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COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ AETLmu/15	Course name: American Ethnic Literatures
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 50% active participation + 50% final test Scale for BASb, BASm single majors and BASb (komb) AJaLm double majors: A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less Scale for RSb: A 90-100% B 80-89% C 79-70% D 60-69% E 50-59% FX 49 and less Scale for AJEIEb, AJEIEm and AJFJEIEb, AJFJEIEm, AJNJEIEb, AJNJEIEm: A 94-100% B 89-93% C 83-88% D 77-82% E 70-76% FX 69 and less	
Learning outcomes: The course provides an introduction to Canadian literature.	
Brief outline of the course: The question of Canadian identity - Geography, geology, climate defining Canada - The significance of plant and animal world - Early settlers' experience	

<ul style="list-style-type: none"> - Canada in the 17th Century: Margaret Atwood - Emergence of a nation: The case of Louis Riel - Emergence of literary identity: poetry - Canada after the 1960s in poetry - Contemporary Issues: The Women problem - The Canadian Short Story: Memory and Storytelling - Relationship with the Past - The Canadian Short Story: Break-up with the Past - The Canadian Short Story: Fragmented Sensibility - The Canadian Short Story: Canadian Multiculturalism - The Canadian Novel - BACK TO THE ROOTS: Re-vitalizing the Mythology - The Canadian Novel - THE THIRD WAY: Re-integrating the fragmented sensibility - Canada In the 21st Century: Does 21st Century Belong to Canada? 					
Recommended literature: Study materials provided by teacher					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 72					
A	B	C	D	E	FX
79.17	9.72	6.94	4.17	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 29.09.2018					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/MMINm/15	Course name: Analysis of the Mass Media Discourse
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Preparation, active participation 40 %: Every student MUST have their own copies of the materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentation 60 %: Comparative analysis of two texts. Each student will present a comparative analysis of two samples of texts - articles, ads, etc. Selection of the samples has to be approved by the lecturer. Final mark 100% (Preparation, active participation 40 %, Presentation of comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
Learning outcomes: Introduction to the subject of mass media communication, its importance, functions, discourses and aspects with focus on the discourses of press, other print media and television, how these operate within contemporary British and Slovak societies.	
Brief outline of the course: Mass media communication, its functions, elements and workings, visual and verbal modes of media discourse, newspapers, product labels, tourist brochures, modes of address, modes of narrative, info and drama elements, discourse of advertising. Each theme will be presented first of all through a short lecture and subsequently discussed and analysed in greater depth within specific material analysis. Handouts represent the essential material needed for the course and you will be required to make your own copies from a master copy provided by the lecturer. Course organisation: Week 1 18.09.2018: Introduction to the course. Week 2 25.09.2018: Mass media communication, its functions, elements and workings. Activities, discussion. Week 3 02.10.2018: Reading week.	

Week 4 09.10.2018: Visual and verbal modes of media discourse I. Newspaper discourse.
 Week 5 16.10.2018: Visual and verbal modes of media discourse II. Newspaper discourse.
 Week 6 23.10.2018: Reading week.
 Week 7 30.10.2018: Tutorials.
 Week 8 06.11.2018: Info and drama elements in media discourse.
 Week 9 13.11.2018: Discourse of advertising.
 Week 10 20.11.2018: Discourse of product labels and tourist brochures.
 Week 11 27.11.2018: Presentations of analysed material by students.
 Week 12 04.12.2018: Presentations of analysed material by students.
 Weeks 13-14: Tutorials.

Recommended literature:

Bell, A.: The Language of News Media. Blackwell, Oxford, 1991
 Crowley, D. & Mitchell, D. (ed.): Communication Theory Today. Polity Press, Cambridge, 1994
 Edginton, B. and Montgomery, M.: The Media. The British Council, London, 1996
 Fairclough, N.: Media Discourse. Arnold, London, 1995
 Fowler, R.: Language in the News: Discourse and Ideology in the Press. Routledge, L. 1991
 Goodman, S. and Graddol, D. (ed.): Redesigning English: New Texts, New Identities. Routledge, London, 1996
 Argyle, M. The Psychology of Social Class. London: Routledge, 1994.
 Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000.
 Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986.

Course language:

English

Notes:

Course assessment

Total number of assessed students: 66

A	B	C	D	E	FX
69.7	13.64	13.64	1.52	1.52	0.0

Provides: doc. Mgr. Slávka Tomaščíková, PhD., PhDr. Mária Paľová, PhD., Mgr. Ester Demjanová, PhD., PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD.

Date of last modification: 01.02.2019

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KKF/ AKL/15	Course name: Ancient Culture and Literature
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: seminar paper, written test, minimum 60%	
Learning outcomes: Basic knowledge of the importance of ancient culture and origin of the literary genres in literature of antiquity.	
Brief outline of the course: 1. Ancient culture in history. 2. Formation of literary genres in ancient literature: epic poem, lyric, drama, novel, satire. 3. Formation of literary theory: Poetics by Aristotle, De Arte Poetica by Horace.	
Recommended literature: 1. Canfora, L.: Dějiny řecké literatury. Praha 2001. 2. Conte, G.B.: Dějiny římské literatury. Praha 2003. 3. Lesky, A.: Geschichte der griechischen Literatur. München 1993. 4. Lesky, A.: A history of Greek literature. London 1966. 5. Stiebitz, F.: Stručné dějiny řecké literatury. Praha 1967,1977, Brno 1991. 6. Stiebitz, F.: Stručné dějiny římské literatury. Praha 1967,1977, Brno 1991 7. Stehlíková, E.: Antické divadlo. Praha 2005, The Oxford companion to classical civilization / edited by Simon Hornblower and Antony Spawforth. Oxford : Oxford University Press, 1998 (epos/Homer pp. 348-351, lyrika pp. 423-433, theatre old Greek comedy: pp. 185-186, new comedy: 189-190, Greek tragedy: pp. 723-739, theatre pp. 709-710, novel str. 495-497, satire pp. 636-638) The Oxford companion to classical literature / edited by M. C. Howatson. Oxford ; New York : Oxford University Press, 1989 (epos/Homer pp. 283-284, lyric āGreek) 335-336, theatre Greek comedy: pp. 147-150, tragedy: pp. 575-577, theatre: pp. 560-56, Aristoteles Poetika CL p. 450, novel p. 385, satire pp. 507-508)	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 89					
A	B	C	D	E	FX
12.36	13.48	22.47	23.6	10.11	17.98
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 15.05.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ALSCm/15	Course name: Anglophone Literatures - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: "Students are expected to attend all classes and to view all required films, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material. Assessment and evaluation: 1. 30% Attendance and active participation 2. 50% Presentation 3. 20% Quick terminology test 1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class. 2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast an English literature text and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given in WEEK 5. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues. 4. A quick terminology test (20% of final grade) will be taken in WEEK 5 and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations. There are no retakes of the test."	
Learning outcomes: This course aims at analyzing chosen texts from English literature from the unlikely point of adaptation. In comparing texts and their adaptations, students will expand their existing textual analysis skills, explore the dialogue among multiple iterations of a single story. Course activities	

promote active learning, with most class sessions incorporating a mix of discussion, mini-lectures, and group work.

Brief outline of the course:

WEEK 1

Rector's day

WEEK 2

Introductory seminar, Moodle, course evaluation information, presentation evaluation form

WEEK 3

"Adaptation: a short introduction

Adaptation and anglophone literatures"

WEEK 4

How to talk about literature, How to talk about film (briefly on terminology)

WEEK 5

Quick terminology test, Sample presentation

WEEK 6

Student's presentations & Discussions

WEEK 7

Tutorials

WEEK 8

Student's presentations & Discussions

WEEK 9

Student's presentations & Discussions

WEEK 10

Student's presentations & Discussions

WEEK 11

Student's presentations & Discussions

WEEK 12

Student's presentations & Discussions

WEEK 13, 14

Tutorials

Recommended literature:

all the materials will be provided by the teacher.

Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production." M/C Journal 10.2 (2007): N.p. Web.

Hutcheon, Linda. A Theory of Adaptation. 2nd ed. New York: Routledge, 2012. Print.

PM Shafer. Transfiguration maxima!: Harry Potter and the complexities of filmic adaptation. Middle Tennessee State University, 2016.

Robert Stam, Alessandra Raengo. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Wiley-Blackwell, 2004.

Course language:

English

Notes:

Course assessment

Total number of assessed students: 70

A	B	C	D	E	FX
31.43	30.0	17.14	11.43	4.29	5.71

Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.
Date of last modification: 19.03.2019
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ AXIm/15		Course name: Axiology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
32.43	21.62	24.32	13.51	5.41	2.7
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPO/SDaM/15		Course name: Child and Adolescent Sociology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 844					
A	B	C	D	E	FX
50.0	29.74	15.28	3.32	1.3	0.36
Provides: Mgr. Alexander Onufrák, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/MT/09		Course name: Class Management			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 474					
A	B	C	D	E	FX
53.38	33.76	9.49	1.69	0.63	1.05
Provides: PaedDr. Renáta Orosová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ KASP/15	Course name: Classical and Contemporary Pragmatism
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Full attendance and active participation. Individual work. Test.	
Learning outcomes: Students are familiar with basic issues of philosophy of classical and contemporary pragmatism from Peirce to Rorty. The subject presents an overview of the specialized philosophical topics and works influencing development of pragmatism and being the most important works of pragmatic philosophy. Students will learn basic terminology of philosophy of pragmatism and acquire knowledge from source texts from different periods of history of philosophy of pragmatism.	
Brief outline of the course: Main representatives of classical and contemporary pragmatism Ch. S. Peirce, J. Dewey, W. James, G. H. Mead, F. Schiller, R. Rorty, C. I. Lewis, W. V. Quine, H. Putnam, J. Habermas Pragmatic transformation of philosophy: Peirce and Cartesian philosophy, James and radical empiricism, Dewey, naturalism and dualism, pragmatism and hermeneutics, pragmatism and analytical philosophy, Ch. Morris and R. Carnap – pragmatic twist and linguistic turn, pragmatism and liberalism, pragmatism and philosophical anthropology.	
Recommended literature: BODNÁR, J. 1969. Antológia z diel filozofov. Pragmatizmus, Realizmus, Fenomenológia, Existencializmus. Bratislava: EPOCHA 1969. MIHINA, F. – VIŠŇOVSKÝ, E. Malá antológia filozofie 20.storočia. Pragmatizmus. Bratislava: Iris 1998. MARGOLIS, J.: Pragmatism's Advantage. American and European Philosophy at the End of the Twentieth Century. Stanford: Stanford University Press 2010. PEREGRIN, J. 1997. Co po metafyzice? Hilary Putnam a Richard Rorty o realizmu a relativizmu. Bratislava: Archa 1997. SHOOK J. R. – MARGOLIS, J.: A Companion to Pragmatism. Oxford: Blackwell Publishing 2006. RORTY, R. 2001. Filozofia a zrkadlo prírody. Bratislava: Kalligram 2001.	
Course language:	

Slovak, English					
Notes:					
Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Juraj Žiak, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKCUEm/15	Course name: Contemporary Great Britain
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Preparation, active participation 40 %: Every student MUST have their own copies of the book by Neale and Krutnik, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentation 60 %: Comparative analysis of two sitcoms. Pairs of students will present a comparative analysis of two samples of sitcoms. Selection of the samples has to be approved by the lecturer. Final mark 100% (Preparation, active participation 40 %, Presentation of comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
Learning outcomes: Introduction to the subject of television comedy, to contemporary debates about television comedy and its effects. Location of the study of television comedy in the wider context of the study of humour in social and aesthetic life. Reflection of British society in television comedy. Importance, functions, discourse and aspects of television comedy. Contemporary forms of television comedy with the focus on the sitcom and the stand-up/sketch based show. Critical analysis of examples of television comedy.	
Brief outline of the course: After an introductory lecture, individual forms of television comedy will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer. Course organisation: Week 1 17.09.2018: No class - opening of the academic year. Week 2 24.09.2018: Introduction to the course. Importance, functions, and discourse of television comedy. Contemporary forms of television comedy. Week 3 01.10.2018: Reading week. Week 4 08.10.2018: Social aspects in television comedy.	

<p>Critical analysis: Family setting – class and gender in Keeping Up Appearances. Week 5 15.10.2018: Critical analysis: Family / work setting - class, gender, race, nationality, homosexuality in Fawlty Towers. Week 6 22.10.2018: Reading week. Week 7 29.10.2018: Tutorials. Week 8 05.11.2018: Critical analysis: Family / work setting – relationships in As Time Goes By. Week 9 12.11.2018: Critical analysis: Family setting – generations in My Family. Week 10 19.11.2018: Critical analysis: Female and male in Vicar Of Dibley and in Men Behaving Badly. Week 11 26.11.2018: Students' presentations. Week 12 03.12.2018: Students' presentations. Week 13-14: Tutorials.</p>					
<p>Recommended literature: Neale, S. and Krutnik, F.: Popular Film and Television Comedy. Routledge, London, 1990 Abercrombie, N. Television and Society. London: Polity Press, 1996. Argyle, M. The Psychology of Social Class. London: Routledge, 1994. Bilton, T. et al Introductory Sociology. London: Macmillan, 1996. Crowley, D. and Mitchell, D. (eds) Communication Theory Today. Cambridge: Polity Press, 1994. Fiske, J. and Hartley, J. Reading Television. London: Methuen, 1978. Hartley, J. Tele-ology: Studies in Television. London: Routledge, 1992. Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000. Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986. Palmer, J.: Taking Humour seriously. Routledge, London, 1994 Reid, I. Social Class Differences in Britain. Glasgow: Fontana Paperbacks, 1989. Scannell, P. “Public Service Broadcasting and Modern Public Life”. Media, Culture and Society, 1989. 11(2), 135-166. Thompson, J. B. The Media and Modernity: A Social Theory of the Media. Cambridge: Polity Press, 1995.</p>					
<p>Course language: English</p>					
<p>Notes:</p>					
<p>Course assessment Total number of assessed students: 45</p>					
A	B	C	D	E	FX
77.78	13.33	8.89	0.0	0.0	0.0
<p>Provides: doc. Mgr. Slávka Tomaščíková, PhD.</p>					
<p>Date of last modification: 01.02.2019</p>					
<p>Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.</p>					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USCU/09	Course name: Contemporary USA
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: THIS COURSE IS A DISTANCE LEARNING COURSE DURING THE 2019 SPRING TERM. FINAL ASSESSMENT WILL BE BASED ON SEMINAR WORKS. Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This graduate course provides an overview of contemporary american culture. The students will be able to understand areas of knowledge connected with politics, high and popular art, foreign and domestic american politics, the role of the USA in international business, aspects of class, ethnicity, religion and areas of science, research and development. The students are lead to critical thinking and have to use analysis, synthesis and evaluative methods during their work.	
Brief outline of the course: 1. Introduction; Urbanism and Suburbs, Areas and Transportation 2. American Culture and American Values, Ethics, Philosophy and Religion 3. Contemporary American High Art and Popular Art	

4. American Politics, Foreign Affairs and International Relations 5. American Foreign Trade and Economic Relations 6. Credit Test 1 7. Tutorial week 7. Social Class and Labor in Contemporary USA 8. Immigration, Ethnicity, and Various Minorities in Contemporary USA 9. Human Rights and the American Legal System, Ideologies 10. Research, Innovation, and Education 11. Credit Test 2 12. Tutorial Week					
Recommended literature: Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021 Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition) Further reading will be selected during the sessions.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 33					
A	B	C	D	E	FX
33.33	18.18	30.3	6.06	3.03	9.09
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 12.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/MPPc/15	Course name: Continuous Teaching Practice I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 4t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites: KAaA/MPPb/15	
Conditions for course completion: Signed and valid report of class observation and practical teaching: 6 observation lessons and 18 lessons of independent teaching of English language lessons. Observation reports and teaching preparation materials.	
Learning outcomes: Students develop practical skills, competences and knowledge of TEFL under the supervision of the trainer teacher. Students learn and understand procedures of school and after-school activities.	
Brief outline of the course: Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.	
Recommended literature: The actual textbooks used and accepted by the educational institution.	
Course language: English	
Notes:	
Course assessment Total number of assessed students: 96	
abs	n
100.0	0.0
Provides:	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/MPPc/15	Course name: Continuous Teaching Practice I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 4t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites: KFaDF/MPPb/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 112	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/MPPd/15	Course name: Continuous Teaching Practice II
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 6t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites: KFaDF/MPPc/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 112	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/MPPd/15	Course name: Continuous Teaching Practice II
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 6t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites: KAaA/MPPc/15	
Conditions for course completion: Signed and valid report of class observation and practical teaching: 8 observation lessons and 30 lessons of independent teaching of English language lessons. Observation reports and teaching preparation materials.	
Learning outcomes: Students develop practical skills, competences and knowledge of TEFL under the supervision of the trainer teacher. Students learn and understand procedures of school and after-school activities.	
Brief outline of the course: Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.	
Recommended literature: The Actual textbooks used and accepted by the educational institution.	
Course language: English	
Notes:	
Course assessment Total number of assessed students: 46	
abs	n
100.0	0.0
Provides:	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ COLGmu/15	Course name: Corpus Linguistics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Final test	
Learning outcomes: Course description The aim is to introduce corpus linguistics as a research method for descriptive and applied linguistics. To this end, the corpus consists of two parts: i. theory, which reviews the history of corpus linguistics and the basic stages of corpus building and annotation; and ii. practice, which is a series of hands-on sessions where the main corpus tools are exercises by use of a selection of free-access corpora, dictionaries, and concordancers and concordancer-related tools. The course aims at enabling students to: iii. understand the principles of corpus-based research; iv. successfully the right corpus-related tools for their needs; and v. train in the basic stages of data collection, sampling and preparation.	
Brief outline of the course: Part I. Theory 1. An introduction to corpus linguistics 1.1. What is corpus linguistics? 1.2. Computerised corpora 1.3. The state of the art in corpus linguistics 1.4. The linguistic exploitation of computerised corpora 2. Corpus design and compilation 2.1. Introduction 2.2. Corpus design and compilation 2.3. The size of corpora 2.4. The Text Encoding Initiative (TEI) 3. Corpus annotation 3.1. Introduction 3.2. Corpus annotation	

- 3.3. Two examples of annotation: tagging and parsing
- 3.4. Semantic disambiguation
- Part II. Practice
- 4. (Online access to) major corpora
 - 4.1. The BNC. Access modes
 - 4.2. CREA, CORDE, SNC
 - 4.3. Other corpora or bodies of data
 - 4.4. Web as corpus
- 5. (Online access to) major dictionaries
 - 5.1. The OED
 - 5.2. The DRAE
 - 5.3. The SSLD
- 6. (Online access to) corpus tools (frequency lists)
 - 6.1. Kilgariff (1998)
 - 6.2. Leech, Rayson & Wilson (2001)
 - 6.3. BNC Sampler-based frequency list
- 7. Data processing
 - 7.1. Data collection
 - 7.2. Data sampling
 - 7.3. Data preparation
- 8. Assignments
 - 8.1. Under-/over-/... verbal compounds and lexicalization
 - 8.2. Word-class frequency
 - 8.3. -ic/-ical

Recommended literature:

Dörnyei, Z. (2007). *Research Methods in Applied Linguistics*. Oxford: Oxford University Press.

Dörnyei, Z. (2003). *Questionnaires in Second Language Research: Construction, Administration and Processing*. Mahwah, NJ: LEA.

McEnery, T. & Hardie, A. (2012). *Corpus Linguistics: Method, Theory and Practice*. Cambridge: Cambridge University Press.

McEnery, T. & Hardie, A. (2013). The history of corpus linguistics. In K. Allan (ed.), *The Oxford Handbook of the History of Linguistics*. Oxford: Oxford University Press.

Mc Enery, A. M., Xiao, R. Z. & Tono, Y. (2006). *Corpus-Based Language Studies: an Advanced Resource Book*. London: Routledge.

Wray, A. & Bloomer, A. (1998) *Projects in Linguistics. A Practical Guide to Researching Language*. London: E. Arnold.

Course language:

English

Notes:

Course assessment

Total number of assessed students: 52

A	B	C	D	E	FX
55.77	21.15	9.62	9.62	3.85	0.0

Provides: prof. Dr. Salvador Valera, Mgr. Mariana Zelenáková, PhD.

Date of last modification: 01.02.2019

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ TTUP/15		Course name: Creating Text Teaching Aids			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 129					
A	B	C	D	E	FX
51.94	31.01	10.85	4.65	1.55	0.0
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
Date of last modification: 12.02.2018					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ KPILTmu/15	Course name: Creative Writing and Literary Text Interpretation
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You will write two stories and one critical essay in addition to maintaining a notebook and suggesting revisions. Story 1 30% A 93-100% Story 2 30% B 86-92% Critical Essay 20% C 78-85% Notebook 10% D 72-77% Responses 10% E 65-71%	
Learning outcomes: To improve students' fiction writing and develop their ability to critique writing from the perspective of craft.	
Brief outline of the course: February Week 1 13.2 English Olympiad, no class. Week 2 20.2 Introduction. Fiction, form, criticism. Week 3 27.3 Character. Readings. Notebook 1 due. March Week 4 6.3 Narrative stance. Week 5 13.3 Setting, Scene. Notebook 2 due. Week 6 20.3 Story 1 draft 1 due in class for peer review. Week 7 27.3 Reactions due and suggestion discussion. Notebook 3 due. April Week 8 3.4 Controlling time and information. Final Draft Story 1 due. Week 9 10.4 Description. Showing and Telling. Notebook 4 due. Week 10 17.4 Tutorials. Week 11 24.4 Story 2 draft 2 due. Peer Review. May Week 12 1.5 May Day, no class. Notebook 5 due. Week 13 8.5 Tutorial Week. Reactions due. Week 14 15.5 Tutorial Week. Story 2 and Critical Essay Due. Notebook 6 due.	

Recommended literature: Making Shapely Fiction, Jerome Stern. Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003 Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 17					
A	B	C	D	E	FX
47.06	29.41	23.53	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 10.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ KJPUAP/15		Course name: Culture of Spoken Discourse			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Iveta Bónová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DDD/15	Course name: Derrida's Deconstruction and History
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously assessed according to his/her activity in seminars. To be awarded the credits for the semester, a student must attend the seminars successfully. Assessment in seminars is conditioned by obtaining the respective number of points (1 point is awarded for active participation). Writing and understanding of assigned texts is checked in seminars in the form of written assignment.	
Learning outcomes: The aim of the course is to make students familiar with philosophical thinking of "deconstruction", which wants to be neither a method nor a discourse on the method or a tool of approach to history of philosophy. Students have a chance to be informed about perception of philosophy or history of philosophy as the deconstruction of this history, i.e. with perception of history as the critique of ideology of (traditional) perception of history, which makes basis for the present time.	
Brief outline of the course: 1) Voice and Phenomenon 2) Diferance 3) Structure, Sign, and Play in the Discourse of the Human Sciences 4) Signature, Event, Context 5) White Mythology 6) Violence and Metaphysics 7) Cogito and History of Madness 8) "Genesis and Structure" and phenomenology	
Recommended literature: DERRIDA, J.: Gramatológia. Prel. M. Kanovský. Bratislava, Archa 1999. DERRIDA, J.: Metafyzika a násilí. Prel. J. Pechar a kol. Praha: Filosofia 2002. DERRIDA, J.: Ostrohy. Štýly Nietzsheho. Prel. M. Kanovský. Bratislava, Archa 1998. DERRIDA, J.: Texty k dekonstrukci. Prel. M. Petříček. Bratislava, Archa 1993. DESCOMBES, V.: Stejně a jiné. Čtyřicetpět let francouzské filosofie (1933 – 1978). Prel. M. Petříček. Praha: OIKOYMENH 1995. FRANK, M.: Co je neostrukturalismus? Prel. M. Petříček jr. Praha: SOFIS 2000. HAUER, T.: S/Krze postmoderní teorie. Praha: Karolinum 2002. GÁL, E., MARCELLI, M.: Za zrkadlom moderny. Bratislava: Archa 1991. KOLEKTIV AUTORŮ: Výzkumy subjektivity. Od	

Husserla k Foucaultovi. Červený Kostelec: Pavel Mervart 2008. MICHALOVIČ, P., MINÁR, P.: Úvod do štrukturalizmu a postštrukturalizmu. Bratislava, Iris 1997. PECHAR, J.: Problémy fenomenologie. Od Husserla k Derridovi. Praha: Filosofia 2007. PETŘÍČEK, M.: Myšlení obrazem. Průvodce současným filosofickým myšlením pro středně nepokročilé. Praha, Herrmann a synové 2009. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann & synové 1997. ŠIMSA, M., SOUSEDÍK, P., NITSCHKE, M. et al.: Návrat metafyziky? Diskuse o metafyzice ve filosofii 20. a 21. století. Praha: Filosofia 2009. VAŠEK, M.: Kapitoly zo súčasnej filozofie náboženstva. Bratislava: Iris 2012. ŽIŽEK, S.: Nepochopiteľný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: L. Marek 2007.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: Prof. h.c. prof. PhDr. Vladimír Leško, CSc.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DHHH/15	Course name: Descartes in Philosophical Concept of Hegel, Husserl and Heidegger
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages.	
Learning outcomes: Clarification of particulars of different approaches to Descartes philosophy (Hegel, Husserl, Heidegger). Comparison and critical analysis of individual interpretation positions.	
Brief outline of the course: Descartes as a phenomenon of European philosophy. Hegel's dialectical idealism and Descartes. Husserl's transcendental phenomenology and Descartes. Heidegger's metaphysics and Descartes.	
Recommended literature: DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997. DESCARTES, R.: Rozprava o metodě. Prel. V. Szathmáryová-Vlčková. Praha: Svoboda 1992. DESCARTES, R.: Princípy filozofie. Prel. J. Špaňár. Bratislava: Pravda 1987. HEGEL, G.W.F.: Fenomenologie ducha. Prel. J. Patočka. Praha: ČSAV 1960. HEGEL, G.W.F.: Dějiny filosofie III. Prel. J. bednář, J. Husák. Praha: Academia 1974. HUSSERL, E. : Karteziánské meditace. Prel. M. Bayerová. Praha: Svoboda 1993. HUSSERL, E. : Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: oikúmené 2008. HEIDEGGER, M.: Novověká matematická přírodní věda. Prel. J. Polívka. In: SciPhi 1994, č. 6. HEIDEGGER, M. : Věk obrazu světa. Prel. I. Chvatík. Praha: Oikúmené 2013. JEŠÍČ, M.: Metamorfózy Descarta vo filozofickej recepcii Hegela, Husserla a Heideggera. Prešov: Rokus 2006. SOBOTKA, M. – ZNOJ, M. – MOURAL, M.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.	

Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
28.57	28.57	42.86	0.0	0.0	0.0
Provides: doc. PhDr. Milovan Ješič, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ELHI/09	Course name: Development of the English Language
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The final grade for the course will be based on the following grading scale: A 100 - 93%, B 92 - 86%, C 85 - 78%, D 77 - 72%, E 71 - 65%, FX 64% and less	
Learning outcomes: The course introduces students to the evolutionary trends of the English language. Students will deal with the internal history of the given language, and will concentrate on the periods that were the most significant in the development.	
Brief outline of the course: Introduction (to the course + to the study of the development of the English language: historical and comparative linguistics, Linguistic Reconstruction, Indo-European, periods of the English Language) Germanic (the branches of Germanic, from IE to Germanic: Grimm's Law, Verner's Law, other major changes) Old English Middle English Early Modern English American English Phonology, Morphology - summary Syntax, vocabulary - summary	
Recommended literature: Recommended texts: VACHEK, J. A Brief Survey of the Historical Development of English. Praha: SPN, 1978. DILLARD, J. L. A History of American English. London, New York: Longman, 1992. STRANG, B. A History of English. London: Methuen, 1970. FISIÁK, J. A Short Grammar of Middle English. Warszawa: PWN, 1996. FISIÁK, J. An Outline History of English. Warszawa: PWN, 1993. HLADKÝ, J. Čítanka pro seminář z historického vývoje angličtiny. Brno: Masarykova, 1983. VACHEK, J., FIRBAS, J. Historický pohled na dnešní angličtinu. Praha: SPN, 1966. KAVKA, J. Nástin dějin anglického jazyka. Ostrava: OU, 1992. MACHÁČEK, J. Stručný přehled historického vývoje angličtiny. Praha, 1956.	

Course language: English					
Notes:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
59.46	16.22	18.92	0.0	5.41	0.0
Provides: prof. PaedDr. Lívia Körtvélyessy, PhD.					
Date of last modification: 01.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PUDU/15		Course name: Drug Addiction Prevention in Educational Practice			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 257					
A	B	C	D	E	FX
48.25	43.19	7.78	0.78	0.0	0.0
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Marianna Berinšterová, PhD.					
Date of last modification: 06.09.2018					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/VP/09		Course name: Educational Counselling			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 133					
A	B	C	D	E	FX
60.15	24.81	9.02	4.51	1.5	0.0
Provides: PhDr. Anna Janovská, PhD.					
Date of last modification: 18.03.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VP1M/15		Course name: Elective Lecture in Philosophy for Master's Studies 1			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of individual work of a student with academic text on the philosophy of language and epistemology.					
Brief outline of the course: Interpretation of current issue related to the philosophy of language and epistemology. Studying of the selected texts. Analysis and evaluation of individual work of a student.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 86					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtevelyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VP2M/15		Course name: Elective Lecture in Philosophy for Master's Studies 2			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of individual work of a student with academic text on philosophical anthropology and philosophy of history.					
Brief outline of the course: The extension of knowledge obtained from the state exam subjects Philosophical Anthropology and Philosophy of History by the current philosophical problems in the context of contemporary research. Studying of the selected texts. Analysis and evaluation of individual work of a student.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 87					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS_AJL/15		Course name: English Language and Literature			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 30					
A	B	C	D	E	FX
10.0	36.67	30.0	6.67	16.67	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/AJSUj/08	Course name: English for Specific Purposes
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance: 1. Students shall attend each class according to the schedule. 2. Failing to have no more than two absences shall result in not receiving credits for the course. 3. Late arrivals are deemed as absences. Active participation: 1. Students are expected to participate actively in order to facilitate the performance of their classmates. Assessment: 1. Students shall submit a syllabus (target vocabulary, grammatical structures and skills) of a course designed on the basis of highly individual requirements specified at the meetings in Weeks 1 and 2. 2. Students shall deliver a presentation of one lesson from the course designed. The length of the presentation is dependent upon the number of students attending the course. Furthermore, students shall send an outline of their presentation by email to veronika.babjakova@student.upjs.sk at least 24 hours prior to the actual delivery in class. 3. Students shall hand in translations of all texts analysed during the course. 4. Students shall take a test focused on the theoretical part presented at the beginning of the course as well as the grammatical structures and vocabulary presented in their presentations (Week 13). Final mark will be calculated as a sum of partial results: 1. submitted syllabus - 20% of the overall mark (Week 9) 2. presentation - 30% of the overall mark 3. written test - 30% of the overall mark 4. translations - 20% of the overall mark (Week 11) Late submissions will be penalized. A 100 -93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	
Learning outcomes:	

The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.

Brief outline of the course:

1. Introduction. English Language Teaching.
2. Teaching and Learning ESP. Course design. Translation.
3. Students' presentations, translation.
4. Students' presentations, translation.
5. Students' presentations, translation.
6. Students' presentations, translation.
7. Tutorials.
8. Students' presentations, translation.
9. Students' presentations, translation.
10. Students' presentations, translation.
11. Students' presentations, translation.
12. Students' presentations, translation.
13. Test.
14. Tutorials.

Recommended literature:

Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers
Hutchinson, T., Waters, A. 1987. English for Specific Purposes. CUP
Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov.
Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.
Swales, J. 1988. Episodes in ESP. Prentice Hall.

Course language:

English, Slovak

Notes:

Course assessment

Total number of assessed students: 268

A	B	C	D	E	FX
36.57	32.84	20.15	4.85	3.36	2.24

Provides: Mgr. Renáta Timková, PhD.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ EPI2m/15	Course name: Epistemology 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: a) Regular attendance and activity in seminars. b) Continuous assessment of the course (2 tests) – 50% of final assessment. c) Written exam – 50% of assessment.	
Learning outcomes: Mastering of gnoseological and methodological background of contemporary science. Mastering of the most important gnoseological and methodological concepts of contemporary science.	
Brief outline of the course: 1) Status of epistemology (theory of knowledge) in philosophical reflexion of science and scientific knowledge (historical and philosophical draft). 2) Concept and basis of science. Status of the so-called “cognitive sciences” in contemporary philosophy and science. 3) From myth to contemporary science – basic periods and stages. Science and philosophy. 4) Classification of special sciences – 1 class 5) Realism and instrumentalism as a possible epistemic basis of sciences. 6) Science as a problem of empiricism and rationalism. Nature of scientific knowledge. 7) Philosophy and methodology of science at the turn of the 20th and 21st centuries: methodological purism – methodological anarchism. 8) Issue of truth in contemporary philosophy of science. Values and ethical principles in science and scientific knowledge.	
Recommended literature: 1. ANZENBACHER, A.: Úvod do filosofie. Prel. K. Šprunk. Praha: Portál 2004, s. 21–27. 2. CARNAP, R.: Empiricismus. Sémantika a ontológia. A. Riška. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry 1968; 319–336. 3. ČERNÍK, V., FARKAŠOVÁ, E., VICENÍK, J.: Teória poznania. (Úvod do dialektiky ako logiky poznania). Bratislava: Pravda 1980. II. časť, 8. a 9. kapitola, s. 170–206. 4. FAJKUS, B.: Filosofie a metodologie vědy. Praha: Academia 2005. 5. FEYERABEND, P. K.: Rozprava proti metodě. Prel. J. Fiala. Praha: Aurora 2001, s. 5–25. 6. KANT, I.: Kritika čistého rozumu. Prel. T. Münz. Bratislava: Pravda 1979. Predslov k druhému	

- vydaniu, s. 31–37, Predslov k druhému vydaniu, s. 39–56.
7. KUHN, T. S.: Štruktúra vedeckých revolúcií. Prel. Ľ. Valentová. Bratislava: Pravda 1981, s. 47–76.
8. NAGEL, T.: Vedomie a objektívna realita. Prel. M. Schoberová In: Antológia filozofie mysle (eds. Silvia Gáliková, Egon Gál). Bratislava: Kaligram 2003.
9. POPPER, K. R.: Bída historicizmu. Prel. J. Odehnalová. Praha: Oikúmené 1994, s. 15–34.
10. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995, s. 11–56.
11. THOLT, P.: Husserl, Kant a matematická prírodoveda. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. (Leško, V. – Plašienková, Z. eds.). Košice: FF UPJŠ v Košiciach 2009.
12. THOLT, P.: O bytnosti matematickej prírodovedy v reflexiách J. Patočku. In: Filozofia. Roč. 59, 2004, č. 6.

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 5

A	B	C	D	E	FX
20.0	0.0	20.0	40.0	20.0	0.0

Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof., doc. PhDr. Štefan Jusko, PhD.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ EAT/15	Course name: Eros As a Theme
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active work of students in seminars, studying of texts and preparation of an individual seminar paper at the end of semester and its submission by the deadline.	
Learning outcomes: The aim is to think about a serious philosophical theme - love. Philosophy and art offer materials for searching of the nature and meaning of love. Love, friendship and marriage in ancient contexts are the themes that help find internal linkage and connection to works not only of Renaissance and Modern Era, but also of present times.. Enjoying pleasures and self-constitution. Through thinking about love we get to deeper understanding of what philosophy is.	
Brief outline of the course: Beginnings of Greek thinking. Meaning of the word “philosophy” – definition of issue. Myths and philosophy. Myth of love. Spiritual life. Eros by Plato. Polis and man - substantial nature of upbringing. Man and woman – original unity. Hegel and Schopenhauer as two quarrelsome brothers or metaphysics of love. The world of Greek eroticism. Eros – creation in beauty. What is philosophy?	
Recommended literature: Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994. Andričíková, M.: V znamení premeny. (Interpretačné štúdie o autorskej rozprávke). Levoča: Vydavateľstvo Modrý Peter 2013. Bachtin, M.: Dostojevskij umělec. K poetice prózy. Prel. J. Honzík. Praha: Český spisovatel 1971. Barthes, R.: Rozkoš z textu. Prel. A. Blahová; M. Minárik. Bratislava: Slovenský spisovateľ, Ltd. 1994. Barthes, R.: Mytologie. Prel. J. Fulka. Praha: Dokořán 2004. Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009. Benjamin, W.: Iluminácie. Prel. A. Bžoch; J. Truhlářová. Bratislava: Kalligram 1999. Borges, J. L.: Borges ústne. Prednášky a eseje. Prel. P. Šišmišová. Bratislava: Kalligram 2005. Cassirer, E.: Esej o člověku. Prel. J. Piaček. Bratislava: Nakladatel'stvo Pravda 1977. Farkašová, E.: Etudy o bolesti a jiné eseje. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 1998. Farkašová, E.: Filozofické kompetencie literatúry. In: Plašienková, Z.; Lalíková, E. (eds.): Filozofia a/ako umenie. (Zborník z konferencie s medzinárodnou účasťou organizovanej pri príležitosti životného jubilea Etely Farkašovej). Bratislava: Vydavateľstvo FO ART 2004, s. 19 - 31. Farkašová, E.: Filozofické aspekty literatúry alebo O niektorých aspektoch vzťahu filozofie a literatúry. In:	

Studia Academica Slovaca 36, 2007, s. 195 - 203. Farkašová, E.: Fragmenty s občasnou túžbou po celostnosti. Bratislava: Vydavateľstvo Spolku lovenských spisovateľov 2008. Farkašová, E.: Na rube plátna. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 2013. Feyerabend, P.: Věda jako umění. Prel. P. Kurka. Praha: JEŽEK 2004. Freud, S.: Nepokojenost v kultuře. Prel. L. Hošek. Praha: Hynek 1998. Hegel, G. W. F.: Estetika. Prvý zväzok. Prel. A. Münzová, Bratislava: Vydavateľstvo politickej literatúry 1968. Hegel, G. W. F.: Estetika. Druhý zväzok. Prel. A. Münzová, Bratislava: Nakladateľstvo Epocha 1969. Huizinga, J.: Kultúra a kríza. Prel. A. Bžoch. Bratislava: Kalligram 2002. Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991. Mokrejš, A.: Erós jako téma Platónova myšlení. Praha: Nakladatelství TRITON 2009. Münz, T.: Od fantázie ku skutočnosti. Bratislava: Vydavateľstvo Osveta 1963. Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013. Vernant, J.-P.: Počátky řeckého myšlení. Prel. M. Rejchrt. Praha: OIKOYMENH 1995. Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 15

A	B	C	D	E	FX
33.33	60.0	0.0	0.0	6.67	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ZSP/15		Course name: Essentials of Special Education			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 279					
A	B	C	D	E	FX
44.8	32.26	15.77	5.73	1.43	0.0
Provides: Mgr. Peter Fudaly, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ZZP/12		Course name: Experiential Education			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 213					
A	B	C	D	E	FX
39.44	42.25	15.96	2.35	0.0	0.0
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petříková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/NEHJ/09		Course name: F. Nietzsche: Ecce Homo			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion: active participation in seminars 2 tests (week 7 and 12)					
Learning outcomes: To obtain experience in interpretation of philosophical text or to acquire the knowledge of Nietzsche's philosophical thought.					
Brief outline of the course: Methodological background. "Do not mistake me for someone else". "Why Am I So Wise?" "Why Am I So Smart?" "Why Do I Write Such Good Books?" The Birth of Tragedy. Untimely Meditations. Human, All Too Human. The Dawn. The Gay Science. Thus Spoke Zarathustra. Beyond Good and Evil. Twilight of the Idols. "Why I Am a Destiny".					
Recommended literature: NIETZSCHE, F.: Ecce homo. Prel. R. Škoda, Bratislava: Iris 2004. SALOMÉ, L.-A.: Friedrich Nietzsche ve svých dílech. Prel. A. Bláhová, Praha: TORST 1996.					
Course language: Slovak language, SK					
Notes:					
Course assessment Total number of assessed students: 25					
A	B	C	D	E	FX
52.0	24.0	24.0	0.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKIN2m/15	Course name: Foreign Relations of the USA and Great Britain
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 65% = a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less.	
Learning outcomes: This course is designed as an indepth look at the “Special Relationship” as it is called between Great Britain and the United States, with special attention given to the 20th Century. Classes will be designed as part-lecture and part-discussion. Students will be required to participate in class discussions and make presentations.	
Brief outline of the course: Week 1: Course Introduction Week 2: Historical relationship Week 3: 19th Century Changes Week 4: Effects of Two World Wars Week 5-6: Churchill and Roosevelt Week 7-8: Post War Relationship Week 9-11: Presentations	
Recommended literature: Peter Leese, Britain Since 1945: Aspects of Identity James T. Patterson, Grand Expectations: The United States, 1945-1974 Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994	

Spittles, B.: Britain since 1960. Macmillan, London, 1995 Stevenson, D.K. (1998). American Life and Institutions. Washington, D.C.: United States Information Agency. Materials and sources as recommended by the lecturer.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 01.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FRF/15	Course name: French Phenomenology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Presentation of selected topic in seminar during the semester. Oral interpretation of the source text selected in advance.	
Learning outcomes: By completing this course, students will not only deepen their knowledge of phenomenology, but they will also broaden this knowledge by new issues and new trends of phenomenology in general.	
Brief outline of the course: 1. Beginnings of phenomenology in France. 2. Transformations of phenomenology in French philosophy. 3. Selected issues of French phenomenological philosophy. 4. Study and interpretation of selected texts by French authors.	
Recommended literature: RICOEUR, P.: Filosofie vůle I. Prel. J. Čapek. Praha: Oikoymenh, 2001. RICOEUR, P.: Filosofie vůle II. Prel. J. Čapek. Praha: Oikoymenh, 2011. RICOEUR, P.: Život, pravda, symbol. Prel. M. Rejchrt, J. Sokol. Praha: Oikoymenh, 1993. MERLEAU-PONTY, M.: Fenomenologie vnímání. Prel. J. Čapek. Praha: Oikoymenh, 2013. MERLEAU-PONTY, M.: Viditelné a neviditelné. Prel. P. Petříček. Praha: Oikoymenh, 2004. BERGSON, H.: Hmota a paměť. Prel. A. Beguivin. Praha: Oikoymenh, 2003. LÉVINAS, E.: Existence a ten, kdo existuje. Prel. P. Daniš. Praha: Oikoymenh, 2009. LÉVINAS, E.: Totalita a nekonečno. Prel. M. Petříček, J. Sokol. Praha: Oikoymenh, 1997. DUPONT, Ch.: Phenomenology in French Philosophy: Early Encounters. Springer 2013.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 4					
A	B	C	D	E	FX
50.0	0.0	50.0	0.0	0.0	0.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ FSPm/15	Course name: Functional Sentence Perspective
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active attendance of seminars Final written assignment in selected topics - 65% Pass	
Learning outcomes: Students are expected to attain the skills of FSP analysis of the English sentence and text.	
Brief outline of the course: The cycle of lectures is aimed to introduce the fundamental concepts and principles of the theory of Functional Sentence Perspective (FSP) of the Prague Linguistic School (Mathesius, Firbas, Sgall, Daneš), to outline a difference between the formal and FSP sentence analyses, to distinguish between the theme, rheme, and transition element of discourse, to classify the scale and scene, and thematic and rhematic tracing of a text stretch.	
Recommended literature: Firbas, J. (1992). Functional sentence perspective in written and spoken communication. Cambridge: CUP Daneš, F. (1974). Papers in functional sentence perspective. Prague: Academia Daneš, F. (1985). Věta a text. Prague: Academia Mathesius, V. (1975). A functional analysis of present-day English on a general linguistic basis. Prague: Academia. Sgall, P. et al. (1980). Aktuální členění věty v češtině. Prague: Academia. Svoboda, A. (1989). Kapitoly z funkční syntaxe. Prague: SPN. Vachek, J. (1990). A Linguistic Characterology of Modern English. Praha: SPN.	
Course language: English	
Notes:	

Course assessment					
Total number of assessed students: 14					
A	B	C	D	E	FX
42.86	21.43	28.57	0.0	7.14	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 01.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ZTPUP/15	Course name: Fundamentals of Theory and Practice of Literary Translation
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: solving creative tasks by writing papers assessment of translation of poetic and prosaic texts	
Learning outcomes: acquiring basic knowledge of theory of literary translation and its combining with practice, i.e. by translating selected English texts	
Brief outline of the course: 1. Brief history of literary translation 2. Contemporary theories of translation (linguistic theory – Catford, communication theory – Nida, Levý, Popovič, Skopos theory – Vermeer) 3. Shift in translation, typology of shifts 4. Naturalization and exotization, historization and modernization in translation 5. Translation of poetic texts. Rhyme, rhythm, metaphor. 6. Translation of prosaic texts. Translation of realia. 7. Praxeological issues of translation	
Recommended literature: Andričík, M.: K poetike umeleckého prekladu. Levoča: Modrý Peter, 2004. Andričík, M.: Preklad pod lupou. Levoča: Modrý Peter, 2013. Feldek, Ľ.: Z reči do reči. Bratislava: Slovenský spisovateľ, 1977. Ferenčík, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ, 1982. Hečko, B.: Preklad ako dobrodružstvo. Bratislava: Slovenský spisovateľ, 1991. Hochel, B.: Preklad a komunikácia. Bratislava: Slovenský spisovateľ, 1990. Levý, J.: Umění překladu. Praha: Československý spisovatel, 1963. Popovič, A.: Teória umeleckého prekladu. Bratislava: Tatran, 1975. Šimon, L.: Úvod do teórie a praxe prekladu. Prešov: Náuka, 2005. Vilikovský, J.: Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984. Zambor, J.: Preklad ako umenie. Bratislava: Vydavateľstvo Univerzity Komenského, 2000.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 69					
A	B	C	D	E	FX
23.19	55.07	20.29	0.0	0.0	1.45
Provides: prof. PhDr. Marián Andričík, PhD.					
Date of last modification: 16.05.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ GHER/15	Course name: Gadamer's Hermeneutics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: During the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass a continuous test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final test.	
Learning outcomes: To make students familiar with Gadamer's hermeneutic position. Analysis of basic issues and terms of Gadamer's philosophy. Work with primary and interpretative literature.	
Brief outline of the course: 1. Importance of humanistic tradition for humanities. 2. The issue of truth and understanding in humanities. 3. Establishment of historical school following the romantic hermeneutics. 4. Overcoming of epistemological questioning of phenomenological research. 5. Essentials of theory of hermeneutic experience. 6. Hermeneutic meaning of time gap. 7. Hermeneutic actuality of Aristotle. 8. Experience and essence of hermeneutic experience. 9. Ontological turn of hermeneutics in the context of speech. 10. Language as a horizon of hermeneutic ontology.	
Recommended literature: GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. BELÁS, Ľ.: Gadamerova interpretácia Osvietenstva v kontexte jeho úvah o predsudkoch a dejinnosti chápania. In: Filozofia dejín filozofie III. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997. HROCH, J.: Filosofická hermeneutika v dejinách a súčasnosti. Brno 1998. LEŠKO, V.: Filozofia dejín filozofie. Prešov 2004. LEŠKO, V.: Gadamer a dejiny filozofie ako posolstvo. In: Filozofia dejín filozofie III.. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. SISÁKOVÁ, O.: Dejiny filozofie a Gadamerov princíp Wirkungsgeschichte. In: Filozofia dejín filozofie III., s. 48-64. Prešov: Vydavateľstvo PU 2003.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 28					
A	B	C	D	E	FX
57.14	35.71	0.0	0.0	7.14	0.0
Provides: PhDr. Kristína Bosáková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ GSTm/15	Course name: Gender Studies
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and participation – 20% Students are required to attend classes, bring their own materials as instructed by the lecturer, and actively participate/react to discussions and questions. If a screening of a documentary is scheduled for the week, students are still required to attend. Missing three or more classes will result in an FX. Presentation – 40% Students will demonstrate their knowledge in short presentations in Week 9 and Week 10. Each student can choose their own topic for the presentation, based on the contemporary issues in the media (news, magazines, sitcoms, films, music...) relating to gender identity, sexuality, etc. Each presentation should be 5-7 minutes long, and analyze the chosen examples of popular culture, i.e. be as specific as possible (i.e. not 'women face a lot of issues in the media' but 'I have found that many music videos, as shown in these two examples, objectify female bodies in X and Y ways'). The topics and dates for your presentations have to be approved by the teacher via e-mail by the end of Week 7. Written exam – 40% The exam will take place in Week 11.	
Learning outcomes: This is a graduate course designed to examine basic issues in contemporary gender studies. Student will learn about different concepts of gender identities as well as key concepts of feminism and gender. Furthermore, students will come across basic concepts of queer theory. This course will also examine the interconnectedness of gender and law, religion and contemporary culture.	
Brief outline of the course:	
Recommended literature: Books: Browne, J. ed. (2007). The Future of Gender. Cambridge: Cambridge University Press. Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge. Mansfield, N. (2000). Subjectivity: Theories of the Self from Freud to Haraway. Allen & Unwin. Pilcher, J. & Whelehan, I. (2004). Fifty Key Concepts in Gender Studies. London: Sage	

Publications Ltd.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 70					
A	B	C	D	E	FX
47.14	14.29	4.29	11.43	10.0	12.86
Provides:					
Date of last modification: 01.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ GLOBm/15	Course name: Great Britain and the USA in the Age of Globalisation
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 65% = a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. No continuous assessment. Course Evaluation: Course Exam, 95%; Class participation, 5%. A student must not miss more than 2 classes. Otherwise he/she will be not be allowed to take the final test.	
Learning outcomes: This course is designed as an introduction to the British and American with the main focus on the British and American Society, Corporations and system of Government at all levels. In addition, themes such as education, health and welfare systems, and the British and American economy will be addressed.	
Brief outline of the course: Week 1: Course Introduction Week 2: Historical overview Week 3: 19th Century Changes Week 4: Effects of Two World Wars Week 5-6: Economy of the UK 7-8: Economy of the USA Week 9-11: Presentations	
Recommended literature: Watts D. : British Government and Politics. A comparative guide. Edinburgh University Press.2006. .Wright A.: British Politics. A very short introduction. Oxford University Press. 2003. Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994 Oakland, J.: British Civilisation. Routledge, London, 1991 Spittles, B.: Britain since 1960.	

Macmillan, London, 1995 Stevenson, D.K. (1998). American Life and Institutions. Washington, D.C.: United States Information Agency. Urofsky, M. (Ed.). (1994). Basic Readings in U.S. Democracy. Washington, D.C.: United States Information Agency. Materials and sources as recommended by the lecturer.

Course language:

English

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides:

Date of last modification: 01.02.2019

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HKM/15	Course name: Heidegger and the End of Metaphysics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 40% - seminar paper Final assessment: 60% - final paper	
Learning outcomes: Analysis of basic issues of the genesis of understanding of metaphysics by Heidegger from Being and Time to his posthumously published interview for Der Spiegel magazine, in which he admitted his inability to positively complete the project of metaphysics in a way it was contemplated in his works.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Understanding of metaphysics by Heidegger before the turn – fundamental ontology as metaphysics of existence 2. Understanding of metaphysics by Heidegger after the turn (Introduction to Metaphysics - 1935) – continuing positive understanding as the study of the nature of being 3. Pre-Socratic philosophy (Anaximander, Heraclitus, Parmenides) and metaphysics 4. Critical reception of metaphysics as ontotheology 5. Kant and metaphysics 6. Hegel and metaphysics 7. Identification of philosophy with metaphysics as the study of being – the end of philosophy and understanding of the role of thinking by Heidegger 	
Recommended literature: M. Heidegger: Bytí a čas. Praha: Oikúmené 2008. M. Heidegger: Konec filosofie a úkol myšlení. Praha: Oikúmené 2006. M. Heidegger: List o humanizme. Praha 2000. M. Heidegger: Aristotelova Metafyzika IX., 1-3. Praha 2001. 5. F. Novosád: Pozvanie k Heideggerovi. Bratislava 1995. 6. V. Leško: Filozofia dejín filozofie. Prešov 1999. 7. H.-G. Gadamer: Člověk a řeč. Praha 1999.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 24					
A	B	C	D	E	FX
62.5	12.5	16.67	0.0	8.33	0.0
Provides: Prof. h.c. prof. PhDr. Vladimír Leško, CSc., PhDr. Dušan Hruška, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HKC/15	Course name: Hermeneutic Concepts of Man
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity in seminars. To be awarded credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final test.	
Learning outcomes: Getting familiar with basic issues and terms of hermeneutic concepts of man. Examination of main historical and contemporary hermeneutic and anthropologic models. Critical analysis of the texts written by the most important philosophers who dealt with hermeneutics in the context of examination of man.	
Brief outline of the course: 1. Greeks and hermeneia 2. Medieval hermeneutics as exegesis 3. Pietistic hermeneutics 4. Schleiermacher as a founder of modern hermeneutics 5. Dilthey and historical consciousness 6. Gadamer's philosophical hermeneutics 7. Heidegger and hermeneutics of facticity	
Recommended literature: GADAMER, H.-G.: Idea dobra mezi Platonem a Aristotelem. Prel. J. Šindelář, F. Karfík. Praha: Oikúmené 1994. HROCH, J., KONEČNÁ, M., HLOUCH L.: Proměny hermeneutického myšlení. Brno: CDK (Centrum pro studium demokracie a kultury) 2010. GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. HROCH, J.: Filosofická hermeneutika v dějinách a současnosti. Brno: Nakladatelství Georgetown 1998. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 35					
A	B	C	D	E	FX
71.43	25.71	0.0	2.86	0.0	0.0
Provides: PhDr. Kristína Bosáková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HHD/15	Course name: Husserl and Heidegger: Two Views of Modern Science
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students within the study discipline: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages	
Learning outcomes: Theoretical examination of Husserl's and Heidegger's interpretation of phenomenon of modern science; analysis of Husserl's theoretical initiative in this regard and explanation of Heidegger's reception of modern science. Pointing out the mutual connections and differences.	
Brief outline of the course: Phenomenon of modern science. Husserl's analysis of modern science in the works First Philosophy and The Crisis of European Sciences. Heidegger's interpretation of modern philosophy in the works Modern Mathematical Natural Science and The Age of the World Picture. Husserl, Heidegger and common identification of substance of modern science – mathematics or the mathematical. Husserl, Heidegger and difference in understanding of this mathematics or the mathematical.	
Recommended literature: HUSSERL, E. : Erste philosophie. In: Husserl, E. : Gesammelte Werke (Husserliana), Band VII und VIII, 1-2 Teil, Hamburg: Felix Meiner Verlag 1992. HUSSERL, E. : Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. HEIDEGGER, M. : Novověká matematická přírodní věda. Prel. J. Polívka. In: SciPhi 1994, č. 6. HEIDEGGER, M. : Věk obrazu světa. Prel. I. Chvatík. Praha: Oikúmené 2013.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 30					
A	B	C	D	E	FX
43.33	20.0	30.0	0.0	6.67	0.0
Provides: PhDr. Dušan Hruška, PhD., Mgr. Štefan Deneš					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/IHJ/07	Course name: Idea Humanitas 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment of attendance and activity. Final assessment based upon preparation of an individual project.	
Learning outcomes: To lead a student, through Socrates's dialogue, to the active way of life, development of critical thinking, active position in professional, public, and private life. The substantive aim is to cross closely specialised views of the world as well as willingness and ability to help others in altruistic way. It will concern a return to ancient times through the issue of man – knowing (wisdom and cleverness) and to some renaissance texts (On Dignity of a Human), which offer us a possibility to think of culture and civilisation, art and technology, heights and threats of a man in the period of birth, peak, and crises of development of European mankind.	
Brief outline of the course: By studying philosophical texts - Plato - Politeia – a student will go in more detail through issues, which occupy philosophical thinking of the present. Justice, wisdom, education, knowing, care for soul – these are the topics, which apart from being philosophical issues, occupy thinking of an ordinary man (and, especially, young man looking for orientation of his/her life) Ancient times, Middle Ages, Renaissance, Modern Period – modern science (origin of mathematical natural science), manorial relation to the world. Nature and the world as the object of man subduing power – the only and absolute lord of the world. God - soul – world on the path of a man looking for happiness, delight, and suffering. A man in coordinates of power. Gadamer: Back to Greeks. Heidegger: Letter on Humanism. Several words on one problem: What is a man? What does it mean to philosophy? What is humanism? What is thinking? What is left behind horizon of our asking?	
Recommended literature: Antológia z diel filozofov. Predsokratovci a Platon. Zost. J. Martinka. Bratislava: Nakladateľstvo EPOCH 1970; Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Nakladateľstvo Pravda 1972; Predsokratovci a Platon. Antológia z diel filozofov. Zost. J. Martinka. Bratislava: Vydavateľstvo Iris 1998;	

Od Aristotela po Plotina. Antológia z diel filozofov. Zost. J. Martinka. Bratislava: Vydavateľstvo IRIS 2006;

Camus, A.: Vzbúrený človek. Prel. L. Franek Bratislava: Slovenský spisovateľ, Ltd. 2004;

Pico della Mirandola: O dôstojnosti človeka. Prel. B. Seilerová. In: Seilerová, B.: O dôstojnosti človeka. Odkaz Giovanniho Pica della Mirandola. Bratislava: IRIS 1999;

Platon: Štát. In: Platon. Dialógy (• • Prel. J. Špaňár. Bratislava: Tatran 1990

Platón: Ústava. Bratislava, 1980;

Nietzsche, F.: Filozofie v tragickém období Řeků. Prel. J. Březina; P. Horák. Praha: Votobia 1994;

Patočka, J.: Platon. Přednášky z antické filosofie. Praha: SPN 1991;

Patočka, J.: Evropa a doba poevropská. Praha: Lidové noviny 1992;

Patočka, J.: Péče o duši I., Praha: Oikoymenh 1996;

Patočka, J.: Péče o duši II. Praha: Oikoymenh 1999;

Patočka, J.: Kacířské eseje o filosofii dějin. Praha: ACADEMIA 1990;

Heidegger, M.: O humanismu. Prel. P. Kurka. Rychnov nad Kněžnou 2000;

Arendtová, H.: Mezi minulostí a budoucností. Osm cvičení v politickém myšlení. Prel. M. Palouš; T. Suchomel. Praha 2002;

Sartre, J.-P.: Existencialismus je humanizmus. Prel. P. Horák. Praha 2004;

Welsch, W.: Naše postmoderní moderna. Prel. I. Ozarčuk; M. Petříček jr. Praha 1994;

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 8

A	B	C	D	E	FX
62.5	0.0	0.0	25.0	12.5	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INFm/15	Course name: Interpretation of Films
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. Continuous assessment: Students are expected and politely required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts and watched the required films). Each student needs to prepare notes from reading and/or film assignments (more will be explained by the instructor) on a weekly basis, and an essay (analysis) on a topic chosen by the lecturer. Should students fail to provide either of the two compulsory parts, they will not receive credits. Final assessment: Final grade will be calculated as a sum of score for assignment(s) - weekly assignments (50%), essay (50%). (No assignment, plagiarism and other unacceptable practices will be awarded 0 points.) FINAL EVALUATION: A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: The course is designed to instruct students in the art of cinematic discourse and provide them with a set of information that will help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. It also invites students to participate more judiciously in the analysis of American cinema with the intention to enable them question their own role as passive spectators and increase their ability to watch films actively and critically. Course content: In this course we will examine major issues in film theory and contemporary approaches to understanding film. Since the 1970s, scholars have developed a variety of critical methods for the	

study of media texts, and this course focuses on the most viable ones to provide students with tools necessary to interpret films as socio-cultural and ideological productions.

Brief outline of the course:

Week 1: Introduction

Week 2: Ideology

Reading assignment:

Cultural studies and film, Graeme Turner (pp.193-199)

Ideology, James H. Kavanagh (pp.306-307)

Week 3 and 4: Classical vs. post-Classical narrative

Film assignment:

Die Hard (1988)

Week 5: Psychoanalysis

Reading assignment:

Film and Psychoanalysis, Barbara Creed (pp.75-88)

Film assignment:

Forrest Gump (1994)

Week 6: Film and Feminism

Reading assignment:

Feminism and Film, Patricia White (pp.115-129)

Visual Pleasure and Narrative Cinema, Laura Mulvey (pp. 6-18)

Film assignment:

Mullholand Drive (2001)

Week 7: Race and Ethnicity in Film

Reading assignment:

Race, ethnicity, and film, Robyn Wiegman (pp. 156-166)

Film assignment:

To Kill a Mockingbird (1962)

Week 8: Auteurism, Deconstruction, Post-structuralism

Reading assignment:

Post-structuralism and Deconstruction, Peter Brunette (pp.89-93)

Film assignment:

Chinatown (1974)

Week 9: Essay

Week 10-14: Tutorials

Recommended literature:

Recommended literature:

ALTHUSSER, Louis. 1971. Ideology and Ideological state apparatuses. In EVANS, Jessica and HALL, Stuart (eds.). Visual Culture: The Reader. 1st edition. London: SAGE Publications Ltd. 1999, pp.317-323. Print.

BARTHES, Roland. 1991. Mythologies. Canada: Harper Collins Ltd. 1991, pp.125. Print.

BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002. Print.

BURGOYNE, Robert. 2010. Film Nation: Hollywood Looks at U.S. History. Minnesota: University of Minnesota press. 2010. Print.

DOANE, Mary Ann. 1987. The Desire to Desire: The Woman's Film of the 1940s. Indiana University Press. 1-37. 1987. Print.

ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012. Print.

ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002. Print

ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004. Print.

HALL, Stuart. 1997. Representation: Cultural Representations and Signifying Practices. London: SAGE Publications Ltd. 1997, pp. 225-279, 315-323. Print.

HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195. Print.

HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000,

KUHN, Annette. 1999. Women's Pictures: Feminism and Cinema. London: Verso. 1999. Print.

MULVEY, Laura. Visual Pleasure and Narrative Cinema. In HALL, Stuart and EVANS, Jessica (eds.) Visual Culture: The Reader. London: SAGE Publications, 1999, pp. 381-389. Print.

MCGOWAN, Todd. 2003. Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. Cinema Journal. Volume 42. Issue 3 (2003): pp. 27-47. Print.

NEALE, Steve. 2000. Genre and Hollywood. London: Routledge. 2000. Print.

RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton: Princeton University Press. 1985. Print.

Course language:

EN

Notes:

Course assessment

Total number of assessed students: 60

A	B	C	D	E	FX
68.33	6.67	20.0	1.67	1.67	1.67

Provides: Mgr. Martina Martausová, PhD.

Date of last modification: 04.02.2019

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INTSA/15	Course name: Interpreting A (Simultaneous)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with Mgr. Demjanová: Continuous assessment consists of 3 parts: - theoretical test (30 %), - one-time interpreting performance (30 %), - practical exam (40 %), To complete the course successfully, evaluation better than Fx is required from each of the three parts. Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
Learning outcomes: Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.	
Brief outline of the course: For seminars with Mgr. Demjanová, PhD.: 1. introductory lesson: objectives and conditions of the course 2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting practical part: exercises – Slovak language, presentation, interpretation in booths	

3. theoretical part: types of interpreting practical part: multitasking (games and exercises), list interpreting, interpreting in booths
4. theoretical part: revision, interpreting strategies practical part: booth interpreting, rephrasing and anticipation (games and exercises)
5. theoretical part: praxeology practical part: rewording (multiple rewording, deverbalization, dubbing) and self-monitoring (games and exercises), interpreting in booths
6. test - theoretical part
7. tutorials
8. theoretical part: evaluation of interpretation practical part: coping and stress-management Interpreting in booths
9. Interpreting in booths (optional)
10. Interpreting in booths (possibility of evaluation)
11. interpreting in booths (possibility of evaluation)
12. practical exam - final evaluation of subject
13. tutorials
14. tutorials

Recommended literature:

Jones, R. (1998) Conference Interpreting Explained. Manchester: St. Jerome Publishing
 Gile, D. (1995) Basic Concepts and Models for Interpreter and Translator Training. Amsterdam: John Benjamins
 Nováková, T. 1993. Tlmočenie: teória, výučba, prax. Bratislava
 Čenková, I. (1988). Teoretické aspekty simultánného tlmočenia. Praha.
 For seminars with Mgr. Demjanová:
 Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.
 Múglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.
 Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

Course language:

Slovak language, English language

Notes:

For seminars with Mgr. Demjanová, PhD.:

The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.

Course assessment

Total number of assessed students: 97

A	B	C	D	E	FX
32.99	36.08	22.68	5.15	3.09	0.0

Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová, PhD.

Date of last modification: 07.04.2019

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INTSBm/15	Course name: Interpreting B (Simultaneous)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: For students of interpreting and translation: practical examination For seminars with Mgr. Demjanová: Continuous assessment consists of 2 parts: - activity and performance during classes (50 %), - practical examination (50 %), Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
Learning outcomes: This course aims to help students practice simultaneous interpreting and achieve better results, and train for real-life simultaneous interpreting events.	
Brief outline of the course: For seminars with Mgr. Demjanová: 1. Introductory lesson 2. Revision (Interpreting B), Simultaneous interpretation methods exercises (practical training) 3. Split-Attention Exercises; Simultaneous interpretation (practical training) 4. Time lag Exercises; Simultaneous interpreting (practical training) 5. Anticipation Exercises; Simultaneous interpreting (practical training) 6. Reformulation Exercises; Simultaneous interpreting (practical training) 7. Self-monitoring Exercises; Simultaneous interpreting (practical training) 8. Stress management Exercises; Simultaneous interpreting (practical training) 9. tutorials 10. Simultaneous interpreting (practical training) 11. Simultaneous interpreting (practical training)	

12. Final evaluation and summary of the course 13. tutorials 14. tutorials					
Recommended literature: Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. p. 183. Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, pp. 82-208.					
Course language: Slovak language, English language					
Notes: The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.					
Course assessment Total number of assessed students: 90					
A	B	C	D	E	FX
41.11	34.44	14.44	6.67	3.33	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová, PhD.					
Date of last modification: 19.03.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtevényessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/IRSTm/15	Course name: Irish Studies
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Preparation and active participation 20 %: All students MUST have their own copies of the book by Wilson, materials, their own written preparations and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read materials assigned and/or provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentations 80 %: Pairs of students are expected to give a 5-minute presentation on one of the topics using materials and following instructions by the lecturer. Final mark 100%. Minimum pass mark 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	
Learning outcomes: This course focuses on historic, political, social and cultural issues in Ireland. Within the topics covered by the course the development of the conflict in Northern Ireland as well as importance of Irish Gaelic and folk traditions find their place. Major institutions, contemporary forms of differentiation and inequalities, and their manifestations in different areas of culture are discussed.	
Brief outline of the course: After an introductory lecture and/or students' presentations, individual aspects of Irish identity will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer. Course topics will include: Week 1: Introduction to the course. Week 2: Ireland - basic facts. Importance and representation of history, religion and culture in present-day Irish identities. Week 3-4: Irish history - periods of major importance. Students' presentations. Week 5: Critical analysis of articles published by British, Irish and Slovak press from 1990s. Students' presentations. Week 6-7: Irish Gaelic and its place in Irish society. Irishness in literary texts. Students' presentations. Week 8: Selling Irishness through visuals. Students' presentations. Week 9: Tutorials	

<p>Week 10: No class - Rector's free day</p> <p>Week 11: Selling Irish folk traditions by the Irish living on the British Isles - the Music Of Ireland. Selling Irishness by the Irish living outside the British Isles - Lord Of The Dance. Students' presentations.</p> <p>Week 12: Criticism through satire - Life Of Brian. Students' presentations. The future of Ireland?</p> <p>Week 13-14: Tutorials.</p>					
<p>Recommended literature:</p> <p>Wilson, T.: Ulster: Conflict and Consent. Blackwell, Oxford, 1998.</p> <p>Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2008.</p> <p>Irish - Facing the Future. European Bureau for Lesser Used Languages. Irish Committee, Dublin, 2007.</p> <p>Coogan, T.P. (ed.): Ireland and the Arts. Quarter, London, 1999.</p> <p>Mackey, J.P. (ed.): The Irish Contribution. I.I.S., Belfast, 1994.</p> <p>Monty Python's Life Of Brian</p> <p>Michael Flatley's Lord Of The Dance The Music of Ireland</p>					
<p>Course language:</p> <p>English</p>					
<p>Notes:</p>					
<p>Course assessment</p> <p>Total number of assessed students: 62</p>					
A	B	C	D	E	FX
96.77	1.61	1.61	0.0	0.0	0.0
<p>Provides: doc. Mgr. Slávka Tomaščíková, PhD.</p>					
<p>Date of last modification: 19.03.2019</p>					
<p>Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.</p>					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/PTSJS/15	Course name: J. Patočka: Body, Community, Language, World
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students within the study discipline: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages	
Learning outcomes: Studying of Patočka's specific approach to the issue of body and corporeality on the background of other philosophical issues. Critical analysis and interpretation of Patočka's work and its confrontation with other approaches.	
Brief outline of the course: Issue of movement and emergence of a-subjective phenomenology of J. Patočka. Movements of human existence, body as a subjective phenomenon and concept of the world. The world as a horizon of possibility of movement of human existence.	
Recommended literature: PATOČKA, J.: Tělo, společenství, jazyk, svět. Praha: Oikúmené 1995. PATOČKA, J.: Fenomenologické spisy I. Sebrané spisy. Sv. 6. Praha: Oikúmené 2008. PATOČKA, J.: Fenomenologické spisy II. Sebrané spisy. Sv. 7. Praha: Oikúmené 2009. BLECHA, I.: Jan Patočka. Olomouc: Votobia 1997. DUBSKÝ, I.: Filosof Jan Patočka. Praha: Oikúmené 1997. KOHÁK, E.: Jan Patočka. Filosofický životopis. Prel. J. Moulal – E. Kohák. Praha: Nakladatelství a vydavatelství H&H 1993.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 29					
A	B	C	D	E	FX
34.48	44.83	20.69	0.0	0.0	0.0
Provides: doc. PhDr. Milovan Ješič, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ PEDP/15	Course name: J. Patočka: Europe and Post-European Period
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Mandatory attendance and active participation in seminars, working with texts. Final written seminar paper focused on knowledge of source texts or issues analysed in seminars, which will be prepared in the week before last week of the semester.	
Learning outcomes: Knowledge of basic philosophical issues of present in view of J. Patočka, which is connected to the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Fink. Reflection of the basis of the European spiritual tradition in Ancient philosophy and its transformations in history of philosophy up to present time. Understanding of the basic Patočka's thesis about the present times as the post-European period with its problems and possible solutions. Critical philosophical reflection of the present times by students with their own active approach to the issues.	
Brief outline of the course: Main problems of Patočka's concept of philosophy of history in relation to main text. Relation between main text and additional texts. Patočka's philosophical reflection of history. Roots of European intellectual tradition in Antiquity. Opposite of rise and fall in history. Patočka's thesis on the fall of Europe and establishment of the post-European period. Possibilities and examples of free rise in history by Patočka. Core of European intellectual tradition – morality and insight. Myth and philosophy. Pre-Socratics and emergence of philosophy in Antiquity. Basis of philosophy in Antiquity. Emergence of metaphysics, its basic focus – Democritus and Plato. Patočka's definition of care for the soul. Care for the soul as a centre of philosophy. Understanding of history according to Patočka. Three trends of care for the soul. Care for the soul in community as a conflict between two ways of life. Socratic message. Care for the soul on individual and social levels. The possibility of rise of the soul and overcoming of fall. The third movement of human existence. Present times as the post-European period in Patočka's view. Possible solutions in Patočka's philosophy of history.	
Recommended literature: Povinná: 1. Patočka, J.: Evropa a doba poevropská. In: Patočka, J.: Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 80 – 148.	

2. Patočka, J.: Doba poevropská a její duchovní problémy. In: Patočka, J.: Péče o duši II., s. 29 – 44. 3. Patočka, J.: Duchovní základy života v naší době. In: Patočka, J.: Péče o duši II., s. 9 – 28. 4. Patočka, J.: Platón a Evropa. In: Patočka, J. Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 149 – 355. 5. Patočka, J.: Kacířské eseje o filosofii dějin. In: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 13 – 131. Odporúčaná: 1. Patočka, J.: Poznámky k „době poevropské“. In.: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 770 – 782..					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 28					
A	B	C	D	E	FX
42.86	39.29	14.29	3.57	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ WOI/15	Course name: L. Wittgenstein: On Certainty
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: a) active participation in seminars, b) passing of two tests of 40 and 60 %, c) to get the assessment it is necessary to obtain 65 or more % of the points from both tests.	
Learning outcomes: The aim of the seminar in written discourse is to show a shift in thinking in later work of Wittgenstein in comparison with his early work. It refers especially to searching for solid foundations (riverbed) or hinges of knowledge.	
Brief outline of the course: 1) Emergence and focus of Wittgenstein's notes "On Certainty". 2) Study by G. F. Moore "Proof of an External World" as initiative and background for thoughts and the notes of L. Wittgenstein in "On Certainty". 3) Analysis of study by F. Stoutland "On Certainty and Truth". 4) Understanding of philosophy, its subject and essence by Wittgenstein I and Wittgenstein II. 5) Analysis of Wittgenstein's text from "On Certainty", pp. 43-52. (Knowledge, certainty and doubt; knowledge and objective fact; knowledge and belief; conviction, doubt and mistake; words as designation of objects; "physical object"; realism and logical insight) 6) Analysis of Wittgenstein's text from "On Certainty", pp. 53-70. (Knowledge and statements on reality and degree of certainty of our knowledge) 7) Analysis of Wittgenstein's text from "On Certainty", pp. 70-83. (Objective "certain" and the possibility of mistake) 8) Analysis of Wittgenstein's text from "On Certainty", pp. 83-101. (Knowledge and certainty belong to different categories.) 9) Analysis of Wittgenstein's text from "On Certainty", pp. 101-119. (Knowledge of truth about sense-data and about things) 10) Analysis of Wittgenstein's text from "On Certainty", pp. 119-137. (Knowledge as certainty on the basis of experience and on the basis of mathematics) 11) R. Maco: Epilogue to "On Certainty".	
Recommended literature:	

- 1) WITTGENSTEIN, L.: O istote. Prel. T. Čana, D. Kamhal, R. Maco. Bratislava: Kaligram 2006, s. 39 – 137.
- 2) MACO, R.: Doslov. In: Wittgenstein, L.: O istote. Bratislava: Kaligram 2006, s. 161–182.
- 3) MONK, R.: Wittgenstein. Úděl génia. Prel. O. Vochoč. Praha: Hynek 1996, s. 549 – 577.
- 4) MOORE, G. E.: Dôkaz vonkajšieho sveta. In: Wittgenstein, L.: O istote. Bratislava: Kaligram 2006, s. 13 – 37
- 5) STOUTLAND, F.: Wittgenstein: O istote a pravdivosti. In: Wittgenstein, L.: O istote. Bratislava: Kaligram 2006, s.139 – 160
- 6) JEŽÍK, P.: Wittgenstein: od Traktátu k neskorej filozofii. In: Filozofia. Roč. 61, 2006, číslo 9, s. 743 – 751.
- 7) RUMML, V.: Wittgensteinova koncepcia filozofie. In: Wittgenstein, L.: Filozofické skúmania. Bratislava: Pravda 1979; s. 5 – 15.

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/WFIS/15	Course name: L. Wittgenstein: Philosophical Investigations
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Method of course completion: assessment Continuous assessment: continuous test in week 7, 40% and continuous assessment of activity. Final assessment (e.g. exam, final paper...): 60 % - final test.	
Learning outcomes: Analysis of ideas of fundamental work of European linguistics-oriented analytical philosophy, emphasizing the issue of natural language and the so-called “language-games” in the work Philosophical Investigations by L. Wittgenstein. The course draws the attention to the fact that Wittgenstein and also the major part of representatives of the linguistic philosophy were gradually emphasizing that it is necessary to examine not only the language of science, but also the natural language and its development.	
Brief outline of the course: Comparison of roots of philosophy of L. Wittgenstein in the first and second periods of his theoretical activity (Wittgenstein I; Wittgenstein II). Concept and essence of analytical philosophy (analysis of background of the Tractatus Logico-Philosophicus); language and logics; picture language and language of metaphor in the Tractatus and in Philosophical Investigations. The problem of natural language and meta-language. Natural language and languages of science. Semantic and semiotic analysis of natural language and language of science. Language-games. Analysis of the issue of heteronomy or autonomy of language. Wittgenstein’s concept of philosophy in Philosophical Investigations.	
Recommended literature: Literatúra: Povinná: WITTGENSTEIN, L.: Filozofické skúmania. Bratislava: Pravda 1979. RUMML, V.: Wittgensteinova koncepcia filozofie. In: WITTGENSTEIN, L.: Filozofické skúmania. Bratislava: Pravda 1979, s. 5-15. MONK, R.: Wittgenstein. Úděl génia. Hynek. Praha 1996, kap. XVI, s. 340-350. GABRIEL, G.: Logika ako literatúra? K významu literárnej formy u Wittgensteina. In: L. Wittgenstein: Tractatus logico-philosophicus. Bratislava: Kalligram 2003, s. 13-24. WUCHTERL, K., HÜBNER, A.: Wittgenstein. Votobia. Olomouc 1995	

<p>Odporúčaná:</p> <p>BODNÁR, J.: Filozofický scientizmus. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. VPL. Bratislava 1968, s. 15-19.</p> <p>GRAYLING, A. C.: Wittgenstein. Průvodce pro každého. Praha: Dokořán 2007, s. 83-106.</p> <p>MONK, R.: Wittgenstein. Úděl génia. Hynek. Praha 1996.</p>					
<p>Course language:</p> <p>Slovak, SK</p>					
<p>Notes:</p>					
<p>Course assessment</p> <p>Total number of assessed students: 0</p>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<p>Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.</p>					
<p>Date of last modification: 03.05.2015</p>					
<p>Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.</p>					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building	

7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 70					
A	B	C	D	E	FX
98.57	0.0	1.43	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 12.02.2017					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building	

7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 70					
A	B	C	D	E	FX
98.57	0.0	1.43	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 12.02.2017					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW1m/15	Course name: Language Skills - Academic Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	
Brief outline of the course:	

Week 1 18.9 Introductions. Week 2 25.9 Graduate writing. Week 3 2.10 Writing Process. Your Thesis. What's a good one? Week 4 9.10 Plagiarism. Theory of Argument. Week 5 16.10 First Paper Due. Peer review. Common Problems. Week 6 23.10 In Class Review of first paper. Research Week 7 30.10 Tutorial Week Week 8 6.11 Second Paper Due. Peer Review. Types of Argument. Week 9 13.11 In class review of Second Paper. Week 10 20.11 Incorporating metadiscourse while writing clearly Week 11 27.11 Revision Strategies Week 12 4.12 Draft of final paper Due and peer review. Week 13 11.12 Tutorials Week 14 18.12 Tutorials. Final Paper Due. There is no exam.					
Recommended literature: The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted. Please print these articles and bring them to class for discussion.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 82					
A	B	C	D	E	FX
23.17	35.37	31.71	7.32	1.22	1.22
Provides: Mgr. Kurt Magsamen					
Date of last modification: 14.09.2018					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW2m/15	Course name: Language Skills - Advanced Essay Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You will write two short essays, give a reader response, and write a final essay. Paper 1 20% A 93-100% Paper 2 20% B 86-92% Reader R 10% C 78-85% Paper 3 50% D 72-77% E 65-71%	
Learning outcomes: To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills, and chances to get published.	
Brief outline of the course: February Week 1 12.2 Introduction. Week 2 19.2 History, development, and variety of essays. CNF review Week 3 26.2 Reading discussion March Week 4 5.3 First Paper Due, Peer Review Week 5 12.3 In class review and reader response. Week 6 19.3 Readings, incorporating theory. Week 7 26.3 Second Paper Draft Due, Peer Review (HT) April Week 8 2.4 Readings, Narrative as Argument Week 9 9.4 Review of Second Paper and reader response. Week 10 16.4 Tutorials Week 11 23.4 Readings Discussion Week 12 30.4 Draft of Final Paper Due, Peer Review. Summary May Week 13 7.5 Tutorials Week 14 14.5 Tutorials. Final Paper Due	
Recommended literature:	

Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994					
Course language: The course will be conducted in English.					
Notes:					
Course assessment Total number of assessed students: 62					
A	B	C	D	E	FX
51.61	37.1	8.06	3.23	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 10.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/LTYPmu/15	Course name: Language Typology and Universals
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Paper (cca. 9000 characters) to be submitted in WEEK 8.	
Learning outcomes: Providing the students with the essential terminology, basic approaches, theories, and conceptions that have shaped the studies of language universals and typological studies. Application of the acquired knowledge in students' projects.	
Brief outline of the course: WEEK DATE SESSION Topic 1 16.2. I What is language typology? History of language typology 2 23.2. II Genealogical classification. Phonological typology 3 1.3. III Morphological typology. Morphological classification of languages 4 8.3. IV Syntactic typology. Lexical typology. 5 15.3. V Areal linguistics 6 Tutorial 22.3. VI Europe as a linguistic area. 7 29.3. VII No lecture/seminar 8 5.4. VIII Research stay – home reading Language universals 9 12.4. IX Research stay – home reading Methodology of research 10 19.4. X Exam period 11 26.4. XI Exam period 12 3.5. XII Exam period 13 Tutorial 10.5. XIII Exam period – session 1 14 Tutorial 17.5. XIV Exam period – session 2	
Recommended literature: Lectures W. Croft. 1990. Typology and universals, Cambridge: CUP. Current Trends in Linguistics 11. Diachronic, Areal, and Typological Linguistics. Hague-Paris. Shibatani, M. and Bynon, T. 1995. Approaches to Language Typology. Oxford University Press. World Atlas of Language Structures (www. wals.info) Universals Archive (http://typo.uni-konstanz.de/archive/intro/)	
Course language:	

English					
Notes:					
Course assessment					
Total number of assessed students: 51					
A	B	C	D	E	FX
43.14	19.61	17.65	7.84	9.8	1.96
Provides: prof. PaedDr. Lívia Körtvélyessy, PhD.					
Date of last modification: 01.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LGpm/15	Course name: Linguistic Proseminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
Brief outline of the course: . The 19th century linguistics	

2. Saussure: language as a social fact 3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
Recommended literature: Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 47					
A	B	C	D	E	FX
46.81	31.91	17.02	4.26	0.0	0.0
Provides: doc. Mgr. Renáta Panocová, PhD., PhDr. Mária Paľová, PhD., prof. Myroslava Fabian, DrSc.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LITPm/15	Course name: Literary Proseminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two papers. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more than one letter grade higher than the lowest of these four grades on your final paper. Abstracts 10% A 93-100% Paper 1 40% B 86-92% Paper 2 40% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To examine literary techniques and critical trends regarding African American, Jewish American, and Western American literature.	
Brief outline of the course: Week 1 19.9 Introductions. Week 2 26.9 Richard Wright and the African American Novel Week 3 3.10 Black Boy, historical context. Week 4 10.10 Black Boy, possible classifications. Week 5 17.10 Philip Roth. Jewish American Traditions Week 6 24.10 Philip Roth. Gender	

Week 7 31.10 Free Day. Tutorial Week. First paper due. Week 8 7.11 Philip Roth. Race Week 9 14.11 Annie Proulx, Western American traditions Week 10 21.11 Annie Proulx Week 11 28.11 Annie Proulx Week 12 5.12 Review. Abstract for final paper due. Week 13 12.12 Tutorials Week 14 26.12 Tutorials. Final Paper Due. There is no exam.					
Recommended literature: Black Boy. Richard Wright The Human Stain, Philip Roth. Bad Dirt, Annie Proulx Please bring posted critical articles to class.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 34					
A	B	C	D	E	FX
29.41	52.94	8.82	8.82	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 01.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HVTZ/15	Course name: M. Heidegger: Science, Technology and Reflection
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active participation in seminars. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
Learning outcomes: Extension of lectures in the state exam subject Philosophy of History by Heidegger's view of history as the history of being. Knowledge of basic philosophical issues of present time in Heidegger's view. Reflection of basis of European spiritual tradition in ancient philosophy and their transformations in history of philosophy until present time. Understanding of Heidegger's thesis on science and technology as the thesis on revelation of being in modern times. Becoming familiar with problems and possible solutions. Critical philosophical reflection of present times by students with their own active approach to the problems.	
Brief outline of the course: Turn (Kehre) in philosophy of Heidegger. Issue of technology in Heidegger's philosophy after the turn. Essence of technology. Essence of technology as revelation of being in modern times. The term Gestell - definition. Danger of technization in science. Relation between science and technology in Heidegger.	
Recommended literature: Povinna: Heidegger, M.: Věda, technika a zamyšlení. Prel. J. Michálek, J. Kružíková a I. Chvatík. Praha: Oikúmené 2004. Kružíková, J.: Heideggerovo pojetí vědy. Praha: Togga 2010. Odporúčaná: Michálek, J.: Pobyt po obratu. In: Tomašovičová J. (ed.): Cestami Heideggerovho myslenia. Pusté Úľany: Schola Philosophica 2011.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 28					
A	B	C	D	E	FX
50.0	35.71	7.14	0.0	0.0	7.14
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ SMCK/15	Course name: M. Scheler: The Human Place in the Cosmos
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active participation in seminars. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
Learning outcomes: Knowledge of basic issues of philosophical anthropology in view of M. Scheler, which follows the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Sartre, Bergson. Reflection of basis of anthropological line in philosophy and their transformations in history of philosophy. Understanding of basic theses of Scheler's anthropologic concept along with related problems. Critical philosophical reflection of present times by students with their own active approach to the problems.	
Brief outline of the course: Philosophy of M. Scheler in the 20th century – as a co-founder of modern philosophical anthropology. Man as a basic issue of philosophical anthropology. Two meanings of “man” by Scheler. Definition of man and its special place in the world. Man as a spiritual being and his openness to the world. Metaphysical dimension of spiritual life of a man. Relationship between man and divinity, being and love – Scheler's metaphysics of values.	
Recommended literature: Povinná: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968. Patočka, J.: Max Scheler. In: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968, s. 5 - 41. Odporúčaná: Šlosiar, J.: Od antropologizmu k filozofickej antropológii. Bratislava: Iris 2002, s. 88 - 94.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 40					
A	B	C	D	E	FX
57.5	30.0	7.5	5.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ DP1M/15		Course name: Master's Thesis 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
Brief outline of the course: Identification of problems related to methodology, topic and content. Heuristic phase of preparation of diploma thesis. Writing of an academic text.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
77.78	0.0	22.22	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ DP2M/15		Course name: Master's Thesis 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
Brief outline of the course: Gradual preparation of the final version of thesis. Proofreading, incorporation of comments. Fulfilment of formal criteria concerning diploma thesis. Submission of thesis.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
77.78	11.11	11.11	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/DPOm/15		Course name: Master's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 14					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the graduate profile.					
Brief outline of the course: Presentation of results of the diploma thesis, answering the questions of the opponent and the questions of the members of the examination board.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
44.44	11.11	33.33	0.0	0.0	11.11
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtevényessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MATHm/15	Course name: Master's Thesis Defense
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 14	
Recommended semester/trimester of the course:	
Course level: II.	
Prerequisites:	
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan. The state examination board will decide on students' assessment. Final assessment consists of the following elements: Assessment in the supervisor's review - 20 % Assessment in the opponent's review - 40 % Discussion within defense - 40 % Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%.	
Learning outcomes: The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge by working independently. Verification of student's acquired competences in compliance with the graduate profile.	
Brief outline of the course: The aim: The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge in a creative way by working independently. Verification of student's acquired competences in compliance with the graduate profile. Syllabus: During discussion, students are required to respond to comments contained in the supervisor's review, opponent's review, and to answer the questions of the members of state examination board. The chairman of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. The state examination board will decide on students' assessment. Final assessment consists of the following elements: Final assessment: Assessment in the supervisor's review - 20 %	

Assessment in the opponent's review - 40 % Discussion within defense - 40 % Presentation of results of master's thesis, answering the questions of the opponent(s) and the questions of the members of examination board.					
Recommended literature: The chairperson of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
14.29	42.86	42.86	0.0	0.0	0.0
Provides:					
Date of last modification: 15.05.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MASE1j/08	Course name: Master's Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter.	
Learning outcomes: To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.	
Brief outline of the course: Week 1 20.9 Introductions. Week 2 27.9 Review Due. Thesis. Writing, editing, proofreading. Week 3 4.10 Readings and review discussion. Week 4 11.10 First Paper Due. Peer Review. Edit assignments. Week 5 18.10 Edits Due. Paper review. Week 6 25.10 Plagiarism and Research Week 7 1.11 Tutorial Week Week 8 8.11 Second Paper Due. Peer Review. Argument Theory and types. Week 9 15.11 Edits Due. Paper Review. Week 10 22.11 "That's what I meant to say." Week 11 29.11 Draft Due. Peer review. Week 12 6.12 Edits Due. Revision Strategies Week 13 13.12 Tutorial Week. Week 14 20.12 Tutorial Week. Final Paper Due.	
Recommended literature: Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted. Please print these articles and bring them to class for discussion.	

Course language: English, Slovak					
Notes:					
Course assessment Total number of assessed students: 225					
A	B	C	D	E	FX
24.0	40.89	23.56	6.67	3.56	1.33
Provides: Mgr. Kurt Magsamen, Mgr. Renáta Timková, PhD.					
Date of last modification: 17.03.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MASE2m/15	Course name: Master's Thesis Seminar 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Completing the course requires regular consultations with supervisor of master thesis throughout the semester, at least once a week at the time defined by supervisor. Another precondition for completing the course is submission of the final version of master thesis to supervisor (no later than two weeks before deadline for uploading of master thesis to AIS system) who will review the text and assess whether the submitted text complies with essential minimum requirements regarding the content and form of master thesis. If the master thesis complies with all the requirements, the supervisor will give A-E. If the submitted text does not comply with the essential minimum requirements regarding the content and form of master thesis, the supervisor will give FX. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 0- 64%	
Learning outcomes: The final version of master thesis submitted to supervisor.	
Brief outline of the course:	
Recommended literature: Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition. 2009. Materials published on the website of UK UPJŠ. Materials supplied by supervisor.	
Course language: English	
Notes:	

Course assessment					
Total number of assessed students: 115					
A	B	C	D	E	FX
56.52	19.13	13.91	2.61	4.35	3.48
Provides: Mgr. Zuzana Buráková, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., prof. PaedDr. Lívia Körtyvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 16.05.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtyvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ DIAJmu1/15	Course name: Methodology of English Language Teaching 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0 Only those students are eligible to enroll for the final oral exam, who achieve at least 65 points from the two credit tests. The oral exam is composed of two parts: Part1: Presentation of a seminar project based on the recommended literature list and analysis of teaching practice. 0-5 points for professional application of theoretical knowledge of TEFL methodology during teaching practice 0-5 points for the correct presentation and analysis of the observation sheets from teaching practice 0-5 points for the quality of presentation: style, content, academic vocabulary, and grammatical correctness Part2: Discussing a randomly selected topic according to the syllabus of the subject. 0-5 points for the content and the presented factual knowledge based on the recommended literature; 0-5 points for the quality of the delivery of the response (the speech is clear, and easy to follow, the knowledge is presented in a logical and coherent way); 0-5 points for the language used (grammatical correctness, and academic vocabulary)	

30-28A, 27-25B, 24-22C, 21-19D, 18-16E, 15-0FX

The final mark is calculated as the sum of the exam results from the two credit tests and the oral part.

Learning outcomes:

The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

Brief outline of the course:

1. Introduction
2. Terminology of TEFL
3. Timing, Curriculum Design and Developing Units of Work
4. Psychological and Paedagogical Characteristics of Learning
5. Teaching, Classroom Management, and Method of Instruction
6. Language Learnign and Second Language Acquisition
7. Developing Listening Skills
8. Developing Speaking Skills
9. Developing Reading Skills
10. Developing Writing Skills
11. Developing Grammar in Writing

Recommended literature:

1. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8
2. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1
3. Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4
4. Lubna Alsagoff, Sandra Lee Mckay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language2012, Routledge, ISBN: 978-0-415-89167-7
5. Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5
6. Elaine Payne, Lesley Wiitaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4
7. Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003
8. Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

Course language:

English

Notes:

Course assessment

Total number of assessed students: 52

A	B	C	D	E	FX
32.69	15.38	19.23	11.54	15.38	5.77

Provides: Mgr. Július Rozenfeld, PhD.
Date of last modification: 17.09.2017
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtevényessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ DIAJmu2/15	Course name: Methodology of English Language Teaching 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: THIS COURSE IS A DISTANCE LEARNING COURSE DURING THE 2019 SPRING TERM. FINAL ASSESSMENT WILL BE BASED ON SEMINAR WORKS. Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0 Only those students are eligible to enroll for the final oral exam, who achieve at least 65 points from the two credit tests. The oral exam is composed of two parts: Part1: Presentation of a seminar project based on the recommended literature list and analysis of teaching practice. 0-5 points for professional application of theoretical knowledge of TEFL methodology during teaching practice 0-5 points for the correct presentation and analysis of the observation sheets from teaching practice 0-5 points for the quality of presentation: style, content, academic vocabulary, and grammatical correctness Part2: Discussing a randomly selected topic according to the syllabus of the subject. 0-5 points for the content and the presented factual knowledge based on the recommended literature;	

<p>0-5 points for the quality of the delivery of the response (the speech is clear, and easy to follow, the knowledge is presented in a logical and coherent way);</p> <p>0-5 points for the language used (grammatical correctness, and academic vocabulary)</p> <p>30-28A, 27-25B, 24-22C, 21-19D, 18-16E, 15-0FX</p> <p>The final mark is calculated as the sum of the exam results from the two credit tests and the oral part.</p>
<p>Learning outcomes:</p> <p>The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.</p>
<p>Brief outline of the course:</p> <ol style="list-style-type: none"> 1. Introduction 2. Evaluating Teaching, Quality Management in TEFL 3. Teaching Methods in Practice 4. Grammar Translation Method and Developing Writing 5. Audiolingual Method and Total Physical Response 6. The Silent Way and Community Learning 7. Instruction-Based and Task-Based Methods 8. Language Awareness: Understanding the Role of Phonetics and Phonology 9. Language Awareness; Understanding Words - Morphology and Lexicology 10. Language Awareness: Understanding Sentence Structures - Syntax 11. Assessment and Motivation in TEFL
<p>Recommended literature:</p> <ol style="list-style-type: none"> 1. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8 2. Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1 3. Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4 4. Lubna Alsagoff, Sandra Lee McKay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language 2012, Routledge, ISBN: 978-0-415-89167-7 5. Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5 6. Elaine Payne, Lesley Wiitaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4 7. Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003 8. Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251
<p>Course language:</p> <p>English</p>
<p>Notes:</p>

Course assessment					
Total number of assessed students: 51					
A	B	C	D	E	FX
19.61	47.06	29.41	1.96	0.0	1.96
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 12.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ DIDF/15	Course name: Methodology of Teaching Philosophy
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: 1. Active participation in exercises (only one unexcused absence is allowed) 2. Continuous fulfilment of assigned tasks Conditions to obtain the credits: 1. Successful defence of seminar paper 2. Presentation of model presentation – lecture, paper or seminar Credits will be awarded after fulfilment of the conditions	
Learning outcomes: Definition of didactics of philosophy and its relation to general didactics. Specific requirements for philosophy within the current social and political situation. Exercises focused on preparation and presentation of philosophical themes. Presentation and assessment of seminars.	
Brief outline of the course: The subject of didactics of philosophy. Relationship between general didactics and didactics of philosophy. Possibilities of application of didactical principles in didactics of philosophy. Status of philosophy teaching in present society. Didactical principles and goals of philosophy teaching. Possible approaches to history of philosophy. Issue of introduction to philosophy. Three different approaches to teaching of philosophy – historical, systematic, and problematic approach. Development of critical thinking of listeners. Structure and writing of philosophical work and essays. Working of students with philosophical text. From the didactics of philosophy – the most important persons. Occupation of a teacher, status of a teacher of philosophy in the society – past and present.	
Recommended literature: Povinná: 1. Petty, G.: Moderní vyučování. Praha: Portál 1996. 2. Šuch, J.: K metodike vyučovania filozofie. Prešov: Metodické centrum 2003. 3. Schlegelová, J.: Jak učit filosofii v podmínkách gymnázia. In: Filosofický časopis, č. 1, 1995, s. 127-138. 4. Patočka, J.: Mládí a filosofie. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996, s. 119 – 125.	

Odporúčaná:

1. Fenstermacher, G. D. – Soltis, J. F.: Vyučovací styly učitelu. Praha: Portál 2008
2. Komenský, J. A.: Veľká didaktika. 2. vyd. Bratislava : SPN 1991.
4. Rousseau, J. J.: Emil – alebo o výchove. 2. vyd. Bratislava: Slovenský spisovateľ 2002.
5. Sitná, D.: Metody aktivního vyučování. Praha: Portál 2009.
6. Skalková, J.: Obecní didaktika. Praha: Grada 2007.
7. Shulman, L. S.: Knowledge and Teaching: Foundations of the new reform. Harvard Educational Review 1987, roč. 57, s. 1 – 22.
8. Turek, I.: Didaktika. Bratislava : Iura Edition, spol. s. r. o. 2008.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 40

A	B	C	D	E	FX
72.5	27.5	0.0	0.0	0.0	0.0

Provides: doc. Mgr. Róbert Stojka, PhD.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtevényessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚFV/ MDT06/15	Course name: Modern Didactical Technology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: All assignments must be uploaded by a student and accepted by a teacher according to assessment criteria. Active participation at the seminar with minimum 80% participation.	
Learning outcomes: Student graduated from subject will be able: - recognise basic tools for teaching activities, - to use all types of actual tools in education of science or humanities, - to design and realise educational activities by using modern technologies.	
Brief outline of the course: 0. Introduction 1. Cloud services 2. Digital notebooks 3. Digital imaging 4. Digital image processing 5. Digital text processing 6. Digital audio processing 7. Digital video, processing, videoconferencing 8. Google online services 9. Interactive didactical system (whiteboard, e-voting system, tablet) 10. Computer based laboratories 11. Digital technologies and virtual experiments 12. Digital teacher's workspace	
Recommended literature: 1. Kireš, M. et al.: Modern didactical technics in teacher practice, Košice: Elfa, 2010, ISBN 788080861353 2. actual information from web sites related to didactical technologies, 3. catalogues of teaching tools, 3. actual articles about modern trends in science and humanities education.	

Course language: Slovak, English					
Notes:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
29.27	48.78	12.2	4.88	4.88	0.0
Provides: doc. RNDr. Marián Kireš, PhD., doc. RNDr. Jozef Hanč, PhD.					
Date of last modification: 22.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ VKSLmu/15		Course name: Modern Literary Trends			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 112					
A	B	C	D	E	FX
36.61	28.57	21.43	3.57	9.82	0.0
Provides: doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 18.09.2017					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/TOS/15	Course name: Open Society Theory
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Mandatory attendance in seminars. Submission of a seminar paper on the selected topic related to the subject. Grading scale for the seminar paper: A – E.	
Learning outcomes: Extension of fundamental problems of the philosophy of history by critical view of K. R. Popper, mainly in relation to the most important philosophical concepts of Plato, Hegel and Marx. Understanding of the significant concept of open society by Popper, which co-formed the modern version of the western democracy and is important also at present. Students will make their own critical opinion.	
Brief outline of the course: Critical rationalism of K. R. Popper. Definition of historicism and its expressions in philosophical concepts of history within the history of philosophy. Definition of totalitarian society and democratic society by historicism. Popper's critical reflection of significant philosophical concepts of history: Plato's understanding of justice and the theory of ideal state, Hegel's and Marx's concept of the philosophy of history as expressions of historicism. Open society as the opposite of totalitarian society and its importance for future development of the western culture.	
Recommended literature: Povinná: Popper, K. R.: Otevřená společnost a její nepřátelé I. Praha: Oikúmené 1994. Popper, K. R.: Otevřená společnost a její nepřátelé II. Praha: Oikúmené 1994. Odporúčaná: Dobiaš, D.: Kritický racionalizmus a idea otvorenej spoločnosti K. R. Poppera. Košice: Vydavateľstvo UPJŠ 2012.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 40					
A	B	C	D	E	FX
42.5	32.5	25.0	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ MAP/15	Course name: Patočka's Reflection of Mathematical Natural Science
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1) Regular active participation in seminars. 2) Continuous test (2x) – the first test 40%; the second test 60%. Both tests will be summed up and a student must obtain at least 65% of the points to be allowed to take a final exam. Continuous assessment makes 50% of total assessment. 3) Written exam - makes 50% of assessment.	
Learning outcomes: Analytically, on the basis of historical, philosophical and period natural science sources, to reveal mutual interconnection between renaissance and especially modern philosophy and emerging natural science during the 17th century and at the beginning of the 18th century.	
Brief outline of the course: Philosophy as a synthesis of human cognition and knowledge, and as production of ideas. Renaissance and beginnings of Modern Era: new scientific discoveries in mathematics, astronomy and physics (M. Copernicus, J. Kepler, P. de Fermat, F. Bacon, R. Descartes...). Relationship between renaissance and modern philosophy and forming exact science. Concept and essence of "mathematical natural science". F. Bacon – a troubadour of modern science. Transformation in quality of modern natural science. Idea of dominion over the nature. Cartesian physics and Cartesians. I. Newton and completion of the first phase in construction of modern natural science. Metaphysical foundations of Newtonian paradigm in classical natural science. B. Pascal and G. W. Leibniz and beginnings of opposition to classical natural science in the 17th century. Mathematical natural science and the issue of care for the soul.	
Recommended literature: Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990	

DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954
 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982
 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964
 THOLT, P.: Jan Patočka a vznik matematickej prírodovedy. Košice: Interart. 2003

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 4

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides:

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/PPD/15		Course name: Pedagogy and Psychology			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites: KPE/PDU/15 and KPPaPZ/PPgU/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 355					
A	B	C	D	E	FX
29.01	24.79	25.07	15.77	3.66	1.69
Provides:					
Date of last modification: 08.03.2018					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. PF UPJŠ/PPZ/13		Course name: Personality Development and Key Competences for Success on a Labour Market			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 14s Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: RNDr. Peter Stefányi, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FIAM/15	Course name: Philosophical Anthropology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final written exam.	
Learning outcomes: Getting familiar with basic issues and terms of philosophical anthropology. Examination of main historical and contemporary philosophical and anthropological models. Critical analysis of the texts produced by the most important philosophers who dealt with the issues of philosophical anthropology.	
Brief outline of the course: 1. Philosophical anthropology. 2. What is a man? Who is a man? 3. Naturalism (nature) of a man as philosophical issue. 4. Freedom of a man as a way of human existence. 5. Life and death – fulfilment of human existence. 6. Love as an endless desire. 7. Principle of responsibility and man. 8. Dignity and human respect. 9. Suffering as a way of human existence. 10. Happiness of a man and methods of its searching. 11. The meaning of human life and forms of its fulfilment.	
Recommended literature: JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. CASSIRER, E.: Esej o človeku. Prel. F. Novosád. Bratislava. Pravda 1977. HORYNA, B.: Počátky filozofické antropologie. Brno: Katedra filosofie FFMU 1999. MALÍK, B.: Úvod do antropológie. Bratislava: Iris 2008.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 38					
A	B	C	D	E	FX
31.58	34.21	21.05	7.89	5.26	0.0
Provides: PhDr. Kristína Bosáková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FZJS/15	Course name: Philosophical Fundamentals of Language and Semiotics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Students are obliged to attend all lectures.	
Learning outcomes: Students will learn basic knowledge of the concept of sign as it developed in individual most important philosophical concepts from Aristotle to contemporary philosophical concepts. Concept and function of sign is interpreted in view of fundamental theories of representation and in the context of semiosis process theories.	
Brief outline of the course: Understanding of the concept in individual periods of history of philosophy: <ul style="list-style-type: none"> • Aristotle: De Interpretatione • Augustine: De Magistro, De Doctrina Christiana – natural sign and given sign • John Poinsett: Tractatus de Signis • R. Bacon: De Signis • Medieval theories of representation • John Locke a David Hume - shift from representationalism • Pragmatism and semiotics: Ch. S. Peirce – triadic concept of sign • Hermeneutics: Gadamer: Language and understanding. • Structuralism: Jakobson, de Saussure • Rorty: Philosophy and the Mirror of Nature (Chapter VI: Epistemology and Philosophy of Language) – critique of representationalism • Analytical philosophy of language and semiotics – current situation, Tartu School of Semiotics - John Deely 	
Recommended literature: LOCKE, J.: Esej o lidském chápaní. Praha: Oikúmené 2012. ECO, U.: Semiotics and the Philosophy of Language. London: MACMILLAN PRESS 1984. DEELY, J. 2009. Basics of Semiotics. Tartu: Tartu University Press 2009. SLAVKOVSKÝ, R. A.: Úvod do filozofie jazyka. Trnava: Filozofická fakulta TU 2013. BEDNÁRIKOVÁ, M.: Úvod do kognitívnej lingvistiky. Trnava: Filozofická fakulta TU 2013.	
Course language:	

Slovak language					
Notes:					
Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Juraj Žiak, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FMP/15	Course name: Philosophy and Methodology of Modern Natural Science of the 17th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Regular attendance in seminars; appropriate preparation during the whole semester. Continuous assessment – 50%; written exam – 50%.	
Learning outcomes: Analytically, on the basis of historical, philosophical and period natural science sources, reveal mutual interconnection between renaissance, modern philosophy and emerging natural science in the 17th century and at the beginning of the 18th century.	
Brief outline of the course: Philosophy as a synthesis of human cognition and knowledge, and as production of ideas. Renaissance and beginning of Modern Age: new scientific discoveries in mathematics, astronomy and physics (M. Copernicus, J. Kepler, P. de Fermat, F. Bacon, R. Descartes...). Relationship between renaissance, modern philosophy and the forming exact science. Definition and basis of “mathematical natural science”. F. Bacon – a troubadour of modern science. Transformation in quality of modern natural science. Idea of dominion over nature. Cartesian physics and Cartesians. I. Newton and culmination of the first phase in construction of modern natural science. Metaphysical basis of Newton’s paradigm in classical natural science. B. Pascal and G. W. Leibniz and beginnings of opposition against classical natural science of the 17th century. Mathematical natural science and the issue of care for soul.	
Recommended literature: Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990 DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964	

THOLT, P.: Jan Patočka a vznik matematickej prírodovedy. Košice: Interart. 2003					
Course language: Slovak, SK					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ FILOM/15		Course name: Philosophy and Methodology of Teaching Philosophy			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
45.16	19.35	19.35	3.23	12.9	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FIDm/15	Course name: Philosophy of History
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Active participation in seminars, i.e. written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily to a teacher as a proof that a student has studied the text. 2. Written test focused on knowledge of source texts or issues analysed in seminars, which will take place in the week before the last week of semester. 3. Passing of a final exam.	
Learning outcomes: Students obtain knowledge of basic terms and issues of philosophy of history. Clarification of philosophical reception of history in history of philosophy and in contemporary philosophy.	
Brief outline of the course: Philosophy, history and philosophy of history – definition of basic terms. Basic preconditions of philosophical and historical issues in ancient and medieval philosophy. Emergence of modern philosophy of history. Kant and history in cosmopolitan meaning. Reason in history according to G. W. F. Hegel. Marx's materialistic understanding of history. Philosophy of history in positivism of A. Comt. Philosophy of history in voluntarism of F. Nietzsche. Philosophical reception of history in Neo-Kantianism. Patočka's concept of philosophy of history. Contemporary philosophical concepts of history.	
Recommended literature: Povinná: Voltaire, F. M.: Výbor z díla. Prel. H. Horská. Praha: Svoboda 1989. Kant, I.: K večnému mieru. Prel. T. Münz. Bratislava: Archa 1996. Hegel, G. W. F.: Filosofie dejín. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004. Marx, K. – Engels, F.: Nemecká ideológia. In: Marx, K. - Engels, F.: Vybrané spisy v piatich zväzkoch. zv. I. Prel. Š. Jenikov, M. Holubová, F. Chorvát, M. Marcelli, P. Musil, F. Novosád, D. Plachtinský, J. Šefránek, V. Triznová a iní. Bratislava: Pravda 1977. Burckhardt, J.: Úvahy o svetových dejinách. Prel. J. Loser. Olomouc: Votobia 1996. Popper, K. R.: Bída historicizmu. Prel. J. Odehnalová. Praha: Oikúmené 1994. Patočka, J.: Filosofie dejín. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996. Odporúčaná:	

Belás, L. : Kantova filozofia dejín. Prešov: PVT 1996.
 Belás, L. : Dejinný rozmer filozofie osvietenstva. Prešov: Manacon 1998.
 Holzbachová, I. a kol.: Filozofie dejín: problémy a perspektívy. Brno: MU 2004.
 Marek, J.: O historismu a dějepisectví. Praha: Academia 1992.
 Sobotka, M.: K základům Hegelovy Filosofie práva. In: Filosofický časopis, roč. 41, 1993, č. 3.
 Sobotka, M.: K Hegelově Filosofii dějin. In: Hegel, G. W. F.: Filosofie dějin. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004.
 Toynbee, A. J.: Studium dějin. Prel. V. Faktor. Praha: Práh 1995.
 Várossová, E.: Zmysel dejín a naše dejiny. In: Filozofia, roč. 24, 1969, č. 1.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 27

A	B	C	D	E	FX
44.44	29.63	11.11	11.11	3.7	0.0

Provides: doc. Mgr. Róbert Stojka, PhD.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FJAZm/15	Course name: Philosophy of Language
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).	
Learning outcomes: Presentation of different philosophical concepts of language in historical and modern relations. Explanation of basic terms and issues connected with functioning of language.	
Brief outline of the course: Historical concepts of language (Aristotle, Augustine, Locke, Condorcet, von Humboldt, 19th century). Issue of origin of language. Philosophical and cultural determinants of concepts of language. Structuralist understanding of language. Theories of meaning in analytic philosophy. Logical atomism. Picture theory of language. Issue of truth. Development of logical semantics. Influence of pragmatism on research of language. Theory of speech acts and linguistic philosophy. Importance of Chomsky's linguistics. Connection between philosophy of language, philosophy of mind and action theory. Contemporary approaches to language.	
Recommended literature: AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie. První čítanka, Druhá čítanka, Třetí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotáte. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. MARVAN, T.: Otázka významu. Cesty analytické filosofie jazyka. Praha: Togga 2010. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filosofia 1998. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk	

a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. WITTGENSTEIN, L.: Filosofická skoumání. Prel. J. Pechar. Praha: Filosofia 1998. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 6

A	B	C	D	E	FX
33.33	0.0	50.0	0.0	16.67	0.0

Provides: PhDr. Dušan Hruška, PhD.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FMB/15	Course name: Philosophy of Martin Buber
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Writing of three essays on the topic of Martin Buber's work.	
Learning outcomes: Deepened knowledge of history of the 20th century philosophy. To show the way to understand symbiosis between Judaism and philosophy in works by Martin Buber.	
Brief outline of the course: 1. Buber's life, historical and philosophical context. 2. Chasidism, Zionism, transition from mystic relationship to the God to the philosophy of relationship. 3. Religion and philosophy. Images of good and evil. 4. Knowing of good and evil. 5. Eclipse of God. 6. I and Thou.	
Recommended literature: 1. BUBER, M.: Obrazy dobra a zla. Praha: Votobia 1994. 2. BUBER, M.: Temnota boží. Praha: Vyšehrad 2002. 3. BUBER, M.: Já a Ty. Praha: Kalich 2005. 4. BUBER, M.: Život chasidů. Praha: Arbor vitae 1994. 5. BUBER, M.: Názory. Výběr z myšlenek. Praha: nakladatelství F. Kafky 1996. 6. BUBER, M.: Cesta člověka podle chasidského učení (Der Weg des Menschen nach der chassidischen Lehre). Prel. Mária Schwingerová. Olomouc: Votobia 1994. 7. BUBER, M.: Chasidská vyprávění. Praha: Kalich 2002. 8. BUBER, M.: Problém člověka. Praha: Kalich 2007. 9. FRANK, K. H. – LEAMAN, O. (eds.): History of Jewish Philosophy. London: Routledge 1997, s. 799 – 819. Dohľadaj na internete: http://books.google.sk 8. LANGER, J.: Devět bran: chasidů tajemství. Olomouc: Votobia (?) 1996. 9. NEWMAN, J. – SIVAN, G.: Judaismus od A do Z. Praha: Sefer 2004. 10. POLÁKOVÁ, J.: Filosofie dialogu. Dohľadaj na internete: http://klubslunicko.cz/slunce/dialog.htm 11. WEHR, G.: Buber. Olomouc: Votobia 1995.	
Course language: Slovak, English	
Notes:	

Course assessment					
Total number of assessed students: 9					
A	B	C	D	E	FX
44.44	11.11	11.11	22.22	11.11	0.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ PIVBUSEm/15	Course name: Political Institutions of Great Britain and the USA
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. 3. Continuous assessment – students will take 2 written tests – WEEK 6 and WEEK 13. There will not be any re-take tests. Final assessment – scores of both tests will be summed up to get minimum 65%, which is a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
Learning outcomes: The aim is to provide the students with information on how the British/American political system operates. To understand the nature of British/American political development and society, key institutions and practices in British/American politics including the attitudes and behaviour of British/American citizens.	
Brief outline of the course: Week 1: Introductory lesson Week 2:	

<p>The Setting of British and American politics</p> <p>Week 3:</p> <p>The Constitution</p> <p>Week 4:</p> <p>The Legislature</p> <p>Week 5:</p> <p>The Executive</p> <p>Week 6:</p> <p>REVISION</p> <p>TEST 1</p> <p>Week 7:</p> <p>Tutorial week</p> <p>Week 8:</p> <p>The political system of Great Britain – lecture held by a guest lecturer</p> <p>The Judiciary</p> <p>Week 9:</p> <p>Political parties, elections</p> <p>Week 10:</p> <p>Great Britain, USA and their contemporary trends I</p> <p>Week 11:</p> <p>Great Britain, USA and their contemporary trends II</p> <p>Week 12:</p> <p>REVISION</p> <p>Week 13:</p> <p>TEST 2</p> <p>Week 14 :</p> <p>Tutorials</p>																	
<p>Recommended literature:</p> <p>Compulsory materials :</p> <p>*Watts, D. 2003. Understanding US/UK Government and Politics. A comparative guide. Manchester University Press.</p> <p>*Watts, D. 2006. British Government and Politics. A comparative guide. Edinburgh University Press.</p> <p>*Wright, T. 2003. British Politics. A very short introduction. Oxford University Press.</p> <p>* further materials as instructed by the lecturer</p> <p>Recommended materials :</p> <p>*Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.</p>																	
<p>Course language:</p> <p>English</p>																	
<p>Notes:</p>																	
<p>Course assessment</p> <p>Total number of assessed students: 136</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>36.76</td><td>33.09</td><td>18.38</td><td>5.88</td><td>5.15</td><td>0.74</td></tr> </table>						A	B	C	D	E	FX	36.76	33.09	18.38	5.88	5.15	0.74
A	B	C	D	E	FX												
36.76	33.09	18.38	5.88	5.15	0.74												
<p>Provides: Mgr. Karin Sabolíková, PhD.</p>																	
<p>Date of last modification: 01.02.2019</p>																	

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PSOLm/15		Course name: Prague School of Linguistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active attendance of seminars Final written assignment in selected topics - 65% Pass					
Learning outcomes: Students are expected to elaborate on the major ideas of the Prague Linguistic School and update its message in the light of the current linguistic conceptions in various linguistic branches.					
Brief outline of the course: The cycle of lectures is aimed to clarify the significance and position of the Prague Linguistic School in the history of linguistics, surveying its origination, major linguistic concepts of its outstanding representatives (Mathesius, Trubeckoj, Jakobson, Trnka, Skalička, Vachek, Firbas, Dušková) and their contribution to the respective linguistic disciplines.					
Recommended literature: Daneš, F. (1984). On Prague School Functionalism. (Trier: University of Trier) Vachek, J. (1999). Prolegomena k dějinám Pražské školy jazykovědné. Jinočany: H&H. Černý, J. (1996). Dějiny lingvistiky. Olomouc: Votobia. Skalička, V. (2004). Vladimír Skalička. Souborné dílo. I. a II. Díl. Ed. F.Čermák, J.Čermák, P.Čermák, C.Poeta Praha: Karolinum. Leška, O. (1998). Prague Circle Linguistics. In Linguistica Pragensia. Vol.VIII/2.s. 57-72. Čermák, F.(1995). Prague School of Linguistics Today. In Linguistica Pragensia. 1995/1, s. 1-10. Trnka, B. (1958). Prague Structural Linguistics. In Philologica Pragensia. X/1.s. 33-40.					
Course language: English language					
Notes:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
87.5	12.5	0.0	0.0	0.0	0.0

Provides: PhDr. Slávka Janigová, PhD.
Date of last modification: 01.02.2019
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/KPE/ EPU/15		Course name: Professional Ethics for Teachers and School Counsellors			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 281					
A	B	C	D	E	FX
94.66	4.63	0.71	0.0	0.0	0.0
Provides: Mgr. Lucia Hricová, PhD.					
Date of last modification: 07.03.2018					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PPgU/15		Course name: Psychology and Educational Psychology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1287					
A	B	C	D	E	FX
10.18	18.57	22.46	22.84	22.84	3.11
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Lucia Hricová, PhD., PhDr. Anna Janovská, PhD.					
Date of last modification: 17.09.2018					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PsZ/15		Course name: Psychology of Health			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 61					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 22.03.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/SCRF/15	Course name: Questioning the Man in the Russian Philosophy of the 19th and 20th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, but also preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: To give students, through studying the texts of Russian philosophers and writers, a chance to become familiar with the ideas of Russia, Russian literature, and philosophical culture. In Russian culture the theme of "man" is closely connected with God and searching for the truth. Searching for the absolute is a dominant topic of Russian metaphysics in the 19th and 20th centuries in Solovyov, Berdyaev, Frank or Shestov. Philosophy, science and religion in works by Solovyov and Frank. The Russian Revolution and intelligence community.	
Brief outline of the course: Texts of Russian philosophers and writers as a journey to thoughts and soul of Russia (Russian literature and philosophical literature). Theme of man and God in Russian culture. Russian idea as searching for the truth. Searching for the absolute as a dominant topic of Russian metaphysics in the 19th and 20th centuries (Solovyov, Berdyaev, Frank and Shestov. Searching for the meaning of life. Russian cultural renaissance at the end of the 19th century and at the beginning of the 20th century ("Silver Age" of Russia). Great Russian realists. Vladimir Solovyov - his predecessors and heirs. Vladimir Solovyov as a philosopher, mystic and prophet. Philosophy, science and religion. Science and reason - belief, reason and experience. Solovyov and Frank – relation between science and religion, critique of abstract principles. N. Berdyaev – a wandering son of Dostoyevsky. Philosophy of freedom. Religious drama. The world of creation. The Russian Revolution. Shestov – Apotheosis of Groundlessness. The issue of man - Dostoyevsky and Nietzsche. Searching for relation between man and God – defending the Good. Solovyov, Berdyaev, Frank, Shestov and Nietzsche.	
Recommended literature: Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004. Berd'ajev, N.: O otroctví a svobodě člověka. Pokus o personalistickou filosofii. Prel. J. Kranát; I. Mesnjankina. Praha: OIKOYMENH 1997.	

Berďajev, N.: Ruská idea. Základní otázky ruského myšlení 19. a počátku 20. století. Prel. V. Juzová; K. Marková a kol. Praha: OIKOYMENH 2003.

Berďajev, N. A.: Sebapoznanie. Pokus o filozofickú autobiografiu. Prel. J. Komorovský. Bratislava: Vydavateľstvo AGORA s. r. o. 2005.

Solovjov, VI: Krize západní filosofie. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad Roma; 2001; Solovjov, V.: Kritika abstraktních principů. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad-Roma 2003; Solovjov, V.: Zmysel lásky. Prel. J. Komorovský. Bratislava: Kalligram 2002;

Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006. Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 8

A	B	C	D	E	FX
50.0	37.5	0.0	0.0	12.5	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ RFO/15	Course name: R. Rorty: Philosophical Orchids
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must write a final paper on a topic selected from the topics offered by the teacher, which is to refer to the issues connected with the basic work of the seminar in written discourse. Assessment of a student in seminars is conditioned by obtaining the respective number of points (1 point for each attendance). Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. Students must pass a final test consisting of 40 points. Conditions of exam: only after obtaining the respective number of credits on the basis of fulfilment of the set criteria in seminary exercises a student may take a written exam.	
Learning outcomes: The aim of the course is to familiarize students with philosophy of contemporary representative of American neopragmatism. Students have a chance to become familiar with post-modern thinking and also the critique of traditional philosophy – or traditional (Plato) metaphysics in the work by R. Rorty. Seminar in written discourse points out various problems and controversial points of Rorty's philosophy.	
Brief outline of the course: 1) Pragmatism is Political Through and Through 2) Ethics without Principles 3) Philosophy and the Future 4) Trotsky and the Wild Orchids 5) A World without Substances or Essences 6) Truth without Correspondence to Reality 7) Spinoza, Pragmatism and the Love of Wisdom 8) The Objectivity of Values 9) Universality and Truth 10) Trapped between Kant and Dewey: The Current Situation of Moral Philosophy	
Recommended literature: RORTY, R.: Filozofické orchidey. Prel. Ľ. Hábová. Bratislava: Kalligram 2006. RORTY, R. – VATTIMO, G.: Budoucnost náboženství. Ed.: S. Zabala. Prel. L. Johnová. Praha:	

Karolinum 2007. RORTY, R.: An ethics for today. Finding common ground between philosophy and religion. New York: Columbia University Press 2011. ŠÍP, R.: Richard Rorty: Pragmatismusmezijazykem a zkušeností. Brno: Paido 2008. VIŠŇOVSKÝ, E. – MIHINA, F. (eds.): Malá antológia filozofie 20. storočia. Zväzok I: Pragmatizmus. Bratislava: IRIS 1998. VIŠŇOVSKÝ, E.: Štúdie o pragmatizme a neopragmatizme. Bratislava: Veda 2009. FESTENSTEIN, M. – THOMPSON, S. (eds.) :Richard Rorty. Critical dialogues.Cambridge: Polity Press 2001.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 32

A	B	C	D	E	FX
90.63	3.13	3.13	0.0	3.13	0.0

Provides: PhDr. Katarína Mayerová, PhD.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ ČGUAP/15	Course name: Reading Literacy in Educational Process
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 18	
abs	n
100.0	0.0
Provides: doc. PaedDr. Ivica Hajdučková, PhD.	
Date of last modification: 16.02.2019	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ METmu/15		Course name: Research Methodology in Linguistics and Literature			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
34.88	20.93	23.26	9.3	11.63	0.0
Provides: prof. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 06.02.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/ RJMP/15	Course name: Russian Language for Pre-Intermediate Students
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Active seminar participation (2x90 min. absences tolerated). 2 tests, no retake. Home assignments. Mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
Learning outcomes: Improvement of pronunciation, development of language skills - speaking, reading and writing, expanding of acquired knowledge of language at B1 level and Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.	
Brief outline of the course: Selected texts from Russian literature, daily press, realia, etc. Development of vocabulary: hobbies, travel, weather, cinema and theatre, leisure time, study, sport, fundamentals of business correspondence, Russian literature and art, history and present, etc. Home reading. Selected topics of grammar.	
Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer http://public-library.narod.ru/	
Course language: Russian language A2-B1	
Notes:	

Course assessment					
Total number of assessed students: 19					
A	B	C	D	E	FX
68.42	10.53	15.79	0.0	5.26	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.05.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/SKPN/15		Course name: Saul Kripke: Naming and Necessity			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation, individual work, test. Written test from basic knowledge obtained during lectures and seminars. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).					
Learning outcomes: To read, analyse and interpret important work of philosophy of the 20th century. To point out the critical points and inspirations offered by philosophy of Saul Kripke.					
Brief outline of the course: Systematic study of text. Interpretation on the basis of secondary literature. Processing of the theme contained in individual parts of the thesis. Critical analysis of selected issues.					
Recommended literature: KRIPKE, S.: Pomenovanie a nevyhnutnosť. Bratislava: Kalligram 2002. JEŽÍK, P. – KAMHAL, D. – SEDLÁR, I. – SÝKORA, P.: Saul Kripke a oživenie metafyziky. Pusté Úľany: Schola philosophica 2010. ZOUHAR, M.: Saul Kripke v slovenskom kráľovstve krivých zrkadiel. In: Filozofia, roč. 66, č. 5, s. 431-446.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. PhDr. Eugen Andreanský, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance	
Learning outcomes: Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
Brief outline of the course: Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 33	
abs	n
12.12	87.88

Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbach, PhD.
Date of last modification: 15.03.2019
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SMTMmu/15	Course name: Semiotics of Media Texts
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 100 %: 1, The course work (preparation and activity) represents 20 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. 2, Individual /pair project represents 80 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case analysis, etc.) on which you will work on your own /in pairs. You will present your project outcomes to the rest of the class. Final assessment: 100% continuous assessment. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less	
Learning outcomes: Aims and objectives: General introduction to subject of mass media in Britain, the most important aspects of functioning of mass media in British society, analysis of various media and their products, their importance, functions, discourses and aspects, how these operate within contemporary British society.	
Brief outline of the course: Course content: Week 1: Introduction to the course/Course organisation. Week 2: The Media Discourses (general information, status, functions, influences, manipulation). Week 3: British media I. (Discourse of press - visual and verbal modes) Week 4: British Media II. (Discourse of press - news journalism) Week 5: British Media III. (Past and present election campaigns) Week 6: Advertising in Britain I (Print media) Week 7: Advertising in Britain II (Product labels, tourist brochures, postcards) Weeks 8-9: Reading weeks Week 10: Tutorials Week 11: Easter break Week 12: Students' presentations. Week 13-14: Tutorials.	

Recommended literature:

Recommended texts:

- CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8.
- COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6.
- DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7.
- EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7.
- FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1.
- MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6.
- TOMAŠČÍKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: ISBN 80-8068-393-X.
- Briggs, A. and Burke, M. A Social History of the Media. Polity, London, 2002.
- McNair, B. News and Journalism in the UK. Routledge, London, 1996.
- Seymour-Ure, C. The British Press and Broadcasting since 1945. Blackwell, London, 1994.
- Negrine, R. Politics and Mass Media in Britain. Routledge, London, 1992.

Course language:

English

Notes:**Course assessment**

Total number of assessed students: 47

A	B	C	D	E	FX
93.62	4.26	2.13	0.0	0.0	0.0

Provides: doc. Mgr. Slávka Tomaščíková, PhD.

Date of last modification: 12.02.2019

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ SAAJ/15	Course name: Shestov: Athens and Jerusalem
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, but also preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: The aim of the course is to search for relations and interconnections between the Russian thinkers and the Western philosophy. To understand the meaning of paradoxical and aphoristic way of thinking of Lev Shestov through systematic study of his texts. Newness of this way of philosophical thinking for Russia at that time. Shestov's critique of science and scientific reason is revealed through studying the original texts written by the Russian philosophers, what makes students better understand the relation between the Western philosophical traditions in comparison with Russian philosophy and literature. In a seminar paper at the end of semester a student will get a chance to deal with any topic which can be called the Russian idea or Europe and Russia in the texts and contexts of the history of philosophy.	
Brief outline of the course: Russia and Europe. Lev Shestov – Athens and Jerusalem - paradoxical and aphoristic way of thinking. Critique of science and scientific reason. Defence of a man. Socrates as inspiration for searching for one's self. Philosophy in exploration of mysteries and eternal themes for thinking – life, love and hope. Words and deeds. Temporality and eternity. Truth versus lie (falsehood and lie of the so-called "owners of truth"). Power of weakness and weakness of philosophy in confrontation with a commanding brute. What truths does a man need? Forcing truth. Kant and Plato versus everyday life, or constructions fixed in presumptions. Shakespeare - Hamlet or eternal mystery called man. Philosophy of history - great and small Hegels as unlawful candidates for prophetic throne. Spiritual exercises or Tolstoy, Dostoyevsky and Nietzsche as educators of fellows. The power of keys - Socrates, Luther and Erasmus, or eternal strife for man and God.	
Recommended literature: Husserl, E.: Filosofie jako přísná věda. Prel. A. Novák. Praha: Togga, spol. s. r. o. 2013. Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004.	

Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006.
 Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 6

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/VSJU/15	Course name: Slovak Language for Teachers
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: passing a final test	
Learning outcomes: Mastering of standard Slovak in spoken and written discourse. Becoming familiarized with codification manuals, acquiring skills related to bibliography and quotation standards. Mastering of written communication in accordance with current orthographical rules. Mastering of basic characteristics of expressions of text and style and fundamentals of text composition.	
Brief outline of the course: Characteristics of basic terms of general linguistics (language – speech, language functions, the sign character of language, language levels, content and form in language, individual and general aspect of language units) on interdisciplinary background and with the application to Slovak as a national language. Language standard, codification, usus. Basic codification manuals. Application of orthographic rules in practical documents. Sound culture, pronunciation styles. Orthoepic phenomena in vowels and consonants. Application of rhythmic law and its exceptions. Assimilation and its specific features in Slovak. Style, stylization – methods and demonstration of structure of text components.	
Recommended literature: Krátky slovník slovenského jazyka. Bratislava: Veda 1997. Slovník súčasného slovenského jazyka. Bratislava: Veda 2006. Slovník súčasného slovenského jazyka. Bratislava: Veda 2011. Pravidlá slovenského pravopisu. Bratislava: Veda 2000. KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, SPN 1984; 1988. 632 s. ONDRUŠ, Š. – SABOL, J.: Úvod do štúdia jazykov. 3. vyd. Bratislava, SPN 1987. 343s. SABOL, J.- SLANČOVÁ, D. - SOKOLOVÁ, M.: Kultúra hovoreného slova. Prešov, FF UPJŠ 1989. SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU 2006. FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004. FINDRA, Ján: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. SLANČOVÁ, D.: Praktická štylistika. 2., upravené a doplnené vydanie. Prešov: Slovacontact	

1996. 178 s. ISBN 80-901417-9-X.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 57					
A	B	C	D	E	FX
17.54	33.33	24.56	17.54	7.02	0.0
Provides: PhDr. Iveta Bónová, PhD., PhDr. Lucia Jasinská, PhD., Mgr. Lena Ivančová, PhD.					
Date of last modification: 15.05.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtevelyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/SOFm/15	Course name: Social Philosophy
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam.	
Learning outcomes: The main aim of the course is to point out the place of social philosophy in historical and contemporary structure of philosophizing, the crucial milestones of social philosophy and its relation to other philosophical and non-philosophical disciplines. Last but not least, its aim is to point out the place of a human in social system and the problems related to the fact that he is a social being with all his relations to society, other people, and nature.	
Brief outline of the course:	
Recommended literature: HONNETH, A.: Sociální filosofie a postmoderní etika. Prel. J. Velek. Praha: Filosofia 1996. SAFRANSKI, R.: Koľko globalizácie unesie človek? Prel. J. Lauková. Bratislava: Kalligram 2006. BĚLOHRADSKÝ, V.: Společnost nevolnosti. Praha: Slon 2007. WRIGHT, G. H.: Humanizmus ako životný postoj. Prel. M. Žitný. Bratislava: Kalligram 2001. PATOČKA, J.: Evropa a doba poevropská. Praha: Lidové noviny 1992. PATOČKA, J.: Kacířské eseje o filosofii dějin. Praha: Akademie 1990. BĚLOHRADSKÝ, V.: Myslet zeleň světa. Praha: Mladá fronta 1991. WEIZSÄCKER, C. F.: Ideme v ústřety asketickéj kultúre? Prel. I. Sklenka. Bratislava: Archa 1995. BERĎAJEV, N.: O otroctví a svobodě člověka. Prel. J. Kranát, I. Mesjanika. Praha: Oikúmené 1997. FUNDA, O. A.: Znavená Evropa umíra. Praha: Karolinum 2000. BORRADORI, G.: Filosofie v době teroru. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2005. HOBBS, Th.: Leviathan. In: Novoveká racionalistická filozofia. Antológia z diel filozofov. Zv. VI. Zost. E. Várossová. Bratislava: EPOCH 1970. ROUSSEAU, J. J.: O pôvode nerovnosti medzi ľuďmi. In: Rousseau, J. J.: Rozprawy. Prel. V. Zamarovský, E. Blažková. Praha: Svoboda 1978. MARX, K.: Ku kritike politickej ekonómie. In: Marx, K. – Engels, F.: Malé ekonomické spisy. Prel. P. Musil. Bratislava: Vydavateľstvo politickej literatúry 1966. WEBER, M.: „Duch“ kapitalismu. In: Weber, M.: Metodologie, sociologie a politika. Prel. M. Havelka. Praha: Oikúmené 1998. RAWLS, J.: Teória spravodlivosti. In: Berlin, I., Rawls, J., Nozick, R.,	

MacIntyre, A., Dworkin, Rorty, R. : O slobode a spravodlivosti. Prel. Z. Kalnická, Š. Neméth, Ľ. Habová. Bratislava: Archa 1993. JONAS, H. Princíp zodpovednosti. Prel. B. Horyna. Praha: Oikúmené 1997. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 32

A	B	C	D	E	FX
90.63	3.13	6.25	0.0	0.0	0.0

Provides: PhDr. Katarína Mayerová, PhD.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtevényessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Min. 80% of active participation in classes.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitnes. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 11672							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.42	0.01	0.0	0.0	0.0	0.03	7.59	3.96
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Zuzana Küchelová, PhD., Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD., Mgr. Marcel Čurgali, PaedDr. Jana Potočnicková, PhD.							
Date of last modification: 18.03.2019							
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Final assessment and active participation in classes - min. 75%.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 10970							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.36	0.57	0.02	0.0	0.0	0.05	10.13	3.87
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD., Mgr. Marcel Čurgali, PaedDr. Jana Potočnicková, PhD.							
Date of last modification: 18.03.2019							
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ SVKM1/15		Course name: Student Research Conference (MA) 1			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Presentation of an academic text. Submission of a written text and its critical review.					
Learning outcomes: To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
60.0	20.0	20.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ SVKM2/15		Course name: Student Research Conference (MA) 2			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Presentation of an academic text. Submission of a written text and its critical review.					
Learning outcomes: To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR3m/15		Course name: Student Research Project A*			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 6					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of the semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.					
Learning outcomes: The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can become a basis for its further development into the final thesis.					
Brief outline of the course: Each student will choose a topic which is to be approved by his/her consultant. During consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.					
Recommended literature: Depending on the selected topic of student research project.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 123					
A	B	C	D	E	FX
65.85	17.07	8.94	1.63	5.69	0.81
Provides: Mgr. Lýdia Borková, Mgr. Zuzana Buráková, PhD., Mgr. Ester Demjanová, PhD., Mgr. Lýdia Desiatniková, prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., PhDr.					

Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Lukáš Lukačín, Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., PhDr. Mária Paľová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Mariana Zeleňáková, PhD., prof. PhDr. Marián Andričík, PhD.

Date of last modification: 15.05.2019

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR4m/15		Course name: Student Research Project B*			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 6					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.					
Learning outcomes: The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.					
Brief outline of the course: Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.					
Recommended literature: Depending on the selected topic of student research project.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 104					
A	B	C	D	E	FX
61.54	22.12	5.77	0.96	7.69	1.92
Provides: Mgr. Lýdia Borková, Mgr. Zuzana Buráková, PhD., Mgr. Ester Demjanová, PhD., Mgr. Lýdia Desiatniková, prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., PhDr.					

Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Lukáš Lukačín, Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., PhDr. Mária Paľová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Mariana Zeleňáková, PhD.

Date of last modification: 15.05.2019

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
Learning outcomes: Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
Brief outline of the course: Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 128	
abs	n
46.09	53.91
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 18.03.2019	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPE/MPPa/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 692	
abs	n
99.86	0.14
Provides: doc. PhDr. Beata Gajdošová, PhD., PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Lívia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/MPPb/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites: KPE/PDU/15 and KPE/MPPa/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 104	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/MPPb/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites: KPE/PDU/15 and KPE/MPPa/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
Conditions for course completion: Students attend and observe 11 lessons and teach one lesson independently during their teaching practice under supervision of their trainer teacher. Subsequently, submit their lesson plans, report of the lessons and written assessment of their practice teaching from the supervising trainer teacher.	
Learning outcomes: Students obtain and develop practical skills, competences and knowledge of TEFL by observation and independent teaching. Students also gain impression and practical knowledge of a real teaching environment.	
Brief outline of the course: Observation of English language lessons at elementary and secondary schools and their analysis in cooperation with the supervising teacher. Practice teaching is realized continuously during the term. It is part of the students schedule once a week between the 1st and 3rd lessons at elementary and secondary schools. Students observe the first two lessons and during the third lesson analyze them.	
Recommended literature: The Actual textbooks used and accepted by the educational institution.	
Course language: English	
Notes:	
Course assessment Total number of assessed students: 91	
abs	n
100.0	0.0
Provides:	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
Learning outcomes: Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
Brief outline of the course: Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 365	
abs	n
44.38	55.62
Provides: Mgr. Marek Valanský, MUDr. Peter Dombrovský	
Date of last modification: 15.03.2019	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ PDU/15		Course name: Teaching Methodology and Pedagogy			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1361					
A	B	C	D	E	FX
11.83	25.2	27.48	19.99	8.52	6.98
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD., Mgr. Katarína Petříková, PhD.					
Date of last modification: 23.09.2018					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/TPDFm/15	Course name: Terminology and Translation of Documentaries
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts) and to present work required by the lecturer. Should students fail to meet the requirements (two presentations), they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent. Final assessment: The final grade will be calculated as a sum of grades from two presentations (80%) plus the active participation (20%) FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: The main objective of the course is to develop and improve essential analytical skills in dealing with translation of documentary films and to acquire knowledge of the basic techniques and methods when dealing with problems of such translation.	
Brief outline of the course: The course introduces essential issues, terms and theory that help to overcome the basic problems when translating documentary films. Focus is on theoretical knowledge as well as practical exercises during which students acquire familiarity and basic skills in translating documentary films. Audiovisual translation needs specific approach when encountering problems that are	

specific for such translation, and requires theoretical knowledge of theory of documentary films as well.

Week 1:

Introduction

Week 2:

Myths about documentary translation

Reading:

Main Challenges in the Translation of Documentaries, Anna Matamala

Myths about documentary translation, Eva Espasa

Introduction – An Overview of its Potential, J.D.Cintas

Week3 - 5

Dubbing vs. Subtitling

Reading:

Film dubbing, Its process and translation – Xenia Martinez

Synchronization in dubbing, A translational approach – F.Ch.Varela

Language-political implications of subtitling – Henrik Gottlieb

Subtitling methods and team-translation – Diana Sanchez

Subtitling for the DVD industry

Extract s:

Planet Earth

Mustang

Vítejte v KLDR

The Corporation

Week 6 - 7

Regionalism

Reading:

Connecting Cultures: Cultural Transfer in Subtitling and Dubbing – Zoe Pettit

Translation in bilingual contexts – Rosa Agost

Extract:

Other worlds

Week 8:

Tutorials

Week 9:

Culture and semiotics

Reading:

Translating Proper Names into Spanish: The case of Forrest Gump – I.H.Azaola

Dubbing The Simpsons: Or How Groundskeeper Willie lost His Kilt in Sardinia

Extract:

I am Tab

Week10 - 11

Presentations

Extract:

Cooking History

Week 12:

Tutorials

Week 13:

Tutorials

Recommended literature:

Recommended texts:

New Trends in Audiovisual Translation, ed. Jorge Diaz Cintas Translation, Topics in Audiovisual Translation, ed. Pilar Orero Dokumentární film, jiná kinematografie, Guy Gauthier Audiovisual Translation, Language Transfer on Screen, Gunilla Anderman					
Course language: EN, SK					
Notes:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
83.33	0.0	0.0	16.67	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 07.03.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/UPR/15		Course name: The Art of Aiding by Verbal Exchange			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 84					
A	B	C	D	E	FX
90.48	2.38	4.76	1.19	1.19	0.0
Provides: Mgr. Ondrej Kalina, PhD.					
Date of last modification: 18.03.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/ZMPPV/15		Course name: The Fundamentals of Pedagogico-Psychological Research Methodology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites: KPPaPZ/PPgU/15 and KPE/PDU/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 380					
A	B	C	D	E	FX
15.53	23.42	25.26	21.58	13.95	0.26
Provides: Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.					
Date of last modification: 18.03.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ENL/15		Course name: The Problem of Existence in E. Lévinas's Philosophy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	20.0	0.0	20.0	0.0	20.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ PREUm/15	Course name: Translation of EU texts
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Two credit tests are intended for weeks 7 and 13. The date of the test may change, and the students will be notified about the change sufficiently in advance. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the subject, the sum of the scores from the two tests must be at least 65%. A student cannot pass or fail a single test, what matters is the final score after they have taken both. There will not be any re-take tests. Regular seminar attendance is expected; more than two absences will adversely affect getting credit and final grade, no matter what student's overall test results are. Students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. In case of any questions regarding the subject, please contact the instructor: veronika.babjakova@student.upjs.sk The grading standards establish the following criteria for evaluation: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
Learning outcomes: The subject is aimed to work with EU legal texts in order to introduce terminological registers, basic translation methods and techniques and various stylistic layers of the texts.	
Brief outline of the course: Week 1: Introduction to the course. Course organization Week 2 - 6: Word study, practical translation Week 7: Tutorials - Test 1 Week 8 - 12: Word study, practical translation Week 13: Tutorials - Test 2	

Week 14: Tutorials					
Recommended literature: Bázlik, M., Ambrus, P. (2008). A Grammar of Legal English, Bratislava: Iura Edition. Chromá, M., Coats, T. (2003). New Introduction to Legal English I, II. Praha: UK. Klučka, J., Mazák, J. a kol. (2008). Základy európskeho práva. Bratislava: Iura Edition. Mazák, M., Jánošíková, M. (2009). Základy práva Európskej únie. Bratislava: Iura Edition. Šopovová, R. (2006). Úvod do právnické angličtiny. Praha: Alfa Publishing, s.r.o.. Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..					
Course language: English, Slovak					
Notes:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	25.0	50.0	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová, PhD.					
Date of last modification: 16.05.2019					
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ VIAC/15	Course name: Viva Activa
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, but also preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: The aim is to make students familiar with life and work of thinker Hannah Arendt who significantly influenced the Western thinking of the 20th century. Arendt as a talented pupil of K. Jaspers influenced such thinkers as M. Heidegger and Ján Patočka. The study will be focused on the texts written by Arendt, in which she examines ontological and anthropological preconditions of the common world of human life, the world characterized by the fact that it is ruled by reason, but it is also very important that living human beings live in it. The issue of man is crucial topic for Arendt, because thinking about the current state of human affairs seems to be a serious problem of Western thinking - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.	
Brief outline of the course: Thinker Hannah Arendt and Western thinking of the 20th century. Arendt - M. Heidegger and K. Jaspers. Arendt as a pupil of K. Jaspers. Arendt and her creative incentives - Heidegger and Patočka. Being and Time, Love. Arendt and the issue of man, or thinking about the current state of human affairs. Problem of Western thinking of the 20th century - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. Arendt and the crisis of European mankind: What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.	
Recommended literature: Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994. Arendtová, H.: Mezi minulostí a budoucností. Osm cvičení v politickém myšlení. Prel. M. Palouš; T. Suchomel. Brno: CDK 2002.	

Arendtová, H.: Vita activa neboli O činném životě. Prel. V. Němec. Praha: OIKOYMENH 2007.

Ettingerová, A.: Hannah Arendtová - Martin Heidegger. Prel. M. Matiaška. Bratislava: Agora 2002.

Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009.

Debord, G.: Společnost spektaklu. Prel. J. Fulka. Praha: Nakladatelství :intu: 2007.

Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998.

Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004.

Heidegger, M.: Bytí a čas. Prel. I. Chvatík; P. Kouba; M. Petříček jr., J. Němec. Praha: OIKOYMENH 1996.

Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991.

Lukács, G.: Existencialismus či marxismus? Prel. V. Vlček; J. Marek. Praha: Nakladatelské družstvo Nová osvěta 1949.

Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008.

Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013.

Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.

Žižek, S.: Nepolapitelný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: Nakladatelství L. Marek 2007.

Žižek, S.; Hauser, M.: Humanismus nestačí. Prel. M. Hauser. Praha: Filosofie - nakladatelství AV ČR 2008.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 20

A	B	C	D	E	FX
45.0	10.0	35.0	0.0	5.0	5.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 97	
abs	n
32.99	67.01
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Marek Valanský	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc., prof. PaedDr. Livia Körtvélyessy, PhD.	