Braham, P.: Social Differences and Divisions. The Open University, 2002

Spittles, B.: Britain since 1960. Macmillan, London, 1995

Storry, M. (ed.): British Cultural Identities. Routledge, London, 1997

Bernardes, I.: Family Studies, An Introduction. London, Routledge, 1997

Hiro, D.: Black British, White British, A History of Race Relations in Britain. London, Grafton Books, 1991

Solomon, J.: Race and Racism in Contemporary Britain. London, Macmillan, 1991

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/USINEX/09		Názov: Inštitúcie USA	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viera Nováková	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Class participation – 20% Core vocab test – 30% Course exam (Final Discussion) – 50% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.			
Cieľ predmetu: This is a graduate course designed to examine political institutions in contemporary America.			
Stručná osnova predmetu: Session 1 (Feb 16). -Key documents and concepts -Legislative branch -Executive branch Session 2 (Apr 19). -Judicial branch -Political parties and elections Session 3 (May 3). -Core vocab test -Interest groups -Final discussion			
Literatúra: Alperson, P. ed. (2002). Diversity and Community: An Interdisciplinary Reader. Oxford: Blackwell Publishing Ltd. Ashmore, R. D. & Jussim, L. ed. (1997). Self and Identity: Fundamental Issues. New York: Oxford University Press Inc. Bennett, T., Grossberg, L. & Morris, M. ed. (2005). New Keywords: A Revised Vocabulary of Culture and Society. Oxford: Blackwell Publishing Ltd. McKay, D., (2009) American Politics and Society, Wiley-Blackwell. Websites:			

The New York Times - http://www.nytimes.com/ The Washington Post - http://www.washingtonpost.com/ CNN - http://edition.cnn.com/ MSNBC - http://www.msnbc.msn.com/	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/USLI1EX/09	Názov: Dejiny americkej literatúry 1	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Silvia Marcinová
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 26 Za obdobie štúdia: 364	Počet kreditov: 5
Podmieňujúce predmety: KAaA/ULV/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Pribežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu: Informacny list predmetu Názov: Dejiny americkej literatúry 1 Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Pribežné hodnotenie (napr. test, samostatná práca...): PRIEBEZNÉ HODNOTENIE – zapoctovy test Predbezne datумы: Zapoctovy test: 16.3.2012 Zaverecny test: 4.5.2012 ZÁVERECNÁ SKÚSKA Forma skúsky: písomná Vysledné hodnotenie: Je dané súctom bodov za zapoctovy test a záverečný test. Hodnotenie % A 93– 100 B 86 – 92 C 78 - 85 D 72 –77 E 65– 71 FX 64 and less Cieľ predmetu: Zoznámit studentov so základnými vyvinovými tendenciami v americkej literatúre, rozvíjať ich literárno-kritické myslenie a písomný prejav vzťahujúci sa k nemu. Stručná osnova predmetu: Kolonialne obdobie americkej literatúry - puritánská imaginácia. Revolučné obdobie -politická imaginácia. Romantizmus (W. Irving, J. F. Cooper, W. C. Bryant, E. A. Poe). Americká renesancia, transcendentalizmus (R. W. Emerson, H. D. Thoreau, N. Hawthorne, H. Melville). Americká poezia 19. storočia. Regionalizmus v americkej literatúre, M. Twain. Realizmus a naturalizmus. OBSAH SEMINÁROV A CVICENÍ: 1. Úvod do kurzu 2. Literatúra koloniálneho obdobia - puritánská imaginácia Texty: Anne Bradstreet - poems Edward Taylor - Huswifery Mary Rowlandson – A Narrative of the Captivity		

Jonathan Edwards – Sinners in the Hands of an Angry God

3. Revolučné obdobie - politická imaginácia

Texty: Hector St. John de Crèvecoeur - What Is an American

Benjamin Franklin - The Autobiography

Thomas Jefferson – The Declaration of Independence

Philip Freneau - The Indian Burying Ground

4. Americký romanizmus - I: W. Irving, J. F. Cooper

Texty: Washington Irving - Rip Van Winkle

Edgar Allan Poe – poetry

5. Americký romantizmus - II: W. C. Bryant, E. A. Poe

Texty: Edgar Allan Poe - The Tell-Tale Heart

The Fall of the House of

Usher

6. Americká renesancia: Transcendentalizmus: R. W. Emerson, H. D. Thoreau

Texty: Ralph Waldo Emerson - On Thoreau, Nature, Self-Reliance

Henry David Thoreau – Walden

7. Nathaniel Hawthorne a Herman Melville - Dve veľké osobnosti Americkej renesancie

Texty: Nathaniel Hawthorne - The Scarlet Letter

Herman Melville – Billy Budd

8. Poezie na rozcestí americkej kultúry: Walt Whitman a ďalší básnici 19. storočia

Texty: Henry Wadsworth Longfellow - poetry

Walt Whitman - Leaves of Grass

Emily Dickinson – poetry

Thomas Wentworth Higginson – On Meeting Dickinson for the First Time

Mabel Loomis Todd – The Character of Amherst

9. Mark Twain a triumf západného komického realizmu

Texty: Mark Twain - The Adventures of Huckleberry Finn

The Celebrated Jumping Frog of Calaveras County

Life on the Mississippi

10. Americký regionalizmus: tvorba Local Color School

Texty: Kate Chopin - Désirée's Baby, A Respectable Woman, The Story of an Hour, Regret

11. Realizmus v americkej próze

Texts: Frederick Douglass: Narrative of the Life of Frederick Douglass

Stephen Crane: The Open Boat

12. Americká verzia naturalizmu

Texts: Upton Sinclair - The Jungle

Theodore Dreiser - An American Tragedy (Sister Carrie)

Všetky materiály nájdete na stiahnutie na: <http://ffweb.ff.upjs.sk/vyuka//Katedra%20Anglistiky%20a%20Amerikanistiky/Marcinova%20Silvia/>

Na hodiny je potrebné prísť s nacistanými materiálmi.

Literatúra:

Recommended texts:

Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.

High P. B. An Outline of American Literature. London: Longman, 1986.

Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (šes. 1997).

Ja#ab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.

McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.

Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature.
Praha, 2002.

Literatúra:

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKACEX/09		Názov: Umenie a kultúra Veľkej Británie	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 1 presentation due during session 2 - 30% Each student will give a presetation on one of the readings and on a work of art from the respective period. While the topics for the reading presentation will be assigned during session 1, the specific work of art is a matter of each student's choice, the only restriction being that it must fall within the given period/topic and a be of British origin. Active participation in class discussion - 20% Final test - 50% Everyone will take the test during our last session. Please remember there are no alternative dates for the test and no retakes. Materials are available online at ffweb.ff.upjs.sk/vyuka -> katedra anglistiky a amerikanistiky -> Velebna -> Art and Culture Záverečné hodnotenie (napr. skúška, záverečná práca...): Presentation + active participation + final test A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less			
Cieľ predmetu: To provide basic knowledge in the field of cultural studies and to develop the skills of applying this knowledge in practical analysis of selected works of British visual art within broader historical and cultural context.			
Stručná osnova predmetu: - Introduction, Defining Culture and Art - English Renaissance - Neo-classicism - Romanticism - Victorian Britain - 20th century Art and Culture - Contemporary Art and Culture			
Literatúra: GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967. McDOWALL, D. 1989. An Illustrated History of Britain. Longman, 1989. PEPRNÍK, J. 2003. A Guide to British Studies. Olomouc: Univerzita Palackého v Olomouci, 2003.			

ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/TTTEX/09	Názov: Teória translatológie a terminológie	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. PhDr. František Šimon, CSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/UVLIEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/USLI2EX/09		Názov: Dejiny americkej literatúry 2	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Zuzana Buráková	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 26 Za obdobie štúdia: 364		Počet kreditov: 5
Podmieňujúce predmety: KAaA/USLI1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): samostatná práca			
Záverečné hodnotenie (napr. skúška, záverečná práca...): ZÁVEREČNÁ SKÚŠKA písomná			
Cieľ predmetu: Oboznámiť študentov s vývojom modernej americkej literatúry až po súčasnosť, s najvýznamnejšími autormi, literárnymi tendenciami a vplyvmi. Zároveň podporiť samostatné a kreatívne literárne myslenie hlavne pri analýze literárnych diel.			
Stručná osnova predmetu: Konformita a revolta v americkej literatúre. Ztracená generácia a autoři sociálneho protestu; Literatura amerického Jihu; Americká poezie 1900-1945; Afroamerická literatúra; Americká židovská literatúra; Literatura ostatných etnických menšín; Americký válečný román; Americké divadlo; Americká poválečná poezie; Současná americká literatúra, postmodernismus. LECTURES - DESCRIPTION 1. Conformity and Rebellion in Life and Literature - I (conformity, non-conformism, protest, H. L. Mencken, E. L. Masters, S. Anderson, S. Lewis) 2. Conformity and Rebellion in Life and Literature - II (J. D. Salinger, J. Updike, J. Cheever, J. Kerouac, K. Kesey) 3. The Lost Generation and the Authors of Social Protest (modernism, G. Stein, E. Hemingway, J. D. Passos, F. S. Fitzgerald, J. Steinbeck) 4. The Secret of the South (W. Faulkner, E. Glasgow, E. Caldwell, W. Styron, T. Capote, F. O'Connor) 5. Modern American Poetry: 1900 - 1945 (Chicago Renaissance - C. Sandburg, V. Lindsay, Imagism - A. Lowell, E. Pound, T. S. Eliot, W. C. Williams; experimental poets - W. Stevens, e. e. cummings; H. Crane, R. Jeffers) 6. From Shadows to Sun: Harlem Renaissance and the Postwar African American Literature (Harlems Renaissance - L. Hughes; R. Wright, Z. N. Hurston, R. Ellison, J. Baldwin, T. Morrison, A. Walker) 7. Modern American Shlemiel: The Tradition of Antiheroism in Jewish American Literature (immigration, antihero - shlemiel, A. Cahan, H. Roth, I. B. Singer, S. Bellow, B. Malamud, P. Roth, C. Ozick) 8. "Other" American Literatures (ethnicity, N. S. Momaday, L. M. Silko, L. Erdrich, M. H. Kingston, A. Tan, J. Okada, B. Mukherjee, R. Anaya, S. Cisneros) 9. The American War Novel after World War I and WW II (E. Hemingway, J. Dos Passos, N. Mailer, J. Jones, K. Vonnegut, J. Hersey, I. Shaw, J. Heller, T. O'Brien)			

10. The Main Representatives of American Theatre (E. O'Neill, A. Miller, T. Williams, E. Albee, D. Mamet)
11. American Postwar Poetry (Beat Generation - A. Ginsberg, G. Corso, L. Ferlinghetti,; Confessional poets - R. Lowell, S. Plath, A. Sexton, J. Berryman; New York School - J. Ashbery, Black Mountain School - Ch. Olson, R. Duncan, D. Levertov)
12. Contemporary American Fiction, Postmodernism (realistic tendencies - J. C. Oates, J. Irving; postmodernism - K. Kesey, J. Barth, T. Pynchon, D. Barthelme, K. Vonnegut, V. Nabokov; minimalism - R. Brautigan, R. Carver; blending of fiction and non-fiction - T. Capote, E. L. Doctorow).

SEMINARS - DESCRIPTION

1. Conformity and Rebellion in Life and Literature – I.
Texts: Edgar Lee Masters - Spoon River Anthology /poetry/
Kenneth Patchen – An Easy Decision /poem/
2. Conformity and Rebellion in Life and Literature – II.
Texts: Allen Ginsberg - A Supermarket in California
Lawrence Ferlinghetti - I Am Waiting /poems/
3. The Lost Generation and the Authors of Social Protest
Texts: Sherwood Anderson - Death in the Woods /short story/
Ernest Hemingway - Indian Camp /short story/
4. The Secret of the South.
Texts: William Faulkner - A Rose for Emily
Carson McCullers – A Tree, A Rock, A Cloud /short stories/
5. Modern American Poetry: 1900 – 1945.
Texts: Edwin A. Robinson – Richard Cory
Robert Frost - poems
William Carlos Williams - The Dance
Ezra Pound – In a Station of the Metro /poetry/
6. From Shadows to Sun: Harlem Renaissance and the Postwar African American Literature.
Texts: Langston Hughes - poems
Ralph Ellison – Battle Royal /an extract from the novel/
7. Modern American Schlemiel: The Tradition of Antiheroism in Jewish Literature.
Texts: Isaac Bashevis Singer: The Little Shoemakers
Bernard Malamud: The Lady of the Lake /short stories/
8. "Other" American Literatures.
Texts: N. Scott Momaday: House Made of Dawn
Maxine Hong Kingston: The Woman Warrior
Sandra Cisneros: The House on Mango Street /extracts from the novels/
9. The American War Novel after World War I and World War II.
Texts: Ernest Hemingway: Soldier's Home /short story/
Joseph Heller: Catch-22 /extract/
10. The Main Representatives of American Theatre.
Texts: Eugene O'Neill: selected play
11. American Postwar Poetry.
Texts: Sylvia Plath - poems
Adrienne Rich - poems
Denise Levertov - poems
12. Contemporary American Fiction – I.
Texts: Suzanne Vega: songlyrics
Raymond Carver: Why Don't You Dance? /short story/
Richard Brautigan - Revenge of the Lawn /short stories/

Literatúra:

Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.

High P. B. An Outline of American Literature. London: Longman, 1986.

Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).

Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992.

Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.

McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.

Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SYNTEX/09	Názov: Syntax	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Slávka Janigová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/MORFEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Písomná skúška - 65% Pass A= 100-92% B= 91-87% C= 86-82 % D=81-77% E=76-65% Fx=64 a menej		
Cieľ predmetu: Predstaviť základy syntaxe modernej angličtiny, základné syntaktické pojmy a metódy syntaktickej analýzy jednoduchej vety, priraďovacieho a podrad'ovacieho súvetia.		
Stručná osnova predmetu:		
Literatúra: Quirk, R., et al. (1985). A Comprehensive Grammar of the English Language. New York – London: Longman. Miller, J. (2002). An Introduction to English Syntax. EUP Crystal, D. (1995). The Cambridge Encyclopedia of the English Language. Cambridge: CUP. Dušková, L. (2003). Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia. Dušková, L. (2002). Syntax současné angličtiny. Karolinum. Ferenčík, M. (2002). The Structure of English. A Coursebook of English Grammar. Part 1. Bratislava: Creative line. Hais, K. (1991). Anglická gramatika. Bratislava: SPN. Štekauer, P. (2000). Rudiments of the English Linguistics. Prešov: SLOVACONTACT.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/USACEX/09	Názov: Umenie a kultúra USA	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Martina Martausová
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. Students must be on time for class or they will be marked absent. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts), and to present a paper on a chosen topic. Should students fail to provide a presentation, they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: The final grade will be calculated as a sum of grades from active class participation (30%), presentation (30%) and panel discussion (40%) FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less		
Cieľ predmetu: Aims and objectives: To develop and improve essential analytical skills in dealing with American Culture and Arts and to acquire knowledge of historical development of Arts in the USA.		
Stručná osnova predmetu: Session 1: Introduction The Art and Identity in the British Colonies in America Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart The Grand Tour – Benjamin West Reading –William Bradford, On Plimoth Plantation Post-Revolutionary America The Hudson River School and Landscape Painting Folk Art American Scenes of Everyday Life		

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts

Session 2:

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

Session 3:

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

Abstract Expressionism – J.Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J.Johns

Minimalism

Reading – Allen Ginsberg, Howl

Feminist Art

Black Art

1980s and Contemporary Art

Session 4:

Presentations

Panel discussion

Literatúra:

Recommended texts:

Twentieth Century American Art, Erika Doss, Oxford 2002

The Fine Arts in America, Joshua C. Taylor

American Photography, Miles Orvell, Oxford 2003

A People’s History of the United States, Howard Zinn, 1999

The American Art Book, Phaidon, 1999

On Photography, Susan Sontag, 1977

America, Jean Baudrillard

American Visions, Robert Hughes

Useful links:

http://www.metmuseum.org/toah/hi/te_index.asp?i=America

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/BASE1EX/09 **Názov:** Seminár k záverečnej práci 1

Študijný program: BASbe - Britské a americké štúdiá

Garantuje:

Zabezpečuje:

Mgr. Július Rozenfeld, doc. Mgr. Slávka
Tomaščíková, PhD.

**Obdobie štúdia
predmetu:** 5

Forma výučby: Cvičenie

Odporúčaný rozsah výučby (v hodinách):

Týždenný: 13 **Za obdobie štúdia:** 182

Počet kreditov:

4

Podmieňujúce predmety:

Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie

Priebežné hodnotenie (napr. test, samostatná práca...):

Continuous assessment:

1. Preparation and active participation – 20% - all students are required to contribute to the class analyses and discussions. They are supposed to read assigned parts of Eco's book and Hacker's book, and analyse them in classroom discussions. Every student **MUST** have their own copies of the books, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent.
2. Analysis of "good" theses - 30 % - students will be supposed to analyse sample theses written by students in previous years and report on them in class during 2nd session.
3. Assignment - draft of Introduction - 50 % - all students are supposed to submit the text of introduction to their BA thesis (its draft) during week of 5-11 December.

Záverečné hodnotenie (napr. skúška, záverečná práca...):

The SUM of the scores from the 3 parts (Preparation and active participation 20 %, group assignment 30 % and Introduction 50 %) must be **AT LEAST 65%**. There are **NO RETAKES**.
Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less

Cieľ predmetu:

Aims and objectives:

The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.

Stručná osnova predmetu:

Course content:

Session 1:

Introduction to the course. Home assignments. Reading and website materials.

Diploma thesis - principles and methods, primary and secondary sources, collection and selection of material for analysis.

Research principles and rules.

Regulations and rules for BA thesis at Safarik University and Department of British and US Studies. Structure of BA thesis, formal requirements.

Libraries. Use of sources, databases, online sources - in the University Library.

Session 2:

BA thesis defences – preparation and procedure.

Group assignments - analysis of sample BA and MA theses.

Plagiarism.

Writing as a process, synthesis of secondary sources information and primary sources analysis, drawing conclusions.

Week of 5-11 December 2011 - Submission of project - the draft of introduction.

Literatúra:

Recommended texts:

Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009.

Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997.

Kimlička, Štefan. Akademická príručka. Akademia, 2005.

Departmental Website materials available in Bachelor's Theses section.

Materials distributed by the seminar teachers.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/STYLEX/09		Názov: Štylistika	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: prof. Myroslava Fabian, DrSc.	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/SYNTEX/09 , KAaA/MORFEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): Practical Assignments for Seminars Seminar No 1 Style and Stylistics ► Style Identify the style of each of the following statements. Choose two or more adjectives which describe the style. ADJECTIVES narrative didactic plain ritualistic succinct impersonal religious informal literary colloquial formal poetic technical dramatic traditional STATEMENT • I'm telling you, you just wouldn't believe the crowds in Tesco this morning! • Dearly beloved, we are gathered here today in the sight of God to join this couple. • Cook in a hot oven for 20 minutes and serve immediately with rice or pasta. • A poet could not but be gay in such jocund company. • The tropical rainforests provide habitats for numerous species of cold blooded animals. • James Black stared at his image in the cracked mirror, placed the gun to his head and fired. ► Context Decide if these statements about context are true or false. • A dictionary gives the real meaning of a word. • Language does not exist except in a social context. • The road sign 'NO ENTRY' is striking because of its red background. • Placing events outside their normal context can produce humorous effects. • Context can only refer to time or place. • Contextualising can help to clarify an item of communication. ► Form Identify the form of each of the following texts. • sugar butter shoe-polish vegetables GUARDIAN • Mr and Mrs John Smith invite you to attend the wedding of their daughter Isobel to Bertrand Williams.			

- I am in love with my boss and I'm afraid I'm going to lose my job because it's obvious to all my colleagues that we are having an affair. I'm at my wits end and have no one to turn to. Please help.
- Did our fathers and our fathers' fathers struggle and slave for this? Is this all we have to show for our life-long devotion to duty at the risk of life and limb? I leave you with a final plea to show your protest by putting your mark on the ballot paper where it belongs.
- British Taxicom - good morning - my name's Shelley - how can I help you?
- A bright start to the day today in most parts of the country. I'll start with the South East of the country where squally showers have already made driving hazardous and these conditions seem set to continue throughout the day.

► Stylistic analysis

Decide whether the following statements are true or false.

- Stylistic analysis of literary and non-literary texts has an identical outcome.
- Stylistic features are elements of the text which we admire.
- Analysing fiction spoils the reader's pleasure.
- Non-literary texts are easier to analyse than literary texts.
- Stylistic analysis is a procedure by which we prove a hypothesis.
- In stylistic analysis of non-literary texts, we look at phonology, graphology, vocabulary, grammar, and semantics.

► Standard English

Decide if these statements about Standard English are true or false.

- Standard English is an accent spoken by the upper classes.
- Standard English was once a dialect.
- For a language to be standardised, it must have a written form.
- Standard English is so called because it is fixed and unchanging.
- The term Standard English applies only to writing.
- Standard English is the best form of the language, and we should all aspire to use it.

► Varieties

In which sub-variety of spoken or written English do these belong?

- Dear Mum, Hope you're OK.
- I swear by Almighty God to tell the truth, the whole truth, and nothing but the truth.
- "Ahoy there!"
- It is with extreme regret that I have to inform you of my resignation from the Party.
- To be, or not to be; that is the question.
- Mom had gotten us each a cookie from the store that morning.

Assignment 1. Match the following notions with their features:

1) style, 2) norm, 3) context, 4) expressive means, 5) stylistic devices, 6) image:

- a) phonetic, morphological, lexical, and syntactic units and forms which are used in speech to intensify the meaning of the utterance, to make it emphatic;
- b) a set of certain rules which in a certain epoch and in a certain society is considered to be most correct and standard for a definite functional style;
- c) a subsystem of the principles, extralinguistic circumstances, and the effect of the usage of phonetic, morphological, lexical, and syntactic language means of expressing human thoughts and emotions;
- d) reflection of reality in linguistic and extralinguistic contexts from the speaker's/ writer's point of view;
- e) phonetic, morphological, lexical and syntactic figures of speech formed on the basis of language units and forms;
- f) linguistic or situational encirclement of a language unit in which it finds itself in speech.

Assignment 2. Attribute properly the object of studying to the following types of stylistics: 1)

linguistic, 2) communicative, 3) coding, 4) decoding, 5) literary, 6) contrastive:

- a) studies the individual style of the author;
- b) deals with the stylistic expressive means of a certain literary work or author, or literary trend;
- c) investigates the peculiarities of functional styles and expressive means of language;
- d) deals with text interpretation which is based upon certain objective language codes;
- e) studies real texts and their communicative potential;
- f) investigates stylistic potentialities of two or more languages in comparison.

Assignment 3. Point out subtypes for the following types of context:

- a) linguistic, b) stylistic, c) situational.

Assignment 4. Match the types of linguistic context with their characteristics: 1) microcontext, 2) macrocontext, 3) megacontext, d) stylistic context:

- a) a context which contains unpredictable, untypical of a certain style language unit(s);
- b) a context of a chapter, a story, or the whole book;
- c) a context of a single utterance;
- d) a context of a paragraph in a text.

Assignment 5. Decide what branch of linguistics stylistics is connected with [1) phonetics, 2) lexicology, 3) grammar] when it studies:

- a) vocabulary, its development in language, expressiveness of semantic structure of words, semantic relations between words;
- b) stylistically coloured words, word combinations, sentences and texts;
- c) emotional expressiveness of sound repetition, stresses, articulation, intonation, rhyme, speech rhythm.

Assignment 6. Explain how semantics of the compounds depend on their phonetics (pronunciation):

1. overwork ('extra work', 'hard work inquiring one's health');
2. bookcase ('a paper cover for books', 'a piece of furniture with shelves for books');
3. mankind ('the human race', 'men' [contrasted with women]).

Assignment 7. Analyse dependence of semantics on the grammatical meaning of plurality in the following vocabulary:

still lifes * still lives; cloth basket * clothes basket; good train * goods train; saving bank * savings bank.

Seminar No 2

Stylistic Lexicology

► Vocabulary

Describe the type of vocabulary used in the following statements.

- At the seminar the professor will outline the assessment criteria and then give his paper.
- I will lift up mine eyes unto the hills from whence cometh my help.
- Youth's trauma in blazing inferno. Heartbroken mother makes agonised plea.
- John Brown, Maple Leaf Cottage, Greenholme, Essex.
- What matters in life is honesty, trust, courage, and thrift. All these lead to happiness.
- This is a classic Burgundy, vintage 1989, with lots of finish.

► Synonyms

Which of the following pairs are close synonyms?

- fabulous - fantastic
- dramatic - theatrical
- heavenly - celestial
- strength - power
- reverence - respect
- nervous - anxious

► Slang

Pick out any slang terms in these statements.

- "He's won the lottery and got loads of dosh."

- "Give me lots of spuds with my dinner."
- "Put the kettle on, and we'll have a cup of Rosy Lee."
- "He squealed to the cops, and that put a spanner in the works."
- "The tea-leaves scarpered with all the moolah."
- "She's got big blue eyes and a nice pair of pins."

Assignment 1. Point out a neutral and a special literary word (med-ical term). Exchange them in their places and make adjustments for the second remark to sound logical then as well:

"Is the doctor treating her for nervousness?" - "Oh, dear, no. She's rich enough to have psychoneurosis."

Assignment 2. Determine the stylistic features of the following sentences and paraphrase special vocabulary into neutral:

1. Overtime emoluments are not available for employees who are not resident.
2. He had a buddy from Brooklyn. Sort of a brainy guy who, however, was just crazy about shooting madman stuff. Yeah, a show-offy-looking fella.
3. - It will cost ya a hundred bucks to buy that pitcher.
- Anyways, I gonna. I was not kidding when I toleja I'm pretty loaded t'day.
4. He made out like as if he didn't even hear they gonna give him the axe at the institute.
5. I have our brochure here setting out our services. Were you thinking of interment or incineration of the deceased?
6. Haply some hoary-headed swain may say,
Oft have we seen him at the deep of dawn ...(Gray)
7. Tell me, thou star, whose wings of light speed thee in thy fiery flight... (Shelley)

Assignment 3. Match the words with the Cockney slang equivalents:

1. north and south a) head
2. tit for tat b) teeth
3. rosie lee c) mouth
4. loaf of bread d) suite
5. dicky dirt e) wife
6. mince pies f) boots
7. whistle and hute g) eyes
8. plates of meat h) shirt
9. hampstead heath i) feet
10. trouble and strife j) tea
11. daisy roots k) hat

Assignment 4. Point out semantic principles of: 1) phraseological fusions; 2) phraseological unities; 3) phraseological combinations:

- a) the emotional quality is based upon the image created by the whole;
- b) they are not only motivated but contain one component used in its direct meaning while the other is used figuratively;
- c) represent the highest stage of blending together.

Assignment 5. Group the following set expressions according to the semantic variants they represent in themselves: 1) phraseological fusions; 2) phraseological unities; 3) phraseological combinations:

to meet the requirements, to take something for granted, to lose one's heart to someone, to be the last straw, at sixes and sevens, to have a bite, to stick to one's word, neck and crop, to stick to one's guns, tit for tat, to know the way the wind is blowing, bosom friends, to make a mistake, in a nutshell, to talk shop, to fall between two stools, to turn the scale(s), a black sheep.

Assignment 6. Choose the sentence that shows the meaning of the idiom in italics:

1. That was a slap in the face.
a) Someone hit me in the face.

- b) Someone insulted me.
- c) Someone complimented me.
- 2. John is wet behind the ears.
 - a) He didn't dry his ears.
 - b) He doesn't have much experience.
 - c) He hears well.
- 3. They don't see eye to eye.
 - a) They never look at each other.
 - b) They always wear dark sunglasses.
 - c) They don't agree with each other.
- 4. That car is on its last legs.
 - a) It only has one tire.
 - b) It needs a paint job.
 - c) It is about to break down completely.

Assignment 7. Group the set expressions according to their connotation: a) positive; b) negative: to wash one's dirty linen in the public, to keep in the pin, to take leave of one's senses, to kick the bucket, to look like a thousand dollars, to call names, to lend a helping hand, to flog a dead horse, to miss the boat, to pull the wool over someone's eyes, leaves without figs, to bring home the bacon, a wet night, to bury the tomahawk, the iron in one's soul, alive and kicking.

Assignment 8. Explain the meaning of the following set expressions and choose two synonyms for each of them from those mentioned below:

a) to eat the fat of the land; b) to fish in the air; c) to come off cheap:
to seek a hare in a hen's nest, to roll in luxury, to sow the sand, to get off with a whole skin, to live in a bed of roses, to get unscathed out of the battle.

Assignment 9. Indicate each set expression as belonging to one of the following kinds according to the sphere of usage: 1) legalism; 2) commercialism; 3) theatricalism; 4) military term; 5) naval term; 6) parliamentarism; 7) hunters' term:

a) to draw the badger; b) to make an affidavit; c) to block the bill; d) to come out of action; e) to be all adrift; f) short bill; g) full house.

Assignment 10. Indicate each set expression as belonging to one of the following kinds according to the vocabulary layer: 1) archaism; 2) poeticism; 3) barbarism; 4) bookish expression; 5) colloquialism; 6) jargonism:

a) proud sea; b) Achilles heel; c) ask me another; d) a la mode; e) monkey's allowance; f) at adventure.

Seminar No 3

Morphological Stylistics

Assignment 1. Find cases of transposition of nouns and comment on them:

1. They would put away the card-table and empty the ash-receivers with many "Oh, I beg your pardon's" and "No, no - I was in your way's." 2. "Madge, what's 'necessitas', masculine or feminine?" - "Why, feminine, of course." - "Why?" - "Why, she was the mother of invention." 3. "Who is your favorite classic novelist?" - "Thackeray." - "Great Scott!" - "Some think so; still I prefer Thackeray." 4. This is the Naval Reserve Officers Training Corps. Its members are called "Neurotics." 5. "Yes," prattled the elderly lady, "that is the Duke and Duchess; the couple behind them are the Mayor and the Mayoress, and those on the right are the Vicar and the-er-Vixen." 6. "If I speak of a foot, and you show me your feet, and I give you a boot, would a pair be called beet? If one is a tooth and a whole set are teeth, why shouldn't the plural of booth be called beeth? 7. The man I argued yesterday's explanation puzzled me greatly.

Assignment 2. Analyse stylistic use of the articles:

1. A 'Drive Safe' sign: "It's better to be late, Mr. Motorist, than to be the late, Mr. Motorist." 2.

Advertisement: "Lion tamer wants tamer lion." 3. I thought it was fine - especially the Chopin. 4.

I don't want to turn into a Teddy Bolan. 5. I will never go to a Sahara. 6. Sun: Friend not Foe. 7. Slowly but surely man is conquering Nature.

Assignment 3. Determine transposition of pronouns:

1. Are they going to take thee away? 2. They arrived at the fifth inning. "What's the score, Jim?" she asked a fan. "Nothing to nothing," was the reply. "Oh, goodly!" she exclaimed. "We haven't missed a thing!" 3. "So your son is in college? How is he making it?" - "To be exact, he isn't making it. I'm making it and he's spending it." 4. Chivalry is how you feel when you're cold. 5. Sign on the wall of a research laboratory: "Consider the turtle - He doesn't make any progress unless he sticks his neck out." 6. The masculine pronouns are he, his, him, but imagine the feminine she, shis, and shim! 7. "Correct this sentence: 'it was me that spilt the ink. '" - "It wasn't me that spilt the ink."

Assignment 4. Point out and explain cases of transposition of adjectives:

1. "I want you to teach my son a foreign language." - "Certainly, madam, French, German, Russian, Italian, Spanish -?" - "Which is the most foreign?" 2. Landlady: "I think you had better board elsewhere." Boarder: "Yes, I often have." Landlady: "Often had what?" Boarder: "Had better board elsewhere." 3. "What are the comparative and superlative of bad, Berty?" - "Bad - worse - dead." 4. "Unmarried?" - "Twice." 5. I don't like Sunday evenings: I feel so Mondayish.

Assignment 5. Pick out and analyse transposition of verbs:

1. "An' what's more, I ain't 'ad a day's illness in my life!" - "Lor lumme, what on earth d'yer find to talk about?" 2. "And your brother, who was trying so hard to get a government job, what is he doing now?" - "Nothing. He got the job." 3. "I would like to settle that little debt of mine." - "I'm very glad to hear it!" - "I said I would like to; but I can't." 4. "I must say these are fine biscuits!" Exclaimed the young husband. "How could you say those are fine biscuits?" inquired the young wife's mother, in a private interview. "I didn't say they were fine. I only said I must say so." 5. A man who is always complaining is the easiest man to satisfy because nothing satisfies him. 6. At fifteen I'm an orphan, and Vic moves in. "From now on you'll do as I tell you," he says. It impressed me. 7. "Can you tell me where this road goes, please?" - "It don't go anywhere; it just stops where it is." 8. "I'm taking political economy at college." - "That's a useless course. Why learn to economize in politics? It's not being done." 9. "Waiter!" - "Yes, sir." - "What's this?" - "It's bean soup, sir." - "No matter what it's been. What is it now?" 10. I said, "This deed, sir, will you do?" And soon the deed was dod! 11. "What would you do if you were in my shoes?" - "Polish them!"

Seminar No 4

Phonetic and Graphic Expressive Means and Stylistic Devices

► Alliteration

Identify examples of alliteration in the following.

- Jack and Jill went up the hill
- Mary had a little lamb
- Pick up a Penguin!
- The rising world of waters dark and deep.
- We'll croon in tune, beneath the moon.
- His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.

► Assonance

Pick out examples of assonance in the following.

- Pick up a Penguin
- Beanz meanz Heinz
- Find a bin to put it in.
- Abracadabra! The magic spell is upon you!
- What a wonderful bird is the pelican. Its beak can hold more than its belly can.
- When the red, red robin Comes bob, bob bobbin' along.

► Onomatopoeia

Pick out examples of onomatopoeia in the following statements.

- The bees were buzzing around the hive.
- Sue whispered the secret to her friend.
- "Splish! Splash! I was taking a bath."
- By the end of the race he was gasping for breath.
- The chaffinch and the cuckoo are common birds in Britain.
- The susurrant of her dress alerted us to her arrival.

Assignment 1. Define whether the graphemes show the speaker's physical peculiarities (physical defect of speech, excitement, intoxication, carelessness or social, territorial, and educational status):

1. A Frenchman stopped a newsboy in New York City to make some inquiries of his whereabouts. "Mon fren, what is ze name of zis street?" - "Well, who said 'twant'?" - "What you call him, zis street?" - "Of course we do!" - "Pardonnez! I have not the name vat you call him." - "Yes, Watts we call it." - "How you call ze name of zis street?" - "Watts street, I told yer." - "'Zis street." - "Watts street, old feller, and don't you go to make game o' me. — "Sacre! I ask you one, two, tree several times oftin, vill you tell me ze name of ze street-eh?" - "Watts street, I tole yer. Wer drunk, ain't yer?" 2. "It's lonesome enough fur to live in the mount'ins when a man and a woman keers fur one another. But when she's a-spittin' like a wildcat or a-sullenin' like a hoot-owl in the cabin, a man ain't got no call to live with her." (O'Henry) 3. "The b-b-b-b-bas-tud-he seen me c-c-c-c-c-com-ing." (R. P. Warren) 4. "Wall," replide I, "in regard to perlittercal ellerfunts i don't know as how but what they is as good as enny other kind of ellerfunts. But i maik bold to say thay is all a ornery set and unpleasant to hav round. They air powerful hevvy eaters and take up a right smart chans of room." (Artemus Ward) 5. 'MISS JEMIMA!' ex-claimed Miss Pinkerton, in the largest capitals. (W. Thackeray) 6. A producer recently imported an alien star. "She's a nize goil," he announced, "and I'm gonna loin her English." 7. "Hey," he said "is it a goddamn cardroom" or a latrine? Attensh - - HUT! Da-ress right! DHRESS!" (J. Jones) 8. {School-boy} "Garn, I ain't done it." - (Teacher) "Tommy, Tommy, where is your grammar?" - "She's a tome in bed, teacher, with the noomonier."

Assignment 2. Define the type of rhyme (couplets/ triple/ cross rhyme/ framing) and instrumentation means:

1. Swiftly, swiftly flew the ship,
Yet she sailed softly too;
Sweetly, sweetly blew the breeze -
On me alone it blew. (Coleridge)
2. Close to the sun in lonely lands,
Ring'd with the azure world, he stands. (Tennyson)
3. His wife was a Wave; he waved at a Wac.
The Wac was in front, but his wife was in black.
Instead of a wave from the Wac, it is said,
What he got was a whack from the Wave he had wed.
4. I saw thee weep - the big bright tear
Came o'er that eye of blue;
And then methought it did appear
A violet dropping dew. (Byron)
5. But any man that walks the mead,
In bud, or blade, or bloom, may find,
According as his humours lead,
A meaning suited to his mind. (Tennyson)
6. Softly sweet, in Lydian measures
Soon he soothed his soul to pleasures. (Dryden)
7. I bring fresh showers for the thirsting flowers,

From the seas and the streams;

I bear light shade for the leaves when laid

In their noonday dreams. (Shelley)

8. O that those lips had language! Life has passed

With me but roughly since I heard thee last. (Cowper)

Assignment 3. Analyse instrumentation and graphic means in the following:

1. There she sees a damsel bright, Drest in a silken robe of white. (Coleridge)

2. E'en from the tomb the voice of Nature cries, E'en in our ashes live their wanted fires. (Gray)

3. Full fathom five thy father lies. (Shakespeare)

The worth of that (-my mortal self) is that which it contains

And that is this (-this sonnet), and this with thee remains. (Shakespeare)

4. West wind, wanton wind, wilful wind, womanish wind, false wind from over the water, will you never blow again? (Shaw)

5. And the silken sad uncertain rustling of each purple curtain Thrilled me - filled me with fantastic terrors never felt before. (Poe)

6. "Tutor?" he cried. "Tewtor? TerYEWtor?" (Wodehouse)

7. "Silence! Silen-n-n-n-nce!" (Shaw)

8. "Fact is, ol' man, they were drunk, yes, dr-r-unk." (Priestley)

9. "But you ought to have it. If he takes it away from you he's unjust." (Bennett)

10. "Oh! I do hate the telephone." (Wilson)

11. "Wassa matter?"

"Hell I dunno. ... One o them automoebile riots I guess. Aint you read the paper? I don't blame em do you?" (Dos Passos)

12. His soul swooned slowly as he heard the snow falling faintly through universe and faintly falling like the descent of their last end, upon the living and the dead. (J. Joyce)

13. From the morn to the night, he's so joyous and bright, And he bubbles with wit and good humour! (Gilbert)

14. Leaves

Murmuring by myriads in the shimmering trees

Lives

Wakening with wonder in Pyrenees.

Birds

Cheering chirping in the early day.

Bards

Singing of summer scything thro' the hay. (Owen)

15. "They've killed him, those vile, filthy foreigners. My baby son." Sam Browne, still mystified, read the telegram. He then stood to attention, saluted (although not wearing a cap), and said solemnly: "A clean sport- in' death, an Englishman's death."

(When Huns were killed it was neither clean nor sportin', but served the beggars - (" , " among men) - right.) (Aldridge)

16. "AS - I - WAS - SAYING," said Eyore loudly and sternly, "as I was saying when I was interrupted by various Loud Sounds, I feel that - " (Milne)

17. The trouble with a kitten is

THAT

Eventually it becomes a

CAT. (Nash)

Seminars No 6,7

Lexico-semantic Expressive Means and Stylistic Devices:

Figures Of Substitution

► Figures of speech

Pick out and name the figures of speech used in these statements.

- Shall I compare thee to a summer's day?
- She was thrilled to bits when she heard the news.
- The sky looked like black velvet.
- 'Sit still!' she hissed.
- The chancellor will steer the economy through these choppy waters.
- He was over the moon when the team scored.

► Metaphors

Which key word creates the metaphor in these statements? [See if you can also identify its grammatical function].

- Don't think you can come waltzing in here.
- He was a wizard with figures.
- Wipe that smile off your face right now.
- You are my sunshine.
- That junction's always a bottleneck.
- The road was a ribbon of moonlight.

► Metonymy

Identify any metonymy in the following statements.

- The pound has risen in strength today against the dollar.
- It's about time you put your foot down.
- The bench has decreed that the case be dismissed.
- Japan is sometimes referred to as the land of the rising sun.
- The whole city will welcome this grant from the government.
- 'In all of Homer, there is no finer view of Greece than this.'

► Synecdoche

Pick out any examples of synecdoche in the following statements.

- England lost the Ashes in 1997.
- In the estuary there appeared a fleet of fifty sail.
- The Church has declared that abortion is a sin.
- Fifty head of cattle were sold at auction yesterday.
- "You won't find any jokers in this pack."
- Everton scored in extra time to win the Cup.

► Irony

Decide if these statements are ironic or not.

"So you've lost the books I lent you? Well, that's wonderful!" "She gave us a two-hour lecture on how to make a cup of tea. It was really fascinating."

"We can't select you for the play. It doesn't feature simpletons." "Yes, put the baby next to the fire. That will be the safest place." "Don't look at me in that way - unless you want a thick ear!" It is a truth universally acknowledged that a man in possession of a fortune must be in want of a wife.

Assignment 1. Match each figure of quantity with its main stylistic feature:

1. Hyperbole. 2. Meiosis. 3. Litotes.

- a) positive sense of a structure with double negation;
- b) a deliberate exaggeration;
- c) a deliberate diminution.

Assignment 2. Indicate separately the cases of: a) hyperbole; b) meiosis; c) litotes:

- 1. English and American hands were as scarce as hen's teeth in this unhealthy place. (W. Foster).
- 2. He would give the world for her fair eyes. 3. Dear aunt, you frightened me out of my senses. (H. Fielding). 4. A smile crossed Natt's face from ear to ear. (H. Caine). 5. An unfortunate man would be drowned in a tea-cup. 6. A watched pot never boils. 7. He said: "I thought I'd come up and have a word with you, father." (A. Cronin). 8. I have not seen you for ages. 9. To write a novel

is as simple for him as falling off a chair, I suppose. 10. You make noise enough to wake the dead. 11. We'll be back in three shakes of a dead lamb's tail. (J. Conroy). 12. He seemed to me to be frightened all to pieces. (A. Doyle). 13. I don't speak empty words. 14. It hadn't been for nothing after all. 14. No man is indispensable. 15. These cabins aren't half bad. (H. Wells). 16. Nothing is impossible to a willing heart. 17. I've had such a lot of worry lately that I don't know whether I'm on my head or heels. (H. Lawson). 18. And the floors! They haven't seen water for ages. (J. Steele). 19. An old dog barks not in vain. 20. "Well, that's not a bad idea," he said finally. (M. Wilson). 21. He proceeded very slowly and cautiously, an inch at a time. (J. London). 22. He was a good-for-nothing fellow. 23. I wouldn't say it is beyond your purse to buy that book.

Assignment 3. Match each metonymic figure of quality with its main stylistic feature:

1. Metonymy. 2. Synecdoche. 3. Periphrasis. 4. Euphemism.

- a) replacement of a direct name of a thing/phenomenon by the description of some of its quality;
- b) naming the whole object by mentioning part of it, or naming a constituent part by mentioning the whole object;
- c) replacement of an unpleasant, impolite word or expression with a milder and decent one;
- d) transference of a name of one object to another based upon contiguity.

Assignment 4. Match each metaphoric figure of quality with its main stylistic feature:

1. Metaphor. 2. Epithet. 3. Antonomasia. 4. Personification. 5. Allegory.

- a) an attribute describing an object expressively, pointing out an implied figurative connotation;
- b) an abstract notion in a concrete image, embodied throughout a whole text, often possessing the features of a human being and having its proper name;
- c) transference of a name of one object to another based on similarity;
- d) usage of common nouns as proper names based on similarity of qualities, or usage of proper names as common nouns;
- e) ascribing human behaviour, feelings, thoughts and actions to inanimate objects.

Assignment 5. Match the periphrases with the notions they represent:

- I) 1) a gentleman in brown a) Satan
- 2) a gentleman in black b) a bug, bed-bug, clinch
- 3) a gentleman/ knight of industry c) God
- 4) a gentleman of the (long) robe d) a swindler
- 5) the Father of Lights e) a lawyer, judge
- (the king of glory/ heaven)
- II) 1) the Father of Rivers/ Waters a) a soldier military man
- 2) a daughter of the soil b) a woman
- 3) a daughter of Eve c) the Nile
- 4) a daughter of Jezebel d) a peasant woman
- 5) a son of Mars e) an impudent woman
- III) 1) a son of the Nile a) an eagle
- 2) a son of Vulcan b) a tavern-keeper
- 3) a son/ knight of the Spigot c) death
- 4) the king of birds d) a crocodile
- 5) the king of terrors e) a (black)smith, farrier
- IV) 1) the king of the sea a) the sun
- 2) the king of beasts b) an adventurer, gambler
- 3) the king of day c) a tramp, vagrant, hobo
- 4) a knight of fortune d) herring
- 5) a knight of the field e) a lion
- V) 1) a knight of the pen/ pencil/ quill a) a cowardice
- 2) fires of heaven b) a writer, journalist, clerk
- 3) old moustache c) stock exchange

4) the arena of the bears and bulls d) stars

5) cold feet e) a veteran

Seminar No 8

Lexico-Semantic Expressive Means

and Stylistic Devices: Figures of Combination

► Similes

Which of the following statements contain similes?

- It was as flat as a pancake.
- There was as much as you could eat.
- She was as bright as a button.
- As if I would do a thing like that!
- Where the bee sucks, there suck I.
- O my love is like a red, red rose.

► Oxymoron

Which of these statements contain oxymoron?

- No light, but rather darkness visible.
- 'I like a smuggler. He's the only honest thief.'
- He was condemned to a living death.
- Here's much to do with hate, but more with love. Why then, O brawling love! O loving hate!
- "Make mine a whiskey sour, please!"
- The shackles of an old love straiten'd him, His honour rooted in dishonour stood, And faith unfaithful kept him falsely true.

► Paradox

Which of these statements contain a paradox?

A mixture of sound and silence pervades the shady part of the wood. She's got her knickers in a twist over this issue. A libel may be all the more a libel, for being true. A paradox is simply that which contradicts popular opinion or which in too many cases is a false opinion.

The dullness of the book is increased in proportion to the density, and it becomes ten times more tedious by its compression. He has a powerful weakness for drink.

Assignment 1. Match each figure of combination with its main stylistic feature:

1. Simile. 2. Synonyms. 3. Oxymoron. 4. Antithesis. 5. Climax. 6. Anti-climax. 7. Zeugma. 8. Pun.

- a) a figure of ascending arrangement of emotional, qualitative, or quantitative features of the referent under description;
- b) a figure of contrast at the level of two semantically opposite phrases;
- c) identity is expressed in the words with similar meanings;
- d) a play on homonymic or polysemantic words;
- e) a figure of identity consisting in expressive comparison of two belonging to different semantic classes objects which have something in common;
- f) a figure of inequality realised in decreasing significance, importance or emotional tension of narration;
- g) a figure of contrast based on the combination of semantically incompatible, almost antonymous words describing one referent;
- h) an at least three-component figure of inequality, in which the basic component forms with the adjacent ones both a metaphoric expression and a free word combination.

Assignment 2. Pick out the appropriate comparative expressions from the a-e list below. Explain the stylistic function of each simile. Define other stylistic devices:

I.

1. "Hurrah, hurrah!" Ramage bellowed ... waving his arms. (A. Cronin).

2. He'd only have to take one look at Jan to be convinced in his honest old heart that his son was lower... (D. Cusack).

3. Tom is raving, running about ... (F. Danby).
4. But the long seconds went by and she was as still ... (M. Wilson).
5. I should have thought you would have got on with these young folks like - _ ... (Ch. Yonge).
- a) than a snake's belly; b) like a house on fire; c) as ice; d) like a bear with a sore head; e) like a bull

II.

1. "What's that?" cried Brodie, turning ... (A. Cronin).
2. The creature was as lithe ^ and as active ... (H. Beecher Stowe).
3. Why, you're shaking now because I mentioned his name! (E. Voynich).
4. I will be as silent ... (B. Show).
5. This was now a road of ice five miles long, smooth and all but as straight ... (H. Caine).
- a) as glass ... as an arrow; b) like a leaf; c) like a flash; d) as a cat... as a monkey; e) as the grave

III.

1. I should be no guide to you, for we are as different ... (E. Lyall).
2. March comes in and goes out ...
3. Be you soft ... and cunning ... (R. Aldington).
4. It [i. e. the talk] rolled off his mental sphere ...
5. He is as dead ...
- a) as a door-nail; b) like water off the feathers of a duck; c) as doves ... as serpents; d) like a lion ... like a lamb; e) as chalk and cheese

IV.

1. This hand-to-mouth existence kept him as thin ... (J. Galsworthy).
2. Dave's voice drew the others ... (D. Carter).
3. Your father was as like you are now ... (A. Cronin).
4. I can't believe this is true. It sounds to me. (A. Cronin).
5. And his boss is as crooked ... (K. S. Prichard).
- a) as two peas in a pod; b) like complete cock-and-bull yarn; c) as a dog's hind leg; d) like a magnet; e) as a rail

V.

1. Your attention is as good for him ...
2. And all of a sudden he went as dumb ... (J. Galsworthy).
3. I should stick to it ... for my own sake. (G. Eliot).
4. Anyway, he is as blind ...
5. Curses ... come home to roost.
- a) like a flea to fleece; b) as a bat; c) as a fish; d) like chickens; e) as a shoulder of mutton to a sick horse

Assignment 3. Paraphrase the following cases of simile, indicate positive or negative connotation:

- 1) like a squirrel in a cage; 2) (as) light as a butterfly; 3) (as) fussy as a hen with one chick; 4) (as) gaunt as a grey-hound/ as bone; 5) (as) gaudy as a peacock; 6) (as) gentle as a lamb; 7) like a boiled rag; 8) like a fighting- cock; 9) like a fish out of water; 10) like a million dollars; 11) (as) firm/ steady as a rock; 12) like swine; 13) (as) clear as mud; 14) (as) black as a thunder cloud; 15) (as) fleet as a deer.

Assignment 4. Out of the following expressions determine those, which represent: 1) oxymoron; 2) antithesis. Point out other stylistic devices:

1. A little body often harbours a great soul. 2. Sprinting towards the elevator he felt amazed at his own cowardly courage. 3. Little pigeons can carry great messages. 4. To know everything is to know nothing. 5. The play was awfully funny. 6. She pleased his eyes and plagued his heart. 7. The pleasures of the mighty are the tears of the poor. 8. A friend to all is a friend to none. 9. A joke never gains an enemy but often loses a friend. 10. The garage was full of nothing. 11. The furthest way about is the nearest way home. 12. False friends are worse than open enemies. 13. He is so full of himself that he is quite empty. 14. There's a change coming, Erik. Any blind man can see that.

15. Old Jolyon seemed master of perennial youth. 16. The fool does think he is wise, but the wise man knows himself to be a fool. 17. Good words cost nothing and are worth much. 18. Better a lean peace than a fat victory. 19. Cheapest is the dearest. 20. Better a glorious death than a shameful life. 21. The newly planted trees wouldn't stand the gentle violence of the wind. 22. The speaking silence grew oppressive. 23. The picture was horribly beautiful. 24. Don't use big words. They mean so little.

Assignment 5. Choose from the a-e list the appropriate for pun words, missing in the sentences.

Point out the key words of pun:

1. "Are the tires on the car ...?" - "No, two of them are left."
2. "Son, are you pursuing your studies faithfully?" - "Yes, indeed, father. I'm always ..."
3. "If you were in Africa and saw a lion coming, what steps would you take?" - "..."
4. "Is it a board school you go to, my dear?" - "No, sir. I believe it is ..."
5. "Papa, what kind of a robber is ...?" - "A what?" - "It says here that two pages held up the bride's train."

a) brick; b) behind; c) a page; d) the longest; e) all right

Assignment 6. Suggest the missing parts of the humorous replies based on pun of the meanings of the underlined words:

1. "Hasn't Harvey ever married?" - "... , because he's studying for a bachelor's degree."
2. "Did you have any luck, hunting tigers in India?" - "... Didn't come across a single tiger."
3. "What, your son is an undertaker? I thought you said he was a doc-tor?" - "No, I said he followed ..."
4. "What is the meaning of the word 'matrimony'?" - "Father says it it's a sentence."
5. "What model is his car?" - "...; it's a horrible example."

Assignment 7. Distinguish between: 1) irony; 2) zeugma; 3) pun. Point out other stylistic devices:

1. For my own part, I swim like a stone. 2. Joe's been putting two and two together to make a million. 3. Bookcases covering one wall boasted a half-shelf of literature. 4. "Lord Henry, I am not at all surprised that the world says that you are extremely wicked." - "But what world says that?" asked Lord Henry, elevating his eyebrows. "It can only be the next world. This world and I are on excellent terms." 5. Last time it was a nice, simple, Euro- pean-style war. 6. Your project is just fit for the wastepaper basket. 7. He is really now a gentleman of the three outs: out of pocket, out of elbow, out of credit. 8. Yes, he is my blood cousin, seven times removed. 9. Telling of a member expelled from her club, a woman said: "They dismembered her." 10. "Unmarried?" - "Twice."
11. The quickest way to break a bad habit is to drop it. 12. The man who is always asking for a loan is always left alone. 13. Father to daughter's suitor: "My daughter says you have that certain something, but I wish you had something certain!" 14. (She, tearfully) - "You said if I'd marry you you'd be humbly grateful." - (He, sourly) - "Well, what of it?" - (She) - "You're not; you're grumbly hateful." 15. (an epitaph on Sir John Strange) Here lies an honest lawyer, and that is Strange.

Seminars No 9,10

Stylistic Syntax: Syntactic Expressive Means and Stylistic Devices

Assignment 1. Pick out the syntactic stylistic devices based on a) reduction, b) extension of the sentence model:

- 1) a rhetoric question; 2) polysyndeton; 3) parceling; 4) detachment; 5) repetition; 6) tautology; 7) aposiopesis; 8) inversion; 9) an apokoinu con-struction; 10) ellipsis; 11) asyndeton; 12) enumeration; 13) a nominative sen-tence; 14) parallel constructions.

Assignment 2. Point out separately the cases of 1) elliptical sen-tences, 2) nominative sentences, 3) apokoinu constructions:

1. Malay Camp. A row of streets crossing another row of streets. (P. Abra-hams). 2. "What did you divorce your husband for?" - "Two hundred dollars a month." 3. "Don't you think he's rather good-looking?" - "In a way." - "What kind of a way?" - "Away off." 4. There was no door led into the

kitchen. (Sh. Anderson). 5. The day passed on. Noon, afternoon, evening. Sunset. (J. Galsworthy).

6. He was the man killed the deer. (R. P. Warren).

Assignment 3. Pick out tautology in the following sentences:

1. Pain, even slight pain, tends to isolate. Pain, such as he had to suffer, cuts the last link with society. (S. Chaplin). 2. The widow Douglas, she took me for her son. (M. Twain). 3. "What's the matter?" - "Nothing... every-thing. ... it's good news... news... well, Jean's much better. 4. And - now my Arvie's gone. Whatever will I and my children do? Whatever will I do? What-ever will I do?.. (H. Lawson). 5. I can say no more, but blessings, blessings on all in the dear house I leave, prays. (W. Thackeray).

Assignment 4. Supply the missing words to indicate cases of repetition. Define the repetition types:

1. Avoid evil and it will you. 2. Live not to but eat to live. 3. A ... for everything and everything in its place. 4. The alarm swept from lip to ... from group to from street to (M. Twain). 5. Nothing will come of 6. What is lost is 7. The worst has come to 8. God defend me from my friends; from my enemies I can ... myself. 9. He's not fit to others that cannot command himself. 10. He that hatches matches ... catches. 11. If the mountain will not come to Mahammed, must go to 12. ... to you is like talking to the wall. 13. It was a ghost of a train, a Flying Dutchman of a nightmare of (R. Davis). 14. Nothing comes from 15. "That's a fine open mind you've got there!" "Open mind, my eye! We didn't come with (M. Wilson). 16. Habit cures 17. It's queer that you should be so different from Violet is as hard as nails. (B. Shaw). 18. A crooked stick throws a ... shadow.

Assignment 5. Change the word order to make the sentences grammatically and semantically correct:

1. Wanted, a situation as governess by a young lady aged 26 for three years. 2. Lost, an umbrella in Victoria by a lady with whalebone ribs. 3. Girl with wonderful personality wants work as maid in good family. Can cook and admire children.

Assignment 6. Determine stylistic and communicative functions of detachment; define the types of repetition in the following sentences:

1. You know what I mean. You look like a million dollars, I mean. (A. Saxton). 2. I have seen old Flint in the corner there, behind you; as plain as print, I've seen him. (R. Stevenson). 3. "Serious from my heart - from my soul!" returned Mr. Winkle, with great energy. (Ch. Dickens). 4. "In a barrack, by Jove - I wish anybody in a barrack would say what you do," cried out this uproused British lion. (W. Thackeray). 5. Now, although we were little and I certainly couldn't be dreaming of taking Fonny from her or anything like that, and although she didn't really love Fonny, only thought that she was supposed to because she had spasmed him into this world, already, Fonny's mother didn't like me. (J. Baldwin).

Approximate Scheme of Overall

Stylistic Analysis of a Fiction Text

*The text (extract, excerpt, episode, passage, piece, paragraph) under consideration (analysis) comes from

- (indefinite) a work of literature (novel, story, short story, tale, play, fable, poem) written by ... name of the author,;

- (definite) the book (novel, story, short story, tale, play, fable, poem) ... name of the work ... written by ... name of the author.

*The author (writer, poet) is famous for (known as an)... a bit of information about the author and his works, style of writing.

*The extract concerns (is devoted to, deals with) ...

*The basic theme is ...

*The central idea finds its particularization in .../ is disclosed through the following collision (internal/ external conflict)...

*From the point of view of presentation the text is

- the 1st/ 3rd person narrative
- rather a description than a narration
- rather a narration than a description
- a mixture of narration and description

with some a) insertions of direct/ interior/ represented speech;
b) lyrical/ critical/ philosophical digression/ retardation/
foreshadowing/ flashbacks to the past

*The plot is simple/ complex/ intricate. It centres around ...

*The setting of the events is realistic/ historical/ fantastic/ exotic/ rural.

*The span of time the extract covers is (obviously) ...

*The narrative flow is straight/ complex/ circular/ frame-like.

*The climax of the plot development is presented in ...

*The denouement is shown in ...

*The sentence structure is (predominantly) a) simple; b) composite; c) complicated by the following predicative complexes ...; homogeneous/ heterogeneous enumeration of ... It is aimed at exciting (evoking) a feeling/ an emotion/ a state of mind/ the sense of being a witness of a particular logical (complex, confused) philosophical (moral, social) consideration (observation).

*The text segmentation is realized by the following graphic means: ...

*The tone of the piece of literature is formal/ semiformal/ informal/ conversational/ casual/ sympathetic/ cheerful/ vigorous/ serious/ humorous/ mock-serious/ lyrical/ dramatic/ excited/ agitated/ passionate/ impassive/ detached/ matter-of-fact/ dry/ impartial/ melancholy/ moralizing/ unemotional/ pathetic/ sarcastic/ ironical/ sneering/ bitter/ reproachful, etc. It becomes obvious owing to:

- a) such cases of morphemic foregrounding as repetition of the root.../ the prefix.../the suffix.../the inflexion ...;
- b) the morphological transposition of ...;
- c) the following phonetic stylistic phenomenon/ -na: ...

*The direct/ indirect characterization of the person-image/ landscape- image/ animal-image/ object-image ...mention the person/non-person im-age... is achieved with a number of stylistic devices. Thus, thanks to the

- associated (unassociated) epithet(s) ...
- dead (original) nominational (cognitive, imaginative) simple (sustained) metaphor ..., etc.

we may perceive the optimistic/ involved/ critical/ contemptuous/ ironi-cal/ cynical, etc. attitude of the narrator/ interlocutor(s).

A deliberate exaggeration .../an unexpected comparison (simile) .../ a round-about metonymic (metaphoric) way of portraying (exposing, revealing, enforcing, rendering, bringing out, ridiculing, etc) the positive (negative, con-tradictory, complex/ well-rounded) character of ... produces the effect of ...

To stimulate/ stir imagination (to arouse warmth/ affection/ compassion/ delight/ admiration/ dislike/ disgust/ aversion/ resentment/ antipathy, etc.; to in-crease the credibility of the plot; to stimulate the reader to make his own judge-ment; to increase the immediacy and freshness of the impression, etc.) the author makes use of ... name the stylistic phenomenon (phenomena), etc.

Záverečné hodnotenie (napr. skúška, záverečná práca...):

Cieľ predmetu:

Aims and objectives: to aid the teaching process by which the students become aware of the richness and variety of English stylistic means of communication. This course is intended to acquaint students with the concepts of functional styles, stylistic semasiology, phonetic, lexical, morphological and syntactic expressive means and stylistic devices. At the end of the examination

course the students will be able to stylistically identify, classify and describe the elements of language used in speech.

Stručná osnova predmetu:

Lectures

1. Style and stylistics

1. The notion of stylistics as a branch of general linguistics. Types of stylistics and fields of investigation. The connection of stylistics with other branches of linguistics.
2. The main stylistic notions: style, norm, form, text, context, speech, writing, expressive means, stylistic devices, image.
3. Phonetic, morphological, lexical and syntactic expressive means of language.
4. Phonetic, lexical and syntactic stylistic devices.

2. Functional styles of the English language

1. General considerations.
2. The style of official documents.
3. The style of scientific prose.
4. The newspaper style.
5. The publicistic style.
6. The belletristic style.
7. Literary colloquial style and informal colloquial style.
8. Special colloquial English.

3. Stylistic lexicology

1. General considerations.
2. Neutral words and common literary words.
3. Special literary vocabulary: terms, poetic words, archaic words, barbarisms and foreignisms, neologisms.
4. Common colloquial vocabulary.
5. Special colloquial vocabulary: slang, jargonisms, professionalisms, dialectical words, vulgar words.
6. Set expressions.

4. Morphological stylistics

1. The notion of transposition of parts of speech.
2. Transposition of nouns.
3. Stylistic use of the articles.
4. Transposition of pronouns.
5. Transposition of adjectives.
6. Transposition of verbs.

5. Phonetic and graphic expressive means and stylistic devices

1. General considerations.
2. Instrumentation means: alliteration, assonance, onomatopoeia, tone.
3. Versification means: rhyme, rhythm.
4. Graphic means: punctuation, orthography, type, text segmentation.
- 6,7. Lexico-semantic expressive means and stylistic devices:

figures of substitution

1. General considerations.
2. Figures of quantity:
 - hyperbole;
 - meiosis (litotes).
3. Figures of quality:
 - metonymy (synecdoche, periphrasis, euphemism);
 - metaphor (antonomasia, personification, allegory, epithet);

- irony.

8,9. Stylistic syntax: syntactic expressive means and stylistic devices

1. General considerations.

2. Syntactic expressive means and stylistic devices of the English language:

- based on reduction of the initial sentence model: ellipsis, aposiopesis, nominative sentences, asyndeton;

- based on extension of the initial sentence model: repetition, enumeration, tautology, polysyndeton, "it is (was) he, who...", the emphatic verb "to do", parenthetical sentences;

- based on change of word-order: inversion, detachment;

- based on interaction of syntactic structures in context: parallel constructions;

- based on transposition of meaning and connection of constituent parts: rhetoric questions, parceling.

Literatúra:

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Štekauer P. Essentials of English Linguistics.- Prešov, 1993.- 143 p.

Yefimov L., Vasinetskaya E. Practical Stylistics of English.- Vinnytsya, 2004.- 239 p.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/BASE2EX/09		Názov: Seminár k záverečnej práci 2
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, doc. Mgr. Slávka Tomaščíková, PhD.
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 10
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students are required to meet their supervisor regularly, to inform the supervisor about the progress of their work, to discuss any questions or difficulties and complete any partial assignments given to them. Supervisors are not obliged to remind students about the need to consult during the course of the semester or to check the text for grammatical and stylistic mistakes. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Students will be given their final assessment upon having submitted a completed final draft of their B.A. thesis. In order to be accepted, the text must: - meet all the formal requirements published on the department website http://www.upjs.sk/filozoficka-fakulta/katedra-anglistiky-a-amerikanistiky/students/theses - be written in a language and grammar acceptable for a 3rd year BAS student - not contain any passages copied or paraphrased without a source Any attempts at plagiarism will automatically disqualify the student from passing the course and his/her thesis will not be accepted. Please remember that successful completion of this course is necessary for completing the semester and being admitted to state exam.		
Cieľ predmetu: B.A. thesis text.		
Stručná osnova predmetu: Each supervisor will, if necessary, provide his/her students with more detailed instructions concerning the content of the course, deadlines, partial assignments and evaluation that will be binding for the students.		
Literatúra: Recommended texts: Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997. Kimlička, Štefan. Akademická príručka. Akademia, 2005. Departmental Website materials.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/BCTHEX/09		Názov: Záverečná práca	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 10
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Informačný list predmetu		
Kód: Dek. FF UPJŠ/IKTEX/09		Názov: Informačno-komunikačné technológie
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje: RNDr. Ľubomír Šnajder, PhD.		Zabezpečuje: Mgr. Emília Sotáková
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 5 zadaní zameraných na overenie základnej informačnej a komunikačnej gramotnosti študentov. Záverečné hodnotenie (napr. skúška, záverečná práca...): Študentom, ktorí sú držiteľmi ECDL certifikátu (všetkých 7 modulov) sa uzná vykonanie tohto predmetu v plnom rozsahu a udelí sa im hodnotenie "A"- výborne.		
Cieľ predmetu: Zvýšiť úroveň a štandardizovať informačnú a komunikačnú gramotnosť študenta, ktorá bude na akceptovateľnej úrovni v rámci krajín EU (na úrovni ECDL štandardov).		
Stručná osnova predmetu: Spracovanie textu pomocou textového procesora. Spracovanie a vyhodnocovanie informácií pomocou tabuľkového kalkulačného programu. Tvorba prezentácií. Vyhľadávanie, získavanie a výmena informácií pomocou internetu.		
Literatúra: 1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press. 2007. 160 s. ISBN 978-80-251-1485-8 2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3 3. Kolektív autorov: Syllabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://www.ecdl.sk/buxus/docs//interne_informacie/Syllabus_V5.0/20090630ECDL-SyllabusV50_SK-V01_FIN.pdf > 4. Kalakay, R. et al: Informačné a komunikačné technológie - prezenčný kurz. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://moodle.science.upjs.sk/course/view.php?id=90 >		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/VOCAEX/09		Názov: Jazykové zručnosti - rozvoj slovnej zásoby	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Martina Martausová	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 13 Za obdobie štúdia: 182		
Podmieňujúce predmety: KAaA/JAZZ1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/CONVEX/09		Názov: Jazykové zručnosti - konverzácia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JAZZ1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0			
Záverečné hodnotenie (napr. skúška, záverečná práca...): ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL! The course concludes with an oral exam where a special emphasis is placed on fluency, range of ACADEMIC vocabulary, precise use of English idioms and collocations in academic context, and the presentation and communication skills of the students. The exam consists of two parts: 1. After a short period of preparation (2-3 minutes) the student is required to speak about one of the discussed course TOPICS for approximately 5-7 minutes. The topics are randomly selected. 2. The students are required to lead an academic discussion with the examiner about the selected topic and must be able to answer questions, explain, quote, give examples and present other speaking skills for approximately 5-7 minutes.			

Passing the oral exam the student can gain 100 points total:

- 25 points for FLUENCY AND ABILITY TO SPONTANEOUSLY REACT
- 25 points for CORRECT GRAMMAR AND USE OF ENGLISH
- 25 points for RANGE OF VOCABULARY (ACADEMIC EXPRESSIONS, COLLOCATIONS)
- 25 points for PRONUNCIATION, VOICE AND PRESENTATION SKILLS

The final mark is calculated according to the:

- student's test results: 50%
- plus the oral exam results 50%.

Example: 68 (test points) + 70 (exam points) = 138, E

A: 200 – 185

B: 184 – 171

C: 170 – 155

D: 154 – 143

E: 142 – 129

FX: 128 – 0

Ciel' predmetu:

This course is an intermediate practicum for developing speaking skills. The primary aim of the course is to prepare students for a successful BA and MA thesis defence. The course is designed to help students practise delivering prepared formal speeches to an audience; practise conversing formally and spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarises students with new vocabulary, and provides systematic practice of idioms and collocations.

Stručná osnova predmetu:

1. Week

- Introduction to Academic English and Academic Conversation
- Conjunctions

2. Week, LANGUAGE AND LINGUISTICS

- Quoting People
- Referring
- Certainty and uncertainty

3. Week, MEDIA AND ADVERTISING

- Aim and purpose
- Explaining

4. Week, ART AND ENTERTAINMENT

- Comparing and Contrasting
- Advantages and Disadvantages

5. Week, BUSINESS AND ECONOMICS

- Agreeing and Disagreeing
- Causes and Effects
- Listing and Ordering

6. Week, CRIME, LAW AND LEGAL SYSTEMS

- Explaining
- Showing and Proving

7. Week

- CREDIT TEST 1 (90 minutes, 40 points)

8. Week, GOVERNMENTS AND POLITICS

- Study and Research
- Subject and Topics
- Related, Unrelated

9. Week, RELIGION AND PHILOSOPHY

- Approximate, exact
- Decreasing and Increasing
- Describing graphs

10. Week, BOOKS, LITERATURE AND LITERARY CRITICISM

- Giving Examples
- Giving Exceptions

11. Week, SCIENCE AND TECHNOLOGY

- Giving opinions and Reasons
- Making generalizations

12. Week, CULTURE AND HISTORY OF THE UK AND THE USA

- Problems and solutions
- Concluding

13. Week

- CREDIT TEST 2 (90 minutes, 60 points)

14. Week

- Final evaluation

Literatúra:

Study materials are published on the kosice.upjs.sk/~ffweb webpage. The students are required to print them.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/COMPEX/09		Názov: Jazykové zručnosti - kompozícia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JAZZ1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKHI2EX/09	Názov: Dejiny Veľkej Británie 2	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 4
Podmieňujúce predmety: KAaA/UKHI1EX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/UKMMEX/09		Názov: Médiá Veľkej Británie	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Ján Haláček	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/LJFLEX/09		Názov: Latinský jazyk pre filológov
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. PhDr. František Šimon, CSc., Mgr. Jana Balegová, PhD.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 3
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Písomný test, 60% = E.		
Cieľ predmetu: Rozvoj lingvistických zručností (komparatívne štúdium gramatických javov analytického a syntetického typu jazyka). Čítanie a porozumenie jednoduchých latinských textov, vetný rozbor, pochopenie interlingválnych vzťahov medzi latinským a anglickým jazykom – podobnosti a odlišnosti.		
Stručná osnova predmetu: Výslovnosť latinského jazyka, základná latinská gramatická terminológia uplatňujúca sa aj pri štúdiu ostatných jazykov. - Menná flexia: latinské substantíva, adjektíva a pronomína - Pojem deklinácia a komparácia – porovnanie s anglickou / nemeckou mennou flexiou - Slovesná flexia: latinské sloveso, pojem konjugácie, základné časy – indikatív prezenta, imperfekta,- sloveso esse		
Literatúra: Učebnice: Špaňár J., Kettner, J. Latinčina pre gymnáziá. Bratislava 1998. Špaňár, J., Horecký, J.: Latinská gramatika. Bratislava 1993. Doplňková literatúra: Barandovská-Frank, V.: Latina jako mezinárodní jazyk. Praha 1995.		
Jazyk, v ktorom sa predmet vyučuje: latinský, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/ FRAN1EX/09	Názov: Francúzsky jazyk pre filológov 1	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Anabela Obyšovská, Mgr. Mariana Zeleňáková
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie	Počet kreditov: 3
	Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: francúzsky, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KROKF/RUS1EX/09		Názov: Ruský jazyk pre filológov 1	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Helena Petruňová, CSc.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 3
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: ruský, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KGER/NEM1EX/09		Názov: Nemecký jazyk pre filológov 1	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Emília Orságová, CSc.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 3
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: nemecký, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/TRAN1EX/09	Názov: Odborný preklad	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:	Zabezpečuje: PhDr. Slávka Janigová, PhD.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INLGEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Continuous assessment - active seminar attendance		
Test in terminology - date based on agreement		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Continuous assessment - Terminology test - max. 25%		
Final assessment - Final test and translation of authentic ESP texts - max. 75%		
Full score: 100%		
Pass: 65%		
Scorecard		
Assessment: Continuous Final		
100%-92% 25% 75%		
91%-87% 20% 70%		
86%-82% 15% 65%		
81%-77% 10% 60%		
76%-65% 5% 55%		
64% and less 0% 0%		
Total % and final assessment:		
100-95%.....A		
94-90%.....B		
89-80%.....C		
79-75%.....D		
74-65%.....E		
64%.....Fx		
Cieľ predmetu:		
Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.		
Stručná osnova predmetu:		
Literatúra:		
Abbott, K. and Pendlebury, N.(1991). Business Law. London: DP Publications Ltd.,		
Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ.		
Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited.		
Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998.		
Kořenský,J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textů. Praha: Academia.		
Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan.		

Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International.

Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Informačný list predmetu

Kód: KAaA/USMMEX/09		Názov: Médiá USA	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Students are required to attend classes regularly and to prepare for each class in advance. Active participation is a must. After the first week no more than two absences will be allowed. Should a student come to class without proper home preparation (learning new vocabulary, reading required articles, etc.) he/she will be considered absent from this class. All assignments and handouts will be made available and updated on a weekly basis if applicable. A list of core vocabulary (to be looked up in the course reference book) for each week will be found at http://bit.ly/MediaHandouts (updated weekly). Záverečné hodnotenie (napr. skúška, záverečná práca...): A student's final grade will be determined by their score on the core vocabulary test (to be taken after we cover topics 1-7) and oral exam on a fifty-fifty basis. The grading scale will be as follows: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0].			
Cieľ predmetu: Course will relate to the students the mass media in the United States: their brief history, their role, the ways they work, their impact and other issues involved. Students will be encouraged to use this theoretical background knowledge to analyze media performance and to become critical observers of the media business. Please, understand that although I require a good deal (and I will under no condition alter my requirements), I will not hesitate to give you my best. Also, I am here to help you so in case you have questions or are unsure about anything class-related (e.g. my rules) feel free to come and see me during my office hours (available on the web) or contact me via email. Finally, be ready to speak up. Active participation is required in class to make the time enjoyable for all of us. Even more importantly, class discussions will help us clear out confusing concepts and will bring in many great ideas in addition to helping you remember the subject matter much better. And even if your ideas aren't always great, don't worry. That is all a part of the learning process.			
Stručná osnova predmetu: The topics we will cover during the course are as follows: 1. Introduction 2. Newspapers 3. Magazines 4. Movies 5. Radio 6. Television 7. Internet 8. Real and Fake News 9. TV Series and Sitcoms 10. Media Impact			

Please note that the list is tentative and may be subject to change at instructor's discretion.

Literatúra:

Course book: John Vivian. The Media of Mass Communication. (Editions published after 2000.)

Reference book: Oxford Dictionary of Media and Communication.

Workbook: US Media Workbook (available online at <http://bit.ly/MediaWorkbook>)

Supplementary course book (optional): Shirley Biagi. Media Impact. (Editions published after 2000.)

Further reading (selected chapters will be compulsory): Marshall McLuhan. Understanding Media: Extensions of Man.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/LEXGEX/09	Názov: Základy anglickej lexikografie	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: prof. Myroslava Fabian, DrSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/WFOREX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/INTC1EX/09	Názov: Tlmočenie 1 (konzekutívne)	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Vladimír Pastirčák, Mgr. Eduard Soták
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie	Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):	
	Týždenný: 20 Za obdobie štúdia: 280	
Podmieňujúce predmety: KAaA/INLGEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/SCBLEX/09		Názov: Britská literatúra - vybrané kapitoly	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SVPR2EX/09	Názov: Študentská vedecká práca 2	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 6
Podmieňujúce predmety: KAaA/SVPR1EX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej		
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.		
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.		
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/TPMEDEX/09		Názov: Terminológia medicíny a preklad	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Renáta Timková, PhD.	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 13 Za obdobie štúdia: 182		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests.			
FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests.			
FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less			
Cieľ predmetu: To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.			
Stručná osnova predmetu: The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends, metaphors, etc			
Literatúra: Glendinning,E.H.- Howard,R. (2007) Professional English in Use – Medicine, CUP Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP Dictionary of Medicine. (1996) Peter Collin Publishing.			

Concise Medical Dictionary. (1991) Oxford University Press
Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava
Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava
MACMILLAN English Dictionary for Advanced Learners (2002).
OXFORD Collocations dictionary for students of English (2002).
Fronek, J., Mokráň, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s
r.o., Bratislava
www.bbclearningenglish.com
www.bbc.co.uk/worldservice/
www.bbc.co.uk/health

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SPCOEX/09		Názov: Rečová komunikácia
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INLGEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): There will be 2 written tests. Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (2 written tests, 1 oral presentation). Záverečné hodnotenie (napr. skúška, záverečná práca...): Final mark will be based on the sum of 3 parts of continuous assessment: written test 1 (40%), written test 2 (40%), oral presentation (20%). Pass level is 65%. There will be no retakes. 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed		
Cieľ predmetu: The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.		
Stručná osnova predmetu: 1. Defining communication. Models of Communication. Contexts of Communication. 2. Symbolic Interaction Theory (Mead) 3. Coordinated Management of Meaning (Pearce and Cronen) 4. Genderlect Styles (Tannen) 5. Written test 1 6. The Rhetoric (Aristotle) 7. Face Negotiation Theory (Ting-Toomey) 8. Written test 2 9. Presentations 10. Presentations 11. Presentations 12. Presentations 13. Presentations		
Literatúra: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/INTC2EX/09	Názov: Tlmočenie 2 (konzekutívne)	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Vladimír Pastirčák, Mgr. Eduard Soták
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie	Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):	
	Týždenný: 20 Za obdobie štúdia: 280	
Podmieňujúce predmety: KAaA/INTC1EX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Credits will be awarded upon successful completion of all tasks assigned, two tests and active participation. Students are allowed to be absent on no more than 2 lessons.		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jones, R. 1998. Conference Interpreting Explained. St. Jarome Publishing.		
Nolan, J. 2005. Interpretation Techniques and Exercises. Channel View Publication Ltd.		
Multilingual Matters.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/CREAEX/09		Názov: Kreatívny písomný prejav	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JAZZ1EX/09 , KAaA/JAZZ2EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/SCALEX/09		Názov: Americká literatúra - vybrané kapitoly	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 13 Za obdobie štúdia: 182		
Podmieňujúce predmety: KAaA/UVLIEX/09 , KAaA/USLI1EX/09 , KAaA/USLI2EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/EMENEX/09	Názov: e-mailová angličtina	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Záverečné hodnotenie (napr. skúška, záverečná práca...): The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0		
Cieľ predmetu: The primary aim of the subject is to make the students acquainted with the essentials of communication with a special emphasis on business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.		
Stručná osnova predmetu: 1. Week • Introduction • Forms of Business Correspondence 2. Week		

- Basics of Business Correspondence
- Components of an Email Message
- 3. Week
- Opening and Closing of an Email
- Formulaic Phrasing and Basic Expressions Commonly Used In Business Correspondence
- 4. Week
- Getting the Right Tone
- Being Friendly versus Being Formal
- 5. Week
- Punctuation and Spelling in Written Communication
- Grammar in Emails
- 6. Week
- Revision and practice
- 7. Week
- CREDIT TEST 1 (90 minutes, 40 points)
- 8. Week
- Requests, Replies, and Follow Up
- Asking for Better Terms, Replying and Agreeing Terms
- 9. Week
- Making an Order and Confirming an Order
- Asking for Payment
- 10. Week
- Complaints
- Apologies
- 11. Week
- Reports
- Application and Recommendation
- 12. Week
- Revision and practice
- 13. Week
- CREDIT TEST 2 (90 minutes, 60 points)
- 14. Week
- Final evaluation

Literatúra:

1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943
2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862
3. <http://owl.english.purdue.edu/>
4. <http://orwell.ru/library/others/style/index.htm>

Additionally, course materials will be published on kosice.upjs.sk/~ffweb. Students are expected to print them!

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
08.02.2012

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/AJGREX/09		Názov: Gramatika AJ	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Students will take 2 credit tests: one credit test will take place at the start of Session 3 (11/12), another one will take place at the start of Session 3 (1/13). There will not be any retake test for the students who fail to achieve the overall (combined) minimum required percentage (65%). Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: The final grade will be calculated using scores from both tests. Students need to achieve an average of at least 65% in order to pass. FINAL GRADE A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less			
Cieľ predmetu: The goal of this course is to help students get extra practice of English grammar in use on a level expected of all those who wish to pursue their studies in English as the main language of instruction.			
Stručná osnova predmetu: SESSION 1 Introductory info Tenses I Gerunds & Infinitives Passive SESSION 2 Test 1 Modals Conditionals Linking words SESSION 3 Common mistakes in English Test 2 This course outline is tentative and may be subject to change.			
Literatúra: Michael Vince. Advanced Language Practice. Macmillan, 2003 (or more recent). and other materials provided by the instructor			

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 08.02.2012
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Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KROKF/ FRAN2EX/09		Názov: Francúzsky jazyk pre filológov 2	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Anabela Obyšovská, Mgr. Mariana Zeleňáková	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie		Počet kreditov: 2
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 13 Za obdobie štúdia: 182		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: francúzsky, slovenský		Podpis garanta a dátum poslednej úpravy listu: 06.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KGER/NEM2EX/09		Názov: Nemecký jazyk pre filológov 2	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Emília Orságová, CSc.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 2
Podmieňujúce predmety: KGER/NEM1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: nemecký, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/RUS2EX/09	Názov: Ruský jazyk pre filológov 2	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Helena Petruňová, CSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Pribežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu: Osvojenie si azbuky, ortografie a výslovnosti ruského jazyka, základnej slovnej zásoby, vybraných vedomostí o jazyku a krajine, rozvíjanie všetkých jazykových zručností podľa osnovy na úrovni začiatočníkov (A2-B11). Hlavným cieľom seminárov je upevnenie všetkých jazykových zručností (písanie, čítanie, počúvanie a hovorenie), preto si študenti pred každým stretnutím naštudujú príslušné časti učebnice, prečítajú stanovené časti domáceho čítania (e-knihy, učebnica), vypočujú určené nahrávky (audio-knihy, CD nahrávky), vypracujú písomné zadania a i.		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: ruský	Podpis garanta a dátum poslednej úpravy listu: 06.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/UKRGEX/09		Názov: Regionálne štúdiá Veľkej Británie	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Božena Velebná, PhD.	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie		Počet kreditov: 2
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 13 Za obdobie štúdia: 182		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/BCOREX/09		Názov: Jazykové zručnosti - obchodná korešpondencia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 13 Za obdobie štúdia: 182		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 08.02.2012	