

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SCALEX/09	Course name: American Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature). The presentation should include the following: <ol style="list-style-type: none"> 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points) 	
Learning outcomes:	
Brief outline of the course: within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.	
Recommended literature: (Geoffrey Eugenides, The Virgin Suicides 1993) (Amy Tan, The Joy Luck Club 1989) (J.Safran Foer, Everything Is Illuminated 2001) (Cormac Mccarthy, The Road (2006) (Don DeLillo, The Falling Man, 2007) (Don DeLillo, Cosmopolis) (Chuck Palahniuk, The Fight Club) (Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007) Alice Walker, The Color Purple Philip Roth, American Pastoral Cormac McCarthy, Blood Meridian Jonathan Franzen, Freedom	

M. Robinson, Housekeeping Own choice of a book					
Course language:					
Notes:					
Course assessment Total number of assessed students: 17					
A	B	C	D	E	FX
88.24	5.88	0.0	0.0	0.0	5.88
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKACEX/09		Course name: Art and Culture of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
6.98	4.65	18.6	27.91	32.56	9.3
Provides: Mgr. Adriana Saboviková					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USACEX/09		Course name: Art and Culture of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 29					
A	B	C	D	E	FX
24.14	27.59	31.03	17.24	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BAS/07		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 0					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 396					
A	B	C	D	E	FX
25.25	23.48	16.67	12.63	21.21	0.76
Provides:					
Date of last modification: 04.03.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SCBLEX/09	Course name: British Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Active participation in seminar discussion. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent. Only student with 100% attendance of the seminar can get 40% for active participation. . Two credit tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE. Final assessment: active participation in the seminars (40%) + test 1 (30%) test 2 (30%) = 100% Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 Seminar texts will be provided on the internet site ffweb.ff.upjs.sk/vyuka .	
Learning outcomes: Students will develop their academic skills: close reading of literary texts; formulation of academic argument, critical thinking and acquire knowledge about thematic and formal aspects of the short story gender.	
Brief outline of the course: SEMINARS-DESCRIPTION Seminar texts source: ffweb Before approaching the seminar texts and preparing your answers to seminar questions revise the document 'Analysing fiction' provided last semester and consult the recommended source STEFANIE LETHBRIDGE AND JARMILA MILDORF: Basics of English Studies: An introductory course for students of literary studies in English. http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PDF01.htm	

1. W. S. Maugham: The Outstation
2. J. Joyce: A Painful Case
3. T. Hughes: Rain horse
4. K. Mansfield: Garden Party
5. Alan Sillitoe: 'The Fishing-boat Picture
6. Fay Weldon: Weekend
7. Fairy Tale Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride

Recommended literature:

Recommended texts:

STEFANIE LETHBRIDGE AND JARMILA MILDORF: Basics of English Studies:

An introductory course for students of literary studies in English. <http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PDF01.htm>

Bradbury, Malcolm (ed.). The Penguin Book of Modern British Short Stories. Penguin Books, 1987.

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Malcolm, Cheryl A., Malcolm David.(ed.) A Companion to the British and Irish Short Story. Blackwell, 2008.

March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009.

Course language:

Notes:

Course assessment

Total number of assessed students: 17

A	B	C	D	E	FX
47.06	5.88	23.53	0.0	11.76	11.76

Provides: Mgr. Soňa Šnircová, PhD.

Date of last modification: 28.01.2014

Approved: prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CREAEX/09	Course name: Creative Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: There are plenty of good reasons for missing a class, but I can never sort out the good, bad, or fictitious. Whatever the reason, if you miss more than two classes you will fail the course. If you are late more than three times you will fail the course. I will lower your final grade by one letter if you are silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each assignment. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, but some assignments will be worth more than others. There is no exam. 3 Poems 20% A 93-100% Short Story 20% B 86-92% CNF Essay 20% C 78-85% Revision 20% D 72-77% Notebook 20% E 65-71%	
Learning outcomes: To introduce fundamental elements of creative writing across a wide range of genres.	
Brief outline of the course:	
Recommended literature: Making Shapely Fiction, Jerome Stern. Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 19					
A	B	C	D	E	FX
42.11	26.32	26.32	5.26	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ EMENEX/09	Course name: Email English
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0	
Learning outcomes: The primary aim of the subject is to make the students acquainted with the essentials of communication with a special emphasis on business correspondence. The course is designed to help	

students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.

Brief outline of the course:

1. Week
 - Introduction
 - Forms of Business Correspondence
2. Week
 - Basics of Business Correspondence
 - Components of an Email Message
3. Week
 - Opening and Closing of an Email
 - Formulaic Phrasing and Basic Expressions Commonly Used In Business Correspondence
4. Week
 - Getting the Right Tone
 - Being Friendly versus Being Formal
5. Week
 - Punctuation and Spelling in Written Communication
 - Grammar in Emails
6. Week
 - Revision and practice
7. Week
 - CREDIT TEST 1 (90 minutes, 40 points)
8. Week
 - Requests, Replies, and Follow Up
 - Asking for Better Terms, Replying and Agreeing Terms
9. Week
 - Making an Order and Confirming an Order
 - Asking for Payment
10. Week
 - Complaints
 - Apologies
11. Week
 - Reports
 - Application and Recommendation
12. Week
 - Revision and practice
13. Week
 - CREDIT TEST 2 (90 minutes, 60 points)
14. Week
 - Final evaluation

Recommended literature:

1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943
 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862
 3. <http://owl.english.purdue.edu/>
 4. <http://orwell.ru/library/others/style/index.htm>
- Additionally, course materials will be published on kosice.upjs.sk/~ffweb. Students are expected to print them!

Course language:					
Notes:					
Course assessment					
Total number of assessed students: 63					
A	B	C	D	E	FX
0.0	7.94	4.76	7.94	20.63	58.73
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/AJGREX/09		Course name: English Grammar			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 92					
A	B	C	D	E	FX
2.17	2.17	13.04	11.96	20.65	50.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/WFOREX/09		Course name: English Word-Formation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites: KAaA/INLGEX/09					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
25.0	23.21	19.64	16.07	16.07	0.0
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívía Körtevényessy, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BCTHEX/09	Course name: Final Thesis
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 10	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 29	
abs	n
89.66	10.34
Provides: Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.	
Date of last modification: 28.01.2014	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ OBH/07		Course name: Final Thesis Defence			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 0					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 525					
A	B	C	D	E	FX
26.67	26.1	20.76	13.14	12.95	0.38
Provides:					
Date of last modification: 04.03.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE1EX/09		Course name: Final Thesis Seminar 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 34					
A	B	C	D	E	FX
52.94	26.47	14.71	5.88	0.0	0.0
Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Soňa Šnircová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE2EX/09		Course name: Final Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 10					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 29					
A	B	C	D	E	FX
34.48	13.79	20.69	3.45	20.69	6.9
Provides: Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Mária Vasil'ová, Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Zuzana Nad'ová, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, Mgr. Katarína Šandorová, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/ FRAN1EX/09		Course name: French Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	0.0	50.0	0.0	0.0	0.0
Provides: Mgr. Roman Gajdoš, Mgr. Miroslava Badidová, Mgr. Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, PhD.					
Date of last modification: 04.03.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/ FRAN2EX/09		Course name: French Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Roman Gajdoš, Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, PhD.					
Date of last modification: 04.03.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ LEXGEX/09		Course name: Fundamentals of English Lexicography			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	50.0	0.0	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NEM1EX/09		Course name: German Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Provides: Mgr. Ján Čakanek, PhD.					
Date of last modification: 05.02.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NEM2EX/09		Course name: German Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KGER/NEM1EX/09					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Ján Čakanek, PhD.					
Date of last modification: 05.02.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI1EX/09		Course name: History of American Literature 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 26s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
44.74	34.21	7.89	2.63	10.53	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI2EX/09		Course name: History of American Literature 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 26s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Oral presentation from selected list of works Active participation and oral presentation from the list of selected works Final oral exam.					
Learning outcomes:					
Brief outline of the course:					
Recommended literature: Gray, R., A History of American Literature, Blackwell Publishing, 2004 Phillips, J. ed., Contemporary American Literature (1945-Present), DWJ Books, 2006 High, P.B., An Outline of American Literature. London:Longman, 1986 Bercovitch, S., ed. The Cambridge History of American Literature, Cambridge UP, 1994					
Course language:					
Notes:					
Course assessment Total number of assessed students: 29					
A	B	C	D	E	FX
93.1	6.9	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI1EX/09	Course name: History of British Literature 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 39s Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Students will be asked to sit two short credit tests based on the seminar materials, textual analyses and seminar discussions. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. There are no retakes for these two tests. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.	
Learning outcomes: Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument	
Brief outline of the course: The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters. LECTURES- Topics	

Anglo-Saxon Literature
 Medieval literature
 Tudor&Elizabethan Verse
 Elizabethan Drama
 William Shakespeare
 17th century poetry (Cavalier &Metaphysical)
 John Milton
 Literature of the Restoration Period (John Dryden)
 Augustan Prose & Satire (Jonathan Swift)
 Popular Narrative (Daniel Defoe)
 Rise of the Novel
 18th Century Poetry (Alexander Pope)
 The Age of Romanticism (William Blake)
 Poets of the Age of Romanticism I
 Poets of the Age of Romanticism II
 Novel at the Turn of Centuries (18th /19th)
 Seminar texts (source ffweb)
 I. Roy Johnson, What is Close Reading? (pp.1-5)
 Patricia Kain How to Do a Close Reading (pp.1-2)
 II. Beowulf/The Canterbury Tales
 III. Tudor&Elizabethan Verse: Selected sonnets
 IV. William Shakespeare: Macbeth
 V.17th century poetry: Metaphysical/ Cavalier: selected poems
 VI. John Dryden's MacFlecknoe (extract);
 VII. Defoe Moll Flanders
 VIII. Lawrence Tristram Shandy
 IX. Blake, Wordsworth
 X. Shelley
 XI. 18th century novel
 Date of last revision: 6.2. 2014

Recommended literature:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading - exam:

The Dream of the Rood,

G. Chaucer The Canterbury Tales,

W. Shakespeare Macbeth

Hamlet

Jonathan Swift A Modest Proposal Daniel Defoe Moll Flanders Mary Shelley Frankenstein Jane Austen Pride and Prejudice J. Keats Ode to a Nightingale William Blake Songs of Innocence and Experience S. T. Coleridge The Rime of the Ancient Mariner George Gordon Lord Byron So We'll Go No More a Roving William Wordsworth The World is too much with us					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 71					
A	B	C	D	E	FX
0.0	5.63	5.63	7.04	32.39	49.3
Provides: Mgr. Soňa Šnircová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKLI2EX/09		Course name: History of British Literature 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 39s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
2.7	16.22	21.62	5.41	43.24	10.81
Provides: Mgr. Soňa Šnircová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKHI1EX/09		Course name: History of the UK 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 64					
A	B	C	D	E	FX
9.38	14.06	14.06	14.06	21.88	26.56
Provides: Mgr. Karin Sabolíková					
Date of last modification: 03.02.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKHI2EX/09		Course name: History of the UK 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 13					
A	B	C	D	E	FX
38.46	7.69	53.85	0.0	0.0	0.0
Provides: Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/USHIEX/09		Course name: History of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
4.44	22.22	26.67	6.67	28.89	11.11
Provides: Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. FF UPJŠ/IKTEX/09		Course name: Information and Communication Technologies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
48.78	21.95	21.95	7.32	0.0	0.0
Provides: Mgr. Emília Sotáková					
Date of last modification: 19.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKINEX/09		Course name: Institutions of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 47					
A	B	C	D	E	FX
14.89	23.4	34.04	12.77	10.64	4.26
Provides: Mgr. Adriana Saboviková					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USINEX/09	Course name: Institutions of the USA
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class participation – 20% Paper – 30% Course exam (Final test) – 50% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
Learning outcomes: This is a graduate course designed to examine political institutions in contemporary America.	
Brief outline of the course: Session 1 (Feb 26). -Key documents and concepts -Legislative branch -Executive branch -Judicial branch Session 2 (March 22) -Political parties and elections -Interest groups -Final test	
Recommended literature: Alpers, P. ed. (2002). Diversity and Community: An Interdisciplinary Reader. Oxford: Blackwell Publishing Ltd. Ashmore, R. D. & Jussim, L. ed. (1997). Self and Identity: Fundamental Issues. New York: Oxford University Press Inc.	

Bennett, T., Grossberg, L. & Morris, M. ed. (2005). New Keywords: A Revised Vocabulary of Culture and Society. Oxford: Blackwell Publishing Ltd.
 McKay, D., (2009) American Politics and Society, Wiley-Blackwell.
 Websites:
 The New York Times - <http://www.nytimes.com/>
 The Washington Post - <http://www.washingtonpost.com/>
 CNN - <http://edition.cnn.com/>
 MSNBC - <http://www.msnbc.msn.com/>

Course language:

English

Notes:

Course assessment

Total number of assessed students: 45

A	B	C	D	E	FX
22.22	42.22	17.78	8.89	4.44	4.44

Provides:

Date of last modification: 28.01.2014

Approved: prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC1EX/09		Course name: Interpreting 1 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 20s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 19					
A	B	C	D	E	FX
63.16	0.0	15.79	0.0	0.0	21.05
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC2EX/09		Course name: Interpreting 2 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 20s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUSEX/14		Course name: Introduction to American Studies			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: Per study period: 26s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 11					
A	B	C	D	E	FX
45.45	9.09	9.09	9.09	27.27	0.0
Provides:					
Date of last modification: 14.02.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUKEX/09		Course name: Introduction to British Studies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 26s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 117					
A	B	C	D	E	FX
3.42	11.97	11.11	7.69	20.51	45.3
Provides: Mgr. Adriana Saboviková					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INLGEX/09	Course name: Introduction to Linguistics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 26s Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. FINAL EVALUATION exam test Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: Aims and objectives: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.	
Brief outline of the course: Course content: 1 Linguistic sign 2 Features of language 3 Development of the English grammar system 4 Phonetics 5 Phonology 6 Morphology 7 Linguistic categories	

8 The status of word in English

9 Lexical level

10 Word-formation

11 Functional Sentence Perspective

12 TG grammar

13 Language typology and universals

LECTURES - DESCRIPTION

1 LINGUISTICS – GRAMMAR – PHILOLOGY

2 SOURCES AND PROPERTIES OF HUMAN LANGUAGE

Features of language – productivity, duality, arbitrariness, discreteness, interchangeability, displacement; cultural transmission, freedom from stimulus control, spoken and written forms of language (biological, historical, functional, structural priorities of the spoken form).

3 LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

Linguistic sign, Saussure's approach, features of linguistic sign – arbitrariness, discontinuity, and linearity, Ogden & Richard's semiotic triangle (signification, designation, denotation), difference between the denotative and the connotative meanings (factors affecting connotation – territorial, social, stylistic, temporal), Peirce's approach to sign, type – token relation.

4 FUNCTIONS OF LANGUAGE

5 LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

The position of phonetics and phonology in the system. Phonology – phoneme, four different approaches to the notion of phoneme (mentalistic [ideal sound], physical [family of sounds with phonetic similarity and complementary distribution], functional view [distinctive features], abstract view [morphological alternations, distribution]. Trubetzkoy's theory of oppositions, distinctive features, permanent features and neutralizable features; facultative and combinatory variants, binary principle, marked vs. unmarked; kinds of opposition the notion of archiphoneme.

6 MORPHOLOGY

The place of morphology within the system, interfaces, units of morphology, the definition of morpheme, phonologically conditioned allomorphs, umlaut (i-umlaut, palatal umlaut) – its historical sources, and the ModE remnants, portmanteau morphs, zero morpheme, empty morph, diamorph, suppletion, the problem of cranberry morphs, inflectional and derivational morphemes – differences, functions, types of derivational morphemes, affixes, prefixes, suffixes, infixes, transfixes, circumfixes; interfixes. Morphological models. Categories, the ontological and the syntactic bases for the delimitation of word-classes, classification of word-classes (Plato and Aristotle (Adj in Verbs) vs. Alexandrians (Adj in nouns), the notion of categorial transition, conversion, vague boundary between verbs and adjectives.

Word-formation, relationship between word-formation and inflectional morphology, semasiological and onomasiological methods and their objectives, terminology, synchronic and diachronic methods., the notion of WF syntagma, moneme, determinant-determinatum, zero-morpheme, Word-formation processes, compounding, types of compounds, prefixation, suffixation, infixation, conversion, back-formation, blending; the status of acronyms, clippings, and borrowings; word-manufacture, calques

7 LEXICAL LEVEL

Lexical level, structural relations among lexical units – hyponymy, polysemy, homonymy, antonymy, synonymy, lexical (semantic) fields, semantic changes (specialization (restriction) and generalization (extension) of meaning, transfer of meaning (metaphor, metonymy).

8 SYNTACTIC LEVEL

Functional Sentence Perspective, Theme, Rheme, Transition (temporal and modal exponents of the verb), communicative dynamism, the role of context, articles, subjective and objective ordering of T and R; FSP and word-order, passive constructions, emotive principle and word-order.

TG grammar – its basic features – mentalistic, universal rules, competence of an ideal speaker-hearer, performance, rules of generation of sentences, mathematical methods – formalization, description of phrase structure, IC, ultimate constituents, bracketing and structural ambiguity, rewrite rules, tree diagram, branch, node, phrase-marker as a labeled bracketing associated with the terminal string, kernel string and. kernel sentence, definition of the kernel sentence, transformation rules, deep and surface structure.

9 DEVELOPMENT OF THE ENGLISH LANGUAGE

Development of the English grammar system from the synthetic to the analytical type of language: analytic trends, word-order, Possessive Case and its adjectivization, the status of word in Modern English – a vague boundary between word and word-group, comparison of the function of affixes in English and Slovak

10 LANGUAGE TYPOLOGY AND UNIVERSALS

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A practical Coursebook.

Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT'S HANDBOOK”

Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR

Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIĄK – AN OUTLINE HISTORY OF ENGLISH Section XI LANGUAGE TYPOLOGY AND UNIVERSALS & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 123					
A	B	C	D	E	FX
4.88	4.07	10.57	8.13	26.02	46.34
Provides: doc. PaedDr. Livia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UVLIEX/09	Course name: Introduction to Literary Theory
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 26s Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 2 credit tests (50%) Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%)	
Learning outcomes: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.	
Brief outline of the course: Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.	
Recommended literature: Literatúra: 1. Klarer, M. , Introduction to Literary Studies, Routledge, 2004 2. Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996. 3. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993. 4. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996. 5. CUDDON, J. A. Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992. 5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994. 6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000. 7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 81					
A	B	C	D	E	FX
23.46	27.16	16.05	17.28	14.81	1.23
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ JAZZ1EX/09		Course name: Language Skills 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 52s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 144					
A	B	C	D	E	FX
0.0	6.25	16.67	9.03	7.64	60.42
Provides: Mgr. Adriana Saboviková, Mgr. Zuzana Nad'ová, Mgr. Mária Vasil'ová, Mgr. Lenka Janovcová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/JAZZ2EX/09	Course name: Language Skills 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 52s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. They must be present on tests. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. 3. CONTINUOUS ASSESSMENT – Language skills 2 (LS2) as a subject comprises 3 parts (1- grammar, 2- listening, 3- reading and vocabulary). Students will take 2 credit tests, Test 1 on April, 10 and Test 2 on May, 17. The dates of the tests may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS2, you need to score 65% minimum as a sum of both partial credit tests. Final assessment and evaluation: The student will receive final credits when getting minimum 65% for each of the three parts of LS2. In such case the final credits will be calculated as an average of all percentage results (65% and more) from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level. FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.	
Learning outcomes: Aims and objectives:	

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Brief outline of the course:

Topics for Reading, Listening, Vocabulary:

Language and Communication

British and American Culture

Media, Advertisement, Propaganda

Aesthetics, Fine Arts

Literature and Literary Criticism

Religion, Morals and Ethics

Philosophy and History of Thinking

Politics

Law, Human Rights and Discrimination

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

Articles

Adjectives, Adverbs, Comparison

Pronouns, Determiners

If there are any changes in the schedule, students will be informed in advance.

Detailed information for each session can be found on <http://kosice.upjs.sk/~ffweb> or obtained from individual lecturers.

Recommended literature:

Recommended texts:

Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.

Hais, Karel. 1991. Anglická gramatika. SPN.

McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.

Materials given by the lecturer can be found on : <http://kosice.upjs.sk/~ffweb>

Course language:

English

Notes:

Course assessment

Total number of assessed students: 50

A	B	C	D	E	FX
0.0	34.0	42.0	10.0	2.0	12.0

Provides: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Slavomíra Polončáková

Date of last modification: 28.01.2014

Approved: prof. PhDr. Pavel Stekauer, DrSc.
--

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BCOREX/09		Course name: Language Skills - Business Correspondence			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 20					
A	B	C	D	E	FX
50.0	35.0	15.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ COMPEX/09	Course name: Language Skills - Composition
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss two hours without penalty. You will fail the course if you miss more than two hours. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, five page papers. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 40% A 93-100% Quiz 10 % B 86-92% Paper 2 50% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
Brief outline of the course:	
Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/	

Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Course language:					
Notes:					
Course assessment					
Total number of assessed students: 38					
A	B	C	D	E	FX
26.32	34.21	15.79	7.89	7.89	7.89
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CONVEX/09	Course name: Language Skills - Speaking
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: <p>Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.</p> <p>Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.</p> <p>During the term students are expected to prepare lectures and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme:</p> <ul style="list-style-type: none"> 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression <p>Students qualify for the final exam in case they collect 160 points during the course.</p>	
Learning outcomes: <p>This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.</p>	

Brief outline of the course:**INTRODUCTION TO ACADEMIC CONVERSATION**

Language function: linking words

LANGUAGE AND COMMUNICATION

Language functions: quoting people, referring, certainty and uncertainty

MEDIA AND PROPAGANDA

Language functions: aim and purpose, explaining

FINE ARTS AND POPULAR ENTERTAINMENT

Language functions: comparing and contrasting, advantages and disadvantages

BUSINESS, BUYING AND SELLING

Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs

CRIME, LAW AND LEGAL SYSTEMS

Language functions: explaining, showing and proving

GOVERNMENTS AND POLITICS

Language functions: giving opinions and reasons, making generalizations

RELIGION AND PHILOSOPHY

Language functions: agreeing and disagreeing, causes and effects

MORALS AND ETHICS

Language functions: giving examples, giving exceptions

SCIENCE

Language functions: study and research, subject and topics, related, unrelated

CULTURE

Language functions: problems and solutions, concluding

Recommended literature:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Course language:**Notes:****Course assessment**

Total number of assessed students: 63

A	B	C	D	E	FX
4.76	0.0	1.59	4.76	19.05	69.84

Provides: Mgr. Július Rozenfeld, PhD.**Date of last modification:** 28.01.2014**Approved:** prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ VOCAEX/09		Course name: Language Skills - Vocabulary Development			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
7.14	14.29	12.5	12.5	3.57	50.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/LJFLEX/09		Course name: Latin Language for Students of Philology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	0.0	50.0	50.0	0.0	0.0
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 06.02.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/LESEEX/09		Course name: Lexical Semantics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
41.03	17.95	10.26	7.69	20.51	2.56
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívía Körtevényessy, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKMMEX/09		Course name: Media in the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
31.25	25.0	37.5	0.0	0.0	6.25
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USMMEX/09		Course name: Media in the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
9.38	12.5	21.88	18.75	25.0	12.5
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPMEDEX/09		Course name: Medical Terminology and Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 28					
A	B	C	D	E	FX
25.0	28.57	32.14	7.14	3.57	3.57
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MORFEX/09	Course name: Morphology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment will be based on two credit tests (credit test 1 = 50%, credit test 2 = 50%); pass level from both tests together is 65%. There will be no retake. Pass level 65% from both tests together is a precondition for being admitted to final exam test. Students are expected to attend each seminar according to the schedule. Oral exam = 100%	
Learning outcomes: To introduce fundamental concepts of linguistic morphology. The course concentrates on the study of the internal structure of words and their relationship to one another. It also examines the interface between morphology and other linguistic disciplines.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Defining place and scope of morphology. 2. Basic notions. 3. Morphological analysis. 4. Morpheme-based model and word-based model. 5. Inflection and derivation. 6. Morphology syntax interface. 7. Morphology phonology interface. 8. Level ordering theories. 9. Grammatical categories. 10. Nominal inflectional categories. 11. Verbal inflectional categories. 12. Morphological typology and language universals. 	
Recommended literature: B. Szymanek. (1998). Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN.A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact.	

P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact. Lectures, seminars. Any other available book on morphology					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 53					
A	B	C	D	E	FX
7.55	13.21	16.98	22.64	37.74	1.89
Provides: Mgr. Renáta Panocová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ NJ//13	Course name: Naval Yachting
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 2	
abs	n
100.0	0.0
Provides: doc. Mgr. Rastislav Feč, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ PHONEX/09	Course name: Phonetics and Phonology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I (based on transcription symbols and phonetic terminology) will take place in week 6. 2. Test II (based on phonological terminology) will take place in week 12. Continuous assessment – 40 points all together – is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 65 %) they will not be allowed to take part in the final exam test. Final assessment: exam – written form FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language: English	
Notes:	

Course assessment					
Total number of assessed students: 111					
A	B	C	D	E	FX
0.0	1.8	4.5	2.7	37.84	53.15
Provides: doc. Mgr. Renáta Gregová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKRGEX/09		Course name: Regional Studies of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
50.0	0.0	25.0	25.0	0.0	0.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS1EX/09		Course name: Russian Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 06.02.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS2EX/09		Course name: Russian Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 06.02.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 7	
abs	n
57.14	42.86
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SPCOEX/09		Course name: Speech Communication			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 29					
A	B	C	D	E	FX
10.34	31.03	20.69	13.79	24.14	0.0
Provides: Mgr. Renáta Panocová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 1., 3., 5.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 7160		
abs	n	neabs
88.42	7.82	3.76
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
Date of last modification: 15.01.2014		
Approved: prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 2., 4., 6.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 6364		
abs	n	neabs
84.95	11.06	3.99
Provides: PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
Date of last modification: 15.01.2014		
Approved: prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR1EX/09	Course name: Student Research Project 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Notes:	

Course assessment					
Total number of assessed students: 37					
A	B	C	D	E	FX
35.14	40.54	18.92	5.41	0.0	0.0
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Karin Sabolíková, Mgr. Július Rozenfeld, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Martina Martausová, PhD., PhDr. Štefan Franko, PhD., Mgr. Adriana Saboviková, Mgr. Renáta Panocová, PhD., Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR1EX/09	Course name: Student Research Project 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Notes:	

Course assessment					
Total number of assessed students: 37					
A	B	C	D	E	FX
35.14	40.54	18.92	5.41	0.0	0.0
Provides: prof. PhDr. Pavel Stekauer, DrSc., prof. Myroslava Fabian, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PhDr. František Šimon, CSc., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Karin Sabolíková, Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., PhDr. Slávka Janigová, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD.					
Date of last modification: 14.03.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR2EX/09	Course name: Student Research Project 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Notes:	

Course assessment					
Total number of assessed students: 33					
A	B	C	D	E	FX
21.21	42.42	15.15	6.06	12.12	3.03
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Livia Körtevelyessy, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Renáta Tímková, PhD., Mgr. Martina Martausová, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Karin Sabolíková, PhD., Slávka Janigová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR2EX/09	Course name: Student Research Project 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Notes:	

Course assessment					
Total number of assessed students: 33					
A	B	C	D	E	FX
21.21	42.42	15.15	6.06	12.12	3.03
Provides: prof. PhDr. Pavel Stekauer, DrSc., prof. Myroslava Fabian, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková, Mgr. Zuzana Buráková, PhD., Mgr. Soňa Šnircová, PhD., PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ STYLEX/09	Course name: Stylistics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: Aims and objectives: to aid the teaching process by which the students become aware of the richness and variety of English stylistic means of communication. This course is intended to acquaint students with the concepts of functional styles, stylistic semasiology, phonetic, lexical, morphological and syntactic expressive means and stylistic devices. At the end of the examination course the students will be able to stylistically identify, classify and describe the elements of language used in speech.	
Brief outline of the course: Lectures 1. Style and stylistics 1. The notion of stylistics as a branch of general linguistics. Types of stylistics and fields of investigation. The connection of stylistics with other branches of linguistics. 2. The main stylistic notions: style, norm, form, text, context, speech, writing, expressive means, stylistic devices, image. 3. Phonetic, morphological, lexical and syntactic expressive means of language. 4. Phonetic, lexical and syntactic stylistic devices. 2. Functional styles of the English language 1. General considerations. 2. The style of official documents. 3. The style of scientific prose. 4. The newspaper style. 5. The publicistic style. 6. The belletristic style. 7. Literary colloquial style and informal colloquial style. 8. Special colloquial English. 3. Stylistic lexicology 1. General considerations. 2. Neutral words and common literary words.	

3. Special literary vocabulary: terms, poetic words, archaic words, barbarisms and foreignisms, neologisms.
4. Common colloquial vocabulary.
5. Special colloquial vocabulary: slang, jargonisms, professionalisms, dialectical words, vulgar words.
6. Set expressions.
4. Morphological stylistics
 1. The notion of transposition of parts of speech.
 2. Transposition of nouns.
 3. Stylistic use of the articles.
 4. Transposition of pronouns.
 5. Transposition of adjectives.
 6. Transposition of verbs.
5. Phonetic and graphic expressive means and stylistic devices
 1. General considerations.
 2. Instrumentation means: alliteration, assonance, onomatopoeia, tone.
 3. Versification means: rhyme, rhythm.
 4. Graphic means: punctuation, orthography, type, text segmentation.
- 6,7. Lexico-semantic expressive means and stylistic devices: figures of substitution
 1. General considerations.
 2. Figures of quantity:
 - hyperbole;
 - meiosis (litotes).
 3. Figures of quality:
 - metonymy (synecdoche, periphrasis, euphemism);
 - metaphor (antonomasia, personification, allegory, epithet);
 - irony.
- 8,9. Stylistic syntax: syntactic expressive means and stylistic devices
 1. General considerations.
 2. Syntactic expressive means and stylistic devices of the English language:
 - based on reduction of the initial sentence model: ellipsis, aposiopesis, nominative sentences, asyndeton;
 - based on extension of the initial sentence model: repetition, enumeration, tautology, polysyndeton, "it is (was) he, who...", the emphatic verb "to do", parenthetical sentences;
 - based on change of word-order: inversion, detachment;
 - based on interaction of syntactic structures in context: parallel constructions;
 - based on transposition of meaning and connection of constituent parts: rhetoric questions, parceling.

Recommended literature:

- Ayto J., Simpson J. The Oxford Dictionary of Modern Slang. - Oxford: Oxford University Press, 1996.
- Barnhart R. K., Steimetz S., Barnhart C. L. Third Barnhart Dictionary of New English. - New York: Wilson Company, 1990.
- Burridge K. Euphemism with attitude: politically charged language change // Historical linguistics. - Amsterdam, 1998-1997. - P. 57-76.
- Cameron D. Style Policy and Style Politics: A Neglected Aspect of the Language of the News// Media, Culture and Society. - 1996.-Vol. 18.- № 2. -P. 315-333.
- Collins Cobuild English Guides. 7: Metaphor. - London: Harper Collins, 1995.

Downing D. A., Covington M. M. Dictionary of Computer and Internet Terms. - New York: Barron's, 1996.
 Kehler AShiebert S. Anaphoric Dependencies in Ellipsis // Computational linguistics. - Rochester, etc., 1997. - Vol. 23. 3. - P. 457-466.
 Metaphor and Thought / Edited by Andrew Ortony. - 2-nd edition. - Cambridge: Cambridge University Press, 1993.
 Zelinski E. M, Hyde G. C. Old Words, New Meanings: Aging and Sense Creation // Journal of Memory and Language. - 1996. - Vol. 35. - No 5.-P. 689-707.
 Štekauer P. Essentials of English Linguistics.- Prešov, 1993.- 143 p.
 Yefimov L., Vasinetskaya E. Practical Stylistics of English.- Vinnytsya, 2004.- 239 p.

Course language:

Notes:

Course assessment

Total number of assessed students: 29

A	B	C	D	E	FX
6.9	37.93	44.83	10.34	0.0	0.0

Provides: prof. Myroslava Fabian, DrSc.

Date of last modification: 28.01.2014

Approved: prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp//13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 63	
abs	n
41.27	58.73
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 185	
abs	n
41.62	58.38
Provides: Mgr. Marek Valanský	
Date of last modification: 15.01.2014	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNTEX/09		Course name: Syntax			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 29					
A	B	C	D	E	FX
0.0	3.45	10.34	6.9	79.31	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ TRAN1EX/09		Course name: Technical Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 21					
A	B	C	D	E	FX
4.76	4.76	28.57	14.29	33.33	14.29
Provides: PhDr. Slávka Janigová, PhD., Mgr. Pavol Hučka					
Date of last modification: 28.01.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/TTTEX/09		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KAaA/INLGEX/09 and KAaA/UVLIEX/09					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 40					
A	B	C	D	E	FX
20.0	27.5	20.0	7.5	20.0	5.0
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 06.02.2014					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 59	
abs	n
25.42	74.58
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
Date of last modification: 15.01.2014	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	