

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/SVPR2/09		Názov: Študentská vedecká práca 2	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Jaroslav Marcin, PhD., Mgr. Renáta Panocová, PhD., Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., Mgr. Zuzana Buráková, PhD., prof. PhDr. Pavel Stekauer, DrSc.	
Obdobie štúdia predmetu: 4, 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 6
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skoliteľom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej			
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.			
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehľadujú možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.			
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/LS/06		Názov: Lexikálna sémantika
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: prof. Dr.hab. Grzegorz Kleparski, PaedDr. Lívia Körtvélyessy, PhD.
Obdobie štúdia predmetu: 3	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): active participation in the seminars Záverečné hodnotenie (napr. skúška, záverečná práca...): exam – written test 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed		
Cieľ predmetu: Mastering fundamental terminology, basic approaches and theories.		
Stručná osnova predmetu: 1.The scope of lexical semantics; its semiotic foundations 2.Principle of compositionality, semantic components 3.Paradigmatic and syntagmatic affinities. 4. Meaning predictability of complex words 5. Idioms, collocations and dead metaphors. 6.Paradigmatic specification of lexical units. 7.Lexical relations 8.Semantic shift: 9.Lexical fields and lexical configurations 10.Componential analysis. 11.Katz - Fodor: The Structure of a Semantic Theory. Basic ideas. 12.Cognitive semantics 13.Corpus-based pragmatic approach to lexical semantics		
Literatúra: lectures L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Štekauer, P.: Rudiments of the English Linguistics. Prešov, SLOVACONTACT, 2000 Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 Any available book on lexical semantics/lexicology		
Jazyk, v ktorom sa predmet vyučuje: anglický		Podpis garanta a dátum poslednej úpravy listu: 22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/DUSA/06		Názov: Dejiny USA	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): There will be a midterm and an end-of-term test. Any student with a combined score of less than 65 points will have failed the course. Students who pass this requirement can sign up for the final exam. I will also be taking attendance during the semester. Any student who will be deemed unprepared will be marked as absent. The maximum number of absences allowed is 2 per semester. Záverečné hodnotenie (napr. skúška, záverečná práca...): Your final grade will be determined solely by the Final Test which will be taken during the exam period (Jan-Feb). The instructor will make exam dates and times available in the AIS during early December and students are expected to sign up at their earliest convenience. Any changes with regard to exam registration have to be made no less than 24 hours prior to the time for which it is scheduled. Two retakes are possible although should a student hesitate too long they might miss their chance. In case of retakes the latest grade counts. The grading scale is: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0].			
Cieľ predmetu: The course is intended as a follow-up course in American culture and society for BAS undergraduate students. It provides an overview of the most important events and challenges in US history, which lays the foundation for a further discussion of social and cultural issues.			
Stručná osnova predmetu: 1. • Outline: #1 Early America • Outline: #2 The colonial period • New Intro: #1 The human and natural environment 2. • Outline: #3 The road to independence • New Intro: #2 From settlement to independence 3. • Outline: #4 The formation of a national government • New Intro: #3 American political culture 4. • Outline: #5 Westward expansion and regional differences • New Intro: #6 Revisiting the American West 5. • Outline: #6 Sectional conflict • Outline: #7 The Civil War and Reconstruction • New Intro: #4 Slavery and secession 6.			

• Outline: #8 Growth and transformation

• New Intro: #9 Industry and technology

7.

• Outline: #9 Discontent and reform

• Outline: #10 War, prosperity, and depression

• New Intro: #7 American immigration

8.

• Outline: #11 The New Deal and World War II

• Outline: #12 Postwar America

• New Intro: #13 America and war

9.

• Outline: #13 Decades of change: 1960-1980

• New Intro: #5 Native Americans

• New Intro: #14 American women

10.

• Outline: #14 The new conservatism and a new world order

• Outline: #15 Bridge to the 21st century

• New Intro: #16 America at the millennium

Literatúra:

• Outline of U.S. History. (also available as a PDF at <http://www.america.gov/publications/books/history-outline.html>)

• Howard Temperley and Christopher Bigsby (eds.). A New Introduction to American Studies. Longman, 2006.

• Oxford Guide to British and American Culture. 2nd ed. Oxford University Press, 2005. (reference book--available at the FF UPJS library)

• other primary/secondary texts as specified by the instructor

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/DBL1/06		Názov: Dejiny britskej literatúry 1
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, doc. PhDr. Stanislav Kolář, Dr., Mgr. Soňa Šnircová, PhD.
Obdobie štúdia predmetu: 2	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 / 1 Za obdobie štúdia: 28 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/ULV/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.		
Cieľ predmetu: to present basic information on the given periods of British literature, with the focus on the evolution of the English language and culture. Development of students' academic skills: close reading of literary texts; formulation of academic argument.		
Stručná osnova predmetu: Course content: The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters. LECTURES- Topics Anglo-Saxon Literature Medieval literature Tudor&Elizabethan Verse Elizabethan Drama William Shakespeare 17th century poetry (Cavalier &Metaphysical) John Milton Literature of the Restoration Period (John Dryden) Augustan Prose & Satire (Jonathan Swift)		

Popular Narrative (Daniel Defoe) Rise of the Novel 18th Century Poetry (Alexander Pope) The Age of Romanticism (William Blake) Poets of the Age of Romanticism I Poets of the Age of Romanticism II Novel at the Turn of Centuries (18th /19th) Date of last revision: 6.2. 2013	
Literatúra: Recommended texts: Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999 Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001. Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963. Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994 Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994. Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987 Compulsory reading - Exam The Dream of the Rood, G. Chaucer The Canterbury Tales, W. Shakespeare Macbeth Hamlet Jonathan Swift A Modest Proposal Mary Shelley Frankenstein Jane Austen Pride and Prejudice J. Keats Ode to a Nightingale	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/IUSA/06		Názov: Inštitúcie USA	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Boris Mudrák	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		
Podmieňujúce predmety: KAaA/INUSj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): No continuous assessment. Záverečné hodnotenie (napr. skúška, záverečná práca...): Course Evaluation: Course Exam, 95%; Class participation, 5%. A student must not miss more than 2 classes. Otherwise he/she will be not be allowed to take the final test.			
Cieľ predmetu: Instructor: Jack Lala, M.A. Office Hours: Thursdays, 15:00-17:00 e-mail: ausjala@yahoo.com This course is designed as an introduction to American Institutions with the main focus on the American system of Government at all levels—federal, state and local. In addition, themes such as education, health and welfare systems, and the American economy will be addressed.			
Stručná osnova predmetu: Instructor: Jack Lala, M.A. E-mail: ausjala@yahoo.com Course Schedule: Week 1: Course introduction Week 2: The Federal System Weeks 3-4: The American President and Executive Branch Weeks 4-5: The Congress and Legislative Branch Weeks 6-7: The Supreme Court and Judicial Branch Week 8: The American Economic system Week 9: American Education Week 10: American Health Care system Weeks 11-13: Presentations			
Literatúra: Course Materials and text: David McKay, American Politics and Society, Wiley-Blackwell (2009) The West Wing (Critically acclaimed American Television program)			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 22.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/TTT/06	Názov: Teória translatológie a terminológie	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Štefan Franko, PhD.
Obdobie štúdia predmetu: 4	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06 , KAaA/ULV/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Váha hodnotenia predmetu (priebežné/záverečné): V polovici semestra po ukončení terminologickej časti sa píše písomný test z terminológie, minimálna úspešnosť je 50 %		
Cieľ predmetu: Získanie základnej orientácie v teórii odborného a umeleckého prekladu a v teórii termi-nológie		
Stručná osnova predmetu: - Druhy prekladu Organizácia procesu prekladu Komponenty prekladového procesu Kvalita prekladu Posuny v preklade Preklad a terminológia, vlastnosti a štruktúra termínov Spôsoby tvorenia termínov Terminologická práca		
Literatúra: Popovič, A.: Teória umeleckého prekladu. Bratislava: Tatran, 1975. Popovič, A.: Originál-preklad. Bratislava: Tatran 1982. Hochel, B.: Preklad ako komunikácia. Bratislava: Slovenský spisovateľ 1990. Vilikovský, J.: Preklad ako tvorba. Bratislava: Slovenský spisovateľ 1984. Mounin, G.: Les problemes théoriques de la traduction. Paris: Gallimard 1976. Masár, I.: Príručka slovenskej terminológie. Bratislava 1991. Preklad odborného textu. Red. A. Popovič. Nitra 1977. Cabré, M. T.: Terminology. Amsterdam -Philadelphia 1998. Drozd, L. - Seibicke, W.: Deutsche Fach- und Wissenschaftssprache. Wiesba-den 1973.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/ULV/06		Názov: Úvod do literárnej vedy	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Štefan Franko, PhD., Mgr. Viktória Marcinová, Mgr. Silvia Baučeková, doc. PhDr. Stanislav Kolář, Dr., Mgr. Soňa Šnircová, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: literary analysis 1. Each student is required to have their own copy of seminar materials and come to class prepared. Failing to do so will result in considering the student absent from the given seminar session. 2. Each student is allowed two absences of the seminar sessions. Higher number of missed seminars will result in failing the course, without the necessity of taking the final exam. 3. Students will be asked to sit 2 TESTS. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Notice that there are NO RE-TAKES for these two tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATES OF THE TESTS, IF IT IS NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE. Záverečné hodnotenie (napr. skúška, záverečná práca...): written examination Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0			
Cieľ predmetu: The course deals with literary theory with respect to British and American literature. Students are introduced to various literary terms whose knowledge will be useful for them in their courses of British and American literature. Special attention will be paid to the theory of prose, poetry, and drama. The purpose of the course is improvement of students' abilities of literary analysis.			
Stručná osnova predmetu: Concept of literature and its functions. Literary studies. Basic elements of fiction. Narrative genres. Basic elements of poetry. Denotation and connotation. Figurative language. Figures of speech. Major genres. Basic elements of drama. Dramatic genres. Non-fiction. Essayistic writing. Literary criticism. Literary canon. LECTURES - DESCRIPTION 1.The concept of literature. What is literature. Functions of literature. Analysis of literary work. Literary studies. (Fiction, non-fiction, cognitive function, aesthetic f., ethic f., mimesis, literary theory, history,			

criticism).

2. The basic elements of fiction (plot, character, setting, point of view, theme)

3. Narrative genres - I (long fiction - novel)

4. Narrative genres II (intermediate fiction - novella, short story, fabliau, exemplum, legend; minor fiction - parable, bestiary, fairy tale, anecdote).

5. The basic elements of poetry. What is poetry. Figurative language. Denotation and connotation (figures of speech - simile, metaphor, metonymy, synecdoche, personification, apostrophe, hyperbole, understatement).

6. Poetry: symbol, allegory, allusion, speaker, tone (speaker, tone).

7. Poetry: repetition, rhythm, rhyme (refrain, alliteration, assonance, consonance, anaphora, epiphora).

8. Poetry: basic stanza forms (couplet, heroic couplet, tercet, terza rima, quatrain, rhyme royal, ottava rima, Spenserian stanza, sonnet, blank verse, free verse)

9. The basic elements of drama (monologue, dialogue, conflict, tragedy, comedy, dramatic genres according to the historical development).

10. Non-fiction (faction). Essays (objectivity, subjectivity, facts, "imagination of facts")

11. Literary criticism - I: (formalism, New Criticism, psychoanalytic theory, phenomenology, hermeneutics, reception theory).

12. Literary criticism - II: (archetypal criticism, American mythological criticism, feminist and Marxist criticism, minority discourse, queer theory, post-structuralism, deconstruction, new historicism).

13. Literary canon (development of literary canon, national canon, literary value)

SEMINARS – DESCRIPTION

1. Introduction

2. The basic elements of fiction

Texts: E. Hemingway: "A Clean, Well-Lighted Place" (interpretation)

3. Literary interpretation of fiction: an analysis of short story

Text: James Joyce: "Araby" (complex analysis)

4. The basic elements of poetry

Texts: Archibald MacLeish: "Ars Poetica"

Robert Burns: "A Red, Red Rose"

5. Figurative Language: Figures of Speech.

Texts: Lord Alfred Tennyson "The Eagle"

Sylvia Plath: "Metaphors"

Nikki Giovanni: "Woman"

6. Tutorials

7. Test 1

8. Symbol, allegory, allusion, speaker, tone.

Texts: George Herbert: "Love"

William Blake: "The Tiger"

9. Repetition, rhythm, rhyme

Texts: Edgar A. Poe: "The Raven"

William Langland: Piers the Plowman's Vision

10. Basic stanza forms

Texts: William Shakespeare: "Sonnet 130"

Elizabeth B. Browning: "Sonnet from the Portuguese, XLIII"

11. Test 2

12-13. Tutorials.

The seminar texts can be found in the RESOURCE PACK on the internet site <http://kosice.upjs.sk/~ffweb>.

Date of last revision: 18. 9. 2011

Literatúra:

Recommended texts:

M.H. Abrams, A Glossary of Literary Terms, Heinle & Heinle, 1999

Culler, J. Literary Theory. A Very Short Introduction. Oxford: Oxford UP, 2000.

Franko, Š. Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.

Eagleton, Terry. Literary Theory: Introduction. Minneapolis, MN: U of Minnesota P, 1996.

Peprník, M. Směry literární interpretace XX. století. Texty, komentáře. Olomouc: UP, 2000.

Holman, G. H., Harmon, W. A Handbook to Literature. New York: Macmillan, 1986.

Rawling, P. American Theorists of the Novel. London: Routledge, 2006.

Rivkin, J., M. Ryan, ed. Literary Theory: An Anthology. Oxford: Blackwell Publishers, 1998

Wellek, R., and A. Warren. Theory of Literature (new revised ed.). London: Penguin, 1993.

Anthologies:

e. g. Landy, Alice S. The Heath Introduction to Literature. Lexington, Mass.: D. C. Heath, 1988.

Kennedy, X. J. Literature: An Introduction to Fiction, Poetry, and Drama. Boston: Little, Brown, 1983.

Perrine, Lawrence. Literature: Structure, Sound, and Sense. New York: Harcourt Brace Jovanovich, 1974.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KGER/NJFj1/06		Názov: Nemecký jazyk pre filológov I	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Emília Orságová, CSc.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 3
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 2 kontrolné písomné práce počas semestra Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečná písomná práca			
Cieľ predmetu: Schopnosť odbornej jazykovej komunikácie v písomnej aj ústnej forme na úrovni pokročilých jazykových znalostí a zručností.			
Stručná osnova predmetu: V rámci úvodnej/akademickej častisa pozornosť bude venovať tématickým celkom: Einführung in das Studium der deutschn Fachsprache, Hochschulwesen, Mein Beruf, Die P.J.Šafárik Universität, Schriftliche Mitteilungen, Lebenslauf, Umweltschutz, EU, Massenmedien und öffentliche Meinung, Multikulturelle Gesellschaft, Die deutsche Sprache, Deutsche Nationalsymbole, Bundesfarben, Deutsche Nationalhymne, Anrede, Grussformel, Schlussformel a iné.			
Literatúra: Dittelová,E.,Zavatčanová M.: Einführung in das Studium der deutschen Fachsprache. Košice: ES UPJŠ, 2000 Hoppnerová,V.: Moderná učebnica nemčiny. Bratislava 2000. Dreyer/Schmitt : Lehr- und Übungsbuch der deutschen Grammatik. Neubearbeitung. Max Hueber Verlag , Ismaning, Deutschland 2008			
Jazyk, v ktorom sa predmet vyučuje: nemecký, slovenský		Podpis garanta a dátum poslednej úpravy listu: 03.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/OP/06		Názov: Odborný preklad	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/UJ/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment - active seminar attendance Test in terminology intended in 6th week Záverečné hodnotenie (napr. skúška, záverečná práca...): Continuous assessment - Terminology test - max. 25% Final assessment - Final test and translation of authentic ESP texts - max. 75% Full score: 100% Pass: 65% Scorecard Assessment: Continuous Final 100%-92% 25% 75% 91%-87% 20% 70% 86%-82% 15% 65% 81%-77% 10% 60% 76%-65% 5% 55% 64% and less 0% 0% Total % and final assessment: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx			
Cieľ predmetu: Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.			
Stručná osnova predmetu: 1. ESP – classification of ESP, concentrating on English for law 2.-3- Distinguishing terminological registers of civil and criminal law 4.-7. Practical translation - English Contract 8. Tutorials 9.-11. Practical translation - Indictment/Judgment 12.Final Test - translation of texts - intended term 13.-14. Tutorials			
Literatúra: Abbott, K. and Pendlebury, N.(1991). Business Law. London: DP Publications Ltd., Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ.			

Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited.

Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998.

Kořenský, J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textů. Praha: Academia.

Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan.

Russell, F. and Locke, Ch. (1993). English law and language. Hempstead: Prentice Hall International.

Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/TLM/06		Názov: Tlmočenie 1 (konzekutívne)	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 2 Za obdobie štúdia: 28		
Podmieňujúce predmety: KAaA/UJ/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Test I – 25 % Test II – 25% Final assessment – interpreting with notes – 50 % Attendance - students are expected to attend each class according to schedule. Should the student miss three or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Assessment of the course – The assessment consists of two partial tests in semester (week 6 is the assumed week of the realization of Test I, and week 9 is the assumed week of the realization of Test II) and the final assessment at the end of the course (week 12). No retake will be allowed for any of the partial tests or final assessment. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final evaluation: The final course mark will be based on the sum of two partial tests and final assessment. ASSESSMENT AND EVALUATION FINAL EVALUATION (total of continuous + final assessment) final assessment mark: Mark % A 92 - 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less			
Cieľ predmetu: This course aims to acquaint students with the basic principles and techniques of consecutive interpreting with the emphasis on note-taking skills and strategies.			
Stručná osnova predmetu: 1. Interpretation. Interpretation vs. translation. Consecutive and simultaneous interpretation 2. Basic Principles of consecutive interpreting: Listening and understanding – analysing – re-expressing. 3. Memory skills 4. Analysis of speech type 5. Analysis of main ideas 6. Analysis of links 7. Re-expressing SEMINARS - DETAILED DESCRIPTION			

Week 1: Introductory lesson. Aim of the course. Assessment and evaluation requirements.

Week 2: Interpretation. Interpretation vs. translation. Consecutive and simultaneous interpretation.

Basic principles of consecutive interpreting: Understanding – analysing – re-expressing.

Week 3: Understanding: anticipating the speaker
memory skills – shadowing and paraphrasing

Week 4: Analysing: analysis of speech type (register, diction)
analysis of main ideas – compression
analysis of links
Re-expressing: ideas

Week 5: Note-taking I: what to note, how to note (the left-hand margin, verticality of lists)

Week 6: Test I – paraphrasing and identification of main ideas

Week 7: Note-taking II
Abbreviations and symbols – frequently occurring notions, links, tenses, modal verbs, arrows, suffixes, numbering
Productivity of symbols
How to read back notes

Week 8: Tutorials – no seminar

Week 9: Test II - notes

Week 10: Consecutive interpreting of a speech
from Slovak to English

Week 11: Consecutive interpreting of a speech
from English to Slovak

Week 12: Final assessment – consecutive interpreting with notes

Week 13: Tutorials

Week 14: Tutorials

Literatúra:

1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002.
 2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.
- any other course available

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: Dek. FF UPJŠ/IKT/06		Názov: Informačno-komunikačné technológie
Študijný program: BASb - Britské a americké štúdiá		
Garantuje: RNDr. Ľubomír Šnajder, PhD.		Zabezpečuje: Ing. Tomáš Polák, Mgr. Emília Sotáková
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 1. projekt spracovaný s využitím textového procesora 2. projekt spracovaný s využitím tabuľkového kalkúlátora 3. projekt spracovaný v prezentačnom programe Záverečné hodnotenie (napr. skúška, záverečná práca...): Na základe priebežného hodnotenia a záverečného testu zameraného na overenie základnej informačnej a komunikačnej gramotnosti študentov. Študentom, ktorí sú držiteľmi ECDL certifikátu (všetkých 7 modulov) sa uzná vykonanie tohto predmetu v plnom rozsahu a udelí sa im hodnotenie "A" - výborne.		
Cieľ predmetu: Zvýšiť úroveň a štandardizovať informačnú a komunikačnú gramotnosť študenta, ktorá bude na akceptovateľnej úrovni v rámci krajín EU (na úrovni ECDL štandardov).		
Stručná osnova predmetu: Spracovanie textu pomocou textového procesora. Spracovanie a vyhodnocovanie informácií pomocou tabuľkového kalkúlátora. Tvorba el. prezentácií. Vyhľadávanie, získavanie a výmena informácií pomocou internetu.		
Literatúra: 1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press. 2007. 160 s. ISBN 978-80-251-1485-8 2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3 3. Kolektív autorov: Sylabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf > 4. Kalakay, R. et al: Informačné a komunikačné technológie - prezenčný kurz. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://moodle.science.upjs.sk/course/view.php?id=90 >		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 28.01.2013

Informačný list predmetu

Kód: KAaA/JZRSZ/06		Názov: Jazykové zručnosti - rozvoj slovnej zásoby	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Martina Martausová	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. In case you miss three or more classes, you will not receive credits for the course no matter what your overall results. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Being enrolled in the course means that you intend positively take and finish the course. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, your presence in class will not count. Credit tests - two credit tests (65% pass level each) will take place in week 6 and week 12. There will be NO retake test for the students who failed one or more credit tests. The final grade will comprise the sum of gained points of both or more tests and the total sum must make minimum 65%. The credit tests will include vocabulary and exercises similar to those done during the seminar sessions and home preparation.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Final grade will be calculated as a sum of active participation 20% (completed homework assignments, etc.) and credit tests 80% . The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less.			
Váha hodnotenia predmetu (priebežné/záverečné): ASSESSMENT AND EVALUATION Continuous Assessment Deadline week max. % Min. % Credit Tests W6, W12 100 65 Final Assessment Min % Pass Mark 2 Credit Tests 65			

Ciel' predmetu:

Aims and objectives:

To develop and improve English vocabulary in the classroom with intermediate to upper-intermediate/advanced level students and to increase their language competences with a special focus on some aspects of vocabulary learning. The course aims to help to learn new words and word combinations, functioning as meaningful units with a fixed or semi-fixed form (collocations, phrasal verbs, idioms), and to show that the words can play different roles in a text, and can express a variety of meanings. Contextually based learning is of great importance, and various sources are suggested.

Stručná osnova predmetu:

WEEK1:

Introduction to the course

General Knowledge Quizz

WEEK2:

Talking about Yourself (English Vocabulary in Use, 13)

Character and Behaviour (English Collocations in Use, 17)

Topic Vocabulary: People

WEEK3:

Relationships: Positive Aspects AND Problems (English Vocabulary in Use, 15-16)

Taboo Conversation Topics: Questions you can't ask

Topic Vocabulary: Relationships

WEEK4:

Education: debates and issues (English Vocabulary in Use, 12)

Politically Incorrect Jokes: Is it OK to joke about disabled people, religion, death?

Freedom of the Press

Topic Vocabulary: Thinking and Learning 1

WEEK5:

World Views: Ways of Thinking (English Vocabulary in Use, 41)

National Stereotypes: "They are lazy and dishonest" Blind prejudice, or is there some truth in stereotypes?

Topic Vocabulary: Thinking and Learning 2

WEEK6:

Credit Test

WEEK7:

Tutorials

WEEK8:

The News: Gathering and Delivering AND Newspaper Headline Language (English Vocabulary in Use, 54, 100)

Is This News?: What is the News for? To provide facts or to shock and entertain?

Topic Vocabulary: Communication and the Media

WEEK9:

Authorities: Customs and Police (English Vocabulary in Use, 40)

Immigration and Racism: How do You feel about people from other countries coming to live in yours?

Rules Quizz

Topic Vocabulary: Power and Social Issues

WEEK10:

Other Englishes: Language of Gender, Age and Social Class (English Vocabulary in Use, 98-99)

Swearing: Is it OK to swear? What swear words do/could YOU use?

Are you a Woman or a Man Quizz Topic Vocabulary: Power and Social Issues WEEK11: National Stereotypes Idiom Quizz WEEK 12: Credit Test 2 WEEK 13: Tutorials WEEK 14: Tutorials Detailed information for each Week can be found on http://kosice.upjs.sk/~ffweb	
Literatúra: Literature: Recommended books/sources: Michael McCarthy, Felicity O'Dell (2002): English Vocabulary in Use. Advanced. CUP Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman. Michael McCarthy, Felicity O'Dell (2000): English Collocations in Use. CUP Materials given by the lecturer can be found on : http://kosice.upjs.sk/~ffweb	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/JZ/06		Názov: Jazykové zručnosti - konverzácia	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JZ1/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Class attendance			
Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.			
Preparation			
Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.			
The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST.			
The final result is calculated according to the following formula:			
(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK			
A 100 - 93			
B 92 - 86			
C 85 - 78			
D 77 - 72			
E 71 - 65			
FX 64 - 0			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL!			
The course concludes with an oral exam where a special emphasis is placed on fluency, range of ACADEMIC vocabulary, precise use of English idioms and collocations in academic context, and the presentation and communication skills of the students. The exam consists of two parts:			
1. After a short period of preparation (2-3 minutes) the student is required to speak about one of the discussed course TOPICS for approximately 5-7 minutes. The topics are randomly selected.			
2. The students are required to lead an academic discussion with the examiner about the selected topic and must be able to answer questions, explain, quote, give examples and present other speaking skills for approximately 5-7 minutes.			

Passing the oral exam the student can gain 100 points total:

- 25 points for FLUENCY AND ABILITY TO SPONTANEOUSLY REACT
- 25 points for CORRECT GRAMMAR AND USE OF ENGLISH
- 25 points for RANGE OF VOCABULARY (ACADEMIC EXPRESSIONS, COLLOCATIONS)
- 25 points for PRONUNCIATION, VOICE AND PRESENTATION SKILLS

The final mark is calculated according to the:

- student's test results: 50%
- plus the oral exam results 50%.

Example: 68 (test points) + 70 (exam points) = 138, E

A: 200 – 185

B: 184 – 171

C: 170 – 155

D: 154 – 143

E: 142 – 129

FX: 128 – 0

Cieľ predmetu:

This course is an intermediate practicum for developing speaking skills. The primary aim of the course is to prepare students for a successful BA and MA thesis defence. The course is designed to help students practise delivering prepared formal speeches to an audience; practise conversing formally and spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarises students with new vocabulary, and provides systematic practice of idioms and collocations.

Stručná osnova predmetu:

1. Week

- Introduction to Academic English and Academic Conversation
- Conjunctions

2. Week, LANGUAGE AND LINGUISTICS

- Quoting People
- Referring
- Certainty and uncertainty

3. Week, MEDIA AND ADVERTISING

- Aim and purpose
- Explaining

4. Week, ART AND ENTERTAINMENT

- Comparing and Contrasting
- Advantages and Disadvantages

5. Week, BUSINESS AND ECONOMICS

- Agreeing and Disagreeing
- Causes and Effects
- Listing and Ordering

6. Week, CRIME, LAW AND LEGAL SYSTEMS

- Explaining
- Showing and Proving

7. Week

- CREDIT TEST 1 (90 minutes, 40 points)

8. Week, GOVERNMENTS AND POLITICS

- Study and Research
- Subject and Topics
- Related, Unrelated

9. Week, RELIGION AND PHILOSOPHY

- Approximate, exact
- Decreasing and Increasing
- Describing graphs

10. Week, BOOKS, LITERATURE AND LITERARY CRITICISM

- Giving Examples
- Giving Exceptions

11. Week, SCIENCE AND TECHNOLOGY

- Giving opinions and Reasons
- Making generalizations

12. Week, CULTURE AND HISTORY OF THE UK AND THE USA

- Problems and solutions
- Concluding

13. Week

- CREDIT TEST 2 (90 minutes, 60 points)

14. Week

- Final evaluation

Literatúra:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/GAJ/06	Názov: Gramatika - AJ	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková, PhDr. Radoslav Berecký
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss more than two classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. 2. Credit tests - One credit test will take place in week 6, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests. Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests. FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests. FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less		
Cieľ predmetu: Aims and objectives: To expand the essentials of upper-intermediate English grammar and to improve students' language competence.		
Stručná osnova predmetu: Week 1: Introductory lesson Week 2: Tenses I Week 3: Tenses II Week 4: Gerunds and infinitives		

Week 5: Passive Week 6: Credit Test 1 Week 7: Tutorials Week 8: Modals Week 9: Conditionals Week 10: Linking words Week 11: Common mistakes in English Week 12: Credit test II Week 13: Tutorials Week 14: Tutorials	
Literatúra: Compulsory texts: materials provided by the lecturer Recommended books: - Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman - any grammar books for upper-intermediate to advanced level	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UJ/06		Názov: Úvod do jazykovedy
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Gregová, PhD., PaedDr. Livia Körtvélyessy, PhD.
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test 1 in week 8 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester 2. Test 2 in week 12 based on the topics discussed at lectures and seminars in weeks 7-12 Minimum to pass is 65 % for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test. Final assessment: exam – written form Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT Exam Max. % - 100 Pass % - 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less		
Cieľ predmetu: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.		
Stručná osnova predmetu: Course content: 1 Linguistic sign 2 Features of language		

3 Development of the English grammar system

4 Phonetics

5 Phonology

6 Morphology

7 Linguistic categories

8 The status of word in English

9 Lexical level

10 Word-formation

11 Functional Sentence Perspective

12 TG grammar

13 Language typology and universals

LECTURES - DESCRIPTION

1 (21. 9. 2011) no lecture

2 LINGUISTICS – GRAMMAR – PHILOLOGY

3 SOURCES AND PROPERTIES OF HUMAN LANGUAGE

Features of language – productivity, duality, arbitrariness, discreteness, interchangeability, displacement; cultural transmission, freedom from stimulus control, spoken and written forms of language (biological, historical, functional, structural priorities of the spoken form).

4 LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

Linguistic sign, Saussure's approach, features of linguistic sign – arbitrariness, discontinuity, and linearity, Ogden & Richard's semiotic triangle (signification, designation, denotation), difference between the denotative and the connotative meanings (factors affecting connotation – territorial, social, stylistic, temporal), Peirce's approach to sign, type – token relation.

5 FUNCTIONS OF LANGUAGE

6 LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

The position of phonetics and phonology in the system. Phonology – phoneme, four different approaches to the notion of phoneme (mentalistic [ideal sound], physical [family of sounds with phonetic similarity and complementary distribution], functional view [distinctive features], abstract view [morphological alternations, distribution]. Trubetzkoy's theory of oppositions, distinctive features, permanent features and neutralizable features; facultative and combinatory variants, binary principle, marked vs. unmarked; kinds of opposition the notion of archiphoneme.

7 MORPHOLOGY

The place of morphology within the system, interfaces, units of morphology, the definition of morpheme, phonologically conditioned allomorphs, umlaut (i-umlaut, palatal umlaut) – its historical sources, and the ModE remnants, portmanteau morphs, zero morpheme, empty morph, diamorph, suppletion, the problem of cranberry morphs, inflectional and derivational morphemes – differences, functions, types of derivational morphemes, affixes, prefixes, suffixes, infixes, transfixes, circumfixes; interfixes. Morphological models. Categories, the ontological and the syntactic bases for the delimitation of word-classes, classification of word-classes (Plato and Aristotle (Adj in Verbs) vs. Alexandrians (Adj in nouns), the notion of categorial transition, conversion, vague boundary between verbs and adjectives.

Word-formation, relationship between word-formation and inflectional morphology, semasiological and onomasiological methods and their objectives, terminology, synchronic and diachronic methods., the notion of WF syntagma, moneme, determinant-determinatum, zero-morpheme, Word-formation processes, compounding, types of compounds, prefixation, suffixation, infixation, conversion, back-formation, blending; the status of acronyms, clippings, and borrowings; word-manufacture, calques

8 LEXICAL LEVEL

Lexical level, structural relations among lexical units – hyponymy, polysemy, homonymy, antonymy, synonymy, lexical (semantic) fields, semantic changes (specialization (restriction) and generalization (extension) of meaning, transfer of meaning (metaphor, metonymy).

9 SYNTACTIC LEVEL

Functional Sentence Perspective, Theme, Rheme, Transition (temporal and modal exponents of the verb), communicative dynamism, the role of context, articles, subjective and objective ordering of T and R; FSP and word-order, passive constructions, emotive principle and word-order.

TG grammar – its basic features – mentalistic, universal rules, competence of an ideal speaker-hearer, performance, rules of generation of sentences, mathematical methods – formalization, description of phrase structure, IC, ultimate constituents, bracketing and structural ambiguity, rewrite rules, tree diagram, branch, node, phrase-marker as a labeled bracketing associated with the terminal string, kernel string and. kernel sentence, definition of the kernel sentence, transformation rules, deep and surface structure.

10 DEVELOPMENT OF THE ENGLISH LANGUAGE

Development of the English grammar system from the synthetic to the analytical type of language: analytic trends, word-order, Possessive Case and its adjectivization, the status of word in Modern English – a vague boundary between word and word-group, comparison of the function of affixes in English and Slovak

11 LANGUAGE TYPOLOGY AND UNIVERSALS

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics.

Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A practical Coursebook.

Week 1 (19. 9. 2011 – 23. 9. 2011): no seminar

Week 2: Introduction. Aim of the course. Assessment and evaluation.

Week 3: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 4: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 5: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 6: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT’S HANDBOOK”

Week 7: Tutorials – no seminar

Self-study - Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Week 8: Section VII

MORPHOLOGY
 & PINGALI Sailaja – DERIVATIONAL MORPHOLOGY
 Week 9: Section VIII
 LEXICAL LEVEL
 & Bogdan SZYMANEK – WORD AND LEXEME
 Week 10: Section IX
 SYNTACTIC LEVEL
 & Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR
 Week 11: Section X
 DEVELOPMENT OF THE ENGLISH LANGUAGE
 & Jacek FISIĄK – AN OUTLINE HISTORY
 OF ENGLISH
 Week 12: Section XI
 LANGUAGE TYPOLOGY AND UNIVERSALS
 & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS
 OF THE ANALYTICAL TREND OF ENGLISH
 Week 13: Tutorials
 Week 14: Tutorials

Literatúra:

Recommended texts:

Lectures

Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia

Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia

Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact

Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact

Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact

Lyons, J. 1995. Language and Linguistics. Cambridge: CUP

Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.

Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN

Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/JZK/06		Názov: Jazykové zručnosti - kompozícia	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JZ1/06 , KAaA/JAZZ2j/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
You will write two, one page papers, a four page paper, and a six page final paper. There will also be occasional quizzes which, taken together, will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. The longer papers will be counted more heavily than the shorter papers. However, if the sources in your final paper are poorly documented, you will fail the entire course. There is no final exam.			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Students are required to prepare all assigned papers, write the revision test and the Final test.			
Active participation, research and discussion			
Home assignments			
Revision test in Week 7, min. 65%			
Final test in Week 13, min. 65%			
The final grade will be calculated on the basis of the revision and final test results provided that the student has matched with the requirements of the continuous assessment and has not missed more than 2 sessions. In other case there will be no grading.			
Mark			
Points (%)			
A			
93 - 100			
B			
86 - 92			
C			
78 - 85			
D			
72 - 77			
E			
65 - 71			
FX			
64 and less			
Váha hodnotenia predmetu (priebežné/záverečné):			
Paper 1 10% A 93-100%			
Paper 2 10% B 86-92%			
Paper 3 30% C 78-85%			
Final 40% D 72-77%			
Quizzes 10% E 65-71%			
Cieľ predmetu:			

Lecturer: Kurt Magsamen Winter, 2010

Office hours: Tues, 14:45-16:15 Tues, 10:45-12:25

Email: kurt.magsamen@upjs.sk F6

Course Goals:

To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.

Stručná osnova predmetu:

Week 1 21.9 No class

Week 2 28.9 No Class

Week 3 5.10 Introductions. Essay forms.

Week 4 12.10 First assignment due. Writing process

Week 5 19.10 First assignment review. Discussion topic - Clear sentences.

Week 6 26.10 Second assignment due. Discussion topic - What makes a good thesis sentence?
Research & Documentation.

Week 7 2.11 Tutorial Week. There will be Class! Second assignment review. Discussion topic -
Research & Documentation.

Week 8 9.11 Discussion topic - Plagiarism

Week 9 16.11 Paper 3 Due. Review of third paper.

Week 10 23.11 Discussion topics - Using Paragraphs

Week 11 30.11 Discussion topics - Defining terms, passive voice.

Week 12 7.12 Discussion topics - How to check your work.

Week 13 14.12 Tutorial Week. There will be Class! Draft of final paper due. Peer Review of final
paper.

Week 14 21.12 Tutorial Week. Final Paper Due

Literatúra:

MLA Handbook for Writers of Research Papers, seventh edition, 2009.

Additional material will be posted on ffweb. Please print these articles and bring them to class for
discussion.

Jazyk, v ktorom sa predmet vyučuje:

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/EAJ/06	Názov: e-mailová angličtina	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Záverečné hodnotenie (napr. skúška, záverečná práca...): The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0		
Cieľ predmetu: The primary aim of the subject is to make the students acquainted with the essentials of communication with a special emphasis on business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.		
Stručná osnova predmetu: 1. Week • Introduction • Forms of Business Correspondence 2. Week		

- Basics of Business Correspondence
- Components of an Email Message
- 3. Week
- Opening and Closing of an Email
- Formulaic Phrasing and Basic Expressions Commonly Used In Business Correspondence
- 4. Week
- Getting the Right Tone
- Being Friendly versus Being Formal
- 5. Week
- Punctuation and Spelling in Written Communication
- Grammar in Emails
- 6. Week
- Revision and practice
- 7. Week
- CREDIT TEST 1 (90 minutes, 40 points)
- 8. Week
- Requests, Replies, and Follow Up
- Asking for Better Terms, Replying and Agreeing Terms
- 9. Week
- Making an Order and Confirming an Order
- Asking for Payment
- 10. Week
- Complaints
- Apologies
- 11. Week
- Reports
- Application and Recommendation
- 12. Week
- Revision and practice
- 13. Week
- CREDIT TEST 2 (90 minutes, 60 points)
- 14. Week
- Final evaluation

Literatúra:

1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943
2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862
3. <http://owl.english.purdue.edu/>
4. <http://orwell.ru/library/others/style/index.htm>

Additionally, course materials will be published on kosice.upjs.sk/~ffweb. Students are expected to print them!

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Informačný list predmetu		
Kód: KAaA/JZ1/06	Názov: Jazykové zručnosti 1	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Boris Mudrák, Mgr. Alexandra Bikkyová, Mgr. Adriana Saboviková, Mgr. Mária Vasiľová
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 6 Za obdobie štúdia: 84	Počet kreditov: 4
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent.		
2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent.		
3. CONTINUOUS ASSESSMENT – Language skills (LS) as a subject comprises 3 parts (1- reading and speaking, 2- listening and vocabulary, 3- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester , within each part of LS separately, your partial scores will be calculated based on the results of partial credit tests.		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Final assessment and evaluation:		
The student will receive final credits when getting minimum 65% for each of the three parts of Language skills (LS). In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS parts. If students fail one part of LS, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.		
FINAL EVALUATION :		
A 93-100%		
B 86-92%		
C 78-85%		
D 72-77%		
E 65-71%		
FX 64 and less		
Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.		
Cieľ predmetu:		
Aims and objectives:		

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Week 1:

Introductory lesson

Week 2:

Listening 1 Speaking 1 Vocabulary 1 Reading 1 Grammar 1

Week 3:

Listening 2 Speaking 2 Vocabulary 2 Reading 2 Grammar 2

Week 4:

Listening 3 Speaking 3 Vocabulary 3 Reading 3 Grammar 3

Week 5:

Listening 4 Speaking 4 Vocabulary 4 Reading 4 Grammar 4

Week 6:

Listening 5 Speaking 5 Vocabulary 5 Reading 5 Grammar 5

Week 7:

Tutorials – CREDIT TEST 1

Week 8:

Listening 6 Speaking 6 Vocabulary 6 Reading 6 Grammar 6

Week 9:

Listening 7 Speaking 7 Vocabulary 7 Reading 7 Grammar 7

Week 10:

Listening 8 Speaking 8 Vocabulary 8 Reading 8 Grammar 8

Week 11:

Listening 9 Speaking 9 Vocabulary 9 Reading 9 Grammar 9

Week 12:

Consultations/Revision

Week 13 :

Tutorials – CREDIT TEST 2

Week 14: Tutorials

Detailed information for each week can be found on <http://kosice.upjs.sk/~ffweb> or obtained from individual lecturers.

Literatúra:

Recommended texts:

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Hais, Karel. 1991. Anglická gramatika. SPN.

McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.

Materials given by the lecturer can be found on : <http://kosice.upjs.sk/~ffweb>

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KGER/NJF2/06		Názov: Nemecký jazyk pre filológov II	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Emília Orságová, CSc.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety: KGER/NJFj1/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 1 kontrolná písomná práca Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečná písomná práca			
Cieľ predmetu: Druhý stupeň jazykovej výučby sa sústreďuje na kvalitatívne vyšší stupeň jazykovej prípravy v písomnej aj v ústnej forme s prihliadnutím na študovaný odbor			
Stručná osnova predmetu: reforma nemeckého pravopisu, Všeobecný a odborný cudzí jazyk, Reč tela, Flexibilný pracovný čas, Na pracovnom úrade-prihlasovací formulár, Nemecké menšiny vo svete, Zahraniční študenti v Nemecku, Všeobecné skratky& a skratky firiem, Vplyv angličtiny na nemčinu - Nové slová z angličtiny v nemčine, Hľadanie si zamestnania-Plány pre budúcnosť, Telefonovanie, Prist'ahovalci v Nemecku a ich jazyková kultúra.			
Literatúra: Dreyer/Schmitt: Lehr- und Übungsbuch der deutschen Grammatik.Neubearbeitung. Max HueberVerlag 2008.Ismaning. Deutschland. Duden:Diedeutsche Rechtschreibung.24.Auflage.Band 1. Mannheim 2006 Häusler/Scherling/Häublein:Stellensuche. Bewerbung.Kündigung.Langenscheidt 2003. Baustein 3. Berlin. Munchen. Nourse,K./Schicker,C.: FokusDeutsch. OxfordUniversity 1998.			
Jazyk, v ktorom sa predmet vyučuje: nemecký, slovenský		Podpis garanta a dátum poslednej úpravy listu: 03.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/ULI2/06	Názov: Dejiny americkej literatúry 2	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Zuzana Buráková, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 / 1 Za obdobie štúdia: 28 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/USLI1j/10		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): 2 testy=sumár musí dosahovať minimálne 65% Záverečné hodnotenie (napr. skúška, záverečná práca...): ZÁVEREČNÁ SKÚŠKA ústna. Hodnotenie záverečnej skúšky spočíva vo výbere zo zoznamu preberanej literatúry, zaradenie diela do kontextu, podrobná znalosť diela, zodpovedanie otázok prebraných v seminárnej časti predmetu, diskusia.		
Váha hodnotenia predmetu (priebežné/záverečné): Na postúpenie k ústnej skúške je študent povinný získať minimálne 65% z dvoch zápočtových testov.		
Cieľ predmetu: Cieľ predmetu: Oboznámiť študentov s vývojom modernej americkej literatúry až po súčasnosť, s najvýznamnejšími autormi, literárnymi tendenciami a vplyvmi. Zároveň podporiť samostatné a kreatívne literárne myslenie hlavne pri analýze literárnych diel.		
Stručná osnova predmetu: Konformita a revolta v americkej literatúre, stratená generácia a autori sociálneho protestu, literatúra amerického juhu, americká poézia 1900-45, afroamerická literatúra, americká židovská literatúra, literatúra ostatných etnických menšín, americký vojnový román, americké divadlo, americká povojnová próza, súčasná americká literatúra, postmodernizmus v americkej literatúre.		
Literatúra: Literatúra Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. High P. B. An Outline of American Literature. London: Longman, 1986. Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997). Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992. Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985. McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994. Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/USAC/06		Názov: Umenie a kultúra USA	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Martina Martausová	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should a student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are. Students must be on time for class or they will be marked as absent. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts), and to present a paper on a chosen topic. Should students fail to provide a presentation, they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent. Záverečné hodnotenie (napr. skúška, záverečná práca...): The final grade will be calculated as a sum of grades from active class participation (30%), presentation (30%) and panel discussion (40%) FINAL ASSESSMENT Form (exam test, essay, oral exam...): Max. mark % Pass mark Presentation (and paper) 100 (%) 65% Panel discussion 100 (%) 65% FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less			
Cieľ predmetu: Aims and objectives: To develop and improve essential analytical skills in dealing with American Culture and Arts and to acquire knowledge of historical development of fine arts in the USA.			
Stručná osnova predmetu: Week 1: Introduction Week 2: The Art and Identity in the British Colonies in America Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart The Grand Tour – Benjamin West Extra – Potraiture			

Week3:

Post-Revolutionary America

The Hudson River School and Landscape Painting

Folk Art

American Scenes of Everyday Life

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts

Extra – American Treasury, Landscape Painting

Week 4:

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Extra – American Ephemera

Week 5:

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Extra – More than Mere Photographs

Week 6:

Presentations

Week7:

Tutorials

Week 8:

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

Week9:

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

Week 10:

Abstract Expressionism – J.Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J.Johns

Minimalism

Reading – Allen Ginsberg, Howl

Week 11:

Feminist Art

Black Art

1980s and Contemporary Art

Week 12:

Presentations

Week 13:

Discussion

Week 14:

Tutorials

Literatúra:

Twentieth Century American Art, Erika Doss, Oxford 2002
The Fine Arts in America, Joshua C. Taylor
American Photography, Miles Orvell, Oxford 2003
A People's History of the United States, Howard Zinn, 1999
The American Art Book, Phaidon, 1999
On Photography, Susan Sontag, 1977
America, Jean Baudrillard
American Visions, Robert Hughes
http://www.metmuseum.org/toah/hi/te_index.asp?i=America

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Informačný list predmetu		
Kód: KAaA/BASE1/06		Názov: Seminár k záverečnej práci 1
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Jaroslav Marcin, PhD., doc. Mgr. Slávka Tomaščíková, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: 1. Preparation and active participation – 20% - all students are required to contribute to the class analyses and discussions. They are supposed to read assigned parts of Eco's book and Hacker's book, and analyse them in classroom discussions. Every student MUST have their own copies of the books, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. 2. Analysis of "good" theses - 30 % - groups of students will be supposed to analyse sample theses written by students in previous years and report on them in class during weeks 8 and 9. 3. Assignment - draft of Introduction - 50 % - all students are supposed to submit the text of introduction to their BA thesis (its draft) during week 11. Záverečné hodnotenie (napr. skúška, záverečná práca...): The SUM of the scores from the 3 parts (Preparation and active participation 20 %, group assignment 30 % and Introduction 50 %) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less		
Cieľ predmetu: Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.		
Stručná osnova predmetu: Course content: Week 1: Introduction to the course. Home assignments. Reading and website materials. Week 2: Diploma thesis - principles and methods, primary and secondary sources, collection and selection of material for analysis. Week 3: Libraries. Use of sources, databases, online sources - in the University Library. Week 4: Research principles and rules. Week 5: Regulations and rules for BA thesis at Safarik University and Department of British and US Studies. Structure of BA thesis, formal requirements. Week 6: BA thesis defences – preparation and procedure. Week 7: Tutorials. Week 8: Group assignments - analysis of sample BA and MA theses. Week 9: Group assignments - analysis of sample BA and MA theses. Week 10: Group assignments - analysis of sample BA and MA theses. Week 11: Plagiarism. Submission of project - the draft of introduction.		

Week 12: Writing as a process, synthesis of secondary sources information and primary sources analysis, drawing conclusions.
Week 13-14: Tutorials. Review of projects.

Literatúra:

Recommended texts:

Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009.

Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997.

Kimlička, Štefan. Akademická príručka. Akademia, 2005.

Departmental Website materials available in Bachelor's Theses section.

Materials distributed by the seminar teachers.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Informačný list predmetu		
Kód: KAaA/STYL/06		Názov: Štylistika
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: prof. Myroslava Fabian, DrSc.
Obdobie štúdia predmetu: 6	Forma výučby: Prednáška / Cvičenie Oporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06 , KAaA/MORFb/09 , KAaA/SYNT/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Zapocet. FINAL ASSESSMENT Max. mark % Pass mark Project 100 65 FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less		
Cieľ predmetu: The aim of the subject is to teach students to differentiate between expressive means and stylistic devices, focus on stylistic classification of the English vocabulary, make students understand and use different functional styles of the English language.		
Stručná osnova predmetu: Learning English seems impossible without knowing fundamentals of stylistics which includes the following questions under study: Stylistics as a branch of linguistics, its place among other sciences. Stylistic classification of the English vocabulary: neutral, common literary and colloquial vocabulary, special literary and special colloquial vocabulary. Lexical means and stylistic devices. Functional styles of the English language.		
Literatúra: 1. Crystal D., Davy D. (1969). Investigating English style. London: Longman. 2. Ferencik M. (2004). A Survey of English Stylistics. http://pulib.sk/elpub/FF/Ferencik/INDEX.HTM 3. Ferencik M. (2003). Stylistics. In P.Stekauer (ed.). Rudiments of English Linguistics. Presov: Slovaontakt. 4. Macpherson R. (1997). Zaklady anglicke stylistiky. Praha: Akademia. 5. McCarthy M. (1991). Discourse Analysis for Language teachers. Cambridge: CUP. 6. Turner W.G. (1973). Stylistics. London: Penguin. 7. Urbanova L., Oakland A. (2002). Uvod do anglicke stylistiky. Barrister & Principal. 8. Verdonk P. (2002). Stylistics. Oxford: OUP.		

9. Uryvky z autentických textov - dennikov, casopisov, webovych stranok.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/UKHI2/06		Názov: Dejiny Veľkej Británie 2	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: 2 Za obdobie štúdia: 28		
Podmieňujúce predmety: KAaA/UKHIS1j/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Studenti neabsolvujú priebežne hodnotenie a teda neodovzdávajú nahravku prezentácie.			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Final assessment - 100 % written exam – 3-hour composition, in 13th week of the semester. Place and time will be announced in advance on the www notice board.			
Administrator:			
slavka.tomascikova@upjs.sk			
Final written exam 100%:			
A 100-93%			
B 92-86%			
C 85-78%			
D 77-72%			
E 71-65%			
FX 64 and less			
You are entitled to a maximum of 2 retakes of the exam, if necessary. No extra retakes are possible!			
Cieľ predmetu:			
Pictures of Britain 2 (2nd semester).			
Stručná osnova predmetu:			
http://www.univ-paris13.fr/ANGLICISTES/POIRIER/UEL2-2.htm			
Výuka formou online kurzu. Texty a zadania treba robiť z týždňa na týždeň.			
Informácie o obsahu, rozpis jednotlivých týždňov, požiadavky na hodnotenie sú na			
http://www.univ-paris13.fr/ANGLICISTES/POIRIER/Sk.htm			
Pictures of Britain 2 (2nd semester)			
Alebo priamo na:			
http://www.univ-paris13.fr/ANGLICISTES/POIRIER/UEL2-2.htm			
Vstup je zaheslovaný:			
Login: bgfosnoci			
Password: k1sk13fr93			
Literatúra:			
http://www.univ-paris13.fr/ANGLICISTES/POIRIER/UEL2-2.htm			
McDOWALL, D. 1989. An Illustrated History of Britain. Harlow: Longman, 1989			
MORGAN, K. (ed.). 2006. The History of Britain and Ireland. Revised edition. Oxford: OUP, 2006.			
MORGAN, K. (ed.). 2001. The Oxford History of Britain. Oxford: OUP, 2001.			
Jazyk, v ktorom sa predmet vyučuje:		Podpis garanta a dátum poslednej úpravy listu:	
anglický, slovenský		22.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/USMM/06	Názov: Médiá USA	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSj/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Students are required to attend classes regularly and to prepare for each class in advance. Active participation is a must. After the first week no more than two absences will be allowed. Should a student come to class without proper home preparation (learning new vocabulary, reading required articles, etc.) he/she will be considered absent from this class. There will be 9 online (open-book) quizzes which students will be required to complete on a weekly basis prior to coming to class (as specified by instructor). 10 more points will be awarded for active participation. This will add up to a total of 100 points. The grading scale will be as follows: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0]. Záverečné hodnotenie (napr. skúška, záverečná práca...): See above		
Cieľ predmetu: Course will relate to the students the mass media in the United States: their brief history, their role, the ways they work, their impact and other issues involved. Students will be encouraged to use this theoretical background knowledge to analyze media performance and to become critical observers of the media business.		
Stručná osnova predmetu: The topics we will cover during the course are as follows: 1. Introduction 2. Newspapers 3. Magazines 4. Movies 5. Radio 6. Television 7. Internet 8. Real and Fake News 9. TV Series and Sitcoms 10. Media Impact Please note that the list is tentative and may be subject to change at instructor's discretion.		
Literatúra: Course book: John Vivian. The Media of Mass Communication. (Editions published after 2000.) Reference book: Oxford Dictionary of Media and Communication. Workbook: US Media Workbook (available online) Supplementary course book (optional): Shirley Biagi. Media Impact. (Editions published after 2000.) Further reading: Marshall McLuhan. Understanding Media: Extensions of Man.		

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 22.01.2013
---	---

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/LEXG/06		Názov: Základy anglickej lexikografie
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: prof. Myroslava Fabian, DrSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/UJ/06 , KAaA/AS/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu: The aim of the subject is to give issues on the compiling of dictionaries and the types of the ones used for different purposes. The attention is paid to the ways the words are presented in linguistic and specialized dictionaries, encyclopaedias, thesauri.		
Stručná osnova predmetu: Neither English language learning nor successful research work is possible without the use of various types of dictionaries which contain the whole information about the language, its word stock, functioning and current use. The students should be encouraged to make use of them as frequently as possible to be able to speak, read, write and translate correctly.		
Literatúra: 1. Burkhanov I. Linguistic Foundations of Ideography. Semantic Analysis and Ideographic Dictionaries.- Poland: Rzeszow, 1999.- 388 p. 2. Cambridge International Dictionary of English.- Cambr. Univ. Press, 1995. 3. Macmillan English Dictionary for advanced learners.- London, 2002. 4. Fabian M. Method-Guide on lexicography for the students of English.- Uzhhorod, 1994.- 27 p. 5. Fabian M. Etiquette lexis in Ukrainian, English and Hungarian languages.- Uzhhorod: IVA, 1998.- 256 p.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/TPMED/06		Názov: Terminológia medicíny a preklad
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Timková, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests. FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests. FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less		
Cieľ predmetu: To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.		
Stručná osnova predmetu: The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends, metaphors, etc.		
Literatúra: Glendinning, E.H.- Howard, R. (2007) Professional English in Use – Medicine, CUP Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP Dictionary of Medicine. (1996) Peter Collin Publishing.		

Concise Medical Dictionary. (1991) Oxford University Press
Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava
Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava
MACMILLAN English Dictionary for Advanced Learners (2002).
OXFORD Collocations dictionary for students of English (2002).
Fronek, J., Mokrání, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s
r.o., Bratislava
www.bbclearningenglish.com
www.bbc.co.uk/worldservice/
www.bbc.co.uk/health
12.09.2008

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SPCO/06	Názov: Rečová komunikácia	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Students are expected to attend each class according to the schedule. More than two unexcused absences are not acceptable (extreme situations aside), making the third unexcused absence an automatic failure for the course. There will be 2 written tests (week 6, week 12). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (2 written tests, 1 oral presentation). Záverečné hodnotenie (napr. skúška, záverečná práca...): Final mark will be based on the sum of 3 parts of continuous assessment: written test 1 (40%), written test 2 (40%), oral presentation (20%). Pass level is 65%. There will be no retakes. 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed		
Cieľ predmetu: The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.		
Stručná osnova predmetu: 1. Introductory lesson. 2. Defining communication. Models of Communication. Contexts of Communication. 3. Symbolic Interaction Theory (Mead) 4. Coordinated Management of Meaning (Pearce and Cronen) 5. Genderlect Styles (Tannen) 6. Written test 1 7. Tutorials (no class) 8. The Rhetoric (Aristotle) 9. Face Negotiation Theory (Ting-Toomey) 10. Presentations 11. Presentations 12. Presentations/ written test 2 13. Tutorials 14. Tutorials		
Literatúra: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006.		

West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company.
London, 2000.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/INTC2/06		Názov: Tlmočenie 2 (konzekutívne)	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/TLM/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Credits will be awarded upon successful completion of all tasks assigned, two tests and active participation. Students are allowed to be absent on no more than 2 lessons.			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra: Jones, R. 1998. Conference Interpreting Explained. St. Jarome Publishing. Nolan, J. 2005. Interpretation Techniques and Exercises. Channel View Publication Ltd. Multilingual Matters.			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 22.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/CREA/06		Názov: Kreatívny písomný prejav	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JZ1/06 , KAaA/JAZZ2j/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, but some assignments will be worth more than others. There is no exam. Záverečné hodnotenie (napr. skúška, záverečná práca...): Students are required to work consistently, hand in all the required assignments and not to miss more than two session.			
Váha hodnotenia predmetu (priebežné/záverečné): 3 Poems 20% A 93-100% Short Story 20% B 86-92% CNF Essay 20% C 78-85% Revision 30% D 72-77% Notebook 10% E 65-71%			
Cieľ predmetu: Course Goals: To introduce fundamental elements of creative writing across a wide range of genres.			
Stručná osnova predmetu: Week 1 23.9 No Class Week 2 30.9 Introductions. The Writer's Notebook. Genres Week 3 7.10 Poetry - Rhyme, Rhythm, and lack of reason Week 4 14.10 Poetry Due. Poetry Review Week 5 21.10 The Short Story. Week 6 28.10 Discussion - Readings. Week 7 4.11 Tutorial Week Week 8 11.11 Story Draft Due - Peer Review. Writer's Notebook Due. Week 9 18.11 Story Due. Discussion - What is Creative Non-Fiction? Week 10 25.11 Discussion - Readings Week 11 2.12 CNF draft due. Peer review Week 12 9.12 CNF Due. Discussion - Revision Week 13 16.12 Tutorial Week. We have Class! Discussion - Summary Week 14 23.12 Tutorial Week. Revision and Writer's notebook due.			
Literatúra: Making Shapely Fiction, Jerome Stern. Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 22.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKRG/06	Názov: Regionálne štúdiá Veľkej Británie	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje:
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie		
Priebežné hodnotenie (napr. test, samostatná práca...):		
• Regular Class Attendance Students are allowed to miss no more than 2 seminars for whatever reason. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more! Once you have missed more than 2 seminars, you will not be allowed to continue the course and take the exam. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion. • Presentation/leading discussion Each student will be given one topic for which they will have to prepare a short summary of the reading and questions for their colleagues to start a discussion. In addition to that, they will choose one of the research topics/questions that can be found at the end of each chapter and present their findings. This will require small research in press, television, etc. depending on each topic. Please do not hesitate to talk to your instructor about your presentation, after the seminar or during her office hours. This is not a topic for email communication. • Active participation in class Points for active participation will be awarded to actively taking part in class discussion and activities. • Panel Discussion During our last session, students will be asked to actively participate in a panel discussion covering all the topics and material assigned during the course of the semester and led by the instructor.		
Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Presentation – 35%		
Active participation – 30%		
Panel Discussion – 35%		
Grading policy:		
A 100-93%		
B 92-86%		
C 85-78%		
D 77-72%		
E 71-65%		
FX 64 and less		
Cieľ predmetu:		
Considering the fact that most of the courses take a rather anglocentric point of view, it is necessary to introduce other issues and make the students aware of regional diversity of Britain. A single course is not sufficient to cover such a broad topic, therefore, Regions of the UK focus on Scotland as one of the regions. By covering a variety of topics similar to those already known to students primarily from the Introduction to British Studies, this course shall try to elicit a discussion about		

similarities and differences, encouraging students to contribute their own findings and areas of interest.

Stručná osnova predmetu:

Week 1: Course Introduction

Week 2: Regions of the UK

Week 3: Introduction to Scottish Studies

Reading: Chapter 1

Week 4: Introduction to Scottish History

Reading: Chapters 2, 3

Week 5: Education and Religion

Reading: Chapters 5, 6

Week 6: Scottish Parliament; Law

Reading: Chapters 7, 10

Week 7: Tutorials

Week 8: Scotland's Languages

Reading: Chapter 9

Week 9: The Contexts of Modern Scottish Literature

Reading: Chapter 11

Week 10: Visual Arts and Architecture; Music

Reading: Chapters 12, 14

Week 11: Media

Reading: Chapter 13

Week 12: Panel Discussion

Weeks 13-14: Tutorials

All the reading materials and assignments for home study will be available online at:

<http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/>

Literatúra:

Compulsory Reading:

Gardiner, M. 2005. Modern Scottish Culture. Edinburgh: EUP, 2005.

Recommended Reading:

Houston, R. 2008. Scotland. A Very Short Introduction. Oxford: OUP, 2008.

Oliver, N. 2009. A History of Scotland. London: Orion Books Ltd., 2009.

A History of Scotland. BBC TV series

Jazyk, v ktorom sa predmet vyučuje:
slovenský

Podpis garanta a dátum poslednej úpravy listu:
22.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/BCOR/06		Názov: Jazykové zručnosti-obchodná korešpondencia	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): Attendance: You may miss two classes without penalty. If you miss a third, you will fail the course. If you are noticeably late, inattentive, or disruptive, I will mark you absent. You are strongly encouraged to discuss your work during tutorials. Deadlines: A hard copy and a soft copy are due at the beginning of class on the assigned day, this includes drafts. The soft copy must be a .doc, .wpd, or .rtf and should be sent to my email as an attachment. Late work will not be accepted for any reason, not illness unless grave, not work conflicts, not computer problems. The assignments are relatively short, but will still require time for revision. Please plan your work accordingly.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Continuous Assessment: You will write a cover letter, a query letter, two memos, and a final paper. Descriptions and requirements for each assignment are posted on ffweb. There will also be frequent quizzes on material from the previous lecture and on vocabulary which you should learn from assigned readings. The assignments will be weighted and graded according to the following scales: Cover Letter 15% A 93 - 100% Query Letter 15% B 86 - 92% Memos 20% C 78 - 85% Quizzes 20% D 72 - 77% Final Paper 30% E 65 - 71 Plagiarism: Plagiarism may be defined as: "Intentionally or unintentionally representing, either by direct quotation or by paraphrase, the work of another person as your own." If you plagiarize, you will fail the course, and I will refer you to the head of the department for additional punishment. Feigning or claiming ignorance or lack of intent is no excuse.			
Cieľ predmetu: Lecturer: Kurt Magsamen Office hours: Wednesdays 13:30-15:00 Email: kurt.magsamen@upjs.sk Aims and objectives: The aim of this course is an introduction to business communications.			
Stručná osnova predmetu: KAaA/BCOR/06 C Business Writing Lecturer: Kurt Magsamen Summer, 2010 Office hours: Wednesday 13:30- 15:00 Mon, K12 3:30- 6:30			

Email: kurt.magsamen@upjs.sk Thurs, K5 9:00- 10:30

Recommended texts:

Your book for the course will be Purdue's OWL, or online writing lab. Use the following link and navigate to the professional and technical writing section. <http://owl.english.purdue.edu/owl/> Additional material will be posted on ffweb in a folder named Business Writing. Please print this material and bring it to class for discussion. Vocabulary quizzes will be based on the required readings.

Attendance:

You may miss two classes without penalty. If you miss a third, you will fail the course. If you are noticeably late, inattentive, or disruptive, I will mark you absent. You are strongly encouraged to discuss your work during tutorials.

Deadlines:

A hard copy and a soft copy are due at the beginning of class on the assigned day, this includes drafts. The soft copy must be a .doc, .wpd, or .rtf and should be sent to my email as an attachment. Late work will not be accepted for any reason, not illness unless grave, not work conflicts, not computer problems. The assignments are relatively short, but will still require time for revision. Please plan your work accordingly.

Continuous Assessment:

You will write a cover letter, a query letter, two memos, and a final paper. Descriptions and requirements for each assignment are posted on ffweb. There will also be frequent quizzes on material from the previous lecture and on vocabulary which you should learn from assigned readings. The assignments will be weighted and graded according to the following scales:

Cover Letter 15% A 93 - 100%

Query Letter 15% B 86 - 92%

Memos 20% C 78 - 85%

Quizzes 20% D 72 - 77%

Final Paper 30% E 65 - 71%

Plagiarism:

Plagiarism may be defined as: "Intentionally or unintentionally representing, either by direct quotation or by paraphrase, the work of another person as your own." If you plagiarize, you will fail the course, and I will refer you to the head of the department for additional punishment. Feigning or claiming ignorance or lack of intent is no excuse.

Flexibility:

I never stick to my syllabi, so feel free to suggest changes to the course or tell me what you want to learn or express your frustration at what you haven't learned at any time during the course. I will not increase your workload, but I will most likely make changes to the course. Any changes will be announced in class and will take precedence over the syllabus. If you attend each class, you will keep current on the course requirements.

Weekly Schedule

Week 1 15.2 Introductions. Class Discussion: Tone, Style, Audience

Week 2 22.2 Document Design and Layout.

Week 3 1.3 Cover Letter Due. Class Discussion: Common Problems

Week 4 8.3 In Class Review of Cover Letters

Week 5 15.3 Query Letter Due

Week 6 22.3 In Class Review of Query Letters

Week 7 29.3 Two Memos Due. Graphics, Data, and Presentation Basics.

Week 8 5.4 Tutorials, no class.

Week 9 12.4 Audience, again. Sales Basics.

Week 10 19.4 Paragraphs, cohesion in longer documents.

Week 11 26.4 Final Paper Due. Last Class. Wrap-up.

Exam Period - May 21 to June 25. There is no final exam.
--

Literatúra:

Your book for the course will be Purdue's OWL, or online writing lab. Use the following link and navigate to the professional and technical writing section. http://owl.english.purdue.edu/owl/ Additional material will be posted on ffweb in a folder named Business Writing. Please print this material and bring it to class for discussion. Vocabulary quizzes will be based on the required readings.
--

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 22.01.2013
---	---

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KROKF/RUS1/07		Názov: Ruský jazyk pre filológov 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PhDr. Helena Petruňová, CSc.	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 3
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): kontrolné diktáty (3.-12. týždeň) kontrolný test/písomná práca (6. týždeň) domáce čítanie (3.-11. týždeň) samostatná písomná práca /práce (80-100 slov - 5.-13.týždeň) ústna prezentácia (3-5 min. – 7.-12.týždeň) aktívna účasť Pri hodnotenom zápočte nie je možný opravný termín pre žiadny z testov/diktátov, ktoré sú súčasťou hodnotenia. Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečný test a diktát/záverečná práca (12. týždeň) Pri hodnotenom zápočte nie je možný opravný termín pre záverečný test/diktát. Výsledné hodnotenie je dané súčtom bodov/% za priebežný test/diktáty/prezentáciu/písomnú prácu a záverečný test/záverečnú prácu podľa tabuľky: A-92–100, B-85–91, C-78–84, D-71–77, E-65–70, F-64 a menej			
Cieľ predmetu: Osvojenie si azbuky, ortografie a výslovnosti v ruskom jazyku. Získanie vybraných vedomostí o jazyku a nadobudnutie jazykových zručností podľa osnovy na úrovni začiatočníkov (A1).			
Stručná osnova predmetu: Zvuková rovina ruštiny, azbuka, ortografia, správna výslovnosť Ruská veta, podstatné mená a slovesá Zámená, číslovky, vybrané prídavné mená a príslovky Vybrané slovesá v prítomnom, minulom a budúcom čase Modálne a nepravidelné slovesá Slovná zásoba, cudzie slová v ruštine a ich výslovnosť Vybrané otázky jazykovej interferencie, ložnyje družja perevodčika Vybrané ukážky/texty z ruskej literatúry, reálií a i. Rozvoj slovnej zásoby je zameraný na také oblasti, ako napr.: ako sa predstaviť, čo mám rád, záujmy, moja rodina, priatelia, moje mesto, ako telefonovať a i., ruská literatúra, reálie a i. Domáce čítanie-Čechov, Pasternak a i.			
Literatúra: Povinná literatúra: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha. Leda. 2007 (učebnica + CD+ slovníček+klíč) Odporúčaná literatúra: Baláž, Gerhard, Čabala, Michal, Svetlík, Ján: Gramatika ruštiny. Bratislava: SPN, 1995.			

Balcar Milan: Ruská gramatika v kostce. Praha: Leda, 1999.
Fozikoš, Andrej, Reiterová, Tatjana: Reálie rusky mluvících zemí. Plzeň: Fraus, 1998.
Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha: Polyglot, 2004.
<http://public-library.narod.ru/>
http://learningrussian.net/anna_karenina.php
<http://masterrussian.com/>
http://masterrussian.com/video/Russian_Videos.htm
+ doplňkové materiály vyučující

Jazyk, v ktorom sa predmet vyučuje:
ruský, slovenský

Podpis garanta a dátum poslednej úpravy listu:
02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/RUS2/07	Názov: Ruský jazyk pre filológov 2	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Helena Petruňová, CSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): kontrolné diktáty (3.-12. týždeň) kontrolný test/písomná práca (6. týždeň) domáce čítanie (3.-11. týždeň) samostatná písomná práca /práce (80-100 slov - 5.-13.týždeň) ústna prezentácia (3-5 min. – 7.-12.týždeň) Pri hodnotenom zápočte nie je možný opravný termín pre žiadny z testov/diktátov, ktoré sú súčasťou hodnotenia. Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečný test a diktát/záverečná práca (12. týždeň) Pri hodnotenom zápočte nie je možný opravný termín pre záverečný test/diktát. Výsledné hodnotenie je dané súčtom bodov/% za priebežný test/diktáty/prezentáciu/písomnú prácu a záverečný test/záverečnú prácu podľa tabuľky: A-92–100, B-85–91, C-78–84, D-71–77, E-65–70, F-64 a menej		
Cieľ predmetu: Hlavným cieľom seminárov je upevnenie všetkých jazykových zručností (písanie, čítanie, počúvanie a hovorenie), zdokonalenie sa vo výslovnosti a čítaní, rozšírenie a prehĺbenie získaných vedomostí o jazyku, o ruských realitách, rozvíjanie slovnej zásoby na úrovni začiatocníci-mierne pokročilí (A2-B1).		
Stručná osnova predmetu: Upevňovanie písania a správnej výslovnosti Ruská veta Podstatné mená a slovesá Zámená, číslovky, prídavné mená a príslovky Slovesá v prítomnom, minulom a budúcom čase Modálne a nepravidelné slovesá Slovná zásoba, cudzie slová v ruštine a ich výslovnosť Vybrané otázky jazykovej interferencie, ložnyje družja perevodčika Vybrané ukážky/texty z ruskej literatúry, dennej tlače, reálií a i. Rozvoj slovnej zásoby je zameraný na také oblasti, ako napr.: záľuby, cudzie jazyky, práca a povinnosti, cestovanie, plány, v cudzom meste, v zahraničí, známi a priatelia, moje mesto, základ písomného styku a i., ruská literatúra, realie a i. Domáce čítanie-L.N.Tolstoj, Pasternak a i.		
Literatúra: Povinná literatúra: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha. Leda. 2007		

(učebnica + CD+ slovníček+klíč)

Odporúčaná literatúra:

Baláž, Gerhard, Čabala, Michal, Svetlík, Ján: Gramatika ruštiny. Bratislava: SPN, 1995.

Balcar Milan: Ruská gramatika v kostce. Praha: Leda, 1999.

Fozikoš, Andrej, Reiterová, Tatjana: Reálie rusky mluvících zemí. Plzeň: Fraus, 1998.

Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha: Polyglot, 2004.

<http://public-library.narod.ru/>

http://learningrussian.net/anna_karenina.php

<http://masterrussian.com/>

http://masterrussian.com/video/Russian_Videos.htm

+ doplnkové materiály vyučujúcej

Jazyk, v ktorom sa predmet vyučuje:

ruský, slovenský

Podpis garanta a dátum poslednej úpravy listu:

02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KROKF/FRAN1/07		Názov: Francúzsky jazyk pre filológov 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Anabela Katreničová	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 3
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu: Travailler avec des textes et exercices approfondis qui aident les étudiants à analyser, comprendre et maîtriser les phénomènes grammaticaux fondamentaux de la langue française, indispensables pour la communication efficace. Employer les procédés méthodologiques comme le travail avec des textes, les exercices, les discussions, la communication écrite et verbale, formelle et informelle, la traduction passive et active.			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: francúzsky, slovenský		Podpis garanta a dátum poslednej úpravy listu: 02.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KROKF/FRAN2/07		Názov: Francúzsky jazyk pre filológov 2	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Anabela Katreničová	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety: KROKF/FRAN1/07			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Mid-term test Záverečné hodnotenie (napr. skúška, záverečná práca...): Písomný test			
Cieľ predmetu: Zvládnuť základy komunikačných jazykových zručností s dôrazom na ústny prejav a porozumenie písaného textu a hovoreného prejavu (Rozvoj lexikálnych, sémantických a fonologických kompetencií). Učiaci sa bude schopný dorozumieť v jednoduchých, konkrétnych a predvídateľných situáciách, porozumieť štandardnému tempu reči a reagovať pomocou bežných fráz a vetných modelov. Absolvent rozumie jednoduchým vetám o jeho bezprostrednom okolí (rodina, zamestnanie). Je schopný opísať za použitia jednoduchých viet seba, svoje okolie, vie tvoriť otázky. Pozná a zvláda komunikáciu v bežných životných situáciách: nákupy, rozhovor na jednoduché témy, pozná ustálené frázy a slovné spojenia a vie ich modifikovať pre použitie v konkrétnej jednoduchej situácii. Vie si robiť poznámky, vyplniť jednoduchý osobný dotazník, napísať pozdrav z dovolenky. Absolvent rozumie jednoduchému monológovi rodeného hovorcu na bežné témy: práca, voľný čas, cestovanie, hobby.			
Stručná osnova predmetu: Zvládnuť základy komunikačných jazykových zručností s dôrazom na ústny prejav a porozumenie písaného textu a hovoreného prejavu (Rozvoj lexikálnych, sémantických a fonologických kompetencií). Učiaci sa bude schopný dorozumieť v jednoduchých, konkrétnych a predvídateľných situáciách, porozumieť štandardnému tempu reči a reagovať pomocou bežných fráz a vetných modelov. Absolvent rozumie jednoduchým vetám o jeho bezprostrednom okolí (rodina, zamestnanie). Je schopný opísať za použitia jednoduchých viet seba, svoje okolie, vie tvoriť otázky. Pozná a zvláda komunikáciu v bežných životných situáciách: nákupy, rozhovor na jednoduché témy, pozná ustálené frázy a slovné spojenia a vie ich modifikovať pre použitie v konkrétnej jednoduchej situácii. Vie si robiť poznámky, vyplniť jednoduchý osobný dotazník, napísať pozdrav z dovolenky. Absolvent rozumie jednoduchému monológovi rodeného hovorcu na bežné témy: práca, voľný čas, cestovanie, hobby.			
Literatúra: Učebnica: Girardet J.: Campus 1, Vydavateľstvo Clé internationale, Paríž 2004, ISBN : 978-2-09-033248-3 Doplňková literatúra spracovaná do hand-outov Walterová H: Francouzština známá, neznámá, Vyd. Jan Kanzelsberger, Praha 1993 Bohuslav Balcar and kol: Čtyřjazyčný tematický slovník v 50 kapitolách. Evropská agenda, Resonance, edice Kontakty, Praha, 2004, ISBN 80-902812-5-7			

Jazyk, v ktorom sa predmet vyučuje: francúzsky, slovenský	Podpis garanta a dátum poslednej úpravy listu: 02.02.2013
---	---

Informačný list predmetu		
Kód: KAaA/BASE2/09	Názov: Seminár k záverečnej práci 2	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:	Zabezpečuje: Mgr. Boris Mudrák, PhDr. Štefan Franko, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, Mgr. Viktória Marcinová, Mgr. Renáta Panocová, PhD., Mgr. Martina Martausová, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Július Rozenfeld, Mgr. Renáta Gregová, PhD., Mgr. Jaroslav Marcin, PhD., doc. PhDr. Stanislav Kolář, Dr., prof. Myroslava Fabian, DrSc., Mgr. Renáta Timková, PhD., PaedDr. Lívia Körtvélyessy, PhD., Mgr. Zuzana Buráková, PhD., PhDr. Slávka Janigová, PhD.	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách) : Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 10
Podmieňujúce predmety: KAaA/BASE1/06 alebo KAaA/BASE1E/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students are required to meet their supervisor regularly, to inform the supervisor about the progress of their work, to discuss any questions or difficulties and complete any partial assignments given to them. Supervisors are not obliged to remind students about the need to consult during the course of the semester or to check the text for grammatical and stylistic mistakes. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Students will be given their final assessment upon having submitted a completed final draft of their B.A. thesis. In order to be accepted, the text must: - meet all the formal requirements published on the department website http://www.upjs.sk/filozoficka-fakulta/katedra-anglistiky-a-amerikanistiky/students/theses - be written in a language and grammar acceptable for a 3rd year BAS student - not contain any passages copied or paraphrased without a source Any attempts at plagiarism will automatically disqualify the student from passing the course and his/her thesis will not be accepted. Please remember that successful completion of this course is necessary for completing the semester and being admitted to state exam.		
Cieľ predmetu: B.A. thesis text.		
Stručná osnova predmetu: Each supervisor will, if necessary, provide his/her students with more detailed instructions concerning the content of the course, deadlines, partial assignments and evaluation that will be binding for the students.		
Literatúra:		

Recommended texts:

Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997.

Kimlička, Štefan. Akademická příručka. Akademia, 2005.

Departmental Website materials.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/BCTH/09	Názov: Záverečná práca	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:	Zabezpečuje: Mgr. Boris Mudrák, PhDr. Štefan Franko, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, Mgr. Viktória Marcinová, Mgr. Renáta Panocová, PhD., Mgr. Martina Martausová, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Július Rozenfeld, Mgr. Renáta Gregová, PhD., Mgr. Jaroslav Marcin, PhD., doc. PhDr. Stanislav Kolář, Dr., prof. Myroslava Fabian, DrSc., Mgr. Renáta Timková, PhD., PaedDr. Lívia Körtvélyessy, PhD., Mgr. Zuzana Buráková, PhD., PhDr. Slávka Janigová, PhD.	
Obdobie štúdia predmetu: 6	Forma výučby: Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia:	Počet kreditov: 10
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SVPR1/09	Názov: Študentská vedecká práca 1	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Renáta Panocová, PhD., Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., PaedDr. Lívia Körtevelyessy, PhD., Mgr. Zuzana Buráková, PhD., prof. PhDr. Pavel Stekauer, DrSc.
Obdobie štúdia predmetu: 3, 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 6
Podmieňujúce predmety: KAaA/UJ/06 alebo KAaA/INLG/09 , KAaA/INUSj/09 alebo KAaA/INUS/06 alebo KAaA/USIN/06 , KAaA/INUKj/09 alebo KAaA/INUK/06 alebo KAaA/UKIN/06 , KAaA/ULV/06 alebo KAaA/UVLI/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej		
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.		
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehľadotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.		
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Informačný list predmetu			
Kód: KAaA/UKINj/09		Názov: Inštitúcie Veľkej Británie	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): CONTINUOUS ASSESSMENT: The course work (activity and presentation) represents 20 % of your final assessment (10% each). Activity: Each of the students is expected to read and analyse the class materials before the lesson, to bring and use them in the seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Presentation: Each student must give a 10 – 15 minute presentation on one of the topics on the syllabus at the beginning of a seminar lesson. These presentations should not be essays which s/he reads out, but should present new or important information in a manner which his/her peers will be able to absorb. S/He should use the blackboard, handouts, tape, video, etc. The students will be given the information about sources and specific tasks in advance. The students should mainly focus on essential approaches and theories, explaining them to their peers. The students will not be allowed to read from a paper. They have to provide the teacher with the copy of the text of their presentation in advance via e-mail at a.sabovikova@gmail.com. The student MUST be present at the seminar s/he is supposed to have his/her presentation. Otherwise s/he gets no points for this part of evaluation. Attendance: Students are allowed to miss NO MORE THAN 2 seminars during the semester. All the students MUST be present at seminar in week 12 and the week s/he is having the presentation. Should students miss more than two seminars s/he will receive no credits for the course and therefore will receive FX. Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT : Final assessment: 100% = 20% the course work + 80% the written test mark. 80 %: The written test during class in WEEK 12 will examine all the material covered in lessons over the semester. FINAL ASSESSMENT The sum of the scores for the presentation, activity and test must be at least 65% in order for a student to receive credits for the course. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less			
Cieľ predmetu:			

To achieve an understanding of the key theoretical terminology related to the themes and to acquire theoretical information on the given issues as well as an insight into the recent development of the situation in the set areas of British society.

Stručná osnova predmetu:

The course Institutions in Great Britain develops on some of the themes that were introduced in the course Introduction to British Studies. The problem of social institutions (generation, gender, race and class) in GB are at the target of the course work based on the usage of both theoretical materials and information from media (journals, newspapers, broadcasting).

Week 1:

Introduction to the course. Course organization.

Reading (R): Internet sources

Presentation material(PM): none

Week 2 - 3:

Ethnicity, race & minorities in British society

R: Royle (trends in post-war....), Hiro (Introduction....), Hiro (The future ...)

PM: Articles – Britain, Slovakia

Week 4 – 5 :

Class in British society

R: Strydom (Class and politics), literary texts and articles

PM: Changing class attitudes

Week 6:

Religion in British Society

R: ffweb

PM: changing attitudes

Week 7:

Tutorials – no class

Week 8:

Gender in British society

R: Strydom (Gender, sex...), Summerfield (Women in Britain), Brackenbridge (Gender inequalities)

PM: Articles

Week 9:

Family in British society

R: Harris (The family...), Bernardes (Families in society)

PM: Articles

Week 10:

Homosexuality in British society

R: none

PM: attitudes towards homosexuality, articles

Week 11:

Drugs in British society

R: none

PM: articles, present drug scene

Week 12:

REVISION - TEST

Week 13:

Tutorials

Week 14 :

Tutorials

Literatúra:

Bilton, T et al.: Introductory Sociology. Macmillan, London, 1996

Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997
Bennett, T.: Understanding Everyday Life. The Open University, 2002
Braham, P.: Social Differences and Divisions. The Open University, 2002
Spittles, B.: Britain since 1960. Macmillan, London, 1995
Storry, M. (ed.): British Cultural Identities. Routledge, London, 1997
Bernardes, I.: Family Studies, An Introduction. London, Routledge, 1997
Hiro, D.: Black British, White British, A History of Race Relations in Britain. London, Grafton Books, 1991
Solomon, J.: Race and Racism in Contemporary Britain. London, Macmillan, 1991

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKMMj/09		Názov: Médiá Veľkej Británie
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ján Haláček
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKj/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: 100 %: 1, The course work (activity and reports) represents 50 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Report: Each student must give a short report on the material assigned by the teacher. You will be given the information about sources and specific tasks in advance. You should mainly focus on essential approaches and theories, explaining them to your peers. These presentations should not be essays which you read out, but should present new or important information in a manner which your peers will be able to absorb. 2, Individual /pair project represents 50 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case analysis, etc.) on which you will work on your own /in pairs. You will present your project outcomes to the rest of the class. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: 100% continuous assessment. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less		
Cieľ predmetu: Aims and objectives: General introduction to subject of mass media in Britain, the most important aspects of functioning of mass media in British society, analysis of various media and their products, their importance, functions, discourses and aspects, how these operate within contemporary British and Slovak societies.		
Stručná osnova predmetu: Course content: Week 1: Introduction to the course. Course organisation. Week 2: Media and society. Status, functions, influences and changes. Week 3: British media. Week 4: News journalism in Britain - print and broadcast news.		

Week 5: Advertising in Britain - in print and broadcast media.

Week 6: British sitcom.

Week 7: British soap opera. British reality show.

Week 8: Tutorials.

Week 9: Reading week. Project presentation preparation.

Week 10: Presentations.

Week 11: Presentations.

Week 12: Presentation.

Weeks 13: Tutorials.

Weeks 14: Tutorials.

Literatúra:

Recommended texts:

ALLAN, Robert C. (editor). 1995. To Be Continued... : Soap Operas around the World. 1st ed. London; New York : Routledge, 1995. 398 p. ISBN 0-415-11007-6.

CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8.

COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6.

DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7.

EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7.

FISKE, John. 1987. Television Culture. 1st ed. London; New York : Routledge, 1987. 353 p. ISBN 0-416-92440-9.

FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1.

MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6.

TOMAŠČÍKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: <<http://www.pulib.sk/elpub/FF/Tomascikova1/index.htm>> ISBN 80-8068-393-X.

BASSNETT, Susan (ed). 1997. Studying British Cultures. 1st wd. London : Routledge, 1997.

SPITTLES, Brian. 1995. Britain since 1960. 1st ed. London : Macmillan, 1995.

Briggs, A. and Burke, M. A Social History of the Media. Polity, London, 2002.

McNair, B. News and Journalism in the UK. Routledge, London, 1996.

Seymour-Ure, C. The British Press and Broadcasting since 1945. Blackwell, London, 1994.

Negrine, R. Politics and Mass Media in Britain. Routledge, London, 1992.

Lowell, T. Television Situation Comedy. 1999.

Jazyk, v ktorom sa predmet vyučuje:
slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/SCBLJ/09		Názov: Britská literatúra - vybrané kapitoly	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Each student will be asked to provide a 10-minute presentation on a given topic. Topics will be distributed during the introductory session.			
Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session.			
Each student is allowed two absences of the seminar sessions. Higher number of missed seminars will result in failing the course, without the necessity of taking the final exam.			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Final oral examination will be based upon the class discussions and required readings.			
Mark %			
A 93 – 100			
B 86 – 92			
C 78 – 85			
D 72 – 77			
E 65 – 71			
FX 64 - 0			
Váha hodnotenia predmetu (priebežné/záverečné):			
Students will be asked to record their readings in Reading Journal which will be presented at the final oral examination. The Reading Journal will amount to 20% of the overall grade.			
Cieľ predmetu:			
This course is designed to examine four basic types of drama: centrifugal and centripetal within dramatic theater tradition, and epic and drama as parable within the epic theater tradition. Students will analyse and discuss various texts of theatre history, theory and criticism, as well as selected dramas.			
Stručná osnova predmetu:			
1. Introductory session.			
2. Aristotle, closed form of drama. Oidipus the King.			
3. Oidipus the King.			
4. Open form of drama. Shakespeare.			
5. Hamlet.			
6. Hamlet.			
7. Epic Theater. Brecht, alienation effect.			
8. Tutorials			
9. McGrath.			
10. McGrath.			
11. Drama as Parable. Stoppard: Rosencrants and Guildenstern are Dead			

- 12. Stoppard: Rosencrants and Guildenstern are Dead.
- 13. Tutorials
- 14. Tutorials

Literatúra:

Brockett O.: History of the Theater, Allyn & Bacon NY, 2003.
Bžochová-Wild, J. Úvod do shakespearovského divadla, Kalligram DÚ Bratislava, 1999.
Demastes, William W. : British Playwrights, 1956-1995 : A Research and Production Sourcebook, Greenwood Press Westport, 1996.
Patterson, M.: Strategies of Political Theatre: Post-War British Playwrights, Cambridge UP, 2003.
Stříbrný, Z.: Dějiny britské literatury 1, Praha Academia, 1987.
Zavarský, J.: Kapitoly zo scénografie, NOC Bratislava, 1993.
Aristotle, Poetics
Aristophanes, Lysistrata
Sophocles: Oidipus the King
W. Shakespeare: Hamlet; Midsummer's Night Dream
J. McGrath: The Cheviot, the Stag, and the Black Black Oil
B. Brecht: The Caucasian Chalk Circle
T. Stoppard, Rosencrantz and Guildenstern Are Dead
F.Durrenmatt, The Visit

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SCALj/09	Názov: Americká literatúra - vybrané kapitoly	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Zuzana Buráková, PhD.
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 4
Podmieňujúce predmety: KAaA/USLI1j/10 , KAaA/ULI2/06 , KAaA/ULV/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Each student is required to prepare 25-30 minute presentation on selected work of fiction. If the presentation is assigned to 2 students, it should take 45-50 minutes. The presentation should include the following: 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points)		
Cieľ predmetu: The course focuses on the most contemporary American literature and its major themes as reflections of various aspects of American society. The aim is to discuss the latest issues in America within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.		
Stručná osnova predmetu:		
Literatúra: (Geoffrey Eugenides, The Virgin Suicides 1993) (Amy Tan, The Joy Luck Club 1989) (J.Safran Foer, Everything Is Illuminated 2001) (Cormac Mccarthy, The Road (2006) (Don DeLillo, The Falling Man, 2007) (Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007)		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Informačný list predmetu		
Kód: KAaA/MORFb/09		Názov: Morfológia
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 2	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment will be based on two credit tests (credit test 1 = 50%, credit test 2 = 50%); pass level from both tests together is 65%. There will be no retake. Pass level 65% from both tests together is a precondition for being admitted to final exam test. Students are expected to attend each seminar according to the schedule. More than two unexcused absences are not acceptable (extreme situations aside), making the third unexcused absence an automatic failure for the course. Záverečné hodnotenie (napr. skúška, záverečná práca...): oral exam		
Cieľ predmetu: To introduce fundamental concepts of linguistic morphology in cross-linguistic perspective. The course concentrates on the study of the internal structure of words and their relationship to one another. It also examines the interface between morphology and other linguistic disciplines.		
Stručná osnova predmetu: 1. Theory of sign (Saussure, Peirce, Horecký, Ogden & Richards) 2. Basic terminology. Units of morphology, allomorphs and allomorphy, free and bound morphemes, stem, root, diamorph, paradigm, prefix, suffix, infix, interfix (empty morph), circumfix, transfix, clitic (proclitic and enclitic), cranberry morph, suppletion; cumulative exponence, extended exponence, syncretism, zero morpheme, empty morph, replacement morphs apophony, combining forms, phonesteme 2. The scope of morphology. Criteria for the distinction between inflectional morphology and derivational morphology 3. Morphology vs. syntax 4. Morphology/phonology interface Allomorphy, assimilation and types of assimilation (labial assimilation, voicing assimilation, total assimilation), replacement by weakening or strengthening (T-lenition, palatalization and affrication, D-lenition; vocalization); vowel replacement; Deletion rules (consonant deletion – S-drop, X-drop, N-drop, Vowel deletion (V-drop in hiatus, syllable syncopation; expansion rules (U-epenthesis and P-epenthesis). Fossilized allomorphy, rhotacism in Latin and Germanic, Metathesis, False cognates (boundary misplacement, pseudosuffixes). 5. Level-ordering morphology 6. Natural Morphology 7. Bybee's theory of morphology 8. Beard's Lexeme-Morpheme-Base Morphology 9. Morphological Typology and language universals		

10. The notion of category, primary, secondary, and functional categories, classification of word-classes - Plato, Aristotle, the Alexandrians, Jespersen, Lyons, categorial transition – prototype theory – cline – fuzzy edge.

11. Noun and its categories: case - Possessive Form; gender – natural vs. formal gender, number - pluralia and singularia tantum

12. Verb and its categories: tense Jespersen's conception of time and tense, Lyons and Spencer; tense and aspect, perfective and progressive aspect, the notion of finitude – finite and non-finite; mood – indicative, imperative, conditional, subjunctive, the relation between mood and sentence type, inductive (general truths), promissive.

13. Morphological models: Item-and-Arrangement, Item-and-Process, Word-and-Paradigm.

Seminars

1. Introductory seminar

2. Morphological analysis I – handout 1, reading 1

3. Morphological analysis II – handout 2

4. Inflection vs. Derivation – handout 3, reading 2

5. Inflection vs. Derivation – handout 4

6. Credit test 1

7. Morphology/syntax interface, Morphology/phonology interface - handout 5

8. Tutorial – no class

9. Level-ordering, bracketing paradoxes, handout 6, reading 3

10. Typological features of English and Slovak, handout 7, reading 4

11. Nominal categories in English and Slovak, handout 8, reading 5

12. Verbal categories in English and Slovak, handout 9, reading 6

13. Credit test 2

Literatúra:

lectures

B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN.

A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press

P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press

P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact.

P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact. Lectures, seminars. Any other available book on morphology

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/AS/09		Názov: Anglická slovtvorba	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PaedDr. Lívia Körtevélyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc.	
Obdobie štúdia predmetu: 2	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety: KAaA/UJ/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Práca na seminároch Záverečné hodnotenie (napr. skúška, záverečná práca...): Ústna skúška 100%			
Cieľ predmetu: Oboznámenie študentov so základnou terminológiou, základnými koncepciami a teóriami slovtvorby			
Stručná osnova predmetu: Témy: Introduction The Scope of Word Formation Compounding Affixation. Conversion. Backformation. Morris Halle Mark Aronoff Level Ordering Hypothesis Productivity Lexicalization Onomasiological approach Na semináre sú študenti povinní nosiť si vytlačené materiály, ktoré im budú poskytnuté na začiatku semestra. Účasť na seminári bez materiálov a bez dostatočnej prípravy sa považuje za absenciu.			
Literatúra: Szymanek, Bogdan. The latest trends in English Word-Formation. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 429-448 Stekauer, Pavol. Word Formation. In: Stekauer, Pavol (ed.) Rudiments of English Linguistics. Presov: Slovacontact. 2000 Hamawand, Zeki. Morphology in English. Word Formation in Cognitive Grammar. London, New York: Continuum, 2011, pp. 1-14 Pingali Sailaja. English Words. Structure, Formation and Literature. Mumbai: Pertinent Publishers. 2004. 167-174 Szymanek, Bogdan. Introduction to Morphological Analysis. Warszawa: Wydawnictwo Naukowe PWN. 1998, pp. 61-72 Halle, Morris. Prolegomena to a theory of word formation. In: Linguistic Inquiry, Vol. 4, Number 1, 1975, pp. 3-16 Boas, Hans. On Halle's "Prolegomena to a Theory of Word Formation" or What is a Linguistic Generalization? In: Linguistics, Vol. 134, 1974, pp. 5-8			

Lipka Leonhard. Prolegomena to “Prolegomena to a theory of word formation”. A reply to Morris Halle. In: Amsterdam Studies in the Theory and History of Linguistic Science. Series IV – Current Issues in Linguistic Theory. Volume 1, 1975, pp. 175-184 Aronoff, Mark. Potential words, Actual words, productivity and Frequency. In: Proceedings of the XIIIth International Congress on Linguistics, Tokyo 1982 Pingali Sailaja. English Words. Structure, Formation and Literature. Mumbai: Pertinent Publishers. 2004. 144-150 Bauer, Laurie. Productivity: Theories. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 315-332 Lipka Leonhard, Handl Susanne, Falkner Wolfgang. Lexicalization & Institutionalization. The State of the Art in 2004. In SKASE Journal of Theoretical Linguistics. Vol. 1, Number 1, 2004. Available at http://www.skase.sk/ Stekauer, Pavol. Onomasiological approach to word-formation. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 207-232	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SYNT/09	Názov: Syntax	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Slávka Janigová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/MORFb/09 , KAaA/UJ/06		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Študenti sa aktívne zúčastňujú na seminároch. Forma ukončenia kurzu: písomná skúška 100%; 65% Pass Záverečné hodnotenie (napr. skúška, záverečná práca...): Písomná skúška - 65% Pass A= 100-92% B= 91-87% C= 86-82 % D=81-77% E=76-65% Fx=64 a menej		
Cieľ predmetu: Predstaviť základy syntaxe modernej angličtiny, základné syntaktické pojmy a metódy syntaktickej analýzy jednoduchej vety, prirad'ovacieho a podrad'ovacieho súvetia.		
Stručná osnova predmetu:		
Literatúra: Quirk, R., et al. (1985). A Comprehensive Grammar of the English Language. New York – London: Longman. Miller, J. (2002). An Introduction to English Syntax. EUP Crystal, D. (1995). The Cambridge Encyclopedia of the English Language. Cambridge: CUP. Dušková, L. (2003). Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia. Dušková, L. (2002). Syntax současné angličtiny. Karolinum. Ferenčík, M. (2002). The Structure of English. A Coursebook of English Grammar. Part 1. Bratislava: Creative line. Hais, K. (1991). Anglická gramatika. Bratislava: SPN. Štekauer, P. (2000). Rudiments of the English Linguistics. Prešov: SLOVACONTACT.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/UKVB/09		Názov: Umenie a kultúra Veľkej Británie	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Continuous Assessment:			
• Regular Class Attendance			
Students are allowed to miss no more than 2 seminars for whatever reason, in order to be able to complete the course. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. There are no re-takes for presentations. Please keep this in mind and make sure you are always present in class when your presentation is due.			
• Active Participation in Class - 10+ points (1 for each class = a chance to earn some additional points)			
At the beginning of each seminar, students will be asked to provide a brief revision of the give historical period and of the English/British literature of the time. All you have to do is go through your notes from British History 1 and British Literature 1 and 2 and provide a concise overview, focusing on what you consider important.			
Another way of earning points for active participation is by contributing your knowledge and opinions to the discussion and interacting with your colleagues. These opinions should be based on your home preparation and reading.			
Do not expect to earn points for active presentation if all you do is say a word or two occasionally or when asked. You are expected to interact with your colleagues, answer their questions as well as those asked by the teacher and ask relevant questions yourself.			
• Reading presentation and leading discussion - 10 points (reading comprehension, summarizing and paraphrasing, manner of delivery, language, questions and discussion - each worth 2 points)			
This presentation will focus on the reading assigned for home preparation to all the students. One person will, however, summarise the arguments of the article, chapter etc., present the main points, terminology, compare if there is anything to compare. Another part of this presentation will be leading the class debate, which means preparing some questions for your colleagues to discuss. This means avoiding simple yes/no questions or asking about trivia. Please remember that this is not a ‘presentation’ that requires you to stand in front of the classroom and run a power point presentation. You are expected to explain the text, to check your colleagues’ understanding by asking them relevant questions and to engage them in a discussion.			
All the reading materials are either available at: All the reading materials will be available online at http://ffweb.ff.upjs.sk/vyuka/Katedra Anglistiky a Amerikanistiky/Velebna/Art and Culture/ or, in case of online sources, links are provided directly in the syllabus.			
• Written exam - 15 points			
Before final presentations are due, students will revise the material studied throughout the semester and sit an exam that will check their understanding of the material discussed in classes and assigned for home study and revision. Hopefully, this will also help you organize your thoughts and prepare a better final presentation. You are all advised to take notes of your home readings and of whatever is said in class. The following website, where pictures of the blackboard will be posted			

following each seminar, may help you with that: https://www.evernote.com/pub/artandculture_uk/artandculture_uksnotebook

- Final Presentation - 15 points (see the document entitled "Final presentation and evaluation" for detailed instructions)

Each student will choose their own topic from the very broad area of British art and culture – a painting, statue, installation, building, monument, street art, photography etc. Please, make sure you choose something you like, find interesting and would like your colleagues to know about.

Do not choose the works discussed in our seminars! You will be asked to apply the historical background and the theoretical information you have studied during the semester to the analysis of your chosen work of art and present it to your colleagues in a 10-15 minute presentation. All the topics must be approved by the teacher and submitted no later than during our seminar in week 10.

A specific set of rules to follow and a list of criteria for presentation evaluation is available on ffweb for you to be able to prepare a successful presentation and to evaluate your colleagues. If you have any questions, do not hesitate to ask them in class or during my office hours.

Záverečné hodnotenie (napr. skúška, záverečná práca...):

Final Assessment

Active participation 20%

Reading presentation 20%

Written exam 30%

Final presentation 30%

Grading policy:

A 100-93%

B 92-86%

C 85-78%

D 77-72%

E 71-65%

FX 64 and less

Cieľ predmetu:

Course Description:

The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions.

Learning Outcomes:

By the end of this course, student will be able to:

- Identify some of the most significant works of British art
- Understand the connections between historical background and cultural development of the respective periods
- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

Stručná osnova predmetu:**WEEK 1: Course Introduction**

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms 'art' and 'culture' and try to come up with our own definitions. Then we will think about the term 'national' culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term 'art' and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

WEEK 2: English Renaissance

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>

<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

WEEK 3: Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:

- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.
- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

WEEK 4: Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism

Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)

- http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.
- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

Chapter 5

WEEK 6: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/*/viewPage/1

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

WEEK 7: Easter – no classes

WEEK 8: Reading Week - Victorian Britain (part I)

Even though this is a tutorial week, we will have a class to make up for week 13 when Wednesday schedule will be taught on Thursday and therefore we will have no art and culture class then.

Content: liberalism, social and political change, women's rights

The reading for this class is a more extensive one. There being no classes in week 7, you have more time to read it. It should provide you with information about the position of women in the 19th century Britain and measures that were proposed for its improvement. You should also observe the author's style and identify his main arguments and counter arguments he uses to make his point. Should you have any questions before our next class, do not hesitate to talk to me during my regular office hours in week 8.

Revision: Victorian literature (literature)

Reading:

- Mill, J. S.: On the Subjection of Women at: <http://www.gutenberg.org/ebooks/27083>, Chapters 1, 2 and 4

Presentation(s) (due next week): outline the main arguments of this essay and the major issues that the author addresses and his proposed solutions

WEEK 9: Victorian Britain (part II)

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology,

science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

WEEK 10: 20th Century Art and Culture

Content: wars and their reflection in art and culture, wartime speeches

When preparing for this class you will, for a change, be asked to watch a film depicting WWI from perhaps a less usual point of view. This will enable us to see connection between art and war and to compare the artists' reactions to the so called Great War with previous eras. Analysis of war posters will give us an opportunity to see how visual culture was put to use during the 2 world wars and how the focus and themes of the official propaganda changed.

Revision: WWI

Film:

- Regeneration (1997)

Presentation(s): the impact of WWI on art in general and the attitudes of the 2 poets depicted in this film towards war and towards writing about the war

WEEK 11: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying> <http://www.london.gov.uk/fourthplinth/>

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

Written Exam will also be a part of this seminar!

WEEK 12: Final Presentations

WEEK 13: Wednesday Schedule – no classes

WEEK 14: Final Presentations

Literatura:

Recommended Reading:

ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004.

BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.

GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000.

HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002.

Mill, J. S.: On the Subjection of Women. Available at: <http://www.gutenberg.org/ebooks/27083>

POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008.
ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.

WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002.

Websites of selected British museums and galleries:

<http://www.tate.org.uk/>

<http://www.tate.org.uk/visit/tate-modern>

<http://www.nationalgallery.org.uk/>

<http://www.npg.org.uk/>

<http://www.nationalgalleries.org/>

<http://www.ashmolean.org/>

<http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx>

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/PHONj/09		Názov: Fonetika a fonológia	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Renáta Gregová, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I (based on transcription symbols and phonetic terminology) will take place in week 6. 2. Test II (based on phonological terminology) will take place in week 12. Continuous assessment – 40 points all together – is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 65 %) they will not be allowed to take part in the final exam test. Final assessment: exam – written form Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT - exam Max. % 100 Pass % 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less			
Cieľ predmetu: to present basic theoretical information about the sound level of the English language and its practical application that enables to improve the quality of production (and consequently even perception) of spoken utterances			
Stručná osnova predmetu: Course content: 1. Phonetics and other linguistic disciplines. 2. From the history of the English phonetics and phonology 3. Transcription 4. English vowels – articulatory, acoustic and auditory characteristics 5. English consonants – articulatory, acoustic and auditory characteristics			

6. Phonology – terminology, relation phonetics – phonology
7. Distinctive features of the English vocalic and consonantal phonemes
8. English syllable – its structure and function
9. Connected speech – elision, assimilation, linking
10. Suprasegmental features – temporal, tone and force modulation
11. Comparison of the English and the Slovak sound system

LECTURES – DETAILED DESCRIPTION

Week 1: Phonetics and Phonology

Definition. The scope of interest. The basic difference.

Standard English vs. Received pronunciation

Notation. IPA transcription. Transcription symbols in English.

Week 2: Production of Speech

Articulatory aspect: organs of speech, respiration, phonation, articulation

Acoustic aspect: qualities of tone; sound and its perception. Organ of hearing.

Week 3: Classification of Sounds

Vowels and consonants in general. Cardinal Vowels

English Vocalic Phonemes

Monophthongs – articulatory, acoustic and auditory aspect

Diphthongs and triphthongs – articulatory, acoustic and auditory aspect

Week 4: conference – no lecture

Week 5: English Consonants

Criteria of classification and basic description:

plosives, fricatives, affricates, nasals, laterals and approximants

Week 6: English Phonology

Phone, phoneme, allophone.

Commuation test, minimal pair

Distinctive features, phonological oppositions

Week 7: Tutorials – no lecture

Week 8: Distinctive features of vocalic phonemes – P. Roach, H. J. Giegerich,

Distinctive features of consonantal phonemes – P. Roach, H. J. Giegerich,

Week 9: Syllable, its Structure and Function

Syllable in general. Syllable in English from phonetic and phonological point of view. Structure of the English syllable.

Syllabic consonants. Strong and weak syllables.

Week 10: Suprasegmental Features I

Temporal modulation – quantity, pause, speed of the utterance and rhythm.

Force modulation – voice intensity, word stress, sentence stress, emphasis.

Week 11: Suprasegmental Features II

Tone modulation – voice register and melody.

Tone and intonation.

Week 12: Comparison of the English and the Slovak Sound Systems

Segments and suprasegments

The Latest Phonological Theories and Schools of Phonology

Week 13: Tutorials – no lecture

Week 14: Tutorials – no lecture

SEMINARS - DETAILED DESCRIPTION

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: Notation – transcription symbols of vowels and consonants

Sound and its perception. Qualities of tone

Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.

Cambridge University Press. pp. ix – x

2. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.
p. 29

3. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.
pp. 7 – 8

SELF-STUDY: History of the English phonetics and phonology.

Source: Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.
pp. 14 – 18

Week 3: Organ of hearing.

A brief survey of articulatory and acoustic phonetics.

Transcription.

Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 8 – 10, 27 - 31

Week 4: conference – no seminar

Week 5: Vowels in RP-English – identification, production

Diphthong and the hiatus. Vocalic types.

Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 15 – 24.

2. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 13 – 21.

Week 6: Classification of consonants according to the place of articulation,
manner of articulation and acoustic impression

Affricates, nasals, laterals and approximants

Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 54 – 56, 58 – 64.

2. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 22 – 30.

Week 7: Tutorials – no seminar

SELF-STUDY: Aspects of connected Speech

Assimilation, assibilation, affrication, elision, linking

Sources: 1. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.
pp. 33 - 34

2. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact,
pp. 56 – 58.

3. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 44 – 46.

Week 8: Phone – phoneme – allophone (Trubeckoy's theory)

Distinctive features – Jakobson's theory

Readings: 1. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.
pp. 37 - 41

2. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.
pp. 10 – 14

Week 9: Distinctive features of vocalic and consonantal phonemes.

Major class features by H. J. Giegerich and A. McMahon.

Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press, pp. 128 – 130, pp. 56 – 57

2. Giegerich, H. J. 1992. English Phonology. An introduction. Cambridge:
Cambridge University Press, pp. 93 – 95.

3. McMahon, A.: (2002) An Introduction to English phonology. Edinburgh
University Press, pp. 42 – 43.

Week 10: The structure of the English syllable Syllabic consonants – phonetic and phonemic approach. Strong and weak syllables Readings: Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. 81 – 90. Week 11: New English Gradation. Strong and weak forms. Transcription of the whole sentences. Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. 112 - 120 2. Kavka, S. J. 2009. Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej, pp. 31 – 43, 125 – 132. Week 12: Tone of English sentence – analysis of tone units Functions of Intonation. Readings: 1. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 54 – 55. Week 13: Tutorials – no seminar Week 14: Tutorials – no seminar	
Literatúra: Compulsory literature: lectures Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej. McMahon, A.: (2002) An Introduction to English phonology. Edinburgh University Press. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. Roach, P.: (2009) English Phonetics and Phonology. A Little Encyclopaedia of Phonetics. available at: www.cambridge.org/elt/peterroach/resources/Glossary.pdf Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact. Giegerich, H. J.: (1992) English Phonology. An introduction. Cambridge: Cambridge University Press. Recommended texts: Fox, A.: (2000) Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals. Oxford: Oxford University Press. Jones, D.: (1969) An Outline of English Phonetics. Cambridge: Cambridge University Press. Jones, D.: (1969) The Pronunciation of English. Cambridge: Cambridge University Press. Odden, D.: (2005) Introducing Phonology. Cambridge: Cambridge University Press. Wells, J.C.: (1993) Longman Pronunciation Dictionary. Longman. or any pronunciation dictionaries available	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/INUKj/09		Názov: Úvod do britských štúdií	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková	
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): • Regular Class Attendance Students are allowed to miss no more than 2 seminars for whatever reason. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more! Once you have missed more than 2 seminars, you will not be allowed to continue the course and take the exam. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion. • Quizzes Students are expected to complete their readings prior to each class and bring a copy of readings with them to class. To make sure that each student prepares regularly and, thus, to ensure the possibility of classroom discussion, most of the classes will start with a short 10point quiz on the required readings for the given week. If a student fails to attend a class, they will score 0 points for the quiz. However, the results of the worst two quizzes will be automatically dropped when calculating the final score. The SUM of the scores from these quizzes must be AT LEAST 65% in order for a student to be allowed to take the final exam. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final Assessment Written exam taken during the examination period, covering materials assigned for home reading, discussed in seminars and lectures. Every student is entitled to 2 retakes if necessary, which means 3 chances for passing the exam. There are no more retakes so please keep this in mind and do not ask for any, official or unofficial. Grading policy: A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less			
Cieľ predmetu: This course introduces basic topics and concepts of British society, culture and institutions, many of which will be later studied in greater detail in separate courses. The topics include geography, politics, social and cultural issues. Learning Outcomes: By the end of this course, student will be able to: • understand and explain basic concepts of British Studies			

- compare these with Slovak context
- apply this theoretical knowledge to understanding and analysis of simple media texts

Stručná osnova predmetu:

Week 1: Course Introduction

Week 2: Geography, Country and People

Reading - Chapters 1 and 3

Week 3: Identities

Reading - Chapter 4

Week 4: Attitudes

Reading - Chapter 5

Week 5: Political Life, Monarchy

Reading - Chapters 6, 7

Week 6: Government, Parliament, Elections

Reading – Chapters 8, 9, 10

Week 7: Tutorials

Week 8: Law, International Relations

Reading - Chapters 11, 12

Week 9: Education

Reading – Chapter 14; articles (ffweb)

Week 10: Religion

Reading – Chapter 13; articles (ffweb)

Week 11: Media

Reading – Chapter 16; articles (ffweb)

Week 12: Revision

Weeks 13-14: Tutorials

You should also read the rest of the chapters from your coursebook to be prepared for the final exam. Should you come across anything you wish to discuss, 3 weeks of tutorials during the semester are reserved for this very purpose.

Every student MUST have their own copy of O'Driscoll's book. All the other materials and assignments for home study will be available online at:

<http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Introduction%20to%20BS/>

Lecture handouts are available online at:

<http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Tomascikova/Introduction%20to%20BS%20Lectures/>

If you have any questions, do not hesitate to talk to your instructors before or after classes or, preferably, during office hours. Do not send email unless absolutely necessary and remember that in addition to teaching and preparing for classes, we have many other duties which make it impossible for us to check our emails constantly and to reply within 24 hours. Before asking a question related to the organization of the course, assessment etc., make sure it has not already been answered on the department website, in the course syllabus or in class.

Literatúra:

Compulsory Reading:

O'Driscoll, J.: Britain for Learners of English. Oxford: OUP, 2009.

Recommended Reading:

Oakland, J.: British Civilisation. Routledge, London, 2002.

Oakland, J.: Contemporary Britain. Routledge, London, 2001.

Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.

Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013
---	---

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/INUSj/09		Názov: Úvod do amerických štúdií	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): There will be two tests taking during the semester. The midterm test will cover topics 1-5, the end-of-term test will cover topics 6-10. Each student will need to get a combined score of no less than 65 points in order to be allowed to take the Final Test. The instructor will also be taking attendance every week. Any students deemed unprepared will be marked as absent. The maximum number of absences allowed is 2 per semester. Záverečné hodnotenie (napr. skúška, záverečná práca...): Any student who fails to achieve the required minimum of 65 points on the midterm and end-of-term tests has failed the class. For the rest of the students, the final assessment will be determined solely by their score on the Final Test. The Final Test will be taken during the exam period (Jan-Feb). Two retakes are possible; the most recent score always counts. The instructor will post exam dates in the AIS at the beginning of December and students will sign up for the test well in advance in the AIS. Any registration changes have to be performed no less than 24 hours before the test takes place. The grading scale is A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0].			
Cieľ predmetu: The course is intended as an introductory course in American culture and society for British and American Studies undergraduate students. It relates basic facts about life in the USA, including key terms and notions that define it, in order to enable the learner of English to better understand the cultural context within which the English language was developed and is used.			
Stručná osnova predmetu: 1. Introduction 2. Geography 3. Demographics 4. Ideas that shaped the US 5. Government 6. Lifestyles 7. Media 8. Education 9. Religion 10. Arts			
Literatúra: • Robert Murphy. Uvod do kulturni a socialni antropologie. SLON, 2004 • Portrait of the USA (http://usa.usembassy.de/etexts/factover/homepage.htm) • Oxford Guide to British and American Culture. 2nd ed. Oxford University Press, 2005. (reference book--available at the FF UPJS library) • other primary/secondary texts as specified by the instructor			

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013
---	---

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/UKHIS1j/09		Názov: Dejiny Veľkej Británie 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Karin Sabolíková	
Obdobie štúdia predmetu: 2	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14		Počet kreditov: 5
Podmieňujúce predmety: KAaA/INUKj/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška			
Priebežné hodnotenie (napr. test, samostatná práca...): Continuous Assessment: • Regular Class Attendance Students are allowed to miss no more than 2 seminars for whatever reason, in order to be able to complete the course. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. Please remember that you only can miss 2 seminars, whatever the reason and should save those 2 options for when you are sick or have some other serious reason not to be at school. Do not ask for any exceptions. • Mini lecture – 6 points Each student will be asked to have one “mini lecture” during the semester. This means that in 5-7 minutes, he or she will explain to other students one of the topics assigned the week before by the teacher and prepare questions to check their understanding and start a discussion about the topic. These should be open questions that would facilitate discussion and check understanding, rather than memorizing of facts and dates. This task is worth 6 points, one for each of the following aspects: - no reading, using your own words - understanding and proper explanation of the topic - sticking strictly to the topic which is very specific - timing – no more than 5-7 minutes - language – correct grammar and pronunciation - questions – preparing open questions for other students and being ready to answer questions asked by the students and the teacher • Active participation – 8 points (1 for each seminar) Students can earn one point for actively participating in seminars. Active participation means the following: - reading the assigned chapters form “Illustrated History of Britain” (a textbook that everyone is required to have). Handouts that are available at http://ffweb.ff.upjs.sk/vyuka/Katedra_Anglistiky_a_Amerikanistiky/Velebna/British_History/ should help you focus on relevant information - revising the material covered in lectures and being ready to answer questions - preparing 3 questions for your colleagues to discuss in class, based on the reading. These must NEVER be closed questions! For example, “What was the name of the king who signed Magna Charta” is certainly not the right kind of question, whereas “Which of king John’s actions led to the signing of Magna Charta and how do you think he could have prevented this from happening?” is a much better one. - answering questions asked by the teacher and other students and providing feedback on other students’ mini lectures			

All the students should be prepared to take part in discussion, not only when asked directly by their colleagues or teacher. In order to get points for active participation, students must contribute throughout the seminar.

Záverečné hodnotenie (napr. skúška, záverečná práca...):

Final Assessment

Continuous assessment - $6 + 8 = 14$ points

Final written exam - 26 points

100% = 40 points

Grading policy:

A 100-93%

B 92-86%

C 85-78%

D 77-72%

E 71-65%

FX 64 and less

Cieľ predmetu:

The aim of this course is to make students familiar with the periodization of British history from Early Middle Ages onwards, encouraging their understanding of past events and creating connections between the institutions of modern Britain and their historical development. The knowledge of British history is also a necessary prerequisite for further courses, including literature and art and culture.

Stručná osnova predmetu:

Week 1: Introduction

Week 2: Early Middle Ages

Week 3: Late Middle Ages

Week 4: Tudors

Week 5: Stuarts

Week 6: 18th century

Week 7: Easter

Week 8: Tutorials

Week 9: 19th century

Week 10: WWI, Interwar period

Week 11: WW2, Cold War

Week 12: No lecture; seminar - revision

Weeks 12 and 13: Tutorials

Literatúra:

McDOWALL, D. 1989. An Illustrated History of Britain. Harlow: Longman, 1989

MORGAN, K. (ed.). 2006. The History of Britain and Ireland. Revised edition. Oxford: OUP, 2006.

MORGAN, K. (ed.). 2001. The Oxford History of Britain. Oxford: OUP, 2001.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/JAZZ2j/09		Názov: Jazykové zručnosti 2	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 6 Za obdobie štúdia: 84		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JZ1/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. 3. CONTINUOUS ASSESSMENT – Language skills 2 (LS2) as a subject comprises 4 parts (1- reading, 2- speaking, 3- listening , 4- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. The three parts (reading, listening and garammar) of the subject will be included in the tests and speaking will be tested orally, and they will be tested on the same day; however, each part will be considered separately. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS2, you need to score 65% minimum as a sum of both partial credit tests. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment and evaluation: The student will receive final credits when getting minimum 65% for each of the four parts of LS2. In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level. FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.			
Cieľ predmetu: Aims and objectives:			

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Topics for Reading, Speaking, Listening:

1. Language and communication
2. Culture and Traditions of the UK and the USA
3. Media, Advertisement, Propaganda
4. Aesthetics, Fine Arts vs. pop Culture
5. Philosophy, The History of Thinking
6. Religion, Morals and Ethics
7. Literature and Literary Criticism
8. Politics
9. Law, Human Rights Activists, Discrimination vs. Emancipation

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

Articles

Adjectives, Adverbs, Comparison

Pronouns, Determiners

Detailed information for each week can be found on

<http://ffweb.ff.upjs.sk/vyuka//Katedra%20Anglistiky%20a%20Amerikanistiky/Language%20Skills%20BAS/Language%20skills%202/>

or obtained from individual lecturers.

Literatúra:

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Hais, Karel. 1991. Anglická gramatika. SPN.

McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKLI2j/10		Názov: Dejiny britskej literatúry 2
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD.
Obdobie štúdia predmetu: 3	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 / 1 Za obdobie štúdia: 28 / 14	Počet kreditov: 5
Podmieňujúce predmety: KAaA/DBL1/06 alebo KAaA/UKLI1/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Compulsory lectures/seminars with prof. Lopčic - 20% Written examination (Test based on the lecture content and compulsory reading) – 80%. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES are provided on the internet site http://kosice.upjs.sk/~ffweb . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.		
Cieľ predmetu: The aim of this course is to extend the knowledge gained in the History of British Literature I and present the key moments in British history and culture that influenced the development of British literature. It gives an overview of the main literary movements and schools and focuses on their main representatives. The course is focused on furthering the students' skills of literary analysis, as well.		
Stručná osnova predmetu: Course content: 19th century British literature. 20th century British literature. LECTURES - Topics Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels Variety of Victorian Fiction: Novels of the Brontë sisters; 'Minor' novelists: Stevenson, Collins, Stoker Edwardian Literature: (Wells, Bennett, Galsworthy, Maugham) Victorian poetry (Tennyson, the Brownings, Rossetti) Works of O. Wilde and G.B. Shaw Drama of the Irish Renaissance From Realism to Modernism: Forster, Conrad, D. H. Lawrence Modernist Literature: Experimental Modernist Fiction (Joyce, Woolf)/Modernist Poetry (Yeats, T.S. Eliot)		

20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S. Heaney)

Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel)

Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Postmodernist Fiction; Magical realism

Date of last revision: 14.9.2012

Literatúra:

Compulsory reading:

Charles Dickens Bleak House

Emily Brontë Wuthering Heights

Oscar Wilde The Importance of Being Earnest

Samuel Beckett Waiting for Godot

Joseph Conrad Heart of Darkness

Lawrence Sons and Lovers

Graham Swift Waterland

W. B. Yeats The Song of Wandering Aengus, Sailing to Byzantium, The Second Coming

R. Brooke The Soldier

W. H. Auden Musée des Beaux Arts

D. Thomas Hunchback in Park

T. Hughes The Jaguar

P. Larkin Church Going

S. Heaney Bogland

Compulsory reading – seminars:

For the list of seminar compulsory readings, see the list of seminar topics.

Recommended texts:

M.H. Abrams, A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Franková, M. Britské spisovatelky na konci tisíciletí. Brno: MU, 1999.

Hilský, Martin, Současný Britský román, H&H, 1992

Hilský, Martin, Modernisté. Praha: Torst, 1995.

Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/USLI1j/10		Názov: Dejiny americkej literatúry 1	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: doc. PhDr. Stanislav Kolář, Dr.	
Obdobie štúdia predmetu: 4	Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 / 1 Za obdobie štúdia: 28 / 14		Počet kreditov: 5
Podmieňujúce predmety: KAaA/ULV/06			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/LJFL/10		Názov: Latinský jazyk pre filológov
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. PhDr. František Šimon, CSc.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 3
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: ÚTVŠ/TVb/11		Názov: Športové aktivity II	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: PaedDr. Ivan Uher, PhD., Mgr. Alena Buková, PhD., doc. PhDr. Ivan Šulc, CSc., PaedDr. Milena Pullmannová Švedová, PhD., doc. Mgr. Rastislav Feč, PhD., Mgr. Peter Bakalár, PhD., Mgr. Agata D. Horbacz, Mgr. Marek Valanský, PaedDr. Imrich Staško	
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): zápočet na základe 80 % aktívnej účasti			
Cieľ predmetu: Telesná výchova vo všetkých svojich formách pripravuje vysokoškolákov na ich ďalší profesionálny a osobný život. Aktívne pôsobí na zvyšovanie telesnej zdatnosti a výkonnosti. Špecializáciou vo výučbe TV sa posilňuje vzťah študenta k vybranej športovej činnosti a zdokonaľuje sa v nej.			
Stručná osnova predmetu: Primárnou úlohou ÚTV je vzbudiť u študentov záujem o pohybovú aktivitu a poskytnúť dostatok možností pre rozvíjanie ich záujmov v športovej oblasti. V rámci výberového predmetu telesná výchova ponúka ÚTV pre študentov tieto športové aktivity: aerobik, basketbal, bedminton, florbal, nohejbal, plávanie, posilňovanie, sálový futbal, sebaobrana, stolný tenis, telesná výchova zdravotne oslabených, tenis a volejbal. Okrem týchto športov ponúkame pre záujemcov zimné a letné telovýchovné kurzy s atraktívnym programom, organizujeme rôzne súťaže či už na pôde fakulty, univerzity, či dokonca súťaže s celoslovenskou pôsobnosťou. Najlepší športovci – študenti reprezentujú univerzitu a fakultu na súťažiach akademikov na Slovensku i v zahraničí.			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: ÚTVŠ/TVa/11	Názov: Športové aktivity I	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PaedDr. Ivan Uher, PhD., Mgr. Alena Buková, PhD., doc. PhDr. Ivan Šulc, CSc., PaedDr. Milena Pullmannová Švedová, PhD., doc. Mgr. Rastislav Feč, PhD., Mgr. Peter Bakalár, PhD., Mgr. Agata D. Horbacz, Mgr. Marek Valanský, PaedDr. Imrich Staško
Obdobie štúdia predmetu: 1, 3, 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): zápočet na základe 80 % aktívnej účasti		
Cieľ predmetu: Telesná výchova vo všetkých svojich formách pripravuje vysokoškolákov na ich ďalší profesionálny a osobný život. Aktívne pôsobí na zvyšovanie telesnej zdatnosti a výkonnosti. Špecializáciou vo výučbe TV sa posilňuje vzťah študenta k vybranej športovej činnosti a zdokonaľuje sa v nej.		
Stručná osnova predmetu: Primárnou úlohou ÚTV je vzbudiť u študentov záujem o pohybovú aktivitu a poskytnúť dostatok možností pre rozvíjanie ich záujmov v športovej oblasti. V rámci výberového predmetu telesná výchova ponúka ÚTV pre študentov tieto športové aktivity: aerobik, basketbal, bedminton, florbal, nohejbal, plávanie, posilňovanie, sálový futbal, sebaobrana, stolný tenis, telesná výchova zdravotne oslabených, tenis a volejbal. Okrem týchto športov ponúkame pre záujemcov zimné a letné telovýchovné kurzy s atraktívnym programom, organizujeme rôzne súťaže či už na pôde fakulty, univerzity, či dokonca súťaže s celoslovenskou pôsobnosťou. Najlepší športovci – študenti reprezentujú univerzitu a fakultu na súťažiach akademikov na Slovensku i v zahraničí.		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: slovenský	Podpis garanta a dátum poslednej úpravy listu: 11.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: ÚTVŠ/KP/12		Názov: Kurz prežitia-survival	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje: Mgr. Alena Buková, PhD.		Zabezpečuje:	
Obdobie štúdia predmetu: 1, 3, 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504		Počet kreditov: 4
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Priebežné plnenie všetkých úloh v rámci kurzu			
Cieľ predmetu: Oboznámiť sa so zásadami bezpečného pobytu a pohybu v extrémnom prostredí prírody, osvojiť si teoretické vedomosti a praktické zručnosti spojené s riešením mimoriadnych a náročných situácií spätých so zachovaním ľudského života a minimalizáciou poškodenia zdravia. Schopnosť rozvíjať tímovú spoluprácu, disponovať zručnosťou odolávať a čeliť situáciám vedúcim k získaniu zážitkov spojených s prekonávaním prekážok.			
Stručná osnova predmetu: Prednášky: 1. Zásady správania a bezpečnosti pri pohybe a pobyte v neznámom horskom prostredí 2. Príprava a vedenie túry 3. Objektívne a subjektívne nebezpečenstvo v horskom prostredí 4. Zásady hygieny a prevencie poškodenia zdravia v extrémnych podmienkach Cvičenia: 1. Pohyb v teréne, orientácia a navigácia v teréne (buzoly, GPS) 2. Príprava improvizovaných spôsobov prenocovania 3. Úprava vody a príprava potravín.			
Literatúra: 1. DARMAN, P.: Jak přežít v extrémních podmínkách. Frýdek-Místek, Alpress, 1997. 2. DYLA VSKÝ, I.: Pohybový systém a zátěž.. Praha, Grada, 1997. 3. HOŠEK, V.: Psychologie odolnosti. Praha, Karolinum, 2003. 4. JUNGER, J. a kol.: Turistika a športy v přírodě. Prešov, FHPV PU, 2002. 5. McMANNERS, H.: S batohem na zádech: jak přežít v přírodě. Bratislava, Slovo, 1996. 6. NĚMEC, J.: Jak přežít: příručka. Praha, 2003.			
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: ÚTVŠ/ZKLS//13	Názov: Zimný kurz lyžovania	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. PhDr. Ivan Šulc, CSc., PaedDr. Imrich Staško
Obdobie štúdia predmetu: 1, 3, 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: slovenský	Podpis garanta a dátum poslednej úpravy listu: 11.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: ÚTVŠ/ÚTVŠ/CM/13		Názov: Cvičenie pri mori
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Alena Buková, PhD., Mgr. Agata D. Horbacz
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Priebežné plnenie všetkých úloh v rámci kurzu		
Cieľ predmetu: Poznať dostupné druhy aerobiku uplatniteľné v rekreačných formách pohybových aktivít so zreteľom didaktickým i zdravotným. Ovládať základné kroky tvoriace jeho obsahovú náplň s využitím anglického názvoslovía.		
Stručná osnova predmetu: 1. Nízky aerobik, vysoký aerobik, základné kroky a cuing. 2. Pilates, zdravotné cvičenia, kalanetika. 3. Posilňovanie v aerobiku s vlastnou váhou, s náčiním. Poznámka: Študenti môžu využiť okolie na rôzne športy ponúkané danou destináciou – plávanie,rafting, volejbal, futbal, stolný tenis, tenis, resp. iné, predovšetkým vodné športy.		
Literatúra: 1. ALTER, M. J.: Strečink. Praha, Grada, 1999. 2. ATKINSONOVÁ, H. - DEANEOVÁ, A.: Dyna-band. Bratislava, 1995. 3. BLAHUŠOVÁ, E.: Kalanetika. Praha, 1995. 4. JARKOVSKÁ, H.: Anglické názvosloví aerobníchforem cvičení. Praha, Fit Klub H. Jarkovské, 1995. 5. JARKOVSKÁ,H.: Posilování v aerobiku, metodika a didaktika tréninkusíly. Metodický dopis. Praha, 1.vyd., 1998. 6. JARKOVSKÁ,H.: Tvorba choreografie, metodika a didaktika aerobiku. Metodický dopis. Praha 1. vyd., Praha, 1995. 7. JARKOVSKÁ, H. - JARKOVSKÁ, M.: Posilování s vlastním tělem 417 krát jinak. Praha, Grada, 2005. 8. MACH, I. a kol.: Aerobik od A do Z. Praha, 1998. 9. PINCKNEY,C.: Kalanetika. Praha, Olympia, 1993.		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2013

Informačný list predmetu			
Kód: ÚTVŠ/NJ//13		Názov: Národný jachting	
Študijný program: BASb - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: doc. Mgr. Rastislav Feč, PhD.	
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): : rozsah praktickej skúšky veliteľa námorného rekreačného plavidlapobrežnej plavby (oblasť plavby C), stanovený vyhláškou MDPT SR č. 54/2002 Z. z., ktorou sa ustanovujú podrobnosti o technickej spôsobilosti rekreačného plavidla a odbornej spôsobilosti veliteľa rekreačného plavidla.			
Cieľ predmetu: osvojenie si teoretických a praktických základov z plavebnej náuky, navigácie, meteorológie a námorného práva. Špecifické ciele jednotlivých častí predmetu: a) plavebná náuka prehĺbenie vedomostí a zručností z konštrukcie plavidla, lodných motorov, plachiet, manévrovania, bezpečnosti plavby a prác s lanami, b) navigácia prehĺbenie vedomostí a zručností v oblasti používania námorných máp a iných nautických publikácií, oboznámenie sa so základnými druhmi navigačných zariadení), c) meteorológia získanie a prehĺbenie vedomostí zo základných meteorologických prvkov a javov, počasia, barických útvarov, z vyhodnocovania synoptických informácií a oboznámenie sa s meteoprístrojmi, d) námorné právo získanie a prehĺbenie vedomostí z námorného práva, oboznámenie sa s obsahom Dohovoru o medzinárodných pravidlách na zabránenie zrážkam na mori (COLREG) a s obsahom právnych predpisov Slovenskej republiky, ktoré sa týkajú rekreačných plavidiel.			
Stručná osnova predmetu: 1. MOTOROVÁ LOĎ: - plavba stanoveným kompasovým kurzom, - príjazdový manéver a vyviazanie plavidla medzi nábrežie a bóju, - príjazdový manéver a vyviazanie plavidla k nábrežiu, - odjazdový manéver s plavidlom vyviazaným medzi nábrežie a bóju, - odjazdový manéver s plavidlom vyviazaným k nábrežiu, - zakotvenie plavidla, - odplávanie z kotviska, - manéver „ Muž cez palubu“, - práca s lanom pri vyvážaní plavidla, - vyviazanie plavidla k dvom bitvám a oku 2. PLACHETNICA: - plavba s motorovým pohonom: - plavba stanoveným kompasovým kurzom,			

- príjazdový manéver a vyviazanie plavidla medzi nábrežie a bóju,
- príjazdový manéver a vyviazanie plavidla k nábrežiu,
- odjazdový manéver s plavidlom vyviazaným medzi nábrežie a bóju,
- odjazdový manéver s plavidlom vyviazaným k nábrežiu,
- zakotvenie plavidla,
- odplávanie z kotviska,
- manéver „Muž cez palubu“,
- práca s lanom pri vyvážovaní plavidla,
- vyviazanie plavidla k dvom bitvám a oku
- plavba pod plachtami:
- plavba na bočnom vetre, zadnom vetre a protivetre,
- obraty plavidla proti vetru a po vetre,
- príjazdový manéver a vyviazanie plavidla k bóji pri plavbe pod plachtami,
- odjazdový manéver s plavidlom vyviazaným k bóji a odplávanie pod plachtami,
- manéver „Muž cez palubu“ pri plavbe pod plachtami,
- práca s plachtami - vytiahnutie, spustenie a refovanie plachiet

Poznámka:

pri praktickej skúške z lodných manévrov je menovaný v úlohe veliteľa plavidla a stojí za kormidlom lode, ostatní členovia lodnej posádky vykonávajú činnosť len na základe jeho povelov.

Literatúra:

Základná literatúra:

Školící středisko námořního jachtingu BRNO: Učební texty k námořní kvalifikaci "C" Bowditch, N., 2002: „The American Practical Navigator“, National Imagery and Mapping Agency, Bethesda, Maryland. NSN 7642014014652

Doplňková (pomocná) literatúra: Brown, T. N., 1858: Brown's Nautical Almanac "Daily Tide tables for 1990. Glasgow: Brown, Son & Ferguson 1990 Darton, M., 2002: Jachting „Velká kniha o jachtingu“. Praha: Václav Svojk & Co., 2002. ISBN: 80-7237-154-1 Denk, R., 1988: The Complete Sailing Handbook. Singapore: Toppan Printing Company, 1998. ISBN: 0-86136-679-4 Design, D., 2004: Plachty "Vše o seřizování plachet". Praha: Yacht s.r.o. 2004. ISBN: 1 898660 67 Mosenthal, B., 2004: Příručka kapitána plavidla. Praha: PPC 2004. ISBN: 80-903294-3-8 Langley-Price, P – Ouvry, PH.: Day Skipper. London: A & C Black Ltd, W.B.: Little Ship Navigator. Great Britain Kocfelda, P. – Strapa, J., 2003: Vyplováme na moře. Praha: REKO 2003. ISBN: 80-238-8681-9 Groch, J.: "Kompetentní posádka na lodi". Praha 2003. ISBN 80-903294-1-1 Sleight, S., 2002. „Jachting pre každého“. IKAR. 80-551-0274-0 URL: <http://www.telecom.gov.sk/index/index.php?ids=6901>

Jazyk, v ktorom sa predmet vyučuje:
slovenský

Podpis garanta a dátum poslednej úpravy listu:
11.02.2013

Informačný list predmetu		
Kód: ÚTVŠ/LKSp//13	Názov: Letný kurz-splav rieky Tisa	
Študijný program: BASb - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Peter Bakalár, PhD.
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Praktická časť: ukážky techniky ovládania plavidiel (kanoe) na tečúcej vode.		
Cieľ predmetu: Osvojiť si základné vedomosti o plavidlách, základné zručnosti techniky ovládania plavidiel na stojatej a tečúcej vode, súhra kormidelníka a háčika v kanoe, základné vedomosti a zručnosti „čítania“ tečúcej vody spôsobu nastupovania do plavidla, ukladania materiálu do plavidla, štartovanie a pristávanie na tečúcej vode, prvá pomoc a dopomoc pri kolízii		
Stručná osnova predmetu: Teoretická časť: 1. Popis jednotlivých plavidiel 2. Popis pádla a technika práce s pádlom 3. Spolupráca osádky v kanoe 4. Zásady bezpečnosti pri splavovaní 5. Technika „čítania“ tečúcej vody 6. Ovládanie značiek pozdĺž toku rieky Praktická časť: 1. Technika nastupovania a vystupovania z plavidla 2. Technika ovládania plavidla na stojacej vode 3. Technika ovládania plavidla na tečúcej vode 4. Ukladanie materiálu do plavidiel pri celodennom presune 5. Technika opravy plavidiel pri ich poškodení.		
Literatúra: 1. JUNGHER, J. a kol.: Turistika a športy v prírode. Prešov, FHPV PU, 2002. 2. STEJSKAL, T.: Vodná turistika. Prešov, PU, 1999. Internetové zdroje: www.aquatour.sk., www.vodak.sk., www.vodnetury.sk, www.splavhrona.sk, www.oravasplav.szm.com.		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2013