

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/AETL/09	Course name: American Ethnic Literatures
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. 80% účasť na seminároch. 2. Průběžná četba literárních textů. 3. Aktivní diskuse při rozborech děl. Závěrečné hodnotenie (napr. skúška, záverečná práca...): ZÁVEREČNÁ SKÚŠKA Forma skúšky: ústna, písomná, kombinovaná Maximálny počet bodov Potrebný počet bodov písomná 100% 65% Výsledné hodnotenie: Je dané súčtom bodov za semestrálne práce a záverečnú skúšku. Požiadavky na studenta: 1. 80% účasť na seminároch. 2. Průběžná četba literárních textů. 3. Aktivní diskuse při rozborech děl. Závěrečné hodnotenie (napr. skúška, záverečná práca...): ZÁVEREČNÁ SKÚŠKA Forma skúšky: ústna, písomná, kombinovaná Maximálny počet bodov Potrebný počet bodov písomná 100% 65% Výsledné hodnotenie: Je dané súčtom bodov za semestrálne práce a záverečnú skúšku.	
Learning outcomes: Kurz seznamuje studenty s multikultúrnym charakterom americkej literatúry. Zaměřuje se přitom na na několik nejvýznamnějších etnických literatur ve Spojených státech, na literaturu afrických Američanů, asijských Američanů, hispánských Američanů a obyvatel amerických původních národů. Cílem kurzu je představit studentům jednotlivé kultury etnických menšin v jejich jedinečnosti a zároveň prispieť k lepšiemu pochopení americkej multikultúrnej spoločnosti	
Brief outline of the course: Stručná osnova predmetu:	

Ethnicity. Multicultural Character of American Literature; Assimilation versus Integration; Postcolonialism; Diaspora. Hybridity. Jewish American writers. African American writers. Asian American writers. Native American writers. Hispanic American writers.

Recommended literature:

Literatura:

Baker, Houston A., ed. Three American Literatures. New York 1982.

Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996.

Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997.

Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden, Oxford : Blackwell Publishers, 2002.

Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994.

Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995.

Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991.

Takaki, Ronald. A Different Mirror. A History of Multicultural America. Boston 1993.

Course language:

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 28.01.2014

Approved: prof. Myroslava Fabian, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/MMIN/09		Course name: Analysis of the Mass Media Discourse			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 42					
A	B	C	D	E	FX
88.1	2.38	9.52	0.0	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KROKF/ANTKL/08	Course name: Ancient Culture and Literature
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: written essay on ancient literary work	
Learning outcomes: Basic information about the importance of ancient culture and origin of the literary genres in literature of antiquity.	
Brief outline of the course: 1. Culture of antiquity 2. The development of literary genres in ancient literature : epos lyrics drama roman satire 3. The emergence of literary theory: Aristotle's Poetics Horace's letter De arte poetica	
Recommended literature: 1. Canfora, L.: Dějiny řecké literatury. Praha 2001. 2. Conte, G.B.: Dějiny římské literatury. Praha 2003. 3. Lesky, A.: Geschichte der griechischen Literatur. München 1993. 4. Lesky, A.: A history of Greek literature. London 1966. 5. The Oxford companion to classical literature ed. Howatson, M. C. Oxford 1989 6. Stiebitz, F.: Stručné dějiny řecké literatury. Praha 1967,1977, Brno 1991. 7. Stiebitz, F.: Stručné dějiny římské literatury. Praha 1967,1977, Brno 1991 8. Stehlíková, E.: Antické divadlo. Praha 2005	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 81					
A	B	C	D	E	FX
12.35	13.58	20.99	23.46	9.88	19.75
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 06.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ HCIN/09		Course name: British and American Historical and Current Interactions			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ STYL/09		Course name: Comparative Stylistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 53					
A	B	C	D	E	FX
16.98	28.3	43.4	11.32	0.0	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ KSUT/09		Course name: Composition and Semantics of Literary Text			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKCU/09		Course name: Contemporary Great Britain			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 29					
A	B	C	D	E	FX
65.52	31.03	3.45	0.0	0.0	0.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/USCU/09	Course name: Contemporary USA
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: There are three criteria of assessment: 1. Attendance: The students are required to be present at each and every session. Transfers among the groups are not possible and not allowed. Should the students miss a class, they are required to produce a valid doctor's certificate or an equivalent document during the forthcoming session. 2. Two credit tests: The first credit test is planned for the 6th week of the semester and the students can gain 40 points maximum during a 90 minutes long testing session. The second credit test is planned for the 13th week and the students can gain 60 points maximum during a 90 minutes long testing session. The second test contains questions from the whole course, i.e. from the topics already tested during the first test. Pass level is 65 points. 3. Oral exam: The oral exam is a directed discussion between the student and the examiner. The student has to discuss randomly selected topics with the examiner based on the course syllabus. The students have to prove that they are able to orientate in the discussed topics, present their viewpoints, argue and use relevant sources to prove their statements based on the required bibliography. The students are assessed in the following area: 0-5 points for knowledge of facts and data; 0-5 points for presentation skills: arguments, citations, academic language; 0-5 points for pronunciation and grammar.	
Learning outcomes: This graduate course provides an overview of contemporary american culture. The students will be able to understand areas of knowledge connected with politics, high and popular art, foreign and domestic american politics, the role of the USA in international business, aspects of class, ethnicity, religion and areas of science, research and development. The students are lead to critical thinking and have to use analysis, synthesis and evaluative methods during their work.	
Brief outline of the course: 1. Introduction; Urbanism and Suburbs, Areas and Transportation 2. American Culture and American Values, Ethics, Philosophy and Religion 3. Contemporary American High Art and Popular Art 4. American Politics, Foreign Affairs and International Relations 5. American Foreign Trade and Economic Relations	

6. Credit Test 1 7. Tutorial week 7. Social Class and Labor in Contemporary USA 8. Immigration, Ethnicity, and Various Minorities in Contemporary USA 9. Human Rights and the American Legal System, Ideologies 10. Research, Innovation, and Education 11. Credit Test 2 12. Tutorial Week					
Recommended literature: Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021 Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition) Further reading will be selected during the sessions.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 29					
A	B	C	D	E	FX
37.93	17.24	31.03	6.9	0.0	6.9
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ COLG/09		Course name: Corpus Linguistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Martina Martausová, PhD., Salvador Valera					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAE/ KULA/08		Course name: Cultural Anthropology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 95					
A	B	C	D	E	FX
95.79	2.11	1.05	0.0	1.05	0.0
Provides: Mgr. Adriana Jesenková, PhD.					
Date of last modification: 29.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/RSEI/03	Course name: Development of Social and Emotional Intelligence
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 319	
abs	n
97.18	2.82
Provides: Mgr. Lucia Hricová	
Date of last modification: 04.02.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ ELHI/09		Course name: Development of the English Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
47.83	17.39	30.43	0.0	4.35	0.0
Provides: prof. PhDr. Stanislav Kavka, CSc., Mgr. Martina Martausová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ OBHZIP/14		Course name: Diploma Thesis and Defence			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 18					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
31.25	28.13	21.88	9.38	9.38	0.0
Provides:					
Date of last modification: 04.03.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MASE1/09	Course name: Diploma Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Your work will be read and critiqued by your classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any assignment, draft, or paper is late, you will fail the course. If you cannot attend a class when an assignment is due, you must email the assignment before the deadline. Continuous Assessment: You will write two short papers, a draft, and one long paper of at least ten pages. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and R&D. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. You will also extensively edit and critique your classmates' work. Editing will be worth 60%. There will be no final exam. It breaks down like this: Paper 1 10% A 93-100% Paper 2 10% B 86-92% 3 Edits 60% C 78-85% Final 20% D 72-77% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	
Brief outline of the course:	
Recommended literature: Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams.	

The Craft of Research, any edition. Booth, Colomb, and Williams.
 MLA Handbook for Writers of Research Papers, seventh edition, 2009.
 Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

Course language:

Notes:

Course assessment

Total number of assessed students: 45

A	B	C	D	E	FX
35.56	33.33	24.44	4.44	2.22	0.0

Provides: Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., prof. Dr.hab. Grzegorz Kleparski, doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.

Date of last modification: 28.01.2014

Approved: prof. Myroslava Fabian, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MASE2/09		Course name: Diploma Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
51.11	20.0	8.89	6.67	8.89	4.44
Provides: Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAE/ EKFI/08		Course name: Ecological Philosophy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
28.57	57.14	0.0	0.0	0.0	14.29
Provides: doc. PhDr. Ľubov Vladyková, PhD.					
Date of last modification: 29.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/MEV/09		Course name: Economics 4 - International Economic Relations			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
92.16	1.96	1.96	1.96	0.0	1.96
Provides: Ing. Ján Hudák					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/SS_AJEIEm/14		Course name: English Language for the European Institutions and Economy			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 11					
A	B	C	D	E	FX
45.45	9.09	9.09	18.18	18.18	0.0
Provides:					
Date of last modification: 04.03.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/EUIN2/09	Course name: European Studies 3 - Institutions of the European Union 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are NOT possible. Should you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for classes. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Testing The first credit test will take place on the 6th week. The second credit test will take place on the 12th week. The pass level is 65 points from the two tests together. There will be NO RETAKE TEST. The final result is calculated according to the following formula: $(1st\ CREDIT\ TEST) + (2nd\ CREDIT\ TEST) = FINAL\ MARK$ A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0 ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL! The final assessment is based on: - Credit test results, - Points from presentations, - ORAL EXAM. In the oral exam the students are required, after a short period of preparation (1-2 mins.) independently discuss a randomly selected topic from the subject area (10-12 minutes).	

Oral exam:

- 0-20 points for correct data usage, fulfillment of the task, and correct usage of terminology,
- 0-20 points for correct understanding of the political, economical, social interconnections and for the ability to spontaneously react in debates,
- 0-20 points for correct language usage, grammar, and pronunciation.

The final mark is calculated according to the following scheme:

Credit tests final result max. 100 points + (Oral exam max. 60 points + presentations max. 40 points) = FINAL MARK

Example: 73 points (credit tests total) + (57 points oral exam + 20 points seminar project) = 150 points, D

A: 200 – 185

B: 184 – 171

C: 170 – 155

D: 154 – 143

E: 142 – 129

FX: 128 – 0

Learning outcomes:

The aim of this subject is to help students understand the characteristics and connections between the EU's different policy areas. A further goal is to help students prepare for and understand processes and structure of assessment and recruiting the European Personnel Selection Office practices.

Brief outline of the course:

Week 1

Introduction, resources and requirements

In general about the policy areas of the EU

Week 2

Agriculture and the Common Agriculture Policy

Week 3

Employment, Social Affairs and Equal Opportunities

Justice, Freedom and Security

Week 4

Internal Market and Regional Policy

European Monetary Union and the Single Currency

Week 5

External Relations: Security, defence, Trade and Development

Week 6

Credit test 1 (90mins. 40 points)

Week 7

Tutorial week: consultation

Week 8

Competition Policy

(EPSO Verbal Reasoning Tests)

Week 9

Environment Policy

(EPSO Numerical Reasoning Test)

Week 10

Research, Culture and Education Policy

(EPSO Abstract Reasoning Test)

Week 11

Industrial, IT, Transport and Energy Policy (EPISO Situational Judgement Test) Week 12 Credit test 2 (90 mins. 60 points) Week 13 Tutorial week: consultation Week 14 Tutorial week: consultation					
Recommended literature: 1. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2 2. Wagner, Emma, Bech, Sveden, Martínez, Jesús M. Translating for the European Union Institutions, St.Jerome Publishing, 2002, ISBN: 1-900650-48-7 3. Wolfram Kaiser, Brigitte Leucht, Morten Rasmussen, The History of the European Union 2011, Origins of a Trans- and Supranational Polity 1950-72, Routledge, ISBN: 978-0-415-66402-8 4. Lee McGowan, David Phinnemore, A Dictionary of the European Union 5th Edition, 2010, Routledge, ISBN: 978-1-85743-582-5: 5. Ole Elgström, Michael Smith, The European Union's Roles in International Politics Concepts and Analysis, 2007, Routledge, ISBN: 978-0-415-45999-0					
Course language:					
Notes:					
Course assessment Total number of assessed students: 52					
A	B	C	D	E	FX
48.08	21.15	7.69	9.62	11.54	1.92
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/MLSE/09	Course name: European Studies 4 - Modern Literary Trends in European Literature
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 1. Active participation in seminar discussion: Each student is required to have their own copy of seminar materials and come to class prepared. Failing to do so will result in considering the student absent from the given seminar session. 2. Students will be asked to sit 2 tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATES OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD. 3. Compulsory tutorials: each student will be asked to prepare detailed analyses of one text selected from the list of compulsory reading provided by the teacher and present the analyses during compulsory tutorial discussions with the teacher. The dates of the compulsory tutorials will be set during the first seminar session. Záverečné hodnotenie (napr. skúška, záverečná práca...): Final assessment: Active participation (10%) + Compulsory Tutorials (30%) + TEST 1 (30 %) + TEST 2 (30%) Mark %A 93 – 100, B 86 – 92, C 78 – 85, D 72 – 77, E 65 – 71, FX 64 - 0	
Learning outcomes: Students will get an insight into the ideological basis of modern literary trends, socio-cultural context in which they developed and their contribution to human understanding of reality. They will improve their critical thinking skills in interpreting literary text and deepen their ability to support their interpretations through well-reasoned arguments.	
Brief outline of the course: LIST OF WEEKLY CLASSES 1. Introduction 2-3. Realism 4-5. Modernism 6. Test 1 7. Tutorials 8. Easter 9. Existentialism – the Theatre of the Absurd I	

10. Existentialism – the Theatre of the Absurd II 11. Magical Realism 12. Postmodernism 13. Test 2 14. Tutorials Date of last revision 13.2.2014					
Recommended literature: COMPULSORY LITERATURE: Gustave Flaubert Madame Bovary Virginia Woolf Mrs. Dalloway Samuel Beckett Waiting for Godot Angela Carter's Nights at the Circus Milan Kundera Immortality RECOMMENDED LITERATURE: Bowers, M. A. Magic(al) Realism. London: Routledge, 2004. Esslin, Martin. The Theatre of the Absurd. London: Methuen, 2001. Faulkner, P. Modernism London: Methuen & Co Ltd, 1977. Furst, L. R. (ed.) Realism. London: Longman, 1992. Friedman, M. Stream Of Consciousness, A Study in Literary Method. New Haven: Yale University Press, 1955. Grant, Damian, Realism, Methuen & Co Ltd, London, 1970 Hinchliffe, A. P. The Absurd. London: Methuen & Co Ltd., 1969. Villanueva, Dario Theories of Literary Realism, State University of New York Press, 1997 Waugh, P. Metafiction, Methuen: London, 1984.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
33.33	35.29	11.76	11.76	5.88	1.96
Provides: Mgr. Soňa Šnircová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ PRAX2/09	Course name: Field Training in Institutions 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 30 Per study period: 420 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 45	
abs	n
100.0	0.0
Provides: PhDr. Štefan Franko, PhD.	
Date of last modification: 23.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FOAF/09		Course name: Foreign Relations of the USA and the UK			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
93.02	4.65	2.33	0.0	0.0	0.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FSP/09		Course name: Functional Sentence Perspective			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/LEXG/10		Course name: Fundamentals of English Lexicography			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
21.57	43.14	29.41	5.88	0.0	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB10/14	Course name: IB10 - Medzinárodný certifikát ECo-C	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB11/14	Course name: IB11 - Medzinárodný certifikát ECDL	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 14		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB12/14	Course name: IB12 - Používanie, administrácia a vývoj v systéme SAP	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 54		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB1/14	Course name: IB1 - Etika v biomedicínskych vedách pre zdravotnícku prax	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB2/14	Course name: IB2 - Právne minimum – súkromnoprávne aspekty	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB3/14	Course name: IB3 - Právne minimum – verejnoprávne aspekty	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB4/14	Course name: IB4 - Projektový manažment	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 20		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB5/14	Course name: IB5 - Manažérska ekonomika	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB6/14	Course name: IB6 - Riešenie konfliktných a krízových situácií v školskej praxi	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB7/14	Course name: IB7 - Štatistika pre prax	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB8/14	Course name: IB8 - Environmentálne aspekty záťaže životného prostredia	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB9/14	Course name: IB9 - Medzinárodný certifikát TOEFL	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 17		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ICCO/09	Course name: Intercultural Communication
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: oral presentation = 50% You will be assigned to a topic. You will be responsible for facilitating class discussion regarding the information assigned to you. Use whatever creative teaching methods (e.g., videotapes, audiotapes, role-playing, movie clips, etc) you think will clarify the information for the class. Please make one copy of your handout(s) with a summary of the main points you aim to cover, or additional information you think might enhance our understanding of your subject matter for every member of the class. Your oral presentation should be well delivered, both creative and informative. Presentations will be evaluated based on: (1) clarity and creativity of your presentation; (2) illustration of intercultural concepts; (3) the substance of your presentation; and (4) your effectiveness of facilitating class involvement and discussion. Final grades will be calculated on the basis of points scored in each evaluation activity = oral presentation (50%) + written test (50%)	
Learning outcomes:	
Brief outline of the course: 1. Introduction to the course. 2. Defining culture. 3. Defining communication as an element of culture. 4. Barriers to intercultural communication. 5. Nonverbal communication. 6. Language as a barrier. 7. Dimensions of culture. 8. Contact between cultures. 9. Immigration and Acculturation. 10. Cultures within cultures. 11. Identity and subgroups. 12. Culture and Gender. Seminars will discuss in more detail the points established in lectures.	

Recommended literature: lectures Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global Community. Sage Publications, Inc. Guirdham, M. (2005). Communicating Across Cultures at Work. Palgrave Macmillan. Scollon, R. and Suzanne Wong Scollon (2000). Intercultural Communication: A Discourse Approach. Wiley-Blackwell.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
66.67	22.92	8.33	2.08	0.0	0.0
Provides: Mgr. Renáta Panocová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC2/09		Course name: Interpreting 2 (Consecutive)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 53					
A	B	C	D	E	FX
50.94	28.3	11.32	1.89	5.66	1.89
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTS1/09		Course name: Interpreting 3 (Simultaneous)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
35.29	37.25	25.49	1.96	0.0	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTS2/09		Course name: Interpreting 4 (Simultaneous)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 46					
A	B	C	D	E	FX
47.83	34.78	17.39	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/IRST/08		Course name: Irish Studies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 73					
A	B	C	D	E	FX
94.52	1.37	1.37	1.37	0.0	1.37
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/JKR/13	Course name: Language Culture and Rhetorics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Spôsob hodnotenia a skončenia štúdia predmetu: skúška Priebežné hodnotenie: rétorické vystúpenie, ktoré je podmienkou účasti na záverečnom hodnotení, t.j. na skúške Záverečné hodnotenie: skúška – písomná (test) STUPEŇ POČET BODOV A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 a menej	
Learning outcomes: poskytnutie základných teoretických poznatkov z oblasti rétoriky a nácvik ich praktickej aplikácie s dôrazom na zdokonaľovanie verbálnej i neverbálnej komunikačnej kompetencie v praxi tlmočníka	
Brief outline of the course: 1. Jazyková kultúra. – základné pojmy a teoretické otázky Normy v jazykovom prejave – jazyková norma a kodifikácia, jazyková norma a úzus Činitele jazykovej kultúry 2. Rétorika – história a súčasnosť 3. Základné zložky rétorickej komunikácie 4. Stratégia prípravy na rečnícke vystúpenie 5. Kompozícia rečníckeho prejavu 6. Výrazová zložka rečníckeho prejavu 7. Štylizácia rečníckeho prejavu 8. Prednesová zložka rečníckeho prejavu 9. Informačné rečnícke prejavy 10. Persuazívne a argumentačné rečnícke prejavy 11. Príležitostné rečnícke prejavy 12. Poslucháč v rečníckej komunikácii	

13. Skupinová rétorická komunikácia

14. Rétorika v praxi tlmočníka

OBSAH PREDNÁŠOK

1. týždeň: Jazyková kultúra – základné pojmy a teoretické otázky

Normy v jazykovom prejave – jazyková norma a kodifikácia, jazyková norma a úzus

Zvuková kultúra spisovnej slovenčiny. Ortoepia a ortofónia.

2. týždeň: Jazyková a komunikačná kompetencia

Stratifikácia národného jazyka.

Jazykové a mimojazykové výrazové prostriedky.

Štýly výslovnosti.

3. týždeň: Rétorika. Z dejín rétoriky. Novoveká rétorika

Základné zložky rečníckej komunikácie

Rečník

Publikum

Prostriedky používané v rétorickej komunikácii

Komunikačná situácia

4. týždeň: Stratégia prípravy na rečnícke vystúpenie

Kompozícia prejavu a výber slohového postupu

Oslovenie, úvod, jadro, záver

5. týždeň: Výrazová zložka rečníckeho prejavu

Štylizácia rečníckeho prejavu

Prednes rečníckeho prejavu

6. týždeň: Diferenciácia rečníckych prejavov

Informačné rečnícke prejavy

Persuazívne a argumentačné rečnícke prejavy

Príležitostné rečnícke prejavy

7. týždeň: konzultačný týždeň

8. týždeň: Poslucháč v rečníckej komunikácii. Typy počúvania

Kritériá hodnotenia rečníckeho prejavu

9. týždeň: Neverbálne prostriedky v interkultúrnej komunikačnej situácii

Rétorika v praxi tlmočníka

Rétorika a médiá

OBSAH SEMINÁROV

1. týždeň: úvodná hodina

2. týždeň: Zvuková sústava spisovnej slovenčiny a ortoepická prax I

Segmentálny podsystem.

3. týždeň: Zvuková sústava spisovnej slovenčiny a ortoepická prax II

Suprasegmentálny podsystem.

4. týždeň: Jazykové prostriedky rečníckej komunikácie.

5. týždeň: Prejavy a ich hodnotenie I.

6. týždeň: Prejavy a ich hodnotenie II.

7. týždeň: konzultačný týždeň

8. týždeň: Prejavy a ich hodnotenie II.

9. týždeň: Záverečný test

Recommended literature:

GALLO, J.: Rétorika v teórii a praxi. Prešov, Dominanta 1996.

KRÁL, Á.: Pravidlá slovenskej výslovnosti. Bratislava, Slovenské pedagogické nakladateľstvo 1988, s. 91 – 188.

KRÁL, Á. – RÝZKOVÁ, Á.: Základy jazykovej kultúry. Bratislava, Slovenské

<p>pedagogické nakladateľstvo 1990. MISTRÍK, J.: Rétorika. Bratislava, Slovenské pedagogické nakladateľstvo 1987. SLANČOVÁ, D.: Praktická štylistika (Štylistická príručka).Prešov, Slovacontact 1996. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov, Vydavateľstvo Náuka 2001. ŠKVARENINOVÁ, O.: Rečová komunikácia. Bratislava, Slovenské pedagogické nakladateľstvo 1995.</p>					
Course language: slovenský					
Notes:					
Course assessment Total number of assessed students: 33					
A	B	C	D	E	FX
45.45	21.21	18.18	12.12	3.03	0.0
Provides: doc. Mgr. Renáta Gregová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW1/09	Course name: Language Skills - Academic Writing 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	
Brief outline of the course:	

Recommended literature: The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
29.03	32.26	16.13	9.68	3.23	9.68
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ ACW2/09		Course name: Language Skills - Academic Writing 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: You will write two short papers, three pages each, and one long paper of at least eight pages. You will also give one 45 minute lecture. Paper 1 20% A 93-100% Paper 2 20% B 86-92% Lecture 20% C 78-85% Paper 3 40% D 72-77% E 65-71%					
Learning outcomes: Lecturer: Kurt Magsamen Summer, 2015 Office Hours: M 14:15-15:00, Th 16:00-16:45 Th 10:45-12:15 email: kurt.magsamen@upjs.sk AT1S 15 Course Goals: To improve students' rhetorical criticism, syntactic awareness, and editing skills.					
Brief outline of the course:					
Recommended literature: <ul style="list-style-type: none"> • Style: Ten Lessons in Clarity and Grace, 7th ed. 2003by Joseph M. Williams. • MLA Handbook for Writers of Research Papers, 7th ed. 2009. 					
Course language:					
Notes:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
60.0	20.0	20.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/LTYP/09	Course name: Language Typology and Universals
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Test 65-72 % E 73-80 % D 81-87 % C 88-94 % B 95-100% A	
Learning outcomes: Providing the students with the essential terminology, basic approaches, theories, and conceptions that have shaped the studies of language universals and typological studies. Application of the acquired knowledge in students' projects.	
Brief outline of the course:	
Recommended literature: Lectures W. Croft. 1990. Typology and universals, Cambridge: CUP. Dressler, Wolfgang U. 1981. "On Word Formation in Natural Morphology." Wiener Linguistische Gazette 26, 3-33. Dressler, Wolfgang U.; Mayerthaler, Willi; Panagl, Oskar; and Wurzel, Wolfgang U. (eds.). 1987. Leitmotifs in Natural Morphology. Amsterdam: John Benjamins. Sebeok, T.A. (ed.) 1973. Current Trends in Linguistics 11. Diachronic, Areal, and Typological Linguistics. Hague-Paris. Shibatani, M. and Bynon, T. 1995. Approaches to Language Typology. Oxford University Press.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 6					
A	B	C	D	E	FX
83.33	0.0	16.67	0.0	0.0	0.0
Provides: prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/MEPR/09		Course name: Law 4 - International Law			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 53					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: JUDr. Peter Vrabec					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/LGPI/09	Course name: Linguistic Proseminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
Brief outline of the course: 1. The 19th century linguistics 2. Saussure: language as a social fact	

3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
Recommended literature: Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 19					
A	B	C	D	E	FX
68.42	5.26	26.32	0.0	0.0	0.0
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LITP/09	Course name: Literary Proseminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write an eight page paper and a twelve page final paper. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more than one letter grade higher than the lowest of these four grades on your final paper. Abstracts 10% A 93-100% Paper 1 40% B 86-92% Paper 2 40% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To examine a bifurcated response to internal alienation in African American, Western, and Jewish American literature and to trace narrative techniques across temporal and geographic space.	
Brief outline of the course:	
Recommended literature: Required texts: Black Boy. Richard Wright The Crossing, Cormac McCarthy The Human Stain, Philip Roth. Recommended Texts:	

The Big Sea. Langston Hughes The Enormous Vogue of Things Mexican: Cultural Relations between the United States and Mexico, 1920-1935. Helen Delpar. University of Alabama Press, 1992.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 13					
A	B	C	D	E	FX
30.77	38.46	23.08	0.0	0.0	7.69
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TRLTj/08		Course name: Literary Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 104					
A	B	C	D	E	FX
49.04	29.81	16.35	0.0	1.92	2.88
Provides: doc. PhDr. Marián Andričík, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MKP/13	Course name: Means of Mass Communication
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie (napr. test, samostatná práca...): cca 20 min. prezentácia na určenú tému – 50% z celkového hodnotenia Záverečné hodnotenie (napr. skúška, záverečná práca...): písomný test – 50% z celkového hodnotenia Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less	
Learning outcomes: analýza slovenskej mediálnej oblasti v komparácii s mediálnym priestorom Veľkej Británie a USA	
Brief outline of the course: Obsah prednášok: 1. týždeň: Úvod 2. týždeň: Masové médiá (delenie, história, funkcia) a masová komunikácia. 3. týždeň: Printové médiá. Printová žurnalistika, história, klasifikácia, funkcia. 4. týždeň: Rozhlas a televízia. Rozhlasová a televízna žurnalistika. Masová komunikácia v rozhlase a v televízii. 5. týždeň: Film (história, žánre). Reklama (ciele, reklama v jednotlivých mediatypoch). 6. týždeň: Nové elektronické médiá. Internet. 7. týždeň: konzultačný týždeň 8. týždeň: Média ako tvorcovia kultúry. Média ako nástroj na ovplyvňovanie a manipulovanie. 9. týždeň: Záverečné hodnotenie Obsah seminárov: 1. týždeň: Úvodný týždeň 2. týždeň: Media plurality. Vlastníctvo médií a jeho dosah na nezávislosť a pluralitu.	

3. týždeň: Tabloid and Broadsheet Bulvárna vs. tzv. seriózna tlač na Slovensku, vo Veľkej Británii a v USA. 4. týždeň: Media literacy. Mediálna gramotnosť vo Veľkej Británii, v USA a na Slovensku 5. týždeň: Hovorená podoba jazyka v reklame. Jazyk internetovej komunikácie. 6. týždeň: Culture and Globalization Globalizácia kultúry. Globálna mediálna kultúra. 7. týždeň: konzultačný týždeň 8. týždeň: Media Manipulation Strategies Masové médiá a manipulácia. zdroj: http://theinternationalcoalition.blogspot.sk/2011/07/noam-chomsky-top-10-media-manipulation_08.html 9. týždeň: Záverečný test					
Recommended literature: Aitchison, J. – Lewis, D. M. (Eds.). 2003. New Media language. London and New York: Routledge. Kralčák, Ľ.(Ed). 2008 Hovorená podoba jazyka v médiách. Nitra. dostupné na: www.ksj.ff.ukf.sk/files/zbornikhovorenapodoba.pdf Kunczik, M. 1995. Základy masové komunikace. Univerzita Karlova: Vydavatelství Karolinum. McQuail, D. 1999. Úvod do teorie masové komunikace. Portál. Slevin, J. 2000. The Internet and Society. Polity Press.					
Course language: slovenský, anglický					
Notes:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
41.94	22.58	19.35	6.45	9.68	0.0
Provides: doc. Mgr. Renáta Gregová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/MET/09		Course name: Methodology of Language and Literature Research			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
60.0	20.0	0.0	20.0	0.0	0.0
Provides: doc. PhDr. František Šimon, CSc., doc. PaedDr. Lívia Körtevényessy, PhD., Mgr. Soňa Šnircová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ NJ//13	Course name: Naval Yachting
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 2	
abs	n
100.0	0.0
Provides: doc. Mgr. Rastislav Feč, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PSOL/09		Course name: Prague School of Linguistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
57.14	28.57	0.0	14.29	0.0	0.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSP/ Rel/14	Course name: Religious Studies
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: To present a paper on a selected topic	
Learning outcomes: Students will acquire an overview of the world of religions without confessional prejudices. They will be able to compare timeless values and human wisdom incorporated in symbolic and mythological language of different religions.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Importance of mythology for development of knowledge. 2. Relationality of religious belief. 3. Symbol, myth, narrative. 4. Overview of world religions. 5. Tribal religions. 6. History of Judaism. 7. Buddhism and Hinduism. 8. Social benefit of Christianity. 9. Division of Christianity and current situation. 10. Establishment of Islam and its current situation. 11. Differentiation of churches, movements and sects. 12. Importance of spirituality for the meaning of life. 	
Recommended literature: KOMROVSKÝ, J.: Religionistika a náboženská výchova. Bratislava : FFKU, 1997. ISBN 80-8508-36-2 KÜNG, H.: Po stopách svetových náboženstiev. Brno : Centrum prostudium demokracie a kultury, 2006. ISBN 80-7325-059-4. ALLAN, J.-BUTTERWORTH, J.-LANGLEYOVA, M.: Viery a vyznania. Bratislava : Slovart 1994. ISBN 80-7145-168-1. ELSER, M.-EWALD, S.-MURRER, G.: Encyklopedie náboženstiev. Kostelní Vydří : karmelitánske nakladatelství 1977. ISBN 80-7192-188-2. KÖNIG, F.-WALDENFELS, H.: Lexikon náboženstiev. Praha : Victoria Publishing, 1994.. ISBN 80-85605-51-1.	

Course language:					
Notes:					
Course assessment					
Total number of assessed students: 33					
A	B	C	D	E	FX
90.91	6.06	0.0	0.0	0.0	3.03
Provides: prof. ThDr.JCDr. Anton Fabian, PhD.					
Date of last modification: 05.02.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 7	
abs	n
57.14	42.86
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/SOPS/09		Course name: Sociolinguistics and Psycholinguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 46					
A	B	C	D	E	FX
89.13	2.17	8.7	0.0	0.0	0.0
Provides: doc. PhDr. Miroslav Černý, PhD., Mgr. Martina Martausová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 1., 3., 5.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 7160		
abs	n	neabs
88.42	7.82	3.76
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
Date of last modification: 15.01.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 2., 4., 6.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 6364		
abs	n	neabs
84.95	11.06	3.99
Provides: PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
Date of last modification: 15.01.2014		
Approved: prof. Myroslava Fabian, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR2/09		Course name: Student Research Project 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 2.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 162					
A	B	C	D	E	FX
48.15	26.54	12.35	6.17	3.09	3.7
Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp//13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 63	
abs	n
41.27	58.73
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 185	
abs	n
41.62	58.38
Provides: Mgr. Marek Valanský	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPPT4/09		Course name: Terminology of European Law and Translation			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 53					
A	B	C	D	E	FX
67.92	22.64	5.66	1.89	1.89	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPET4/09		Course name: Terminology of International Economic Relations and Translation			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 52					
A	B	C	D	E	FX
34.62	17.31	38.46	3.85	3.85	1.92
Provides: PhDr. Slávka Janigová, PhD., Mgr. Pavol Hučka					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TKST/09		Course name: Theory of Consecutive and Simultaneous Interpreting			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 52					
A	B	C	D	E	FX
38.46	42.31	9.62	3.85	5.77	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ TUP/09		Course name: Theory of Literary Translation			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
66.67	27.45	3.92	1.96	0.0	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ GLOB/09		Course name: UK and USA in the Era of Globalisation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	20.0	20.0	0.0	20.0	20.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. Myroslava Fabian, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 59	
abs	n
25.42	74.58
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
Date of last modification: 15.01.2014	
Approved: prof. Myroslava Fabian, DrSc.	