

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/UKUS/11		<b>Course name:</b> Art and Culture in the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
0.0	7.69	15.38	23.08	7.69	46.15
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKVB/06		<b>Course name:</b> Art and Culture of the UK			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 124					
A	B	C	D	E	FX
11.29	22.58	25.81	18.55	15.32	6.45
<b>Provides:</b> Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/KOMP/11	<b>Course name:</b> Composition
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two, one page papers, a three page paper, and a six page final paper. There may also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes? 10% E 65-71%	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
<b>Brief outline of the course:</b> Week 1 17.2 Introductions Week 2 24.2 First assignment due. Writing process. Essay forms. March Week 3 3.3 First assignment review. Discussion topic -Thesis Week 4 10.3 Second assignment due. Types of Argument. Week 5 17.3 Second assignment review. Topic - Research & Documentation. Week 6 24.3 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 7 31.3 Tutorial Week. April Week 8 7.4 Rector's Free Day Week 9 14.4 Third Paper Due. Paragraphs, structures. Week 10 21.4 The Gospel of Clarity. Review of third paper. Week 11 28.4 Discussion topics - How to check your work. May Week 12 5.5 Draft of final paper due. Peer Review of final paper.	

Week 13 12.5 Tutorial Week.					
Week 14 19.5 Tutorial Week. Final Paper due					
<b>Recommended literature:</b> MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <a href="http://owl.english.purdue.edu/">http://owl.english.purdue.edu/</a> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 26					
A	B	C	D	E	FX
0.0	34.62	7.69	7.69	0.0	50.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/KRPI/11	<b>Course name:</b> Creative Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> <b>Attendance and Participation:</b> There are plenty of good reasons for missing a class, but I can never sort out the good, bad, or fictitious. Whatever the reason, if you miss more than two classes you will fail the course. If you are late more than three times you will fail the course. I will lower your final grade by one letter if you are silent, disengaged, or unprepared. <b>Drafts, Deadlines, and Late Work:</b> Throughout the course, I will encourage you to write multiple drafts of each assignment. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. <b>Continuous Assessment:</b> You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, and hopefully beyond. There is no exam. 3 Poems 20% A 93-100% Short Story 20% B 86-92% CNF Essay 20% C 78-85% Revision 20% D 72-77% Notebook 20% E 65-71%	
<b>Learning outcomes:</b> To introduce fundamental elements of creative writing across a wide range of genres.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Making Shapely Fiction, Jerome Stern. Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	40.0	40.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/IKIS/11		<b>Course name:</b> Different Books - Different Worlds			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/DSSE/11	<b>Course name:</b> Discourse and Semiotics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test 1 in week 8 based on the topics discussed at seminars throughout the first 7 weeks of the semester. 2. Test 2 in week 13 based on the topics discussed at seminars in weeks 8 – 12. Minimum to pass is 50% for both tests together. There is no retake for continuous assessment. Final assessment is given by the sum of continuous assessment. There is no retake for any part of the continuous assessment. Mark % A 100 – 90 B 89 – 80 C 79 – 70 D 69 – 60 E 59 – 50 FX 49 and less	
<b>Learning outcomes:</b> The aim of the course is to acquaint students with the basic linguistic terminology. The special attention will be paid to the issues of semiotics and various approaches to discourse and its analysis.	
<b>Brief outline of the course:</b> 1. Semiotics 2. Linguistic sign 3. Functions of language 4. Text 5. Discourse. 6. Semiotic analysis	

7. Conversation analysis of discourse
8. Variation Analysis of discourse
9. Speech Act Theory
10. The Ethnography of Communication
11. Interactional Sociolinguistics
12. Pragmatics

#### SEMINARS - DETAILED DESCRIPTION

The main aim of the seminars is to develop students' knowledge of the key linguistic terminology with the emphasis on semiotics and discourse and its analysis, since this course prepares students for future advanced courses in discourse analysis.

Class time will be spent working through students' responses to various questions related to the texts students will be asked to read before attending class. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary).

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: What is semiotics?

Week 3: What is a sign? (U. Eco, Ch. Peirce). Linguistic sign (F. Saussure; Ogden & Richards, Ch. Morris).

Week 4: Functions of language (G. Finch, R. Jakobson)

Week 5: Text and Discourse. Approaches to Discourse.

Week 6: Semiotic Analysis.

Week 7: Tutorial week – no seminar

Week 8: Test I

Week 9: Discourse Analysis I

Conversation analysis – theory and sample analysis.

Variation Analysis – theory and sample analysis.

Week 10: Discourse Analysis II

Speech Act Theory – theory and sample analysis.

The Ethnography of Communication – theory and sample analysis.

Week 11: Discourse Analysis III

Interactional Sociolinguistics – theory and sample analysis.

Pragmatics – theory and sample analysis.

Week 12: Central schedule change – no seminar

Week 13: Test II

Week 14: Tutorial week – no seminar

#### Recommended literature:

#### Course language:

English

#### Notes:

#### Course assessment

Total number of assessed students: 30

A	B	C	D	E	FX
0.0	3.33	0.0	10.0	33.33	53.33

**Provides:** doc. Mgr. Renáta Gregová, PhD.

**Date of last modification:** 28.01.2014

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/EUIN/11	<b>Course name:</b> European Institutions
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among groups are NOT possible. Should you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Testing The first credit test will take place on the 6th week. The second credit test will take place on the 12th week. The pass level is 65 points from the two tests together. There will be NO RETAKE TEST. The final result is calculated according to the following formula: $(1st\ CREDIT\ TEST) + (2nd\ CREDIT\ TEST) = FINAL\ MARK$ A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0 <b>ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO ACHIEVED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL!</b> The final assessment is based on: - Credit test results, - A submitted SEMINAR PROJECT, 900-1000 words long, on a selected area according to the syllabus of the subject,	

<p>- ORAL EXAM. In the oral exam the students are required, after a short period of preparation (1-2 mins.) independently discuss a randomly selected topic from the subject area (10-12 minutes), as well as perform a presentation (5-7 minutes) based on the topic of the submitted seminar project when READING IS STRICTLY PROHIBITED!</p> <p>Oral exam:</p> <ul style="list-style-type: none"> <li>- 0-20 points for correct data usage and presentation; ability to spontaneously react and answer questions,</li> <li>- 0-20 points for correct understanding of the political, economic, social, etc. connections in a wider historical context,</li> <li>- 0-20 points for presentation skills, pronunciation, tone, PowerPoint presentation.</li> </ul> <p>Seminar project:</p> <ul style="list-style-type: none"> <li>- 0-20 points for correct data usage and terminology</li> <li>- 0-20 points for academic style and precise formulation</li> </ul> <p>The final mark is calculated according to the following scheme:  Credit tests final result max. 100 points + (Oral exam max. 60 points + seminar project max. 40 points) = FINAL MARK  Example: 73 points (credit tests total) + (57 points oral exam + 20 points seminar project) = 150 points, D  A: 200 – 185  B: 184 – 171  C: 170 – 155  D: 154 – 143  E: 142 – 129  FX: 128 – 0</p>
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<p><b>Learning outcomes:</b></p> <p>The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.</p>
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<b>Brief outline of the course:</b>
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<p><b>Recommended literature:</b></p> <ol style="list-style-type: none"> <li>1. Kriytsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6</li> <li>2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1</li> <li>3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2</li> </ol>
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<b>Course language:</b>
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<b>Notes:</b>
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<p><b>Course assessment</b></p> <p>Total number of assessed students: 6</p>
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A	B	C	D	E	FX
0.0	0.0	16.67	0.0	50.0	33.33

<b>Provides:</b> Mgr. Július Rozenfeld, PhD.
<b>Date of last modification:</b> 28.01.2014
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GEFF/11		<b>Course name:</b> Fan Fiction			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/FEMT/11		<b>Course name:</b> Feminist Theories			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> Third Wave: Gloria Anzaldúa, Audre Lorde and Maxine Hong Kingston Queerness: Jill Johnston and Rita Mae Brown Postfeminism: Christina Hoff Sommers and Susan Faludi					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
30.77	0.0	38.46	0.0	30.77	0.0
<b>Provides:</b> prof. Nieves Pascual					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/GS/BCTH/11	<b>Course name:</b> Final Thesis
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 48	
abs	n
81.25	18.75
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 03.02.2014	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ OBH/07		<b>Course name:</b> Final Thesis Defence			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 0					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 525					
A	B	C	D	E	FX
26.67	26.1	20.76	13.14	12.95	0.38
<b>Provides:</b>					
<b>Date of last modification:</b> 04.03.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/SBC1/11		<b>Course name:</b> Final Thesis Seminar 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 7					
A	B	C	D	E	FX
0.0	28.57	57.14	14.29	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/SBC2/11		<b>Course name:</b> Final Thesis Seminar 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 10					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	20.0	0.0	0.0	60.0	0.0
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mária Vasil'ová, Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Lenka Janovcová, PhD., doc. PaedDr. Lívia Körtevelyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, Mgr. Zuzana Nad'ová, Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/Fran1/07		<b>Course name:</b> French Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 246					
A	B	C	D	E	FX
61.79	18.29	8.13	4.88	6.1	0.81
<b>Provides:</b> Mgr. Mariana Zeleňáková, PhD.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/Fran2/07		<b>Course name:</b> French Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KROKF/Fran1/07					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 115					
A	B	C	D	E	FX
65.22	15.65	6.09	4.35	0.87	7.83
<b>Provides:</b> Mgr. Roman Gajdoš, Mgr. Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, Ph.D., Mgr. Eva Borošová					
<b>Date of last modification:</b> 04.03.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GEFH/11		<b>Course name:</b> Gender, Household, and Food			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 9					
A	B	C	D	E	FX
44.44	33.33	22.22	0.0	0.0	0.0
<b>Provides:</b> prof. Nieves Pascual					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GEFI/11		<b>Course name:</b> Gender and Film			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GHIV/11		<b>Course name:</b> Gender and HIV/AIDS			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/GLAN/11	<b>Course name:</b> Gender and Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I will take place in week 6. 2. Test II will take place in week 12. Continuous assessment is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 50 %) they will not be allowed to take part in the final exam test. Final assessment: exam – written form Mark % A 100 – 90 B 89 – 80 C 79 – 70 D 69 – 60 E 59 – 50 FX 49 and less	
<b>Learning outcomes:</b> the aim of the course is to clarify the basic terminology and to introduce the main approaches to research on language and gender	
<b>Brief outline of the course:</b> 1. Sex and gender, man/woman, male/female, masculine/feminine 2. The Sapir – Whorf hypothesis 3. Anthropomorphism 4. Making-up gender, connotation, denotation 5. Social role. Socialization and Identity 6. Stereotyping. Stereotype and prototype	

7. The language and the mind
8. Politically Correct Speech. Linguistic Neutrality
9. Gender and Speech Styles
10. Folk Linguistics
11. Significant research on gender and speech styles: R. Lakoff, William O'Barr and Bowman Atkins, D. Tannen
12. Gender and Discourse analysis
13. Making social moves. Speech Act Theory
14. Gender and the use of linguistic varieties

#### LECTURES - DETAILED DESCRIPTION

Week 1: Introduction of important terms: sex and gender, man/woman, male/female, masculine/feminine

Week 2: The Sapir – Whorf hypothesis

Anthropomorphism

Week 3: Making-up gender, connotation, denotation

Social role

Socialization and Identity

Week 4: Stereotyping. Stereotype and prototype

The language and the mind

Week 5: Politically Correct Speech – origin of the term

Linguistic Neutrality

Week 6: Gender and Speech Styles

Folk Linguistics

Week 7: Tutorials – no lecture

Week 8: Significant research on gender and speech styles: R. Lakoff,

William O'Barr and Bowman Atkins, D. Tannen

Week 9: Gender and Discourse analysis

Week 10: Making social moves

Speech Act Theory

Week 11: Day-off – no lecture

Week 12: Working the market: use of varieties

Gender and the use of linguistic varieties

Week 13: Tutorial – no lecture

Week 14: Tutorial – no lecture

#### SEMINARS - DETAILED DESCRIPTION

Week 1: Introduction. Aims and objectives. Assessment and evaluation.

Week 2: Activities – handout

Week 3: Activities related to lecture 2 – handout

Week 4: Activities related to lecture 3 – handout

Week 5: Activities related to lecture 4 – handout

Week 6: Test I

Week 7: Tutorials – no seminar

Week 8: Activities related to lectures 5, 6 – handout

Week 9: Activities related to lecture 8 – handout

Week 10: Activities related to lecture 9 – handout

Week 11: Day-off – no seminar

Week 12: Test II

Week 13: Tutorial – no lecture

Week 14: Tutorial – no lecture

**Recommended literature:**

Eckert, P. – McConnell-Ginet, S.(2003). Language and Gender. Cambridge: Cambridge University Press.

Goddard, A. – Mean, L. (2009). Language and Gender. London and New York: Routledge.

Liotosseliti, L. – Sunderland, J. (eds.). (2002). Gender Identity and Discourse Analysis. John Benjamins.

Weatherall, A. (2002). Gender, Language and Discourse. New York: Routledge.

or any other course available

**Course language:**

English

**Notes:****Course assessment**

Total number of assessed students: 17

A	B	C	D	E	FX
0.0	0.0	0.0	11.76	52.94	35.29

**Provides:** doc. Mgr. Renáta Gregová, PhD.

**Date of last modification:** 28.01.2014

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GELA/11		<b>Course name:</b> Gender and Law			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
0.0	0.0	30.77	23.08	46.15	0.0
<b>Provides:</b> JUDr. Lenka Drutarovská					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GETV/11		<b>Course name:</b> Gender and Television			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GMED/11		<b>Course name:</b> Gender and the Media			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
17.65	29.41	35.29	0.0	11.76	5.88
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/GEID/11	<b>Course name:</b> Gender Identities
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment Class participation – 30% Presentation – 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A 100 - 90% B 89 - 80% C 79 - 70% D 69 - 60% E 59 - 50% FX 49% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
<b>Learning outcomes:</b> The aim of the course is to present various existing gender identities. The content of the course is focused on the (media) representation of gender identities. Students, who complete the course, are expected to be able to analyze such representation.	
<b>Brief outline of the course:</b> Key terminology Biological sex – male, female, intersex Masculinity, femininity, androgynous persons Sexuality Transgender/transsexual	
<b>Recommended literature:</b> Ashmore, R. D. & Jussim, L. ed. (1997). Self and Identity: Fundamental Issues. New York: Oxford University Press Inc.	

Butler, J. 2004. Undoing Gender. New York: Routledge.  
 Fausto-Sterling, A. 2000. Sexing the Body: Gender Politics and the Construction of Sexuality. Basic Books.  
 Fausto-Sterling, A. 2000. „The Five Sexes, Revisited“. Sciences 40(4): 18-23.  
 Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press.  
 Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routledge.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 8

A	B	C	D	E	FX
37.5	12.5	25.0	25.0	0.0	0.0

**Provides:** Mgr. Soňa Šnircová, PhD.

**Date of last modification:** 28.01.2014

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/GS/ GVD1/11		<b>Course name:</b> Gender in History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 39					
A	B	C	D	E	FX
0.0	0.0	2.56	23.08	25.64	48.72
<b>Provides:</b> doc. PhDr. František Šimon, CSc., Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/GVD2/11	<b>Course name:</b> Gender in History 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> To provide a distinctive insight into the explorations of historical meanings of femininity and masculinity.	
<b>Brief outline of the course:</b> Week 1: Introductory lesson Week 2: Gender and Labor in World History Laura Levine Frader Week 3: Women and the Enlightenment in Britain c.1690–1800 I. Jane Rendall Week 4: Women and the Enlightenment in Britain c.1690–1800 II Jane Rendall Week 5: Europeans and native Americans Peter N. Stearns Week 6: CREDIT TEST I Week 7: TUTORIALS Week 8: Women in contemporary Britain I. Jane Pilcher Week 9: Women in contemporary Britain II. Jane Pilcher Week 10:	

<p>Women in contemporary Britain III.  Jane Pilcher  Week 11:  •New International Influences  Peter N. Stearns  •International Consumer Culture  Peter N. Stearns  Week 12 :  CREDIT TEST II.  Week 13 :  TUTORIALS  Week 14 :  TUTORIALS</p>					
<p><b>Recommended literature:</b>  Compulsory materials :  Materials given by the lecturer can be found on : <a href="http://kosice.upjs.sk/~ffweb">http://kosice.upjs.sk/~ffweb</a>  Recommended texts:  Oakley, A. Sex, Gender and Society. London: Temple Smith, 1972  Holmes, M. (2008). Gender and Everyday Life. New York: Routledge.  Hennessy, R. (2000). Profit and Pleasure: Sexual Identities in Late Capitalism. New York: Routledge.  Browne, J. ed. (2007). The Future of Gender. Cambridge: Cambridge University Press.  Stearns,N.P.(2000). Gender in World History. Routledge.</p>					
<b>Course language:</b>					
<b>Notes:</b>					
<p><b>Course assessment</b>  Total number of assessed students: 12</p>					
A	B	C	D	E	FX
0.0	8.33	50.0	8.33	25.0	8.33
<b>Provides:</b> Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GLVB/11		<b>Course name:</b> Gender in Literature: Selection from Texts in British Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
0.0	15.38	15.38	23.08	46.15	0.0
<b>Provides:</b> Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GLUS/11		<b>Course name:</b> Gender in Literature: Selection of Texts from American Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
66.67	33.33	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GLSL/11		<b>Course name:</b> Gender in Literature: Selection of Texts from Slovak Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GEMN/11		<b>Course name:</b> Gender Mainstreaming			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/13		<b>Course name:</b> Gender Studies and Culture			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 0					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	20.0	20.0	20.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 04.03.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJFj1/06		<b>Course name:</b> German Language for Students of Philology I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 114					
A	B	C	D	E	FX
48.25	19.3	16.67	6.14	3.51	6.14
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD., Mgr. Ján Čakanek, PhD.					
<b>Date of last modification:</b> 05.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJF2/06		<b>Course name:</b> German Language for Students of Philology II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KGER/NJFj1/06					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 60					
A	B	C	D	E	FX
45.0	13.33	11.67	3.33	3.33	23.33
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD., Mgr. Ján Čakanek, PhD.					
<b>Date of last modification:</b> 05.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GEMO/11		<b>Course name:</b> GLBTQ Fims			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GRAM/11		<b>Course name:</b> Grammar			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 16					
A	B	C	D	E	FX
0.0	0.0	25.0	6.25	6.25	62.5
<b>Provides:</b> Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB10/14	<b>Course name:</b> IB10 - Medzinárodný certifikát ECo-C	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB11/14	<b>Course name:</b> IB11 - Medzinárodný certifikát ECDL	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 14		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB12/14	<b>Course name:</b> IB12 - Používanie, administrácia a vývoj v systéme SAP	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 54		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB1/14	<b>Course name:</b> IB1 - Etika v biomedicínskych vedách pre zdravotnícku prax	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB2/14	<b>Course name:</b> IB2 - Právne minimum – súkromnoprávne aspekty	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB3/14	<b>Course name:</b> IB3 - Právne minimum – verejnoprávne aspekty	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/ IB4/14	<b>Course name:</b> IB4 - Projektový manažment	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 20		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB5/14	<b>Course name:</b> IB5 - Manažérska ekonomika	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB6/14	<b>Course name:</b> IB6 - Riešenie konfliktných a krízových situácií v školskej praxi	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB7/14	<b>Course name:</b> IB7 - Štatistika pre prax	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB8/14	<b>Course name:</b> IB8 - Environmentálne aspekty záťaže životného prostredia	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 16		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> R UPJŠ/IB9/14	<b>Course name:</b> IB9 - Medzinárodný certifikát TOEFL	
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present		
<b>Number of credits:</b> 17		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	neabs
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b> 11.08.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> Dek. FF UPJŠ/IKT/06		<b>Course name:</b> Information and Communication Technologies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 879					
A	B	C	D	E	FX
38.34	34.02	15.36	7.39	3.07	1.82
<b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková					
<b>Date of last modification:</b> 19.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/INVB/11		<b>Course name:</b> Institutions in Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
0.0	12.5	25.0	25.0	37.5	0.0
<b>Provides:</b> Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/INUS/11		<b>Course name:</b> Institutions in the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
46.15	53.85	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/INRK/11	<b>Course name:</b> Intercultural Speech Communication
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> oral presentation = 50% You will be assigned to a topic. You will be responsible for facilitating class discussion regarding the information assigned to you. Use whatever creative teaching methods (e.g., videotapes, audiotapes, role-playing, movie clips, etc) you think will clarify the information for the class. Please make one copy of your handout(s) with a summary of the main points you aim to cover, or additional information you think might enhance our understanding of your subject matter for every member of the class. Your oral presentation should be well delivered, both creative and informative. Presentations will be evaluated based on: (1) clarity and creativity of your presentation; (2) illustration of intercultural concepts; (3) the substance of your presentation; and (4) your effectiveness of facilitating class involvement and discussion. Written test Final grades will be calculated on the basis of points scored in each evaluation activity = oral presentation (50%) + written test (50%) <b>FINAL EVALUATION :</b> A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> This course provides an introduction to communication between people from different cultural groups with focus on gender aspect. Course content concentrates on the application and discussion of theory and research to intercultural communication in relation to gender differences in communication. Course format includes theory practice, cross-cultural simulations and critical analysis of selected films or readings.	
<b>Brief outline of the course:</b>	

1. Defining communication. Models of Communication. Contexts of Communication.
  2. Defining Culture and Identities. Culture - 19th century definition versus today's definition. Cultures within Cultures. Subculture. Economic and Social Class. Ethnicity. Co-Culture. Subgroup. The Concept of Race. Identity and Race.
  3. Intercultural Communication Competence. Personality Strength. Communication Skills. Psychological Adjustment. Cultural Awareness. Intercultural Communication Ethics. Cultural Definitions of Communication. Confucian Perspectives on Communication. Western Perspectives on Communication. Components of Communication. The Media of Intercultural Communication.
  4. Barriers to Intercultural Communication. Anxiety. Assuming Similarity Instead of Difference. Ethnocentrism. Stereotypes and Prejudice.
  5. Nonverbal Communication. Nonverbal Behaviours as Cues. Nonverbal Communication as Intentional Communication. Knowing Cultures Through Nonverbal Messages. Nonverbal Message Codes. Proxemics. Kinesics. Chronemics. Paralanguage. Silence. Haptics. Clothing and Physical Appearance. Territoriality. Olfactics.
  6. Dimensions of Culture. Individualism versus Collectivism. Masculinity versus Femininity. Power Distance. Uncertainty Avoidance. Long-Term versus Short-Term Orientation. Environmental Sustainability.
  7. Culture and Gender. Gender and Communication. Status of Women. World Economic Forum Study. Comparison of Individual Countries. Family Units.
  8. Gender and Communication Theories. Genderlect styles. Theory of Deborah Tannen.
  9. Gender and Communication Theories. Standpoint Theory of Sandra Harding & Julia Wood.
  10. Gender and Communication Theories. Muted Group Theory of Cheris Kramarae.
- The list of topics does not overlap with the number of semester weeks. Some topics will require more weeks to be explained in detail.

**Recommended literature:**

Griffin, E. (2006). A first look at communication theory. McGraw-Hill, Inc. NY.  
 Jandt, F. E. (2013). An Introduction to Intercultural Communication: Identities in a Global Community. Sage Publications, Inc.  
 West, R., Turner, H.L. (2000). Introducing Communication theory. Mayfield Publishing Company. London.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 7

A	B	C	D	E	FX
0.0	14.29	14.29	14.29	57.14	0.0

**Provides:** Mgr. Renáta Panocová, PhD.

**Date of last modification:** 23.01.2014

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/UBAS/11		<b>Course name:</b> Introduction to British and American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 55					
A	B	C	D	E	FX
0.0	0.0	7.27	10.91	9.09	72.73
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, M.A. Halit Haluk Ucel, Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/UDKS/11	<b>Course name:</b> Introduction to Cultural Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment and evaluation: Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Class participation – 20% Research paper – 30% (deadline for the paper: Week 10) Course exam (Final Discussion) – 50% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> This course offers basic information and terminology concerning cultural studies. After completing the course students are able to discuss and critically evaluate essential cultural theories. Core topics, such as – culture and civilization tradition, structuralism and post-structuralism, feminist theories, postmodernism and the politics of the popular will be discussed. Classes will be mainly discussion oriented with students required to actively participate on regular basis. Week 1 Introductory lesson Week 2 Popular culture – definition and terminology Week 3	

Culture and civilization tradition

Week 4

Culturalism

Week 5

Marxism

Week 6

Psychoanalysis

Week 7

Tutorial

Week 8

Structuralism and post-structuralism

Week 9

Gender and sexuality

Week 10

Postmodernism

Week 11

The politics of the popular

Week 12

Final discussion

Week 13

Tutorial

Week 14

Tutorial

**Recommended literature:**

Storey, J. (2006). Cultural Theory and Popular Culture: An Introduction. Fourth Edition. Pearson Education Limited. UK

Other reading assignments might be added once the course has started.

Complementary bibliography:

-Barker, Chris 1999: Television, Globalization and Cultural Identities. Maidenhead, Open University Press / McGraw-Hill.

-Dyer, Richard 1992: Stars. London, British Film Institute.

-Fairclough, Norman 1995: Critical Discourse Analysis. The Critical Study of Language. London, Longman.

-Fairclough, Norman 2003: Analysing Discourse : Textual Analysis for Social Research. London and New York, Routledge.

- Foucault, Michel 1984 [1969]: L'Archéologie du savoir. Paris, Gallimard.

- Kress, Gunther and Leeuwen, Theo van 2001: Multimodal Discourse : The Modes and Media of Contemporary Communication. London and New York, Arnold / Oxford University Press.

-Pérez Rodríguez, Eva María and Prieto Arranz, José Igor 2006: Commenting on Texts. Literature, History, the Media. Palma de Mallorca, Servei de Publicacions de la Universitat de les Illes Balears.

-Smith, Anthony D. 1991: National Identity. London, Penguin.

-Storry, Mike and Childs, Peter 2002: British Cultural Identities. London and New York, Routledge.

-Wodak, Ruth et al. 1999: The Discursive Construction of National Identity. Edinburgh, Edinburgh University Press.

-Zoonen, Liesbet Van 2004: Feminist Media Studies. London, Sage.

-Turner, Graeme 2003: British Cultural Studies. An Introduction. London and New York, Routledge.

<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 42					
A	B	C	D	E	FX
14.29	4.76	11.9	14.29	16.67	38.1
<b>Provides:</b> Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/UDRS/11		<b>Course name:</b> Introduction to Gender Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 32					
A	B	C	D	E	FX
12.5	15.63	31.25	15.63	21.88	3.13
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/UDLT/11	<b>Course name:</b> Introduction to Literary Theory
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> TEXTS for seminar analysis are provided on the internet site <a href="http://kosice.upjs.sk/~ffweb">http://kosice.upjs.sk/~ffweb</a> . Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Otherwise the student will be considered absent. Students will be asked to sit two short credit tests, which will NOT be announced in advance. The SUM of the scores from both tests must be 50% in order for a student to be allowed to take the final exam. Since there are NO RETAKES for the tests, it is advisable for the students to be present at every seminar and prepare in advance. Active participation and presence at seminars is also reflected in the evaluation mark. Students are allowed to miss NO MORE THAN two seminars during the semester. Final assessment (e.g. exam, thesis...): Assessment and evaluation: Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%) Final assessment (e.g. exam, thesis...): Assessment and evaluation: Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%)	
<b>Learning outcomes:</b> Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.	
<b>Brief outline of the course:</b> Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.	

**Recommended literature:**

1. Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996.
2. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993.
3. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996.
4. CUDDON, J. A. Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992.
5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.
6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.
7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.

**Course language:****Notes:****Course assessment**

Total number of assessed students: 41

A	B	C	D	E	FX
2.44	19.51	14.63	9.76	19.51	34.15

**Provides:** Mgr. Zuzana Buráková, PhD.

**Date of last modification:** 23.01.2014

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/UFSN/11		<b>Course name:</b> Introduction to Philosophy, Sociology, Religious Studies, and Politics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 52					
A	B	C	D	E	FX
7.69	7.69	1.92	9.62	44.23	28.85
<b>Provides:</b> Mgr. Adriana Saboviková, prof. Nieves Pascual					
<b>Date of last modification:</b> 23.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/JZK1/11		<b>Course name:</b> Language Skills 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
0.0	0.0	18.37	8.16	10.2	63.27
<b>Provides:</b> Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/JZK2/11		<b>Course name:</b> Language Skills 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 21					
A	B	C	D	E	FX
0.0	4.76	38.1	14.29	4.76	38.1
<b>Provides:</b> Mgr. Adriana Saboviková, Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/LJFL/10		<b>Course name:</b> Latin Language for Students of Philology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
<b>Provides:</b> Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/LIST/11	<b>Course name:</b> Listening Comprehension
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should the student miss two or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Credit test – 1 credit test will take place - week 12. There will not be any re-take tests for the students who failed in the test. Final credit test. <b>FINAL EVALUATION</b> A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> To develop and improve essential listening skills on upper-intermediate level and increase students ' language competence with a special focus on how to use real language.	
<b>Brief outline of the course:</b> Week 1. Introduction. Week 2 - 7. Listening activities. Week 8. Tutorials. Week 9 - 11. Listening activities. Week 12. Test. Week 13 - 14. Tutorials.	

<b>Recommended literature:</b> Norris, R., French, A. (2008). Ready for CAE. Macmillan Publishers Limited.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
31.82	31.82	13.64	0.0	22.73	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/MSVB/11		<b>Course name:</b> Masmedia in Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 7					
A	B	C	D	E	FX
0.0	71.43	14.29	14.29	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/MSUS/11		<b>Course name:</b> Masmedia in the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 16					
A	B	C	D	E	FX
0.0	12.5	0.0	25.0	43.75	18.75
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/MFEM/11	<b>Course name:</b> Modern Femininities
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment Class participation – 30% Presentation – 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A 100 - 90% B 89 - 80% C 79 - 70% D 69 - 60% E 59 - 50% FX 49% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
<b>Learning outcomes:</b> The aim of the course is to provide the representation of modern femininities and its further analysis. The content of the course will focus mainly on the concept of femininity in contemporary society and its representation in the popular media.	
<b>Brief outline of the course:</b> Traditional femininity Queer theory and femininity Male femininity	
<b>Recommended literature:</b> Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd. Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press.	

Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routledge.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 11					
A	B	C	D	E	FX
9.09	54.55	0.0	9.09	9.09	18.18
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/MMAS/11		<b>Course name:</b> Modern Masculinities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ NJ//13	<b>Course name:</b> Naval Yachting
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Rastislav Feč, PhD.	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/QTEO/11	<b>Course name:</b> Queer Theory
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Class participation – 20% Research paper – 30% (deadline for the paper: Week 10) Course exam (Final Discussion) – 50% The final grade for the course will be based on the following grading scale: A 100 - 90% B 89 - 80% C 79 - 70% D 69 - 60% E 59 - 50% FX 49% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
<b>Learning outcomes:</b> The aim of the course is to present key ideas and most important representatives of the Queer Theory. The content of the course is focused on the presentation of queer gender identities.	
<b>Brief outline of the course:</b> Key queer terminology Judith Butler Judith Halberstam Queer gender identities	
<b>Recommended literature:</b> Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge. Butler, J. 1993. Bodies That Matters. On Discursive Limits of “Sex”. New York: Routledge.	

Richardson, D., McLaughlin, J. & Casey, M. E. ed. (2006). Intersections Between Feminist and Queer Theory. New York: Palgrave Macmillan. Salih, S. (2002). Judith Butler. New York: Routledge. Hall, D. E. (2003). Queer Theories. New York: Palgrave Macmillan.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 20					
A	B	C	D	E	FX
20.0	70.0	5.0	5.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/METV/11	<b>Course name:</b> Research Methods
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Part I – linguistics Regular participation - 3% of the overall grade (1% each attendance). No retakes are possible. Active participation - 9% - each attendance evaluated by 0-3%: intelligent participation vs. visible lack of preparation, no retakes are possible. Own copy of materials 21% test PART II - literature. Continuous assessment: 1. Each student is required to have their own copy of seminar materials and come to class prepared. 2. 100% attendance of seminar sessions is required. 3. one test (33% of the final grade) Part III – gender studies 1. Regular participation makes 10% of the overall grade. No retakes are possible. 2. Active participation makes 10% - each attendance can be evaluated by 0-3.3% depending on student's active participation. Students will be called at random to answer questions and contribute to the discussion. Voluntary discussion contributions will be highly appreciated. The classwork will be enhanced by intelligent participation in class discussions and hurt by visible lack of preparation for the class. No retakes are possible. The tutor of the course will follow the work of the individual students throughout the semester. 3. Research project (research proposal) - 14% Final grade is the sum of your results from the above continuous assessments: linguistics 33%, gender studies 34% and literature 33%. <b>Grading Scale</b> A – 100 – 90 B – 89 – 80 C – 79 – 70 D – 69 – 60 E – 59 – 50 FX – 49 and less	
<b>Learning outcomes:</b>	

- students will acquire

basic information on methodology of linguistic research  
 basic information on the key concepts and approaches to gender research  
 basic information on the key concepts and theoretical approaches that shaped 20th century Anglo-American literary criticism; to practice application of the theories to selected literary texts

**Brief outline of the course:**

Part I : linguistics

Introduction to the course

Linguistics as a study of language. Properties of Human Language

Development of the English Language, Language typology and universals

Practical examples of language analysis

PART II : literature.

Lecture topics:

New Criticism;

Russian Formalism

Reader-oriented theories

Structuralist theories/Poststructuralism

Seminars:

Essential readings and exercises will be provided on the [ffweb.ff.upjs.sk/vyuka](http://ffweb.ff.upjs.sk/vyuka).

Part III: Gender studies

Basics of gender research

Ways of analysis

Feminist and post-feminist approaches to gender research

“Grounded theory”

**Recommended literature:**

Recommended literature (Part II- literature):

Rice, Ph., Waugh, P., eds. Modern Literary Theory. London: Hodder Arnold, 2001.

Culler, J. Literary Theory. A Very Short Introduction. Oxford: Oxford University Press, 2007.

Eagleton, T. Literary Theory. An Introduction. Minneapolis: The University of Minnesota Press, 2003.

Peprník, Michal. Směry literární interpretace XX. století. Olomouc: Univerzita Palackého, 2000.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 27

A	B	C	D	E	FX
0.0	18.52	25.93	7.41	33.33	14.81

**Provides:** doc. PaedDr. Livia Körtevelyessy, PhD., Mgr. Soňa Šnircová, PhD.

**Date of last modification:** 28.01.2014

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS1/07		<b>Course name:</b> Russian Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 312					
A	B	C	D	E	FX
38.14	17.63	16.03	8.97	6.41	12.82
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS2/07		<b>Course name:</b> Russian Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 151					
A	B	C	D	E	FX
29.14	15.23	17.88	9.27	12.58	15.89
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 06.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	n
57.14	42.86
<b>Provides:</b> Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/SOGE/11		<b>Course name:</b> Sociology and Gender			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
44.19	2.33	9.3	4.65	25.58	13.95
<b>Provides:</b> Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/SPEA/11		<b>Course name:</b> Speaking			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
0.0	0.0	13.64	31.82	13.64	40.91
<b>Provides:</b> Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 7160		
abs	n	neabs
88.42	7.82	3.76
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
<b>Date of last modification:</b> 15.01.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 6364		
abs	n	neabs
84.95	11.06	3.99
<b>Provides:</b> PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, Mgr. Dávid Kaško		
<b>Date of last modification:</b> 15.01.2014		
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/SVPR1j/11		<b>Course name:</b> Student Research Project 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
33.33	16.67	0.0	16.67	33.33	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/SVPR2j/11		<b>Course name:</b> Student Research Project 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	100.0	0.0
<b>Provides:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/SVPR2j/13		<b>Course name:</b> Students' Research Project			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 7					
A	B	C	D	E	FX
14.29	14.29	0.0	42.86	14.29	14.29
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/SVPR1j/13		<b>Course name:</b> Students' Research Project 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
0.0	0.0	0.0	75.0	25.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková					
<b>Date of last modification:</b> 03.02.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp//13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 63	
abs	n
41.27	58.73
<b>Provides:</b> Mgr. Peter Bakalár, PhD.	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 185	
abs	n
41.62	58.38
<b>Provides:</b> Mgr. Marek Valanský	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/TPPK/11	<b>Course name:</b> Theories of Pop Culture
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment Class participation – 30% Research paper - 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A 100 - 90% B 89 - 80% C 79 - 70% D 69 - 60% E 59 - 50% FX 49% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
<b>Learning outcomes:</b> This course explores popular cultural “makings” of masculinity, femininity, and sexuality through typical representation of gender within popular culture. Investigating diverse cultural forms such as TV series, film, and music videos, this course will look into the ways in which gendered and sexual identities are shaped by, and in turn shape, popular understandings of gender. In particular, we will analyze how such critical factors as ethnicity, race, gender, class, age, region, and sexuality are constructed in popular culture. As case studies, we will examine TV series, movies and music videos. <ul style="list-style-type: none"> <li>• To understand the interrelation of gender and popular culture, including historical frameworks and methodology of relevant disciplines in relation to the study of gender and culture.</li> <li>• To understand the interlocking systems of power which produce differences among men, women and between women and men in various cultural settings.</li> <li>• To become familiar with theoretical texts, debates, language and theoretical issues in the study of gender and culture.</li> </ul>	

<ul style="list-style-type: none"> <li>• To demonstrate critical and independent thought.</li> </ul>					
<b>Brief outline of the course:</b> Key concepts: Cultural Studies and popular culture Key concepts: gender, performance/performativity, queer Representations of Gender/Sexuality in Popular Culture					
<b>Recommended literature:</b> DuGay, Paul. Introduction. Doing Cultural Studies: The Story of the Sony Walkman. Ed. Paul DuGay et al. London: Open University, 1997. 1-21. Storey, John. "Gender and Sexuality." Cultural Theory and Popular Culture: An Introduction. Edinburgh: Pearson Education, 2001. 113-145. Milestone, Katie and Anneke Meyer. "Introduction." Gender and Popular Culture. London: Polity, 2012. 1-29. Chambers, Samuel A. "Introduction: Queer Theory and the Cultural Politics of Television." The Queer Politics of Television. London: I.B. Tauris, 2009. 1-28 Horn, Katrin. "Camping with the Stars: Queer Performativity, Pop Intertextuality, and Camp in the Pop Art of Lady Gaga." COPAS 11 (2010).					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 32					
A	B	C	D	E	FX
56.25	25.0	6.25	3.13	9.38	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/VOCA/11		<b>Course name:</b> Vocabulary Development			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 16					
A	B	C	D	E	FX
0.0	6.25	12.5	6.25	0.0	75.0
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 28.01.2014					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ZKLS//13	<b>Course name:</b> Winter Ski Training Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 59	
abs	n
25.42	74.58
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
<b>Date of last modification:</b> 15.01.2014	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.	