University: P. J. Šafár	ik University in Košice
Faculty: Faculty of A	rts
Course ID: KAaA/ AETLmu/15	Course name: American Ethnic Literatures
Course type, scope an Course type: Lectur Recommended cour Per week: 0 / 2 Per s Course method: pre	e / Practice se-load (hours): study period: 0 / 28
Number of credits: 2	
Recommended semes	ster/trimester of the course: 1.
Course level: II.	
Prerequisities:	
<b>Conditions for cours</b> Each student will give	e <b>completion:</b> e one presentation on a selected text. Final exam is a written test
	is to provide students with wider knowledge of American Ethnic aim is to focus on authors and texts which are outside of canon of
Bazerman, Wiener, ed Glazer, Nathan. We A Goldberg, D. T., and J Oxford : Blackwell P Lauter, Paul, ed. The 1994. Lee, Brandon, ed. Cel Rico, B. R., S. Mano.	<ul> <li>I. Three American Literatures. New York 1982.</li> <li>I. Side by Side. A Multicultural Reader. Geneva, IL. 1996.</li> <li>I. re All Multiculturalists Now. Cambridge, MA 1997.</li> <li>J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden,</li> </ul>
Bazerman, Wiener, ed Glazer, Nathan. We A Goldberg, D. T., and J Oxford : Blackwell P Lauter, Paul, ed. The 1994. Lee, Brandon, ed. Cel Rico, B. R., S. Mano.	<ul> <li>I. Three American Literatures. New York 1982.</li> <li>I. Side by Side. A Multicultural Reader. Geneva, IL. 1996.</li> <li>re All Multiculturalists Now. Cambridge, MA 1997.</li> <li>J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden,</li> </ul>

Takaki, Ronald. A Different Mirror. A History of Multicultural America. Boston 1993.

<b>Course languag</b> English	ge:				
Notes:					
Course assessm Total number of	nent f assessed student	s: 34			
А	В	С	D	Е	FX
79.41	5.88	8.82	5.88	0.0	0.0
Provides: Mgr.	Zuzana Buráková	i, PhD.			
Date of last mo	dification: 03.05	.2015			
Approved: doc.	. PaedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. Ol	'ga Orosová, CS	с.

University: P. J. Ša	afárik Univers	ity in Košice			
Faculty: Faculty of	f Arts				
<b>Course ID:</b> KAaA MMINm/15	/ Course na	me: Analysis of	the Mass Media	Discourse	
Course type, scope Course type: Lec Recommended co Per week: 0 / 2 Po Course method: 1	ture / Practice ourse-load (h er study perio	ours):			
Number of credits	s <b>:</b> 3				
Recommended ser	mester/trimes	ter of the course	e: 3.		
Course level: II.					
Prerequisities:					
Conditions for cou	ırse completi	on:			
Learning outcome	es:				
Brief outline of the	e course:				
Recommended lite	erature:				
Course language:					
Notes:					
<b>Course assessmen</b> Total number of as		ts: 3			
A	В	С	D	Е	FX
66.67	0.0	33.33	0.0	0.0	0.0
Provides: doc. Mg	r. Slávka Tom	aščíková, PhD.			
Date of last modif	ication: 23.09	.2015			
Approved: doc. Pa	edDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CS	с.

University: P. J. Š	afárik Univers	ity in Košice			
Faculty: Faculty of	of Arts				
<b>Course ID:</b> KROKF/AKL/15	Course na	me: Ancient Cu	lture and Literatu	ire	
Course type, scop Course type: Le Recommended o Per week: 2 Per Course method:	cture course-load (he study period:	ours):			
Number of credit	s: 2				
Recommended se	mester/trimes	ster of the cours	e: 1.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	ne course:				
Recommended lit	terature:				
Course language:					
Notes:					
<b>Course assessme</b> Total number of a	-	ts: 81			
A	В	С	D	Е	FX
12.35	13.58	20.99	23.46	9.88	19.75
Provides: doc. Ph	Dr. František Š	imon, CSc.			
Date of last modi	fication: 07.07	2.2016			
Approved: doc. P	aedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. Ol	'ga Orosová, CS	c.

Chiversny, 1. J. Bala	rik University in Košice
Faculty: Faculty of A	rts
Course ID: KAaA/ ALSCm/15	Course name: Anglophone Literatures - Selected Chapters
Course type, scope at Course type: Lectur Recommended cour Per week: 0 / 2 Per Course method: pre	e / Practice rse-load (hours): study period: 0 / 28
Number of credits: 3	
Recommended semes	ster/trimester of the course: 1.
Course level: II.	
Prerequisities:	
NOTICE: IT IS THE NECESSARY. THIS DEPARTMENT WEI Students are required participate in semina the seminar questions stories by their own cl Failing to follow thes	uation: nt: d to sit two credit tests. E TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE

analysis, synthesis, formulation of academic arguments) and improve their ability of critical thinking.

#### Brief outline of the course:

The course deals with a selection of modern British short stories by 19th and 20th-century authors. It presents the students with the specific aspects of the short story form and gives them an opportunity to explore thematic concerns in the works by major British authors. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing.

#### SEMINARS-DESCRIPTION

- 1. No teaching
- 2. Introduction
- 3. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby
- 4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim
- 5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer
- 6. D.H. Lawrence: Odour of Chrysanthemums/J. Joyce: A Painful Case
- 7. Test 1
- 8. Tutorials
- 9. T. Hughes: Rain horse/ K. Mansfield: Garden Party
- 10. No teaching

11. CH Perrault: Bluebeard vs. A. Carter: The Bloody Chamber, Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride

12. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair/ K. Ishiguro A Family Supper 13. Test 2

14. -14 Tutorials

Date of last revision: The course deals with a selection of modern British short stories by 19th and 20th-century authors. It presents the students with the specific aspects of the short story form and gives them an opportunity to explore thematic concerns in the works by major British authors. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing.

#### SEMINARS-DESCRIPTION

- 1. No teaching
- 2. Introduction

3. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby

- 4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim
- 5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer
- 6. D.H. Lawrence: Odour of Chrysanthemums/J. Joyce: A Painful Case
- 7. Test 1
- 8. Tutorials
- 9. T. Hughes: Rain Horse/ K. Mansfield: Garden Party
- 10. No teaching

11. CH Perrault: Bluebeard vs. A. Carter: The Bloody Chamber, Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride

12. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair/ K. Ishiguro A Family Supper 13. Test 2

14. -14 Tutorials

Date of last revision: 14.9. 2015

#### **Recommended literature:**

Recommended texts:

Bradbury, Malcolm (ed.). The Penguin Book of Modern British Short Stories. Penguin Books, 1987.

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Malcolm, Cheryl A., Malcolm David.(ed.) A Companion to the British and Irish Short Story. Blackwell, 2008.

March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009.

Course language:
------------------

eourse imigung	5				
Notes:					
Course assessm Total number o	nent f assessed studer	nts: 20			
А	В	C	D	Е	FX
45.0	25.0	20.0	5.0	5.0	0.0
Provides: doc. ]	Mgr. Soňa Šnirc	ová, PhD.		·	
Date of last mo	dification: 06.1	0.2015			
Approved: doc.	. PaedDr. Lívia I	Körtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Ša	fárik Universi	ty in Košice			
Faculty: Faculty of	Arts				
Course ID: KPPaPZ/APZC/09	Course na	me: Application	of Human-Orie	nted Approach in	Relationships
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ure / Practice purse-load (ho er study perio	urs):			
Number of credits	: 4				
Recommended sen	nester/trimest	er of the cours	<b>e:</b> 3.		
Course level: II.					
Prerequisities: KP	PaPZ/DPs/09				
Conditions for cou	rse completio	n:			
Learning outcome	s:				
Brief outline of the	e course:				
<b>Recommended lite</b>	rature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of ass		s: 71			
А	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhD	r. Beata Gajdo	ošová, PhD.	1	1	
Date of last modifi	cation: 11.02.	2016			
Approved: doc. Pa	edDr. Lívia Kö	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Ša	fárik Univers	ity in Košice			
Faculty: Faculty of	fArts				
<b>Course ID:</b> KPPaPZ/ASP/15	Course na	me: Application	of Systematic A	pproach in Scho	ol Practice
Course type, scope Course type: Lec Recommended co Per week: 1 / 2 Po Course method: 1	ture / Practice ourse-load (he er study perio	ours):			
Number of credits	: 4				
Recommended ser	nester/trimes	ter of the cours	e: 2.		
Course level: II.					
Prerequisities:					
Conditions for cou	irse completi	o <b>n:</b>			
Learning outcome	s:				
Brief outline of the	e course:				
Recommended lite	erature:				
Course language:					
Notes:					
<b>Course assessmen</b> Total number of as		ts: 0			
A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Prof. Ph	Dr. Ol'ga Oros	ová, CSc., Mgr.	Ondrej Kalina, P	hD.	
Date of last modifi	ication: 03.05	.2015			
Approved: doc. Pa	edDr. Lívia K	örtvélyessy, PhE	., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J.	Šafárik Universi	ty in Košice			
Faculty: Faculty	of Arts				
<b>Course ID:</b> KPPaPZ/KP/09	Course na	me: Career Cou	inselling		
	ractice course-load (ho r study period:	ours):			
Number of cred	its: 2				
Recommended s	semester/trimes	ter of the cours	se: 2., 4.		
Course level: II.					
Prerequisities:					
Conditions for <b>c</b>	ourse completio	on:			
Learning outcor	nes:				
Brief outline of	the course:				
Recommended l	iterature:				
Course language	e:				
Notes:					
Course assessme Total number of		s: 65			
А	В	С	D	Е	FX
76.92	23.08	0.0	0.0	0.0	0.0
Provides: Mgr. M	Mária Bačíková,	PhD., Mgr. Mai	ianna Berinšterov	vá, PhD.	
Date of last mod	lification: 03.05	.2015			
Approved: doc.	PaedDr. Lívia K	örtvélyessy, Phl	D., Prof. PhDr. O	ľga Orosová, CS	с.

University: P. J. Ša	fárik Universi	ty in Košice			
Faculty: Faculty of	Arts				
Course ID: KPE/ MT/09	Course na	me: Class Mana	lgement		
Course type, scope Course type: Prac Recommended co Per week: 2 Per s Course method: p	tice ourse-load (ho tudy period: 1	ours):			
Number of credits:	: 2				
Recommended sen	nester/trimest	ter of the cours	e: 2.		
Course level: II.					
Prerequisities:					
Conditions for cou	rse completio	on:			
Learning outcome	s:				
Brief outline of the	e course:				
Recommended lite	rature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of ass		s: 391			
A	В	С	D	Е	FX
56.27	33.25	8.18	1.02	0.26	1.02
Provides: PaedDr. ]	Renáta Orosov	vá, PhD.	1	1	1
Date of last modifi	cation: 03.05.	2015			
Approved: doc. Pa	edDr. Lívia Kö	örtvélvessy. PhI	D., Prof. PhDr. O	ľga Orosová. CS	c.

University: P. J. Š	afárik Universi	ty in Košice			
Faculty: Faculty o	of Arts				
<b>Course ID:</b> KAaA UKCUEm/15	Course na	me: Contempor	ary Great Britain		
Course type, scop Course type: Lec Recommended c Per week: 1 / 1 P Course method:	cture / Practice ourse-load (ho 'er study perio	ours):			
Number of credit	s: 3				
Recommended se	mester/trimest	ter of the cours	<b>e:</b> 1.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completio	on:			
Learning outcom	es:				
Brief outline of th	e course:				
Recommended lit	erature:				
<b>Course language:</b>					
Notes:					
<b>Course assessmen</b> Total number of as	-	s: 10			
A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mg	gr. Slávka Toma	ščíková, PhD.	1	1	
Date of last modif	fication: 22.09.	2015			
Approved: doc. Pa	aedDr. Lívia Kö	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	с.

	COURSE INFORMATION LETTER	
University: P. J. Šafá	rik University in Košice	
Faculty: Faculty of A	rts	
<b>Course ID:</b> KAaA/ USCU/09	Course name: Contemporary USA	
Course type, scope a Course type: Lectur Recommended cour Per week: 0 / 2 Per Course method: pre	e / Practice rse-load (hours): study period: 0 / 28	
Number of credits: 3		
Recommended seme	ster/trimester of the course: 1.	
Course level: II.		
Prerequisities:		
the groups are not poproduce a valid doctor 2. Two credit tests: The can gain 40 points me planned for the 13th long testing session. The already tested during 3. Oral exam: The or student has to discuss students have to prove argue and use relevant students are assessed 0-5 points for knowled	udents are required to be present at each and every session ssible and not allowed. Should the students miss a class, the or's certificate or an equivalent document during the forthcome he first credit test is planned for the 6th week of the semester aximum during a 90 minutes long testing session. The se week and the students can gain 60 points maximum dur The second test contains questions from the whole course, i the first test. Pass level is 65 points. The second test contains observe the student and the randomly selected topics with the examiner based on the co test that they are able to orientate in the discussed topics, presen- nt sources to prove their statements based on the required in the following area: edge of facts and data; ation skills: arguments, citations, academic language;	ney are required to oming session. er and the students cond credit test is ring a 90 minutes .e. from the topics the examiner. The ourse syllabus. The at their viewpoints
This graduate course able to understand ar domestic american por religion and areas of	provides an overview of contemporary american culture. The eas of knowledge connected with politics, high and populablitics, the role of the USA in international business, aspects science, research and development. The students are lead the sis, synthesis and evaluative methods during their work.	ar art, foreign and of class, ethnicity
	ourse: nism and Suburbs, Areas and Transportation and American Values, Ethics, Philosophy and Religion	_

- 2. American Culture and American Values, Ethics, Philosophy and Religion
- 3. Contemporary American High Art and Popular Art
- 4. American Politics, Foreign Affairs and International Relations
- 5. American Foreign Trade and Economic Relations

- 6. Credit Test 1
- 7. Tutorial week
- 7. Social Class and Labor in Contemporary USA
- 8. Immigration, Ethnicity, and Various Minorities in Contemporary USA
- 9. Human Rights and the American Legal System, Ideologies
- 10. Research, Innovation, and Education
- 11. Credit Test 2
- 12. Tutorial Week

#### **Recommended literature:**

Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021

Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition)

Further reading will be selected during the sessions.

#### **Course language:**

English

#### Notes:

10005.					
Course assess Total number of	ment of assessed studen	ts: 30			
А	В	С	D	Е	FX
36.67	20.0	30.0	6.67	0.0	6.67
Provides: Mgr	. Július Rozenfeld	, PhD.		·	
Date of last me	odification: 07.09	9.2015			
A				<sup>1</sup> / 0	_

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

University: P. J. Šafá	rik University in Košice					
Faculty: Faculty of A	rts					
Course ID: KAaA/ MPPc/15	Course name: Continuous	Teaching Practice I				
Course type, scope a Course type: Practic Recommended cour Per week: Per stud Course method: pre	ce rse-load (hours): ly period: 4t					
Number of credits: 2						
Recommended seme	ster/trimester of the cours	e: 3.				
Course level: II.						
Prerequisities: KAaA	A/MPPb/15					
	ort of class observation and ent teaching of English lang	practical teaching: 6 observation lessons and 18 guage lessons. Observation reposts and teaching				
		nd knowledge of TEFL under the supervision of procedures of school and after-school activities.				
teaching, preparation	ainer teacher's lessons, com n of teaching aids and did	sultations with the trainer teacher prior to actual actic materials, independent teaching sessions, articipation in after-school activities.				
<b>Recommended litera</b> The actual textbooks	<b>iture:</b> used and accepted by the ed	ucational institution.				
<b>Course language:</b> English						
Notes:						
<b>Course assessment</b> Total number of asse	ssed students: 64					
	abs n					
100.0 0.0						
Provides:						
Date of last modifica	tion: 03.05.2015					
Annroved: doc Paed	Dr. Lívia Körtvélvessy. PhD	., Prof. PhDr. Oľga Orosová, CSc.				

University: P. J. Šaf	árik University in Košice			
Faculty: Faculty of	Arts			
<b>Course ID:</b> KPPaPZ/MPPc/15	Course name: Continuou	s Teaching Practice I		
Course type, scope Course type: Pract Recommended cou Per week: Per stu Course method: pr	ice 1 <b>rse-load (hours):</b> dy period: 4t			
Number of credits:	2			
Recommended sem	ester/trimester of the cour	se: 3.		
Course level: II.				
Prerequisities: KPP	aPZ/MPPb/15			
Conditions for cour	se completion:			
Learning outcomes	:			
Brief outline of the	course:			
Recommended liter	ature:			
Course language:				
Notes:				
Course assessment Total number of asse	essed students: 102			
	abs	n		
100.0 0.0				
Provides: doc. PhDr	: Beata Gajdošová, PhD.	·		
Date of last modific	ation: 03.05.2015			
Approved: doc. Pae	dDr. Lívia Körtvélyessy, Ph	D., Prof. PhDr. Oľga Orosová, CSc.		

University: P. J. Šaf	árik University in Košice			
Faculty: Faculty of	Arts			
<b>Course ID:</b> KPPaPZ/MPPc/08	Course name: Continuous	Teaching Practice II		
Course type, scope Course type: Pract Recommended cou Per week: Per stu Course method: pr	ice 1rse-load (hours): dy period: 4t			
Number of credits:	2			
Recommended sem	ester/trimester of the cours	e: 3.		
Course level: II.				
Prerequisities: KPP	aPZ/MPPb/08			
Conditions for cour	se completion:			
Learning outcomes	:			
Brief outline of the	course:			
Recommended liter	ature:			
Course language:				
Notes:				
Course assessment Total number of asse	essed students: 102			
	abs	n		
100.0 0.0				
Provides: doc. PhDr	: Beata Gajdošová, PhD.			
Date of last modific	ation: 03.05.2015			
Approved: doc. Pae	dDr. Lívia Körtvélyessy, PhI	., Prof. PhDr. Oľga Orosová, CSc.		

University: P. J. Šafárik University in Košice				
Faculty: Faculty of Arts				
Course ID: KAaA/ Course name: Continuor MPPd/15	us Teaching Practice II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 6t Course method: present				
Number of credits: 2				
Recommended semester/trimester of the course	rse: 4.			
Course level: II.				
Prerequisities: KAaA/MPPc/15				
	nd practical teaching: 8 observation lessons and 30 nguage lessons. Observation reposts and teaching			
	and knowledge of TEFL under the supervision of nd procedures of school and after-school activities.			
	onsultations with the trainer teacher prior to actual idactic materials, independent teaching sessions, participation in after-school activities.			
<b>Recommended literature:</b> The Actual textbooks used and accepted by the	educational institution.			
<b>Course language:</b> English				
Notes:				
<b>Course assessment</b> Total number of assessed students: 14				
abs n				
100.0 0.0				
Provides:				
Date of last modification: 03.05.2015				
Approved: doc. PaedDr. Lívia Körtvélyessy, Pl	nD., Prof. PhDr. Oľga Orosová, CSc.			

University: P. J. Šafá	rik University in Košice			
Faculty: Faculty of A	Arts			
<b>Course ID:</b> KPPaPZ/MPPd/15	Course name: Continuous	Teaching Practice II		
Course type, scope a Course type: Practi Recommended cou Per week: Per stue Course method: pr	ce rse-load (hours): ly period: 6t			
Number of credits:	2			
Recommended seme	ester/trimester of the cours	e: 4.		
Course level: II.				
Prerequisities: KPPa	aPZ/MPPc/15			
Conditions for cour	se completion:			
Learning outcomes:				
Brief outline of the	course:			
Recommended liter	ature:			
Course language:				
Notes:				
<b>Course assessment</b> Total number of asse	essed students: 102			
	abs	n		
100.0 0.0				
Provides: doc. PhDr.	Beata Gajdošová, PhD.			
Date of last modific	ation: 03.05.2015			
Approved: doc. Paed	Dr. Lívia Körtvélyessy, PhI	., Prof. PhDr. Oľga Orosová, CSc.		

University: P. J. Šaf	árik University in Košice			
Faculty: Faculty of	Arts			
<b>Course ID:</b> KPPaPZ/MPPd/08	Course name: Continuous	Teaching Practice III		
Course type, scope Course type: Pract Recommended cou Per week: Per stu Course method: p	tice urse-load (hours): Idy period: 3t			
Number of credits:	2			
Recommended sem	ester/trimester of the cours	e: 4.		
Course level: II.				
Prerequisities: KPP	PaPZ/MPPc/08			
Conditions for cour	rse completion:			
Learning outcomes	:			
Brief outline of the	course:			
Recommended liter	rature:			
Course language:				
Notes:				
Course assessment Total number of ass	essed students: 102			
	abs	n		
100.0 0.0				
Provides: doc. PhD	r. Beata Gajdošová, PhD.			
Date of last modific	cation: 03.05.2015			
Approved: doc. Pae	dDr. Lívia Körtvélyessy, PhI	D., Prof. PhDr. Oľga Orosová, CSc.		

University: P. J. S	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts				
<b>Course ID:</b> KAa COLGmu/15	A/ Course na	me: Corpus Ling	guistics		
Course type, sco Course type: Le Recommended Per week: 1 / 1 Course method	cture / Practice course-load (h Per study perio	ours):			
Number of credi	ts: 2				
Recommended se	emester/trimes	ster of the course	e: 1.		
Course level: II.					
Prerequisities:					
Conditions for co	ourse completi	on:			
Learning outcom	nes:				
Brief outline of t	he course:				
Recommended li	terature:				
<b>Course language</b>	:				
Notes:				-	
<b>Course assessme</b> Total number of a		ts: 16			
A	В	С	D	E	FX
12.5	56.25	18.75	0.0	12.5	0.0
Provides: Salvad	or Valera	1			
Date of last modi	ification: 03.05	5.2015			
Approved: doc. H	PaedDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CSo	5.

University: P. J. Ša	fárik Univers	ity in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KPE/ TTUP/15	Course na	me: Creating Te	xt Teaching Aid	5	
Course type, scope Course type: Prac Recommended co Per week: 2 Per s Course method: p	tice ourse-load (ho tudy period:	ours):			
Number of credits:	: 2				
Recommended sen	nester/trimes	ter of the cours	e: 2.		
Course level: II.					
Prerequisities:					
Conditions for cou	rse completi	o <b>n:</b>			
Learning outcome	s:				
Brief outline of the	e course:				
Recommended lite	rature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of ass		ts: 35			
A	В	С	D	Е	FX
57.14	40.0	2.86	0.0	0.0	0.0
Provides: Mgr. Zuz	ana Boberova	á, PhD., PaedDr.	Renáta Orosová	, PhD.	
Date of last modifi	cation: 03.05	.2015			
Approved: doc. Pa	edDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Šafár	ik University in Košice
Faculty: Faculty of A	rts
Course ID: KAaA/ KPILTmu/15	Course name: Creative Writing and Literary Text Interpretation
Course type, scope an Course type: Lecture Recommended cour Per week: 0 / 2 Per s Course method: pre-	e / Practice rse-load (hours): study period: 0 / 28
Number of credits: 3	
Recommended semes	ster/trimester of the course: 2.
Course level: II.	
Prerequisities:	
Conditions for course You will write two stor Story1 40% A 93-100 Story2 40% B 86-92% Critical Essay 20% C D 72-77% E 65-71% Learning outcomes:	ories and one critical essay. %
0	' fiction writing and develop their ability to critique writing from the
Week 3 29.4 Chapter March Week 4 7.3 Chapter 3 Week 5 14.3 Story 1 H Week 6 21.3 Tutorial. Week 7 28.3 Easter M April Week 8 4.4 Chapter 5 Week 9 11.4 Chapter Week 10 18.4 Chapter	tions. 1, Readings, Exercises 2, Readings, Exercises First Draft. Due, Peer review. Chapter 4 Readings Week. Story 1, Second Draft Due londay , Readings, Exercises 6, Readings, Exercises r 7, Readings, Exercises r 8, Readings, Exercises

#### **Recommended literature:**

Making Shapely Fiction, Jerome Stern.

Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003

Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.

#### **Course language:**

English

#### Notes:

#### Course assessment

Total number of assessed students: 1

А	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Kurt Magsamen

Date of last modification: 10.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

University: P. J. Š	Safárik Univers	ity in Košice						
Faculty: Faculty of	of Arts							
<b>Course ID:</b> KSSFaK/ KJPUAP/15	Course na	Course name: Culture of Spoken Discourse						
Course type, scop Course type: Le Recommended o Per week: 1 / 1 I Course method:	cture / Practice course-load (h Per study perio	ours):						
Number of credit	ts: 2							
Recommended se	emester/trimes	ster of the cours	e: 1.					
Course level: II.								
Prerequisities:								
Conditions for co	ourse completi	on:						
Learning outcom	les:							
Brief outline of tl	he course:							
Recommended li	terature:							
Course language	:							
Notes:								
<b>Course assessmen</b> Total number of a		ts: 0						
А	В	С	D	E	FX			
0.0	0.0	0.0	0.0	0.0	0.0			
Provides: PhDr. I	veta Bónová, P	hD.		l				
Date of last modi	fication: 03.05	5.2015						
Approved: doc. P	aedDr. Lívia K	örtvélvessy. Ph	D., Prof. PhDr. O	l'ga Orosová, CS	c.			

University: P. J. Šat	árik Universi	ty in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ ELHI/09	Course na	me: Developme	nt of the English	Language	
Course type, scope Course type: Lect Recommended co Per week: 1 / 1 Pe Course method: p	ure / Practice urse-load (ho r study perio	ours):			
Number of credits:	3				
Recommended sem	ester/trimes	ter of the cours	e: 3.		
Course level: II.					
Prerequisities:					
Conditions for cou	rse completio	on:			
Learning outcomes					
Brief outline of the	course:				
Recommended lite	rature:				
Course language:					
Notes:					
Course assessment Total number of ass		s: 25			
A	В	С	D	Е	FX
48.0	16.0	28.0	0.0	8.0	0.0
Provides: doc. Paed	Dr. Lívia Köi	tvélyessy, PhD.			
Date of last modifie	cation: 04.09.	2015			
Approved: doc. Pae	dDr. Lívia Kö	örtvélyessy, PhE	., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
Course ID: KPPaPZ/PDZUP		Course name: Drug Addiction Prevention for Psychology Teachers					
Course type, sco Course type: La Recommended Per week: 2 / 2 Course method	ecture / Practice course-load (h Per study perio	ours):					
Number of credi	its: 5						
Recommended s	emester/trimes	ster of the cours	e: 1.				
Course level: II.							
Prerequisities:							
Conditions for c	ourse completi	on:					
Learning outcon	nes:						
Brief outline of t	the course:						
Recommended l	iterature:						
Course language	e:						
Notes:							
Course assessme Total number of		ts: 80					
А	В	С	D	E	FX		
61.25	22.5	11.25	1.25	2.5	1.25		
Provides: Prof. F Brutovská, PhD.,	-		Marianna Berini	šterová, PhD., M	gr. Monika		
Date of last mod	ification: 03.05	5.2015					
Approved: doc.	PaedDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CS	С.		

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KPPaPZ/PUDU/		Course name: Drug Addiction Prevention in Educational Practice					
Course type, sco Course type: L Recommended Per week: 2 / 1 Course method	ecture / Practice course-load (h Per study peri	ours):					
Number of cred	its: 4						
Recommended s	semester/trimes	ster of the cours	<b>e:</b> 1., 3.				
Course level: II.							
Prerequisities:							
Conditions for c	ourse completi	on:					
Learning outcom	mes:						
Brief outline of	the course:						
Recommended	literature:						
Course languag	e:						
Notes:							
Course assessme Total number of		ts: 57					
А	В	С	D	E	FX		
63.16	36.84	0.0	0.0	0.0	0.0		
<b>Provides:</b> Prof. I Kulanová	PhDr. Ol'ga Oros	sová, CSc., Mgr.	Marianna Berin	šterová, PhD., Mg	gr. Marta		
Date of last mod	lification: 03.05	5.2015					
Approved: doc.	PaedDr. Lívia K	lörtvélyessy, PhI	D., Prof. PhDr. C	l'ga Orosová, CSo	с.		

University: P. J. Šaf	árik Univers	ity in Košice					
Faculty: Faculty of	Arts						
<b>Course ID:</b> KPPaPZ/PaSPP/09	Course name: Educational and School Psychology for Teachers						
Course type, scope Course type: Lectu Recommended cou Per week: 2 / 2 Per Course method: pr	re / Practice rse-load (he study perio	ours):					
Number of credits:	5						
Recommended sem	ester/trimes	ter of the course	e: 1.				
Course level: II.							
Prerequisities:							
Conditions for cour	se completi	o <b>n:</b>					
Learning outcomes	:						
Brief outline of the	course:						
<b>Recommended</b> liter	ature:						
Course language:							
Notes:							
<b>Course assessment</b> Total number of asse	essed studen	ts: 113					
A	В	С	D	Е	FX		
17.7	28.32	23.01	22.12	8.85	0.0		
Provides: Prof. PhD	r. Oľga Oros	ová, CSc., doc. F	hDr. Beata Gajo	lošová, PhD.			
Date of last modific	ation: 03.05	.2015					
Approved: doc. Pae	dDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CSo	c.		

University: P. J. Š	Safárik Universi	ty in Košice						
Faculty: Faculty	of Arts							
<b>Course ID:</b> KPPaPZ/VP/09	Course na	Course name: Educational Counselling						
Course type, scop Course type: Pra Recommended Per week: 2 Per Course method:	actice course-load (he study period:	ours):						
Number of credit	ts: 2							
Recommended se	emester/trimes	ter of the cours	e: 2.					
Course level: II.								
Prerequisities:								
Conditions for co	ourse completio	on:						
Learning outcom	ies:							
Brief outline of tl	he course:							
Recommended li	terature:							
Course language	:							
Notes:								
<b>Course assessmen</b> Total number of a		ts: 92						
A	В	С	D	Е	FX			
65.22	25.0	6.52	3.26	0.0	0.0			
Provides: PhDr. A	Anna Janovská,	PhD.						
Date of last modi	fication: 03.05	.2015						
Approved: doc. P	aedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. Ol	'ga Orosová, CS	с.			

University: P. J. Šafár	ik University in Košice
Faculty: Faculty of A	rts
Course ID: KAaA/ AJSUj/08	Course name: English for Specific Purposes
Course type, scope an Course type: Lecture Recommended cour Per week: 0 / 2 Per s Course method: pres	e / Practice se-load (hours): study period: 0 / 28
Number of credits: 3	
Recommended semes	ster/trimester of the course: 1.
Course level: II.	
Prerequisities:	
<ol> <li>Failing to have note</li> <li>Late arrivals are de</li> <li>Active participation:         <ol> <li>Students are expected</li> <li>Students are expected</li> <li>Students shall submit designed on the basis</li> <li>Students shall delive presentation is dependent</li> <li>Students shall delive presentation is dependent</li> <li>Students shall hand</li> <li>Students shall hand</li> <li>Students shall take as well as the gramma</li> <li>Final mark will be call</li> <li>submitted syllabus</li> <li>presentation - 30%</li> <li>written test - 30% of</li> </ol> </li> </ol>	d each class according to the schedule. more than two absences shall result in not receiving credits for the course. emed as absences. cted to participate actively in order to facilitate the performance of their hit a syllabus (target vocabulary, grammatical structures and skills) of a course of highly individual requirements specified at the meetings in Weeks 1 and 2. yer a presentation of one lesson from the course designed. The length of the lent upon the number of students attending the course. Furthermore, students of their presentation by email to veronika.babjakova@student.upjs.sk at least actual delivery in class. I in translations of all texts analysed during the course. a test focused on the theoretical part presented at the beginning of the course attical structures and vocabulary presented in their presentations (Week 13). culated as a sum of partial results: - 20% of the overall mark (Week 9) of the overall mark of the overall mark

The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.

#### Brief outline of the course:

- 1. Introduction. English Language Teaching.
- 2. Teaching and Learning ESP. Course design. Translation.
- 3. Students' presentations, translation.
- 4. Students' presentations, translation.
- 5. Students' presentations, translation.
- 6. Students' presentations, translation.
- 7. Tutorials.
- 8. Students' presentations, translation.
- 9. Students' presentations, translation.
- 10. Students' presentations, translation.
- 11. Students' presentations, translation.
- 12. Students' presentations, translation.
- 13. Test.
- 14. Tutorials.

#### **Recommended literature:**

Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers

Hutchinson, T., WAters, A.1987. English for Specific Purposes. CUP

Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov. Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.

Swales, J. 1988. Episodes in ESP. Prentice Hall.

#### **Course language:**

English, Slovak

Notes:

#### Course assessment

Total number of assessed students: 215

А	В	С	D	Е	FX					
35.35	33.95	18.6	5.12	4.19	2.79					

Provides: Mgr. Renáta Timková, PhD.

**Date of last modification:** 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

University: P. J. Šaf	árik Univers	ity in Košice					
Faculty: Faculty of	Arts						
Course ID: KAaA/ SS_AJL/15	AA/ Course name: English Language and Literature						
Course type, scope Course type: Recommended cou Per week: Per stu Course method: pr	ırse-load (h dy period:						
Number of credits:	1						
Recommended sem	ester/trimes	ter of the cours	e:				
Course level: II.							
Prerequisities:							
Conditions for cour	se completi	o <b>n:</b>					
Learning outcomes	:						
Brief outline of the	course:						
<b>Recommended</b> liter	ature:						
Course language:							
Notes:							
<b>Course assessment</b> Total number of ass	essed studen	ts: 0					
A	В	С	D	Е	FX		
0.0	0.0	0.0	0.0	0.0	0.0		
Provides:							
Date of last modific	ation: 03.05	.2015					
Approved: doc. Pae	dDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	с.		

University: P. J. Š	afárik Univers	ity in Košice			
Faculty: Faculty of	of Arts				
Course ID: KAaA SS_AJL/14	A/ Course na	me: English Lar	iguage and Litera	ature	
Course type, scop Course type: Recommended c Per week: Per s Course method:	course-load (h tudy period:				
Number of credit	s: 2				
Recommended se	mester/trimes	ster of the cours	e:		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	ne course:				
Recommended lit	terature:				
Course language:					
Notes:					
<b>Course assessmer</b> Total number of a		ts: 30			
A	В	С	D	Е	FX
33.33	26.67	13.33	20.0	6.67	0.0
Provides:					
Date of last modi	fication:				
Approved: doc. P	aedDr. Lívia K	Cörtvélyessy, PhD	., Prof. PhDr. Ol	'ga Orosová, CSo	с.

University: P. J. Ša	fárik Universit	y in Košice					
Faculty: Faculty of	Arts						
<b>Course ID:</b> KPE/ ZSP/15	Course name: Essentials of Special Education						
Course type, scope Course type: Lect Recommended co Per week: 2 Per s Course method: p	ture ourse-load (ho tudy period: 2	urs):					
Number of credits	: 2						
Recommended sen	nester/trimest	er of the cours	<b>e:</b> 3.				
Course level: II.							
Prerequisities:							
Conditions for cou	rse completio	n:					
Learning outcome	s:						
Brief outline of the	e course:						
Recommended lite	rature:						
Course language:							
Notes:							
<b>Course assessment</b> Total number of ass		s: 0					
A	В	С	D	Е	FX		
0.0	0.0	0.0	0.0	0.0	0.0		
Provides: Mgr. Ján	Juščák, PhD.						
Date of last modifi	cation: 03.05.	2015					
Approved: doc. Pa	edDr. Lívia Kö	ortvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.		

University: P. J. Ša	fárik Univers	ity in Košice					
Faculty: Faculty of	Arts						
<b>Course ID:</b> KPE/ ZZP/12	Course name: Experiential Education						
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ture / Practice ourse-load (he er study perio	ours):					
Number of credits	: 4						
Recommended sen	nester/trimes	ter of the cours	e: 1., 3.				
Course level: II.							
Prerequisities:							
Conditions for cou	rse completi	on:					
Learning outcome	s:						
Brief outline of the	e course:						
Recommended lite	erature:						
Course language:							
Notes:							
<b>Course assessment</b> Total number of as		ts: 33					
А	В	С	D	Е	FX		
21.21	57.58	18.18	3.03	0.0	0.0		
Provides: PaedDr.	Renáta Oroso	vá, PhD., Mgr. Ja	án Juščák, PhD.				
Date of last modifi	cation: 03.05	.2015					
Approved: doc. Pa	edDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. Ol	'ga Orosová, CS	c.		

University: P. J. Ša	fárik Universi	ty in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ UKIN2m/15	Course na	me: Foreign Re	lations of the US	A and Great Brit	ain
Course type, scope Course type: Lect Recommended co Per week: 0 / 2 Pe Course method: p	ure / Practice urse-load (he r study perio	ours):			
Number of credits:	3				
Recommended sem	ester/trimes	ter of the cours	<b>e:</b> 2.		
Course level: II.					
Prerequisities:					
Conditions for cou	rse completio	on:			
Learning outcomes	5:				
Brief outline of the	course:				
Recommended lite	rature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of ass		s: 0			
A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Kar	in Sabolíková	i, PhD.	1		
Date of last modified	cation: 03.05	.2015			
Approved: doc. Pae	edDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	с.

University: P. J. Šaf	ărik Univers	ity in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ FSPm/15	Course na	me: Functional	Sentence Perspec	ctive	
Course type, scope Course type: Lectu Recommended cou Per week: 0 / 2 Per Course method: pr	are / Practice arse-load (he r study perio	ours):			
Number of credits:	3				
Recommended sem	ester/trimes	ter of the cours	<b>e:</b> 4.		
Course level: II.					
Prerequisities:					
Conditions for cour	se completi	on:			
Learning outcomes	:				
Brief outline of the	course:				
Recommended liter	ature:				
Course language:					
Notes:					
Course assessment Total number of ass	essed student	ts: 0			
A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slá	vka Janigová	, PhD.	1	1	
Date of last modific	ation: 03.05	.2015			
Approved: doc. Pae	dDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Š	Safárik Univers	ity in Košice						
Faculty: Faculty	of Arts							
<b>Course ID:</b> KSSFaK/ZTPUP/	Course name: Fundamentals of Theory and Practice of Literary Translation							
Course type, scop Course type: Le Recommended o Per week: 1 / 1 1 Course method:	cture / Practice course-load (he Per study period present	ours):						
Number of credit	ts: 3							
Recommended se	emester/trimes	ter of the cours	e: 1.					
Course level: II.								
Prerequisities:								
Conditions for co	ourse completi	on:						
Learning outcom	les:							
Brief outline of tl	he course:							
Recommended li	terature:							
Course language	:							
Notes:								
<b>Course assessmen</b> Total number of a		ts: 22						
A	В	С	D	Е	FX			
22.73	54.55	22.73	0.0	0.0	0.0			
Provides: doc. Ph	Dr. Marián An	dričík, PhD.						
Date of last modi	fication: 03.05	.2015						
Approved: doc. P	aedDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CS	c.			

University: P. J. Šaf	ărik Universi	ty in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ GSTm/15	Course na	me: Gender Stu	dies		
Course type, scope Course type: Lectu Recommended cou Per week: 0 / 2 Per Course method: pa	ure / Practice urse-load (ho r study perio	ours):			
Number of credits:	3				
Recommended sem	ester/trimes	ter of the cours	<b>e:</b> 1.		
Course level: II.					
Prerequisities:					
Conditions for cour	rse completio	on:			
Learning outcomes	•				
Brief outline of the	course:				
Recommended liter	rature:				
Course language:					
Notes:					
Course assessment Total number of ass	essed student	s: 1			
A	В	С	D	Е	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides:			1		
Date of last modific	cation: 03.05	.2015			
Approved: doc. Pae	dDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Ša	afárik Univers	ity in Košice			
Faculty: Faculty o	f Arts				
<b>Course ID:</b> KAaA GLOBm/15	Course na	me: Great Britai	n and the USA	in the Age of Glo	balisation
Course type, scop Course type: Lec Recommended c Per week: 0 / 2 P Course method:	cture / Practice ourse-load (h er study perio	ours):			
Number of credits	s: 2				
Recommended se	mester/trimes	ster of the cours	e: 3.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcome	es:				
Brief outline of th	e course:				
Recommended lit	erature:				
Course language:					
Notes:					
Course assessmen Total number of as		ts: 0			
A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:				1	
Date of last modif	ication: 03.05	5.2015			
Approved: doc. Pa	aedDr. Lívia K	Cörtvélyessy, PhD	., Prof. PhDr. C	oľga Orosová, CS	с.

University: P. J. S	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts				
Course ID: KPO SDaM/15	/ Course na	me: Child and A	Adolescent Sociol	logy	
Course type, sco Course type: Le Recommended Per week: 2 Per Course method	ecture course-load (h r study period:	ours):			
Number of credi	ts: 2				
Recommended s	emester/trimes	ter of the cours	<b>e:</b> 4.		
Course level: II.					
Prerequisities:					
Conditions for co	ourse completi	on:			
Learning outcon	nes:				
Brief outline of t	he course:				
Recommended li	iterature:				
Course language					
Notes:				c	
<b>Course assessme</b> Total number of a		ts: 785			
A	В	С	D	Е	FX
49.94	29.55	15.29	3.44	1.4	0.38
Provides: Mgr. A	lexander Onufr	ák, PhD.			
Date of last mod	ification: 03.05	.2015			
Approved: doc. I	PaedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. Ol	ľga Orosová, CS	c.

University: P. J. Š	Safárik Univers	ity in Košice			
Faculty: Faculty of	of Arts				
<b>Course ID:</b> KPPaPZ/SDaM/09		me: Child and A	dolescent Socio	logy	
Course type, scop Course type: Le Recommended o Per week: 2 Per Course method:	cture course-load (h study period:	ours):			
Number of credit	ts: 2				
Recommended se	emester/trimes	ter of the cours	e: 4.		
Course level: II.,	N				
Prerequisities:					
Conditions for co	ourse completi	on:			
Learning outcom	ies:				
Brief outline of th	he course:				
Recommended li	terature:				
Course language	•				
Notes:				-	
<b>Course assessmen</b> Total number of a		ts: 763			
A	В	С	D	Е	FX
48.62	30.28	15.73	3.54	1.44	0.39
Provides: Mgr. A	lexander Onufr	ák, PhD.			1
Date of last modi	fication:				
Approved: doc. P	aedDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. Ol	ľga Orosová, CS	с.

University: P. J.	Šafárik Univers	ity in Košice							
Faculty: Faculty	of Arts								
<b>Course ID:</b> KPPaPZ/IZ/09	Course na	Course name: Integration of Disabled and Socially Disadvantaged Students							
Course type, sco Course type: Pr Recommended Per week: 2 Per Course method	ractice course-load (h r study period:	ours):							
Number of cred	its: 3								
Recommended s	semester/trimes	ster of the cours	e: 1., 3.						
Course level: II.									
Prerequisities:									
Conditions for c	ourse completi	on:							
Learning outcor	nes:								
Brief outline of t	the course:								
Recommended l	iterature:								
Course language	e:								
Notes:									
<b>Course assessme</b> Total number of		ts: 98							
А	В	С	D	Е	FX				
69.39	15.31	11.22	2.04	2.04	0.0				
Provides: Mgr. I	Jucia Hricová, P	hD., Mgr. Maria	nna Berinšterová	, PhD.	1				
Date of last mod	lification: 03.05	5.2015							
Approved: doc.	PaedDr. Lívia K	Cortvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CSo	с.				

University: P. J. Šaf	ărik Univers	ity in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ INFm/15	Course na	me: Interpretatio	on of Films		
Course type, scope Course type: Lectu Recommended cou Per week: 0 / 2 Per Course method: pr	are / Practice arse-load (he r study perio	ours):			
Number of credits:	3				
Recommended sem	ester/trimes	ter of the course	e: 4.		
Course level: II.					
Prerequisities:					
Conditions for cour	se completi	on:			
Learning outcomes	:				
Brief outline of the	course:				
Recommended liter	ature:				
Course language:					
Notes:				-	
Course assessment Total number of ass	essed studen	ts: 15			
A	В	С	D	Е	FX
46.67	20.0	20.0	6.67	0.0	6.67
Provides: Mgr. Mar	tina Martaus	ová, PhD., Mgr. I	vana Takáčová,	PhD.	•
Date of last modific	ation: 15.02	.2016			
Approved: doc. Pae	dDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. Ol	'ga Orosová, CS	c.

University: P. J. Ša	afárik Univers	ity in Košice			
Faculty: Faculty of	f Arts				
Course ID: KAaA INTSAm/15	Course na	me: Interpreting	A (Simultaneou	s)	
Course type, scope Course type: Prac Recommended co Per week: 2 Per s Course method: 1	ctice ourse-load (h study period:	ours):			
Number of credits	: 3				
Recommended ser	nester/trimes	ter of the cours	e: 3.		
Course level: II.					
Prerequisities:					
Conditions for cou	ırse completi	on:			
Learning outcome	es:				
Brief outline of the	e course:				
Recommended lite	erature:				
Course language:					
Notes:					
<b>Course assessmen</b> Total number of as	-	ts: 27			
A	В	С	D	Е	FX
14.81	40.74	37.04	7.41	0.0	0.0
Provides: PhDr. Št	efan Franko, I	PhD.			1
Date of last modifi	ication: 08.09	0.2016			
Approved: doc. Pa	edDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. Ol	'ga Orosová, CS	с.

University: P. J. Šat	árik Univers	ity in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ INTSBm/15	Course na	me: Interpreting	B (Simultaneou	s)	
Course type, scope Course type: Prac Recommended co Per week: 2 Per st Course method: p	tice urse-load (h udy period:	ours):			
Number of credits:	3				
Recommended sem	ester/trimes	ter of the course	<b>e:</b> 4.		
Course level: II.					
Prerequisities:					
Conditions for cou	rse completi	o <b>n:</b>			
Learning outcomes	:				
Brief outline of the	course:				
Recommended lite	rature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of ass	essed studen	ts: 22			
A	В	С	D	Е	FX
22.73	50.0	27.27	0.0	0.0	0.0
Provides: PhDr. Šte	fan Franko, I	PhD., Mgr. Ester	Demjanová		
Date of last modifie	cation: 04.02	.2016			
Approved: doc. Pae	dDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Šat	řárik Universi	ty in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ IRSTm/15	Course na	me: Irish Studie	5		
Course type, scope Course type: Lect Recommended co Per week: 0 / 2 Pe Course method: p	ure / Practice urse-load (ho r study perio	ours):			
Number of credits:	3				
Recommended sem	ester/trimes	ter of the cours	e: 2.		
Course level: II.					
Prerequisities:					
Conditions for cou	rse completio	on:			
Learning outcomes	:				
Brief outline of the	course:				
Recommended lite	rature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of ass		s: 36			
A	В	С	D	Е	FX
97.22	0.0	2.78	0.0	0.0	0.0
Provides: doc. Mgr.	Slávka Toma	iščíková, PhD.			1
Date of last modifie	cation: 15.02	2016			
Approved: doc. Pae	dDr. Lívia K	örtvélyessy. PhD	., Prof. PhDr. O	ľga Orosová. CS	с.

University: P. J. Šafá	rik University in Košice								
<b>Faculty:</b> Faculty of A	rts								
Course ID: KAaA/ Course name: Language Competences for Language Certificates CERTb/15									
Course type, scope a Course type: Lectur Recommended cour Per week: 0 / 2 Per Course method: cor	re / Practice rse-load (hours): study period: 0 / 28								
Number of credits: 2									
Recommended seme	ster/trimester of the course: 1., 3.								
Course level: I., II., N	1								
Prerequisities:									
or excuse your absen- you will not receive c ten minutes of a parti- Preparation Students are expected tasks and exercises. S completed home assig- arrange with the tutor assignment on the sul The final result is cal- (1st CREDIT TEST) A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 <b>Learning outcomes:</b>	culated according to the following formula: + (2nd CREDIT TEST) = FINAL MARK								
This is an upper-in international languag	termediate practicum for obtaining and developing necessary skills for ge certificates of TOEFL and TOEIC. Learners develop listening, speaking, skills through practice and understand grammar through a wide variety of topics esting.								

#### **Brief outline of the course:**

- 1. Language Testing, Its History, Background, Requirements
- Learning Techniques, Hints and Tips
   Developing Listening Skills

- 4. Developing Speaking through Listening
- 5. Developing Effective Reading
- 6. Vocabulary Building
- 7. Developing Writing for Testing
- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice

11. Scoring, Assessment and Self-Development

#### **Recommended literature:**

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1

2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition,

McGraw Hill, New York, ISBN: 978-0-07-176657-9

3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

#### Course language:

English

Notes:

#### **Course assessment**

Total number of assessed students: 35

А	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 07.06.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

University: P. J. Šafá	rik University in Košice
Faculty: Faculty of A	arts
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope a Course type: Lectur Recommended cour Per week: 0 / 2 Per Course method: con	re / Practice rse-load (hours): study period: 0 / 28
Number of credits: 2	
Recommended seme	ester/trimester of the course: 2., 4.
Course level: I., II., N	1
Prerequisities:	
are possible. In case y or excuse your absen you will not receive of ten minutes of a parti Preparation Students are expected tasks and exercises. S completed home assist arrange with the tutor assignment on the sul The final result is cal	d to attend each class according to the schedule. Transfers among the groups you miss one class you are required to attend the class with a different group nee with a valid doctor's certificate. In case you miss more than two classes, predits for the course. You must be on time for class. Should you miss the first iccular seminar session your presence in the class will not count. It to make their own copies of the required materials and complete the assigned Should you fail to bring your own copy of the required study materials or a gnment for a particular seminar, your presence in class will not count. If you r in advance not to attend a class session, you will be expected to submit any bsequent session. culated according to the following formula: + (2nd CREDIT TEST) = FINAL MARK
This is an upper-in international languag	termediate practicum for obtaining and developing necessary skills for ge certificates of TOEFL and TOEIC. Learners develop listening, speaking, kills through practice and understand grammar through a wide variety of topics esting.

# Brief outline of the course:

- 1. Language Testing, Its History, Background, Requirements
- Learning Techniques, Hints and Tips
   Developing Listening Skills

- 4. Developing Speaking through Listening
- 5. Developing Effective Reading
- 6. Vocabulary Building
- 7. Developing Writing for Testing
- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice

11. Scoring, Assessment and Self-Development

#### **Recommended literature:**

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1

2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition,

McGraw Hill, New York, ISBN: 978-0-07-176657-9

3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

#### Course language:

English

Notes:

#### **Course assessment**

Total number of assessed students: 35

А	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 07.06.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

	rik University in Košice							
Faculty: Faculty of Arts								
Course ID: KAaA/ ACW1m/15	Course name: Language Skills - Academic Writing							
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present								
Number of credits: 3	3							
Recommended seme	ester/trimester of the course: 1.							
Course level: II.								
Prerequisities:								
are repeatedly late, y to the class discussion work. I will lower yo Drafts, Deadlines, an Throughout the course drafts will improve y will have a well devo get something in. Yo your drafts as comple be accepted. If any d Continuous Assessm You will write two sh A page means appro- paper may be a revis grade into four catego if your receive an FX	cipation: lass without penalty. If you miss two or more, you will fail the course. If you ou will not be allowed to complete the course. You are expected to contribute n and to provide insightful comments on the readings and on your classmates' ur grade by one letter if you are consistently silent, disengaged, or unprepared. d Late Work: se, I will encourage you to write multiple drafts of each paper. Writing multiple your writing and take some of the stress out of the final deadline. Ideally, you eloped rough draft well before the deadline, so you should always be able to ur work will be read and critiqued by your fellow classmates, so please make ete as possible and come prepared for a lively discussion. Late work will not raft or paper is late, you will fail the entire course. ent: nort papers, three pages each, and one long paper of at least eight pages. ximately 330 words. Assignment descriptions are posted on ffweb. The final ion of one of the short papers. For each paper, I will break down your overall ories: Concept, Structure, Language, and Documentation. On your final paper, X in any one of these four categories, you will fail the course. Any paper not d will receive an FX overall. It breaks down like this: 00% 2%							

Course language: English										
Week 3 29.9 Writing Process. Your Thesis. What's a good one?         Week 4 6.10 Plagiarism. Theory of Argument.         Week 5 13.10 First Paper Due. Peer review. Common Problems.         Week 6 20.10 In Class Review of first paper. Research         Week 7 27.10 Tutorial Week         Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 9 10.11 In class review of Second Paper.         Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 12 4.11 Revision Strategies         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0										
Week 4 6.10 Plagiarism. Theory of Argument.         Week 5 13.10 First Paper Due. Peer review. Common Problems.         Week 6 20.10 In Class Review of first paper. Research         Week 7 27.10 Tutorial Week         Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 9 10.11 In class review of Second Paper.         Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 11 24.11 Revision Strategies         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0	e e									
Week 5 13.10 First Paper Due. Peer review. Common Problems.         Week 6 20.10 In Class Review of first paper. Research         Week 7 27.10 Tutorial Week         Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 9 10.11 In class review of Second Paper.         Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 11 24.11 Revision Strategies         Week 12 1.12 Draft of final paper Due and peer review.         Week 13 8.12 Tutorials         Week 13 8.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen										
Week 6 20.10 In Class Review of first paper. Research         Week 7 27.10 Tutorial Week         Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 9 10.11 In class review of Second Paper.         Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 11 24.11 Revision Strategies         Week 12 1.12 Draft of final paper Due and peer review.         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen										
Week 7 27.10 Tutorial Week         Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 9 10.11 In class review of Second Paper.         Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 11 24.11 Revision Strategies         Week 12 1.12 Draft of final paper Due and peer review.         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen		1								
Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.         Week 9 10.11 In class review of Second Paper.         Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 11 24.11 Revision Strategies         Week 12 1.12 Draft of final paper Due and peer review.         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen	1 1									
Week 9 10.11 In class review of Second Paper.         Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 11 24.11 Revision Strategies         Week 12 1.12 Draft of final paper Due and peer review.         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen			D D							
Week 10 17.11 Incorporating metadiscourse while writing clearly         Week 11 24.11 Revision Strategies         Week 12 1.12 Draft of final paper Due and peer review.         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam. <b>Recommended literature:</b> The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion. <b>Course language:</b> English <b>Notes: Course assessment</b> Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen		-		pes of Argumen	ll.					
Week 11 24.11 Revision Strategies         Week 12 1.12 Draft of final paper Due and peer review.         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen			1	e writing clearly	7					
Week 12 1.12 Draft of final paper Due and peer review.         Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen       Status Magsamen       Status Magsamen       Status Magsamen				e writing crearry	/					
Week 13 8.12 Tutorials         Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides:       Mgr. Kurt Magsamen		•		eview						
Week 14 15.12 Tutorials. Final Paper Due. There is no exam.         Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen		1 1	- 2 ac and poor I							
Recommended literature:         The Craft of Research, any edition. Booth, Colomb, and Williams.         MLA Handbook for Writers of Research Papers, seventh edition, 2009.         Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.         Course language:         English         Notes:         Course assessment         Total number of assessed students: 24         A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides:       Mgr. Kurt Magsamen			Paper Due. There	is no exam.						
Notes:       Course assessment         Total number of assessed students: 24       A       B       C       D       E       FX         20.83       20.83       29.17       25.0       4.17       0.0         Provides: Mgr. Kurt Magsamen	discussion. Course languag		ed on ffweb. Plea	se print these ar	ticles and bring th	em to class for				
Course assessmentTotal number of assessed students: 24ABCDEFX20.8320.8329.1725.04.170.0Provides: Mgr. Kurt Magsamen	Notes:	,								
20.83         20.83         29.17         25.0         4.17         0.0           Provides: Mgr. Kurt Magsamen	Course assessm		ts: 24							
Provides: Mgr. Kurt Magsamen	А	В	С	D	E	FX				
	20.83 20.83 29.17 25.0 4.17 0.0									
Date of last modification: 15.09.2015	Provides: Mgr. 1	Kurt Magsamen			·					
	Date of last mod	dification: 15.09	0.2015							
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	Approved: doc.	PaedDr. Lívia K	lörtvélyessy, PhD	., Prof. PhDr. O	l'ga Orosová, CSo	с.				

COURSE INFORMATION LETTER
University: P. J. Šafárik University in Košice
Faculty: Faculty of Arts
Course ID: KAaA/ ACW2m/15Course name: Language Skills - Advanced Essay Writing
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present
Number of credits: 3
Recommended semester/trimester of the course: 2.
Course level: II.
Prerequisities:
<b>Conditions for course completion:</b> You will write three essays and two editorial critiques. Essays 60 percent Critiques 40 percent
<b>Learning outcomes:</b> To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills.
<ul> <li>Brief outline of the course:</li> <li>February</li> <li>Week 1 17.2 Introduction.</li> <li>Week 2 24.2 History, development, and variety of essays. CNF review</li> <li>Week 3 2.3 Reading discussion</li> <li>March</li> <li>Week 4 9.3 First Paper Due, Peer Review</li> <li>Week 5 16.3 In class review and reader response.</li> <li>Week 6 23.3 Tutorials</li> <li>Week 7 30.3 Readings, incorporating theory.</li> <li>April</li> <li>Week 8 6.4 Reading discussion</li> <li>Week 9 13.4 Second Paper Draft Due, Peer Review</li> <li>Week 10 20.4 Review of Second Paper and reader response.</li> <li>Week 11 27.4 Readings, Narrative as Argument</li> <li>May</li> <li>Week 12 4.5 Draft of Final Paper Due, Peer Review. Summary</li> <li>Week 13 11.5 Tutorials</li> <li>Week 14 18.5 Tutorials. Final Paper Due</li> </ul>
Recommended literature: Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994

Course language: The course will be conducted in English.								
Notes:								
Course assessment Total number of assessed students: 13								
А	В	С	D	Е	FX			
69.23	30.77	0.0	0.0	0.0	0.0			
Provides: Mgr. Kurt Magsamen								
Date of last modification: 10.02.2016								
Approved: doc.	. PaedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.			

University: P. J. Š	afárik Univers	ity in Košice			
Faculty: Faculty c	of Arts				
<b>Course ID:</b> KAaA LTYPmu/15	A/ Course na	me: Language	Typology and Un	iversals	
Course type, scop Course type: Lea Recommended o Per week: 1 / 1 F Course method:	cture / Practice course-load (h Per study perio	ours):			
Number of credit	s: 2				
Recommended se	mester/trimes	ter of the cours	se: 4.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	ne course:				
Recommended lit	terature:				
Course language:	:				
Notes:					
<b>Course assessmer</b> Total number of a		ts: 17			
A	В	С	D	Е	FX
94.12	5.88	0.0	0.0	0.0	0.0
Provides: doc. Pae	edDr. Lívia Kö	rtvélyessy, PhD.			
Date of last modi	fication: 08.02	.2016			
Approved: doc. P	aedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Ša	afárik Universi	ity in Košice			
Faculty: Faculty o	f Arts			-	
<b>Course ID:</b> KPE/ PVC/09	Course na	me: Leisure Tim	ne Pedagogy		
Course type, scop Course type: Pra Recommended co Per week: 2 Per s Course method:	ctice ourse-load (he study period:	ours):			
Number of credits	s: 2				
Recommended ser	mester/trimes	ter of the cours	e: 3.		
Course level: II., N	N				
Prerequisities:					
Conditions for co	urse completion	on:			
Learning outcome	es:				
Brief outline of th	e course:				
Recommended lite	erature:				
Course language:					
Notes:				-	
Course assessmen Total number of as		ts: 224			
А	В	С	D	E	FX
75.89	16.52	6.25	0.0	1.34	0.0
Provides: Mgr. Jár	n Juščák, PhD.			·	
Date of last modif	ication: 03.05	.2015			
Approved: doc. Pa	aedDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CSo	5.

University: P. J. Šafárik	c University in Košice					
Faculty: Faculty of Arts						
Course ID: KAaA/ C LGPm/15	Course name: Linguistic Proseminar					
Course type, scope and Course type: Lecture / Recommended course Per week: 0 / 2 Per st Course method: prese	/ Practice e-load (hours): udy period: 0 / 28					
Number of credits: 3						
Recommended semeste	er/trimester of the course: 1.					
Course level: II.						
Prerequisities:						
miss two or more class no matter what his/her marked as absent. 2. Continuous and final Preparation and active p 1. Each student is expen- before the lesson (own 2. Active contribution to the material assigned by linguistic theories and r Presentation (50%) Each student is to prepa- will be specified on the Final assessment is g presentation 50%). The	s are expected to attend each class according to schedule. Should the student ses without relevant reason, he/she will not receive credits for the course overall results are. The student must be on time for class or he/she will be assessment: participation (50 %) cted to have their own copy of the class material, to read and analyse them written preparation is necessary). o seminar discussion by presenting information and comments not only from y the lecturer, but also from the other sources related to the discussed major					
This course aims to pr	ovide students with a brief survey of the main schools, movements, and thought in 20th century Europe and USA					

#### Brief outline of the course:

. The 19th century linguistics

- 2. Saussure: language as a social fact
- 3. The Descriptivists
- 4. The Sapir-Whorf hypothesis
- 5. Functional linguistics: the Prague School
- 6. Noam Chomsky and generative grammar
- 7. Relational grammar: Hjelmslev, Lamb, Reich
- 8. Generative phonology
- 9. The London School

#### **Recommended literature:**

Sampson, Geoffrey (1980). Schools of Linguisitcs. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa.

Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizums? Bratislava: Archa.

Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press.

or any other books on the analysed topics that are currently available

#### **Course language:**

English

Notes:

#### **Course assessment**

Total number of assessed students: 9

А	В	С	D	Е	FX
77.78	22.22	0.0	0.0	0.0	0.0

**Provides:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., doc. Mgr. Renáta Panocová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

University: P. J. Šafár	rik University in Košice							
Faculty: Faculty of A	Faculty: Faculty of Arts							
Course ID: KAaA/ LITPm/15	Course name: Literary Proseminar							
Course type: Lecture Recommended cour	Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present							
Number of credits: 3								
Recommended semes	ster/trimester of the course: 1.							
Course level: II.								
Prerequisities:								
repeatedly late, you w class discussion and to If you do not bring a I will lower your grade Drafts, Deadlines, and Your work will be re complete as possible a any draft or paper is la Continuous Assessme You will write an eig by an abstract. For ead Structure, Language,	cipation: ss without penalty. If you miss two or more, you will fail the course. If you are ill not be allowed to complete the course. You are expected to contribute to the o provide insightful comments on the readings and on your classmates' work. READABLE copy of the text under discussion, you will be counted absent. I by one letter if you are consistently silent, disengaged, or unprepared. d Late Work: ad and critiqued by your fellow classmates, so please make your drafts as and come prepared for a lively discussion. Late work will not be accepted. If ate, you will fail the entire course. ent: the page paper and a twelve page final paper. Each paper must be preceded ch paper, I will break down your overall grade into four categories: Concept, and Documentation. Your final grade will not be more that one letter grade t of these four grades on your final paper. 100%							
	ted response to internal alienation in African American, Western, and Jewish							
American literature an Brief outline of the co Week 1 16.9 No Class Week 2 23.9 Introduc Week 3 30.9 Black Bo	nd to trace narrative techniques across temporal and geographic space. ourse: s tions. Richard Wright and the African American Novel							

Week 4 0.10 Black Boy, possible classifications. Week 5 13.10 Cormac McCarthy. Multiple Traditions

<ul> <li>Week 6 20.10 Cormac McCarthy. Environmentalism</li> <li>Week 7 27.10 Tutorial Week</li> <li>Week 8 3.11 Cormac McCarthy. Limits of Realism</li> <li>Week 9 10.11 Philip Roth. Jewish American Traditions</li> <li>Week 10 17.11 Philip Roth. Gender</li> <li>Week 11 24.11 Philip Roth. Race</li> <li>Week 12 1.12 Review. Abstract for final paper due.</li> <li>Week 13 8.12 Tutorials</li> <li>Week 14 15.12 Tutorials. Final Paper Due. There is no exam.</li> </ul>						
<ul> <li>Week 8 3.11 Cormac McCarthy. Limits of Realism</li> <li>Week 9 10.11 Philip Roth. Jewish American Traditions</li> <li>Week 10 17.11 Philip Roth. Gender</li> <li>Week 11 24.11 Philip Roth. Race</li> <li>Week 12 1.12 Review. Abstract for final paper due.</li> <li>Week 13 8.12 Tutorials</li> </ul>						
Week 9 10.11 Philip Roth. Jewish American Traditions Week 10 17.11 Philip Roth. Gender Week 11 24.11 Philip Roth. Race Week 12 1.12 Review. Abstract for final paper due. Week 13 8.12 Tutorials						
Week 10 17.11 Philip Roth. Gender Week 11 24.11 Philip Roth. Race Week 12 1.12 Review. Abstract for final paper due. Week 13 8.12 Tutorials						
Week 11 24.11 Philip Roth. Race Week 12 1.12 Review. Abstract for final paper due. Week 13 8.12 Tutorials						
Week 12 1.12 Review. Abstract for final paper due. Week 13 8.12 Tutorials						
Week 13 8.12 Tutorials						
Week 14 15.12 Tutorials. Final Paper Due. There is no exam.						
1						
Recommended literature:						
Black Boy. Richard Wright						
The Crossing, Cormac McCarthy						
The Human Stain, Philip Roth.						
Recommended Texts:						
The Enormous Vogue of Things Mexican: Cultural Relations between the United States and						
Mexico, 1920-1935. Helen Delpar. University of Alabama Press, 1992.						
Course language:						
English						
Notes:						
Course assessment						
Total number of assessed students: 9						
A B C D E FX						
33.33 55.56 11.11 0.0 0.0 0.0						
Provides: Mgr. Kurt Magsamen						
Date of last modification: 15.09.2015						
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.						

University: P. J. Ša	fárik University in Košio	ce					
Faculty: Faculty of	Arts						
Course ID: KPPaPZ/DP2c/09	Course name: Maste	Course name: Master's Thesis					
Course type, scope Course type: Recommended co Per week: Per stu Course method: p	urse-load (hours): ıdy period:						
Number of credits:							
Recommended sen	nester/trimester of the	course: 3.					
Course level: II.							
Prerequisities: KPI	PaPZ/DP2b/09						
Conditions for cou	rse completion:						
Learning outcome	5:						
Brief outline of the	course:						
<b>Recommended</b> lite	rature:						
Course language:							
Notes:							
<b>Course assessment</b> Total number of ass							
	abs	n					
100.0 0.0							
Provides:		· · ·					
Date of last modifi	cation: 03.05.2015						
Approved: doc. Pag	edDr. Lívia Körtvélvessy	y, PhD., Prof. PhDr. Oľga Orosová, CSc.					

University: P. J. Š	Safárik Universi	ty in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KPPaPZ/DPaO/14	4 <b>Course name:</b> Master's Thesis Defense						
Course type, scop Course type: Recommended o Per week: Per s Course method:	course-load (ho study period:						
Number of credit							
Recommended se	emester/trimest	ter of the cours	e:				
Course level: II.							
Prerequisities:							
Conditions for co	ourse completio	on:					
Learning outcom	ies:						
Brief outline of tl	he course:						
Recommended li	terature:						
Course language	•						
Notes:							
<b>Course assessme</b> Total number of a		s: 2					
А	В	С	D	Е	FX		
50.0	0.0	50.0	0.0	0.0	0.0		
Provides:							
Date of last modi	fication: 03.05.	2015					
Approved: doc. P	aedDr. Lívia Kö	örtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CS	c.		

University: P. J. Š	afárik Univers	ty in Košice			
Faculty: Faculty of	of Arts				
<b>Course ID:</b> KAaA MATH/14	Course na	me: Master's Tl	nesis Defense		
Course type, scop Course type: Recommended c Per week: Per s Course method:	ourse-load (he tudy period:				
Number of credit	s: 15				
Recommended se	mester/trimes	ter of the cours	e:		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	e course:				
Recommended lit	erature:				
<b>Course language:</b>					
Notes:					
<b>Course assessmen</b> Total number of a		s: 12			
A	В	С	D	Е	FX
41.67	16.67	25.0	16.67	0.0	0.0
Provides:			·		
Date of last modif	fication: 03.05	.2015			
Approved: doc. Pa	aedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. Ol	'ga Orosová, CS	c.

University: P. J. Ša	afárik Universi	ty in Košice			
Faculty: Faculty of	f Arts				
<b>Course ID:</b> KAaA MATHm/15	Course na	me: Master's Tl	nesis Defense		
Course type, scope Course type: Recommended co Per week: Per st Course method:	ourse-load (ho udy period:				
Number of credits					
Recommended ser	nester/trimes	ter of the cours	e:		
Course level: II.					
Prerequisities:					
Conditions for cou	irse completio	on:			
Learning outcome	es:				
Brief outline of the	e course:				
Recommended lite	erature:				
Course language:					
Notes:					
Course assessmen Total number of as		s: 0			
A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:	L				
Date of last modif	ication: 03.05	.2015			
Approved: doc. Pa	edDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Šaf	árik University in Košic	e					
Faculty: Faculty of	Arts						
<b>Course ID:</b> KPPaPZ/DPS1/15							
Course type, scope Course type: Recommended cou Per week: Per stu Course method: pr	ırse-load (hours): dy period:						
Number of credits:							
	ester/trimester of the c	ourse: 1.					
Course level: II.							
Prerequisities:							
Conditions for cour	se completion:						
Learning outcomes	:						
Brief outline of the	course:						
Recommended liter	ature:						
Course language:							
Notes:							
Course assessment Total number of ass	essed students: 58						
	abs n						
100.0 0.0							
Provides:							
Date of last modific	ation: 03.05.2015						
Approved: doc. Pae	dDr. Lívia Körtvélyessy	, PhD., Prof. PhDr. Ol'ga Orosová, CSc.					

Faculty: Faculty of A	rts
Course ID: KAaA/ MASE1j/08	Course name: Master's Thesis Seminar 1
Course type, scope an Course type: Practic Recommended cour Per week: 2 Per stud Course method: pres	e se-load (hours): dy period: 28
Number of credits: 3	
Recommended semes	ster/trimester of the course: 3.
Course level: II.	
Prerequisities:	
hodnotenia banálnym Vlastné štúdium odb konkrétnymi výstupm Priebežné hodnotenie Dva krátke dokumen	<ul> <li>1/3. Nepripravenosť alebo kľučkovanie prostredníctvom vzájomného i a zrejmými komentármi zníži hodnotenie o jeden stupeň.</li> <li>orných materiálov o koncipovaní záverečných a doplomových prácach s ti.</li> <li>:</li> <li>ty vo forme návrh a jeden príspevok v rozsahu aspoň 10 strán . Obsah: 4 štruktúra, jazyk a R &amp; D.</li> <li>%</li> <li>%</li> </ul>

#### Learning outcomes:

Zlepšiť výskumné a analytické zručnosti študentov a objasniť konvencie akademického diskurzu so zvláštnym dôrazom na kritickú analýzu a editáciu.

#### **Brief outline of the course:**

#### **Recommended literature:**

Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams.

The Craft of Research, any edition. Booth, Colomb, and Williams.

MLA Handbook for Writers of Research Papers, seventh edition, 2009.

Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

#### **Course language:**

Notes:

Course assessment Total number of assessed students: 181							
A B C D E FX							
21.55 41.99 24.86 5.52 4.42 1.66							
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Timková, PhD.							
Date of last modification: 03.05.2015							
Approved: doc.	PaedDr. Lívia K	lörtvélyessy, PhI	D., Prof. PhDr. Ol	ľga Orosová, CSo	C.		

University: P. J. Šaf	ărik University in Košic	e				
Faculty: Faculty of	Arts					
<b>Course ID:</b> KPPaPZ/DPS2/15	Course name: Master's Thesis Seminar 2					
Course type, scope Course type: Recommended cou Per week: Per stu Course method: p	urse-load (hours): dy period:					
Number of credits:						
Recommended sem	ester/trimester of the c	course: 2.				
Course level: II.						
Prerequisities: KPP	aPZ/DPS1/15					
Conditions for cour	rse completion:					
Learning outcomes	:					
Brief outline of the	course:					
Recommended liter	ature:					
Course language:						
Notes:						
<b>Course assessment</b> Total number of ass	essed students: 57					
	abs n					
100.0 0.0						
Provides:						
Date of last modific	eation: 03.05.2015					
Approved: doc. Pae	dDr. Lívia Körtvélyessy	, PhD., Prof. PhDr	. Oľga Orosová, CSc.			

University: P. J.	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts				
<b>Course ID:</b> KAa MASE2m/15	A/ Course na	me: Master's Th	nesis Seminar 2		
Course type, sco Course type: L Recommended Per week: 0 / 2 Course method	ecture / Practice course-load (h Per study perio	ours):			
Number of cred	its: 3				
Recommended s	semester/trimes	ster of the cours	<b>e:</b> 4.		
Course level: II.					
Prerequisities:					
Conditions for c	ourse completi	on:			
Learning outcor	nes:				
Brief outline of	the course:				
Recommended I	iterature:				
Course language	e:				
Notes:					
<b>Course assessme</b> Total number of		ts: 38			
A	В	С	D	Е	FX
47.37	26.32	18.42	5.26	0.0	2.63
<b>Provides:</b> Mgr. Z PhD., PhDr. Sláv Martausová, PhD Rozenfeld, PhD., Timková, PhD., o Takáčová, PhD.	ka Janigová, Ph )., Mgr. Kurt Ma , Mgr. Karin Sab	D., doc. PaedDr. agsamen, doc. M políková, PhD., p	Lívia Körtvélye gr. Renáta Panoc rof. PhDr. Pavel	ssy, PhD., Mgr. 1 ová, PhD., Mgr. Stekauer, DrSc.,	Martina Július Mgr. Renáta
Date of last mod	lification: 03.05	5.2015			
A 1 1		ärtriálriggar Dh			

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šat	ârik University in Košic	ce				
Faculty: Faculty of	Arts					
<b>Course ID:</b> KPPaPZ/DPS3/15	Course name: Master's Thesis Seminar 3					
Course type, scope Course type: Recommended co Per week: Per stu Course method: p	urse-load (hours): dy period:					
Number of credits:						
Recommended sem	ester/trimester of the	course: 3.				
Course level: II.						
Prerequisities: KPF	aPZ/DPS2/15					
Conditions for cou	rse completion:					
Learning outcomes	:					
Brief outline of the	course:					
Recommended lite	rature:					
Course language:						
Notes:						
<b>Course assessment</b> Total number of ass	essed students: 57					
	abs		n			
100.0 0.0						
Provides:						
Date of last modifie	cation: 03.05.2015					
Approved: doc. Pae	dDr. Lívia Körtvélyessy	, PhD., Prof. PhDr	: Oľga Orosová, CSc.			

University: P. J. Šafárik University in Košice	
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Faculty: Faculty of Arts

Course ID: KAaA/	<b>Course name:</b> Master's Thesis Seminar 3
MASE3u/09	

#### Course type, scope and the method: Course type: Practice

Recommended course-load (hours):

Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: II.

**Prerequisities:** 

#### **Conditions for course completion:**

Attendance and Participation:

You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter.

Drafts, Deadlines, and Late Work:

Your work will be read and critiqued by your classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any assignment, draft, or paper is late, you will fail the course. If you cannot attend a class when an assignment is due, you must email the assignment before the deadline.

Continuous Assessment:

You will write two short papers, a draft, and one long paper of at least ten pages. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and R&D. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. You will also extensively edit and critique your classmates' work. Editing will be worth 15%. There will be no final exam. It breaks down like this:

Paper 1 10% A 93-100% Paper 2 10% B 86-92% Edits 30% C 78-85% Final 50% D 72-77% E 65-71%

#### Learning outcomes:

To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.

#### Brief outline of the course:

#### **Recommended literature:**

Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams.

MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

#### **Course language:**

#### Notes:

110105.					
Course assess Total number of	nent of assessed studen	ts: 19			
А	В	С	D	Е	FX
47.37	31.58	10.53	5.26	0.0	5.26
-	Kurt Magsamen, mková, PhD., Mg	-		Mgr. Renáta Gr	egová, PhD.,
Date of last mo	odification: 03.05	5.2015			

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šaf	ärik Univers	ity in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ MASE4u/09	Course na	me: Master's Th	nesis Seminar 4		
Course type, scope Course type: Pract Recommended co Per week: 2 Per st Course method: p	ice urse-load (h udy period:	ours):			
Number of credits:	2				
Recommended sem	ester/trimes	ster of the cours	<b>e:</b> 4.		
Course level: II.					
Prerequisities:					
Conditions for cou	rse completi	on:			
Learning outcomes	•				
Brief outline of the	course:				
Recommended liter	rature:				
Course language:					
Notes:					
Course assessment Total number of ass	essed studen	ts: 20			
A	В	С	D	Е	FX
45.0	20.0	25.0	0.0	0.0	10.0
<b>Provides:</b> Mgr. Kurt Martina Martausová Július Rozenfeld, Ph	, PhD., doc.	-		-	
Date of last modific	cation: 03.05	5.2015			
Approved: doc. Pae	dDr. Lívia K	Cortvélvessy. Ph	D., Prof. PhDr. Ol	'ga Orosová. CS	с.

University: P. J. Šafár	rik University in Košice
Faculty: Faculty of A	rts
Course ID: KAaA/ DIAJmu1/15	Course name: Methodology of English Language Teaching 1
Course type, scope a Course type: Lectur Recommended cour Per week: 0 / 2 Per Course method: pre	e / Practice rse-load (hours): study period: 0 / 28
Number of credits: 2	
Recommended seme	ster/trimester of the course: 1.
Course level: II.	
Prerequisities:	
Conditions for cours	e completion.
are not possible. In ca doctor's certificate or receive credits for the of a particular semina Preparation: Students are expected tasks and exercises. S completed home assig	<ul> <li>d to attend each class according to the schedule. Transfers among the groups ase you miss one class you are required to excuse your absence with a valid other valid document. Should you miss more than two classes, you can not e course. You must be on time for class. Should you miss the first ten minutes ar session you will not be allowed to participate.</li> <li>l to make their own copies of the required materials and complete the assigned Should you fail to bring your own copy of the required study materials or a gnment for a particular seminar, your presence in class will not count. If you rin advance not to attend a class session, you will be expected to submit any obsequent session.</li> </ul>
-	to participate on two credit tests during the course. The final result of the tests ording to the following formula: 1st Credit test + 2nd Credit test = Final Result
<ul><li>syllabus of the subject</li><li>ORAL EXAM. The independently discussion</li></ul>	s; NAR PROJECT, 1000-1500 words long, on a selected area according to the et; e students are required, after a short period of preparation (3-5 minutes), s randomly selected topics from the subject area (10-12 minutes), as well as on (5-7 minutes) based on the topic of the submitted seminar project when

The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

#### Brief outline of the course:

- 1. Introduction
- 2. Terminology of TEFL
- 3. Timing, Curriculum Design and Developing Units of Work
- 4. Psychological and Paedagogical Characteristics of Learning
- 5. Teaching, Classroom Management, and Method of Instruction
- 6. Language Learnign and Second Language Acquisition
- 7. Developing Listening Skills
- 8. Developing Speaking Skills
- 9. Developing Reading Skills
- 10. Developing Writing Skills
- 11. Developing Grammar in Writing

#### **Recommended literature:**

1. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8

2. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1

3. Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4

4. Lubna Alsagoff, Sandra Lee Mckay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language2012, Routledge, ISBN: 978-0-415-89167-7

5. Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5

6. Elaine Payne, Lesley Wiitaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4

7. Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003

8. Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

#### **Course language:** English

#### Notes:

#### **Course assessment**

Total number of assessed students: 18

А	В	С	D	Е	FX
5.56	11.11	44.44	11.11	27.78	0.0
Provides: Mgr.	Július Rozenfeld	, PhD.			
Date of last mo	dification: 03.05	5.2015			

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

	ITIS
Faculty: Faculty of A Course ID: KAaA/ DIAJmu2/15	Course name: Methodology of English Language Teaching 2
Course type, scope a Course type: Lectur Recommended cour Per week: 0 / 2 Per Course method: pre	re / Practice rse-load (hours): study period: 0 / 28
Number of credits: 2	
Recommended seme	ster/trimester of the course: 2.
Course level: II.	
Prerequisities:	
are not possible. In c doctor's certificate or receive credits for the of a particular seminal Preparation: Students are expected tasks and exercises. S completed home assi- arrange with the tutor assignment on the sul Assessment Students are required will be calculated acc A=100 - 94; B=93 - 87; C=86 - 80; D=79 - 73; E=72 - 66; FX=65 - 0. Final assessment is b • the credit test result • A submitted SEMII syllabus of the subject • ORAL EXAM. The	d to attend each class according to the schedule. Transfers among the groups ase you miss one class you are required to excuse your absence with a valid other valid document. Should you miss more than two classes, you can not ecourse. You must be on time for class. Should you miss the first ten minutes ar session you will not be allowed to participate. Ito make their own copies of the required materials and complete the assigned Should you fail to bring your own copy of the required study materials or a gnment for a particular seminar, your presence in class will not count. If you r in advance not to attend a class session, you will be expected to submit any bsequent session. to participate on two credit tests during the course. The final result of the tests ording to the following formula: 1st Credit test + 2nd Credit test = Final Result ased on: s; NAR PROJECT, 1000-1500 words long, on a selected area according to the following

The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

#### Brief outline of the course:

- 1. Introduction
- 2. Evaluating Teaching, Quality Management in TEFL
- 3. Teaching Methods in Practice
- 4. Grammar Transalation Method and Developing Writing
- 5. Audiolingual Method and Total Physical Response
- 6. The Silent Way and Community Learning
- 7. Instruction-Based and Task-Based Methods
- 8. Language Awareness: Understanding the Role of Phonetics and Phonology
- 9. Language Awareness; Understanding Words Morphology and Lexicology
- 10. Language Awareness: Understanding Sentece Structures Syntax
- 11. Assessment and Motivation in TEFL

#### **Recommended literature:**

1. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8

2. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1

3. Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4

4. Lubna Alsagoff, Sandra Lee Mckay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language2012, Routledge, ISBN: 978-0-415-89167-7

5. Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5

6. Elaine Payne, Lesley Wiitaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4

7. Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003

8. Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

Course languag	ge:
English	

#### Notes:

#### **Course assessment**

Total number of assessed students: 17

А	В	С	D	Е	FX
35.29	47.06	17.65	0.0	0.0	0.0
Provides: Mgr.	Július Rozenfeld	, PhD.			

**Date of last modification:** 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

University: P. J. Š	afárik Universi	ty in Košice			
Faculty: Faculty of	of Arts				
<b>Course ID:</b> KPPaPZ/DPs/09	Course na	me: Methodolog	gy of Teaching P	sychology	
Course type, scop Course type: Le Recommended o Per week: 2 / 2 I Course method:	cture / Practice course-load (ho Per study perio	ours):			
Number of credit	as: 5				
Recommended se	emester/trimes	ter of the cours	e: 2.		
Course level: II.					
<b>Prerequisities:</b> K	PPaPZ/PaSPP/(	9 and (KPE/VP	PD/03 or KPE/PE	OU/15)	
Conditions for co	ourse completio	on:			
Learning outcom	es:				
Brief outline of th	ne course:				
Recommended lit	terature:				
Course language:	:				
Notes:					
<b>Course assessmen</b> Total number of a	-	s: 121			
A	В	С	D	Е	FX
46.28	29.75	14.88	8.26	0.83	0.0
Provides: doc. Ph	Dr. Beata Gajd	ošová, PhD.		·	
Date of last modi	fication: 03.05	.2015		_	
Approved: doc. P	aedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	2.

University: P. J. Š	afárik Universi	ty in Košice			
Faculty: Faculty of	of Arts				
<b>Course ID:</b> KPPaPZ/SNP/09	Course na	me: Mobbing, V	violence and The	ir Prevention	
Course type, scop Course type: Pra Recommended c Per week: 2 Per Course method:	ctice course-load (ho study period: 2	urs):			
Number of credit	s: 2				
Recommended se	mester/trimest	er of the cours	<b>e:</b> 3.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completio	n:			
Learning outcom	es:				
Brief outline of th	e course:				
Recommended lit	erature:				
Course language:					
Notes:					
<b>Course assessmen</b> Total number of a		s: 61			
A	В	С	D	Е	FX
90.16	8.2	1.64	0.0	0.0	0.0
Provides: Mgr. M	ária Bačíková, I	PhD.			
Date of last modif	fication: 03.05.	2015			
Approved: doc. Pa	aedDr. Lívia Kö	örtvélyessy, PhE	D., Prof. PhDr. O	ľga Orosová, CS	с.

Faculty: Faculty of A	
	rts
<b>Course ID:</b> ÚFV/ MDT06/15	Course name: Modern Didactical Technics
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre	ce rse-load (hours): dy period: 28
Number of credits: 2	
Recommended seme	ster/trimester of the course: 2.
Course level: II.	
Prerequisities:	
-	e completion: be uploaded and accepted be teacher. t seminar with minimum 80% participation.
<ul> <li>recognise basic tool</li> <li>to use all types of ac</li> <li>to design and realise</li> </ul>	om subject will be able: s for teaching activities, ctuall tools in science education, e educational activities by using modern technologies.
	workspace` essing essing essing oconferencing systems eal system (wideboard, voting system) easurements

Notes:

Course assessment Total number of assessed students: 4						
A B C D E FX						
50.0	50.0	0.0	0.0	0.0	0.0	
Provides: doc. 1	Provides: doc. RNDr. Marián Kireš, PhD., RNDr. Peter Štrauch, doc. RNDr. Jozef Hanč, PhD.					
Date of last modification: 03.05.2015						
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.						

University: P. J. Ša	afárik Univers	ity in Košice			
Faculty: Faculty o	f Arts				
<b>Course ID:</b> KAaA VKSLmu/15	A/ Course name: Modern Literary Trends				
Course type, scop Course type: Lec Recommended c Per week: 1 / 1 P Course method:	ture / Practice ourse-load (h er study perio	ours):			
Number of credits	s: 2				
Recommended set	mester/trimes	ster of the cours	<b>e:</b> 3.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcome	es:				
Brief outline of th	e course:			_	
Recommended lit	erature:				
Course language:					
Notes:					
<b>Course assessmen</b> Total number of as		ts: 80			
A	В	С	D	Е	FX
41.25 28.75 20.0 3.75 6.25 0.0					0.0
Provides: doc. Mg	r. Soňa Šnirco	vá, PhD.	1		
Date of last modif	ication: 14.09	0.2015			
Approved: doc. Pa	edDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	C.

University: P. J. Šafa	arik University in Koš	ice			
<b>Faculty:</b> Faculty of A	Arts				
Course ID: ÚTVŠ/ NJ//13	Course name: Nava	Course name: Naval Yachting			
Course type, scope a Course type: Practi Recommended cou Per week: 36 Per s Course method: pr	ce irse-load (hours): tudy period: 504				
Number of credits:	2				
Recommended sem	ester/trimester of the	<b>course:</b> 2., 4., 6.			
Course level: I., II.					
Prerequisities:					
Conditions for cour	se completion:				
Learning outcomes:					
Brief outline of the	course:				
<b>Recommended liter</b>	ature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of asse	essed students: 2				
abs n					
100.0 0.0					
Provides: doc. Mgr.	Rastislav Feč, PhD.				
Date of last modific	ation: 03.05.2015				
Approved: doc. Paed	dDr. Lívia Körtvélvess	sy, PhD., Prof. PhDr. Oľga Orosová, CSc.			

University: P. J. Š	afárik Univers	ity in Košice			
Faculty: Faculty of	of Arts				
<b>Course ID:</b> KPE/ PPD/15	E/ Course name: Pedagogy and Psychology				
Course type, scop Course type: Recommended c Per week: Per s Course method:	course-load (h tudy period:				
Number of credit	s: 1				
Recommended se	emester/trimes	ster of the cours	e:		
Course level: II.					
Prerequisities: Kl	PE/PDU/15 and	d KPPaPZ/PPgU	/15		
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	ne course:				
Recommended lit	terature:				
Course language:					
Notes:					
<b>Course assessmer</b> Total number of a		ts: 87			
A	В	С	D	Е	FX
19.54	19.54 31.03 27.59 13.79 6.9 1.15				
Provides:					
Date of last modi	fication: 03.05	5.2015			
Approved: doc. P	aedDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. Ol	ga Orosová, CS	с.

University: P. J. Š	afárik Univers	ity in Košice			
Faculty: Faculty c	of Arts				
<b>Course ID:</b> KAaA PIVBUSEm/15	Course na	me: Political Ins	stitutions of Grea	at Britain and the	USA
Course type, scop Course type: Lea Recommended of Per week: 0 / 2 F Course method:	cture / Practice course-load (h Per study perio	ours):			
Number of credit	s: 2				
Recommended se	mester/trimes	ster of the cours	e: 3.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	e course:				
Recommended lit	erature:				
Course language:					
Notes:					
<b>Course assessmer</b> Total number of a	-	ts: 95			
A	В	С	D	Е	FX
44.21 34.74 11.58 4.21 4.21 1.05					1.05
Provides: Mgr. Ka	arin Sabolíkova	á, PhD.			1
Date of last modi	fication: 03.05	5.2015			
Approved: doc. P	aedDr. Lívia K	lörtvélyessy, PhD	., Prof. PhDr. O	ľga Orosová, CS	с.

University: P. J. Š	afárik Univers	ity in Košice			
Faculty: Faculty of	of Arts				
<b>Course ID:</b> KAaA PSOLm/15	AaA/ Course name: Prague School of Linguistics				
Course type, scop Course type: Lee Recommended of Per week: 0 / 2 H Course method:	cture / Practice course-load (h Per study perio	ours):			
Number of credit	s: 3				
Recommended se	mester/trimes	ster of the cours	<b>e:</b> 3.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	ne course:				
Recommended lit	terature:				
Course language:					
Notes:					
<b>Course assessmen</b> Total number of a	-	ts: 1			
A					
0.0	0.0 100.0 0.0 0.0 0.0 0.0				
Provides: PhDr. S	lávka Janigová	i, PhD.	1		1
Date of last modi	fication: 03.05	5.2015			
Approved: doc. P	aedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	с.

University: P. J	. Šafárik Univers	ity in Košice				
Faculty: Facult	y of Arts					
<b>Course ID:</b> KPPaPZ/KPE/ EPU/15	Course na	Course name: Professional Ethics for Teachers and School Counsellors				
Course type: 1 Recommended Per week: 2 Pe Course metho	d course-load (h er study period: d: present	ours):				
Number of cree	dits: 2					
Recommended	semester/trimes	ster of the cours	<b>e:</b> 2., 4.			
Course level: II	-					
Prerequisities:						
Conditions for	course completi	on:				
Learning outco	omes:					
Brief outline of	the course:					
Recommended	literature:					
Course languag	ge:					
Notes:						
Course assessm Total number of	nent f assessed studen	ts: 69				
А	В	С	D	Е	FX	
82.61	14.49 2.9 0.0 0.0 0.0					
Provides: Mgr.	Lucia Hricová, P	hD.				
Date of last mo	dification: 03.05	5.2015				
Approved: doc	PaedDr Lívia K	örtvélvessy Phr	) Prof PhDr (	)ľga Orosová, CS	c	

University: P. J.	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts				
Course ID: KPPaPZ/PSYDP/	Course name: Psychology and Methodology of Teaching Psychology				
Course type, sco Course type: Recommended Per week: Per Course method	course-load (h study period:				
Number of credi	its: 1				
Recommended s	semester/trimes	ster of the cours	e:		
Course level: II.					
Prerequisities: K	XPPaPZ/PaSPP/	09 and KPPaPZ/	DPs/09		
Conditions for c	ourse completi	on:			
Learning outcon	nes:				
Brief outline of t	the course:				
Recommended l	iterature:				
Course language	e:				
Notes:					
Course assessme Total number of		ts: 28			
А	В	С	D	Е	FX
28.57	28.57 32.14 10.71 17.86 10.71 0.0				
Provides:				<u> </u>	
Date of last mod	lification: 13.12	2.2015			
Approved: doc.	PaedDr. Lívia K	Cörtvélyessy, PhD	., Prof. PhDr. Ol	ľga Orosová, CSo	C.

University: P. J. Š	afárik Universit	y in Košice				
Faculty: Faculty of	of Arts					
<b>Course ID:</b> KPPaPZ/PsZ/15	Course nan	Course name: Psychology of Health				
Course type, scop Course type: Pra Recommended o Per week: 2 Per Course method:	actice course-load (hou study period: 2	ırs):				
Number of credit	s: 2					
Recommended se	mester/trimeste	er of the cours	<b>e:</b> 3.			
Course level: II.						
Prerequisities:						
Conditions for co	urse completion	1:				
Learning outcom	es:					
Brief outline of th	ne course:					
Recommended lit	terature:					
Course language:						
Notes:						
<b>Course assessmer</b> Total number of a	-	: 10				
A	В					
100.0 0.0 0.0 0.0 0.0 0.0					0.0	
Provides: Mgr. Jo	zef Benka, PhD.		1	1		
Date of last modi	fication: 03.05.2	2015				
Approved: doc. P	aedDr. Lívia Kö	rtvélvessy. PhI	D., Prof. PhDr. O	ľga Orosová. CS	с.	

University: P. J. Ša	fárik University in Košice				
Faculty: Faculty of	Arts				
<b>Course ID:</b> KSSFaK/ ČGUAP/15	Course name: Reading Lit	Course name: Reading Literacy in Educational Process			
Per week: 2 Per s Course method: p	ure <b>ourse-load (hours):</b> tudy period: 28 present				
Number of credits					
Recommended sen	nester/trimester of the cours	e: 2.			
Course level: II.					
Prerequisities:					
Conditions for cou	rse completion:				
Learning outcome	s:				
Brief outline of the	e course:				
<b>Recommended</b> lite	rature:				
Course language:					
Notes:					
Course assessment Total number of ass					
abs n					
0.0 0.0					
Provides: PaedDr. 1	lvica Hajdučeková, PhD.				
Date of last modifi	cation: 03.05.2015				
Approved: doc. Pa	edDr. Lívia Körtvélyessy. PhD	D., Prof. PhDr. Oľga Orosová, CSc.			

University: P. J. Ša	fárik Univers	ity in Košice			
Faculty: Faculty of	Arts				
<b>Course ID:</b> KAaA/ METmu/15	A/ <b>Course name:</b> Research Methodology in Linguistics and Literature				
Course type, scope Course type: Lect Recommended co Per week: 1 / 1 Pe Course method: p	ure / Practice urse-load (h er study perio	ours):			
Number of credits:	: 2				
Recommended sen	nester/trimes	ster of the cours	e: 2.		
Course level: II.					
Prerequisities:					
Conditions for cou	rse completi	on:			
Learning outcome	S:				
Brief outline of the	course:				
Recommended lite	rature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of ass		ts: 17			
A	В	С	D	Е	FX
29.41	29.41 5.88 23.53 17.65 23.53 0.0				
Provides: doc. Paed	lDr. Lívia Kö	rtvélyessy, PhD.	, doc. Mgr. Soňa	Šnircová, PhD.	
Date of last modifi	cation: 11.02	2.2016			
Approved: doc. Pa	edDr. Lívia K	Cortvélyessy, PhD	., Prof. PhDr. Ol	'ga Orosová, CSc	2.

University: P. J. Šafá	rik University in Košice			
Faculty: Faculty of A	Arts			
Course ID: ÚTVŠ/ ÚTVŠ/CM/13				
Course type, scope a Course type: Practi Recommended cou Per week: 36 Per st Course method: pro	ce rse-load (hours): tudy period: 504			
Number of credits: 2	2			
Recommended seme	ester/trimester of the cours	e: 2., 4., 6.		
Course level: I., II.				
Prerequisities:				
Conditions for cours	se completion:			
Learning outcomes:				
Brief outline of the o	course:			
Recommended liter	ature:			
Course language:				
Notes:				
<b>Course assessment</b> Total number of asse	ssed students: 7			
abs n				
57.14 42.86				
Provides: Mgr. Alena	a Buková, PhD., Mgr. Agata	Horbacz, PhD.		
Date of last modifica	ation: 03.05.2015			
Approved: doc. Paec	Dr. Lívia Körtvélyessy, PhD	., Prof. PhDr. Oľga Orosová, CSc.		

University: P. J. Š	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts				
<b>Course ID:</b> KAa SMTMmu/15	A/ Course na	me: Semiotics of	of Media Texts		
Course type, scop Course type: Le Recommended Per week: 1 / 1 Course method:	cture / Practice course-load (h Per study perio	ours):			
Number of credit	ts: 3				
Recommended so	emester/trimes	ter of the cours	<b>e:</b> 2.		
Course level: II.					
Prerequisities:					
Conditions for co	ourse completi	on:			
Learning outcom	ies:				
Brief outline of t	he course:				
Recommended li	terature:				
Course language	:				
Notes:					
<b>Course assessme</b> Total number of a		ts: 21			
A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. M	gr. Slávka Tom	aščíková, PhD.	•		•
Date of last modi	fication: 15.02	.2016			
Approved: doc. F	PaedDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KSSFaK/VSJU/1	Course name: Slovak Language for Teachers						
Course type, sco Course type: Le Recommended Per week: 2 Per Course method	ecture course-load (h study period:	ours):					
Number of credi	ts: 2						
Recommended s	emester/trimes	ster of the cours	e: 1., 3.				
Course level: II.							
Prerequisities:							
Conditions for co	ourse completi	on:					
Learning outcon	nes:						
Brief outline of t	he course:						
Recommended li	iterature:						
Course language	•						
Notes:							
<b>Course assessme</b> Total number of a		ts: 4					
A	В	С	D	Е	FX		
25.0	50.0	25.0	0.0	0.0	0.0		
<b>Provides:</b> Dr.h.c. PhD., Mgr. Lena	-	n Sabol, DrSc., Pl	nDr. Iveta Bóno	vá, PhD., Mgr. Lu	icia Jasinská,		
Date of last mod	ification: 03.05	5.2015					
Approved: doc. I	PaedDr. Lívia K	Cörtvélyessy, PhD	., Prof. PhDr. C	oľga Orosová, CS	с.		

University: P. J. Šafárik Univers	sity in Košice					
Faculty: Faculty of Arts						
ourse ID: ÚTVŠ/ Course name: Sports Activities I. Va/11						
Course type, scope and the me Course type: Practice Recommended course-load (h Per week: 2 Per study period Course method: present	iours):					
Number of credits: 2						
Recommended semester/trime	ster of the course: 1., 3., 5., 7.					
Course level: I., I.II., II.						
Prerequisities:						
Conditions for course complet	ion:					
Learning outcomes:						
Brief outline of the course:						
Recommended literature:						
Course language:						
Notes:						
Course assessment Total number of assessed studer	nts: 7947					
abs	n	neabs				
87.96 8.12 3.93						
Ivan Matúš, PhD., Mgr. Zuzana PhD., PaedDr. Milena Švedová,	o, doc. PhDr. Ivan Šulc, CSc., doc Küchelová, Mgr. Peter Bakalár, Pl PhD., Mgr. Agata Horbacz, PhD., Igr. Lucia Kršňáková, PhD., Mgr.	nD., doc. PaedDr. Ivan Uher, Mgr. Marek Valanský, prof.				
Date of last modification: 03.03	5.2015					
Approved: doc. PaedDr. Lívia k	Körtvélyessy, PhD., Prof. PhDr. Ol	'ga Orosová, CSc.				

University: P. J. Šafárik Univer	sity in Košice					
Faculty: Faculty of Arts						
ourse ID: ÚTVŠ/ Course name: Sports Activities II. Vb/11						
Course type, scope and the me Course type: Practice Recommended course-load (I Per week: 2 Per study period Course method: present	nours):					
Number of credits: 2						
Recommended semester/trime	ester of the course: 2., 4., 6.					
Course level: I., I.II., II.						
Prerequisities:						
Conditions for course complet	ion:					
Learning outcomes:						
Brief outline of the course:						
<b>Recommended literature:</b>						
Course language:						
Notes:						
<b>Course assessment</b> Total number of assessed studer	nts: 7437					
abs	n	neabs				
85.03 10.93 4.03						
Ivan Matúš, PhD., Mgr. Zuzana PhD., PaedDr. Milena Švedová, RNDr. Stanislav Vokál, DrSc., M PhD., Mgr. Dana Dračková, PhI		er, PhD., Mgr. Peter Bakalár, Mgr. Marek Valanský, prof.				
Date of last modification: 03.0	5.2015					

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.

University: P. J Faculty: Facult	v of Arts				
Course ID: KA SVPR3m/15	, 	ame: Student Res	search Project A'	k	
Course type: I Recommended	ope and the met Lecture / Practice d course-load (h 2 Per study perio d: present	e ours):			
Number of crea	lits: 6				
Recommended	semester/trimes	ster of the cours	e: 2.		
Course level: II	•				
Prerequisities:					
	<i>v</i> 1	enkou udelenia z	deckej práce v r	otenia. Hodnoter ozsahu stanoven	om školiteľom.
	ice v 13. týždni s	semestra. Známk	a % A 100 – 93	B 92 – 86 C 85 -	– 78 D 77 – 72
Odovzdanie prá E 71 – 65 FX 6 Learning outco Cieľom kurzu s cieľom postu	ice v 13. týždni s 4 a menej <b>mes:</b> je viesť študento pne rozvíjať a de	semestra. Známk	prijímaniu pozr	natkov a k ich tv nej vedeckej prác	orivej aplikácii
Odovzdanie prá E 71 – 65 FX 6 Learning outco Cieľom kurzu j s cieľom postu problematiky sa Brief outline of Študent si vyb i príslušný kon hľadiska dostu	ice v 13. týždni s 4 a menej <b>mes:</b> je viesť študento pne rozvíjať a de a môže stať vých <b>the course:</b> erie tému, ktorú zultant spoločne onej literatúry. Ši výsledkami a čas	semestra. Známk ov ku kritickému emonštrovať scho odiskom pre jej r i mu musí konz e vypracujú proj tudent samostatn	prijímaniu pozr opnosť samostati ozvinutie do záv sultant odsúhlasi ekt a prehodnot e pracuje a prav	natkov a k ich tv nej vedeckej prác	orivej aplikácii ce. Spracovanie zultácií študent spracovania z na konzultácie
Odovzdanie prá E 71 – 65 FX 6 Learning outco Cieľom kurzu j s cieľom postuj problematiky sa Brief outline of Študent si vyb i príslušný kom hľadiska dostuj s priebežnými v rozsahu 2 hodir Recommended	ice v 13. týždni s 4 a menej <b>omes:</b> je viesť študento pne rozvíjať a de a môže stať vých <b>the course:</b> erie tému, ktorú izultant spoločne onej literatúry. Ši výsledkami a čas ny týždenne. <b>literature:</b>	semestra. Známk ov ku kritickému emonštrovať scho odiskom pre jej r i mu musí konz e vypracujú proj tudent samostatn	prijímaniu pozr opnosť samostati ozvinutie do záv sultant odsúhlasi ekt a prehodnot e pracuje a prav	natkov a k ich tv nej vedeckej prác erečnej práce. ť. V rámci konz ia možnosti jeho idelne prichádza	orivej aplikácii ce. Spracovanie zultácií študent spracovania z na konzultácie
Odovzdanie prá E 71 – 65 FX 6 Learning outco Cieľom kurzu j s cieľom postuj problematiky sa Brief outline of Študent si vyb i príslušný kom hľadiska dostuj s priebežnými v rozsahu 2 hodir Recommended	ice v 13. týždni s 4 a menej <b>mes:</b> je viesť študento pne rozvíjať a de a môže stať vých <b>the course:</b> erie tému, ktorú izultant spoločne onej literatúry. Šj výsledkami a čas ny týždenne. <b>literature:</b> témy študentskej	semestra. Známk ov ku kritickému emonštrovať scho odiskom pre jej r n mu musí konz e vypracujú proj tudent samostatn ťami vedeckej p	prijímaniu pozr opnosť samostati ozvinutie do záv sultant odsúhlasi ekt a prehodnot e pracuje a prav	natkov a k ich tv nej vedeckej prác erečnej práce. ť. V rámci konz ia možnosti jeho idelne prichádza	orivej aplikácii ce. Spracovanie zultácií študent spracovania z na konzultácie
Odovzdanie prá E 71 – 65 FX 6 Learning outco Cieľom kurzu j s cieľom postuj problematiky sa Brief outline of Študent si vyb i príslušný kon hľadiska dostuj s priebežnými v rozsahu 2 hodir Recommended Podľa zvolenej	ice v 13. týždni s 4 a menej <b>mes:</b> je viesť študento pne rozvíjať a de a môže stať vých <b>the course:</b> erie tému, ktorú izultant spoločne onej literatúry. Šj výsledkami a čas ny týždenne. <b>literature:</b> témy študentskej	semestra. Známk ov ku kritickému emonštrovať scho odiskom pre jej r n mu musí konz e vypracujú proj tudent samostatn ťami vedeckej p	prijímaniu pozr opnosť samostati ozvinutie do záv sultant odsúhlasi ekt a prehodnot e pracuje a prav	natkov a k ich tv nej vedeckej prác erečnej práce. ť. V rámci konz ia možnosti jeho idelne prichádza	orivej aplikácii ce. Spracovanie zultácií študent spracovania z na konzultácie
Odovzdanie prá E 71 – 65 FX 6 Learning outco Cieľom kurzu j s cieľom postu problematiky sa Brief outline of Študent si vyb i príslušný kon hľadiska dostu s priebežnými rozsahu 2 hodir Recommended Podľa zvolenej Course languag anglický Notes: Course assessm	ice v 13. týždni s 4 a menej <b>mes:</b> je viesť študento pne rozvíjať a de a môže stať výcho <b>the course:</b> erie tému, ktorú zultant spoločne onej literatúry. Ši výsledkami a čas ny týždenne. <b>literature:</b> témy študentskej ge:	semestra. Známk ov ku kritickému emonštrovať scho odiskom pre jej r i mu musí konz e vypracujú proj tudent samostatn ťami vedeckej p j vedeckej práce.	prijímaniu pozr opnosť samostati ozvinutie do záv sultant odsúhlasi ekt a prehodnot e pracuje a prav	natkov a k ich tv nej vedeckej prác erečnej práce. ť. V rámci konz ia možnosti jeho idelne prichádza	orivej aplikácii ce. Spracovanie zultácií študent spracovania z na konzultácie
Odovzdanie prá E 71 – 65 FX 6 Learning outco Cieľom kurzu j s cieľom postu problematiky sa Brief outline of Študent si vyb i príslušný kon hľadiska dostu s priebežnými rozsahu 2 hodir Recommended Podľa zvolenej Course languag anglický Notes: Course assessm	ice v 13. týždni s 4 a menej <b>mes:</b> je viesť študento pne rozvíjať a de a môže stať vých <b>the course:</b> erie tému, ktorú zultant spoločne onej literatúry. Ši výsledkami a čas ny týždenne. <b>literature:</b> témy študentskej ge:	semestra. Známk ov ku kritickému emonštrovať scho odiskom pre jej r i mu musí konz e vypracujú proj tudent samostatn ťami vedeckej p j vedeckej práce.	prijímaniu pozr opnosť samostati ozvinutie do záv sultant odsúhlasi ekt a prehodnot e pracuje a prav	natkov a k ich tv nej vedeckej prác erečnej práce. ť. V rámci konz ia možnosti jeho idelne prichádza	orivej aplikácii ce. Spracovanie zultácií študent spracovania z na konzultácie

Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.

**Date of last modification:** 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.

	. Šafárik Universi	ity in Košice			
Faculty: Facult	y of Arts				
<b>Course ID:</b> KA SVPR4m/15	.aA/ Course na	me: Student Re	search Project B*	k	
Course type: Recommende	cope and the met Lecture / Practice d course-load (ho 2 Per study perio od: present	ours):			
Number of cre	dits: 6				
Recommended	semester/trimes	ter of the cours	e: 3.		
Course level: I	[.			-	
Prerequisities:					
Priebežné hodr spracovania tér	course completion notenie je podmie my. Vypracovanie áce v 13. týždni s 4 a menej	nkou udelenia z studentskej ve	deckej práce v r	ozsahu stanoven	om školiteľom.
	je viesť študentov pne rozvíjať a de	monštrovať sch	opnosť samostati	nej vedeckej prác	<i>v</i> 1
-	a môže stať výcho	balskom pre jej i	ozvinane do zav		
problematiky sa Brief outline of Študent si vyb i príslušný kor hľadiska dostu	f <b>the course:</b> berie tému, ktorú nzultant spoločne pnej literatúry. Št výsledkami a čast	mu musí konz vypracujú proj udent samostatr	zultant odsúhlasi ekt a prehodnot ne pracuje a prav	ia možnosti jeho videlne prichádza	o spracovania z na konzultácie
problematiky sa Brief outline of Študent si vyb i príslušný kor hľadiska dostu s priebežnými rozsahu 2 hodin Recommended	f <b>the course:</b> berie tému, ktorú nzultant spoločne pnej literatúry. Št výsledkami a čast ny týždenne.	mu musí konz vypracujú proj udent samostatr ťami vedeckej p	zultant odsúhlasi ekt a prehodnot ne pracuje a prav ráce. Študent abs	ia možnosti jeho videlne prichádza	o spracovania z na konzultácie
problematiky sa Brief outline of Študent si vyb i príslušný kor hľadiska dostu s priebežnými rozsahu 2 hodin Recommended	f <b>the course:</b> berie tému, ktorú nzultant spoločne pnej literatúry. Št výsledkami a čast ny týždenne. <b>literature:</b> témy študentskej	mu musí konz vypracujú proj udent samostatr ťami vedeckej p	zultant odsúhlasi ekt a prehodnot ne pracuje a prav ráce. Študent abs	ia možnosti jeho videlne prichádza	o spracovania z na konzultácie
problematiky s Brief outline of Študent si vyb i príslušný kor hľadiska dostu s priebežnými rozsahu 2 hodin Recommended Podľa zvolenej Course languag anglický	f <b>the course:</b> berie tému, ktorú nzultant spoločne pnej literatúry. Št výsledkami a čast ny týždenne. <b>literature:</b> témy študentskej	mu musí konz vypracujú proj udent samostatr ťami vedeckej p	zultant odsúhlasi ekt a prehodnot ne pracuje a prav ráce. Študent abs	ia možnosti jeho videlne prichádza	o spracovania z na konzultácie
problematiky sa Brief outline of Študent si vyb i príslušný kor hľadiska dostu s priebežnými rozsahu 2 hodin Recommended Podľa zvolenej Course langua anglický Notes: Course assessn	f the course: berie tému, ktorú brultant spoločne pnej literatúry. Št výsledkami a čast ny týždenne. literature: témy študentskej ge:	mu musí konz vypracujú proj udent samostatr čami vedeckej p vedeckej práce.	zultant odsúhlasi ekt a prehodnot ne pracuje a prav ráce. Študent abs	ia možnosti jeho videlne prichádza	o spracovania z na konzultácie
problematiky sa Brief outline of Študent si vyb i príslušný kor hľadiska dostu s priebežnými rozsahu 2 hodin Recommended Podľa zvolenej Course langua anglický Notes: Course assessn	f the course: berie tému, ktorú nzultant spoločne pnej literatúry. Št výsledkami a čast ny týždenne. literature: témy študentskej ge:	mu musí konz vypracujú proj udent samostatr čami vedeckej p vedeckej práce.	zultant odsúhlasi ekt a prehodnot ne pracuje a prav ráce. Študent abs	ia možnosti jeho videlne prichádza	o spracovania z na konzultácie

Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.

**Date of last modification:** 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafá	rik University in Košico	3
Faculty: Faculty of A	Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp//13	Course name: Summe	er Course-Rafting of TISA River
Course type, scope a Course type: Practi Recommended cou Per week: 36 Per st Course method: pr	ce rse-load (hours): tudy period: 504	
Number of credits: 2	2	
Recommended seme	ester/trimester of the c	<b>burse:</b> 2., 4., 6.
Course level: I., II.		
Prerequisities:		
Conditions for cours	se completion:	
Learning outcomes:		
Brief outline of the o	course:	
Recommended liter	ature:	
Course language:		
Notes:		
<b>Course assessment</b> Total number of asse	essed students: 92	
	abs	n
	35.87	64.13
Provides: Mgr. Peter	Bakalár, PhD.	
Date of last modific:	ation: 03.05.2015	
Approved: doc. Paed	Dr. Lívia Körtvélyessy.	PhD., Prof. PhDr. Ol'ga Orosová, CSc.

University: P. J. Šat	árik University in Košice					
Faculty: Faculty of	Arts					
<b>Course ID:</b> KPE/ MPPa/15						
Course type, scope Course type: Pract Recommended co Per week: Per stu Course method: p	tice urse-load (hours): Idy period: 36s					
Number of credits:	2					
Recommended sem	ester/trimester of the cours	<b>e:</b> 1.				
Course level: II.						
Prerequisities:						
Conditions for cou	rse completion:					
Learning outcomes	:					
Brief outline of the	course:					
Recommended liter	rature:					
Course language:						
Notes:						
<b>Course assessment</b> Total number of ass	essed students: 431					
	abs	n				
99.77 0.23						
<b>Provides:</b> doc. PhD: Boberová, PhD.	r. Beata Gajdošová, PhD., Pa	edDr. Renáta Orosová, PhD., Mgr. Zuzana				
Date of last modifie	cation: 03.05.2015					
Approved: doc. Pae	dDr. Lívia Körtvélyessy, PhI	D., Prof. PhDr. Oľga Orosová, CSc.				

University: P. J. Šafá	rik University in Košice					
Faculty: Faculty of A	Arts					
<b>Course ID:</b> KPPaPZ/MPPb/15						
Course type, scope a Course type: Practi Recommended cou Per week: Per stud Course method: pro	ce rse-load (hours): ly period: 36s					
Number of credits:	l 					
Recommended seme	ester/trimester of the cours	e: 2.				
Course level: II.						
<b>Prerequisities:</b> KPE/	MPPa/15 and KPE/PDU/15	and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)				
Conditions for cours	se completion:					
Learning outcomes:						
Brief outline of the o	course:					
Recommended litera	ature:					
Course language:						
Notes:						
<b>Course assessment</b> Total number of asse	ssed students: 112					
abs n						
100.0 0.0						
Provides: doc. PhDr.	Beata Gajdošová, PhD.					
Date of last modifica	ation: 03.05.2015					
Approved: doc. Paec	Dr. Lívia Körtvélyessy, PhD	., Prof. PhDr. Oľga Orosová, CSc.				

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/       Course name: Supervised Te         MPPb/15	aching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 1	
Recommended semester/trimester of the course:	2.
Course level: II.	
Prerequisities: KPE/PDU/15 and KPE/MPPa/15 and	d (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)
<b>Conditions for course completion:</b> Students attend and observe 11 lessons and teach of practice under supervision of their trainer teacher. So of the lessons and written assessment of their practice	Subsequently, submit their lesson plans, report
Learning outcomes: Students obtain and develop practical skills, competent and independent teaching. Students also gain impressenvironment.	<b>e</b> .
<b>Brief outline of the course:</b> Observation of English language lessons at element cooperation with the supervising teacher. Practice tea It is part of the students schedule once a week betw secondary schools. Students observe the first two less	aching is realized continuously during the term. ween the 1st and 3rd lessons at elementary and
<b>Recommended literature:</b> The Actual textbooks used and accepted by the edu	cational institution.
<b>Course language:</b> English	
Notes:	
Course assessment Total number of assessed students: 66	
abs	n
98.48	1.52
Provides:	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD.,	Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafa	arik University in Košice	
Faculty: Faculty of A	Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	Course name: Survival	Course
Course type, scope a Course type: Practi Recommended cou Per week: 36 Per s Course method: pr	ce irse-load (hours): tudy period: 504	
Number of credits:	2	
Recommended sem	ester/trimester of the co	<b>irse:</b> 1., 3., 5.
Course level: I., II.		
Prerequisities:		
Conditions for cour	se completion:	
Learning outcomes:		
Brief outline of the	course:	
<b>Recommended liter</b>	ature:	
Course language:		
Notes:		
<b>Course assessment</b> Total number of asse	essed students: 251	
	abs	n
	43.82	56.18
Provides: Mgr. Mare	k Valanský, MUDr. Peter	Dombrovský
Date of last modific	ation: 03.05.2015	
Approved: doc. Paed	dDr. Lívia Körtvélyessy, I	PhD., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Ša	afárik Universi	ty in Košice			
Faculty: Faculty of	f Arts				
<b>Course ID:</b> KPE/ SSU/15	Course na	me: Teachers' S	upport Groups		
Course type, scop Course type: Pra- Recommended co Per week: 2 Per s Course method:	ctice ourse-load (ho study period: 1	ours):			
Number of credits	: 2				
Recommended ser	mester/trimes	ter of the cours	e: 2.		
Course level: II.					
Prerequisities:					
Conditions for cou	urse completio	on:			
Learning outcome	es:				
Brief outline of th	e course:				
Recommended lite	erature:				
Course language:					
Notes:					
Course assessmen Total number of as		s: 0			
А	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr.	Renáta Orosov	vá, PhD.			
Date of last modif	ication: 03.05.	2015			
Approved: doc. Pa	edDr. Lívia Kö	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.

University: P. J. Ša	fárik Univers	ity in Košice				
Faculty: Faculty of	Arts					
<b>Course ID:</b> KPE/ PDU/15	Course na	Course name: Teaching Methodology and Pedagogy				
Course type, scope Course type: Lect Recommended co Per week: 2 / 2 Pe Course method: p	ure / Practice urse-load (he er study perio	ours):				
Number of credits:	: 5					
Recommended sen	nester/trimes	ter of the cours	e: 1.			
Course level: II.						
Prerequisities:						
Conditions for cou	rse completi	on:				
Learning outcome	s:					
Brief outline of the	course:					
<b>Recommended</b> lite	rature:					
Course language:						
Notes:						
<b>Course assessment</b> Total number of ass		ts: 1082				
A	В	С	D	Е	FX	
10.63	24.49	25.6	21.26	9.43	8.6	
Provides: PaedDr. I	Renáta Oroso	vá, PhD., Mgr. Z	uzana Boberová	, PhD.		
Date of last modified	cation: 03.05	.2015				
Approved: doc. Pae	edDr. Lívia K	örtvélyessy, PhD	., Prof. PhDr. Ol	ľga Orosová, CSo	С.	

University: P. J. Šat	fárik Universi	ty in Košice				
Faculty: Faculty of	Arts					
<b>Course ID:</b> KAaA/ TPDFm/15	<b>Course name:</b> Terminology and Translation of Documentaries					
Course type, scope Course type: Lect Recommended co Per week: 0 / 2 Pe Course method: p	ure / Practice urse-load (ho r study perio	ours):				
Number of credits:	3					
Recommended sem	ester/trimes	ter of the cours	<b>e:</b> 3.			
Course level: II.						
Prerequisities:						
Conditions for cou	rse completio	on:				
Learning outcomes	5:					
Brief outline of the	course:					
Recommended lite	rature:					
Course language:						
Notes:						
<b>Course assessment</b> Total number of ass		s: 0				
A	В	С	D	E	FX	
0.0	0.0	0.0	0.0	0.0	0.0	
Provides: Mgr. Mar	tina Martauso	ová, PhD.	1			
Date of last modifie	cation: 03.05	.2015				
Approved: doc. Pae	edDr. Lívia K	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.	

University: P. J.	Šafárik Universi	ty in Košice				
Faculty: Faculty	of Arts					
<b>Course ID:</b> KPPaPZ/UPR/15	Course na	Course name: The Art of Aiding by Verbal Exchange				
Course type, sco Course type: Pr Recommended Per week: 2 Per Course method	actice course-load (ho study period: 1	ours):				
Number of credi	ts: 2					
Recommended s	emester/trimest	ter of the cours	<b>e:</b> 2.			
Course level: II.						
Prerequisities:						
Conditions for co	ourse completio	on:				
Learning outcon	nes:					
Brief outline of t	he course:					
Recommended li	iterature:					
Course language						
Notes:						
<b>Course assessme</b> Total number of a	-	s: 17				
А	В	С	D	Е	FX	
100.0	0.0	0.0	0.0	0.0	0.0	
Provides: Mgr. C	ndrej Kalina, Pł	ıD.				
Date of last mod	ification: 03.05.	2015				
Approved: doc. I	PaedDr. Lívia Kö	örtvélyessy, PhI	D., Prof. PhDr. O	ľga Orosová, CS	c.	

University: P. J.	Šafárik Univers	ity in Košice				
Faculty: Faculty	of Arts					
<b>Course ID:</b> KPPaPZ/ZMPPV	Course name: The Fundamentals of Pedagogico-Psychological ResearchV/15Methodology					
Course type, sco Course type: La Recommended Per week: 2 / 2 Course method	ecture / Practice course-load (h Per study perio	ours):				
Number of credi	its: 4					
Recommended s	emester/trimes	ster of the course	e: 2.			
Course level: II.						
Prerequisities: K	XPPaPZ/PPgU/1	5 and KPE/PDU	/15			
Conditions for c	ourse completi	on:				
Learning outcom	nes:					
Brief outline of t	the course:					
Recommended l	iterature:					
Course language	2:					
Notes:						
Course assessme Total number of		ts: 108				
A	В	С	D	Е	FX	
14.81	28.7	28.7	15.74	12.04	0.0	
Provides: Mgr. N	/lária Bačíková,	PhD., PhDr. Anr	a Janovská, Phľ	).		
Date of last mod	ification: 03.05	5.2015				
Approved: doc. 1	PaedDr. Lívia K	lörtvélyessy, PhD	., Prof. PhDr. Ol	'ga Orosová, CSc	2.	

University: P. J. Šaf	ärik Universi	ty in Košice				
Faculty: Faculty of	Arts					
<b>Course ID:</b> KAaA/ PREUm/15	A/ Course name: Translation of EU texts					
Course type, scope Course type: Lectu Recommended course Per week: 0 / 2 Pe Course method: p	ure / Practice urse-load (ho r study perio	ours):				
Number of credits:	2					
Recommended sem	ester/trimest	ter of the cours	e: 2.			
Course level: II.						
Prerequisities:						
Conditions for cou	rse completio	on:				
Learning outcomes	:					
Brief outline of the	course:					
Recommended liter	rature:					
Course language:						
Notes:						
Course assessment Total number of ass	essed student	s: 0				
A	В	С	D	Е	FX	
0.0	0.0	0.0	0.0	0.0	0.0	
Provides: PhDr. Šte	fan Franko, P	hD., Mgr. Ester	Demjanová			
Date of last modific	cation: 03.05.	2015				
Approved: doc. Pae	dDr. Lívia Kö	örtvélyessy, PhI	D., Prof. PhDr. Ol	ľga Orosová, CS	c.	

University: P. J. Šafá	nrik University in Košice				
Faculty: Faculty of A	Arts				
<b>Course ID:</b> ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course				
Course type, scope a Course type: Practi Recommended cou Per week: 36 Per st Course method: pr	ce rse-load (hours): tudy period: 504				
Number of credits: 2	2				
Recommended seme	ester/trimester of the cours	e: 1., 3., 5.			
Course level: I., II.					
Prerequisities:					
Conditions for cours	se completion:				
Learning outcomes:					
Brief outline of the o	course:				
Recommended liter	ature:				
Course language:					
Notes:					
<b>Course assessment</b> Total number of asse	essed students: 81				
	abs	n			
32.1 67.9		67.9			
Provides: PaedDr. In	nrich Staško, doc. PhDr. Ivan	ı Šulc, CSc.			
Date of last modific:	ation: 03.05.2015				
Approved: doc. Paed	Dr. Lívia Körtvélyessy, PhI	., Prof. PhDr. Oľga Orosová, CSc.			