University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: A. Etzioni: Moral Dimension of Economics **MDE/08** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 120 C Α В D Е FX 28.33 17.5 18.33 10.0 23.33 2.5 Provides: PhDr. ThDr. Marián Bednár, PhD. Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: American Literature - Selected Chapters

SCALm/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 6.

Course level: L

Prerequisities:

Conditions for course completion:

Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature).

The presentation should include the following:

- 1. Placing the work and the author within literary context (10 points)
- 2. Very brief account of the plot (20 points)
- 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points)
- 4. Major themes and their discussion, characterization, the use of the language (30 points)
- 5. Conclusion, comments, discussion (10 points)

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- 2. Very brief account of the plot (20 points)
- 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points)
- 4. Major themes and their discussion, characterization, the use of the language (30 points)
- 5. Conclusion, comments, discussion (10 points)

Learning outcomes:

Brief outline of the course:

The course focuses on the most contemporary American literature and its major themes as reflections of various aspects of American society. The aim is to discuss the latest issues in America within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.

Recommended literature:

(Geoffrey Eugenides, The Virgin Suicides 1993)

(Amy Tan, The Joy Luck Club 1989)

(J.Safran Foer, Everything Is Illuminated 2001)

(Cormac Mccarthy, The Road (2006)

(Don DeLillo, The Falling Man, 2007)

(Don DeLillo, Cosmopolis)

(Chuck Palahniuk, The Fight Club)

(Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007)

Alice Walker, The Color Purple

Philip Roth, American Pastoral

Cormac McCarthy, Blood Meridian

Jonathan Franzen, Freedom

M. Robinson, Housekeeping

Own choice of a book

Course language:

English

Notes:

Course assessment

Total number of assessed students: 24

| A | В | С | D | Е | FX |
|-------|------|-----|-----|------|-----|
| 83.33 | 12.5 | 0.0 | 0.0 | 4.17 | 0.0 |

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: American Studies 1 - History and Institutions of the USA AMST1/06 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 141 C A В D Е FX 70.92 24.82 1.42 0.0 0.0 2.84 **Provides:**

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Applied Ethics

AEd/10

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of credits: 0

Recommended semester/trimester of the course:

Course level: I.

Prerequisities: KAE/AXd/08 and KAE/DEFE4d/08 and KAE/DEFE3d/08 and KAE/DEFE2d/08

and KAE/DEFE1d/08

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 38

| A | В | С | D | Е | FX |
|------|------|-------|-------|-------|------|
| 5.26 | 7.89 | 15.79 | 28.95 | 39.47 | 2.63 |

Provides:

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Aristotle: Nicomachean Ethics AEN/07 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 257 C Α В D Е FX 45.91 37.35 11.28 0.39 3.89 1.17 Provides: Mgr. Adriana Jesenková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Art and Culture of the UK UKAC/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 38 C Α В D Е FX 18.42 18.42 13.16 21.05 10.53 18.42 Provides: Mgr. Adriana Saboviková Date of last modification: 28.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Art and Culture of the USA USACm/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 36 C A В D Е FX 30.56 22.22 27.78 2.78 11.11 5.56 Provides: Mgr. Martina Martausová, PhD. Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KFaDF/

Course name: Aurelius Augustine: Confessions (for Students of Ethics)

AAV/AE/08

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 80

| A | В | С | D | Е | FX |
|------|------|------|-----|-----|-----|
| 47.5 | 22.5 | 20.0 | 2.5 | 2.5 | 5.0 |

Provides: doc. PhDr. Pavol Tholt, PhD., mim.prof., PhDr. Štefan Jusko, PhD., Mgr. Juraj Žiak, PhD.

Date of last modification: 26.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Axiology AXd/08 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 4** Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 60 C A В D Е FX 16.67 15.0 26.67 23.33 15.0 3.33 Provides: Mgr. Adriana Jesenková, PhD.

Date of last modification: 29.01.2014

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Bachelor Thesis Defense **OBP/10** Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 0 Recommended semester/trimester of the course: Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 147 C Α В D Е FX 22.45 34.01 24.49 12.24 0.68 6.12 **Provides:** Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Basics of Management ZMd/08 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 56 C Α В D Е FX 23.21 21.43 21.43 10.71 17.86 5.36 Provides: Ing. Helena Šimková, CSc. Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Bioethics BIOEd/12 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present **Number of credits: 4 Recommended semester/trimester of the course:** 3. Course level: I. Prerequisities: KAE/UPEd/12 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language:

Notes:

Course assessment

Total number of assessed students: 69

| A | В | С | D | Е | FX |
|-------|-------|-------|-------|-------|-----|
| 26.09 | 23.19 | 20.29 | 18.84 | 11.59 | 0.0 |

Provides: prof. Ing. ThDr. Inocent - Mária Vladimír Szaniszló, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚBEV/

Course name: Biology of Children and Adolescents

BDD/05

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 0 Per study period: 28 / 0

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4., 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Written test

Learning outcomes:

The aim of the subject is to gain the particular level of knowledge about human body and its development. It is neccessary for the understanding of specific biological characteristics of children and adolescents linked to development.

Brief outline of the course:

Human ontogenesis. Postnatal development. Age specific features of skeletal and muscalar, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.

Recommended literature:

Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000

Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980

Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989

Course language:

Notes:

Course assessment

Total number of assessed students: 1069

| Α | В | С | D | Е | FX |
|------|-------|------|------|------|------|
| 36.3 | 23.48 | 16.0 | 15.9 | 7.86 | 0.47 |

Provides: doc. RNDr. Monika Kassayová, CSc.

Date of last modification: 13.02.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: British and American Studies BASm/08 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 0 Recommended semester/trimester of the course: Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 127 C Α В D Е FX 29.13 25.98 19.69 14.96 8.66 1.57 **Provides:** Date of last modification: 04.03.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: British and American Studies 2

BAST2/09

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:

AMERICAN STUDIES (50% of the grade)

Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent.

Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent.

Assessment:

Active participation – 10% (Students will be called at random to answer questions and contribute to the discussion. Voluntary discussion contributions will be highly appreciated. The classwork will be enhanced by intelligent participation in class discussions and hurt by visible lack of preparation for the class. No retakes are possible.)

Presentation – 20%

Final discussion – 20%

The final grade for the course will be based on the following grading scale.

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less.

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

BRITISH STUDIES (50% of the grade)

Attendance, Active participation: see section above

Assessment:

Students will take 2 WRITTEN TESTS. The scores of both tests will be summed up and it must be minimum 65%, which is a pass mark for the part. In case the student does not have enough points, (s)he is allowed to take 2 more re-take tests.

FINAL ASSESSMENT:

The final grade for the course will be based on the following grading scale.

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less.

Learning outcomes:

To develop and improve essential analytical skills in dealing with contemporary cultural problems of the UK and the USA with the focus on social institutions as the main agents of social changes.

AMERICAN STUDIES:

This part of the course will provide basic information on the political system, domestic and foreign policy of the USA, as well as information on social institutions in the USA. The course will include basic information on the issue of contemporary family and gender, as well as the school system in the USA, religion, media, etc. Classes will be mainly discussion oriented with students required to present their opinions on regular basis.

To understand the nature of British political development and society, key institutions and practices in British politics including the attitudes and behaviour of British citizens. To try to produce an introductory stock of information of manageable length that would cover the essential ground in an accessible and coherent way. The course introduces various topics: the background of the British political system, the constitution, legislative, executive, judiciary power, British political parties, elections, Great Britain and EU and basic facts about the Royal family.

Brief outline of the course:

American Studies

Week 1:

Introduction

Week 2:

Basic information on the political system

Week 3:

System of elections

Week 4:

US foreign relations

Week 5:

Domestic relations – Political parties and relations among them

Week 6:

Social institutions – the concept of family in the USA

Week 7:

Tutorials

Week 8:

Social institutions – religion in the USA

Week 9:

Social institutions – class in the USA

Week 10:

Social institutions – gender – Women Liberation Movement and Feminism

Week 11:

Social institutions – US Popular culture

Week 12:

Final discussion

Week 13:

Tutorials

Week 14.

Tutorials

Week 1:

Introductory lesson

Week 2:

The Setting of British politics

Week 3:

The Constitution

Week 4:

The Monarchy

Week 5:

The Legislature

Week 6:

REVISION I

The Executive

Week 7:

Tutorial week

Week 8:

The Judiciary

Week 9:

Political parties, elections

Week 10:

Great Britain and its contemporary trends

Week 11:

REVISION II

Recommended literature:

The SAGE Dictionary of Cultural Studies, Ch. Barker

American Identities, An Introductory Textbook, ed. L.P.Rudnick

Representation, Cultural Representations and Signifying Practices, ed. S.Hall

The Content of Our Character, S.Steele

I Am America and So You Can. D. Colbert

America, Jean Baudrillard

Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994

Oakland, J.: British Civilisation. Routledge, London, 1991

Spittles, B.: Britain since 1960. Macmillan, London, 1995

Stevenson, D.K. (1998). American Life and Institutions. Washington, D.C.: United States Information Agency.

Urofsky, M. (Ed.). (1994). Basic Readings in U.S. Democracy. Washington, D.C.: United States Information Agency.

Schroeder, R.C., Glick, N. (1989). Náčrt americkej vlády. Washington, D.C.: United States Information Agency.

Materials given by lecturer.

Websites:

www.bbc.co.uk

www.Americanrhetoric.com

www.Americanpopularculture.com

www.wsu.edu/~amerstu/pop

www.nytimes.com

www.washingtonpost.com

www.thetimes.co.uk

BRITISH STUDIES:

Compulsory materials:

*Watts, D. 2006. British Government and Politics. A comparative Guide. Edinburgh University Press.

Materials are available on ffweb.

Recommended materials:

- *Hollowell, J. 2003. Britain since 1945. Blackwell Publishing.
- *Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.

Course language:

English

Notes:

Course assessment

Total number of assessed students: 73

| A | В | С | D | Е | FX |
|------|------|-------|------|-------|-----|
| 9.59 | 27.4 | 38.36 | 13.7 | 10.96 | 0.0 |

Provides: Mgr. Karin Sabolíková

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: British Literature - Selected Chapters

SCBLm/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session.

Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, without considering credit test/seminar paper results.

After each topic, each student is required to submit a short paper of 600-1000 words. Each student will hand in a total of four such papers. Paper topics and deadlines will be anounced during the seminars. The papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be marked FX/0, without the possibility of rewriting.

The final result will be calculated as the sum of active class participation (having read the required texts each week and contributing to the discussion during the seminar), seminar papers and credit test, in the following ratio: 15% active participation, 50% seminar papers and 35% credit test.

No retakes are available.

Mark %

A93 - 100

B86 - 92

C78 - 85

D72 - 77

E 65 - 71

FX 64 - 0

Learning outcomes:

This course is designed to help students explore British popular fiction, i.e. the texts that are not studied in traditional literature history classes, as they stand outside the canon. It is the aim of this course to teach students to critically examine and analyse the significance and cultural impact of texts they would normally consider leisure reading. Also, the course poses questions such as: What is the difference between high and low culture? What is the place of popular fiction within literature? Can popular fiction be analysed in the same manner as literature? What is genre and how is it significant for popular fiction?

Brief outline of the course:

Week 1

Introductory seminar, assessment, readings, content.

Can/should we analyse popular fiction? What is cultural studies?

Course Structure

- 6 two-week blocks dedicated to different genres of popular fiction
- each block is divided into two parts
- during the first week, students read theoretical texts, study the definition and history of the respective genre and acquire a critical outlook on the genre
- during the second week, students read specific works of the genre and attempt to apply the theoretical concepts learnt in in-class discussion, as well as in written home assignments

Week 2: Gothic Novel 1

Text: Clive Bloom "Now Welcome the Night: The Origins of Gothic Culture"

Week 3: Gothic Novel 2

Texts: Ann Radcliff The Mysteries of Udolpho (extract), Jane Austen Northanger Abbey (extract)

Week 4: Detective Fiction 1

Text: John G. Cawelti "The Formula of the Classical Detective Story"

Week 5: Detective Fiction 2

Texts: Sir Arthur Conan Doyle "The Final Problem", Agatha Christie "The Market Basing Mystery"

Week 6: Science Fiction 1

Text: Adam Charles Roberts "Defining Science Fiction"

Week 7 TUTORIALS

Week 8: Science Fiction 2

Text: Douglas Adams The Hitchhiker's Guide to the Galaxy, Book 1 (whole novel)

Week 9: Chick Lit 1

Text: Cris Mazza "Who's Laughing Now? A Short History of Chick Lit and the Perversion of a Genre"

Week 10: Chick Lit 2

Text: Helen Fielding Bridget Jones's Diary (whole novel)

Week 11: Low-brow and High-brow fiction

Text: Peter Swirski "Towards Nobrow Aesthetics"

Week 12: Credit Test

Compulsory readings 30%

Studied concepts 70%

Week 13 TUTORIALS

Week 14 TUTORIALS

Recommended literature:

Bennett, T. (ed): Popular Culture: Past and Present

Bennett, T. (ed): Popular Fiction: Technology, Ideology, Production, Reading (Popular Fiction Series)

Gelder, K.: Popular Fiction: The Logics and Practices of a Literary Field

Glover, D.: The Cambridge Companion to Popular Fiction

Hoppenstand, G.: Popular Fiction: An Anthology

Swirski, P.: From Lowbrow to Nobrow

Compulsory reading:

theoretical essays and works of popular fiction uploaded to ffweb

Course language:

English

Notes:

| | Course assessment Total number of assessed students: 24 | | | | | | | |
|-------|---|------|------|------|------|--|--|--|
| A | Е | FX | | | | | | |
| 33.33 | 25.0 | 8.33 | 4.17 | 4.17 | 25.0 | | | |

Provides: Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: British Studies 1 **BRST1/06** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 4** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 193 C Α В D Е FX 12.95 32.12 24.87 12.44 7.25 10.36 Provides: Mgr. Adriana Saboviková, Mgr. Karin Sabolíková Date of last modification: 28.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Creative Writing

CREAm/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, but some assignments will be worth more than others. There is no exam.

3 Poems 20% A 93-100%

Short Story 20% B 86-92%

CNF Essay 20% C 78-85%

Revision 30% D 72-77%

Notebook 10% E 65-71%

Learning outcomes:

To introduce fundamental elements of creative writing across a wide range of genres.

Brief outline of the course:

Recommended literature:

Making Shapely Fiction, Jerome Stern.

Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.

Course language:

Notes:

Course assessment

Total number of assessed students: 18

| A | В | С | D | Е | FX |
|-------|-------|------|-----|------|-----|
| 77.78 | 11.11 | 5.56 | 0.0 | 5.56 | 0.0 |

Provides: Mgr. Kurt Magsamen

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Cultural Anthropology

KA/07

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

- active participation in educational process
- a final paper

Learning outcomes:

To understand the concept, subject, objective, methods of cultural and anthropological research as well as contexts with other social and academic disciplines. To form prerequisites for enhancement of comprehensiveness and effectiveness of social and academic study.

Brief outline of the course:

Outline of the course:

- 1. Historical, social and cultural context of emergence of anthropology. Concept, characteristics, classification of anthropology. Anthropological research. Methods. Ethics of anthropological research.
- 2. Dichotomy nature versus culture. Naturalism and upbringing.
- 3. Culture and language. Structure of language, linguistic relativity, ethnosemantics, sociolinguistics, language change.
- 4. Language and cultural relativism, commensurability versus incommensurability of cultures.
- 5. Social systems. System and functions, status and role, gender and sex.
- 6. Family, marriage, and kinship.
- 7. Order and authority. Political organisation. Social control.
- 8. Society and individual. Social class.
- 9. Religion and supernatural. Sacred and profane, magic and shamanism.
- 10. Myths, legends, and fairy-tales.
- 11. Cultural change. Acculturation. History of culture, spheres of culture.
- 12. Economy and exchange systems.

Recommended literature:

MURPHY, R.F.: Úvod do kulturní a sociální antropologie. Druhé vydání, SLON 2004.

ROSMAN, A. – RUBEL, G. P.: The Tapestry of Culture. An Introduction to Cultural

Anthropology. New York 1989.

BUDIL, I.: Mýtus, jazyk a kulturní antropologie. Triton, Praha 1995.

SOUKUP, V.: Přehled antropologických teorií kultury. Portál, Praha 2000.

KANOVSKÝ, M.: Kultúrna a sociálna antropológia. Osobnosti a teórie. Chronos, Bratislava 2004.

LIPOVETSKY, G.: Era prázdnoty. Prostor, Praha 1998.

WRIGHT, R.: Morální zvíře. NLN, Praha 1995.

LORENZ, K.: Odumírání lidskosti. Mladá Fronta, Praha 1997.

WILSON, O.: O lidské přirozenosti. NLN Praha 1993.

WOLF, J.: Úvod do studia člověka. SPN, Praha 1968.

ČANÍKOVÁ, P.: Etika v antropologickém výzkumu. Dostupné na http://www.plus-research.cz/downloads/amanpe.pdf (16.3.2006)

Course language:

Notes:

Course assessment

Total number of assessed students: 249

| A | В | С | D | Е | FX |
|-------|-------|------|------|-----|-----|
| 53.01 | 31.73 | 9.64 | 5.62 | 0.0 | 0.0 |

Provides: Mgr. Adriana Jesenková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Defence OBHm/08 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 0 Recommended semester/trimester of the course: Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 40 \mathbf{C} Α В D Е FX 22.5 27.5 20.0 10.0 20.0 0.0 **Provides:** Date of last modification: 04.03.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Discursive Ethics as Ethics of Responsibility DEZ/08 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 84 C Α В D Е FX 23.81 19.05 22.62 8.33 14.29 11.9 Provides: doc. PhDr. Tatiana Machalová, CSc. Date of last modification: 29.01.2014

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Ecological and Environmental Education EEV/08 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 199 C Α В D Е FX 32.16 47.24 18.09 0.0 1.01 1.51 Provides: PhDr. Andrea Klimková, PhD. Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KPE/ Course name: Education-related Legislation SL1/05 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 6. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 337 C Α В D Е FX 39.17 31.16 16.91 4.15 1.78 6.82

Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Nováková, PhD.

Date of last modification: 04.02.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ | Cours

Course name: Email English

EAJ/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

- 1. Two credit tests.
- 2. Attendance.

Learning outcomes:

The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.

Brief outline of the course:

1. Week

Introduction

Forms of Business Correspondence

2. Week

Basics of Business Correspondence

Components of an Email Message

3. Week

Opening and Closing

Formulaic Phrasing and Commonly Used Phrases In Business Correspondence

4. Week

Getting the Right Tone

Being Friendly versus Being Formal

5. Week

Punctuation and Spelling in Written Communication

Grammar in Emails

6. Week

1st Credit Test (90 min. 40 points)

7 Week

Tutorial week: consultations

8. Week

Requests, Replies, and Follow Up

Asking for Better Terms, Replying and Agreeing Terms

9. Week

Making an Order and Confirming an Order

Asking for Payment

10. Week

Complaints

Apologies

11. Week

Reports

Application and Recommendation

12. Week

2nd Credit Test (90 min. 60 points)

13. Week

Tutorial week: consultations

14. Week

Tutorial week: Final evaluation

Recommended literature:

1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943

2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká

korešpondencia, Mladé Letá 1994, ISBN: 8006004862

Course language:

Notes:

Course assessment

Total number of assessed students: 374

| A | В | С | D | Е | FX |
|------|------|-------|------|-------|------|
| 9.36 | 6.95 | 12.57 | 8.29 | 12.83 | 50.0 |

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Environmental Ethics

EKEd/12

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities: KAE/UPEd/12

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 46

| A | В | С | D | Е | FX |
|-------|------|-------|-------|-------|------|
| 17.39 | 6.52 | 26.09 | 21.74 | 23.91 | 4.35 |

Provides: doc. PhDr. Ľubov Vladyková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPS/

Course name: Essentials of Psychology

ZPSY/12

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28

Course method: present

Number of credits: 5

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

2 test 15 points

activity 10 points

points during semester 40, 60 points exam

Learning outcomes:

Brief outline of the course:

Object of psychology, approaches. System of psychological disciplines. Methods in psychology. Cognitive processes. Emotions. Motivation. Personality. Development of personality. Demanding situations, coping.

Recommended literature:

- 1. Plháková, A., 2008.: Učebnice obecné psychologie. Praha: Academia
- 2. Atkinsonová, R-L., a kol., 2003: Psychologie. Praha: Victoria Publishing
- 3. Vágnerová, M., 2004.: Základy psychológie. Praha: Karolinum.
- 4. Boroš, J., 2002.: Úvod do psychológie. IRIS, Bratislava.
- 5.Boroš, J., Ondrišková, E., Živčicová, E., 1999.: Psychológia, IRIS, Bratislava
- 6. Nákonečný, M., 1997.: Encyklopedie obecné psychologie. Praha: Academia.
- 7. Boroš, J., 1995.: Motivácia a emocionalita človeka. ODKAZ, Bratislava.

Course language:

Notes:

Course assessment

Total number of assessed students: 1277

| A | В | C | D | Е | FX |
|------|-------|-------|-------|-------|-------|
| 8.38 | 13.55 | 19.34 | 26.23 | 18.56 | 13.94 |

Provides: prof. PhDr. Eva Žiaková, CSc., PhDr. Radka Čopková, Mgr. Denisa Rovenská, Mgr. Veronika Zibrinyiová, Mgr. Jarmila Takáčová

veronika Ziorniyiova, ivigi. Jarinia Takacova

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KPE/ Course name: Essentials of School Pedagogy ZSKP/05 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 268 C Α В D Е FX 11.19 16.42 26.49 19.03 21.27 5.6 Provides: PaedDr. Renáta Orosová, PhD. Date of last modification: 04.02.2014

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ **Course name:** Ethical Education EV/08 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 205 C Α В D Е FX 47.8 41.95 7.8 0.98 0.98 0.49 Provides: PhDr. Andrea Klimková, PhD. Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Ethics in Public Administration EVS/12 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 5. Course level: I. Prerequisities: KAE/UPEd/12 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 13 abs n 92.31 7.69 Provides: PhDr. ThDr. Marián Bednár, PhD. Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Ethics of Law ETPd/08 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 54 C A В D Е FX 20.37 33.33 11.11 5.56 27.78 1.85 Provides: doc. PhDr. Tatiana Machalová, CSc. Date of last modification: 29.01.2014

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ **Course name:** Ethics of Politics EPO/08 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 135 C A В D Е FX 37.04 33.33 14.07 5.19 7.41 2.96 Provides: PhDr. ThDr. Marián Bednár, PhD. Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

| University: P. J. Šafárik University in Košice | | | | | | | |
|---|---|--------------|--|--|--|--|--|
| Faculty: Faculty of Arts | | | | | | | |
| Course ID: KAaA/ BCTH/09 | Course name: Final Thesi | S | | | | | |
| Course type: Recommended course Per week: Per stud | Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present | | | | | | |
| Number of credits: 1 | 0 | | | | | | |
| Recommended seme | ster/trimester of the cours | e: 6. | | | | | |
| Course level: I. | | | | | | | |
| Prerequisities: | | | | | | | |
| Conditions for cours | e completion: | | | | | | |
| Learning outcomes: | | | | | | | |
| Brief outline of the c | ourse: | | | | | | |
| Recommended litera | iture: | | | | | | |
| Course language: | | | | | | | |
| Notes: | | | | | | | |
| Course assessment Total number of asses | ssed students: 104 | | | | | | |
| | abs | n | | | | | |
| | 92.31 | 7.69 | | | | | |
| Provides: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD. | | | | | | | |
| Date of last modifica | Date of last modification: 12.03.2014 | | | | | | |
| Approved: doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc. | | | | | | | |

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ **Course name:** Final Thesis **ZPb/08** Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 15** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 138 C Α В D Е FX 25.36 28.99 27.54 7.25 2.9 7.97 **Provides:** Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Final Thesis Seminar 1 BASE1m/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 44 C Е Α В D FX 36.36 22.73 15.91 4.55 20.45 0.0 Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Soňa Šnircová, PhD. Date of last modification: 23.01.2014

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Final Thesis Seminar 1

SZPI/08

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 23

| A | В | С | D | Е | FX |
|-------|-------|-------|-------|------|-----|
| 26.09 | 21.74 | 34.78 | 13.04 | 4.35 | 0.0 |

Provides: Doc. Mgr. Marián Palenčár, CSc., doc. PhDr. Ľubov Vladyková, PhD., doc. PhDr. Tatiana Machalová, CSc., Mgr. Adriana Jesenková, PhD., PhDr. Andrea Klimková, PhD., PhDr. ThDr. Marián Bednár, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Final Thesis Seminar 2

BASE2m/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 6

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 26

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|------|
| 23.08 | 42.31 | 23.08 | 3.85 | 3.85 | 3.85 |

Provides: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mária Vasiľová, Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Lenka Janovcová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Zuzana Naďová, Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Renáta Panocová, PhD.

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Final Thesis Seminar II

SZPII/08

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 22

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|------|
| 22.73 | 31.82 | 22.73 | 9.09 | 4.55 | 9.09 |

Provides: Doc. Mgr. Marián Palenčár, CSc., Mgr. Adriana Švirková, doc. PhDr. Tatiana Machalová, CSc., PhDr. Andrea Klimková, PhD., PhDr. ThDr. Marián Bednár, PhD., Mgr. Adriana Jesenková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: French Language for Students of Philology 1 KROKF/FRAN1/07 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 246 C Α В D Е FX 61.79 18.29 4.88 8.13 6.1 0.81 Provides: Mgr. Mariana Zeleňáková, PhD.

Date of last modification: 06.02.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

Course name: French Language for Students of Philology 2

KROKF/FRAN2/07

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KROKF/FRAN1/07

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 115

| A | В | С | D | Е | FX |
|-------|-------|------|------|------|------|
| 65.22 | 15.65 | 6.09 | 4.35 | 0.87 | 7.83 |

Provides: Mgr. Roman Gajdoš, Mgr. Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, Ph.D., Mgr. Eva Borošová

Date of last modification: 04.03.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Fundamentals of English Lexicography LEXG/09 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 20 C Α В D Е FX 5.0 40.0 45.0 10.0 0.0 0.0 Provides: prof. Myroslava Fabian, DrSc. Date of last modification: 28.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Fundamentals of Law ZPd/09 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 19 C Α В D Е FX 26.32 15.79 21.05 5.26 21.05 10.53 Provides: doc. PhDr. Ľubov Vladyková, PhD. Date of last modification: 29.01.2014

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KGER/ Course name: German Language for Students of Philology I NJFj1/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 114 C Α В D Е FX 48.25 19.3 16.67 6.14 3.51 6.14 Provides: doc. PhDr. Anna Džambová, PhD., Mgr. Ján Čakanek, PhD. Date of last modification: 05.02.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KGER/

Course name: German Language for Students of Philology II

NJF2/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KGER/NJFj1/06

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 60

| A | В | С | D | Е | FX |
|------|-------|-------|------|------|-------|
| 45.0 | 13.33 | 11.67 | 3.33 | 3.33 | 23.33 |

Provides: doc. PhDr. Anna Džambová, PhD., Mgr. Ján Čakanek, PhD.

Date of last modification: 05.02.2014

Approved: doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KGER/ Course name: German Language - Philosophy/Ethics 1 NJFE1/08 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 93 C Α В D Е FX 39.78 21.51 18.28 3.23 10.75 6.45 Provides: Mgr. Ján Čakanek, PhD.

Approved: doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

Date of last modification: 05.02.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Grammar of the English Language AJGR/09 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 98 C Α В D Е FX 4.08 12.24 24.49 14.29 24.49 20.41 Provides: Mgr. Karin Sabolíková Date of last modification: 23.01.2014

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: H. Jonas: The Imperative of Responsibility (Seminar in POD/08 Written Discourse) Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 109 C Α В D Е FX 22.94 44.95 25.69 4.59 0.0 1.83 Provides: Doc. Mgr. Marián Palenčár, CSc. Date of last modification: 29.01.2014

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of American Literature 1 **USLI1/09** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 104 C Α В D Е FX 14.42 13.46 18.27 25.96 22.12 5.77 Provides: Mgr. Zuzana Buráková, PhD. Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: History of American Literature 2

USLI2/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Active participation during seminars. Oral presentation of selected works. Active participation during seminars. Oral presentation of selected works.

Learning outcomes:

The aim of the course is to follow historical development of American literature since 1900 until today with an emphasis on the most significant authors, works and tendencies. Secondary aim is to enhance student's individual critical and creative thinking when analysing literary work.

Brief outline of the course:

Recommended literature:

Bercovitch, S., ed. The Cambridge History of American LIterature. Cambridge: Cambridge UP, 1994.

High P. B. An Outline of American Literature. London: Longman, 1986.

Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).

Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992. Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.

McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.

Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature.

Praha, 2002.

Course language:

Notes:

Course assessment

Total number of assessed students: 15

| A | В | С | D | Е | FX |
|-------|------|------|-------|-----|-----|
| 73.33 | 6.67 | 6.67 | 13.33 | 0.0 | 0.0 |

Provides: Mgr. Zuzana Buráková, PhD.

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 $\textbf{Date of last modification:}\ 28.01.2014$

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: History of British Literature 1

UKLI1/09

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 2.

Course level: L

Prerequisities:

Conditions for course completion:

Continuous assessment:

Students will be asked to sit one credit test (Week 8). In addition, students will be asked to submit a seminar paper of 1600-2000 words. The seminar paper will be due in Week 12. The continuous mark will be counted as a sum of the credit test, the seminar paper and active participation in inclass discussions, in the ratio of 40% - 45% - 15%. Students need to score at least 65% in order to be allowed to take the final exam.

Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In adition, each student is required to prepare written notes/fill in the seminar handouts (available on ff web) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session.

Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam/paper results.

Final assessment:

Written examination: Test based on the lecture content and compulsory reading.

Mark %

A93 - 100

B86 - 92

C78 - 85

D72 - 77

E 65 - 71

FX 64 - 0

NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.

Learning outcomes:

Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.

Brief outline of the course:

Course content:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

LECTURES AND SEMINARS- DESCRIPTION

LECTURES- Topics

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier & Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

Seminar texts (available on ff web)

Week 1

Introductory seminar, assessment, readings, content.

What is literary analysis? (Basic concepts)

Week 2

Period: Anglo-Saxon literature

Text: Beowulf (extract in Modern English translation)

Week 3

Period: Middle English literature

Text: Geoffrey Chaucer "The Wife of Bath's Tale"

Week 4

Period: Renaissance literature

Texts: William Shakespeare "Sonnet 18", Sir Thomas Wyatt "I Abide and Abide and Better Abide"

Week 5

Period: Renaissance literature

Text: William Shakespeare A Midsummer Night's Dream (whole play)

Week 6

Period: Late Elizabethan literature

Texts: John Donne "The Sun Rising", John Donne "Meditation XVII"

Week 7 TUTORIALS

Week 8 Credit Test

Studied concepts and compulsory readings 30%

Text analysis 70%

Week 9

Period: Restoration literature

Text: John Milton "Lycidas" (extract)

Week 10

Period: Augustan literature

Text: Jonathan Swift "A Modest Proposal"

Week 11

Period: Augustan literature

Text: Alexander Pope "Essay on Criticism" (extract)

Week 12

Period: Romantic poetry

Texts: William Blake "London", Samuel Taylor Coleridge "Kubla Khan"

Week 13 TUTORIALS Week 14 TUTORIALS

Recommended literature:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, heinle & heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton &

Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J., The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading - exam:

The Dream of the Rood,

G. Chaucer The Canterbury Tales,

W. Shakespeare Macbeth

Hamlet

Jonathan Swift A Modest Proposal

Daniel Defoe Moll Flanders

Mary Shelley Frankenstein

Jane Austen Pride and Prejudice

J. Keats Ode to a Nightingale

William Blake Songs of Innocence and Experience

S. T. Coleridge The Rime of the Ancient Mariner

George Gordon Lord Byron So We'll Go No More a Roving

William Wordsworth The World is too much with us

Course language:

English

Notes:

| Course assessm | Course assessment | | | | | | |
|--|-------------------|-------|------|-------|-------|--|--|
| Total number of assessed students: 171 | | | | | | | |
| A | В | С | D | Е | FX | | |
| 6.43 | 5.26 | 11.11 | 7.02 | 23.39 | 46.78 | | |

Provides: Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of British Literature 2 UKLI2/06 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 190 C Α В D Е FX 22.63 16.32 20.53 7.37 22.11 11.05 Provides: Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 23.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: History of Philosophy and Ethics I DEFE1d/08 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 126 C Α В D Е FX 13.49 14.29 29.37 21.43 15.87 5.56 Provides: Mgr. Adriana Jesenková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: History of Philosophy and Ethics II

DEFE2d/08

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities: KAE/DEFE1d/08

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 94

| A | В | C | D | E | FX |
|-------|-------|-------|-------|-------|------|
| 20.21 | 21.28 | 21.28 | 13.83 | 14.89 | 8.51 |

Provides: Doc. Mgr. Marián Palenčár, CSc.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: History of Philosophy and Ethics III DEFE3d/08 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 3. Course level: I. Prerequisities: KAE/DEFE2d/08 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 61 C A В D Е FX 9.84 19.67 22.95 27.87 11.48 8.2

Provides: Doc. Mgr. Marián Palenčár, CSc.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: History of Philosophy and Ethics IV

DEFE4d/08

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KAE/DEFE3d/08

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 54

| A | В | С | D | Е | FX |
|-------|-------|-------|-------|-------|------|
| 11.11 | 11.11 | 18.52 | 20.37 | 33.33 | 5.56 |

Provides: Mgr. Adriana Jesenková, PhD., Doc. Mgr. Marián Palenčár, CSc.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: History of the UK

UKHIm/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Assessment and evaluation:

- 1. Attendance students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class.
- 2. Active participation, completed homework assignments students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent.

3

Continuous assessment – students will take 2 credit tests. There will not be any re-take tests for the students who fail in one or both credit tests.

Assessment and evaluation:

- 1. Attendance students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class.
- 2. Active participation, completed homework assignments students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent.

3.

Continuous assessment – students will take 2 credit tests. There will not be any re-take tests for the students who fail in one or both credit tests.

Final assessment – The student must get 65% after calculating a total of both tests.

The final grade for the course will be based on the following grading scale.

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less.

Learning outcomes:

To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII.

Brief outline of the course:

Week 1:

Introductory lesson

Week 2:

Population and the family

Week 3:

Cities, Suburbs, Countryside

Week 4:

Immigration, Racism

Week 5:

Sport and recreation

Week 6:

Revision I Youth culture

roum cum

Week 7

Tutorial week

Week 8:

Living Standards and Consumption

Week 9:

Education

Week 10:

Health

The Growth of Social movements

Week 11:

The Anglo-American Special Relationship

Revision II

Recommended literature:

Compulsory materials:

*Addison, P., Jones, H. 2005. A Companion to Contemporary Britain. Blackwell Publishing. Recommended texts:

*Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.

Course language:

Notes:

Course assessment

Total number of assessed students: 81

| A | В | С | D | Е | FX |
|-------|-------|-------|-------|-------|------|
| 19.75 | 16.05 | 17.28 | 11.11 | 25.93 | 9.88 |

Provides: Mgr. Karin Sabolíková

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: I. Kant: Critique of Practical Reason (Seminar in Written KPR/08 Discourse) Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 70 C Α В D Е FX 34.29 15.71 27.14 10.0 8.57 4.29

Provides: Doc. Mgr. Marián Palenčár, CSc.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ Course name: IB10 - Medzinárodný certifikát ECo-C IB10/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 16** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ Course name: IB11 - Medzinárodný certifikát ECDL IB11/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 14 Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ Course name: IB12 - Používanie, administrácia a vývoj v systéme SAP IB12/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 54** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ Course name: IB1 - Etika v biomedicínskych vedách pre zdravotnícku prax IB1/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 16** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ | Course name: IB2 - Právne minimum – súkromnoprávne aspekty IB2/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 16** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ | Course name: IB3 - Právne minimum – verejnoprávne aspekty IB3/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 16** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ | Course name: IB4 - Projektový manažment IB4/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 20 Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ Course name: IB5 - Manažérska ekonomika IB5/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 16** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ Course name: IB6 - Riešenie konfliktných a krízových situácií v školskej IB6/14 praxi Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 16** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ | Course name: IB7 - Štatistika pre prax IB7/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 16** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ | Course name: IB8 - Environmentálne aspekty záťaže životného prostredia IB8/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 16** Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: R UPJŠ/ Course name: IB9 - Medzinárodný certifikát TOEFL IB9/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 17 Recommended semester/trimester of the course: Course level: I., I.II., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs n 0.0 0.0 0.0 **Provides:** Date of last modification: 11.08.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: Dek. FF **Course name:** Information and Communication Technologies UPJŠ/IKT/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:**

Course language:

Notes:

Course assessment

Total number of assessed students: 879

| Α | В | С | D | Е | FX |
|-------|-------|-------|------|------|------|
| 38.34 | 34.02 | 15.36 | 7.39 | 3.07 | 1.82 |

Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková

Date of last modification: 19.01.2014

| University: P. J. Šafá | rik University in Košice |
|---|---|
| Faculty: Faculty of A | arts |
| Course ID: KAaA/ INTC1/06 | Course name: Interpreting 1 (Consecutive) |
| Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre | ce rse-load (hours): dy period: 28 |
| Number of credits: 2 | |
| Recommended seme | ster/trimester of the course: 4. |
| Course level: I. | |
| Prerequisities: | |
| Written assignment in Should any student in Students are required student must have the unprepared, they will | ass 12 points 20 points pass 12 points hax 20 points pass 12 points miss more than 3 classes, they will receive FX at the end of the semester. to come to classes prepared and bring all the required materials to class. Every heir own copy. Should anyone fail to bring their materials or come to class he marked as absent. combination of the 3 grades for continuous assessment. |
| Learning outcomes: To provide basic kno | wledge of the principles and techniques of consecutive interpretation. |
| Brief outline of the c | ourse: |
| Makarová, V. (2004) Bratislava: Stimul. | ference Interpreting Explained. Manchester: St.Jerome Publishing Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného. |
| Course language: | |

Notes:

| Course assessment Total number of assessed students: 81 | | | | | | | |
|---|-------|-------|-------|------|------|--|--|
| A B C D E FX | | | | | | | |
| 22.22 | 20.99 | 34.57 | 11.11 | 4.94 | 6.17 | | |
| Provides: | | | | | | | |
| Date of last modification: 28.01.2014 | | | | | | | |

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Interpreting 2 (Consecutive) INTC2m/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 16 C A В D Е FX 18.75 12.5 6.25 0.0 0.0 62.5 **Provides:** Date of last modification: 03.02.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Introduction to American Studies

INUS/06

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 3.

Course level: L

Prerequisities:

Conditions for course completion:

Active and continuous participation is required. Students should read the assigned readings and come to classes prepared. Students are allowed to miss no more than two sessions. If you have missed more than two classes, you will not be allowed to continue the course and take the exam.

There will be two tests taking during the semester. The mid-term test will cover topics 1-6, the end-of-term test will cover topics 7-11. Each student will need to get a combined score of no less than 65 points in order to be allowed to take the oral exam.

The instructor will also be taking attendance every week. Any students deemed unprepared will be marked as absent. The maximum number of absences allowed is 2 per semester.

Any student who fails to achieve the required minimum of 65 points on the mid-term and end-of-term test has failed the class. For the rest of the students, the final assessment will be determined solely by their score during the oral exam. The exam will be taken during the exam period (Jan-Feb). Two retakes are possible; the most recent score always counts.

The instructor will post exam dates in the AIS at the beginning of December and students will sign up for the exam well in advance in the AIS. Any registration changes have to be performed no less than 24 hours before the exam takes place.

The grading scale is A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0].

Learning outcomes:

The course is intended as an introductory course for American Studies undergraduate students to provide an introduction to some of the central themes that have organized American culture from its very discovery. We will meet some of the key figures in American history, and look at how they think about their nation in a variety of different modes, from fiction, to sermons, to poetry, and film. These writers and thinkers, from a number of different racial, ethnic, class, and gender positions, will tell us stories about the key moments in American history, its triumphs and its shames, and the continuities between its past, present, and future. The focus will be on reading a large number of short pieces and selections from longer works rather than complete books in order to generate a wide-ranging knowledge of American culture.

Brief outline of the course:

Week 1 - Introduction

Week 2 – A New World

Week3 – The Pulpit

Week 4 – The Republic

Week 5 – The Workplace

Week 6 – The Plantation

Week 7 – Mid-term test

Week 8 – The Frontier

Week 9 - The Home 1.

Week 10 -The Home 2.

Week 11 – The Power

Week 12 - End-of-term test

Recommended literature:

Norton, Mary Beth, and Carol Sheriff. A People and A Nation. International ed. Vol. 1 and 2. New York: Wadsworth Cengage Learning, 2012. Print.

Hollinger, David A. The American Intellectual Tradition. 6th ed. Vol. 1 and 2. New York: Oxford University, 2011. Print.

Zinn, Howard. A People's History of the United Stated. New York: HarperCollins, 2003. Print. Jentleson, Bruce W. American Foreign Policy: The Dynamics of Choice in the 21st Century. 5th ed. New York: W.W. Norton, 2014. Print.

And other texts specified by the lecturer

Course language:

Notes:

Course assessment

Total number of assessed students: 128

| A | В | С | D | Е | FX |
|------|------|-------|-------|-------|-------|
| 4.69 | 12.5 | 28.91 | 20.31 | 14.84 | 18.75 |

Provides: M.A. Halit Haluk Ucel, Mgr. Martina Martausová, PhD.

Date of last modification: 03.02.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Introduction to Applied and Professional Ethics

UPEd/12

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities: KAE/UVEd/12

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 96

| A | В | С | D | Е | FX |
|------|-------|-------|-------|------|-------|
| 8.33 | 20.83 | 15.63 | 28.13 | 12.5 | 14.58 |

Provides: PhDr. Andrea Klimková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Introduction to British Studies INUK/06 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 382 C A В D Е FX 0.52 2.88 9.69 6.81 21.73 58.38 Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková Date of last modification: 23.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Introduction to Cognitive Science UKV/08 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 115 C A В D Е FX 22.61 47.83 23.48 5.22 0.0 0.87 **Provides:** Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ **Course name:** Introduction to Environmental Sciences UDEVd/09 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 12 C Α В D Е FX 8.33 25.0 25.0 33.33 0.0 8.33 Provides: doc. RNDr. L'ubomír Panigaj, CSc.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ **Course name:** Introduction to Ethics UVEd/12 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 126 C Е Α В D FX 12.7 25.4 14.29 16.67 9.52 21.43 Provides: doc. PhDr. Ľubov Vladyková, PhD., PhDr. Andrea Klimková, PhD. Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ **Course name:** Introduction to Christian Ethics UKE/08 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 131 C Α В D Е FX 29.77 35.88 15.27 11.45 2.29 5.34 Provides: PhDr. ThDr. Marián Bednár, PhD. Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ | Course name: Introduction to Linguistics

UJm/06

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

- 1. Test 1 (50 %) based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester exact date to be announced
- 2. Test 2 (50 %) based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced

Continuous assessment makes 100 %. Minimum to pass is 65. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in tests they will not be allowed to take part in the final exam test.

Continuous assessment makes 100 %. Minimum to pass is 65. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in tests they will not be allowed to take part in the final exam test.

EXAM - written form

FINAL EVALUATION:

Mark %

A 100 - 92

B91 - 87

C86 - 82

D 81 – 77

E76 - 65

FX 64 - 0

Learning outcomes:

Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches, basic methods (synchronic, diachronic), development of language, language types, language levels.

Brief outline of the course:

- 1 Linguistics grammar philology
- 2 Sources and properties of human language
- 3 Functions of language
- 4 Language as a system of signs and its structure
- 5 Linguistic sign
- 6 Language levels

- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: business trip – no seminar

Week 3: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY - WHAT IS LINGUISTICS?

Week 4: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 5: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 6: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON - from "LINGUISTICS AND POETICS"

Week 7: Tutorials – no seminar

Week 8: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER - from "THE LINGUISTICS. STUDENT'S HANDBOOK"

Week 9: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Week 11: Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN - THE PASSIVE IN GENERATIVE GRAMMAR

Week 12: Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIAK – AN OUTLINE HISTORY

OF ENGLISH

Section XI

LANGUAGE TYPOLOGY AND UNIVERSALS

& Josef VACHEK - OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS

OF THE ANALYTICAL TREND OF ENGLISH

Week 13: Tutorials Week 14: Tutorials

Recommended literature:

Lectures

Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia

Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia

Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov:

Slovacontact

Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact

Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact

Lyons, J. 1995. Language and Linguistics. Cambridge: CUP

Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.

Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN

Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.

Any introductory course available

Course language:

Notes:

Course assessment

Total number of assessed students: 780

| A | В | С | D | Е | FX |
|------|------|-------|-------|-------|------|
| 5.64 | 7.56 | 11.28 | 11.03 | 25.38 | 39.1 |

Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD.

Date of last modification: 23.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Introduction to Literary Theory

UVLI/09

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 1.

Course level: L

Prerequisities:

Conditions for course completion:

TEXTS for seminar analysis are provided on the internet site http://kosice.upjs.sk/~ffweb.

Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Otherwise the student will be considered absent.

Students will be asked to sit two short credit tests, which will NOT be announced in advance. The SUM of the scores from both tests must be 50% in order for a student to be allowed to take the final exam. Since there are NO RETAKES for the tests, it is advisable for the students to be present at every seminar and prepare in advance.

Active participation and presence at seminars is also reflected in the evaluation mark.

Students are allowed to miss NO MORE THAN two seminars during the semester.

Assessment and evaluation:

Continuous assessment: 2 credit tests (50%)

Final assessment: exam test (50%)

Learning outcomes:

Aims and objectives:

Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.

Brief outline of the course:

Course content:

Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monolouge, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.

Recommended literature:

Recommended texts:

- 1. Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996.
- 2. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993.

- 3. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996.
- 4. CUDDON, J. A. Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992.
- 5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.
- 6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.
- 7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.

Course language:

Notes:

Course assessment

Total number of assessed students: 383

| A | В | С | D | Е | FX |
|-------|-------|-------|-------|-------|-------|
| 24.54 | 22.45 | 14.62 | 13.32 | 10.44 | 14.62 |

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 23.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KFaDF/ **Course name:** Introduction to Philosophy UVF/09 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present **Number of credits: 5 Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 482 C Α В D Е FX 19.29 14.52 19.71 18.05 24.48 3.94 Provides: prof. PhDr. Vladimír Leško, CSc. Date of last modification: 26.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Language Skills 1 JAZZ1/10 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 6 Per study period: 84 Course method: present **Number of credits: 4 Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 1162 C A В D Е FX 0.69 4.65 16.61 11.1 2.32 64.63 Provides: Mgr. Adriana Saboviková, Mgr. Ján Haláček, PhD., Mgr. Petra Filipová Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Language Skills 2 **JAZZ2/06** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 4 Per study period: 56 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 141 C A В D Е FX 0.71 9.93 31.21 26.24 6.38 25.53 Provides: Mgr. Adriana Saboviková, Mgr. Kurt Magsamen Date of last modification: 28.01.2014

Page: 103

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Skills - Composition

COMP/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Attendance and Participation:

You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter.

Drafts, Deadlines, and Late Work:

Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass.

Continuous Assessment:

You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. There is no final exam.

Paper 1 10% A 93-100%

Paper 2 10% B 86-92%

Paper 3 30% C 78-85%

Final 40% D 72-77%

Ouizzes 10% E 65-71%

Learning outcomes:

Lecturer: Kurt Magsamen Winter, 2014

Email: kurt.magsamen@upjs.sk Wed, 17:45-18:40

AT1S13

Course Goals:

To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.

Brief outline of the course:

Recommended literature:

MLA Handbook for Writers of Research Papers, seventh edition, 2009.

Website: http://owl.english.purdue.edu/

Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

Course language:

Notes:

Course assessment

Total number of assessed students: 31

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|------|
| 22.58 | 25.81 | 22.58 | 3.23 | 12.9 | 12.9 |

Provides: Mgr. Kurt Magsamen

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Skills - Speaking

CONVEE/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Class attendance

Students are expected to attend each class according to the schedule. Transfers among groups are possible. Should you miss one class, you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

The first credit test will take place on the 6th week. The second credit test will take place on the 12th week. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 100 - 93

B 92 - 86

C 85 - 78

D 77 - 72

E 71 - 65

FX 64 - 0

ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL!

The course concludes with an oral exam where a special emphasis is placed on fluency, range of ACADEMIC vocabulary, precise use of English idioms and collocations in academic context, and the presentation and communication skills of the students. The exam consists of two parts:

- 1. After a short period of preparation (1-2 minutes) the student is required to speak about one of the discussed course TOPICS for approximately 10 minutes. The topics are randomly selected.
- 2. The students are required to lead an academic discussion with the examiner about a selected topic and must be able to answer questions, explain, quote, give examples and present other speaking skills for approximately 10 minutes.

Passing the oral exam the student can gain 100 points total:

- 25 points for FLUENCY AND ABILITY TO SPONTANEOUSLY REACT
- 25 points for CORRECT GRAMMAR AND USE OF ENGLISH
- 25 points for RANGE OF VOCABULARY (ACADEMIC EXPRESSIONS, COLLOCATIONS)
- 25 points for PRONUNCIATION, VOICE AND PRESENTATION SKILLS

The final mark is calculated according to the:

- student's test results: 50%
- plus the oral exam results 50%.

Example: 68 (test points) + 70 (exam points) = 138, E

A: 200 - 185

B: 184 – 171

C: 170 - 155

D: 154 - 143

E: 142 – 129

FX: 128 - 0

Learning outcomes:

This course is an upper-intermediate practicum for developing speaking skills. The objective of the course is to prepare students for a successful BA and MA thesis defence. The course is designed to help students practise delivering prepared formal speeches to an audience; practise conversing formally and spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to needs of an academic English speaker. The course is designed to develop and improve essential language skills at upper-intermediate level and increase students' language competence with a special focus on use of academic language. The course introduces various academic topics and presents language functions, familiarises students with new vocabulary, and provides systematic practice of idioms and collocations.

Brief outline of the course:

During the sessions students present speeches on academic topics which are subsequently discussed within the group. Each presentation is supposed to be 10 minutes long and must be produced without using PowerPoint or similar presentation tools. The aim is to develop presentation skills and speaking skills simultaneously. Different language functions are emphasized within each topic and are supposed to be incorporated in presentations. Language functions are practised in the form of tests as well.

Recommended literature:

- 1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2
- 2. Longman Exams Dictionary, Pearson Education Limited 2006, ISBN: 978-1-4058-5137-4

Course language:

Notes:

| Course assessment | | | | | | | |
|-------------------|---------------------------------------|-------|------|-----|-------|--|--|
| Total number o | Total number of assessed students: 18 | | | | | | |
| Α | В | С | D | Е | FX | | |
| 11.11 | 44.44 | 22.22 | 5.56 | 0.0 | 16.67 | | |

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Skills - Vocabulary Development

VOCAEM/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities: KAaA/JAZZ2/06 and KAaA/JAZZ1/10

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 24

| Α | В | С | D | Е | FX |
|------|-------|-------|-------|------|-----|
| 37.5 | 20.83 | 16.67 | 16.67 | 8.33 | 0.0 |

Provides: Mgr. Martina Martausová, PhD.

Date of last modification: 28.01.2014

Approved: doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

Page: 109

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Latin Language for Students of Philology KROKF/LJFL/10 Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 45 C Α В D Е FX 33.33 20.0 15.56 6.67 17.78 6.67

Provides: Mgr. Mgr. Anabela Katreničová, Ph.D.

Date of last modification: 06.02.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ | Course name: Lexicology

LEXI/06

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Final assessment: exam – oral

Learning outcomes:

Mastering fundamental terminology, basic approaches and theories

Brief outline of the course:

- 1.Linguistic sign
- 2. Lexical units
- 3. Word meaning
- 4. Influence of context on the meaning of words
- 5. Lexical relations
- 6. Componential analysis and relational components
- 7. Cognitive semantics
- 8. Change of meaning
- 9. Derivational morphology
- 10. Transformacionalist models of compound
- 11. Beginnings of generative word-formation
- 12. Level-Ordering Hypothesis

Seminars:

WEEK 1

18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology)

Home assignment Check Weeks 2 and 3

WEEK 2

25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF)

WEEK 3

02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding)

Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation)

WEEK 4

09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4

Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication)

WEEK 5

16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4.

Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff)

WEEK 6

23.10. Seminar: Early generative models I, II. Discussion on readings and tasks.

Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky)

WEEK 7

30.10. Tutorials

WEEK 8

06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7

Home assignment: Reading 8 (Marchand) Task set 8 (Headedness)

WEEK 9

13.11. Seminar: Headedness. Discussion on reading 8 and task set 8

Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation)

WEEK 10

20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10

Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach)

WEEK 11

20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11

Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends)

WEEK 12

20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12

WEEK 13

Tutorials

WEEK 14

Tutorials

Recommended literature:

- P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters).
- L. Lipka. 2002. English Lexikology. Tubingen: Gunter Narr

Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001

- B. Szymanek. 1998. Introduction to Morhological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters)
- L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters)

Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..

| Course | language: |
|--------|-----------|
| Course | ійпупаус. |

Notes:

| Course assessment | | | | | | |
|--|------|------|-------|-------|-------|--|
| Total number of assessed students: 201 | | | | | | |
| Α | В | С | D | Е | FX | |
| 14.93 | 8.96 | 8.46 | 11.94 | 27.36 | 28.36 | |

Provides: prof. PhDr. Pavel Stekauer, DrSc.

Date of last modification: 23.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KFaDF/ Course name: Logic and Methodology of Science 1 LOME1p/06 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present **Number of credits: 4** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 341 C Α В D Е FX 2.64 10.26 21.7 15.84 43.4 6.16 Provides: prof. PhDr. Eugen Andreanský, PhD. Date of last modification: 26.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Managerial Ethics

MAEd/12

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KAE/UPEd/12

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 60

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|------|
| 31.67 | 21.67 | 13.33 | 10.0 | 8.33 | 15.0 |

Provides: PhDr. ThDr. Marián Bednár, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Media in the UK UKMMm/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 75 C A В D Е FX 29.33 30.67 30.67 5.33 1.33 2.67 **Provides:** Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Media in the USA USMMm/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 86 C Α В D Е FX 13.95 11.63 23.26 20.93 18.6 11.63 Provides: Mgr. Martina Martausová, PhD. Date of last modification: 28.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ **Course name:** Morals in Occupation MP/08 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 1., 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 107 C A В D Е FX 48.6 42.06 9.35 0.0 0.0 0.0 Provides: PhDr. ThDr. Marián Bednár, PhD. Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Morphology

MORFm/06

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 2.

Course level: L

Prerequisities:

Conditions for course completion:

Continuous assessment will be based on two credit tests (credit test 1 = 50%, credit test 2 = 50%); pass level from both tests together is 65%. There will be no retake. Pass level 65% from both tests together is a precondition for being admitted to final exam test. Students are expected to attend each seminar according to the schedule. More than two unexcused absences are not acceptable (extreme situations aside), making the third unexcused absence an automatic failure for the course.

Oral exam = 100%

Learning outcomes:

To introduce fundamental concepts of linguistic morphology. The course concentrates on the study of the internal structure of words and their relationship to one another. It also examines the interface between morphology and other linguistic disciplines.

Brief outline of the course:

- 1. Theory of sign (Saussure, Peirce, Horecký, Ogden & Richards)
- 2. Basic terminology. Units of morphology, allomorphs and allomorphy, free and bound morphemes, stem, root, diamorph, paradigm, prefix, suffix, infix, interfix (empty morph), circumfix, transfix, clitic (proclitic and enclitic), cranberry morph, suppletion; cumulative exponence, extended exponence, syncretism, zero morpheme, empty morph, replacement morphs apophony, combining forms, phonesteme
- 2. The scope of morphology. Criteria for the distinction between inflectional morphology and derivational morphology
- 3. Morphology vs. syntax
- 4. Morphology/phonology interface

Allomorphy, assimilation and types of assimilation (labial assimilation, voicing assimilation, total assimilation), replacement by weakening or strengthening (T-lenition, palatalization and affrication, D-lenition; vocalization); vowel replacement; Deletion rules (consonant deletion – S-drop, N-drop, Vowel deletion (V-drop in hiatus, syllable syncopation; expansion rules (U-epenthesis and P-epenthesis).

Fossilized allomorphy, rhotacism in Latin and Germanic, Metathesis, False cognates (boundary misplacement, pseudosuffixes).

5. Level-ordering morphology

- 6. Natural Morphology
- 7. Bybee's theory of morphology
- 8. Beard's Lexeme-Morpheme-Base Morphology
- 9. Morphological Typology and language universals
- 10. The notion of category, primary, secondary, and functional categories, classification of word-classes Plato, Aristotle, the Alexandrians, Jespersen, Lyons, categorial transition prototype theory cline fuzzy edge.
- 11. Noun and its categories: case Possessive Form; gender natural vs. formal gender, number pluralia and singularia tantum
- 12. Verb and its categories: tense Jespersen's conception of time and tense, Lyons and Spencer; tense and aspect, perfective and progressive aspect, the notion of finitude finite and non-finite; mood indicative, imperative, conditional, subjunctive, the relation between mood and sentence type, inductive (general truths), promissive.
- 13. Morphological models: Item-and-Arrangement, Item-and-Process, Word-and-Paradigm. Seminars
- 1. Introductory seminar
- 2. Morphological analysis I handout 1, reading 1
- 3. Morphological analysis II handout 2
- 4. Inflection vs. Derivation handout 3, reading 2
- 5. Inflection vs. Derivation handout 4
- 6. Credit test 1
- 7. Morphology/syntax interface, Morphology/phonology interface handout 5
- 8. Tutorial no class
- 9. Level-ordering, bracketing paradoxes, handout 6, reading 3
- 10. Typological features of English and Slovak, handout 7, reading 4
- 11. Nominal categories in English and Slovak, handout 8, reading 5
- 12. Verbal categories in English and Slovak, handout 9, reading 6
- 13. Credit test 2

Recommended literature:

B. Szymanek. (1998). Introduction to Morhological Analysis, Warszawa: Wydawnictwo Naukowe PWN.A.

Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press

- P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact.
- P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact.

Lectures, seminars.

Any other available book on morphology

Course language:

English

Notes:

Course assessment

Total number of assessed students: 285

| A | В | С | D | Е | FX |
|-------|-------|-------|------|-------|-------|
| 10.18 | 13.68 | 10.18 | 9.47 | 24.21 | 32.28 |

Provides: prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Panocová, PhD.

 $\textbf{Date of last modification:}\ 28.01.2014$

| University: P. J. Safá | University: P. J. Safárik University in Košice | | | | | |
|------------------------------|--|---------------------------------------|--|--|--|--|
| Faculty: Faculty of A | arts | | | | | |
| Course ID: ÚTVŠ/ NJ//13 | Course name: Naval Ya | ichting | | | | |
| Course type, scope a | and the method: | | | | | |
| Course type: Practi | ce | | | | | |
| Recommended cou | | | | | | |
| Per week: 36 Per st | v 1 | | | | | |
| Course method: pro | esent | | | | | |
| Number of credits: 2 | 2 | | | | | |
| Recommended seme | ester/trimester of the cou | ırse: 2., 4., 6. | | | | |
| Course level: I., II. | | | | | | |
| Prerequisities: | | | | | | |
| Conditions for cours | se completion: | | | | | |
| Learning outcomes: | | | | | | |
| Brief outline of the o | course: | | | | | |
| Recommended litera | nture: | | | | | |
| Course language: | | | | | | |
| Notes: | | | | | | |
| Course assessment | | | | | | |
| Total number of asse | ssed students: 2 | | | | | |
| | abs | n | | | | |
| 100.0 0.0 | | | | | | |
| Provides: doc. Mgr. 1 | Rastislav Feč, PhD. | | | | | |
| Date of last modifica | ntion: 15.01.2014 | | | | | |
| Approved: doc. PhD | r. Ľubov Vladyková, PhD | o., prof. PhDr. Pavel Stekauer, DrSc. | | | | |

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Nursing Ethics and Ethics of Non-medical Professions

OENPd/12

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities: KAE/UPEd/12

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 20

| A | В | С | D | Е | FX |
|------|------|------|-----|-----|-----|
| 35.0 | 40.0 | 15.0 | 5.0 | 0.0 | 5.0 |

Provides: PhDr. Andrea Klimková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Philosophical Foundations of Ethics FZEd/08 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 4** Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 92 C A В D Е FX 25.0 39.13 20.65 7.61 0.0 7.61 Provides: Doc. Mgr. Marián Palenčár, CSc. Date of last modification: 29.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

| University: P. J. Šafá | rik University in Košice |
|--|--|
| Faculty: Faculty of A | arts |
| Course ID: KAaA/ PHON/09 | Course name: Phonetics and Phonology |
| Course type, scope a Course type: Lectur Recommended cou Per week: 1/1 Per Course method: pre | re / Practice rse-load (hours): study period: 14 / 14 |
| Number of credits: 4 | 1 |
| Recommended seme | ester/trimester of the course: 2. |
| Course level: I. | |
| Prerequisities: | |
| miss the classes with what his/her overall be marked as absent. Continuous assessme 1. Test I (based on proceeding to the continuous assessme There is no retake for In the case the studenthey will not be allow Final assessment: example of the continuous assessment to the case the studenthey will not be allow they will not be allow the continuous assessment: example of the continuous assessment to the continuous assessm | s are expected to attend each class according to schedule. Should the student nout relevant reason, he/she will not receive credits for the course no matter results are on the tests. The student must be on time for class or he/she will ent: anscription symbols and phonetic terminology) will take place in week 6. shonological terminology) will take place in week 12. ent – 40 points all together – is a condition for final exam. It continuous assessment. Ints fail to achieve a positive percentage in both tests together (at least 65 %) are wed to take part in the final exam test. am – written form DN = final assessment mark: |
| Recommended litera | |
| Course language: | |
| Notes: | |

| Course assessment | | | | | | |
|--|-------|-------|-------|-------|-------|--|
| Total number of assessed students: 132 | | | | | | |
| A | В | С | D | Е | FX | |
| 7.58 | 16.67 | 17.42 | 23.48 | 23.48 | 11.36 | |

Provides: Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Gregová, PhD.

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Regional Studies of the UK UKRGm/09 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 23 C A В D Е FX 30.43 13.04 17.39 17.39 13.04 8.7 **Provides:** Date of last modification: 28.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

Page: 127

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 1 **RUS1/07** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 312 C Α В D Е FX 38.14 17.63 16.03 8.97 12.82 6.41 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 06.02.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

Page: 128

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 2 **RUS2/07** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 151 C Α В D Е FX 29.14 15.23 17.88 9.27 12.58 15.89 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 06.02.2014

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| University: P. J. Šafá | rik University in Košice | | | | |
|--|--|-----------------------------------|--|--|--|
| Faculty: Faculty of A | arts | | | | |
| Course ID: ÚTVŠ/ ÚTVŠ/CM/13 | | | | | |
| Course type, scope a Course type: Practic Recommended cou Per week: 36 Per st Course method: pro | ce rse-load (hours): sudy period: 504 esent | | | | |
| Number of credits: 2 | 2 | | | | |
| Recommended seme | ster/trimester of the cours | e: 2., 4., 6. | | | |
| Course level: I., II. | | | | | |
| Prerequisities: | | | | | |
| Conditions for cours | se completion: | | | | |
| Learning outcomes: | | | | | |
| Brief outline of the o | ourse: | | | | |
| Recommended litera | nture: | | | | |
| Course language: | | | | | |
| Notes: | | | | | |
| Course assessment Total number of asse | ssed students: 7 | | | | |
| | abs | n | | | |
| | 57.14 42.86 | | | | |
| Provides: Mgr. Alena | a Buková, PhD., Mgr. Agata | Horbacz, PhD. | | | |
| Date of last modifica | ation: 15.01.2014 | | | | |
| Approved: doc. PhD | r. Ľubov Vladyková, PhD | prof. PhDr. Pavel Stekauer, DrSc. | | | |

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ **Course name:** Selected Topics in Bioethics and Medical Ethics **KBE/08** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 44 C Α В D Е FX 34.09 25.0 13.64 11.36 15.91 0.0 Provides: doc. PhDr. Ľubov Vladyková, PhD., PhDr. Andrea Klimková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Semester Paper 1

SPR1/08

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 147

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|------|
| 29.25 | 35.37 | 22.45 | 6.12 | 4.76 | 2.04 |

Provides: Doc. Mgr. Marián Palenčár, CSc., doc. PhDr. Tatiana Machalová, CSc., doc. PhDr. Ľubov Vladyková, PhD., PhDr. ThDr. Marián Bednár, PhD., Mgr. Adriana Jesenková, PhD., PhDr. Andrea Klimková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Semester Paper 2

SPR2/08

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities: KAE/SPR1/08

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 105

| Α | В | С | D | Е | FX |
|-------|-------|-------|------|------|-----|
| 32.38 | 35.24 | 24.76 | 4.76 | 2.86 | 0.0 |

Provides: doc. PhDr. Ľubov Vladyková, PhD., Doc. Mgr. Marián Palenčár, CSc., PhDr. Andrea Klimková, PhD., Mgr. Adriana Jesenková, PhD., PhDr. ThDr. Marián Bednár, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/

Course name: Semester Paper 3

SPR3/08

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KAE/SPR2/08

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 111

| A | В | С | D | Е | FX |
|-------|-------|-------|------|-----|-----|
| 38.74 | 28.83 | 22.52 | 6.31 | 2.7 | 0.9 |

Provides: Doc. Mgr. Marián Palenčár, CSc., doc. PhDr. Ľubov Vladyková, PhD., doc. PhDr. Tatiana Machalová, CSc., PhDr. Andrea Klimková, PhD., PhDr. ThDr. Marián Bednár, PhD., Mgr. Adriana Jesenková, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAE/ Course name: Social Ethics

SOCEd/12

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities: KAE/UPEd/12

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 41

| A | В | С | D | Е | FX |
|------|-------|-------|-------|------|-----|
| 12.2 | 29.27 | 29.27 | 21.95 | 7.32 | 0.0 |

Provides: Mgr. Adriana Jesenková, PhD.

Date of last modification: 29.01.2014

| | COURSE INFORMATION LETTER |
|--|---|
| University: P. J. Šafár | ik University in Košice |
| Faculty: Faculty of A | rts |
| Course ID: KAaA/ SPCO/09 | Course name: Speech Communication |
| Course type, scope an Course type: Practic Recommended cour Per week: 2 Per stud Course method: pres | e rse-load (hours): dy period: 28 |
| Number of credits: 2 | |
| Recommended semes | ster/trimester of the course: 6. |
| Course level: I. | |
| Prerequisities: | |
| absence is not accept automatic failure for to to give a presentation | It to attend each class according to the schedule. More than one unexcused table (extreme situations aside), making the second unexcused absence an he course. There will be 1 written test (week 7). Each student will be required a based on the course study material provided in advance. There will be no the continuous assessment (1 written test, 1 oral presentation). |
| Learning outcomes: | |
| 3. Symbolic Interaction | cation. Models of Communication. Contexts of Communication. on Theory (Mead) gement of Meaning (Pearce and Cronen) Tannen) |
| | ture: k at communication theory. McGraw-Hill, Inc. NY, 2006. : Introducing Communication theory. Mayfield Publishing Company. |
| Course language: | |

Notes:

| Course assessment | | | | | |
|-------------------|---------------------------------------|-------|-------|-------|-----|
| Total number o | Total number of assessed students: 30 | | | | |
| Α | В | C | D | Е | FX |
| 10.0 | 16.67 | 13.33 | 26.67 | 33.33 | 0.0 |

Provides: Mgr. Renáta Panocová, PhD.

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚTVŠ/ | **Course name:** Sports Activities I.

TVa/11

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1., 3., 5.

Course level: I., I.II., II.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 7160

| abs | n | neabs |
|-------|------|-------|
| 88.42 | 7.82 | 3.76 |

Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško

Date of last modification: 15.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚTVŠ/ Course

Course name: Sports Activities II.

TVb/11

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., I.II., II.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 6364

| abs | n | neabs |
|-------|-------|-------|
| 84.95 | 11.06 | 3.99 |

Provides: PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško

Date of last modification: 15.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAE/ Course name: Student Research Conference ŠVK/08 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 4 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 41 C Α В D Е FX 19.51 29.27 21.95 12.2 0.0 17.07

Provides: PhDr. Andrea Klimková, PhD., Mgr. Adriana Jesenková, PhD., PhDr. ThDr. Marián Bednár, PhD.

Date of last modification: 29.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project 1

SVPR1/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 6

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 219

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|------|
| 38.36 | 28.77 | 20.09 | 4.57 | 7.31 | 0.91 |

Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Kurt Magsamen, Mgr. Soňa Šnircová, PhD., Mgr. Karin Sabolíková

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project 1

SVPR1/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 6

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 219

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|------|
| 38.36 | 28.77 | 20.09 | 4.57 | 7.31 | 0.91 |

Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Kurt Magsamen, Mgr. Karin Sabolíková

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project 2

SVPR2/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 6

Recommended semester/trimester of the course: 4.

Course level: I., II.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 162

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|-----|
| 48.15 | 26.54 | 12.35 | 6.17 | 3.09 | 3.7 |

Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project 2

SVPR2/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 6

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 162

| A | В | С | D | Е | FX |
|-------|-------|-------|------|------|-----|
| 48.15 | 26.54 | 12.35 | 6.17 | 3.09 | 3.7 |

Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková

Date of last modification: 28.01.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Stylistics STYLm/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 72 C A В D Е FX 2.78 23.61 47.22 25.0 1.39 0.0 Provides: prof. Myroslava Fabian, DrSc. Date of last modification: 28.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

| University: P. J. Šafárik University in Košice | | | |
|---|---|---------------|--|
| Faculty: Faculty of Arts | | | |
| Course ID: ÚTVŠ/ Course name: Summer Course-Rafting of TISA River LKSp//13 | | | |
| Course type, scope a Course type: Practic Recommended cour Per week: 36 Per st Course method: pre | ce rse-load (hours): udy period: 504 esent | | |
| Number of credits: 2 | | | |
| Recommended seme | ster/trimester of the course | e: 2., 4., 6. | |
| Course level: I., II. | | | |
| Prerequisities: | | | |
| Conditions for cours | e completion: | | |
| Learning outcomes: | | | |
| Brief outline of the c | ourse: | | |
| Recommended litera | ture: | | |
| Course language: | | | |
| Notes: | | | |
| Course assessment Total number of asses | Course assessment Total number of assessed students: 63 | | |
| | abs | n | |
| 41.27 58.73 | | | |
| Provides: Mgr. Peter Bakalár, PhD. | | | |
| Date of last modification: 15.01.2014 | | | |
| Approved: doc. PhDi | Approved: doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc. | | |

| University: P. J. Šafárik University in Košice | | | | |
|---|---|-----------------------------------|--|--|
| Faculty: Faculty of A | arts | | | |
| Course ID: ÚTVŠ/ KP/12 | Course name: Survival Course | | | |
| Course type, scope a Course type: Practic Recommended cour Per week: 36 Per st Course method: pre | ce rse-load (hours): udy period: 504 esent | | | |
| Number of credits: 2 | | | | |
| Recommended seme | ster/trimester of the cours | e: 1., 3., 5. | | |
| Course level: I., II. | | | | |
| Prerequisities: | | | | |
| Conditions for cours | e completion: | | | |
| Learning outcomes: | | | | |
| Brief outline of the c | ourse: | | | |
| Recommended litera | nture: | | | |
| Course language: | | | | |
| Notes: | | | | |
| Course assessment Total number of asse | ssed students: 185 | | | |
| | abs n | | | |
| 41.62 58.38 | | | | |
| Provides: Mgr. Mare | k Valanský | | | |
| Date of last modifica | ition: 15.01.2014 | | | |
| Approved: doc. PhD: | r. Ľubov Vladyková, PhD., | prof. PhDr. Pavel Stekauer, DrSc. | | |

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Syntax SYNTm/06 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 4 Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 142 C A В D Е FX 2.82 10.56 14.08 19.01 49.3 4.23 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 23.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Technical Translation TRAN1/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 39 C Α В D Е FX 43.59 15.38 17.95 10.26 10.26 2.56 Provides: Mgr. Pavol Hučka Date of last modification: 03.02.2014

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

Course name: Theory of Translatology and Terminology

KROKF/TTTN/06

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 315

| A | В | С | D | Е | FX |
|------|-------|-------|-------|-------|------|
| 25.4 | 26.67 | 20.95 | 16.19 | 10.16 | 0.63 |

Provides: doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.

Date of last modification: 03.02.2014

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: ÚTVŠ/ Course name: Winter Ski Training Course ZKLS//13 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 1., 3., 5. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 59 abs n 25.42 74.58 Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc. Date of last modification: 15.01.2014 **Approved:** doc. PhDr. Ľubov Vladyková, PhD., prof. PhDr. Pavel Stekauer, DrSc.