

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SCALm/09	Course name: American Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature). The presentation should include the following: <ol style="list-style-type: none"> 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points) Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature). The presentation should include the following: <ol style="list-style-type: none"> 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points) Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature). The presentation should include the following: <ol style="list-style-type: none"> 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points) 	

Learning outcomes:					
Brief outline of the course: The course focuses on the most contemporary American literature and its major themes as reflections of various aspects of American society. The aim is to discuss the latest issues in America within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.					
Recommended literature: (Geoffrey Eugenides, The Virgin Suicides 1993) (Amy Tan, The Joy Luck Club 1989) (J.Safran Foer, Everything Is Illuminated 2001) (Cormac Mccarthy, The Road (2006) (Don DeLillo, The Falling Man, 2007) (Don DeLillo, Cosmopolis) (Chuck Palahniuk, The Fight Club) (Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007) Alice Walker, The Color Purple Philip Roth, American Pastoral Cormac McCarthy, Blood Meridian Jonathan Franzen, Freedom M. Robinson, Housekeeping Own choice of a book					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 24					
A	B	C	D	E	FX
83.33	12.5	0.0	0.0	4.17	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ AMST1/06		Course name: American Studies 1 - History and Institutions of the USA			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 141					
A	B	C	D	E	FX
70.92	24.82	2.84	1.42	0.0	0.0
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKAC/06		Course name: Art and Culture of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
18.42	18.42	13.16	21.05	18.42	10.53
Provides: Mgr. Adriana Saboviková					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USACm/06		Course name: Art and Culture of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
30.56	22.22	27.78	2.78	11.11	5.56
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ BDD/05		Course name: Biology of Children and Adolescents			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 0 Per study period: 28 / 0 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Written test					
Learning outcomes: The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
Brief outline of the course: Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
Recommended literature: Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1069					
A	B	C	D	E	FX
36.3	23.48	16.0	15.9	7.86	0.47
Provides: doc. RNDr. Monika Kassayová, CSc.					
Date of last modification: 13.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASm/08		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 0					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 127					
A	B	C	D	E	FX
29.13	25.98	19.69	8.66	14.96	1.57
Provides:					
Date of last modification: 04.03.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BAST2/09	Course name: British and American Studies 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: AMERICAN STUDIES (50% of the grade) Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. Assessment: Active participation – 10% (Students will be called at random to answer questions and contribute to the discussion. Voluntary discussion contributions will be highly appreciated. The classwork will be enhanced by intelligent participation in class discussions and hurt by visible lack of preparation for the class. No retakes are possible.) Presentation – 20% Final discussion – 20% The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester. BRITISH STUDIES (50% of the grade) Attendance, Active participation : see section above Assessment: Students will take 2 WRITTEN TESTS. . The scores of both tests will be summed up and it must be minimum 65%, which is a pass mark for the part. In case the student does not have enough points, (s)he is allowed to take 2 more re-take tests.	

FINAL ASSESSMENT :

The final grade for the course will be based on the following grading scale.

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less.

Learning outcomes:

To develop and improve essential analytical skills in dealing with contemporary cultural problems of the UK and the USA with the focus on social institutions as the main agents of social changes.

AMERICAN STUDIES :

This part of the course will provide basic information on the political system, domestic and foreign policy of the USA, as well as information on social institutions in the USA. The course will include basic information on the issue of contemporary family and gender, as well as the school system in the USA, religion, media, etc. Classes will be mainly discussion oriented with students required to present their opinions on regular basis.

To understand the nature of British political development and society, key institutions and practices in British politics including the attitudes and behaviour of British citizens. To try to produce an introductory stock of information of manageable length that would cover the essential ground in an accessible and coherent way. The course introduces various topics : the background of the British political system, the constitution, legislative, executive, judiciary power, British political parties, elections, Great Britain and EU and basic facts about the Royal family.

Brief outline of the course:

American Studies

Week 1:

Introduction

Week 2:

Basic information on the political system

Week 3:

System of elections

Week 4:

US foreign relations

Week 5:

Domestic relations – Political parties and relations among them

Week 6:

Social institutions – the concept of family in the USA

Week 7:

Tutorials

Week 8:

Social institutions – religion in the USA

Week 9:

Social institutions – class in the USA

Week 10:

Social institutions – gender – Women Liberation Movement and Feminism

Week 11:

Social institutions – US Popular culture

Week 12:

Final discussion
 Week 13:
 Tutorials
 Week 14:
 Tutorials
 Week 1:
 Introductory lesson
 Week 2:
 The Setting of British politics
 Week 3:
 The Constitution
 Week 4:
 The Monarchy
 Week 5:
 The Legislature
 Week 6:
 REVISION I
 The Executive
 Week 7:
 Tutorial week
 Week 8:
 The Judiciary
 Week 9:
 Political parties, elections
 Week 10:
 Great Britain and its contemporary trends
 Week 11:
 REVISION II

Recommended literature:

The SAGE Dictionary of Cultural Studies, Ch. Barker
 American Identities, An Introductory Textbook, ed. L.P.Rudnick
 Representation, Cultural Representations and Signifying Practices, ed. S.Hall
 The Content of Our Character, S.Steele
 I Am America and So You Can, D. Colbert
 America, Jean Baudrillard
 Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994
 Oakland, J.: British Civilisation. Routledge, London, 1991
 Spittles, B.: Britain since 1960. Macmillan, London, 1995
 Stevenson, D.K. (1998). American Life and Institutions. Washington, D.C.: United States Information Agency.
 Urofsky, M. (Ed.). (1994). Basic Readings in U.S. Democracy. Washington, D.C.: United States Information Agency.
 Schroeder, R.C., Glick, N. (1989). Náčrt americkej vlády. Washington, D.C.: United States Information Agency.
 Materials given by lecturer.
 Websites:
www.bbc.co.uk
www.Americanrhetoric.com
www.Americanpopularculture.com

www.wsu.edu/~amerstu/pop
www.nytimes.com
www.washingtonpost.com
www.thetimes.co.uk
BRITISH STUDIES :
Compulsory materials :
 *Watts, D. 2006. British Government and Politics. A comparative Guide. Edinburgh University Press.
 Materials are available on ffweb.
Recommended materials :
 *Hollowell, J. 2003. Britain since 1945. Blackwell Publishing.
 *Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.

Course language:

English

Notes:

Course assessment

Total number of assessed students: 73

A	B	C	D	E	FX
9.59	27.4	38.36	13.7	10.96	0.0

Provides: Mgr. Karin Sabolíková

Date of last modification: 28.01.2014

Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/SCBLm/09	Course name: British Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, without considering credit test/seminar paper results. After each topic, each student is required to submit a short paper of 600-1000 words. Each student will hand in a total of four such papers. Paper topics and deadlines will be announced during the seminars. The papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be marked FX/0, without the possibility of rewriting. The final result will be calculated as the sum of active class participation (having read the required texts each week and contributing to the discussion during the seminar), seminar papers and credit test, in the following ratio: 15% active participation, 50% seminar papers and 35% credit test. No retakes are available. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
Learning outcomes: This course is designed to help students explore British popular fiction, i.e. the texts that are not studied in traditional literature history classes, as they stand outside the canon. It is the aim of this course to teach students to critically examine and analyse the significance and cultural impact of texts they would normally consider leisure reading. Also, the course poses questions such as: What is the difference between high and low culture? What is the place of popular fiction within literature? Can popular fiction be analysed in the same manner as literature? What is genre and how is it significant for popular fiction?	
Brief outline of the course:	

<p>Week 1</p> <p>Introductory seminar, assessment, readings, content.</p> <p>Can/should we analyse popular fiction? What is cultural studies?</p> <p>Course Structure</p> <ul style="list-style-type: none"> - 6 two-week blocks dedicated to different genres of popular fiction - each block is divided into two parts - during the first week, students read theoretical texts, study the definition and history of the respective genre and acquire a critical outlook on the genre - during the second week, students read specific works of the genre and attempt to apply the theoretical concepts learnt in in-class discussion, as well as in written home assignments <p>Week 2: Gothic Novel 1</p> <p>Text: Clive Bloom "Now Welcome the Night: The Origins of Gothic Culture"</p> <p>Week 3: Gothic Novel 2</p> <p>Texts: Ann Radcliff The Mysteries of Udolpho (extract), Jane Austen Northanger Abbey (extract)</p> <p>Week 4: Detective Fiction 1</p> <p>Text: John G. Cawelti "The Formula of the Classical Detective Story"</p> <p>Week 5: Detective Fiction 2</p> <p>Texts: Sir Arthur Conan Doyle "The Final Problem", Agatha Christie "The Market Basing Mystery"</p> <p>Week 6: Science Fiction 1</p> <p>Text: Adam Charles Roberts "Defining Science Fiction"</p> <p>Week 7 TUTORIALS</p> <p>Week 8: Science Fiction 2</p> <p>Text: Douglas Adams The Hitchhiker's Guide to the Galaxy, Book 1 (whole novel)</p> <p>Week 9: Chick Lit 1</p> <p>Text: Cris Mazza "Who's Laughing Now? A Short History of Chick Lit and the Perversion of a Genre"</p> <p>Week 10: Chick Lit 2</p> <p>Text: Helen Fielding Bridget Jones's Diary (whole novel)</p> <p>Week 11: Low-brow and High-brow fiction</p> <p>Text: Peter Swirski "Towards Nobrow Aesthetics"</p> <p>Week 12: Credit Test</p> <p>Compulsory readings 30%</p> <p>Studied concepts 70%</p> <p>Week 13 TUTORIALS</p> <p>Week 14 TUTORIALS</p>
<p>Recommended literature:</p> <p>Bennett, T. (ed): Popular Culture: Past and Present</p> <p>Bennett, T. (ed): Popular Fiction: Technology, Ideology, Production, Reading (Popular Fiction Series)</p> <p>Gelder, K.: Popular Fiction: The Logics and Practices of a Literary Field</p> <p>Glover, D.: The Cambridge Companion to Popular Fiction</p> <p>Hoppenstand, G.: Popular Fiction: An Anthology</p> <p>Swirski, P.: From Lowbrow to Nobrow</p> <p>Compulsory reading:</p> <p>theoretical essays and works of popular fiction uploaded to ffweb</p>
<p>Course language:</p> <p>English</p>
<p>Notes:</p>

Course assessment					
Total number of assessed students: 24					
A	B	C	D	E	FX
33.33	25.0	8.33	4.17	4.17	25.0
Provides: Mgr. Silvia Rosivalová Baučková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BRST1/06		Course name: British Studies 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 193					
A	B	C	D	E	FX
12.95	32.12	24.87	12.44	7.25	10.36
Provides: Mgr. Adriana Saboviková, Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ CREAm/06		Course name: Creative Writing			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, but some assignments will be worth more than others. There is no exam. 3 Poems 20% A 93-100% Short Story 20% B 86-92% CNF Essay 20% C 78-85% Revision 30% D 72-77% Notebook 10% E 65-71%					
Learning outcomes: To introduce fundamental elements of creative writing across a wide range of genres.					
Brief outline of the course:					
Recommended literature: Making Shapely Fiction, Jerome Stern. Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 18					
A	B	C	D	E	FX
77.78	11.11	5.56	0.0	5.56	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ OBHm/08		Course name: Defence			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 0					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 40					
A	B	C	D	E	FX
22.5	27.5	20.0	10.0	20.0	0.0
Provides:					
Date of last modification: 04.03.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ SL1/05		Course name: Education-related Legislation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 337					
A	B	C	D	E	FX
39.17	31.16	16.91	4.15	1.78	6.82
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Nováková, PhD.					
Date of last modification: 04.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ EAJ/06	Course name: Email English
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Two credit tests. 2. Attendance.	
Learning outcomes: The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
Brief outline of the course: 1. Week Introduction Forms of Business Correspondence 2. Week Basics of Business Correspondence Components of an Email Message 3. Week Opening and Closing Formulaic Phrasing and Commonly Used Phrases In Business Correspondence 4. Week Getting the Right Tone Being Friendly versus Being Formal 5. Week Punctuation and Spelling in Written Communication Grammar in Emails 6. Week 1st Credit Test (90 min. 40 points) 7. Week Tutorial week: consultations 8. Week Requests, Replies, and Follow Up Asking for Better Terms, Replying and Agreeing Terms	

9. Week Making an Order and Confirming an Order Asking for Payment 10. Week Complaints Apologies 11. Week Reports Application and Recommendation 12. Week 2nd Credit Test (90 min. 60 points) 13. Week Tutorial week: consultations 14. Week Tutorial week: Final evaluation					
Recommended literature: 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
Course language:					
Notes:					
Course assessment Total number of assessed students: 374					
A	B	C	D	E	FX
9.36	6.95	12.57	8.29	12.83	50.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ZSKP/05		Course name: Essentials of School Pedagogy			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 268					
A	B	C	D	E	FX
11.19	16.42	26.49	19.03	5.6	21.27
Provides: PaedDr. Renáta Orosová, PhD.					
Date of last modification: 04.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/BCTH/09	Course name: Final Thesis
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of credits: 10	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 104	
abs	n
92.31	7.69
Provides: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.	
Date of last modification: 12.03.2014	
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE1m/06		Course name: Final Thesis Seminar 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 44					
A	B	C	D	E	FX
36.36	22.73	15.91	4.55	20.45	0.0
Provides: doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Soňa Šnircová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE2m/09		Course name: Final Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 26					
A	B	C	D	E	FX
23.08	42.31	23.08	3.85	3.85	3.85
Provides: Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Mária Vasil'ová, Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Lenka Janovcová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Zuzana Naďová, Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Renáta Panocová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/Fran1/07		Course name: French Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 246					
A	B	C	D	E	FX
61.79	18.29	8.13	4.88	6.1	0.81
Provides: Mgr. Mariana Zeleňáková, PhD.					
Date of last modification: 06.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/Fran2/07		Course name: French Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KROKF/Fran1/07					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 115					
A	B	C	D	E	FX
65.22	15.65	6.09	4.35	0.87	7.83
Provides: Mgr. Roman Gajdoš, Mgr. Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, Ph.D., Mgr. Eva Borošová					
Date of last modification: 04.03.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ LEXG/09		Course name: Fundamentals of English Lexicography			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 20					
A	B	C	D	E	FX
5.0	40.0	45.0	10.0	0.0	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJFj1/06		Course name: German Language for Students of Philology I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 114					
A	B	C	D	E	FX
48.25	19.3	16.67	6.14	3.51	6.14
Provides: doc. PhDr. Anna Džambová, PhD., Mgr. Ján Čakanek, PhD.					
Date of last modification: 05.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJF2/06		Course name: German Language for Students of Philology II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KGER/NJFj1/06					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 60					
A	B	C	D	E	FX
45.0	13.33	11.67	3.33	3.33	23.33
Provides: doc. PhDr. Anna Džambová, PhD., Mgr. Ján Čakanek, PhD.					
Date of last modification: 05.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/AJGR/09		Course name: Grammar of the English Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 98					
A	B	C	D	E	FX
4.08	12.24	24.49	14.29	24.49	20.41
Provides: Mgr. Karin Sabolíková					
Date of last modification: 23.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI1/09		Course name: History of American Literature 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 104					
A	B	C	D	E	FX
14.42	13.46	18.27	25.96	22.12	5.77
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI2/09		Course name: History of American Literature 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation during seminars. Oral presentation of selected works. Active participation during seminars. Oral presentation of selected works.					
Learning outcomes: The aim of the course is to follow historical development of American literature since 1900 until today with an emphasis on the most significant authors, works and tendencies. Secondary aim is to enhance student's individual critical and creative thinking when analysing literary work.					
Brief outline of the course:					
Recommended literature: Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. High P. B. An Outline of American Literature. London: Longman, 1986. Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997). Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992. Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985. McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994. Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
73.33	6.67	6.67	13.33	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					

Date of last modification: 28.01.2014
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI1/09	Course name: History of British Literature 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Students will be asked to sit one credit test (Week 8). In addition, students will be asked to submit a seminar paper of 1600-2000 words. The seminar paper will be due in Week 12. The continuous mark will be counted as a sum of the credit test, the seminar paper and active participation in in-class discussions, in the ratio of 40% - 45% - 15%. Students need to score at least 65% in order to be allowed to take the final exam. Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on ff web) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session. Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam/paper results. Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.	
Learning outcomes:	

Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.

Brief outline of the course:

Course content:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

LECTURES AND SEMINARS- DESCRIPTION

LECTURES- Topics

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier &Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

Seminar texts (available on ff web)

Week 1

Introductory seminar, assessment, readings, content.

What is literary analysis? (Basic concepts)

Week 2

Period: Anglo-Saxon literature

Text: Beowulf (extract in Modern English translation)

Week 3

Period: Middle English literature

Text: Geoffrey Chaucer "The Wife of Bath's Tale"

Week 4

Period: Renaissance literature

Texts: William Shakespeare "Sonnet 18", Sir Thomas Wyatt "I Abide and Abide and Better Abide"

Week 5

Period: Renaissance literature

Text: William Shakespeare A Midsummer Night's Dream (whole play)

Week 6

Period: Late Elizabethan literature

Texts: John Donne "The Sun Rising", John Donne "Meditation XVII"

Week 7 TUTORIALS

Week 8 Credit Test

Studied concepts and compulsory readings 30%

<p>Text analysis 70%</p> <p>Week 9</p> <p>Period: Restoration literature</p> <p>Text: John Milton "Lycidas" (extract)</p> <p>Week 10</p> <p>Period: Augustan literature</p> <p>Text: Jonathan Swift "A Modest Proposal"</p> <p>Week 11</p> <p>Period: Augustan literature</p> <p>Text: Alexander Pope "Essay on Criticism" (extract)</p> <p>Week 12</p> <p>Period: Romantic poetry</p> <p>Texts: William Blake "London", Samuel Taylor Coleridge "Kubla Khan"</p> <p>Week 13 TUTORIALS</p> <p>Week 14 TUTORIALS</p>
<p>Recommended literature:</p> <p>Recommended texts:</p> <p>Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999</p> <p>Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition</p> <p>Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.</p> <p>Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.</p> <p>Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.</p> <p>Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994</p> <p>Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition</p> <p>Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.</p> <p>Štríbrný, Z. Dějiny anglické literatury I, II. Praha, 1987</p> <p>Compulsory reading - exam:</p> <p>The Dream of the Rood,</p> <p>G. Chaucer The Canterbury Tales,</p> <p>W. Shakespeare Macbeth</p> <p>Hamlet</p> <p>Jonathan Swift A Modest Proposal</p> <p>Daniel Defoe Moll Flanders</p> <p>Mary Shelley Frankenstein</p> <p>Jane Austen Pride and Prejudice</p> <p>J. Keats Ode to a Nightingale</p> <p>William Blake Songs of Innocence and Experience</p> <p>S. T. Coleridge The Rime of the Ancient Mariner</p> <p>George Gordon Lord Byron So We'll Go No More a Roving</p> <p>William Wordsworth The World is too much with us</p>
<p>Course language:</p> <p>English</p>
<p>Notes:</p>

Course assessment					
Total number of assessed students: 171					
A	B	C	D	E	FX
6.43	5.26	11.11	7.02	23.39	46.78
Provides: Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKLI2/06		Course name: History of British Literature 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 190					
A	B	C	D	E	FX
22.63	16.32	20.53	7.37	22.11	11.05
Provides: Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKHIm/06	Course name: History of the UK
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 credit tests. There will not be any re-take tests for the students who fail in one or both credit tests. Assessment and evaluation: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 credit tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – The student must get 65% after calculating a total of both tests. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77%	

E 65-71% FX 64 and less.					
Learning outcomes: To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII.					
Brief outline of the course: Week 1: Introductory lesson Week 2: Population and the family Week 3: Cities, Suburbs, Countryside Week 4: Immigration, Racism Week 5: Sport and recreation Week 6: Revision I Youth culture Week 7: Tutorial week Week 8: Living Standards and Consumption Week 9: Education Week 10: Health The Growth of Social movements Week 11: The Anglo-American Special Relationship Revision II					
Recommended literature: Compulsory materials : *Addison, P., Jones, H. 2005. A Companion to Contemporary Britain. Blackwell Publishing. Recommended texts: *Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 81					
A	B	C	D	E	FX
19.75	16.05	17.28	11.11	25.93	9.88
Provides: Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					

Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB10/14	Course name: IB10 - Medzinárodný certifikát ECo-C	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB11/14	Course name: IB11 - Medzinárodný certifikát ECDL	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 14		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB12/14	Course name: IB12 - Používanie, administrácia a vývoj v systéme SAP	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 54		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB1/14	Course name: IB1 - Etika v biomedicínskych vedách pre zdravotnícku prax	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB2/14	Course name: IB2 - Právne minimum – súkromnoprávne aspekty	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB3/14	Course name: IB3 - Právne minimum – verejnoprávne aspekty	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB4/14	Course name: IB4 - Projektový manažment	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 20		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB5/14	Course name: IB5 - Manažérska ekonomika	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB6/14	Course name: IB6 - Riešenie konfliktných a krízových situácií v školskej praxi	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/ IB7/14	Course name: IB7 - Štatistika pre prax	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB8/14	Course name: IB8 - Environmentálne aspekty záťaže životného prostredia	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 16		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: R UPJŠ/IB9/14	Course name: IB9 - Medzinárodný certifikát TOEFL	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present		
Number of credits: 17		
Recommended semester/trimester of the course:		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
Provides:		
Date of last modification: 11.08.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. FF UPJŠ/IKT/06		Course name: Information and Communication Technologies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 879					
A	B	C	D	E	FX
38.34	34.02	15.36	7.39	3.07	1.82
Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková					
Date of last modification: 19.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INTC1/06	Course name: Interpreting 1 (Consecutive)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Test max 20 points pass 12 points Home preparation, active participation and presentation max 20 points pass 12 points Written assignment max 20 points pass 12 points Should any student miss more than 3 classes, they will receive FX at the end of the semester. Students are required to come to classes prepared and bring all the required materials to class. Every student must have their own copy. Should anyone fail to bring their materials or come to class unprepared, they will be marked as absent. Final grade will be a combination of the 3 grades for continuous assessment. max 60 points pass 36 points Mark % A 93 – 100 B 86-92 C 78-85 D 70-77 E 60-69 FX 59 and less	
Learning outcomes: To provide basic knowledge of the principles and techniques of consecutive interpretation.	
Brief outline of the course:	
Recommended literature: Jones, R. (1998) Conference Interpreting Explained. Manchester: St.Jerome Publishing Makarová, V. (2004) Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 81					
A	B	C	D	E	FX
22.22	20.99	34.57	11.11	4.94	6.17
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC2m/06		Course name: Interpreting 2 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
18.75	12.5	0.0	0.0	62.5	6.25
Provides:					
Date of last modification: 03.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INUS/06	Course name: Introduction to American Studies
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active and continuous participation is required. Students should read the assigned readings and come to classes prepared. Students are allowed to miss no more than two sessions. If you have missed more than two classes, you will not be allowed to continue the course and take the exam. There will be two tests taking during the semester. The mid-term test will cover topics 1-6, the end-of-term test will cover topics 7-11. Each student will need to get a combined score of no less than 65 points in order to be allowed to take the oral exam. The instructor will also be taking attendance every week. Any students deemed unprepared will be marked as absent. The maximum number of absences allowed is 2 per semester. Any student who fails to achieve the required minimum of 65 points on the mid-term and end-of-term test has failed the class. For the rest of the students, the final assessment will be determined solely by their score during the oral exam. The exam will be taken during the exam period (Jan-Feb). Two retakes are possible; the most recent score always counts. The instructor will post exam dates in the AIS at the beginning of December and students will sign up for the exam well in advance in the AIS. Any registration changes have to be performed no less than 24 hours before the exam takes place. The grading scale is A [100-93], B [92-86], C [85-78], D [77-72], E [71-65], FX [64-0].	
Learning outcomes: The course is intended as an introductory course for American Studies undergraduate students to provide an introduction to some of the central themes that have organized American culture from its very discovery. We will meet some of the key figures in American history, and look at how they think about their nation in a variety of different modes, from fiction, to sermons, to poetry, and film. These writers and thinkers, from a number of different racial, ethnic, class, and gender positions, will tell us stories about the key moments in American history, its triumphs and its shames, and the continuities between its past, present, and future. The focus will be on reading a large number of short pieces and selections from longer works rather than complete books in order to generate a wide-ranging knowledge of American culture.	
Brief outline of the course: Week 1 - Introduction Week 2 – A New World	

Week3 – The Pulpit Week 4 – The Republic Week 5 – The Workplace Week 6 – The Plantation Week 7 – Mid-term test Week 8 – The Frontier Week 9 - The Home 1. Week 10 – The Home 2. Week 11 – The Power Week 12 - End-of-term test					
Recommended literature: Norton, Mary Beth, and Carol Sheriff. A People and A Nation. International ed. Vol. 1 and 2. New York: Wadsworth Cengage Learning, 2012. Print. Hollinger, David A. The American Intellectual Tradition. 6th ed. Vol. 1 and 2. New York: Oxford University, 2011. Print. Zinn, Howard. A People's History of the United States. New York: HarperCollins, 2003. Print. Jentleson, Bruce W. American Foreign Policy: The Dynamics of Choice in the 21st Century. 5th ed. New York: W.W. Norton, 2014. Print. And other texts specified by the lecturer					
Course language:					
Notes:					
Course assessment Total number of assessed students: 128					
A	B	C	D	E	FX
4.69	12.5	28.91	20.31	14.84	18.75
Provides: M.A. Halit Haluk Ucel, Mgr. Martina Martausová, PhD.					
Date of last modification: 03.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUK/06		Course name: Introduction to British Studies			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 382					
A	B	C	D	E	FX
0.52	2.88	9.69	6.81	21.73	58.38
Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková					
Date of last modification: 23.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UJm/06	Course name: Introduction to Linguistics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Test 1 (50 %) based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester - exact date to be announced 2. Test 2 (50 %) based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced Continuous assessment makes 100 %. Minimum to pass is 65. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in tests they will not be allowed to take part in the final exam test. Continuous assessment makes 100 %. Minimum to pass is 65. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in tests they will not be allowed to take part in the final exam test. EXAM - written form FINAL EVALUATION: Mark % A 100 – 92 B 91 – 87 C 86 – 82 D 81 – 77 E 76 – 65 FX 64 – 0	
Learning outcomes: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches, basic methods (synchronic, diachronic), development of language, language types, language levels.	
Brief outline of the course: 1 Linguistics – grammar – philology 2 Sources and properties of human language 3 Functions of language 4 Language - as a system of signs and its structure 5 Linguistic sign 6 Language levels	

- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: business trip – no seminar

Week 3: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 4: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 5: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 6: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 7: Tutorials – no seminar

Week 8: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT'S HANDBOOK”

Week 9: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Week 11: Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR

Week 12: Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIAK – AN OUTLINE HISTORY

OF ENGLISH

Section XI LANGUAGE TYPOLOGY AND UNIVERSALS & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH Week 13: Tutorials Week 14: Tutorials					
Recommended literature: Lectures Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia Gregová, R.; Körtevelyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact Lyons, J. 1995. Language and Linguistics. Cambridge: CUP Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell. Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman. Any introductory course available					
Course language:					
Notes:					
Course assessment Total number of assessed students: 780					
A	B	C	D	E	FX
5.64	7.56	11.28	11.03	25.38	39.1
Provides: doc. PaedDr. Lívia Körtevelyessy, PhD., doc. Mgr. Renáta Gregová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UVLI/09	Course name: Introduction to Literary Theory
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: TEXTS for seminar analysis are provided on the internet site http://kosice.upjs.sk/~ffweb . Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Otherwise the student will be considered absent. Students will be asked to sit two short credit tests, which will NOT be announced in advance. The SUM of the scores from both tests must be 50% in order for a student to be allowed to take the final exam. Since there are NO RETAKES for the tests, it is advisable for the students to be present at every seminar and prepare in advance. Active participation and presence at seminars is also reflected in the evaluation mark. Students are allowed to miss NO MORE THAN two seminars during the semester. Assessment and evaluation: Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%)	
Learning outcomes: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.	
Brief outline of the course: Course content: Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.	
Recommended literature: Recommended texts: 1. Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996. 2. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993.	

3. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996.					
4. CUDDON, J. A. Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992.					
5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.					
6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.					
7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.					
Course language:					
Notes:					
Course assessment					
Total number of assessed students: 383					
A	B	C	D	E	FX
24.54	22.45	14.62	13.32	10.44	14.62
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ JAZZ1/10		Course name: Language Skills 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 6 Per study period: 84 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1162					
A	B	C	D	E	FX
0.69	4.65	16.61	11.1	2.32	64.63
Provides: Mgr. Adriana Saboviková, Mgr. Ján Haláček, PhD., Mgr. Petra Filipová					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ JAZZ2/06		Course name: Language Skills 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 4 Per study period: 56 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 141					
A	B	C	D	E	FX
0.71	9.93	31.21	26.24	6.38	25.53
Provides: Mgr. Adriana Saboviková, Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ COMP/06	Course name: Language Skills - Composition
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
Learning outcomes: Lecturer: Kurt Magsamen Winter, 2014 Email: kurt.magsamen@upjs.sk Wed, 17:45-18:40 AT1S13 Course Goals: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	

Brief outline of the course:					
Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/ Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
22.58	25.81	22.58	3.23	12.9	12.9
Provides: Mgr. Kurt Magsamen					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CONVEE/06	Course name: Language Skills - Speaking
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among groups are possible. Should you miss one class, you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The first credit test will take place on the 6th week. The second credit test will take place on the 12th week. The pass level is 65 points from the two tests together. The tests will include grammar, reading and vocabulary exercises similar to those done during the seminar sessions. There will be NO RETAKE TEST. The final result is calculated according to the following formula: $(1st\ CREDIT\ TEST) + (2nd\ CREDIT\ TEST) = FINAL\ MARK$ A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0 ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL! The course concludes with an oral exam where a special emphasis is placed on fluency, range of ACADEMIC vocabulary, precise use of English idioms and collocations in academic context, and the presentation and communication skills of the students. The exam consists of two parts:	

<p>1. After a short period of preparation (1-2 minutes) the student is required to speak about one of the discussed course TOPICS for approximately 10 minutes. The topics are randomly selected.</p> <p>2. The students are required to lead an academic discussion with the examiner about a selected topic and must be able to answer questions, explain, quote, give examples and present other speaking skills for approximately 10 minutes.</p> <p>Passing the oral exam the student can gain 100 points total:</p> <ul style="list-style-type: none"> • 25 points for FLUENCY AND ABILITY TO SPONTANEOUSLY REACT • 25 points for CORRECT GRAMMAR AND USE OF ENGLISH • 25 points for RANGE OF VOCABULARY (ACADEMIC EXPRESSIONS, COLLOCATIONS) • 25 points for PRONUNCIATION, VOICE AND PRESENTATION SKILLS <p>The final mark is calculated according to the:</p> <ul style="list-style-type: none"> • student's test results: 50% • plus the oral exam results 50%. <p>Example: 68 (test points) + 70 (exam points) = 138, E</p> <p>A: 200 – 185</p> <p>B: 184 – 171</p> <p>C: 170 – 155</p> <p>D: 154 – 143</p> <p>E: 142 – 129</p> <p>FX: 128 – 0</p>
<p>Learning outcomes:</p> <p>This course is an upper-intermediate practicum for developing speaking skills. The objective of the course is to prepare students for a successful BA and MA thesis defence. The course is designed to help students practise delivering prepared formal speeches to an audience; practise conversing formally and spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to needs of an academic English speaker. The course is designed to develop and improve essential language skills at upper-intermediate level and increase students' language competence with a special focus on use of academic language. The course introduces various academic topics and presents language functions, familiarises students with new vocabulary, and provides systematic practice of idioms and collocations.</p>
<p>Brief outline of the course:</p> <p>During the sessions students present speeches on academic topics which are subsequently discussed within the group. Each presentation is supposed to be 10 minutes long and must be produced without using PowerPoint or similar presentation tools. The aim is to develop presentation skills and speaking skills simultaneously. Different language functions are emphasized within each topic and are supposed to be incorporated in presentations. Language functions are practised in the form of tests as well.</p>
<p>Recommended literature:</p> <p>1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2</p> <p>2. Longman Exams Dictionary, Pearson Education Limited 2006, ISBN: 978-1-4058-5137-4</p>
<p>Course language:</p>
<p>Notes:</p>

Course assessment					
Total number of assessed students: 18					
A	B	C	D	E	FX
11.11	44.44	22.22	5.56	0.0	16.67
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/VOCAEM/06		Course name: Language Skills - Vocabulary Development			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites: KAaA/JAZZ2/06 and KAaA/JAZZ1/10					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 24					
A	B	C	D	E	FX
37.5	20.83	16.67	16.67	8.33	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/LJFL/10		Course name: Latin Language for Students of Philology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
Provides: Mgr. Mgr. Anabela Katreničová, Ph.D.					
Date of last modification: 06.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/LEXI/06	Course name: Lexicology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: exam – oral	
Learning outcomes: Mastering fundamental terminology, basic approaches and theories	
Brief outline of the course: 1. Linguistic sign 2. Lexical units 3. Word meaning 4. Influence of context on the meaning of words 5. Lexical relations 6. Componential analysis and relational components 7. Cognitive semantics 8. Change of meaning 9. Derivational morphology 10. Transformationalist models of compound 11. Beginnings of generative word-formation 12. Level-Ordering Hypothesis Seminars: WEEK 1 18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology) Home assignment Check Weeks 2 and 3 WEEK 2 25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF) WEEK 3 02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding) Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation) WEEK 4	

<p>09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4 Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication) WEEK 5</p> <p>16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4. Task set 6 Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff) WEEK 6</p> <p>23.10. Seminar: Early generative models I, II. Discussion on readings and tasks. Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky) WEEK 7</p> <p>30.10. Tutorials WEEK 8</p> <p>06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7 Home assignment: Reading 8 (Marchand) Task set 8 (Headedness) WEEK 9</p> <p>13.11. Seminar: Headedness. Discussion on reading 8 and task set 8 Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation) WEEK 10</p> <p>20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10 Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach) WEEK 11</p> <p>20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11 Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends) WEEK 12</p> <p>20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12 WEEK 13</p> <p>Tutorials WEEK 14</p> <p>Tutorials</p>
<p>Recommended literature: P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters). L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters) Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..</p>
<p>Course language:</p>
<p>Notes:</p>

Course assessment					
Total number of assessed students: 201					
A	B	C	D	E	FX
14.93	8.96	8.46	11.94	27.36	28.36
Provides: prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 23.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKMMm/06		Course name: Media in the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 75					
A	B	C	D	E	FX
29.33	30.67	30.67	5.33	2.67	1.33
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USMMm/06		Course name: Media in the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 86					
A	B	C	D	E	FX
13.95	11.63	23.26	18.6	11.63	20.93
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MORFm/06	Course name: Morphology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment will be based on two credit tests (credit test 1 = 50%, credit test 2 = 50%); pass level from both tests together is 65%. There will be no retake. Pass level 65% from both tests together is a precondition for being admitted to final exam test. Students are expected to attend each seminar according to the schedule. More than two unexcused absences are not acceptable (extreme situations aside), making the third unexcused absence an automatic failure for the course. Oral exam = 100%	
Learning outcomes: To introduce fundamental concepts of linguistic morphology. The course concentrates on the study of the internal structure of words and their relationship to one another. It also examines the interface between morphology and other linguistic disciplines.	
Brief outline of the course: 1. Theory of sign (Saussure, Peirce, Horecký, Ogden & Richards) 2. Basic terminology. Units of morphology, allomorphs and allomorphy, free and bound morphemes, stem, root, diamorph, paradigm, prefix, suffix, infix, interfix (empty morph), circumfix, transfix, clitic (proclitic and enclitic), cranberry morph, suppletion; cumulative exponence, extended exponence, syncretism, zero morpheme, empty morph, replacement morphs apophony, combining forms, phonosteme 2. The scope of morphology. Criteria for the distinction between inflectional morphology and derivational morphology 3. Morphology vs. syntax 4. Morphology/phonology interface Allomorphy, assimilation and types of assimilation (labial assimilation, voicing assimilation, total assimilation), replacement by weakening or strengthening (T-lenition, palatalization and affrication, D-lenition; vocalization); vowel replacement; Deletion rules (consonant deletion – S-drop, X-drop, N-drop, Vowel deletion (V-drop in hiatus, syllable syncopation; expansion rules (U-euphony and P-euphony). Fossilized allomorphy, rhotacism in Latin and Germanic, Metathesis, False cognates (boundary misplacement, pseudosuffixes). 5. Level-ordering morphology	

6. Natural Morphology 7. Bybee's theory of morphology 8. Beard's Lexeme-Morpheme-Base Morphology 9. Morphological Typology and language universals 10. The notion of category, primary, secondary, and functional categories, classification of word-classes - Plato, Aristotle, the Alexandrians, Jespersen, Lyons, categorial transition – prototype theory – cline – fuzzy edge. 11. Noun and its categories: case - Possessive Form; gender – natural vs. formal gender, number - pluralia and singularia tantum 12. Verb and its categories: tense Jespersen's conception of time and tense, Lyons and Spencer; tense and aspect, perfective and progressive aspect, the notion of finitude – finite and non-finite; mood – indicative, imperative, conditional, subjunctive, the relation between mood and sentence type, inductive (general truths), promissive. 13. Morphological models: Item-and-Arrangement, Item-and-Process, Word-and-Paradigm.					
Seminars 1. Introductory seminar 2. Morphological analysis I – handout 1, reading 1 3. Morphological analysis II – handout 2 4. Inflection vs. Derivation – handout 3, reading 2 5. Inflection vs. Derivation – handout 4 6. Credit test 1 7. Morphology/syntax interface, Morphology/phonology interface - handout 5 8. Tutorial – no class 9. Level-ordering, bracketing paradoxes, handout 6, reading 3 10. Typological features of English and Slovak, handout 7, reading 4 11. Nominal categories in English and Slovak, handout 8, reading 5 12. Verbal categories in English and Slovak, handout 9, reading 6 13. Credit test 2					
Recommended literature: B. Szymanek. (1998). Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN.A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact. P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact. Lectures, seminars. Any other available book on morphology					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 285					
A	B	C	D	E	FX
10.18	13.68	10.18	9.47	24.21	32.28
Provides: prof. PhDr. Pavel Štekauer, DrSc., Mgr. Renáta Panocová, PhD.					

Date of last modification: 28.01.2014
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ NJ//13	Course name: Naval Yachting
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 2	
abs	n
100.0	0.0
Provides: doc. Mgr. Rastislav Feč, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ PHON/09	Course name: Phonetics and Phonology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I (based on transcription symbols and phonetic terminology) will take place in week 6. 2. Test II (based on phonological terminology) will take place in week 12. Continuous assessment – 40 points all together – is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 65 %) they will not be allowed to take part in the final exam test. Final assessment: exam – written form FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 132					
A	B	C	D	E	FX
7.58	16.67	17.42	23.48	23.48	11.36
Provides: Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Gregová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKRGm/09		Course name: Regional Studies of the UK			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
30.43	13.04	17.39	17.39	13.04	8.7
Provides:					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS1/07		Course name: Russian Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 312					
A	B	C	D	E	FX
38.14	17.63	16.03	8.97	6.41	12.82
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 06.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS2/07		Course name: Russian Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 151					
A	B	C	D	E	FX
29.14	15.23	17.88	9.27	12.58	15.89
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 06.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 7	
abs	n
57.14	42.86
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SPCO/09	Course name: Speech Communication
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation).	
Learning outcomes:	
Brief outline of the course: 1. Introductory lesson. 2. Defining communication. Models of Communication. Contexts of Communication. 3. Symbolic Interaction Theory (Mead) 4. Coordinated Management of Meaning (Pearce and Cronen) 5. Genderlect Styles (Tannen) 6. Face Negotiation Theory (Ting-Toomey) 7. Written test 8.-12. Presentations 13. Tutorials 14. Tutorials	
Recommended literature: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 30					
A	B	C	D	E	FX
10.0	16.67	13.33	26.67	33.33	0.0
Provides: Mgr. Renáta Panocová, PhD.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 1., 3., 5.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 7160		
abs	n	neabs
88.42	7.82	3.76
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
Date of last modification: 15.01.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 2., 4., 6.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 6364		
abs	n	neabs
84.95	11.06	3.99
Provides: PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
Date of last modification: 15.01.2014		
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR1/09		Course name: Student Research Project 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 219					
A	B	C	D	E	FX
38.36	28.77	20.09	4.57	7.31	0.91
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Kurt Magsamen, Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR1/09		Course name: Student Research Project 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 219					
A	B	C	D	E	FX
38.36	28.77	20.09	4.57	7.31	0.91
Provides: doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Kurt Magsamen, Mgr. Soňa Šnircová, PhD., Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR2/09		Course name: Student Research Project 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 4.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 162					
A	B	C	D	E	FX
48.15	26.54	12.35	6.17	3.09	3.7
Provides: doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR2/09		Course name: Student Research Project 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 162					
A	B	C	D	E	FX
48.15	26.54	12.35	6.17	3.09	3.7
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Panocová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ STYLM/06		Course name: Stylistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 72					
A	B	C	D	E	FX
2.78	23.61	47.22	25.0	1.39	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 28.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp//13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 63	
abs	n
41.27	58.73
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 15.01.2014	
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 185	
abs	n
41.62	58.38
Provides: Mgr. Marek Valanský	
Date of last modification: 15.01.2014	
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNTm/06		Course name: Syntax			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 142					
A	B	C	D	E	FX
2.82	10.56	14.08	19.01	49.3	4.23
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 23.01.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ TRAN1/06		Course name: Technical Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
43.59	15.38	17.95	10.26	2.56	10.26
Provides: Mgr. Pavol Hučka					
Date of last modification: 03.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/TTTN/06		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 315					
A	B	C	D	E	FX
25.4	26.67	20.95	16.19	10.16	0.63
Provides: doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 03.02.2014					
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 59	
abs	n
25.42	74.58
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
Date of last modification: 15.01.2014	
Approved: prof. RNDr. Peter Kollár, DrSc., prof. PhDr. Pavel Stekauer, DrSc.	