

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SVPR1EX/09	Názov: Študentská vedecká práca 1	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 3, 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 6
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/INUKEX/09 , KAaA/UVLIEX/09 , KAaA/INUSEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej		
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.		
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.		
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/INLGEX/09		Názov: Úvod do jazykovedy	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Renáta Gregová, PhD., PaedDr. Livia Körtvélyessy, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 26s		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test 1 based on the topics discussed at lectures and seminars throughout the first part of the semester. 2. Test 2 based on the topics discussed at lectures and seminars throughout the first part of the semester. Minimum to pass is 65% for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test. Note for part-time students: the exact dates of Test I and II will be announced during seminars. Final assessment: exam – written form Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT Exam Max. % - 100 Pass % - 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less			
Cieľ predmetu: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.			
Stručná osnova predmetu: Course content:			

- 1 Linguistic sign
- 2 Features of language
- 3 Development of the English grammar system
- 4 Phonetics
- 5 Phonology
- 6 Morphology
- 7 Linguistic categories
- 8 The status of word in English
- 9 Lexical level
- 10 Word-formation
- 11 Functional Sentence Perspective
- 12 TG grammar
- 13 Language typology and universals

LECTURES - DESCRIPTION

1 LINGUISTICS – GRAMMAR – PHILOLOGY

2 SOURCES AND PROPERTIES OF HUMAN LANGUAGE

Features of language – productivity, duality, arbitrariness, discreteness, interchangeability, displacement; cultural transmission, freedom from stimulus control, spoken and written forms of language (biological, historical, functional, structural priorities of the spoken form).

3 LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

Linguistic sign, Saussure's approach, features of linguistic sign – arbitrariness, discontinuity, and linearity, Ogden & Richard's semiotic triangle (signification, designation, denotation), difference between the denotative and the connotative meanings (factors affecting connotation – territorial, social, stylistic, temporal), Peirce's approach to sign, type – token relation.

4 FUNCTIONS OF LANGUAGE

5 LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

The position of phonetics and phonology in the system. Phonology – phoneme, four different approaches to the notion of phoneme (mentalistic [ideal sound], physical [family of sounds with phonetic similarity and complementary distribution], functional view [distinctive features], abstract view [morphological alternations, distribution]. Trubetzkoy's theory of oppositions, distinctive features, permanent features and neutralizable features; facultative and combinatory variants, binary principle, marked vs. unmarked; kinds of opposition the notion of archiphoneme.

6 MORPHOLOGY

The place of morphology within the system, interfaces, units of morphology, the definition of morpheme, phonologically conditioned allomorphs, umlaut (i-umlaut, palatal umlaut) – its historical sources, and the ModE remnants, portmanteau morphs, zero morpheme, empty morph, diamorph, suppletion, the problem of cranberry morphs, inflectional and derivational morphemes – differences, functions, types of derivational morphemes, affixes, prefixes, suffixes, infixes, transfixes, circumfixes; interfixes. Morphological models. Categories, the ontological and the syntactic bases for the delimitation of word-classes, classification of word-classes (Plato and Aristotle (Adj in Verbs) vs. Alexandrians (Adj in nouns), the notion of categorial transition, conversion, vague boundary between verbs and adjectives.

Word-formation, relationship between word-formation and inflectional morphology, semasiological and onomasiological methods and their objectives, terminology, synchronic and diachronic methods., the notion of WF syntagma, moneme, determinant-determinatum, zero-morpheme, Word-formation processes, compounding, types of compounds, prefixation, suffixation, infixation, conversion, back-formation, blending; the status of acronyms, clippings, and borrowings; word-manufacture, calques

7 LEXICAL LEVEL

Lexical level, structural relations among lexical units – hyponymy, polysemy, homonymy, antonymy, synonymy, lexical (semantic) fields, semantic changes (specialization (restriction) and generalization (extension) of meaning, transfer of meaning (metaphor, metonymy).

8 SYNTACTIC LEVEL

Functional Sentence Perspective, Theme, Rheme, Transition (temporal and modal exponents of the verb), communicative dynamism, the role of context, articles, subjective and objective ordering of T and R; FSP and word-order, passive constructions, emotive principle and word-order.

TG grammar – its basic features – mentalistic, universal rules, competence of an ideal speaker-hearer, performance, rules of generation of sentences, mathematical methods – formalization, description of phrase structure, IC, ultimate constituents, bracketing and structural ambiguity, rewrite rules, tree diagram, branch, node, phrase-marker as a labeled bracketing associated with the terminal string, kernel string and. kernel sentence, definition of the kernel sentence, transformation rules, deep and surface structure.

9 DEVELOPMENT OF THE ENGLISH LANGUAGE

Development of the English grammar system from the synthetic to the analytical type of language: analytic trends, word-order, Possessive Case and its adjectivization, the status of word in Modern English – a vague boundary between word and word-group, comparison of the function of affixes in English and Slovak

10 LANGUAGE TYPOLOGY AND UNIVERSALS

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics.

Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A practical Coursebook.

Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT'S HANDBOOK”

Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Section VIII

LEXICAL LEVEL
 & Bogdan SZYMANEK – WORD AND LEXEME
 Section IX
 SYNTACTIC LEVEL
 & Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR
 Section X
 DEVELOPMENT OF THE ENGLISH LANGUAGE
 & Jacek FISIĄK – AN OUTLINE HISTORY
 OF ENGLISH
 Section XI
 LANGUAGE TYPOLOGY AND UNIVERSALS
 & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS
 OF THE ANALYTICAL TREND OF ENGLISH

Literatúra:

Recommended texts:

Lectures

Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia

Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia

Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact

Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact

Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact

Lyons, J. 1995. Language and Linguistics. Cambridge: CUP

Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.

Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN

Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/PHONEX/09		Názov: Fonetika a fonológia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Renáta Gregová, PhD.	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I (based on transcription symbols and phonetic terminology), 2. Test II (based on phonological terminology). Continuous assessment – 40 points all together – is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 65 %) they will not be allowed to take part in the final exam test. Note for part-time students: the exact dates of Test I and II will be announced during seminars. Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT - exam Max. % 100 Pass % 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less			
Cieľ predmetu: to present basic theoretical information about the sound level of the English language and its practical application that enables to improve the quality of production (and consequently even perception) of spoken utterances			
Stručná osnova predmetu: Course content: 1. Phonetics and other linguistic disciplines. 2. From the history of the English phonetics and phonology 3. Transcription 4. English vowels – articulatory, acoustic and auditory characteristics 5. English consonants – articulatory, acoustic and auditory characteristics			

6. Phonology – terminology, relation phonetics – phonology
7. Distinctive features of the English vocalic and consonantal phonemes
8. English syllable – its structure and function
9. Connected speech – elision, assimilation, linking
10. Suprasegmental features – temporal, tone and force modulation
11. Comparison of the English and the Slovak sound system

LECTURES – TOPICS

1. Phonetics and Phonology

Definition. The scope of interest. The basic difference.

Notation. IPA transcription. Transcription symbols in English.

2. Production of Speech

Articulatory aspect: organs of speech, respiration, phonation, articulation

Acoustic aspect: qualities of tone; sound and its perception. Organ of hearing.

3. Classification of Sounds

Vowels and consonants in general. Cardinal Vowels

English Vocalic Phonemes

Monophthongs – articulatory, acoustic and auditory aspect

Diphthongs and triphthongs – articulatory, acoustic and auditory aspect

4. English Consonants

Criteria of classification and basic description:

plosives, fricatives, affricates, nasals, laterals and approximants

5. English Phonology

Phone, phoneme, allophone.

Commuation test, minimal pair

Distinctive features, phonological oppositions

6. Distinctive features of vocalic phonemes – P. Roach, H. J. Giegerich

Distinctive features of consonantal phonemes – P. Roach, H. J. Giegerich

7. Syllable, its Structure and Function

Syllable in general. Syllable in English from phonetic and phonological point of view. Structure of the English syllable.

Syllabic consonants. Strong and weak syllables.

8. Suprasegmental Features I

Temporal modulation – quantity, pause, speed of the utterance and rhythm.

Force modulation – voice intensity, word stress, sentence stress, emphasis.

9. Suprasegmental Features II

Tone modulation – voice register and melody.

Tone and intonation.

10. Comparison of the English and the Slovak Sound Systems

Segments and suprasegments

The Latest Phonological Theories and Schools of Phonology

SEMINARS - TOPICS

1. Notation – transcription symbols of vowels and consonants

Sound and its perception. Qualities of tone

Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press. pp. ix – x

2. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact. p. 29

3. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 7 – 8

2. History of the English phonetics and phonology.

Reading: Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.
pp. 14 – 18

3. Organ of hearing.
A brief survey of articulatory and acoustic phonetics.
Transcription.
Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 8 – 10, 27 - 31

4. Vowels in RP-English – identification, production
Diphthong and the hiatus. Vocalic types.
Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 15 – 24.

2. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 13 – 21.

5. Classification of consonants according to the place of articulation,
manner of articulation and acoustic impression
Affricates, nasals, laterals and approximants
Reading: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 54 – 56, 58 – 64.

2. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 22 – 30.

6. Aspects of connected Speech
Assimilation, assibilation, affrication, elision, linking
Source: 1. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.
pp. 33 - 34

2. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact,
pp. 56 – 58.

3. Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii
Humanistyczno-Ekonomicznej, pp. 44 – 46.

7. Phone – phoneme – allophone (Trubeckoy's theory)
Distinctive features – Jakobson's theory
Readings: 1. Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.
pp. 37 - 41

2. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.
pp. 10 – 14

8. Distinctive features of vocalic and consonantal phonemes.
Major class features by H. J. Giegerich and A. McMahon.
Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press, pp. 128 – 130, pp. 56 – 57

2. Giegerich, H. J. 1992. English Phonology. An introduction. Cambridge:
Cambridge University Press, pp. 93 – 95.

3. McMahon, A.: (2002) An Introduction to English phonology. Edinburgh
University Press, pp. 42 – 43.

9. The structure of the English syllable
Syllabic consonants – phonetic and phonemic approach.
Strong and weak syllables
Readings: Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.
Cambridge University Press. pp. 81 – 90.

10. New English Gradation. Strong and weak forms.
Transcription of the whole sentences.
Readings: 1. Roach, P.: (2000) English Phonetics and Phonology. A Practical Course.

Cambridge University Press. pp. 112 - 120

2. Kavka, S. J. 2009. Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej, pp. 31 – 43, 125 – 132.

11. Tone of English sentence – analysis of tone units

Functions of Intonation.

Readings: 1. Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact. pp. 54 – 55.

Literatúra:

Compulsory literature:

lectures

Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej.

McMahon, A.: (2002) An Introduction to English phonology. Edinburgh University Press.

Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press.

Roach, P.: (2009) English Phonetics and Phonology. A Little Encyclopaedia of Phonetics. available at: www.cambridge.org/elt/peterroach/resources/Glossary.pdf

Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.

Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.

Giegerich, H. J.: (1992) English Phonology. An introduction. Cambridge: Cambridge University Press.

Recommended texts:

Fox, A.: (2000) Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals. Oxford: Oxford University Press.

Jones, D.: (1969) An Outline of English Phonetics. Cambridge: Cambridge University Press.

Jones, D.: (1969) The Pronunciation of English. Cambridge: Cambridge University Press.

Odden, D.: (2005) Introducing Phonology. Cambridge: Cambridge University Press.

Wells, J.C.: (1993) Longman Pronunciation Dictionary. Longman.

or any pronunciation dictionaries available

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UVLIEX/09	Názov: Úvod do literárnej vedy	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Zuzana Buráková, PhD.
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 26s	Počet kreditov: 5
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Assessment and evaluation: Continuous assessment: TEXTS for seminar analysis can be found at: http://kosice.upjs.sk/~ffweb. Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Failure to do so will result in student's absence. Students will be asked to sit two credit tests, which will NOT be announced in advance. The SUM of the scores from both tests must be AT LEAST 50% in order to sit the final exam. There are no retakes. Active participation and presence at seminars is also reflected in the evaluation mark. Students are allowed to miss two seminars during the semester. Final assessment: 2 credit tests+exam test (100%) Záverečné hodnotenie (napr. skúška, záverečná práca...): Assessment and evaluation: Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%)		
Cieľ predmetu: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.		
Stručná osnova predmetu: Course content: Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon. LECTURES - DESCRIPTION SEMINARS - DESCRIPTION 1. Literature, its concept and functions Jonathan Culler: Literary Theory: A Short Introduction 2. Formal elements of Fiction I (plot, point of view...) Texts: Lappin and Lapinova by Virginia Wolf The Counterparts by James Joyce The Blind Man by D.H. Lawrence Formal elements of Fiction II: (character, setting...)		

3. Formal elements of Poetry (Symbol, allegory, simile, assonance, alliteration, allusion)

Texts:

The Tiger, The Lamb by W. Blake

The Fish

To His Coy Mistress

My Papa's Waltz

Frankie and Johnny

Formal elements of Poetry II (Meter, Rhyme...)

Texts: "I'm Happiest When Most Away" by Emily Brontë

She walks in beauty by G. Byron

When we Two parted by G. Byron

6. Basic elements of Drama

Texts: The importance of being Earnest by O. Wilde

Waiting for Godot by S. Beckett

7. Introduction to Literary Criticism I

Texts: Girl by Jamaica Kincaid

Young Goodman Brown by Nathaniel Hawthorne

Introduction to Literary Criticism II

Texts: Girl by Jamaica Kincaid

Young Goodman Brown by Nathaniel Hawthorne

Literatúra:

Recommended texts:

Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.

Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.

M.H. Abrahm, Glossary of Literary terms

Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.

Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996.

Peprník, M. Směry literární interpretace XX. století. Texty, komentáře. Olomouc: UP, 2000.

Hrabák, J.: Úvod do studia literatury. Praha: SPN, 1977.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/INUKEX/09		Názov: Úvod do britských štúdií	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 26s		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Students are expected to complete their readings prior to each session and bring a copy of readings with them to class. To make sure that each student prepares regularly and, thus, to ensure the possibility of classroom discussion, each session (with the exception of the first one), will start with a short 15 - 20 point quiz on the required readings for the given session. If a student fails to attend classes, they will score 0 points for the quiz. However, the results of the worst quiz will be automatically dropped when calculating the final score. The SUM of the scores from the remaining 2 quizzes must be AT LEAST 65% in order for a student to be allowed to take the final exam. Záverečné hodnotenie (napr. skúška, záverečná práca...): Written exam taken during the examination period, covering materials assigned for home reading and discussed in seminars. Every student is entitled to 2 retakes if necessary, which means 3 chances for passing the exam. There are no more retakes so please keep this in mind and do not ask for any, official or unofficial. Grading policy: A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less			
Cieľ predmetu: This course introduces basic topics and concepts of British society, culture and institutions, many of which will be later studied in greater detail in separate courses. The topics include geography, politics, social and cultural issues. Learning Outcomes: By the end of this course, student will be able to: • understand and explain basic concepts of British Studies • compare these with Slovak context • apply this theoretical knowledge to understanding and analysis of simple media texts			
Stručná osnova predmetu: SESSION 1 - September - Instructor: B. Velebná - Content: Course Introduction Geography, Country and People Identities - Reading: Chapters 1,3, 4 SESSION 2 - October			

- Instructor: A. Saboviková

- Content: Quiz 1

Attitudes

Law

Religion

- Reading: Chapter 5, 11, 13, articles (ffweb)

SESSION 3 - November

- Instructor: B. Velebná

- Content: Quiz 2

Political Life

Monarchy

Government

Parliament, Elections

- Reading: Chapters 6 - 10

SESSION 4 - December

- Instructor: A. Saboviková

- Content: Quiz 4

Education

Media

- Reading: Chapters 14, 16, articles (ffweb)

You should also read the rest of the chapters from your coursebook to be prepared for the final exam. Should you come across anything you wish to discuss, 3 weeks of tutorials during the semester are reserved for this very purpose.

Every student MUST have their own copy of O'Driscoll's book. All the other materials and assignments for home study will be available online at:

<http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Introduction%20to%20BS/>

If you have any questions, do not hesitate to talk to your instructors before or after classes or during office hours. When asking emailing us, please keep in mind that in addition to teaching and preparing for classes, we have many other duties which make it impossible for us to check our emails constantly and to reply within 24 hours. Before asking a question related to the organisation of the course, assessment etc., make sure it has not already been answered on the department website, in the course syllabus or in class.

Literatúra:

Compulsory Reading:

O'Driscoll, J.: Britain for Learners of English. Oxford: OUP, 2009.

Recommended Reading:

Oakland, J.: British Civilisation. Routledge, London, 2002.

Oakland, J.: Contemporary Britain. Routledge, London, 2001.

Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.

Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/INUSEX/09		Názov: Úvod do amerických štúdií	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Boris Mudrák	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 26s		Počet kreditov: 5
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): There will be two tests taking during the semester. The midterm test will cover topics 1-5, the end-of-term test will cover topics 6-10. Each student will need to get a combined score of no less than 65 points in order to be allowed to take the Final Test. The instructor will also be taking attendance every week. Any students deemed unprepared will be marked as absent. The maximum number of absences allowed is 2 per semester. Záverečné hodnotenie (napr. skúška, záverečná práca...): Any student who fails to achieve the required minimum of 65 points on the midterm and end-of-term tests has failed the class. For the rest of the students, the final assessment will be determined solely by their score on the Final Test. The Final Test will be taken during the exam period (Jan-Feb). Two retakes are possible; the most recent score always counts. The instructor will post exam dates in the AIS at the beginning of December and students will sign up for the test well in advance in the AIS. Any registration changes have to be performed no less than 24 hours before the test takes place. The grading scale is A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0].			
Cieľ predmetu: The course is intended as an introductory course in American culture and society for British and American Studies undergraduate students. It relates basic facts about life in the USA, including key terms and notions that define it, in order to enable the learner of English to better understand the cultural context within which the English language was developed and is used.			
Stručná osnova predmetu: 1. Introduction 2. Geography 3. Demographics 4. Ideas that shaped the US 5. Government 6. Lifestyles 7. Media 8. Education 9. Religion 10. Arts			
Literatúra: • Robert Murphy. Uvod do kulturni a socialni antropologie. SLON, 2004 • Portrait of the USA (http://usa.usembassy.de/etexts/factover/homepage.htm) • Oxford Guide to British and American Culture. 2nd ed. Oxford University Press, 2005. (reference book--available at the FF UPJS library) • other primary/secondary texts as specified by the instructor			

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013
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Informačný list predmetu		
Kód: KAaA/JAZZ1EX/09		Názov: Jazykové zručnosti 1
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Alexandra Bikkyová, Mgr. Silvia Baučeková, Mgr. Mária Vasiľová, Mgr. Zuzana Naďová
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 52s	Počet kreditov: 4
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 1. Attendance - students are expected to attend each class according to the schedule. They must be present on tests. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are to bring their own copies of the required materials and complete the assigned tasks and exercises. 3. CONTINUOUS ASSESSMENT – Language skills 1 (LS1) as a subject comprises 4 parts (1- grammar, 2- listening, 3- reading, 4- vocabulary) . Students will take 2 credit tests from each part. The tests will have THREE parts - reading and vocabulary (combined), listening and grammar. The dates of the tests are set in the schedule. All students HAVE to be present at tests. At the end of the semester, within each part of the three LS tests separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS, you need to score 65% minimum as a SUM of both partial credit tests. Záverečné hodnotenie (napr. skúška, záverečná práca...): The student will receive final credits when getting minimum 65% for each of the three parts of LS1 (grammar; listening; reading + vocabulary). In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS1 parts. If students fail ONE part of LS1, they fail the WHOLE subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level. . FINAL EVALUATION : A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64 and less . Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.		
Cieľ predmetu: Aims and objectives: To develop and improve essential language skills on advanced level (listening, vocabulary, reading, writing) and increase students' language competence with a special focus on how to use real language.		

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Detailed information for each session can be found on <http://kosice.upjs.sk/~ffweb> or obtained from individual lecturers.

Topics for Reading, Vocabulary, and Listening:

1. Language and Linguistics
2. British Culture
3. American Culture
4. Theatre and Performing Arts
5. Science and Technology
6. Religion and Philosophy
7. War and Peace
8. Economy and Production
9. Education and Research

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Topics for Grammar:

Terminology

Verb forms

Present tenses

Past tenses

Future tenses

Questions and short answers

Conditionals and wishes

Unreal past

Modal verbs

Passive voice and causative

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GRAMMAR

28.9. Session 1

26.10. Session 2

23.11. Session 3

.

READING

27.9. Session 1 - Introduction, Topics 1 & 2

28.10. Session 2 - Topics 3 & 4

24.11. Session 3 - Topics 5 & 6

16.12. Session 4 - Topics 7, 8 & 9

.

VOCABULARY

29.9. Session 1 - Introduction, Topic 1

25.10. Session 2 - Topics 2, 3 & 4

22.11. Session 3 - Topics 5 & 6

13.12. Session 4 - Topics 7, 8 & 9

.

LISTENING

28.9. Session 1 - Introduction, Topic 1

27.10. Session 2 - Topics 2 & 3 25.11. Session 3 - Topics 4, 5, 6 & 7 15.12. Session 4 - Topics 8 & 9 . 25.11. - TEST 1 - Topics 1- 4 16.12. - TEST 2 - Topics 5 - 9	
Literatúra: Recommended texts: Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman. Hais, Karel. 1991. Anglická gramatika. SPN. McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP. Materials given by the lecturer can be found on : http://kosice.upjs.sk/~ffweb	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/MORFEX/09		Názov: Morfológia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Renáta Panocová, PhD.	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment will be based on two credit tests (credit test 1 = 50%, credit test 2 = 50%); pass level from both tests together is 65%. There will be no retake. Pass level 65% from both tests together is a precondition for being admitted to final exam test. Students are expected to attend each seminar according to the schedule. Záverečné hodnotenie (napr. skúška, záverečná práca...): oral exam			
Cieľ predmetu: To introduce fundamental concepts of linguistic morphology. The course concentrates on the study of the internal structure of words and their relationship to one another. It also examines the interface between morphology and other linguistic disciplines.			
Stručná osnova predmetu: 1. Defining place and scope of morphology. 2. Basic notions. 3. Morphological analysis. 4. Morpheme-based model and word-based model. 5. Inflection and derivation. 6. Morphology syntax interface. 7. Morphology phonology interface. 8. Level ordering theories. 9. Grammatical categories. 10. Nominal inflectional categories. 11. Verbal inflectional categories. 12. Morphological typology and language universals.			
Literatúra: B. Szymanek. (1998). Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN.A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact. P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact. Lectures, seminars. Any other available book on morphology			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/WFOREX/09	Názov: Anglická slovtvorba	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PaedDr. Lívia Körtevelyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc.
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKLI1EX/09		Názov: Dejiny britskej literatúry 1
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD.
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 39s	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UVLIEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Students will be asked to sit two short credit tests based on the seminar materials, textual analyses and seminar discussions. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. There are no retakes for these two tests. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Záverečné hodnotenie (napr. skúška, záverečná práca...): Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.		
Cieľ predmetu: To present basic information on the given periods of British literature, with the focus on the evolution of the English language and culture. Development of students' academic skills: close reading of literary texts; formulation of academic argument.		
Stručná osnova predmetu: Course content: The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters. LECTURES- Topics Anglo-Saxon Literature Medieval literature Tudor&Elizabethan Verse Elizabethan Drama William Shakespeare		

17th century poetry (Cavalier &Metaphysical) John Milton Literature of the Restoration Period (John Dryden) Augustan Prose & Satire (Jonathan Swift) Popular Narrative (Daniel Defoe) Rise of the Novel 18th Century Poetry (Alexander Pope) The Age of Romanticism (William Blake) Poets of the Age of Romanticism I Poets of the Age of Romanticism II Novel at the Turn of Centuries (18th /19th) Seminar texts (source ffweb) I. Roy Johnson, What is Close Reading? (pp.1-5) Patricia Kain How to Do a Close Reading (pp.1-2) II. Beowulf/The Canterbury Tales III. Tudor&Elizabethan Verse: Selected sonnets IV. William Shakespeare: Macbeth V.17th century poetry: Metaphysical/ Cavalier: selected poems VI. John Dryden's MacFlecknoe (extract); VII. Defoe Moll Flanders VIII. Lawrence Tristram Shandy IX. Blake, Wordsworth X. Shelley XI. 18th century novel Date of last revision: 6.2. 2013	
Literatúra: Recommended texts: Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999 Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001. Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963. Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994 Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994. Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987 Compulsory reading - Exam The Dream of the Rood, G. Chaucer The Canterbury Tales, W. Shakespeare Macbeth Hamlet Jonathan Swift A Modest Proposal Mary Shelley Frankenstein Jane Austen Pride and Prejudice J. Keats Ode to a Nightingale	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKHI1EX/09	Názov: Dejiny Veľkej Británie 1	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Karin Sabolíková
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INUKEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): 1 presentation - all the students will give their presentations during session 2. It is therefore necessary for everyone to be present. Receiving a Pass mark for the presentation is a prerequisite for taking the exam. All the materials are available online at kosice.upjs.sk/~ffweb -> katedra anglistiky a amerikanistiky -> Velebna -> British History Záverečné hodnotenie (napr. skúška, záverečná práca...): Final written exam 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less You are entitled to a maximum of 2 retakes of the exam, if necessary. No extra retakes are possible!		
Cieľ predmetu:		
Stručná osnova predmetu: - Introduction - Early Middle Ages - Late Middle Ages - The Tudors - The Stuarts - 18th century - 19th century, Victorian Britain - WWI, Interwar Period - WWII, Cold War Session 1: 17.2.2013 - Introduction to the Course Session 2: 24.3.2013 - Student Presentations, Tutorials Session 3: 17.5.2013 - Final Exam		
Literatúra: McDOWALL, D. 1989. An Illustrated History of Britain. Harlow: Longman, 1989 - everyone must have their own copy of this book! MORGAN, K. (ed.). 2006. The History of Britain and Ireland. Revised edition. Oxford: OUP, 2006. MORGAN, K. (ed.). 2001. The Oxford History of Britain. Oxford: OUP, 2001.		

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013
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Informačný list predmetu			
Kód: KAaA/JAZZ2EX/09		Názov: Jazykové zručnosti 2	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Lenka Janovcová	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: Za obdobie štúdia: 52s		
Podmieňujúce predmety: KAaA/JAZZ1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
1. Attendance - students are expected to attend each class according to the schedule. They must be present on tests.			
2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises.			
3. CONTINUOUS ASSESSMENT – Language skills 2 (LS2) as a subject comprises 3 parts (1- grammar, 2- listening, 3- reading and vocabulary). Students will take 2 credit tests, Test 1 on April, 12 and Test 2 on May, 17. The date of the test may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS2, you need to score 65% minimum as a sum of both partial credit tests.			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Final assessment and evaluation:			
The student will receive final credits when getting minimum 65% for each of the three parts of LS2. In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.			
FINAL EVALUATION :			
A 93-100%			
B 86-92%			
C 78-85%			
D 72-77%			
E 65-71%			
FX 64 and less			
Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.			
Cieľ predmetu:			
Aims and objectives:			
To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.			
The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.)			

and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Detailed information for each session can be found on <http://kosice.upjs.sk/~ffweb> or obtained from individual lecturers.

Topics for Reading, Listening, Vocabulary:

Language and Linguistics

British and American Culture

Media, Advertisement, Propaganda

Aesthetics, Fine Arts

Philosophy and History of Thinking

Religion, Morals and Ethics

Literature and Literary Criticism

Politics

Law, Human Rights and Discrimination

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

Articles

Adjectives, Adverbs, Comparison

Pronouns, Determiners

Literatúra:

Recommended texts:

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Hais, Karel. 1991. Anglická gramatika. SPN.

McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.

Materials given by the lecturer can be found on : <http://kosice.upjs.sk/~ffweb>

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/LESEEX/09	Názov: Lexikálna sémantika	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PaedDr. Lívia Körtevelyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/USHIEX/09		Názov: Dejiny USA	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Karin Sabolíková	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): There will be a midterm and an end-of-term test. Any student with a combined score of less than 65 points will have failed the course. Students who pass this requirement can sign up for the final exam. Záverečné hodnotenie (napr. skúška, záverečná práca...): Your final grade will be determined solely by the Final Test which will be taken during the exam period (Jan-Feb). The instructor will make exam dates and times available in the AIS during early December and students are expected to sign up at their earliest convenience. Any changes with regard to exam registration have to be made no less than 24 hours prior to the time for which it is scheduled. Two retakes are possible although should a student hesitate too long they might miss their chance. In case of retakes the latest grade counts. The grading scale is: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0].			
Cieľ predmetu: The course is intended as a follow-up course in American culture and society for BAS undergraduate students. It provides an overview of the most important events and challenges in US history, which lays the foundation for a further discussion of social and cultural issues.			
Stručná osnova predmetu: 1. • Outline: #1 Early America • Outline: #2 The colonial period • New Intro: #1 The human and natural environment 2. • Outline: #3 The road to independence • New Intro: #2 From settlement to independence 3. • Outline: #4 The formation of a national government • New Intro: #3 American political culture 4. • Outline: #5 Westward expansion and regional differences • New Intro: #6 Revisiting the American West 5. • Outline: #6 Sectional conflict • Outline: #7 The Civil War and Reconstruction • New Intro: #4 Slavery and secession 6. • Outline: #8 Growth and transformation • New Intro: #9 Industry and technology			

7.

- Outline: #9 Discontent and reform
- Outline: #10 War, prosperity, and depression
- New Intro: #7 American immigration

8.

- Outline: #11 The New Deal and World War II
- Outline: #12 Postwar America
- New Intro: #13 America and war

9.

- Outline: #13 Decades of change: 1960-1980
- New Intro: #5 Native Americans
- New Intro: #14 American women

10.

- Outline: #14 The new conservatism and a new world order
- Outline: #15 Bridge to the 21st century
- New Intro: #16 America at the millennium

Literatúra:

- Outline of U.S. History. (also available as a PDF at <http://www.america.gov/publications/books/history-outline.html>)
- Howard Temperley and Christopher Bigsby (eds.). A New Introduction to American Studies. Longman, 2006.
- Oxford Guide to British and American Culture. 2nd ed. Oxford University Press, 2005. (reference book--available at the FF UPJS library)
- other primary/secondary texts as specified by the instructor

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKLI2EX/09	Názov: Dejiny britskej literatúry 2	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová, Mgr. Soňa Šnircová, PhD.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 39s	Počet kreditov: 5
Podmieňujúce predmety: KAaA/UKLI1EX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students will be asked to sit two short credit tests. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are no retakes for these two tests, it is required of the students to be present at every seminar. Each student is required to have their own copy of the seminar materials. Students are required to prepare their seminar assignments in written form ahead of each seminar. Failing to do so will result in considering the student absent for the given seminar session. Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES are provided on the internet site http://kosice.upjs.sk/~ffweb . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.		
Cieľ predmetu: The aim of this course is to extend the knowledge gained in the History of British Literature I and present the key moments in British history and culture that influenced the development of British literature. It gives an overview of the main literary movements and schools and focuses on their main representatives. The course is focused on furthering the students' skills of literary analysis, as well.		
Stručná osnova predmetu: 19th century British literature. 20th century British literature LECTURES – Topics Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels Variety of Victorian Fiction: Novels of the Brontë sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Edwardian Literature: (Wells, Bennett, Galsworthy, Maugham) Victorian poetry (Tennyson, the Brownings, Rossetti)/Works of O. Wilde and G.B. Shaw;		

Drama of the Irish Renaissance

From Realism to Modernism: Forster, Conrad, D. H. Lawrence

Modernist Literature: Experimental Modernist Fiction (Joyce, Woolf)/Modernist Poetry (Yeats, T.S. Eliot)

20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S. Heaney)

Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel)

Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Postmodernist Fiction; Magical realism

SEMINAR TEXTS (source: ffweb)

James Joyce Eveline

Thackeray: Vanity Fair (extract)

E. Brontë: Wuthering Heights (extract)

Tennyson: Lady of Shallot

Wilde: The Importance of Being Earnest (extract);

Lawrence: Odour of Chrysanthemums

T. S. Eliot: The Love Song of Alfred Prufrock

W. H. Auden: Musee des Beaux Arts,

Date of last revision: 16.9. 2011

Literatúra:

Compulsory reading:

Charles Dickens Bleak House

Emily Brontë Wuthering Heights

Oscar Wilde The Importance of Being Earnest

Samuel Beckett Waiting for Godot

Joseph Conrad Heart of Darkness

Lawrence Sons and Lovers

Graham Swift Waterland

W. B. Yeats The Song of Wandering Aengus, Sailing to Byzantium, The Second Coming

R. Brooke The Soldier

W. H. Auden Musee des Beaux Arts

D. Thomas Hunchback in Park

T. Hughes The Jaguar

P. Larkin Church Going

S. Heaney Bogland

Compulsory reading – seminars:

For the list of seminar compulsory readings, see the list of seminar texts.

Recommended literature:

M.H. Abrams, A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Franková, M. Britské spisovatelky na konci tisíciletí. Brno: MU, 1999.

Hilský, Martin, Současný Britský román, H&H, 1992

Hilský, Martin, Modernisté. Praha: Torst, 1995.

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition
Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.
Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKINEX/09	Názov: Inštitúcie Veľkej Británie	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Adriana Saboviková
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): CONTINUOUS ASSESSMENT: The course work (activity and presentation) represents 20 % of your final assessment (10% each). Activity: Each of the students is expected to read and analyse the class materials before the lesson, to bring and use them in the seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Presentation: Each student must give a 10 – 15 minute presentation on one of the topics on the syllabus at the beginning of the last meeting. These presentations should not be essays which s/he reads out, but should present new or important information in a manner which his/her peers will be able to absorb. S/He should use the blackboard, handouts, tape, video, etc. The students will be given the information about sources and specific tasks in advance. The students should mainly focus on essential approaches and theories, explaining them to their peers. The students will not be allowed to read from a paper. They have to provide the teacher with the copy of the text of their presentation in advance via e-mail at a.sabovikova@gmail.com. The student MUST be present at the seminar s/he is supposed to have his/her presentation. Otherwise s/he gets no points for this part of evaluation. Záverečné hodnotenie (napr. skúška, záverečná práca...): FINAL ASSESSMENT : Final assessment: 100% = 20% the course work + 80% the written test mark. 80 %: The written test during the last session will examine all the material covered in lessons over the semester. FINAL ASSESSMENT The sum of the scores for the presentation, activity and test must be at least 65% in order for a student to receive credits for the course. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less		
Cieľ predmetu: To achieve an understanding of the key theoretical terminology related to the themes and to acquire theoretical information on the given issues as well as an insight into the recent development of the situation in the set areas of British society.		
Stručná osnova predmetu:		

Topics to be covered: 1. Race & ethnicity in British society 2. Class in British society 3. Gender in British society 4. Family in British society 5. Homosexuality in British society 6. Drugs in British society 7. Religion in British Society	
Literatúra: Bilton, T et al.: Introductory Sociology. Macmillan, London, 1996 Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997 Bennett, T.: Understanding Everyday Life. The Open University, 2002 Braham, P.: Social Differences and Divisions. The Open University, 2002 Spittles, B.: Britain since 1960. Macmillan, London, 1995 Storry, M. (ed.): British Cultural Identities. Routledge, London, 1997 Bernardes, I.: Family Studies, An Introduction. London, Routledge, 1997 Hiro, D.: Black British, White British, A History of Race Relations in Britain. London, Grafton Books, 1991 Solomon, J.: Race and Racism in Contemporary Britain. London, Macmillan, 1991	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/USINEX/09		Názov: Inštitúcie USA	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viera Nováková	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Class participation – 20% Core vocab test – 30% Course exam (Final Discussion) – 50% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.			
Cieľ predmetu: This is a graduate course designed to examine political institutions in contemporary America.			
Stručná osnova predmetu: Session 1 (Feb 16). -Key documents and concepts -Legislative branch -Executive branch Session 2 (Apr 19). -Judicial branch -Political parties and elections Session 3 (May 3). -Core vocab test -Interest groups -Final discussion			
Literatúra: Alperson, P. ed. (2002). Diversity and Community: An Interdisciplinary Reader. Oxford: Blackwell Publishing Ltd. Ashmore, R. D. & Jussim, L. ed. (1997). Self and Identity: Fundamental Issues. New York: Oxford University Press Inc. Bennett, T., Grossberg, L. & Morris, M. ed. (2005). New Keywords: A Revised Vocabulary of Culture and Society. Oxford: Blackwell Publishing Ltd. McKay, D., (2009) American Politics and Society, Wiley-Blackwell. Websites:			

The New York Times - http://www.nytimes.com/ The Washington Post - http://www.washingtonpost.com/ CNN - http://edition.cnn.com/ MSNBC - http://www.msnbc.msn.com/	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/USLI1EX/09		Názov: Dejiny americkej literatúry 1	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Silvia Marcinová	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 26s		Počet kreditov: 5
Podmieňujúce predmety: KAaA/UVLIEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Presentation on selected work Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu: Aims and objectives: To gain knowledge about the development of American literature and its main representatives. To develop students' literary critical thinking about American literature and the ability of the interpretation of literary texts.			
Stručná osnova predmetu: 1. Introduction 2. Colonial Period - Puritan Imagination Anne Bradstreet - poems Edward Taylor - Huswifery Mary Rowlandson – A Narrative of the Captivity Jonathan Edwards – Sinners in the Hands of an Angry God 3. Revolutionary Period - political imagination Hector St. John de Crèvecoeur - What Is an American Benjamin Franklin - The Autobiography Thomas Jefferson – The Declaration of Independence Philip Freneau - The Indian Burying Ground 4. American Romanticism - I: W. Irving, J. F. Cooper Washington Irving - Rip Van Winkle Edgar Allan Poe – poetry 5. American Romanticism- II: W. C. Bryant, E. A. Poe Edgar Allan Poe - The Tell-Tale Heart The Fall of the House of Usher 6. American Renaissance: Transcendentalism R. W. Emerson, H. D. Thoreau Ralph Waldo Emerson - On Thoreau, Nature, Self-Reliance Henry David Thoreau – Walden 7. Nathaniel Hawthorne and Herman Melville Nathaniel Hawthorne - The Scarlet Letter Herman Melville – Billy Budd 8. Poetry at the crossroad of American culture: Walt Whitman and other poets of the 19th century Henry Wadsworth Longfellow - poetry Walt Whitman - Leaves of Grass Emily Dickinson – poetry			

Thomas Wentworth Higginson – On Meeting Dickinson for the First Time Mabel Loomis Todd – The Character of Amherst 9. Mark Twain and the triumph of realism Mark Twain - The Adventures of Huckleberry Finn The Celebrated Jumping Frog of Calaveras County Life on the Mississippi 10. Local Color School Kate Chopin - Désirée's Baby, A Respectable Woman, The Story of an Hour, Regret 11. Realism Frederick Douglass: Narrative of the Life of Frederick Douglass Stephen Crane: The Open Boat 12. Naturalism Upton Sinclair - The Jungle Theodore Dreiser - An American Tragedy (Sister Carrie)	
Literatúra: Recommended texts: Recommended texts: Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. High P. B. An Outline of American Literature. London: Longman, 1986. Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997). Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985. McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994. Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002. Gray, R. , A History of American Literature. Blackwell: Blackwell Publishing, 2004	
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/UKACEX/09		Názov: Umenie a kultúra Veľkej Británie	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viera Nováková	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous Assessment: • Online tasks – 40 points altogether Completion of online quizzes that are to serve as your study guides within the above specified dates. No late entries or excuses will be accepted! • Written exam – 20 points Before final presentations are due, students will revise the material studied throughout the semester and sit an exam that will check their understanding of the material discussed in classes and assigned for home study and revision. Hopefully, this will also help you organize your thoughts and prepare a better final presentation. • Final Presentation - 20 points (see the document entitled "Final presentation and evaluation-part time" for detailed instructions) Each student will choose their own topic from the very broad area of British art and culture – a painting, statue, installation, building, monument, street art, photography etc. Please, make sure you choose something you like, find interesting and would like your colleagues to know about. Do not choose the works discussed in our seminars/online tasks! You will be asked to apply the historical background and the theoretical information you have studied during the semester to the analysis of your chosen work of art and present it to your colleagues in a 10-15 minute presentation. All the topics must be approved by the teacher and submitted by email no later than on 30.4. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final Assessment Online tasks 50% Written exam 25% Final presentation 25% Grading policy: A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less			
Cieľ predmetu: The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of			

the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each topic. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions.

Learning Outcomes:

By the end of this course, student will be able to:

- Identify some of the most significant works of British art
- Understand the connections between historical background and cultural development of the respective periods
- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

Stručná osnova predmetu:

Outline of Topics:

1. Course Introduction
2. English Renaissance
3. Commonwealth, Puritanism, Restoration
4. Neo-Classicism, English School of Art
5. Georgian Era
6. Romanticism, Landscape
7. Easter
8. Victorian Britain
9. 20th Century Art and Culture
10. Contemporary Art and Culture

Detailed Description of Classes:

As part time students, you only have a very small number of contact classes compared to your full time students. That means that vast majority of your studies should be done on individual basis between sessions. To help you study continuously, develop the same skills as full time students and to reduce the heavy workload assigned for individual sessions, this course will combine contact hours with online classes. I therefore ask you to take the online part of the course seriously, as it is designed to help you study more efficiently.

The following section of this syllabus contains the list of our in class sessions as well as online “sessions”. In practice, this means that almost every week (exact dates and topics are all listed in the syllabus) you will be asked to read one or two texts, or possibly watch a film, revise certain topics from literature and history and then fill in an online quiz and submit your answers. I will then grade your quizzes and enter the points into AIS (Continuous assessment).

The questions will be closed as well as open and should be used as a study guide for you when reading the texts and revising the information from previous courses that is closely connected to the topic of visual art and culture. Naturally, these will be open book quizzes and you are free to use the texts and your notes. There will be no one to check that you are not cooperating with your colleagues, of course. That is why I trust your personal integrity and understanding that filling in the quizzes on your own will ultimately help you to pass the in-class written exam (session 2) and prepare a good final presentation (session 3).

You will be sent the link to each quiz on Thursday morning to your personal email and will have time until Sunday midnight to complete the task. Therefore, you will have enough time to do so at your leisure, after your working hours. Should your internet connection fail, no excuses will be accepted. In 4 days, you will have enough time to fix the problem, go to a place with a working internet connection etc. The only problem may arise from your postponing the task to the last minute. Therefore, no excuses for failing to complete online tasks will be accepted. If you fail to submit a quiz on time, the penalty will be getting 0 points.

IN-CLASS SESSIONS:

16.2. 2013 SESSION 1: Course Introduction (3 classes)

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms 'art' and 'culture' and try to come up with our own definitions. Then we will think about the term 'national' culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term 'art' and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

13.4. 2013 SESSION 2: Written Exam; Analysis of visual images (4 classes)

Content: applying the theoretical background studied and revised at home to selected visual images, discussing final presentations, written exam

17.5. 2013 SESSION 3: Final Presentations (4 classes)

Content: each student will give their final presentation. For detailed instructions, please see the document entitled "Final presentation and evaluation-part time" on the ffweb.

HOME PREPARATION, ONLINE CLASSES and ONLINE QUIZZES:

21. – 24.2. 2013 English Renaissance

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>
<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

28.2 – 3.3. 2013 Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:

- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.
- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

7. – 10.3. 2013 Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism
Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)
- http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

14. – 17.3. 2013 Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In *History Today*, November 2009, pp. 42-44.
- Bryson, B. *At Home. A Short History of Private Life*. London: Transworld Publishers, 2010.

Chapter 5

21. – 24.3. 2013 Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: *Five Centuries of British Painting. From Holbein to Hodgkin*. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/*/viewPage/1

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

18. – 21.4. 2013 Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will discuss its conservatism as opposed to major innovations in technology, science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood
- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

25. – 28.4. 2013 20th Century Art and Culture

Content: wars and their reflection in art and culture, wartime speeches

When preparing for this class you will, for a change, be asked to watch a film depicting WWI from perhaps a less usual point of view. This will enable us to see connection between art and war and to compare the artists' reactions to the so called Great War with previous eras. Analysis of war posters will give us an opportunity to see how visual culture was put to use during the 2 world wars and how the focus and themes of the official propaganda changed.

Revision: WWI

Film:

- Regeneration (1997)

Presentation(s): the impact of WWI on art in general and the attitudes of the 2 poets depicted in this film towards war and towards writing about the war

2. – 5. 5. 2013 Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying> <http://www.london.gov.uk/fourthplinth/>

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

Literatúra:

Recommended Reading:

ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004.

BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.

GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000.

HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002.

Mill, J. S.: On the Subjection of Women. Available at: <http://www.gutenberg.org/ebooks/27083>

POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008.

ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.

WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002.

Websites of selected British museums and galleries:

<http://www.tate.org.uk/>

<http://www.tate.org.uk/visit/tate-modern>

<http://www.nationalgallery.org.uk/>

<http://www.npg.org.uk/>

<http://www.nationalgalleries.org/>

<http://www.ashmolean.org/>

<http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx>

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/TTTEX/09	Názov: Teória translatológie a terminológie	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. PhDr. František Šimon, CSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/UVLIEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/USLI2EX/09	Názov: Dejiny americkej literatúry 2	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Zuzana Buráková, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 26s	Počet kreditov: 5
Podmieňujúce predmety: KAaA/USLI1EX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): 2 testy=sumár musí dosahovať minimálne 65% Záverečné hodnotenie (napr. skúška, záverečná práca...): ZÁVEREČNÁ SKÚŠKA ústna. Hodnotenie záverečnej skúšky spočíva vo výbere zo zoznamu preberanej literatúry, zaradenie diela do kontextu, podrobná znalosť diela, zodpovedanie otázok prebraných v seminárnej časti predmetu, diskusia.		
Váha hodnotenia predmetu (priebežné/záverečné): Na postúpenie k ústnej skúške je študent povinný získať minimálne 65% z dvoch zápočtových testov.		
Cieľ predmetu: Oboznámiť študentov s vývojom modernej americkej literatúry až po súčasnosť, s najvýznamnejšími autormi, literárnymi tendenciami a vplyvmi. Zároveň podporiť samostatné a kreatívne literárne myslenie hlavne pri analýze literárnych diel.		
Stručná osnova predmetu: Konformita a revolta v americkej literatúre, stratená generácia a autori sociálneho protestu, literatúra amerického juhu, americká poézia 1900-45, afroamerická literatúra, americká židovská literatúra, literatúra ostatných etnických menšín, americký vojnový román, americké divadlo, americká povojnová próza, súčasná americká literatúra, postmodernizmus v americkej literatúre.		
Literatúra: Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. High P. B. An Outline of American Literature. London: Longman, 1986. Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997). Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992. Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985. McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994. Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SYNTEX/09	Názov: Syntax	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Slávka Janigová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/MORFEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Písomná skúška - 65% Pass A= 100-92% B= 91-87% C= 86-82 % D=81-77% E=76-65% Fx=64 a menej		
Cieľ predmetu: Predstaviť základy syntaxe modernej angličtiny, základné syntaktické pojmy a metódy syntaktickej analýzy jednoduchej vety, prirad'ovacieho a podrad'ovacieho súvetia.		
Stručná osnova predmetu:		
Literatúra: Quirk, R., et al. (1985). A Comprehensive Grammar of the English Language. New York – London: Longman. Miller, J. (2002). An Introduction to English Syntax. EUP Crystal, D. (1995). The Cambridge Encyclopedia of the English Language. Cambridge: CUP. Dušková, L. (2003). Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia. Dušková, L. (2002). Syntax současné angličtiny. Karolinum. Ferenčík, M. (2002). The Structure of English. A Coursebook of English Grammar. Part 1. Bratislava: Creative line. Hais, K. (1991). Anglická gramatika. Bratislava: SPN. Štekauer, P. (2000). Rudiments of the English Linguistics. Prešov: SLOVACONTACT.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/USACEX/09		Názov: Umenie a kultúra USA	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Martina Martausová	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. Students must be on time for class or they will be marked absent. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts), and to present a paper on a chosen topic. Should students fail to provide a presentation, they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: The final grade will be calculated as a sum of grades from active class participation (30%), presentation (30%) and panel discussion (40%) FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less			
Cieľ predmetu: Aims and objectives: To develop and improve essential analytical skills in dealing with American Culture and Arts and to acquire knowledge of historical development of Arts in the USA.			
Stručná osnova predmetu: Session 1: Introduction The Art and Identity in the British Colonies in America Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart The Grand Tour – Benjamin West Reading –William Bradford, On Plimoth Plantation Post-Revolutionary America The Hudson River School and Landscape Painting Folk Art American Scenes of Everyday Life			

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts

Session 2:

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

Session 3:

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

Abstract Expressionism – J.Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J.Johns

Minimalism

Reading – Allen Ginsberg, Howl

Feminist Art

Black Art

1980s and Contemporary Art

Session 4:

Presentations

Panel discussion

Literatúra:

Recommended texts:

Twentieth Century American Art, Erika Doss, Oxford 2002

The Fine Arts in America, Joshua C. Taylor

American Photography, Miles Orvell, Oxford 2003

A People’s History of the United States, Howard Zinn, 1999

The American Art Book, Phaidon, 1999

On Photography, Susan Sontag, 1977

America, Jean Baudrillard

American Visions, Robert Hughes

Useful links:

http://www.metmuseum.org/toah/hi/te_index.asp?i=America

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/BASE1EX/09	Názov: Seminár k záverečnej práci 1	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. Mgr. Slávka Tomaščíková, PhD., PaedDr. Lívia Körtvélyessy, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 4
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: 1. Preparation and active participation – 20% - all students are required to contribute to the class analyses and discussions. They are supposed to read assigned parts of Eco's book and Hacker's book, and analyse them in classroom discussions. Every student MUST have their own copies of the books, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. 2. Analysis of "good" theses - 30 % - students will be supposed to analyse sample theses written by students in previous years and report on them in class during 2nd session. 3. Assignment - draft of Introduction - 50 % - all students are supposed to submit the text of introduction to their BA thesis (its draft) during week of 5-11 December. Záverečné hodnotenie (napr. skúška, záverečná práca...): The SUM of the scores from the 3 parts (Preparation and active participation 20 %, group assignment 30 % and Introduction 50 %) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less		
Cieľ predmetu: Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.		
Stručná osnova predmetu: Course content: Session 1: Introduction to the course. Home assignments. Reading and website materials. Diploma thesis - principles and methods, primary and secondary sources, collection and selection of material for analysis. Research principles and rules. Regulations and rules for BA thesis at Safarik University and Department of British and US Studies. Structure of BA thesis, formal requirements. Libraries. Use of sources, databases, online sources - in the University Library. Session 2: BA thesis defences – preparation and procedure. Group assignments - analysis of sample BA and MA theses. Plagiarism. Writing as a process, synthesis of secondary sources information and primary sources analysis, drawing conclusions.		

17 December 2012 - Submission of project - the draft of introduction by e-mail.

Literatúra:

Recommended texts:

Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009.

Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997.

Kimlička, Štefan. Akademická příručka. Akademia, 2005.

Departmental Website materials available in Bachelor's Theses section.

Materials distributed by the seminar teachers.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/STYLEX/09		Názov: Štylistika	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: prof. Myroslava Fabian, DrSc.	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 5
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/SYNTEX/09 , KAaA/MORFEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Skúška Priebežné hodnotenie (napr. test, samostatná práca...): Practical Assignments for Seminars Seminar No 1 Style and Stylistics ► Style Identify the style of each of the following statements. Choose two or more adjectives which describe the style. ADJECTIVES narrative didactic plain ritualistic succinct impersonal religious informal literary colloquial formal poetic technical dramatic traditional STATEMENT • I'm telling you, you just wouldn't believe the crowds in Tesco this morning! • Dearly beloved, we are gathered here today in the sight of God to join this couple. • Cook in a hot oven for 20 minutes and serve immediately with rice or pasta. • A poet could not but be gay in such jocund company. • The tropical rainforests provide habitats for numerous species of cold blooded animals. • James Black stared at his image in the cracked mirror, placed the gun to his head and fired. ► Context Decide if these statements about context are true or false. • A dictionary gives the real meaning of a word. • Language does not exist except in a social context. • The road sign 'NO ENTRY' is striking because of its red background. • Placing events outside their normal context can produce humorous effects. • Context can only refer to time or place. • Contextualising can help to clarify an item of communication. ► Form Identify the form of each of the following texts. • sugar butter shoe-polish vegetables GUARDIAN • Mr and Mrs John Smith invite you to attend the wedding of their daughter Isobel to Bertrand Williams.			

- I am in love with my boss and I'm afraid I'm going to lose my job because it's obvious to all my colleagues that we are having an affair. I'm at my wits end and have no one to turn to. Please help.
- Did our fathers and our fathers' fathers struggle and slave for this? Is this all we have to show for our life-long devotion to duty at the risk of life and limb? I leave you with a final plea to show your protest by putting your mark on the ballot paper where it belongs.
- British Taxicom - good morning - my name's Shelley - how can I help you?
- A bright start to the day today in most parts of the country. I'll start with the South East of the country where squally showers have already made driving hazardous and these conditions seem set to continue throughout the day.

► Stylistic analysis

Decide whether the following statements are true or false.

- Stylistic analysis of literary and non-literary texts has an identical outcome.
- Stylistic features are elements of the text which we admire.
- Analysing fiction spoils the reader's pleasure.
- Non-literary texts are easier to analyse than literary texts.
- Stylistic analysis is a procedure by which we prove a hypothesis.
- In stylistic analysis of non-literary texts, we look at phonology, graphology, vocabulary, grammar, and semantics.

► Standard English

Decide if these statements about Standard English are true or false.

- Standard English is an accent spoken by the upper classes.
- Standard English was once a dialect.
- For a language to be standardised, it must have a written form.
- Standard English is so called because it is fixed and unchanging.
- The term Standard English applies only to writing.
- Standard English is the best form of the language, and we should all aspire to use it.

► Varieties

In which sub-variety of spoken or written English do these belong?

- Dear Mum, Hope you're OK.
- I swear by Almighty God to tell the truth, the whole truth, and nothing but the truth.
- "Ahoy there!"
- It is with extreme regret that I have to inform you of my resignation from the Party.
- To be, or not to be; that is the question.
- Mom had gotten us each a cookie from the store that morning.

Assignment 1. Match the following notions with their features:

1) style, 2) norm, 3) context, 4) expressive means, 5) stylistic devices, 6) image:

a) phonetic, morphological, lexical, and syntactic units and forms which are used in speech to intensify the meaning of the utterance, to make it emphatic;

b) a set of certain rules which in a certain epoch and in a certain society is considered to be most correct and standard for a definite functional style;

c) a subsystem of the principles, extralinguistic circumstances, and the effect of the usage of phonetic, morphological, lexical, and syntactic language means of expressing human thoughts and emotions;

d) reflection of reality in linguistic and extralinguistic contexts from the speaker's/ writer's point of view;

e) phonetic, morphological, lexical and syntactic figures of speech formed on the basis of language units and forms;

f) linguistic or situational encirclement of a language unit in which it finds itself in speech.

Assignment 2. Attribute properly the object of studying to the following types of stylistics: 1)

linguistic, 2) communicative, 3) coding, 4) decoding, 5) literary, 6) contrastive:

- a) studies the individual style of the author;
- b) deals with the stylistic expressive means of a certain literary work or author, or literary trend;
- c) investigates the peculiarities of functional styles and expressive means of language;
- d) deals with text interpretation which is based upon certain objective language codes;
- e) studies real texts and their communicative potential;
- f) investigates stylistic potentialities of two or more languages in comparison.

Assignment 3. Point out subtypes for the following types of context:

- a) linguistic, b) stylistic, c) situational.

Assignment 4. Match the types of linguistic context with their characteristics: 1) microcontext, 2) macrocontext, 3) megacontext, d) stylistic context:

- a) a context which contains unpredictable, untypical of a certain style language unit(s);
- b) a context of a chapter, a story, or the whole book;
- c) a context of a single utterance;
- d) a context of a paragraph in a text.

Assignment 5. Decide what branch of linguistics stylistics is connected with [1) phonetics, 2) lexicology, 3) grammar] when it studies:

- a) vocabulary, its development in language, expressiveness of semantic structure of words, semantic relations between words;
- b) stylistically coloured words, word combinations, sentences and texts;
- c) emotional expressiveness of sound repetition, stresses, articulation, intonation, rhyme, speech rhythm.

Assignment 6. Explain how semantics of the compounds depend on their phonetics (pronunciation):

1. overwork ('extra work', 'hard work inquiring one's health');
2. bookcase ('a paper cover for books', 'a piece of furniture with shelves for books');
3. mankind ('the human race', 'men' [contrasted with women]).

Assignment 7. Analyse dependence of semantics on the grammatical meaning of plurality in the following vocabulary:

still lifes * still lives; cloth basket * clothes basket; good train * goods train; saving bank * savings bank.

Seminar No 2

Stylistic Lexicology

► Vocabulary

Describe the type of vocabulary used in the following statements.

- At the seminar the professor will outline the assessment criteria and then give his paper.
- I will lift up mine eyes unto the hills from whence commeth my help.
- Youth's trauma in blazing inferno. Heartbroken mother makes agonised plea.
- John Brown, Maple Leaf Cottage, Greenholme, Essex.
- What matters in life is honesty, trust, courage, and thrift. All these lead to happiness.
- This is a classic Burgundy, vintage 1989, with lots of finish.

► Synonyms

Which of the following pairs are close synonyms?

- fabulous - fantastic
- dramatic - theatrical
- heavenly - celestial
- strength - power
- reverence - respect
- nervous - anxious

► Slang

Pick out any slang terms in these statements.

- "He's won the lottery and got loads of dosh."
- "Give me lots of spuds with my dinner."
- "Put the kettle on, and we'll have a cup of Rosy Lee."
- "He squealed to the cops, and that put a spanner in the works."
- "The tea-leaves scarpered with all the moolah."
- "She's got big blue eyes and a nice pair of pins."

Assignment 1. Point out a neutral and a special literary word (medical term). Exchange them in their places and make adjustments for the second remark to sound logical then as well:

"Is the doctor treating her for nervousness?" - "Oh, dear, no. She's rich enough to have psychoneurosis."

Assignment 2. Determine the stylistic features of the following sentences and paraphrase special vocabulary into neutral:

1. Overtime emoluments are not available for employees who are not resident.
2. He had a buddy from Brooklyn. Sort of a brainy guy who, however, was just crazy about shooting madman stuff. Yeah, a show-offy-looking fella.
3. - It will cost ya a hundred bucks to buy that pitcher.
- Anyways, I gonna. I was not kidding when I toleja I'm pretty loaded t'day.
4. He made out like as if he didn't even hear they gonna give him the axe at the institute.
5. I have our brochure here setting out our services. Were you thinking of interment or incineration of the deceased?
6. Haply some hoary-headed swain may say,
Oft have we seen him at the deep of dawn ...(Gray)
7. Tell me, thou star, whose wings of light speed thee in thy fiery flight... (Shelley)

Assignment 3. Match the words with the Cockney slang equivalents:

1. north and south a) head
2. tit for tat b) teeth
3. rosie lee c) mouth
4. loaf of bread d) suite
5. dicky dirt e) wife
6. mince pies f) boots
7. whistle and hute g) eyes
8. plates of meat h) shirt
9. hampstead heath i) feet
10. trouble and strife j) tea
11. daisy roots k) hat

Assignment 4. Point out semantic principles of: 1) phraseological fusions; 2) phraseological unities; 3) phraseological combinations:

- a) the emotional quality is based upon the image created by the whole;
- b) they are not only motivated but contain one component used in its direct meaning while the other is used figuratively;
- c) represent the highest stage of blending together.

Assignment 5. Group the following set expressions according to the semantic variants they represent in themselves: 1) phraseological fusions; 2) phraseological unities; 3) phraseological combinations:

to meet the requirements, to take something for granted, to lose one's heart to someone, to be the last straw, at sixes and sevens, to have a bite, to stick to one's word, neck and crop, to stick to one's guns, tit for tat, to know the way the wind is blowing, bosom friends, to make a mistake, in a nutshell, to talk shop, to fall between two stools, to turn the scale(s), a black sheep.

Assignment 6. Choose the sentence that shows the meaning of the idiom in italics:

1. That was a slap in the face.

a) Someone hit me in the face.

b) Someone insulted me.

c) Someone complimented me.

2. John is wet behind the ears.

a) He didn't dry his ears.

b) He doesn't have much experience.

c) He hears well.

3. They don't see eye to eye.

a) They never look at each other.

b) They always wear dark sunglasses.

c) They don't agree with each other.

4. That car is on its last legs.

a) It only has one tire.

b) It needs a paint job.

c) It is about to break down completely.

Assignment 7. Group the set expressions according to their connotation: a) positive; b) negative:

to wash one's dirty linen in the public, to keep in the pin, to take leave of one's senses, to kick the bucket, to look like a thousand dollars, to call names, to lend a helping hand, to flog a dead horse, to miss the boat, to pull the wool over someone's eyes, leaves without figs, to bring home the bacon, a wet night, to bury the tomahawk, the iron in one's soul, alive and kicking.

Assignment 8. Explain the meaning of the following set expressions and choose two synonyms for each of them from those mentioned below:

a) to eat the fat of the land; b) to fish in the air; c) to come off cheap:

to seek a hare in a hen's nest, to roll in luxury, to sow the sand, to get off with a whole skin, to live in a bed of roses, to get unscathed out of the battle.

Assignment 9. Indicate each set expression as belonging to one of the following kinds according to the sphere of usage: 1) legalism; 2) commercialism; 3) theatricalism; 4) military term; 5) naval term; 6) parliamentarism; 7) hunters' term:

a) to draw the badger; b) to make an affidavit; c) to block the bill; d) to come out of action; e) to be all adrift; f) short bill; g) full house.

Assignment 10. Indicate each set expression as belonging to one of the following kinds according to the vocabulary layer: 1) archaism; 2) poeticism; 3) barbarism; 4) bookish expression; 5) colloquialism; 6) jargonism:

a) proud sea; b) Achilles heel; c) ask me another; d) a la mode; e) monkey's allowance; f) at adventure.

Seminar No 3

Morphological Stylistics

Assignment 1. Find cases of transposition of nouns and comment on them:

1. They would put away the card-table and empty the ash-receivers with many "Oh, I beg your pardon's" and "No, no - I was in your way's." 2. "Madge, what's 'necessitas', masculine or feminine?" - "Why, feminine, of course." - "Why?" - "Why, she was the mother of invention." 3. "Who is your favorite classic novelist?" - "Thackeray." - "Great Scott!" - "Some think so; still I prefer Thackeray." 4. This is the Naval Reserve Officers Training Corps. Its members are called "Neurotics." 5. "Yes," prattled the elderly lady, "that is the Duke and Duchess; the couple behind them are the Mayor and the Mayoress, and those on the right are the Vicar and the-er-Vixen." 6. "If I speak of a foot, and you show me your feet, and I give you a boot, would a pair be called beet? If one is a tooth and a whole set are teeth, why shouldn't the plural of booth be called beeth? 7. The man I argued yesterday's explanation puzzled me greatly.

Assignment 2. Analyse stylistic use of the articles:

1. A 'Drive Safe' sign: "It's better to be late, Mr. Motorist, than to be the late, Mr. Motorist." 2. Advertisement: "Lion tamer wants tamer lion." 3. I thought it was fine - especially the Chopin. 4. I don't want to turn into a Teddy Bolan. 5. I will never go to a Sahara. 6. Sun: Friend not Foe. 7. Slowly but surely man is conquering Nature.

Assignment 3. Determine transposition of pronouns:

1. Are they going to take thee away? 2. They arrived at the fifth inning. "What's the score, Jim?" she asked a fan. "Nothing to nothing," was the reply. "Oh, goodly!" she exclaimed. "We haven't missed a thing!" 3. "So your son is in college? How is he making it?" - "To be exact, he isn't making it. I'm making it and he's spending it." 4. Chivalry is how you feel when you're cold. 5. Sign on the wall of a research laboratory: "Consider the turtle - He doesn't make any progress unless he sticks his neck out." 6. The masculine pronouns are he, his, him, but imagine the feminine she, shis, and shim! 7. "Correct this sentence: 'it was me that spilt the ink.'" - "It wasn't me that spilt the ink."

Assignment 4. Point out and explain cases of transposition of adjectives:

1. "I want you to teach my son a foreign language." - "Certainly, madam, French, German, Russian, Italian, Spanish -?" - "Which is the most foreign?" 2. Landlady: "I think you had better board elsewhere." Boarder: "Yes, I often have." Landlady: "Often had what?" Boarder: "Had better board elsewhere." 3. "What are the comparative and superlative of bad, Berty?" - "Bad - worse - dead." 4. "Unmarried?" - "Twice." 5. I don't like Sunday evenings: I feel so Mondayish.

Assignment 5. Pick out and analyse transposition of verbs:

1. "An' what's more, I ain't 'ad a day's illness in my life!" - "Lor lumme, what on earth d'yer find to talk about?" 2. "And your brother, who was trying so hard to get a government job, what is he doing now?" - "Nothing. He got the job." 3. "I would like to settle that little debt of mine." - "I'm very glad to hear it!" - "I said I would like to; but I can't." 4. "I must say these are fine biscuits!" Exclaimed the young husband. "How could you say those are fine biscuits?" inquired the young wife's mother, in a private interview. "I didn't say they were fine. I only said I must say so." 5. A man who is always complaining is the easiest man to satisfy because nothing satisfies him. 6. At fifteen I'm an orphan, and Vic moves in. "From now on you'll do as I tell you," he says. It impressed me. 7. "Can you tell me where this road goes, please?" - "It don't go anywhere; it just stops where it is." 8. "I'm taking political economy at college." - "That's a useless course. Why learn to economize in politics? It's not being done." 9. "Waiter!" - "Yes, sir." - "What's this?" - "It's bean soup, sir." - "No matter what it's been. What is it now?" 10. I said, "This deed, sir, will you do?" And soon the deed was dod! 11. "What would you do if you were in my shoes?" - "Polish them!"

Seminar No 4

Phonetic and Graphic Expressive Means and Stylistic Devices

► Alliteration

Identify examples of alliteration in the following.

- Jack and Jill went up the hill
- Mary had a little lamb
- Pick up a Penguin!
- The rising world of waters dark and deep.
- We'll croon in tune, beneath the moon.
- His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.

► Assonance

Pick out examples of assonance in the following.

- Pick up a Penguin
- Beanz meanz Heinz
- Find a bin to put it in.

- Abracadabra! The magic spell is upon you!
- What a wonderful bird is the pelican. Its beak can hold more than its belly can.
- When the red, red robin Comes bob, bob bobbin' along.

► Onomatopoeia

Pick out examples of onomatopoeia in the following statements.

- The bees were buzzing around the hive.
- Sue whispered the secret to her friend.
- "Splish! Splash! I was taking a bath."
- By the end of the race he was gasping for breath.
- The chaffinch and the cuckoo are common birds in Britain.
- The susurrant of her dress alerted us to her arrival.

Assignment 1. Define whether the graphemes show the speaker's physical peculiarities (physical defect of speech, excitement, intoxication, carelessness or social, territorial, and educational status):

1. A Frenchman stopped a newsboy in New York City to make some inquiries of his whereabouts. "Mon fren, what is ze name of zis street?" - "Well, who said 'twant'?" - "What you call him, zis street?" - "Of course we do!" - "Pardonnez! I have not the name vat you call him." - "Yes, Watts we call it." - "How you call ze name of zis street?" - "Watts street, I told yer." - "'Zis street." - "Watts street, old feller, and don't you go to make game o' me. — "Sacre! I ask you one, two, tree several times oftin, vill you tell me ze name of ze street-eh?" - "Watts street, I tole yer. Wer drunk, ain't yer?"
2. "It's lonesome enough fur to live in the mount'ins when a man and a woman keers fur one another. But when she's a-spittin' like a wildcat or a-sullenin' like a hoot-owl in the cabin, a man ain't got no call to live with her." (O'Henry)
3. "The b-b-b-b-bas-tud-he seen me c-c-c-c-c-com-ing." (R. P. Warren)
4. "Wall," replide I, "in regard to perlittercal ellerfunts i don't know as how but what they is as good as enny other kind of ellerfunts. But i maik bold to say thay is all a ornery set and unpleasant to hav round. They air powerful hevvy eaters and take up a right smart chans of room." (Artemus Ward)
5. 'MISS JEMIMA!' ex-claimed Miss Pinkerton, in the largest capitals. (W. Thackeray)
6. A producer recently imported an alien star. "She's a nize goil," he announced, "and I'm gonna loin her English."
7. "Hey," he said "is it a goddamn cardroom" or a latrine? Attensh - - HUT! Da-ress right! DHRESS!" (J. Jones)
8. {School-boy} "Garn, I ain't done it." - (Teacher) "Tommy, Tommy, where is your grammar?" - "She's a tome in bed, teacher, with the noomonier."

Assignment 2. Define the type of rhyme (couplets/ triple/ cross rhyme/ framing) and instrumentation means:

1. Swiftly, swiftly flew the ship,
Yet she sailed softly too;
Sweetly, sweetly blew the breeze -
On me alone it blew. (Coleridge)
2. Close to the sun in lonely lands,
Ring'd with the azure world, he stands. (Tennyson)
3. His wife was a Wave; he waved at a Wac.
The Wac was in front, but his wife was in black.
Instead of a wave from the Wac, it is said,
What he got was a whack from the Wave he had wed.
4. I saw thee weep - the big bright tear
Came o'er that eye of blue;
And then methought it did appear
A violet dropping dew. (Byron)
5. But any man that walks the mead,
In bud, or blade, or bloom, may find,
According as his humours lead,

A meaning suited to his mind. (Tennyson)

6. Softly sweet, in Lydian measures

Soon he soothed his soul to pleasures. (Dryden)

7. I bring fresh showers for the thirsting flowers,

From the seas and the streams;

I bear light shade for the leaves when laid

In their noonday dreams. (Shelly)

8. O that those lips had language! Life has passed

With me but roughly since I heard thee last. (Cowper)

Assignment 3. Analyse instrumentation and graphic means in the following:

1. There she sees a damsel bright, Drest in a silken robe of white. (Coleridge)

2. E'en from the tomb the voice of Nature cries, E'en in our ashes live their wanted fires. (Gray)

3. Full fathom five thy father lies. (Shakespeare)

The worth of that (-my mortal self) is that which it contains

And that is this (-this sonnet), and this with thee remains. (Shakespeare)

4. West wind, wanton wind, wilful wind, womanish wind, false wind from over the water, will you never blow again? (Shaw)

5. And the silken sad uncertain rustling of each purple curtain Thrilled me - filled me with fantastic terrors never felt before. (Poe)

6. "Tutor?" he cried. "Tewtor? TerYEWtor?" (Wodehouse)

7. "Silence! Silen-n-n-n-nce!" (Shaw)

8. "Fact is, ol' man, they were drunk, yes, dr-r-unk." (Priestley)

9. "But you ought to have it. If he takes it away from you he's unjust." (Bennett)

10. "Oh! I do hate the telephone." (Wilson)

11. "Wassa matter?"

"Hell I dunno. ... One o them automoebile riots I guess. Aint you read the paper? I don't blame em do you?" (Dos Passos)

12. His soul swooned slowly as he heard the snow falling, faintly through universe and faintly falling like the descent of their last end, upon the living and the dead. (J. Joyce)

13. From the morn to the night, he's so joyous and bright, And he bubbles with wit and good humour! (Gilbert)

14. Leaves

Murmuring by myriads in the shimmering trees

Lives

Wakening with wonder in Pyrenees.

Birds

Cheering chirping in the early day.

Bards

Singing of summer scything thro' the hay. (Owen)

15. "They've killed him, those vile, filthy foreigners. My baby son." Sam Browne, still mystified, read the telegram. He then stood to attention, saluted (although not wearing a cap), and said solemnly: "A clean sport- in' death, an Englishman's death."

(When Huns were killed it was neither clean nor sportin', but served the beggars - (" , " among men) - right.) (Aldridge)

16. "AS - I - WAS - SAYING," said Eyore loudly and sternly, "as I was saying when I was interrupted by various Loud Sounds, I feel that - " (Milne)

17. The trouble with a kitten is

THAT

Eventually it becomes a

CAT. (Nash)

Seminars No 6,7

Lexico-semantic Expressive Means and Stylistic Devices:

Figures Of Substitution

► Figures of speech

Pick out and name the figures of speech used in these statements.

- Shall I compare thee to a summer's day?
- She was thrilled to bits when she heard the news.
- The sky looked like black velvet.
- 'Sit still!' she hissed.
- The chancellor will steer the economy through these choppy waters.
- He was over the moon when the team scored.

► Metaphors

Which key word creates the metaphor in these statements? [See if you can also identify its grammatical function].

- Don't think you can come waltzing in here.
- He was a wizard with figures.
- Wipe that smile off your face right now.
- You are my sunshine.
- That junction's always a bottleneck.
- The road was a ribbon of moonlight.

► Metonymy

Identify any metonymy in the following statements.

- The pound has risen in strength today against the dollar.
- It's about time you put your foot down.
- The bench has decreed that the case be dismissed.
- Japan is sometimes referred to as the land of the rising sun.
- The whole city will welcome this grant from the government.
- 'In all of Homer, there is no finer view of Greece than this.'

► Synecdoche

Pick out any examples of synecdoche in the following statements.

- England lost the Ashes in 1997.
- In the estuary there appeared a fleet of fifty sail.
- The Church has declared that abortion is a sin.
- Fifty head of cattle were sold at auction yesterday.
- "You won't find any jokers in this pack."
- Everton scored in extra time to win the Cup.

► Irony

Decide if these statements are ironic or not.

"So you've lost the books I lent you? Well, that's wonderful!" "She gave us a two-hour lecture on how to make a cup of tea. It was really fascinating."

"We can't select you for the play. It doesn't feature simpletons." "Yes, put the baby next to the fire. That will be the safest place." "Don't look at me in that way - unless you want a thick ear!" It is a truth universally acknowledged that a man in possession of a fortune must be in want of a wife.

Assignment 1. Match each figure of quantity with its main stylistic feature:

1. Hyperbole. 2. Meiosis. 3. Litotes.

- a) positive sense of a structure with double negation;
- b) a deliberate exaggeration;
- c) a deliberate diminution.

Assignment 2. Indicate separately the cases of: a) hyperbole; b) meiosis; c) litotes:

1. English and American hands were as scarce as hen's teeth in this unhealthy place. (W. Foster).
 2. He would give the world for her fair eyes. 3. Dear aunt, you frightened me out of my senses. (H. Fielding). 4. A smile crossed Natt's face from ear to ear. (H. Caine). 5. An unfortunate man would be drowned in a tea-cup. 6. A watched pot never boils. 7. He said: "I thought I'd come up and have a word with you, father." (A. Cronin). 8. I have not seen you for ages. 9. To write a novel is as simple for him as falling off a chair, I suppose. 10. You make noise enough to wake the dead. 11. We'll be back in three shakes of a dead lamb's tail. (J. Conroy). 12. He seemed to me to be frightened all to pieces. (A. Doyle). 13. I don't speak empty words. 14. It hadn't been for nothing after all. 14. No man is indispensable. 15. These cabins aren't half bad. (H. Wells). 16. Nothing is impossible to a willing heart. 17. I've had such a lot of worry lately that I don't know whether I'm on my head or heels. (H. Lawson). 18. And the floors! They haven't seen water for ages. (J. Steele). 19. An old dog barks not in vain. 20. "Well, that's not a bad idea," he said finally. (M. Wilson). 21. He proceeded very slowly and cautiously, an inch at a time. (J. London). 22. He was a good-for-nothing fellow. 23. I wouldn't say it is beyond your purse to buy that book.

Assignment 3. Match each metonymic figure of quality with its main stylistic feature:

1. Metonymy. 2. Synecdoche. 3. Periphrasis. 4. Euphemism.

- a) replacement of a direct name of a thing/phenomenon by the description of some of its quality;
- b) naming the whole object by mentioning part of it, or naming a constituent part by mentioning the whole object;
- c) replacement of an unpleasant, impolite word or expression with a milder and decent one;
- d) transference of a name of one object to another based upon contiguity.

Assignment 4. Match each metaphoric figure of quality with its main stylistic feature:

1. Metaphor. 2. Epithet. 3. Antonomasia. 4. Personification. 5. Allegory.

- a) an attribute describing an object expressively, pointing out an implied figurative connotation;
- b) an abstract notion in a concrete image, embodied throughout a whole text, often possessing the features of a human being and having its proper name;
- c) transference of a name of one object to another based on similarity;
- d) usage of common nouns as proper names based on similarity of qualities, or usage of proper names as common nouns;
- e) ascribing human behaviour, feelings, thoughts and actions to inanimate objects.

Assignment 5. Match the periphrases with the notions they represent:

I) 1) a gentleman in brown a) Satan

2) a gentleman in black b) a bug, bed-bug, clinch

3) a gentleman/ knight of industry c) God

4) a gentleman of the (long) robe d) a swindler

5) the Father of Lights e) a lawyer, judge
(the king of glory/ heaven)

II) 1) the Father of Rivers/ Waters a) a soldier military man

2) a daughter of the soil b) a woman

3) a daughter of Eve c) the Nile

4) a daughter of Jezebel d) a peasant woman

5) a son of Mars e) an impudent woman

III) 1) a son of the Nile a) an eagle

2) a son of Vulcan b) a tavern-keeper

3) a son/ knight of the Spigot c) death

4) the king of birds d) a crocodile

5) the king of terrors e) a (black)smith, farrier

IV) 1) the king of the sea a) the sun

2) the king of beasts b) an adventurer, gambler

3) the king of day c) a tramp, vagrant, hobo

- 4) a knight of fortune d) herring
- 5) a knight of the field e) a lion
- V) 1) a knight of the pen/ pencil/ quill a) a cowardice
- 2) fires of heaven b) a writer, journalist, clerk
- 3) old moustache c) stock exchange
- 4) the arena of the bears and bulls d) stars
- 5) cold feet e) a veteran

Seminar No 8

Lexico-Semantic Expressive Means and Stylistic Devices: Figures of Combination

► Similes

Which of the following statements contain similes?

- It was as flat as a pancake.
- There was as much as you could eat.
- She was as bright as a button.
- As if I would do a thing like that!
- Where the bee sucks, there suck I.
- O my love is like a red, red rose.

► Oxymoron

Which of these statements contain oxymoron?

- No light, but rather darkness visible.
- 'I like a smuggler. He's the only honest thief.'
- He was condemned to a living death.
- Here's much to do with hate, but more with love. Why then, O brawling love! O loving hate!
- "Make mine a whiskey sour, please!"
- The shackles of an old love straiten'd him, His honour rooted in dishonour stood, And faith unfaithful kept him falsely true.

► Paradox

Which of these statements contain a paradox?

A mixture of sound and silence pervades the shady part of the wood. She's got her knickers in a twist over this issue. A libel may be all the more a libel, for being true. A paradox is simply that which contradicts popular opinion or which in too many cases is a false opinion.

The dullness of the book is increased in proportion to the density, and it becomes ten times more tedious by its compression. He has a powerful weakness for drink.

Assignment 1. Match each figure of combination with its main stylistic feature:

1. Simile. 2. Synonyms. 3. Oxymoron. 4. Antithesis. 5. Climax. 6. Anti-climax. 7. Zeugma. 8. Pun.
- a) a figure of ascending arrangement of emotional, qualitative, or quantitative features of the referent under description;
- b) a figure of contrast at the level of two semantically opposite phrases;
- c) identity is expressed in the words with similar meanings;
- d) a play on homonymic or polysemantic words;
- e) a figure of identity consisting in expressive comparison of two belonging to different semantic classes objects which have something in common;
- f) a figure of inequality realised in decreasing significance, importance or emotional tension of narration;
- g) a figure of contrast based on the combination of semantically incompatible, almost antonymous words describing one referent;
- h) an at least three-component figure of inequality, in which the basic component forms with the adjacent ones both a metaphoric expression and a free word combination.

Assignment 2. Pick out the appropriate comparative expressions from the a-e list below. Explain the stylistic function of each simile. Define other stylistic devices:

I.

1. "Hurrah, hurrah!" Ramage bellowed ... waving his arms. (A. Cronin).
 2. He'd only have to take one look at Jan to be convinced in his honest old heart that his son was lower... (D. Cusack).
 3. Tom is raving, running about ... (F. Danby).
 4. But the long seconds went by and she was as still ... (M. Wilson).
 5. I should have thought you would have got on with these young folks like - _ ... (Ch. Yonge).
- a) than a snake's belly; b) like a house on fire; c) as ice; d) like a bear with a sore head; e) like a bull

II.

1. "What's that?" cried Brodie, turning ... (A. Cronin).
 2. The creature was as lithe ^ and as active ... (H. Beecher Stowe).
 3. Why, you're shaking now because I mentioned his name! (E. Voynich).
 4. I will be as silent ... (B. Show).
 5. This was now a road of ice five miles long, smooth and all but as straight ... (H. Caine).
- a) as glass ... as an arrow; b) like a leaf; c) like a flash; d) as a cat... as a monkey; e) as the grave

III.

1. I should be no guide to you, for we are as different ... (E. Lyall).
 2. March comes in and goes out ...
 3. Be you soft ... and cunning ... (R. Aldington).
 4. It [i. e. the talk] rolled off his mental sphere ...
 5. He is as dead ...
- a) as a door-nail; b) like water off the feathers of a duck; c) as doves ... as serpents; d) like a lion ... like a lamb; e) as chalk and cheese

IV.

1. This hand-to-mouth existence kept him as thin ... (J. Galsworthy).
 2. Dave's voice drew the others ... (D. Carter).
 3. Your father was as like you are now ... (A. Cronin).
 4. I can't believe this is true. It sounds to me. (A. Cronin).
 5. And his boss is as crooked ... (K. S. Prichard).
- a) as two peas in a pod; b) like complete cock-and-bull yarn; c) as a dog's hind leg; d) like a magnet; e) as a rail

V.

1. Your attention is as good for him ...
 2. And all of a sudden he went as dumb ... (J. Galsworthy).
 3. I should stick to it ... for my own sake. (G. Eliot).
 4. Anyway, he is as blind ...
 5. Curses ... come home to roost.
- a) like a flea to fleece; b) as a bat; c) as a fish; d) like chickens; e) as a shoulder of mutton to a sick horse

Assignment 3. Paraphrase the following cases of simile, indicate positive or negative connotation:

- 1) like a squirrel in a cage; 2) (as) light as a butterfly; 3) (as) fussy as a hen with one chick; 4) (as) gaunt as a grey-hound/ as bone; 5) (as) gaudy as a peacock; 6) (as) gentle as a lamb; 7) like a boiled rag; 8) like a fighting- cock; 9) like a fish out of water; 10) like a million dollars; 11) (as) firm/ steady as a rock; 12) like swine; 13) (as) clear as mud; 14) (as) black as a thunder cloud; 15) (as) fleet as a deer.

Assignment 4. Out of the following expressions determine those, which represent: 1) oxymoron; 2) antithesis. Point out other stylistic devices:

1. A little body often harbours a great soul. 2. Sprinting towards the elevator he felt amazed at his own cowardly courage. 3. Little pigeons can carry great messages. 4. To know everything is to know nothing. 5. The play was awfully funny. 6. She pleased his eyes and plagued his heart. 7. The pleasures of the mighty are the tears of the poor. 8. A friend to all is a friend to none. 9. A joke never gains an enemy but often loses a friend. 10. The garage was full of nothing. 11. The furthest way about is the nearest way home. 12. False friends are worse than open enemies. 13. He is so full of himself that he is quite empty. 14. There's a change coming, Erik. Any blind man can see that. 15. Old Jolyon seemed master of perennial youth. 16. The fool does think he is wise, but the wise man knows himself to be a fool. 17. Good words cost nothing and are worth much. 18. Better a lean peace than a fat victory. 19. Cheapest is the dearest. 20. Better a glorious death than a shameful life. 21. The newly planted trees wouldn't stand the gentle violence of the wind. 22. The speaking silence grew oppressive. 23. The picture was horribly beautiful. 24. Don't use big words. They mean so little.

Assignment 5. Choose from the a-e list the appropriate for pun words, missing in the sentences. Point out the key words of pun:

1. "Are the tires on the car ...?" - "No, two of them are left."
2. "Son, are you pursuing your studies faithfully?" - "Yes, indeed, father. I'm always ... "
3. "If you were in Africa and saw a lion coming, what steps would you take?" - "..."
4. "Is it a board school you go to, my dear?" - "No, sir. I believe it is ... "
5. "Papa, what kind of a robber is ...?" - "A what?" - "It says here that two pages held up the bride's train."

a) brick; b) behind; c) a page; d) the longest; e) all right

Assignment 6. Suggest the missing parts of the humorous replies based on pun of the meanings of the underlined words:

1. "Hasn't Harvey ever married?" - "... , because he's studying for a bachelor's degree."
2. "Did you have any luck, hunting tigers in India?" - "... Didn't come across a single tiger."
3. "What, your son is an undertaker? I thought you said he was a doctor?" - "No, I said he followed ..."
4. "What is the meaning of the word 'matrimony'?" - "Father says it it's a sentence."
5. "What model is his car?" - "...; it's a horrible example."

Assignment 7. Distinguish between: 1) irony; 2) zeugma; 3) pun. Point out other stylistic devices:

1. For my own part, I swim like a stone. 2. Joe's been putting two and two together to make a million. 3. Bookcases covering one wall boasted a half-shelf of literature. 4. "Lord Henry, I am not at all surprised that the world says that you are extremely wicked." - "But what world says that?" asked Lord Henry, elevating his eyebrows. "It can only be the next world. This world and I are on excellent terms." 5. Last time it was a nice, simple, European-style war. 6. Your project is just fit for the wastepaper basket. 7. He is really now a gentleman of the three outs: out of pocket, out of elbow, out of credit. 8. Yes, he is my blood cousin, seven times removed. 9. Telling of a member expelled from her club, a woman said: "They dismembered her." 10. "Unmarried?" - "Twice."
11. The quickest way to break a bad habit is to drop it. 12. The man who is always asking for a loan is always left alone. 13. Father to daughter's suitor: "My daughter says you have that certain something, but I wish you had something certain!" 14. (She, tearfully) - "You said if I'd marry you you'd be humbly grateful." - (He, sourly) - "Well, what of it?" - (She) - "You're not; you're grumbly hateful." 15. (an epitaph on Sir John Strange) Here lies an honest lawyer, and that is Strange.

Seminars No 9,10

Stylistic Syntax: Syntactic Expressive Means and Stylistic Devices

Assignment 1. Pick out the syntactic stylistic devices based on a) reduction, b) extension of the sentence model:

1) a rhetoric question; 2) polysyndeton; 3) parceling; 4) detachment; 5) repetition; 6) tautology; 7) aposiopesis; 8) inversion; 9) an apokoinu construction; 10) ellipsis; 11) asyndeton; 12) enumeration; 13) a nominative sentence; 14) parallel constructions.

Assignment 2. Point out separately the cases of 1) elliptical sentences, 2) nominative sentences, 3) apokoinu constructions:

1. Malay Camp. A row of streets crossing another row of streets. (P. Abrahams). 2. "What did you divorce your husband for?" - "Two hundred dollars a month." 3. "Don't you think he's rather good-looking?" - "In a way." - "What kind of a way?" - "Away off." 4. There was no door led into the kitchen. (Sh. Anderson). 5. The day passed on. Noon, afternoon, evening. Sunset. (J. Galsworthy). 6. He was the man killed the deer. (R. P. Warren).

Assignment 3. Pick out tautology in the following sentences:

1. Pain, even slight pain, tends to isolate. Pain, such as he had to suffer, cuts the last link with society. (S. Chaplin). 2. The widow Douglas, she took me for her son. (M. Twain). 3. "What's the matter?" - "Nothing... everything... it's good news... news... well, Jean's much better. 4. And - now my Arvie's gone. Whatever will I and my children do? Whatever will I do? Whatever will I do?.. (H. Lawson). 5. I can say no more, but blessings, blessings on all in the dear house I leave, prays. (W. Thackeray).

Assignment 4. Supply the missing words to indicate cases of repetition. Define the repetition types:

1. Avoid evil and it will you. 2. Live not to but eat to live. 3. A ... for everything and everything in its place. 4. The alarm swept from lip to ... from group to from street to ... (M. Twain). 5. Nothing will come of ... 6. What is lost is ... 7. The worst has come to ... 8. God defend me from my friends; from my enemies I can ... myself. 9. He's not fit to others that cannot command himself. 10. He that hatches matches ... catches. 11. If the mountain will not come to Mahammed, must go to ... 12. ... to you is like talking to the wall. 13. It was a ghost of a train, a Flying Dutchman of a nightmare of ... (R. Davis). 14. Nothing comes from ... 15. "That's a fine open mind you've got there!" "Open mind, my eye! We didn't come with ... (M. Wilson). 16. Habit cures ... 17. It's queer that you should be so different from Violet is as hard as nails. (B. Shaw). 18. A crooked stick throws a ... shadow.

Assignment 5. Change the word order to make the sentences grammatically and semantically correct:

1. Wanted, a situation as governess by a young lady aged 26 for three years. 2. Lost, an umbrella in Victoria by a lady with whalebone ribs. 3. Girl with wonderful personality wants work as maid in good family. Can cook and admire children.

Assignment 6. Determine stylistic and communicative functions of detachment; define the types of repetition in the following sentences:

1. You know what I mean. You look like a million dollars, I mean. (A. Saxton). 2. I have seen old Flint in the corner there, behind you; as plain as print, I've seen him. (R. Stevenson). 3. "Serious from my heart - from my soul!" returned Mr. Winkle, with great energy. (Ch. Dickens). 4. "In a barrack, by Jove - I wish anybody in a barrack would say what you do," cried out this uproused British lion. (W. Thackeray). 5. Now, although we were little and I certainly couldn't be dreaming of taking Fonny from her or anything like that, and although she didn't really love Fonny, only thought that she was supposed to because she had spasmed him into this world, already, Fonny's mother didn't like me. (J. Baldwin).

Approximate Scheme of Overall

Stylistic Analysis of a Fiction Text

*The text (extract, excerpt, episode, passage, piece, paragraph) under consideration (analysis) comes from

- (indefinite) a work of literature (novel, story, short story, tale, play, fable, poem) written by ... name of the author,;

- (definite) the book (novel, story, short story, tale, play, fable, poem) ... name of the work ... written by ... name of the author.

*The author (writer, poet) is famous for (known as an)... a bit of information about the author and his works, style of writing.

*The extract concerns (is devoted to, deals with) ...

*The basic theme is ...

*The central idea finds its particularization in .../ is disclosed through the following collision (internal/ external conflict)...

*From the point of view of presentation the text is

- the 1st/ 3rd person narrative
- rather a description than a narration
- rather a narration than a description
- a mixture of narration and description

with some a) insertions of direct/ interior/ represented speech;

b) lyrical/ critical/ philosophical digression/ retardation/ foreshadowing/ flashbacks to the past

*The plot is simple/ complex/ intricate. It centres around ...

*The setting of the events is realistic/ historical/ fantastic/ exotic/ rural.

*The span of time the extract covers is (obviously) ...

*The narrative flow is straight/ complex/ circular/ frame-like.

*The climax of the plot development is presented in ...

*The denouement is shown in ...

*The sentence structure is (predominantly) a) simple; b) composite; c) complicated by the following predicative complexes ...; homogeneous/ heterogeneous enumeration of ... It is aimed at exciting (evoking) a feeling/ an emotion/ a state of mind/ the sense of being a witness of a particular logical (complex, confused) philosophical (moral, social) consideration (observation).

*The text segmentation is realized by the following graphic means: ...

*The tone of the piece of literature is formal/ semiformal/ informal/ conversational/ casual/ sympathetic/ cheerful/ vigorous/ serious/ humorous/ mock-serious/ lyrical/ dramatic/ excited/ agitated/ passionate/ impassive/ detached/ matter-of-fact/ dry/ impartial/ melancholy/ moralizing/ unemotional/ pathetic/ sarcastic/ ironical/ sneering/ bitter/ reproachful, etc. It becomes obvious owing to:

- a) such cases of morphemic foregrounding as repetition of the root.../ the prefix.../the suffix.../the inflexion ...;
- b) the morphological transposition of ...;
- c) the following phonetic stylistic phenomenon/ -na: ...

*The direct/ indirect characterization of the person-image/ landscape- image/ animal-image/ object-image ...mention the person/non-person im-age... is achieved with a number of stylistic devices.

Thus, thanks to the

- associated (unassociated) epithet(s) ...
- dead (original) nominational (cognitive, imaginative) simple (sustained) metaphor ..., etc.

we may perceive the optimistic/ involved/ critical/ contemptuous/ ironi-cal/ cynical, etc. attitude of the narrator/ interlocutor(s).

A deliberate exaggeration .../an unexpected comparison (simile) .../ a round-about metonymic (metaphoric) way of portraying (exposing, revealing, enforcing, rendering, bringing out, ridiculing, etc) the positive (negative, con-tradictory, complex/ well-rounded) character of ... produces the effect of ...

To stimulate/ stir imagination (to arouse warmth/ affection/ compassion/ delight/ admiration/ dislike/ disgust/ aversion/ resentment/ antipathy, etc.; to in-crease the credibility of the plot; to

stimulate the reader to make his own judgement; to increase the immediacy and freshness of the impression, etc.) the author makes use of ... name the stylistic phenomenon (phenomena), etc.

Závěrečné hodnotenie (napr. skúška, záverečná práca...):

Cieľ predmetu:

Aims and objectives: to aid the teaching process by which the students become aware of the richness and variety of English stylistic means of communication. This course is intended to acquaint students with the concepts of functional styles, stylistic semasiology, phonetic, lexical, morphological and syntactic expressive means and stylistic devices. At the end of the examination course the students will be able to stylistically identify, classify and describe the elements of language used in speech.

Stručná osnova predmetu:

Lectures

1. Style and stylistics

1. The notion of stylistics as a branch of general linguistics. Types of stylistics and fields of investigation. The connection of stylistics with other branches of linguistics.

2. The main stylistic notions: style, norm, form, text, context, speech, writing, expressive means, stylistic devices, image.

3. Phonetic, morphological, lexical and syntactic expressive means of language.

4. Phonetic, lexical and syntactic stylistic devices.

2. Functional styles of the English language

1. General considerations.

2. The style of official documents.

3. The style of scientific prose.

4. The newspaper style.

5. The publicistic style.

6. The belletristic style.

7. Literary colloquial style and informal colloquial style.

8. Special colloquial English.

3. Stylistic lexicology

1. General considerations.

2. Neutral words and common literary words.

3. Special literary vocabulary: terms, poetic words, archaic words, barbarisms and foreignisms, neologisms.

4. Common colloquial vocabulary.

5. Special colloquial vocabulary: slang, jargonisms, professionalisms, dialectical words, vulgar words.

6. Set expressions.

4. Morphological stylistics

1. The notion of transposition of parts of speech.

2. Transposition of nouns.

3. Stylistic use of the articles.

4. Transposition of pronouns.

5. Transposition of adjectives.

6. Transposition of verbs.

5. Phonetic and graphic expressive means and stylistic devices

1. General considerations.

2. Instrumentation means: alliteration, assonance, onomatopoeia, tone.

3. Versification means: rhyme, rhythm.

4. Graphic means: punctuation, orthography, type, text segmentation.

6,7. Lexico-semantic expressive means and stylistic devices:

figures of substitution

1. General considerations.

2. Figures of quantity:

- hyperbole;
- meiosis (litotes).

3. Figures of quality:

- metonymy (synecdoche, periphrasis, euphemism);
- metaphor (antonomasia, personification, allegory, epithet);
- irony.

8,9. Stylistic syntax: syntactic expressive means and stylistic devices

1. General considerations.

2. Syntactic expressive means and stylistic devices of the English language:

- based on reduction of the initial sentence model: ellipsis, aposiopesis, nominative sentences, asyndeton;
- based on extension of the initial sentence model: repetition, enumeration, tautology, polysyndeton, "it is (was) he, who...", the emphatic verb "to do", parenthetic sentences;
- based on change of word-order: inversion, detachment;
- based on interaction of syntactic structures in context: parallel constructions;
- based on transposition of meaning and connection of constituent parts: rhetoric questions, parceling.

Literatúra:

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Barnhart R. K., Steimetz S., Barnhart C. L. Third Barnhart Dictionary of New English. - New York: Wilson Company, 1990.

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Zelinski E. M, Hyde G. C. Old Words, New Meanings: Aging and Sense Creation // Journal of Memory and Language. - 1996. - Vol. 35. - No 5.-P. 689-707.

Štekauer P. Essentials of English Linguistics.- Prešov, 1993.- 143 p.

Yefimov L., Vasinetskaya E. Practical Stylistics of English.- Vinnytsya, 2004.- 239 p.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/BASE2EX/09		Názov: Seminár k záverečnej práci 2	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 10
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Students are required to meet their supervisor regularly, to inform the supervisor about the progress of their work, to discuss any questions or difficulties and complete any partial assignments given to them. Supervisors are not obliged to remind students about the need to consult during the course of the semester or to check the text for grammatical and stylistic mistakes. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Students will be given their final assessment upon having submitted a completed final draft of their B.A. thesis. In order to be accepted, the text must: - meet all the formal requirements published on the department website http://www.upjs.sk/filozoficka-fakulta/katedra-anglistiky-a-amerikanistiky/students/theses - be written in a language and grammar acceptable for a 3rd year BAS student - not contain any passages copied or paraphrased without a source Any attempts at plagiarism will automatically disqualify the student from passing the course and his/her thesis will not be accepted. Please remember that successful completion of this course is necessary for completing the semester and being admitted to state exam.			
Cieľ predmetu: B.A. thesis text.			
Stručná osnova predmetu: Each supervisor will, if necessary, provide his/her students with more detailed instructions concerning the content of the course, deadlines, partial assignments and evaluation that will be binding for the students.			
Literatúra: Recommended texts: Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997. Kimlička, Štefan. Akademická príručka. Akademia, 2005. Departmental Website materials.			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/BCTHEX/09		Názov: Záverečná práca	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie		Počet kreditov: 10
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: Za obdobie štúdia: 13s		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: Dek. FF UPJŠ/ IKTEX/09		Názov: Informačno-komunikačné technológie
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje: RNDr. Ľubomír Šnajder, PhD.		Zabezpečuje: Mgr. Emília Sotáková
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): 5 zadaní zameraných na overenie základnej informačnej a komunikačnej gramotnosti študentov. Záverečné hodnotenie (napr. skúška, záverečná práca...): Študentom, ktorí sú držiteľmi ECDL certifikátu (všetkých 7 modulov) sa uzná vykonanie tohto predmetu v plnom rozsahu a udelí sa im hodnotenie "A"- výborne.		
Cieľ predmetu: Zvýšiť úroveň a štandardizovať informačnú a komunikačnú gramotnosť študenta, ktorá bude na akceptovateľnej úrovni v rámci krajín EU (na úrovni ECDL štandardov).		
Stručná osnova predmetu: Spracovanie textu pomocou textového procesora. Spracovanie a vyhodnocovanie informácií pomocou tabuľkového kalkulačného programu. Tvorba prezentácií. Vyhľadávanie, získavanie a výmena informácií pomocou internetu.		
Literatúra: 1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press. 2007. 160 s. ISBN 978-80-251-1485-8 2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3 3. Kolektív autorov: Syllabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://www.ecdl.sk/buxus/docs//interne_informacie/Syllabus_V5.0/20090630ECDL-SyllabusV50_SK-V01_FIN.pdf > 4. Kalakay, R. et al: Informačné a komunikačné technológie - prezenčný kurz. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://moodle.science.upjs.sk/course/view.php?id=90 >		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 28.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/VOCAEX/09		Názov: Jazykové zručnosti - rozvoj slovnej zásoby	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Martina Martausová	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JAZZ1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Informačný list predmetu			
Kód: KAaA/CONVEX/09		Názov: Jazykové zručnosti - konverzácia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld	
Obdobie štúdia predmetu: 2	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety: KAaA/JAZZ1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Class attendance			
Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.			
Preparation			
Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.			
The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST.			
The final result is calculated according to the following formula:			
(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK			
A 100 - 93			
B 92 - 86			
C 85 - 78			
D 77 - 72			
E 71 - 65			
FX 64 - 0			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL!			
The course concludes with an oral exam where a special emphasis is placed on fluency, range of ACADEMIC vocabulary, precise use of English idioms and collocations in academic context, and the presentation and communication skills of the students. The exam consists of two parts:			
1. After a short period of preparation (2-3 minutes) the student is required to speak about one of the discussed course TOPICS for approximately 5-7 minutes. The topics are randomly selected.			
2. The students are required to lead an academic discussion with the examiner about the selected topic and must be able to answer questions, explain, quote, give examples and present other speaking skills for approximately 5-7 minutes.			

Passing the oral exam the student can gain 100 points total:

- 25 points for FLUENCY AND ABILITY TO SPONTANEOUSLY REACT
- 25 points for CORRECT GRAMMAR AND USE OF ENGLISH
- 25 points for RANGE OF VOCABULARY (ACADEMIC EXPRESSIONS, COLLOCATIONS)
- 25 points for PRONUNCIATION, VOICE AND PRESENTATION SKILLS

The final mark is calculated according to the:

- student's test results: 50%
- plus the oral exam results 50%.

Example: 68 (test points) + 70 (exam points) = 138, E

A: 200 – 185

B: 184 – 171

C: 170 – 155

D: 154 – 143

E: 142 – 129

FX: 128 – 0

Cieľ predmetu:

This course is an intermediate practicum for developing speaking skills. The primary aim of the course is to prepare students for a successful BA and MA thesis defence. The course is designed to help students practise delivering prepared formal speeches to an audience; practise conversing formally and spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarises students with new vocabulary, and provides systematic practice of idioms and collocations.

Stručná osnova predmetu:

1. Week

- Introduction to Academic English and Academic Conversation
- Conjunctions

2. Week, LANGUAGE AND LINGUISTICS

- Quoting People
- Referring
- Certainty and uncertainty

3. Week, MEDIA AND ADVERTISING

- Aim and purpose
- Explaining

4. Week, ART AND ENTERTAINMENT

- Comparing and Contrasting
- Advantages and Disadvantages

5. Week, BUSINESS AND ECONOMICS

- Agreeing and Disagreeing
- Causes and Effects
- Listing and Ordering

6. Week, CRIME, LAW AND LEGAL SYSTEMS

- Explaining
- Showing and Proving

7. Week

- CREDIT TEST 1 (90 minutes, 40 points)

8. Week, GOVERNMENTS AND POLITICS

- Study and Research
- Subject and Topics
- Related, Unrelated

9. Week, RELIGION AND PHILOSOPHY

- Approximate, exact
- Decreasing and Increasing
- Describing graphs

10. Week, BOOKS, LITERATURE AND LITERARY CRITICISM

- Giving Examples
- Giving Exceptions

11. Week, SCIENCE AND TECHNOLOGY

- Giving opinions and Reasons
- Making generalizations

12. Week, CULTURE AND HISTORY OF THE UK AND THE USA

- Problems and solutions
- Concluding

13. Week

- CREDIT TEST 2 (90 minutes, 60 points)

14. Week

- Final evaluation

Literatúra:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/COMPEX/09		Názov: Jazykové zručnosti - kompozícia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: Za obdobie štúdia: 13s		
Podmieňujúce predmety: KAaA/JAZZ1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKHI2EX/09		Názov: Dejiny Veľkej Británie 2
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Karin Sabolíková
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 4
Podmieňujúce predmety: KAaA/UKHI1EX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/UKMMEX/09		Názov: Médiá Veľkej Británie
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Ján Haláček
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUKEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/LJFLEX/09	Názov: Latinský jazyk pre filológov	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. PhDr. František Šimon, CSc.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 3
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Písomný test, 60% = E.		
Váha hodnotenia predmetu (priebežné/záverečné): Tri písomky počas semestra, úspešné zvládnutie predpoklad možnosti písať záverečný test		
Cieľ predmetu: Rozvoj lingvistických zručností (komparatívne štúdium gramatických javov analytického a syntetického typu jazyka). Čítanie a porozumenie jednoduchých latinských textov, vetný rozbor, pochopenie interlingválnych vzťahov medzi latinským a anglickým jazykom – podobnosti a odlišnosti.		
Stručná osnova predmetu: Výslovnosť latinského jazyka, základná latinská gramatická terminológia uplatňujúca sa aj pri štúdiu ostatných jazykov. - Menná flexia: latinské substantíva, adjektíva a pronomína - Pojem deklinácia a komparácia – porovnanie s anglickou / nemeckou mennou flexiou - Slovesná flexia: latinské sloveso, pojem konjugácie, základné časy – indikatív prézenta, imperfekta,- sloveso esse		
Literatúra: Učebnice: Špaňár J., Kettner, J. Latinčina pre gymnáziá.Bratislava 1998. Špaňár, J., Horecký, J.: Latinská gramatika. Bratislava 1993. Doplnková literatúra: Barandovská-Frank, V.: Latina jako mezinárodní jazyk. Praha 1995.		
Jazyk, v ktorom sa predmet vyučuje: latinský, slovenský		Podpis garanta a dátum poslednej úpravy listu: 02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/ FRAN1EX/09	Názov: Francúzsky jazyk pre filológov 1	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Anabela Katreničová
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 3
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: francúzsky, slovenský		Podpis garanta a dátum poslednej úpravy listu: 02.02.2013

Informačný list predmetu		
Kód: KROKF/RUS1EX/09		Názov: Ruský jazyk pre filológov 1
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Helena Petruňová, CSc.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 3
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): kontrolné diktáty (3.-12. týždeň) kontrolný test/písomná práca (6. týždeň) domáce čítanie (3.-11. týždeň) samostatná písomná práca /práce (80-100 slov - 5.-13.týždeň) ústna prezentácia (3-5 min. – 7.-12.týždeň) aktívna účasť Pri hodnotenom zápočte nie je možný opravný termín pre žiadny z testov/diktátov, ktoré sú súčasťou hodnotenia. Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečný test a diktát/záverečná práca (12. týždeň) Pri hodnotenom zápočte nie je možný opravný termín pre záverečný test/diktát. Výsledné hodnotenie je dané súčtom bodov/% za priebežný test/diktáty/prezentáciu/písomnú prácu a záverečný test/záverečnú prácu podľa tabuľky: A-92–100, B-85–91, C-78–84, D-71–77, E-65–70, F-64 a menej		
Cieľ predmetu: Osvojenie si azbuky, ortografie a výslovnosti v ruskom jazyku. Získanie vybraných vedomostí o jazyku a nadobudnutie všetkých jazykových zručností (písanie, čítanie, počúvanie a hovorenie) podľa osnovy na úrovni začiatocníkov (A1).		
Stručná osnova predmetu: Zvuková rovina ruštiny, azbuka, ortografia, správna výslovnosť Ruská veta, podstatné mená a slovesá Zámená, číslovky, vybrané prídavné mená a príslovky Vybrané slovesá v prítomnom, minulom a budúcom čase Modálne a nepravidelné slovesá Slovná zásoba, cudzie slová v ruštine a ich výslovnosť Vybrané otázky jazykovej interferencie, ložnyje družja perevodčika Vybrané ukážky/texty z ruskej literatúry, reálií a i. Rozvoj slovnej zásoby je zameraný na také oblasti, ako napr.: ako sa predstaviť, čo mám rád, záujmy, moja rodina, priatelia, moje mesto, ako telefonovať a i., ruská literatúra, reálie a i. Domáce čítanie-Čechov, Pasternak a i.		
Literatúra: Povinná literatúra: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha. Leda. 2007 (učebnica + CD+ slovníček+klúč) Odporúčaná literatúra:		

Baláž, Gerhard, Čabala, Michal, Svetlík, Ján: Gramatika ruštiny. Bratislava: SPN, 1995.
Balcar Milan: Ruská gramatika v kostce. Praha: Leda, 1999.
Fozikoš, Andrej, Reiterová, Tat'jana: Reálie rusky mluvících zemí. Plzeň: Fraus, 1998.
Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha: Polyglot, 2004.
<http://public-library.narod.ru/>
http://learningrussian.net/anna_karenina.php
<http://masterrussian.com/>
http://masterrussian.com/video/Russian_Videos.htm
+ doplnkové materiály vyučujúcej

Jazyk, v ktorom sa predmet vyučuje:
ruský, slovenský

Podpis garanta a dátum poslednej úpravy listu:
02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KGER/NEM1EX/09		Názov: Nemecký jazyk pre filológov 1
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Emília Orságová, CSc.
Obdobie štúdia predmetu: 3	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 3
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: nemecký, slovenský		Podpis garanta a dátum poslednej úpravy listu: 03.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu																																
Kód: KAaA/TRAN1EX/09		Názov: Odborný preklad																														
Študijný program: BASbe - Britské a americké štúdiá																																
Garantuje:		Zabezpečuje: PhDr. Slávka Janigová, PhD.																														
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 4																														
Podmieňujúce predmety: KAaA/INLGEX/09																																
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment - active seminar attendance Test in terminology - date based on agreement Záverečné hodnotenie (napr. skúška, záverečná práca...): Continuous assessment - Terminology test - max. 25% Final assessment - Final test and translation of authentic ESP texts - max. 75% Full score: 100% Pass: 65% Scorecard Assessment: Continuous Final <table><tr><td>100%-92%</td><td>25%</td><td>75%</td></tr><tr><td>91%-87%</td><td>20%</td><td>70%</td></tr><tr><td>86%-82%</td><td>15%</td><td>65%</td></tr><tr><td>81%-77%</td><td>10%</td><td>60%</td></tr><tr><td>76%-65%</td><td>5%</td><td>55%</td></tr><tr><td>64% and less</td><td>0%</td><td>0%</td></tr></table> Total % and final assessment: <table><tr><td>100-95%</td><td>.....A</td></tr><tr><td>94-90%</td><td>.....B</td></tr><tr><td>89-80%</td><td>.....C</td></tr><tr><td>79-75%</td><td>.....D</td></tr><tr><td>74-65%</td><td>.....E</td></tr><tr><td>64%</td><td>.....Fx</td></tr></table>			100%-92%	25%	75%	91%-87%	20%	70%	86%-82%	15%	65%	81%-77%	10%	60%	76%-65%	5%	55%	64% and less	0%	0%	100-95%	A	94-90%	B	89-80%	C	79-75%	D	74-65%	E	64%	Fx
100%-92%	25%	75%																														
91%-87%	20%	70%																														
86%-82%	15%	65%																														
81%-77%	10%	60%																														
76%-65%	5%	55%																														
64% and less	0%	0%																														
100-95%	A																															
94-90%	B																															
89-80%	C																															
79-75%	D																															
74-65%	E																															
64%	Fx																															
Cieľ predmetu: Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.																																
Stručná osnova predmetu:																																
Literatúra: Abbott, K. and Pendlebury, N.(1991). Business Law. London: DP Publications Ltd., Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ. Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited. Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998. Kořenský,J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textů. Praha: Academia. Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan.																																

Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International.

Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/USMMEX/09		Názov: Médiá USA	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Jaroslav Marcin, PhD.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INUSEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Students are required to attend classes regularly and to prepare for each class in advance. Active participation is a must. After the first week no more than two absences will be allowed. Should a student come to class without proper home preparation (learning new vocabulary, reading required articles, etc.) he/she will be considered absent from this class. There will be 9 online (open-book) quizzes which students will be required to complete on a weekly basis prior to coming to class (as specified by instructor). 10 more points will be awarded for active participation. This will add up to a total of 100 points. The grading scale will be as follows: A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0]. Záverečné hodnotenie (napr. skúška, záverečná práca...): See above			
Cieľ predmetu: Course will relate to the students the mass media in the United States: their brief history, their role, the ways they work, their impact and other issues involved. Students will be encouraged to use this theoretical background knowledge to analyze media performance and to become critical observers of the media business. Please, understand that although I require a good deal (and I will under no condition alter my requirements), I will not hesitate to give you my best. Also, I am here to help you so in case you have questions or are unsure about anything class-related (e.g. my rules) feel free to come and see me during my office hours (available on the web) or contact me via email. Finally, be ready to speak up. Active participation is required in class to make the time enjoyable for all of us. Even more importantly, class discussions will help us clear out confusing concepts and will bring in many great ideas in addition to helping you remember the subject matter much better. And even if your ideas aren't always great, don't worry. That is all a part of the learning process.			
Stručná osnova predmetu: The topics we will cover during the course are as follows: 1. Introduction 2. Newspapers 3. Magazines 4. Movies 5. Radio 6. Television 7. Internet 8. Real and Fake News 9. TV Series and Sitcoms 10. Media Impact Please note that the list is tentative and may be subject to change at instructor's discretion.			

Literatúra:

Course book: John Vivian. The Media of Mass Communication. (Editions published after 2000.)

Reference book: Oxford Dictionary of Media and Communication.

Workbook: US Media Workbook (available online)

Supplementary course book (optional): Shirley Biagi. Media Impact. (Editions published after 2000.)

Further reading: Marshall McLuhan. Understanding Media: Extensions of Man.

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/LEXGEX/09		Názov: Základy anglickej lexikografie	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: prof. Myroslava Fabian, DrSc.	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety: KAaA/INLGEX/09 , KAaA/WFOREX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/INTC1EX/09		Názov: Tlmočenie 1 (konzekutívne)	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: Za obdobie štúdia: 20s		
Podmieňujúce predmety: KAaA/INLGEX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu

Kód: KAaA/SCBLEX/09		Názov: Britská literatúra - vybrané kapitoly	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Viktória Marcinová	
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 4
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...): Continuous assessment: Active participation in seminar discussion. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Two credit tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE.			
Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: active participation in the seminars (20%) + test 1 (40%) test 2 (40%) = 100% Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 Seminar texts will be provided on the internet site ffweb.ff.upjs.sk/vyuka			
Cieľ predmetu: Aims and objectives Development of students' academic skills: close reading of literary texts; formulation of academic argument, critical thinking			
Stručná osnova predmetu: The course deals with a selection of 20th century short stories by writers from the British Isles. The focus is on the analysis of the formal elements of the short stories and their function in the authors' presentations of their subject matters SEMINARS-DESCRIPTION Seminar texts source: ffweb Before approaching the seminar texts and preparing your answers to seminar questions revise the document 'Analysing fiction' provided last semester and consult the recommended source STEFANIE LETHBRIDGE AND JARMILA MILDORF: Basics of English Studies: An introductory course for students of literary studies in English. http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PDF01.htm I. W. S. Maugham: The Outstation II. J. Joyce: A Painful Case III. T. Hughes: Rain horse			

IV. K. Mansfield: Garden Party
VI. Test 1
VII. Alan Sillitoe: 'The Fishing-boat Picture'
VIII. Fay Weldon: Weekend
IX. Fairy Tale Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride
X. Test 2

Literatúra:

Recommended texts:

STEFANIE LETHBRIDGE AND JARMILA MILDORF: Basics of English Studies:

An introductory course for students of literary studies in English. <http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PDF01.htm>

Bradbury, Malcolm (ed.). The Penguin Book of Modern British Short Stories. Penguin Books, 1987.

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Malcolm, Cheryl A., Malcolm David.(ed.) A Companion to the British and Irish Short Story. Blackwell, 2008.

March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009.

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SVPR2EX/09	Názov: Študentská vedecká práca 2	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 6
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skoliteľom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej		
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.		
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.		
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.		
Jazyk, v ktorom sa predmet vyučuje:		Podpis garanta a dátum poslednej úpravy listu: 15.03.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SVPR2EX/09	Názov: Študentská vedecká práca 2	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld, Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 6
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Záverečné hodnotenie (napr. skúška, záverečná práca...): Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skoliteľom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej		
Cieľ predmetu: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.		
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.		
Literatúra: Podľa zvolenej témy študentskej vedeckej práce.		
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/TPMEDEX/09		Názov: Terminológia medicíny a preklad
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Timková, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 4
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests. FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests. FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less		
Cieľ predmetu: To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.		
Stručná osnova predmetu: The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends, metaphors, etc		
Literatúra: Glendinning, E.H.- Howard, R. (2007) Professional English in Use – Medicine, CUP Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP Dictionary of Medicine. (1996) Peter Collin Publishing.		

Concise Medical Dictionary. (1991) Oxford University Press
Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava
Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava
MACMILLAN English Dictionary for Advanced Learners (2002).
OXFORD Collocations dictionary for students of English (2002).
Fronek, J., Mokrání, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s
r.o., Bratislava
www.bbclearningenglish.com
www.bbc.co.uk/worldservice/
www.bbc.co.uk/health

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/SPCOEX/09	Názov: Rečová komunikácia	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Renáta Panocová, PhD.
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 4
Podmieňujúce predmety: KAaA/INLGEX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): There will be 2 written tests. Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (2 written tests, 1 oral presentation). Záverečné hodnotenie (napr. skúška, záverečná práca...): Final mark will be based on the sum of 3 parts of continuous assessment: written test 1 (40%), written test 2 (40%), oral presentation (20%). Pass level is 65%. There will be no retakes. 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed		
Cieľ predmetu: The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.		
Stručná osnova predmetu: 1. Defining communication. Models of Communication. Contexts of Communication. 2. Symbolic Interaction Theory (Mead) 3. Coordinated Management of Meaning (Pearce and Cronen) 4. Genderlect Styles (Tannen) 5. Written test 1 6. The Rhetoric (Aristotle) 7. Face Negotiation Theory (Ting-Toomey) 8. Written test 2 9. Presentations 10. Presentations 11. Presentations 12. Presentations 13. Presentations		
Literatúra: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.		

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013
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Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/INTC2EX/09		Názov: Tlmočenie 2 (konzekutívne)	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: Za obdobie štúdia: 20s		
Podmieňujúce predmety: KAaA/INTC1EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Credits will be awarded upon successful completion of all tasks assigned, two tests and active participation. Students are allowed to be absent on no more than 2 lessons.			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jones, R. 1998. Conference Interpreting Explained. St. Jarome Publishing.			
Nolan, J. 2005. Interpretation Techniques and Exercises. Channel View Publication Ltd.			
Multilingual Matters.			
Jazyk, v ktorom sa predmet vyučuje:		Podpis garanta a dátum poslednej úpravy listu:	
anglický, slovenský		30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/CREAEX/09		Názov: Kreatívny písomný prejav	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: Za obdobie štúdia: 13s		
Podmieňujúce predmety: KAaA/JAZZ1EX/09 , KAaA/JAZZ2EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/SCALEX/09		Názov: Americká literatúra - vybrané kapitoly	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Zuzana Buráková, PhD.	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie		Počet kreditov: 4
	Odporúčaný rozsah výučby (v hodinách):		
Týždenný: Za obdobie štúdia: 13s			
Podmieňujúce predmety: KAaA/UVLIEX/09 , KAaA/USLI1EX/09 , KAaA/USLI2EX/09			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Each student is required to prepare 25-30 minute presentation on selected work of fiction. If the presentation is assigned to 2 students, it should take 45-50 minutes. The presentation should include the following: 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points)			
Cieľ predmetu: The course focuses on the most contemporary American literature and its major themes as reflections of various aspects of American society. The aim is to discuss the latest issues in America within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.			
Stručná osnova predmetu:			
Literatúra: (Geoffrey Eugenides, The Virgin Suicides 1993) (Amy Tan, The Joy Luck Club 1989) (J.Safran Foer, Everything Is Illuminated 2001) (Cormac Mccarthy, The Road (2006) (Don DeLillo, The Falling Man, 2007) (Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007)			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KAaA/EMENEX/09	Názov: e-mailová angličtina	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Záverečné hodnotenie (napr. skúška, záverečná práca...): The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0		
Cieľ predmetu: The primary aim of the subject is to make the students acquainted with the essentials of communication with a special emphasis on business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.		
Stručná osnova predmetu: 1. Week • Introduction • Forms of Business Correspondence 2. Week		

- Basics of Business Correspondence
- Components of an Email Message
- 3. Week
- Opening and Closing of an Email
- Formulaic Phrasing and Basic Expressions Commonly Used In Business Correspondence
- 4. Week
- Getting the Right Tone
- Being Friendly versus Being Formal
- 5. Week
- Punctuation and Spelling in Written Communication
- Grammar in Emails
- 6. Week
- Revision and practice
- 7. Week
- CREDIT TEST 1 (90 minutes, 40 points)
- 8. Week
- Requests, Replies, and Follow Up
- Asking for Better Terms, Replying and Agreeing Terms
- 9. Week
- Making an Order and Confirming an Order
- Asking for Payment
- 10. Week
- Complaints
- Apologies
- 11. Week
- Reports
- Application and Recommendation
- 12. Week
- Revision and practice
- 13. Week
- CREDIT TEST 2 (90 minutes, 60 points)
- 14. Week
- Final evaluation

Literatúra:

1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943
2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862
3. <http://owl.english.purdue.edu/>
4. <http://orwell.ru/library/others/style/index.htm>

Additionally, course materials will be published on kosice.upjs.sk/~ffweb. Students are expected to print them!

Jazyk, v ktorom sa predmet vyučuje:
anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:
30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/AJGREX/09		Názov: Gramatika AJ	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Július Rozenfeld	
Obdobie štúdia predmetu: 1	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Students will take 2 credit tests: one credit test will take place at the start of Session 3 (11/12), another one will take place at the start of Session 3 (1/13). There will not be any retake test for the students who fail to achieve the overall (combined) minimum required percentage (65%). Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: The final grade will be calculated using scores from both tests. Students need to achieve an average of at least 65% in order to pass. FINAL GRADE A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less			
Cieľ predmetu: The goal of this course is to help students get extra practice of English grammar in use on a level expected of all those who wish to pursue their studies in English as the main language of instruction.			
Stručná osnova predmetu: SESSION 1 Introductory info Tenses I Gerunds & Infinitives Passive SESSION 2 Test 1 Modals Conditionals Linking words SESSION 3 Common mistakes in English Test 2 This course outline is tentative and may be subject to change.			
Literatúra: Michael Vince. Advanced Language Practice. Macmillan, 2003 (or more recent). and other materials provided by the instructor			

Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský	Podpis garanta a dátum poslednej úpravy listu: 30.01.2013
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Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KROKF/ FRAN2EX/09	Názov: Francúzsky jazyk pre filológov 2	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Anabela Katreničová
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: francúzsky, slovenský		Podpis garanta a dátum poslednej úpravy listu: 02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: KGER/NEM2EX/09		Názov: Nemecký jazyk pre filológov 2
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Emília Orságová, CSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 2
Podmieňujúce predmety: KGER/NEM1EX/09		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: nemecký, slovenský		Podpis garanta a dátum poslednej úpravy listu: 03.02.2013

Informačný list predmetu		
Kód: KROKF/RUS2EX/09		Názov: Ruský jazyk pre filológov 2
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PhDr. Helena Petruňová, CSc.
Obdobie štúdia predmetu: 4	Forma výučby: Cvičenie Oporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): kontrolné diktáty (3.-12. týždeň) kontrolný test/písomná práca (6. týždeň) domáce čítanie (3.-11. týždeň) samostatná písomná práca /práce (80-100 slov - 5.-13.týždeň) ústna prezentácia (3-5 min. – 7.-12.týždeň) Pri hodnotenom zápočte nie je možný opravný termín pre žiadny z testov/diktátov, ktoré sú súčasťou hodnotenia. Záverečné hodnotenie (napr. skúška, záverečná práca...): Záverečný test a diktát/záverečná práca (12. týždeň) Pri hodnotenom zápočte nie je možný opravný termín pre záverečný test/diktát. Výsledné hodnotenie je dané súčtom bodov/% za priebežný test/diktáty/prezentáciu/písomnú prácu a záverečný test/záverečnú prácu podľa tabuľky: A-92–100, B-85–91, C-78–84, D-71–77, E-65–70, F-64 a menej		
Cieľ predmetu: Osvojenie si azbuky, ortografie a výslovnosti ruského jazyka, základnej slovnej zásoby, vybraných vedomostí o jazyku a krajine, rozvíjanie všetkých jazykových zručností podľa osnovy na úrovni začiatocníkov (A2-B11). Hlavným cieľom seminárov je upevnenie všetkých jazykových zručností (písanie, čítanie, počúvanie a hovorenie), preto si študenti pred každým stretnutím naštudujú príslušné časti učebnice, prečítajú stanovené časti domáceho čítania (e-knihy, učebnica), vypočujú určené nahrávky (audio-knihy, CD nahrávky), vypracujú písomné zadania a i.		
Stručná osnova predmetu: Upevňovanie písania a správnej výslovnosti Ruská veta Podstatné mená a slovesá Zámená, číslovky, prídavné mená a príslovky Slovesá v prítomnom, minulom a budúcom čase Modálne a nepravidelné slovesá Slovná zásoba, cudzie slová v ruštine a ich výslovnosť Vybrané otázky jazykovej interferencie, ložnyje družja perevodčika Vybrané ukážky/texty z ruskej literatúry, dennej tlače, reálií a i. Rozvoj slovnej zásoby je zameraný na také oblasti, ako napr.: záľuby, cudzie jazyky, práca a povinnosti, cestovanie, plány, v cudzom meste, v zahraničí, známi a priatelia, moje mesto, základ písomného styku a i., ruská literatúra, realie a i. Domáce čítanie-L.N.Tolstoj, Pasternak a i.		
Literatúra: Povinná literatúra:		

Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.:

Ruština nejen pro samouky. Praha. Leda. 2007

(učebnica + CD+ slovníček+klíč)

Odporúčaná literatúra:

Baláž, Gerhard, Čabala, Michal, Svetlík, Ján: Gramatika ruštiny. Bratislava: SPN, 1995.

Balcar Milan: Ruská gramatika v kostce. Praha: Leda, 1999.

Fozikoš, Andrej, Reiterová, Taťjana: Reálie rusky mluvících zemí. Plzeň: Fraus, 1998.

Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha: Polyglot, 2004.

<http://public-library.narod.ru/>

http://learningrussian.net/anna_karenina.php

<http://masterrussian.com/>

http://masterrussian.com/video/Russian_Videos.htm

+ doplnkové materiály vyučujúcej

Jazyk, v ktorom sa predmet vyučuje:

ruský

Podpis garanta a dátum poslednej úpravy listu:

02.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/UKRGEX/09		Názov: Regionálne štúdiá Veľkej Británie	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje:	
Obdobie štúdia predmetu: 5	Forma výučby: Cvičenie		Počet kreditov: 2
	Odporúčaný rozsah výučby (v hodinách):		
	Týždenný: Za obdobie štúdia: 13s		
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie			
Priebežné hodnotenie (napr. test, samostatná práca...):			
Each student will choose 1 topic for which they will have to prepare a short summary of the reading and questions for their colleagues to start a discussion. In addition to that, they will choose two of the research topics/questions that can be found at the end of each chapter and present their findings. This will require small research in press, television, etc. depending on each topic. Each presentation should be about 20 minutes long.			
Presentations – 60%			
Active participation – 40%			
Grading policy:			
A 100-93%			
B 92-86%			
C 85-78%			
D 77-72%			
E 71-65%			
FX 64 and less			
Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Considering the fact that most of the courses take a rather anglocentric point of view, it is necessary to introduce other issues and make the students aware of regional diversity of Britain. A single course is not sufficient to cover such a broad topic, therefore, Regions of the UK focus on Scotland as one of the regions. By covering a variety of topics similar to those already known to students primarily from the Introduction to British Studies, this course shall try to elicit a discussion about similarities and differences, encouraging students to contribute their own findings and areas of interest.			
Stručná osnova predmetu:			
Topics:			
Regions of the UK			
Introduction to Scottish Studies (Chapter 1)			
Introduction to Scottish History (Chapters 2, 3)			
Education and Religion (Chapters 5, 6)			
Scottish Parliament; Law (Chapters 7, 10)			
Scotland's Languages (Chapter 9)			
The Contexts of Modern Scottish Literature (Chapter 11)			
Visual Arts and Architecture; Music (Chapters 12, 14)			
Media (Chapter 13)			
All the reading materials and assignments for home study will be available online at:			
http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/			
Literatúra:			

Compulsory Reading:

Gardiner, M. 2005. Modern Scottish Culture. Edinburgh: EUP, 2005.

Recommended Reading:

Houston, R. 2008. Scotland. A Very Short Introduction. Oxford: OUP, 2008.

Oliver, N. 2009. A History of Scotland. London: Orion Books Ltd., 2009.

A History of Scotland. BBC TV series

Jazyk, v ktorom sa predmet vyučuje:

anglický, slovenský

Podpis garanta a dátum poslednej úpravy listu:

30.01.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: KAaA/BCOREX/09		Názov: Jazykové zručnosti - obchodná korešpondencia	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje:		Zabezpečuje: Mgr. Kurt Magsamen	
Obdobie štúdia predmetu: 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 13s		Počet kreditov: 2
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Hodnotenie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):			
Cieľ predmetu:			
Stručná osnova predmetu:			
Literatúra:			
Jazyk, v ktorom sa predmet vyučuje: anglický, slovenský		Podpis garanta a dátum poslednej úpravy listu: 30.01.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: ÚTVŠ/TVb/11	Názov: Športové aktivity II	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: PaedDr. Ivan Uher, PhD., Mgr. Alena Buková, PhD., doc. PhDr. Ivan Šulc, CSc., PaedDr. Milena Pullmannová Švedová, PhD., doc. Mgr. Rastislav Feč, PhD., Mgr. Peter Bakalár, PhD., Mgr. Agata D. Horbacz, Mgr. Marek Valanský, PaedDr. Imrich Staško
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): zápočet na základe 80 % aktívnej účasti		
Cieľ predmetu: Telesná výchova vo všetkých svojich formách pripravuje vysokoškolákov na ich ďalší profesionálny a osobný život. Aktívne pôsobí na zvyšovanie telesnej zdatnosti a výkonnosti. Špecializáciou vo výučbe TV sa posilňuje vzťah študenta k vybranej športovej činnosti a zdokonaľuje sa v nej.		
Stručná osnova predmetu: Primárnou úlohou ÚTV je vzbudiť u študentov záujem o pohybovú aktivitu a poskytnúť dostatok možností pre rozvíjanie ich záujmov v športovej oblasti. V rámci výberového predmetu telesná výchova ponúka ÚTV pre študentov tieto športové aktivity: aerobik, basketbal, bedminton, florbal, nohejbal, plávanie, posilňovanie, sálový futbal, sebaobrana, stolný tenis, telesná výchova zdravotne oslabených, tenis a volejbal. Okrem týchto športov ponúkame pre záujemcov zimné a letné telovýchovné kurzy s atraktívnym programom, organizujeme rôzne súťaže či už na pôde fakulty, univerzity, či dokonca súťaže s celoslovenskou pôsobnosťou. Najlepší športovci – študenti reprezentujú univerzitu a fakultu na súťažiach akademikov na Slovensku i v zahraničí.		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2013

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: ÚTVŠ/TVa/11	Názov: Športové aktivity I	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:	Zabezpečuje: PaedDr. Ivan Uher, PhD., Mgr. Alena Buková, PhD., doc. PhDr. Ivan Šulc, CSc., PaedDr. Milena Pullmannová Švedová, PhD., doc. Mgr. Rastislav Feč, PhD., Mgr. Peter Bakalár, PhD., Mgr. Agata D. Horbacz, Mgr. Marek Valanský, PaedDr. Imrich Staško	
Obdobie štúdia predmetu: 1, 3, 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): zápočet na základe 80 % aktívnej účasti		
Cieľ predmetu: Telesná výchova vo všetkých svojich formách pripravuje vysokoškolákov na ich ďalší profesionálny a osobný život. Aktívne pôsobí na zvyšovanie telesnej zdatnosti a výkonnosti. Špecializáciou vo výučbe TV sa posilňuje vzťah študenta k vybranej športovej činnosti a zdokonaľuje sa v nej.		
Stručná osnova predmetu: Primárnou úlohou ÚTV je vzbudiť u študentov záujem o pohybovú aktivitu a poskytnúť dostatok možností pre rozvíjanie ich záujmov v športovej oblasti. V rámci výberového predmetu telesná výchova ponúka ÚTV pre študentov tieto športové aktivity: aerobik, basketbal, bedminton, florbal, nohejbal, plávanie, posilňovanie, sálový futbal, sebaobrana, stolný tenis, telesná výchova zdravotne oslabených, tenis a volejbal. Okrem týchto športov ponúkame pre záujemcov zimné a letné telovýchovné kurzy s atraktívnym programom, organizujeme rôzne súťaže či už na pôde fakulty, univerzity, či dokonca súťaže s celoslovenskou pôsobnosťou. Najlepší športovci – študenti reprezentujú univerzitu a fakultu na súťažiach akademikov na Slovensku i v zahraničí.		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: slovenský	Podpis garanta a dátum poslednej úpravy listu: 11.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu			
Kód: ÚTVŠ/KP/12		Názov: Kurz prežitia-survival	
Študijný program: BASbe - Britské a americké štúdiá			
Garantuje: Mgr. Alena Buková, PhD.		Zabezpečuje:	
Obdobie štúdia predmetu: 1, 3, 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504		Počet kreditov: 4
Podmieňujúce predmety:			
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Priebežné plnenie všetkých úloh v rámci kurzu			
Cieľ predmetu: Oboznámiť sa so zásadami bezpečného pobytu a pohybu v extrémnom prostredí prírody, osvojiť si teoretické vedomosti a praktické zručnosti spojené s riešením mimoriadnych a náročných situácií spätých so zachovaním ľudského života a minimalizáciou poškodenia zdravia. Schopnosť rozvíjať tímovú spoluprácu, disponovať zručnosťou odolávať a čeliť situáciám vedúcim k získaniu zážitkov spojených s prekonávaním prekážok.			
Stručná osnova predmetu: Prednášky: 1. Zásady správania a bezpečnosti pri pohybe a pobyte v neznámom horskom prostredí 2. Príprava a vedenie túry 3. Objektívne a subjektívne nebezpečenstvo v horskom prostredí 4. Zásady hygieny a prevencie poškodenia zdravia v extrémnych podmienkach Cvičenia: 1. Pohyb v teréne, orientácia a navigácia v teréne (buzoly, GPS) 2. Príprava improvizovaných spôsobov prenocovania 3. Úprava vody a príprava potravín.			
Literatúra: 1. DARMAN, P.: Jak přežít v extrémních podmínkách. Frýdek-Místek, Alpress, 1997. 2. DYLA VSKÝ, I.: Pohybový systém a zátěž.. Praha, Grada, 1997. 3. HOŠEK, V.: Psychologie odolnosti. Praha, Karolinum, 2003. 4. JUNGER, J. a kol.: Turistika a športy v přírodě. Prešov, FHPV PU, 2002. 5. McMANNERS, H.: S batohem na zádech: jak přežít v přírodě. Bratislava, Slovo, 1996. 6. NĚMEC, J.: Jak přežít: příručka. Praha, 2003.			
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: ÚTVŠ/ZKLS//13	Názov: Zimný kurz lyžovania	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. PhDr. Ivan Šulc, CSc., PaedDr. Imrich Staško
Obdobie štúdia predmetu: 1, 3, 5	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...):		
Cieľ predmetu:		
Stručná osnova predmetu:		
Literatúra:		
Jazyk, v ktorom sa predmet vyučuje: slovenský	Podpis garanta a dátum poslednej úpravy listu: 11.02.2013	

Názov vysokej školy, názov fakulty: Univerzita P. J. Šafárika v Košiciach - Filozofická fakulta

Informačný list predmetu		
Kód: ÚTVŠ/ÚTVŠ/CM/13		Názov: Cvičenie pri mori
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Alena Buková, PhD., Mgr. Agata D. Horbacz
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Priebežné plnenie všetkých úloh v rámci kurzu		
Cieľ predmetu: Poznať dostupné druhy aerobiku uplatniteľné v rekreačných formách pohybových aktivít so zreteľom didaktickým i zdravotným. Ovládať základné kroky tvoriace jeho obsahovú náplň s využitím anglického názvoslovía.		
Stručná osnova predmetu: 1. Nízky aerobik, vysoký aerobik, základné kroky a cuing. 2. Pilates, zdravotné cvičenia, kalanetika. 3. Posilňovanie v aerobiku s vlastnou váhou, s náčiním. Poznámka: Študenti môžu využiť okolie na rôzne športy ponúkané danou destináciou – plávanie,rafting, volejbal, futbal, stolný tenis, tenis, resp. iné, predovšetkým vodné športy.		
Literatúra: 1. ALTER, M. J.: Strečink. Praha, Grada, 1999. 2. ATKINSONOVÁ, H. - DEANEOVÁ, A.: Dyna-band. Bratislava, 1995. 3. BLAHUŠOVÁ, E.: Kalanetika. Praha, 1995. 4. JARKOVSKÁ, H.: Anglické názvosloví aerobníchforem cvičení. Praha, Fit Klub H. Jarkovské, 1995. 5. JARKOVSKÁ,H.: Posilování v aerobiku, metodika a didaktika tréninkusíly. Metodický dopis. Praha, 1.vyd., 1998. 6. JARKOVSKÁ,H.: Tvorba choreografie, metodika a didaktika aerobiku. Metodický dopis. Praha 1. vyd., Praha, 1995. 7. JARKOVSKÁ, H. - JARKOVSKÁ, M.: Posilování s vlastním tělem 417 krát jinak. Praha, Grada, 2005. 8. MACH, I. a kol.: Aerobik od A do Z. Praha, 1998. 9. PINCKNEY,C.: Kalanetika. Praha, Olympia, 1993.		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2013

Informačný list predmetu		
Kód: ÚTVŠ/NJ//13		Názov: Národný jachting
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: doc. Mgr. Rastislav Feč, PhD.
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): : rozsah praktickej skúšky veliteľa námorného rekreačného plavidlapobrežnej plavby (oblasť plavby C), stanovený vyhláškou MDPT SR č. 54/2002 Z. z., ktorou sa ustanovujú podrobnosti o technickej spôsobilosti rekreačného plavidla a odbornej spôsobilosti veliteľa rekreačného plavidla.		
Cieľ predmetu: osvojenie si teoretických a praktických základov z plavebnej náuky, navigácie, meteorológie a námorného práva. Špecifické ciele jednotlivých častí predmetu: a) plavebná náuka prehĺbenie vedomostí a zručností z konštrukcie plavidla, lodných motorov, plachiet, manévrovania, bezpečnosti plavby a prác s lanami, b) navigácia prehĺbenie vedomostí a zručností v oblasti používania námorných máp a iných nautických publikácií, oboznámenie sa so základnými druhmi navigačných zariadení), c) meteorológia získanie a prehĺbenie vedomostí zo základných meteorologických prvkov a javov, počasia, barických útvarov, z vyhodnocovania synoptických informácií a oboznámenie sa s meteoprístrojmi, d) námorné právo získanie a prehĺbenie vedomostí z námorného práva, oboznámenie sa s obsahom Dohovoru o medzinárodných pravidlách na zabránenie zrážkam na mori (COLREG) a s obsahom právnych predpisov Slovenskej republiky, ktoré sa týkajú rekreačných plavidiel.		
Stručná osnova predmetu: 1. MOTOROVÁ LOĎ: - plavba stanoveným kompasovým kurzom, - príjazdový manéver a vyviazanie plavidla medzi nábrežie a bóju, - príjazdový manéver a vyviazanie plavidla k nábrežiu, - odjazdový manéver s plavidlom vyviazaným medzi nábrežie a bóju, - odjazdový manéver s plavidlom vyviazaným k nábrežiu, - zakotvenie plavidla, - odplávanie z kotviska, - manéver „ Muž cez palubu“, - práca s lanom pri vyvážaní plavidla, - vyviazanie plavidla k dvom bitvám a oku 2. PLACHETNICA: - plavba s motorovým pohonom: - plavba stanoveným kompasovým kurzom,		

- príjazdový manéver a vyviazanie plavidla medzi nábrežie a bóju,
- príjazdový manéver a vyviazanie plavidla k nábrežiu,
- odjazdový manéver s plavidlom vyviazaným medzi nábrežie a bóju,
- odjazdový manéver s plavidlom vyviazaným k nábrežiu,
- zakotvenie plavidla,
- odplávanie z kotviska,
- manéver „Muž cez palubu“,
- práca s lanom pri vyvážovaní plavidla,
- vyviazanie plavidla k dvom bitvám a oku
- plavba pod plachtami:
- plavba na bočnom vetre, zadnom vetre a protivetre,
- obraty plavidla proti vetru a po vetre,
- príjazdový manéver a vyviazanie plavidla k bóji pri plavbe pod plachtami,
- odjazdový manéver s plavidlom vyviazaným k bóji a odplávanie pod plachtami,
- manéver „Muž cez palubu“ pri plavbe pod plachtami,
- práca s plachtami - vytiahnutie, spustenie a refovanie plachiet

Poznámka:

pri praktickej skúške z lodných manévrov je menovaný v úlohe veliteľa plavidla a stojí za kormidlom lode, ostatní členovia lodnej posádky vykonávajú činnosť len na základe jeho povelov.

Literatúra:

Základná literatúra:

Školící středisko námořního jachtingu BRNO: Učební texty k námořní kvalifikaci "C" Bowditch, N., 2002: „The American Practical Navigator“, National Imagery and Mapping Agency, Bethesda, Maryland. NSN 7642014014652

Doplňková (pomocná) literatúra: Brown, T. N., 1858: Brown's Nautical Almanac "Daily Tide tables for 1990. Glasgow: Brown, Son & Ferguson 1990 Darton, M., 2002: Jachting „Velká kniha o jachtingu“. Praha: Václav Svojk & Co., 2002. ISBN: 80-7237-154-1 Denk, R., 1988: The Complete Sailing Handbook. Singapore: Toppan Printing Company, 1998. ISBN: 0-86136-679-4 Design, D., 2004: Plachty "Vše o seřizování plachet". Praha: Yacht s.r.o. 2004. ISBN: 1 898660 67 Mosenthal, B., 2004: Příručka kapitána plavidla. Praha: PPC 2004. ISBN: 80-903294-3-8 Langley-Price, P – Ouvry, PH.: Day Skipper. London: A & C Black Ltd, W.B.: Little Ship Navigator. Great Britain Kocfelda, P. – Strapa, J., 2003: Vyplováme na moře. Praha: REKO 2003. ISBN: 80-238-8681-9 Groch, J.: "Kompetentní posádka na lodi". Praha 2003. ISBN 80-903294-1-1 Sleight, S., 2002. „Jachting pre každého“. IKAR. 80-551-0274-0 URL: <http://www.telecom.gov.sk/index/index.php?ids=6901>

Jazyk, v ktorom sa predmet vyučuje:
slovenský

Podpis garanta a dátum poslednej úpravy listu:
11.02.2013

Informačný list predmetu		
Kód: ÚTVŠ/LKSp//13	Názov: Letný kurz-splav rieky Tisa	
Študijný program: BASbe - Britské a americké štúdiá		
Garantuje:		Zabezpečuje: Mgr. Peter Bakalár, PhD.
Obdobie štúdia predmetu: 2, 4, 6	Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 36 Za obdobie štúdia: 504	Počet kreditov: 2
Podmieňujúce predmety:		
Spôsob hodnotenia a skončenia štúdia predmetu: Absolvovanie Priebežné hodnotenie (napr. test, samostatná práca...): Záverečné hodnotenie (napr. skúška, záverečná práca...): Praktická časť: ukážky techniky ovládania plavidiel (kanoe) na tečúcej vode.		
Cieľ predmetu: Osvojiť si základné vedomosti o plavidlách, základné zručnosti techniky ovládania plavidiel na stojatej a tečúcej vode, súhra kormidelníka a háčika v kanoe, základné vedomosti a zručnosti „čítania“ tečúcej vody spôsobu nastupovania do plavidla, ukladania materiálu do plavidla, štartovanie a pristávanie na tečúcej vode, prvá pomoc a dopomoc pri kolízii		
Stručná osnova predmetu: Teoretická časť: 1. Popis jednotlivých plavidiel 2. Popis pádla a technika práce s pádlom 3. Spolupráca osádky v kanoe 4. Zásady bezpečnosti pri splavovaní 5. Technika „čítania“ tečúcej vody 6. Ovládanie značiek pozdĺž toku rieky Praktická časť: 1. Technika nastupovania a vystupovania z plavidla 2. Technika ovládania plavidla na stojacej vode 3. Technika ovládania plavidla na tečúcej vode 4. Ukladanie materiálu do plavidiel pri celodennom presune 5. Technika opravy plavidiel pri ich poškodení.		
Literatúra: 1. JUNGER, J. a kol.: Turistika a športy v prírode. Prešov, FHPV PU, 2002. 2. STEJSKAL, T.: Vodná turistika. Prešov, PU, 1999. Internetové zdroje: www.aquatour.sk., www.vodak.sk., www.vodnetury.sk, www.splavhrona.sk, www.oravasplav.szm.com.		
Jazyk, v ktorom sa predmet vyučuje: slovenský		Podpis garanta a dátum poslednej úpravy listu: 11.02.2013