

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SCALj/09	<b>Course name:</b> American Literature - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature). The presentation should include the following: <ol style="list-style-type: none"> <li>1. Placing the work and the author within literary context (10 points)</li> <li>2. Very brief account of the plot (20 points)</li> <li>3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points)</li> <li>4. Major themes and their discussion, characterization, the use of the language (30 points)</li> <li>5. Conclusion, comments, discussion (10 points)</li> </ol>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> The course focuses on the most contemporary American literature and its major themes as reflections of various aspects of American society. The aim is to discuss the latest issues in America within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.	
<b>Recommended literature:</b> (Geoffrey Eugenides, The Virgin Suicides 1993) (Amy Tan, The Joy Luck Club 1989) (J.Safran Foer, Everything Is Illuminated 2001) (Cormac Mccarthy, The Road (2006) (Don DeLillo, The Falling Man, 2007) (Don DeLillo, Cosmopolis) (Chuck Palahniuk, The Fight Club) (Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007) Alice Walker, The Color Purple Philip Roth, American Pastoral	

Cormac McCarthy, Blood Meridian Jonathan Franzen, Freedom M. Robinson, Housekeeping Own choice of a book					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 41					
A	B	C	D	E	FX
73.17	19.51	2.44	2.44	2.44	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKVB/09		<b>Course name:</b> Art and Culture of the UK			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 158					
A	B	C	D	E	FX
6.96	10.76	27.22	22.78	26.58	5.7
<b>Provides:</b> Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USAC/06		<b>Course name:</b> Art and Culture of the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 244					
A	B	C	D	E	FX
43.85	34.02	15.16	4.1	2.87	0.0
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BAS/07		<b>Course name:</b> British and American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 0					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 396					
A	B	C	D	E	FX
25.25	23.48	16.67	12.63	21.21	0.76
<b>Provides:</b>					
<b>Date of last modification:</b> 04.03.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/SCBLJ/09	<b>Course name:</b> British Literature - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, without considering credit test/seminar paper results. After each topic, each student is required to submit a short paper of 600-1000 words. Each student will hand in a total of four such papers. Paper topics and deadlines will be announced during the seminars. The papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be marked FX/0, without the possibility of rewriting. The final result will be calculated as the sum of active class participation (having read the required texts each week and contributing to the discussion during the seminar), seminar papers and credit test, in the following ratio: 15% active participation, 50% seminar papers and 35% credit test. No retakes are available. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
<b>Learning outcomes:</b> This course is designed to help students explore British popular fiction, i.e. the texts that are not studied in traditional literature history classes, as they stand outside the canon. It is the aim of this course to teach students to critically examine and analyse the significance and cultural impact of texts they would normally consider leisure reading. Also, the course poses questions such as: What is the difference between high and low culture? What is the place of popular fiction within literature? Can popular fiction be analysed in the same manner as literature? What is genre and how is it significant for popular fiction?	
<b>Brief outline of the course:</b>	

<p>Week 1</p> <p>Introductory seminar, assessment, readings, content.</p> <p>Can/should we analyse popular fiction? What is cultural studies?</p> <p>Course Structure</p> <p>6 two-week blocks dedicated to different genres of popular fiction</p> <p>each block is divided into two parts</p> <p>during the first week, students read theoretical texts, study the definition and history of the respective genre and acquire a critical outlook on the genre</p> <p>during the second week, students read specific works of the genre and attempt to apply the theoretical concepts learnt in in-class discussion, as well as in written home assignments</p> <p>Week 2: Gothic Novel 1</p> <p>Text: Clive Bloom “Now Welcome the Night: The Origins of Gothic Culture”</p> <p>Week 3: Gothic Novel 2</p> <p>Texts: Ann Radcliff The Mysteries of Udolpho (extract), Jane Austen Northanger Abbey (extract)</p> <p>Week 4: Detective Fiction 1</p> <p>Text: John G. Cawelti “The Formula of the Classical Detective Story”</p> <p>Week 5: Detective Fiction 2</p> <p>Texts: Sir Arthur Conan Doyle "The Final Problem", Agatha Christie "The Market Basing Mystery"</p> <p>Week 6: Science Fiction 1</p> <p>Text: Adam Charles Roberts “Defining Science Fiction”</p> <p>Week 7 TUTORIALS</p> <p>Week 8: Science Fiction 2</p> <p>Text: Douglas Adams The Hitchhiker's Guide to the Galaxy, Book 1 (whole novel)</p> <p>Week 9: Chick Lit 1</p> <p>Text: Cris Mazza “Who’s Laughing Now? A Short History of Chick Lit and the Perversion of a Genre”</p> <p>Week 10: Chick Lit 2</p> <p>Text: Helen Fielding Bridget Jones’s Diary (whole novel)</p> <p>Week 11: Low-brow and High-brow fiction</p> <p>Text: Peter Swirski “Towards Nobrow Aesthetics”</p> <p>Week 12: Credit Test</p> <p>Compulsory readings 30%</p> <p>Studied concepts 70%</p> <p>Week 13 TUTORIALS</p> <p>Week 14 TUTORIALS</p>
<p><b>Recommended literature:</b></p> <p>Bennett, T. (ed): Popular Culture: Past and Present</p> <p>Bennett, T. (ed): Popular Fiction: Technology, Ideology, Production, Reading (Popular Fiction Series)</p> <p>Gelder, K.: Popular Fiction: The Logics and Practices of a Literary Field</p> <p>Glover, D.: The Cambridge Companion to Popular Fiction</p> <p>Hoppenstand, G.: Popular Fiction: An Anthology</p> <p>Swirski, P.: From Lowbrow to Nobrow</p> <p>Compulsory reading:</p> <p>theoretical essays and works of popular fiction uploaded to ffweb</p>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p>

<b>Course assessment</b>					
Total number of assessed students: 72					
A	B	C	D	E	FX
27.78	18.06	11.11	4.17	11.11	27.78
<b>Provides:</b> Mgr. Silvia Rosivalová Baučková, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CREA/06	<b>Course name:</b> Creative Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will receive a grade for a draft of each assigned writing piece. A further grade will be given for the submission of a creative writing portfolio at the end of the semester. This will include the three pieces that you consider to be your best work this semester. You will have an opportunity to revise and edit these pieces based on the feedback you receive during the semester. The writing Portfolio will take the place of a final exam. Memoire Piece 3 Poems Short Story Drama Assignment Creative Writing Portfolio Notebook 15 % 15 % 15 % 15 % 20% 20% A = 93-100% B = 86 – 92% C = 78 – 85% D = 72 -77% E = 65 – 71%	
<b>Learning outcomes:</b> Course Goals: To introduce fundamental elements of creative writing across a wide range of genres.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Making Shapely Fiction, Jerome Stern. Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.	

<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 54					
A	B	C	D	E	FX
53.7	22.22	9.26	3.7	3.7	7.41
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ EAJ/06	<b>Course name:</b> Email English
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Two credit tests. 2. Attendance.	
<b>Learning outcomes:</b> The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
<b>Brief outline of the course:</b> 1. Week Introduction Forms of Business Correspondence 2. Week Basics of Business Correspondence Components of an Email Message 3. Week Opening and Closing Formulaic Phrasing and Commonly Used Phrases In Business Correspondence 4. Week Getting the Right Tone Being Friendly versus Being Formal 5. Week Punctuation and Spelling in Written Communication Grammar in Emails 6. Week 1st Credit Test (90 min. 40 points) 7. Week Tutorial week: consultations 8. Week Requests, Replies, and Follow Up Asking for Better Terms, Replying and Agreeing Terms	

9. Week Making an Order and Confirming an Order Asking for Payment 10. Week Complaints Apologies 11. Week Reports Application and Recommendation 12. Week 2nd Credit Test (90 min. 60 points) 13. Week Tutorial week: consultations 14. Week Tutorial week: Final evaluation					
<b>Recommended literature:</b> 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 374					
A	B	C	D	E	FX
9.36	6.95	12.57	8.29	12.83	50.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AS/09	<b>Course name:</b> English Word-Formation
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> To master the basic terminology, methods of research, theories and approaches to word-formation, with a special focus on English.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Szymanek, Bogdan. The latest trends in English Word-Formation. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 429-448 Stekauer, Pavol. Word Formation. In: Stekauer, Pavol (ed.) Rudiments of English Linguistics. Presov: Slovacontact. 2000 Hamawand, Zeki. Morphology in English. Word Formation in Cognitive Grammar. London, New York: Continuum, 2011, pp. 1-14 Pingali Sailaja. English Words. Structure, Formation and Literature. Mumbai: Pertinent Publishers. 2004. 167-174 Szymanek, Bogdan. Introduction to Morphological Analysis. Warszawa: Wydawnictwo Naukowe PWN. 1998, pp. 61-72 Halle, Morris. Prolegomena to a theory of word formation. In: Linguistic Inquiry, Vol. 4, Number 1, 1975, pp. 3-16 Boas, Hans. On Halle's "Prolegomena to a Theory of Word Formation" or What is a Linguistic Generalization? In: Linguistics, Vol. 134, 1974, pp. 5-8 Lipka Leonhard. Prolegomena to "Prolegomena to a theory of word formation". A reply to Morris Halle. In: Amsterdam Studies in the Theory and History of Linguistic Science. Series IV – Current Issues in Linguistic Theory. Volume 1, 1975, pp. 175-184 Aronoff, Mark. Potential words, Actual words, productivity and Frequency. In: Proceedings of the XIIIth International Congress on Linguistics, Tokyo 1982 Pingali Sailaja. English Words. Structure, Formation and Literature. Mumbai: Pertinent Publishers. 2004. 144-150 Bauer, Laurie. Productivity: Theories. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 315-332	

Lipka Leonhard, Handl Susanne, Falkner Wolfgang. Lexicalization & Institutionalization. The State of the Art in 2004. In SKASE Journal of Theoretical Linguistics. Vol. 1, Number 1, 2004. Available at <http://www.skase.sk/>

Stekauer, Pavol. Onomasiological approach to word-formation. In: Stekauer, Pavol and Lieber, Rochelle (eds.) Handbook of Word-Formation. Netherlands: Springer. 2005, pp. 207-232

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 161

A	B	C	D	E	FX
11.8	9.94	16.77	10.56	27.33	23.6

**Provides:** prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Livia Körtvélyessy, PhD.

**Date of last modification:** 28.01.2014

**Approved:** prof. PhDr. Pavel Stekauer, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/BCTH/11	<b>Course name:</b> Final Thesis
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 48	
abs	n
81.25	18.75
<b>Provides:</b> Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 03.02.2014	
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ OBH/07		<b>Course name:</b> Final Thesis Defence			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 0					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 525					
A	B	C	D	E	FX
26.67	26.1	20.76	13.14	12.95	0.38
<b>Provides:</b>					
<b>Date of last modification:</b> 04.03.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BASE1/06		<b>Course name:</b> Final Thesis Seminar 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 248					
A	B	C	D	E	FX
33.47	25.4	17.34	9.27	13.31	1.21
<b>Provides:</b> doc. PaedDr. Lívia Körtevelyessy, PhD., Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BASE2/09		<b>Course name:</b> Final Thesis Seminar 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 10					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 143					
A	B	C	D	E	FX
32.87	26.57	18.18	5.59	6.29	10.49
<b>Provides:</b> Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Mária Vasil'ová, Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Lenka Janovcová, PhD., doc. PaedDr. Lívia Körtevelyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Zuzana Nad'ová, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/Fran1/07		<b>Course name:</b> French Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 246					
A	B	C	D	E	FX
61.79	18.29	8.13	4.88	6.1	0.81
<b>Provides:</b> Mgr. Mariana Zeleňáková, PhD.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/Fran2/07		<b>Course name:</b> French Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KROKF/Fran1/07					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 115					
A	B	C	D	E	FX
65.22	15.65	6.09	4.35	0.87	7.83
<b>Provides:</b> Mgr. Roman Gajdoš, Mgr. Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, Ph.D., Mgr. Eva Borošová					
<b>Date of last modification:</b> 04.03.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ LEXG/06		<b>Course name:</b> Fundamentals of English Lexicography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 123					
A	B	C	D	E	FX
8.94	36.59	43.09	11.38	0.0	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJFj1/06		<b>Course name:</b> German Language for Students of Philology I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 114					
A	B	C	D	E	FX
48.25	19.3	16.67	6.14	3.51	6.14
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD., Mgr. Ján Čakanek, PhD.					
<b>Date of last modification:</b> 05.02.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJF2/06		<b>Course name:</b> German Language for Students of Philology II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KGER/NJFj1/06					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 60					
A	B	C	D	E	FX
45.0	13.33	11.67	3.33	3.33	23.33
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD., Mgr. Ján Čakanek, PhD.					
<b>Date of last modification:</b> 05.02.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/AJGR/09		<b>Course name:</b> Grammar of the English Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 98					
A	B	C	D	E	FX
4.08	12.24	24.49	14.29	24.49	20.41
<b>Provides:</b> Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USLI1j/10		<b>Course name:</b> History of American Literature 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 106					
A	B	C	D	E	FX
14.15	18.87	31.13	16.04	15.09	4.72
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ ULI2/06		<b>Course name:</b> History of American Literature 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> 2 credit tests with minimum 65% in order to take part in the final oral exam. Final exam: The assessment of the final oral exam is based on the discussion of selected work , its context, detailed analysis and responding to questions discussed during seminars.					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> Conformity, Rebellion, Social protest, Other in American literature, Contemporary tendencies					
<b>Recommended literature:</b> Gray, R., A History of American Literature, Blackwell Publishing, 2004. Phillips, J. ed., Contemporary American Literature (1945-Present), DWJ Books, 2006 High P. B. An Outline of American Literature. London: Longman, 1986. Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997). Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 147					
A	B	C	D	E	FX
48.98	21.09	12.93	8.84	7.48	0.68
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ DBL1/06		<b>Course name:</b> History of British Literature 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 556					
A	B	C	D	E	FX
5.04	7.55	17.09	13.13	16.01	41.19
<b>Provides:</b> Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKLI2j/10	<b>Course name:</b> History of British Literature 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> LECTURES – Topics Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels Variety of Victorian Fiction: Novels of the Brontë sisters; ‘Minor’ novelists: Stevenson, Collins, Stoker/ Edwardian Literature: (Wells, Bennett, Galsworthy, Maugham) Victorian poetry (Tennyson, the Brownings, Rossetti)/Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance From Realism to Modernism: Forster, Conrad, D. H. Lawrence Modernist Literature: Experimental Modernist Fiction (Joyce, Woolf)/Modernist Poetry (Yeats, T.S. Eliot) 20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden’s circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S. Heaney) Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel) Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Postmodernist Fiction; Magical realism Date of last revision: 8.9. 2014 SEMINARS Week 1: Introductory session. Overview Week 2: J. Austen: Emma: Chapters 1-2 Week 3: Ch. Dickens: The Pickwick Papers: Chapter 2 Week 4: G.B. Shaw: How He Lied to Her Husband Week 5: J. Conrad: The Lagoon Week 6: T. S. Eliot: The Lovesong of J.A.Prufrock. Week 7: TUTORIALS Week 8: T. Hughes: The Hawk in the Rain. S. Heaney: Digging	

Week 9: Mary Lavin: In a Café Week 10: Angela Carter: Puss in Boots Week 11: YOUR CHOICE (CONTEMPORARY FICTION) Week 12: CREDIT TEST Week 13: TUTORIALS Week 14: TUTORIALS Date of last revision: 8.9.2015					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 117					
A	B	C	D	E	FX
17.95	11.97	21.37	14.53	28.21	5.98
<b>Provides:</b> Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKHIS1j/09		<b>Course name:</b> History of the UK 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 176					
A	B	C	D	E	FX
9.66	18.75	21.59	18.18	18.75	13.07
<b>Provides:</b> Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKHI2/06		<b>Course name:</b> History of the UK 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 148					
A	B	C	D	E	FX
28.38	29.73	29.73	6.76	0.68	4.73
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ DUSA/06		<b>Course name:</b> History of the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 292					
A	B	C	D	E	FX
14.04	26.03	31.85	13.7	9.25	5.14
<b>Provides:</b> Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB10/14	<b>Course name:</b> IB10 - Medzinárodný certifikát ECo-C	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB11/14	<b>Course name:</b> IB11 - Medzinárodný certifikát ECDL	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 14		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB12/14	<b>Course name:</b> IB12 - Používanie, administrácia a vývoj v systéme SAP	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 54		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB1/14	<b>Course name:</b> IB1 - Etika v biomedicínskych vedách pre zdravotnícku prax	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB2/14	<b>Course name:</b> IB2 - Právne minimum – súkromnoprávne aspekty	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB3/14	<b>Course name:</b> IB3 - Právne minimum – verejnoprávne aspekty	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB4/14	<b>Course name:</b> IB4 - Projektový manažment	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 20		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB5/14	<b>Course name:</b> IB5 - Manažérska ekonomika	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB6/14	<b>Course name:</b> IB6 - Riešenie konfliktných a krízových situácií v školskej praxi	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB7/14	<b>Course name:</b> IB7 - Štatistika pre prax	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB8/14	<b>Course name:</b> IB8 - Environmentálne aspekty záťaže životného prostredia	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB9/14	<b>Course name:</b> IB9 - Medzinárodný certifikát TOEFL	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 17		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> Dek. FF UPJŠ/IKT/06		<b>Course name:</b> Information and Communication Technologies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 879					
A	B	C	D	E	FX
38.34	34.02	15.36	7.39	3.07	1.82
<b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková					
<b>Date of last modification:</b> 19.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKINj/09		<b>Course name:</b> Institutions of the UK			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 103					
A	B	C	D	E	FX
8.74	19.42	33.01	17.48	15.53	5.83
<b>Provides:</b> Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/IUSA/06		<b>Course name:</b> Institutions of the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 290					
A	B	C	D	E	FX
47.93	29.31	13.1	4.48	3.45	1.72
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TLM/06		<b>Course name:</b> Interpreting 1 (Consecutive)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 134					
A	B	C	D	E	FX
43.28	37.31	11.94	0.0	0.75	6.72
<b>Provides:</b>					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTC2/06		<b>Course name:</b> Interpreting 2 (Consecutive)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 51					
A	B	C	D	E	FX
50.98	21.57	15.69	3.92	5.88	1.96
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INUSj/09		<b>Course name:</b> Introduction to American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 403					
A	B	C	D	E	FX
4.47	8.44	12.66	9.68	12.66	52.11
<b>Provides:</b> M.A. Halit Haluk Ucel, Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INUKj/09		<b>Course name:</b> Introduction to British Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 414					
A	B	C	D	E	FX
2.17	4.83	9.42	10.14	16.91	56.52
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UJ/06		<b>Course name:</b> Introduction to Linguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 640					
A	B	C	D	E	FX
4.22	3.75	6.41	10.31	23.28	52.03
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ULV/06	<b>Course name:</b> Introduction to Literary Theory
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> TEXTS for seminar analysis are provided on the internet site <a href="http://kosice.upjs.sk/~ffweb">http://kosice.upjs.sk/~ffweb</a> . Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Otherwise the student will be considered absent. Students will be asked to sit two short credit tests, which will NOT be announced in advance. The SUM of the scores from both tests must be 50% in order for a student to be allowed to take the final exam. Since there are NO RETAKES for the tests, it is advisable for the students to be present at every seminar and prepare in advance. Active participation and presence at seminars is also reflected in the evaluation mark. Students are allowed to miss NO MORE THAN two seminars during the semester. Final assessment (e.g. exam, thesis...): Assessment and evaluation: Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%) Final assessment (e.g. exam, thesis...): Assessment and evaluation: Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%)	
<b>Learning outcomes:</b> Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.	
<b>Brief outline of the course:</b> Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.	

**Recommended literature:**

1. Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996.
2. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993.
3. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996.
4. CUDDON, J. A. Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992.
5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.
6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.
7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.

**Course language:****Notes:****Course assessment**

Total number of assessed students: 646

A	B	C	D	E	FX
9.13	11.92	17.65	14.71	18.11	28.48

**Provides:** Mgr. Zuzana Buráková, PhD.

**Date of last modification:** 23.01.2014

**Approved:** prof. PhDr. Pavel Stekauer, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/JZ1/06		<b>Course name:</b> Language Skills 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 856					
A	B	C	D	E	FX
0.7	5.02	17.41	10.4	2.34	64.14
<b>Provides:</b> Mgr. Adriana Saboviková, Mgr. Zuzana Nad'ová					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/JAZZ2j/09		<b>Course name:</b> Language Skills 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 152					
A	B	C	D	E	FX
1.97	17.11	42.76	18.42	3.95	15.79
<b>Provides:</b> Mgr. Adriana Saboviková, Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ BCOR/06	<b>Course name:</b> Language Skills - Business Correspondence
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write a cover letter, a query letter, two memos, and a final paper. Descriptions and requirements for each assignment are posted on ffweb. There will also be frequent quizzes on material from the previous lecture and on vocabulary which you should learn from assigned readings. The assignments will be weighted and graded according to the following scales: Cover Letter 20% A 93 - 100% Query Letter 20% B 86 - 92% Memos 30% C 78 - 85% Final Paper 30% D 72 - 77% E 65 - 71%	
<b>Learning outcomes:</b> Aims and objectives: The aim of this course is to introduce and practice the conventions of business communication.	
<b>Brief outline of the course:</b> February Week 1 17.2 Introductions. Week 2 24.2 Class Discussion: Tone, Style, Audience. Document Design March Week 3 3.3 Cover Letter Due. Week 4 10.3 Common Problems. In Class Review of Cover Letters. Sales. Week 5 17.3 Query Letter Due. Week 6 24.3 Phrase Grammar. In Class Review of Query Letters. Week 7 31.3 Tutorials April Week 8 7.4 Rector's Free Day Week 9 14.4 Memo 1 Due. Graphics, Data. Presentation Basics. Week 10 21.4 Memo 2 due. In class review. Week 11 28.4 Business Reporting. Business Plans May Week 12 5.5 Final Paper Due. Final Presentations	

**Recommended literature:**

Your book for the course will be Purdue's OWL, or online writing lab. Use the following link and navigate to the professional and technical writing section. <http://owl.english.purdue.edu/owl/> Additional material will be posted on ffweb in a folder named Business Writing. Please print this material and bring it to class for discussion. Vocabulary quizzes will be based on the required readings.

**Course language:****Notes:****Course assessment**

Total number of assessed students: 85

A	B	C	D	E	FX
10.59	10.59	10.59	11.76	24.71	31.76

**Provides:** Mgr. Kurt Magsamen

**Date of last modification:** 28.01.2014

**Approved:** prof. PhDr. Pavel Stekauer, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JZK/06	<b>Course name:</b> Language Skills - Composition
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two, one page papers, a three page paper, and a six page final paper. There may also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam.	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
<b>Brief outline of the course:</b> Weekly Schedule: February Week 1 16.2 Introductions Week 2 23.2 First assignment due. Writing process. Essay forms. March Week 3 2.3 First assignment review. Discussion topic -Thesis Week 4 9.3 Second assignment due. Types of Argument. Week 5 16.3 Second assignment review. Topic - Research & Documentation. Week 6 23.3 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 7 30.3 Tutorial Week. April Week 8 6.4 Easter Monday Week 9 13.4 Third Paper Due. Paragraphs, structures. Week 10 20.4 The Gospel of Clarity. Review of third paper. Week 11 27.4 Discussion topics - How to check your work. May Week 12 4.5 Draft of final paper due. Peer Review of final paper. Week 13 11.5 Tutorial Week. Week 14 18.5 Tutorial Week. Final Paper due Week 12 29 April	

Review & Editing Draft of Argument paper due Week 13 6 May Tutorial Week Week 14 13 May Tutorial Week. Final (Argument) Paper Due					
<b>Recommended literature:</b> MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <a href="http://owl.english.purdue.edu/">http://owl.english.purdue.edu/</a> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
<b>Course language:</b> The course is conducted in English.					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 171					
A	B	C	D	E	FX
22.81	22.81	12.87	7.6	16.37	17.54
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JZ/06	<b>Course name:</b> Language Skills - Speaking
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare lectures and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Students qualify for the final exam in case they collect 160 points during the course.	
<b>Learning outcomes:</b> This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.	

**Brief outline of the course:****INTRODUCTION TO ACADEMIC CONVERSATION**

Language function: linking words

**LANGUAGE AND COMMUNICATION**

Language functions: quoting people, referring, certainty and uncertainty

**MEDIA AND PROPAGANDA**

Language functions: aim and purpose, explaining

**FINE ARTS AND POPULAR ENTERTAINMENT**

Language functions: comparing and contrasting, advantages and disadvantages

**BUSINESS, BUYING AND SELLING**

Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs

**CRIME, LAW AND LEGAL SYSTEMS**

Language functions: explaining, showing and proving

**GOVERNMENTS AND POLITICS**

Language functions: giving opinions and reasons, making generalizations

**RELIGION AND PHILOSOPHY**

Language functions: agreeing and disagreeing, causes and effects

**MORALS AND ETHICS**

Language functions: giving examples, giving exceptions

**SCIENCE**

Language functions: study and research, subject and topics, related, unrelated

**CULTURE**

Language functions: problems and solutions, concluding

**Recommended literature:**

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

**Course language:****Notes:****Course assessment**

Total number of assessed students: 221

A	B	C	D	E	FX
33.48	23.98	5.88	1.36	0.45	34.84

**Provides:** Mgr. Július Rozenfeld, PhD.**Date of last modification:** 28.01.2014**Approved:** prof. PhDr. Pavel Stekauer, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JZRSZ/06	<b>Course name:</b> Language Skills - Vocabulary Development
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: Students will be graded on active attendance, and two credit tests (in week 6 and week 12). Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. In case the students miss three or more classes, they will not receive credits for the course no matter what the overall results are. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Being enrolled in the course means that you intend to positively take and finish the course. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, your presence in class will not count. Credit tests - two credit tests (65% pass level will take place in week 6 and week 12. There will be NO retake test for the students who failed the tests. The final grade will comprise the sum of gained points for the tests and the total sum must make minimum 65%. The credit tests will include vocabulary and exercises similar to those done during the seminar sessions and home preparation. Final assessment: Final grade will be calculated as a sum of active participation 20% (completed homework assignments, etc.) and credit tests 80% . The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less.	
<b>Learning outcomes:</b> Aims and objectives: To develop and improve English vocabulary in the classroom with intermediate to upper-intermediate/advanced level students and to increase their language competences with a special focus on some aspects of vocabulary learning. The course aims to help to learn new words and	

word combinations, functioning as meaningful units with a fixed or semi-fixed form (collocations, phrasal verbs, idioms), and to show that the words can play different roles in a text, and can express a variety of meanings. Contextually based learning is of great importance, and various sources are suggested.

**Brief outline of the course:**

The course introduces various interesting aspects of English vocabulary learning. It revises useful points of English vocabulary (word classes/families, multi-word units, homonyms, synonyms and antonyms, etc.), familiarizes students with the ways new words are coined, learned, and presented.

**WEEK1:**

Introduction to the course

General Knowledge Quizz

**WEEK2:**

Talking about Yourself (English Vocabulary in Use, 13)

Character and Behaviour (English Collocations in Use, 17)

Topic Vocabulary: People

**WEEK3:**

Relationships: Positive Aspects AND Problems (English Vocabulary in Use, 15-16)

Taboo Conversation Topics: Questions you can't ask

Topic Vocabulary: Relationships

**WEEK4:**

Education: debates and issues (English Vocabulary in Use, 12)

Politically Incorrect Jokes: Is it OK to joke about disabled people, religion, death?

Freedom of the Press

Topic Vocabulary: Thinking and Learning 1

**WEEK5:**

World Views: Ways of Thinking (English Vocabulary in Use, 41)

National Stereotypes: "They are lazy and dishonest" Blind prejudice, or is there some truth in stereotypes?

Topic Vocabulary: Thinking and Learning 2

**WEEK6:**

Credit Test

**WEEK7:**

Tutorials

**WEEK8:**

The News: Gathering and Delivering AND Newspaper Headline Language (English Vocabulary in Use, 54, 100)

Is This News?: What is the News for? To provide facts or to shock and entertain?

Topic Vocabulary: Communication and the Media

**WEEK9:**

Authorities: Customs and Police (English Vocabulary in Use, 40)

Immigration and Racism: How do You feel about people from other countries coming to live in yours?

Rules Quizz

Topic Vocabulary: Power and Social Issues

**WEEK10:**

Other Englishes: Language of Gender, Age and Social Class (English Vocabulary in Use, 98-99)

Swearing: Is it OK to swear? What swear words do/could YOU use?

Are you a Woman or a Man Quizz

Topic Vocabulary: Power and Social Issues



WEEK11: National Stereotypes Idiom Quizz WEEK 12: Credit Test 2 WEEK 13: Tutorials WEEK 14: Tutorials Detailed information for each Week can be found on <a href="http://kosice.upjs.sk/~ffweb">http://kosice.upjs.sk/~ffweb</a>					
<b>Recommended literature:</b> Literature: Recommended books/sources: Michael McCarthy, Felicity O'Dell (2002): English Vocabulary in Use. Advanced. CUP Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman. Michael McCarthy, Felicity O'Dell (2000): English Collocations in Use. CUP Materials given by the lecturer can be found on : <a href="http://kosice.upjs.sk/~ffweb">http://kosice.upjs.sk/~ffweb</a>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 353					
A	B	C	D	E	FX
15.58	13.03	20.11	9.63	10.48	31.16
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/LJFL/10		<b>Course name:</b> Latin Language for Students of Philology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
<b>Provides:</b> Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/LS/06		<b>Course name:</b> Lexical Semantics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 282					
A	B	C	D	E	FX
23.05	21.28	12.41	15.6	20.21	7.45
<b>Provides:</b> prof. Dr.hab. Grzegorz Kleparski					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKMMj/09		<b>Course name:</b> Media in the UK			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 124					
A	B	C	D	E	FX
34.68	28.23	21.77	5.65	8.87	0.81
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USMM/06		<b>Course name:</b> Media in the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 252					
A	B	C	D	E	FX
9.92	14.29	19.05	17.06	19.05	20.63
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TPMED/06		<b>Course name:</b> Medical Terminology and Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 159					
A	B	C	D	E	FX
25.79	25.16	32.7	9.43	6.29	0.63
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MORFb/09	<b>Course name:</b> Morphology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment will be based on two credit tests (credit test 1 = 50%, credit test 2 = 50%); pass level from both tests together is 65%. There will be no retake. Pass level 65% from both tests together is a precondition for being admitted to final exam test. Students are expected to attend each seminar according to the schedule. More than two unexcused absences are not acceptable (extreme situations aside), making the third unexcused absence an automatic failure for the course. Oral exam = 100%	
<b>Learning outcomes:</b> To introduce fundamental concepts of linguistic morphology in cross-linguistic perspective. The course concentrates on the study of the internal structure of words and their relationship to one another. It also examines the interface between morphology and other linguistic disciplines.	
<b>Brief outline of the course:</b> 1. Theory of sign (Saussure, Peirce, Horecký, Ogden & Richards) 2. Basic terminology. Units of morphology, allomorphs and allomorphy, free and bound morphemes, stem, root, diamorph, paradigm, prefix, suffix, infix, interfix (empty morph), circumfix, transfix, clitic (proclitic and enclitic), cranberry morph, suppletion; cumulative exponence, extended exponence, syncretism, zero morpheme, empty morph, replacement morphs apophony, combining forms, phonosteme 2. The scope of morphology. Criteria for the distinction between inflectional morphology and derivational morphology 3. Morphology vs. syntax 4. Morphology/phonology interface Allomorphy, assimilation and types of assimilation (labial assimilation, voicing assimilation, total assimilation), replacement by weakening or strengthening (T-lenition, palatalization and affrication, D-lenition; vocalization); vowel replacement; Deletion rules (consonant deletion – S-drop, X-drop, N-drop, Vowel deletion (V-drop in hiatus, syllable syncopation; expansion rules (U-euphony and P-euphony). Fossilized allomorphy, rhotacism in Latin and Germanic, Metathesis, False cognates (boundary misplacement, pseudosuffixes). 5. Level-ordering morphology	

<p>6. Natural Morphology</p> <p>7. Bybee's theory of morphology</p> <p>8. Beard's Lexeme-Morpheme-Base Morphology</p> <p>9. Morphological Typology and language universals</p> <p>10. The notion of category, primary, secondary, and functional categories, classification of word-classes - Plato, Aristotle, the Alexandrians, Jespersen, Lyons, categorial transition – prototype theory – cline – fuzzy edge.</p> <p>11. Noun and its categories: case - Possessive Form; gender – natural vs. formal gender, number - pluralia and singularia tantum</p> <p>12. Verb and its categories: tense Jespersen's conception of time and tense, Lyons and Spencer; tense and aspect, perfective and progressive aspect, the notion of finitude – finite and non-finite; mood – indicative, imperative, conditional, subjunctive, the relation between mood and sentence type, inductive (general truths), promissive.</p> <p>13. Morphological models: Item-and-Arrangement, Item-and-Process, Word-and-Paradigm.</p> <p>Seminars</p> <p>1. Introductory seminar</p> <p>2. Morphological analysis I – handout 1, reading 1</p> <p>3. Morphological analysis II – handout 2</p> <p>4. Inflection vs. Derivation – handout 3, reading 2</p> <p>5. Inflection vs. Derivation – handout 4</p> <p>6. Credit test 1</p> <p>7. Morphology/syntax interface, Morphology/phonology interface - handout 5</p> <p>8. Tutorial – no class</p> <p>9. Level-ordering, bracketing paradoxes, handout 6, reading 3</p> <p>10. Typological features of English and Slovak, handout 7, reading 4</p> <p>11. Nominal categories in English and Slovak, handout 8, reading 5</p> <p>12. Verbal categories in English and Slovak, handout 9, reading 6</p> <p>13. Credit test 2</p>
<p><b>Recommended literature:</b></p> <p>lectures</p> <p>B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN.</p> <p>A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press</p> <p>P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press</p> <p>P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact.</p> <p>P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact.Lectures, seminars.</p> <p>Any other available book on morphology</p>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p>



<b>Course assessment</b>					
Total number of assessed students: 151					
A	B	C	D	E	FX
17.22	15.23	18.54	11.92	27.81	9.27
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ NJ//13	<b>Course name:</b> Naval Yachting
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Rastislav Feč, PhD.	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PHONj/09	<b>Course name:</b> Phonetics and Phonology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I (based on transcription symbols and phonetic terminology) will take place in week 6. 2. Test II (based on phonological terminology) will take place in week 12. Continuous assessment – 40 points all together – is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 65 %) they will not be allowed to take part in the final exam test. Final assessment: exam – written form FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 367					
A	B	C	D	E	FX
1.63	2.18	8.17	4.9	25.07	58.04
<b>Provides:</b> doc. Mgr. Renáta Gregová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKRG/06		<b>Course name:</b> Regional Studies of the UK			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 70					
A	B	C	D	E	FX
24.29	22.86	18.57	5.71	14.29	14.29
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS1/07		<b>Course name:</b> Russian Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 312					
A	B	C	D	E	FX
38.14	17.63	16.03	8.97	6.41	12.82
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS2/07		<b>Course name:</b> Russian Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 151					
A	B	C	D	E	FX
29.14	15.23	17.88	9.27	12.58	15.89
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	n
57.14	42.86
<b>Provides:</b> Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SPCO/06	<b>Course name:</b> Speech Communication
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation). written test = 80% + oral presentation = 20%	
<b>Learning outcomes:</b> The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introductory lesson.</li> <li>2. Defining communication. Models of Communication. Contexts of Communication.</li> <li>3. Symbolic Interaction Theory (Mead)</li> <li>4. Coordinated Management of Meaning (Pearce and Cronen)</li> <li>5. Genderlect Styles (Tannen)</li> <li>6. Face Negotiation Theory (Ting-Toomey)</li> <li>7. Written test</li> <li>8.-12. Presentations</li> <li>13. Tutorials</li> <li>14. Tutorials</li> </ol>	
<b>Recommended literature:</b> Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 147					
A	B	C	D	E	FX
10.2	21.77	25.85	21.77	20.41	0.0
<b>Provides:</b> Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 7160		
abs	n	neabs
88.42	7.82	3.76
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
<b>Date of last modification:</b> 15.01.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 6364		
abs	n	neabs
84.95	11.06	3.99
<b>Provides:</b> PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
<b>Date of last modification:</b> 15.01.2014		
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR1/09		<b>Course name:</b> Student Research Project 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 219					
A	B	C	D	E	FX
38.36	28.77	20.09	4.57	7.31	0.91
<b>Provides:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Kurt Magsamen, Mgr. Soňa Šnircová, PhD., Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR1/09		<b>Course name:</b> Student Research Project 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 219					
A	B	C	D	E	FX
38.36	28.77	20.09	4.57	7.31	0.91
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Kurt Magsamen, Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR2/09		<b>Course name:</b> Student Research Project 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 162					
A	B	C	D	E	FX
48.15	26.54	12.35	6.17	3.09	3.7
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR2/09		<b>Course name:</b> Student Research Project 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 162					
A	B	C	D	E	FX
48.15	26.54	12.35	6.17	3.09	3.7
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ STYL/06		<b>Course name:</b> Stylistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 239					
A	B	C	D	E	FX
7.53	30.13	43.51	14.64	4.18	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp//13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 63	
abs	n
41.27	58.73
<b>Provides:</b> Mgr. Peter Bakalár, PhD.	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 185	
abs	n
41.62	58.38
<b>Provides:</b> Mgr. Marek Valanský	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SYNT/09		<b>Course name:</b> Syntax			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 85					
A	B	C	D	E	FX
3.53	5.88	15.29	23.53	49.41	2.35
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ OP/06		<b>Course name:</b> Technical Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 132					
A	B	C	D	E	FX
26.52	35.61	17.42	8.33	6.82	5.3
<b>Provides:</b> Mgr. Pavol Hučka					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/TTT/06		<b>Course name:</b> Theory of Translatology and Terminology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 288					
A	B	C	D	E	FX
18.75	23.96	25.0	18.75	13.19	0.35
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 12.05.2014					
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ZKLS//13	<b>Course name:</b> Winter Ski Training Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 59	
abs	n
25.42	74.58
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> prof. PhDr. Pavel Stekauer, DrSc.	