

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ AETLmu/15	<b>Course name:</b> American Ethnic Literatures
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Each student will give one presentation on a selected text. Final exam is a written test	
<b>Learning outcomes:</b> The aim of the course is to provide students with wider knowledge of American Ethnic literatures. Secondary aim is to focus on authors and texts which are outside of canon of American literature.	
<b>Brief outline of the course:</b> Baker, Houston A., ed. Three American Literatures. New York 1982. Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996. Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997. Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden, Oxford : Blackwell Publishers, 2002. Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994. Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995. Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991. Takaki, Ronald. A Different Mirror. A History of Multicultural America. Boston 1993.	
<b>Recommended literature:</b> Baker, Houston A., ed. Three American Literatures. New York 1982. Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996. Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997. Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden, Oxford : Blackwell Publishers, 2002. Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994. Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995. Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991. Takaki, Ronald. A Different Mirror. A History of Multicultural America. Boston 1993.	

<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 34					
A	B	C	D	E	FX
79.41	5.88	8.82	5.88	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/MMINm/15		<b>Course name:</b> Analysis of the Mass Media Discourse			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
66.67	0.0	33.33	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 23.09.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/AKL/15		<b>Course name:</b> Ancient Culture and Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 81					
A	B	C	D	E	FX
12.35	13.58	20.99	23.46	9.88	19.75
<b>Provides:</b> doc. PhDr. František Šimon, CSc.					
<b>Date of last modification:</b> 07.07.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ALSCm/15	<b>Course name:</b> Anglophone Literatures - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment and evaluation: Continuous assessment: Students will be asked to sit two credit tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE. Students are required to have their own printed and annotated copy of seminar materials and participate in seminar discussion on the basis of written preparation in the form of answers to the seminar questions provided by the teacher. Students must support their interpretations of short stories by their own close reading analyses of the texts and must use quotes from relevant passages. Failing to follow these requirements student will be considered absent. Final assessment: active participation in the seminars (20%) + test 1 (40%) + test 2 (40%)= 100% Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 All seminar texts and questions will be provided on the internet site <a href="http://ffweb.ff.upjs.sk/vyuka">ffweb.ff.upjs.sk/vyuka</a> .	
<b>Learning outcomes:</b> Students will develop their academic skills (close reading of literary texts, analysis, comparative analysis, synthesis, formulation of academic arguments) and improve their ability of critical thinking.	
<b>Brief outline of the course:</b> The course deals with a selection of modern British short stories by 19th and 20th-century authors. It presents the students with the specific aspects of the short story form and gives them an opportunity to explore thematic concerns in the works by major British authors. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing.	

#### SEMINARS-DESCRIPTION

1. No teaching
2. Introduction
3. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby
4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim
5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer
6. D.H. Lawrence: Odour of Chrysanthemums/J. Joyce: A Painful Case
7. Test 1
8. Tutorials
9. T. Hughes: Rain horse/ K. Mansfield: Garden Party
10. No teaching
11. CH Perrault: Bluebeard vs. A. Carter: The Bloody Chamber, Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride
12. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair/ K. Ishiguro A Family Supper
13. Test 2
14. -14 Tutorials

Date of last revision: The course deals with a selection of modern British short stories by 19th and 20th-century authors. It presents the students with the specific aspects of the short story form and gives them an opportunity to explore thematic concerns in the works by major British authors. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing.

#### SEMINARS-DESCRIPTION

1. No teaching
2. Introduction
3. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby
4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim
5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer
6. D.H. Lawrence: Odour of Chrysanthemums/J. Joyce: A Painful Case
7. Test 1
8. Tutorials
9. T. Hughes: Rain Horse/ K. Mansfield: Garden Party
10. No teaching
11. CH Perrault: Bluebeard vs. A. Carter: The Bloody Chamber, Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride
12. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair/ K. Ishiguro A Family Supper
13. Test 2
14. -14 Tutorials

Date of last revision: 14.9. 2015

#### **Recommended literature:**

Recommended texts:

Bradbury, Malcolm (ed.). The Penguin Book of Modern British Short Stories. Penguin Books, 1987.  
Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition  
Malcolm, Cheryl A., Malcolm David.(ed.) A Companion to the British and Irish Short Story. Blackwell, 2008.

March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 20					
A	B	C	D	E	FX
45.0	25.0	20.0	5.0	5.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 06.10.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/MT/09		<b>Course name:</b> Class Management			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 391					
A	B	C	D	E	FX
56.27	33.25	8.18	1.02	0.26	1.02
<b>Provides:</b> PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKCUEm/15		<b>Course name:</b> Contemporary Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 22.09.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ USCU/09	<b>Course name:</b> Contemporary USA
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> There are three criteria of assessment: 1. Attendance: The students are required to be present at each and every session. Transfers among the groups are not possible and not allowed. Should the students miss a class, they are required to produce a valid doctor's certificate or an equivalent document during the forthcoming session. 2. Two credit tests: The first credit test is planned for the 6th week of the semester and the students can gain 40 points maximum during a 90 minutes long testing session. The second credit test is planned for the 13th week and the students can gain 60 points maximum during a 90 minutes long testing session. The second test contains questions from the whole course, i.e. from the topics already tested during the first test. Pass level is 65 points. 3. Oral exam: The oral exam is a directed discussion between the student and the examiner. The student has to discuss randomly selected topics with the examiner based on the course syllabus. The students have to prove that they are able to orientate in the discussed topics, present their viewpoints, argue and use relevant sources to prove their statements based on the required bibliography. The students are assessed in the following area: 0-5 points for knowledge of facts and data; 0-5 points for presentation skills: arguments, citations, academic language; 0-5 points for pronunciation and grammar.	
<b>Learning outcomes:</b> This graduate course provides an overview of contemporary american culture. The students will be able to understand areas of knowledge connected with politics, high and popular art, foreign and domestic american politics, the role of the USA in international business, aspects of class, ethnicity, religion and areas of science, research and development. The students are lead to critical thinking and have to use analysis, synthesis and evaluative methods during their work.	
<b>Brief outline of the course:</b> 1. Introduction; Urbanism and Suburbs, Areas and Transportation 2. American Culture and American Values, Ethics, Philosophy and Religion 3. Contemporary American High Art and Popular Art 4. American Politics, Foreign Affairs and International Relations 5. American Foreign Trade and Economic Relations	

6. Credit Test 1 7. Tutorial week 7. Social Class and Labor in Contemporary USA 8. Immigration, Ethnicity, and Various Minorities in Contemporary USA 9. Human Rights and the American Legal System, Ideologies 10. Research, Innovation, and Education 11. Credit Test 2 12. Tutorial Week					
<b>Recommended literature:</b> Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021 Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition) Further reading will be selected during the sessions.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 30					
A	B	C	D	E	FX
36.67	20.0	30.0	6.67	0.0	6.67
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 07.09.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/MPPc/15	<b>Course name:</b> Continuous practice teaching I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 4t <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> ÚINF/MPPb/15	
<b>Conditions for course completion:</b> A certified statement of classroom visits and own taught lessons as proof of a practice within the range prescribed 6 hours classroom visits and 18 taught computer science lessons. Observation records and lesson preparations.	
<b>Learning outcomes:</b> The student under supervision of an experienced teacher trainer teaching practical skills for computer science teaching. Student is familiar with the life of the school, extra-curricular and other activities.	
<b>Brief outline of the course:</b> Observations of teacher trainer lessons, consultations of lesson preparations of students, teaching aids, teaching own lessons, methodological and scientific analysis of lessons, active participation in extracurricular and other activities of training school.	
<b>Recommended literature:</b> Current computer science textbooks for primary and secondary schools in Slovakia.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 3	
abs	n
100.0	0.0
<b>Provides:</b> doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/MPPd/15	<b>Course name:</b> Continuous practice teaching II
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 6t <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> ÚINF/MPPc/15	
<b>Conditions for course completion:</b> A certified statement of classroom visits and own taught lessons as proof of a practice within the range prescribed 8 hours classroom visits and 30 taught computer science lessons. Observation records and lesson preparations.	
<b>Learning outcomes:</b> The student under supervision of an experienced teacher trainer teaching practical skills for computer science teaching. Student is familiar with the life of the school, extra-curricular and other activities.	
<b>Brief outline of the course:</b> Observations of teacher trainer lessons, consultations of lesson preparations of students, teaching aids, teaching own lessons, methodological and scientific analysis of lessons, active participation in extracurricular and other activities of training school.	
<b>Recommended literature:</b> Current computer science textbooks for primary and secondary schools in Slovakia.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 0	
abs	n
0.0	0.0
<b>Provides:</b> doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MPPc/15	<b>Course name:</b> Continuous Teaching Practice I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 4t <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/MPPb/15	
<b>Conditions for course completion:</b> Signed and valid report of class observation and practical teaching: 6 observation lessons and 18 lessons of independent teaching of English language lessons. Observation reports and teaching preparation materials.	
<b>Learning outcomes:</b> Students develop practical skills, competences and knowledge of TEFL under the supervision of the trainer teacher. Students learn and understand procedures of school and after-school activities.	
<b>Brief outline of the course:</b> Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.	
<b>Recommended literature:</b> The actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 64	
abs	n
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MPPd/15	<b>Course name:</b> Continuous Teaching Practice II
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 6t <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/MPPc/15	
<b>Conditions for course completion:</b> Signed and valid report of class observation and practical teaching: 8 observation lessons and 30 lessons of independent teaching of English language lessons. Observation reports and teaching preparation materials.	
<b>Learning outcomes:</b> Students develop practical skills, competences and knowledge of TEFL under the supervision of the trainer teacher. Students learn and understand procedures of school and after-school activities.	
<b>Brief outline of the course:</b> Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.	
<b>Recommended literature:</b> The Actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 14	
abs	n
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ COLGmu/15		<b>Course name:</b> Corpus Linguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 16					
A	B	C	D	E	FX
12.5	56.25	18.75	0.0	12.5	0.0
<b>Provides:</b> Salvador Valera					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ TTUP/15		<b>Course name:</b> Creating Text Teaching Aids			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
57.14	40.0	2.86	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Boberová, PhD., PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ KPILTmu/15	<b>Course name:</b> Creative Writing and Literary Text Interpretation
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two stories and one critical essay. Story1 40% A 93-100% Story2 40% B 86-92% Critical Essay 20% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To improve students' fiction writing and develop their ability to critique writing from the perspective of craft.	
<b>Brief outline of the course:</b> Weekly Schedule: February Week 1 15.2 Introductions. Week 2 22.2 Chapter 1, Readings, Exercises Week 3 29.4 Chapter 2, Readings, Exercises March Week 4 7.3 Chapter 3, Readings, Exercises Week 5 14.3 Story 1 First Draft. Due, Peer review. Chapter 4 Readings Week 6 21.3 Tutorial. Week. Story 1, Second Draft Due Week 7 28.3 Easter Monday April Week 8 4.4 Chapter 5, Readings, Exercises Week 9 11.4 Chapter 6, Readings, Exercises Week 10 18.4 Chapter 7, Readings, Exercises Week 11 25.4 Chapter 8, Readings, Exercises May Week 12 2.5 First Draft of Story 2 and Critical Essay Due. Peer Review Week 13 9.5 Tutorial Week. Week 14 16.12 Tutorial Week. Story 2 and Critical Essay Due.	

<b>Recommended literature:</b> Making Shapely Fiction, Jerome Stern. Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003 Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 10.02.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KSSFaK/ KJPUAP/15		<b>Course name:</b> Culture of Spoken Discourse			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Iveta Bónová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ ELHI/09		<b>Course name:</b> Development of the English Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 25					
A	B	C	D	E	FX
48.0	16.0	28.0	0.0	8.0	0.0
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD.					
<b>Date of last modification:</b> 04.09.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/ DIN1a/15	<b>Course name:</b> Didactics of informatics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 3 <b>Per study period:</b> 42 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Computer science teaching plan at secondary grammar school. Conceptual map and cognitive objectives of chosen topic. Solving of algorithmic problem with the description of used problem solving strategies. Collection of tasks with increasing complexity. Video recorded from microteaching of chosen topic using activating methods. Applet to the teaching of algorithms and programming. Worksheet to programming chosen game in Scratch. Activity in discussion forums.	
<b>Learning outcomes:</b> 1. To acquire an overview of the objectives, content, modern methods of teaching computer science. 2. To create conceptual map, cognitive objectives and tasks collection with increasing complexity for chosen topic. 3. To solve selected algorithmic problems using various problem solving strategies. 4. To master the methodology of teaching of algorithms and programming using selected algorithmic simulations, games, programming environments.	
<b>Brief outline of the course:</b> The objectives and content of computer science education. Solving algorithmic problems exploiting algorithmic games and children's programming environment. Teaching task, its forms and parameters. Creation of tasks collection with increasing complexity. Activating methods of teaching computer science. Methodology of teaching selected topics of algorithms and programming (recursion, sorting, searching, coding, encryption, compression, checksums). Methodology of teaching programming in Scratch.	
<b>Recommended literature:</b> 1. HAZZAN, Orit - LAPIDOT, Tami - RAGONIS, Noa (2011). Guide to teaching computer science : an activity-based approach. London ; New York : Springer, ©2011. ISBN 978-0-85729-443-2. 2. BELL, Tim - MORGAN, Jack (2014). Computer Science Field Guide. University of Canterbury, New Zealand. <a href="http://www.cosc.canterbury.ac.nz/csfieldguide/index.html">http://www.cosc.canterbury.ac.nz/csfieldguide/index.html</a> 3. BELL, Tim - WITTEN, Ian H. - FELLOWS, Mike (2005). Computer Science Unplugged: An enrichment and extension programme for primary-aged children. Computer Science Unplugged. 2005. <a href="http://ir.canterbury.ac.nz/bitstream/10092/247/1/12584508_Main.pdf">http://ir.canterbury.ac.nz/bitstream/10092/247/1/12584508_Main.pdf</a>	

<p>4. KALAŠ, Ivan et al. (2001). Informatika pre stredné školy, Bratislava : SPN, 2001. ISBN 80-10-00157-0.</p> <p>5. TOMCSÁNYIOVÁ, Monika et al. (2009). Ďalšie vzdelávanie učiteľov základných škôl a stredných škôl v predmete informatika - Riešenie problémov a základy programovania 1. 2009. ISBN 978-80-8118-023-1.</p> <p>6. GUNIŠ, Ján - SUDOLSKÁ, Miloslava - ŠNAJDER, Ľubomír (2009). Ďalšie vzdelávanie učiteľov základných škôl a stredných škôl v predmete informatika - Aktivizujúce metódy vo vyučbe školskej informatiky. 2009. ISBN 978-80-89225-96-5.</p>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 62					
A	B	C	D	E	FX
25.81	14.52	24.19	20.97	12.9	1.61
<b>Provides:</b> doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtevelyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/ DIN1b/15	<b>Course name:</b> Didactics of informatics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The preliminary assessment shall be based on the results of independent work of student on computers for a number of sub-assignments (course and evaluation of own inquiry activity, didactical quiz, interactive modelling applet, inquiry-based worksheet with tasks and questions). In final exam students will demonstrate an overview of the theoretical knowledge in the field of computer science education in written form and they will present and defend their own educational project for the chosen topic of the computer science (containing objectives, system of tasks with increasing complexity, tasks solutions and methodological commentaries and didactical quiz).	
<b>Learning outcomes:</b> 1. For the chosen topic of school informatics create didactic quiz, inquiry-based worksheet with tasks and questions, implement and evaluate own inquiry activity. 2. To create an interactive model for the chosen natural phenomenon or computer science concept. 3. To create a lesson preparation using modern teaching methods and aids, to implement it in practice and evaluate.	
<b>Brief outline of the course:</b> Teaching paradigms. Inquiry based computer science education. Process of creating concepts in computer science. Assessment of learning objectives of pupils, didactical quizzes. Programming teaching (paradigms, environments, data types, commands, variables). Specifics of computer arithmetics. Mathematical modelling and simulation. Methodology of teaching selected topics of computer science (multimedia, internet). Computer science competitions.	
<b>Recommended literature:</b> 1. HAZZAN, Orit - LAPIDOT, Tami - RAGONIS, Noa (2011). Guide to teaching computer science : an activity-based approach. London ; New York : Springer, ©2011. ISBN 978-0-85729-443-2. 2. BELL, Tim - MORGAN, Jack (2014) Computer Science Field Guide. University of Canterbury, New Zealand. <a href="http://www.cosc.canterbury.ac.nz/csfieldguide/index.html">http://www.cosc.canterbury.ac.nz/csfieldguide/index.html</a> 3. SALANCI, Ľubomír - TOMCSÁNYIOVÁ, Monika - BLAHO, Andrej (2010). Ďalšie vzdelávanie učiteľov základných škôl a stredných škôl v predmete informatika : Didaktika programovania 2. Bratislava : Štátny pedagogický ústav, 2010. 36 s. ISBN 978-80-8118-053-8.	



4. GUNIŠ, Ján - ŠNAJDER, Ľubomír (2009). Ďalšie vzdelávanie učiteľov základných škôl a stredných škôl v predmete informatika : Didaktika predmetu Informatika 2. Bratislava : Štátny pedagogický ústav, 2009. 45 s. ISBN 978-80-8118-021-7.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 139					
A	B	C	D	E	FX
17.27	31.65	25.18	17.27	7.91	0.72
<b>Provides:</b> doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtevelyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/ DPP1/14	<b>Course name:</b> Diploma Project I
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 9	
abs	n
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b>	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/ DPP2/14	<b>Course name:</b> Diploma Project II
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 9	
abs	n
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b>	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/ DPP3/14	<b>Course name:</b> Diploma Project III
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 4	
abs	n
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b>	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PUDU/15		<b>Course name:</b> Drug Addiction Prevention in Educational Practice			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 57					
A	B	C	D	E	FX
63.16	36.84	0.0	0.0	0.0	0.0
<b>Provides:</b> Prof. PhDr. Oľga Orosová, CSc., Mgr. Marianna Berinšterová, PhD., Mgr. Marta Kulanová					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/VP/09		<b>Course name:</b> Educational Counselling			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 92					
A	B	C	D	E	FX
65.22	25.0	6.52	3.26	0.0	0.0
<b>Provides:</b> PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AJSUj/08	<b>Course name:</b> English for Specific Purposes
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance: 1. Students shall attend each class according to the schedule. 2. Failing to have no more than two absences shall result in not receiving credits for the course. 3. Late arrivals are deemed as absences. Active participation: 1. Students are expected to participate actively in order to facilitate the performance of their classmates. Assessment: 1. Students shall submit a syllabus (target vocabulary, grammatical structures and skills) of a course designed on the basis of highly individual requirements specified at the meetings in Weeks 1 and 2. 2. Students shall deliver a presentation of one lesson from the course designed. The length of the presentation is dependent upon the number of students attending the course. Furthermore, students shall send an outline of their presentation by email to <a href="mailto:veronika.babjakova@student.upjs.sk">veronika.babjakova@student.upjs.sk</a> at least 24 hours prior to the actual delivery in class. 3. Students shall hand in translations of all texts analysed during the course. 4. Students shall take a test focused on the theoretical part presented at the beginning of the course as well as the grammatical structures and vocabulary presented in their presentations (Week 13). Final mark will be calculated as a sum of partial results: 1. submitted syllabus - 20% of the overall mark (Week 9) 2. presentation - 30% of the overall mark 3. written test - 30% of the overall mark 4. translations - 20% of the overall mark (Week 11) Late submissions will be penalized. A 100 -93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	
<b>Learning outcomes:</b>	

The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.

**Brief outline of the course:**

1. Introduction. English Language Teaching.
2. Teaching and Learning ESP. Course design. Translation.
3. Students' presentations, translation.
4. Students' presentations, translation.
5. Students' presentations, translation.
6. Students' presentations, translation.
7. Tutorials.
8. Students' presentations, translation.
9. Students' presentations, translation.
10. Students' presentations, translation.
11. Students' presentations, translation.
12. Students' presentations, translation.
13. Test.
14. Tutorials.

**Recommended literature:**

Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers  
Hutchinson, T., Waters, A. 1987. English for Specific Purposes. CUP  
Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov.  
Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.  
Swales, J. 1988. Episodes in ESP. Prentice Hall.

**Course language:**

English, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 215

A	B	C	D	E	FX
35.35	33.95	18.6	5.12	4.19	2.79

**Provides:** Mgr. Renáta Timková, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS_AJL/14		<b>Course name:</b> English Language and Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 30					
A	B	C	D	E	FX
33.33	26.67	13.33	20.0	6.67	0.0
<b>Provides:</b>					
<b>Date of last modification:</b>					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS_AJL/15		<b>Course name:</b> English Language and Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ZSP/15		<b>Course name:</b> Essentials of Special Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Ján Juščák, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ZZP/12		<b>Course name:</b> Experiential Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 33					
A	B	C	D	E	FX
21.21	57.58	18.18	3.03	0.0	0.0
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Ján Juščák, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKIN2m/15		<b>Course name:</b> Foreign Relations of the USA and Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ FSPm/15		<b>Course name:</b> Functional Sentence Perspective			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KSSFaK/ZTPUP/15		<b>Course name:</b> Fundamentals of Theory and Practice of Literary Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
22.73	54.55	22.73	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Marián Andričík, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GSTm/15		<b>Course name:</b> Gender Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GLOBm/15		<b>Course name:</b> Great Britain and the USA in the Age of Globalisation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPO/SDaM/15		<b>Course name:</b> Child and Adolescent Sociology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 785					
A	B	C	D	E	FX
49.94	29.55	15.29	3.44	1.4	0.38
<b>Provides:</b> Mgr. Alexander Onufrák, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/SDaM/09		<b>Course name:</b> Child and Adolescent Sociology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II., N					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 763					
A	B	C	D	E	FX
48.62	30.28	15.73	3.54	1.44	0.39
<b>Provides:</b> Mgr. Alexander Onufrák, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚINF/TIK1/15		<b>Course name:</b> Information theory, encoding			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 23					
A	B	C	D	E	FX
60.87	8.7	13.04	4.35	0.0	13.04
<b>Provides:</b> doc. RNDr. Stanislav Krajčí, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/ VIV1/15	<b>Course name:</b> Internet in education
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment of preliminary assignments - design of a teleproject, design of an e-learning course lesson, design and implementation of a video-conference activity. In final exam students will demonstrate an overview of using the Internet in education in written form and they will present and defend their final work focused on using the Internet in education (design and implementation of an e-learning course, teleproject, webquest, on-line competition, lesson exploiting several Internet sources and tools).	
<b>Learning outcomes:</b> 1. To acquire an overview of the possibilities of using the Internet in education. 2. To enhance skills for searching, acquiring, exchanging and presenting information via the Internet. 3. To design, develop and verify an Internet activity (e-learning course, teleproject, WebQuest, online competition, video lecture).	
<b>Brief outline of the course:</b> Overview of using the Internet in education. Educational Web sites and search engines. Design, implementation and evaluation of e-learning courses. Educational teleprojects, online competitions, teleexperiments. Communicating via the Internet - forums, blogs, videoconferences, social networking. Social, medical, ethical and legal aspects of using the Internet.	
<b>Recommended literature:</b> 1. CONRAD, Rita-Marie - DONALDSON, J. Ana (2011). Engaging the Online Learner: Activities and Resources for Creative Instruction. Jossey-Bass; Updated Edition edition 2011. ISBN 978-1118018194. 2. FREEDMAN, Terry (2010) The Amazing Web 2.0 Projects Book. <a href="http://www.terry-freedman.org.uk/web2_2010/Amazing%20Web%202%20Projects%20%20online%20version.pdf">http://www.terry-freedman.org.uk/web2_2010/Amazing%20Web%202%20Projects%20%20online%20version.pdf</a> 3. MANN, B. L. Selected Styles in Web-based Educational Research. Information Science Pub, 2005. ISBN 15-9140-732-X. 4. BARANOVIČ, R. et al. Internet pre stredné školy - Učebnica Internetu. Praha : Computer Press, 2003. 275 s. ISBN 80-251-0088-X.	

<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 148					
A	B	C	D	E	FX
15.54	32.43	21.62	14.86	12.16	3.38
<b>Provides:</b> doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INFm/15		<b>Course name:</b> Interpretation of Films			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 15					
A	B	C	D	E	FX
46.67	20.0	20.0	6.67	0.0	6.67
<b>Provides:</b> Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.					
<b>Date of last modification:</b> 15.02.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTSAm/15		<b>Course name:</b> Interpreting A (Simultaneous)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 27					
A	B	C	D	E	FX
14.81	40.74	37.04	7.41	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 08.09.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTSBm/15		<b>Course name:</b> Interpreting B (Simultaneous)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
22.73	50.0	27.27	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 04.02.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/IRSTm/15		<b>Course name:</b> Irish Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 36					
A	B	C	D	E	FX
97.22	0.0	2.78	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 15.02.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills	

4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 07.06.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills	

4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 07.06.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ACW1m/15	<b>Course name:</b> Language Skills - Academic Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	
<b>Brief outline of the course:</b>	

Week 1 15.9 No Class. Week 2 22.9 Introductions. Graduate writing. Week 3 29.9 Writing Process. Your Thesis. What's a good one? Week 4 6.10 Plagiarism. Theory of Argument. Week 5 13.10 First Paper Due. Peer review. Common Problems. Week 6 20.10 In Class Review of first paper. Research Week 7 27.10 Tutorial Week Week 8 3.11 Second Paper Due. Peer Review. Types of Argument. Week 9 10.11 In class review of Second Paper. Week 10 17.11 Incorporating metadiscourse while writing clearly Week 11 24.11 Revision Strategies Week 12 1.12 Draft of final paper Due and peer review. Week 13 8.12 Tutorials Week 14 15.12 Tutorials. Final Paper Due. There is no exam.					
<b>Recommended literature:</b> The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 24					
A	B	C	D	E	FX
20.83	20.83	29.17	25.0	4.17	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 15.09.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ACW2m/15	<b>Course name:</b> Language Skills - Advanced Essay Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write three essays and two editorial critiques. Essays 60 percent Critiques 40 percent	
<b>Learning outcomes:</b> To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills.	
<b>Brief outline of the course:</b> February Week 1 17.2 Introduction. Week 2 24.2 History, development, and variety of essays. CNF review Week 3 2.3 Reading discussion March Week 4 9.3 First Paper Due, Peer Review Week 5 16.3 In class review and reader response. Week 6 23.3 Tutorials Week 7 30.3 Readings, incorporating theory. April Week 8 6.4 Reading discussion Week 9 13.4 Second Paper Draft Due, Peer Review Week 10 20.4 Review of Second Paper and reader response. Week 11 27.4 Readings, Narrative as Argument May Week 12 4.5 Draft of Final Paper Due, Peer Review. Summary Week 13 11.5 Tutorials Week 14 18.5 Tutorials. Final Paper Due	
<b>Recommended literature:</b> Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994	

<b>Course language:</b> The course will be conducted in English.					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
69.23	30.77	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 10.02.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ LTYPmu/15		<b>Course name:</b> Language Typology and Universals			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
94.12	5.88	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD.					
<b>Date of last modification:</b> 08.02.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ PVC/09		<b>Course name:</b> Leisure Time Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II., N					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 224					
A	B	C	D	E	FX
75.89	16.52	6.25	0.0	1.34	0.0
<b>Provides:</b> Mgr. Ján Juščák, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LGPM/15	<b>Course name:</b> Linguistic Proseminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
<b>Learning outcomes:</b> This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
<b>Brief outline of the course:</b> . The 19th century linguistics	

2. Saussure: language as a social fact 3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
<b>Recommended literature:</b> Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 9					
A	B	C	D	E	FX
77.78	22.22	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LITPm/15	<b>Course name:</b> Literary Proseminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write an eight page paper and a twelve page final paper. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more that one letter grade higher than the lowest of these four grades on your final paper. Abstracts 10% A 93-100% Paper 1 40% B 86-92% Paper 2 40% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To examine a bifurcated response to internal alienation in African American, Western, and Jewish American literature and to trace narrative techniques across temporal and geographic space.	
<b>Brief outline of the course:</b> Week 1 16.9 No Class Week 2 23.9 Introductions. Richard Wright and the African American Novel Week 3 30.9 Black Boy, historical context. Week 4 6.10 Black Boy, possible classifications. Week 5 13.10 Cormac McCarthy. Multiple Traditions	

Week 6 20.10 Cormac McCarthy. Environmentalism Week 7 27.10 Tutorial Week Week 8 3.11 Cormac McCarthy. Limits of Realism Week 9 10.11 Philip Roth. Jewish American Traditions Week 10 17.11 Philip Roth. Gender Week 11 24.11 Philip Roth. Race Week 12 1.12 Review. Abstract for final paper due. Week 13 8.12 Tutorials Week 14 15.12 Tutorials. Final Paper Due. There is no exam.					
<b>Recommended literature:</b> Black Boy. Richard Wright The Crossing, Cormac McCarthy The Human Stain, Philip Roth. Recommended Texts: The Enormous Vogue of Things Mexican: Cultural Relations between the United States and Mexico, 1920-1935. Helen Delpar. University of Alabama Press, 1992.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 9					
A	B	C	D	E	FX
33.33	55.56	11.11	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 15.09.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MATH/14		<b>Course name:</b> Master's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 15					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
41.67	16.67	25.0	16.67	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MATHm/15		<b>Course name:</b> Master's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 14					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MASE1j/08	<b>Course name:</b> Master's Thesis Seminar 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Účasť: Povolená absencia: 1/3. Nepripravenosť alebo kľúčkovanie prostredníctvom vzájomného hodnotenia banálnymi a zrejmyými komentármi zníži hodnotenie o jeden stupeň. Vlastné štúdium odborných materiálov o koncipovaní záverečných a diplomových prácach s konkrétnymi výstupmi. Priebežné hodnotenie : Dva krátke dokumenty vo forme návrh a jeden príspevok v rozsahu aspoň 10 strán . Obsah: 4 kategórie :konceptia, štruktúra, jazyk a R & D. Práca 1 10 % 93 - 100 % Práca 2 10 % B 86-92 % Úprava 60 % C 78 - 85 % Pri ukončení 20 % D 72 - 77 % E 65-71 %	
<b>Learning outcomes:</b> Zlepšiť výskumné a analytické zručnosti študentov a objasniť konvencie akademického diskurzu so zvláštnym dôrazom na kritickú analýzu a editáciu.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 181					
A	B	C	D	E	FX
21.55	41.99	24.86	5.52	4.42	1.66
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MASE2m/15		<b>Course name:</b> Master's Thesis Seminar 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 38					
A	B	C	D	E	FX
47.37	26.32	18.42	5.26	0.0	2.63
<b>Provides:</b> Mgr. Zuzana Buráková, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MASE3u/09	<b>Course name:</b> Master's Thesis Seminar 3
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> <b>Attendance and Participation:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter. <b>Drafts, Deadlines, and Late Work:</b> Your work will be read and critiqued by your classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any assignment, draft, or paper is late, you will fail the course. If you cannot attend a class when an assignment is due, you must email the assignment before the deadline. <b>Continuous Assessment:</b> You will write two short papers, a draft, and one long paper of at least ten pages. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and R&D. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. You will also extensively edit and critique your classmates' work. Editing will be worth 15%. There will be no final exam. It breaks down like this: Paper 1 10% A 93-100% Paper 2 10% B 86-92% Edits 30% C 78-85% Final 50% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams.	

MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 19					
A	B	C	D	E	FX
47.37	31.58	10.53	5.26	0.0	5.26
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Tímková, PhD., Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MASE4u/09		<b>Course name:</b> Master's Thesis Seminar 4			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 20					
A	B	C	D	E	FX
45.0	20.0	25.0	0.0	0.0	10.0
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Timková, PhD., Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ DIAJmu1/15	<b>Course name:</b> Methodology of English Language Teaching 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance: Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate or other valid document. Should you miss more than two classes, you can not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session you will not be allowed to participate. Preparation: Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment Students are required to participate on two credit tests during the course. The final result of the tests will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A=100 - 94; B=93 - 87; C=86 - 80; D=79 - 73; E=72 - 66; FX=65 - 0. Final assessment is based on the: <ul style="list-style-type: none"> <li>• the credit test results;</li> <li>• A submitted SEMINAR PROJECT, 1000-1500 words long, on a selected area according to the syllabus of the subject;</li> <li>• ORAL EXAM. The students are required, after a short period of preparation (3-5 minutes), independently discuss randomly selected topics from the subject area (10-12 minutes), as well as perform a presentation (5-7 minutes) based on the topic of the submitted seminar project when READING IS STRICTLY PROHIBITED!</li> </ul>	
<b>Learning outcomes:</b>	

The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

**Brief outline of the course:**

1. Introduction
2. Terminology of TEFL
3. Timing, Curriculum Design and Developing Units of Work
4. Psychological and Paedagogical Characteristics of Learning
5. Teaching, Classroom Management, and Method of Instruction
6. Language Learnign and Second Language Acquisition
7. Developing Listening Skills
8. Developing Speaking Skills
9. Developing Reading Skills
10. Developing Writing Skills
11. Developing Grammar in Writing

**Recommended literature:**

1. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8
2. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1
3. Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4
4. Lubna Alsagoff, Sandra Lee Mckay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language 2012, Routledge, ISBN: 978-0-415-89167-7
5. Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5
6. Elaine Payne, Lesley Wiitaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4
7. Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003
8. Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 18

A	B	C	D	E	FX
5.56	11.11	44.44	11.11	27.78	0.0

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ DIAJmu2/15	<b>Course name:</b> Methodology of English Language Teaching 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance: Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate or other valid document. Should you miss more than two classes, you can not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session you will not be allowed to participate. Preparation: Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment Students are required to participate on two credit tests during the course. The final result of the tests will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A=100 - 94; B=93 - 87; C=86 - 80; D=79 - 73; E=72 - 66; FX=65 - 0. Final assessment is based on: <ul style="list-style-type: none"> <li>• the credit test results;</li> <li>• A submitted SEMINAR PROJECT, 1000-1500 words long, on a selected area according to the syllabus of the subject;</li> <li>• ORAL EXAM. The students are required, after a short period of preparation (3-5 minutes), independently discuss randomly selected topics from the subject area (10-12 minutes), as well as perform a presentation (5-7 minutes) based on the topic of the submitted seminar project when READING IS STRICTLY PROHIBITED!</li> </ul>	
<b>Learning outcomes:</b>	

The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

**Brief outline of the course:**

1. Introduction
2. Evaluating Teaching, Quality Management in TEFL
3. Teaching Methods in Practice
4. Grammar Translation Method and Developing Writing
5. Audiolingual Method and Total Physical Response
6. The Silent Way and Community Learning
7. Instruction-Based and Task-Based Methods
8. Language Awareness: Understanding the Role of Phonetics and Phonology
9. Language Awareness; Understanding Words - Morphology and Lexicology
10. Language Awareness: Understanding Sentence Structures - Syntax
11. Assessment and Motivation in TEFL

**Recommended literature:**

1. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8
2. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1
3. Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4
4. Lubna Alsagoff, Sandra Lee McKay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language 2012, Routledge, ISBN: 978-0-415-89167-7
5. Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5
6. Elaine Payne, Lesley Wiitaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4
7. Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003
8. Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 17

A	B	C	D	E	FX
35.29	47.06	17.65	0.0	0.0	0.0

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚFV/ MDT06/15	<b>Course name:</b> Modern Didactical Technics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> All assignments must be uploaded and accepted by teacher. Active participation at seminar with minimum 80% participation.	
<b>Learning outcomes:</b> Student graduated from subject will be able: - recognise basic tools for teaching activities, - to use all types of actual tools in science education, - to design and realise educational activities by using modern technologies.	
<b>Brief outline of the course:</b> 1. Digital teacher's workspace` 2. Digital imaging 3. Digital image processing 4. Digital audio processing 5. Digital video processing 6. Web cam and videoconferencing systems 7. Interactive didactical system (wideboard, voting system) 8. Computer based measurements 9. Digital technologies in everyday life	
<b>Recommended literature:</b> 1. Kireš, M. et al.: Modern didactical technics in teacher practice, Košice: Elfa, 2010, ISBN 788080861353 2. actual information from web sites related to didactical technologies, 3. catalogues of teaching tools, 3. actual articles about modern trends in science education.	
<b>Course language:</b> Slovak, English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 4					
A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. RNDr. Marián Kireš, PhD., RNDr. Peter Štrauch, doc. RNDr. Jozef Hanč, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ VKSLmu/15		<b>Course name:</b> Modern Literary Trends			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 80					
A	B	C	D	E	FX
41.25	28.75	20.0	3.75	6.25	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 14.09.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ NJ//13	<b>Course name:</b> Naval Yachting
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Rastislav Feč, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/MPPd/05	<b>Course name:</b> Pedagogical practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 3t <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> Students carry on their teaching practice MPPd in primary and secondary schools according distribution on the other type of school as continuous teaching practice ÚINF/MPPb and ÚINF/MPPd. During this 3 weeks lasting teaching practice students undergo 4 hours classroom visits and 15 hours of own teaching lessons in the frame of lessons of a teacher trainer. Students keep a visitation records and create written preparation for each lesson that they consult with a teacher trainer. Students participate in meetings of subject commission, help the teacher trainer in cabinet, in pedagogical supervision and complete tasks under the rules of procedure of the school.	
<b>Recommended literature:</b> KONTÍROVÁ, S. a kol. Pedagogická prax študentov akademických predmetov (elektronické skriptum), 2. prepracované a doplnené vydanie, 978-80-7097-904-4. Dostupné na Internet: <a href="http://www.upjs.sk/public/media/3839/skripta_aktualizacia.pdf">http://www.upjs.sk/public/media/3839/skripta_aktualizacia.pdf</a> BAJTOŠ, J. Teória a prax didaktiky. Žilina : EDIS - vydavateľstvo ŽU, 2003. ISBN 80-8070-130-X. KALHOUS, Z. - OBST, O. Školní didaktika. Praha : Nakladatelství Portál, 2002. ISBN 80-7178-253-X. KYRIACOU, Ch. Klíčové dovednosti učitele – cesty k lepšímu vyučování. Praha : Nakladatelství Portál, 2004. ISBN 80-7178-965-8. PETTY, G. Moderní vyučování, Portál, Praha, 2004	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 76	
abs	n
100.0	0.0

<b>Provides:</b> doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.
<b>Date of last modification:</b> 03.05.2015
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/PPD/15		<b>Course name:</b> Pedagogy and Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b> KPE/PDU/15 and KPPaPZ/PPgU/15					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 87					
A	B	C	D	E	FX
19.54	31.03	27.59	13.79	6.9	1.15
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ PIVBUSEm/15		<b>Course name:</b> Political Institutions of Great Britain and the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 95					
A	B	C	D	E	FX
44.21	34.74	11.58	4.21	4.21	1.05
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ PSOLm/15		<b>Course name:</b> Prague School of Linguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/KPE/ EPU/15		<b>Course name:</b> Professional Ethics for Teachers and School Counsellors			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2., 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 69					
A	B	C	D	E	FX
82.61	14.49	2.9	0.0	0.0	0.0
<b>Provides:</b> Mgr. Lucia Hricová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PPgU/15		<b>Course name:</b> Psychology and Educational Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1009					
A	B	C	D	E	FX
11.0	18.63	22.4	22.2	22.1	3.67
<b>Provides:</b> Prof. PhDr. Oľga Orosová, CSc., Mgr. Lucia Hricová, PhD., PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PsZ/15		<b>Course name:</b> Psychology of Health			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KSSFaK/ ČGUAP/15	<b>Course name:</b> Reading Literacy in Educational Process
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 0	
abs	n
0.0	0.0
<b>Provides:</b> PaedDr. Ivica Hajdučková, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtevelyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ METmu/15		<b>Course name:</b> Research Methodology in Linguistics and Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
29.41	5.88	23.53	17.65	23.53	0.0
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 11.02.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	n
57.14	42.86
<b>Provides:</b> Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SMTMmu/15		<b>Course name:</b> Semiotics of Media Texts			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 21					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 15.02.2016					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/ MPPb/15	<b>Course name:</b> Scheduled practice teaching
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/MPPa/15 and KPE/PDU/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
<b>Conditions for course completion:</b> During the practice students observe 11 computer science lessons and leads one own computer science hour under the guidance of a teacher trainer. Confirmation of classroom visits. Written assessment from the teacher trainer.	
<b>Learning outcomes:</b> Students acquire knowledge by observing the practical application of teaching skills for teaching the subject of computer science and getting to know the organization of school work. Introduction into practical implementation of computer science lesson.	
<b>Brief outline of the course:</b> Students observe the process of teaching computer science at primary and secondary school and analysed it with teacher trainer. Practice takes place continuously during the course of the semester. Practice is scheduled once a week at the time of first to third lesson in schools. The first two hours observation/teaching, the third hour analysing process under the guidance of a teacher trainer.	
<b>Recommended literature:</b> Current computer science textbooks for primary and secondary schools in Slovakia.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 62	
abs	n
100.0	0.0
<b>Provides:</b> doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.	
<b>Date of last modification:</b> 03.05.2015	

**Approved:** doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KSSFaK/VSJU/15		<b>Course name:</b> Slovak Language for Teachers			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	50.0	25.0	0.0	0.0	0.0
<b>Provides:</b> Dr.h.c. prof. PhDr. Ján Sabol, DrSc., PhDr. Iveta Bónová, PhD., Mgr. Lucia Jasinská, PhD., Mgr. Lena Ivančová					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 7947		
abs	n	neabs
87.96	8.12	3.93
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško		
<b>Date of last modification:</b> 03.05.2015		
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 7437		
abs	n	neabs
85.03	10.93	4.03
<b>Provides:</b> PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD.		
<b>Date of last modification:</b> 03.05.2015		
<b>Approved:</b> doc. RNDr. Stanislav Krajči, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR3m/15		<b>Course name:</b> Student Research Project A*			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Známková škála: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej					
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.					
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.					
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.					
<b>Course language:</b> anglický					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 36					
A	B	C	D	E	FX
72.22	5.56	11.11	2.78	8.33	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtevelyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc.					

Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.
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<b>Date of last modification:</b> 03.05.2015
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<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.
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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR4m/15		<b>Course name:</b> Student Research Project B*			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Pribežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znáмка % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej					
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.					
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.					
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.					
<b>Course language:</b> anglický					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 24					
A	B	C	D	E	FX
50.0	37.5	0.0	4.17	4.17	4.17
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc.					

Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.
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<b>Date of last modification:</b> 03.05.2015
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<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.
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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp//13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 92	
abs	n
35.87	64.13
<b>Provides:</b> Mgr. Peter Bakalár, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPE/MPPa/15	<b>Course name:</b> Supervised Teaching Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 431	
abs	n
99.77	0.23
<b>Provides:</b> doc. PhDr. Beata Gajdošová, PhD., PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MPPb/15	<b>Course name:</b> Supervised Teaching Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15 and KPE/MPPa/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
<b>Conditions for course completion:</b> Students attend and observe 11 lessons and teach one lesson independently during their teaching practice under supervision of their trainer teacher. Subsequently, submit their lesson plans, report of the lessons and written assessment of their practice teaching from the supervising trainer teacher.	
<b>Learning outcomes:</b> Students obtain and develop practical skills, competences and knowledge of TEFL by observation and independent teaching. Students also gain impression and practical knowledge of a real teaching environment.	
<b>Brief outline of the course:</b> Observation of English language lessons at elementary and secondary schools and their analysis in cooperation with the supervising teacher. Practice teaching is realized continuously during the term. It is part of the students schedule once a week between the 1st and 3rd lessons at elementary and secondary schools. Students observe the first two lessons and during the third lesson analyze them.	
<b>Recommended literature:</b> The Actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 66	
abs	n
98.48	1.52
<b>Provides:</b>	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 251	
abs	n
43.82	56.18
<b>Provides:</b> Mgr. Marek Valanský, MUDr. Peter Dombrovský	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ PDU/15		<b>Course name:</b> Teaching Methodology and Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1082					
A	B	C	D	E	FX
10.63	24.49	25.6	21.26	9.43	8.6
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TPDFm/15		<b>Course name:</b> Terminology and Translation of Documentaries			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/UPR/15		<b>Course name:</b> The Art of Aiding by Verbal Exchange			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/ZMPPV/15		<b>Course name:</b> The Fundamentals of Pedagogico-Psychological Research Methodology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b> KPPaPZ/PPgU/15 and KPE/PDU/15					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 108					
A	B	C	D	E	FX
14.81	28.7	28.7	15.74	12.04	0.0
<b>Provides:</b> Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ PREUm/15		<b>Course name:</b> Translation of EU texts			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ZKLS//13	<b>Course name:</b> Winter Ski Training Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 81	
abs	n
32.1	67.9
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. RNDr. Stanislav Krajčí, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	