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COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/MMINm/15	Course name: Analysis of the Mass Media Discourse
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Preparation, active participation 40 %: Every student MUST have their own copies of the materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentation 60 %: Comparative analysis of two texts. Each student will present a comparative analysis of two samples of texts - articles, ads, etc. Selection of the samples has to be approved by the lecturer. Final mark 100% (Preparation, active participation 40 %, Presentation of comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
Learning outcomes: Introduction to the subject of mass media communication, its importance, functions, discourses and aspects with focus on the discourses of press, other print media and television, how these operate within contemporary British and Slovak societies.	
Brief outline of the course: Mass media communication, its functions, elements and workings, visual and verbal modes of media discourse, newspapers, product labels, tourist brochures, modes of address, modes of narrative, info and drama elements, discourse of advertising. Each theme will be presented first of all through a short lecture and subsequently discussed and analysed in greater depth within specific material analysis. Handouts represent the essential material needed for the course and you will be required to make your own copies from a master copy provided by the lecturer. Course organisation: Week 1 16.09.2019: Introduction to the course. Week 2 23.09.2019: Mass media communication, its functions, elements and workings. Week 3 30.09.2019: Visual and verbal modes of media discourse I. Newspaper discourse. Week 4 07.10.2019: Visual and verbal modes of media discourse II. Newspaper discourse.	

<p>Week 5 14.10.2019: Info and drama elements in media discourse.</p> <p>Week 6 21.10.2019: Discourse of advertising.</p> <p>Week 7 28.10.2019: Tutorials.</p> <p>Week 8 04.11.2019: Reading week.</p> <p>Week 9 11.11.2019: Discourse of product labels and tourist brochures.</p> <p>Week 10 18.11.2019: Presentations of analysed material by students.</p> <p>Week 11 25.11.2019: Presentations of analysed material by students.</p> <p>Week 12 02.12.2019: Presentations of analysed material by students.</p> <p>Weeks 13-14: Tutorials.</p>																	
<p>Recommended literature:</p> <p>Bell, A.: The Language of News Media. Blackwell, Oxford, 1991</p> <p>Crowley, D.& Mitchell, D.(ed.): Communication Theory Today. Polity Press, Cambridge, 1994</p> <p>Edginton, B. and Montgomery, M.: The Media. The British Council, London, 1996</p> <p>Fairclough, N.: Media Discourse. Arnold, London, 1995</p> <p>Fowler, R.: Language in the News: Discourse and Ideology in the Press. Routledge, L. 1991</p> <p>Goodman, S. and Graddol, D. (ed.): Redesigning English: New Texts, New Identities. Routledge, London, 1996</p> <p>Argyle, M. The Psychology of Social Class. London: Routledge, 1994.</p> <p>Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000.</p> <p>Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986.</p>																	
<p>Course language:</p> <p>English</p>																	
<p>Notes:</p>																	
<p>Course assessment</p> <p>Total number of assessed students: 95</p> <table border="1"> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>78.95</td><td>9.47</td><td>9.47</td><td>1.05</td><td>1.05</td><td>0.0</td></tr> </table>						A	B	C	D	E	FX	78.95	9.47	9.47	1.05	1.05	0.0
A	B	C	D	E	FX												
78.95	9.47	9.47	1.05	1.05	0.0												
<p>Provides: doc. Mgr. Slávka Tomaščíková, PhD., PhDr. Mária Paľová, PhD., Mgr. Ester Demjanová, PhD., PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD.</p>																	
<p>Date of last modification: 15.09.2019</p>																	
<p>Approved: prof. Dr.hab. Grzegorz Kleparski</p>																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KKF/ AKL/15	Course name: Ancient Culture and Literature
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: seminar paper, written test, minimum 60%	
Learning outcomes: Basic knowledge of the importance of ancient culture and origin of the literary genres in literature of antiquity.	
Brief outline of the course: 1. Ancient culture in history. 2. Formation of literary genres in ancient literature: epic poem, lyric, drama, novel, satire. 3. Formation of literary theory: Poetics by Aristotle, De Arte Poetica by Horace.	
Recommended literature: 1. Canfora, L.: Dějiny řecké literatury. Praha 2001. 2. Conte, G.B.: Dějiny římské literatury. Praha 2003. 3. Lesky, A.: Geschichte der griechischen Literatur. München 1993. 4. Lesky, A.: A history of Greek literature. London 1966. 5. Stiebitz, F.: Stručné dějiny řecké literatury. Praha 1967,1977, Brno 1991. 6. Stiebitz, F.: Stručné dějiny římské literatury. Praha 1967,1977, Brno 1991 7. Stehlíková, E.: Antické divadlo. Praha 2005, The Oxford companion to classical civilization / edited by Simon Hornblower and Antony Spawforth. Oxford : Oxford University Press, 1998 (epos/Homer pp. 348-351, lyrika pp. 423-433, theatre old Greek comedy: pp. 185-186, new comedy: 189-190, Greek tragedy: pp. 723-739, theatre pp. 709-710, novel str. 495-497, satire pp. 636-638) The Oxford companion to classical literature / edited by M. C. Howatson. Oxford ; New York : Oxford University Press, 1989 (epos/Homer pp. 283-284, lyric āGreek) 335-336, theatre Greek comedy: pp. 147-150, tragedy: pp. 575-577, theatre: pp. 560-56, Aristoteles Poetika CL p. 450, novel p. 385, satire pp. 507-508)	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 92					
A	B	C	D	E	FX
11.96	14.13	21.74	22.83	11.96	17.39
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 15.05.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ALSCm/15	Course name: Anglophone Literatures - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Students will be asked to sit two credit tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE. Each student is required to have their own printed and annotated copy of the seminar materials and participate in seminar discussion on the basis of written preparation in the form of answers to the seminar questions provided by the teacher. Students must support their interpretations of short stories by their own close reading analyses of the texts and must use quotes from relevant passages. Failing to follow these requirements student will be considered absent. Final assessment: active participation in the seminars (20%) + test 1 (40%) + test 2 (40%)= 100% Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 All seminar texts and questions will be provided by teacher	
Learning outcomes: Students will develop their academic skills (close reading of literary texts, analysis, comparative analysis, synthesis, formulation of academic arguments) and improve their ability of critical thinking.	
Brief outline of the course: The course deals with a selection of short stories by 19th, 20th and 21st -century authors. It focuses on specific aspects of the short story form and gives students an opportunity to discuss thematic concerns of the works produced in different cultural milieus. It also draws their attention to the formal differences between realistic, modernist and postmodernist modes of writing. 1. Introduction	

2. Theory: S. Lethbridge, J. Mildorf Basics of English Studies: Fiction/ Practice: James Joyce: Araby 3. Visiting lecturer's class 4. Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim 5. W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer 6. T. Hughes: Rain Horse/ K. Mansfield: Garden Party 7. Tutorials 8. Test 1 9. Marie Le Prince de Beaumont's Beauty and the Beast/ A. Carter's The Tiger's Bride 10. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair 11. Ursula Le Guin's The Ones Who Walk Away from Omelas / Ali Smith's The Child 12. R.L. Stevenson's Thrawn Janet/ Jenni Fagan's The Waken 13. Test 2					
Recommended literature: Compulsory literature: Seminar texts, selected chapters from March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009 (provided by teacher) S. Lethbridge, J. Mildorf Basics of English Studies: Prose Recommended texts: Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009. Shaw, Valerie. The Short Story. A Critical Introduction. London: Longman, 1983.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 81					
A	B	C	D	E	FX
30.86	32.1	17.28	9.88	4.94	4.94
Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
Date of last modification: 17.09.2019					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/ARS/15		Course name: Anthropology of Gender and Sexuality			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	0.0	0.0	50.0	0.0
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 15.09.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSm/REU/15	Course name: European Union and Gender
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among groups are NOT possible. Should you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Testing The first credit test will take place on the 6th week. The second credit test will take place on the 12th week. The pass level is 65 points from the two tests together. There will be NO RETAKE TEST. The final result is calculated according to the following formula: $(1st\ CREDIT\ TEST) + (2nd\ CREDIT\ TEST) = FINAL\ MARK$ A 100 - 93 B 92 - 86 C 85 - 78 D 77 - 72 E 71 - 65 FX 64 - 0 Assessment: H Continuous Assessment: credit test 1, credit test 2 Final Assessment: oral exam	
Learning outcomes: The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to	

understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.

Aims:

The students will gain knowledge about the development and current status of the European Union and about the institutions which take part in its political, economic, and legal governance and administration. They will acquire necessary knowledge about the activities of the EU in the field of human rights, about the individual documents and treaties which guarantee equality and prevent discrimination based on race, nationality, sex, sexual orientation, family status, religion or political views.

Brief outline of the course:

1. Introduction and terminology; an overview of the development of the European Union and its Institutions
2. Intersecting areas of policy aimed at solving problems stemming from age difference, gender identity and sexual orientation, physical disability, nationality and race, etc.
3. Women and women's rights in the EU: Institutions ensuring equality of women in the EU
4. History of feminism and women's movements in the EU
5. European documents guaranteeing equality of disadvantaged groups within society
6. Multicultural Europe and the position of women: regional differences within the EU, limits of Europeanisation
7. Minorities and their political representation in the EU; position of women in minority communities and immigrant communities
8. Non-governmental organisations and civil movements fighting for equality in the EU
9. Family, family care, women's rights and men's rights
10. Labour market, business and the position of women in the realm of business
11. Crime, violence against women, legal and political measures taken in this respect
12. Eastern Europe and women's rights: differences in understanding and interpretation of human rights

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 03.05.2015

Approved: prof. Dr.hab. Grzegorz Klepanski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKIN2m/15	Course name: Foreign Relations of the USA and Great Britain
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 65% = a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less.	
Learning outcomes: This course is designed as an indepth look at the “Special Relationship” as it is called between Great Britain and the United States, with special attention given to the 20th Century. Classes will be designed as part-lecture and part-discussion. Students will be required to participate in class discussions and make presentations.	
Brief outline of the course: Week 1: Course Introduction Week 2: Historical relationship Week 3: 19th Century Changes Week 4: Effects of Two World Wars Week 5-6: Churchill and Roosevelt Week 7-8: Post War Relationship Week 9-11: Presentations	
Recommended literature: Peter Leese, Britain Since 1945: Aspects of Identity James T. Patterson, Grand Expectations: The United States, 1945-1974 Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994	

Spittles, B.: Britain since 1960. Macmillan, London, 1995 Stevenson, D.K. (1998). American Life and Institutions. Washington, D.C.: United States Information Agency. Materials and sources as recommended by the lecturer.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 01.02.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ FSPm/15	Course name: Functional Sentence Perspective
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active attendance of seminars Final written assignment in selected topics - 65% Pass	
Learning outcomes: Students are expected to attain the skills of FSP analysis of the English sentence and text.	
Brief outline of the course: The cycle of lectures is aimed to introduce the fundamental concepts and principles of the theory of Functional Sentence Perspective (FSP) of the Prague Linguistic School (Mathesius, Firbas, Sgall, Daneš), to outline a difference between the formal and FSP sentence analyses, to distinguish between the theme, rheme, and transition element of discourse, to classify the scale and scene, and thematic and rhematic tracing of a text stretch.	
Recommended literature: Firbas, J. (1992). Functional sentence perspective in written and spoken communication. Cambridge: CUP Daneš, F. (1974). Papers in functional sentence perspective. Prague: Academia Daneš, F. (1985). Věta a text. Prague: Academia Mathesius, V. (1975). A functional analysis of present-day English on a general linguistic basis. Prague: Academia. Sgall, P. et al. (1980). Aktuální členění věty v češtině. Prague: Academia. Svoboda, A. (1989). Kapitoly z funkční syntaxe. Prague: SPN. Vachek, J. (1990). A Linguistic Characterology of Modern English. Praha: SPN.	
Course language: English	
Notes:	

Course assessment					
Total number of assessed students: 14					
A	B	C	D	E	FX
42.86	21.43	28.57	0.0	7.14	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 01.02.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ZTPUP/15	Course name: Fundamentals of Theory and Practice of Literary Translation
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: solving creative tasks by writing papers assessment of translation of poetic and prosaic texts	
Learning outcomes: acquiring basic knowledge of theory of literary translation and its combining with practice, i.e. by translating selected English texts	
Brief outline of the course: <ol style="list-style-type: none"> 1. Brief history of literary translation 2. Contemporary theories of translation (linguistic theory – Catford, communication theory – Nida, Levý, Popovič, Skopos theory – Vermeer) 3. Shift in translation, typology of shifts 4. Naturalization and exotization, historization and modernization in translation 5. Translation of poetic texts. Rhyme, rhythm, metaphor. 6. Translation of prosaic texts. Translation of realia. 7. Praxeological issues of translation 	
Recommended literature: Andričík, M.: K poetike umeleckého prekladu. Levoča: Modrý Peter, 2004. Andričík, M.: Preklad pod lupou. Levoča: Modrý Peter, 2013. Feldek, Ľ.: Z reči do reči. Bratislava: Slovenský spisovateľ, 1977. Ferenčík, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ, 1982. Hečko, B.: Preklad ako dobrodružstvo. Bratislava: Slovenský spisovateľ, 1991. Hochel, B.: Preklad a komunikácia. Bratislava: Slovenský spisovateľ, 1990. Levý, J.: Umění překladu. Praha: Československý spisovatel, 1963. Popovič, A.: Teória umeleckého prekladu. Bratislava: Tatran, 1975. Šimon, L.: Úvod do teórie a praxe prekladu. Prešov: Náuka, 2005. Vilikovský, J.: Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984. Zambor, J.: Preklad ako umenie. Bratislava: Vydavateľstvo Univerzity Komenského, 2000.	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 78					
A	B	C	D	E	FX
23.08	57.69	17.95	0.0	0.0	1.28
Provides: prof. PhDr. Marián Andričík, PhD.					
Date of last modification: 16.05.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/RSm/RDNK/15		Course name: Gender Discourse in German-Speaking Countries			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPS/ PSR/15	Course name: Gender Psychology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course: 1.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: final paper Final evaluation (sum of all points): For A is needed minimum 91 points, for B minimum 81 points, for C minimum 71 points, for D minimum 61 points, for E minimum 51 points, for FX = 50 and less	
Learning outcomes: The goal is to enable students acquire basic vocational orientation in current issues and the results of empirical research on the psychology of gender, focusing on clarifying the basic terminology, theory and developmental aspects of evolution within the genus. The course includes an analysis of specific topics such as parenting, selected topics from psychology and sexual orientation issues, given the gender perspective. The aim of the seminars is to train the ability to think independently and creatively, to take a critical view on the topics discussed and the ability to use acquired knowledge relevantly.	
Brief outline of the course: The goal is to enable students acquire basic vocational orientation in current issues and the results of empirical research on the psychology of gender, focusing on clarifying the basic terminology, theory and developmental aspects of evolution within the genus. The course includes an analysis of specific topics such as parenting, selected topics from psychology and sexual orientation issues, given the gender perspective. The aim of the seminars is to train the ability to think independently and creatively, to take a critical view on the topics discussed and the ability to use acquired knowledge relevantly. 1 Gender - Basic terms and their meaning (sex, gender, gender role, gender identity, sex versus gender identity) - Biological theory of gender development 2 Gender as a socio-psychological category - Psychoanalytic theory forming the genus - Social learning theory in the context of family formation - Cognitive-developmental theory of formation of the genus - Gender schema theory and the formation of the genus	

3. Gender differences within the development <ul style="list-style-type: none"> - Development of gender roles and identity - Gender differences in cognitive development - Gender differences in emotional development - Gender differences in social development - Failure during the development of gender - Gender differences in moral development of 3 Examination of gender - History of Psychology genus 4 The current state of gender psychology 5 Specific issues of Psychology of the genus <ul style="list-style-type: none"> - Relationships and family - Lifestyle and family - Parenting and gender (gender-sensitive education) - Crisis and gender - Aging and gender 					
Recommended literature: Vicki Helgeson (2011) Psychology of Gender: Fourth Edition 3rd Edition Psychology Press Linda Brannon (2010) Gender: Psychological Perspectives, 6th Edition Psychology Press Laurie A. Rudman PhD (Author), Peter Glick PhD (Author) (2010). The Social Psychology of Gender: How Power and Intimacy Shape Gender Relations (Texts in Social Psychology) 1st Edition. The Guilford Press					
Course language:					
Notes:					
Course assessment Total number of assessed students: 112					
A	B	C	D	E	FX
61.61	24.11	10.71	0.89	1.79	0.89
Provides: doc. PhDr. Beáta Ráczová, PhD.					
Date of last modification: 27.11.2018					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS_RSm/15		Course name: Gender Studies and Culture			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RJ/15		Course name: Gender and Food in Society			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RP/15		Course name: Gender and Law in Europe			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Provides: doc. Mgr. JUDr. Dušan Šlosár, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RLS/15		Course name: Gender and Literature - Literature of Sexual Minorities			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	50.0	0.0	0.0	0.0
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 14.09.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RSN/15		Course name: Gender and Symbolic Violence			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSm/RCH/15	Course name: Gender in Literature: Chicklit
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment: H Continuous Assessment: active participation, compulsory texts, presentation Final Assessment: active participation (50%) and presentation (50%)	
Learning outcomes: Students will familiarise themselves with the genre of ChickLit as a part of a wider socio-cultural discourse dealing with the representation of gender in literature and popular media. They will acquire knowledge about the depiction of abuse of social position, dominance and inequality in selected genres of ChickLit and ChickFlick narratives, and they will learn how to analyse the construction of character through gender and post-feminist theories.	
Brief outline of the course: History of Chick Lit – from modern romance to the perversion of the genre (Chick Flick, Lad Lit, Mommy Lit, Teen Lit) Chick Lit in Gender, Feminist and Postfeminist theories I Chick Lit in Gender, Feminist and Postfeminist theories II Narrative and Cinematic Doubleness: Jane Austin and Helen Fielding, Pride and Prejudice versus Bridget Jones's Diary I Narrative and Cinematic Doubleness in Chick Lit II Urban Chick Lit identities: Candace Bushnell, Sex and the City Consumerism, Self-fashioning and the crises of identity: Sophie Kinsella, The secret Dreamworld of a Shopaholic Domestic Goddess, cooking, food and sensuality in literature and popular media: Julie Powell, Julie and Julia My Year of Cooking Dangerously Single, married, divorced: Heteronormativity in short stories by Melissa Banks: The Girls' Guide to Hunting and Fishing, Intergenerational and ethnic reading of Chick Lit: Amy Tan, The Joy Luck Club	
Recommended literature: Carolin J. Smith, Cosmopolitan Culture and Consumerism in ChickLit, Taylor & Francis, Nov 8, 2007 Ferriss, S., Young, M.(eds.): Chick Lit: The New Woman's Fiction, Routledge, 2006	

Janice A. Radway, Reading the Romance: Women, Patriarchy, and Popular Literature, University of North Carolina Press, 1991 Harzewski, Stephanie: Chick Lit and Postfeminism (Cultural Frames, Framing Culture) University of Virginia Press, 2011					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSm/RLM/15	Course name: Gender in Literature: Men's Literature
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Three short essays, 33%. Midterm paper, 33%. Final paper 33%.	
Learning outcomes: Students will learn to explore literature in which gender constructs impact conflicts of competence, independence, and intimacy and develop their skills of interpretation based on informed arguments.	
Brief outline of the course: Week 1 Introducton Week 2 Playboy Stories Week 3 Playboy Stories Week 4 Playboy Stories Week 5 Passion Play Week 6 Pasion Play Week 7 Tutorials Week 8 Fight Club Week 9 Fight Club Week 10 The Crossing Week 11 The Crossing Week 12 The Crossing Week 13 Tutorials Week 14 Tutorials	
Recommended literature: All the Pretty Horses. Cormac McCarthy, New York: Vintage Books, 1993. Fight Club. Chuck Palahniuk, New York: W.W. Norton & Co., 2005. Passion Play. Jerzy Kosinski, New York: St. Martin's Press, 1979. Playboy Stories: The Best Forty Years of Short Fiction, Alice K. Turner, Ed. New York: Dutton, 1995. Boys Will be Men, Richard Hawley. Middlebury VT: Paul S. Eriksson Publisher, 1994. Iron John, A Book about Men. Robert Bly, Chicago: Addison-Wesley, 1990. Hero with a Thousand Faces. Joseph Campbell, NY: Pantheon Books, 2008. Myths of Masculinity. Doty, NY: Crossroad Publishing, 1993.	

Course language: English					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. Dr. Vesna Lopičič					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RLZ/15		Course name: Gender in Literature: Women's Literature			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: prof. Dr. Vesna Lopičič					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RTD/15		Course name: Gender in Transmedia Discourse			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSm/RMK/15		Course name: Gender in the Media: Media, Gender and Consumerism			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ GLOBm/15	Course name: Great Britain and the USA in the Age of Globalisation
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 65% = a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. No continuous assessment. Course Evaluation: Course Exam, 95%; Class participation, 5%. A student must not miss more than 2 classes. Otherwise he/she will be not be allowed to take the final test.	
Learning outcomes: This course is designed as an introduction to the British and American with the main focus on the British and American Society, Corporations and system of Government at all levels. In addition, themes such as education, health and welfare systems, and the British and American economy will be addressed.	
Brief outline of the course: Week 1: Course Introduction Week 2: Historical overview Week 3: 19th Century Changes Week 4: Effects of Two World Wars Week 5-6: Economy of the UK 7-8: Economy of the USA Week 9-11: Presentations	
Recommended literature: Watts D. : British Government and Politics. A comparative guide. Edinburgh University Press.2006. .Wright A.: British Politics. A very short introduction. Oxford University Press. 2003. Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994 Oakland, J.: British Civilisation. Routledge, London, 1991 Spittles, B.: Britain since 1960.	

Macmillan, London, 1995 Stevenson, D.K. (1998). American Life and Institutions. Washington, D.C.: United States Information Agency. Urofsky, M. (Ed.). (1994). Basic Readings in U.S. Democracy. Washington, D.C.: United States Information Agency. Materials and sources as recommended by the lecturer.

Course language:

English

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides:

Date of last modification: 01.02.2019

Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INFm/15	Course name: Interpretation of Films
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: Attendance: Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. Continuous assessment: Students are expected and politely required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts and watched the required films). Each student needs to prepare notes from reading and/or film assignments (more will be explained by the instructor) on a weekly basis, and an essay (analysis) on a topic chosen by the lecturer. Should students fail to provide either of the two compulsory parts, they will not receive credits. Final assessment: Final grade will be calculated as a sum of score for assignment(s) - weekly assignments (50%), essay (50%). (No assignment, plagiarism and other unacceptable practices will be awarded 0 points.) FINAL EVALUATION: A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: The course is designed to instruct students in the art of cinematic discourse and provide them with a set of information that will help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. It also invites students to participate more judiciously in the analysis of American cinema with the intention to enable them question their own role as passive spectators and increase their ability to watch films actively and critically. Course content:	

In this course we will examine major issues in film theory and contemporary approaches to understanding film. Since the 1970s, scholars have developed a variety of critical methods for the study of media texts, and this course focuses on the most viable ones to provide students with tools necessary to interpret films as socio-cultural and ideological productions.

Brief outline of the course:

Week 1: Introduction

Week 2: Ideology

Reading assignment:

Cultural studies and film, Graeme Turner (pp.193-199)

Ideology, James H. Kavanagh (pp.306-307)

Week 3 and 4: Classical vs. post-Classical narrative

Film assignment:

Die Hard (1988)

Week 5: Psychoanalysis

Reading assignment:

Film and Psychoanalysis, Barbara Creed (pp.75-88)

Film assignment:

Forrest Gump (1994)

Week 6: Film and Feminism

Reading assignment:

Feminism and Film, Patricia White (pp.115-129)

Visual Pleasure and Narrative Cinema, Laura Mulvey (pp. 6-18)

Film assignment:

Mulholland Drive (2001)

Week 7: Race and Ethnicity in Film

Reading assignment:

Race, ethnicity, and film, Robyn Wiegman (pp. 156-166)

Film assignment:

To Kill a Mockingbird (1962)

Week 8: Auteurism, Deconstruction, Post-structuralism

Reading assignment:

Post-structuralism and Deconstruction, Peter Brunette (pp.89-93)

Film assignment:

Chinatown (1974)

Week 9: Tutorials/Essay

Week 10-14: Tutorials

Recommended literature:

Recommended literature:

ALTHUSSER, Louis. 1971. Ideology and Ideological state apparatuses. In EVANS, Jessica and HALL, Stuart (eds.). Visual Culture: The Reader. 1st edition. London: SAGE Publications Ltd. 1999, pp.317-323. Print.

BARTHES, Roland. 1991. Mythologies. Canada: Harper Collins Ltd. 1991, pp.125. Print.

BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002. Print.

BURGOYNE, Robert. 2010. Film Nation: Hollywood Looks at U.S. History. Minnesota: University of Minnesota press. 2010. Print.

DOANE, Mary Ann. 1987. *The Desire to Desire: The Woman's Film of the 1940s*. Indiana University Press. 1-37. 1987. Print.

ELSAESSER, Thomas. 2012. *The Persistence of Hollywood*. New York: Routledge. 2012. Print.

ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. *Studying Contemporary American Film*. New York: Oxford University Press. 2002. Print

ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. *The Last Great American Picture Show*. Amsterdam: Amsterdam University Press. 2004. Print.

HALL, Stuart. 1997. *Representation: Cultural Representations and Signifying Practices*. London: SAGE Publications Ltd. 1997, pp. 225-279, 315-323. Print.

HAYWARD, Susan. 2000. *Cinema Studies: The Key Concepts*. 2nd edition. London: Routledge. 2000, pp. 190-195. Print.

HILL, John and GIBSON, Pamela (eds.). *American Cinema and Hollywood: Critical Approaches*. 1st edition. Oxford: Oxford University Press. 2000,

KUHN, Annette. 1999. *Women's Pictures: Feminism and Cinema*. London: Verso. 1999. Print.

MULVEY, Laura. *Visual Pleasure and Narrative Cinema*. In HALL, Stuart and EVANS, Jessica (eds.) *Visual Culture: The Reader*. London: SAGE Publications, 1999, pp. 381-389. Print.

MCGOWAN, Todd. 2003. *Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes*. *Cinema Journal*. Volume 42. Issue 3 (2003): pp. 27-47. Print.

NEALE, Steve. 2000. *Genre and Hollywood*. London: Routledge. 2000. Print.

RAY, Robert B. 1985. *A Certain Tendency of the Hollywood Cinema: 1930-1980*. Princeton: Princeton University Press. 1985. Print.

Course language:

EN

Notes:

Course assessment

Total number of assessed students: 85

A	B	C	D	E	FX
72.94	8.24	15.29	1.18	1.18	1.18

Provides: Mgr. Martina Martausová, PhD.

Date of last modification: 03.02.2020

Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSm/IMT/15		Course name: Interpretation of Media Texts			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INTSAm/15	Course name: Interpreting A (Simultaneous)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with Mgr. Demjanová: Continuous assessment consists of 3 parts: - theoretical test (30 %), - one-time interpreting performance (30 %), - practical exam (40 %), To complete the course successfully, evaluation better than Fx is required from each of the three parts. Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
Learning outcomes: Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.	
Brief outline of the course: For seminars with Mgr. Demjanová, PhD.: 1. introductory lesson: objectives and conditions of the course 2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting practical part: exercises – Slovak language, presentation, interpretation in booths	

3. theoretical part: types of interpreting practical part: multitasking (games and exercises), list interpreting, interpreting in booths
4. theoretical part: revision, interpreting strategies practical part: booth interpreting, rephrasing and anticipation (games and exercises)
5. theoretical part: praxeology practical part: rewording (multiple rewording, deverbalization, dubbing) and self-monitoring (games and exercises), interpreting in booths
6. test - theoretical part
7. tutorials
8. theoretical part: evaluation of interpretation practical part: coping and stress-management Interpreting in booths
9. Interpreting in booths (optional)
10. Interpreting in booths (possibility of evaluation)
11. interpreting in booths (possibility of evaluation)
12. practical exam - final evaluation of subject
13. tutorials
14. tutorials

Recommended literature:

Jones, R. (1998) Conference Interpreting Explained. Manchester: St. Jerome Publishing
 Gile, D. (1995) Basic Concepts and Models for Interpreter and Translator Training. Amsterdam: John Benjamins
 Nováková, T. 1993. Tlmočenie: teória, výučba, prax. Bratislava
 Čenková, I. (1988). Teoretické aspekty simultánného tlmočenia. Praha.
 For seminars with Mgr. Demjanová:
 Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.
 Múglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.
 Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

Course language:

Slovak language, English language

Notes:

For seminars with Mgr. Demjanová, PhD.:

The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.

Course assessment

Total number of assessed students: 112

A	B	C	D	E	FX
37.5	33.93	21.43	4.46	2.68	0.0

Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová, PhD.

Date of last modification: 07.04.2019

Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/INTSBm/15	Course name: Interpreting B (Simultaneous)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: For students of interpreting and translation: practical examination For seminars with Mgr. Demjanová: Continuous assessment consists of 2 parts: - activity and performance during classes (50 %), - practical examination (50 %), Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
Learning outcomes: This course aims to help students practice simultaneous interpreting and achieve better results, and train for real-life simultaneous interpreting events.	
Brief outline of the course: For seminars with Mgr. Demjanová: 1. Introductory lesson 2. Revision (Interpreting B), Simultaneous interpretation methods exercises (practical training) 3. Split-Attention Exercises; Simultaneous interpretation (practical training) 4. Time lag Exercises; Simultaneous interpreting (practical training) 5. Anticipation Exercises; Simultaneous interpreting (practical training) 6. Reformulation Exercises; Simultaneous interpreting (practical training) 7. Self-monitoring Exercises; Simultaneous interpreting (practical training) 8. Stress management Exercises; Simultaneous interpreting (practical training) 9. tutorials 10. Simultaneous interpreting (practical training) 11. Simultaneous interpreting (practical training)	

12. Final evaluation and summary of the course 13. tutorials 14. tutorials					
Recommended literature: Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. p. 183. Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, pp. 82-208.					
Course language: Slovak language, English language					
Notes: The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.					
Course assessment Total number of assessed students: 105					
A	B	C	D	E	FX
42.86	34.29	13.33	5.71	3.81	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová, PhD.					
Date of last modification: 19.03.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/IRSTm/15	Course name: Irish Studies
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Preparation and active participation 20 %: All students MUST have their own copies of the book by Wilson, materials, their own written preparations and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read materials assigned and/or provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentations 80 %: Pairs of students are expected to give a 5-minute presentation on one of the topics using materials and following instructions by the lecturer. Final mark 100%. Minimum pass mark 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	
Learning outcomes: This course focuses on historic, political, social and cultural issues in Ireland. Within the topics covered by the course the development of the conflict in Northern Ireland as well as importance of Irish Gaelic and folk traditions find their place. Major institutions, contemporary forms of differentiation and inequalities, and their manifestations in different areas of culture are discussed.	
Brief outline of the course: After an introductory lecture and/or students' presentations, individual aspects of Irish identity will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer. Course topics will include: Week 1: Introduction to the course. Week 2: Ireland - basic facts. Importance and representation of history, religion and culture in present-day Irish identities. Week 3-4: Irish history - periods of major importance. Students' presentations. Week 5: Critical analysis of articles published by British, Irish and Slovak press from 1990s. Students' presentations. Week 6-7: Irish Gaelic and its place in Irish society. Irishness in literary texts. Students' presentations. Week 8: Selling Irishness through visuals. Students' presentations. Week 9: Tutorials	

<p>Week 10: No class - Rector's free day</p> <p>Week 11: Selling Irish folk traditions by the Irish living on the British Isles - the Music Of Ireland. Selling Irishness by the Irish living outside the British Isles - Lord Of The Dance. Students' presentations.</p> <p>Week 12: Criticism through satire - Life Of Brian. Students' presentations. The future of Ireland?</p> <p>Week 13-14: Tutorials.</p>					
<p>Recommended literature:</p> <p>Wilson, T.: Ulster: Conflict and Consent. Blackwell, Oxford, 1998.</p> <p>Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2008.</p> <p>Irish - Facing the Future. European Bureau for Lesser Used Languages. Irish Committee, Dublin, 2007.</p> <p>Coogan, T.P. (ed.): Ireland and the Arts. Quarter, London, 1999.</p> <p>Mackey, J.P. (ed.): The Irish Contribution. I.I.S., Belfast, 1994.</p> <p>Monty Python's Life Of Brian</p> <p>Michael Flatley's Lord Of The Dance The Music of Ireland</p>					
<p>Course language:</p> <p>English</p>					
<p>Notes:</p>					
<p>Course assessment</p> <p>Total number of assessed students: 64</p>					
A	B	C	D	E	FX
96.88	1.56	1.56	0.0	0.0	0.0
<p>Provides: doc. Mgr. Slávka Tomaščíková, PhD.</p>					
<p>Date of last modification: 19.03.2019</p>					
<p>Approved: prof. Dr.hab. Grzegorz Kleparski</p>					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Student evaluation is based on three criteria: TESTS 70%; CONTINUOUS PREPARATION 15%, and ATTENDANCE AND ACTIVE PARTICIPATION 15%. In order to receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an oral exam to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 15% of the final mark: Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the syllabus of the course and the title of the topic for the week. Content requirements for the assignment:	

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format.

No other formats will be accepted!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 15% of the final mark:

All students must attend all classes. Students must arrive on time for the classes. Should anyone miss the first ten minutes of a class, will be marked as absent from the class.

All students must actively participate in extracurricular activities that are organized by the Department of the British and American Studies, which clearly contribute to their professional development: lectures and workshops, career week activities, volunteering in organizing open door days, language competitions and Olympiads, all fall in this category.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

Learning outcomes:

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

Brief outline of the course:

1. Language Testing, Its History, Background, Requirements
2. Learning Techniques, Hints and Tips
3. Developing Listening Skills
4. Developing Speaking through Listening
5. Developing Effective Reading
6. Vocabulary Building
7. Developing Writing for Testing
8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice

11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 121					
A	B	C	D	E	FX
66.94	3.31	9.09	0.0	1.65	19.01
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 04.01.2020					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Student evaluation is based on three criteria: TESTS 70%; CONTINUOUS PREPARATION 15%, and ATTENDANCE AND ACTIVE PARTICIPATION 15%. In order to receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an oral exam to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 15% of the final mark: Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the syllabus of the course and the title of the topic for the week. Content requirements for the assignment:	

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format.

No other formats will be accepted!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 15% of the final mark:

All students must attend all classes. Students must arrive on time for the classes. Should anyone miss the first ten minutes of a class, will be marked as absent from the class.

All students must actively participate in extracurricular activities that are organized by the Department of the British and American Studies, which clearly contribute to their professional development: lectures and workshops, career week activities, volunteering in organizing open door days, language competitions and Olympiads, all fall in this category.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

Learning outcomes:

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

Brief outline of the course:

1. Language Testing, Its History, Background, Requirements
2. Learning Techniques, Hints and Tips
3. Developing Listening Skills
4. Developing Speaking through Listening
5. Developing Effective Reading
6. Vocabulary Building
7. Developing Writing for Testing
8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice

11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 121					
A	B	C	D	E	FX
66.94	3.31	9.09	0.0	1.65	19.01
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 04.01.2020					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW1m/15	Course name: Language Skills - Academic Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	
Brief outline of the course:	

Week 1 18.9 Introductions. Week 2 25.9 Graduate writing. Week 3 2.10 Writing Process. Your Thesis. What's a good one? Week 4 9.10 Plagiarism. Theory of Argument. Week 5 16.10 First Paper Due. Peer review. Common Problems. Week 6 23.10 In Class Review of first paper. Research Week 7 30.10 Tutorial Week Week 8 6.11 Second Paper Due. Peer Review. Types of Argument. Week 9 13.11 In class review of Second Paper. Week 10 20.11 Incorporating metadiscourse while writing clearly Week 11 27.11 Revision Strategies Week 12 4.12 Draft of final paper Due and peer review. Week 13 11.12 Tutorials Week 14 18.12 Tutorials. Final Paper Due. There is no exam.					
Recommended literature: The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted. Please print these articles and bring them to class for discussion.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 97					
A	B	C	D	E	FX
26.8	32.99	29.9	6.19	3.09	1.03
Provides: Mgr. Kurt Magsamen					
Date of last modification: 14.09.2018					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW2m/15	Course name: Language Skills - Advanced Essay Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You will write two short essays, give a reader response, and write a final essay. Paper 1 20% A 93-100% Paper 2 20% B 86-92% Reader R 10% C 78-85% Paper 3 50% D 72-77% E 65-71%	
Learning outcomes: To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills, and chances to get published.	
Brief outline of the course: February Week 1 12.2 Introduction. Week 2 19.2 History, development, and variety of essays. CNF review Week 3 26.2 Reading discussion March Week 4 5.3 First Paper Due, Peer Review Week 5 12.3 In class review and reader response. Week 6 19.3 Readings, incorporating theory. Week 7 26.3 Second Paper Draft Due, Peer Review (HT) April Week 8 2.4 Readings, Narrative as Argument Week 9 9.4 Review of Second Paper and reader response. Week 10 16.4 Tutorials Week 11 23.4 Readings Discussion Week 12 30.4 Draft of Final Paper Due, Peer Review. Summary May Week 13 7.5 Tutorials Week 14 14.5 Tutorials. Final Paper Due	
Recommended literature:	

Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994					
Course language: The course will be conducted in English.					
Notes:					
Course assessment Total number of assessed students: 72					
A	B	C	D	E	FX
48.61	38.89	9.72	2.78	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 10.02.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LGpm/15	Course name: Linguistic Proseminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
Brief outline of the course: . The 19th century linguistics	

2. Saussure: language as a social fact 3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
Recommended literature: Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 67					
A	B	C	D	E	FX
46.27	31.34	14.93	7.46	0.0	0.0
Provides: doc. Mgr. Renáta Panocová, PhD., PhDr. Mária Paľová, PhD., prof. Myroslava Fabian, DrSc.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LITPm/15	Course name: Literary Proseminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two papers. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more than one letter grade higher than the lowest of these four grades on your final paper. Abstracts 10% A 93-100% Paper 1 40% B 86-92% Paper 2 40% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To examine literary techniques and critical trends regarding African American, Jewish American, and Western American literature.	
Brief outline of the course: Week 1 19.9 Introductions. Week 2 26.9 Richard Wright and the African American Novel Week 3 3.10 Black Boy, historical context. Week 4 10.10 Black Boy, possible classifications. Week 5 17.10 Philip Roth. Jewish American Traditions Week 6 24.10 Philip Roth. Gender	

Week 7 31.10 Free Day. Tutorial Week. First paper due. Week 8 7.11 Philip Roth. Race Week 9 14.11 Annie Proulx, Western American traditions Week 10 21.11 Annie Proulx Week 11 28.11 Annie Proulx Week 12 5.12 Review. Abstract for final paper due. Week 13 12.12 Tutorials Week 14 26.12 Tutorials. Final Paper Due. There is no exam.					
Recommended literature: Black Boy. Richard Wright The Human Stain, Philip Roth. Bad Dirt, Annie Proulx Please bring posted critical articles to class.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
22.45	53.06	16.33	8.16	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 01.02.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MATH/14	Course name: Master's Thesis Defense
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 15	
Recommended semester/trimester of the course:	
Course level: II.	
Prerequisites:	
Conditions for course completion: To obtain the required number of credit points in the structure prescribed by the study plan. The state examination board will decide on students' assessment. Final assessment consists of the following elements: Assessment in the supervisor's review - 20 % Assessment in the opponent's review - 40 % Discussion within defense - 40 % Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%.	
Learning outcomes: The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge in a creative way by working independently. Verification of student's acquired competences in compliance with the graduate profile.	
Brief outline of the course: The aim: The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge in a creative way by working independently. Verification of student's acquired competences in compliance with the graduate profile. Syllabus: During discussion, students are required to respond to comments contained in the supervisor's review, opponent's review, and to answer the questions of the members of state examination board. The chairperson of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. The state examination board will decide on students' assessment. Final assessment consists of the following elements: Final assessment: Assessment in the supervisor's review - 20 %	

Assessment in the opponent's review - 40 % Discussion within defense - 40 % Presentation of results of master's thesis, answering the questions of the opponent(s) and the questions of the members of examination board.					
Recommended literature: The chairperson of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 78					
A	B	C	D	E	FX
44.87	24.36	24.36	3.85	2.56	0.0
Provides:					
Date of last modification: 15.05.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MASE1j/08	Course name: Master's Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter.	
Learning outcomes: To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.	
Brief outline of the course: Week 1 20.9 Introductions. Week 2 27.9 Review Due. Thesis. Writing, editing, proofreading. Week 3 4.10 Readings and review discussion. Week 4 11.10 First Paper Due. Peer Review. Edit assignments. Week 5 18.10 Edits Due. Paper review. Week 6 25.10 Plagiarism and Research Week 7 1.11 Tutorial Week Week 8 8.11 Second Paper Due. Peer Review. Argument Theory and types. Week 9 15.11 Edits Due. Paper Review. Week 10 22.11 "That's what I meant to say." Week 11 29.11 Draft Due. Peer review. Week 12 6.12 Edits Due. Revision Strategies Week 13 13.12 Tutorial Week. Week 14 20.12 Tutorial Week. Final Paper Due.	
Recommended literature: Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted. Please print these articles and bring them to class for discussion.	

Course language: English, Slovak					
Notes:					
Course assessment Total number of assessed students: 239					
A	B	C	D	E	FX
24.27	40.59	23.85	6.69	3.35	1.26
Provides: Mgr. Kurt Magsamen, Mgr. Renáta Timková, PhD.					
Date of last modification: 17.03.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ MASE2m/15	Course name: Master's Thesis Seminar 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Completing the course requires regular consultations with supervisor of master thesis throughout the semester, at least once a week at the time defined by supervisor. Another precondition for completing the course is submission of the final version of master thesis to supervisor (no later than two weeks before deadline for uploading of master thesis to AIS system) who will review the text and assess whether the submitted text complies with essential minimum requirements regarding the content and form of master thesis. If the master thesis complies with all the requirements, the supervisor will give A-E. If the submitted text does not comply with the essential minimum requirements regarding the content and form of master thesis, the supervisor will give FX. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 0- 64%	
Learning outcomes: The final version of master thesis submitted to supervisor.	
Brief outline of the course:	
Recommended literature: Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition. 2009. Materials published on the website of UK UPJŠ. Materials supplied by supervisor.	
Course language: English	
Notes:	

Course assessment					
Total number of assessed students: 149					
A	B	C	D	E	FX
59.06	16.11	14.09	3.36	4.03	3.36
Provides: Mgr. Zuzana Buráková, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 16.05.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSm/RSM/15		Course name: Media and Gender: Contemporary Media			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	0.0	0.0	50.0	0.0	0.0
Provides:					
Date of last modification: 15.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ RSm/RDVM/15		Course name: Myth and Gender Discourse			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/Rsm/NM/15		Course name: New Masculinities in New Millennium			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	75.0	0.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 10.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSm/RSK/15		Course name: Post-Literary Canon: New Perspectives in the Study of Culture			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	100.0	0.0	0.0
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 10.02.2016					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PSOLm/15		Course name: Prague School of Linguistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active attendance of seminars Final written assignment in selected topics - 65% Pass					
Learning outcomes: Students are expected to elaborate on the major ideas of the Prague Linguistic School and update its message in the light of the current linguistic conceptions in various linguistic branches.					
Brief outline of the course: The cycle of lectures is aimed to clarify the significance and position of the Prague Linguistic School in the history of linguistics, surveying its origination, major linguistic concepts of its outstanding representatives (Mathesius, Trubeckoj, Jakobson, Trnka, Skalička, Vachek, Firbas, Dušková) and their contribution to the respective linguistic disciplines.					
Recommended literature: Daneš, F. (1984). On Prague School Functionalism. (Trier: University of Trier) Vachek, J. (1999). Prolegomena k dějinám Pražské školy jazykovědné. Jinočany: H&H. Černý, J. (1996). Dějiny lingvistiky. Olomouc: Votobia. Skalička, V. (2004). Vladimír Skalička. Souborné dílo. I. a II. Díl. Ed. F.Čermák, J.Čermák, P.Čermák, C.Poeta Praha: Karolinum. Leška, O. (1998). Prague Circle Linguistics. In Linguistica Pragensia. Vol.VIII/2.s. 57-72. Čermák, F.(1995). Prague School of Linguistics Today. In Linguistica Pragensia. 1995/1, s. 1-10. Trnka, B. (1958). Prague Structural Linguistics. In Philologica Pragensia. X/1.s. 33-40.					
Course language: English language					
Notes:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
87.5	12.5	0.0	0.0	0.0	0.0

Provides: PhDr. Slávka Janigová, PhD.
Date of last modification: 01.02.2019
Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSm/PSR/15		Course name: Psycholinguistics, Sociolinguistics and Gender			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: 1. PK/ RSm/RM/15		Course name: Rod v medicíne pre RSm			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. MUDr. Pavol Jarčuška, PhD., Mgr. MUDr. Jozef Dragašek, PhD., MHA, MUDr. Dagmar Breznoščáková, Ph.D.					
Date of last modification: 03.05.2015					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/ RJMP/15	Course name: Russian Language for Pre-Intermediate Students
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Active seminar participation (2x90 min. absences tolerated). 2 tests, no retake. Home assignments. Mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
Learning outcomes: Improvement of pronunciation, development of language skills - speaking, reading and writing, expanding of acquired knowledge of language at B1 level and Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.	
Brief outline of the course: Selected texts from Russian literature, daily press, realia, etc. Development of vocabulary: hobbies, travel, weather, cinema and theatre, leisure time, study, sport, fundamentals of business correspondence, Russian literature and art, history and present, etc. Home reading. Selected topics of grammar.	
Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie ruský mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer http://public-library.narod.ru/	
Course language: Russian language A2-B1	
Notes:	

Course assessment					
Total number of assessed students: 27					
A	B	C	D	E	FX
77.78	7.41	11.11	0.0	3.7	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.05.2019					
Approved: prof. Dr.hab. Grzegorz Klepanski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance	
Learning outcomes: Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
Brief outline of the course: Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 42	
abs	n
11.9	88.1

Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.
Date of last modification: 15.03.2019
Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/VSJU/15	Course name: Slovak Language for Teachers
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: passing a final test	
Learning outcomes: Mastering of standard Slovak in spoken and written discourse. Becoming familiarized with codification manuals, acquiring skills related to bibliography and quotation standards. Mastering of written communication in accordance with current orthographical rules. Mastering of basic characteristics of expressions of text and style and fundamentals of text composition.	
Brief outline of the course: Characteristics of basic terms of general linguistics (language – speech, language functions, the sign character of language, language levels, content and form in language, individual and general aspect of language units) on interdisciplinary background and with the application to Slovak as a national language. Language standard, codification, usus. Basic codification manuals. Application of orthographic rules in practical documents. Sound culture, pronunciation styles. Orthoepic phenomena in vowels and consonants. Application of rhythmic law and its exceptions. Assimilation and its specific features in Slovak. Style, stylization – methods and demonstration of structure of text components.	
Recommended literature: Krátky slovník slovenského jazyka. Bratislava: Veda 1997. Slovník súčasného slovenského jazyka. Bratislava: Veda 2006. Slovník súčasného slovenského jazyka. Bratislava: Veda 2011. Pravidlá slovenského pravopisu. Bratislava: Veda 2000. KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, SPN 1984; 1988. 632 s. ONDRUŠ, Š. – SABOL, J.: Úvod do štúdia jazykov. 3. vyd. Bratislava, SPN 1987. 343s. SABOL, J.- SLANČOVÁ, D. - SOKOLOVÁ, M.: Kultúra hovoreného slova. Prešov, FF UPJŠ 1989. SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU 2006. FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004. FINDRA, Ján: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. SLANČOVÁ, D.: Praktická štylistika. 2., upravené a doplnené vydanie. Prešov: Slovacontact	

1996. 178 s. ISBN 80-901417-9-X.					
Course language:					
Notes:					
Course assessment Total number of assessed students: 74					
A	B	C	D	E	FX
17.57	32.43	25.68	16.22	8.11	0.0
Provides: PhDr. Iveta Bónová, PhD., PhDr. Lucia Jasinská, PhD., Mgr. Lena Ivančová, PhD.					
Date of last modification: 15.05.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Min. 80% of active participation in classes.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitnes. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 12947							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.64	0.06	0.0	0.0	0.0	0.03	7.22	4.05
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Zuzana Küchelová, PhD., Mgr. Peter Bakalár, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD., Mgr. Marcel Čurgali, PaedDr. Jana Potočnicková, PhD.							
Date of last modification: 18.03.2019							
Approved: prof. Dr.hab. Grzegorz Klepanski							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Final assessment and active participation in classes - min. 75%.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 11186							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.58	0.55	0.02	0.0	0.0	0.05	9.99	3.8
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Peter Bakalár, PhD., Mgr. Agata Horbacz, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Dávid Kaško, Mgr. Aurel Zelko, PhD., Mgr. Dana Dračková, PhD., Mgr. Marcel Čurgali, PaedDr. Jana Potočnicková, PhD.							
Date of last modification: 18.03.2019							
Approved: prof. Dr.hab. Grzegorz Kleparski							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR3m/15		Course name: Student Research Project A*			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 6					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of the semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.					
Learning outcomes: The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can become a basis for its further development into the final thesis.					
Brief outline of the course: Each student will choose a topic which is to be approved by his/her consultant. During consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.					
Recommended literature: Depending on the selected topic of student research project.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 142					
A	B	C	D	E	FX
66.2	16.9	8.45	1.41	6.34	0.7
Provides: Mgr. Lýdia Borková, Mgr. Zuzana Buráková, PhD., Mgr. Ester Demjanová, PhD., Mgr. Lýdia Desiatniková, PhD., prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., PhDr.					

Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Lukáš Lukačín, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., PhDr. Mária Paľová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Mariana Zeleňáková, PhD., prof. PhDr. Marián Andričík, PhD.

Date of last modification: 15.05.2019

Approved: prof. Dr.hab. Grzegorz Kleparski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR4m/15		Course name: Student Research Project B*			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 6					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.					
Learning outcomes: The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.					
Brief outline of the course: Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.					
Recommended literature: Depending on the selected topic of student research project.					
Course language: English					
Notes:					
Course assessment Total number of assessed students: 139					
A	B	C	D	E	FX
60.43	22.3	6.47	2.88	6.47	1.44
Provides: Mgr. Lýdia Borková, Mgr. Zuzana Buráková, PhD., Mgr. Ester Demjanová, PhD., Mgr. Lýdia Desiatniková, PhD., prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., PhDr.					

Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Lukáš Lukačín, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., PhDr. Mária Paľová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Mariana Zeleňáková, PhD.

Date of last modification: 15.05.2019

Approved: prof. Dr.hab. Grzegorz Klepanski

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
Learning outcomes: Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
Brief outline of the course: Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 151	
abs	n
45.03	54.97
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 18.03.2019	
Approved: prof. Dr.hab. Grzegorz Kleparski	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
Learning outcomes: Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
Brief outline of the course: Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 392	
abs	n
44.39	55.61
Provides: Mgr. Marek Valanský, MUDr. Peter Dombrovský	
Date of last modification: 15.03.2019	
Approved: prof. Dr.hab. Grzegorz Klepanski	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/TPDFm/15	Course name: Terminology and Translation of Documentaries
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts) and to present work required by the lecturer. Should students fail to meet the requirements (two presentations), they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent. Final assessment: The final grade will be calculated as a sum of grades from two presentations (80%) plus the active participation (20%) FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: The main objective of the course is to develop and improve essential analytical skills in dealing with translation of documentary films and to acquire knowledge of the basic techniques and methods when dealing with problems of such translation.	
Brief outline of the course: The course introduces essential issues, terms and theory that help to overcome the basic problems when translating documentary films. Focus is on theoretical knowledge as well as practical exercises during which students acquire familiarity and basic skills in translating documentary films. Audiovisual translation needs specific approach when encountering problems that are	

specific for such translation, and requires theoretical knowledge of theory of documentary films as well.

Week 1:

Introduction

Week 2:

Myths about documentary translation

Reading:

Main Challenges in the Translation of Documentaries, Anna Matamala

Myths about documentary translation, Eva Espasa

Introduction – An Overview of its Potential, J.D.Cintas

Week3 - 5

Dubbing vs. Subtitling

Reading:

Film dubbing, Its process and translation – Xenia Martinez

Synchronization in dubbing, A translational approach – F.Ch.Varela

Language-political implications of subtitling – Henrik Gottlieb

Subtitling methods and team-translation – Diana Sanchez

Subtitling for the DVD industry

Extract s:

Planet Earth

Mustang

Vítejte v KLDR

The Corporation

Week 6 - 7

Regionalism

Reading:

Connecting Cultures: Cultural Transfer in Subtitling and Dubbing – Zoe Pettit

Translation in bilingual contexts – Rosa Agost

Extract:

Other worlds

Week 8:

Tutorials

Week 9:

Culture and semiotics

Reading:

Translating Proper Names into Spanish: The case of Forrest Gump – I.H.Azaola

Dubbing The Simpsons: Or How Groundskeeper Willie lost His Kilt in Sardinia

Extract:

I am Tab

Week10 - 11

Presentations

Extract:

Cooking History

Week 12:

Tutorials

Week 13:

Tutorials

Recommended literature:

Recommended texts:

New Trends in Audiovisual Translation, ed. Jorge Diaz Cintas Translation, Topics in Audiovisual Translation, ed. Pilar Orero Dokumentární film, jiná kinematografie, Guy Gauthier Audiovisual Translation, Language Transfer on Screen, Gunilla Anderman					
Course language: EN, SK					
Notes:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
83.33	0.0	0.0	16.67	0.0	0.0
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 07.03.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ PREUm/15	Course name: Translation of EU texts
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Two credit tests are intended for weeks 7 and 13. The date of the test may change, and the students will be notified about the change sufficiently in advance. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the subject, the sum of the scores from the two tests must be at least 65%. A student cannot pass or fail a single test, what matters is the final score after they have taken both. There will not be any re-take tests. Regular seminar attendance is expected; more than two absences will adversely affect getting credit and final grade, no matter what student's overall test results are. Students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. In case of any questions regarding the subject, please contact the instructor: veronika.babjakova@student.upjs.sk The grading standards establish the following criteria for evaluation: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
Learning outcomes: The subject is aimed to work with EU legal texts in order to introduce terminological registers, basic translation methods and techniques and various stylistic layers of the texts.	
Brief outline of the course: Week 1: Introduction to the course. Course organization Week 2 - 6: Word study, practical translation Week 7: Tutorials - Test 1 Week 8 - 12: Word study, practical translation Week 13: Tutorials - Test 2	

Week 14: Tutorials					
Recommended literature: Bázlik, M., Ambrus, P. (2008). A Grammar of Legal English, Bratislava: Iura Edition. Chromá, M., Coats, T. (2003). New Introduction to Legal English I, II. Praha: UK. Klučka, J., Mazák, J. a kol. (2008). Základy európskeho práva. Bratislava: Iura Edition. Mazák, M., Jánošíková, M. (2009). Základy práva Európskej únie. Bratislava: Iura Edition. Šopovová, R. (2006). Úvod do právnické angličtiny. Praha: Alfa Publishing, s.r.o.. Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..					
Course language: English, Slovak					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	20.0	60.0	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová, PhD.					
Date of last modification: 16.05.2019					
Approved: prof. Dr.hab. Grzegorz Kleparski					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ZKLS//13	Course name: Winter Ski Training Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 36 Per study period: 504 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 97	
abs	n
32.99	67.01
Provides: doc. PhDr. Ivan Šulc, CSc., Mgr. Marek Valanský	
Date of last modification: 03.05.2015	
Approved: prof. Dr.hab. Grzegorz Kleparski	