

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ALP/06		Course name: Alternative Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 65					
A	B	C	D	E	FX
78.46	18.46	0.0	1.54	0.0	1.54
Provides: PaedDr. Renáta Orosová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SCALb/15		Course name: American Literature - Selected Chapters			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 26					
A	B	C	D	E	FX
88.46	7.69	0.0	3.85	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ AMST1b/15		Course name: American Studies 1 - History and Institutions of the USA			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 25					
A	B	C	D	E	FX
16.0	32.0	20.0	16.0	16.0	0.0
Provides: Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.					
Date of last modification: 15.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/Dsm/15	Course name: Ancient History
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Completing of the course History of Prehistory requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
Learning outcomes: The aim of the course is to acquire knowledge of political, economic, cultural history and development of social structure of the states in the Near East, in Egypt and the Aegean area based on specialized literature and primary historical sources.	
Brief outline of the course: 1. Introduction to study of history of Prehistory – content of subject, periodization, territorial delimitation, specialized literature. 2. The oldest states in Mesopotamia – character and basic features of the Sumerian civilization, Epic of Gilgamesh. 3. Old Babylonian Empire – the reign of Hammurabi, social structure of inhabitants – Hammurabi 's Code. 4. Political and economic development in Assyria and Syria in the 3rd and 2nd millennium B.C. – the Old Assyrian Empire, the Middle Assyrian Empire, the Neo-Assyrian Empire. 5. Establishment of civilization and formation of the state in Egypt - periodization, the Old Empire and Middle Empire. Development of political, economic and social structure of population. 6. New empire in Egypt – political and social development, the reign of Akhenaten – religious reform and its consequences, dynasty of Ramesses. Late Empire in Egypt. 7. Asia Minor in the 3rd and 2nd millennium B.C. and formation of the Hittite Empire – political development of the Empire and specific features of the Hittite civilization. “Maritime Nations” – the Phrygians and Lydians. 8. Syria, Phoenicia and Palestine in the 3rd and 2nd millennium B.C. – establishment of Phoenician city-states, their political, economic and social development. 9. The Aegean area v 3rd and 2nd millennium B.C. – emergence of the Minoan civilization on Crete and the Mycenaean civilisation on continental Greece, Greek mythology. 10. Neo-Babylonian Empire – political history, organization of state and social differentiation of population.	

11. The Medes and Persians – political formation of the Median and Persian Empire, economic and social development. 12. Greco-Persian wars.					
Recommended literature: BURIAN, Jan. Civilizace starověkého stredomoří. Praha : Nakladatelství Svoboda, 1984. 549 s. NOVÁKOVÁ, N. - PECHA, L. - RAHMAN, F. Dějiny Mezopotámie. Praha : Karolinum, 1998. 266 s. NOVOTNÝ, Bohuslav a kol. Encyklopédia archeológie. Bratislava : Obzor, 1986. 1028 s. OLIPHANT, Margaret. Atlas starověkého světa. Bratislava: Gemini, 1993. 220 s. PARSONS, Peter J. Dějiny ukryté v písku. Praha : BB art, 2008. 332 s. PEČÍRKA, Jan. Dějiny pravěku a starověku I., II. Praha : Státní pedagogické nakladatelství, 1989. 1054 s. PEČÍRKOVÁ, Jana. Asýrie. Od městského státu k říši. Praha : Academie, 2000. 178 s. PROSECKÝ, Jiří. Encyklopedie starověkého Předního východu. Praha : Nakladatelství Libri, 1999. 447 s. ROAF, Michael. Svět Mezopotámie. Praha : Knižní klub Balios, 1998. 238 s. SEGRET, Stanislav. Starověké dějiny Židů. Praha : Svoboda, 1995. 310 s. The Cambridge Ancient History. Volume 1 – 3. Edited by I. E. S. Edwards F. B. A., C. J. Gadd F. B. A and N. G. L. Hammond F. B. A. Publication Date 1971 – 1991. VALACHOVIČ, Pavol. Zákoníky starovekých národov. Bratislava : Univerzita Komenského, 2003. 50 s. VERNER, Miroslav. Pyramidy tajemství minulosti. Praha : Academia, 1997. 407 s. WILKINSON, Toby A. H. Lidé starého Egypta. Praha : Mladá fronta, 2008. 336 s. ZAMAROVSKÝ, Vojtech. Ich veličenství pyramídy. Bratislava : Perfekt, 2001. 330 s. ZAMAROVSKÝ, Vojtech. Za tajomstvom ríše Chetitov. Bratislava : Prefekt 2003. 180 s.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 264					
A	B	C	D	E	FX
21.21	16.29	34.85	18.18	6.44	3.03
Provides: doc. PhDr. Ľubomíra Kaminská, CSc., PaedDr. Marta Sendeková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/AA/13	Course name: Archives and Archival Science in Slovakia
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1 written test in the course of the semester with maximum of 100 points, to get A it is necessary to acquire at least 75 points, for B at least 70 points, for C at least 65 points, for D at least 60 points, and for E at least 55 points. Credits will not be awarded to a student with less than 55 points from the test.	
Learning outcomes:	
Brief outline of the course: 1. Introduction to archiving– basic terminology in archive science and practice, historical genesis of archives, development of the profession of archivist. 2. Development of archiving in Slovakia, archive legislation, main tasks of archiving at present, system of archives. 3. Act No. 395/2002 Coll. on Archives and Registries and on amendment of certain acts. 4. Ministry of Interior of the Slovak Republic Decree No. 628/2002 Coll. implementing some stipulations of the Act on Archives and Registries and on amendment of certain acts as amended. 5. Administration of registries and pre-archive care – organisation and execution of registries administration, pre-archive care, professional state supervision. 6. Protection of archive documents – causes of damage to archive documents, principles of preventive protection, restoration and preservation of documents. 7. Registration of archive documents – registration in archives, registration lists of archive funds and collections, archive information system, central registration of archive heritage of the Slovak Republic. 8. Typology of archive funds in relation to development of public administration in the territory of Slovakia. 9. Principles of formation of archive funds and collections. 10. Professional processing of archive documents – sorting, arranging, determination of permanent documentary value, internal discarding. 11. Professional disclosure of archive documents – types of archive aids, stock taking, catalogisation, application software for disclosure of archive documents. 12. Access to archive documents – conditions of access, limitations of access, scholastic order of the archive, execution of state administration in archives. 13. Field trip to the state archive – archive documents as historical sources.	

Recommended literature:					
Course language:					
Notes:					
Course assessment					
Total number of assessed students: 46					
A	B	C	D	E	FX
50.0	13.04	15.22	19.57	2.17	0.0
Provides: PhDr. Milena Ostrolucká					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/BP/11	Course name: Bachelor's Thesis
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of credits: 10	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 81	
abs	n
97.53	2.47
Provides:	
Date of last modification:	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BCTH/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/BPaO/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure defined in the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the graduate profile.					
Brief outline of the course: Presentation of outcomes of bachelor thesis, answering the opponent's questions and answering the questions from the members of Examination Committee.					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 123					
A	B	C	D	E	FX
39.84	23.58	17.89	10.57	6.5	1.63
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtevelyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/BPO/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
39.13	21.74	8.7	13.04	17.39	0.0
Provides:					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BPOM/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
0.0	20.0	40.0	40.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/Sbpm/15	Course name: Bachelor's Thesis Seminar
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: To be awarded the credits, students are required to participate regularly in consultations according to the supervisor's instructions, continuously read the recommended literature and work on own bachelor thesis, the written draft of which will be submitted by a student for final assessment according to the supervisor's instructions.	
Learning outcomes: Students are able to prepare and write own bachelor thesis in terms of its structure, time schedule and formal arrangement in line with valid standards. Under supervision of the supervisor students make initial research of sources, research itself and writing of the thesis.	
Brief outline of the course: Bachelor thesis (its place and importance in university education), time schedule of preparation of bachelor thesis, main parts of bachelor thesis, format of bachelor thesis, principles of quotation and bibliography references. The seminar is scheduled in the form of individual consultations between the supervisor and a student, according to the supervisor's instructions. The content of the seminar depends on selected topic of the bachelor thesis, condition of its preparation and individual needs or agreement between the supervisor and a student.	
Recommended literature: KATUŠČÁK, Dušan: Ako písať vysokoškolské a kvalifikačné práce : Ako písať seminárne a ročníkové práce, práce študentskej vedeckej a odbornej činnosti, diplomové, záverečné a atestačné práce a dizertácie. 2. doplnené vyd. Bratislava : Stimul, 1998. 121 s. (alebo iné vydania) ČMEJRKOVÁ, Světlá - DANEŠ, František - SVĚTLÁ, Jindra: Jak napsat odborný text. Praha : Leda, 1999. 256 s. MISTRÍK, Jozef: Štylistika. 2. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1989. 582 s. (alebo novšie vydania) HROCH, Miroslav a kol.: Úvod do studia dějepisu. Praha : Státní pedagogické nakladatelství, 1985. 304 s. BARTOŠ, Josef: Metodika diplomové práce. Olomouc : FF Univerzity Palackého, 1991. 77 s. MEŠKO, Dušan - KATUŠČÁK, Dušan a kol.: Akademická příručka. Martin : Osveta, 2004. 316 s. (alebo iné vydania)	

ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách : Několik zásad pro začátečníky. Praha : Slon, 2005. 209 s.

Course language:

Notes:

Course assessment

Total number of assessed students: 48

A	B	C	D	E	FX
72.92	16.67	6.25	2.08	2.08	0.0

Provides: Mgr. Mikuláš Jančura, PhD., doc. Mgr. Milan Olejník, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PaedDr. Martin Pekár, PhD., PaedDr. Alžbeta Bojková, PhD., Mgr. Peter Fedorčák, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Drahošlav Magdoško, PhD., Mgr. Nikola Regináčová, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Henrich Hrehor, PhD., Mgr. Maroš Melichárek, PhD., Veronika Szeghy

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/SBP1M/13		Course name: Bachelor's Thesis Seminar I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 47					
A	B	C	D	E	FX
72.34	17.02	6.38	2.13	2.13	0.0
Provides: doc. Mgr. Milan Olejník, PhD., Mgr. Mikuláš Jančura, PhD., Mgr. Zlatica Sáposová, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PaedDr. Martin Pekár, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Henrich Hrehor, PhD., PhDr. Slávka Otčenášová, PhD., PaedDr. Alžbeta Bojková, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Peter Fedorčák, PhD., Mgr. Maroš Melichárek, PhD., Mgr. Tímea Verešová, PhD., Mgr. Zuzana Tokárová, PhD., Mgr. Eva Wolfová, Mgr. Štefan Balberčák, Mgr. Martin Drobňák, Mgr. Pavol Kacvinský, Veronika Szeghy, Mgr. Drahoslav Magdoško, PhD.					
Date of last modification:					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/SBP2M/13		Course name: Bachelor's Thesis Seminar II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites: KH/SBP1M/13					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 21					
A	B	C	D	E	FX
80.95	4.76	9.52	4.76	0.0	0.0
Provides: doc. Mgr. Milan Olejník, PhD., PhDr. Elena Miroššayová, CSc., Mgr. Mikuláš Jančura, PhD., Mgr. Zlatica Sáposová, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PaedDr. Martin Pekár, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Henrich Hrehor, PhD., PhDr. Slávka Otčenášová, PhD., PaedDr. Alžbeta Bojková, PhD., Mgr. Drahoslav Magdoško, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Peter Fedorčák, PhD., Mgr. Maroš Melichárek, PhD., Mgr. Tímea Verešová, PhD., Mgr. Štefan Balberčák, Mgr. Bernadeta Fabová, PhD., Mgr. Pavol Kacvinský					
Date of last modification:					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/SBP3M/13		Course name: Bachelor's Thesis Seminar III			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites: KH/SBP2M/13					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 19					
A	B	C	D	E	FX
68.42	21.05	10.53	0.0	0.0	0.0
Provides: doc. Mgr. Milan Olejník, PhD., PhDr. Elena Miroššayová, CSc., Mgr. Mikuláš Jančura, PhD., Mgr. Zlatica Sáposová, PhD., Mgr. Dušan Labuda, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Soňa Gabzdilová, CSc., doc. PhDr. Ľubomíra Kaminská, CSc., doc. PaedDr. Martin Pekár, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Henrich Hrehor, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Drahoslav Magdoško, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Peter Fedorčák, PhD., Mgr. Maroš Melichárek, PhD., Mgr. Tímea Verešová, PhD., Mgr. Štefan Balberčák, Mgr. Bernadeta Fabová, PhD., Mgr. Pavol Kacvinský					
Date of last modification:					
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ BDD/05		Course name: Biology of Children and Adolescents			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 0 Per study period: 28 / 0 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Written test					
Learning outcomes: The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
Brief outline of the course: Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
Recommended literature: Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1159					
A	B	C	D	E	FX
34.17	23.12	17.0	16.48	8.8	0.43
Provides: doc. RNDr. Monika Kassayová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS BASb/15		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 26					
A	B	C	D	E	FX
38.46	23.08	23.08	11.54	0.0	3.85
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS BASbk/15		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BAST2/15	Course name: British and American Studies 2 - Arts and Culture of Great Britain and the USA
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: U.S.-AMERICAN STUDIES : Course Description and Learning Outcomes This part of the course will concentrate on the visual arts of painting, photography, sculpture, architecture and related forms as a means of U.S.-American self-expression and self-identification. Our approach will be historical, our intent to appreciate and enjoy reproductions of fine works of art and to discuss and learn what these works reveal about U.S.-American culture. Our primary means of learning about U.S.-American art will be in-class viewing and discussions of the reproductions of the works of U.S. artists. We will also consult the words of the artists themselves and of their most sensitive critics who best represent the particular period. By the end of the course, you will be expected to identify the title, artist, period, and chief significance of major works of U.S. art. The course is designed to be collaborative, a combination of lecture and discussion. I ask that you come to the class not only with your readings completed but also with your mouth, ears, heart and mind open; and that you challenge yourself, your classmates, and me to do our very best. Thank you in advance for your cooperation. I look forward to working with you. UK ART AND CULTURE Course Description: The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions. Learning Outcomes: By the end of this course, student will be able to: • Identify some of the most significant works of British art	

- Understand the connections between historical background and cultural development of the respective periods
- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

Brief outline of the course:

COURSE SCHEDULE :

U.S. ARTS AND CULTURE (readings for the individual weeks on the ffweb)

Week 1: Introduction / the European Vision of America

Week 2: The Beginnings of "American" Art, 1600-1776 / Limners

Week 3: 1760 - 1800 / Benjamin West, John Singleton Copley

Week 4: The Art of the New American Republic - John Trumbull, Gilbert Stuart
Republican Architecture - Benjamin Latrobe, Thomas Jefferson

Week 5: The Peales - Beyond the Portrait

The Art of Recording America, 1800-1860 – Transcendentalism and Landscape
John Audubon, George Catlin, The Hudson River School

Week 6: Genre Painting - William Sidney Mount, George Caleb Bingham

A Crisis for American Art, 1860 - 1900

March 23 - TUTORIAL / EASTER

Week 7: The Professional Artist, 1860 - 1900 / Native Realism

Week 8: The Break with Institutional Values, 1900-1920s

The Armory Show and Early Phases of Modernism, The Ash Can School, Harlem Renaissance

Week 9: Modernism - Dissent and Variations / Stella, Sheeler, O'Keeffe

Week 10: Regionalism / Thomas Hart Benton, Grant Wood, John Steuart Curry

Abstract Painting / Jackson Pollock, Willem de Kooning, Mark Rothko, Helen Frankenthaler

Week 11: The American Art of the 1960s and Beyond

Week 12: Tutorial / Consultations

Week 13: End-of-Semester Written Test

Exam Session - Oral Exam

UK ART AND CULTURE

WEEK 1: Course Introduction

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms 'art' and 'culture' and try to come up with our own definitions. Then we will think about the term 'national' culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term 'art' and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

WEEK 2: English Renaissance

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point

for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>

<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

WEEK 3: Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:

- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.

- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

WEEK 4: Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism

Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)

- http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

Chapter 5

WEEK 6: TUTORIALS - no class

WEEK 7: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to

landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/*/viewPage/1

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

WEEK 8: Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology, science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

WEEK 9: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying>

<http://www.london.gov.uk/fourthplinth/>

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

WEEK 10: Final Presentations

WEEK 11: Final Presentations

WEEK 12: Exam Period

WEEK 13 /14: Exam Period

Recommended literature:

LITERATURE U.S. ARTS AND CULTURE Besides the required readings on the ffweb, students are encouraged to consult further sources, such as: Taylor, Joshua C. The Fine Arts in America. Chicago: Uni of Chicago Press, 1979. McCoubrey, John W. American Art 1700-1960: Sources and Documents. (readings provided) Doss, Erika. Twentieth-Century American Art. Oxford University Press, 2003. Hughes, Robert. American Visions: The Epic History of Art in America. Corn, Wanda. The American Thing: Modern Art and National Identity, 1915-1935. University of California Press, 2001. Websites of major U.S. art galleries, such as National Gallery of Art, Washington, D.C. www.nga.org Art Institute of Chicago www.aic.edu Detroit Institute of Art www.dia.org UK ART AND CULTURE Recommended Reading: ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004. BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967. GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000. HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002. Mill, J. S.: On the Subjection of Women. Available at: http://www.gutenberg.org/ebooks/27083 POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008. ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001. WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Websites of selected British museums and galleries: http://www.tate.org.uk/ http://www.tate.org.uk/visit/tate-modern http://www.nationalgallery.org.uk/ http://www.npg.org.uk/ http://www.nationalgalleries.org/ http://www.ashmolean.org/ http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx																	
Course language: English																	
Notes:																	
Course assessment Total number of assessed students: 14 <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>14.29</td><td>7.14</td><td>21.43</td><td>57.14</td><td>0.0</td><td>0.0</td></tr> </tbody> </table>						A	B	C	D	E	FX	14.29	7.14	21.43	57.14	0.0	0.0
A	B	C	D	E	FX												
14.29	7.14	21.43	57.14	0.0	0.0												
Provides: Mgr. Adriana Saboviková, Mgr. Ivana Takáčová, PhD.																	
Date of last modification: 17.02.2016																	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SCBLb/15		Course name: British Literature - Selected Chapters			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 12					
A	B	C	D	E	FX
0.0	8.33	25.0	33.33	25.0	8.33
Provides: Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 10.02.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKMMb/15		Course name: British Media			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	50.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BRST1/15		Course name: British Studies 1 - History and Institutions of Great Britain			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 18					
A	B	C	D	E	FX
0.0	22.22	38.89	16.67	16.67	5.56
Provides: Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, PhD.					
Date of last modification: 10.02.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ OANGb/15		Course name: Business English			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 21					
A	B	C	D	E	FX
23.81	9.52	33.33	9.52	14.29	9.52
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PUDB/15		Course name: Drug Addiction Prevention in University Students			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 11					
A	B	C	D	E	FX
72.73	27.27	0.0	0.0	0.0	0.0
Provides: Mgr. Marianna Berinšterová, PhD., Prof. PhDr. Oľga Orosová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ Drnm/15		Course name: Early Modern History (1492-1789)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Preparation for exercises 50% Exam 50%					
Learning outcomes: The aim of the course is to describe and outline the political, cultural and social development in Europe and in colonies in the 16th – 18th centuries.					
Brief outline of the course: Chronologization and characteristics of the period. Unification of Spain and overseas discoveries. History of reformation. Charles V of Habsburg. France in the 16th century. England during the reign of the Tudors. The Dutch Revolution. Revolution in England in the 17th century. The Thirty Years War. France during the reign of Louis XIV. Poland and Russia in the 16th and 17th centuries. Frederick II the Great of Prussia. The reign of Peter the Great and Catherine II. Colonies of European states in the 17th and 18th centuries. Establishment of the United States of America. Culture and art from the 16th to the 18th century.					
Recommended literature: MACKENNEY, Richard. Evropa XVI. století. Praha : Vyšehrad, 2001, 395 s. MUNCK, Thomas. Evropa XVII. století. Praha : Vyšehrad, 2002, 468 s. BLACK, Jeremy. Evropa XVIII. století. Praha : Vyšehrad, 2003, 543 s. FUKALA, Radek. Sen o odplatě. Dramata třicetileté války. Praha : Epoque, 2005, 389 s.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 77					
A	B	C	D	E	FX
6.49	14.29	10.39	16.88	25.97	25.97
Provides: doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Peter Fedorčák, PhD.					
Date of last modification: 03.05.2015					

Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/DRNM/13		Course name: Early Modern History (1492-1789)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites: KH/DStredM/13					
Conditions for course completion: Preparation for exercises 50% Oral exam 50%					
Learning outcomes: The aim of the course is to describe and outline the political, cultural and social development in Europe and in colonies in the 16th – 18th centuries.					
Brief outline of the course: Chronologization and characteristics of the period. Unification of Spain and overseas discoveries. History of reformation. Charles V of Habsburg. France in the 16th century. England during the reign of the Tudors. The Dutch Revolution. Revolution in England in the 17th century. The Thirty Years War. France during the reign of Louis XIV. Poland and Russia in the 16th and 17th centuries. Frederick II the Great of Prussia. The reign of Peter the Great and Catherine II. Colonies of European states in the 17th and 18th centuries. Establishment of the United States of America. Culture and art from the 16th to the 18th century.					
Recommended literature: MACKENNEY, Richard. Evropa XVI. století. Praha : Vyšehrad, 2001, 395 s. MUNCK, Thomas. Evropa XVII. století. Praha : Vyšehrad, 2002, 468 s. BLACK, Jeremy. Evropa XVIII. století. Praha : Vyšehrad, 2003, 543 s. FUKALA, Radek. Sen o odplatě. Dramata třicetileté války. Praha : Epoque, 2005, 389 s.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 75					
A	B	C	D	E	FX
6.67	14.67	9.33	16.0	26.67	26.67
Provides: Mgr. Peter Fedorčák, PhD.					
Date of last modification: 03.05.2015					

Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ HaSDm/15		Course name: Economic and Social History of Slovakia in the 20th Century			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Mikuláš Jančura, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚINF/EDS/15	Course name: Educational software
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1 Preparation of interim assignments: a) Worksheet for student (with custom graphics) b) Multimedia educational presentation (with pictures, animations and sounds) c) Interactive educational quiz (with several types of quiz items) d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject. 2 Creation and presentation of final project on the use of educational software in education.	
Learning outcomes: 1. To acquire an overview of the educational software types and its exploitation in education. 2. To gain or enhance basic skills in working with: a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps, b) programs for creation of quizzes, questionnaires, voting, c) simulation and modeling software, d) selected subject-oriented educational programs, 3. To create and present a final project on the use of educational software in education.	
Brief outline of the course: Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.	
Recommended literature: 1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.). 2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.). 3. Web, Multimédia / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.).	
Course language:	

Notes:

Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc.

Course assessment

Total number of assessed students: 7

A	B	C	D	E	FX
28.57	28.57	28.57	0.0	14.29	0.0

Provides: doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtevelyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ EMENb/15	Course name: E-mail English
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final assessment is based on the results of the two credit tests: A=100 - 94; B=93 - 87; C=86 - 80; D=79 - 73; E=72 - 66; FX=65 - 0.	
Learning outcomes: The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
Brief outline of the course: 1. Introduction: Forms of Business Correspondence 2. Basics of Business Correspondence and Components of an Email Message 3. Opening and Closing - Formulaic Phrasing 4. Getting the Right Tone-Being Friendly versus Being Formal 5. Punctuation and Spelling in Written Communication - Grammar in Emails	

6. Requests, Replies and Follow Up 7. Asking for Better Terms, Replying and Agreeing Terms 8. Making an Order and Confirming an Order 9. Asking for Payment, Complaints and Apologies 10. Reports 11. Application and Recommendation					
Recommended literature: 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 13					
A	B	C	D	E	FX
0.0	7.69	30.77	23.08	38.46	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/AJGRb/15		Course name: English Grammar			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
13.33	6.67	20.0	6.67	26.67	26.67
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 15.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/AJH1/15	Course name: English Language for Students of History I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active participation in class and completed homework assignments. Students are allowed to miss two classes at the most. Continuous assessment: 2 credit tests (presumably in weeks 8 and 13) and academic presentation in English. Test 1 = 40 points, test 2 = 40 points, presentation = 20 points. In order to pass the course successfully, it is necessary to score at least 65 points as a sum of test and presentation scores. Final grade will be calculated as follows: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less	
Learning outcomes: Development of language competence of history students, improvement of all language skills (speaking, writing, listening comprehension, reading comprehension) in academic English at B2 level (CEFR).	
Brief outline of the course: Science, humanities and history Ancient history History of Middle Ages and the role of science Renaissance and Enlightenment 19th century history 20th century, world history Contemporary role of history Selected functions of language instrumental in academic communication: defining, classification, cause and result, argumentation, expressing opinions, comparison Selected grammatical phenomena: compound sentence, complex sentence, connectives, cohesion and coherence, word formation, prepositions, etc.	
Recommended literature: materiály dodané vyučujúcou www.bbclearningenglish.com Redman S.: English Vocabulary in Use, CUP, 2003	

McCarthy M., O'Dell F.: Academic Vocabulary in Use, CUP, 2008 McDowall D.: An Illustrated History of Britain, Longman, 1989 Misztal M.: Thematic Vocabulary, 1994					
Course language: English language, B2 level (CEFR)					
Notes:					
Course assessment Total number of assessed students: 3					
A	B	C	D	E	FX
66.67	0.0	33.33	0.0	0.0	0.0
Provides: Mgr. Zuzana Nad'ová					
Date of last modification: 11.09.2016					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/AJH2/15		Course name: English Language for Students of History II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites: CJP/AJH1/15					
Conditions for course completion: Active participation in class and completed homework assignments. Students are allowed to miss two classes at the most. Continuous assessment: 2 credit tests (presumably in weeks 6 and 13) and academic presentation in English. Test 1 = 40 points, test 2 = 40 points, presentation = 20 points. In order to pass the course successfully, it is necessary to score at least 65 points as a sum of test and presentation scores. Final grade will be calculated as follows: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less.					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
Provides: Mgr. Zuzana Nad'ová					
Date of last modification: 31.08.2016					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ Pvhm/15	Course name: Essentials of Auxilliary Sciences of History
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions. Exam (written or oral).	
Learning outcomes: Acquisition of basic knowledge of auxiliary sciences of history and their use for own research. The basic knowledge and skills can be further developed in specialized courses in the form of mandatory optional subjects.	
Brief outline of the course: Auxiliary science of history (characteristics in the broad and narrow senses), basic literature. Palaeography (subject, methods and division of palaeography, basic terminology, writing materials and writing instruments, abbreviations and additional symbols). Epigraphy (subject, basic terminology, division of epigraphs, epitaphics, campanology). Codicology (subject, basic terminology, external and internal features of manuscripts, functions of manuscripts, medieval manuscripts in Slovakia). Diplomacy (subject and division, basic terminology, history, classification and keeping of documents, documents, external and internal features of documents). Chronology (subject and division, basic terminology, Julian, Gregorian, Muslim, Jewish calendar, introducing of the Gregorian calendar in Slovakia). Heraldry (subject and history, basic terminology, parts of coat of arms, tinctures, vexillology). Genealogy (subject and division, basic terminology, genealogical symbols). Metrology (subject, fundamental issues of metrology development in Slovakia - measurements and weights used, unification efforts, International System of Units - SI). Sigillography (subject, basic terminology, classification and functions of seals). Numismatics and phaleristics.	
Recommended literature: BODNÁROVÁ, M. Pomocné vedy historické. Košice 1992. HLAVÁČEK, I. - KAŠPAR, J. - NOVÝ, R. Vademecum pomocných vied historických. 3. vyd. Jinočany 1997. (alebo iné vydania) ZUBÁCKA, I. - ZEMENE, M. Kapitoly z pomocných vied historických. 2. vyd. Nitra 1992. (alebo iné vydanie) Špecializovaná literatúra k jednotlivým PVH podľa pokynov vyučujúceho.	
Course language:	

Notes:					
Course assessment					
Total number of assessed students: 250					
A	B	C	D	E	FX
14.4	16.8	20.4	20.0	12.4	16.0
Provides: doc. PaedDr. Martin Pekár, PhD., Mgr. Drahoslav Magdoško, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/D/13	Course name: Essentials of Diplomatics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions, a final written exam.	
Learning outcomes: Broadening the knowledge of development of written recording in the Middle Ages and Early Modern Era (in particular in relation to the territory of Slovakia). Getting familiar with diplomatic criticism of the period sources as a starting point for their use in historical research.	
Brief outline of the course: Diplomacy as an auxiliary science of history: methods, objectives, history. Classification of documents, types of preservation. External and internal features of documents. Papal and imperial diplomacy. Development of Hungarian royal office. Authentic places and public notaries. Editions of sources for Slovak (Hungarian) history. Other publishers of documents: country institutions. Seat documents. Municipal documents. Aristocratic documents.	
Recommended literature: LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava : Slovenská archívna správa, 1972. LEHOTSKÁ, Darina. Základné diplomatické kategórie. Bratislava 1988. MARSINA, Richard. Prvé obdobie uhorského diplomatického vývoja. In Slovenská archivistika, 1990, roč. 24, č 2., s. 8-20. MARSINA, Richard. Štúdie k Slovenskému diplomatáru I/1. In Historické štúdie, 16, 1971. 108 s. MARSINA, Richard. Štúdie k Slovenskému diplomatáru I/2. In Historické štúdie 18, 1973. 119 s. MARSINA, Richard. Štúdie k Slovenskému diplomatáru II. Bratislava : Veda, 1989. RÁKOŠ, Elo. Z dejín správy úradných písomností v r. 1526-1918. In Slovenská archivistika, 1993, č. 1, s. 10-28. SEDLÁK, František. Klasifikácia písomností patrimoniálnej správy. In Slovenská archivistika, 1982, roč. 17, č.2, s. 38-62.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 23					
A	B	C	D	E	FX
21.74	13.04	17.39	8.7	21.74	17.39
Provides: Mgr. Drahoslav Magdoško, PhD.					
Date of last modification: 30.09.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ZSKP/05		Course name: Essentials of School Education			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 276					
A	B	C	D	E	FX
10.87	16.67	27.54	18.48	5.8	20.65
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/Deum/15		Course name: European Art History			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Students will acquire credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they write the original paper on the agreed topic according to the teacher's instructions during the semester and pass the final test within the extent set by the teacher on the basis of the recommended literature.					
Learning outcomes: Students will get deeper knowledge of development, trends, fundamental works and important personalities of history of European art from the Middle Ages up to present, special attention being paid to the place and importance of art in development of European society and with emphasis put on fine art, architecture and music.					
Brief outline of the course: Definition, functions, basic types and kinds of art. Concept and periodization of history of art. Basic terminology. Medieval European art (Byzantine, Islamic, Pre-Roman, Romanesque, Gothic). European art of Modern Era (Renaissance, Baroque, Classicism, Romanticism). Art from the middle of the 19th century (selected trends, schools, streams). Portraits of personalities from the history of art. Art – its place and importance for development of European civilization.					
Recommended literature:					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0
Provides: doc. PaedDr. Martin Pekár, PhD., Mgr. Mikuláš Jančura, PhD.					
Date of last modification: 03.05.2015					

Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/EUIN/15	Course name: European Institutions
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.	
Brief outline of the course: 1. Introduction, Resources and Requirements, Terminology 2. Introduction into European Studies, History and Institutions 3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility 4. Justice, Freedom and Security Policies in the EU 5. Employment, Social Affairs and Equal Opportunities Policies 6. Intersectionality of Multiple Inequalities 7. Institutionalizing Intersectionality in the EU 8. European Anti-discrimination Regimes 9. European Equality Regimes 10. Regional Characteristics: the Nordic Countries 11. British Anti-discrimination and Equality Policies and Other Western European Approaches 12. Eastern European Anti-discrimination and Equality Policies	
Recommended literature: 1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pagrave Macmillan, 2012, ISBN: 978-0-230-29295-6 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1 3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2	
Course language:	

English					
Notes:					
Course assessment					
Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	0.0	50.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GEFF/15		Course name: Fan Fiction			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE1b/15		Course name: Final Thesis Seminar 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 344					
A	B	C	D	E	FX
30.81	20.35	25.58	5.52	12.5	5.23
Provides: doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívía Körtevélyessy, PhD., Mgr. Ivana Takáčová, PhD.					
Date of last modification: 17.02.2016					
Approved: doc. PaedDr. Lívía Körtevélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE2b/15		Course name: Final Thesis Seminar 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
47.83	26.09	8.7	8.7	0.0	8.7
Provides: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, PhD.					
Date of last modification: 15.02.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ FH/12		Course name: French Historiography			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 20					
A	B	C	D	E	FX
25.0	20.0	25.0	15.0	15.0	0.0
Provides: prof. PaedDr. Štefan Šutaj, DrSc.					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FRAN1/07		Course name: French Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 246					
A	B	C	D	E	FX
61.79	18.29	8.13	4.88	6.1	0.81
Provides: Mgr. Mariana Zeleňáková, PhD.					
Date of last modification: 01.06.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FRAN2/07		Course name: French Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KAaA/FRAN1/07					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 117					
A	B	C	D	E	FX
65.81	15.38	5.98	4.27	0.85	7.69
Provides: Mgr. Roman Gajdoš, Mgr. Mgr. Anabela Katreničová, Ph.D., Mgr. Mariana Zeleňáková, Ph.D., Mgr. Eva Borošová					
Date of last modification: 01.06.2016					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ LEXGb/15		Course name: Fundamentals of English Lexicography			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
7.14	28.57	14.29	50.0	0.0	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GEFI/15		Course name: Gender and Film			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GETV/15		Course name: Gender and Television			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GLSL/15		Course name: Gender in Literature: Selected Texts from Slovak Literature			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
13.33	66.67	6.67	6.67	0.0	6.67
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 14.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSb/GEMN/15		Course name: Gender Mainstreaming			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
Brief outline of the course: Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
Recommended literature: Gender Equality Tool – http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm First ILO Gender Audit – http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtevényessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ VDm_SS/15		Course name: General History			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 21					
A	B	C	D	E	FX
19.05	14.29	14.29	19.05	23.81	9.52
Provides:					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NHM1/15		Course name: German Language for Students of History			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NHI/09		Course name: German Language for Students of History I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
18.6	34.88	16.28	23.26	2.33	4.65
Provides: PD.Dr.phil.habil. Mária Papsonová, CSc., mim.prof., Dr. rer. pol. Michaela Kováčová					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJFj1/06		Course name: German Language for Students of Philology I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 118					
A	B	C	D	E	FX
48.31	18.64	16.95	6.78	3.39	5.93
Provides: Andreas Schiestl					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJF2/06		Course name: German Language for Students of Philology II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KGER/NJFj1/06					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 62					
A	B	C	D	E	FX
46.77	12.9	11.29	3.23	3.23	22.58
Provides: Andreas Schiestl					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GEMO/15		Course name: GLBTQ Films			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/Hhm/15	Course name: Heraldry
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active participation in lectures and seminars Preparation and presentation of seminar paper on the selected issue from heraldry Final test	
Learning outcomes: To know the aim and importance of heraldry as an auxiliary science of history. To define basic stages of emergence and development of family, city and municipal heraldry in Slovakia in individual historical periods, such as the Middle Ages, Modern Era and present time. To learn terminology of heraldry and to be able to describe main and subordinated parts of coat of arms. To know basic ordinaries and their graphic presentation.	
Brief outline of the course: Introduction to study of heraldry Coat of arms: main and subordinated parts Ordinaries Charges Emergence and development of family coat of arms Emergence and development of city and municipal coat of arms Heraldry in the 20th and 21st centuries.	
Recommended literature: VRTEL, Ladislav. Heraldická terminológia. Martin : Slovenská genealogicko-heraldická spoločnosť. 2009. SCHWARZENBERG, Karel. Heraldika. Praha : Vyšehrad, 2007. KARTOUS, Peter – VRTEL, Ladislav. Heraldický register Slovenskej republiky I. Martin : Matica slovenská, 2000.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Henrich Hrehor, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/Dm/13		Course name: Historical Demography			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 66					
A	B	C	D	E	FX
50.0	21.21	24.24	3.03	1.52	0.0
Provides: Mgr. Nikola Regináčová, PhD.					
Date of last modification: 07.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/Hgeom/15	Course name: Historical Geography
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Completing of the course Historical Geography requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of the bibliography defined by the teacher.	
Learning outcomes: The aim of the course Historical Geography is to make students know geographical environment in individual historical stages of society from the beginnings until present time (Europe). To learn basic terminology, sources and literature and to develop students' skill of map reading.	
Brief outline of the course: 1. Introduction to issue of historical geography and its status in classification of sciences 2. Subject, methods and tasks of historical geography 3. Sources used in historical geography 4. Historical geography of Europe – geography of population until the 10th century 5. On the issue of historical geography of population (ethnic, demographical, political map of Europe) from 11th century to the 15th century 6. Map of the Kingdom of Hungary 7. Political map of Europe before the First World War 8. Map of Europe after the First World War 9. Map of Europe after the Second World War 10. Historical geography of Slovakia (territorial units, administrative division)	
Recommended literature: 1. HUMPHREYS, A.L. Staré mapy. Antique Maps and Charts. Praha : Kartografie Praha a.s., 1992. 141 s. 2. BOHÁČ, P. – MUCHA, L. Nový svět na starých mapách. Praha 1992. 3. PARKER, G. Atlas světových dějin. Praha : Knižní klub, spol. s r.o 1999. 176 s. 4. KINDER, H. – HILGERMANN, W. Encyklopedický atlas světových dějin. Mapy a chronologický Přehled. Praha : NLN, 1998. 628 s. 5. JORDAN, D. a WIEST, A. Atlas druhé světové války. Fakta o bojových střetnutích největší války	

- v historii. Praha, 2006.
6. ŽUDEL, Juraj: Utváranie hraníc Slovenska. In. Slovenská archivistika, 30, 1995, č. 2, s. 222-234.
 7. HONZÁK, František et al. Evropa v proměnách staletí. Praha : Libri spol. s r.o, 1997. 767 s.
 8. HILGEMANN, W. – KINDER, H. Encyklopedický atlas světových dějin. Praha : NLN, 1998. 628 s.
 9. KLIMKO, Jozef. Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava, 1980.
 10. KLIMKO, Jozef: Politické a právne dejiny hraníc predmníchovskej republiky (1918 – 1938). Bratislava, 1986.
 11. SMOTANOVÁ, Eva: Historická geografie Českých zemí. Praha, 1998.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Nikola Regináčová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtevényessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/Hpm/15		Course name: Historical Proseminar			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 168					
A	B	C	D	E	FX
31.55	33.93	22.02	7.74	2.38	2.38
Provides: prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Henrich Hrehor, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI1/15		Course name: History of American Literature 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 13					
A	B	C	D	E	FX
76.92	15.38	0.0	0.0	7.69	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI2/15		Course name: History of American Literature 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 28					
A	B	C	D	E	FX
85.71	7.14	7.14	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 16.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ AGaRm/15		Course name: History of Ancient Greece and Rome			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: - seminar paper (30%) - two written tests (70 %)					
Learning outcomes: To acquire knowledge of character of Ancient civilization, method of establishment of basic value systems and its importance for the present times. Formation of the basis that allows application of acquired knowledge in teaching process.					
Brief outline of the course: Introduction to the study of ancient history, periods of Greek history, Greece in the Archaic Period (Greek colonization, Athens, Sparta, Peloponnesian War), Macedonia and the period of Alexander the Great, Hellenistic states, periods of Roman history, the beginnings of settlement of Rome, the royal period, the period of the Republic (early , later, the crisis of the Roman Republic) imperial period (early Empire, a period of military anarchy, late Empire), Christianity in the Roman Empire and the Roman Empire barbarization.					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 269					
A	B	C	D	E	FX
35.69	27.51	23.05	6.32	7.06	0.37
Provides: doc. PhDr. Ľubomíra Kaminská, CSc., PaedDr. Marta Sendeková, PhD.					
Date of last modification: 17.09.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI1/15	Course name: History of British Literature 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Students will be asked to sit two credit tests (week 8 and 12). The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are no retakes, the students must be present at both credit tests. Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on ff web) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session. Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam results. Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site ffweb.ff.upjs.sk/vyuka. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.	
Learning outcomes: Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.	

Brief outline of the course:

Course content:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

LECTURES AND SEMINARS- DESCRIPTION

LECTURES- Topics

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier &Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

SEMINARS (seminar readings and handouts will be available on ffweb)

Week 1: □Introductory seminar, assessment, readings, content.□ What is literary analysis? (Basic concepts)□

Week 2□: /Period: Anglo-Saxon literature □/Text: Beowulf (extract in Modern English translation)□

Week 3□: /Period: Middle English literature /□Text: Geoffrey Chaucer “The Wife of Bath’s Tale”□

Week 4: /Period: Renaissance literature /Texts: William Shakespeare “Sonnet 18”, Sir Thomas Wyatt “I Abide and Abide and Better Abide”

Week 5: /Period: Renaissance literature /Text: William Shakespeare Tempest (whole play)□

Week 6: TUTORIALS

Week 7: /Period: Late Elizabethan literature /Texts: John Donne “The Sun Rising”, John Donne “Meditation XVII”□

□Week 8: /Credit Test 1 (□Studied concepts and compulsory readings 50% □Text analysis 50%□)

Week 9: /Period: Restoration literature /Text: John Milton “Lycidas” (extract)

□Week 10: /Period: Augustan literature□ /Text: Jonathan Swift “A Modest Proposal”□

Week 11□: /□Period: Romantic poetry□ /Texts: William Blake “London”, Samuel Taylor Coleridge “Kubla Khan”

Week 12: /Credit Test 2 (□Studied concepts and compulsory readings 30% □Text analysis 70%□)

Week 13: TUTORIALS□

Week 14: TUTORIALS□

Recommended literature:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading - exam:

The Dream of the Rood,
 G. Chaucer The Canterbury Tales,
 W. Shakespeare Macbeth
 Hamlet
 Jonathan Swift A Modest Proposal
 Daniel Defoe Moll Flanders
 Mary Shelley Frankenstein
 Jane Austen Pride and Prejudice
 J. Keats Ode to a Nightingale
 William Blake Songs of Innocence and Experience
 S. T. Coleridge The Rime of the Ancient Mariner
 George Gordon Lord Byron So We'll Go No More a Roving
 William Wordsworth The World is too much with us

Course language:

English

Notes:

Course assessment

Total number of assessed students: 42

A	B	C	D	E	FX
4.76	23.81	16.67	14.29	11.9	28.57

Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučerková, PhD.

Date of last modification: 10.02.2016

Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI2/15	Course name: History of British Literature 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course: LECTURES - DESCRIPTION 1. Introductory meeting 2. Neo-classical prose and poetry; Pre-romanticism. 3. Poets of the Age of Romanticism I. 4. Poets of the Age of Romanticism II; Novel in the 2nd half of the 18th and beginning of the 19th century. 5. Victorian novel. 6. From Realism to Modernism. 7. Tutorials 8. 19th and 20th century poetry – main trends. 9. No classes - 17th November 10. 19th and 20th century drama – main trends. 11. Post-war novel – main trends. 12. Revision 13.-14. Tutorials SEMINARS – DESCRIPTION 1. No seminar 2. Introductory meeting 3. T. Gray, Elegy written in a Country Churchyard 4. W. Blake, The Tiger, The Lamb, London 5. Lord Byron, She Walks in Beauty, S.T Coleridge The Rime of the Ancient Mariner 6. J.Austen, Pride and Prejudice, E. Bronte, Wuthering Heights, Ch. Dickens, Oliver Twist 7. V. Wolf, Lapin and Lapinova, J. Joyce, The Counterparts, D.H.Lawrence, The Blind Man 8. Tutorials 9. 19th and 20th century poetry: T. S. Eliot, The Love Song of Alfred Prufrock, W.H. Auden, Funeral Blues 10. No classes: 17th November	

11. 19th and 20th century drama: O. Wilde, The Importance of Being Earnest, S. Beckett, Waiting for Godot 12. Post-colonial novel: Z. Smith, White Teeth, H. Kureishi , The Buddha of Suburbia 13. Tutorials 14. Tutorials					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
30.0	10.0	0.0	10.0	20.0	30.0
Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 14.09.2015					
Approved: doc. PaedDr. Lívía Körtevényessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKHI2b/15		Course name: History of Great Britain - Selected Chapters			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 42					
A	B	C	D	E	FX
19.05	19.05	33.33	21.43	7.14	0.0
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 15.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ Pravekm/15	Course name: History of Prehistoric and Early Historic Period
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: written test, seminar paper (50%) oral exam (50%)	
Learning outcomes: Basic stages of development of settlement of Slovakia, cultural and chronological overview of cultures and their evaluation	
Brief outline of the course: Introduction to study of Prehistory. Quarter climatic cycle. Creation and evolution of a man. Palaeolithic cultures of Slovakia. Emergence and spreading of Neolithic civilization, overview and characteristics of Neolithic cultures in Slovakia. The Late Stone Age, interventions of foreign ethnic groups. Cultures of the Bronze Age in Slovakia. Contacts with the Aegean area. Civilization centres in the Iron Age. Celtic civilization, its features and legacy. Germanic people and territory of Slovakia. The Roman period and the Migration Period – territory of Slovakia in the first 6 centuries A.D., contacts with the Roman Empire, migrations of ethnic groups and influences of different cultures. Status of Slovakia within Prehistory of Central Europe.	
Recommended literature:	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 28					
A	B	C	D	E	FX
7.14	10.71	3.57	35.71	14.29	28.57
Provides: doc. PhDr. Ľubomíra Kaminská, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ Dvtm/15	Course name: History of Science and Technology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Completing of the course requires active participation in seminars (2 absences at the most), submission of a seminar paper on the selected topic (after agreement with the teacher) and passing of a final written test.	
Learning outcomes: Students will be given an insight into the relatively marginal topic. They will get an overview of transformations of scientific paradigms and relations of development of technology from Antiquity until the 20th century, focusing especially on the period of modern history.	
Brief outline of the course: 1. Introduction to the issue (definition of basic terms, methodological difficulties) 2. Image of science and technology in Antiquity (crucial aspects of beginnings of exact sciences in Mesopotamia and Greece, Roman pragmatic approach to science and technology) 3. Science and technology in the Middle Ages (rise of Christianity as a new philosophical and scientific paradigm, centres of science and education) 4. Science and technology in the Renaissance (intellectual renaissance of a man; "Artist-engineer"-linkage of science, technology and art; Technical aspect of overseas inventions) 5. Science and technology in the Modern Era (system and methods of modern science; Mathematical and mechanistic interpretation of the world) 6. Industrial Revolution (Factories and beginnings of machine production; Steam engine and its modifications and application) 7. Character of science in the 19th century (Attempts at desubjectivization of science; Positivism and new classification of sciences; Anthropological reaction) 8. Symbols of technical modernisation at the turn of the 19th and 20th centuries (The age of steam and electricity; Modernisation in transport; Modernisation in communication) 9. Image of science in the 20th century (Fusions and elimination of borders: relationship science-technology-industry; Inter-disciplinarity; Research and application of knowledge in practice) 10. Symbols of technical modernisation in the 20th century (Transport: phenomenon of motoring and emergence of commercial aviation; The Information Age: expansion of radio, television and information technologies)	
Recommended literature:	

BERNAL, John, Desmond: Věda v dějinách 1, 2, Praha: SNPL, 1960. BLÜMLOVÁ, Dagmar, RAUCHOVÁ, Jana: Čas rychlých kol a křídel, aneb mezi Laurinem a Gašparem, Kapitoly z kulturních dějin přelomu 19. a 20. století, České Budějovice: Jihočeská univerzita v Českých Budějovicích, Filozofická fakulta, Historický ústav, 2008. EFMERTOVÁ, Marcela: České země v letech 1848-1918, Praha: Libri, 1998. FAJKUS, Břetislav: Filozofie a metodologie Vědy, Praha: Academia, 2005. HLAVAČKA, Milan: Dějiny dopravy v českých zemích v období průmyslové revoluce, Praha, Academia: 1990. HUFF, Toby: An age of science and revolutions 1600-1800, Oxford University Press, 2005. JÍLEK, KUBA, JÍLKOVÁ: Svetové vynálezy v dátach, Bratislava: Smena, 1982. JOHNSON, Paul: Renesancia, Bratislava: Slovart, 2002. KUBA, A.: Atlas našich automobilů 1,2, Praha: NADAS, 1988-1989. KUBA, Adolf, SPREMO, Milan: Atlas našich automobilů 3, Praha: NADAS, 1990. KUHN, Thomas, Samuel: Struktura vědeckých revolucí, Praha: Oikomenh, 1997. LE GOFF, Jaques, SCHMITT, Jean, Claude: Encyklopedie středověku, Praha: Vyšehrad, 1999. LE GOFF, J.: Kultura středověké Evropy, Praha: Vyšehrad, 2005. MEINDENBAUER, Jörg: Historie lidského poznání, Čestice: Rebo productions, 2009. PACEY, Arnold: Technology in world civilization, Cambridge: Mit press, 1991. PATURI, F.: Kronika techniky, Bratislava: Fortuna print, 1994. SCHREINER, P.: Naše dráhy ve 20. Století, Pohledy do železniční historie, Praha: Mladá fronta, 2010. SPAGGIARI, Luciano, a kol.: Atlas vědy a techniky, Praha: Universum, 2007. STÖRIG, Hans, Joachim: Malé dějiny filosofie, Kostelní Vydří: Karmelitánské nakladatelství, 2000. TIBENSKÝ, Ján: Dejiny vedy a techniky na Slovensku, Martin: Osveta, 1979. TIBENSKÝ, Ján, a kol.: Priekopníci vedy a techniky na Slovensku 1, 2, Bratislava: Obzor, 1986.

PA - Podmienky na absolvovanie predmetu

SK

Pre úspešné absolvovanie predmetu je potrebná aktívna účasť na seminároch (maximálny počet absencií 2), tvorba seminárnej práce na vybranú tému (po dohode s vyučujúcim) a absolvovanie záverečného písomného testu.

PJ - Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu

SK

slovenčina

SO - Stručná osnova predmetu

SK

1. Úvod do problematiky (vymedzenia základných pojmov, metodologické úskalia) 2. Obraz vedy a techniky v staroveku (pohľad na ťažiskové aspekty počiatkov exaktných vied v Mezopotámii a Grécku, Rímsky pragmatický prístup k vede a technike) 3. Veda a technika v stredoveku (vzostup kresťanstva ako novej filozoficko-vedeckej paradigmy, centrá vedy a vzdelanosti) 4. Veda a technika v období renesancie (duchovné obrozenie človeka; "Umelec-inžinier"-skĺbenie vedy, techniky a umenia; Technická stránka námorských objavov) 5. Veda a technika v období novoveku (systém a metódy novovekej vedy; Matematický a mechanistický výklad sveta) 6. Priemyselná revolúcia (Továrne a počiatky strojovej výroby; Parný stroj a jeho modifikácie a aplikácie) 7. Charakter vedy v 19. storočí (Snaha o desubjektívizáciu vedy; Potitivismus a nová klasifikácia vied; Antropologická reakcia) 8. Prejavy technickej modernizácie na prelome 19. a 20. storočia (Vek pary a elektriny; Modernizácia v oblasti dopravy; Modernizácia v oblasti komunikácie) 9. Obraz vedy v 20. storočí (Fúzie a stieranie hraníc: vzťah veda-technika-priemysel; Interdisciplinarita; Výskum a praktická aplikácia poznatkov) 10. Prejavy technickej modernizácie v 20. storočí (Doprava: fenomén motorizmu a zrod komerčného letectva; Informačný vek: rozmach rádia, televízie a informačných technológií)

Course language:

Slovak

Notes:					
Course assessment					
Total number of assessed students: 74					
A	B	C	D	E	FX
25.68	29.73	33.78	5.41	0.0	5.41
Provides: Mgr. Mikuláš Jančura, PhD., prof. PaedDr. Štefan Šutaj, DrSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ VT/13		Course name: History of Science and Technology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 73					
A	B	C	D	E	FX
26.03	30.14	32.88	5.48	0.0	5.48
Provides: Mgr. Mikuláš Jančura, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/Ds1m/15		Course name: History of Slovakia I (to 1526)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 264					
A	B	C	D	E	FX
12.5	11.74	20.45	15.15	20.45	19.7
Provides: doc. PhDr. Ľubomíra Kaminská, CSc., Mgr. Drahošlav Magdoško, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/DSII/13		Course name: History of Slovakia II (1526-1780)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Preparation for exercises 50% Exam 50%					
Learning outcomes: The aim of the course is to make students familiar with the knowledge of modern history of Slovakia in the Slovak historiography and develop their knowledge by combining interpretation and their own activity.					
Brief outline of the course: Chronologization and characteristics of the period. Political consequences of battle of Mohacs. Hungarian administration and process of modernisation of the Habsburg Monarchy. Ottoman expansion in the 16th century. The Renaissance culture and Humanism in Slovakia in the 16th century. Causes of insurrections of the estates and the revolt of Stephen Bocskay. The insurrection of Gabriel Bethlen and George I Rákóczi. Political development in the Kingdom of Hungary from peace in Linz until 1683. Defeat of Turks at Vienna and occupation of the Kingdom of Hungary. The insurrection of Francis II Rákóczi. Foreign policy of the Habsburgs in the 18th century. Reformation activities of Maria Theresa.					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 284					
A	B	C	D	E	FX
18.31	12.68	15.14	10.56	22.54	20.77
Provides: prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Peter Fedorčák, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/DS3/13	Course name: History of Slovakia III (1780-1918)
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active participation, written test, oral exam	
Learning outcomes: The course describes the period from the beginning of formation of modern Slovak nation at the end of the 18th century until accession of Slovaks to the independent Czechoslovak State. In this period the conditions of development of Slovak nationality, depending on own internal power as well as pressure made by current political arrangements will be presented. The course is aimed at political history of Slovaks in the political and social context of the entire Kingdom of Hungary, and besides political and intellectual history it focuses also on cultural and economic history as well as history of everydayness.	
Brief outline of the course: 1. Reformational efforts of the enlightened rulers Maria Theresa and Joseph II 2. Slovak National Revival – the 1st and 2nd generation of revivalists (1780 – 1835), the Bernolaks, J. Kollár, P. J. Šafárik 3. The Štúr generation in the Slovak national life (1835 – 1848) 4. Revolutionary years 1848 – 1849 in Europe and in the Austrian Monarchy, with the emphasis on political activities of Slovaks in the specific period. 5. Establishment of Bach's absolutism in the Habsburg Monarchy, its features in domestic and foreign policy. 6. Slovaks after the fall of Bach's absolutism until the Austro-Hungarian Compromise. 7. Participation of Matica slovenská in national, cultural and social development of Slovaks in the first half of the 20th century. 8. Causes and features of the Austro-Hungarian Compromise, its impact on status of Slovaks in the monarchy. 9. Differentiation of Slovak national forces at the end of the 19th century 10. Fight for Czechoslovakia in 1914 – 1918 and integration of Slovakia to Czechoslovakia.	
Recommended literature:	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 185					
A	B	C	D	E	FX
55.14	22.16	10.81	5.41	6.49	0.0
Provides: doc. PaedDr. Martin Pekár, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Nikola Regináčová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/DS4/13		Course name: History of Slovakia IV (1918-1945)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
8.33	19.44	38.89	19.44	2.78	11.11
Provides: doc. PaedDr. Martin Pekár, PhD., Mgr. Henrich Hrehor, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/DS5/13		Course name: History of Slovakia V (after 1945)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 34					
A	B	C	D	E	FX
32.35	14.71	14.71	11.76	23.53	2.94
Provides: prof. PaedDr. Štefan Šutaj, DrSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/DJVE/15	Course name: History of South-Eastern Europe
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Seminar paper of required quality prepared on the basis of the specialised literature. The paper should consist of at least 5 standard pages (1.5 line spacing, TIMES NEW ROMAN font 12), however, it should not have more than 10 pages, it must contain notes, bibliography containing at least 10 books. Students will present their papers in ppt. presentation (which must include also an annex in the form of maps, portraits or other visual material). Preparation for individual seminars by studying the texts assigned in advance. Final assessment on which students will prove the knowledge acquired within the course.	
Learning outcomes: The aim of the cycle of lectures and exercises is to make students familiar with characteristic features of process of establishment and formation of modern states of the nations of Southeastern Europe in the 19th and 20th centuries. Students will learn not only main facts and representatives from the history of individual nations, but by comparing the monitored problems they will learn how to distinguish general features of nation-forming process on the Balkan Peninsula in the 19th century which were identical with development of nations in Western and Central Europe, and the specific features of the Balkans which were different from those of more developed parts of Europe. Students who will complete the course will be able to understand historical roots of Balkan nationalisms, many of which are seen also at present.	
Brief outline of the course: Particularities of Balkan history, periodization, definition and territorial delimitation. Historiography of history of nations of the Southeastern Europe in the 19th and 20th centuries – significant works in the Central Europe, analysis of publications of authors coming from the Balkan Peninsula, Western historiography and the Balkans. Economic, social and cultural preconditions of uprisings in the Balkans in the 19th century. Historical development of Serbia in the period of first uprisings after establishment of autonomous Principality of Serbia(in the years 1804 – 1835). Greek national movement in 1821-1832. Relationship between Greeks and Ottoman Empire in the first half of the 19th century. Illyrian movement – ideological preconditions, representatives and cooperation of Yugoslav nations. The Croats and Slovenes in the period of revolutions 1848/1849. Islamization of Bosna and Hercegovina in the Modern Era – in 1463-1594 (its consequences for overall development of Bosna and Hercegovina until 1878). Eastern Question	

at the end of Modern Era. The Third Balkan Crisis (1875-1879), the Congress of Berlin and the Bosnian Crisis. Graduation of conflicts in the Balkans. The Fifth Balkan Crisis 1903-1913. The First World War in the Balkans, its influence on individual Balkan states and nations. Police officers versus partisans: civil war on the territory of former Yugoslavia. SFRJ – Socijalistička Federativna Republika Jugoslavija (1943-1992). Kosovo – brief history until 1912. Civil war in Yugoslavia (1991 - 1995) – causes, periodization and brief description. Croatian War of Independence and Operation Storm 1995. Culture of nations of the Southeastern Europe (music, film, literature...).

Recommended literature:

- HYNA, Alfréd: Vybrané kapitoly z dějin novověku II: dějiny Balkánu 1800-1913. Plzeň: Západočeská univerzita, 1999, 168 s.
- HLADKÝ, Ladislav: Bosenská otázka v 19. a 20. století. Brno : Masarykova Univerzita – Mezinárodní politologický ústav, 2006, 388 s.
- HLADKÝ, Ladislav: Bosna a Hercegovina. Historie nešťastné země. Brno : DOPLNĚK, 1996, 216 s.
- PELIKÁN, Jan: Dějiny Srbska. Vyd. 1. Praha: Lidové noviny, 2005. 670 s. ISBN 80-7106-671-0.
- RYCHLÍK, Jan: Dějiny Bulharska. Praha: Lidové noviny, 2002, 516 s. ISBN 8071064971
- Rychlík, Jan - Perencević, Milan: Dějiny Chorvatska (History of Croatia); 1 vyd. 2007, Dějiny států. Praha: Nakladatelství Lidové noviny; 576 s. ISBN 9-788071-068853
- GIRGLE, Patrik: Kosovo. Praha : Libri, 2006, 162 s.
- ŠÍSTEK, František: Černá Hora. Praha : Libri, 2007. 136 s.
- ŠÍSTEK, František: Junáci, horalé a lenoši. Obraz Černé Hory a Černohorců v české společnosti, 1830 – 2006. Historický ústav AV ČR, 2011. 292 s.
- Jan Rychlík, Ladislav Hladký, Mária Tonková: Dějiny Slovinska. Praha: Lidové noviny, 2011, 451 s. ISBN 978-80-7422-088-9.
- Dějiny Albánie. Edited by Pavel Hradečný - Ladislav Hladký - Virgil Monari - František Šístek. Vyd. 1. Praha: Nakladatelství Lidové noviny, 2008. 716 s. ISBN 978-80-7106-939.
- HRADEČNÝ, Pavel. Dějiny Řecka. 2., dopl. a rozš. vyd. Praha: Nakladatelství Lidové noviny, 2007. 768 s. ISBN 80-7106-192-1.
- KOLEJKA, Josef. Balkánská otázka 1908-1914 : mezinárodní socialistické hnutí o mladoturecké revoluci a o balkánských válkách. 1. vyd. Brno: Univerzita J.E. Purkyně, 1979. 144 s.
- KABRDA, Josef a Josef KOLEJKA a Richard PRAŽÁK. Dějiny národů střední a jihovýchodní Evropy : v období od Velké francouzské revoluce do roku 1918. Část 1, 1790-1878. 1. vyd. Praha: Státní pedagogické nakladatelství, 1963. 174 s.
- ŠESTÁK, Miroslav. Dějiny jihoslovanských zemí. Praha: Lidové noviny, 1998. 756 s. ISBN 80-7106-266-9.
- Dějiny Rumunska. Edited by Miroslav Tejchman - Kurt W. Treptow. Praha: Lidové noviny, 2000. 543 s. ISBN 80-7106-348-7.
- RYCHLÍK, Jan a Miroslav KOUBA. Dějiny Makedonie. Praha: Lidové noviny, 2003. 458 s. ISBN 80-7106-642-7.

Course language:

Notes:

Course assessment					
Total number of assessed students: 32					
A	B	C	D	E	FX
40.63	9.38	6.25	9.38	31.25	3.13
Provides: Mgr. Maroš Melichárek, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ DStredm/15	Course name: History of the Middle Ages (to 1492)
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Completing of the course History of the Middle Ages requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
Learning outcomes: To obtain general knowledge of history of the Middle Ages in Europe, to be well-informed about the literature and the most important source editions available in Europe.	
Brief outline of the course: 1. European Middle Ages – definition, periodization, typology of sources. 2. Early medieval ethnogenesis – definition, process, migration of nations, phases of tribal society, vassality. 3. Migration waves in the Early Middle Ages and formation of barbarian and Germanic kingdoms. 4. Establishment and formation of the Frankish Empire. 5. The Church in the Middle Ages. 6. Establishment of the Arabian Empire and Islam. 7. Western Europe in 11th – 14th centuries. 8. Medieval cities, society and educational system. 9. Establishment of centralized monarchy in England, France and conflict between England and France in the 12th – 13th centuries. 10. Establishment of centralized monarchy in Spain and Portugal. 11. The Byzantine Empire in the 4th – 15th centuries. 12. Establishment of early medieval states in Central Europe – Slavs, Poland, the Kingdom of Hungary. 13. Establishment of early medieval states in Southern Europe – Bulgaria, Croatia, Kievan Rus.	
Recommended literature: Dějiny středověku I. díl. Ed. A. Teichová. Praha : SPN, 1968. Dějiny středověku II. díl. Ed. A. Teichová. Praha : SPN, 1968. DANIŠ, M. Východná Európa v premenách času I. : Zo sociálno-politických a kultúrnych dejín do polovice XVI. storočia. Bratislava, 1993. BLOCH, Marc. Králové divotvůrci. Praha, 2004.	

DUBY, G. Tři řády. Praha, 2008. DUBY, G. Rok tisíc. Praha, 2007. Le GOFF, J. – SCHMITT, J.-C. Encyklopedie středověku. Praha, 2002. Le GOFF, J. Kultura středověké Evropy. Praha, 1991. MATTHEW, D. Svět středověké Evropy. Praha, 1996. HURBANIČ, Martin. Středověký Balkán. Prešov 2010. DANIŠ, Miroslav. Východná Európa v stredoveku. Učebné texty. Prešov, 2010.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 99					
A	B	C	D	E	FX
17.17	24.24	32.32	14.14	8.08	4.04
Provides: doc. PhDr. Ľubomíra Kaminská, CSc., PaedDr. Marta Sendeková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtevelyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/DUa/13	Course name: History of the Ukraine
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Active participation in exercises, with the tolerance of 2 excused absences 2. Written home assignments 3. Passing of a final test 4. Preparation and submission of seminar paper If a student is absent from consultations, the teacher will decide on compensation (a written paper, individual consultations). Final test will consist of max. 20 questions and to pass the test it is necessary to obtain at least 51% of points. Both the test and a seminar paper are evaluated by A – F. Completing (and assessment) of the course requires meeting of the all above criteria.	
Learning outcomes: To familiarize students with main stages of development of Ukrainian history. Attending the classes will help to understand development not only in Ukraine, but to certain extent also in Eastern and Central Europe. By completing the course, students should know basic government bodies established on the territory of present Ukraine and understand the process of formation of modern Ukrainian nation and its fight for independence in the 19th and 20th centuries. They should be well-informed about development of the period political thinking and understand the particulars of development in relation to neighbouring counties.	
Brief outline of the course: • Subject, methods and objectives • Theories of origin of the Ukrainian nation • Kingdom period in the history of Ukraine (Kievan Rus, the Kingdom of Galicia-Volhynia) • Lithuanian-Polish period (14th century – the first half of the 17th century) • Cossack-Hetman state and its relations with external world (1648 – the end of the 17th century) • Ukraine as a part of Russian and Austrian Empire (the end of the 18th century – beginning of the 20th century) • Ukraine and the First World War • Ukrainian revolution and alternatives of establishment of independent state in 1917 – 1920 • Interwar period in the history of Ukrainian nation 1921 – 1939 • Ukraine during the WWII • Soviet Ukraine 1945 – 1991	

• Ukraine in the conditions of formation of the independent state 1991 - 2011					
Recommended literature: BAĎJAK, V.: Istorija Ukrajiny jak ob’jekt naukovocho piznannja i zasib nacional’noho vychovan’ja. L’viv, 1995 BOJKO, O. – GONĚC, V.: Nejnovější dějiny Ukrajiny, Brno, 1997. DULEBA, A.: Ukrajina a Slovensko. Bratislava 2000. DVORNÍK, František: Zrod střední a východní Evropy: Mezi Byzanci a Římem. Praha : 1999, 525 s. HRYCAK, Ja.: Narys istoriji Ukrajiny: Formuvannja modernoji ukrajins’koji naciji XIX-XX st. Kyjiv, 1996. JAKOVENKO, N.: Paralel’nyj svit. Doslidžen’ja z istoriji ta idej v Ukrajinі XVI-XVII st. Kyjiv 2002 LITVIN, V.: Istorija Ukrajiny. Pidručnyk. Kyjiv 2006. MACŮREK, J.: Dějiny východních Slovanů. 1, Do doby Petra Velikého. Praha 1947. MAGOCSI, P. R.: A History of Ukraine. Toronto, 1966. SMOLYJ, V. et al.: Nacional’ne pytan’ja v Ukrajinі XX – počatku XXI st.: istoryčni narysy. Kyjiv 2012. ŠVORC, Peter: Krajinská hranica medzi Slovenskom a Podkarpatskou Rusou v medzivojnovom období (1919 – 1939). Prešov 2003.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 52					
A	B	C	D	E	FX
9.62	36.54	38.46	15.38	0.0	0.0
Provides: PaedDr. Marián Gajdoš, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USHI2b/15		Course name: History of the USA - Selected Chapters			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 35					
A	B	C	D	E	FX
14.29	40.0	20.0	8.57	11.43	5.71
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 14.02.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/HRm/15		Course name: Humanism and Renaissance			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Preparation for exercises 50% Final assessment 50%					
Learning outcomes: The aim of the course is to follow the knowledge of general history of the Middle Ages and Modern Era and to introduce Humanism and Renaissance as social phenomena influencing education and culture in general. Students who will complete the course will obtain necessary knowledge of the respective cultural era and deepen it by self-study of literature.					
Brief outline of the course: Terminology and chronology. Humanism and Renaissance in Italy. Humanism and Renaissance in trans-alpine countries. Development in the 14th, 15th and 16th centuries by countries.					
Recommended literature: BURKE, Peter. Italská renesance: kultura a společnost v Itálii. Praha : Mladá fronta, 319 s. PROCACCI, Giuliano. Dějiny Itálie. Praha : Lidové noviny, 1997, 493 s. MARTINDALE, Andrew (Ed.) Člověk a renesance. Praha : Artia, 1971, 199 s. HRUŠOVSKÝ, Igor - KOCKA, Ján - PAŽITKA, Mikuláš. Humanizmus a renesancia. Bratislava : Iris, 2006, 555 s. BRIGHELLI, Jean Paul et al. Humanizmus a renesancia. Bratislava : Gemini, 1995, 864 s.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Peter Fedorčák, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. FF UPJŠ/IKT/06		Course name: Information and Communication Technologies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 933					
A	B	C	D	E	FX
38.59	33.76	15.43	7.4	2.89	1.93
Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková					
Date of last modification: 19.05.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. FF UPJŠ/IKT/06		Course name: Information and Communication Technologies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 933					
A	B	C	D	E	FX
38.59	33.76	15.43	7.4	2.89	1.93
Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková					
Date of last modification: 19.05.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC1b/15		Course name: Interpreting 1(Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 25					
A	B	C	D	E	FX
48.0	48.0	4.0	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 08.09.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC2b/15		Course name: Interpreting 2 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 25					
A	B	C	D	E	FX
36.0	28.0	28.0	8.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 04.02.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUS/15		Course name: Introduction to American Studies			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 325					
A	B	C	D	E	FX
22.46	17.23	11.38	9.85	6.77	32.31
Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.					
Date of last modification: 13.02.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUK/15		Course name: Introduction to British Studies			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 350					
A	B	C	D	E	FX
2.0	5.14	13.43	17.71	22.57	39.14
Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková					
Date of last modification: 11.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INLG/09	Course name: Introduction to Linguistics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. The student must be on time and prepared for class and bring her/his own copy of the seminar materials. Continuous assessment: 1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced. 2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced. Minimum to pass is 65% for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test. Final assessment: exam – written form FINAL ASSESSMENT Exam Max. % Pass % 100 65 FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: Aims and objectives: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative	

Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

Brief outline of the course:

- 1 Linguistics – grammar – philology
- 2 Sources and properties of human language
- 3 Functions of language
- 4 Language - as a system of signs and its structure
- 5 Linguistic sign
- 6 Language levels
- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: business trip – no seminar

Week 3: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 4: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 5: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 6: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 7: Tutorials – no seminar

Week 8: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT’S HANDBOOK”

Week 9: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL & Bogdan SZYMANEK – WORD AND LEXEME Week 11: Section IX SYNTACTIC LEVEL & Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR Week 12: Section X DEVELOPMENT OF THE ENGLISH LANGUAGE & Jacek FISIĄK – AN OUTLINE HISTORY OF ENGLISH Section XI LANGUAGE TYPOLOGY AND UNIVERSALS & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH Week 13: Tutorials Week 14: Tutorials					
Recommended literature: Recommended texts: Lectures Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact Lyons, J. 1995. Language and Linguistics. Cambridge: CUP Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell. Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman. Any introductory course available					
Course language:					
Notes:					
Course assessment Total number of assessed students: 817					
A	B	C	D	E	FX
6.36	7.59	11.26	11.38	25.83	37.58
Provides: doc. PaedDr. Livia Körtvélyessy, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UVLI/15		Course name: Introduction to Literary Theory			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 50					
A	B	C	D	E	FX
20.0	20.0	36.0	10.0	12.0	2.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/Ushm/15		Course name: Introduction to the Study of History			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Students will acquire credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they pass a written test and oral part of exam within the extent set by the teacher on the basis of the recommended literature.					
Learning outcomes: Fundamental knowledge of methodology, methods and techniques of historical work.					
Brief outline of the course: History. Gnoseological issues of science of history. Place of history in the system of sciences. Structure of science of history. Methodology of historian's work. Historical sources. Historical critique. Methods of historical research. Processing of results of historical research. Documentation of scientific research. Bibliography references. Institutionalism of historical research in Slovakia. Regional history.					
Recommended literature: Bartl, J. Úvod do štúdia dejepisu. Bratislava: Univerzita Komenského, 2003. Havránek, J. – Myška, M. – Paclík, J. Úvod do studia dějepisu. Praha: Státné pedagogické nakladatelství. 1967. Hroch, M.: Úvod do studia dejepisu. Praha, 1985. Staroňová, K. Vedecké písanie. Ako písať akademické a vedecké texty. Martin: Osveta, 2011. Beneš, Z.: Historický text a historická kultúra. Praha: Karolinum, 1995.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 264					
A	B	C	D	E	FX
13.26	14.77	21.59	26.14	21.21	3.03
Provides: doc. PhDr. Soňa Gabzdilová, CSc.					

Date of last modification: 06.10.2015
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills	

4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 35					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 07.06.2016					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills	

4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 35					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 07.06.2016					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/JPL1M/13		Course name: Language of Sources - Latin Language I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 168					
A	B	C	D	E	FX
8.33	8.93	10.12	19.05	32.74	20.83
Provides: Mgr. Mgr. Anabela Katreničová, Ph.D.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/JPL2M/13		Course name: Language of Sources - Latin Language II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites: KROKF/JPL1M/13					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 69					
A	B	C	D	E	FX
13.04	23.19	17.39	20.29	24.64	1.45
Provides: Mgr. Mgr. Anabela Katreničová, Ph.D.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/JPL3M/15		Course name: Language of Sources - Latin Language III			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites: KROKF/JPL2M/13					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Mgr. Anabela Katreničová, Ph.D.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/JPL4M/15		Course name: Language of Sources - Latin Language IV			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KROKF/JPL3M/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Mgr. Anabela Katreničová, Ph.D.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/JPM1/13		Course name: Language of the Sources - Hungarian I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 46					
A	B	C	D	E	FX
52.17	15.22	8.7	4.35	19.57	0.0
Provides: Mgr. Henrich Hrehor, PhD., Veronika Szeghy					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/JPM2/13		Course name: Language of the Sources - Hungarian II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
61.29	6.45	9.68	9.68	9.68	3.23
Provides: Veronika Szeghy					
Date of last modification:					
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ JAZZ1b/15		Course name: Language skills 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 6 Per study period: 0 / 84 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 285					
A	B	C	D	E	FX
1.75	8.07	18.25	12.98	10.18	48.77
Provides: Mgr. Ester Demjanová, Mgr. Adriana Saboviková, Mgr. Vesna Antoniová, Mgr. Matúš Hrubovčák, Mgr. Kurt Magsamen					
Date of last modification: 11.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/JAZZ2b/15		Course name: Language Skills 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 6 Per study period: 0 / 84 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 183					
A	B	C	D	E	FX
2.19	17.49	26.78	21.86	12.02	19.67
Provides: Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Matúš Hrubovčák, Mgr. Karin Sabolíková, PhD.					
Date of last modification: 10.02.2016					
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/COMPb/15	Course name: Language Skills - Composition
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
Brief outline of the course: Week 1 16.9 Introductions Week 2 23.9 First assignment due. Writing process. Essay forms. Week 3 30.9 First assignment review. Clear sentences. What makes a good thesis? Week 4 7.10 Second assignment due. Research & Documentation. Week 5 14.10 Second assignment review. Research & Documentation. Week 6 21.10 Academic Argument Week 7 28.10 Tutorial Week.	
Recommended literature:	

MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <http://owl.english.purdue.edu/> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

Course language:

The course will be conducted in English.

Notes:

Course assessment

Total number of assessed students: 19

A	B	C	D	E	FX
0.0	21.05	52.63	10.53	5.26	10.53

Provides: Mgr. Kurt Magsamen

Date of last modification: 15.09.2015

Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/CONVb/15	Course name: Language Skills - Speaking
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare lectures and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Final marks are assigned according to the following scheme: A 200-185 points B 184-169 points C 168-153 points D 152-137 points E 136-121 points FX 120-0 points	
Learning outcomes: This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and	

vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.

Brief outline of the course:

1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
11. CULTURE, Language functions: problems and solutions, concluding

Recommended literature:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Course language:

English

Notes:

Course assessment

Total number of assessed students: 16

A	B	C	D	E	FX
12.5	43.75	18.75	25.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 15.02.2016

Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ VOCAb/15		Course name: Language Skills - Vocabulary Development			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 65					
A	B	C	D	E	FX
58.46	23.08	12.31	1.54	1.54	3.08
Provides: Mgr. Martina Martausová, PhD., Mgr. Lýdia Borková					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/DN/13		Course name: Late Modern History (1789-1918)			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 83					
A	B	C	D	E	FX
12.05	6.02	6.02	14.46	40.96	20.48
Provides: doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Maroš Melichárek, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/LJFL/10		Course name: Latin Language for Students of Philology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
Provides: doc. PhDr. František Šimon, CSc., Mgr. Mgr. Anabela Katreničová, Ph.D.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/LEXI/15	Course name: Lexicology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: exam – oral	
Learning outcomes: Mastering fundamental terminology, basic approaches and theories	
Brief outline of the course: 1. Linguistic sign 2. Lexical units 3. Word meaning 4. Influence of context on the meaning of words 5. Lexical relations 6. Componential analysis and relational components 7. Cognitive semantics 8. Change of meaning 9. Derivational morphology 10. Transformationalist models of compound 11. Beginnings of generative word-formation 12. Level-Ordering Hypothesis Seminars: WEEK 1 18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology) Home assignment Check Weeks 2 and 3 WEEK 2 25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF) WEEK 3 02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding) Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation) WEEK 4	

09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4 Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication) WEEK 5 16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4. Task set 6 Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff) WEEK 6 23.10. Seminar: Early generative models I, II. Discussion on readings and tasks. Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky) WEEK 7 30.10. Tutorials WEEK 8 06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7 Home assignment: Reading 8 (Marchand) Task set 8 (Headedness) WEEK 9 13.11. Seminar: Headedness. Discussion on reading 8 and task set 8 Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation) WEEK 10 20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10 Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach) WEEK 11 20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11 Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends) WEEK 12 20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12 WEEK 13 Tutorials WEEK 14 Tutorials
Recommended literature: P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters). L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters) Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..
Course language:
Notes:

Course assessment					
Total number of assessed students: 21					
A	B	C	D	E	FX
28.57	14.29	4.76	14.29	4.76	33.33
Provides: prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USMMb/15		Course name: Media in the USA - American Film			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
25.0	12.5	12.5	25.0	25.0	0.0
Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.					
Date of last modification: 08.09.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPMEDb/15		Course name: Medical Terminology and Translation			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
26.09	21.74	30.43	13.04	8.7	0.0
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/Smamm/15	Course name: Medieval Towns and City Dwellers in the Kingdom of Hungary
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions.	
Learning outcomes: Broadening of knowledge of development of cities on the territory of Slovakia and, in a broader sense, in the Kingdom of Hungary in the Middle Ages. Presentation of relations (legal, administrative, ecclesiastical, social, ethnic and cultural ones) concerning the phenomenon of the city and bourgeoisie in the specific period.	
Brief outline of the course: Settlement and economic conditions of establishment of medieval cities on the territory of Slovakia and in the Kingdom of Hungary. Circumstances of arrival of guests, their legal status and municipal rights and duties. Municipal administration. Development of cities in the 14th – 16th centuries. Sources to history of cities. Ethnic situation. Demographic and social aspects of development of bourgeoisie. Church and religious life of bourgeoisie. Urban topography and architecture. Culture and leisure time.	
Recommended literature: BODNÁROVÁ, Miloslava. Zásady výpočtu obyvateľstva stredovekých miest a demografická štruktúra mestského obyvateľstva so zameraním na Košice v 16. storočí. In KÓNYA, Peter – MATLOVIČ, René (eds.). Obyvateľstvo Karpatskej kotliny I. Prešov : Universum, 1997, s. 11-21. BURAN, Dušan (ed.). Gotika. Dejiny slovenského výtvarného umenia. Bratislava : SNG, 2003. CSUKOVITS, Enikő – LENGYELOVÁ, Tünde (eds.). Z Bardejova do Prešporku. Prešov – Bratislava, 2005. GÁCSOVÁ, Alžbeta. Spoločenská štruktúra mesta Bardejova v 15. storočí a v prvej polovici 16. storočia. Bratislava : SAV, 1972. MARSINA, Richard. K vývoju miest na Slovensku do začiatku 15. storočia. In Historický časopis, 1973, roč. 21, č. 3, s. 337-369. MARSINA, Richard (ed.). Národnostný vývoj miest na Slovensku do roku 1918. Martin : Matica slovenská, 1984. MARSINA, Richard (ed.). Vývoj správy miest na Slovensku. Martin : Matica slovenská, 1984.	

RÁBIK, Vladimír - LABANC, Peter - TIBENSKÝ, Martin. Vývoj stredovekých miest na Slovensku I. - II. Trnava 2003. SZENDE, Katalin. Otthon a városban : Társadalom és anyagi kultúra a középkori Sopronban, Pozsonyban és Eperjesen. Budapest : MTA, 2004.

Course language:

Notes:

Course assessment

Total number of assessed students: 17

A	B	C	D	E	FX
23.53	47.06	11.76	11.76	5.88	0.0

Provides: Mgr. Drahoslav Magdoško, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/MFEM/15		Course name: Modern Feminities			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/MMAS/15		Course name: Modern Masculinities			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MORF/15		Course name: Morphology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
21.43	28.57	14.29	7.14	14.29	14.29
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ RPSS/10		Course name: Narrative Sources of Medieval Slovakia			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 80					
A	B	C	D	E	FX
25.0	12.5	12.5	17.5	22.5	10.0
Provides: Mgr. Drahoslav Magdoško, PhD., PhDr. Henrieta Albertová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ NNHM/13		Course name: Nationalism and National Movements of the 19th Century			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
26.32	36.84	26.32	10.53	0.0	0.0
Provides: PhDr. Slávka Otčenášová, PhD., Mgr. Mikuláš Jančura, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/JVEM/13		Course name: Nations of South-Eastern Europe			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
40.63	9.38	6.25	9.38	31.25	3.13
Provides: Mgr. Maroš Melichárek, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ NJ//13	Course name: Naval Yachting
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 2	
abs	n
100.0	0.0
Provides: doc. Mgr. Rastislav Feč, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ Nu/15	Course name: Numismatics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active participation in lectures and seminars Seminar paper and its presentation Final test	
Learning outcomes: To know emergence and development of numismatics as an auxiliary science of history. To define the reasons of emergence of means of payment. To know individual types of coins used in ancient Greece and Rome. To define the types of means of payment used on the territory of Slovakia in the 5th – 10th centuries. To characterize the types of means of payment from the denarius, groshen and thaler periods in Slovakia. To clarify establishment and development of conventional and crown currency.	
Brief outline of the course: Introduction to study of numismatics - Coins and coin minting in Ancient Greece - Mince and coin minting in Ancient Rome – Celtic coins and coin minting in Slovakia – Coins and coin minting in Slovakia before and after arrival of Slavs - Byzantine coin minting, - Coins and mints in the Kingdom of Hungary during the reign of the Arpad dynasty - Coins and coin minting in the Kingdom of Hungary during the reign of the Anjou dynasty - Coins and coin minting in the Kingdom of Hungary in 1387 – 1526 – Coins of thaler period in the Kingdom of Hungary - Conventional and crown currency.	
Recommended literature: HLINKA, J.: Vývoj peňazí a medailí na Slovensku. Bratislava : SNM, 1970. HLINKA, J. – RADOMĚRSKÝ, P.: Peniaze celého sveta. Bratislava : Obzor, 1973. NOHEJLOVÁ-PRATOVÁ, E.: Základy numismatiky. Praha : Academia, 1975. HLINKA, J. – KAZIMÍR, Š. – KOLNÍKOVÁ, E.: Peniaze v našich dejinách. Bratislava : Obzor, 1976. PETÁCH, E.: Dejiny mincovania v Košiciach. Košice : Východoslovenské vydavateľstvo, 1986. KURZ, Karel. Mince starovekého Řecka a Říma. Praha : Libri a Česká numismatická společnost, 2006.	
Course language:	

Notes:					
Course assessment					
Total number of assessed students: 4					
A	B	C	D	E	FX
0.0	0.0	50.0	25.0	0.0	25.0
Provides: Mgr. Henrich Hrehor, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/OHm/15	Course name: Oral History
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active participation, a seminar paper - own oral history project	
Learning outcomes: To introduce oral history as one of the methods in basic research of the historian and other researchers in social sciences. To discuss the issue of the view of the past “from beneath” – small history, history of everydayness. Practical application of acquired theoretical knowledge in individual and group projects prepared by students.	
Brief outline of the course: 1. Significance of oral history for knowledge of the past. Testimony/evidence of the participant of historical event as a historical source. 2. Subjectivity in oral history. The issues of memory and interpretation of experience from the past. Selective memory. 3. Main methods of the researcher: interview and biographical narrative). Methods of interview (structured, semi-structured, free). 4. Ethic aspects of oral history method. Legislation of the Slovak Republic regulating the use of testimonies of respondents. 5. Individual projects of students focused on development of acquired skills – application of theoretical knowledge in practice – oral history in practice.	
Recommended literature: 1. BOURDIEU, Pierre. Teorie jednání. Praha : Karolinum, 1998. 2. VANĚK, Miroslav. O orální historii s jejími zakladateli a protagonisty. Praha : Ústav pro soudobé dějiny AV ČR, 2008. 3. VANĚK, Miroslav – MÜCKE, Pavel – PELIKÁNOVÁ, Hana. Naslouchat hlasům paměti. Praha : Ústav pro soudobé dějiny AV ČR, 2007. 4. VANĚK, Miroslav. Orální historie ve výzkumu soudobých dějin. Praha: Centrum orální historie Ústavu pro soudobé dějiny AV ČR, 2004. 5. VANĚK, Miroslav a kol. Orální historie. Metodické a „technické“ postupy. Olomouc, 2003. 78 s. 6. LIPTÁK, Ľubomír. Generáciomer alebo dejiny a jeden ľudský život. In Historická revue 3, č.1, 1992, s. 34-36.	

7. VRZGULOVÁ, Monika. Deti holokaustu. Bratislava : Dokumentačné stredisko holokaustu, 2007.

Course language:

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: PhDr. Slávka Otčenášová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/IKIS/15		Course name: Other Books - Other Worlds			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 22					
A	B	C	D	E	FX
4.55	9.09	54.55	18.18	9.09	4.55
Provides: Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 10.02.2016					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ Pg/15		Course name: Pedagogy			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 67					
A	B	C	D	E	FX
40.3	16.42	19.4	7.46	14.93	1.49
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PHON/15		Course name: Phonetics and Phonology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 19					
A	B	C	D	E	FX
15.79	5.26	0.0	31.58	5.26	42.11
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/PSSM/13	Course name: Political Parties in Slovakia in the 20th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active participation in seminars and lectures Preparation and presentation of seminar paper (selection of topic based on agreement with the teacher) Essay (selection of topic based on agreement with the teacher) Final test	
Learning outcomes: To be able to describe individual types, forms and systems of state administration. To know leaders, programs and activities of parliamentary political parties in Slovakia in individual periods of the 20th century.	
Brief outline of the course: 1. Types, programs and importance of political parties in Czechoslovakia in interwar period (Agrarian political parties, People's political parties, Social-democratic political parties, Communist movement and political parties of minorities) 2. Political system in Slovakia in 1939 – 1945 3. Political system in Czechoslovakia in 1945 – 1989 4. Political system in Slovakia after 1989	
Recommended literature: MALÍŘ, Jiří - MAREK, Pavel. Politické strany : vývoj politických stran a hnutí v českých zemích a Československu 1861-2004 ,1. Díl, Období 1861-1938, Brno : Doplněk , 2005. MALÍŘ, Jiří-MAREK, Pavel. Politické strany : vývoj politických stran a hnutí v českých zemích a Československu 1861-2004 ,2. Díl, Období 1938-2004, Brno : Doplněk , 2005. LIPTAK, Lubomir. Politické strany na Slovensku 1860-1989. Bratislava : Archa , 1992. ŠUTAJ, Štefan. Občianske politické strany na Slovensku v rokoch 1944 – 1948. Bratislava : Veda, vydavateľstvo SAV , 1999. KOPEČEK, Lubomír. Demokracie, diktatury a politické strany na Slovensku. Brno : Centrum pro studium demokracie a kultury , 2006.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 38					
A	B	C	D	E	FX
39.47	23.68	7.89	18.42	10.53	0.0
Provides: Mgr. Henrich Hrehor, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PP/15		Course name: Positive Psychology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
85.71	7.14	0.0	0.0	7.14	0.0
Provides: Mgr. Jozef Benka, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/Ps/15		Course name: Psychology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
4.65	6.98	37.21	25.58	9.3	16.28
Provides: Prof. PhDr. Oľga Orosová, CSc., PhDr. Anna Janovská, PhD., Mgr. Lucia Hricová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PKŽ/15		Course name: Psychology of Everyday Life			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
40.63	28.13	25.0	6.25	0.0	0.0
Provides: Mgr. Ondrej Kalina, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/ RD/13		Course name: Regional History			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PaedDr. Martin Pekár, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKRGb/15		Course name: Regional Studies of Great Britain			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ NAS/11	Course name: Religions in the Ancient World
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Completing of the course Religions in Ancient World requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
Learning outcomes: The aim of the course is to teach students the background for interpretation of basic terms: religio, religion, myth, rite, the idea of the holy, the uppermost being. To enable students to analyse, by means of literary, written and iconographic testimonies, images of practicing of specific religious cults in nations in the period of Antiquity and ancient perspective.	
Brief outline of the course: 1. Introduction to the history of religions in the period of Antiquity, definition of terms: religio, “the only religion”, myth (definitions, historical development and its conditions, function), mythology, the idea of the holy. 2. The uppermost being and “non-human” being, trickster, the first man, “cultural hero” or “civilizer”, demos, Master of Animals, Mother Earth, spirits, ancestors, idols (fetishes), deities (polytheism), the only God (monotheism). 3. Rite – cult, autonomous (definition, types, aspects), feasts, prophecies. 4. Religious behaviour (attitudes), taboo, activities based on a myth, symbolism, asceticism, mysticism, prophetism. 5. Religions of hunters and collectors, primitive planters and animal breeders. 6. Polytheistic religions: Mesopotamia. 7. Polytheistic religions: Egypt. 8. Polytheistic religions: Phoenicia. 9. Polytheistic religions: Greece (Introduction, character and documentation, myths, heroes). 10. Greece (cults and rites, plurality and unity of Greek religion). 11. Polytheistic religion: Rome (Introduction, character and documentation, archaic calendar of holidays). 12. Rome (rituals and priests, myth, final considerations).	
Recommended literature: BARTHES, Roland. Mytologie. Praha : Dokořán, 2004. 170 s.	

BRELICH, Angelo. Introduzione alla storia delle religioni. Roma : Edizioni dell'Ateneo, 1966. 364 p.

COOPER, Gilly Cameron. Řecké báje a legendy. (Greek myths and legends) Praha : Grada Publishing, 2010. 68 s.

DAY, Malcolm. 100 postav klasické mytologie. Praha : Metafora, 2008. 160 s.

FINK, Gerhard. Encyklopedie antické mytologie. Olomouc : Votobia, 1996. 366 s.

JANEK, Ivan. Achilleus. Čast II. Martin : Thetis, 2010. 135 s.

LÖWE, Gerhard. ABC antiky. Praha : Ivo Železný, 2005.

MORFORD, Mark P. O. Classical Mythology. London : Longman, 1985. 576 s.

Mytológia. Bratislava : Slovart, 2007. 320 s.

NEŠKUDA, Bořek. Encyklopedie bohů & mýtů starověkého Říma & Apeninského poloostrova. Praha : Libri, 2004. 215 s.

PETIŠKA, Eduard. Báje a pověsti starého Egypta a Mezopotámie. Praha : Albatros, 1979. 117 s.

ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava : Perfekt, 2002. 468 s.

ZAMAROVSKÝ, Vojtech. Bohovia a králi starého Egypta. Bratislava : Perfekt, 2002. 423 s.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 133

A	B	C	D	E	FX
59.4	19.55	15.04	3.76	0.75	1.5

Provides: PaedDr. Marta Sendeková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ NvAm/15	Course name: Religions in the Ancient World
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Completing of the course Religions in Ancient World requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
Learning outcomes: The aim of the course is to teach students the background for interpretation of basic terms: religio, religion, myth, rite, the idea of the holy, the uppermost being. To enable students to analyse, by means of literary, written and iconographic testimonies, images of practicing of specific religious cults in nations in the period of Antiquity and ancient perspective.	
Brief outline of the course: 1. Introduction to the history of religions in the period of Antiquity, definition of terms: religio, “the only religion”, myth (definitions, historical development and its conditions, function), mythology, the idea of the holy. 2. The uppermost being and “non-human” being, trickster, the first man, “cultural hero” or “civilizer”, demos, Master of Animals, Mother Earth, spirits, ancestors, idols (fetishes), deities (polytheism), the only God (monotheism). 3. Rite – cult, autonomous (definition, types, aspects), feasts, prophecies. 4. Religious behaviour (attitudes), taboo, activities based on a myth, symbolism, asceticism, mysticism, prophetism. 5. Religions of hunters and collectors, primitive planters and animal breeders. 6. Polytheistic religions: Mesopotamia. 7. Polytheistic religions: Egypt. 8. Polytheistic religions: Phoenicia. 9. Polytheistic religions: Greece (Introduction, character and documentation, myths, heroes). 10. Greece (cults and rites, plurality and unity of Greek religion). 11. Polytheistic religion: Rome (Introduction, character and documentation, archaic calendar of holidays). 12. Rome (rituals and priests, myth, final considerations).	
Recommended literature: BARTHES, Roland. Mytologie. Praha : Dokořán, 2004. 170 s.	

COOPER, Gilly Cameron. Řecké báje a legendy. (Greek myths and legends) Praha : Grada Publishing, 2010. 68 s.

DAY, Malcolm. 100 postav klasické mytologie. Praha : Metafora, 2008. 160 s.

Duchovní prameny života, stvoření světa ve starých mýtech a náboženství. Preložili B. Hruška, L. Matouš, J. Prosecký, J. Soucková. Praha : Vyšehrad, 1997.

FINK, Gerhard. Encyklopedie antické mytologie. Olomouc : Votobia, 1996. 366 s.

JANEK, Ivan. Achilleus. Časť II. Martin : Thetis, 2010. 135 s.

LÖWE, Gerhard. ABC antiky. Praha : Ivo Železný, 2005.

MORFORD, Mark P. O. Classical Mythology. London : Longman, 1985. 576 s.

Mytológia. Bratislava : Slovart, 2007. 320 s.

NEŠKUDA, Bořek. Encyklopedie bohů & mýtů starověkého Říma & Apeninského poloostrova. Praha : Libri, 2004. 215 s.

PETIŠKA, Eduard. Báje a pověsti starého Egypta a Mezopotámie. Praha : Albatros, 1979. 117 s.

ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava : Perfekt, 2002. 468 s.

ZAMAROVSKÝ, Vojtech. Bohovia a králi starého Egypta. Bratislava : Perfekt, 2002. 423 s.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 220

A	B	C	D	E	FX
50.45	25.91	15.45	5.0	1.82	1.36

Provides: PaedDr. Marta Sendeková, PhD.

Date of last modification: 03.05.2015

Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS1/07		Course name: Russian Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 327					
A	B	C	D	E	FX
38.53	18.04	15.9	9.17	6.12	12.23
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS2/07		Course name: Russian Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 166					
A	B	C	D	E	FX
32.53	15.66	16.87	8.43	12.05	14.46
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS3/08		Course name: Russian Language for Students of Philology 3			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 35					
A	B	C	D	E	FX
51.43	25.71	14.29	8.57	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS4/09		Course name: Russian Language for Students of Philology 4			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 13					
A	B	C	D	E	FX
30.77	7.69	15.38	30.77	0.0	15.38
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 7	
abs	n
57.14	42.86
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VKFV/07		Course name: Selected Topics in Philosophy of Education (General Introduction)			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites: KFaDF/DF1/05					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/OKK/10	Course name: Settlement of the Carpathian Basin in Prehistoric Times
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: test - 100 points. Assessment: A – 90 points; B – 80 points; C – 70 points; D – 60 points; E – 55 points. No credits are awarded for less than 55 points.	
Learning outcomes: To obtain an overview of main features of cultural and historical development of settlement of the Carpathian Basin in Prehistory and at the beginning of Protohistory. To understand significant elements of material and spiritual culture of prehistoric societies. Identification of important civilisation impulses and their participation in progressive development of cultures.	
Brief outline of the course: Introduction Subject and categories of research of Prehistory, terminology and methods. Geographical environment of the Carpathian Basin, determinants of emergence of settlement areas, economic and social development of cultures and main routes. Basic cultural and chronological classification of individual periods of the Prehistory and Protohistory. Cultural symbols and civilisation level of population in the Neolithic Era – first farmers. Neolithic revolution – primary centres. Main cultures of the Bronze Age – contacts with Anatolia and Egeidou. Late Iron Age – East Hallstatt Region – cultures, influence, contacts, situla art; East European nomadic groups – the Vekerzug culture, contacts, ethnic migrations. Early Iron Age – arrival of the Celts in the Carpathian Basin. Historical ethnic groups of the Carpathian Basin in ancient sources. Status of Slovakia in the context of cultural development of the Carpathian Basin.	
Recommended literature: Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986 Kaminská Ľubomíra: Hôrka –Ondrej. Osídlenie spišských travertínov v staršej dobe kamennej. Košice 2005. Filip Jan: Keltská civilizace a její dědictví. Praha 1963. Buchvaldek Miroslav: Dejiny pravěké Evropy. Praha 1985.	

Hečková Jana: Rimania a Germáni na strednom Dunaji. Nitra 2005. Dějiny evropské civilizace. I. Praha 1995 Slovensko. Dejiny 1. Bratislava 1971 Vladimír Podborský: Dějiny pravěku a rané doby dějinné. Brno 1997. Novotná Mária: Svedectvá predkov. Martin 1994. Pleiner Radomír a kol.: Pravěké dějiny Čech. Praha 1978.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 159					
A	B	C	D	E	FX
25.16	19.5	22.64	20.75	10.69	1.26
Provides: PhDr. Elena Miroššayová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtevelyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ OLŠ/15		Course name: School Administration and Legislation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
26.67	20.0	40.0	6.67	6.67	0.0
Provides: Mgr. Zuzana Boberová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ SL1/05		Course name: School Legislation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 339					
A	B	C	D	E	FX
38.94	31.56	16.81	4.13	1.77	6.78
Provides: Mgr. Zuzana Boberová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/SS_SaSD/15		Course name: Slovak and World History			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/SCV/11		Course name: Slovak-Czech Relations in the 20th Century			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 52					
A	B	C	D	E	FX
19.23	26.92	34.62	11.54	7.69	0.0
Provides: PaedDr. Marián Gajdoš, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/SDm_SS/15		Course name: Slovak History			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 21					
A	B	C	D	E	FX
33.33	19.05	14.29	4.76	14.29	14.29
Provides:					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/SDB/09	Course name: Slovakia in the Bronze and Iron Age
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: seminar paper	
Learning outcomes: Basic orientation in the issue of historical development of Slovakia in the Bronze and Iron Ages.	
Brief outline of the course: Definition of terms. History of research. Base of sources. Basic cultural and chronological classification of the Bronze Age. Basic cultural and chronological classification of Iron Age. Structure of settlements, status of regions. Metallurgy of bronze and iron. Particulars of economic and social development of population on the territory of Slovakia. Cultural and business contacts with civilisation centres of Europe. Ethnic migration. The oldest ethnic groups and Slovakia Spiritual culture and its features.	
Recommended literature: Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986 Furmánek Václav – Veliačik Ladislav- Vladár Jozef: Slovensko v dobe bronzovej. Bratislava 1991. Paulík Jozef: Bronzom kované dejiny. Bratislava 1993. Štefanovičová Tatiana a kol.: Najstaršie dejiny Bratislavy. Bratislava 1993. Pieta Karol: Keltské osídlenie Slovenska. Mladšia doba laténska. Nitra 2008. Novotná Mária: Svedectvá predkov. Martin 1994. Pleiner Radomír a kol.: Praveké dějiny Čech. Praha 1978. Encyklopedie antiky. Praha 1973; Novotná, M. a kol.: Dejiny a kultúra antického Grécka a Ríma. Bratislava 2006 Slovník antické kultury. Praha 1974. Bartoněk, A.: Zlatá Egeis. Praha 1969.	

Course language:					
Notes:					
Course assessment					
Total number of assessed students: 114					
A	B	C	D	E	FX
35.96	23.68	21.93	9.65	8.77	0.0
Provides: PhDr. Elena Miroššayová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ Spmm/15	Course name: Slovak Political Thinking of the 19th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active participation, essay, oral exam	
Learning outcomes: The aim of the course is to familiarize students with key issues of Slovak political thinking in the 19th century on the basis of the study and analysis of the selected period documents. The course synthesizes knowledge and approaches of political and intellectual history, philosophy, political science, historical sociology and history of literature and journalism. Students will develop their skills needed for working with documents, for critical thinking and evaluation of historical processes and events.	
Brief outline of the course: 1. Establishment and formation of modern European nations at the end of the 18th century – an example of Slovak national movement in the context of Central Europe. 2. Development of Slovak national and state ideologies in the 19th century. 3. Revolution 1848/49 and its influence on development of Slovak political thinking. 4. Differentiation of Slovak national forces in the second half of the 19th century. 5. Relation between Slovak political elites and political and nation-forming movements of other nations.	
Recommended literature: HOLLÝ, Karol. Negácia udalostnej histórie a historický optimizmus: historická ideológia S. H. Vajanského (1881 – 1897). In Historický časopis, 2009, roč. 57, č. 2. HOLLÝ, Karol. Formovania historickej pamäti o Muzeálnej slovenskej spoločnosti do roku 1914 ako ideový konflikt „všeobecnej“ a „národnej“ vedy. In Z dejín vied a techniky na Slovensku, 19. Bratislava : HÚ SAV, 2009. PICHLER, Tibor. Etnos a polis. Bratislava : Kalligram, 2011. PICHLER, Tibor. Národovci a občania. Bratislava : Veda, 1998. Slovenské politické myslenie 1848-1914. Forum Historiae, 02/2013. Dostupné: http://forumhistoriae.sk/02/2013-slovenske-politicke-myslenie-1848-1914	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Otčenášová, PhD., Mgr. Nikola Regináčová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KH/SNS/13		Course name: Social and Ethnic Situation in Slovak Towns in the Middle Ages			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 18					
A	B	C	D	E	FX
5.56	11.11	55.56	22.22	5.56	0.0
Provides:					
Date of last modification:					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPO/SPKV/15		Course name: Social and Political Context of Education			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. PhDr. Marcela Gbúrová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/SNUM/13	Course name: Society in Modern Historic Hungary
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Preparation for exercises 50% Final assessment 50%	
Learning outcomes: Changes in society in the 16th century represent the identifier of the Modern Era, and the same applies also to the Hungarian society. The aim of the course is to characterise these changes and describe the subsequent development until the end of the 18th century both in general and in individual social classes. Activity of students during exercises is based on getting familiar with specialized literature when working on the selected topic.	
Brief outline of the course: Culture and everydayness in historiography. Renaissance society and its legacy. Rural population. City population. Hungarian nobility. National question. Social issue. Migration of population.	
Recommended literature: Z Bardejova do Prešporku. Spoločnosť, súdnictvo a vzdelanosť v mestách v 13. – 17. storočí. Bratislava - Prešov : HÚ SAV – FF PU, Zost. Enikő Csukovits, Tünde Lengyelová, 2005, 308 s. Pálfióci v novoveku. Vzostup významného uhorského šľachtického rodu. Bratislava : Pro História Budapešť : AEP, Zost. Anna Fundárková, Géza Pálffy, 2003, 150 s. KOHÚTOVÁ, Mária. Vývoj obyvateľstva na Slovensku v 16. a 17. storočí. Trnava : FFTU, 2010, 68 s. Kriminalita, bezpečnosť a súdnictvo v minulosti miest a obcí na Slovensku. Bratislava : UK, Zost. Leon Sokolovský, 2007, 359. Zemianstvo na Slovensku v novoveku. Časť I., II. Martin : SNK, Zost. Miloš Kovačka, Eva Augustínová, Maroš Mačuha, 2009, 402 s. - 418 s. KUŠNIRÁKOVÁ, Ingrid. Piae foundationes. Zbožné fundácie a ich význam pre rozvoj uhorskej spoločnosti v ranom novoveku. Bratislava : Pro Historia, 2009, 214 s.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 55					
A	B	C	D	E	FX
36.36	12.73	18.18	7.27	21.82	3.64
Provides: Mgr. Peter Fedorčák, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/SOPSM/15		Course name: Sociolinguistics and Psycholinguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
34.78	13.04	8.7	8.7	30.43	4.35
Provides: prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ ASPJSb/15		Course name: Specialised Language Seminar			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
48.65	24.32	27.03	0.0	0.0	0.0
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SPCOB/15		Course name: Speech Communication			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 18					
A	B	C	D	E	FX
5.56	22.22	16.67	22.22	27.78	5.56
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 1., 3., 5., 7.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 7947		
abs	n	neabs
87.96	8.12	3.93
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško		
Date of last modification: 03.05.2015		
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 2., 4., 6.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 7437		
abs	n	neabs
85.03	10.93	4.03
Provides: PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD.		
Date of last modification: 03.05.2015		
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/Svkm/15	Course name: Student Research Conference
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 1	
abs	n
100.0	0.0
Provides: doc. PhDr. Soňa Gabzdilová, CSc.	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/VKH/13	Course name: Student Research Conference
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 6s Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 28	
abs	n
82.14	17.86
Provides: prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Henrich Hrehor, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR1b/15	Course name: Student Research Project 1*
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Notes:	

Course assessment					
Total number of assessed students: 35					
A	B	C	D	E	FX
40.0	20.0	17.14	14.29	8.57	0.0
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívía Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR2b/15	Course name: Student Research Project 2*
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Notes:	

Course assessment					
Total number of assessed students: 22					
A	B	C	D	E	FX
40.91	13.64	13.64	18.18	9.09	4.55
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívía Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚMV/ DGS/15	Course name: Students` Digital Literacy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous assessment and final project	
Learning outcomes: To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
Brief outline of the course: Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
Recommended literature: 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
Course language: Slovak	
Notes:	

Course assessment	
Total number of assessed students: 19	
abs	n
100.0	0.0
Provides: doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp//13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 92	
abs	n
35.87	64.13
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 251	
abs	n
43.82	56.18
Provides: Mgr. Marek Valanský, MUDr. Peter Dombrovský	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNT/15		Course name: Syntax			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 20					
A	B	C	D	E	FX
0.0	5.0	0.0	10.0	55.0	30.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ TRAN1b/15		Course name: Technical Translation			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/TVE/08		Course name: Theory of Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 201					
A	B	C	D	E	FX
23.38	32.34	28.36	9.45	1.49	4.98
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD., Mgr. Stanislava Marosi, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/TTTN/06		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 329					
A	B	C	D	E	FX
25.23	27.05	20.36	15.81	10.94	0.61
Provides: doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PaedDr. Lívía Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 81	
abs	n
32.1	67.9
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
Date of last modification: 03.05.2015	
Approved: doc. PaedDr. Livia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KH/ VD18/13	Course name: World History after 1918
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students will acquire credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they pass a written test and oral part of exam within the extent set by the teacher on the basis of the recommended literature.	
Learning outcomes: Key moments of development of Europe and world powers after 1918. Issues of bipolar world and the Cold War.	
Brief outline of the course: Outcomes of the WWI – formation of Versailles-Washington System. Revolution in Russia, establishment of USSR. Development of economic and political international relations in 1924-1929. The Great Depression and its impact on international relations. Loss of popularity of democratic systems. Attempt at collective security. Civil war in Spain. Bolshevism and fascism in the interwar period. Policy of powers from Anschluss until Munich. Year 1939 and attitude of powers. The Second World War. Creation of bipolar world. The Cold War. Sovietisation of Central Europe. War in Korea and Vietnam.	
Recommended literature: Moravcová, Dagmar – Bělina, Pavel – Pečenka, Marek. Kapitoly z dějin mezinárodních vztahů 1914 – 1941. Praha: Institut pro stredoeuropskou kulturu a politiku, 1998. Gilbert, Felix – Large, Clay David. Konec evropské éry I. Dějiny Evropy 1890 – 1990. Praha: Mladá fronta, 2003, s. 142 – 384. Nálevka, Vladimír. Světová politika ve 20. století (I.) Praha: Aleš Skřiva, 2000. Nálevka Vladimír. Světová politika ve 20. století (II.) Praha: Aleš Skřiva, 2000.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 132					
A	B	C	D	E	FX
9.09	15.15	24.24	28.03	15.91	7.58
Provides: doc. PhDr. Soňa Gabzdilová, CSc.					
Date of last modification: 06.10.2015					
Approved: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. PhDr. Soňa Gabzdilová, CSc.					