

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ALP/06		<b>Course name:</b> Alternative Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 65					
A	B	C	D	E	FX
78.46	18.46	0.0	1.54	0.0	1.54
<b>Provides:</b> PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SCALb/15		<b>Course name:</b> American Literature - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 26					
A	B	C	D	E	FX
88.46	7.69	0.0	3.85	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ AMST1b/15		<b>Course name:</b> American Studies 1 - History and Institutions of the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 25					
A	B	C	D	E	FX
16.0	32.0	20.0	16.0	16.0	0.0
<b>Provides:</b> Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 15.09.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BCTH/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/ BPaoBP/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
25.0	0.0	8.33	50.0	16.67	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BPOM/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
0.0	20.0	40.0	40.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PSBc/06	<b>Course name:</b> Bachelor's Thesis Seminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 71	
abs	n
100.0	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚBEV/ ZNFYZM/15		<b>Course name:</b> Basics of Neurophysiology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Provides:</b> RNDr. Ján Gálik, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚBEV/ BDD/05		<b>Course name:</b> Biology of Children and Adolescents			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 0 <b>Per study period:</b> 28 / 0 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Written test					
<b>Learning outcomes:</b> The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
<b>Brief outline of the course:</b> Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
<b>Recommended literature:</b> Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1159					
A	B	C	D	E	FX
34.17	23.12	17.0	16.48	8.8	0.43
<b>Provides:</b> doc. RNDr. Monika Kassayová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS BASb/15		<b>Course name:</b> British and American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 26					
A	B	C	D	E	FX
38.46	23.08	23.08	11.54	0.0	3.85
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS BASbk/15		<b>Course name:</b> British and American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ BAST2/15	<b>Course name:</b> British and American Studies 2 - Arts and Culture of Great Britain and the USA
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> <b>U.S.-AMERICAN STUDIES :</b> <b>Course Description and Learning Outcomes</b> This part of the course will concentrate on the visual arts of painting, photography, sculpture, architecture and related forms as a means of U.S.-American self-expression and self-identification. Our approach will be historical, our intent to appreciate and enjoy reproductions of fine works of art and to discuss and learn what these works reveal about U.S.-American culture. Our primary means of learning about U.S.-American art will be in-class viewing and discussions of the reproductions of the works of U.S. artists. We will also consult the words of the artists themselves and of their most sensitive critics who best represent the particular period. By the end of the course, you will be expected to identify the title, artist, period, and chief significance of major works of U.S. art. The course is designed to be collaborative, a combination of lecture and discussion. I ask that you come to the class not only with your readings completed but also with your mouth, ears, heart and mind open; and that you challenge yourself, your classmates, and me to do our very best. Thank you in advance for your cooperation. I look forward to working with you. <b>UK ART AND CULTURE</b> <b>Course Description:</b> The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions. <b>Learning Outcomes:</b> By the end of this course, student will be able to: <ul style="list-style-type: none"> <li>• Identify some of the most significant works of British art</li> </ul>	

- Understand the connections between historical background and cultural development of the respective periods
- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

### **Brief outline of the course:**

#### **COURSE SCHEDULE :**

U.S. ARTS AND CULTURE (readings for the individual weeks on the ffweb)

Week 1: Introduction / the European Vision of America

Week 2: The Beginnings of "American" Art, 1600-1776 / Limners

Week 3: 1760 - 1800 / Benjamin West, John Singleton Copley

Week 4: The Art of the New American Republic - John Trumbull, Gilbert Stuart

Republican Architecture - Benjamin Latrobe, Thomas Jefferson

Week 5: The Peales - Beyond the Portrait

The Art of Recording America, 1800-1860 – Transcendentalism and Landscape

John Audubon, George Catlin, The Hudson River School

Week 6: Genre Painting - William Sidney Mount, George Caleb Bingham

A Crisis for American Art, 1860 - 1900

March 23 - TUTORIAL / EASTER

Week 7: The Professional Artist, 1860 - 1900 / Native Realism

Week 8: The Break with Institutional Values, 1900-1920s

The Armory Show and Early Phases of Modernism, The Ash Can School, Harlem Renaissance

Week 9: Modernism - Dissent and Variations / Stella, Sheeler, O'Keeffe

Week 10: Regionalism / Thomas Hart Benton, Grant Wood, John Steuart Curry

Abstract Painting / Jackson Pollock, Willem de Kooning, Mark Rothko, Helen Frankenthaler

Week 11: The American Art of the 1960s and Beyond

Week 12: Tutorial / Consultations

Week 13: End-of-Semester Written Test

Exam Session - Oral Exam

#### **UK ART AND CULTURE**

##### **WEEK 1: Course Introduction**

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms 'art' and 'culture' and try to come up with our own definitions. Then we will think about the term 'national' culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term 'art' and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

##### **WEEK 2: English Renaissance**

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point

for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>

<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

WEEK 3: Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:

- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.

- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

WEEK 4: Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism

Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)

- [http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page\\_113](http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113)

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

Chapter 5

WEEK 6: TUTORIALS - no class

WEEK 7: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to

landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: [http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/\\*/viewPage/1](http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/*/viewPage/1)

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

WEEK 8: Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology, science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

WEEK 9: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying>

<http://www.london.gov.uk/fourthplinth/>

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

WEEK 10: Final Presentations

WEEK 11: Final Presentations

WEEK 12: Exam Period

WEEK 13 /14: Exam Period

**Recommended literature:**

<p>LITERATURE</p> <p>U.S. ARTS AND CULTURE</p> <p>Besides the required readings on the ffweb, students are encouraged to consult further sources, such as:</p> <p>Taylor, Joshua C. The Fine Arts in America. Chicago: Uni of Chicago Press, 1979.</p> <p>McCoubrey, John W. American Art 1700-1960: Sources and Documents. (readings provided)</p> <p>Doss, Erika. Twentieth-Century American Art. Oxford University Press, 2003.</p> <p>Hughes, Robert. American Visions: The Epic History of Art in America.</p> <p>Corn, Wanda. The American Thing: Modern Art and National Identity, 1915-1935. University of California Press, 2001.</p> <p>Websites of major U.S. art galleries, such as</p> <p>National Gallery of Art, Washington, D.C. <a href="http://www.nga.org">www.nga.org</a></p> <p>Art Institute of Chicago <a href="http://www.aic.edu">www.aic.edu</a></p> <p>Detroit Institute of Art <a href="http://www.dia.org">www.dia.org</a></p> <p>UK ART AND CULTURE</p> <p>Recommended Reading:</p> <p>ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004.</p> <p>BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.</p> <p>GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.</p> <p>GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000.</p> <p>HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002.</p> <p>Mill, J. S.: On the Subjection of Women. Available at: <a href="http://www.gutenberg.org/ebooks/27083">http://www.gutenberg.org/ebooks/27083</a></p> <p>POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008.</p> <p>ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.</p> <p>WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002.</p> <p>Websites of selected British museums and galleries:</p> <p><a href="http://www.tate.org.uk/">http://www.tate.org.uk/</a></p> <p><a href="http://www.tate.org.uk/visit/tate-modern">http://www.tate.org.uk/visit/tate-modern</a></p> <p><a href="http://www.nationalgallery.org.uk/">http://www.nationalgallery.org.uk/</a></p> <p><a href="http://www.npg.org.uk/">http://www.npg.org.uk/</a></p> <p><a href="http://www.nationalgalleries.org/">http://www.nationalgalleries.org/</a></p> <p><a href="http://www.ashmolean.org/">http://www.ashmolean.org/</a></p> <p><a href="http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx">http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx</a></p>																	
<p><b>Course language:</b></p> <p>English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 14</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>14.29</td><td>7.14</td><td>21.43</td><td>57.14</td><td>0.0</td><td>0.0</td></tr> </table>						A	B	C	D	E	FX	14.29	7.14	21.43	57.14	0.0	0.0
A	B	C	D	E	FX												
14.29	7.14	21.43	57.14	0.0	0.0												
<p><b>Provides:</b> Mgr. Adriana Saboviková, Mgr. Ivana Takáčová, PhD.</p>																	
<p><b>Date of last modification:</b> 17.02.2016</p>																	
<p><b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.</p>																	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SCBLb/15		<b>Course name:</b> British Literature - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
0.0	8.33	25.0	33.33	25.0	8.33
<b>Provides:</b> Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 10.02.2016					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKMMb/15		<b>Course name:</b> British Media			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	50.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BRST1/15		<b>Course name:</b> British Studies 1 - History and Institutions of Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 18					
A	B	C	D	E	FX
0.0	22.22	38.89	16.67	16.67	5.56
<b>Provides:</b> Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 10.02.2016					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ OANGb/15		<b>Course name:</b> Business English			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 21					
A	B	C	D	E	FX
23.81	9.52	33.33	9.52	14.29	9.52
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPS/ KOGPS/11		<b>Course name:</b> Cognitive Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 3 / 2 <b>Per study period:</b> 42 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 7					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 876					
A	B	C	D	E	FX
13.81	23.29	25.91	19.41	6.51	11.07
<b>Provides:</b> prof. PhDr. Ladislav Lovaš, CSc., Ing. Mgr. Jozef Bavoľár, PhD., Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 18.09.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/ECO-C4/14	<b>Course name:</b> Communication ECo-C4
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4., 6.	
<b>Course level:</b> I., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 18	
abs	n
38.89	61.11
<b>Provides:</b> Mgr. Lucia Hricová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/ECO-C3/14	<b>Course name:</b> Conflict Management ECo-C3
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 25	
abs	n
84.0	16.0
<b>Provides:</b> Mgr. Ondrej Kalina, PhD., Prof. PhDr. Oľga Orosová, CSc., doc. PhDr. Beata Gajdošová, PhD., PhDr. Anna Janovská, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> KPS/ PPsMMOS/15	<b>Course name:</b> Counselling Psychology	
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 3		
<b>Recommended semester/trimester of the course:</b> 6.		
<b>Course level:</b> I.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 0		
abs	n	z
0.0	0.0	0.0
<b>Provides:</b>		
<b>Date of last modification:</b>		
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.		



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPS/ VPMOS/15		<b>Course name:</b> Developmental Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The course of developmental psychology is to provide students with basic knowledge about the developmental changes in biodromal context.					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Beáta Ráczová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PDZ/09		<b>Course name:</b> Drug Addiction Prevention			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 240					
A	B	C	D	E	FX
53.33	18.75	15.0	8.75	2.5	1.67
<b>Provides:</b> Mgr. Marianna Berinšterová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PUDB/15		<b>Course name:</b> Drug Addiction Prevention in University Students			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 11					
A	B	C	D	E	FX
72.73	27.27	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Marianna Berinšterová, PhD., Prof. PhDr. Oľga Orosová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/EDS/15	<b>Course name:</b> Educational software
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1 Preparation of interim assignments: a) Worksheet for student (with custom graphics) b) Multimedia educational presentation (with pictures, animations and sounds) c) Interactive educational quiz (with several types of quiz items) d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject. 2 Creation and presentation of final project on the use of educational software in education.	
<b>Learning outcomes:</b> 1. To acquire an overview of the educational software types and its exploitation in education. 2. To gain or enhance basic skills in working with: a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps, b) programs for creation of quizzes, questionnaires, voting, c) simulation and modeling software, d) selected subject-oriented educational programs, 3. To create and present a final project on the use of educational software in education.	
<b>Brief outline of the course:</b> Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.	
<b>Recommended literature:</b> 1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.). 2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.). 3. Web, Multimédia / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.).	
<b>Course language:</b>	

**Notes:**

Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc.

**Course assessment**

Total number of assessed students: 7

A	B	C	D	E	FX
28.57	28.57	28.57	0.0	14.29	0.0

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ EMENb/15	<b>Course name:</b> E-mail English
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final assessment is based on the results of the two credit tests: A=100 - 94; B=93 - 87; C=86 - 80; D=79 - 73; E=72 - 66; FX=65 - 0.	
<b>Learning outcomes:</b> The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
<b>Brief outline of the course:</b> 1. Introduction: Forms of Business Correspondence 2. Basics of Business Correspondence and Components of an Email Message 3. Opening and Closing - Formulaic Phrasing 4. Getting the Right Tone-Being Friendly versus Being Formal 5. Punctuation and Spelling in Written Communication - Grammar in Emails	

6. Requests, Replies and Follow Up 7. Asking for Better Terms, Replying and Agreeing Terms 8. Making an Order and Confirming an Order 9. Asking for Payment, Complaints and Apologies 10. Reports 11. Application and Recommendation					
<b>Recommended literature:</b> 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
0.0	7.69	30.77	23.08	38.46	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/AJGRb/15		<b>Course name:</b> English Grammar			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 15					
A	B	C	D	E	FX
13.33	6.67	20.0	6.67	26.67	26.67
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 15.09.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ZSKP/05		<b>Course name:</b> Essentials of School Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 276					
A	B	C	D	E	FX
10.87	16.67	27.54	18.48	5.8	20.65
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/RSb/EUIN/15	<b>Course name:</b> European Institutions
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction, Resources and Requirements, Terminology</li> <li>2. Introduction into European Studies, History and Institutions</li> <li>3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility</li> <li>4. Justice, Freedom and Security Policies in the EU</li> <li>5. Employment, Social Affairs and Equal Opportunities Policies</li> <li>6. Intersectionality of Multiple Inequalities</li> <li>7. Institutionalizing Intersectionality in the EU</li> <li>8. European Anti-discrimination Regimes</li> <li>9. European Equality Regimes</li> <li>10. Regional Characteristics: the Nordic Countries</li> <li>11. British Anti-discrimination and Equality Policies and Other Western European Approaches</li> <li>12. Eastern European Anti-discrimination and Equality Policies</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pagrave Macmillan, 2012, ISBN: 978-0-230-29295-6</li> <li>2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1</li> <li>3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2</li> </ol>	
<b>Course language:</b>	

English					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	0.0	50.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GEFF/15		<b>Course name:</b> Fan Fiction			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BASE1b/15		<b>Course name:</b> Final Thesis Seminar 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 344					
A	B	C	D	E	FX
30.81	20.35	25.58	5.52	12.5	5.23
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívía Körtevényessy, PhD., Mgr. Ivana Takáčová, PhD.					
<b>Date of last modification:</b> 17.02.2016					
<b>Approved:</b> doc. PaedDr. Lívía Körtevényessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BASE2b/15		<b>Course name:</b> Final Thesis Seminar 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 23					
A	B	C	D	E	FX
47.83	26.09	8.7	8.7	0.0	8.7
<b>Provides:</b> Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, PhD.					
<b>Date of last modification:</b> 15.02.2016					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ FRAN1/07		<b>Course name:</b> French Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 246					
A	B	C	D	E	FX
61.79	18.29	8.13	4.88	6.1	0.81
<b>Provides:</b> Mgr. Mariana Zeleňáková, PhD.					
<b>Date of last modification:</b> 01.06.2016					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ FRAN2/07		<b>Course name:</b> French Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KAaA/FRAN1/07					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 117					
A	B	C	D	E	FX
65.81	15.38	5.98	4.27	0.85	7.69
<b>Provides:</b> Mgr. Roman Gajdoš, Mgr. Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, Ph.D., Mgr. Eva Borošová					
<b>Date of last modification:</b> 01.06.2016					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ LEXGb/15		<b>Course name:</b> Fundamentals of English Lexicography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 14					
A	B	C	D	E	FX
7.14	28.57	14.29	50.0	0.0	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GEFI/15		<b>Course name:</b> Gender and Film			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GETV/15		<b>Course name:</b> Gender and Television			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GLSL/15		<b>Course name:</b> Gender in Literature: Selected Texts from Slovak Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 15					
A	B	C	D	E	FX
13.33	66.67	6.67	6.67	0.0	6.67
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 14.09.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GEMN/15		<b>Course name:</b> Gender Mainstreaming			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
<b>Brief outline of the course:</b> Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
<b>Recommended literature:</b> Gender Equality Tool – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm</a> First ILO Gender Audit – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm</a>					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJFj1/06		<b>Course name:</b> German Language for Students of Philology I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 118					
A	B	C	D	E	FX
48.31	18.64	16.95	6.78	3.39	5.93
<b>Provides:</b> Andreas Schiestl					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJF2/06		<b>Course name:</b> German Language for Students of Philology II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KGER/NJFj1/06					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 62					
A	B	C	D	E	FX
46.77	12.9	11.29	3.23	3.23	22.58
<b>Provides:</b> Andreas Schiestl					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GEMO/15		<b>Course name:</b> GLBTQ Films			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USLI1/15		<b>Course name:</b> History of American Literature 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
76.92	15.38	0.0	0.0	7.69	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USLI2/15		<b>Course name:</b> History of American Literature 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 28					
A	B	C	D	E	FX
85.71	7.14	7.14	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 16.09.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKLI1/15	<b>Course name:</b> History of British Literature 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: Students will be asked to sit two credit tests (week 8 and 12). The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are no retakes, the students must be present at both credit tests. Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on ff web) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session. Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam results. Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site <a href="http://ffweb.ff.upjs.sk/vyuka">ffweb.ff.upjs.sk/vyuka</a> . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.	
<b>Learning outcomes:</b> Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.	

**Brief outline of the course:**

Course content:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

**LECTURES AND SEMINARS- DESCRIPTION****LECTURES- Topics**

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier &Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

SEMINARS (seminar readings and handouts will be available on ffweb)

Week 1: □Introductory seminar, assessment, readings, content.□ What is literary analysis? (Basic concepts)□

Week 2□: /Period: Anglo-Saxon literature □/Text: Beowulf (extract in Modern English translation)□

Week 3□: /Period: Middle English literature /□Text: Geoffrey Chaucer “The Wife of Bath’s Tale”□

Week 4: /Period: Renaissance literature /Texts: William Shakespeare “Sonnet 18”, Sir Thomas Wyatt “I Abide and Abide and Better Abide”

Week 5: /Period: Renaissance literature /Text: William Shakespeare Tempest (whole play)□

Week 6: TUTORIALS

Week 7: /Period: Late Elizabethan literature /Texts: John Donne “The Sun Rising”, John Donne “Meditation XVII”□

□Week 8: /Credit Test 1 (□Studied concepts and compulsory readings 50% □Text analysis 50%□)

Week 9: /Period: Restoration literature /Text: John Milton “Lycidas” (extract)

□Week 10: /Period: Augustan literature□ /Text: Jonathan Swift “A Modest Proposal”□

Week 11□: /□Period: Romantic poetry□ /Texts: William Blake “London”, Samuel Taylor Coleridge “Kubla Khan”

Week 12: /Credit Test 2 (□Studied concepts and compulsory readings 30% □Text analysis 70%□)

Week 13: TUTORIALS□

Week 14: TUTORIALS□

**Recommended literature:**

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading - exam:

The Dream of the Rood,  
 G. Chaucer The Canterbury Tales,  
 W. Shakespeare Macbeth  
 Hamlet  
 Jonathan Swift A Modest Proposal  
 Daniel Defoe Moll Flanders  
 Mary Shelley Frankenstein  
 Jane Austen Pride and Prejudice  
 J. Keats Ode to a Nightingale  
 William Blake Songs of Innocence and Experience  
 S. T. Coleridge The Rime of the Ancient Mariner  
 George Gordon Lord Byron So We'll Go No More a Roving  
 William Wordsworth The World is too much with us

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 42

A	B	C	D	E	FX
4.76	23.81	16.67	14.29	11.9	28.57

**Provides:** doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučerková, PhD.

**Date of last modification:** 10.02.2016

**Approved:** doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKLI2/15	<b>Course name:</b> History of British Literature 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> <b>LECTURES - DESCRIPTION</b> 1. Introductory meeting 2. Neo-classical prose and poetry; Pre-romanticism. 3. Poets of the Age of Romanticism I. 4. Poets of the Age of Romanticism II; Novel in the 2nd half of the 18th and beginning of the 19th century. 5. Victorian novel. 6. From Realism to Modernism. 7. Tutorials 8. 19th and 20th century poetry – main trends. 9. No classes - 17th November 10. 19th and 20th century drama – main trends. 11. Post-war novel – main trends. 12. Revision 13.-14. Tutorials <b>SEMINARS – DESCRIPTION</b> 1. No seminar 2. Introductory meeting 3. T. Gray, Elegy written in a Country Churchyard 4. W. Blake, The Tiger, The Lamb, London 5. Lord Byron, She Walks in Beauty, S.T Coleridge The Rime of the Ancient Mariner 6. J.Austen, Pride and Prejudice, E. Bronte, Wuthering Heights, Ch. Dickens, Oliver Twist 7. V. Wolf, Lapin and Lapinova, J. Joyce, The Counterparts, D.H.Lawrence, The Blind Man 8. Tutorials 9. 19th and 20th century poetry: T. S. Eliot, The Love Song of Alfred Prufrock, W.H. Auden, Funeral Blues 10. No classes: 17th November	

11. 19th and 20th century drama: O. Wilde, The Importance of Being Earnest, S. Beckett, Waiting for Godot 12. Post-colonial novel: Z. Smith, White Teeth, H. Kureishi , The Buddha of Suburbia 13. Tutorials 14. Tutorials					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
30.0	10.0	0.0	10.0	20.0	30.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 14.09.2015					
<b>Approved:</b> doc. PaedDr. Lívía Körtevényessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKHI2b/15		<b>Course name:</b> History of Great Britain - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 42					
A	B	C	D	E	FX
19.05	19.05	33.33	21.43	7.14	0.0
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 15.09.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/ FMOPs/15		<b>Course name:</b> History of Philosophy (for Students of Psychology)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1258					
A	B	C	D	E	FX
31.48	19.16	17.33	12.96	16.93	2.15
<b>Provides:</b> Mgr. Juraj Žiak, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USHI2b/15		<b>Course name:</b> History of the USA - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
14.29	40.0	20.0	8.57	11.43	5.71
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 14.02.2016					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> Dek. FF UPJŠ/IKT/06		<b>Course name:</b> Information and Communication Technologies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 933					
A	B	C	D	E	FX
38.59	33.76	15.43	7.4	2.89	1.93
<b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková					
<b>Date of last modification:</b> 19.05.2016					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> Dek. FF UPJŠ/IKT/06		<b>Course name:</b> Information and Communication Technologies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 933					
A	B	C	D	E	FX
38.59	33.76	15.43	7.4	2.89	1.93
<b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková					
<b>Date of last modification:</b> 19.05.2016					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTC1b/15		<b>Course name:</b> Interpreting 1(Consecutive)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 25					
A	B	C	D	E	FX
48.0	48.0	4.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 08.09.2016					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTC2b/15		<b>Course name:</b> Interpreting 2 (Consecutive)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 25					
A	B	C	D	E	FX
36.0	28.0	28.0	8.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 04.02.2016					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INUS/15		<b>Course name:</b> Introduction to American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 325					
A	B	C	D	E	FX
22.46	17.23	11.38	9.85	6.77	32.31
<b>Provides:</b> Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.					
<b>Date of last modification:</b> 13.02.2016					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INUK/15		<b>Course name:</b> Introduction to British Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 350					
A	B	C	D	E	FX
2.0	5.14	13.43	17.71	22.57	39.14
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková					
<b>Date of last modification:</b> 11.09.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INLG/09	<b>Course name:</b> Introduction to Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. The student must be on time and prepared for class and bring her/his own copy of the seminar materials. Continuous assessment: 1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced. 2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced. Minimum to pass is 65% for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test. Final assessment: exam – written form <b>FINAL ASSESSMENT</b> Exam Max. % Pass % 100 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
<b>Learning outcomes:</b> Aims and objectives: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative	

Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

**Brief outline of the course:**

- 1 Linguistics – grammar – philology
- 2 Sources and properties of human language
- 3 Functions of language
- 4 Language - as a system of signs and its structure
- 5 Linguistic sign
- 6 Language levels
- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

**SEMINARS**

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: business trip – no seminar

Week 3: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 4: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 5: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 6: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 7: Tutorials – no seminar

Week 8: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT’S HANDBOOK”

Week 9: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

<p>LEXICAL LEVEL          &amp; Bogdan SZYMANEK – WORD AND LEXEME          Week 11: Section IX          SYNTACTIC LEVEL          &amp; Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR          Week 12: Section X          DEVELOPMENT OF THE ENGLISH LANGUAGE          &amp; Jacek FISIAK – AN OUTLINE HISTORY          OF ENGLISH          Section XI          LANGUAGE TYPOLOGY AND UNIVERSALS          &amp; Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS          OF THE ANALYTICAL TREND OF ENGLISH          Week 13: Tutorials          Week 14: Tutorials</p>																	
<p><b>Recommended literature:</b>          Recommended texts:          Lectures          Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia          Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia          Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact          Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact          Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact          Lyons, J. 1995. Language and Linguistics. Cambridge: CUP          Hudson R. 1995. Invitation to linguistics. Oxford UK &amp; Cambridge USA: Blackwell.          Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN          Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.          Any introductory course available</p>																	
<b>Course language:</b>																	
<b>Notes:</b>																	
<p><b>Course assessment</b>          Total number of assessed students: 817</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>6.36</td><td>7.59</td><td>11.26</td><td>11.38</td><td>25.83</td><td>37.58</td></tr> </table>						A	B	C	D	E	FX	6.36	7.59	11.26	11.38	25.83	37.58
A	B	C	D	E	FX												
6.36	7.59	11.26	11.38	25.83	37.58												
<b>Provides:</b> doc. PaedDr. Livia Körtvélyessy, PhD.																	
<b>Date of last modification:</b> 03.05.2015																	
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UVLI/15		<b>Course name:</b> Introduction to Literary Theory			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 50					
A	B	C	D	E	FX
20.0	20.0	36.0	10.0	12.0	2.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPS/ USM/15	<b>Course name:</b> Introduction to Statistical Methods
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 2 tests plus continuous assessment of activity and preparedness during exercises. Maximum of 100 points consists of max 40 points for continuous assessment and max 60 for final assessment. Combined exam (theory + practical solving of examples). To be allowed to take an exam, a student must obtain at least 20 points from continuous assessment.	
<b>Learning outcomes:</b> The aim of the subject is to make students understand the purpose of using of statistical methods in practice, to learn theoretical background and become able to apply them in practical situations.	
<b>Brief outline of the course:</b> meaning, structure and nature of statistical methods – graphic and numerical representation of data files – determination of nature and closeness between the variables – probability – its character, determination and meaning in statistics – statistical judgment (hypotheses and algorithms) – difference statistics: parametric and non-parametric	
<b>Recommended literature:</b> Povinná: 1. FERJENČÍK, J.: Základy štatistických metód v sociálnych vedách. Košice: UPJŠ, 2006 JELEŇOVÁ, I.: Zbierka úloh zo základov štatistiky pre sociálne vedy. Košice: UPJŠ, 2012 2. HENDL, J.: Přehled statistických metod zpracování dat. Praha: Portál, 2004 3. <a href="http://www.statsoft.com/textbook/stathome.html">www.statsoft.com/textbook/stathome.html</a> Odporúčaná: 1. 1. <a href="http://www.prenhall.com/mcclave">www.prenhall.com/mcclave</a> 2. 2. <a href="http://badame.vse.cz/iastat">http://badame.vse.cz/iastat</a> 3. CLAUSS, G., EBNER, H.: Základy štatistiky pre psychologov, pedagógov a sociológov. Bratislava: SPN, 1988	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 1556					
A	B	C	D	E	FX
9.06	13.24	13.24	15.23	33.1	16.13
<b>Provides:</b> doc. PhDr. Ján Ferjenčík, CSc., Ing. Mgr. Jozef Bavoľár, PhD., Mgr. Jozef Benka, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills	

4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 07.06.2016					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills	

4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 07.06.2016					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ JAZZ1b/15		<b>Course name:</b> Language skills 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 6 <b>Per study period:</b> 0 / 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 285					
A	B	C	D	E	FX
1.75	8.07	18.25	12.98	10.18	48.77
<b>Provides:</b> Mgr. Ester Demjanová, Mgr. Adriana Saboviková, Mgr. Vesna Antoniová, Mgr. Matúš Hrubovčák, Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 11.09.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ JAZZ2b/15		<b>Course name:</b> Language Skills 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 6 <b>Per study period:</b> 0 / 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 183					
A	B	C	D	E	FX
2.19	17.49	26.78	21.86	12.02	19.67
<b>Provides:</b> Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Matúš Hrubovčák, Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 10.02.2016					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/COMPb/15	<b>Course name:</b> Language Skills - Composition
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
<b>Brief outline of the course:</b> Week 1 16.9 Introductions Week 2 23.9 First assignment due. Writing process. Essay forms. Week 3 30.9 First assignment review. Clear sentences. What makes a good thesis? Week 4 7.10 Second assignment due. Research & Documentation. Week 5 14.10 Second assignment review. Research & Documentation. Week 6 21.10 Academic Argument Week 7 28.10 Tutorial Week.	
<b>Recommended literature:</b>	

MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <http://owl.english.purdue.edu/> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

**Course language:**

The course will be conducted in English.

**Notes:**

**Course assessment**

Total number of assessed students: 19

A	B	C	D	E	FX
0.0	21.05	52.63	10.53	5.26	10.53

**Provides:** Mgr. Kurt Magsamen

**Date of last modification:** 15.09.2015

**Approved:** doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CONVb/15	<b>Course name:</b> Language Skills - Speaking
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare lectures and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Final marks are assigned according to the following scheme: A 200-185 points B 184-169 points C 168-153 points D 152-137 points E 136-121 points FX 120-0 points	
<b>Learning outcomes:</b> This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and	

vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.

**Brief outline of the course:**

1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
11. CULTURE, Language functions: problems and solutions, concluding

**Recommended literature:**

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 16

A	B	C	D	E	FX
12.5	43.75	18.75	25.0	0.0	0.0

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 15.02.2016

**Approved:** doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ VOCAb/15		<b>Course name:</b> Language Skills - Vocabulary Development			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 65					
A	B	C	D	E	FX
58.46	23.08	12.31	1.54	1.54	3.08
<b>Provides:</b> Mgr. Martina Martausová, PhD., Mgr. Lýdia Borková					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/LJFL/10		<b>Course name:</b> Latin Language for Students of Philology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
<b>Provides:</b> doc. PhDr. František Šimon, CSc., Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LEXI/15	<b>Course name:</b> Lexicology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment: exam – oral	
<b>Learning outcomes:</b> Mastering fundamental terminology, basic approaches and theories	
<b>Brief outline of the course:</b> 1. Linguistic sign 2. Lexical units 3. Word meaning 4. Influence of context on the meaning of words 5. Lexical relations 6. Componential analysis and relational components 7. Cognitive semantics 8. Change of meaning 9. Derivational morphology 10. Transformationalist models of compound 11. Beginnings of generative word-formation 12. Level-Ordering Hypothesis Seminars: <b>WEEK 1</b> 18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology) Home assignment Check Weeks 2 and 3 <b>WEEK 2</b> 25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF) <b>WEEK 3</b> 02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding) Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation) <b>WEEK 4</b>	

<p>09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4 Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication) WEEK 5</p> <p>16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4. Task set 6 Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff) WEEK 6</p> <p>23.10. Seminar: Early generative models I, II. Discussion on readings and tasks. Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky) WEEK 7</p> <p>30.10. Tutorials WEEK 8</p> <p>06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7 Home assignment: Reading 8 (Marchand) Task set 8 (Headedness) WEEK 9</p> <p>13.11. Seminar: Headedness. Discussion on reading 8 and task set 8 Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation) WEEK 10</p> <p>20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10 Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach) WEEK 11</p> <p>20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11 Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends) WEEK 12</p> <p>20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12 WEEK 13</p> <p>Tutorials WEEK 14</p> <p>Tutorials</p>
<p><b>Recommended literature:</b> P. Štekauer &amp; R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters). L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters) Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..</p>
<p><b>Course language:</b></p>
<p><b>Notes:</b></p>

<b>Course assessment</b>					
Total number of assessed students: 21					
A	B	C	D	E	FX
28.57	14.29	4.76	14.29	4.76	33.33
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Ol'ga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USMMb/15		<b>Course name:</b> Media in the USA - American Film			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
25.0	12.5	12.5	25.0	25.0	0.0
<b>Provides:</b> Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.					
<b>Date of last modification:</b> 08.09.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TPMEDb/15		<b>Course name:</b> Medical Terminology and Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 23					
A	B	C	D	E	FX
26.09	21.74	30.43	13.04	8.7	0.0
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/ MMOSP/15		<b>Course name:</b> Methodology of Teaching Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
0.0	0.0	50.0	33.33	16.67	0.0
<b>Provides:</b> Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/MFEM/15		<b>Course name:</b> Modern Feminities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/MMAS/15		<b>Course name:</b> Modern Masculinities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MORF/15		<b>Course name:</b> Morphology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 14					
A	B	C	D	E	FX
21.43	28.57	14.29	7.14	14.29	14.29
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ NJ//13	<b>Course name:</b> Naval Yachting
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Rastislav Feč, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚBEV/ NATM/15		<b>Course name:</b> Neuroanatomy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> To provide the students with basic knowledge, principles and function of human nervous system.					
<b>Brief outline of the course:</b> Introduction to neuroanatomy, development, classification of the Nervous System, dividing of the Nervous System (CNS and PNS), Spinal Cord and Spinal Nerves (structure, reflexes, gray matters and intrinsic pathways, Ascending, Descending Tracts), Brain Stem and Cranial Nerves, Cerebellum, Diencephalon, Telencephalon, Limbic System, Cerebrospinal Fluid System, Vegetative Nervous System, Functional Systems (Motor systems - pyramidal tract, extrapyramidal Motor System, motor pathway), (Sensory system - pathway of Epicritic Sensibility, Pathway of Protopathic Sensibility, Optic Pathway, Auditory Tract, Vestibular Tract)					
<b>Recommended literature:</b> Kahle W., Leonhardt H., Platzer W.: Color Atlas and Textbook of Human Anatomy, Volume 3. Nervous System and Sensory Organs, 1993 Georg Thieme Verlag Stuttgart, New York Hendelman W.J.: Atlas of functional neuroanatomy CRC Press LLC, 2000 Kopf-Mäier P.: Wolf-Heideggers Atlas of Human Anatomy Karger, 2000 Miklošová M.: Anatómia PF, UPJŠ, 2011, Equilibria Haines, D.E.: Neuroanatomy, Lippincott Williams, Wilkins, 2011					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	0.0	60.0	0.0	0.0	0.0
<b>Provides:</b> RNDr. Juraj Ševc, PhD., Mgr. René Šebeňa, PhD.					
<b>Date of last modification:</b> 03.05.2015					

**Approved:** doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/IKIS/15		<b>Course name:</b> Other Books - Other Worlds			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
4.55	9.09	54.55	18.18	9.09	4.55
<b>Provides:</b> Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 10.02.2016					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ Pg/15		<b>Course name:</b> Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 67					
A	B	C	D	E	FX
40.3	16.42	19.4	7.46	14.93	1.49
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ PHON/15		<b>Course name:</b> Phonetics and Phonology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 19					
A	B	C	D	E	FX
15.79	5.26	0.0	31.58	5.26	42.11
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PP/15		<b>Course name:</b> Positive Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 14					
A	B	C	D	E	FX
85.71	7.14	0.0	0.0	7.14	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/P/15		<b>Course name:</b> Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
7.69	30.77	7.69	23.08	7.69	23.08
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PSY/08		<b>Course name:</b> Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 0					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KPPaPZ/PSO/09 and KPS/PEM/05 and KPS/KOGPS/11					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 155					
A	B	C	D	E	FX
16.13	17.42	32.26	15.48	14.84	3.87
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPS/ PEM/05	<b>Course name:</b> Psychology of Emotions and Motivation
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> term paper, written tests, activity in seminars, demonstrations interim evaluation of 40%, 60% final evaluation	
<b>Learning outcomes:</b> The course aims to provide students with a systematic interpretation of the foundations of psychological knowledge about emotion and motivation with emphasis on the interpretation of recent research findings.	
<b>Brief outline of the course:</b> 1 Psychology of emotion and motivation - definition of basic concepts. The relationship of emotion and motivation. 2 Traditional approaches to the study of emotions - historical, philosophical, biological, social and psychological approaches. 3 Evolutionary psychological and psychophysiological theory of emotions. 4 Vocal communication of emotions and facial expressions. 5 Regulation of emotions. Personality and emotions. 6 Function, development and education of emotions. 7 Basic concepts of psychology of motivation. 8 Classical approaches to the study of motivation. Homeostatic theories of motivation. 9 Humanistic theory of motivation. 10 Achievement motivation. 11 Attribution theory and cognitive approaches. 12 Current theories of motivation. 13 Use knowledge about emotions and motivation in learning, counseling, psychotherapy.	
<b>Recommended literature:</b> Required 1. Lectures 2. PLHÁKOVÁ, A.: Učebnice obecné psychologie. Praha, Academia, 2003, s..319-444. 3. STUHLÍKOVÁ, I.: Základy psychologie emocí. Praha : Portál, 2002. Recommended texts: 1. LEWIS, M.-HAVILAND-JONES, J.: Handbook of emotions. 2.ed.New York, London: The Guilford Press, 2004. ISBN 1-59385-0029-2. 2. GORMAN, P.: Motivation and Emotion: Textbook. London: Routledge. 2002. 3. MADSEN, K.B.. Moderní teorie motivace. Praha: Academia, 1979. 4. IZARD, C. et al.:Temperament, cognitive ability, emotion knowledge, and adaptive social behavior. Imagination, cognition and personality, roč, 19, 1999-2000, č.4, s.305-309 vrátane	

5. JAMES, W. Principles of Psychology. The emotion. 1890 (od genézy emócií) Prístupné: <http://www.des.emory.edu/mfp/james.html>
6. ATKINSON, J. W.: Personality Dynamics, s. 263-267 (ffweb)
7. GREWAL, D. - SALOVEY, P.: Feeling Smart: A Science of Emotional Intelligence: American Scientist, roč. 93, 2005, č. 4, s. 330-339
8. GASPER, K. - BRAMESFELD, K.: Imparting wisdom: Magda Arnold's contribution to research on emotion and motivation. Preview. In Cognition and Emotion. vol 20, 2006, c. 7, s. 1001-1013 - prístup k článku cez databázu EBSCO, vyhľadajte časopis Cognition and Emotion, rok. 2006, č. 6
9. DECI, E. L., & RYAN, R. M. (2008). Self-Determination Theory: A Macrotheory of Human Motivation, Development, and Health. Canadian Psychology, 49(3), 182-185.
10. McCLELLAND, D. C. (1967). Money as a Motivator: Some Research Insights. McKinsey Quarterly, 4(2), 10-21.
11. WEINER, B. (2010). The Development of an Attribution-Based Theory of Motivation: A History of Ideas. Educational Psychologist, 45(1), 28-36.
12. MASLOW, A.: Theory of Human Motivation. Psychological Review 1943 50, 370-396.
13. EDWARD L. DECI: On The Nature And Functions of Motivation Theories. Psychological Science, Vol. 3, No. 3, May 1992, S. 167-171
14. LEWIS, M., HAVILAND-JONES, J.M., FELDMAN BARRETT, L.: Handbook of Emotions. Third ed. New York, Guilford Press, 2010. ISBN 978-1-60918-044-7

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 956

A	B	C	D	E	FX
12.55	10.77	16.11	22.49	25.31	12.76

**Provides:** doc. PhDr. Margita Mesárošová, CSc., PhDr. Bibiána Kováčová Holevová, PhD., Mgr. Jozef Benka, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PKŽ/15		<b>Course name:</b> Psychology of Everyday Life			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 32					
A	B	C	D	E	FX
40.63	28.13	25.0	6.25	0.0	0.0
<b>Provides:</b> Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PSO/09		<b>Course name:</b> Psychology of Personality			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1075					
A	B	C	D	E	FX
20.74	20.56	22.98	18.23	13.58	3.91
<b>Provides:</b> Prof. PhDr. Oľga Orosová, CSc., Mgr. Miroslava Köverová, PhD., Mgr. Jozef Benka, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKRGb/15		<b>Course name:</b> Regional Studies of Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/RP1/08		<b>Course name:</b> Research Project			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Mária Bačíková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/RKS/14	<b>Course name:</b> Resolving Conflict Situations in Educational Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 44	
abs	n
97.73	2.27
<b>Provides:</b> Mgr. Ondrej Kalina, PhD., Prof. PhDr. Oľga Orosová, CSc., PhDr. Anna Janovská, PhD., Mgr. Lucia Hricová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS1/07		<b>Course name:</b> Russian Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 327					
A	B	C	D	E	FX
38.53	18.04	15.9	9.17	6.12	12.23
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS2/07		<b>Course name:</b> Russian Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 166					
A	B	C	D	E	FX
32.53	15.66	16.87	8.43	12.05	14.46
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS3/08		<b>Course name:</b> Russian Language for Students of Philology 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
51.43	25.71	14.29	8.57	0.0	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS4/09		<b>Course name:</b> Russian Language for Students of Philology 4			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
30.77	7.69	15.38	30.77	0.0	15.38
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Olga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	n
57.14	42.86
<b>Provides:</b> Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/VKFV/07		<b>Course name:</b> Selected Topics in Philosophy of Education (General Introduction)			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KFaDF/DF1/05					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof.					
<b>Date of last modification:</b>					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/ECO-C2/14	<b>Course name:</b> Self Marketing ECo-C2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4., 6.	
<b>Course level:</b> I., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 21	
abs	n
71.43	28.57
<b>Provides:</b> Mgr. Marianna Berinšterová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ OLŠ/15		<b>Course name:</b> School Administration and Legislation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 15					
A	B	C	D	E	FX
26.67	20.0	40.0	6.67	6.67	0.0
<b>Provides:</b> Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ SL1/05		<b>Course name:</b> School Legislation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 339					
A	B	C	D	E	FX
38.94	31.56	16.81	4.13	1.77	6.78
<b>Provides:</b> Mgr. Zuzana Boberová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPO/SPKV/15		<b>Course name:</b> Social and Political Context of Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Marcela Gbúrová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KSP/SPMOS/15		<b>Course name:</b> Social Psychology for Interdisciplinary Study			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Ondrej Kalina, PhD., prof. PhDr. Eva Žiaková, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/SOPSM/15		<b>Course name:</b> Sociolinguistics and Psycholinguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 23					
A	B	C	D	E	FX
34.78	13.04	8.7	8.7	30.43	4.35
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ASPJSb/15		<b>Course name:</b> Specialised Language Seminar			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 37					
A	B	C	D	E	FX
48.65	24.32	27.03	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SPCOB/15		<b>Course name:</b> Speech Communication			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 18					
A	B	C	D	E	FX
5.56	22.22	16.67	22.22	27.78	5.56
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 7947		
abs	n	neabs
87.96	8.12	3.93
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško		
<b>Date of last modification:</b> 03.05.2015		
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.	
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present		
<b>Number of credits:</b> 2		
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.		
<b>Course level:</b> I., I.II., II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 7437		
abs	n	neabs
85.03	10.93	4.03
<b>Provides:</b> PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD.		
<b>Date of last modification:</b> 03.05.2015		
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/SI2/09		<b>Course name:</b> Statistical Methods II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 3 <b>Per study period:</b> 42 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 59					
A	B	C	D	E	FX
96.61	0.0	3.39	0.0	0.0	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SVPR1b/15	<b>Course name:</b> Student Research Project 1*
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.	
<b>Course language:</b> anglický	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 35					
A	B	C	D	E	FX
40.0	20.0	17.14	14.29	8.57	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SVPR2b/15	<b>Course name:</b> Student Research Project 2*
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.	
<b>Course language:</b> anglický	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 22					
A	B	C	D	E	FX
40.91	13.64	13.64	18.18	9.09	4.55
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívía Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívía Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚMV/ DGS/15	<b>Course name:</b> Students` Digital Literacy
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> continuous assessment and final project	
<b>Learning outcomes:</b> To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
<b>Brief outline of the course:</b> Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
<b>Recommended literature:</b> 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 19	
abs	n
100.0	0.0
<b>Provides:</b> doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp//13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 92	
abs	n
35.87	64.13
<b>Provides:</b> Mgr. Peter Bakalár, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 251	
abs	n
43.82	56.18
<b>Provides:</b> Mgr. Marek Valanský, MUDr. Peter Dombrovský	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SYNT/15		<b>Course name:</b> Syntax			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 20					
A	B	C	D	E	FX
0.0	5.0	0.0	10.0	55.0	30.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/ECO-C1/14	<b>Course name:</b> Team Work ECo-C1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 33	
abs	n
96.97	3.03
<b>Provides:</b> Mgr. Ondrej Kalina, PhD., Prof. PhDr. Oľga Orosová, CSc., doc. PhDr. Beata Gajdošová, PhD., PhDr. Anna Janovská, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TRAN1b/15		<b>Course name:</b> Technical Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/TVE/08		<b>Course name:</b> Theory of Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 201					
A	B	C	D	E	FX
23.38	32.34	28.36	9.45	1.49	4.98
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD., Mgr. Stanislava Marosi, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPS/TPP/06		<b>Course name:</b> Theory of Psychological Assessment and Psychometrics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KPS/STA1/06					
<b>Conditions for course completion:</b> Total 56 points is regarded a minimum for passing subject. Maximum 40 points can be received for continual work and maximum 60 points for final exam. During semester each student has to prepare two home projects: max. 15 points can be received for each.					
<b>Learning outcomes:</b> The aim of subject is to understand fundamentals of theory and praxis of psychological assessment					
<b>Brief outline of the course:</b> Aim, goals and history of psychological assessment - measurement in psychology - psychological scaling: Thurstone, Likert, Guttman - classification of psychodiagnostic methods - observation - interview - psychological test and questionnaires - reliability - validity - item analysis - clasical test theory and recent models (Item Response Theory) - norms and standardization					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak or English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 642					
A	B	C	D	E	FX
13.71	25.39	21.03	15.26	20.09	4.52
<b>Provides:</b> doc. PhDr. Ján Ferjenčík, CSc., Mgr. Jozef Benka, PhD.					
<b>Date of last modification:</b> 21.09.2015					
<b>Approved:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KROKF/TTTN/06		<b>Course name:</b> Theory of Translatology and Terminology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 329					
A	B	C	D	E	FX
25.23	27.05	20.36	15.81	10.94	0.61
<b>Provides:</b> doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ZKLS//13	<b>Course name:</b> Winter Ski Training Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 36 <b>Per study period:</b> 504 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 81	
abs	n
32.1	67.9
<b>Provides:</b> PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b> doc. PaedDr. Livia Körtvélyessy, PhD., Prof. PhDr. Oľga Orosová, CSc.	