University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: American Literature - Selected Chapters SCALb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 26  $\mathbf{C}$ Α В D Е FX 88.46 7.69 0.0 0.0 0.0 3.85 Provides: Mgr. Zuzana Buráková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: American Studies 1 - History and Institutions of the USA AMST1b/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 25  $\mathbf{C}$ Α В D Е FX 16.0 32.0 20.0 16.0 16.0 0.0 Provides: Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.

Date of last modification: 15.09.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Bachelor's Thesis Defense BCTH/15 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 4 Recommended semester/trimester of the course:** Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Bachelor's Thesis Defense BPOj/15 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 8** Recommended semester/trimester of the course: Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 21 C Α В D Е FX 47.62 14.29 14.29 23.81 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** British Literature - Selected Chapters SCBLb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 12  $\mathbf{C}$ Α В D Е FX 0.0 8.33 25.0 33.33 25.0 8.33

Provides: Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 10.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: British Media UKMMb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 2  $\mathbf{C}$ Α В D Е FX 0.0 50.0 50.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** British Studies 1 - History and Institutions of Great Britain

**BRST1/15** 

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0/2 Per study period: 0/28

Course method: present

**Number of credits: 3** 

Recommended semester/trimester of the course: 4.

Course level: I.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 18

A	В	С	D	Е	FX
0.0	22.22	38.89	16.67	16.67	5.56

Provides: Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, PhD.

Date of last modification: 10.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Business English OANGb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 21 C Α В D Е FX 23.81 9.52 33.33 9.52 14.29 9.52 Provides: Mgr. Renáta Timková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Comparative Morphology and Lexicology

CMORFb/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

**Recommended semester/trimester of the course:** 3.

Course level: I.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 290

A	В	С	D	Е	FX
21.03	21.72	18.62	14.14	12.41	12.07

**Provides:** doc. Mgr. Renáta Panocová, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD.

Date of last modification: 07.09.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Comparative Phonetics and Phonology

PHON/06

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

# **Prerequisities:**

### **Conditions for course completion:**

Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent.

Continuous assessment:

- 1. Test I (based on transcription symbols and phonetic terminology) will take place in week 5.
- 2. Test II (based on phonological terminology) will take place approximately in week 12.

In order to be allowed to take part in the final exam test, a student needs to achieve at least 65 % from both tests together.

There is no retake for continuous assessment. Continuous assessment is a condition for taking part in a final assessment.

Final assessment: exam – oral exam

Mark %

A92 - 100

B87 - 91

C82 - 86

D 77 – 81

E 65 - 76

FX 64 and less

#### **Learning outcomes:**

to present the comparative analysis of the Slovak and the English language sound systems with concentration on the differences of the Slovak language that have specific influence on the quality of production (and consequently even perception) of spoken utterances in English

#### **Brief outline of the course:**

- 1. Phonetics and phonology. Definition. The scope of interest. The basic difference
- 2. Phonetics and its relation to the other linguistic disciplines
- 3. Transcription in English and in Slovak
- 4. Standard English and Standard Slovak.
- 5. Production of Speech: respiration, phonation, articulation

- 6. Acoustic aspect: qualities of tone; sound and its perception
- 7. Speech sounds in general
- 8. English and Slovak vowels articulatory, acoustic and auditory characteristics
- 9. English and Slovak consonants articulatory, acoustic and auditory characteristics
- 10. Phonology basic terminology, relation phonetics phonology
- 11. Distinctive features of the English and the Slovak vocalic phonemes
- 12. Distinctive features of the English and the Slovak consonantal phonemes
- 13. Aspects of connected Speech in English and in Slovak
- 14. The syllable in Slovak and in English its structure and function
- 15. Suprasegmenal features temporal, tone and force modulation
- 16. Phonology of Suprasegmentals

#### **Recommended literature:**

lectures

Fox, A. 2000. Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals. Oxford: Oxford University Press.

Giegerich, H. J. 1992. English phonology. An introduction. Cambridge: Cambridge University Press.

Gregová, R. 2012. Kvantita v slovenčine a v angličtine. Košice: UPJŠ.

Kavka, S. J. 2009. Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej.

Kráľ, Á. 2005. Pravidlá slovenskej výslovnosti. Matica slovenská.

Kráľ, Á. – Sabol, J. 1989. Fonetika a fonológia. Bratislava: SPN.

McMahon, A. 2002. An Introduction to English phonology. Edinburgh University Press.

Odden, D. 2005. Introducing Phonology. Cambridge: Cambridge University Press.

Roach, P. 2000. English Phonetics and Phonology. A Practical Course. Cambridge University Press.

Štekauer, P. 2000. Rudiments of English Linguistics. Prešov, Slovacontact.

Wells, J.C. 1993. Longman Pronunciation Dictionary. Longman.

or any pronunciation dictionaries available

### Course language:

English, Slovak

### **Notes:**

## **Course assessment**

Total number of assessed students: 237

Α	В	С	D	Е	FX
13.08	10.55	19.83	11.39	21.52	23.63

**Provides:** prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Timková, PhD.

Date of last modification: 08.12.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Comparative Syntax SYNTE/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 4 Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 21 C A В D Е FX 9.52 19.05 28.57 14.29 0.0 28.57 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 03.05.2015

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Economics 1 - Microeconomics and Macroeconomics MIMAb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 40 C Α В D Е FX 15.0 25.0 17.5 10.0 0.0 32.5 Provides: Ing. Helena Šimková, CSc.

Date of last modification: 03.05.2015

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Economics 2 - Business Economics POHOb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 4 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 28 C Α В D Е FX 28.57 28.57 39.29 0.0 0.0 3.57 Provides: Ing. Helena Šimková, CSc. Date of last modification: 28.09.2015

Page: 14

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Economics 3 - Public Finance VEFIb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 158 C Α В D Е FX 45.57 24.05 13.92 12.03 1.27 3.16 Provides: Ing. Helena Šimková, CSc. Date of last modification: 12.02.2016

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: E-mail English

EMENb/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: I.

### **Prerequisities:**

### **Conditions for course completion:**

Class attendance

Students are expected to attend each class according to the schedule. Transfers among groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

#### Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

The final assessment is based on the results of the two credit tests:

A=100 - 94;

B=93 - 87;

C=86 - 80;

D=79 - 73;

E=72 - 66;

FX = 65 - 0.

#### **Learning outcomes:**

The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.

#### **Brief outline of the course:**

- 1. Introduction: Forms of Business Correspondence
- 2. Basics of Business Correspondence and Components of an Email Message
- 3. Opening and Closing Formulaic Phrasing
- 4. Getting the Right Tone-Being Friendly versus Being Formal
- 5. Punctuation and Spelling in Written Communication Grammar in Emails

- 6. Requests, Replies and Follow Up
- 7. Asking for Better Terms, Replying and Agreeing Terms
- 8. Making an Order and Confirming an Order
- 9. Asking for Payment, Complaints and Apologies
- 10. Reports
- 11. Application and Recommendation

## **Recommended literature:**

- 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943
- 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862

## Course language:

English

### **Notes:**

### **Course assessment**

Total number of assessed students: 13

A	В	С	D	Е	FX
0.0	7.69	30.77	23.08	38.46	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** English Grammar AJGRb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 15  $\mathbf{C}$ Α В D Е FX 13.33 6.67 20.0 6.67 26.67 26.67 Provides: Mgr. Karin Sabolíková, PhD. Date of last modification: 15.09.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: English Language for the European Institutions and SS AJEIEb/15 **Economy** Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 2 Recommended semester/trimester of the course: Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 4  $\mathbf{C}$ Α В D Е FX 75.0 0.0 25.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** European Institutions

RSb/EUIN/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

**Recommended semester/trimester of the course:** 5.

Course level: I.

**Prerequisities:** 

#### **Conditions for course completion:**

### **Learning outcomes:**

The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.

### **Brief outline of the course:**

- 1. Introduction, Resources and Requirements, Terminology
- 2. Introduction into European Studies, History and Institutions
- 3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility
- 4. Justice, Freedom and Security Policies in the EU
- 5. Employment, Social Affairs and Equal Opportunities Policies
- 6. Intersectionality of Multiple Inequalities
- 7. Institutionalizing Intersectionality in the EU
- 8. European Anti-discrimination Regimes
- 9. European Equality Regimes
- 10. Regional Characterisites: the Nordic Countries
- 11. British Anti-discrimination and Equality Policies and Other Western European Approaches
- 12. Eastern European Anti-discrimination and Equality Policies

#### **Recommended literature:**

- 1. Kriyzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pagrave Macmillan, 2012, ISBN: 978-0-230-29295-6
- 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1
- 3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2

## Course language:

English							
Notes:							
Course assessment Total number of assessed students: 2							
A	В	С	D	Е	FX		
0.0	0.0	0.0	50.0	0.0	50.0		
Provides: Mgr.	Provides: Mgr. Július Rozenfeld, PhD.						
Date of last modification: 03.05.2015							
Approved: doc.	Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.						

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KAaA/ **Course name:** European Studies 1 - History of the European Union

EUHIb/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

# **Prerequisities:**

### **Conditions for course completion:**

Class attendance

Students are expected to attend each class according to the schedule. Transfers among groups are NOT possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

### Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

**Testing** 

The first credit test takes place on Week 6. The second credit test takes place on Week 12. The pass level is 65 points from the two tests together. There will be NO RETAKE TEST.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 100 - 93

B 92 - 86

C 85 - 78

D 77 - 72

E 71 - 65

FX 64 - 0

## **Learning outcomes:**

The aim of this subject is to provide a general overview of political, economic, and social development of the European Union. By completing this course the students should be able to understand historical, political, economical, security and social factors that significantly contributed to and influenced the development of the European idea. The primary objective is to create a stable and coherent knowledge base for further research as well as to develop the essential practical skill

required for work in European institutions in accordance with the European Personnel Selection Office's requirements.

#### **Brief outline of the course:**

- 1. Introduction, Resources and Requirements: A Short history of Europe
- 2. European American Relations After World War II; The Truman Doctrine, The Marshall Plan and the NATO
- 3. The Cold War; The Warsaw Pact, Comecon; Comintern
- 4. The European Coal and Steel Community Economic cooperation in Europe
- 5. The Treaties of Rome (EEC+EURATOM) European Economic Community and the EFTA
- 6. The Period of Economic Growth (the 1960s) in Western Europe
- 7. Development of Eastern Europe between 1945 and 1989
- 8. British-European Relations France and Charles De Gaulle
- 9. The First and the Second Enlargement of the EU
- 10. Political integration in Europe after 1989 The Single European Act
- 11. Economic Development of the EU The road to Euro. The European Monetary Union and Monetary Crisis
- 12. Transformation of Eastern Europe after 1989
- 13. The Helsinki Process a New European Security System Defence and Arms Control in Europe

#### **Recommended literature:**

Internet resources:

- http://europa.eu/abc/history/index en.htm
- http://www.ena.lu/

### Books:

- The Ultimate EU Test Book, 2010 Edition, András Baneth, Gyula Cserey, John Harper Publishing, 2010, ISBN 13: 9780956450807
- The Community of Europe: A History of European Integration since 1945, Derek W. Urwine, Longman, ISBN ISBN-13: 978-0582231993
- Western Europe Since 1945, A Political History, Derek W. Urwine, Longman ISBN-13: 978-0582253742
- Politics in Eastern Europe 1945-1992, George Schöpflin, Blackwell ISBN-13: 978-0631147244

#### Course language:

English

#### Notes:

### **Course assessment**

Total number of assessed students: 22

A	В	C	D	Е	FX
4.55	13.64	18.18	9.09	13.64	40.91

Provides: Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 03.05.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** European Studies 2 - Institutions of the European Union 1

**EUIN1/15** 

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 3

**Recommended semester/trimester of the course:** 5.

Course level: I.

### **Prerequisities:**

#### **Conditions for course completion:**

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are NOT possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

### Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

**Testing** 

The first credit test will take place on the first tutorial week, between the 2nd and the 5th of November. The second credit test will take place during the second tutorial period between the 13th and the 23rd of December. The pass level is 65 points from the two tests together. There will be NO RETAKE TEST.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 100 - 93

B 92 - 86

C 85 - 78

D 77 - 72

E 71 - 65

FX 64 - 0

ONLY THOSE STUDENTS ARE ALLOWED TO REGISTER FOR THE ORAL EXAM WHO GAINED AT LEAST 65 POINTS FROM THE TWO CREDIT TESTS TOTAL!

The final assessment is based on:

• The credit test results,

- A submitted SEMINAR PROJECT, 900-1000 words long, on a selected area according to the syllabus of the subject,
- ORAL EXAM. On the oral exam the students are required, after a short period of preparation (3-5 minutes) independently discuss a randomly selected topic from the subject area (10-12 minutes), as well as perform a presentation (5-7 minutes) based on the topic of the submitted seminar project when READING IS STRICTLY PROHIBITED!

#### Oral exam:

- 0-20 points for correct data usage and presentation
- 0-20 points for correct understanding of the political, economical, social, etc. connections in a wider historical context
- 0-20 points for presentation skills, pronunciation, tone, Power Point presentation Seminar project:
- 0-20 points for correct data usage and presentation
- 0-20 points for scientific presentation, style and precise formulation

The final mark is calculated according to the following scheme:

Credit tests final result max. 100 points + (Oral exam max. 60 points + seminar project max. 40 points) = FINAL MARK

Example: 73 points (credit tests total) + (57 points oral exam + 20 points seminar project) = 150 points, D

A: 200 - 185

B: 184 – 171

C: 170 - 155

D: 154 - 143

E: 142 – 129

FX: 128 - 0

### **Learning outcomes:**

The goal of this course is to provide a detailed overview about the structural background of the European institutions within the EU in a historical context.

#### **Brief outline of the course:**

- 1. Introduction to the European Structures
- 2. The Council of the European Union
- 3. The European Council
- 4. The European Parliament
- 5. The Commission of the European Union
- 6. The Court of Justice and The Court of First Instance
- 7. Community Legal Order
- 8. The European Court of Auditors
- 9. Advisory Bodies and Agencies
- 10. The European Central Bank
- 11. The European Investment Bank and The European Bank For Reconstruction and Development

### **Recommended literature:**

- 1. Archer, Clive: The European Union Global Institutions, 2008, Routledge, ISBN: 978-0-415-37011-6
- 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1

## Course language:

**English** 

Notes:				-			
Course assessm Total number of	nent f assessed studen	ts: 2					
A	В	С	D	Е	FX		
0.0	50.0	50.0	0.0	0.0	0.0		
Provides: Mgr.	Július Rozenfeld	, PhD.		•	•		
Date of last modification: 03.05.2015							
Approved: doc.	Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.						

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Fan Fiction RSb/GEFF/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Final Thesis Seminar 1 BASE1b/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 1 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 344

A	В	С	D	Е	FX
30.81	20.35	25.58	5.52	12.5	5.23

**Provides:** doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Ivana Takáčová, PhD.

Date of last modification: 17.02.2016

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Final Thesis Seminar 2

BASE2b/15

Course type, scope and the method:

Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 1

Recommended semester/trimester of the course: 6.

Course level: I.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

**Course language:** 

**Notes:** 

Course assessment

Total number of assessed students: 23

A	В	С	D	Е	FX
47.83	26.09	8.7	8.7	0.0	8.7

**Provides:** Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, PhD.

Date of last modification: 15.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Foreign Language 1 - French Language **CJFJ1/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 183 C A В D Е FX 39.89 34.43 9.29 6.01 3.83 6.56 Provides: PhDr. Mária Pal'ová, PhD. Date of last modification: 01.06.2016

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KGER/ Course name: Foreign Language 1 - German Language **CUJA1/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 181 C Α В D Е FX 39.23 35.36 9.39 5.52 6.63 3.87 Provides: PhDr. Katarína Fedáková, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ **Course name:** Foreign Language 1 - Russian Language **CJRJ1/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 177 C Α В D Е FX 40.68 32.77 9.6 6.21 6.78 3.95 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 10.02.2016

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Foreign Language 2 - French Language CJFJ2/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 109 C Α В D Е FX 45.87 29.36 9.17 7.34 7.34 0.92 Provides: PhDr. Mária Pal'ová, PhD. Date of last modification: 01.06.2016 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KGER/ Course name: Foreign Language 2 - German Language **CUJA2/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. Prerequisities: KGER/CUJA1/15 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** 

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Course assessment

Total number of assessed students: 122

A	В	С	D	Е	FX
42.62	28.69	9.84	8.2	9.84	0.82

Provides: PhDr. Katarína Fedáková, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Foreign Language 2 - Russian Language **CJRJ2/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities:** CJP/CJRJ1/15 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 116

A	В	С	D	Е	FX
47.41	26.72	9.48	6.9	8.62	0.86

Provides: PhDr. Helena Petruňová, CSc.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Foreign Language 3 - French Language **CJFJ3/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 107 C Α В D Е FX 51.4 24.3 17.76 0.93 3.74 1.87 Provides: PhDr. Mária Pal'ová, PhD. Date of last modification: 01.06.2016

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KGER/ | Course name: Foreign Language 3 - German Language

CUJA3/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 3 Per study period: 42

Course method: present

**Number of credits: 3** 

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities: KGER/CUJA2/15 and KGER/CUJA1/15

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 120

A	В	С	D	Е	FX
46.67	25.0	19.17	2.5	5.0	1.67

Provides: PhDr. Katarína Fedáková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Foreign Language 3 - Russian Language **CJRJ3/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities:** CJP/CJRJ2/15 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 114 C Α В D Е FX 50.88 24.56 16.67 2.63 0.88 4.39

**Provides:** PhDr. Helena Petruňová, CSc.

Date of last modification: 11.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: French Language for Students of Philology 1 FRAN1/07 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 246 C Α В D Е FX 61.79 18.29 4.88 8.13 6.1 0.81 Provides: Mgr. Mariana Zeleňáková, PhD. Date of last modification: 01.06.2016

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: French Language for Students of Philology 2

FRAN2/07

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KAaA/FRAN1/07

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 117

A	В	С	D	Е	FX
65.81	15.38	5.98	4.27	0.85	7.69

**Provides:** Mgr. Roman Gajdoš, Mgr. Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, Ph.D., Mgr. Eva Borošová

Date of last modification: 01.06.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Fundamentals of English Lexicography LEXGb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 14 C Α В D Е FX 7.14 28.57 14.29 50.0 0.0 0.0 Provides: prof. Myroslava Fabian, DrSc. Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Gender and Film RSb/GEFI/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Gender and Television RSb/GETV/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ Course name: Gender in Literature: Selected Texts from Slovak Literature RSb/GLSL/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 0/2 Per study period: 0/28

**Course method:** present

Number of credits: 3

**Recommended semester/trimester of the course:** 3.

Course level: I.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 15

A	В	С	D	Е	FX
13.33	66.67	6.67	6.67	0.0	6.67

Provides: Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 14.09.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Gender Mainstreaming

RSb/GEMN/15

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0/2 Per study period: 0/28

Course method: present

Number of credits: 3

**Recommended semester/trimester of the course:** 5.

Course level: I.

**Prerequisities:** 

# **Conditions for course completion:**

## **Learning outcomes:**

The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.

# **Brief outline of the course:**

Gender Mainstreaming – Basic Terminology

Gender specific activities and positive discrimination

Concept of Gender Equality (Equal vs. Identical)

#### **Recommended literature:**

Gender Equality Tool – http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm First ILO Gender Audit –

http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm

# Course language:

English

#### **Notes:**

#### Course assessment

Total number of assessed students: 0

A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KGER/ Course name: German Language for Students of Philology I NJFj1/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 118 C A В D Е FX 48.31 18.64 16.95 6.78 5.93 3.39 **Provides:** Andreas Schiestl Date of last modification: 03.05.2015

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KGER/

Course name: German Language for Students of Philology II

NJF2/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KGER/NJFj1/06

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 62

A	В	С	D	Е	FX
46.77	12.9	11.29	3.23	3.23	22.58

**Provides:** Andreas Schiestl

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: GLBTQ Films RSb/GEMO/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion:** Learning outcomes: **Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of American Literature 1 **USLI1/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 13 C Α В D Е FX 76.92 15.38 0.0 7.69 0.0 0.0 Provides: Mgr. Zuzana Buráková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of American Literature 2 **USLI2/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present **Number of credits: 4 Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 28 C Α В D Е FX 85.71 7.14 7.14 0.0 0.0 0.0 Provides: Mgr. Zuzana Buráková, PhD. Date of last modification: 16.09.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KAaA/ | Course name: History of British Literature 1

**UKLI1/15** 

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

**Prerequisities:** 

# **Conditions for course completion:**

Continuous assessment:

Students will be asked to sit two credit tests (week 8 and 12). The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are no retakes, the students must be present at both credit tests.

Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on ff web) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session.

Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam results.

Final assessment:

Written examination: Test based on the lecture content and compulsory reading.

Mark %

A93 - 100

B86 - 92

C78 - 85

D72 - 77

E 65 - 71

FX 64 - 0

NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.

# **Learning outcomes:**

Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.

# **Brief outline of the course:** Course content: The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters. LECTURES AND SEMINARS- DESCRIPTION **LECTURES- Topics** Anglo-Saxon Literature Medieval literature Tudor&Elizabethan Verse Elizabethan Drama William Shakespeare 17th century poetry (Cavalier & Metaphysical) John Milton Literature of the Restoration Period (John Dryden) Augustan Prose & Satire (Jonathan Swift) Popular Narrative (Daniel Defoe) Rise of the Novel 18th Century Poetry (Alexander Pope) The Age of Romanticism (William Blake) Poets of the Age of Romanticism I Poets of the Age of Romanticism II Novel at the Turn of Centuries (18th /19th) SEMINARS (seminar readings and handouts will be available on ffweb) Week 1: □Introductory seminar, assessment, readings, content. □ What is literary analysis? (Basic concepts) Week 2□: /Period: Anglo-Saxon literature □/Text: Beowulf (extract in Modern English translation) Week 3 □: /Period: Middle English literature / □ Text: Geoffrey Chaucer "The Wife of Bath's Tale" □ Week 4: /Period: Renaissance literature /Texts: William Shakespeare "Sonnet 18", Sir Thomas Wyatt "I Abide and Abide and Better Abide" Week 5: /Period: Renaissance literature /Text: William Shakespeare Tempest (whole play) Week 6: TUTORIALS Week 7: /Period: Late Elizabethan literature /Texts: John Donne "The Sun Rising", John Donne "Meditation XVII"□ □ Week 8: /Credit Test 1 (□ Studied concepts and compulsory readings 50% □ Text analysis 50% □) Week 9: /Period: Restoration literature /Text: John Milton "Lycidas" (extract) □ Week 10: /Period: Augustan literature □ /Text: Jonathan Swift "A Modest Proposal" □ Week 11 □: /□Period: Romantic poetry □ /Texts: William Blake "London", Samuel Taylor Coleridge "Kubla Khan" Week 12: /Credit Test 2 (☐ Studied concepts and compulsory readings 30% ☐ Text analysis 70% ☐) Week 13: TUTORIALS□

# Week 14: TUTORIALS Recommended literature:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, heinle & heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín,Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. Carter, R & McRae, J., The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading - exam:

The Dream of the Rood,

G. Chaucer The Canterbury Tales,

W. Shakespeare Macbeth

Hamlet

Jonathan Swift A Modest Proposal

Daniel Defoe Moll Flanders

Mary Shelley Frankenstein

Jane Austen Pride and Prejudice

J. Keats Ode to a Nightingale

William Blake Songs of Innocence and Experience

S. T. Coleridge The Rime of the Ancient Mariner

George Gordon Lord Byron So We'll Go No More a Roving

William Wordsworth The World is too much with us

# Course language:

English

#### **Notes:**

# Course assessment

Total number of assessed students: 42

A	В	С	D	Е	FX
4.76	23.81	16.67	14.29	11.9	28.57

**Provides:** doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 10.02.2016

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** History of British Literature 2

**UKLI2/15** 

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 3.

Course level: I.

**Prerequisities:** 

**Conditions for course completion:** 

## **Learning outcomes:**

#### **Brief outline of the course:**

**LECTURES - DESCRIPTION** 

- 1. Introductory meeting
- 2. Neo-classical prose and poetry; Pre-romanticism.
- 3. Poets of the Age of Romanticism I.
- 4. Poets of the Age of Romanticism II; Novel in the 2nd half of the 18th and beginning of the 19th century.
- 5. Victorian novel.
- 6. From Realism to Modernism.
- 7. Tutorials
- 8. 19th and 20th century poetry main trends.
- 9. No classes 17th November
- 10. 19th and 20th century drama main trends.
- 11. Post-war novel main trends.
- 12. Revision
- 13.-14. Tutorials

SEMINARS - DESCRIPTION

- 1. No seminar
- 2. Introductory meeting
- 3. T. Gray, Elegy written in a Country Churchyard
- 4. W. Blake, The Tiger, The Lamb, London
- 5. Lord Byron, She Walks in Beauty, S.T Coleridge The Rime of the Ancient Mariner
- 6. J.Austen, Pride and Prejudice, E. Bronte, Wuthering Heights, Ch. Dickens, Oliver Twist
- 7. V. Wolf, Lapin and Lapinova, J. Joyce, The Counterparts, D.H.Lawrence, The Blind Man
- 8. Tutorials
- 9. 19th and 20th century poetry: T. S. Eliot, The Love Song of Alfred Prufrock, W.H. Auden, Funeral Blues
- 10. No classes: 17th November

- 11. 19th and 20th century drama: O. Wilde, The Importance of Being Earnest, S. Beckett, Waiting for Godot
- 12. Post-colonial novel: Z. Smith, White Teeth, H. Kureishi, The Buddha of Suburbia
- 13. Tutorials
- 14. Tutorials

# **Recommended literature:**

# Course language:

#### **Notes:**

# **Course assessment**

Total number of assessed students: 10

A	В	С	D	Е	FX
30.0	10.0	0.0	10.0	20.0	30.0

Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.

Date of last modification: 14.09.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of Great Britain - Selected Chapters UKHI2b/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 42 C Α В D Е FX 19.05 19.05 33.33 21.43 7.14 0.0 Provides: Mgr. Karin Sabolíková, PhD. Date of last modification: 15.09.2015

Page: 56

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of the USA - Selected Chapters USHI2b/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 35  $\mathbf{C}$ Α В D Е FX 14.29 40.0 20.0 11.43 5.71 8.57 Provides: Mgr. Karin Sabolíková, PhD. Date of last modification: 14.02.2016 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

Page: 57

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: Dek. FF **Course name:** Information and Communication Technologies UPJŠ/IKT/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 933 C Α В D Е FX 38.59 33.76 15.43 7.4 1.93 2.89 Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková

Date of last modification: 19.05.2016

<b>University:</b> P. J. Šafá	rik University in Košice	;	
Faculty: Faculty of A	arts		
Course ID: KAaA/ PRAX1b/15	Course name: Internsl	nip in Institutions 1	
Course type, scope a Course type: Practic Recommended cou Per week: Per stud Course method: pre	ce rse-load (hours): ly period: 20s esent		
Number of credits: 4			
Recommended seme	ster/trimester of the co	ourse: 5.	
Course level: I.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended litera	nture:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 23		
	abs	r	1
	100.0	0.	0
Provides: PhDr. Štefa	an Franko, PhD.	•	
Date of last modifica	ntion: 03.05.2015		
Approved: doc Paed	Dr. Lívia Körtvélvessy.	PhD., prof. Myroslava Fabiai	 n. DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Interpreting 1(Consecutive) INTC1b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 25  $\mathbf{C}$ A В D Е FX 48.0 48.0 4.0 0.0 0.0 0.0 Provides: PhDr. Štefan Franko, PhD. Date of last modification: 08.09.2016 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Interpreting 2 (Consecutive) INTC2b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 25  $\mathbf{C}$ A В D Е FX 36.0 28.0 28.0 8.0 0.0 0.0 Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová Date of last modification: 04.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Introduction to American Studies INUS/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 325 C Α В D Е FX 22.46 17.23 11.38 9.85 6.77 32.31

Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.

Date of last modification: 13.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Introduction to British Studies INUK/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 350 C Α В D Е FX 2.0 5.14 13.43 17.71 22.57 39.14 Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková Date of last modification: 11.09.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Introduction to Linguistics

INLG/09

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

**Recommended semester/trimester of the course:** 1.

Course level: I.

**Prerequisities:** 

# **Conditions for course completion:**

Assessment and evaluation:

Attendance - students are expected to attend each class according to schedule. The student must be on time and prepared for class and bring her/his own copy of the seminar materials.

Continuous assessment:

- 1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced.
- 2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced.

Minimum to pass is 65% for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test.

Final assessment: exam – written form

FINAL ASSESSMENT

Exam

Max. % Pass %

100 65

FINAL EVALUATION = final assessment mark:

Mark %

A92 - 100

B87 - 91

C82 - 86

D77 - 81

E 65 - 76

FX 64 and less

# **Learning outcomes:**

Aims and objectives:

Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative

Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

#### **Brief outline of the course:**

- 1 Linguistics grammar philology
- 2 Sources and properties of human language
- 3 Functions of language
- 4 Language as a system of signs and its structure
- 5 Linguistic sign
- 6 Language levels
- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

**SEMINARS** 

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: business trip – no seminar

Week 3: Section I

LINGUISTICS - GRAMMAR - PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 4: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 5: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 6: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON - from "LINGUISTICS AND POETICS"

Week 7: Tutorials – no seminar

Week 8: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER - from "THE LINGUISTICS. STUDENT'S HANDBOOK"

Week 9: Section VI

**MORPHOLOGY** 

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

**MORPHOLOGY** 

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK - WORD AND LEXEME

Week 11: Section IX SYNTACTIC LEVEL

& Pius ten HACKEN - THE PASSIVE IN GENERATIVE GRAMMAR

Week 12: Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIAK – AN OUTLINE HISTORY

OF ENGLISH

Section XI

LANGUAGE TYPOLOGY AND UNIVERSALS

& Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS

OF THE ANALYTICAL TREND OF ENGLISH

Week 13: Tutorials Week 14: Tutorials

#### **Recommended literature:**

Recommended texts:

Lectures

Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia

Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia

Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov:

Slovacontact

Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact

Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact

Lyons, J. 1995. Language and Linguistics. Cambridge: CUP

Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.

Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN

Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.

Any introductory course available

# Course language:

# **Notes:**

#### Course assessment

Total number of assessed students: 817

A	В	С	D	Е	FX
6.36	7.59	11.26	11.38	25.83	37.58

Provides: doc. PaedDr. Lívia Körtvélyessy, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ C

**Course name:** Introduction to Literary Theory

UVLI/15

Course type, scope and the method:

Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

**Recommended semester/trimester of the course:** 1.

Course level: I.

**Prerequisities:** 

# **Conditions for course completion:**

# **Learning outcomes:**

Aims and objectives:

Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.

# **Brief outline of the course:**

# **Recommended literature:**

# Course language:

**Notes:** 

#### **Course assessment**

Total number of assessed students: 50

A	В	С	D	Е	FX
20.0	20.0	36.0	10.0	12.0	2.0

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

| Course ID: KAaA/ | Course name

USLb/15

Course name: Introduction to Slovak language

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 1.

Course level: I.

**Prerequisities:** 

# **Conditions for course completion:**

Priebežné hodnotenie: 50 % priebežné testy Záverečné hodnotenie: 50 % záverečný test

Test I (obsah 2.- 4. týždňa ) – 25% Test II (obsah 5. – 7. týždňa) – 25%

Záverečný test (obsah celého semestra) – 50%

Pri hodnotenom zápočte nie je možný opravný termín pre žiadny z testov, ktoré sú súčasťou hodnotenia. Výsledné hodnotenie je dané súčtom bodov za priebežné testy a záverečný test podľa nasledovnej tabuľky:

STUPEŇ POČET BODOV

A92 - 100

B87 - 91

C82 - 86

D 77 – 81

E 65 - 76

FX 64 a menej

# **Learning outcomes:**

poznanie prvého (materinského) jazyka ako systému je nevyhnutným predpokladom pre správne kognitívne osvojenie si cudzieho jazyka ako systému, a tak hlavým cieľom hodín slovenského jazyka je upevnenie ortoepických, ortografických, gramatických, lexikálnych a štylistických noriem a pravidiel spisovnej slovenčiny

# **Brief outline of the course:**

1. Zvuková rovina spisovnej slovenčiny

Zvuková a grafická sústava

Ortoepia a ortografia, ortoepia a ortofónia. Jazyková norma a kodifikácia

Štýly výslovnosti a zvuková kultúra reči

2. Morfologická rovina

Slovo, lexikálny a gramatický význam slova; gramatika – morfológia – syntax

Gramatický tvar, gramatická kategória

Morfematická štruktúra slova

- 3. Slovné druhy triedenie (z lexikálno-sémantického hľadiska, na základe gramatického významu, podľa syntaktického kritéria)
- 4. Podstatné mená, prídavné mená, zámená, číslovky, slovesá,

príslovky, predložky, spojky, častice, citoslovcia – základná klasifikácia a charakteristika

5. Syntaktická rovina

Gramatické tvary vs. syntaktické konštrukcie

Vetné členy – syntagmy (determinatívna, predikatívna, koordinatívna) – vety

6. Veta a výpoveď, modálnosť výpovede. Gramatická stavba vety, slovosled

Súvetná syntax

7. Lexikálna rovina

Lexikológia – slovo – jazykový znak - semiotika

Rozvoj slovnej zásoby: import do slovenčiny, tvorenie nových slov,

zmeny významu slova

Diferenciácia slov podľa pôvodu, z teritoriálneho hľadiska, zo sociálneho hľadiska,

z hľadiska frekvencie, štylistická diferenciácia

8. Sémantika, syntagmatické a paradigmatické vzťahy

Sémantická paradigmatika – homonymia, polysémia, synonymia, antonymia

Štylistické figúry

9. Lexikológia a frazeológia

Lexikografia

10. Štylistická rovina

Štylistika - štýl,

Jazykové a mimojazykové výrazové prostriedky, štylistická diferenciácia výrazových prostriedkov.

Štýlotvorné činitele – subjektívne, objektívne

Slohový postup a štýl, slohový postup a slohový útvar

11. Subjektívne štýly

Hovorový štýl, umelecký štýl

12. Subjektívno-objektívne štýly

Rečnícky štýl, esejistický štýl, publicistický štýl

13. Objektívne štýly

Administratívny štýl, náučný štýl

14. Komunikačná kompetencia

Morfologicko-syntaktická a štylistická analýza súvislého textu

#### **Recommended literature:**

Učebnice a odborné príručky

Kráľ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, Slovenské pedagogické nakladateľstvo 2005.

Mistrík, J. a kol: Encyklopédia jazykovedy, Bratislava 1993, (vybrané kapitoly)

Mistrík, J.: Moderná slovenčina. Bratislava, Slovenské pedagogické nakladateľstvo 1984.

Mistrík, J.: Štylistika. Bratislava, Slovenské pedagogické nakladateľstvo 1984.

Navrátil, L.: Neohybné slovné druhy a citoslovcia. Nitra, Enigma 2001.

Nižníková, J.: Praktická príručka slovenskej skladby. Prešov 1994. (vybrané kapitoly)

Ondruš, Š.- Sabol, J.: Úvod do štúdia jazykov, Bratislava 1981 a nasl., (vybrané kapitoly)

Sokolová, M.: Kapitolky zo slovenskej morfológie. Prešov 1995. (vybrané kapitoly)

Pravidlá slovenského pravopisu. Bratislava, Vydavateľstvo SAV 2000,

Krátky slovník slovenského jazyka

Synonymický slovník

# Course language:

slovenský	slovenský									
Notes:										
Course assessment Total number of assessed students: 53										
A	В	С	D	Е	FX					
16.98	41.51	15.09	5.66	13.21	7.55					

Provides: doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Timková, PhD.

 $\textbf{Date of last modification:}\ 03.05.2015$ 

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Language Competences for Language Certificates

CERTb/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: combined, present

Number of credits: 2

Recommended semester/trimester of the course: 1., 3., 5.

Course level: I., II., N

# **Prerequisities:**

# **Conditions for course completion:**

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

#### Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 93 - 100

B86 - 92

C78 - 85

D72 - 77

E.65 - 71

FX 64 - 0

# **Learning outcomes:**

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

#### **Brief outline of the course:**

- 1. Language Testing, Its History, Background, Requirements
- 2. Learning Techniques, Hints and Tips
- 3. Developing Listening Skills

- 4. Developing Speaking through Listening
- 5. Developing Effective Reading
- 6. Vocabulary Building
- 7. Developing Writing for Testing
- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

## **Recommended literature:**

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

# Course language:

English

**Notes:** 

#### **Course assessment**

Total number of assessed students: 35

A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 07.06.2016

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Language Competences for Language Certificates

CERTb/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: combined, present

Number of credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., II., N

### **Prerequisities:**

### **Conditions for course completion:**

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

#### Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 93 - 100

B86 - 92

C78 - 85

D72 - 77

E.65 - 71

FX 64 - 0

### **Learning outcomes:**

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

#### **Brief outline of the course:**

- 1. Language Testing, Its History, Background, Requirements
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- 4. Developing Speaking through Listening
- 5. Developing Effective Reading
- 6. Vocabulary Building
- 7. Developing Writing for Testing
- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

#### **Recommended literature:**

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

#### Course language:

English

#### **Notes:**

#### **Course assessment**

Total number of assessed students: 35

A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 07.06.2016

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ Course name: Language skills 1

JAZZ1b/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 6 Per study period: 0 / 84

Course method: present

Number of credits: 4

**Recommended semester/trimester of the course:** 1.

Course level: I.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

English

**Notes:** 

Course assessment

Total number of assessed students: 285

A	В	С	D	Е	FX
1.75	8.07	18.25	12.98	10.18	48.77

**Provides:** Mgr. Ester Demjanová, Mgr. Adriana Saboviková, Mgr. Vesna Antoniová, Mgr. Matúš Hrubovčák, Mgr. Kurt Magsamen

Date of last modification: 11.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Skills 2

JAZZ2b/15

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0 / 6 Per study period: 0 / 84

Course method: present

Number of credits: 4

**Recommended semester/trimester of the course:** 2.

Course level: I.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 183

A	В	С	D	Е	FX
2.19	17.49	26.78	21.86	12.02	19.67

**Provides:** Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Matúš Hrubovčák, Mgr. Karin Sabolíková, PhD.

Date of last modification: 10.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Language Skills - Composition

COMPb/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

## **Prerequisities:**

### **Conditions for course completion:**

Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%

### Learning outcomes:

To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.

#### Brief outline of the course:

Week 1 16.9 Introductions

Week 2 23.9 First assignment due. Writing process. Essay forms.

Week 3 30.9 First assignment review. Clear sentences. What makes a good thesis?

Week 4 7.10 Second assignment due. Research & Documentation.

Week 5 14.10 Second assignment review. Research & Documentation.

Week 6 21.10 Academic Argument

Week 7 28.10 Tutorial Week.

#### **Recommended literature:**

MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/ Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

### Course language:

The course will be conducted in English.

### **Notes:**

#### **Course assessment**

Total number of assessed students: 19

A	В	С	D	Е	FX
0.0	21.05	52.63	10.53	5.26	10.53

Provides: Mgr. Kurt Magsamen

Date of last modification: 15.09.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Language Skills - Speaking

CONVb/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

**Prerequisities:** 

### **Conditions for course completion:**

Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

During the term students are expected to prepare lectures and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme:

0-5 points for correct presentation of facts, information and research results in a certain topic,

0-5 points for use of academic word list, formal scientific language and language functions

0-5 points for correct use of grammar and use of English

0-5 points for presentation skills, pronunciation, voice, tone and overall impression

Final marks are assigned according to the following scheme:

A 200-185 points

B 184-169 points

C 168-153 points

D 152-137 points

E 136-121 points

FX 120-0 points

#### **Learning outcomes:**

This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and

vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.

#### **Brief outline of the course:**

- 1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
- 2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
- 3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
- 4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
- 5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
- 6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
- 7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
- 8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
- 9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
- 10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
- 11. CULTURE, Language functions: problems and solutions, concluding

#### **Recommended literature:**

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

### Course language:

English

#### **Notes:**

#### Course assessment

Total number of assessed students: 16

A	В	С	D	Е	FX
12.5	43.75	18.75	25.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 15.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Language Skills - Vocabulary Development VOCAb/15 Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 65 C Α В D Е FX 58.46 23.08 12.31 1.54 1.54 3.08 Provides: Mgr. Martina Martausová, PhD., Mgr. Lýdia Borková Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Latin Language for Students of Philology KROKF/LFL/07 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 33 C Α В D Е FX 30.3 18.18 18.18 9.09 0.0 24.24

Provides: doc. PhDr. František Šimon, CSc., Mgr. Mgr. Anabela Katreničová, Ph.D.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Law 1 - Theory of Law TPRb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 4** Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 39 C A В D Е FX 74.36 5.13 7.69 0.0 2.56 10.26 Provides: JUDr. Peter Vrabec Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Law 2 - Business Law OPRb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 4 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 28 C A В D Е FX 60.71 17.86 21.43 0.0 0.0 0.0 Provides: JUDr. Peter Vrabec Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Law 3 - Law of Obligation DPRb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 159 C A В D Е FX 61.01 12.58 12.58 7.55 3.14 3.14 Provides: doc. Mgr. JUDr. Dušan Šlosár, PhD., JUDr. Peter Vrabec Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Media in the USA - American Film USMMb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 8  $\mathbf{C}$ Α В D Е FX 25.0 12.5 12.5 25.0 25.0 0.0 Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.

Date of last modification: 08.09.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Medical Terminology and Translation TPMEDb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 23 C Α В D Е FX 26.09 21.74 30.43 13.04 0.0 8.7 Provides: Mgr. Renáta Timková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Modern Feminities RSb/MFEM/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 1 C Α В D Е FX 0.0 100.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Modern Masculinities RSb/MMAS/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Provides: Mgr. Kurt Magsamen Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafá	University: P. J. Šafárik University in Košice				
Faculty: Faculty of A	arts				
Course ID: ÚTVŠ/ NJ//13	Course name: Naval Yao	chting			
Course type, scope a Course type: Practic Recommended cou Per week: 36 Per st Course method: pre	ce rse-load (hours): udy period: 504 esent				
Number of credits: 2					
Recommended seme	ster/trimester of the cou	rse: 2., 4., 6.			
Course level: I., II.					
Prerequisities:					
Conditions for cours	se completion:				
Learning outcomes:					
Brief outline of the o	ourse:				
Recommended litera	iture:				
Course language:					
Notes:					
Course assessment Total number of asse	ssed students: 2				
abs n					
100.0 0.0					
Provides: doc. Mgr. 1	Rastislav Feč, PhD.	•			
Date of last modifica	ition: 03.05.2015				
Approved: doc. Paed	Dr. Lívia Körtvélvessy. Pl	nD., prof. Myroslava Fabian, DrSc.			

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Other Books - Other Worlds RSb/IKIS/15 Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 22 C Α В D Е FX 4.55 9.09 54.55 18.18 9.09 4.55 Provides: Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD. Date of last modification: 10.02.2016 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Regional Studies of Great Britain UKRGb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Provides: doc. Mgr. Slávka Tomaščíková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 1 **RUS1/07** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 327 C Α В D Е FX 38.53 18.04 15.9 9.17 12.23 6.12 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 2 **RUS2/07** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 166 C Α В D Е FX 32.53 15.66 16.87 12.05 14.46 8.43 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 3 **RUS3/08** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 35 C Α В D Е FX 51.43 25.71 14.29 0.0 0.0 8.57 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 4 **RUS4/09** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 13 C A В D Е FX 30.77 7.69 15.38 30.77 0.0 15.38 Provides: PhDr. Helena Petruňová, CSc.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice				
Faculty: Faculty of A	rts			
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seasi	de Aerobic Exercise		
Course type, scope a Course type: Practic Recommended cou Per week: 36 Per st Course method: pre	ce rse-load (hours): udy period: 504			
Number of credits: 2				
Recommended seme	ster/trimester of the	<b>course:</b> 2., 4., 6.		
Course level: I., II.				
Prerequisities:				
Conditions for cours	e completion:			
Learning outcomes:				
Brief outline of the c	ourse:			
Recommended litera	iture:			
Course language:				
Notes:				
Course assessment Total number of asse	ssed students: 7			
abs n				
57.14 42.86				
Provides: Mgr. Alena	Buková, PhD., Mgr.	Agata Horbacz, PhD.		
Date of last modifica	tion: 03.05.2015			
Approved: doc. Paed	Dr. Lívia Körtvélyess	sy, PhD., prof. Myroslava Fab	ian, DrSc.	

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Specialised Language Seminar ASPJSb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 37 C Α В D Е FX 48.65 24.32 27.03 0.0 0.0 0.0 Provides: doc. Mgr. Renáta Panocová, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Speech Communication SPCO/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 6. Course level: L **Prerequisities: Conditions for course completion:** Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation). written test = 80% + oral presentation = 20%**Learning outcomes:** The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life. **Brief outline of the course:** 1. Introductory lesson. 2. Defining communication. Models of Communication. Contexts of Communication. 3. Symbolic Interaction Theory (Mead) 4. Coordinated Management of Meaning (Pearce and Cronen) 5. Genderlect Styles (Tannen) 6. Face Negotiation Theory (Ting-Toomey) 7. The Rhetoric (Aristotle) 8 Written test 9.-14. Presentations **Recommended literature:** Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000. Course language:

**English** 

**Notes:** 

Course assessment						
Total number o	Total number of assessed students: 16					
A	В	C	D	Е	FX	
0.0	12.5	18.75	37.5	31.25	0.0	

Provides: doc. Mgr. Renáta Panocová, PhD.

**Date of last modification:** 03.05.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** ÚTVŠ/ | **Course name:** Sports Activities I.

TVa/11

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1., 3., 5., 7.

Course level: I., I.II., II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 7947

abs	n	neabs
87.96	8.12	3.93

**Provides:** PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚTVŠ/ Cour

Course name: Sports Activities II.

TVb/11

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., I.II., II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 7437

abs	n	neabs	
85.03	10.93	4.03	

**Provides:** PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafá	rik University in Košice
Faculty: Faculty of A	arts
Course ID: KAaA/ SVPR1b/15	Course name: Student Research Project 1*
Course type, scope a Course type: Lectur Recommended cou Per week: 0/2 Per Course method: pre	re / Practice rse-load (hours): study period: 0 / 28
Number of credits: 6	5
Recommended seme	ster/trimester of the course: 4.
Course level: I.	
Prerequisities:	
Hodnotenie priebežn Vypracovanie študen 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	e je podmienkou udelenia záverečného hodnotenia. ého spracovania témy. tskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v
s ciel'om postupne ro	sť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii ozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie e stať východiskom pre jej rozvinutie do záverečnej práce.
i príslušný konzulta hľadiska dostupnej li priebežnými výsledk	course:  dému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent nt spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z teratúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s ami a časťami vedeckej práce.  avidelné konzultácie v rozsahu 2 hodiny týždenne.
Recommended litera Podľa zvolenej témy	<b>ature:</b> študentskej vedeckej práce.
Course language:	

**Notes:** 

Course assessment						
Total number of assessed students: 35						
A	В	C	D	Е	FX	
40.0	20.0	17.14	14.29	8.57	0.0	

**Provides:** prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.

Date of last modification: 03.05.2015

	COURSE INFORMATION LETTER				
University: P. J. Šafá	rik University in Košice				
Faculty: Faculty of A	Arts				
Course ID: KAaA/ SVPR2b/15	Course name: Student Research Project 2*				
Course type, scope a Course type: Lectur Recommended cou Per week: 0 / 2 Per Course method: pro	re / Practice rse-load (hours): study period: 0 / 28				
Number of credits: (	5				
Recommended seme	ester/trimester of the course: 5.				
Course level: I.					
Prerequisities:					
Hodnotenie priebežn Vypracovanie študen 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	e je podmienkou udelenia záverečného hodnotenia. ého spracovania témy. Itskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v				
s ciel'om postupne re	sť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii ozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie se stať východiskom pre jej rozvinutie do záverečnej práce.				
i príslušný konzulta hľadiska dostupnej li priebežnými výsledk	tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent nt spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z iteratúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s ami a časťami vedeckej práce. avidelné konzultácie v rozsahu 2 hodiny týždenne.				
Recommended litera					
	študentskej vedeckej práce.				
Course language: anglický					

**Notes:** 

Course assessment							
Total number of assessed students: 22							
A	В	C	D	Е	FX		
40.91	13.64	13.64	18.18	9.09	4.55		

**Provides:** prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice				
Faculty: Faculty of A	arts			
Course ID: ÚTVŠ/ LKSp//13	Course name: Summer Course-Rafting of TISA River			
Course type, scope a Course type: Practi Recommended cou Per week: 36 Per st Course method: pro	ce rse-load (hours): cudy period: 504			
Number of credits: 2				
Recommended semester/trimester of the course: 2., 4., 6.				
Course level: I., II.				
Prerequisities:				
Conditions for course completion:				
Learning outcomes:				
Brief outline of the o	course:			
Recommended literature:				
Course language:				
Notes:	-			
Course assessment Total number of asse	ssed students: 92			
	abs	n		
	35.87	64.13		
Provides: Mgr. Peter	Bakalár, PhD.			
Date of last modifica	ntion: 03.05.2015			
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.				
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University: P. J. Šafárik University in Košice						
Faculty: Faculty of A	rts					
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course					
Course type, scope a						
	Course type: Practice					
Recommended course-load (hours):						
Per week: 36 Per st	v <u>1</u>					
Course method: present						
Number of credits: 2						
Recommended semester/trimester of the course: 1., 3., 5.						
Course level: I., II.						
Prerequisities:						
Conditions for course completion:						
Learning outcomes:						
Brief outline of the course:  Recommended literature:						
					Course language:	
Notes:						
Course assessment						
Total number of assessed students: 251						
	abs	n				
	43.82 56.18					
Provides: Mgr. Mare	k Valanský, MUDr. Peter Do	ombrovský				
Date of last modification: 03.05.2015						
Approved: doc. Paed	Dr. Lívia Körtvélyessy, PhΓ	., prof. Myroslava Fabian, DrSc.				

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Business Law and Translation TPPT2b/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 37 C Α В D Е FX 5.41 8.11 48.65 24.32 0.0 13.51 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 03.05.2015

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology of Civil Law and Translation **TPOP/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology of Company Management and Translation TPET2b/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 31 C Α В D Е FX 6.45 12.9 38.71 12.9 12.9 16.13 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Criminal Law and Translation **TPTP/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 7 C Α В D Е FX 0.0 42.86 14.29 42.86 0.0 0.0 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology of Family Law and Translation (English TPRPE/06 Language) Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 C Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Terminology of Intellectual Property Law and Translation

TPDVE/06

(English Language)

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 34

Α	В	С	D	Е	FX
20.59	5.88	23.53	17.65	23.53	8.82

Provides: PhDr. Slávka Janigová, PhD.

Date of last modification: 03.05.2015

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology of Microeconomics and Macroeconomics and TPETb/15 Translation Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 41 C Α В D Е FX 21.95 24.39 29.27 17.07 4.88 2.44 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 09.02.2016

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Public Finance and Translation **TPET3b/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 153 C Α В D Е FX 16.99 9.8 29.41 12.42 20.92 10.46 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 09.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of the Law of Obligation and Translation **TPPT3b/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 243 C Α В D Е FX 18.52 11.52 26.75 11.11 15.64 16.46 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 28.05.2016 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology of the Theory of Law and Translation **TPPT1b/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 45 C Α В D Е FX 0.0 11.11 33.33 11.11 17.78 26.67 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 09.02.2016

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Theory of Translatology and Terminology TTTbEXT/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 5 Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 45 C Α В D Е FX 33.33 6.67 17.78 24.44 4.44 13.33 Provides: PhDr. Štefan Franko, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: ÚTVŠ/ Course name: Winter Ski Training Course ZKLS//13 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 1., 3., 5. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 81 abs n 32.1 67.9 Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., prof. Myroslava Fabian, DrSc.