

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MMINm/15		Course name: Analysis of the Mass Media Discourse			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 3					
A	B	C	D	E	FX
66.67	0.0	33.33	0.0	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 23.09.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KROKF/AKL/15		Course name: Ancient Culture and Literature			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 81					
A	B	C	D	E	FX
12.35	13.58	20.99	23.46	9.88	19.75
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 07.07.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ALSCm/15	Course name: Anglophone Literatures - Selected Chapters
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: Continuous assessment: Students will be asked to sit two credit tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE. Students are required to have their own printed and annotated copy of seminar materials and participate in seminar discussion on the basis of written preparation in the form of answers to the seminar questions provided by the teacher. Students must support their interpretations of short stories by their own close reading analyses of the texts and must use quotes from relevant passages. Failing to follow these requirements student will be considered absent. Final assessment: active participation in the seminars (20%) + test 1 (40%) + test 2 (40%)= 100% Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 All seminar texts and questions will be provided on the internet site ffweb.ff.upjs.sk/vyuka .	
Learning outcomes: Students will develop their academic skills (close reading of literary texts, analysis, comparative analysis, synthesis, formulation of academic arguments) and improve their ability of critical thinking.	
Brief outline of the course: The course deals with a selection of modern British short stories by 19th and 20th-century authors. It presents the students with the specific aspects of the short story form and gives them an opportunity to explore thematic concerns in the works by major British authors. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing.	

SEMINARS-DESCRIPTION

1. No teaching
2. Introduction
3. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby
4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim
5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer
6. D.H. Lawrence: Odour of Chrysanthemums/J. Joyce: A Painful Case
7. Test 1
8. Tutorials
9. T. Hughes: Rain horse/ K. Mansfield: Garden Party
10. No teaching
11. CH Perrault: Bluebeard vs. A. Carter: The Bloody Chamber, Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride
12. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair/ K. Ishiguro A Family Supper
13. Test 2
14. -14 Tutorials

Date of last revision: The course deals with a selection of modern British short stories by 19th and 20th-century authors. It presents the students with the specific aspects of the short story form and gives them an opportunity to explore thematic concerns in the works by major British authors. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing.

SEMINARS-DESCRIPTION

1. No teaching
2. Introduction
3. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby
4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim
5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer
6. D.H. Lawrence: Odour of Chrysanthemums/J. Joyce: A Painful Case
7. Test 1
8. Tutorials
9. T. Hughes: Rain Horse/ K. Mansfield: Garden Party
10. No teaching
11. CH Perrault: Bluebeard vs. A. Carter: The Bloody Chamber, Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride
12. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair/ K. Ishiguro A Family Supper
13. Test 2
14. -14 Tutorials

Date of last revision: 14.9. 2015

Recommended literature:

Recommended texts:

Bradbury, Malcolm (ed.). The Penguin Book of Modern British Short Stories. Penguin Books, 1987.
Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition
Malcolm, Cheryl A., Malcolm David.(ed.) A Companion to the British and Irish Short Story. Blackwell, 2008.

March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009.

Course language:

Notes:

Course assessment

Total number of assessed students: 20

A	B	C	D	E	FX
45.0	25.0	20.0	5.0	5.0	0.0

Provides: doc. Mgr. Soňa Šnircová, PhD.

Date of last modification: 06.10.2015

Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/ARS/15		Course name: Anthropology of Gender and Sexuality			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	0.0	50.0	0.0
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 15.09.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSm/REU/15	Course name: European Union and Gender
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among groups are NOT possible. Should you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Testing The first credit test will take place on the 6th week. The second credit test will take place on the 12th week. The pass level is 65 points from the two tests together. There will be NO RETAKE TEST. The final result is calculated according to the following formula: $(1st\ CREDIT\ TEST) + (2nd\ CREDIT\ TEST) = FINAL\ MARK$ A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0 Assessment: H Continuous Assessment: credit test 1, credit test 2 Final Assessment: oral exam	
Learning outcomes: The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to	

understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.

Aims:

The students will gain knowledge about the development and current status of the European Union and about the institutions which take part in its political, economic, and legal governance and administration. They will acquire necessary knowledge about the activities of the EU in the field of human rights, about the individual documents and treaties which guarantee equality and prevent discrimination based on race, nationality, sex, sexual orientation, family status, religion or political views.

Brief outline of the course:

1. Introduction and terminology; an overview of the development of the European Union and its Institutions
2. Intersecting areas of policy aimed at solving problems stemming from age difference, gender identity and sexual orientation, physical disability, nationality and race, etc.
3. Women and women's rights in the EU: Institutions ensuring equality of women in the EU
4. History of feminism and women's movements in the EU
5. European documents guaranteeing equality of disadvantaged groups within society
6. Multicultural Europe and the position of women: regional differences within the EU, limits of Europeanisation
7. Minorities and their political representation in the EU; position of women in minority communities and immigrant communities
8. Non-governmental organisations and civil movements fighting for equality in the EU
9. Family, family care, women's rights and men's rights
10. Labour market, business and the position of women in the realm of business
11. Crime, violence against women, legal and political measures taken in this respect
12. Eastern Europe and women's rights: differences in understanding and interpretation of human rights

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 03.05.2015

Approved: prof. Dr.hab. Grzegorz Klepanski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKIN2m/15		Course name: Foreign Relations of the USA and Great Britain			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FSPm/15		Course name: Functional Sentence Perspective			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ZTPUP/15		Course name: Fundamentals of Theory and Practice of Literary Translation			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 22					
A	B	C	D	E	FX
22.73	54.55	22.73	0.0	0.0	0.0
Provides: doc. PhDr. Marián Andričík, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RJ/15		Course name: Gender and Food in Society			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RP/15		Course name: Gender and Law in Europe			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Provides: doc. Mgr. JUDr. Dušan Šlosár, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RLS/15		Course name: Gender and Literature - Literature of Sexual Minorities			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	50.0	0.0	0.0	0.0
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 14.09.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RSN/15		Course name: Gender and Symbolic Violence			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ RSm/RDNK/15		Course name: Gender Discourse in German-Speaking Countries			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/RSm/RCH/15	Course name: Gender in Literature: Chicklit
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment: H Continuous Assessment: active participation, compulsory texts, presentation Final Assessment: active participation (50%) and presentation (50%)	
Learning outcomes: Students will familiarise themselves with the genre of ChickLit as a part of a wider socio-cultural discourse dealing with the representation of gender in literature and popular media. They will acquire knowledge about the depiction of abuse of social position, dominance and inequality in selected genres of ChickLit and ChickFlick narratives, and they will learn how to analyse the construction of character through gender and post-feminist theories.	
Brief outline of the course: History of Chick Lit – from modern romance to the perversion of the genre (Chick Flick, Lad Lit, Mommy Lit, Teen Lit) Chick Lit in Gender, Feminist and Postfeminist theories I Chick Lit in Gender, Feminist and Postfeminist theories II Narrative and Cinematic Doubleness: Jane Austin and Helen Fielding, Pride and Prejudice versus Bridget Jones's Diary I Narrative and Cinematic Doubleness in Chick Lit II Urban Chick Lit identities: Candace Bushnell, Sex and the City Consumerism, Self-fashioning and the crises of identity: Sophie Kinsella, The secret Dreamworld of a Shopaholic Domestic Goddess, cooking, food and sensuality in literature and popular media: Julie Powell, Julie and Julia My Year of Cooking Dangerously Single, married, divorced: Heteronormativity in short stories by Melissa Banks: The Girls' Guide to Hunting and Fishing, Intergenerational and ethnic reading of Chick Lit: Amy Tan, The Joy Luck Club	
Recommended literature: Carolin J. Smith, Cosmopolitan Culture and Consumerism in ChickLit, Taylor & Francis, Nov 8, 2007 Ferriss, S., Young, M. (eds.): Chick Lit: The New Woman's Fiction, Routledge, 2006	

Janice A. Radway, Reading the Romance: Women, Patriarchy, and Popular Literature, University of North Carolina Press, 1991 Harzewski, Stephanie: Chick Lit and Postfeminism (Cultural Frames, Framing Culture) University of Virginia Press, 2011					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSm/RLM/15	Course name: Gender in Literature: Men's Literature
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Three short essays, 33%. Midterm paper, 33%. Final paper 33%.	
Learning outcomes: Students will learn to explore literature in which gender constructs impact conflicts of competence, independence, and intimacy and develop their skills of interpretation based on informed arguments.	
Brief outline of the course: Week 1 Introducton Week 2 Playboy Stories Week 3 Playboy Stories Week 4 Playboy Stories Week 5 Passion Play Week 6 Pasion Play Week 7 Tutorials Week 8 Fight Club Week 9 Fight Club Week 10 The Crossing Week 11 The Crossing Week 12 The Crossing Week 13 Tutorials Week 14 Tutorials	
Recommended literature: All the Pretty Horses. Cormac McCarthy, New York: Vintage Books, 1993. Fight Club. Chuck Palahniuk, New York: W.W. Norton & Co., 2005. Passion Play. Jerzy Kosinski, New York: St. Martin's Press, 1979. Playboy Stories: The Best Forty Years of Short Fiction, Alice K. Turner, Ed. New York: Dutton, 1995. Boys Will be Men, Richard Hawley. Middlebury VT: Paul S. Eriksson Publisher, 1994. Iron John, A Book about Men. Robert Bly, Chicago: Addison-Wesley, 1990. Hero with a Thousand Faces. Joseph Campbell, NY: Pantheon Books, 2008. Myths of Masculinity. Doty, NY: Crossroad Publishing, 1993.	

Course language: English					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. Dr. Vesna Lopičič					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RLZ/15		Course name: Gender in Literature: Women's Literature			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: prof. Dr. Vesna Lopičič					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSm/RMK/15		Course name: Gender in the Media: Media, Gender and Consumerism			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RTD/15		Course name: Gender in Transmedia Discourse			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPS/ PSR/15	Course name: Gender Psychology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 1.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: final paper Final evaluation (sum of all points): For A is needed minimum 91 points, for B minimum 81 points, for C minimum 71 points, for D minimum 61 points, for E minimum 51 points, for FX = 50 and less	
Learning outcomes: The goal is to enable students acquire basic vocational orientation in current issues and the results of empirical research on the psychology of gender, focusing on clarifying the basic terminology, theory and developmental aspects of evolution within the genus. The course includes an analysis of specific topics such as parenting, selected topics from psychology and sexual orientation issues, given the gender perspective. The aim of the seminars is to train the ability to think independently and creatively, to take a critical view on the topics discussed and the ability to use acquired knowledge relevantly.	
Brief outline of the course: The goal is to enable students acquire basic vocational orientation in current issues and the results of empirical research on the psychology of gender, focusing on clarifying the basic terminology, theory and developmental aspects of evolution within the genus. The course includes an analysis of specific topics such as parenting, selected topics from psychology and sexual orientation issues, given the gender perspective. The aim of the seminars is to train the ability to think independently and creatively, to take a critical view on the topics discussed and the ability to use acquired knowledge relevantly. 1 Gender - Basic terms and their meaning (sex, gender, gender role, gender identity, sex versus gender identity) - Biological theory of gender development 2 Gender as a socio-psychological category - Psychoanalytic theory forming the genus - Social learning theory in the context of family formation - Cognitive-developmental theory of formation of the genus - Gender schema theory and the formation of the genus	

3. Gender differences within the development <ul style="list-style-type: none"> - Development of gender roles and identity - Gender differences in cognitive development - Gender differences in emotional development - Gender differences in social development - Failure during the development of gender - Gender differences in moral development of 3 Examination of gender - History of Psychology genus 4 The current state of gender psychology 5 Specific issues of Psychology of the genus <ul style="list-style-type: none"> - Relationships and family - Lifestyle and family - Parenting and gender (gender-sensitive education) - Crisis and gender - Aging and gender 					
Recommended literature: Vicki Helgeson (2011) Psychology of Gender: Fourth Edition 3rd Edition Psychology Press Linda Brannon (2010) Gender: Psychological Perspectives, 6th Edition Psychology Press Laurie A. Rudman PhD (Author), Peter Glick PhD (Author) (2010). The Social Psychology of Gender: How Power and Intimacy Shape Gender Relations (Texts in Social Psychology) 1st Edition. The Guilford Press					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Beáta Ráczová, PhD.					
Date of last modification: 13.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS_RSsm/15		Course name: Gender Studies and Culture			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ GLOBm/15		Course name: Great Britain and the USA in the Age of Globalisation			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INFm/15		Course name: Interpretation of Films			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
46.67	20.0	20.0	6.67	0.0	6.67
Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, PhD.					
Date of last modification: 15.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/IMT/15		Course name: Interpretation of Media Texts			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTSAm/15		Course name: Interpreting A (Simultaneous)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 27					
A	B	C	D	E	FX
14.81	40.74	37.04	7.41	0.0	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 08.09.2016					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTSBm/15		Course name: Interpreting B (Simultaneous)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 22					
A	B	C	D	E	FX
22.73	50.0	27.27	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 04.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/IRSTm/15		Course name: Irish Studies			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
97.22	0.0	2.78	0.0	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 15.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills	

4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 35					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 07.06.2016					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. The final result is calculated according to the following formula: (1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills	

4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 35					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 07.06.2016					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW1m/15	Course name: Language Skills - Academic Writing
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	
Brief outline of the course:	

Week 1 15.9 No Class. Week 2 22.9 Introductions. Graduate writing. Week 3 29.9 Writing Process. Your Thesis. What's a good one? Week 4 6.10 Plagiarism. Theory of Argument. Week 5 13.10 First Paper Due. Peer review. Common Problems. Week 6 20.10 In Class Review of first paper. Research Week 7 27.10 Tutorial Week Week 8 3.11 Second Paper Due. Peer Review. Types of Argument. Week 9 10.11 In class review of Second Paper. Week 10 17.11 Incorporating metadiscourse while writing clearly Week 11 24.11 Revision Strategies Week 12 1.12 Draft of final paper Due and peer review. Week 13 8.12 Tutorials Week 14 15.12 Tutorials. Final Paper Due. There is no exam.					
Recommended literature: The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 24					
A	B	C	D	E	FX
20.83	20.83	29.17	25.0	4.17	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 15.09.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW2m/15	Course name: Language Skills - Advanced Essay Writing
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You will write three essays and two editorial critiques. Essays 60 percent Critiques 40 percent	
Learning outcomes: To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills.	
Brief outline of the course: February Week 1 17.2 Introduction. Week 2 24.2 History, development, and variety of essays. CNF review Week 3 2.3 Reading discussion March Week 4 9.3 First Paper Due, Peer Review Week 5 16.3 In class review and reader response. Week 6 23.3 Tutorials Week 7 30.3 Readings, incorporating theory. April Week 8 6.4 Reading discussion Week 9 13.4 Second Paper Draft Due, Peer Review Week 10 20.4 Review of Second Paper and reader response. Week 11 27.4 Readings, Narrative as Argument May Week 12 4.5 Draft of Final Paper Due, Peer Review. Summary Week 13 11.5 Tutorials Week 14 18.5 Tutorials. Final Paper Due	
Recommended literature: Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994	

Course language: The course will be conducted in English.					
Notes:					
Course assessment Total number of assessed students: 13					
A	B	C	D	E	FX
69.23	30.77	0.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 10.02.2016					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LGPm/15	Course name: Linguistic Proseminar
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
Brief outline of the course: . The 19th century linguistics	

2. Saussure: language as a social fact 3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
Recommended literature: Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
77.78	22.22	0.0	0.0	0.0	0.0
Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LITPm/15	Course name: Literary Proseminar
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write an eight page paper and a twelve page final paper. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more that one letter grade higher than the lowest of these four grades on your final paper. Abstracts 10% A 93-100% Paper 1 40% B 86-92% Paper 2 40% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To examine a bifurcated response to internal alienation in African American, Western, and Jewish American literature and to trace narrative techniques across temporal and geographic space.	
Brief outline of the course: Week 1 16.9 No Class Week 2 23.9 Introductions. Richard Wright and the African American Novel Week 3 30.9 Black Boy, historical context. Week 4 6.10 Black Boy, possible classifications. Week 5 13.10 Cormac McCarthy. Multiple Traditions	

Week 6 20.10 Cormac McCarthy. Environmentalism Week 7 27.10 Tutorial Week Week 8 3.11 Cormac McCarthy. Limits of Realism Week 9 10.11 Philip Roth. Jewish American Traditions Week 10 17.11 Philip Roth. Gender Week 11 24.11 Philip Roth. Race Week 12 1.12 Review. Abstract for final paper due. Week 13 8.12 Tutorials Week 14 15.12 Tutorials. Final Paper Due. There is no exam.					
Recommended literature: Black Boy. Richard Wright The Crossing, Cormac McCarthy The Human Stain, Philip Roth. Recommended Texts: The Enormous Vogue of Things Mexican: Cultural Relations between the United States and Mexico, 1920-1935. Helen Delpar. University of Alabama Press, 1992.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
33.33	55.56	11.11	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 15.09.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MATH/14		Course name: Master's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 15					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 12					
A	B	C	D	E	FX
41.67	16.67	25.0	16.67	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MASE1j/08	Course name: Master's Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Účasť: Povolená absencia: 1/3. Nepripravenosť alebo kľúčkovanie prostredníctvom vzájomného hodnotenia banálnymi a zrejmými komentármi zníži hodnotenie o jeden stupeň. Vlastné štúdium odborných materiálov o koncipovaní záverečných a diplomových prácach s konkrétnymi výstupmi. Priebežné hodnotenie : Dva krátke dokumenty vo forme návrh a jeden príspevok v rozsahu aspoň 10 strán . Obsah: 4 kategórie :konceptia, štruktúra, jazyk a R & D. Práca 1 10 % 93 - 100 % Práca 2 10 % B 86-92 % Úprava 60 % C 78 - 85 % Pri ukončení 20 % D 72 - 77 % E 65-71 %	
Learning outcomes: Zlepšiť výskumné a analytické zručnosti študentov a objasniť konvencie akademického diskurzu so zvláštnym dôrazom na kritickú analýzu a editáciu.	
Brief outline of the course:	
Recommended literature: Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 181					
A	B	C	D	E	FX
21.55	41.99	24.86	5.52	4.42	1.66
Provides: Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Timková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MASE2m/15		Course name: Master's Thesis Seminar 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
47.37	26.32	18.42	5.26	0.0	2.63
Provides: Mgr. Zuzana Buráková, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSm/RSM/15		Course name: Media and Gender: Contemporary Media			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	0.0	0.0	50.0	0.0	0.0
Provides: Mgr. Ivana Takáčová, PhD.					
Date of last modification: 15.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ RSm/RDVM/15		Course name: Myth and Gender Discourse			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ NJ//13	Course name: Naval Yachting
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 2	
abs	n
100.0	0.0
Provides: doc. Mgr. Rastislav Feč, PhD.	
Date of last modification: 03.05.2015	
Approved: prof. Dr.hab. Grzegorz Kleparski	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/Rsm/NM/15		Course name: New Masculinities in New Millennium			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	75.0	0.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 10.02.2016					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RSK/15		Course name: Post-Literary Canon: New Perspectives in the Study of Culture			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 10.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PSOLm/15		Course name: Prague School of Linguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/PSR/15		Course name: Psycholinguistics, Sociolinguistics and Gender			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: 1. PK/ RSm/RM/15		Course name: Rod v medicíne pre RSm			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. MUDr. Pavol Jarčuška, PhD., MUDr. Mgr. Jozef Dragašek, PhD., MHA, MUDr. Dagmar Breznoščáková, Ph.D.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 7	
abs	n
57.14	42.86
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
Date of last modification: 03.05.2015	
Approved: prof. Dr.hab. Grzegorz Kleparski	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 1., 3., 5., 7.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 7947		
abs	n	neabs
87.96	8.12	3.93
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc., doc. Mgr. Rastislav Feč, PhD., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško		
Date of last modification: 03.05.2015		
Approved: prof. Dr.hab. Grzegorz Kleparski		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 2., 4., 6.		
Course level: I., I.II., II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 7437		
abs	n	neabs
85.03	10.93	4.03
Provides: PaedDr. Imrich Staško, doc. Mgr. Rastislav Feč, PhD., doc. PhDr. Ivan Šulc, CSc., Mgr. Ivan Matúš, PhD., Mgr. Zuzana Küchelová, doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., PaedDr. Milena Švedová, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Lucia Kršňáková, PhD., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD.		
Date of last modification: 03.05.2015		
Approved: prof. Dr.hab. Grzegorz Kleparski		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR3m/15		Course name: Student Research Project A*			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Pribežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znáмка % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej					
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.					
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.					
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.					
Course language: anglický					
Notes:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
72.22	5.56	11.11	2.78	8.33	0.0
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc.					

Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.
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Date of last modification: 03.05.2015
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Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR4m/15		Course name: Student Research Project B*			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Pribežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znáмка % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej					
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.					
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.					
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.					
Course language: anglický					
Notes:					
Course assessment Total number of assessed students: 24					
A	B	C	D	E	FX
50.0	37.5	0.0	4.17	4.17	4.17
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc.					

Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, PhD.
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Date of last modification: 03.05.2015
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Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp//13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 92	
abs	n
35.87	64.13
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 03.05.2015	
Approved: prof. Dr.hab. Grzegorz Kleparski	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 251	
abs	n
43.82	56.18
Provides: Mgr. Marek Valanský, MUDr. Peter Dombrovský	
Date of last modification: 03.05.2015	
Approved: prof. Dr.hab. Grzegorz Klepanski	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPDFm/15		Course name: Terminology and Translation of Documentaries			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PREUm/15		Course name: Translation of EU texts			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 81	
abs	n
32.1	67.9
Provides: PaedDr. Imrich Staško, doc. PhDr. Ivan Šulc, CSc.	
Date of last modification: 03.05.2015	
Approved: prof. Dr.hab. Grzegorz Kleparski	