

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ACW1m/15	<b>Course name:</b> Language Skills - Academic Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> <b>Attendance and Participation:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. <b>Drafts, Deadlines, and Late Work:</b> Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. <b>Continuous Assessment:</b> You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	

**Brief outline of the course:**

Week 1 21.9 Introductions.

Week 2 28.9 Graduate writing.

Week 3 5.10 Writing Process. Your Thesis. What's a good one?

Week 4 12.10 Plagiarism. Theory of Argument.

Week 5 19.10 First Paper Due. Peer review. Common Problems.

Week 6 26.10 In Class Review of first paper. Research

Week 7 2.11 Tutorial Week

Week 8 9.11 Second Paper Due. Peer Review. Types of Argument.

Week 9 16.11 In class review of Second Paper.

Week 10 23.11 Incorporating metadiscourse while writing clearly

Week 11 30.11 Revision Strategies

**Recommended literature:**

The Craft of Research, any edition. Booth, Colomb, and Williams.

MLA Handbook for Writers of Research Papers, seventh edition, 2009.

Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

**Course language:**

English

**Course assessment**

Total number of assessed students: 67

A	B	C	D	E	FX
22.39	32.84	32.84	8.96	1.49	1.49

**Provides:** Mgr. Kurt Magsamen

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. Myroslava Fabian, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ACW2m/15	<b>Course name:</b> Language Skills - Advanced Essay Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two short essays, give a reader response, and write a final essay. Paper 1 20% A 93-100% Paper 2 20% B 86-92% Reader R 10% C 78-85% Paper 3 50% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills, and chances to get published.	
<b>Brief outline of the course:</b> February Week 1 15.2 Introduction. Week 2 22.2 History, development, and variety of essays. CNF review March Week 3 1.3 Reading discussion Week 4 8.3 First Paper Due, Peer Review Week 5 15.3 In class review and reader response. Week 6 22.3 Readings, incorporating theory. Week 7 29.3 Second Paper Draft Due, Peer Review (HT) April Week 8 5.4 Tutorials Week 9 12.4 Review of Second Paper and reader response. Week 10 19.4 Readings, Narrative as Argument Week 11 26.4 Readings Discussion May Week 12 3.5 Draft of Final Paper Due, Peer Review. Summary Week 13 10.5 Tutorials Week 14 17.5 Tutorials. Final Paper Due	
<b>Recommended literature:</b> Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams.	

The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994

**Course language:**

The course will be conducted in English.

**Course assessment**

Total number of assessed students: 48

A	B	C	D	E	FX
52.08	39.58	6.25	2.08	0.0	0.0

**Provides:** Mgr. Kurt Magsamen

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. Myroslava Fabian, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AETLmu/15	<b>Course name:</b> American Ethnic Literatures
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Each student will give one presentation on a selected text. Final exam is a written test	
<b>Learning outcomes:</b> The aim of the course is to provide students with wider knowledge of American Ethnic literatures. Secondary aim is to focus on authors and texts which are outside of canon of American literature.	
<b>Brief outline of the course:</b> Baker, Houston A., ed. Three American Literatures. New York 1982. Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996. Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997. Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden, Oxford : Blackwell Publishers, 2002. Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994. Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995. Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991. Takaki, Ronald. A Different Mirror. A History of Multicultural America. Boston 1993.	
<b>Recommended literature:</b> Baker, Houston A., ed. Three American Literatures. New York 1982. Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996. Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997. Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden, Oxford : Blackwell Publishers, 2002. Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994. Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995. Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991. Takaki, Ronald. A Different Mirror. A History of Multicultural America. Boston 1993.	

<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 62					
A	B	C	D	E	FX
87.1	3.23	6.45	3.23	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AJSUj/08	<b>Course name:</b> English for Specific Purposes
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance: 1. Students shall attend each class according to the schedule. 2. Failing to have no more than two absences shall result in not receiving credits for the course. 3. Late arrivals are deemed as absences. Active participation: 1. Students are expected to participate actively in order to facilitate the performance of their classmates. Assessment: 1. Students shall submit a syllabus (target vocabulary, grammatical structures and skills) of a course designed on the basis of highly individual requirements specified at the meetings in Weeks 1 and 2. 2. Students shall deliver a presentation of one lesson from the course designed. The length of the presentation is dependent upon the number of students attending the course. Furthermore, students shall send an outline of their presentation by email to veronika.babjakova@student.upjs.sk at least 24 hours prior to the actual delivery in class. 3. Students shall hand in translations of all texts analysed during the course. 4. Students shall take a test focused on the theoretical part presented at the beginning of the course as well as the grammatical structures and vocabulary presented in their presentations (Week 13). Final mark will be calculated as a sum of partial results: 1. submitted syllabus - 20% of the overall mark (Week 9) 2. presentation - 30% of the overall mark 3. written test - 30% of the overall mark 4. translations - 20% of the overall mark (Week 11) Late submissions will be penalized. A 100 -93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	

**Learning outcomes:**

The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.

**Brief outline of the course:**

1. Introduction. English Language Teaching.
2. Teaching and Learning ESP. Course design. Translation.
3. Students' presentations, translation.
4. Students' presentations, translation.
5. Students' presentations, translation.
6. Students' presentations, translation.
7. Tutorials.
8. Students' presentations, translation.
9. Students' presentations, translation.
10. Students' presentations, translation.
11. Students' presentations, translation.
12. Students' presentations, translation.
13. Test.
14. Tutorials.

**Recommended literature:**

Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers  
Hutchinson, T., Waters, A. 1987. English for Specific Purposes. CUP  
Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov.  
Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.  
Swales, J. 1988. Episodes in ESP. Prentice Hall.

**Course language:**

English, Slovak

**Course assessment**

Total number of assessed students: 249

A	B	C	D	E	FX
36.14	32.93	20.08	4.82	3.61	2.41

**Provides:** Mgr. Renáta Timková, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. Myroslava Fabian, DrSc.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/ AKL/15		<b>Course name:</b> Ancient Culture and Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 86					
A	B	C	D	E	FX
12.79	12.79	22.09	23.26	10.47	18.6
<b>Provides:</b> doc. PhDr. František Šimon, CSc.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ALSCm/15	<b>Course name:</b> Anglophone Literatures - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> "Students are expected to attend all classes and to view all required films, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material. Assessment and evaluation: 1. 30% Attendance and active participation 2. 50% Presentation 3. 20% Quick terminology test 1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class. 2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast an English literature text and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given in WEEK 5. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues. 4. A quick terminology test (20% of final grade) will be taken in WEEK 5 and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations. There are no retakes of the test."	
<b>Learning outcomes:</b> This course aims at analyzing chosen texts from English literature from the unlikely point of adaptation. In comparing texts and their adaptations, students will expand their existing textual analysis skills, explore the dialogue among multiple iterations of a single story. Course activities	

promote active learning, with most class sessions incorporating a mix of discussion, mini-lectures, and group work.

**Brief outline of the course:**

WEEK 1

Rector's day

WEEK 2

Introductory seminar, Moodle, course evaluation information, presentation evaluation form

WEEK 3

"Adaptation: a short introduction

Adaptation and anglophone literatures"

WEEK 4

How to talk about literature, How to talk about film (briefly on terminology)

WEEK 5

Quick terminology test, Sample presentation

WEEK 6

Student's presentations & Discussions

WEEK 7

Tutorials

WEEK 8

Student's presentations & Discussions

WEEK 9

Student's presentations & Discussions

WEEK 10

Student's presentations & Discussions

WEEK 11

Student's presentations & Discussions

WEEK 12

Student's presentations & Discussions

WEEK 13, 14

Tutorials

**Recommended literature:**

all the materials will be provided by the teacher

**Course language:**

**Course assessment**

Total number of assessed students: 52

A	B	C	D	E	FX
28.85	28.85	19.23	11.54	5.77	5.77

**Provides:** doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. Myroslava Fabian, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 68					
A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 68					
A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ COLGmu/15		<b>Course name:</b> Corpus Linguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
62.79	23.26	6.98	2.33	4.65	0.0
<b>Provides:</b> prof. Dr. Salvador Valera					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ ELHI/09		<b>Course name:</b> Development of the English Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 31					
A	B	C	D	E	FX
54.84	16.13	22.58	0.0	6.45	0.0
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ EUIN2M/15	<b>Course name:</b> European Studies 3 - Institutions of the European Union 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are NOT possible. Should you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for classes. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Testing The pass level is 70 points from the two tests together. There will be NO RETAKE TEST. The final result is calculated according to the following formula: $(1st\ CREDIT\ TEST) + (2nd\ CREDIT\ TEST) = FINAL\ MARK$ A 100-94%, B 93-89%, C 88-83%, D 82-77%, E 76-70%, FX 69 and less	
<b>Learning outcomes:</b> The aim of this subject is to help students understand the characteristics and connections between the EU's different policy areas. A further goal is to help students prepare for and understand processes and structure of assessment and recruiting the European Personnel Selection Office practices.	
<b>Brief outline of the course:</b> 1. Introduction, Resources and Requirements - Policy Areas of the European Union 2. Agriculture and the Common Agriculture Policy 3. Employment, Social Affairs and Equal Opportunities 4. Justice, Freedom and Security 5. Internal Market and Regional Policy 6. European Monetary Union and the Single Currency 7. External Relations: Security, Defence, Trade and Development	

8. The Competition Policy
9. The Environment Policy
10. Research, Culture and Education Policy
11. Industrial, IT, Transport and Energy Policy

**Recommended literature:**

1. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2
2. Wagner, Emma, Bech, Sveden, Martínez, Jesús M. Translating for the European Union Institutions, St.Jerome Publishing, 2002, ISBN: 1-900650-48-7
3. Lee McGowan, David Phinnemore, A Dictionary of the European Union 5th Edition, 2010, Routledge, ISBN: 978-1-85743-582-5:
4. Ole Elgström, Michael Smith, The European Union's Roles in International Politics Concepts and Analysis, 2007, Routledge, ISBN: 978-0-415-45999-0

**Course language:**

English

**Course assessment**

Total number of assessed students: 28

A	B	C	D	E	FX
85.71	3.57	3.57	3.57	3.57	0.0

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. Myroslava Fabian, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ FSPm/15		<b>Course name:</b> Functional Sentence Perspective			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 14					
A	B	C	D	E	FX
42.86	21.43	28.57	0.0	7.14	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GLOBm/15		<b>Course name:</b> Great Britain and the USA in the Age of Globalisation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GSTm/15		<b>Course name:</b> Gender Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 38					
A	B	C	D	E	FX
76.32	21.05	0.0	0.0	0.0	2.63
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ICCOM/15		<b>Course name:</b> Intercultural Communication			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
28.57	37.14	22.86	8.57	2.86	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc., doc. Mgr. Renáta Panocová, PhD., PhDr. Mária Paľová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INFm/15		<b>Course name:</b> Interpretation of Films			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
62.22	8.89	22.22	2.22	2.22	2.22
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTSAm/15		<b>Course name:</b> Interpreting A (Simultaneous)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 69					
A	B	C	D	E	FX
30.43	30.43	28.99	7.25	2.9	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTSBm/15		<b>Course name:</b> Interpreting B (Simultaneous)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 60					
A	B	C	D	E	FX
35.0	31.67	18.33	10.0	5.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/IRSTm/15		<b>Course name:</b> Irish Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 62					
A	B	C	D	E	FX
96.77	1.61	1.61	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JKRM/15	<b>Course name:</b> Language Culture and Rhetorics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Spôsob hodnotenia a skončenia štúdia predmetu: skúška Priebežné hodnotenie: rétorické vystúpenie, ktoré je podmienkou účasti na záverečnom hodnotení, t.j. na skúške Záverečné hodnotenie: skúška – písomná (test) STUPEŇ POČET BODOV A 94 – 100 B 89 – 93 C 83 – 88 D 77 – 82 E 70 – 76 FX 69 a menej	
<b>Learning outcomes:</b> poskytnutie základných teoretických poznatkov z oblasti rétoriky a nácvik ich praktickej aplikácie s dôrazom na zdokonaľovanie verbálnej i neverbálnej komunikačnej kompetencie v praxi tlmočníka	
<b>Brief outline of the course:</b> 1. Jazyková kultúra. Činitele jazykovej kultúry 2. Rétorika – história a súčasnosť 3. Základné zložky rétorickej komunikácie 4. Kompozícia rečníckeho prejavu 5. Výrazová zložka rečníckeho prejavu 6. Štylizácia rečníckeho prejavu 7. Prednesová zložka rečníckeho prejavu 8. Informačné rečnícke prejavy 9. Persuazívne a argumentačné rečnícke prejavy 10. Príležitostné rečnícke prejavy 11. Poslucháč v rečníckej komunikácii 12. Skupinová rétorická komunikácia OBSAH PREDNÁŠOK 1. týždeň: Jazyková kultúra – základné pojmy a teoretické otázky	

Normy v jazykovom prejave – jazyková norma a kodifikácia, jazyková norma a úzus  
Zvuková kultúra spisovnej slovenčiny. Ortoepia a ortofónia.

2. týždeň: Jazyková a komunikačná kompetencia

Stratifikácia národného jazyka.

Jazykové a mimojazykové výrazové prostriedky.

Štýly výslovnosti.

3. týždeň: Rétorika. Z dejín rétoriky. Novoveká rétorika

Základné zložky rečníckej komunikácie

Rečník

Publikum

Prostriedky používané v rétorickej komunikácii

Komunikačná situácia

4. týždeň: Stratégia prípravy na rečnícke vystúpenie

Kompozícia prejavu a výber slohového postupu

Oslovenie, úvod, jadro, záver

5. týždeň: Výrazová zložka rečníckeho prejavu

Štylizácia rečníckeho prejavu

Prednes rečníckeho prejavu

6. týždeň: Diferenciácia rečníckych prejavov

Informačné rečnícke prejavy

Persuazívne a argumentačné rečnícke prejavy

Príležitostné rečnícke prejavy

7. týždeň: Poslucháč v rečníckej komunikácii. Typy počúvania

Kritériá hodnotenia rečníckeho prejavu

8. týždeň: konzultačný týždeň – výučba odpadá

9. týždeň: Skupinová rétorická komunikácia

**OBSAH SEMINÁROV**

1. týždeň: úvodná hodina

2. týždeň: Zvuková sústava spisovnej slovenčiny a ortoepická prax I

Segmentálny podsystem.

3. týždeň: Zvuková sústava spisovnej slovenčiny a ortoepická prax II

Suprasegmentálny podsystem.

4. týždeň: Jazykové prostriedky rečníckej komunikácie.

5. týždeň: Vplyv komunikačnej situácie na spôsob spracovania určenej témy.

6. týždeň: Prejavy a ich hodnotenie I.

7. týždeň: Prejavy a ich hodnotenie II.

8. týždeň: konzultačný týždeň – výučba odpadá

9. týždeň: Prejavy a ich hodnotenie III

### **Recommended literature:**

GALLO, J.: Rétorika v teórii a praxi. Prešov, Dominanta 1996.

KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, Slovenské pedagogické nakladateľstvo 1988, s. 91 – 188.

KRÁĽ, Á. – RÝZKOVÁ, Á.: Základy jazykovej kultúry. Bratislava, Slovenské pedagogické nakladateľstvo 1990.

MISTRÍK, J.: Rétorika. Bratislava, Slovenské pedagogické nakladateľstvo 1987.

SLANČOVÁ, D.: Praktická štylistika (Štylistická príručka). Prešov, Slovacontact 1996.

SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov, Vydavateľstvo Náuka 2001.

ŠKVARENINOVÁ, O.: Rečová komunikácia. Bratislava, Slovenské pedagogické nakladateľstvo 1995.

<b>Course language:</b> slovenský					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
48.57	20.0	22.86	8.57	0.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Gregová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ KPILTmu/15	<b>Course name:</b> Creative Writing and Literary Text Interpretation
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two stories and one critical essay in addition to maintaining a notebook and suggesting revisions. Story 1 30% A 93-100% Story 2 30% B 86-92% Critical Essay 20% C 78-85% Notebook 10% D 72-77% Responses 10% E 65-71%	
<b>Learning outcomes:</b> To improve students' fiction writing and develop their ability to critique writing from the perspective of craft.	
<b>Brief outline of the course:</b> February Week 1 12.2 Introductions. Week 2 19.2 Fiction, form, criticism. Week 3 26.3 Character. Readings. Notebook 1 due. March Week 4 5.3 Narrative stance. Week 5 12.3 Setting, Scene. Notebook 2 due. Week 6 19.3 Story 1. Due in class for peer review. Week 7 26.3 Reactions due and suggestion discussion. Notebook 3 due. April Week 8 2.4 Tutorials. Final Draft Story 1 due. Week 9 9.4 Controlling time and information. Notebook 4 due. Week 10 16.4 Description. Showing and Telling. Week 11 23.4 Revision. Notebook 5 due. Week 12 30.4 First Draft of Story 2 due. Peer Review. May Week 13 7.5 Tutorial Week. Reactions due. Notebook 6 due. Week 14 14.5 Tutorial Week. Story 2 and Critical Essay Due.	
<b>Recommended literature:</b>	

<p>Making Shapely Fiction, Jerome Stern.  Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003  Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.</p>					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
50.0	20.0	30.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LGPM/15	<b>Course name:</b> Linguistic Proseminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
<b>Learning outcomes:</b> This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
<b>Brief outline of the course:</b> . The 19th century linguistics 2. Saussure: language as a social fact	

3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
<b>Recommended literature:</b> Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 33					
A	B	C	D	E	FX
48.48	39.39	12.12	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD., PhDr. Mária Paľová, PhD., prof. Myroslava Fabian, DrSc.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LITPm/15	<b>Course name:</b> Literary Proseminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. <b>Drafts, Deadlines, and Late Work:</b> Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. <b>Continuous Assessment:</b> You will write two papers. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more than one letter grade higher than the lowest of these four grades on your final paper. Abstracts 10% A 93-100% Paper 1 40% B 86-92% Paper 2 40% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To examine literary techniques and critical trends regarding African American, Jewish American, and Western American literature.	
<b>Brief outline of the course:</b> Week 1 21.9 Introductions. Week 2 28.9 Richard Wright and the African American Novel Week 3 5.10 Black Boy, historical context. Week 4 12.10 Black Boy, possible classifications. Week 5 19.10 Philip Roth. Jewish American Traditions Week 6 26.10 Philip Roth. Gender	

Week 7 2.11 Free Day. Tutorial Week. First paper due. Week 8 9.11 Philip Roth. Race Week 9 16.11 Annie Proulx, Western American traditions Week 10 23.11 Annie Proulx Week 11 30.11 Annie Proulx Week 12 7.12 Review. Abstract for final paper due. Week 13 14.12 Tutorials Week 14 21.12 Tutorials. Final Paper Due. There is no exam.					
<b>Recommended literature:</b> Black Boy. Richard Wright The Human Stain, Philip Roth. Bad Dirt, Annie Proulx Please bring posted critical articles to class.					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
31.82	54.55	9.09	4.55	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/LTYPmu/15		<b>Course name:</b> Language Typology and Universals			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 44					
A	B	C	D	E	FX
47.73	18.18	13.64	9.09	9.09	2.27
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MASE1m/15	<b>Course name:</b> Master's Thesis Seminar 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.	
<b>Brief outline of the course:</b> Week 1 16.9 Introductions. Week 2 23.9 Review Due. Thesis. Writing, editing, proofreading. Week 3 30.9 Readings discussion, Anticipating objections. Week 4 7.10 First Paper Due. Peer Review. Edit assignments. Week 5 14.10 Edits Due. Paper review. Week 6 21.10 Plagiarism and Research Week 7 28.10 Tutorial Week. Week 8 4.11 Second Paper Due. Peer Review. Argument Theory and types. Week 9 11.11 Edits Due. Paper Review. Week 10 18.11 "That's what I meant to say." Week 11 25.11 Draft Due. Peer review. Week 12 2.12 Edits Due. Revision Strategies Week 13 9.12 Tutorial Week. Week 14 16.12 Tutorial Week. Final Paper Due.	
<b>Recommended literature:</b> Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.	
<b>Course language:</b> English	
<b>Notes:</b> Attendance and Participation:	

You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter.

Drafts, Deadlines, and Late Work:

Your work will be read and critiqued by your classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any assignment, draft, or paper is late, you will fail the course. If you cannot attend a class when an assignment is due, you must email the assignment before the deadline.

#### **Course assessment**

Total number of assessed students: 25

A	B	C	D	E	FX
60.0	24.0	8.0	8.0	0.0	0.0

**Provides:** prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. Myroslava Fabian, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MASE2m/15		<b>Course name:</b> Master's Thesis Seminar 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 94					
A	B	C	D	E	FX
54.26	18.09	14.89	3.19	5.32	4.26
<b>Provides:</b> prof. Myroslava Fabian, DrSc., Mgr. Silvia Rosivalová Baučeková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Martina Martausová, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Renáta Timková, PhD., Mgr. Július Rozenfeld, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MATH/14		<b>Course name:</b> Master's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 15					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 53					
A	B	C	D	E	FX
45.28	24.53	22.64	3.77	1.89	1.89
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MKPM/15	<b>Course name:</b> Means of Mass Communication
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Priebežné hodnotenie (napr. test, samostatná práca...): cca 20 min. prezentácia na určenú tému – 50% z celkového hodnotenia Záverečné hodnotenie (napr. skúška, záverečná práca...): písomný test – 50% z celkového hodnotenia Stupeň Percentá A 94 – 100 B 89 – 93 C 83 – 88 D 77 – 82 E 70 – 76 FX 69 a menej	
<b>Learning outcomes:</b> analýza slovenskej mediálnej oblasti v komparácii s mediálnym priestorom Veľkej Británie a USA	
<b>Brief outline of the course:</b> Prednášky: 1. týždeň: Olympiáda v anglickom jazyku – výučba odpadá Náhrada: prednáška v InfoUSA (detaily na Notice Boarde) 2. týždeň: Úvod – predstavenie predmetu a rozdelenie úloh 3. týždeň: Masové médiá (delenie, história, funkcia) a masová komunikácia 4. týždeň: Printové médiá. Printová žurnalistika, história, klasifikácia, funkcia. 5. týždeň: Rozhlas a televízia. Rozhlasová a televízna žurnalistika. Masová komunikácia v rozhlase a v televízii. 6. týždeň: Film (história, žánre). Reklama (ciele, reklama v jednotlivých mediatypoch) 7. týždeň: Nové elektronické médiá. Internet. 8. týždeň: konzultačný týždeň – výučba odpadá 9. týždeň: Médiá ako tvorcovia kultúry. SEMINARS - DESCRIPTION 1. týždeň: Olympiáda v anglickom jazyku – výučba odpadá 2. týždeň: Úvod – rozdelenie úloh	

3. týždeň: Media plurality. Vlastníctvo médií a jeho dosah na nezávislosť a pluralitu. 4. týždeň: Tabloid and Broadsheet Bulvárna vs. tzv. seriózna tlač na Slovensku, vo Veľkej Británii a v USA. 5. týždeň: Media literacy. Mediálna gramotnosť vo Veľkej Británii, v USA a na Slovensku 6. týždeň: The Language of Advertising Hovorená podoba jazyka v reklame 7. týždeň: Language of Internet Communication. Jazyk internetovej komunikácie. Media Manipulation Strategies. Masové médiá a manipulácia. 8. týždeň: konzultačný týždeň – výučba odpadá 9. týždeň: Culture and Globalization. Globalizácia kultúry. Globálna mediálna kultúra. Komunikácia s médiami.					
<b>Recommended literature:</b> Aitchison, J. – Lewis, D. M. (Eds.). 2003. New Media language. London and New York: Routledge. Kralčák, L.(Ed). 2008 Hovorená podoba jazyka v médiách. Nitra. dostupné na: <a href="http://www.ksj.ff.ukf.sk/files/zbornikhovorenapodoba.pdf">www.ksj.ff.ukf.sk/files/zbornikhovorenapodoba.pdf</a> Kunczik, M. 1995. Základy masové komunikace. Univerzita Karlova: Vydavatelství Karolinum. McQuail, D. 1999. Úvod do teorie masové komunikace. Portál. Slevin, J. 2000. The Internet and Society. Polity Press.					
<b>Course language:</b> angličtina, slovenčina					
<b>Course assessment</b> Total number of assessed students: 36					
A	B	C	D	E	FX
36.11	22.22	22.22	16.67	2.78	0.0
<b>Provides:</b> doc. Mgr. Renáta Gregová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MLSEM/15		<b>Course name:</b> European Studies 4 - Modern Literary Genres in European Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 29					
A	B	C	D	E	FX
34.48	13.79	41.38	0.0	10.34	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/MMINm/15		<b>Course name:</b> Analysis of the Mass Media Discourse			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
58.14	18.6	18.6	2.33	2.33	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Lukáš Lukačín					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/MPRM/15		<b>Course name:</b> Law and Economics 4 - International Law and International Economic Relations			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 100					
A	B	C	D	E	FX
95.0	1.0	3.0	1.0	0.0	0.0
<b>Provides:</b> doc. Mgr. JUDr. Dušan Šlosár, PhD., JUDr. Peter Vrabec, Mgr. Mária Kormaníková					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ PIVBUSEm/15		<b>Course name:</b> Political Institutions of Great Britain and the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 125					
A	B	C	D	E	FX
37.6	32.8	19.2	4.0	5.6	0.8
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PRAX2M/15	<b>Course name:</b> Internship in Institutions A
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 30s <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 36	
abs	n
100.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD.	
<b>Date of last modification:</b> 20.02.2017	
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ PREUm/15		<b>Course name:</b> Translation of EU texts			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	25.0	50.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PSGM/15	<b>Course name:</b> Practical Slovak Grammar and Stylistics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Priebežné hodnotenie: 50 % priebežné testy Závěrečné hodnotenie: 50 % závěrečný test Test I (obsah 2.- 3. týždňa ) – 25% Test II (obsah 5. – 6. týždňa) – 25% Závěrečný test (obsah celého semestra) – 50% Pri hodnotením zápočtu nie je možný opravný termín pre žiadny z testov, ktoré sú súčasťou hodnotenia. Výsledné hodnotenie je dané súčtom bodov za priebežné testy a závěrečný test podľa nasledovnej tabuľky: A 94 – 100 B 89 – 93 C 83 – 88 D 77 – 82 E 70 – 76 FX 69 a menej	
<b>Learning outcomes:</b> upevnenie gramatických (morfologických, syntaktických) a štylistických noriem a pravidiel spisovnej slovenčiny	
<b>Brief outline of the course:</b> Študenti sú povinní pred každým stretnutím naštudovať relevantnú literatúru k určeným témam. 1. týždeň: Oboznámenie sa cieľom predmetu. Podmienky a spôsob hodnotenia. Gramatika – pravopis 2. týždeň: Písanie slov cudzieho pôvodu. Písanie slov osobitne a dovedna. Veľké písmená I. 3. týždeň: Veľké písmená II. Interpunkčné znamienka 4. týždeň: Test I Gramatika – morfológia 5. týždeň: Nespisovné tvary a konštrukcie Gramatika – syntax 6. týždeň: Nesprávne konštrukcie a slovosled 7. týždeň: konzultačný týždeň – výučba odpadá	

8. týždeň: Test II Štylistika 9. týždeň: Lexikálne štylémy 10. týždeň: Fónické a morfológické štylémy 11. týždeň: Syntaktické štylémy 12. týždeň: Záverečný test 13. týždeň: konzultačný týždeň 14. týždeň: konzultačný týždeň					
<b>Recommended literature:</b> Findra, J.: Štylistika slovenčiny v cvičeniach. Martin, Vydavateľstvo Osveta 2005. Mistrík, J.: Štylistika. Bratislava, Slovenské pedagogické nakladateľstvo 1984. Pravidlá slovenského pravopisu. Bratislava, Vydavateľstvo SAV 2000 (a novšie vydania). Krátky slovník slovenského jazyka Synonymický slovník Slančová, D.: Praktická štylistika. (Štylistická príručka). Prešov, Slovacontact 1996.					
<b>Course language:</b> slovenský					
<b>Course assessment</b> Total number of assessed students: 50					
A	B	C	D	E	FX
26.0	36.0	26.0	8.0	4.0	0.0
<b>Provides:</b> Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Gregová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ PSOLm/15		<b>Course name:</b> Prague School of Linguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 16					
A	B	C	D	E	FX
87.5	12.5	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RJMP/15		<b>Course name:</b> Russian Language for Pre-Intermediate Students			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 14					
A	B	C	D	E	FX
71.43	0.0	21.43	0.0	7.14	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SMTMmu/15		<b>Course name:</b> Semiotics of Media Texts			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 44					
A	B	C	D	E	FX
95.45	4.55	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/SOPSM/15		<b>Course name:</b> Sociolinguistics and Psycholinguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 73					
A	B	C	D	E	FX
46.58	16.44	9.59	8.22	17.81	1.37
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/SS_AJEIEm/14		<b>Course name:</b> English Language for the European Institutions and Economy			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
53.33	20.0	13.33	8.89	4.44	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ STYLM/15		<b>Course name:</b> Comparative Stylistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
10.2	36.73	42.86	8.16	2.04	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc., PhDr. Mária Paľová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR3m/15		<b>Course name:</b> Student Research Project A*			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Známková škála: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej					
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.					
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.					
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.					
<b>Course language:</b> anglický					
<b>Course assessment</b> Total number of assessed students: 90					
A	B	C	D	E	FX
65.56	16.67	8.89	2.22	5.56	1.11
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., Prof. Dr. Rudolph Sock, Mgr. Renáta Timková, PhD., Mgr. Martina Martausová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD.					

<b>Date of last modification:</b> 20.02.2017
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR4m/15		<b>Course name:</b> Student Research Project B*			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Známková škála: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej					
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.					
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.					
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.					
<b>Course language:</b> anglický					
<b>Course assessment</b> Total number of assessed students: 84					
A	B	C	D	E	FX
60.71	21.43	4.76	1.19	9.52	2.38
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., Prof. Dr. Rudolph Sock, Mgr. Zuzana Buráková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Timková, PhD., Mgr. Martina Martausová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Petra Filipová,					

PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková, PhD.,  
Mgr. Adriana Saboviková, PhD., PhDr. Slávka Janigová, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. Myroslava Fabian, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TKSTM/15		<b>Course name:</b> Theory of Consecutive and Simultaneous Interpreting			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 50					
A	B	C	D	E	FX
34.0	34.0	22.0	6.0	4.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TPDFm/15		<b>Course name:</b> Terminology and Translation of Documentaries			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
83.33	0.0	0.0	16.67	0.0	0.0
<b>Provides:</b> Mgr. Martina Martausová, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TPPT4M/15		<b>Course name:</b> Terminology of International Law and Economic Relations and Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 98					
A	B	C	D	E	FX
44.9	21.43	16.33	8.16	9.18	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TSAKT1/17		<b>Course name:</b> Tlmočnícky seminár A: konferenčné tlmočenie 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
50.0	10.0	40.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TSBKT2/17		<b>Course name:</b> Tlmočnícky seminár B: konferenčné tlmočenie 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 11					
A	B	C	D	E	FX
18.18	36.36	45.45	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TSCKT3/17		<b>Course name:</b> Tlmočnícky seminár C: konferenčné tlmočenie 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TSDKT4/17		<b>Course name:</b> Tlmočnícky seminár D: konferenčné tlmočenie 4			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TTM/15		<b>Course name:</b> Terminology and Terminography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 46					
A	B	C	D	E	FX
26.09	41.3	28.26	4.35	0.0	0.0
<b>Provides:</b> PhDr. Mária Paľová, PhD., prof. Myroslava Fabian, DrSc.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TUPM/15		<b>Course name:</b> Theory of Literary Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
39.58	35.42	10.42	12.5	2.08	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice							
<b>Faculty:</b> Faculty of Arts							
<b>Course ID:</b> ÚTVŠ/ TVa/11		<b>Course name:</b> Sports Activities I.					
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present							
<b>Number of credits:</b> 2							
<b>Recommended semester/trimester of the course:</b> 1., 3.							
<b>Course level:</b> I., I.II., II.							
<b>Prerequisites:</b>							
<b>Conditions for course completion:</b>							
<b>Learning outcomes:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Course language:</b>							
<b>Course assessment</b> Total number of assessed students: 10457							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.25	0.0	0.0	0.0	0.0	0.02	7.81	3.92
<b>Provides:</b> Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
<b>Date of last modification:</b> 23.02.2017							
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.							

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice							
<b>Faculty:</b> Faculty of Arts							
<b>Course ID:</b> ÚTVŠ/ TVb/11		<b>Course name:</b> Sports Activities II.					
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present							
<b>Number of credits:</b> 2							
<b>Recommended semester/trimester of the course:</b> 2., 4.							
<b>Course level:</b> I., I.II., II.							
<b>Prerequisites:</b>							
<b>Conditions for course completion:</b>							
<b>Learning outcomes:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Course language:</b>							
<b>Course assessment</b> Total number of assessed students: 9779							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.09	0.61	0.02	0.0	0.0	0.02	10.36	3.9
<b>Provides:</b> Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
<b>Date of last modification:</b> 23.02.2017							
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.							



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKCUEm/15		<b>Course name:</b> Contemporary Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 36					
A	B	C	D	E	FX
72.22	16.67	11.11	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKIN2m/15		<b>Course name:</b> Foreign Relations of the USA and Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ USCUj/15	<b>Course name:</b> Contemporary USA
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This graduate course provides an overview of contemporary american culture. The students will be able to understand areas of knowledge connected with politics, high and popular art, foreign and domestic american politics, the role of the USA in international business, aspects of class, ethnicity, religion and areas of science, research and development. The students are lead to critical thinking and have to use analysis, synthesis and evaluative methods during their work.	
<b>Brief outline of the course:</b> 1. Introduction; Urbanism and Suburbs, Areas and Transportation 2. American Culture and American Values, Ethics, Philosophy and Religion 3. Contemporary American High Art and Popular Art 4. American Politics, Foreign Affairs and International Relations 5. American Foreign Trade and Economic Relations 6. Credit Test 1	

- 7. Tutorial week
- 7. Social Class and Labor in Contemporary USA
- 8. Immigration, Ethnicity, and Various Minorities in Contemporary USA
- 9. Human Rights and the American Legal System, Ideologies
- 10. Research, Innovation, and Education
- 11. Credit Test 2
- 12. Tutorial Week

**Recommended literature:**

Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021  
 Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition)  
 Further reading will be selected during the sessions.

**Course language:**

English

**Course assessment**

Total number of assessed students: 1

A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. Myroslava Fabian, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KSSFaK/VSJU/15		<b>Course name:</b> Slovak Language for Teachers			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 40					
A	B	C	D	E	FX
12.5	32.5	27.5	20.0	7.5	0.0
<b>Provides:</b> PhDr. Iveta Bónová, PhD., Mgr. Lucia Jasinská, PhD., Mgr. Lena Ivančová, PhD.					
<b>Date of last modification:</b> 18.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KSSFaK/ZTPUP/15		<b>Course name:</b> Fundamentals of Theory and Practice of Literary Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
26.53	51.02	22.45	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Marián Andričík, PhD.					
<b>Date of last modification:</b> 18.02.2017					
<b>Approved:</b> Guaranteeprof. Myroslava Fabian, DrSc.					