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COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SCALEX/09	Course name: American Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature). The presentation should include the following: <ol style="list-style-type: none"> 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points) 	
Learning outcomes:	
Brief outline of the course: within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.	
Recommended literature: (Geoffrey Eugenides, The Virgin Suicides 1993) (Amy Tan, The Joy Luck Club 1989) (J.Safran Foer, Everything Is Illuminated 2001) (Cormac Mccarthy, The Road (2006) (Don DeLillo, The Falling Man, 2007) (Don DeLillo, Cosmopolis) (Chuck Palahniuk, The Fight Club) (Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007) Alice Walker, The Color Purple Philip Roth, American Pastoral Cormac McCarthy, Blood Meridian Jonathan Franzen, Freedom	

M. Robinson, Housekeeping Own choice of a book					
Course language:					
Notes:					
Course assessment Total number of assessed students: 26					
A	B	C	D	E	FX
88.46	3.85	3.85	0.0	0.0	3.85
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKACEX/09		Course name: Arts and Culture of Great Britain			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 55					
A	B	C	D	E	FX
7.27	3.64	18.18	29.09	29.09	12.73
Provides: Mgr. Adriana Saboviková, PhD.					
Date of last modification: 08.02.2017					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USACEX/09		Course name: Arts and Culture of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
19.51	31.71	24.39	19.51	4.88	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 13.09.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BPOj/15	Course name: Bachelor Thesis Defense
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 8	
Recommended semester/trimester of the course:	
Course level: I.	
Prerequisites:	
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements: Assessment in the supervisor's report - 20 % Assessment in the opponent's report - 40 % Discussion within defence - 40 % Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%.	
Learning outcomes: The aim of the subject Final Thesis and its Defence is that the students show deeper interest in the selected topic, mastering of the issue from both theoretical and practical point of view, as well as the ability of creative application of acquired knowledge on the basis of independent work. Verification of student's acquired competences in compliance with the graduate profile.	
Brief outline of the course: The aim: The aim of the subject Final Thesis and its Defence is that the students show deeper interest in the selected topic, mastering of the issue from both theoretical and practical point of view, as well as their ability of creative application of acquired knowledge on the basis of independent work. Verification of student's acquired competences in compliance with the graduate profile. Syllabus: During discussion, students are required to respond to comments contained in the supervisor's report, opponent's report and to answer the questions of the members of state examination board. The chairman of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements: Final assessment: Assessment in the supervisor's report - 20 %	

Assessment in the opponent's report - 40 % Discussion within defence - 40 % Presentation of results of the final thesis, answering the questions of the opponent(s) and the questions of the members of the examination board.					
Recommended literature: The chairman of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 50					
A	B	C	D	E	FX
38.0	28.0	18.0	12.0	4.0	0.0
Provides:					
Date of last modification: 05.03.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SCBLEX/09	Course name: British Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Each student is required to submit a seminar paper of 1500-2000 words. Paper topics and deadlines will be discussed during the seminars. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be marked FX/0, without the possibility of rewriting. The final result will be calculated as the sum of active class participation (having read the required texts for each session and contributing to the discussion during the seminar) and seminar paper in the following ratio: 25% active participation, 75% seminar paper. No retakes are available. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 Seminar texts will be provided on the internet site ffweb.ff.upjs.sk/vyuka .	
Learning outcomes: This course is designed to help students explore British popular fiction, i.e. the texts that are not studied in traditional literature history classes, as they stand outside the canon. It is the aim of this course to teach students to critically examine and analyse the significance and cultural impact of texts they would normally consider leisure reading. Also, the course poses questions such as: What is the difference between high and low culture? What is the place of popular fiction within literature? Can popular fiction be analysed in the same manner as literature? What is genre and how is it significant for popular fiction?	
Brief outline of the course: Session 1 / MARCH	

<p>Gothic Fiction</p> <ul style="list-style-type: none"> - Clive Bloom "Now Welcome the Night: The Origins of Gothic Culture" - Ann Radcliff The Mysteries of Udolpho (extract) <p>Detective Fiction</p> <ul style="list-style-type: none"> - John G. Cawelti "The Formula of the Classical Detective Story" - Agatha Christie "The Market Basing Mystery" <p>Session 2 / MAY</p> <p>Science Fiction</p> <ul style="list-style-type: none"> - Adam Charles Roberts "Defining Science Fiction" - Douglas Adams The Hitchhiker's Guide to the Galaxy, Book 1 (extract) <p>Chick Lit</p> <ul style="list-style-type: none"> - Cris Mazza "Who's Laughing Now? A Short History of Chick Lit and the Perversion of a Genre" - Helen Fielding Bridget Jones's Diary (extract) 					
<p>Recommended literature:</p> <p>Bennett, T. (ed): Popular Culture: Past and Present</p> <p>Bennett, T. (ed): Popular Fiction: Technology, Ideology, Production, Reading (Popular Fiction Series)</p> <p>Gelder, K.: Popular Fiction: The Logics and Practices of a Literary Field</p> <p>Glover, D.: The Cambridge Companion to Popular Fiction</p> <p>Hoppenstand, G.: Popular Fiction: An Anthology</p> <p>Swirski, P.: From Lowbrow to Nobrow</p> <p>Compulsory reading:</p> <p>theoretical essays and works of popular fiction uploaded to ffweb</p>					
Course language:					
Notes:					
<p>Course assessment</p> <p>Total number of assessed students: 26</p>					
A	B	C	D	E	FX
34.62	11.54	19.23	0.0	19.23	15.38
Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
Date of last modification: 10.02.2017					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKMMEX/09		Course name: British Media			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
31.25	25.0	37.5	0.0	0.0	6.25
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS BASb/15		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 70					
A	B	C	D	E	FX
31.43	22.86	21.43	12.86	11.43	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CREAEX/09	Course name: Creative Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: There are plenty of good reasons for missing a class, but I can never sort out the good, bad, or fictitious. Whatever the reason, if you miss more than two classes you will fail the course. If you are late more than three times you will fail the course. I will lower your final grade by one letter if you are silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each assignment. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, but some assignments will be worth more than others. There is no exam. 3 Poems 20% A 93-100% Short Story 20% B 86-92% CNF Essay 20% C 78-85% Revision 20% D 72-77% Notebook 20% E 65-71%	
Learning outcomes: To introduce fundamental elements of creative writing across a wide range of genres.	
Brief outline of the course:	
Recommended literature: Making Shapely Fiction, Jerome Stern. Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 24					
A	B	C	D	E	FX
45.83	25.0	20.83	8.33	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 19.03.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/BCTHEX/09	Course name: Final Thesis
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 10	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 30	
abs	n
90.0	10.0
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Lívia Körtevényessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Sabovíková, PhD., Mgr. Kurt Magsamen	
Date of last modification:	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BASE1EX/09	Course name: Final Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 1. Preparation, home reading (Umberto Eco), and active participation – 10% - all students are required to read the assigned chapters of Umberto Eco's Jak napsat diplomovou práci. Every student MUST have their own copies of the books, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. 2. Presentation – 90% - individual presentation of student's BA thesis project. The focus should be on the presentation of the topic, hypothesis, research goals, research questions, research methods, selection of secondary and primary sources. The presentation should be sent to the lecturer by e-mail no later than on the 10 December 2017. Final Assessment The SUM of the scores from the 2 parts (Preparation, home reading and active participation 10 %, Presentation - 90 %) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	
Learning outcomes: Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.	
Brief outline of the course: Course content: Session - 24.11.2017 Introduction to the course. Home assignments. Website materials. Website materials - Regulations and rules for BA thesis at Šafárik University and Department of English and American Studies. Academic Style Guidelines, ISO Norm, Abstract, Plagiarism. BA defences: Preparation and procedure (use FF web materials available in BA Thesis Seminar section) Home reading assignment (U. Eco, Jak napsat diplomovou práci): Sections I.1, I.3, II.1, II.2, II.3, II.4, II.6, II.7 Sections: III.1, III.1.2, III.2.1, III.2.2, III.2.5	

Sections: IV.1, V.1, V.2, V.3.1, V.4.1.					
Recommended literature: Compulsory literature Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997. (assigned sections) Meško, Dušan, Katuščák, Dušan, a kol. Akademická příručka. Martin: Osveta, 2004. (Section 10 Citovanie a zoznam bibliografických odkazov, pp. 173-196) Departmental Website materials available in Bachelor's Theses section. Materials provided by the teacher. Recommended texts : Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009. Pickering, Michael (ed.) Research Methods for Cultural Studies. Edinburgh: Edinburgh University Press, 2008					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
51.22	29.27	12.2	7.32	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Renáta Timková, PhD.					
Date of last modification: 17.03.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BASE2EX/09	Course name: Final Thesis Seminar 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 10	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Students are required to meet their supervisor regularly, to inform the supervisor about the progress of their work, to discuss any questions or difficulties and complete any partial assignments given to them. Supervisors are not obliged to remind students about the need to consult during the course of the semester or to check the text for grammatical and stylistic mistakes. Final assessment: Students will be given their final assessment upon having submitted a completed final draft of their B.A. thesis. In order to be accepted, the text must: - meet all the formal requirements published on the department website http://www.upjs.sk/filozoficka-fakulta/katedra-anglistiky-a-amerikanistiky/students/theses - be written in a language and grammar acceptable for a 3rd year BAS student - not contain any passages copied or paraphrased without a source Any attempts at plagiarism will automatically disqualify the student from passing the course and his/her thesis will not be accepted. Please remember that successful completion of this course is necessary for completing the semester and being admitted to state exam.	
Learning outcomes: B.A. thesis text.	
Brief outline of the course: Each supervisor will, if necessary, provide his/her students with more detailed instructions concerning the content of the course, deadlines, partial assignments and evaluation that will be binding for the students.	
Recommended literature: Recommended texts: Eco, Umberto. Jak napsat diplomovou práci. Votobia 1997. Kimlička, Štefan. Akademická příručka. Akademia, 2005. Departmental Website materials.	

Course language:					
Notes:					
Course assessment					
Total number of assessed students: 40					
A	B	C	D	E	FX
27.5	17.5	22.5	2.5	15.0	15.0
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Tímková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Kurt Magsamen					
Date of last modification: 04.02.2020					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FRAN1EX/09		Course name: French Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	0.0	50.0	0.0	0.0	0.0
Provides: Mgr. Mariana Zeleňáková, PhD.					
Date of last modification: 08.10.2016					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FRAN2EX/09		Course name: French Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Mariana Zelenáková, PhD.					
Date of last modification: 08.10.2016					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ LEXGEX/09		Course name: Fundamentals of English Lexicography			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	50.0	0.0	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NEM1EX/09		Course name: German Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Provides: Mgr. Andreas Schiestl					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NEM2EX/09		Course name: German Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KGER/NEM1EX/09					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Andreas Schiestl					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI1EX/09		Course name: History of American Literature 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 26s Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 47					
A	B	C	D	E	FX
53.19	29.79	6.38	2.13	8.51	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI2EX/09		Course name: History of American Literature 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 26s Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Oral presentation from selected list of works Active participation and oral presentation from the list of selected works Final oral exam.					
Learning outcomes: The aim of the course is to follow historical development of American literature until today with an emphasis on the most significant authors, works and tendencies. Secondary aim is to enhance student's individual critical and creative thinking when analysing literary work.					
Brief outline of the course: Conformity and Rebellion in American literature, the Lost Generation and the Authors of Social Protest, American South literature, American Poetry 1900-45, Afro-American Literature, American Jewish Literature, Literature of Other Ethnical Minorities, American War Novel, American Theatre, American Post-War Fiction, Contemporary American Literature, Postmodernism in American Literature.					
Recommended literature: Gray, R., A History of American Literature, Blackwell Publishing, 2004 Phillips, J. ed., Contemporary American Literature (1945-Present), DWJ Books, 2006 High, P.B., An Outline of American Literature. London:Longman, 1986 Bercovitch, S., ed. The Cambridge History of American Literature, Cambridge UP, 1994					
Course language:					
Notes:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
95.12	4.88	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 17.03.2019					

Approved: prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKLI2EX/09		Course name: History of British Literature 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 39s Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 47					
A	B	C	D	E	FX
8.51	12.77	21.28	10.64	36.17	10.64
Provides: Mgr. Silvia Rosivalová Baučková, PhD., doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 19.09.2016					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKHI2EX/09		Course name: History of Great Britain 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 18					
A	B	C	D	E	FX
33.33	27.78	38.89	0.0	0.0	0.0
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification:					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USHIEX/09		Course name: History of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
3.57	23.21	25.0	10.71	28.57	8.93
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKINEX/09		Course name: Institutions of Great Britain			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 54					
A	B	C	D	E	FX
12.96	24.07	37.04	11.11	11.11	3.7
Provides: Mgr. Adriana Saboviková, PhD.					
Date of last modification: 08.02.2017					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USINEX/09	Course name: Institutions of the USA
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class participation – 20% Paper – 30% Course exam (Final test) – 50% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
Learning outcomes: This is a graduate course designed to examine political institutions in contemporary America.	
Brief outline of the course: Session 1 (Feb 26). -Key documents and concepts -Legislative branch -Executive branch -Judicial branch Session 2 (March 22) -Political parties and elections -Interest groups -Final test	
Recommended literature: Alperson, P. ed. (2002). Diversity and Community: An Interdisciplinary Reader. Oxford: Blackwell Publishing Ltd. Ashmore, R. D. & Jussim, L. ed. (1997). Self and Identity: Fundamental Issues. New York: Oxford University Press Inc.	

Bennett, T., Grossberg, L. & Morris, M. ed. (2005). New Keywords: A Revised Vocabulary of Culture and Society. Oxford: Blackwell Publishing Ltd.
 McKay, D., (2009) American Politics and Society, Wiley-Blackwell.
 Websites:
 The New York Times - <http://www.nytimes.com/>
 The Washington Post - <http://www.washingtonpost.com/>
 CNN - <http://edition.cnn.com/>
 MSNBC - <http://www.msnbc.msn.com/>

Course language:

English

Notes:

Course assessment

Total number of assessed students: 52

A	B	C	D	E	FX
26.92	36.54	17.31	7.69	7.69	3.85

Provides: Mgr. Martina Martausová, PhD.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC1EX/09		Course name: Interpreting 1 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 20s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 19					
A	B	C	D	E	FX
63.16	0.0	15.79	0.0	0.0	21.05
Provides:					
Date of last modification:					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC2EX/09		Course name: Interpreting 2 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 20s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Credits will be awarded upon successful completion of all tasks assigned, two tests and active participation. Students are allowed to be absent on no more than 2 lessons.					
Learning outcomes:					
Brief outline of the course:					
Recommended literature: Jones, R. 1998. Conference Interpreting Explained. St. Jarome Publishing. Nolan, J. 2005. Interpretation Techniques and Exercises. Channel View Publication Ltd. Multilingual Matters.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 08.04.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BCOREX/09		Course name: Language Skills - Business Correspondence			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: You will write a cover letter, a query letter, two memos, and a final paper. The assignments will be weighted and graded according to the following scales: Cover Letter 20% A 93 - 100% Query Letter 20% B 86 - 92% Memos 20% C 78 - 85% Final Paper 40% D 72 - 77% E 65 - 71%					
Learning outcomes:					
Brief outline of the course: Week 1 25.2 Introductions. Business Style, Clarity, Grammar, Graphics. The assignment due dates will be decided in class. Finals Paper Due TBA					
Recommended literature: Your book for the course will be Purdue's OWL, or online writing lab. Use the following link and navigate to the professional and technical writing section. http://owl.english.purdue.edu/owl/ Additional material will be posted on ffweb in a folder named Business Writing. Please print this material and bring it to class for discussion. Vocabulary required readings.					
Course language: The course is conducted in English.					
Notes:					
Course assessment Total number of assessed students: 26					
A	B	C	D	E	FX
57.69	30.77	11.54	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 12.02.2017					

Approved: prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/COMPEX/09	Course name: Language Skills - Composition
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: You may miss two hours without penalty. You will fail the course if you miss more than two hours. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write three progressively more difficult papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 40% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
Brief outline of the course:	
Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/ Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.	

Course language:					
Notes:					
Course assessment					
Total number of assessed students: 46					
A	B	C	D	E	FX
26.09	34.78	17.39	8.7	6.52	6.52
Provides: Mgr. Kurt Magsamen					
Date of last modification: 17.09.2016					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/ LJFLEX/09		Course name: Latin Language for Students of Philology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	0.0	50.0	50.0	0.0	0.0
Provides: doc. PhDr. František Šimon, CSc., Mgr. Mgr. Anabela Katreničová, Ph.D.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/LESEEX/09		Course name: Lexical Semantics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
37.25	21.57	11.76	9.8	17.65	1.96
Provides: prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USMMEX/09		Course name: Media in the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
9.38	12.5	21.88	18.75	25.0	12.5
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/TPMEDEX/09	Course name: Medical Terminology and Translation
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests. Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests. FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests. FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.	
Brief outline of the course: The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and translation, familiarises students with new vocabulary, provides systematic practice of common	

medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends, metaphors, etc					
Recommended literature: Glendinning, E.H. - Howard, R. (2007) Professional English in Use – Medicine, CUP Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP Dictionary of Medicine. (1996) Peter Collin Publishing. Concise Medical Dictionary. (1991) Oxford University Press Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava MACMILLAN English Dictionary for Advanced Learners (2002). OXFORD Collocations dictionary for students of English (2002). Fronek, J., Mokráň, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s r.o., Bratislava www.bbclearningenglish.com www.bbc.co.uk/worldservice/ www.bbc.co.uk/health					
Course language:					
Notes:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
22.58	32.26	32.26	6.45	3.23	3.23
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 04.03.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/UKRGEX/09	Course name: Regional Studies of Great Britain
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student will choose 1 topic for which they will have to prepare a short summary of the reading and questions for their colleagues to start a discussion. In addition to that, they will choose two of the research topics/questions that can be found at the end of each chapter and present their findings. This will require small research in press, television, etc. depending on each topic. Each presentation should be about 20 minutes long. Presentations – 60% Active participation – 40% Grading policy: A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	
Learning outcomes: Considering the fact that most of the courses take a rather anglocentric point of view, it is necessary to introduce other issues and make the students aware of regional diversity of Britain. A single course is not sufficient to cover such a broad topic, therefore, Regions of the UK focus on Scotland as one of the regions. By covering a variety of topics similar to those already known to students primarily from the Introduction to British Studies, this course shall try to elicit a discussion about similarities and differences, encouraging students to contribute their own findings and areas of interest.	
Brief outline of the course: Topics: Regions of the UK Introduction to Scottish Studies (Chapter 1) Introduction to Scottish History (Chapters 2, 3) Education and Religion (Chapters 5, 6) Scottish Parliament; Law (Chapters 7, 10)	

Scotland's Languages (Chapter 9) The Contexts of Modern Scottish Literature (Chapter 11) Visual Arts and Architecture; Music (Chapters 12, 14) Media (Chapter 13) All the reading materials and assignments for home study will be available online at: http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/					
Recommended literature: Compulsory Reading: Gardiner, M. 2005. Modern Scottish Culture. Edinburgh: EUP, 2005. Recommended Reading: Houston, R. 2008. Scotland. A Very Short Introduction. Oxford: OUP, 2008. Oliver, N. 2009. A History of Scotland. London: Orion Books Ltd., 2009. A History of Scotland. BBC TV series					
Course language:					
Notes:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
50.0	0.0	25.0	25.0	0.0	0.0
Provides:					
Date of last modification: 01.02.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/ RUS1EX/09	Course name: Russian Language for Students of Philology 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active seminar participation (2x90 min. absences tolerated). 2 tests, no retakes, dictations, written assignments (80-100 words), home reading, mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
Learning outcomes: Learning of Russian alphabet, orthography and pronunciation of the Russian language, basic vocabulary. Acquiring knowledge of the language and of all language skills (writing, reading, listening and speaking) at A1 level.	
Brief outline of the course: Phonetic level of Russian, Russian alphabet, orthography, correct pronunciation. Russian sentence, nouns and verbs. Pronouns, numerals, adjectives and adverbs. Verbs in present, past and future tense. Modal and irregular verbs. Selected issues of language interference, ložnyje družja perevodčika. Selected texts from Russian literature, culture, realia etc. Development of vocabulary is focused on: getting to know each other, hobbies and interests, family, friends, city, telephone communication, etc. Home reading - A. P. Chekhov, etc.	
Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional materials of the lecturer http://public-library.narod.ru/	

Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.05.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/ RUS2EX/09	Course name: Russian Language for Students of Philology 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active seminar participation (2 absences tolerated). 2 tests, no retake, dictations, written assignments (80-100 words), home reading, mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
Learning outcomes: Strengthening of all language skills (writing, reading, listening and speaking), improvement of pronunciation, expanding and deepening of acquired knowledge of the language, Russian realia, culture and literature, development of vocabulary at A2-B1 level.	
Brief outline of the course: Strengthening of writing and correct pronunciation Russian sentence Nouns and verbs Pronouns, numerals, adjectives and verbs Verbs in present, past and future tense Modal and irregular verbs Vocabulary, foreign words in Russian and their pronunciation Selected issues of language interference, <i>ložnyje družja perevodčika</i> Selected texts from Russian literature, daily press, realia, etc. Development of vocabulary focused on: hobbies, foreign languages, job and duties, travel, plans, in a foreign city, abroad, acquaintances and friends, my town, basics of written communication, etc. Home reading - L. N. Tolstoy, B. Pasternak, etc.	
Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: <i>Ruština nejen pro samouky</i> . Praha, Leda, 2007 (učebnica + CD+ slovníček+klíč) Baláž, G., Čabala, M., Svetlík, J.: <i>Gramatika ruštiny</i> . Bratislava, SPN, 1995 Balcar M.: <i>Ruská gramatika v kostce</i> . Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: <i>Realie ruský mluvících zemí</i> . Plzeň, Fraus, 1998	

Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional handouts of lecturer http://public-library.narod.ru/					
Course language: Russian language A1					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.05.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance	
Learning outcomes: Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
Brief outline of the course: Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 42	
abs	n
11.9	88.1

Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.
Date of last modification: 15.03.2019
Approved: prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SPCOEX/09	Course name: Speech Communication
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: There will be 2 written tests. Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (2 written tests, 1 oral presentation). Final mark will be based on the sum of 3 parts of continuous assessment: written test 1 (40%), written test 2 (40%), oral presentation (20%). Pass level is 65%. There will be no retakes. 100 - 92% = A = 1 91 - 87% = B = 1.5 86 - 82% = C = 2 81 - 77% = D = 2.5 76 - 65% = E = 3 64 - 0 % = FX = 4 = failed	
Learning outcomes: The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.	
Brief outline of the course: 1. Defining communication. Models of Communication. Contexts of Communication. 2. Symbolic Interaction Theory (Mead) 3. Coordinated Management of Meaning (Pearce and Cronen) 4. Genderlect Styles (Tannen) 5. Written test 1 6. The Rhetoric (Aristotle) 7. Face Negotiation Theory (Ting-Toomey) 8. Written test 2 9. Presentations 10. Presentations 11. Presentations 12. Presentations 13. Presentations	

Recommended literature: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
19.44	25.0	19.44	16.67	19.44	0.0
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 16.05.2019					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3., 5., 7.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Min. 80% of active participation in classes.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 12947							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.64	0.06	0.0	0.0	0.0	0.03	7.22	4.05
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Zuzana Küchelová, PhD., Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD., Mgr. Marcel Čurgali, PaedDr. Jana Potočnicková, PhD.							
Date of last modification: 18.03.2019							
Approved: prof. PhDr. Pavel Stekauer, DrSc.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Final assessment and active participation in classes - min. 75%.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitnes. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 11186							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.58	0.55	0.02	0.0	0.0	0.05	9.99	3.8
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD., Mgr. Marcel Čurgali, PaedDr. Jana Potočnicková, PhD.							
Date of last modification: 18.03.2019							
Approved: prof. PhDr. Pavel Stekauer, DrSc.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR1EX/09	Course name: Student Research Project 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 6	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znáмка % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Notes:	

Course assessment					
Total number of assessed students: 44					
A	B	C	D	E	FX
34.09	36.36	20.45	6.82	0.0	2.27
Provides: Mgr. Lýdia Borková, Mgr. Zuzana Buráková, PhD., Mgr. Ester Demjanová, PhD., Mgr. Lýdia Desiatniková, PhD., prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Lukáš Lukačín, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., PhDr. Mária Paľová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Martin Toth, Mgr. Mariana Zeleňáková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR2EX/09	Course name: Student Research Project 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 6	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Znáмка % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Notes:	

Course assessment					
Total number of assessed students: 42					
A	B	C	D	E	FX
23.81	38.1	11.9	7.14	11.9	7.14
Provides: Mgr. Lýdia Borková, Mgr. Zuzana Buráková, PhD., Mgr. Ester Demjanová, PhD., Mgr. Lýdia Desiatniková, PhD., prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Lukáš Lukačín, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., PhDr. Mária Paľová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Mariana Zeleňáková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ STYLEX/09	Course name: Stylistics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: Aims and objectives: to aid the teaching process by which the students become aware of the richness and variety of English stylistic means of communication. This course is intended to acquaint students with the concepts of functional styles, stylistic semasiology, phonetic, lexical, morphological and syntactic expressive means and stylistic devices. At the end of the examination course the students will be able to stylistically identify, classify and describe the elements of language used in speech.	
Brief outline of the course: Lectures 1. Style and stylistics 1. The notion of stylistics as a branch of general linguistics. Types of stylistics and fields of investigation. The connection of stylistics with other branches of linguistics. 2. The main stylistic notions: style, norm, form, text, context, speech, writing, expressive means, stylistic devices, image. 3. Phonetic, morphological, lexical and syntactic expressive means of language. 4. Phonetic, lexical and syntactic stylistic devices. 2. Functional styles of the English language 1. General considerations. 2. The style of official documents. 3. The style of scientific prose. 4. The newspaper style. 5. The publicistic style. 6. The belletristic style. 7. Literary colloquial style and informal colloquial style. 8. Special colloquial English. 3. Stylistic lexicology 1. General considerations. 2. Neutral words and common literary words.	

3. Special literary vocabulary: terms, poetic words, archaic words, barbarisms and foreignisms, neologisms.
4. Common colloquial vocabulary.
5. Special colloquial vocabulary: slang, jargonisms, professionalisms, dialectical words, vulgar words.
6. Set expressions.
4. Morphological stylistics
 1. The notion of transposition of parts of speech.
 2. Transposition of nouns.
 3. Stylistic use of the articles.
 4. Transposition of pronouns.
 5. Transposition of adjectives.
 6. Transposition of verbs.
5. Phonetic and graphic expressive means and stylistic devices
 1. General considerations.
 2. Instrumentation means: alliteration, assonance, onomatopoeia, tone.
 3. Versification means: rhyme, rhythm.
 4. Graphic means: punctuation, orthography, type, text segmentation.
- 6,7. Lexico-semantic expressive means and stylistic devices:
 - figures of substitution
 1. General considerations.
 - 2. Figures of quantity:
 - hyperbole;
 - meiosis (litotes).
 - 3. Figures of quality:
 - metonymy (synecdoche, periphrasis, euphemism);
 - metaphor (antonomasia, personification, allegory, epithet);
 - irony.
- 8,9. Stylistic syntax: syntactic expressive means and stylistic devices
 1. General considerations.
 2. Syntactic expressive means and stylistic devices of the English language:
 - based on reduction of the initial sentence model: ellipsis, aposiopesis, nominative sentences, asyndeton;
 - based on extension of the initial sentence model: repetition, enumeration, tautology, polysyndeton, "it is (was) he, who...", the emphatic verb "to do", parenthetical sentences;
 - based on change of word-order: inversion, detachment;
 - based on interaction of syntactic structures in context: parallel constructions;
 - based on transposition of meaning and connection of constituent parts: rhetoric questions, parceling.

Recommended literature:

- Ayto J., Simpson J. The Oxford Dictionary of Modern Slang. - Oxford: Oxford University Press, 1996.
- Barnhart R. K., Steimetz S., Barnhart C. L. Third Barnhart Dictionary of New English. - New York: Wilson Company, 1990.
- Burridge K. Euphemism with attitude: politically charged language change // Historical linguistics. - Amsterdam, 1998-1997. - P. 57-76.
- Cameron D. Style Policy and Style Politics: A Neglected Aspect of the Language of the News// Media, Culture and Society. - 1996.-Vol. 18.- № 2. -P. 315-333.
- Collins Cobuild English Guides. 7: Metaphor. - London: Harper Collins, 1995.

Downing D. A., Covington M. M. Dictionary of Computer and Internet Terms. - New York: Barron's, 1996.

Kehler ASieber S. Anaphoric Dependencies in Ellipsis // Computational linguistics. - Rochester, etc., 1997. - Vol. 23. 3. - P. 457-466.

Metaphor and Thought / Edited by Andrew Orton. - 2-nd edition. - Cambridge: Cambridge University Press, 1993.

Zelinski E. M., Hyde G. C. Old Words, New Meanings: Aging and Sense Creation // Journal of Memory and Language. - 1996. - Vol. 35. - No 5.-P. 689-707.

Štekauer P. Essentials of English Linguistics.- Prešov, 1993.- 143 p.

Yefimov L., Vasinetskaya E. Practical Stylistics of English.- Vinnytsya, 2004.- 239 p.

Course language:

Notes:

Course assessment

Total number of assessed students: 40

A	B	C	D	E	FX
5.0	35.0	47.5	12.5	0.0	0.0

Provides: prof. Myroslava Fabian, DrSc.

Date of last modification: 03.05.2015

Approved: prof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
Learning outcomes: Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
Brief outline of the course: Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 151	
abs	n
45.03	54.97
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 18.03.2019	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
Learning outcomes: Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
Brief outline of the course: Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 392	
abs	n
44.39	55.61
Provides: Mgr. Marek Valanský, MUDr. Peter Dombrovský	
Date of last modification: 15.03.2019	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNTEX/09		Course name: Syntax			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
0.0	2.33	13.95	11.63	65.12	6.98
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 21.09.2016					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ TRAN1EX/09		Course name: Technical Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 21					
A	B	C	D	E	FX
4.76	4.76	28.57	14.29	33.33	14.29
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/ TTTEX/09		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
16.67	27.08	18.75	10.42	18.75	8.33
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 03.05.2015					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 97	
abs	n
32.99	67.01
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Marek Valanský	
Date of last modification: 03.05.2015	
Approved: prof. PhDr. Pavel Stekauer, DrSc.	