

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/SCAL/09	Course name: American Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature). The presentation should include the following: <ol style="list-style-type: none"> 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points) 	
Learning outcomes:	
Brief outline of the course: The course focuses on the most contemporary American literature and its major themes as reflections of various aspects of American society. The aim is to discuss the latest issues in America within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.	
Recommended literature: (Geoffrey Eugenides, The Virgin Suicides 1993) (Amy Tan, The Joy Luck Club 1989) (J.Safran Foer, Everything Is Illuminated 2001) (Cormac Mccarthy, The Road (2006)	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 26					
A	B	C	D	E	FX
57.69	26.92	7.69	3.85	0.0	3.85
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USIN/06		Course name: American Studies 1 - Institutions of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 224					
A	B	C	D	E	FX
30.8	22.77	13.39	8.04	6.7	18.3
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USHC/06		Course name: American Studies 2 - History and Culture of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 100					
A	B	C	D	E	FX
19.0	18.0	29.0	16.0	15.0	3.0
Provides: Mgr. Karin Sabolíková, Mgr. Martina Martausová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/SCBL/09	Course name: British Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, without considering credit test/seminar paper results. After each topic, each student is required to submit a short paper of 600-1000 words. Each student will hand in a total of four such papers. Paper topics and deadlines will be announced during the seminars. The papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be marked FX/0, without the possibility of rewriting. The final result will be calculated as the sum of active class participation (having read the required texts each week and contributing to the discussion during the seminar), seminar papers and credit test, in the following ratio: 15% active participation, 50% seminar papers and 35% credit test. No retakes are available. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
Learning outcomes: This course is designed to help students explore British popular fiction, i.e. the texts that are not studied in traditional literature history classes, as they stand outside the canon. It is the aim of this course to teach students to critically examine and analyse the significance and cultural impact of texts they would normally consider leisure reading. Also, the course poses questions such as: What is the difference between high and low culture? What is the place of popular fiction within literature? Can popular fiction be analysed in the same manner as literature? What is genre and how is it significant for popular fiction?	
Brief outline of the course:	

<p>Week 1</p> <p>Introductory seminar, assessment, readings, content.</p> <p>Can/should we analyse popular fiction? What is cultural studies?</p> <p>Course Structure</p> <p>6 two-week blocks dedicated to different genres of popular fiction</p> <p>each block is divided into two parts</p> <p>during the first week, students read theoretical texts, study the definition and history of the respective genre and acquire a critical outlook on the genre</p> <p>during the second week, students read specific works of the genre and attempt to apply the theoretical concepts learnt in in-class discussion, as well as in written home assignments</p> <p>Week 2: Gothic Novel 1</p> <p>Text: Clive Bloom “Now Welcome the Night: The Origins of Gothic Culture”</p> <p>Week 3: Gothic Novel 2</p> <p>Texts: Ann Radcliff The Mysteries of Udolpho (extract), Jane Austen Northanger Abbey (extract)</p> <p>Week 4: Detective Fiction 1</p> <p>Text: John G. Cawelti “The Formula of the Classical Detective Story”</p> <p>Week 5: Detective Fiction 2</p> <p>Texts: Sir Arthur Conan Doyle "The Final Problem", Agatha Christie "The Market Basing Mystery"</p> <p>Week 6: Science Fiction 1</p> <p>Text: Adam Charles Roberts “Defining Science Fiction”</p> <p>Week 7 TUTORIALS</p> <p>Week 8: Science Fiction 2</p> <p>Text: Douglas Adams The Hitchhiker's Guide to the Galaxy, Book 1 (whole novel)</p> <p>Week 9: Chick Lit 1</p> <p>Text: Cris Mazza “Who’s Laughing Now? A Short History of Chick Lit and the Perversion of a Genre”</p> <p>Week 10: Chick Lit 2</p> <p>Text: Helen Fielding Bridget Jones’s Diary (whole novel)</p> <p>Week 11: Low-brow and High-brow fiction</p> <p>Text: Peter Swirski “Towards Nobrow Aesthetics”</p> <p>Week 12: Credit Test</p> <p>Compulsory readings 30%</p> <p>Studied concepts 70%</p> <p>Week 13 TUTORIALS</p> <p>Week 14 TUTORIALS</p>
<p>Recommended literature:</p> <p>Bennett, T. (ed): Popular Culture: Past and Present</p> <p>Bennett, T. (ed): Popular Fiction: Technology, Ideology, Production, Reading (Popular Fiction Series)</p> <p>Gelder, K.: Popular Fiction: The Logics and Practices of a Literary Field</p> <p>Glover, D.: The Cambridge Companion to Popular Fiction</p> <p>Hoppenstand, G.: Popular Fiction: An Anthology</p> <p>Swirski, P.: From Lowbrow to Nobrow</p> <p>Compulsory reading:</p> <p>theoretical essays and works of popular fiction uploaded to ffweb</p>
<p>Course language:</p> <p>English</p>
<p>Notes:</p>

Course assessment					
Total number of assessed students: 20					
A	B	C	D	E	FX
15.0	15.0	5.0	20.0	30.0	15.0
Provides: Mgr. Silvia Rosivalová Baučková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKIN/06		Course name: British Studies 1 - Institutions of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 229					
A	B	C	D	E	FX
3.06	6.99	17.9	18.78	21.83	31.44
Provides: Mgr. Adriana Saboviková					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKHC/06		Course name: British Studies 2 - History and Culture of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 98					
A	B	C	D	E	FX
14.29	20.41	32.65	17.35	13.27	2.04
Provides: Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/OANG/06		Course name: Business English			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 141					
A	B	C	D	E	FX
20.57	26.24	19.86	7.8	18.44	7.09
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LEXIE/06	Course name: Comparative Lexicology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: Mastering fundamental terminology, basic approaches and theories	
Brief outline of the course: Lecture topics Introduction The scope of lexical semantics. Theory of sign. Principle of compositionality. Semantic constituents. Theories of meaning 1. Semantic traits and statuses. Fixed meaning assumption. Theories of meaning 2. Prototype theory. Family resemblance. Fuzzy edges. Theories of meaning 3. Compositional analysis. Relational components. Paradigmatic relations. Semantic shift. Metaphor and Metonymy. Cognitive semantics Corpus based approach to lexical semantics. Meaning predictability of complex words. Seminar topics: SEMINAR Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology The Scope of Word Formation Composition Affixation. Conversion. Backformation. Morris Halle Mark Aronoff Level Ordering Hypothesis Productivity Lexicalization Onomasiological approach Each student is required to have their own printed copy of the seminar materials and come to class prepared. Failing to do so will result in considering the student absent for the given seminar session.	

Recommended literature:

Lectures

P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters).

L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr

Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001

B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters)

L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters)

Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..

Course language:**Notes:****Course assessment**

Total number of assessed students: 127

A	B	C	D	E	FX
25.2	17.32	14.17	13.39	14.17	15.75

Provides: prof. PhDr. Pavel Štekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD.

Date of last modification: 28.01.2014

Approved: prof. Myroslava Fabian, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MORFE/06		Course name: Comparative Morphology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: oral exam 100%					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 128					
A	B	C	D	E	FX
14.06	22.66	25.0	17.19	13.28	7.81
Provides: Mgr. Renáta Panocová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ PHON/06	Course name: Comparative Phonetics and Phonology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I (based on transcription symbols and phonetic terminology) will take place in week 5. 2. Test II (based on phonological terminology) will take place approximately in week 12. In order to be allowed to take part in the final exam test, a student needs to achieve at least 65 % from both tests together. There is no retake for continuous assessment. Continuous assessment is a condition for taking part in a final assessment. Final assessment: exam – oral exam Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: to present the comparative analysis of the Slovak and the English language sound systems with concentration on the differences of the Slovak language that have specific influence on the quality of production (and consequently even perception) of spoken utterances in English	
Brief outline of the course: 1. Phonetics and phonology. Definition. The scope of interest. The basic difference 2. Phonetics and its relation to the other linguistic disciplines 3. Transcription in English and in Slovak 4. Standard English and Standard Slovak. 5. Production of Speech: respiration, phonation, articulation	

6. Acoustic aspect: qualities of tone; sound and its perception 7. Speech sounds in general 8. English and Slovak vowels – articulatory, acoustic and auditory characteristics 9. English and Slovak consonants – articulatory, acoustic and auditory characteristics 10. Phonology – basic terminology, relation phonetics – phonology 11. Distinctive features of the English and the Slovak vocalic phonemes 12. Distinctive features of the English and the Slovak consonantal phonemes 13. Aspects of connected Speech in English and in Slovak 14. The syllable in Slovak and in English – its structure and function 15. Suprasegmental features – temporal, tone and force modulation 16. Phonology of Suprasegmentals					
Recommended literature: lectures Fox, A. 2000. Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals. Oxford: Oxford University Press. Giegerich, H. J. 1992. English phonology. An introduction. Cambridge: Cambridge University Press. Gregová, R. 2012. Kvantita v slovenčine a v angličtine. Košice: UPJŠ. Kavka, S. J. 2009. Modern English Phonemics. Łódź: Wydawnictwo Akademii Humanistyczno-Ekonomicznej. Kráľ, Á. 2005. Pravidlá slovenskej výslovnosti. Matica slovenská. Kráľ, Á. – Sabol, J. 1989. Fonetika a fonológia. Bratislava: SPN. McMahon, A. 2002. An Introduction to English phonology. Edinburgh University Press. Odden, D. 2005. Introducing Phonology. Cambridge: Cambridge University Press. Roach, P. 2000. English Phonetics and Phonology. A Practical Course. Cambridge University Press. Štekauer, P. 2000. Rudiments of English Linguistics. Prešov, Slovacontact. Wells, J.C. 1993. Longman Pronunciation Dictionary. Longman. or any pronunciation dictionaries available					
Course language: English, Slovak					
Notes:					
Course assessment Total number of assessed students: 190					
A	B	C	D	E	FX
10.53	11.05	20.53	13.16	25.26	19.47
Provides: doc. Mgr. Renáta Gregová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNTE/06		Course name: Comparative Syntax			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 104					
A	B	C	D	E	FX
20.19	18.27	16.35	16.35	25.0	3.85
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ CREAE/06		Course name: Creative Writing			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion: You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, but some assignments will be worth more than others. There is no exam. 3 Poems 20% A 93-100% Short Story 20% B 86-92% CNF Essay 20% C 78-85% Revision 20% D 72-77% Notebook 20% E 65-71% Presentation x(G)					
Learning outcomes:					
Brief outline of the course:					
Recommended literature: Making Shapely Fiction by Jerome Stern. Additional texts and assignments will be posted on ffweb. Please print these materials and bring them to class for discussion.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 59					
A	B	C	D	E	FX
62.71	18.64	0.0	0.0	1.69	16.95
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MIMA/07		Course name: Economics 1 - Microeconomics and Macroeconomics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 199					
A	B	C	D	E	FX
20.1	35.18	18.59	18.09	7.04	1.01
Provides: Ivana Hvozdovičová, prof. Ing. Nora Štangová, CSc., Ing. Eva Výrostová, PhD., Mgr. Jannette Kronovetterová, RNDr. Dagmar Hvozdovičová					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ POHO/08		Course name: Economics 2 - Business Economics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 143					
A	B	C	D	E	FX
36.36	25.17	18.88	11.19	7.69	0.7
Provides: Ing. Helena Šimková, CSc.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ VEFI/08		Course name: Economics 3 - Public Finance			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 128					
A	B	C	D	E	FX
45.31	26.56	11.72	3.13	11.72	1.56
Provides: Ing. Helena Šimková, CSc.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ EAJ/06	Course name: Email English
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Two credit tests. 2. Attendance.	
Learning outcomes: The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
Brief outline of the course: 1. Week Introduction Forms of Business Correspondence 2. Week Basics of Business Correspondence Components of an Email Message 3. Week Opening and Closing Formulaic Phrasing and Commonly Used Phrases In Business Correspondence 4. Week Getting the Right Tone Being Friendly versus Being Formal 5. Week Punctuation and Spelling in Written Communication Grammar in Emails 6. Week 1st Credit Test (90 min. 40 points) 7. Week Tutorial week: consultations 8. Week Requests, Replies, and Follow Up Asking for Better Terms, Replying and Agreeing Terms	

9. Week Making an Order and Confirming an Order Asking for Payment 10. Week Complaints Apologies 11. Week Reports Application and Recommendation 12. Week 2nd Credit Test (90 min. 60 points) 13. Week Tutorial week: consultations 14. Week Tutorial week: Final evaluation					
Recommended literature: 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
Course language:					
Notes:					
Course assessment Total number of assessed students: 374					
A	B	C	D	E	FX
9.36	6.95	12.57	8.29	12.83	50.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/AJEIE/10		Course name: English Language for the European Institutions and Economy			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 0					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 114					
A	B	C	D	E	FX
37.72	19.3	15.79	8.77	18.42	0.0
Provides:					
Date of last modification: 04.03.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/EUHI/06	Course name: European Studies 1 - History of the European Union
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among groups are NOT possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Testing The first credit test takes place on Week 6. The second credit test takes place on Week 12. The pass level is 65 points from the two tests together. There will be NO RETAKE TEST. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0 ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO ACHIEVED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL! The final assessment is based on: - The credit test results, - A submitted SEMINAR PROJECT, 900-1000 words long, on a selected area according to the syllabus of the subject,	

- ORAL EXAM. In the oral exam the students are required, after a short period of preparation (1-2 minutes) independently discuss a randomly selected topic from the subject area (10-12 minutes), as well as perform a presentation (5-7 minutes) based on the topic of the submitted seminar project when READING IS STRICTLY PROHIBITED!

Oral exam:

- 0-20 points for correct data usage and presentation
- 0-20 points for correct understanding of the political, economical, social, etc. connections in a wider historical context
- 0-20 points for presentation skills, pronunciation, tone, Power Point presentation

Seminar project:

- 0-20 points for correct data usage and presentation
- 0-20 points for scientific presentation, style and precise formulation

The final mark is calculated according to the following scheme:

Credit tests final result max. 100 points + (Oral exam max. 60 points + seminar project max. 40 points) = FINAL MARK

Example: 73 points (credit tests total) + (57 points oral exam + 20 points seminar project) = 150 points, D

A: 200 – 185

B: 184 – 171

C: 170 – 155

D: 154 – 143

E: 142 – 129

FX: 128 – 0

Learning outcomes:

The aim of this subject is to provide a general overview of political, economic, and social development of the European Union. By completing this course the students should be able to understand historical, political, economical, security and social factors that significantly contributed to and influenced the development of the European idea. The primary objective is to create a stable and coherent knowledge base for further research as well as to develop the essential practical skill required for work in European institutions in accordance with the European Personnel Selection Office's requirements.

Brief outline of the course:

By finishing this program the students should be able:

- To label and list the most important events that led to the present form of the European Union,
- To give an overall description of the sequence of historical circumstances behind the evolution of the European thought,
- To connect dates, personalities and historical events and analyse the relationship between them in a historical context,
- To understand the position and motives of those personalities who actively participated on the building of the European Union,
- To orientate in domestic and foreign affairs of the member states that influenced the development of the European Union,
- To describe the historical evolution of the institutional background of the European administration (treaties),
- To give evidence of their knowledge to present their opinion in the actual questions of the European affairs.

Recommended literature:

Internet resources:

<ul style="list-style-type: none"> - http://europa.eu/abc/history/index_en.htm - http://www.ena.lu/ <p>Books:</p> <ul style="list-style-type: none"> - The Ultimate EU Test Book, 2010 Edition, András Baneth, Gyula Cserey, John Harper Publishing, 2010, ISBN 13: 9780956450807 - The Community of Europe: A History of European Integration since 1945, Derek W. Urwine, Longman, ISBN ISBN-13: 978-0582231993 - Western Europe Since 1945, A Political History, Derek W. Urwine, Longman ISBN-13: 978-0582253742 - Politics in Eastern Europe 1945-1992, George Schöpflin, Blackwell ISBN-13: 978-0631147244 					
Course language:					
Notes:					
Course assessment Total number of assessed students: 138					
A	B	C	D	E	FX
12.32	13.77	23.91	18.84	13.04	18.12
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ EUIN1/14	Course name: European Studies 2 - Institutions of the European Union 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL! The final assessment is based on: <ul style="list-style-type: none"> • The credit test results, • A submitted SEMINAR PROJECT, 900-1000 words long, on a selected area according to the syllabus of the subject, • ORAL EXAM. On the oral exam the students are required, after a short period of preparation (3-5 minutes) independently discuss a randomly selected topic from the subject area (10-12 minutes), as well as perform a presentation (5-7 minutes) based on the topic of the submitted seminar project when READING IS STRICTLY PROHIBITED! Oral exam: <ul style="list-style-type: none"> • 0-20 points for correct data usage and presentation • 0-20 points for correct understanding of the political, economical, social, etc. connections in a wider historical context • 0-20 points for presentation skills, pronunciation, tone, Power Point presentation Seminar project: <ul style="list-style-type: none"> • 0-20 points for correct data usage and presentation • 0-20 points for scientific presentation, style and precise formulation The final mark is calculated according to the following scheme: Credit tests final result max. 100 points + (Oral exam max. 60 points + seminar project max. 40 points) = FINAL MARK Example: 73 points (credit tests total) + (57 points oral exam + 20 points seminar project) = 150 points, D A: 200 – 185 B: 184 – 171 C: 170 – 155 D: 154 – 143 E: 142 – 129 FX: 128 – 0	
Learning outcomes:	

The goal of this course is to provide a detailed overview about the structural background of the European institutions within the EU in a historical context. By finishing this program the students should be able to:

- to understand the structures of the EU institutions,
 - to understand the role and goal of the European Council, the European Parliament and the European Commission,
 - to orientate in European jurisdiction by gaining an overview of the European Court of Justice,
 - to understand the functions and guidelines of the European Court of Auditors,
 - to orientate in the infrastructure of the European Advisory Bodies,
 - and to understand the financial bases of the EU: The European Central Bank, EIB and EBRD.
- The course's integral part will be an analysis of the different policy areas of the EU.

Brief outline of the course:

Week 1: Introduction to the European Structures
 Week 2: Council of the European Union
 Week 3: European Parliament
 Week 4: European Commission
 Week 5: Court of Justice and First Instance
 Week 6: Revision
 Week 7: Credit Test no. 1
 Week 8: Tutorial
 Week 9: The European Court of Auditors
 Week 10: Advisory Bodies and Agencies
 Week 11: European Central Bank, EIB, EBRD
 Week 12: Credit Test no. 2
 Week 13: Tutorial
 Week 14: Tutorial

Recommended literature:

1. Archer, Clive: The European Union – Global Institutions, 2008, Routledge, ISBN: 978-0-415-37011-6
2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1

Course language:

Notes:

Course assessment

Total number of assessed students: 12

A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 13.02.2014

Approved: prof. Myroslava Fabian, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PRAX1/06		Course name: Field Training in Institutions 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 20s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 101					
A	B	C	D	E	FX
90.1	9.9	0.0	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/GS/BCTH/11	Course name: Final Thesis
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of credits: 10	
Recommended semester/trimester of the course: 5., 6..	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 48	
abs	n
81.25	18.75
Provides: Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.	
Date of last modification: 03.02.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ OBH/07		Course name: Final Thesis Defence			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 0					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 525					
A	B	C	D	E	FX
26.67	26.1	20.76	13.14	12.95	0.38
Provides:					
Date of last modification: 04.03.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE1E/06		Course name: Final Thesis Seminar 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 97					
A	B	C	D	E	FX
28.87	16.49	21.65	8.25	24.74	0.0
Provides: doc. PaedDr. Lívia Körtevelyessy, PhD., Mgr. Soňa Šnircová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE2/09		Course name: Final Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 10					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 143					
A	B	C	D	E	FX
32.87	26.57	18.18	5.59	6.29	10.49
Provides: Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Mária Vasil'ová, Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Lenka Janovcová, PhD., doc. PaedDr. Lívia Körtevelyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Zuzana Nad'ová, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ CUJA1/06		Course name: Foreign Language 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: Osvojenie si azbuky, ortografie a výslovnosti ruského jazyka, základnej slovnej zásoby, vybraných vedomostí o jazyku a krajine, rozvíjanie všetkých jazykových zručností podľa osnovy na úrovni začiatočníkov (A1). Hlavným cieľom seminárov je upevnenie všetkých jazykových zručností (písanie, čítanie, počúvanie a hovorenie), preto si študenti pred každým stretnutím naštudujú príslušné časti učebnice, prečítajú stanovené časti domáceho čítania (e-knihy, učebnica), vypočujú určené nahrávky (audio-knihy, CD nahrávky), vypracujú písomné zadania a i.					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 169					
A	B	C	D	E	FX
39.05	33.73	10.06	5.92	7.1	4.14
Provides: PhDr. Helena Petruňová, CSc., PhDr. Mária Paľová, PhD., Andreas Schiestl					
Date of last modification: 05.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ CUJA2/06		Course name: Foreign Language 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites: CJP/CUJA1/06					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 108					
A	B	C	D	E	FX
46.3	28.7	9.26	7.41	7.41	0.93
Provides: PhDr. Helena Petruňová, CSc., PhDr. Mária Paľová, PhD., Dr. rer. pol. Michaela Kováčová					
Date of last modification: 05.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ CUJA3/06		Course name: Foreign Language 3			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites: CJP/CUJA1/06 and CJP/CUJA2/06					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 106					
A	B	C	D	E	FX
50.94	24.53	17.92	0.94	3.77	1.89
Provides: PhDr. Helena Petruňová, CSc., PhDr. Mária Paľová, PhD., Dr. rer. pol. Michaela Kováčová					
Date of last modification: 05.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ LEXGE/06		Course name: Fundamentals of English Lexicography			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 12					
A	B	C	D	E	FX
0.0	16.67	66.67	16.67	0.0	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/AJGR/09		Course name: Grammar of the English Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 98					
A	B	C	D	E	FX
4.08	12.24	24.49	14.29	24.49	20.41
Provides: Mgr. Karin Sabolíková					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USLIE/06	Course name: History of American Literature
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active participation, compulsory reading. Each student will give a 20 minute presentation on selected work with an emphasis on the following: <ol style="list-style-type: none"> 1. historical context of the work 2. major themes, significance in terms of style/language 3. comparative analysis with Slovak/Czech translation (the research into whether the work has been translated, the title/s of the work, names of the translators, and interesting points/challenges about translation) 	
Learning outcomes: To gain knowledge about the development of American literature and its main representatives. To develop students' literary critical thinking about American literature and the ability of the interpretation of literary texts. The emphasis on comparative analysis of the Slovak/Czech translation of selected works.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Introductory session 2. Early American and Colonial Period to 1776, Democratic Origins and Revolutionary Writers, 1776-1820, Democratic Origins and Revolutionary Writers, 1776-1820 (Ann Bradstreet, Edward Taylor, Mary Rowlandson, Jonathan Edwards) (Benjamin Franklin, J.F. Cooper, Washington Irving) 3. The Romantic Period, 1820-1860, Essayists and Poets (R.W. Emerson, H.D. Thoreau, W. Whitman) The Romantic Period, 1820-1860, Fiction (E.A. Poe, Herman Melville, Nathaniel Hawthorne, F. Douglas) 4. The Rise of Realism: 1860-1914, Modernism and Experimentation: 1914-1945 (K. Chopin, M. Twain) 5. Conformity and Rebellion in Life and Literature - I (conformity, non-conformism, protest, H. L. Mencken, E. L. Masters, S. Anderson, S. Lewis), Conformity and Rebellion in Life and Literature - II (J. D. Salinger, J. Updike, J. Cheever, J. Kerouac, K. Kesey) 6. The Lost Generation and the Authors of Social Protest (modernism, G. Stein, E. Hemingway, J. D. Passos, F. S. Fitzgerald, J. Steinbeck) 	

7. The Secret of the South (W. Faulkner, E. Glasgow, E. Caldwell, W. Styron, T. Capote, F. O'Connor), Modern American Poetry: 1900 - 1945
8. From Shadows to Sun: Harlem Renaissance and the Postwar African American Literature (Harlem Renaissance - L. Hughes; R. Wright, Z. N. Hurston, R. Ellison, J. Baldwin, T. Morrison, A. Walker),
9. Modern American Shlemiel: The Tradition of Antiheroism in Jewish American Literature (immigration, antihero - shlemiel, A. Cahan, H. Roth, I. B. Singer, S. Bellow, B. Malamud, P. Roth, C. Ozick)
10. Tutorials
11. Presentations
12. Presentations

Recommended literature:

Recommended texts:

Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.

High P. B. An Outline of American Literature. London: Longman, 1986.

Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).

Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.

McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.

Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.

Gray, R. , A History of American Literature. Blackwell: Blackwell Publishing, 2004

Course language:

Notes:

Course assessment

Total number of assessed students: 69

A	B	C	D	E	FX
66.67	7.25	15.94	5.8	1.45	2.9

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 28.01.2014

Approved: prof. Myroslava Fabian, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLIE/14	Course name: History of British Literature
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: <input type="checkbox"/> Students will be asked to sit one credit test (Week 12). In addition, students will be asked to submit a seminar paper of 1600-2000 words. The seminar paper will be due in Week 8. The continuous mark will be counted as a sum of the credit test, the seminar paper and active participation in in-class discussions score, in the ratio of 40% - 45% - 15%. Students need to score a total of at least 65% in order to be allowed to take the final exam. <input type="checkbox"/> Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on ff web) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session. <input type="checkbox"/> Each student is allowed two absences at most. Important information regarding the seminar paper and the course in general will be discussed during the introductory session. Consequently, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam/paper results. <input type="checkbox"/> TEXTS for seminar analysis are provided on the internet site http://kosice.upjs.sk/~ffweb . FINAL ASSESSMENT: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES are provided on the internet site http://kosice.upjs.sk/~ffweb . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.	
Learning outcomes: The aim of this course is to present the key moments in British history and culture that influenced the development of British literature. It gives an overview of the main literary movements and schools and focuses on their main representatives. The course is focused on furthering the students' skills of literary analysis, as well.	
Brief outline of the course: LECTURES - Topics	

Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels
 Variety of Victorian Fiction: Novels of the Brontë sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Edwardian Literature: (Wells, Bennett, Galsworthy, Maugham)
 Victorian poetry (Tennyson, the Brownings, Rossetti)/Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance
 From Realism to Modernism: Forster, Conrad, D. H. Lawrence
 Modernist Literature: Experimental Modernist Fiction (Joyce, Woolf)/Modernist Poetry (Yeats, T.S. Eliot)
 20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S. Heaney)
 Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel)
 Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Postmodernist Fiction; Magical realism
 Date of last revision: 8.9.2014

SEMINARS

Week 1: Introductory session. Overview
 Week 2: J. Austen: Emma: Chapters 1-2
 Week 3: Ch. Dickens: The Pickwick Papers: Chapter 2
 Week 4: G.B. Shaw: How He Lied to Her Husband
 Week 5: J. Conrad: The Lagoon
 Week 6: T. S. Eliot: The Lovesong of J.A. Prufrock.
 Week 7: TUTORIALS
 Week 8: T. Hughes: The Hawk in the Rain. S. Heaney: Digging
 Week 9: Mary Lavin: In a Café
 Week 10: Angela Carter: Puss in Boots
 Week 11: YOUR CHOICE (CONTEMPORARY FICTION)
 Week 12: CREDIT TEST
 Week 13: TUTORIALS
 Week 14: TUTORIALS
 Date of last revision: 8.9.2015

Recommended literature:

Recommended literature:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999
 Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition
 Baštin, S., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.
 Carter, R & McRae, J., The Routledge History of Literature in English, London: Routledge, 2001.
 Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.
 Franko, S. Stefan Theory of Anglophonic Literatures, Presov 1994
 Franková, M. Britské spisovatelky na konci tisíciletí. Brno: MU, 1999.
 Hilský, Martin, Současný Britský román, H&H, 1992
 Hilský, Martin, Modernisté. Praha: Torst, 1995.
 Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Strábrný, Z. Dejiny anglické literatury I, II. Praha, 1987

Compulsory reading:

Charles Dickens Bleak House

Emily Brontë Wuthering Heights

Oscar Wilde The Importance of Being Earnest

Samuel Beckett Waiting for Godot

Joseph Conrad Heart of Darkness

D. H. Lawrence Sons and Lovers

Graham Swift Waterland

W. B. Yeats The Song of Wandering Aengus, Sailing to Byzantium, The Second Coming

R. Brooke The Soldier

W. H. Auden Musée des Beaux Arts

D. Thomas Hunchback in Park

T. Hughes The Jaguar

P. Larkin Church Going

S. Heaney Bogland

Compulsory reading – seminars: For the list of seminar compulsory readings, see the list of seminar topics.

Course language:

English

Notes:

Course assessment

Total number of assessed students: 13

A	B	C	D	E	FX
7.69	15.38	23.08	7.69	30.77	15.38

Provides: Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.

Date of last modification: 13.02.2014

Approved: prof. Myroslava Fabian, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKHIE/06		Course name: History of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
11.11	11.11	33.33	0.0	33.33	11.11
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB10/14	Course name: IB10 - Medzinárodný certifikát ECo-C	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB11/14	Course name: IB11 - Medzinárodný certifikát ECDL	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 14		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB12/14	Course name: IB12 - Používanie, administrácia a vývoj v systéme SAP	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 54		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB1/14	Course name: IB1 - Etika v biomedicínskych vedách pre zdravotnícku prax	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB2/14	Course name: IB2 - Právne minimum – súkromnoprávne aspekty	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB3/14	Course name: IB3 - Právne minimum – verejnoprávne aspekty	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB4/14	Course name: IB4 - Projektový manažment	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 20		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB5/14	Course name: IB5 - Manažérska ekonomika	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB6/14	Course name: IB6 - Riešenie konfliktných a krízových situácií v školskej praxi	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB7/14	Course name: IB7 - Štatistika pre prax	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB8/14	Course name: IB8 - Environmentálne aspekty záťaže životného prostredia	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB9/14	Course name: IB9 - Medzinárodný certifikát TOEFL	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 17		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. FF UPJŠ/IKT/06		Course name: Information and Communication Technologies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 879					
A	B	C	D	E	FX
38.34	34.02	15.36	7.39	3.07	1.82
Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková					
Date of last modification: 19.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC1E/06		Course name: Interpreting 1 (Consecutive) (English Language)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 103					
A	B	C	D	E	FX
44.66	36.89	8.74	9.71	0.0	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INLG/09	Course name: Introduction to Linguistics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. The student must be on time and prepared for class and bring her/his own copy of the seminar materials. Continuous assessment: 1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced. 2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced. Minimum to pass is 65% for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test. Final assessment: exam – written form FINAL ASSESSMENT Exam Max. % Pass % 100 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: Aims and objectives: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative	

Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

Brief outline of the course:

- 1 Linguistics – grammar – philology
- 2 Sources and properties of human language
- 3 Functions of language
- 4 Language - as a system of signs and its structure
- 5 Linguistic sign
- 6 Language levels
- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: business trip – no seminar

Week 3: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 4: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 5: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 6: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 7: Tutorials – no seminar

Week 8: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT’S HANDBOOK”

Week 9: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

<p>LEXICAL LEVEL & Bogdan SZYMANEK – WORD AND LEXEME Week 11: Section IX SYNTACTIC LEVEL & Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR Week 12: Section X DEVELOPMENT OF THE ENGLISH LANGUAGE & Jacek FISIAK – AN OUTLINE HISTORY OF ENGLISH Section XI LANGUAGE TYPOLOGY AND UNIVERSALS & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH Week 13: Tutorials Week 14: Tutorials</p>																	
<p>Recommended literature: Recommended texts: Lectures Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact Lyons, J. 1995. Language and Linguistics. Cambridge: CUP Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell. Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman. Any introductory course available</p>																	
Course language:																	
Notes:																	
<p>Course assessment Total number of assessed students: 780</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>5.64</td><td>7.56</td><td>11.28</td><td>11.03</td><td>25.38</td><td>39.1</td></tr> </table>						A	B	C	D	E	FX	5.64	7.56	11.28	11.03	25.38	39.1
A	B	C	D	E	FX												
5.64	7.56	11.28	11.03	25.38	39.1												
Provides: doc. PaedDr. Livia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD.																	
Date of last modification: 23.01.2014																	
Approved: prof. Myroslava Fabian, DrSc.																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UVLI/09	Course name: Introduction to Literary Theory
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: TEXTS for seminar analysis are provided on the internet site http://kosice.upjs.sk/~ffweb . Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Otherwise the student will be considered absent. Students will be asked to sit two short credit tests, which will NOT be announced in advance. The SUM of the scores from both tests must be 50% in order for a student to be allowed to take the final exam. Since there are NO RETAKES for the tests, it is advisable for the students to be present at every seminar and prepare in advance. Active participation and presence at seminars is also reflected in the evaluation mark. Students are allowed to miss NO MORE THAN two seminars during the semester. Assessment and evaluation: Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%)	
Learning outcomes: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.	
Brief outline of the course: Course content: Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.	
Recommended literature: Recommended texts: 1. Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996. 2. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993.	

3. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996.					
4. CUDDON, J. A. Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992.					
5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.					
6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.					
7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.					
Course language:					
Notes:					
Course assessment					
Total number of assessed students: 383					
A	B	C	D	E	FX
24.54	22.45	14.62	13.32	10.44	14.62
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USLJ/06	Course name: Introduction to the Slovak Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Spôsob hodnotenia a skončenia predmetu Priebežné hodnotenie: 50 % priebežné testy Záverečné hodnotenie: 50 % záverečný test HODNOTENIE A KLASIFIKÁCIA PRIEBEŽNÉ HODNOTENIE Test I (obsah 2.- 4. týždňa) - predpokladaný týždeň realizácie 6, max. počet bodov 25 Test II (obsah 5. – 7. týždňa) - predpokladaný týždeň realizácie 9, max. počet bodov 25 Záverečný test (obsah celého semestra) - predpokladaný týždeň realizácie 12, max. počet bodov 50 Výsledné hodnotenie: Pri hodnotenom zápočte nie je možný opravný termín pre žiadny z testov, ktoré sú súčasťou hodnotenia. Výsledné hodnotenie je dané súčtom bodov za priebežné testy a záverečný test podľa nasledovnej tabuľky: STUPEŇ POČET BODOV A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 a menej	
Learning outcomes:	
Brief outline of the course: Zvuková rovina (zvuková a grafická sústava, ortoepia a ortografia) – morfológická rovina (slovné druhy – ich klasifikácia a charakteristika) – syntaktická rovina (vetné členy – syntagmy – vety) – lexikálna rovina (diferenciácia slov, sémantická paradigmatika, lexikografia) – štylistická rovina (klasifikácia a charakteristika štýlov).	
Recommended literature:	
Course language:	

Notes:					
Course assessment					
Total number of assessed students: 233					
A	B	C	D	E	FX
8.58	12.02	14.59	11.59	31.76	21.46
Provides: doc. Mgr. Renáta Gregová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/JAZZE/06		Course name: Language Skills			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 8 Per study period: 112 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 259					
A	B	C	D	E	FX
1.54	9.27	23.94	16.22	4.63	44.4
Provides: Mgr. Adriana Saboviková, Mgr. Ján Haláček, PhD., Mgr. Petra Filipová, Mgr. Zuzana Naďová					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ COMPE/06	Course name: Language Skills - Composition
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: You will write two, one page papers, a three page paper, and a six page final paper. There may also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes? 10% E 65-71%	
Learning outcomes: Lecturer: Kurt Magsamen Summer, 2015 Office hours: M 14:15-15:00 Th16:00-16:45 Tues. 8:55-10:25 Email: kurt.magsamen@upjs.sk AT1S 7 Course Goals: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
Brief outline of the course: Week 1 17.2 Introductions Week 2 24.2 First assignment due. Writing process. Essay forms. March Week 3 3.3 First assignment review. Discussion topic -Thesis Week 4 10.3 Second assignment due. Types of Argument. Week 5 17.3 Second assignment review. Topic - Research & Documentation. Week 6 24.3 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 7 31.3 Tutorial Week. April Week 8 7.4 Rector's Free Day Week 9 14.4 Third Paper Due. Paragraphs, structures.	

Week 10 21.4 The Gospel of Clarity. Review of third paper. Week 11 28.4 Discussion topics - How to check your work. May Week 12 5.5 Draft of final paper due. Peer Review of final paper. Week 13 12.5 Tutorial Week. Week 14 19.5 Tutorial Week. Final Paper due					
Recommended literature: Recommended texts: MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/ Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 177					
A	B	C	D	E	FX
17.51	28.81	19.21	6.21	5.65	22.6
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CONVE/06	Course name: Language Skills - Speaking
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare lectures and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Students qualify for the final exam in case they collect 160 points during the course.	
Learning outcomes: This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.	

Brief outline of the course:**INTRODUCTION TO ACADEMIC CONVERSATION**

Language function: linking words

LANGUAGE AND COMMUNICATION

Language functions: quoting people, referring, certainty and uncertainty

MEDIA AND PROPAGANDA

Language functions: aim and purpose, explaining

FINE ARTS AND POPULAR ENTERTAINMENT

Language functions: comparing and contrasting, advantages and disadvantages

BUSINESS, BUYING AND SELLING

Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs

CRIME, LAW AND LEGAL SYSTEMS

Language functions: explaining, showing and proving

GOVERNMENTS AND POLITICS

Language functions: giving opinions and reasons, making generalizations

RELIGION AND PHILOSOPHY

Language functions: agreeing and disagreeing, causes and effects

MORALS AND ETHICS

Language functions: giving examples, giving exceptions

SCIENCE

Language functions: study and research, subject and topics, related, unrelated

CULTURE

Language functions: problems and solutions, concluding

Recommended literature:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Course language:**Notes:****Course assessment**

Total number of assessed students: 98

A	B	C	D	E	FX
42.86	21.43	13.27	2.04	0.0	20.41

Provides: Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková

Date of last modification: 28.01.2014

Approved: prof. Myroslava Fabian, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ VOCAE/06		Course name: Language Skills - Vocabulary Development			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 178					
A	B	C	D	E	FX
12.36	7.87	20.22	13.48	17.42	28.65
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/LJFL/10		Course name: Latin Language for Students of Philology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
Provides: Mgr. Mgr. Anabela Katreničová, Ph.D.					
Date of last modification: 06.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPR/07		Course name: Law 1 - Theory of Law			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 203					
A	B	C	D	E	FX
48.77	20.2	10.34	5.91	11.33	3.45
Provides: JUDr. Peter Vrabec, doc. JUDr. Gabriela Dobrovičová, CSc.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ OPR/08		Course name: Law 2 - Business Law			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 144					
A	B	C	D	E	FX
45.83	18.06	18.75	4.86	11.11	1.39
Provides: JUDr. Peter Vrabec					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ DPR/08		Course name: Law 3 - Tax Law			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 114					
A	B	C	D	E	FX
60.53	12.28	12.28	7.89	2.63	4.39
Provides: JUDr. Peter Vrabec, Prof. h.c. doc. JUDr. Mária Bujňáková, CSc.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/JAZIE/06		Course name: Linguistics in Interdisciplinary Relations			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 25					
A	B	C	D	E	FX
12.0	16.0	56.0	12.0	4.0	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKMME/06		Course name: Media in the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
44.64	25.0	21.43	0.0	5.36	3.57
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USMME/06		Course name: Media in the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 55					
A	B	C	D	E	FX
23.64	16.36	20.0	7.27	12.73	20.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPMEDE/06		Course name: Medical Terminology and Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 66					
A	B	C	D	E	FX
30.3	40.91	22.73	1.52	4.55	0.0
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ NJ//13	Course name: Naval Yachting
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 2	
abs	n
100.0	0.0
Provides: doc. Mgr. Rastislav Feč, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPFIE/06		Course name: Philosophical Terminology and Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
11.11	55.56	0.0	11.11	0.0	22.22
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PhDr. Ľubov Vladyková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKRG/06		Course name: Regional Studies of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 70					
A	B	C	D	E	FX
24.29	22.86	18.57	5.71	14.29	14.29
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 7	
abs	n
57.14	42.86
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ASPJS/09		Course name: Specialised Language Seminar			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 24					
A	B	C	D	E	FX
54.17	20.83	12.5	12.5	0.0	0.0
Provides: Mgr. Renáta Panocová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SPCOE/06	Course name: Speech Communication
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be one written tests (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation). Written test = 80% + oral presentation = 20%	
Learning outcomes: The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.	
Brief outline of the course: 1. Introductory lesson. 2. Defining communication. Models of Communication. Contexts of Communication. 3. Symbolic Interaction Theory (Mead) 4. Coordinated Management of Meaning (Pearce and Cronen) 5. Genderlect Styles (Tannen) 6. Face Negotiation Theory (Ting-Toomey) 7. Written test 8.-12. Presentations 13. Tutorials 14. Tutorials	
Recommended literature: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.	
Course language: English	
Notes:	

Course assessment					
Total number of assessed students: 143					
A	B	C	D	E	FX
6.99	16.78	32.17	17.48	18.88	7.69
Provides: Mgr. Renáta Panocová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 1., 3., 5.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 7160		
abs	n	neabs
88.42	7.82	3.76
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
Date of last modification: 15.01.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 2., 4., 6.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 6364		
abs	n	neabs
84.95	11.06	3.99
Provides: PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
Date of last modification: 15.01.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR1/09		Course name: Student Research Project 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 219					
A	B	C	D	E	FX
38.36	28.77	20.09	4.57	7.31	0.91
Provides: doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Kurt Magsamen, Mgr. Soňa Šnircová, PhD., Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR1/09		Course name: Student Research Project 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 219					
A	B	C	D	E	FX
38.36	28.77	20.09	4.57	7.31	0.91
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Kurt Magsamen, Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp//13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 63	
abs	n
41.27	58.73
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 185	
abs	n
41.62	58.38
Provides: Mgr. Marek Valanský	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ TRANE/06		Course name: Technical Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 54					
A	B	C	D	E	FX
57.41	20.37	5.56	7.41	3.7	5.56
Provides: Mgr. Pavol Hučka					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPET 2/06		Course name: Terminology of Business Economy and Translation (English Language)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 152					
A	B	C	D	E	FX
36.18	17.76	20.39	9.87	7.24	8.55
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPPT2/06		Course name: Terminology of Business Law and Translation (English Language)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 156					
A	B	C	D	E	FX
18.59	10.26	26.92	3.21	19.87	21.15
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPOPE/06		Course name: Terminology of Civil Law and Translation (English Language)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: Test 1: 30 points Test 2: 150 points Analysis of a term based on the study of comparable texts: 20 points Full score: 100% Pass: 65% Grades: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 84					
A	B	C	D	E	FX
15.48	15.48	30.95	9.52	13.1	15.48
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 03.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPRPE/06		Course name: Terminology of Family Law and Translation (English Language)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/TPPT3/06	Course name: Terminology of Financial and Tax Law and Translation
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Test 1: 50 points Test 2: 150 points Full score: 100% Pass: 65% Grades: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx	
Learning outcomes:	
Brief outline of the course: 1. Introductory seminar 2. Securities (shares, bonds, debentures) 3-6. Negotiable instruments (bill of exchange, promissory note, cheques) 7. Tutorials 8. Test 1 9.-11 Banking. Kinds of banks (commercial, saving, investment, insurance companies) Kinds of banking instruments (loans, bonds, accounts). Kinds of bank accounts (current, time, foreign exchange) 12. Test 2 13.-14. Tutorials	
Recommended literature: Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ. Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. UK Crystal, D., Davy, D. (1969). Ivestigating English Style. Longman. Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International.	

<p>Chilver, J. (1992). English for business. A functional approach. London: DP</p> <p>Radice, F. (1993). Banking transactions. London: Macmillan Publishers.</p> <p>Čapková, H., et. al: New English for Economists, Praha: Ekopress s.r.o. 2006</p> <p>Slovníky:</p> <p>Bočánková, M. et al. (2001). Odborný slovník A-Č, Č-A. Praha: Linde.</p> <p>Collin, P.H.: Dictionary of Government and Politics. Teddington: P. Collin 1997.</p> <p>Collin, P.H.: Dictionary of Law. Teddington: Peter Collin Publishing, 1993.</p> <p>Chorváthová, I. a Mokráň, P.: Právnícký slovník (A-S, S-A). Bratislava: CCJ</p> <p>Chromá, M.: Anglicko český právnícký slovník. Praha: Leda, 1997.</p> <p>Chromá, M. (2001): Česko-anglický právnícký slovník. Praha: Leda.</p> <p>Le Docte, E.: Čtyřjazyčný právnícký slovník. Praha: Codex, 1997.</p> <p>Oxford Dictionary of Law. Oxford: OUP, 1997.</p> <p>www.zbierka.sk</p> <p>Úryvky z autentických slovenských a anglických právných textov reprezentujúcich jednotlivé žánrové formy vybraných právných odvetví.</p>					
<p>Course language: English language, Slovak language</p>					
<p>Notes:</p>					
<p>Course assessment Total number of assessed students: 128</p>					
A	B	C	D	E	FX
24.22	9.38	25.0	10.94	11.72	18.75
<p>Provides: PhDr. Slávka Janigová, PhD.</p>					
<p>Date of last modification: 28.01.2014</p>					
<p>Approved: prof. Myroslava Fabian, DrSc.</p>					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPDVE/06		Course name: Terminology of Intellectual Property Law and Translation (English Language)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 34					
A	B	C	D	E	FX
20.59	5.88	23.53	17.65	23.53	8.82
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPZPE/06		Course name: Terminology of Law of Obligations and Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/TPPT1/06	Course name: Terminology of Law Theory and Translation (English Language)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Test 50 bodov 2. Test 150 bodov Plný počet: 100% Pass: 65% Hodnotenie: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx	
Learning outcomes: Test 1: 50 points Test 2: 150 points Full score: 100% Pass: 65% Grades: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx	
Brief outline of the course: The course is aimed to introduce terminological fundamentals of jurisprudence. 1. Introductory seminar 2. Classifications of law (according to sources, legal persons, subject-matter) 3.-4. Fundamental differences between civil and criminal procedure and terminology 4.-7. Sources of law in Anglo-American and Continental legal cultures 7. Test 1 8. Tutorials	

9.-11. Fundamental institutes of private law, both substantive and procedural, legal personality, classification of property - Continental versus Common Law, ownership/possession/enjoyment/occupation/easement, etc.

12. Test 2

13.-14. Tutorials

Recommended literature:

Abbott, K. and Pendlebury, N.(1991). Business Law. London: DP Publications Ltd.,

Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ.

Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK

Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan.

Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall

Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..

Slovníky:

Bočánková, M. et al. (2001). Odborný slovník A-Č, Č-A. Praha: Linde.

Collin, P.H.: Dictionary of Law. Teddington: Peter Collin Publishing, 1993.

Chorváthová, I. a Mokráň, P.: Právní slovník (A-S, S-A). Bratislava: CCJ

Chromá, M.: Anglicko český právní slovník. Praha: Leda, 1997.

Chromá, M. (2001): Česko-anglický právní slovník. Praha: Leda.

Le Docte, E.: Čtyřjazyčný právní slovník. Praha: Codex, 1997.

Oxford Dictionary of Law. Oxford: OUP, 1997.

Úryvky z autentických slovenských a anglických právních textů výkladového žánru z oblasti teorie práva

Course language:

English language, Slovak language

Notes:

Course assessment

Total number of assessed students: 254

A	B	C	D	E	FX
10.24	12.99	15.35	12.2	18.9	30.31

Provides: PhDr. Slávka Janigová, PhD.

Date of last modification: 28.01.2014

Approved: prof. Myroslava Fabian, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPET1/06		Course name: Terminology of Microeconomics/Macroeconomics and Translation (English Language)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 221					
A	B	C	D	E	FX
39.82	16.74	12.22	11.76	7.69	11.76
Provides: PhDr. Slávka Janigová, PhD., PhDr. Štefan Franko, PhD.					
Date of last modification: 03.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/TPET3/06	Course name: Terminology of Public Finance and Translation (English Language)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: Test 1: 50 points Test 2: 50 points Terminological cards - 5 pcs: 25 points Translation: 75 points Full score: 100% Pass: 65% Grades: 100-95%.....Apoints 200 - 190 94-90%.....B.....points 189 - 180 89-80%.....C.....points 179 - 160 79-75%.....Dpoints 159 - 150 74-65%.....E.....points 149 - 130 64%.....Fx.....points 129 and less	
Brief outline of the course: 1. - 11. Thematic study - Fundamental institutes of public finances (central and local government and their public budgets, social security, taxation, public procurement) 1.-11. Translation training - classification and identification of mistakes (self-assessment, assessment of another translator), identification and application of particular translation techniques, preparation of terminological cards 9. Test 1 - translatology test 12. Test 2 - terminology test 8. , 13.-14. Tutorials	
Recommended literature: Literatúra:	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 124					
A	B	C	D	E	FX
19.35	9.68	29.03	13.71	16.94	11.29
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTTE/06		Course name: Texts Analysis			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 82					
A	B	C	D	E	FX
31.71	12.2	24.39	13.41	10.98	7.32
Provides: doc. PaedDr. Livia Körtvélyessy, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TTTE/06		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 203					
A	B	C	D	E	FX
31.03	25.12	12.81	12.32	11.82	6.9
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PDOCE/06		Course name: Translation of Documentaries			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 29					
A	B	C	D	E	FX
62.07	24.14	10.34	0.0	0.0	3.45
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 59	
abs	n
25.42	74.58
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	