University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: American Ethnic Literatures

AETLmu/15

Course type, scope and the method:

Course type: Lecture / Practice Recommended course-load (hours):

Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 1.

Course level: II.

**Prerequisities:** 

# **Conditions for course completion:**

Each student will give one presentation on a selected text. Final exam is a written test

# **Learning outcomes:**

The aim of the course is to provide students with wider knowledge of American Ethnic literatures. Secondary aim is to focus on authors and texts which are outside of canon of American literature

#### **Brief outline of the course:**

Baker, Houston A., ed. Three American Literatures. New York 1982.

Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996.

Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997.

Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden,

Oxford: Blackwell Publishers, 2002.

Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994.

Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995.

Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991.

Takaki, Ronald. A Different Mirror. A History of Multicultural America.

Boston 1993.

#### **Recommended literature:**

Baker, Houston A., ed. Three American Literatures. New York 1982.

Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996.

Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997.

Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden, Oxford: Blackwell Publishers. 2002.

Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994.

Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995.

Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991.

Takaki, Ronald. A Different Mirror. A History of Multicultural America.

Boston 1993.

# **Course language:**

English

**Notes:** 

# **Course assessment**

Total number of assessed students: 34

A	В	С	D	Е	FX
79.41	5.88	8.82	5.88	0.0	0.0

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

Course ID: KAaA/ Course name:

Course name: Analysis of the Mass Media Discourse

MMINm/15

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0/2 Per study period: 0/28

Course method: present

**Number of credits: 3** 

**Recommended semester/trimester of the course:** 3.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 3

A	В	С	D	Е	FX
66.67	0.0	33.33	0.0	0.0	0.0

Provides: doc. Mgr. Slávka Tomaščíková, PhD.

Date of last modification: 23.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

**Course name:** Ancient Culture and Literature

KROKF/AKL/15

Course type, scope and the method:

Course type: Lecture

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 1.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 81

A	В	С	D	Е	FX
12.35	13.58	20.99	23.46	9.88	19.75

Provides: doc. PhDr. František Šimon, CSc.

Date of last modification: 07.07.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: Ancient Wars

SVM/13

Course type, scope and the method:

Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: II.

**Prerequisities:** 

# **Conditions for course completion:**

Continuous assessment: written tests Final assessment: final test, written exam

# **Learning outcomes:**

To obtain knowledge of development of military conflicts in the Antiquity.

#### **Brief outline of the course:**

Military conflicts as the forms of radical solution of conflicts between the states. Psychological, economic, religious and social aspects of military conflicts in the Antiquity. Characteristics of military training and army organization in individual periods of the Ancient Times. Logistics, tactics and strategy in the Antiquity. The role of commander in military conflict.

# **Recommended literature:**

Herodotus: The histories. London 1988.

W.H.D. Rouse: Gods, heroes and men of ancient Greece. New York 1957.

Thucydides: History of the Peloponesian War. New York 1972.

A. Savill: Alexander the Great and his time. New York 1990.

Sallust. Jugurthine War. The conspiracy of Catiline. New York 1987.

Caesar. The conquest of Gaul. New York 1982.

- J. Keegan. The face of battle. New York 1976.
- L. Montross. War through ages. New York 1960.
- H. Delbruck. Warfare in antiquity. London 1990.

# **Course language:**

# **Notes:**

# Course assessment

Total number of assessed students: 36

A	В	С	D	Е	FX
25.0	58.33	13.89	0.0	2.78	0.0

Provides: doc. Mgr. Milan Olejník, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ Course name

A L CO--/15

**Course name:** Anglophone Literatures - Selected Chapters

ALSCm/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

**Recommended semester/trimester of the course:** 1.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

Assessment and evaluation:

Continuous assessment:

Students will be asked to sit two credit tests.

NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE.

Students are required to have their own printed and annotated copy of seminar materials and participate in seminar discussion on the basis of written preparation in the form of answers to the seminar questions provided by the teacher. Students must support their interpretations of short stories by their own close reading analyses of the texts and must use quotes from relevant passages. Failing to follow these requirements student will be considered absent.

Final assessment: active participation in the seminars (20%) + test 1 (40%) + test 2 (40%)= 100% Mark %

A93 - 100

B86 - 92

C78 - 85

D72 - 77

E 65 - 71

FX 64 - 0

All seminar texts and questions will be provided on the internet site ffweb.ff.upjs.sk/vyuka.

# **Learning outcomes:**

Students will develop their academic skills (close reading of literary texts, analysis, comparative analysis, synthesis, formulation of academic arguments) and improve their ability of critical thinking.

#### Brief outline of the course:

The course deals with a selection of modern British short stories by 19th and 20th-century authors. It presents the students with the specific aspects of the short story form and gives them an opportunity to explore thematic concerns in the works by major British authors. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing.

## **SEMINARS-DESCRIPTION**

- 1. No teaching
- 2. Introduction
- 3. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby
- 4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim
- 5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer
- 6. D.H. Lawrence: Odour of Chrysanthemums/J. Joyce: A Painful Case
- 7. Test 1
- 8. Tutorials
- 9. T. Hughes: Rain horse/ K. Mansfield: Garden Party
- 10. No teaching
- 11. CH Perrault: Bluebeard vs. A. Carter: The Bloody Chamber, Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride
- 12. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair/ K. Ishiguro A Family Supper 13. Test 2
- 14. -14 Tutorials

Date of last revision: The course deals with a selection of modern British short stories by 19th and 20th-century authors. It presents the students with the specific aspects of the short story form and gives them an opportunity to explore thematic concerns in the works by major British authors. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing.

# **SEMINARS-DESCRIPTION**

- 1. No teaching
- 2. Introduction
- 3. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby
- 4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim
- 5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer
- 6. D.H. Lawrence: Odour of Chrysanthemums/J. Joyce: A Painful Case
- 7. Test 1
- 8. Tutorials
- 9. T. Hughes: Rain Horse/ K. Mansfield: Garden Party
- 10. No teaching
- 11. CH Perrault: Bluebeard vs. A. Carter: The Bloody Chamber, Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride
- 12. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair/ K. Ishiguro A Family Supper 13. Test 2
- 14 -14 Tutorials

Date of last revision: 14.9, 2015

# **Recommended literature:**

Recommended texts:

Bradbury, Malcolm (ed.). The Penguin Book of Modern British Short Stories. Penguin Books, 1987.

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Malcolm, Cheryl A., Malcolm David.(ed.) A Companion to the British and Irish Short Story. Blackwell, 2008.

March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009.

# Course language:

**Notes:** 

# **Course assessment**

Total number of assessed students: 20

A	В	С	D	Е	FX
45.0	25.0	20.0	5.0	5.0	0.0

Provides: doc. Mgr. Soňa Šnircová, PhD.

Date of last modification: 06.10.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Carpathian Germans in Slovakia KNnS/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ A В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Provides: doc. PhDr. Soňa Gabzdilová, CSc.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

Course ID: KPE/ | Course name: Class Management

MT/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 2.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 391

A	В	С	D	Е	FX
56.27	33.25	8.18	1.02	0.26	1.02

Provides: PaedDr. Renáta Orosová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Contemporary Great Britain UKCUEm/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 1. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 10 C A В D Е FX 100.0 0.0 0.0 0.0 0.0 0.0

Provides: doc. Mgr. Slávka Tomaščíková, PhD.

Date of last modification: 22.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Contemporary USA

USCU/09

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

**Recommended semester/trimester of the course:** 1.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

There are three criteria of assessment:

- 1. Attendance: The students are required to be present at each and every session. Transfers among the groups are not possible and not allowed. Should the students miss a class, they are required to produce a valid doctor's certificate or an equivalent document during the forthcoming session.
- 2. Two credit tests: The first credit test is planned for the 6th week of the semester and the students can gain 40 points maximum during a 90 minutes long testing session. The second credit test is planned for the 13th week and the students can gain 60 points maximum during a 90 minutes long testing session. The second test contains questions from the whole course, i.e. from the topics already tested during the first test. Pass level is 65 points.
- 3. Oral exam: The oral exam is a directed discussion between the student and the examiner. The student has to discuss randomly selected topics with the examiner based on the course syllabus. The students have to prove that they are able to orientate in the discussed topics, present their viewpoints, argue and use relevant sources to prove their statements based on the required bibliography. The students are assessed in the following area:
- 0-5 points for knowledge of facts and data;
- 0-5 points for presentation skills: arguments, citations, academic language;
- 0-5 points for pronunciation and grammar.

# **Learning outcomes:**

This graduate course provides an overview of contemporary american culture. The students will be able to understand areas of knowledge connected with politics, high and popular art, foreign and domestic american politics, the role of the USA in international business, aspects of class, ethnicity, religion and areas of science, research and development. The students are lead to critical thinking and have to use analysis, synthesis and evaluative methods during their work.

## **Brief outline of the course:**

- 1. Introduction; Urbanism and Suburbs, Areas and Transportation
- 2. American Culture and American Values, Ethics, Philosophy and Religion
- 3. Contemporary American High Art and Popular Art
- 4. American Politics, Foreign Affairs and International Relations
- 5. American Foreign Trade and Economic Relations

- 6 Credit Test 1
- 7. Tutorial week
- 7. Social Class and Labor in Contemporary USA
- 8. Immigration, Ethnicity, and Various Minorities in Contemporary USA
- 9. Human Rights and the American Legal System, Ideologies
- 10. Research, Innovation, and Education
- 11. Credit Test 2
- 12. Tutorial Week

## **Recommended literature:**

Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021

Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition)

Further reading will be selected during the sessions.

# **Course language:**

English

# **Notes:**

#### Course assessment

Total number of assessed students: 30

A	В	С	D	Е	FX
36.67	20.0	30.0	6.67	0.0	6.67

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 07.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Continuous Teaching Practice I

MPPc/15

Course type, scope and the method:

**Course type:** Practice

Recommended course-load (hours): Per week: Per study period: 4t

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: II.

**Prerequisities:** KAaA/MPPb/15

# **Conditions for course completion:**

Signed and valid report of class observation and practical teaching: 6 observation lessons and 18 lessons of independent teaching of English language lessons. Observation reposts and teaching preparation materials.

# **Learning outcomes:**

Students develop practical skills, competences and knowledge of TEFL under the supervision of the trainer teacher. Students learn and understand procedures of school and after-school activities.

# **Brief outline of the course:**

Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.

## **Recommended literature:**

The actual textbooks used and accepted by the educational institution.

## **Course language:**

English

Notes:

# Course assessment

Total number of assessed students: 64

abs	n
100.0	0.0

#### **Provides:**

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Continuous Teaching Practice I MPPc/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: Per study period: 4t Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities:** KH/MPPb/15 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs n 0.0 0.0 Provides: doc. PhDr. Soňa Gabzdilová, CSc., PaedDr. Alžbeta Bojková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Continuous Teaching Practice II MPPd/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: Per study period: 6t Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: II. **Prerequisities:** KH/MPPc/15 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs n 0.0 0.0 Provides: doc. PhDr. Soňa Gabzdilová, CSc., PaedDr. Alžbeta Bojková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Continuous Teaching Practice II

MPPd/15

Course type, scope and the method:

**Course type:** Practice

Recommended course-load (hours): Per week: Per study period: 6t

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: IL

**Prerequisities:** KAaA/MPPc/15

# **Conditions for course completion:**

Signed and valid report of class observation and practical teaching: 8 observation lessons and 30 lessons of independent teaching of English language lessons. Observation reposts and teaching preparation materials.

# **Learning outcomes:**

Students develop practical skills, competences and knowledge of TEFL under the supervision of the trainer teacher. Students learn and understand procedures of school and after-school activities.

# **Brief outline of the course:**

Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.

# **Recommended literature:**

The Actual textbooks used and accepted by the educational institution.

# Course language:

English

Notes:

# Course assessment

Total number of assessed students: 14

abs	n
100.0	0.0

#### **Provides:**

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Continuous Teaching Practice II PP2/13 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities:** KH/PP1/13 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 46 abs n 100.0 0.0 Provides: PaedDr. Alžbeta Bojková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Continuous Teaching Practice III PP3/13 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: II. **Prerequisities:** KH/PP2/13 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 46 abs n 100.0 0.0 Provides: PaedDr. Alžbeta Bojková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Corpus Linguistics COLGmu/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 1. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 16 C A В D Е FX 12.5 56.25 18.75 0.0 0.0 12.5

**Provides:** Salvador Valera

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KPE/ Course name: Creating Text Teaching Aids TTUP/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes:** 

Course language:

**Brief outline of the course:** 

**Recommended literature:** 

Notes:

# Course assessment

Total number of assessed students: 35

A	В	С	D	Е	FX
57.14	40.0	2.86	0.0	0.0	0.0

Provides: Mgr. Zuzana Boberová, PhD., PaedDr. Renáta Orosová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Creative Writing and Literary Text Interpretation

KPILTmu/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

You will write two stories and one critical essay.

Story1 40% A 93-100%

Story2 40% B 86-92%

Critical Essay 20% C 78-85%

D 72-77%

E 65-71%

# **Learning outcomes:**

To improve students' fiction writing and develop their ability to critique writing from the perspective of craft.

# **Brief outline of the course:**

Weekly Schedule:

**February** 

Week 1 15.2 Introductions.

Week 2 22.2 Chapter 1, Readings, Exercises

Week 3 29.4 Chapter 2, Readings, Exercises

March

Week 4 7.3 Chapter 3, Readings, Exercises

Week 5 14.3 Story 1 First Draft. Due, Peer review. Chapter 4 Readings

Week 6 21.3 Tutorial. Week. Story 1, Second Draft Due

Week 7 28.3 Easter Monday

April

Week 8 4.4 Chapter 5, Readings, Exercises

Week 9 11.4 Chapter 6, Readings, Exercises

Week 10 18.4 Chapter 7, Readings, Exercises

Week 11 25.4 Chapter 8, Readings, Exercises

May

Week 12 2.5 First Draft of Story 2 and Critical Essay Due. Peer Review

Week 13 9.5 Tutorial Week.

Week 14 16.12 Tutorial Week. Story 2 and Critical Essay Due.

# **Recommended literature:**

Making Shapely Fiction, Jerome Stern.

Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003

Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.

# Course language:

English

**Notes:** 

# Course assessment

Total number of assessed students: 1

A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Kurt Magsamen

Date of last modification: 10.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Culture of Spoken Discourse KSSFaK/ KJPUAP/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 1. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes: Course assessment** Total number of assessed students: 0  $\mathbf{C}$ В Ε FX A D 0.0 0.0 0.0 0.0 0.0 0.0

Provides: PhDr. Iveta Bónová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Czechoslovakia in 1948-1992 CSK/13 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 16  $\mathbf{C}$ Α В D Е FX 87.5 12.5 0.0 0.0 0.0 0.0

Provides: prof. PaedDr. Štefan Šutaj, DrSc.

# Date of last modification:

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Development of the English Language ELHI/09 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 25 C Α В D Е FX 48.0 16.0 28.0 0.0 0.0 8.0

Provides: doc. PaedDr. Lívia Körtvélyessy, PhD.

Date of last modification: 04.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** 

Course name: Drug Addiction Prevention in Educational Practice

KPPaPZ/PUDU/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 1., 3.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 57

A	В	С	D	Е	FX
63.16	36.84	0.0	0.0	0.0	0.0

Provides: Prof. PhDr. Ol'ga Orosová, CSc., Mgr. Marianna Berinšterová, PhD., Mgr. Marta

Kulanová

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:
KPPaPZ/VP/09

Course type, scope and the method:
Course type: Practice
Recommended course-load (hours):
Per week: 2 Per study period: 28
Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 2.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 92

A	В	С	D	Е	FX
65.22	25.0	6.52	3.26	0.0	0.0

Provides: PhDr. Anna Janovská, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** English for Specific Purposes

AJSUj/08

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 0/2 Per study period: 0/28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 1.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

Attendance:

- 1. Students shall attend each class according to the schedule.
- 2. Failing to have no more than two absences shall result in not receiving credits for the course.
- 3. Late arrivals are deemed as absences.

Active participation:

1. Students are expected to participate actively in order to facilitate the performance of their classmates.

# Assessment:

- 1. Students shall submit a syllabus (target vocabulary, grammatical structures and skills) of a course designed on the basis of highly individual requirements specified at the meetings in Weeks 1 and 2.
- 2. Students shall deliver a presentation of one lesson from the course designed. The length of the presentation is dependent upon the number of students attending the course. Furthermore, students shall send an outline of their presentation by email to veronika.babjakova@student.upjs.sk at least 24 hours prior to the actual delivery in class.
- 3. Students shall hand in translations of all texts analysed during the course.
- 4. Students shall take a test focused on the theoretical part presented at the beginning of the course as well as the grammatical structures and vocabulary presented in their presentations (Week 13).

Final mark will be calculated as a sum of partial results:

- 1. submitted syllabus 20% of the overall mark (Week 9)
- 2. presentation 30% of the overall mark
- 3. written test 30% of the overall mark
- 4. translations 20% of the overall mark (Week 11)

Late submissions will be penalized.

A 100 -93%

B 92-86%

C 85-78%

D 77-72%

E 71-65%

FX 64 and less

# **Learning outcomes:**

The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.

## **Brief outline of the course:**

- 1. Introduction. English Language Teaching.
- 2. Teaching and Learning ESP. Course design. Translation.
- 3. Students' presentations, translation.
- 4. Students' presentations, translation.
- 5. Students' presentations, translation.
- 6. Students' presentations, translation.
- 7. Tutorials.
- 8. Students' presentations, translation.
- 9. Students' presentations, translation.
- 10. Students' presentations, translation.
- 11. Students' presentations, translation.
- 12. Students' presentations, translation.
- 13. Test.
- 14. Tutorials.

# **Recommended literature:**

Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers

Hutchinson, T., WAters, A.1987. English for Specific Purposes. CUP

Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov.

Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.

Swales, J. 1988. Episodes in ESP. Prentice Hall.

# Course language:

English, Slovak

# **Notes:**

## Course assessment

Total number of assessed students: 215

A	В	С	D	Е	FX
35.35	33.95	18.6	5.12	4.19	2.79

Provides: Mgr. Renáta Timková, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

Page: 31

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: English Language and Literature SS AJL/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 2 Recommended semester/trimester of the course: Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 30 C Α В D Е FX 33.33 26.67 13.33 0.0 20.0 6.67

**Provides:** 

Date of last modification:

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: English Language and Literature SS AJL/15 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 1 Recommended semester/trimester of the course: Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KPE/ Course name: Essentials of Special Education ZSP/15 Course type, scope and the method: Course type: Lecture **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX

Provides: Mgr. Ján Juščák, PhD.

Date of last modification: 03.05.2015

0.0

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

0.0

0.0

0.0

0.0

Oľga Orosová, CSc.

0.0

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KPE/ Course name: Experiential Education ZZP/12 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1/2 Per study period: 14/28 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 1., 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes:** 

**Recommended literature:** 

**Brief outline of the course:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 33

A	В	С	D	Е	FX
21.21	57.58	18.18	3.03	0.0	0.0

Provides: PaedDr. Renáta Orosová, PhD., Mgr. Ján Juščák, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KH/ **Course name:** Fascism and Nazism in the 20th Century

FN/13

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

Students will be awarded credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they write the original paper on the agreed topic according to the teacher's instructions during the semester and pass the exam within the extent set by the teacher on the basis of the recommended literature.

# **Learning outcomes:**

To understand the causes of establishment of totalitarian ideologies (Fascism and Nazism) in the 20th century in Western Europe

#### **Brief outline of the course:**

#### **Recommended literature:**

- J. Kapras: Fašizmus. Praha 1936.
- M. Schvarc a kol.: "Tretia ríša" a vznik Slovenského štátu. Dokumenty I. Bratislava 2008.
- J. K. Hoensch: Slovensko a Hitlerová východná politika. Bratislava 2001.
- R. Luža: The transfer of Sudeten Germans. A stude of Czech-German relations, 1933 1962.

New York 1964.

- L. B. Namier: Eurpe in decay. Gloucester, Mass. 1963.
- H. Ripka: Munich: before and after. London 1939.
- L. G. Weinberg: The foreign policy of Hitlers Germany. Chicago 1980.
- P. Sokolovič (ed.): Život v Slovenskej republike. Bratislava 2010.
- L'. Lipták. Franz Karmasin opäť na scéne. Bratislava 1962.

# Course language:

Slovak

## **Notes:**

#### Course assessment

Total number of assessed students: 51

A	В	С	D	Е	FX
45.1	41.18	9.8	3.92	0.0	0.0

Page: 36

Provides: doc. Mgr. Milan Olejník, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Foreign Relations of the USA and Great Britain UKIN2m/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 2. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 C Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0

Provides: Mgr. Karin Sabolíková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Functional Sentence Perspective FSPm/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Provides: PhDr. Slávka Janigová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

**Course name:** Fundamentals of Theory and Practice of Literary Translation

KSSFaK/ZTPUP/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 3

**Recommended semester/trimester of the course:** 1.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 22

A	В	С	D	Е	FX
22.73	54.55	22.73	0.0	0.0	0.0

Provides: doc. PhDr. Marián Andričík, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Gender Studies GSTm/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 1. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 1 C Α В D Е FX 0.0 100.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015

Oľga Orosová, CSc.

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: General and Slovak History VaSD\_SS/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 1 Recommended semester/trimester of the course: Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 44 C Α В D Е FX 31.82 36.36 20.45 4.55 0.0 6.82 **Provides:** 

# Date of last modification:

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ Course name: Great Britain and the USA in the Age of Globalisation

GLOBm/15

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0/2 Per study period: 0/28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 3.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 0

A	В	C	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** 

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KH/ **Course name:** Historical Memory - Commemoration of the WWII

Hpp/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: II.

**Prerequisities:** 

# **Conditions for course completion:**

Active participation, essay, oral exam

# **Learning outcomes:**

To present theoretical and methodological background of research in official political instrumentalization of history by using an example of public commemorating of the WWII immediately after its end up to the present. To analyse influence of the changing social and political contexts on interpretation of the past and construction of historical memory. By studying the issue of commemoration of the WWII to introduce such concepts of research in historical science as forming of historical memory in public discourse, creation of collective identity, emergence of historical myths and stereotypes and their social function. Study of selected memorial sites, monuments and commemoration of the WWII in Slovakia and in the world after the WWII and after the fall of Iron Curtain. The issue of holocaust in world and Slovak historiography.

# **Brief outline of the course:**

- 1. Historical memory interpretation of history as a social and political construct.
- 2. Collective identity memorial sites and public commemoration of the WWII in Slovakia before and after 1989.
- 3. Historical myths and stereotypes about the WWII. Slovak National Uprising and its interpretation in Slovak historiography.
- 4. The issue of research of holocaust in the world and Slovak historiography how the research of holocaust contributed to the development of study of historical memory.

# **Recommended literature:**

- 1. RICOEUR, Paul. Čas a vyprávění I. Praha: Oikoymenh, 2000.
- 2. NORA, Piere. Mezi pamětí a historií: problematika míst. Cahiers du Cefres č. 10.
- 3. BOURDIEU, Pierre. Teorie jednání. Praha: Karolinum, 1998.
- 4. VANĚK, Miroslav MÜCKE, Pavel PELIKÁNOVÁ, H. Naslouchat hlasům paměti. Praha : Ústav pro soudobé dějiny AV ČR, 2007.
- 5. ZEMKO, Milan. Občan, spoločnosť, národ v pohybe slovenských dejín. Bratislava, Historický ústav SAV Prodama, 2010.
- 6. KAMENEC, Ivan. Spoločnosť, politika, historiografia. Bratislava: SAV, 2009.

- 7. BURKE, Peter. Historie jako sociální paměť. In Variety kulturních dějin. Praha 2006, s. 50 67.
- 8. ASSMAN, Jan. Kultura a paměť. S.l.: Prostor, 2001.
- 9. KŠIŇAN, Michal et al. Komunisti a povstania. Ritualizácia pripomínania si protifašistických povstaní v strednej Európe (1945 1960). Krakov : Spolok Slovákov v Poľsku, 2012. Dostupné: http://www.forumhistoriae.sk/e kniznica/ksinan.pdf
- 10. SYRNÝ, Marek. Varšavské povstanie a Slovenské národné povstanie paralely a rozdiely.

# Course language:

# **Notes:**

## **Course assessment**

Total number of assessed students: 16

A	В	С	D	Е	FX
43.75	25.0	31.25	0.0	0.0	0.0

Provides: PhDr. Slávka Otčenášová, PhD., Mgr. Mikuláš Jančura, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: History of Education System in Slovakia **DSs/15** Course type, scope and the method: Course type: Lecture **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment

Total number of assessed students: 0

A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: doc. PhDr. Soňa Gabzdilová, CSc., PaedDr. Alžbeta Bojková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KH/ **Course name:** History of the Balkans after the WWII

DBalm/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

Submission of a seminar paper prepared in the required quality and based on the specialised literature. The paper should consist of at least 5 standard pages (1.5 line spacing, TIMES NEW ROMAN font 12), however, it should not have more than 10 pages, it must contain notes, bibliography of at least 10 books. Students will present their papers in ppt. presentation (the part of which must be also an annex in the form of maps, portraits or other visual material). Preparation for individual seminars by studying the texts assigned in advance. Final assessment in which students will prove the knowledge acquired within the subject.

# **Learning outcomes:**

The course characterizes the Balkan states after 1944, when the Second World War ended on the major part of the Balkans. With the aim to clarify key moments it describes some crucial after-war moments, pays attention in particular to the establishment of left-wing resistance and its influence on after-war fate of individual countries. The course informs about transition of individual Balkan countries to the living conditions of peace. Emphasis is put on gradual sovietisation of Romania, Bulgaria, Albania and Yugoslavia. The course also defines main political, economic and cultural features of individual Balkan states in after-war period. Attention is paid to the specific development in Greece (civil war) and Yugoslavia (conflict between Tito and Stalin). The course describes circumstances of dissolution of Yugoslavian communist organization and establishment of plurality system in individual republics and crisis moments of development in Croatia, Bosna and Hercegovina, and Kosovo until 1992, i.e. until official date of dissolution of SFRJ. It explains war events connected with the dissolution. It also tries to answer the question what chance peace had in Yugoslavia and in this connection it analyses the role of non-governmental organizations and peace movements. By completing the course, students will be able to evaluate the history of the Balkans in the specific period without historical myths and clichés, which have been built in the specialised literature in last 30 years.

#### Brief outline of the course:

War and resistance. Importance of resistance movements for further development.

End of war in Romania. Assumption of power by Romanian communists.

End of war in Bulgaria and transition of Bulgaria to communist totalitarianism.

Issue of resistance and after-war development in Albania.

Yugoslavia in 1944-1946.

Liberation of Greece and civil war in 1947-1949.

Tendencies of development in the Balkan states in 1950-1990.

Conflict between Tito and Comintern and path of Yugoslavia outside the blocks.

Development in Yugoslavia until the beginnings of 1980S.

Path of Bulgaria as a loyal Soviet ally. Zhivkov's regime in Bulgaria. Collapse of Bulgarian socialism.

Romanian path from Soviet sphere. Nicolae Ceauşescu. Bloody anti-communist revolution.

Cyprus crisis and relations between Greece and Turkey.

War conflicts on the territory of Yugoslavia (1991-1995)

Autonomous areas in 1991-1995 (RSK, HB etc.). Reflection of civil war in popular culture (in literature, film, theatre and music).

## **Recommended literature:**

Stavrianos, Leften: The Balkans since 1453. with Traian Stoianovich. New York: NYU Press. 2000. ISBN 978-0814797662.

Crampton, Richard: The Balkans since the Second World War. London and New York: Longman, 2002.

Mazover, Mark: The Balkans. A short history. New York 2000.

Balkán ve válce a v revoluci :1939-1945. Edited by Miroslav Tejchman. 1. vyd. Praha: Univerzita Karlova v Praze, 2008. 768 s. ISBN 978-80-246-1374-1.

Dějiny Albánie. Edited by Pavel Hradečný - Ladislav Hladký - Virgjil Monari - František Ší. Vyd. 1. Praha: Nakladatelství Lidové noviny, 2008. 716 s. ISBN 978-80-7106-939-3.

HRADEČNÝ, Pavel. Dějiny Řecka. 2., dopl. a rozš. vyd. Praha: Nakladatelství Lidové noviny, 2007. 768 s. ISBN 80-7106-192-1.

GLENNY, Misha. Balkán, 1904-1999 :nacionalismus, válka a velmoci. Translated by Olga Kovářová - Martin Kovář. 1. vyd. v českém jazyce. Praha: BB art, 2003. 547 s. ISBN 80-7257-976-2.

RYCHLÍK, Jan. Dějiny Bulharska. Vyd. 1. Praha: Lidové noviny, 2000. 508 s. ISBN 80-7106-404-1.

HRADEČNÝ, Pavel. Řekové a Turci :nepřátelé nebo spojenci? Praha: Nakladatelství Lidové noviny, 2000. 226 s. ISBN 80-7106-378-9.

VYKOUKAL, Jiří P., Bohuslav LITERA a Miroslav TEJCHMAN. Východ :vznik, vývoj a rozpad sovětského bloku 1944-1989. 1. vyd. Praha: Libri, 2000. 860 s. ISBN 80-85983-82-6. ŠESTÁK, Miroslav. Dějiny jihoslovanských zemí. Praha: Lidové noviny, 1998. 756 s. ISBN 80-7106-266-9.

TEJCHMAN, Miroslav. Dějiny Rumunska. 1. vyd. Praha: Karolinum, 1997. 86 s. ISBN 80-7184-480-2.

TEJCHMAN, Miroslav. Sovětizace východní Evropy :země střední a jihovýchodní Evropy v letech 1944-1948. 1. vyd. Praha: Historický ústav ČAV, 1995. 283 s. ISBN 80-85268-45-0.

ŠTĚPÁNEK, Václav. Jugoslávie – Srbsko – Kosovo. Kosovská otázka ve 20. století. Vyd. 1.

Brno: Masarykova univerzita, 2011. 471 s. ISBN 978-80-210-5476-9.

NIGEL, Thomas – MIKULAN, Krunoslav: Válka v Jugoslávii. Slovinsko a Chorvatsko 1991–95. Praha: Grada Publishing, 2009. 64 s. ISBN 978-80-247-2876-6

BANAC, Ivo: The National Question in Yugoslavia: Origins, History, Politics. Ney York: Cornel University Press, 1984. 452 s. ISBN 0-8014-9493-1.

BATAKOVIĆ, T. Dušan: Kosovo and Metohija: Identity, Religions & Ideologies. In: Kosovo and Metohija – Living in the Enclave. Ed. Dušan Bataković. Belehrad: SANU, 2007, s. 9 – 83. ISBN 978-86-7179-052-9.

Čolakovič, Rodoljub: S partyzány v jugoslávských horách : Zápisky z osvobozenecké války. Svoboda, Praha 1966. 630 s.

DONIA, Robert – FINE, John: Bosnia and Hercegovina: A tradition Betrayed. Londýn: Hurst and Company 1994. 318 s. ISBN 1-85065-212-0.

DIZDAREVIĆ, Raif: Od smrti Tita do smrti Jugoslávie, Praha . Ján Vašut s.r.o., 2002, 351 s. ISBN: 80-7236-171-6

EKMEČIĆ, Milorad: Stvaranje Jugoslavije 1790 – 1918, d. 1,2. Belehrad: Prosveta, 1989. 662 s., 842 s. ISBN 86-07-00432-8.

# Course language:

#### **Notes:**

# Course assessment

Total number of assessed students: 0

A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Maroš Melichárek, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: History Teaching in Practice I VD/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 32 C Α В D Е FX 100.0 0.0 0.0 0.0 0.0 0.0

Provides: PaedDr. Alžbeta Bojková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: History Teaching in Practice II Vd2/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0

Provides: PaedDr. Alžbeta Bojková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Hungarian Historiography MH/13Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 1. Course level: IL **Prerequisities: Conditions for course completion:** Active participation in seminars - 14 points Supplementary paper and seminar paper (presentation of min. 10, max. 15 slides) - 10 points • Colloquium - 10 Students may obtain max. 34 points A 34-32; B 31-29; C 28 -26; D 25-23; E 22 -20; Fx-19 -0 **Learning outcomes:** After having attended the lectures and exercises students should know the works of Hungarian historians which formed Hungarian historiography, historiographical trends and events which influenced historical consciousness in the 19th and 20th centuries. Brief outline of the course: 1. - 4. Introduction to historiography (conditions of emergence of historiography on the territory of the Kingdom of Hungary); Brief overview of medieval Hungarian historiography, Importance of humanistic historiography, Historiography in the 16th and 17th centuries. 6. - 10. Influence of transition of burgess-ship and the concepts of national independence on Hungarian historiography; Development of scientific historiography in the Kingdom of Hungary; Historiography in the second half of the 19th century 11. - 14. Hungarian historiography between two world wars; Hungarian historiography after 1945 **Recommended literature:** MIHÓKOVÁ, Mária: Maďarská historiografia o Slovákoch a o Slovensku do roku 1918. Príspevky k dejinám slovenskej historiografie. In. Historický časopis roč. 29, 1981, č. 1, s. 84-90. KOVÁČ, Dušan: Slovenská historiografia na prelome 19. a 20. storočia a česko-slovenské vzťahy. Slovak Historiography on the Turn of the 19th and 20th Centuries and Czech-Slovak Relations. Die slowakische Historiographie um die Wende des 19. und 20. Jahrhunderts und die tschech-slowakische Beziehungen. In. Historický časopis, roč. 44, 1996, č. 2, s. 281-294.

Course language:

Notes:

	Course assessment Total number of assessed students: 20						
A	FX						
100.0	0.0	0.0	0.0	0.0	0.0		

**Provides:** Mgr. Zlatica Sáposová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KH/ **Course name:** Changes in Land Ownership in the 20th Century

PR/13

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: II.

**Prerequisities:** 

# **Conditions for course completion:**

Active participation in lectures and seminars

Seminar paper

Final test

# **Learning outcomes:**

To characterize changes in the land ownership in the 20th century on the territory of Slovakia. To know basic reasons of changes in ownership relationships. To be able to define a group of people which was subject to implementation of land reforms. To present description and consequences of land reforms.

# **Brief outline of the course:**

- 1. Land reform in Czechoslovakia between the wars.
- 2. Land reform in the first Slovak Republic.
- 3. Modifications of land ownership in Czechoslovakia in 1945 -1989.
- 4. Land ownership in Slovakia after 1989.

## **Recommended literature:**

HORÁK, J.: Urbářske a příbuzné pomery na Slovensku. Státny pozemkový úrad, 1932.

CAMBEL, S.: Agrárna otázka na Slovensku a naša revolúcia (1945 - 1948). Bratislava :

Slovenské vydavateľstvo politickej literatúry, 1958.

PEROUTKA, F.: Budováni státu 1918 - 1919. 4. vyd. Praha: Academia, 2003.

FROLEC, I. (ed.) Československá pozemková reforma 1919 - 1935 a její mezinárodní souvislosti. Uherské Hradište : Slovácke muzeum, 1994.

RYCHLÍK J.: Pozemková reforma v Československu v letech 1919 -1938. Praha : Zemědělské muzeum, 1987

VOŽENÍLEK, J.: Pozemková reforma v Československej republike. Praha : Knihovna České agrárni společnosti, 1924.

SIMON, A.: K niektorým aspektom kolonizácie južného Slovenska v období prvej republiky. In: Historický časopis, roč. 55, 2007, č. 2.

VRABCOVÁ, E.: Kolonizácia južného Slovenska a Podkarpatskej Rusi v československej pozemkovej reforme. In: Slovenská archivistika, roč. 37, 2002, č. 1 a č. 2.

GABZDILOVÁ-OLEJNÍKOVÁ, S. – OLEJNIK, M. – ŠUTAJ, Š.: Nemci a Maďari na Slovensku v rokoch 1945 - 1953 v dokumentoch I. Prešov : Universum, 2005.

# **Course language:**

**Notes:** 

# **Course assessment**

Total number of assessed students: 5

A	В	С	D	Е	FX
80.0	20.0	0.0	0.0	0.0	0.0

Provides: Mgr. Henrich Hrehor, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KPO/ Course name: Child and Adolescent Sociology SDaM/15 Course type, scope and the method: Course type: Lecture **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** 

Course assessment

Total number of assessed students: 785

A	В	С	D	Е	FX
49.94	29.55	15.29	3.44	1.4	0.38

Provides: Mgr. Alexander Onufrák, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** 

Course name: Child and Adolescent Sociology

KPPaPZ/SDaM/09

Course type, scope and the method:

Course type: Lecture

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: II., N

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 763

A	В	С	D	Е	FX
48.62	30.28	15.73	3.54	1.44	0.39

Provides: Mgr. Alexander Onufrák, PhD.

Date of last modification:

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

Oľga Orosová, CSc.

Page: 57

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Interpretation of Films INFm/15 Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language:

\_\_\_\_\_

**Notes:** 

Course assessment

Total number of assessed students: 15

A	В	С	D	Е	FX
46.67	20.0	20.0	6.67	0.0	6.67

Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.

Date of last modification: 15.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Interpreting A (Simultaneous) INTSAm/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 27 C Α В D Е FX 14.81 40.74 37.04 0.0 0.0 7.41

Provides: PhDr. Štefan Franko, PhD.

Date of last modification: 08.09.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Interpreting B (Simultaneous) INTSBm/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment

Total number of assessed students: 22

A	В	С	D	Е	FX
22.73	50.0	27.27	0.0	0.0	0.0

Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová

Date of last modification: 04.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Irish Studies IRSTm/15 Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 2. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 36  $\mathbf{C}$ A В D Е FX

Provides: doc. Mgr. Slávka Tomaščíková, PhD.

0.0

Date of last modification: 15.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

0.0

0.0

0.0

2.78

Oľga Orosová, CSc.

97.22

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/

Course name: Košice in the 16th - 18th Centuries

Ke/15

Course type, scope and the method:

**Course type:** Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 2.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

Preparation for exercises 100%

# **Learning outcomes:**

The aim of the course is to describe development of Košice in the Modern Era its self-governing bodies, economy and culture of city residents on the background of political events.

## **Brief outline of the course:**

Historiography to history in Košice. Košice before 1526. Košice in Hungarian and regional politics. Municipal self-government. Church life. Employment of population. Culture and education. Architecture and historic sights. Possibilities of research in archives, archival funds.

### Recommended literature:

Košice a dejiny – Dejiny Košic. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Zost. Štefan Šutaj, 2011, 206 s. HALAGA, Ondrej. Právny, územný a populačný vývoj mesta Košic. Košice: Východoslovenské vydavateľstvo, 1967, 134 s. HALAGA, Ondrej. Košická administratívna oblasť za feudalizmu. Košice: AMK, 1955, 169 s.

# Course language:

#### Notes:

# Course assessment

Total number of assessed students: 13

Α	В	С	D	Е	FX
84.62	7.69	0.0	0.0	7.69	0.0

**Provides:** Mgr. Peter Fedorčák, PhD.

Date of last modification: 18.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Language Competences for Language Certificates

CERTb/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: combined, present

Number of credits: 2

Recommended semester/trimester of the course: 1., 3.

Course level: I., II., N

**Prerequisities:** 

# **Conditions for course completion:**

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

# Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 93 - 100

B86 - 92

C78 - 85

D72 - 77

E 65 - 71

FX 64 - 0

# **Learning outcomes:**

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

## **Brief outline of the course:**

- 1. Language Testing, Its History, Background, Requirements
- 2. Learning Techniques, Hints and Tips
- 3. Developing Listening Skills

- 4. Developing Speaking through Listening
- 5. Developing Effective Reading
- 6. Vocabulary Building
- 7. Developing Writing for Testing
- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

## **Recommended literature:**

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

# **Course language:**

English

## **Notes:**

## **Course assessment**

Total number of assessed students: 35

A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 07.06.2016

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Language Competences for Language Certificates

CERTb/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 0 / 2 Per study period: 0 / 28 Course method: combined, present

Number of credits: 2

Recommended semester/trimester of the course: 2., 4.

Course level: I., II., N

# **Prerequisities:**

# **Conditions for course completion:**

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

# Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 93 - 100

B86 - 92

C78 - 85

D72 - 77

E 65 - 71

FX 64 - 0

# **Learning outcomes:**

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

## **Brief outline of the course:**

- 1. Language Testing, Its History, Background, Requirements
- 2. Learning Techniques, Hints and Tips
- 3. Developing Listening Skills

- 4. Developing Speaking through Listening
- 5. Developing Effective Reading
- 6. Vocabulary Building
- 7. Developing Writing for Testing
- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

## **Recommended literature:**

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

# **Course language:**

English

## **Notes:**

## **Course assessment**

Total number of assessed students: 35

A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 07.06.2016

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Language Skills - Academic Writing

ACW1m/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 1.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

Attendance and Participation:

You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work:

Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course.

Continuous Assessment:

You will write two short papers, three pages each, and one long paper of at least eight pages.

A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this:

Paper 1 25% A 93-100%

Paper 2 25% B 86-92%

Paper 3 50% C 78-85%

D 72-77%

E 65-71%

#### **Learning outcomes:**

To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.

# **Brief outline of the course:**

Week 1 15.9 No Class.

Week 2 22.9 Introductions. Graduate writing.

Week 3 29.9 Writing Process. Your Thesis. What's a good one?

Week 4 6.10 Plagiarism. Theory of Argument.

Week 5 13.10 First Paper Due. Peer review. Common Problems.

Week 6 20.10 In Class Review of first paper. Research

Week 7 27.10 Tutorial Week

Week 8 3.11 Second Paper Due. Peer Review. Types of Argument.

Week 9 10.11 In class review of Second Paper.

Week 10 17.11 Incorporating metadiscourse while writing clearly

Week 11 24.11 Revision Strategies

Week 12 1.12 Draft of final paper Due and peer review.

Week 13 8.12 Tutorials

Week 14 15.12 Tutorials. Final Paper Due. There is no exam.

# **Recommended literature:**

The Craft of Research, any edition. Booth, Colomb, and Williams.

MLA Handbook for Writers of Research Papers, seventh edition, 2009.

Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

# Course language:

English

#### **Notes:**

# **Course assessment**

Total number of assessed students: 24

A	В	C	D	E	FX
20.83	20.83	29.17	25.0	4.17	0.0

Provides: Mgr. Kurt Magsamen

Date of last modification: 15.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Skills - Advanced Essay Writing

ACW2m/15

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: II.

**Prerequisities:** 

# **Conditions for course completion:**

You will write three essays and two editorial critiques.

Essays 60 percent

Critiques 40 percent

# **Learning outcomes:**

To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills.

# **Brief outline of the course:**

**February** 

Week 1 17.2 Introduction.

Week 2 24.2 History, development, and variety of essays. CNF review

Week 3 2.3 Reading discussion

March

Week 4 9.3 First Paper Due, Peer Review

Week 5 16.3 In class review and reader response.

Week 6 23.3 Tutorials

Week 7 30.3 Readings, incorporating theory.

April

Week 8 6.4 Reading discussion

Week 9 13.4 Second Paper Draft Due, Peer Review

Week 10 20.4 Review of Second Paper and reader response.

Week 11 27.4 Readings, Narrative as Argument

May

Week 12 4.5 Draft of Final Paper Due, Peer Review. Summary

Week 13 11.5 Tutorials

Week 14 18.5 Tutorials. Final Paper Due

# **Recommended literature:**

Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams.

The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip

Lopate. 1994

# **Course language:**

The course will be conducted in English.

# **Notes:**

# **Course assessment**

Total number of assessed students: 13

A	В	С	D	Е	FX
69.23	30.77	0.0	0.0	0.0	0.0

Provides: Mgr. Kurt Magsamen

Date of last modification: 10.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ Course name: Language Typology and Universals

LTYPmu/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 17

A	В	С	D	Е	FX
94.12	5.88	0.0	0.0	0.0	0.0

Provides: doc. PaedDr. Lívia Körtvélyessy, PhD.

Date of last modification: 08.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPE/

Course name: Leisure Time Pedagogy

PVC/09

Course type, scope and the method:

**Course type:** Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 3.

Course level: II., N

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 224

A	В	С	D	Е	FX
75.89	16.52	6.25	0.0	1.34	0.0

Provides: Mgr. Ján Juščák, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KAaA/ | Course name: Linguistic Proseminar

LGPm/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 0 / 2 Per study period: 0 / 28

Course method: present

**Number of credits: 3** 

Recommended semester/trimester of the course: 1.

Course level: II.

# **Prerequisities:**

## **Conditions for course completion:**

- 1. Attendance students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent.
- 2. Continuous and final assessment:

Preparation and active participation (50 %)

- 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary).
- 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required.

Presentation (50%)

Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar)

Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment.

FINAL EVALUATION = final assessment mark:

Mark %

A92 - 100

B87 - 91

C82 - 86

D77 - 81

E 65 - 76

FX 64 and less

## **Learning outcomes:**

This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA

## **Brief outline of the course:**

. The 19th century linguistics

- 2. Saussure: language as a social fact
- 3. The Descriptivists
- 4. The Sapir-Whorf hypothesis
- 5. Functional linguistics: the Prague School
- 6. Noam Chomsky and generative grammar
- 7. Relational grammar: Hjelmslev, Lamb, Reich
- 8. Generative phonology
- 9. The London School

## **Recommended literature:**

Sampson, Geoffrey (1980). Schools of Linguisitcs. Stanford: Stanford University Press.

Culler, Jonathan (1993). Saussure. Bratislava: Archa.

Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizums? Bratislava: Archa.

Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press.

or any other books on the analysed topics that are currently available

## Course language:

English

## **Notes:**

#### **Course assessment**

Total number of assessed students: 9

A	В	С	D	Е	FX
77.78	22.22	0.0	0.0	0.0	0.0

**Provides:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., doc. Mgr. Renáta Panocová, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Literary Proseminar

LITPm/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 1.

Course level: II.

# **Prerequisities:**

## **Conditions for course completion:**

Attendance and Participation:

You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared.

Drafts, Deadlines, and Late Work:

Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course.

Continuous Assessment:

You will write an eight page paper and a twelve page final paper. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more that one letter grade higher than the lowest of these four grades on your final paper.

Abstracts 10% A 93-100%

Paper 1 40% B 86-92%

Paper 2 40% C 78-85%

D 72-77%

E 65-71%

## **Learning outcomes:**

To examine a bifurcated response to internal alienation in African American, Western, and Jewish American literature and to trace narrative techniques across temporal and geographic space.

#### **Brief outline of the course:**

Week 1 16 9 No Class

Week 2 23.9 Introductions. Richard Wright and the African American Novel

Week 3 30.9 Black Boy, historical context.

Week 4 6.10 Black Boy, possible classifications.

Week 5 13.10 Cormac McCarthy. Multiple Traditions

Week 6 20.10 Cormac McCarthy. Environmentalism

Week 7 27.10 Tutorial Week

Week 8 3.11 Cormac McCarthy. Limits of Realism

Week 9 10.11 Philip Roth. Jewish American Traditions

Week 10 17.11 Philip Roth. Gender

Week 11 24.11 Philip Roth. Race

Week 12 1.12 Review. Abstract for final paper due.

Week 13 8.12 Tutorials

Week 14 15.12 Tutorials. Final Paper Due. There is no exam.

## **Recommended literature:**

Black Boy. Richard Wright

The Crossing, Cormac McCarthy

The Human Stain, Philip Roth.

Recommended Texts:

The Enormous Vogue of Things Mexican: Cultural Relations between the United States and Mexico, 1920-1935. Helen Delpar. University of Alabama Press, 1992.

## Course language:

English

#### Notes:

## **Course assessment**

Total number of assessed students: 9

A	В	C	D	Е	FX
33.33	55.56	11.11	0.0	0.0	0.0

Provides: Mgr. Kurt Magsamen

Date of last modification: 15.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	arts		
Course ID: KH/ PDM/13	Course name: Master's T	`hesis	
Course type, scope a	nd the method:		
Course type:			
Recommended cour			
Per week: Per stud			
Course method: pre			
Number of credits: 2	20		
Recommended seme	ster/trimester of the cour	se: 4.	
Course level: II.			
Prerequisities: KH/D	DS2/13		
<b>Conditions for cours</b>	e completion:		
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	iture:		
Course language:			
Notes:			
Course assessment			
Total number of asses	ssed students: 0		
	abs	n	
	0.0	0.0	
Provides:			
Date of last modifica	tion:		
<b>Approved:</b> doc. Paed Ol'ga Orosová, CSc.	Dr. Lívia Körtvélyessy, Ph	D., doc. PhDr. Soňa Gabzdilová, CSc	., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Master's Thesis Defense DPaOm/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 15** Recommended semester/trimester of the course: Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 36 C Α В D Е FX 44.44 25.0 13.89 2.78 8.33 5.56 **Provides:** 

Date of last modification:

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/

Course name: Master's Thesis Defense

DPaOm/15

Course type, scope and the method:

**Course type:** 

**Recommended course-load (hours):** 

Per week: Per study period: Course method: present

Number of credits: 14

Recommended semester/trimester of the course:

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

To obtain the required number of credits in the structure prescribed by the study plan.

**Learning outcomes:** 

Verification of student's acquired competences in compliance with the graduate profile.

**Brief outline of the course:** 

Presentation of results of the diploma thesis, answering to the questions of the opponent(s) and the questions of the members of the examination board.

## **Recommended literature:**

Course language:

**Notes:** 

**Course assessment** 

Total number of assessed students: 0

A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** 

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

Oľga Orosová, CSc.

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Master's Thesis Defense MATH/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of credits: 15** Recommended semester/trimester of the course: Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 12 C A В D Е FX 41.67 16.67 25.0 16.67 0.0 0.0

**Provides:** 

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Master's Thesis Defense MATHm/15 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 14 Recommended semester/trimester of the course: Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Master's Thesis Seminar 1 MASE1j/08 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: IL **Prerequisities: Conditions for course completion:** Účasť: Povolená absencia: 1/3. Nepripravenosť alebo kľučkovanie prostredníctvom vzájomného hodnotenia banálnymi a zrejmými komentármi zníži hodnotenie o jeden stupeň. Vlastné štúdium odborných materiálov o koncipovaní záverečných a doplomových prácach s konkrétnymi výstupmi. Priebežné hodnotenie: Dva krátke dokumenty vo forme návrh a jeden príspevok v rozsahu aspoň 10 strán . Obsah: 4 kategórie :koncepcia, štruktúra, jazyk a R & D. Práca 1 10 % 93 - 100 % Práca 2 10 % B 86-92 % Úprava 60 % C 78 - 85 % Pri ukončení 20 % D 72 - 77 % E 65-71 % **Learning outcomes:** Zlepšiť výskumné a analytické zručnosti študentov a objasniť konvencie akademického diskurzu so zvláštnym dôrazom na kritickú analýzu a editáciu. **Brief outline of the course: Recommended literature:** Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion. Course language:

**Notes:** 

	Course assessment								
Total number of assessed students: 181									
A	В	C	D	Е	FX				
21.55	41.99	24.86	5.52	4.42	1.66				

**Provides:** Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Timková, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Master's Thesis Seminar 2

MASE2m/15

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 4.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

**Course language:** 

**Notes:** 

## Course assessment

Total number of assessed students: 38

A	В	С	D	Е	FX
47.37	26.32	18.42	5.26	0.0	2.63

**Provides:** Mgr. Zuzana Buráková, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Master's Thesis Seminar 3

MASE3u/09

Course type, scope and the method:

**Course type:** Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: II.

# **Prerequisities:**

## **Conditions for course completion:**

Attendance and Participation:

You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter.

Drafts, Deadlines, and Late Work:

Your work will be read and critiqued by your classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any assignment, draft, or paper is late, you will fail the course. If you cannot attend a class when an assignment is due, you must email the assignment before the deadline.

Continuous Assessment:

You will write two short papers, a draft, and one long paper of at least ten pages. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and R&D. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. You will also extensively edit and critique your classmates' work. Editing will be worth 15%. There will be no final exam. It breaks down like this:

Paper 1 10% A 93-100%

Paper 2 10% B 86-92%

Edits 30% C 78-85%

Final 50% D 72-77%

E 65-71%

## **Learning outcomes:**

To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.

#### **Brief outline of the course:**

## **Recommended literature:**

Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams.

The Craft of Research, any edition. Booth, Colomb, and Williams.

MLA Handbook for Writers of Research Papers, seventh edition, 2009.

Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

## Course language:

**Notes:** 

## **Course assessment**

Total number of assessed students: 19

A	В	С	D	Е	FX
47.37	31.58	10.53	5.26	0.0	5.26

**Provides:** Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Timková, PhD., Mgr. Július Rozenfeld, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Master's Thesis Seminar 4

MASE4u/09

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 20

A	В	С	D	Е	FX
45.0	20.0	25.0	0.0	0.0	10.0

**Provides:** Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Timková, PhD., Mgr. Július Rozenfeld, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/

**Course name:** Master's Thesis Seminar I

DS1/10

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 1 Per study period: 14

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 2.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

**Course language:** 

**Notes:** 

Course assessment

Total number of assessed students: 56

A	В	С	D	Е	FX
94.64	5.36	0.0	0.0	0.0	0.0

**Provides:** doc. Mgr. Milan Olejník, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PaedDr. Martin Pekár, PhD., Mgr. Peter Fedorčák, PhD., PaedDr. Alžbeta Bojková, PhD., Mgr. Drahoslav Magdoško, PhD., PaedDr. Marta Sendeková, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Maroš Melichárek, PhD., Mgr. Henrich Hrehor, PhD., Mgr. Zuzana Tokárová, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Mikuláš Jančura, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/

Course name: Master's Thesis Seminar II

DS2/13

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

**Course language:** 

**Notes:** 

Course assessment

Total number of assessed students: 38

A	В	С	D	Е	FX
97.37	2.63	0.0	0.0	0.0	0.0

**Provides:** Mgr. Zlatica Sáposová, PhD., doc. Mgr. Milan Olejník, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PaedDr. Martin Pekár, PhD., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PhDr. Soňa Gabzdilová, CSc., PaedDr. Alžbeta Bojková, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Maroš Melichárek, PhD., Mgr. Drahoslav Magdoško, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Peter Fedorčák, PhD., Mgr. Henrich Hrehor, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Zuzana Tokárová, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Methodology of English Language Teaching 1

DIAJmu1/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 1.

Course level: II.

## **Prerequisities:**

## **Conditions for course completion:**

Class attendance:

Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate or other valid document. Should you miss more than two classes, you can not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session you will not be allowed to participate.

## Preparation:

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

#### Assessment

Students are required to participate on two credit tests during the course. The final result of the tests will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result

A=100 - 94;

B=93 - 87;

C=86 - 80;

D=79 - 73;

E=72 - 66;

FX = 65 - 0.

Final assessment is based on the:

- the credit test results:
- A submitted SEMINAR PROJECT, 1000-1500 words long, on a selected area according to the syllabus of the subject;
- ORAL EXAM. The students are required, after a short period of preparation (3-5 minutes), independently discuss randomly selected topics from the subject area (10-12 minutes), as well as perform a presentation (5-7 minutes) based on the topic of the submitted seminar project when READING IS STRICTLY PROHIBITED!

## **Learning outcomes:**

The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

## **Brief outline of the course:**

- 1 Introduction
- 2. Terminology of TEFL
- 3. Timing, Curriculum Design and Developing Units of Work
- 4. Psychological and Paedagogical Characteristics of Learning
- 5. Teaching, Classroom Management, and Method of Instruction
- 6. Language Learnign and Second Language Acquisition
- 7. Developing Listening Skills
- 8. Developing Speaking Skills
- 9. Developing Reading Skills
- 10. Developing Writing Skills
- 11. Developing Grammar in Writing

## **Recommended literature:**

- 1. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN 13:978-0-415-80639-8
- 2. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1
- 3. Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4
- 4. Lubna Alsagoff, Sandra Lee Mckay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language2012, Routledge, ISBN: 978-0-415-89167-7
- 5. Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5
- 6. Elaine Payne, Lesley Wiitaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4
- 7. Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003
- 8. Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

## Course language:

English

#### Notes:

## **Course assessment**

Total number of assessed students: 18

A	В	C	D	Е	FX
5.56	11.11	44.44	11.11	27.78	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Methodology of English Language Teaching 2

DIAJmu2/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course: 2.** 

Course level: II.

## **Prerequisities:**

## **Conditions for course completion:**

Class attendance:

Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate or other valid document. Should you miss more than two classes, you can not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session you will not be allowed to participate.

## Preparation:

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

#### Assessment

Students are required to participate on two credit tests during the course. The final result of the tests will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result

A=100 - 94;

B=93 - 87;

C=86 - 80;

D=79 - 73;

E=72 - 66;

FX=65 - 0.

Final assessment is based on:

- the credit test results:
- A submitted SEMINAR PROJECT, 1000-1500 words long, on a selected area according to the syllabus of the subject;
- ORAL EXAM. The students are required, after a short period of preparation (3-5 minutes), independently discuss randomly selected topics from the subject area (10-12 minutes), as well as perform a presentation (5-7 minutes) based on the topic of the submitted seminar project when READING IS STRICTLY PROHIBITED!

## **Learning outcomes:**

The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

## **Brief outline of the course:**

- 1. Introduction
- 2. Evaluating Teaching, Quality Management in TEFL
- 3. Teaching Methods in Practice
- 4. Grammar Transalation Method and Developing Writing
- 5. Audiolingual Method and Total Physical Response
- 6. The Silent Way and Community Learning
- 7. Instruction-Based and Task-Based Methods
- 8. Language Awareness: Understanding the Role of Phonetics and Phonology
- 9. Language Awareness; Understanding Words Morphology and Lexicology
- 10. Language Awareness: Understanding Sentece Structures Syntax
- 11. Assessment and Motivation in TEFL

#### **Recommended literature:**

- 1. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN 13:978-0-415-80639-8
- 2. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1
- 3. Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4
- 4. Lubna Alsagoff, Sandra Lee Mckay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language2012, Routledge, ISBN: 978-0-415-89167-7
- 5. Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5
- 6. Elaine Payne, Lesley Wiitaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4
- 7. Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003
- 8. Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

## Course language:

English

#### Notes:

## **Course assessment**

Total number of assessed students: 17

A	В	С	D	Е	FX
35.29	47.06	17.65	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ **Course name:** Methodology of Teaching History DD SS/14 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 1 Recommended semester/trimester of the course: Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 44 C A В D Е FX 63.64 15.91 13.64 2.27 0.0 4.55 **Provides:** 

## Date of last modification:

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Methodology of Teaching History I DD1/10 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 1. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** 

Course language:

**Notes:** 

## Course assessment

Total number of assessed students: 86

A	В	С	D	Е	FX
70.93	20.93	6.98	1.16	0.0	0.0

Provides: doc. PhDr. Soňa Gabzdilová, CSc., PaedDr. Alžbeta Bojková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: Methodology of Teaching History II

DD2/10

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

**Number of credits: 3** 

**Recommended semester/trimester of the course:** 2.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 81

A	В	С	D	Е	FX
82.72	11.11	3.7	2.47	0.0	0.0

Provides: doc. PhDr. Soňa Gabzdilová, CSc., PaedDr. Alžbeta Bojková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: ÚFV/ Course name: Modern Didactical Technics MDT06/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: IL **Prerequisities: Conditions for course completion:** All assignments must be uploaded and accepted be teacher. Active participation at seminar with minimum 80% participation. **Learning outcomes:** Student graduated from subject will be able: - recognise basic tools for teaching activities, - to use all types of actual tools in science education, - to design and realise educational activities by using modern technologies. **Brief outline of the course:** 1. Didigital teacher's workspace' 2. Digital imaging 3. Digital image processing 4. Digital audio processing 5. Digital video processing 6. Web cam and videoconferencing systems 7. Interactive didactical system (wideboard, voting system) 8. Computer based measurements 9. Digital technologies in everyday life **Recommended literature:** 1. Kireš, M. et al.: Modern didactical technics in teacher practice, Košice: Elfa, 2010, ISBN 788080861353 2. actuall information from web sites related to didactical technologies, 3. catalogues of teaching tools, 3. actual articles about modern trends in science education. Course language: Slovak, English

**Notes:** 

Course assessm	Course assessment							
Total number of assessed students: 4								
A	В	С	D	Е	FX			
50.0	50.0	0.0	0.0	0.0	0.0			

Provides: doc. RNDr. Marián Kireš, PhD., RNDr. Peter Štrauch, doc. RNDr. Jozef Hanč, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ Course name: Modern Literary Trends

VKSLmu/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

**Course method:** present

**Number of credits: 2** 

**Recommended semester/trimester of the course:** 3.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 80

A	В	С	D	Е	FX
41.25	28.75	20.0	3.75	6.25	0.0

Provides: doc. Mgr. Soňa Šnircová, PhD.

Date of last modification: 14.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: ÚTVŠ/ Course name: Naval Yachting NJ//13 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2., 4., 6. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 2 abs n 100.0 0.0 Provides: doc. Mgr. Rastislav Feč, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPE/ **Course name:** Pedagogy and Psychology

PPD/15

Course type, scope and the method:

**Course type:** 

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of credits: 1

**Recommended semester/trimester of the course:** 

Course level: II.

Prerequisities: KPE/PDU/15 and KPPaPZ/PPgU/15

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 87

A	В	С	D	Е	FX
19.54	31.03	27.59	13.79	6.9	1.15

**Provides:** 

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KH/ **Course name:** Phenomenon of Motoring

Fmm/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: II.

# **Prerequisities:**

## **Conditions for course completion:**

In order to complete the course, students need to attend lectures and submit a written paper on any topic within "Technical Modernisation in Everyday Life of the 20th Century".

## Learning outcomes:

Students will be informed about development and changes of phenomenon of motoring on the background of changing cultural and social climate in European and American context. The central theme is affection of historical changes in the relation: motoring - society – culture.

## **Brief outline of the course:**

- 1. The devil's invention and fans (Combustion engine and its competitiveness; Pioneer motorists)
- 2. Early beginnings and resistance (First motor vehicles on the roads and attitude of society; "Cultural transfer" in practice or how Henry Ford started to put America on wheels)
- 3. Impact of the WWI on development of motoring
- 4. Development of motoring in the period between the wars (Modern lifestyle and motoring; Searching for folk vehicle)
- 5. Transformations of motoring after the Second World War (European modesty and American "bigger, faster, stronger"; Establishment of subcultures in motoring;)
- 6. Character of motoring in the period from 1970s up to present (Environmental protection the killer of the "true motoring"?; Personal becomes impersonal or how the art became consumables)

## **Recommended literature:**

ECKERMANN, Eric. World history of the automobile. Warrendale, PA: SOAE, 2001. KRÁLÍK, Jan. Století motorismu, automobil v českých zemích. Brno: BVV, 2001. KUBA, A. Atlas našich automobilů 1,2. Praha: NADAS, 1988-1989. KUBA, A., SPREMO, Milan. Atlas našich automobilů 3. Praha: NADAS, 1990. SZABÓ, Ivan. Zabudnuté volanty. Zaujímavosti o počiatkoch motorizmu u nás. Ružomberok: Epos, 2002. ŠTEMBERK, Jan. Automobilista v zajetí reality, vývoj pravidel silničního provozu v českých zemích v první polovině 20. Století, Praha: Univerzita Karlova, Karolinum, 2008. ŠTEMBERK, Jan. Fenomén cestovního ruchu, Možnosti a limity cestovního ruchu v meziválečeném Československu. Praha: Nová tiskárna Pelhřimov, 2009. VANCE, Bill. Reflections on automotive history 1. Eramosa Valley Productions, 1994. VANCE, B. Reflections on automotive history 2. Eramosa Valley Productions, 1999.

# Course language:

Slovak

**Notes:** 

## **Course assessment**

Total number of assessed students: 5

A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Mikuláš Jančura, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Political Institutions of Great Britain and the USA PIVBUSEm/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course:** 

Course language:

**Recommended literature:** 

**Notes:** 

Course assessment

Total number of assessed students: 95

A	В	С	D	Е	FX
44.21	34.74	11.58	4.21	4.21	1.05

**Provides:** Mgr. Karin Sabolíková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Prague School of Linguistics PSOLm/15 Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0/2 Per study period: 0/28Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 1 C A В D Е FX 0.0 100.0 0.0 0.0 0.0 0.0

Provides: PhDr. Slávka Janigová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

**Course name:** Professional Ethics for Teachers and School Counsellors

KPPaPZ/KPE/

EPU/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2., 4.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

**Course assessment** 

Total number of assessed students: 69

A	В	С	D	Е	FX
82.61	14.49	2.9	0.0	0.0	0.0

Provides: Mgr. Lucia Hricová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

**Course name:** Psychology and Educational Psychology

KPPaPZ/PPgU/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28

Course method: present

**Number of credits: 5** 

**Recommended semester/trimester of the course:** 1.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

Brief outline of the course:

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 1009

A	В	С	D	Е	FX
11.0	18.63	22.4	22.2	22.1	3.67

Provides: Prof. PhDr. Ol'ga Orosová, CSc., Mgr. Lucia Hricová, PhD., PhDr. Anna Janovská, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Psychology of Health KPPaPZ/PsZ/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 10 C A В D Е FX 100.0 0.0 0.0 0.0 0.0 0.0

Provides: Mgr. Jozef Benka, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Reading Literacy in Educational Process KSSFaK/ ČGUAP/15 Course type, scope and the method: Course type: Lecture **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes: Course assessment** Total number of assessed students: 0 abs n 0.0 0.0 Provides: PaedDr. Ivica Hajdučeková, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

	COURSE INFORMATION LETTER
University: P. J. Šafá	rik University in Košice
Faculty: Faculty of A	arts
Course ID: KH/ RaPR/15	Course name: Reformation and Counter-Reformation in Eastern Slovakia
Course type, scope a Course type: Lectur Recommended cour Per week: 1 / 1 Per Course method: pre	re / Practice rse-load (hours): study period: 14 / 14
Number of credits: 2	
Recommended seme	ster/trimester of the course: 3.
Course level: II.	
Prerequisities:	
Conditions for cours Preparation for exerc Final assessment 50%	ises 50%
	rse is to familiarize students with particulars of division of the Western nditions of the Upper Hungary.
Hungary cities before accepting of reforma The Habsburgs, cour of individual ecclesia estates' uprisings and	work in the medieval Kingdom of Hungary and religious life in the Upper 1517. Spreading of reformation ideas in the Kingdom of Hungary. Process of tion in cities. Reformation and Hungarian nobility. Confessio Pentapolitana. Iter-reformation and status of the Church in the 16th century. Establishment astical organisations of Protestants. Religious issue on the background of the I the territory of present Eastern Slovakia. Causes of religious conflict in the vin the 17th century. Process of re-Catholicisation and its methods.
dištriktu ECAV, Zost. Peter. Kalvínska refo storočí. Prešov: Vyda Konfesionalizácia na SEDLÁK, Peter. Kre BUCKO, Vojtech. Re	dnom Slovensku v 16. až 18. storočí. Prešov : Biskupský úrad Východného . Ferdinand Uličný, 1998, 179 s. KÓNYOVÁ, Annamária – KÓNYA, rmácia a reformovaná cirkev na východnom Slovensku v 16. – 18. avateľstvo Prešovskej univerzity, 2010, 224 s. KÓNYA, Peter a kolektív. Slovensku v 16. – 18. storočí. Prešov : Prešovská univerzita, 2010, 232 s. sťanstvo na území Košického arcibiskupstva. Prešov : VMV, 2004, 300 s. eformné hnutie v arcibiskupstve ostrihomskom do r. 1564. Bratislava : Unia, 0, Vojtech. Mikuláš Oláh a jeho doba. 1493 – 1568. Bratislava : Vedecké

**Course language:** 

**Notes:** 

Course assessment Total number of assessed students: 0					
A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Peter Fedorčák, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Regional History in History Teaching RDvDV/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 C A В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Provides: PaedDr. Alžbeta Bojková, PhD. Date of last modification: 03.05.2015

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Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** KH/ **Course name:** Repressions of the Ruling Regimes in the 20th Century

Rvr/15

Course type, scope and the method:
Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: II.

**Prerequisities:** 

## **Conditions for course completion:**

Active participation in lectures and seminars

Seminar paper

Final test

## **Learning outcomes:**

To point out the causes and reasons of establishment of the state repressive measures against the population in Slovakia in the 20th century. To be able to analyse the methods of application of repressive measures. To characterize main features of repressive interventions of state against population. To clarify understanding of repressive measures from the viewpoint of people not affected by repressions.

#### **Brief outline of the course:**

- 1. Černová and Kragujevac (causes, development, consequences and importance as perceived by Slovaks and foreign countries)
- 2. Anti-state activity of political parties and their representatives in Czechoslovakia in the period between the wars and retaliatory operations against them (the Slovak Soviet Republic, the Communist Party of Czechoslovakia in Slovakia demonstrations and labour strikes, Hlinka's Slovak People's Party and autonomist movement, internment of Vojtech Tuka, expressions of Hungarian irredentism and Carpathian German Party)
- 3. Anti-Jewish measures in the Slovak State (the Jewish Code, Jewish labour camps and centres, 6th labour battalion, deportations, anti-Jewish propaganda, aryanization)
- 4. Repressive actions during and after the Slovak National Uprising (rebel operations against citizens, executions of officers of rebel army, burning down of villages, persecution of partisans and rebels, activities of Red Army)
- 5. Three stages of labour camps in 1941 1953 (causes of establishment, foundation legal rules, differences among individual periods, social structure of the placed persons, causes of their closing)
- 6. Deportation of Germans after the WWII (withdrawal of citizenship, preparation, course, main and additional deportation, concentration camps)
- 7. Hungarian minority in the southern Slovakia in 1945 1950 (withdrawal of citizenship and confiscation of property, re-Slovakization, exchange of Slovak and Hungarian population, Operation South)

- 8. Persecution of churches in 1948 1953 (the Catholic Operation, internment of priests, closing of cloisters and monastic orders, processes with bishops, liquidation of Greek Catholic Church)
- 9. Political processes with representatives of the Communist Party of Slovakia in 1950s (bourgeois nationalism Karol Šmidke, Gustáv Husák, Vladimír Clementis, Ladislav Novomeský)
- 10. State security (establishment, organisation, tasks, investigation methods of anti-state activities, White Legion and other resistance organisations)
- 11. The year 1968 and its consequences for reform wing of the Communist Party (brief description, results and importance of the Prague Spring, representatives of reform stream of the Communist Party of Czechoslovakia, intervention of armies of the Warsaw Pact, Moscow Protocol, internment of the most important famous persons)
- 12. Normalization in Slovakia in 1970s and 1980s (normalization methods applied against historians, artists, dissidents, Samizdat works, the Candle Manifestation in Bratislava)

#### **Recommended literature:**

BARNOVSKÝ, Michal (ed.): Od diktatúry k diktatúre. Slovensko v rokoch 1945-1953. Bratislava: Veda, 1995. 196 s.

BARNOVSKÝ, Michal (ed.): V tieni totality. Politické perzekúcie na Slovensku v rokoch 1948 – 1953. Bratislava: Nadácia Milana Šimečku, 1996. 216 s.

BAŤA, Ľubomír (ed.): Zločiny komunizmu na Slovensku, 1. časť. Prešov: Vyd. Michala Vaška, 2001. 743 s.

BYSTRICKÝ, Valerián (ed.): Rok 1968 na Slovensku a v Československu. Bratislava: Prodama, 2008. 308 s.

Dejiny Slovenska IV. – VI. Bratislava: Veda, 1986 - 1988.

GABZDILOVÁ-OLEJNÍKOVÁ, Soňa - OLEJNÍK, Milan: Karpatskí Nemci na Slovensku od druhej svetovej vojny do roku 1953. Bratislava: SAV, 2004. 206 s.

JABLONICKÝ, Jozef: Samizdat o disente. Bratislava: Kalligram, 2007. 443 s.

KAMENEC, Ivan: Po stopách tragédie. Bratislava: Archa, 1992. 285 s.

KMEŤ, Norbert: Postavenie cirkví na Slovensku 1948-1951. Bratislava: Veda, 2000. 328 s.

LETZ, Róbert, PEŠEK, Jan: Štruktúry moci na Slovensku 1948:1989. Prešov: Vyd. Michala Vaška, 2004. 807 s.

PEŠEK, Jan: Štátna bezpečnosť na Slovensku 1948-1953. Bratislava: SAV, 1996. 167 s.

PEŠEK, Jan: Odvrátená tvár totality. Politické perzekúcie na Slovensku v rokoch 1948-1953. Bratislava: HÚ SAV, 1998. 384 s.

SOKOLOVIČ, Peter (ed.): Perzekúcie na Slovensku v rokoch 1938-1945 (Slovenská republika 1939-1945 očami mladých historikov VII.). Bratislava: ÚPN, 2008, 499 s.

ŠUTAJ, Štefan: Maďarská menšina na Slovensku v rokoch 1945 – 1948. Bratislava: Veda, 1993. 196 s.

VARINSKÝ, Vladimír: Nútené práce na Slovensku v rokoch 1945-1953. Banská Bystrica: FHV UMB, 1996. 46 s.

#### Course language:

## Notes:

#### Course assessment

Total number of assessed students: 10

A	В	С	D	Е	FX
50.0	20.0	30.0	0.0	0.0	0.0

**Provides:** Mgr. Henrich Hrehor, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

**Course name:** Research Methodology in Linguistics and Literature

METmu/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 17

A	В	С	D	Е	FX
29.41	5.88	23.53	17.65	23.53	0.0

Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Soňa Šnircová, PhD.

Date of last modification: 11.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: Roma People in Central Europe

**REK/13** 

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1.

Course level: II.

**Prerequisities:** 

## **Conditions for course completion:**

seminar paper - 50% colloquium - 50 %

## **Learning outcomes:**

#### **Brief outline of the course:**

Situation in research and knowledge of history of the Roma people in the Central Europe area. Origin of the Roma people, denominations – exo-ethnonyms, endo-ethnonyms. Ethnic subgroups. Dialects. Arrival of Roma people in Europe. The Roma people from the Middle Ages – development of settlements and processes of their sedentarization in the Kingdom of Hungary. Situation in the principalities of Wallachia and Moldavia. Transylvania during the Turkish occupation. Regulation of the Roma people by Maria Theresa. The Roma people in the 20th century – the First Czechoslovak Republic. Cultural activities and contacts of the Roma people in international context (Romania, Bulgaria, Poland, the Czechoslovak Republic). War persecutions and holocaust, afterwar migrations, assimilation during former regime. State policy against the Roma people in the countries of the former Eastern Bloc. Roma people after November 1989.

#### **Recommended literature:**

BARTOSZ, A. Na dara Romestar – Neboj sa Cigána. OZ Romano vodži, Sobrance 2004.

DAVIDOVÁ, E.: Cesty Romú – Romano drom. Olomouc 1995.

FRASER, A.: Cikáni. Praha. LNL 1998.

HORVÁTHOVÁ, E.: Cigáni na Slovensku. Bratislava SAV 1964.

HORVÁTHOVÁ, J.: Kapitoly z dějin Romú. Praha 2002.

JUROVÁ, A.: Vývoj rómskej problematiky na Slovensku po roku 1945. Bratislava 1993.

MANN, A.B.: Neznámi Rómovia. Bratislava 1992.

NEČAS, C.: Českoslovenští Romové v letech 1938 – 1945. Brno 1994.

PAPE Markus: A nikdo Vám nebude věřit. Praha 1997.

PAVELČÍKOVÁ, N.:Romové v českých zemích v letech 1945 – 1989. Praha 2004.

TCHERENKOV, L. – LAEDERICH, S.: The Rroma. History, Language and Groups. Traditions and Texts. Basil 2004.

The Gypsies /The Roma in Hungarian Society. Budapest 2002.

Romano džaniben od roku 1994, Praha. Romano nevo ľil od roku 1991, Prešov, Slovenský národopis 1/1988.

Etnologické rozpravy 2001/1.

# **Course language:**

**Notes:** 

## **Course assessment**

Total number of assessed students: 16

A	В	С	D	Е	FX
62.5	31.25	6.25	0.0	0.0	0.0

Provides: PhDr. Anna Jurová, CSc.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: ÚTVŠ/ Course name: Seaside Aerobic Exercise ÚTVŠ/CM/13 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present **Number of credits: 2** Recommended semester/trimester of the course: 2., 4., 6. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 7 abs n 57.14 42.86 Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: Selected Chapters from History of Czechoslovakia

VKcsm/15 (1948-1989)

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 3.

Course level: II.

# **Prerequisities:**

## **Conditions for course completion:**

Active participation in seminars 30%

Seminar paper (presentation of at least 7 pages) – 70%

# **Learning outcomes:**

By using the examples from everyday life students will acquire knowledge of political, economic and cultural life in 1948-1989.

#### **Brief outline of the course:**

History and political jokes in Czechoslovakia 1950-1971

Fate of the persecuted groups of population during socialism (politics, church, communists and its enemies). Operation South – deportation of enemies of regime which never took place

Czechoslovak stamps and politics in 1945-1971

Czechoslovak film in socialism (fate of the persecuted and praised) – ideology and politics

Literature in socialism – epigons, glorifiers – socialist realism and its forms

History and political jokes in Czechoslovakia 1971-1989

Modern music and its forms and transformations during socialism (official and underground forms,

Eastern and Western influence on Czechoslovak modern music)

Communist officials, his status and forms in the years of socialism

Czechoslovak stamps and politics in 1971-1989

Everyday life of Slovak farmer during socialism

Money, place and its forms in socialist Czechoslovakia

#### Recommended literature:

Čížek, J. Malá encyklopédia filatelie. ALBUM, Bratislava, 1997, 144 s.

Mackay, J. Známky a čaro filatelie. FORTUNA LIBRI, Bratislava, 2006, 265 s. (preklad do slovenčiny: Vojtech Jankovič).

Švarc, F. Filatelia - Zbierame poštové známky. SPN - Mladé letá, Bratislava, 2000, 152 s.

KALINA, Ján. Tisíc a jeden vtip. Bratislava 1968.

HRYCH, Ervín. Velká kniha světového humoru. 1. vyd. Praha: Regia, 2003. 607 s.

Smejkal, Zdeněk: ABC filmu. ABC televize. ABC videa. Vše Brno 1996.

Jan Kalous a Jiří Kocian. Český a slovenský komunizmus. Praha 2012.

Vojtech Dangl – Valerián Bystrický – Chronológia dejín Slovenska a Slovákov. Bratislava 2014.

V tieni totality. Perzekúcie na Slovensku v začiatkoch komunistickej totality (1948-1953). Zborník materiálov z vedeckej konferencie v Bratislave 10.4.1996, doplnený o spomienky perzekvovaných osôb. [Ed.]: Pešek, Jan. Bratislava 1996.

ŠUTAJ, Štefan. "Akcia Juh" - odsun Maďarov zo Slovenska do Čiech v roku 1949. Praha 1993. MARUŠIAK, Juraj. Slovenská literatúra a moc v druhej polovici päťdesiatych rokov. Brno: Vydavateľství Prius, 2001

## Course language:

Slovak

**Notes:** 

#### **Course assessment**

Total number of assessed students: 0

A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: prof. PaedDr. Štefan Šutaj, DrSc.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Semiotics of Media Texts SMTMmu/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 2. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 21  $\mathbf{C}$ A В D Е FX 100.0 0.0 0.0 0.0 0.0 0.0

Provides: doc. Mgr. Slávka Tomaščíková, PhD.

Date of last modification: 15.02.2016

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: Settlement of the Košice Valley

OKeK/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 1.

Course level: II.

# **Prerequisities:**

## **Conditions for course completion:**

active participation in seminar

writing of an abstract of the assigned specialized text

test

## **Learning outcomes:**

Acquisition of overview of cultural, historical and geographical particularities of cultural development on the territory of the Košice Valley from the Late Stone Age until migration of nations.

#### **Brief outline of the course:**

Characteristics of sources.

History of archaeological research on the territory of the Košice Valley

Influence of geographical environment on forming of residential areas – conditioning factors Basic cultural and chronological classification of individual time periods of the prehistory and the protohistory.

The Košice Valley in the prehistory – structure of settlement. Cultural contacts.

The Košice Valley in the protohistory – Arrival of Celts, Germanic peoples.

Status of the Košice Valley in the context of cultural development of the Carpathian Basin.

Important archaeological sites.

#### **Recommended literature:**

Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986

Lamiová-Schmiedlová Mária – Miroššayová Elena: Archeologická topografia Košice. Košice 1995.

Kaminská Ľubomíra: Hôrka –Ondrej. Osídlenie spišských travertínov v staršej dobe kamennej. Košice 2005.

Filip Jan: Keltská civilizace a její dědictví. Praha 1963.

Miroššayová, E.: Územie dnešných Košíc v období od 8. storočia pred Kr. po

prelom letopočtu. In Košice a dejiny - Dejiny Košíc : Ročenka Katedry histórie Filozofickej fakulty UPJŠ v Košiciach. Editor Štefan Šutaj. - Košice : Katedra histórie Filozofickej fakulty UPJŠ, 2011, s. 30-34. ISBN 978-80-7097-910-5.

Olexa Ladislav.: Nižná Myšľa. Osada a pohrebisko z doby bronzovej. Košice 2003.

Furmánek Václav – Ruttkay Alexander – Šiška Stanislav: Dejiny dávneho Slovenska. Bratislava 1991.

Miroššayová Elena: Príspevok k nálezom z doby halštatskej v jaskyniach Slovenského krasu. In Východoslovenský pravek VIII, 2007, s. 32-59.

## Course language:

**Notes:** 

## **Course assessment**

Total number of assessed students: 16

A	В	С	D	Е	FX
81.25	12.5	6.25	0.0	0.0	0.0

Provides: PhDr. Elena Miroššayová, CSc.

**Date of last modification:** 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ Course name: Slovak and World History SS sas/15 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 1 Recommended semester/trimester of the course: Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 **Provides:** Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

Page: 127

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course r

Sh/15

Course name: Slovak Historiography

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: II.

## **Prerequisities:**

## **Conditions for course completion:**

Active participation,

written test,

essay,

oral exam

## **Learning outcomes:**

Students have knowledge of development of Slovak historiography in the 19th and 20th centuries. Main ideological streams in national and world political and intellectual contexts. Institutional organisation of Slovak historical science. Key works of Slovak historiography in political and social contexts. Political instrumentalization of national history. Relationship issues of Slovak historiography and selected historiographies of other nations.

#### **Brief outline of the course:**

- 1. Historiography as a science, historiography as a social and political construct, issue of political instrumentalization of history.
- 2. Slovak historiography in the 19th century character, topics of historical research, its goals, key personalities, key works, organisation of historical science.
- 3. Slovak historiography in the period between the wars pre-revolution generation, Czech historians active in the Slovak universities, Slovak historians trained in Prague searching for definition of national history in the new political context.
- 4. Slovak historical science during the WWII. Influence of folk regime on historical research. Boom of research in ecclesiastical history.
- 5. Slovak historiography in 1948 1989. Between Marxist and national narrative in historiography.
- 6. Definition of Slovak historical science after 1989. New theoretical and methodological procedures in historical research.
- 7. Slovak exile historiography and its response in the Slovak society.
- 8. Relationship issues of Slovak and historiographies of other nations (bilateral committees, Slovak historians in the world congresses for historians)

#### **Recommended literature:**

1. KUTNAR, František – MAREK, Jaroslav. Přehledné dějiny českého a slovenského dějepisectví. Praha : Nakladatelství Lidové noviny, 1997.

- 2. KOVÁČ, Dušan. O Historiografii a spoločnosti. Bratislava : Historický ústav Slovenskej akadémie vied, 2010.
- 3. HORVÁTH, Pavel. Počiatky slovenskej historiografie. In Historický časopis, 30, 1982, č. 6, s. 859-877.
- 4. HORVÁTH, Pavel. Slovenská historiografia v období pred národným obrodením. (1. časť). In Historický časopis, 31, 1983, č. 1, s. 85-110.
- 5. HORVÁTH, Pavel : Slovenská historiografia v období pred národným obrodením. (2. časť). In Historický časopis, 31, 1983, č.. 2, s. 231-250.
- 6. OTČENÁŠOVÁ, Slávka, HAVRILA, Marek (eds.). Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí. Prešov : UNIVERSUM-EU, 2009.
- 7. OTČENÁŠ, Michal. Dejiny slovenskej historiografie v rokoch 1848 1893. Prešov : Acta Facultatis Philosophicae Prešoviensis, 2003.
- 8. HUDEK, Adam. Najpolitickejšia veda. Slovenská historiografia v rokoch 1948 1968. Bratislava : Historický ústav SAV, 2010.
- 9. ZEMKO, Milan. Občan, spoločnosť, národ v pohybe slovenských dejín. Bratislava : Historický ústav Slovenskej akadémie vied, 2010.
- 10. OTČENÁŠOVÁ, Slávka OTČENÁŠ, Michal HAVRILA, Marek. Slovak Historiography 1918 1968. Development of Historical Studies and Foreign Relations. Saarbrücken: VDM Verlag, 2009.
- 11. LIPKA, Martin et al. Čítanka k dejinám slovenskej historiografie v rokoch 1918 2006. Prešov : Universum, 2009.
- 12. OTČENÁŠ, Michal: Čítanka k dejinám slovenskej historiografie do roku 1918. Košice : Rektorát UPJŠ, Košice, 1991.
- 13. KAMENEC, Ivan. Stereotypy v slovenských dejinách a v slovenskej historiografii. In OS, č. 3, s. 3 5, 1998
- 14. A Guide to Historiography in Slovakia. Studia Historica Slovaca XX/1995

## Course language:

## Notes:

#### Course assessment

Total number of assessed students: 24

A	В	С	D	Е	FX
29.17	25.0	25.0	8.33	12.5	0.0

**Provides:** prof. PaedDr. Štefan Šutaj, DrSc., PhDr. Slávka Otčenášová, PhD., Mgr. Zuzana Tokárová, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** 

**Course name:** Slovak Language for Teachers

KSSFaK/VSJU/15

Course type, scope and the method:

Course type: Lecture

**Recommended course-load (hours):** Per week: 2 Per study period: 28

Course method: present

**Number of credits: 2** 

Recommended semester/trimester of the course: 1., 3.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 4

A	В	С	D	Е	FX
25.0	50.0	25.0	0.0	0.0	0.0

Provides: Dr.h.c. prof. PhDr. Ján Sabol, DrSc., PhDr. Iveta Bónová, PhD., Mgr. Lucia Jasinská, PhD., Mgr. Lena Ivančová

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: Society in Slovakia in the Middle Ages

Svs/15

Course type, scope and the method:

Course type: Lecture

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 1.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 12

A	В	С	D	Е	FX
0.0	75.0	16.67	0.0	8.33	0.0

Provides: doc. PhDr. Ľubomíra Kaminská, CSc., Mgr. Drahoslav Magdoško, PhD.

Date of last modification: 30.09.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: Sociolo

SPHm/15

**Course name:** Sociology for Historians

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

**Recommended semester/trimester of the course:** 3.

Course level: II.

# **Prerequisities:**

## **Conditions for course completion:**

Individual sociological imagination for assigned topic, problem, situation (15 minutes). Students use literature (in the form of references and quotations or as supportive and illustrative source) and put emphasis on presentation of own ideas, concepts, polemicize and discuss the respective topic, and appropriately apply knowledge and experience (their own and of others). They focus on consistency of the text and continuity of the analysis.

It is necessary to obtain at least 75 points for A, at least 70 points for B, at least 65 points for C, at least 60 points for D and at least 55 points for E. Credits will not be awarded to students who obtain less than 12 points from imagination.

## **Learning outcomes:**

Clarification of origin, basis and trends of sociology; explanation of its importance in social sciences; getting familiar with multi-paradigmaticity of sociology and pointing out its application in historical sciences; getting informed about the basic sociological theories, trends and paradigms; deepening of analytical and synthetic thinking, emphasizing of tolerance of diametrically different opinions; learning about phenomena of social reality at present and in the past; understanding of human behaviour in its institutional and organizational form; focusing on the application of theoretical and methodological background of social research in history-oriented research.

#### **Brief outline of the course:**

- 1. Basis of sociology and its application for historians:
- a) subject of sociology, basic sociological terms and theories,
- b) different aspects of relationship between sociology and history,
- c) social and cultural values as important phenomena of sociology and history
- 2. Project of sociology and history-oriented research:
- a) theoretical and methodological issues of project,
- b) measurement and quantification of social/historical phenomenon,
- c) processing, evaluation, interpretation of results

#### **Recommended literature:**

GIDDENS. A.: Sociologie. Praha Argo 1999. Vybrané témy.

KELLER, J.(2004, 2005): Úvod do sociologie. Studijne texty. 5. vydanie (aj všetky

predchádzajúce vydania). Praha SLON.

PETRUSEK, M. (1994, 2005): Školy, smery a paradigmata v sociologii. In: Sociologické školy, smery, paradigmata. Sociologické pojmosloví. Praha SLON, s.16-23.

ONDREJKOVIČ,P.: Úvod do metodológie spoločenskovedného výskumu. Veda, Bratislava 2007 PUNCH,K.F.: Základy kvantitatívneho šetření. Portal, Praha 2008.

## Course language:

**Notes:** 

## Course assessment

Total number of assessed students: 0

A	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: PhDr. Mária Homišinova, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** ÚTVŠ/ | **Course name:** Sports Activities I.

TVa/11

Course type, scope and the method:

**Course type:** Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1., 3., 5., 7.

Course level: I., I.II., II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 7947

abs	n	neabs	
87.96	8.12	3.93	

**Provides:** PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚTVŠ/ Course

Course name: Sports Activities II.

TVb/11

Course type, scope and the method:

**Course type:** Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., I.II., II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 7437

abs	n	neabs	
85.03	10.93	4.03	

**Provides:** PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: Stone Age Periods in the Prehistory of Slovakia

Dk/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1.

Course level: II.

**Prerequisities:** 

## **Conditions for course completion:**

seminar paper (50%), written test (50%), assessment

## **Learning outcomes:**

Picture of civilisation level of Slovakia in the Early Stone Age and Late Stone Age.

#### **Brief outline of the course:**

Climatic and geographical conditions of origins of the Neolithic Era. Civilisation centres. Basic features of the Early Stone Age. Spreading of the Neolithic Era to Central Europe. Main neolithic and eneolithic cultures in Slovakia. Importance of neolithic civilisation for settlement of Central Europe. Cultural contacts with neighbouring and distant areas.

#### Recommended literature:

Farkaš, Z.: Ich ohniská kryje zem. Bratislava 1990; Horváthová, E.: Osídlenie badenskej kultúry na slovenskom území severného Potisia. Nitra 2010; Kaminská, Ľ.: Čičarovce-Veľká Moľva. Výskum polykultúrneho sídliska. Nitra 2010; Kozlowski, J. K. - Raczky, P.: Neolithisation of the Carpathian Basin: Northernmost distribution of the Starčevo/Koros Culture. Kraków - Budapest 2010; Šiška, S. Dokument o spoločnosti mladšej doby kamennej (Šarišské Michaľany). Bratislava 1995.

## Course language:

Slovak

## **Notes:**

#### **Course assessment**

Total number of assessed students: 4

A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: doc. PhDr. Ľubomíra Kaminská, CSc.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

<b>University:</b> P. J. Šafá	rik University in Košice			
Faculty: Faculty of A	arts			
Course ID: KH/ Course name: Student Research Conference Skm/15				
Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre	rse-load (hours): ly period: esent			
Number of credits: 4				
Recommended seme	ster/trimester of the cours	e: 3.		
Course level: II.				
Prerequisities:				
<b>Conditions for cours</b>	e completion:			
Learning outcomes:				
Brief outline of the c	ourse:			
Recommended litera	iture:			
Course language:				
Notes:				
Course assessment Total number of asse	ssed students: 0			
	abs	n		
	0.0	0.0		
Provides: doc. PhDr.	Soňa Gabzdilová, CSc.			
Date of last modifica	tion: 03.05.2015			
<b>Approved:</b> doc. Paed Oľga Orosová, CSc.	Dr. Lívia Körtvélyessy, Phl	D., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr		

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project A\*

SVPR3m/15

Course type, scope and the method:

Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

**Number of credits:** 6

**Recommended semester/trimester of the course:** 2.

Course level: II.

## **Prerequisities:**

#### **Conditions for course completion:**

Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej

## **Learning outcomes:**

Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.

#### **Brief outline of the course:**

Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.

#### **Recommended literature:**

Podľa zvolenej témy študentskej vedeckej práce.

## Course language:

anglický

## **Notes:**

#### Course assessment

Total number of assessed students: 36

A	В	С	D	Е	FX
72.22	5.56	11.11	2.78	8.33	0.0

**Provides:** prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc.

Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project B\*

SVPR4m/15

Course type, scope and the method: Course type: Lecture / Practice

Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28

Course method: present

**Number of credits:** 6

**Recommended semester/trimester of the course:** 3.

Course level: II.

## **Prerequisities:**

## **Conditions for course completion:**

Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Známka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej

## **Learning outcomes:**

Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.

#### **Brief outline of the course:**

Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.

#### **Recommended literature:**

Podľa zvolenej témy študentskej vedeckej práce.

## Course language:

anglický

## **Notes:**

#### Course assessment

Total number of assessed students: 24

A	В	С	D	Е	FX
50.0	37.5	0.0	4.17	4.17	4.17

**Provides:** prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc.

Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: ÚTVŠ/ Course name: Summer Course-Rafting of TISA River LKSp//13 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 36 Per study period: 504 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2., 4., 6. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 92 abs n 35.87 64.13 Provides: Mgr. Peter Bakalár, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KPE/ Course name: Supervised Teaching Practice MPPa/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: Per study period: 36s Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 1. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 431 abs n 99.77 0.23 Provides: doc. PhDr. Beata Gajdošová, PhD., PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

**COURSE INFORMATION LETTER** University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Supervised Teaching Practice MPPb/15 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present Number of credits: 1 Recommended semester/trimester of the course: 2. Course level: IL **Prerequisities:** KPE/PDU/15 and KPE/MPPa/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15) **Conditions for course completion:** Students attend and observe 11 lessons and teach one lesson independently during their teaching practice under supervision of their trainer teacher. Subsequently, submit their lesson plans, report of the lessons and written assessment of their practice teaching from the supervising trainer teacher. **Learning outcomes:** Students obtain and develop practical skills, competences and knowledge of TEFL by observation and independent teaching. Students also gain impression and practical knowledge of a real teaching environment. **Brief outline of the course:** Observation of English language lessons at elementary and secondary schools and their analysis in cooperation with the supervising teacher. Practice teaching is realized continuously during the term. It is part of the students schedule once a week between the 1st and 3rd lessons at elementary and secondary schools. Students observe the first two lessons and during the third lesson analyze them. **Recommended literature:** The Actual textbooks used and accepted by the educational institution. Course language: English Notes: Course assessment Total number of assessed students: 66

abs n 98.48 1.52

**Provides:** 

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KH/ **Course name:** Supervised Teaching Practice MPPb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: Per study period: 36s Course method: present **Number of credits: 1 Recommended semester/trimester of the course:** 2. Course level: II. **Prerequisities:** KPE/PDU/15 and KPE/MPPa/15 and (KPPaPZ/PPgU/15 or KPPaPZ/PaSPP/09) **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 25 abs n 100.0 0.0 Provides: doc. PhDr. Soňa Gabzdilová, CSc., PaedDr. Alžbeta Bojková, PhD. Date of last modification: Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: ÚTVŠ/ Course name: Survival Course KP/12 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 1., 3., 5. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 251 abs n 43.82 56.18 Provides: Mgr. Marek Valanský, MUDr. Peter Dombrovský Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPE/

**Course name:** Teaching Methodology and Pedagogy

PDU/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28

Course method: present

**Number of credits: 5** 

**Recommended semester/trimester of the course:** 1.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 1082

Α	В	С	D	Е	FX
10.63	24.49	25.6	21.26	9.43	8.6

Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology and Translation of Documentaries TPDFm/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 3. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0

Provides: Mgr. Martina Martausová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: The Art of Aiding by Verbal Exchange KPPaPZ/UPR/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 2. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 17 C A В D Е FX

100.0 0.0

Provides: Mgr. Ondrej Kalina, PhD. Date of last modification: 03.05.2015

0.0

Oľga Orosová, CSc.

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

0.0

0.0

0.0

Page: 150

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

**Course ID:** Course name: The Fundamentals of Pedagogico-Psychological Research

KPPaPZ/ZMPPV/15 | Methodology

Course type, scope and the method:

Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 2.

Course level: II.

Prerequisities: KPPaPZ/PPgU/15 and KPE/PDU/15

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 108

A	В	С	D	Е	FX
14.81	28.7	28.7	15.74	12.04	0.0

Provides: Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/ Course name: The Slovak Autonomist Movement

Sahm/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: II.

# **Prerequisities:**

# **Conditions for course completion:**

Students will be awarded credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they write the original paper on the agreed topic according to the teacher's instructions during the semester and pass the exam within the extent set by the teacher on the basis of the recommended literature.

# **Learning outcomes:**

Students have detailed knowledge of the topic which significantly influenced the political development and political thought in Slovakia from the second half of the 19th century. They have also deepened the factual knowledge, knowledge of sources and specialized literature and thus they are able to formulate their own opinion based on arguments.

#### **Brief outline of the course:**

Autonomy (definition, concepts). Autonomy in Slovak political thought in the second half of the 19th century. Memorandum 1861. Formation of political programs at the turn of the 19th and 20th centuries. Czechoslovak cooperation and relations before and after establishment of the Czechoslovak Republic. The Slovak People's Party in the period between the wars - program, activity, representatives. 6 October 1938.

# **Recommended literature:**

ARPÁŠ, R. Autonómia: víťazstvo alebo prehra? Vyvrcholenie politického zápasu HSĽS o autonómiu Slovenska. Bratislava: Veda, 2011. 199 s. BYSTRICKÝ, V. Od autonómie k vzniku Slovenského štátu. Bratislava: Prodama, 2008. 301 s. FERENČUHOVÁ, B. – ZEMKO, M. a kol. Slovensko v 20. storočí. Tretí zväzok. V medzivojnovom Československu 1918 – 1939. Bratislava: Veda, 2012. 544 s. KOVÁČ, D. a kol. Slovensko v 20. storočí. Druhý zväzok. Prvá svetová vojna 1914 – 1918. Bratislava: Veda, 2008. 325 s. Politické strany na Slovensku 1860 – 1989. Zost. Ľ. Lipták. Bratislava: Archa, 1992. 312 s. RYCHLÍK, J. Češi a Slováci ve 20. století: Československé vztahy 1914 – 1945. Bratislava: AEP; Ústav T. G. Masaryka, 1997. 360 s. Slovensko v Československu 1918 – 1939. Eds. M. Zemko, V. Bystrický. Bratislava: Veda, 2004. 688 s. GRONSKÝ, J. Komentované dokumenty k ústavním dějinám Československa I. 1914 – 1945. Praha: Karolinum, 2005. 584 s.

# Course language:

#### Slovak **Notes: Course assessment** Total number of assessed students: 2 A В $\mathbf{C}$ D E FX 100.0 0.0 0.0 0.0 0.0 0.0

Provides: doc. PaedDr. Martin Pekár, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Translation of EU texts PREUm/15 Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0/2 Per study period: 0/28Course method: present Number of credits: 2 **Recommended semester/trimester of the course:** 2. Course level: II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0  $\mathbf{C}$ Α В D Е FX 0.0 0.0 0.0 0.0 0.0 0.0 Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr.

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: ÚTVŠ/ Course name: Winter Ski Training Course ZKLS//13 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 1., 3., 5. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 81 abs n 32.1 67.9 Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc. Date of last modification: 03.05.2015 Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KH/

**Course name:** World Historiography in the 20th Century

Sh20s/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 3

**Recommended semester/trimester of the course:** 1.

Course level: II.

**Prerequisities:** 

**Conditions for course completion:** 

**Learning outcomes:** 

**Brief outline of the course:** 

**Recommended literature:** 

Course language:

**Notes:** 

Course assessment

Total number of assessed students: 25

A	В	С	D	Е	FX
36.0	12.0	28.0	4.0	4.0	16.0

**Provides:** prof. PaedDr. Štefan Šutaj, DrSc., PhDr. Slávka Otčenášová, PhD., doc. Mgr. Milan Olejník, PhD., doc. PaedDr. Martin Pekár, PhD., Mgr. Drahoslav Magdoško, PhD., Mgr. Maroš Melichárek, PhD.

Date of last modification: 03.05.2015

**Approved:** doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc., Prof. PhDr. Oľga Orosová, CSc.