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COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ DIJA/15	Course name: Applied Linguistics 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Mastering of basic terms and phenomena and their application in text analysis. Application of development tendencies in flexion when explaining the system of contemporary language, its "exceptions", "irregularities", system-creating elements and relicts of development of German.	
Learning outcomes: Diachronic view of language will enable students to understand and explain the system of contemporary language as a result of its development tendencies from the Old High German, to identify relicts and progressive phenomena of future development.	
Brief outline of the course: - Ablaut as a system-forming element of verbal flexion, strong (primary) verbs from the Old High German up to present, preterite-present verbs, athematic verbs, weak (secondary) verbs - Vocalic and consonant declension of nouns and their development into contemporary German; developmental tendencies in the system of nouns flexion (formation of clear opposition sg. and pl., differentiation of genres, gender variation); formation of mixed declension of nouns in Early New German - Flexion and comparative and superlative adjectives, formation of adverbs - Flexion of pronouns and numerals in history	
Recommended literature: Primary: ERNST, P.: Deutsche Sprachgeschichte. Eine Einführung in die diachrone Sprachwissenschaft des Deutschen. Wien: WUV 2006. LEXER, M.: Mittelhochdeutsches Taschenwörterbuch. Stuttgart 1998. PAPSONOVÁ, M.: Historische Entwicklung des Deutschen. Košice 1990. SCHMIDT, W.: Geschichte der deutschen Sprache. Leipzig-Stuttgart 1996; Stuttgart 102007 (10. Auflage). SCHÜTZEICHEL, R.: Althochdeutsches Wörterbuch. Tübingen 1969. Secondary: BERGMANN R.-PAULY P.-MOULIN-FANKHÄNEL C.: Alt- und Mittelhochdeutsch. Arbeitsbuch zur Grammatik der älteren deutschen Sprachstufen und zur deutschen Sprachgeschichte. Göttingen 1993.	

GROSSE, S.-WIHL, P.: Mittelhochdeutsche Grammatik. Tübingen 1998.					
Course language: German, Slovak					
Notes:					
Course assessment Total number of assessed students: 74					
A	B	C	D	E	FX
2.7	13.51	31.08	18.92	32.43	1.35
Provides: PD.Dr.phil.habil. Mária Papsonová, CSc., mim.prof., Doc. Dr. Jörg Meier, doc. PhDr. Anna Džambová, PhD., Dr. rer. pol. Michaela Kováčová					
Date of last modification: 15.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ SYJA/15	Course name: Applied Linguistics 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: examination - written test or oral exam	
Learning outcomes: Students will learn some new approaches in synchronic linguistics and they will master terminology of selected linguistic disciplines (pragmalinguistics, discourse linguistics, sociolinguistics, psycholinguistics) and their basic methods.	
Brief outline of the course: - Fundamentals of pragmalinguistics - Using of sign, relation between sign and recipient - Content elements in terms of pragmalinguistics - propositional and performative elements - Deixis - Theory of speech act - Postulates and principles of understanding of messages - Fundamentals of discourse linguistics, definition of discourse - Epistemological and textualistic analysis of discourse, critical and descriptive analysis of discourse, procedures in discourse analysis - Sociolinguistics – subjects of research of sociolinguistics, relationship to linguistics and sociology; methods of sociolinguistics, selected aspects of sociolinguistics - Language identity of social groups, social attitudes to language - Relationship between social classes and language: Bernstein's deficit hypothesis, Labov's difference hypothesis - Standard and non-standard forms of language (Standard variety of German in SRN, Austria and Switzerland, Dialects, Sociolects) - current topics of sociolinguistic research (language of young people, specific aspects of communication behaviour of men and women, language of multi-ethnic cities, pidgins and Creole language, foreign talk) - Language policy in Slovakia, in Germanophone countries, directives of EU language policy - Fundamentals of psycholinguistics: subjects of research of psycholinguistics, relationship to linguistics and psychology; methods of psycholinguistics, selected aspects of psycholinguistics - Language learning theories	

- Mental lexicon – processing of language sensations in brain, speech disorders - aphasias - Meaning of words in terms of psycholinguistics: term, prototype, primary terms, sensory, categoric signs					
Recommended literature: ERNST,P.: Pragmalinguistik. Grundlagen - Anwendungen – Probleme. Berlin 2002. LINKE, A. - NUSSBAUMER, M. - PORTMANN, P.R. : Studienbuch Linguistik. Tübingen 2004 LÖFFLER, H.: Germanistische Soziolinguistik. Berlin 2010. SPITZMÜLLER, J. – WARNKE, I.H.: Diskurslinguistik: Eine Einführung in Theorien und Methoden der transtextuellen Sprachanalyse. Berlin 2011.					
Course language: German					
Notes:					
Course assessment Total number of assessed students: 74					
A	B	C	D	E	FX
14.86	21.62	17.57	21.62	21.62	2.7
Provides: Doc. Dr. Jörg Meier, doc. PhDr. Anna Džambová, PhD., Dr. rer. pol. Michaela Kováčová					
Date of last modification: 15.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ AXIm/15		Course name: Axiology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
32.43	21.62	24.32	13.51	5.41	2.7
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ OKNJ/15		Course name: Business Communication in German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Andreas Schiestl					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ HN/15		Course name: Business German			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
55.56	44.44	0.0	0.0	0.0	0.0
Provides: Mgr. Eva Černáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPO/SDaM/15		Course name: Child and Adolescent Sociology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 844					
A	B	C	D	E	FX
50.0	29.74	15.28	3.32	1.3	0.36
Provides: Mgr. Alexander Onufrák, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/MT/09		Course name: Class Management			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 474					
A	B	C	D	E	FX
53.38	33.76	9.49	1.69	0.63	1.05
Provides: PaedDr. Renáta Orosová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ KASP/15	Course name: Classical and Contemporary Pragmatism
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Full attendance and active participation. Individual work. Test.	
Learning outcomes: Students are familiar with basic issues of philosophy of classical and contemporary pragmatism from Peirce to Rorty. The subject presents an overview of the specialized philosophical topics and works influencing development of pragmatism and being the most important works of pragmatic philosophy. Students will learn basic terminology of philosophy of pragmatism and acquire knowledge from source texts from different periods of history of philosophy of pragmatism.	
Brief outline of the course: Main representatives of classical and contemporary pragmatism Ch. S. Peirce, J. Dewey, W. James, G. H. Mead, F. Schiller, R. Rorty, C. I. Lewis, W. V. Quine, H. Putnam, J. Habermas Pragmatic transformation of philosophy: Peirce and Cartesian philosophy, James and radical empiricism, Dewey, naturalism and dualism, pragmatism and hermeneutics, pragmatism and analytical philosophy, Ch. Morris and R. Carnap – pragmatic twist and linguistic turn, pragmatism and liberalism, pragmatism and philosophical anthropology.	
Recommended literature: BODNÁR, J. 1969. Antológia z diel filozofov. Pragmatizmus, Realizmus, Fenomenológia, Existencializmus. Bratislava: EPOCHA 1969. MIHINA, F. – VIŠŇOVSKÝ, E. Malá antológia filozofie 20.storočia. Pragmatizmus. Bratislava: Iris 1998. MARGOLIS, J.: Pragmatism's Advantage. American and European Philosophy at the End of the Twentieth Century. Stanford: Stanford University Press 2010. PEREGRIN, J. 1997. Co po metafyzice? Hilary Putnam a Richard Rorty o realizmu a relativizmu. Bratislava: Archa 1997. SHOOK J. R. – MARGOLIS, J.: A Companion to Pragmatism. Oxford: Blackwell Publishing 2006. RORTY, R. 2001. Filozofia a zrkadlo prírody. Bratislava: Kalligram 2001.	
Course language:	

Slovak, English					
Notes:					
Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Juraj Žiak, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ SULIT/15		Course name: Contemporary German Literature			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
33.33	40.0	26.67	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/MPPc/15	Course name: Continuous Teaching Practice I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 4t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites: KGER/MPPb/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 81	
abs	n
100.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD., Mgr. Katarína Šmajdová Búšová, PhD., PhDr. Katarína Fedáková, PhD., Mgr. Nataša Čopíková, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/MPPc/15	Course name: Continuous Teaching Practice I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 4t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites: KFaDF/MPPb/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 112	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/MPPd/15	Course name: Continuous Teaching Practice II
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 6t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites: KFaDF/MPPc/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 112	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/MPPd/15	Course name: Continuous Teaching Practice II
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 6t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites: KGER/MPPc/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 82	
abs	n
100.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD., Mgr. Katarína Šmajdová Búšová, PhD., PhDr. Katarína Fedáková, PhD., Mgr. Nataša Čopíková, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ TTUP/15		Course name: Creating Text Teaching Aids			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 129					
A	B	C	D	E	FX
51.94	31.01	10.85	4.65	1.55	0.0
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.					
Date of last modification: 12.02.2018					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ KJPUAP/15		Course name: Culture of Spoken Discourse			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Iveta Bónová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DDD/15	Course name: Derrida's Deconstruction and History
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously assessed according to his/her activity in seminars. To be awarded the credits for the semester, a student must attend the seminars successfully. Assessment in seminars is conditioned by obtaining the respective number of points (1 point is awarded for active participation). Writing and understanding of assigned texts is checked in seminars in the form of written assignment.	
Learning outcomes: The aim of the course is to make students familiar with philosophical thinking of "deconstruction", which wants to be neither a method nor a discourse on the method or a tool of approach to history of philosophy. Students have a chance to be informed about perception of philosophy or history of philosophy as the deconstruction of this history, i.e. with perception of history as the critique of ideology of (traditional) perception of history, which makes basis for the present time.	
Brief outline of the course: 1) Voice and Phenomenon 2) Diferance 3) Structure, Sign, and Play in the Discourse of the Human Sciences 4) Signature, Event, Context 5) White Mythology 6) Violence and Metaphysics 7) Cogito and History of Madness 8) "Genesis and Structure" and phenomenology	
Recommended literature: DERRIDA, J.: Gramatológia. Prel. M. Kanovský. Bratislava, Archa 1999. DERRIDA, J.: Metafyzika a násilí. Prel. J. Pechar a kol. Praha: Filosofia 2002. DERRIDA, J.: Ostrohy. Štýly Nietzsheho. Prel. M. Kanovský. Bratislava, Archa 1998. DERRIDA, J.: Texty k dekonstrukci. Prel. M. Petříček. Bratislava, Archa 1993. DESCOMBES, V.: Stejně a jiné. Čtyřicetpět let francouzské filosofie (1933 – 1978). Prel. M. Petříček. Praha: OIKOYMENH 1995. FRANK, M.: Co je neostrukturalismus? Prel. M. Petříček jr. Praha: SOFIS 2000. HAUER, T.: S/Krze postmoderní teorie. Praha: Karolinum 2002. GÁL, E., MARCELLI, M.: Za zrkadlom moderny. Bratislava: Archa 1991. KOLEKTIV AUTORŮ: Výzkumy subjektivity. Od	

Husserla k Foucaultovi. Červený Kostelec: Pavel Mervart 2008. MICHALOVIČ, P., MINÁR, P.: Úvod do štrukturalizmu a postštrukturalizmu. Bratislava, Iris 1997. PECHAR, J.: Problémy fenomenologie. Od Husserla k Derridovi. Praha: Filosofia 2007. PETŘÍČEK, M.: Myšlení obrazem. Průvodce současným filosofickým myšlením pro středně nepokročilé. Praha, Herrmann a synové 2009. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann & synové 1997. ŠIMSA, M., SOUSEDÍK, P., NITSCHKE, M. et al.: Návrat metafyziky? Diskuse o metafyzice ve filosofii 20. a 21. století. Praha: Filosofia 2009. VAŠEK, M.: Kapitoly zo súčasnej filozofie náboženstva. Bratislava: Iris 2012. ŽIŽEK, S.: Nepochopiteľný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: L. Marek 2007.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: Prof. h.c. prof. PhDr. Vladimír Leško, CSc.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DHHH/15	Course name: Descartes in Philosophical Concept of Hegel, Husserl and Heidegger
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages.	
Learning outcomes: Clarification of particulars of different approaches to Descartes philosophy (Hegel, Husserl, Heidegger). Comparison and critical analysis of individual interpretation positions.	
Brief outline of the course: Descartes as a phenomenon of European philosophy. Hegel's dialectical idealism and Descartes. Husserl's transcendental phenomenology and Descartes. Heidegger's metaphysics and Descartes.	
Recommended literature: DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997. DESCARTES, R.: Rozprava o metodě. Prel. V. Szathmáryová-Vlčková. Praha: Svoboda 1992. DESCARTES, R.: Princípy filozofie. Prel. J. Špaňár. Bratislava: Pravda 1987. HEGEL, G.W.F.: Fenomenologie ducha. Prel. J. Patočka. Praha: ČSAV 1960. HEGEL, G.W.F.: Dějiny filosofie III. Prel. J. bednář, J. Husák. Praha: Academia 1974. HUSSERL, E. : Karteziánské meditace. Prel. M. Bayerová. Praha: Svoboda 1993. HUSSERL, E. : Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: oikúmené 2008. HEIDEGGER, M.: Novověká matematická přírodní věda. Prel. J. Polívka. In: SciPhi 1994, č. 6. HEIDEGGER, M. : Věk obrazu světa. Prel. I. Chvatík. Praha: Oikúmené 2013. JEŠÍČ, M.: Metamorfózy Descarta vo filozofickej recepcii Hegela, Husserla a Heideggera. Prešov: Rokus 2006. SOBOTKA, M. – ZNOJ, M. – MOURAL, M.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.	

Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
28.57	28.57	42.86	0.0	0.0	0.0
Provides: doc. PhDr. Milovan Ješič, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PUDU/15		Course name: Drug Addiction Prevention in Educational Practice			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 257					
A	B	C	D	E	FX
48.25	43.19	7.78	0.78	0.0	0.0
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Marianna Berinšterová, PhD.					
Date of last modification: 06.09.2018					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/VP/09		Course name: Educational Counselling			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 133					
A	B	C	D	E	FX
60.15	24.81	9.02	4.51	1.5	0.0
Provides: PhDr. Anna Janovská, PhD.					
Date of last modification: 18.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VP1M/15		Course name: Elective Lecture in Philosophy for Master's Studies 1			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of individual work of a student with academic text on the philosophy of language and epistemology.					
Brief outline of the course: Interpretation of current issue related to the philosophy of language and epistemology. Studying of the selected texts. Analysis and evaluation of individual work of a student.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 86					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VP2M/15		Course name: Elective Lecture in Philosophy for Master's Studies 2			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of individual work of a student with academic text on philosophical anthropology and philosophy of history.					
Brief outline of the course: The extension of knowledge obtained from the state exam subjects Philosophical Anthropology and Philosophy of History by the current philosophical problems in the context of contemporary research. Studying of the selected texts. Analysis and evaluation of individual work of a student.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 87					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/AUNJ/15	Course name: English for Teachers - Second Foreign Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 0	
abs	n
0.0	0.0
Provides:	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ EPI2m/15	Course name: Epistemology 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: a) Regular attendance and activity in seminars. b) Continuous assessment of the course (2 tests) – 50% of final assessment. c) Written exam – 50% of assessment.	
Learning outcomes: Mastering of gnoseological and methodological background of contemporary science. Mastering of the most important gnoseological and methodological concepts of contemporary science.	
Brief outline of the course: 1) Status of epistemology (theory of knowledge) in philosophical reflexion of science and scientific knowledge (historical and philosophical draft). 2) Concept and basis of science. Status of the so-called “cognitive sciences” in contemporary philosophy and science. 3) From myth to contemporary science – basic periods and stages. Science and philosophy. 4) Classification of special sciences – 1 class 5) Realism and instrumentalism as a possible epistemic basis of sciences. 6) Science as a problem of empiricism and rationalism. Nature of scientific knowledge. 7) Philosophy and methodology of science at the turn of the 20th and 21st centuries: methodological purism – methodological anarchism. 8) Issue of truth in contemporary philosophy of science. Values and ethical principles in science and scientific knowledge.	
Recommended literature: 1. ANZENBACHER, A.: Úvod do filosofie. Prel. K. Šprunk. Praha: Portál 2004, s. 21–27. 2. CARNAP, R.: Empiricismus. Sémantika a ontológia. A. Riška. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry 1968; 319–336. 3. ČERNÍK, V., FARKAŠOVÁ, E., VICENÍK, J.: Teória poznania. (Úvod do dialektiky ako logiky poznania). Bratislava: Pravda 1980. II. časť, 8. a 9. kapitola, s. 170–206. 4. FAJKUS, B.: Filosofie a metodologie vědy. Praha: Academia 2005. 5. FEYERABEND, P. K.: Rozprava proti metodě. Prel. J. Fiala. Praha: Aurora 2001, s. 5–25. 6. KANT, I.: Kritika čistého rozumu. Prel. T. Münz. Bratislava: Pravda 1979. Predslov k druhému	

- vydaniu, s. 31–37, Predslov k druhému vydaniu, s. 39–56.
7. KUHN, T. S.: Štruktúra vedeckých revolúcií. Prel. Ľ. Valentová. Bratislava: Pravda 1981, s. 47–76.
8. NAGEL, T.: Vedomie a objektívna realita. Prel. M. Schoberová In: Antológia filozofie mysle (eds. Silvia Gáliková, Egon Gál). Bratislava: Kaligram 2003.
9. POPPER, K. R.: Bída historicizmu. Prel. J. Odehnalová. Praha: Oikúmené 1994, s. 15–34.
10. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995, s. 11–56.
11. THOLT, P.: Husserl, Kant a matematická prírodoveda. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. (Leško, V. – Plašienková, Z. eds.). Košice: FF UPJŠ v Košiciach 2009.
12. THOLT, P.: O bytnosti matematickej prírodovedy v reflexiách J. Patočku. In: Filozofia. Roč. 59, 2004, č. 6.

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 5

A	B	C	D	E	FX
20.0	0.0	20.0	40.0	20.0	0.0

Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof., doc. PhDr. Štefan Jusko, PhD.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ EAT/15	Course name: Eros As a Theme
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active work of students in seminars, studying of texts and preparation of an individual seminar paper at the end of semester and its submission by the deadline.	
Learning outcomes: The aim is to think about a serious philosophical theme - love. Philosophy and art offer materials for searching of the nature and meaning of love. Love, friendship and marriage in ancient contexts are the themes that help find internal linkage and connection to works not only of Renaissance and Modern Era, but also of present times.. Enjoying pleasures and self-constitution. Through thinking about love we get to deeper understanding of what philosophy is.	
Brief outline of the course: Beginnings of Greek thinking. Meaning of the word “philosophy” – definition of issue. Myths and philosophy. Myth of love. Spiritual life. Eros by Plato. Polis and man - substantial nature of upbringing. Man and woman – original unity. Hegel and Schopenhauer as two quarrelsome brothers or metaphysics of love. The world of Greek eroticism. Eros – creation in beauty. What is philosophy?	
Recommended literature: Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994. Andričíková, M.: V znamení premeny. (Interpretačné štúdie o autorskej rozprávke). Levoča: Vydavateľstvo Modrý Peter 2013. Bachtin, M.: Dostojevskij umělec. K poetice prózy. Prel. J. Honzík. Praha: Český spisovatel 1971. Barthes, R.: Rozkoš z textu. Prel. A. Blahová; M. Minárik. Bratislava: Slovenský spisovateľ, Ltd. 1994. Barthes, R.: Mytologie. Prel. J. Fulka. Praha: Dokořán 2004. Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009. Benjamin, W.: Iluminácie. Prel. A. Bžoch; J. Truhlářová. Bratislava: Kalligram 1999. Borges, J. L.: Borges ústne. Prednášky a eseje. Prel. P. Šišmišová. Bratislava: Kalligram 2005. Cassirer, E.: Esej o člověku. Prel. J. Piaček. Bratislava: Nakladatel'stvo Pravda 1977. Farkašová, E.: Etudy o bolesti a jiné eseje. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 1998. Farkašová, E.: Filozofické kompetencie literatúry. In: Plašienková, Z.; Lalíková, E. (eds.): Filozofia a/ako umenie. (Zborník z konferencie s medzinárodnou účasťou organizovanej pri príležitosti životného jubilea Etely Farkašovej). Bratislava: Vydavateľstvo FO ART 2004, s. 19 - 31. Farkašová, E.: Filozofické aspekty literatúry alebo O niektorých aspektoch vzťahu filozofie a literatúry. In:	

Studia Academica Slovaca 36, 2007, s. 195 - 203. Farkašová, E.: Fragmenty s občasnou túžbou po celostnosti. Bratislava: Vydavateľstvo Spolku lovenských spisovateľov 2008. Farkašová, E.: Na rube plátna. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 2013. Feyerabend, P.: Věda jako umění. Prel. P. Kurka. Praha: JEŽEK 2004. Freud, S.: Nepokojenost v kultuře. Prel. L. Hošek. Praha: Hynek 1998. Hegel, G. W. F.: Estetika. Prvý zväzok. Prel. A. Münzová, Bratislava: Vydavateľstvo politickej literatúry 1968. Hegel, G. W. F.: Estetika. Druhý zväzok. Prel. A. Münzová, Bratislava: Nakladateľstvo Epocha 1969. Huizinga, J.: Kultúra a kríza. Prel. A. Bžoch. Bratislava: Kalligram 2002. Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991. Mokrejš, A.: Erós jako téma Platónova myšlení. Praha: Nakladatelství TRITON 2009. Münz, T.: Od fantázie ku skutočnosti. Bratislava: Vydavateľstvo Osveta 1963. Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013. Vernant, J.-P.: Počátky řeckého myšlení. Prel. M. Rejchrt. Praha: OIKOYMENH 1995. Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 15

A	B	C	D	E	FX
33.33	60.0	0.0	0.0	6.67	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ZSP/15		Course name: Essentials of Special Education			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 279					
A	B	C	D	E	FX
44.8	32.26	15.77	5.73	1.43	0.0
Provides: Mgr. Peter Fudaly, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ZZP/12		Course name: Experiential Education			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 213					
A	B	C	D	E	FX
39.44	42.25	15.96	2.35	0.0	0.0
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petříková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/NEHJ/09		Course name: F. Nietzsche: Ecce Homo			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion: active participation in seminars 2 tests (week 7 and 12)					
Learning outcomes: To obtain experience in interpretation of philosophical text or to acquire the knowledge of Nietzsche's philosophical thought.					
Brief outline of the course: Methodological background. "Do not mistake me for someone else". "Why Am I So Wise?" "Why Am I So Smart?" "Why Do I Write Such Good Books?" The Birth of Tragedy. Untimely Meditations. Human, All Too Human. The Dawn. The Gay Science. Thus Spoke Zarathustra. Beyond Good and Evil. Twilight of the Idols. "Why I Am a Destiny".					
Recommended literature: NIETZSCHE, F.: Ecce homo. Prel. R. Škoda, Bratislava: Iris 2004. SALOMÉ, L.-A.: Friedrich Nietzsche ve svých dílech. Prel. A. Bláhová, Praha: TORST 1996.					
Course language: Slovak language, SK					
Notes:					
Course assessment Total number of assessed students: 25					
A	B	C	D	E	FX
52.0	24.0	24.0	0.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FRF/15	Course name: French Phenomenology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Presentation of selected topic in seminar during the semester. Oral interpretation of the source text selected in advance.	
Learning outcomes: By completing this course, students will not only deepen their knowledge of phenomenology, but they will also broaden this knowledge by new issues and new trends of phenomenology in general.	
Brief outline of the course: 1. Beginnings of phenomenology in France. 2. Transformations of phenomenology in French philosophy. 3. Selected issues of French phenomenological philosophy. 4. Study and interpretation of selected texts by French authors.	
Recommended literature: RICOEUR, P.: Filosofie vůle I. Prel. J. Čapek. Praha: Oikoymenh, 2001. RICOEUR, P.: Filosofie vůle II. Prel. J. Čapek. Praha: Oikoymenh, 2011. RICOEUR, P.: Život, pravda, symbol. Prel. M. Rejchrt, J. Sokol. Praha: Oikoymenh, 1993. MERLEAU-PONTY, M.: Fenomenologie vnímání. Prel. J. Čapek. Praha: Oikoymenh, 2013. MERLEAU-PONTY, M.: Viditelné a neviditelné. Prel. P. Petříček. Praha: Oikoymenh, 2004. BERGSON, H.: Hmota a paměť. Prel. A. Beguivin. Praha: Oikoymenh, 2003. LÉVINAS, E.: Existence a ten, kdo existuje. Prel. P. Daniš. Praha: Oikoymenh, 2009. LÉVINAS, E.: Totalita a nekonečno. Prel. M. Petříček, J. Sokol. Praha: Oikoymenh, 1997. DUPONT, Ch.: Phenomenology in French Philosophy: Early Encounters. Springer 2013.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 4					
A	B	C	D	E	FX
50.0	0.0	50.0	0.0	0.0	0.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ GHER/15	Course name: Gadamer's Hermeneutics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: During the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass a continuous test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final test.	
Learning outcomes: To make students familiar with Gadamer's hermeneutic position. Analysis of basic issues and terms of Gadamer's philosophy. Work with primary and interpretative literature.	
Brief outline of the course: 1. Importance of humanistic tradition for humanities. 2. The issue of truth and understanding in humanities. 3. Establishment of historical school following the romantic hermeneutics. 4. Overcoming of epistemological questioning of phenomenological research. 5. Essentials of theory of hermeneutic experience. 6. Hermeneutic meaning of time gap. 7. Hermeneutic actuality of Aristotle. 8. Experience and essence of hermeneutic experience. 9. Ontological turn of hermeneutics in the context of speech. 10. Language as a horizon of hermeneutic ontology.	
Recommended literature: GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. BELÁS, Ľ.: Gadamerova interpretácia Osvietenstva v kontexte jeho úvah o predsudkoch a dejinnosti chápania. In: Filozofia dejín filozofie III. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997. HROCH, J.: Filosofická hermeneutika v dejinách a súčasnosti. Brno 1998. LEŠKO, V.: Filozofia dejín filozofie. Prešov 2004. LEŠKO, V.: Gadamer a dejiny filozofie ako posolstvo. In: Filozofia dejín filozofie III.. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. SISÁKOVÁ, O.: Dejiny filozofie a Gadamerov princíp Wirkungsgeschichte. In: Filozofia dejín filozofie III., s. 48-64. Prešov: Vydavateľstvo PU 2003.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 28					
A	B	C	D	E	FX
57.14	35.71	0.0	0.0	7.14	0.0
Provides: PhDr. Kristína Bosáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJM/15		Course name: German Language and Literature - Teaching Academic Subjects			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 25					
A	B	C	D	E	FX
16.0	32.0	16.0	20.0	16.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NSLV/15		Course name: German-Slovak Interliterary Relations			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/NSK/15		Course name: German-Slovak Language Contacts			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
13.73	25.49	33.33	17.65	9.8	0.0
Provides: Doc. Dr. Jörg Meier, PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HKM/15	Course name: Heidegger and the End of Metaphysics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 40% - seminar paper Final assessment: 60% - final paper	
Learning outcomes: Analysis of basic issues of the genesis of understanding of metaphysics by Heidegger from Being and Time to his posthumously published interview for Der Spiegel magazine, in which he admitted his inability to positively complete the project of metaphysics in a way it was contemplated in his works.	
Brief outline of the course: 1. Understanding of metaphysics by Heidegger before the turn – fundamental ontology as metaphysics of existence 2. Understanding of metaphysics by Heidegger after the turn (Introduction to Metaphysics - 1935) – continuing positive understanding as the study of the nature of being 3. Pre-Socratic philosophy (Anaximander, Heraclitus, Parmenides) and metaphysics 4. Critical reception of metaphysics as ontotheology 5. Kant and metaphysics 6. Hegel and metaphysics 7. Identification of philosophy with metaphysics as the study of being – the end of philosophy and understanding of the role of thinking by Heidegger	
Recommended literature: M. Heidegger: Bytí a čas. Praha: Oikúmené 2008. M. Heidegger: Konec filosofie a úkol myšlení. Praha: Oikúmené 2006. M. Heidegger: List o humanizme. Praha 2000. M. Heidegger: Aristotelova Metafyzika IX., 1-3. Praha 2001. 5. F. Novosád: Pozvanie k Heideggerovi. Bratislava 1995. 6. V. Leško: Filozofia dejín filozofie. Prešov 1999. 7. H.-G. Gadamer: Člověk a řeč. Praha 1999.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 24					
A	B	C	D	E	FX
62.5	12.5	16.67	0.0	8.33	0.0
Provides: Prof. h.c. prof. PhDr. Vladimír Leško, CSc., PhDr. Dušan Hruška, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HKC/15	Course name: Hermeneutic Concepts of Man
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity in seminars. To be awarded credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final test.	
Learning outcomes: Getting familiar with basic issues and terms of hermeneutic concepts of man. Examination of main historical and contemporary hermeneutic and anthropologic models. Critical analysis of the texts written by the most important philosophers who dealt with hermeneutics in the context of examination of man.	
Brief outline of the course: 1. Greeks and hermeneia 2. Medieval hermeneutics as exegesis 3. Pietistic hermeneutics 4. Schleiermacher as a founder of modern hermeneutics 5. Dilthey and historical consciousness 6. Gadamer's philosophical hermeneutics 7. Heidegger and hermeneutics of facticity	
Recommended literature: GADAMER, H.-G.: Idea dobra mezi Platonem a Aristotelem. Prel. J. Šindelář, F. Karfík. Praha: Oikúmené 1994. HROCH, J., KONEČNÁ, M., HLOUCH L.: Proměny hermeneutického myšlení. Brno: CDK (Centrum pro studium demokracie a kultury) 2010. GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. HROCH, J.: Filosofická hermeneutika v dějinách a současnosti. Brno: Nakladatelství Georgetown 1998. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 35					
A	B	C	D	E	FX
71.43	25.71	0.0	2.86	0.0	0.0
Provides: PhDr. Kristína Bosáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ DNJ/15		Course name: History of German Linguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
0.0	0.0	42.86	0.0	57.14	0.0
Provides: PD.Dr.phil.habil. Mária Papsonová, CSc., mim.prof.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HHD/15	Course name: Husserl and Heidegger: Two Views of Modern Science
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students within the study discipline: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages	
Learning outcomes: Theoretical examination of Husserl's and Heidegger's interpretation of phenomenon of modern science; analysis of Husserl's theoretical initiative in this regard and explanation of Heidegger's reception of modern science. Pointing out the mutual connections and differences.	
Brief outline of the course: Phenomenon of modern science. Husserl's analysis of modern science in the works First Philosophy and The Crisis of European Sciences. Heidegger's interpretation of modern philosophy in the works Modern Mathematical Natural Science and The Age of the World Picture. Husserl, Heidegger and common identification of substance of modern science – mathematics or the mathematical. Husserl, Heidegger and difference in understanding of this mathematics or the mathematical.	
Recommended literature: HUSSERL, E. : Erste philosophie. In: Husserl, E. : Gesammelte Werke (Husserliana), Band VII und VIII, 1-2 Teil, Hamburg: Felix Meiner Verlag 1992. HUSSERL, E. : Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. HEIDEGGER, M. : Novověká matematická přírodní věda. Prel. J. Polívka. In: SciPhi 1994, č. 6. HEIDEGGER, M. : Věk obrazu světa. Prel. I. Chvatík. Praha: Oikúmené 2013.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 30					
A	B	C	D	E	FX
43.33	20.0	30.0	0.0	6.67	0.0
Provides: PhDr. Dušan Hruška, PhD., Mgr. Štefan Deneš					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/IHJ/07	Course name: Idea Humanitas 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment of attendance and activity. Final assessment based upon preparation of an individual project.	
Learning outcomes: To lead a student, through Socrates's dialogue, to the active way of life, development of critical thinking, active position in professional, public, and private life. The substantive aim is to cross closely specialised views of the world as well as willingness and ability to help others in altruistic way. It will concern a return to ancient times through the issue of man – knowing (wisdom and cleverness) and to some renaissance texts (On Dignity of a Human), which offer us a possibility to think of culture and civilisation, art and technology, heights and threats of a man in the period of birth, peak, and crises of development of European mankind.	
Brief outline of the course: By studying philosophical texts - Plato - Politeia – a student will go in more detail through issues, which occupy philosophical thinking of the present. Justice, wisdom, education, knowing, care for soul – these are the topics, which apart from being philosophical issues, occupy thinking of an ordinary man (and, especially, young man looking for orientation of his/her life) Ancient times, Middle Ages, Renaissance, Modern Period – modern science (origin of mathematical natural science), manorial relation to the world. Nature and the world as the object of man subduing power – the only and absolute lord of the world. God - soul – world on the path of a man looking for happiness, delight, and suffering. A man in coordinates of power. Gadamer: Back to Greeks. Heidegger: Letter on Humanism. Several words on one problem: What is a man? What does it mean to philosophy? What is humanism? What is thinking? What is left behind horizon of our asking?	
Recommended literature: Antológia z diel filozofov. Predsokratovci a Platon. Zost. J. Martinka. Bratislava: Nakladateľstvo EPOCH 1970; Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Nakladateľstvo Pravda 1972; Predsokratovci a Platon. Antológia z diel filozofov. Zost. J. Martinka. Bratislava: Vydavateľstvo Iris 1998;	

Od Aristotela po Plotina. Antológia z diel filozofov. Zost. J. Martinka. Bratislava: Vydavateľstvo IRIS 2006;

Camus, A.: Vzbúrený človek. Prel. L. Franek Bratislava: Slovenský spisovateľ, Ltd. 2004;

Pico della Mirandola: O dôstojnosti človeka. Prel. B. Seilerová. In: Seilerová, B.: O dôstojnosti človeka. Odkaz Giovanniho Pica della Mirandola. Bratislava: IRIS 1999;

Platon: Štát. In: Platon. Dialógy (• • Prel. J. Špaňár. Bratislava: Tatran 1990

Platón: Ústava. Bratislava, 1980;

Nietzsche, F.: Filozofie v tragickém období Řeků. Prel. J. Březina; P. Horák. Praha: Votobia 1994;

Patočka, J.: Platon. Přednášky z antické filosofie. Praha: SPN 1991;

Patočka, J.: Evropa a doba poevropská. Praha: Lidové noviny 1992;

Patočka, J.: Péče o duši I., Praha: Oikoymenh 1996;

Patočka, J.: Péče o duši II. Praha: Oikoymenh 1999;

Patočka, J.: Kacířské eseje o filosofii dějin. Praha: ACADEMIA 1990;

Heidegger, M.: O humanismu. Prel. P. Kurka. Rychnov nad Kněžnou 2000;

Arendtová, H.: Mezi minulostí a budoucností. Osm cvičení v politickém myšlení. Prel. M. Palouš; T. Suchomel. Praha 2002;

Sartre, J.-P.: Existencialismus je humanizmus. Prel. P. Horák. Praha 2004;

Welsch, W.: Naše postmoderní moderna. Prel. I. Ozarčuk; M. Petříček jr. Praha 1994;

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 8

A	B	C	D	E	FX
62.5	0.0	0.0	25.0	12.5	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ IKKO/15	Course name: Intercultural Communication
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: examination - written test or oral examination	
Learning outcomes: Students will learn basic concepts of intercultural communication, they will reflect the impact of culture on their own behaviour in communication and will realize which elements of communication can be culturally determined and how to describe them using the correct terminology. Students will acquire a certain degree of sensibility in identifying the problems in intercultural communication and learn the types of strategies to solve them.	
Brief outline of the course: Culture: perception of culture in humanities, levels and elements of culture, signs of culture, enculturation, cultural identity, possibilities of cultures description - Communication models, axioms of communication - Language and culture: culture in language, hypothesis of language realism, culturally determined differences in communication behaviour at verbal, paraverbal and non-verbal level, differences in connotations in lexis, in pragmatics of language - Intercultural communication, intercultural contact, interculturality: potentials and problems connected with intercultural communication, problems arising from different language conventions, problems at contentual level (breaking of taboo), problems at relation level (asymmetry in communication, stereotypes, changes of identity), strategies of solving intercultural problems, interculturality - Intercultural learning, accommodation, acculturation, acculturation strategies, intercultural competences - Intercultural approach in foreign language education	
Recommended literature: ERLL, A. – GYMNICH, M.: Interkulturelle Kompetenzen. Erfolgreich kommunizieren zwischen Kulturen. Stuttgart 2010. HERINGER, H.J.: Interkulturelle Kommunikation. Tübingen 2007. LANDIS, D. et al. (eds.): Handbook of Intercultural Training. Thousand Oaks 2004. LÜSEBRINK, H.-J. Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. Stuttgart 2008.	

THOMAS, A. et al : Handbuch interkulturelle Kommunikation und Kooperation. Bd. 1, 2. Göttingen 2003.
 WEIDEMANN et al.: Wie lehrt man interkulturelle Kometenz? Theorien, Methoden und Praxis in der Hochschulausbildung. Bielefeld 2010.

Course language:

German, English

Notes:

Course assessment

Total number of assessed students: 77

A	B	C	D	E	FX
18.18	16.88	32.47	23.38	9.09	0.0

Provides: Dr. rer. pol. Michaela Kováčová

Date of last modification: 03.05.2019

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/PTSJS/15	Course name: J. Patočka: Body, Community, Language, World
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students within the study discipline: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages	
Learning outcomes: Studying of Patočka's specific approach to the issue of body and corporeality on the background of other philosophical issues. Critical analysis and interpretation of Patočka's work and its confrontation with other approaches.	
Brief outline of the course: Issue of movement and emergence of a-subjective phenomenology of J. Patočka. Movements of human existence, body as a subjective phenomenon and concept of the world. The world as a horizon of possibility of movement of human existence.	
Recommended literature: PATOČKA, J.: Tělo, společenství, jazyk, svět. Praha: Oikúmené 1995. PATOČKA, J.: Fenomenologické spisy I. Sebrané spisy. Sv. 6. Praha: Oikúmené 2008. PATOČKA, J.: Fenomenologické spisy II. Sebrané spisy. Sv. 7. Praha: Oikúmené 2009. BLECHA, I.: Jan Patočka. Olomouc: Votobia 1997. DUBSKÝ, I.: Filosof Jan Patočka. Praha: Oikúmené 1997. KOHÁK, E.: Jan Patočka. Filosofický životopis. Prel. J. Moulal – E. Kohák. Praha: Nakladatelství a vydavatelství H&H 1993.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 29					
A	B	C	D	E	FX
34.48	44.83	20.69	0.0	0.0	0.0
Provides: doc. PhDr. Milovan Ješič, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ PEDP/15	Course name: J. Patočka: Europe and Post-European Period
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Mandatory attendance and active participation in seminars, working with texts. Final written seminar paper focused on knowledge of source texts or issues analysed in seminars, which will be prepared in the week before last week of the semester.	
Learning outcomes: Knowledge of basic philosophical issues of present in view of J. Patočka, which is connected to the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Fink. Reflection of the basis of the European spiritual tradition in Ancient philosophy and its transformations in history of philosophy up to present time. Understanding of the basic Patočka's thesis about the present times as the post-European period with its problems and possible solutions. Critical philosophical reflection of the present times by students with their own active approach to the issues.	
Brief outline of the course: Main problems of Patočka's concept of philosophy of history in relation to main text. Relation between main text and additional texts. Patočka's philosophical reflection of history. Roots of European intellectual tradition in Antiquity. Opposite of rise and fall in history. Patočka's thesis on the fall of Europe and establishment of the post-European period. Possibilities and examples of free rise in history by Patočka. Core of European intellectual tradition – morality and insight. Myth and philosophy. Pre-Socratics and emergence of philosophy in Antiquity. Basis of philosophy in Antiquity. Emergence of metaphysics, its basic focus – Democritus and Plato. Patočka's definition of care for the soul. Care for the soul as a centre of philosophy. Understanding of history according to Patočka. Three trends of care for the soul. Care for the soul in community as a conflict between two ways of life. Socratic message. Care for the soul on individual and social levels. The possibility of rise of the soul and overcoming of fall. The third movement of human existence. Present times as the post-European period in Patočka's view. Possible solutions in Patočka's philosophy of history.	
Recommended literature: Povinná: 1. Patočka, J.: Evropa a doba poevropská. In: Patočka, J.: Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 80 – 148.	

2. Patočka, J.: Doba poevropská a její duchovní problémy. In: Patočka, J.: Péče o duši II., s. 29 – 44. 3. Patočka, J.: Duchovní základy života v naší době. In: Patočka, J.: Péče o duši II., s. 9 – 28. 4. Patočka, J.: Platón a Evropa. In: Patočka, J. Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 149 – 355. 5. Patočka, J.: Kacířské eseje o filosofii dějin. In: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 13 – 131. Odporúčaná: 1. Patočka, J.: Poznámky k „době poevropské“. In.: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 770 – 782..					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 28					
A	B	C	D	E	FX
42.86	39.29	14.29	3.57	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ WOI/15	Course name: L. Wittgenstein: On Certainty
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: a) active participation in seminars, b) passing of two tests of 40 and 60 %, c) to get the assessment it is necessary to obtain 65 or more % of the points from both tests.	
Learning outcomes: The aim of the seminar in written discourse is to show a shift in thinking in later work of Wittgenstein in comparison with his early work. It refers especially to searching for solid foundations (riverbed) or hinges of knowledge.	
Brief outline of the course: 1) Emergence and focus of Wittgenstein's notes "On Certainty". 2) Study by G. F. Moore "Proof of an External World" as initiative and background for thoughts and the notes of L. Wittgenstein in "On Certainty". 3) Analysis of study by F. Stoutland "On Certainty and Truth". 4) Understanding of philosophy, its subject and essence by Wittgenstein I and Wittgenstein II. 5) Analysis of Wittgenstein's text from "On Certainty", pp. 43-52. (Knowledge, certainty and doubt; knowledge and objective fact; knowledge and belief; conviction, doubt and mistake; words as designation of objects; "physical object"; realism and logical insight) 6) Analysis of Wittgenstein's text from "On Certainty", pp. 53-70. (Knowledge and statements on reality and degree of certainty of our knowledge) 7) Analysis of Wittgenstein's text from "On Certainty", pp. 70-83. (Objective "certain" and the possibility of mistake) 8) Analysis of Wittgenstein's text from "On Certainty", pp. 83-101. (Knowledge and certainty belong to different categories.) 9) Analysis of Wittgenstein's text from "On Certainty", pp. 101-119. (Knowledge of truth about sense-data and about things) 10) Analysis of Wittgenstein's text from "On Certainty", pp. 119-137. (Knowledge as certainty on the basis of experience and on the basis of mathematics) 11) R. Maco: Epilogue to "On Certainty".	
Recommended literature:	

- 1) WITTGENSTEIN, L.: O istote. Prel. T. Čana, D. Kamhal, R. Maco. Bratislava: Kaligram 2006, s. 39 – 137.
- 2) MACO, R.: Doslov. In: Wittgenstein, L.: O istote. Bratislava: Kaligram 2006, s. 161–182.
- 3) MONK, R.: Wittgenstein. Úděl génia. Prel. O. Vochoč. Praha: Hynek 1996, s. 549 – 577.
- 4) MOORE, G. E.: Dôkaz vonkajšieho sveta. In: Wittgenstein, L.: O istote. Bratislava: Kaligram 2006, s. 13 – 37
- 5) STOUTLAND, F.: Wittgenstein: O istote a pravdivosti. In: Wittgenstein, L.: O istote. Bratislava: Kaligram 2006, s.139 – 160
- 6) JEŽÍK, P.: Wittgenstein: od Traktátu k neskorej filozofii. In: Filozofia. Roč. 61, 2006, číslo 9, s. 743 – 751.
- 7) RUMML, V.: Wittgensteinova koncepcia filozofie. In: Wittgenstein, L.: Filozofické skúmania. Bratislava: Pravda 1979; s. 5 – 15.

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/WFIS/15	Course name: L. Wittgenstein: Philosophical Investigations
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Method of course completion: assessment Continuous assessment: continuous test in week 7, 40% and continuous assessment of activity. Final assessment (e.g. exam, final paper...): 60 % - final test.	
Learning outcomes: Analysis of ideas of fundamental work of European linguistics-oriented analytical philosophy, emphasizing the issue of natural language and the so-called “language-games” in the work Philosophical Investigations by L. Wittgenstein. The course draws the attention to the fact that Wittgenstein and also the major part of representatives of the linguistic philosophy were gradually emphasizing that it is necessary to examine not only the language of science, but also the natural language and its development.	
Brief outline of the course: Comparison of roots of philosophy of L. Wittgenstein in the first and second periods of his theoretical activity (Wittgenstein I; Wittgenstein II). Concept and essence of analytical philosophy (analysis of background of the Tractatus Logico-Philosophicus); language and logics; picture language and language of metaphor in the Tractatus and in Philosophical Investigations. The problem of natural language and meta-language. Natural language and languages of science. Semantic and semiotic analysis of natural language and language of science. Language-games. Analysis of the issue of heteronomy or autonomy of language. Wittgenstein’s concept of philosophy in Philosophical Investigations.	
Recommended literature: Literatúra: Povinná: WITTGENSTEIN, L.: Filozofické skúmania. Bratislava: Pravda 1979. RUMML, V.: Wittgensteinova koncepcia filozofie. In: WITTGENSTEIN, L.: Filozofické skúmania. Bratislava: Pravda 1979, s. 5-15. MONK, R.: Wittgenstein. Úděl génia. Hynek. Praha 1996, kap. XVI, s. 340-350. GABRIEL, G.: Logika ako literatúra? K významu literárnej formy u Wittgensteina. In: L. Wittgenstein: Tractatus logico-philosophicus. Bratislava: Kalligram 2003, s. 13-24. WUCHTERL, K., HÜBNER, A.: Wittgenstein. Votobia. Olomouc 1995	

Odporúčaná: BODNÁR, J.: Filozofický scientizmus. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. VPL. Bratislava 1968, s. 15-19. GRAYLING, A. C.: Wittgenstein. Průvodce pro každého. Praha: Dokořán 2007, s. 83-106. MONK, R.: Wittgenstein. Úděl génia. Hynek. Praha 1996.					
Course language: Slovak, SK					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ DZL/15	Course name: Literary Styles and Genres
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Examination	
Learning outcomes: To gain and deepen the knowledge of literary science procedures and methods of literary science analysis and interpretation. To apply basic interpretation techniques when working with specific literary texts by German authors. To improve the reading and interpretation skills.	
Brief outline of the course: - Interpretation, its nature, goals and functions. Types of interpretation. - Scientific interpretation and educational interpretation - Reception of literary piece of work - Methods of structural analysis of text - Positivism. Background, basic terminology, strategy of approach to a piece of work. Russian formal school - Formalism. Approach to a piece of work, nature and basic terminology - Structuralism. Background, goals, basic features of interpretation method of structuralism - Deconstructivism - Interpretation and understanding of literary communication categories - Interpretation according to the concept of socialist realism - Introduction to postmodernism. Post-modern interpretations - Umberto Eco	
Recommended literature: CULLER, J.: Literaturtheorie. Stuttgart 2002. DELABAR, W.: Literaturwissenschaftliche Arbeitstechniken. Eine Einführung. Darmstadt 2009. ECO, U.: O literatúre. Bratislava 2004. EAGLETON, T.: Einführung in die Literaturtheorie. Stuttgart 1996. FOUCAULT, M.: Toto nie je fajka. Bratislava 1994. GEISENHANSLÜKE, A.: Einführung in die Literaturtheorie. Darmstadt 2006. JAKOBSON, R.: Lingvistická poetika. Výber z diela. Bratislava 1991. KIMMICH, D./RENNER, R.G./STIEGLER, B.: Texte zur Literaturtheorie der Gegenwart. Stuttgart 2002.	

LOTMAN, J.M.:Text a kultúra.Bratislava 1994.					
Course language: German language					
Notes:					
Course assessment Total number of assessed students: 70					
A	B	C	D	E	FX
41.43	38.57	12.86	4.29	0.0	2.86
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 15.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HVTZ/15	Course name: M. Heidegger: Science, Technology and Reflection
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active participation in seminars. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
Learning outcomes: Extension of lectures in the state exam subject Philosophy of History by Heidegger's view of history as the history of being. Knowledge of basic philosophical issues of present time in Heidegger's view. Reflection of basis of European spiritual tradition in ancient philosophy and their transformations in history of philosophy until present time. Understanding of Heidegger's thesis on science and technology as the thesis on revelation of being in modern times. Becoming familiar with problems and possible solutions. Critical philosophical reflection of present times by students with their own active approach to the problems.	
Brief outline of the course: Turn (Kehre) in philosophy of Heidegger. Issue of technology in Heidegger's philosophy after the turn. Essence of technology. Essence of technology as revelation of being in modern times. The term Gestell - definition. Danger of technization in science. Relation between science and technology in Heidegger.	
Recommended literature: Povinna: Heidegger, M.: Věda, technika a zamyšlení. Prel. J. Michálek, J. Kružiková a I. Chvatík. Praha: Oikúmené 2004. Kružiková, J.: Heideggerovo pojetí vědy. Praha: Togga 2010. Odporúčaná: Michálek, J.: Pobyt po obratu. In: Tomašovičová J. (ed.): Cestami Heideggerovho myslenia. Pusté Úľany: Schola Philosophica 2011.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 28					
A	B	C	D	E	FX
50.0	35.71	7.14	0.0	0.0	7.14
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ SMCK/15	Course name: M. Scheler: The Human Place in the Cosmos
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active participation in seminars. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
Learning outcomes: Knowledge of basic issues of philosophical anthropology in view of M. Scheler, which follows the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Sartre, Bergson. Reflection of basis of anthropological line in philosophy and their transformations in history of philosophy. Understanding of basic theses of Scheler's anthropologic concept along with related problems. Critical philosophical reflection of present times by students with their own active approach to the problems.	
Brief outline of the course: Philosophy of M. Scheler in the 20th century – as a co-founder of modern philosophical anthropology. Man as a basic issue of philosophical anthropology. Two meanings of “man” by Scheler. Definition of man and its special place in the world. Man as a spiritual being and his openness to the world. Metaphysical dimension of spiritual life of a man. Relationship between man and divinity, being and love – Scheler's metaphysics of values.	
Recommended literature: Povinná: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968. Patočka, J.: Max Scheler. In: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968, s. 5 - 41. Odporúčaná: Šlosiar, J.: Od antropologizmu k filozofickej antropológii. Bratislava: Iris 2002, s. 88 - 94.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 40					
A	B	C	D	E	FX
57.5	30.0	7.5	5.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ DP1M/15		Course name: Master's Thesis 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
Brief outline of the course: Identification of problems related to methodology, topic and content. Heuristic phase of preparation of diploma thesis. Writing of an academic text.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
77.78	0.0	22.22	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ DP2M/15		Course name: Master's Thesis 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
Brief outline of the course: Gradual preparation of the final version of thesis. Proofreading, incorporation of comments. Fulfilment of formal criteria concerning diploma thesis. Submission of thesis.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
77.78	11.11	11.11	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ DPO/15		Course name: Master's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 14					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the graduate profile.					
Brief outline of the course: Presentation of the results of master thesis, answering the questions of opponet(s) and members of examination board.					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
57.14	28.57	0.0	0.0	0.0	14.29
Provides:					
Date of last modification: 18.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/DPOm/15		Course name: Master's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 14					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the graduate profile.					
Brief outline of the course: Presentation of results of the diploma thesis, answering the questions of the opponent and the questions of the members of the examination board.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
44.44	11.11	33.33	0.0	0.0	11.11
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ DS1/12	Course name: Master's Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Final assessment: assessment - (H)	
Learning outcomes: To master theory and terminology of study programme and study field - sufficiently deep and systematic information survey focused on the selected topic To distinguish the elements of authenticity, compilation and summarization To apply basic standard research methods as well as knowledge and competence gained during study To apply them in solving the tasks of study field Academic Subjects Teaching - study programme English Language and German Language for European Institutions and Economics. To demonstrate the ability to think and work creatively and independently	
Brief outline of the course: - to select the topic – working title and formulation of objective - information survey - gathering, selection and processing of relevant literature in printed and electronic form -preliminary bibliography - making excerpts and schedule of work - to distribute materials to content-related units - definite schedule of work - to elaborate theoretical part of paper as well as a working draft of empirical research or practical part of paper - definition of problem, hypothesis, methodology, goals, tasks and plan of research	
Recommended literature: MEŠKO, D. – KATUŠČÁK, D. a kol.: Akademická príručka. Martin 2004. Pelikán, J.: Základy empirického výzkumu jevu pedagogiky. Praha 2011 ŠVEC, Š. a kol.: Metodológia vied o výchove. Kvantitatívno-scientické a kvalitatívno-humanitné prístupy. Bratislava 1998. The respective primary and secondary literature for final theses related to linguistics, literature, intercultural studies and didactics	
Course language: German language	
Notes:	

Course assessment					
Total number of assessed students: 26					
A	B	C	D	E	FX
61.54	23.08	7.69	0.0	3.85	3.85
Provides: PD.Dr.phil.habil. Mária Papsonová, CSc., mim.prof., doc. PhDr. Anna Džambová, PhD., PaedDr. Ingrid Puchalová, PhD., Mgr. Eva Černáková, PhD., PhDr. Katarína Fedáková, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Helga Antalová, PhD.					
Date of last modification: 03.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/DS2/12	Course name: Master's Thesis Seminar 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Final assessment	
Learning outcomes: To master theory and terminology of study programme and study field - sufficiently deep and systematic information survey focused on the selected topic To distinguish the elements of authenticity, compilation and summarization To apply basic standard research methods as well as knowledge and competence gained during study To apply them in solving the tasks of study field Academic Subjects Teaching - study programme English Language and German Language for European Institutions and Economics. To demonstrate the ability to think and work creatively and independently	
Brief outline of the course: - to implement research, empirical part of thesis - gathering of research data - to process research data - accurate and informative presentation of new findings - to interpret and discuss obtained knowledge - to process conclusions and recommendations for further research	
Recommended literature: MEŠKO, D. – KATUŠČÁK, D. a kol.: Akademická príručka. Martin 2004. Pelikán, J.: Základy empirického výzkumu jevu pedagogiky. Praha 2011 ŠVEC, Š. a kol.: Metodológia vied o výchove. Kvantitatívno-scientické a kvalitatívno-humanitné prístupy. Bratislava 1998. The respective primary and secondary literature for final theses related to linguistics, literature, intercultural studies and didactics	
Course language: German language	
Notes:	

Course assessment					
Total number of assessed students: 24					
A	B	C	D	E	FX
62.5	16.67	12.5	4.17	4.17	0.0
Provides: doc. PhDr. Anna Džambová, PhD., Mgr. Eva Černáková, PhD., Mgr. Helga Antalová, PhD., Dr. rer. pol. Michaela Kováčová, PhDr. Katarína Fedáková, PhD., PD.Dr.phil.habil. Mária Papsonová, CSc., mim.prof., PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/DF/15		Course name: Methodology of Teaching German Phonetics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 12					
A	B	C	D	E	FX
41.67	50.0	0.0	8.33	0.0	0.0
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ DIDF/15	Course name: Methodology of Teaching Philosophy
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: 1. Active participation in exercises (only one unexcused absence is allowed) 2. Continuous fulfilment of assigned tasks Conditions to obtain the credits: 1. Successful defence of seminar paper 2. Presentation of model presentation – lecture, paper or seminar Credits will be awarded after fulfilment of the conditions	
Learning outcomes: Definition of didactics of philosophy and its relation to general didactics. Specific requirements for philosophy within the current social and political situation. Exercises focused on preparation and presentation of philosophical themes. Presentation and assessment of seminars.	
Brief outline of the course: The subject of didactics of philosophy. Relationship between general didactics and didactics of philosophy. Possibilities of application of didactical principles in didactics of philosophy. Status of philosophy teaching in present society. Didactical principles and goals of philosophy teaching. Possible approaches to history of philosophy. Issue of introduction to philosophy. Three different approaches to teaching of philosophy – historical, systematic, and problematic approach. Development of critical thinking of listeners. Structure and writing of philosophical work and essays. Working of students with philosophical text. From the didactics of philosophy – the most important persons. Occupation of a teacher, status of a teacher of philosophy in the society – past and present.	
Recommended literature: Povinná: 1. Petty, G.: Moderní vyučování. Praha: Portál 1996. 2. Šuch, J.: K metodike vyučovania filozofie. Prešov: Metodické centrum 2003. 3. Schlegelová, J.: Jak učit filosofii v podmínkách gymnázia. In: Filosofický časopis, č. 1, 1995, s. 127-138. 4. Patočka, J.: Mládí a filosofie. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996, s. 119 – 125.	

Odporúčaná:

1. Fenstermacher, G. D. – Soltis, J. F.: Vyučovací styly učitelu. Praha: Portál 2008
2. Komenský, J. A.: Veľká didaktika. 2. vyd. Bratislava : SPN 1991.
4. Rousseau, J. J.: Emil – alebo o výchove. 2. vyd. Bratislava: Slovenský spisovateľ 2002.
5. Sitná, D.: Metody aktivního vyučování. Praha: Portál 2009.
6. Skalková, J.: Obecní didaktika. Praha: Grada 2007.
7. Shulman, L. S.: Knowledge and Teaching: Foundations of the new reform. Harvard Educational Review 1987, roč. 57, s. 1 – 22.
8. Turek, I.: Didaktika. Bratislava : Iura Edition, spol. s. r. o. 2008.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 40

A	B	C	D	E	FX
72.5	27.5	0.0	0.0	0.0	0.0

Provides: doc. Mgr. Róbert Stojka, PhD.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/DLIT/15		Course name: Methodology of Working with Literary Texts			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 06.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/MOCJ/15		Course name: Methods of Foreign Language Acquisition			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
25.0	15.63	25.0	15.63	18.75	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚFV/ MDT06/15	Course name: Modern Didactical Technology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: All assignments must be uploaded by a student and accepted by a teacher according to assessment criteria. Active participation at the seminar with minimum 80% participation.	
Learning outcomes: Student graduated from subject will be able: - recognise basic tools for teaching activities, - to use all types of actual tools in education of science or humanities, - to design and realise educational activities by using modern technologies.	
Brief outline of the course: 0. Introduction 1. Cloud services 2. Digital notebooks 3. Digital imaging 4. Digital image processing 5. Digital text processing 6. Digital audio processing 7. Digital video, processing, videoconferencing 8. Google online services 9. Interactive didactical system (whiteboard, e-voting system, tablet) 10. Computer based laboratories 11. Digital technologies and virtual experiments 12. Digital teacher's workspace	
Recommended literature: 1. Kireš, M. et al.: Modern didactical technics in teacher practice, Košice: Elfa, 2010, ISBN 788080861353 2. actual information from web sites related to didactical technologies, 3. catalogues of teaching tools, 3. actual articles about modern trends in science and humanities education.	

Course language: Slovak, English					
Notes:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
29.27	48.78	12.2	4.88	4.88	0.0
Provides: doc. RNDr. Marián Kireš, PhD., doc. RNDr. Jozef Hanč, PhD.					
Date of last modification: 22.02.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ NMNJ/15	Course name: Non-Traditional Methods in German Language Teaching
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 10	
abs	n
70.0	30.0
Provides: Dr. rer. pol. Michaela Kováčová	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/TOS/15	Course name: Open Society Theory
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Mandatory attendance in seminars. Submission of a seminar paper on the selected topic related to the subject. Grading scale for the seminar paper: A – E.	
Learning outcomes: Extension of fundamental problems of the philosophy of history by critical view of K. R. Popper, mainly in relation to the most important philosophical concepts of Plato, Hegel and Marx. Understanding of the significant concept of open society by Popper, which co-formed the modern version of the western democracy and is important also at present. Students will make their own critical opinion.	
Brief outline of the course: Critical rationalism of K. R. Popper. Definition of historicism and its expressions in philosophical concepts of history within the history of philosophy. Definition of totalitarian society and democratic society by historicism. Popper's critical reflection of significant philosophical concepts of history: Plato's understanding of justice and the theory of ideal state, Hegel's and Marx's concept of the philosophy of history as expressions of historicism. Open society as the opposite of totalitarian society and its importance for future development of the western culture.	
Recommended literature: Povinná: Popper, K. R.: Otevřená společnost a její nepřátelé I. Praha: Oikúmené 1994. Popper, K. R.: Otevřená společnost a její nepřátelé II. Praha: Oikúmené 1994. Odporúčaná: Dobiaš, D.: Kritický racionalizmus a idea otvorenej spoločnosti K. R. Poppera. Košice: Vydavateľstvo UPJŠ 2012.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 40					
A	B	C	D	E	FX
42.5	32.5	25.0	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ MAP/15	Course name: Patočka's Reflection of Mathematical Natural Science
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1) Regular active participation in seminars. 2) Continuous test (2x) – the first test 40%; the second test 60%. Both tests will be summed up and a student must obtain at least 65% of the points to be allowed to take a final exam. Continuous assessment makes 50% of total assessment. 3) Written exam - makes 50% of assessment.	
Learning outcomes: Analytically, on the basis of historical, philosophical and period natural science sources, to reveal mutual interconnection between renaissance and especially modern philosophy and emerging natural science during the 17th century and at the beginning of the 18th century.	
Brief outline of the course: Philosophy as a synthesis of human cognition and knowledge, and as production of ideas. Renaissance and beginnings of Modern Era: new scientific discoveries in mathematics, astronomy and physics (M. Copernicus, J. Kepler, P. de Fermat, F. Bacon, R. Descartes...). Relationship between renaissance and modern philosophy and forming exact science. Concept and essence of "mathematical natural science". F. Bacon – a troubadour of modern science. Transformation in quality of modern natural science. Idea of dominion over the nature. Cartesian physics and Cartesians. I. Newton and completion of the first phase in construction of modern natural science. Metaphysical foundations of Newtonian paradigm in classical natural science. B. Pascal and G. W. Leibniz and beginnings of opposition to classical natural science in the 17th century. Mathematical natural science and the issue of care for the soul.	
Recommended literature: Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990	

DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954
 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982
 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964
 THOLT, P.: Jan Patočka a vznik matematickej prírodovedy. Košice: Interart. 2003

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 4

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides:

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ PPD/15		Course name: Pedagogy and Psychology			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites: KPE/PDU/15 and KPPaPZ/PPgU/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 355					
A	B	C	D	E	FX
29.01	24.79	25.07	15.77	3.66	1.69
Provides:					
Date of last modification: 08.03.2018					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. PF UPJŠ/PPZ/13		Course name: Personality Development and Key Competences for Success on a Labour Market			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 14s Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: RNDr. Peter Stefányi, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FIAM/15	Course name: Philosophical Anthropology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final written exam.	
Learning outcomes: Getting familiar with basic issues and terms of philosophical anthropology. Examination of main historical and contemporary philosophical and anthropological models. Critical analysis of the texts produced by the most important philosophers who dealt with the issues of philosophical anthropology.	
Brief outline of the course: 1. Philosophical anthropology. 2. What is a man? Who is a man? 3. Naturalism (nature) of a man as philosophical issue. 4. Freedom of a man as a way of human existence. 5. Life and death – fulfilment of human existence. 6. Love as an endless desire. 7. Principle of responsibility and man. 8. Dignity and human respect. 9. Suffering as a way of human existence. 10. Happiness of a man and methods of its searching. 11. The meaning of human life and forms of its fulfilment.	
Recommended literature: JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. CASSIRER, E.: Esej o človeku. Prel. F. Novosád. Bratislava. Pravda 1977. HORYNA, B.: Počátky filozofické antropológie. Brno: Katedra filozofie FFMU 1999. MALÍK, B.: Úvod do antropológie. Bratislava: Iris 2008.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 38					
A	B	C	D	E	FX
31.58	34.21	21.05	7.89	5.26	0.0
Provides: PhDr. Kristína Bosáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FZJS/15	Course name: Philosophical Fundamentals of Language and Semiotics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Students are obliged to attend all lectures.	
Learning outcomes: Students will learn basic knowledge of the concept of sign as it developed in individual most important philosophical concepts from Aristotle to contemporary philosophical concepts. Concept and function of sign is interpreted in view of fundamental theories of representation and in the context of semiosis process theories.	
Brief outline of the course: Understanding of the concept in individual periods of history of philosophy: • Aristotle: De Interpretatione • Augustine: De Magistro, De Doctrina Christiana – natural sign and given sign • John Poinsett: Tractatus de Signis • R. Bacon: De Signis • Medieval theories of representation • John Locke a David Hume - shift from representationalism • Pragmatism and semiotics: Ch. S. Peirce – triadic concept of sign • Hermeneutics: Gadamer: Language and understanding. • Structuralism: Jakobson, de Saussure • Rorty: Philosophy and the Mirror of Nature (Chapter VI: Epistemology and Philosophy of Language) – critique of representationalism • Analytical philosophy of language and semiotics – current situation, Tartu School of Semiotics - John Deely	
Recommended literature: LOCKE, J.: Esej o lidském chápaní. Praha: Oikúmené 2012. ECO, U.: Semiotics and the Philosophy of Language. London: MACMILLAN PRESS 1984. DEELY, J. 2009. Basics of Semiotics. Tartu: Tartu University Press 2009. SLAVKOVSKÝ, R. A.: Úvod do filozofie jazyka. Trnava: Filozofická fakulta TU 2013. BEDNÁRIKOVÁ, M.: Úvod do kognitívnej lingvistiky. Trnava: Filozofická fakulta TU 2013.	
Course language:	

Slovak language					
Notes:					
Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Juraj Žiak, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FMP/15	Course name: Philosophy and Methodology of Modern Natural Science of the 17th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Regular attendance in seminars; appropriate preparation during the whole semester. Continuous assessment – 50%; written exam – 50%.	
Learning outcomes: Analytically, on the basis of historical, philosophical and period natural science sources, reveal mutual interconnection between renaissance, modern philosophy and emerging natural science in the 17th century and at the beginning of the 18th century.	
Brief outline of the course: Philosophy as a synthesis of human cognition and knowledge, and as production of ideas. Renaissance and beginning of Modern Age: new scientific discoveries in mathematics, astronomy and physics (M. Copernicus, J. Kepler, P. de Fermat, F. Bacon, R. Descartes...). Relationship between renaissance, modern philosophy and the forming exact science. Definition and basis of “mathematical natural science”. F. Bacon – a troubadour of modern science. Transformation in quality of modern natural science. Idea of dominion over nature. Cartesian physics and Cartesians. I. Newton and culmination of the first phase in construction of modern natural science. Metaphysical basis of Newton’s paradigm in classical natural science. B. Pascal and G. W. Leibniz and beginnings of opposition against classical natural science of the 17th century. Mathematical natural science and the issue of care for soul.	
Recommended literature: Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990 DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964	

THOLT, P.: Jan Patočka a vznik matematickej prírodovedy. Košice: Interart. 2003					
Course language: Slovak, SK					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/FILOM/15		Course name: Philosophy and Methodology of Teaching Philosophy			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
45.16	19.35	19.35	3.23	12.9	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FIDm/15	Course name: Philosophy of History
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Active participation in seminars, i.e. written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily to a teacher as a proof that a student has studied the text. 2. Written test focused on knowledge of source texts or issues analysed in seminars, which will take place in the week before the last week of semester. 3. Passing of a final exam.	
Learning outcomes: Students obtain knowledge of basic terms and issues of philosophy of history. Clarification of philosophical reception of history in history of philosophy and in contemporary philosophy.	
Brief outline of the course: Philosophy, history and philosophy of history – definition of basic terms. Basic preconditions of philosophical and historical issues in ancient and medieval philosophy. Emergence of modern philosophy of history. Kant and history in cosmopolitan meaning. Reason in history according to G. W. F. Hegel. Marx's materialistic understanding of history. Philosophy of history in positivism of A. Comt. Philosophy of history in voluntarism of F. Nietzsche. Philosophical reception of history in Neo-Kantianism. Patočka's concept of philosophy of history. Contemporary philosophical concepts of history.	
Recommended literature: Povinná: Voltaire, F. M.: Výbor z díla. Prel. H. Horská. Praha: Svoboda 1989. Kant, I.: K večnému mieru. Prel. T. Münz. Bratislava: Archa 1996. Hegel, G. W. F.: Filosofie dejín. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004. Marx, K. – Engels, F.: Nemecká ideológia. In: Marx, K. - Engels, F.: Vybrané spisy v piatich zväzkoch. zv. I. Prel. Š. Jenikov, M. Holubová, F. Chorvát, M. Marcelli, P. Musil, F. Novosád, D. Plachtinský, J. Šefránek, V. Triznová a iní. Bratislava: Pravda 1977. Burckhardt, J.: Úvahy o svetových dejinách. Prel. J. Loser. Olomouc: Votobia 1996. Popper, K. R.: Bída historicizmu. Prel. J. Odehnalová. Praha: Oikúmené 1994. Patočka, J.: Filosofie dejín. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996. Odporúčaná:	

Belás, L. : Kantova filozofia dejín. Prešov: PVT 1996.
 Belás, L. : Dejinný rozmer filozofie osvietenstva. Prešov: Manacon 1998.
 Holzbachová, I. a kol.: Filozofie dejín: problémy a perspektívy. Brno: MU 2004.
 Marek, J.: O historismu a dějepisectví. Praha: Academia 1992.
 Sobotka, M.: K základům Hegelovy Filosofie práva. In: Filosofický časopis, roč. 41, 1993, č. 3.
 Sobotka, M.: K Hegelově Filosofii dějin. In: Hegel, G. W. F.: Filosofie dějin. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004.
 Toynbee, A. J.: Studium dějin. Prel. V. Faktor. Praha: Práh 1995.
 Várossová, E.: Zmysel dejín a naše dejiny. In: Filozofia, roč. 24, 1969, č. 1.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 27

A	B	C	D	E	FX
44.44	29.63	11.11	11.11	3.7	0.0

Provides: doc. Mgr. Róbert Stojka, PhD.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FJAZm/15	Course name: Philosophy of Language
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).	
Learning outcomes: Presentation of different philosophical concepts of language in historical and modern relations. Explanation of basic terms and issues connected with functioning of language.	
Brief outline of the course: Historical concepts of language (Aristotle, Augustine, Locke, Condorcet, von Humboldt, 19th century). Issue of origin of language. Philosophical and cultural determinants of concepts of language. Structuralist understanding of language. Theories of meaning in analytic philosophy. Logical atomism. Picture theory of language. Issue of truth. Development of logical semantics. Influence of pragmatism on research of language. Theory of speech acts and linguistic philosophy. Importance of Chomsky's linguistics. Connection between philosophy of language, philosophy of mind and action theory. Contemporary approaches to language.	
Recommended literature: AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie. První čítanka, Druhá čítanka, Tretí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotáte. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. MARVAN, T.: Otázka významu. Cesty analytické filosofie jazyka. Praha: Togga 2010. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filosofia 1998. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk	

a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. WITTGENSTEIN, L.: Filosofická skoumání. Prel. J. Pechar. Praha: Filosofia 1998. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 6

A	B	C	D	E	FX
33.33	0.0	50.0	0.0	16.67	0.0

Provides: PhDr. Dušan Hruška, PhD.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ FMB/15	Course name: Philosophy of Martin Buber
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Writing of three essays on the topic of Martin Buber's work.	
Learning outcomes: Deepened knowledge of history of the 20th century philosophy. To show the way to understand symbiosis between Judaism and philosophy in works by Martin Buber.	
Brief outline of the course: 1. Buber's life, historical and philosophical context. 2. Chasidism, Zionism, transition from mystic relationship to the God to the philosophy of relationship. 3. Religion and philosophy. Images of good and evil. 4. Knowing of good and evil. 5. Eclipse of God. 6. I and Thou.	
Recommended literature: 1. BUBER, M.: Obrazy dobra a zla. Praha: Votobia 1994. 2. BUBER, M.: Temnota boží. Praha: Vyšehrad 2002. 3. BUBER, M.: Já a Ty. Praha: Kalich 2005. 4. BUBER, M.: Život chasidů. Praha: Arbor vitae 1994. 5. BUBER, M.: Názory. Výběr z myšlenek. Praha: nakladatelství F. Kafky 1996. 6. BUBER, M.: Cesta člověka podle chasidského učení (Der Weg des Menschen nach der chassidischen Lehre). Prel. Mária Schwingerová. Olomouc: Votobia 1994. 7. BUBER, M.: Chasidská vyprávění. Praha: Kalich 2002. 8. BUBER, M.: Problém člověka. Praha: Kalich 2007. 9. FRANK, K. H. – LEAMAN, O. (eds.): History of Jewish Philosophy. London: Routledge 1997, s. 799 – 819. Dohľadaj na internete: http://books.google.sk 8. LANGER, J.: Devět bran: chasidů tajemství. Olomouc: Votobia (?) 1996. 9. NEWMAN, J. – SIVAN, G.: Judaismus od A do Z. Praha: Sefer 2004. 10. POLÁKOVÁ, J.: Filosofie dialogu. Dohľadaj na internete: http://klubslunicko.cz/slunce/dialog.htm 11. WEHR, G.: Buber. Olomouc: Votobia 1995.	
Course language: Slovak, English	
Notes:	

Course assessment					
Total number of assessed students: 9					
A	B	C	D	E	FX
44.44	11.11	11.11	22.22	11.11	0.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/KPE/ EPU/15		Course name: Professional Ethics for Teachers and School Counsellors			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 281					
A	B	C	D	E	FX
94.66	4.63	0.71	0.0	0.0	0.0
Provides: Mgr. Lucia Hricová, PhD.					
Date of last modification: 07.03.2018					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PROSE/15		Course name: Project Seminar - German as a Foreign Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 20					
A	B	C	D	E	FX
5.0	40.0	15.0	30.0	0.0	10.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PROJA/15		Course name: Project Seminar in German Linguistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 35					
A	B	C	D	E	FX
2.86	8.57	42.86	17.14	20.0	8.57
Provides: PD.Dr.phil.habil. Mária Papsonová, CSc., mim.prof., doc. PhDr. Anna Džambová, PhD., Dr. rer. pol. Michaela Kováčová					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PROLI/15		Course name: Project Seminar in German Literature			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PSPD1/15		Course name: Project Seminar in Subject-Specific Methodology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
22.58	9.68	32.26	16.13	19.35	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PSPD2/15		Course name: Project Seminar in Subject-Specific Methodology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 26					
A	B	C	D	E	FX
15.38	11.54	38.46	15.38	19.23	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PPgU/15		Course name: Psychology and Educational Psychology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1287					
A	B	C	D	E	FX
10.18	18.57	22.46	22.84	22.84	3.11
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Lucia Hricová, PhD., PhDr. Anna Janovská, PhD.					
Date of last modification: 17.09.2018					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PsZ/15		Course name: Psychology of Health			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 61					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 22.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/SCRF/15	Course name: Questioning the Man in the Russian Philosophy of the 19th and 20th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, but also preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: To give students, through studying the texts of Russian philosophers and writers, a chance to become familiar with the ideas of Russia, Russian literature, and philosophical culture. In Russian culture the theme of "man" is closely connected with God and searching for the truth. Searching for the absolute is a dominant topic of Russian metaphysics in the 19th and 20th centuries in Solovyov, Berdyaev, Frank or Shestov. Philosophy, science and religion in works by Solovyov and Frank. The Russian Revolution and intelligence community.	
Brief outline of the course: Texts of Russian philosophers and writers as a journey to thoughts and soul of Russia (Russian literature and philosophical literature). Theme of man and God in Russian culture. Russian idea as searching for the truth. Searching for the absolute as a dominant topic of Russian metaphysics in the 19th and 20th centuries (Solovyov, Berdyaev, Frank and Shestov. Searching for the meaning of life. Russian cultural renaissance at the end of the 19th century and at the beginning of the 20th century ("Silver Age" of Russia). Great Russian realists. Vladimir Solovyov - his predecessors and heirs. Vladimir Solovyov as a philosopher, mystic and prophet. Philosophy, science and religion. Science and reason - belief, reason and experience. Solovyov and Frank – relation between science and religion, critique of abstract principles. N. Berdyaev – a wandering son of Dostoyevsky. Philosophy of freedom. Religious drama. The world of creation. The Russian Revolution. Shestov – Apotheosis of Groundlessness. The issue of man - Dostoyevsky and Nietzsche. Searching for relation between man and God – defending the Good. Solovyov, Berdyaev, Frank, Shestov and Nietzsche.	
Recommended literature: Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004. Berd'ajev, N.: O otroctví a svobodě člověka. Pokus o personalistickou filosofii. Prel. J. Kranát; I. Mesnjankina. Praha: OIKOYMENH 1997.	

Berďajev, N.: Ruská idea. Základní otázky ruského myšlení 19. a počátku 20. století. Prel. V. Juzová; K. Marková a kol. Praha: OIKOYMENH 2003.

Berďajev, N. A.: Sebapoznanie. Pokus o filozofickú autobiografiu. Prel. J. Komorovský. Bratislava: Vydavateľstvo AGORA s. r. o. 2005.

Solovjov, VI: Krize západní filosofie. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad Roma; 2001; Solovjov, V.: Kritika abstraktních principů. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad-Roma 2003; Solovjov, V.: Zmysel lásky. Prel. J. Komorovský. Bratislava: Kalligram 2002;

Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006. Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 8

A	B	C	D	E	FX
50.0	37.5	0.0	0.0	12.5	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ RFO/15	Course name: R. Rorty: Philosophical Orchids
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must write a final paper on a topic selected from the topics offered by the teacher, which is to refer to the issues connected with the basic work of the seminar in written discourse. Assessment of a student in seminars is conditioned by obtaining the respective number of points (1 point for each attendance). Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. Students must pass a final test consisting of 40 points. Conditions of exam: only after obtaining the respective number of credits on the basis of fulfilment of the set criteria in seminary exercises a student may take a written exam.	
Learning outcomes: The aim of the course is to familiarize students with philosophy of contemporary representative of American neopragmatism. Students have a chance to become familiar with post-modern thinking and also the critique of traditional philosophy – or traditional (Plato) metaphysics in the work by R. Rorty. Seminar in written discourse points out various problems and controversial points of Rorty's philosophy.	
Brief outline of the course: 1) Pragmatism is Political Through and Through 2) Ethics without Principles 3) Philosophy and the Future 4) Trotsky and the Wild Orchids 5) A World without Substances or Essences 6) Truth without Correspondence to Reality 7) Spinoza, Pragmatism and the Love of Wisdom 8) The Objectivity of Values 9) Universality and Truth 10) Trapped between Kant and Dewey: The Current Situation of Moral Philosophy	
Recommended literature: RORTY, R.: Filozofické orchidey. Prel. Ľ. Hábová. Bratislava: Kalligram 2006. RORTY, R. – VATTIMO, G.: Budoucnost náboženství. Ed.: S. Zabala. Prel. L. Johnová. Praha:	

Karolinum 2007. RORTY, R.: An ethics for today. Finding common ground between philosophy and religion. New York: Columbia University Press 2011. ŠÍP, R.: Richard Rorty: Pragmatismusmezijazykem a zkušeností. Brno: Paido 2008. VIŠŇOVSKÝ, E. – MIHINA, F. (eds.): Malá antológia filozofie 20. storočia. Zväzok I: Pragmatizmus. Bratislava: IRIS 1998. VIŠŇOVSKÝ, E.: Štúdie o pragmatizme a neopragmatizme. Bratislava: Veda 2009. FESTENSTEIN, M. – THOMPSON, S. (eds.) :Richard Rorty. Critical dialogues.Cambridge: Polity Press 2001.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 32

A	B	C	D	E	FX
90.63	3.13	3.13	0.0	3.13	0.0

Provides: PhDr. Katarína Mayerová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ ČGUAP/15	Course name: Reading Literacy in Educational Process
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 18	
abs	n
100.0	0.0
Provides: doc. PaedDr. Ivica Hajdučková, PhD.	
Date of last modification: 16.02.2019	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ VHP/15	Course name: Research in Historical Press
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 0	
abs	n
0.0	0.0
Provides: Dr. rer. pol. Michaela Kováčová	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/SKPN/15		Course name: Saul Kripke: Naming and Necessity			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation, individual work, test. Written test from basic knowledge obtained during lectures and seminars. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).					
Learning outcomes: To read, analyse and interpret important work of philosophy of the 20th century. To point out the critical points and inspirations offered by philosophy of Saul Kripke.					
Brief outline of the course: Systematic study of text. Interpretation on the basis of secondary literature. Processing of the theme contained in individual parts of the thesis. Critical analysis of selected issues.					
Recommended literature: KRIPKE, S.: Pomenovanie a nevyhnutnosť. Bratislava: Kalligram 2002. JEŽÍK, P. – KAMHAL, D. – SEDLÁR, I. – SÝKORA, P.: Saul Kripke a oživenie metafyziky. Pusté Úľany: Schola philosophica 2010. ZOUHAR, M.: Saul Kripke v slovenskom kráľovstve krivých zrkadiel. In: Filozofia, roč. 66, č. 5, s. 431-446.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. PhDr. Eugen Andreanský, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance	
Learning outcomes: Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
Brief outline of the course: Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 33	
abs	n
12.12	87.88

Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.
Date of last modification: 15.03.2019
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ SAAJ/15	Course name: Shestov: Athens and Jerusalem
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, but also preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: The aim of the course is to search for relations and interconnections between the Russian thinkers and the Western philosophy. To understand the meaning of paradoxical and aphoristic way of thinking of Lev Shestov through systematic study of his texts. Newness of this way of philosophical thinking for Russia at that time. Shestov's critique of science and scientific reason is revealed through studying the original texts written by the Russian philosophers, what makes students better understand the relation between the Western philosophical traditions in comparison with Russian philosophy and literature. In a seminar paper at the end of semester a student will get a chance to deal with any topic which can be called the Russian idea or Europe and Russia in the texts and contexts of the history of philosophy.	
Brief outline of the course: Russia and Europe. Lev Shestov – Athens and Jerusalem - paradoxical and aphoristic way of thinking. Critique of science and scientific reason. Defence of a man. Socrates as inspiration for searching for one's self. Philosophy in exploration of mysteries and eternal themes for thinking – life, love and hope. Words and deeds. Temporality and eternity. Truth versus lie (falsehood and lie of the so-called "owners of truth"). Power of weakness and weakness of philosophy in confrontation with a commanding brute. What truths does a man need? Forcing truth. Kant and Plato versus everyday life, or constructions fixed in presumptions. Shakespeare - Hamlet or eternal mystery called man. Philosophy of history - great and small Hegels as unlawful candidates for prophetic throne. Spiritual exercises or Tolstoy, Dostoyevsky and Nietzsche as educators of fellows. The power of keys - Socrates, Luther and Erasmus, or eternal strife for man and God.	
Recommended literature: Husserl, E.: Filosofie jako přísná věda. Prel. A. Novák. Praha: Togga, spol. s. r. o. 2013. Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004.	

Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006.
Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 6

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/VSJU/15	Course name: Slovak Language for Teachers
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: passing a final test	
Learning outcomes: Mastering of standard Slovak in spoken and written discourse. Becoming familiarized with codification manuals, acquiring skills related to bibliography and quotation standards. Mastering of written communication in accordance with current orthographical rules. Mastering of basic characteristics of expressions of text and style and fundamentals of text composition.	
Brief outline of the course: Characteristics of basic terms of general linguistics (language – speech, language functions, the sign character of language, language levels, content and form in language, individual and general aspect of language units) on interdisciplinary background and with the application to Slovak as a national language. Language standard, codification, usus. Basic codification manuals. Application of orthographic rules in practical documents. Sound culture, pronunciation styles. Orthoepic phenomena in vowels and consonants. Application of rhythmic law and its exceptions. Assimilation and its specific features in Slovak. Style, stylization – methods and demonstration of structure of text components.	
Recommended literature: Krátky slovník slovenského jazyka. Bratislava: Veda 1997. Slovník súčasného slovenského jazyka. Bratislava: Veda 2006. Slovník súčasného slovenského jazyka. Bratislava: Veda 2011. Pravidlá slovenského pravopisu. Bratislava: Veda 2000. KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, SPN 1984; 1988. 632 s. ONDRUŠ, Š. – SABOL, J.: Úvod do štúdia jazykov. 3. vyd. Bratislava, SPN 1987. 343s. SABOL, J.- SLANČOVÁ, D. - SOKOLOVÁ, M.: Kultúra hovoreného slova. Prešov, FF UPJŠ 1989. SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU 2006. FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004. FINDRA, Ján: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. SLANČOVÁ, D.: Praktická štylistika. 2., upravené a doplnené vydanie. Prešov: Slovacontact	

1996. 178 s. ISBN 80-901417-9-X.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 57					
A	B	C	D	E	FX
17.54	33.33	24.56	17.54	7.02	0.0
Provides: PhDr. Iveta Bónová, PhD., PhDr. Lucia Jasinská, PhD., Mgr. Lena Ivančová, PhD.					
Date of last modification: 15.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/SOFm/15	Course name: Social Philosophy
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam.	
Learning outcomes: The main aim of the course is to point out the place of social philosophy in historical and contemporary structure of philosophizing, the crucial milestones of social philosophy and its relation to other philosophical and non-philosophical disciplines. Last but not least, its aim is to point out the place of a human in social system and the problems related to the fact that he is a social being with all his relations to society, other people, and nature.	
Brief outline of the course:	
Recommended literature: HONNETH, A.: Sociální filosofie a postmoderní etika. Prel. J. Velek. Praha: Filosofia 1996. SAFRANSKI, R.: Koľko globalizácie unesie človek? Prel. J. Lauková. Bratislava: Kalligram 2006. BĚLOHRADSKÝ, V.: Společnost nevolnosti. Praha: Slon 2007. WRIGHT, G. H.: Humanizmus ako životný postoj. Prel. M. Žitný. Bratislava: Kalligram 2001. PATOČKA, J.: Evropa a doba poevropská. Praha: Lidové noviny 1992. PATOČKA, J.: Kacířské eseje o filosofii dějin. Praha: Akademie 1990. BĚLOHRADSKÝ, V.: Myslet zeleň světa. Praha: Mladá fronta 1991. WEIZSÄCKER, C. F.: Ideme v ústřety asketickéj kultúre? Prel. I. Sklenka. Bratislava: Archa 1995. BERĎAJEV, N.: O otroctví a svobodě člověka. Prel. J. Kranát, I. Mesjanika. Praha: Oikúmené 1997. FUNDA, O. A.: Znavená Evropa umírá. Praha: Karolinum 2000. BORRADORI, G.: Filosofie v době teroru. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2005. HOBBS, Th.: Leviathan. In: Novoveká racionalistická filozofia. Antológia z diel filozofov. Zv. VI. Zost. E. Városová. Bratislava: EPOCH 1970. ROUSSEAU, J. J.: O pôvode nerovnosti medzi ľuďmi. In: Rousseau, J. J.: Rozprawy. Prel. V. Zamarovský, E. Blažková. Praha: Svoboda 1978. MARX, K.: Ku kritike politickej ekonómie. In: Marx, K. – Engels, F.: Malé ekonomické spisy. Prel. P. Musil. Bratislava: Vydavateľstvo politickej literatúry 1966. WEBER, M.: „Duch“ kapitalismu. In: Weber, M.: Metodologie, sociologie a politika. Prel. M. Havelka. Praha: Oikúmené 1998. RAWLS, J.: Teória spravodlivosti. In: Berlin, I., Rawls, J., Nozick, R.,	

MacIntyre, A., Dworkin, Rorty, R. : O slobode a spravodlivosti. Prel. Z. Kalnická, Š. Neméth, Ľ. Habová. Bratislava: Archa 1993. JONAS, H. Princíp zodpovednosti. Prel. B. Horyna. Praha: Oikúmené 1997. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 32

A	B	C	D	E	FX
90.63	3.13	6.25	0.0	0.0	0.0

Provides: PhDr. Katarína Mayerová, PhD.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Min. 80% of active participation in classes.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitnes. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 11672							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.42	0.01	0.0	0.0	0.0	0.03	7.59	3.96
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Zuzana Küchelová, PhD., Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD., Mgr. Marcel Čurgali, PaedDr. Jana Potočnicková, PhD.							
Date of last modification: 18.03.2019							
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Final assessment and active participation in classes - min. 75%.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitnes. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 10970							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.36	0.57	0.02	0.0	0.0	0.05	10.13	3.87
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD., Mgr. Marcel Čurgali, PaedDr. Jana Potočnicková, PhD.							
Date of last modification: 18.03.2019							
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/SVKM1/15		Course name: Student Research Conference (MA) 1			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Presentation of an academic text. Submission of a written text and its critical review.					
Learning outcomes: To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
60.0	20.0	20.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ SVKM2/15		Course name: Student Research Conference (MA) 2			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Presentation of an academic text. Submission of a written text and its critical review.					
Learning outcomes: To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ DZDML/15	Course name: Styles and Genres in Children and Young Adult Literature
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: assessment	
Learning outcomes: To become familiar with types and genres of German literature for children and young people, its special features and to be able to identify, analyse, and interpret literary texts. To initiate stimuli for creative and well-researched student's paper with the fiction of literary text for children in a broader social context.	
Brief outline of the course: - Picture book /W. Busch, Janosch/. Prose for children. Fairy-tale – folk tale, “artificial” fairy-tale, characteristic features of fairy tale, collectors of fairy-tales /Brothers Grimm, Hauff. P. Bichsel/. Realistic fiction for children and young people /E. Kästner, P. Härtling/. Authoritative literature for children. Speculative fiction. - Girls prose /Spyri/. Adventure fiction /K. May/. Sci-fi /M. Ende, J. Krüss/. Literatures – Fantasy /C. Funke/. Literature for children and young people – theatre, film, new media (radio, TV, internet). Working with selected literary texts.	
Recommended literature: BRÜGGEMANN, TH., BRUNKEN, O. (HRSG.): Handbuch der Kinder- und Jugendliteratur von 1570 bis 1750. Stuttgart 1991 EHLERS, S.: Lesen als Verstehen. Zum Verstehen fremdsprachlicher literarischer Texte und zu ihrer Didaktik. Berlin 1992. EHLERS, S.: Literarische Texte lesen lernen. München 1992. KAST, B.: Jugendliteratur im kommunikativen Deutschunterricht. Berlin 1985. MEYER, K.: Jugendliteratur. Heilbrunn 1993. KÜMMERLING-MEIBAUER, B.: Klassiker der Kinder- und Jugendliteratur. Ein internationales Lexikon. 3 Bde. Stuttgart 2004. WEINKAUFF, G. – VON GLASENAPP, G.: Kinder- und Jugendliteratur. Paderborn 2010. WILD, R.: Geschichte der deutschen Kinder- und Jugendliteratur. Stuttgart 2002.	
Course language: German language	

Notes:					
Course assessment					
Total number of assessed students: 69					
A	B	C	D	E	FX
24.64	30.43	30.43	10.14	2.9	1.45
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 16.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Ol'ga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PREDI1/15		Course name: Subject-Specific Methodology 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 74					
A	B	C	D	E	FX
12.16	20.27	25.68	22.97	18.92	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PREDI2/15		Course name: Subject-Specific Methodology 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites: KGER/PREDI1/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 68					
A	B	C	D	E	FX
11.76	17.65	22.06	11.76	36.76	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
Learning outcomes: Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
Brief outline of the course: Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 128	
abs	n
46.09	53.91
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 18.03.2019	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPE/MPPa/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 692	
abs	n
99.86	0.14
Provides: doc. PhDr. Beata Gajdošová, PhD., PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/MPPb/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites: KPE/PDU/15 and KPE/MPPa/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 104	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/MPPb/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites: KPE/MPPa/15 and KPE/PDU/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 74	
abs	n
100.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD., PhDr. Katarína Fedáková, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
Learning outcomes: Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
Brief outline of the course: Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 365	
abs	n
44.38	55.62
Provides: Mgr. Marek Valanský, MUDr. Peter Dombrovský	
Date of last modification: 15.03.2019	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ PDU/15		Course name: Teaching Methodology and Pedagogy			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1361					
A	B	C	D	E	FX
11.83	25.2	27.48	19.99	8.52	6.98
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Boberová, PhD., Mgr. Katarína Petříková, PhD.					
Date of last modification: 23.09.2018					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/UPR/15		Course name: The Art of Aiding by Verbal Exchange			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 84					
A	B	C	D	E	FX
90.48	2.38	4.76	1.19	1.19	0.0
Provides: Mgr. Ondrej Kalina, PhD.					
Date of last modification: 18.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/ZMPPV/15		Course name: The Fundamentals of Pedagogico-Psychological Research Methodology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites: KPPaPZ/PPgU/15 and KPE/PDU/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 380					
A	B	C	D	E	FX
15.53	23.42	25.26	21.58	13.95	0.26
Provides: Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.					
Date of last modification: 18.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ENL/15		Course name: The Problem of Existence in E. Lévinas's Philosophy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	20.0	0.0	20.0	0.0	20.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/TPPNT/15		Course name: Theory and Practice of German Specialised Texts Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
40.0	50.0	10.0	0.0	0.0	0.0
Provides: PD.Dr.phil.habil. Mária Papsonová, CSc., mim.prof., Dr. rer. pol. Michaela Kováčová					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ VIAC/15	Course name: Viva Activa
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, but also preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: The aim is to make students familiar with life and work of thinker Hannah Arendt who significantly influenced the Western thinking of the 20th century. Arendt as a talented pupil of K. Jaspers influenced such thinkers as M. Heidegger and Ján Patočka. The study will be focused on the texts written by Arendt, in which she examines ontological and anthropological preconditions of the common world of human life, the world characterized by the fact that it is ruled by reason, but it is also very important that living human beings live in it. The issue of man is crucial topic for Arendt, because thinking about the current state of human affairs seems to be a serious problem of Western thinking - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.	
Brief outline of the course: Thinker Hannah Arendt and Western thinking of the 20th century. Arendt - M. Heidegger and K. Jaspers. Arendt as a pupil of K. Jaspers. Arendt and her creative incentives - Heidegger and Patočka. Being and Time, Love. Arendt and the issue of man, or thinking about the current state of human affairs. Problem of Western thinking of the 20th century - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. Arendt and the crisis of European mankind: What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.	
Recommended literature: Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994. Arendtová, H.: Mezi minulostí a budoucností. Osm cvičení v politickém myšlení. Prel. M. Palouš; T. Suchomel. Brno: CDK 2002.	

Arendtová, H.: Vita activa neboli O činném životě. Prel. V. Němec. Praha: OIKOYMENH 2007.

Ettingerová, A.: Hannah Arendtová - Martin Heidegger. Prel. M. Matiaška. Bratislava: Agora 2002.

Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009.

Debord, G.: Společnost spektaklu. Prel. J. Fulka. Praha: Nakladatelství :intu: 2007.

Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998.

Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004.

Heidegger, M.: Bytí a čas. Prel. I. Chvatík; P. Kouba; M. Petříček jr., J. Němec. Praha: OIKOYMENH 1996.

Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991.

Lukács, G.: Existencialismus či marxismus? Prel. V. Vlček; J. Marek. Praha: Nakladatelské družstvo Nová osvěta 1949.

Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008.

Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013.

Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.

Žižek, S.: Nepolapitelný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: Nakladatelství L. Marek 2007.

Žižek, S.; Hauser, M.: Humanismus nestačí. Prel. M. Hauser. Praha: Filosofie - nakladatelství AV ČR 2008.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 20

A	B	C	D	E	FX
45.0	10.0	35.0	0.0	5.0	5.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Olga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 97	
abs	n
32.99	67.01
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Marek Valanský	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., prof. PhDr. Eugen Andreanský, PhD., prof. PhDr. Oľga Orosová, CSc.	