University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ | **Course name:** English Grammar

AJGRb/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the

course no matter what his/her overall results are on the tests. The student must be on time for class or

he/she will be marked as absent.

2. Credit tests – students will write 2 credit tests – WEEK 6 and 13.

There will not be any other retake test for the students who fail.

Final assessment:

The final grade will be calculated as a sum of two tests.

The final grade for the course will be based on the following grading scale:

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less.

Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.

Learning outcomes:

To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better.

The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.

Brief outline of the course:

Week 1:

Introductory session

Week 2:

Tenses I

Week 3:

Tenses II

Week 4:

Tenses III

Week 5:

Passive voice, Causative

Week 6:

TEST 1

Week 7

No lessons = TUTORIAL WEEK

Week 8:

Modals, Semi - modals I

Week 9:

Modals, Semi - modals II

Week 10:

Conditionals I

Week 11:

Conditionals II

Week 12:

Revision

Week 13:

TEST 2

Week 14:

Tutorials

Recommended literature:

Compulsory texts:

- 1, Mann, Malcolm Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan
- 2, materials provided by the lecturer

Recommended books:

- 1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman.
- 2, Hais, Karel. 1991. Anglická gramatika. SPN.

Course language:

Course assessment

Total number of assessed students: 87

A	В	С	D	Е	FX
3.45	4.6	21.84	11.49	22.99	35.63

Provides: Mgr. Karin Sabolíková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: American Studies 1 - History and Institutions of the USA AMST1b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 67 В C D Е FX Α

Provides: Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.

20.9

25.37

17.91

1.49

Date of last modification: 20.02.2017

19.4

Approved: GuaranteeProf. Dr. Rudolph Sock

14.93

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Specialised Language Seminar ASPJSb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 81 В \mathbf{C} D E FX Α 64.2 18.52 13.58 1.23 0.0 2.47 Provides: doc. Mgr. Renáta Panocová, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Specialised Language Seminar ASPJSb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 1., 3., 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 81 В C D Е FX Α 64.2 18.52 13.58 1.23 0.0 2.47 Provides: doc. Mgr. Renáta Panocová, PhD., Mgr. Renáta Timková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Final Thesis Seminar 1

BASE1b/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 1

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 419

A	В	С	D	Е	FX
31.03	21.24	24.34	5.01	14.32	4.06

Provides: doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Ivana Takáčová, M.A., PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Final Thesis Seminar 2

BASE2b/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 1

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 94

A	В	С	D	Е	FX
37.23	27.66	18.09	4.26	3.19	9.57

Provides: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, M.A., PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: KA BCTH/15	Course ID: KAaA/ Course name: Bachelor's Thesis Defense BCTH/15						
Course type: Recommende	cope and the me d course-load (h r study period: od: present						
Number of cree	dits: 4						
Recommended	semester/trime	ster of the cours	e:				
Course level: I.							
Prerequisities:							
Conditions for	course completi	ion:		_			
Learning outco	omes:						
Brief outline of	the course:						
Recommended	literature:						
Course languag	ge:						
Course assessn Total number o	nent f assessed studer	nts: 33					
A	В	С	D	Е	FX		
15.15 48.48 18.18 12.12 6.06 0.0							
Provides:							
Date of last mo	dification: 20.02	2.2017					
Approved: Gua	Approved: GuaranteeProf. Dr. Rudolph Sock						

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** British Studies 1 - History and Institutions of Great Britain **BRST1/15** Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 67

A	В	С	D	Е	FX
8.96	20.9	38.81	11.94	11.94	7.46

Provides: Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Competences for Language Certificates

CERTb/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present

Number of credits: 2

Recommended semester/trimester of the course: 1., 3., 5.

Course level: I., II., N

Prerequisities:

Conditions for course completion:

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

Assessment

During the curse there will be two credit tests.

The final result will be calculated according to the following formula:

1st Credit test + 2nd Credit test = Final Result

A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0

Learning outcomes:

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

Brief outline of the course:

- 1. Language Testing, Its History, Background, Requirements
- 2. Learning Techniques, Hints and Tips
- 3. Developing Listening Skills
- 4. Developing Speaking through Listening
- 5. Developing Effective Reading
- 6. Vocabulary Building
- 7. Developing Writing for Testing

- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

Recommended literature:

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Course assessment

Total number of assessed students: 68

A	В	С	D	Е	FX
98.53	0.0	1.47	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ C

Course name: Language Competences for Language Certificates

CERTb/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present

Number of credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., II., N

Prerequisities:

Conditions for course completion:

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

Assessment

During the curse there will be two credit tests.

The final result will be calculated according to the following formula:

1st Credit test + 2nd Credit test = Final Result

A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0

Learning outcomes:

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

Brief outline of the course:

- 1. Language Testing, Its History, Background, Requirements
- 2. Learning Techniques, Hints and Tips
- 3. Developing Listening Skills
- 4. Developing Speaking through Listening
- 5. Developing Effective Reading
- 6. Vocabulary Building
- 7. Developing Writing for Testing

- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

Recommended literature:

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Course assessment

Total number of assessed students: 68

A	В	С	D	Е	FX
98.53	0.0	1.47	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ **Course name:** Foreign Language 1 - Russian Language **CJRJ1/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 200 В \mathbf{C} D Е FX Α 43.0 32.0 9.5 5.5 6.5 3.5 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 21.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ **Course name:** Foreign Language 2 - Russian Language **CJRJ2/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities:** CJP/CJRJ1/15 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 134 В \mathbf{C} D E FX Α 47.76 10.45 24.63 8.96 0.75 7.46

Provides: PhDr. Helena Petruňová, CSc.

Approved: GuaranteeProf. Dr. Rudolph Sock

Date of last modification: 21.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ **Course name:** Foreign Language 3 - Russian Language **CJRJ3/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities:** CJP/CJRJ2/15 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 129 В \mathbf{C} D Е FX Α 50.39 22.48 17.05 1.55 2.33 6.2

Provides: PhDr. Helena Petruňová, CSc.

Date of last modification: 21.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Comparative Morphology and Lexicology

CMORFb/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 348

Α	В	С	D	E	FX
22.13	20.98	18.1	13.79	12.36	12.64

Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Mariana Zeleňáková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Skills - Composition

COMPb/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Ouizzes 10% E 65-71%

Learning outcomes:

To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.

Brief outline of the course:

Week 1 18.9 Introduction.

Week 2 25.9 First assignment due. Writing process. Essay forms.

Week 3 2.10 First assignment review. Clear sentences. What makes a good thesis?

Week 4 9.10 Second assignment due. Research & Documentation.

Week 5 16.10 Second assignment review. Research & Documentation.

Week 6 23.10 Academic Argument

Week 7 30.10 Free Day. Tutorial Week.

Week 8 6.11 Outline of paper 3 is due. Discussion topic - Plagiarism.

Week 9 13.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences

Week 10 20.11 Review of third paper.

Week 11 27.11 Discussion topics - How to check your work.

Week 12 4.12 Draft of final paper due. Peer Review of final paper.

Week 13 11.12 Tutorial Week.

Week 14 18.12 Tutorial Week. Final Paper due

Recommended literature:

MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/ Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

Course language:

The course will be conducted in English.

Course assessment

Total number of assessed students: 71

A	В	С	D	Е	FX
15.49	32.39	32.39	9.86	5.63	4.23

Provides: Mgr. Kurt Magsamen

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Skills - Speaking

CONVb/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

During the term students are expected to prepare presentations and speeches and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme:

- 0-5 points for correct presentation of facts, information and research results in a certain topic,
- 0-5 points for use of academic word list, formal scientific language and language functions
- 0-5 points for correct use of grammar and use of English
- 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Final marks are assigned according to the following scheme:

A 100-93, B 92-86, C 85-78, D 77-72%, E 71-65, FX 64-0

Learning outcomes:

This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.

Brief outline of the course:

- 1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
- 2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
- 3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
- 4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
- 5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
- 6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
- 7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
- 8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
- 9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
- 10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
- 11. CULTURE, Language functions: problems and solutions, concluding

Recommended literature:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Course language:

English

Course assessment

Total number of assessed students: 65

A	В	С	D	Е	FX
26.15	30.77	26.15	9.23	1.54	6.15

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KGER/ Course name: Foreign Language 1 - German Language **CUJA1/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 203 В \mathbf{C} D E FX Α 39.9 34.48 11.33 4.93 5.91 3.45 Provides: PhDr. Katarína Fedáková, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KGER/ Course name: Foreign Language 2 - German Language **CUJA2/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 3 Per study period: 42 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities:** KGER/CUJA1/15 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 145 В \mathbf{C} D E FX Α 44.14 28.97 10.34 7.59 0.69 8.28

Provides: PhDr. Katarína Fedáková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KGER/

Course name: Foreign Language 3 - German Language

CUJA3/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 3 Per study period: 42

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities: KGER/CUJA2/15 and KGER/CUJA1/15

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 142

Α	В	С	D	Е	FX
42.96	28.87	18.31	3.52	4.93	1.41

Provides: PhDr. Katarína Fedáková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ | **Course name:** History and Institutions of the EU 1

DEU/12

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

Class attendance

Students are expected to attend each class according to the schedule. Transfers among groups are NOT possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

Testing

The pass level is 70 points from the two tests together. There will be NO RETAKE TEST.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 100-94%, B 93-89%, C 88-83%, D 82-77%, E 76-70%, FX 69 and less

Learning outcomes:

The aim of this subject is to provide a general overview of political, economic, and social development of the European Union. By completing this course the students should be able to understand historical, political, economical, security and social factors that significantly contributed to and influenced the development of the European idea. The primary objective is to create a stable and coherent knowledge base for further research as well as to develop the essential practical skill required for work in European institutions in accordance with the European Personnel Selection Office's requirements.

Brief outline of the course:

- 1. Introduction: Europe and the Short History of Integration
- 2. 1945-1949 The Rebirth of a European Idea
- 3. 1950-1954 The Formation of the Community of Europe
- 4. 1955-1957 The Treaties of Rome

- 5. 1958-1968 The EEC and the EFTA
- 6. 1969-1979 From The Hague Summit to the Enlargement to the South
- 7. Credit Test 1
- 8. 1980-1986 Towards The Single European Act
- 9. 1987-1997 The End of Cold War and the Treaty of Amsterdam
- 10. 1998-2009 The Unification of Europe and the Lisbon Treaty
- 11. Since 2009 Contemporary Challenges for the EU
- 12. Credit Test 2

Recommended literature:

Internet resources:

- http://europa.eu/abc/history/index en.htm
- http://www.euintheus.org/who-we-are/timeline/
- $\ https://www.cvce.eu/en/recherche/unit-content/-/unit/02bb76df-d066-4c08-a58a-d4686a3e68ff/2b230009-de45-4e16-b7d1-42fbbd645cf8$
- $\ http://www.historiasiglo 20.org/europe/anteceden 2.htm \\ Books:$
- 1. Urwine, Derek W., 1991, The Community of Europe: A History of European Integration since 1945, Longman Group UK Limited, ISBN 0-582-04531-2
- 2. Edited by Wolfram Kaiser, Brigitte Leucht and Morten Rasmussen, 2011, The History of the European Union, Origins of a Trans- and Supranational Polity 1950-1972, Routledge/UACES Contemporary European Studies, ISBN: 978-0-415-66402-8
- 2. Schöpflin, George, 1993, Politics in Eastern Europe 1945-1992, Blackwell Publishers, ISBN 0-631-14724-1
- 3. Glenny, Misha, 1993, The Rebirth of History Eastern Europe in the age of Democracy, Penguin Books, ISBN 0-14-017286-6
- 4. Edited by Donnacha Ó Beacháin, Vera Sheridan, Sabina Stan, 2012, Life in Post-Communist Eastern Europe after EU Membership, Routledge, ISBN: 9781138815735

Course language:

English

Course assessment

Total number of assessed students: 81

A	В	С	D	Е	FX
41.98	16.05	6.17	8.64	18.52	8.64

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ | Co

Course name: History and Institutions of the EU 2

DEU2/12

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are NOT possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

Testing

The pass level is 70 points from the two tests together. There will be NO RETAKE TEST.

The final result is calculated according to the following formula:

(1st CREDIT TEST) + (2nd CREDIT TEST) = FINAL MARK

A 100-94%, B 93-89%, C 88-83%, D 82-77%, E 76-70%, FX 69 and less

Learning outcomes:

The goal of this course is to provide a detailed overview about the structural background of the European institutions within the EU in a historical context.

Brief outline of the course:

- 1. Introduction to the European Structures
- 2. The Council of the European Union
- 3. The European Council
- 4. The European Parliament
- 5. The Commission of the European Union
- 6. The Court of Justice and The Court of First Instance
- 7. Community Legal Order
- 8. The European Court of Auditors
- 9. Advisory Bodies and Agencies

- 10. The European Central Bank
- 11. The European Investment Bank and The European Bank For Reconstruction and Development

Recommended literature:

- 1. Archer, Clive: The European Union Global Institutions, 2008, Routledge, ISBN: 978-0-415-37011-6
- 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1

Course language:

English

Course assessment

Total number of assessed students: 56

A	В	С	D	Е	FX
66.07	19.64	5.36	3.57	5.36	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History and Institutions of the EU 3 **DEU3/12** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 53 В C D Е FX Α 66.04 26.42 5.66 1.89 0.0 0.0 Provides: Mgr. Roman Gajdoš Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Law 3 - Law of Obligation DPRb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 217 В \mathbf{C} D Е FX Α 59.45 17.05 12.9 5.53 2.76 2.3 Provides: doc. Mgr. JUDr. Dušan Šlosár, PhD., JUDr. Peter Vrabec Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: E-mail English

EMENb/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Class attendance

Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.

Preparation

Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.

Assessment

During the curse there will be two credit tests.

The final result will be calculated according to the following formula:

1st Credit test + 2nd Credit test = Final Result

A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0

Learning outcomes:

The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.

Brief outline of the course:

- 1. Introduction: Forms of Business Correspondence
- 2. Basics of Business Correspondence and Components of an Email Message
- 3. Opening and Closing Formulaic Phrasing
- 4. Getting the Right Tone-Being Friendly versus Being Formal
- 5. Punctuation and Spelling in Written Communication Grammar in Emails
- 6. Requests, Replies and Follow Up
- 7. Asking for Better Terms, Replying and Agreeing Terms
- 8. Making an Order and Confirming an Order

- 9. Asking for Payment, Complaints and Apologies
- 10. Reports, Describing business trends and charts
- 11. Application and Recommendation

Recommended literature:

- 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943
- 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862

Course language:

English

Course assessment

Total number of assessed students: 56

A	В	С	D	Е	FX
14.29	23.21	21.43	12.5	14.29	14.29

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
Course ID: KAa. ETI/12	Ourse ID: KAaA/ Course name: Ethics of Translation and Interpreting						
Course type, sco Course type: Pr Recommended Per week: 2 Per Course method	ractice course-load (h r study period:	ours):					
Number of credi	ts: 3						
Recommended semester/trimester of the course: 3.							
Course level: I.							
Prerequisities:							
Conditions for co	ourse completi	on:					
Learning outcon	nes:						
Brief outline of t	he course:						
Recommended li	iterature:						
Course language	. •			-			
Course assessme Total number of		ts: 21					
A	В	С	D	Е	FX		
100.0	0.0	0.0	0.0	0.0	0.0		
Provides: Mgr. K	atarína Kukučk	tová					
Date of last mod	ification: 20.02	2.2017					
Approved: Guara	anteeProf Dr R	tudolph Sock					

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: French Language for the European Institutions and FJEIEb/15 **Economy** Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 1 Recommended semester/trimester of the course: Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 23 В \mathbf{C} D E FX Α 30.43 30.43 21.74 4.35 13.04 0.0 **Provides:** Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: French Language for Students of Philology 1 FRAN1/07 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 273 В \mathbf{C} D E FX Α 63.74 17.58 7.69 0.73 4.4 5.86 Provides: Mgr. Mariana Zeleňáková, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: French Language for Students of Philology 2 FRAN2/07 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. Prerequisities: KAaA/FRAN1/07 **Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 135 В \mathbf{C} D E FX Α 69.63 13.33 5.19 3.7 1.48 6.67

Provides: Mgr. Mariana Zeleňáková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: French Grammar GFJ/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 1., 3., 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 35 В \mathbf{C} D E FX Α 20.0 28.57 34.29 8.57 0.0 8.57 Provides: Mgr. Mariana Zeleňáková, PhD., PhDr. Mária Paľová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: Dek. FF **Course name:** Information and Communication Technologies UPJŠ/IKT/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 1038 В \mathbf{C} D E FX Α 37.48 33.72 16.38 7.51 3.08 1.83

Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková

Date of last modification: 17.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Introduction to Linguistics

INLG/09

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

FINAL EVALUATION = final assessment mark:

BAS double major

Mark %

A93 - 100

B86 - 92

C78 - 85

D72 - 77

E 65 - 71

FX 64 and less

AJEIEb, AJFJEIEb, AJNJEIEb

A 100-94

B 93-89

C 88-83

D 82-77

E 76-70

FX 69 and less

Learning outcomes:

Aims and objectives:

Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

Brief outline of the course:

Topics to be discussed:

- 1 Linguistics grammar philology
- 2 Sources and properties of human language
- 3 Functions of language
- 4 Language as a system of signs and its structure
- 5 Linguistic sign
- 6 Language levels

- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

BAS double major

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY - WHAT IS LINGUISTICS?

Week 3: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 4: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 5: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON - from "LINGUISTICS AND POETICS"

Week 6: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER - from "THE LINGUISTICS. STUDENT'S HANDBOOK"

Week 7: Tutorials – no seminar

Week 8: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Week 9: Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Week 11: Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN - THE PASSIVE IN GENERATIVE GRAMMAR

Week 12: Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIAK - AN OUTLINE HISTORY

OF ENGLISH

Section XI

LANGUAGE TYPOLOGY AND UNIVERSALS

& Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH

Week 13: Tutorials Week 14: Tutorials

Recommended literature:

Recommended texts:

Lectures

Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia

Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia

Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov:

Slovacontact

Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact

Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact

Lyons, J. 1995. Language and Linguistics. Cambridge: CUP

Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.

Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN

Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.

Any introductory course available

Course language:

Course assessment

Total number of assessed students: 980

A	В	С	D	Е	FX
6.33	7.35	10.2	10.92	25.0	40.2

Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Mária Pal'ová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Interpreting 1(Consecutive) INTC1b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 103 В \mathbf{C} D Е FX Α 37.86 29.13 25.24 6.8 0.97 0.0 Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Interpreting 2 (Consecutive) INTC2b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 96 В \mathbf{C} D Е FX Α 27.08 40.63 26.04 4.17 2.08 0.0 Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Introduction to British Studies INUK/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 478 В C D E FX Α 3.14 5.44 14.02 18.2 23.43 35.77 Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Introduction to American Studies INUS/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 444 В C D E FX Α 21.4 15.09 11.71 8.78 8.78 34.23 Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, M.A., PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language skills 1

JAZZ1b/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 6 Per study period: 84

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

English

Course assessment

Total number of assessed students: 542

A	В	С	D	Е	FX
1.85	7.01	18.27	15.87	12.18	44.83

Provides: Mgr. Kurt Magsamen, Mgr. Lýdia Desiatniková, Mgr. Karin Sabolíková, PhD., Mgr.

Lukáš Lukačín, Mgr. Adriana Saboviková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Language Skills 2

JAZZ2b/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 6 Per study period: 84

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 373

A	В	С	D	Е	FX
2.68	12.06	27.35	22.25	10.72	24.93

Provides: Mgr. Kurt Magsamen, Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Lýdia Desiatniková, Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Contemporary French - Language of Politics JPOfr/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 22 Α В \mathbf{C} D Е FX 100.0 0.0 0.0 0.0 0.0 0.0 Provides: Mgr. Roman Gajdoš Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Language Competence II (French Language) JSIIfr/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 49 В C D E FX Α 38.78 24.49 16.33 10.2 4.08 6.12 Provides: Mgr. Katarína Kukučková Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Language Competence I (French Language) JSIfr/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 4 Per study period: 56 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 49 В C D E FX Α 32.65 30.61 18.37 2.04 8.16 8.16 Provides: Mgr. Katarína Kukučková Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Contemporary French - Language of Journalism JŽfr/12 Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 2., 4., 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 35 В C D Ε FX Α 54.29 25.71 8.57 8.57 2.86 0.0 Provides: Mgr. Katarína Kukučková Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Language Competence - Speaking K/12Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 2., 4., 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 38 В C D Е FX Α 21.05 42.11 28.95 7.89 0.0 0.0 Provides: PhDr. Mária Pal'ová, PhD., Mgr. Valentine Bidault Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚTVŠ/ KP/12					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present					
Number of credits: 2					
Recommended seme	ster/trimester of the cours	e: 1., 3., 5.			
Course level: I., II.					
Prerequisities:					
Conditions for cours	se completion:				
Learning outcomes:					
Brief outline of the c	ourse:				
Recommended litera	iture:				
Course language:					
Course assessment Total number of asses	Course assessment Total number of assessed students: 329				
	abs n				
47.11 52.89					
Provides: MUDr. Peter Dombrovský, Mgr. Marek Valanský					
Date of last modification: 23.02.2017					
Approved: GuaranteeProf. Dr. Rudolph Sock					

University: P. J. S	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts			-	
Course ID: KAaz KP/12	A/ Course na	me: Creative Wi	riting		
Course type, scop Course type: Pr Recommended Per week: 2 Per Course method:	actice course-load (h study period:	ours):			
Number of credi	ts: 3				
Recommended so	emester/trimes	ster of the cours	e: 2.		
Course level: I.					
Prerequisities:	,				
Conditions for co	ourse completi	on:			
Learning outcom	nes:				
Brief outline of t	he course:				
Recommended li	terature:				
Course language	::				
Course assessme Total number of a		ts: 12			
A	В	С	D	Е	FX
41.67	25.0	25.0	8.33	0.0	0.0
Provides: PhDr. Mária Pal'ová, PhD.					
Date of last modi	ification: 20.02	2.2017			
Approved: Guara	anteeProf. Dr. R	tudolph Sock			

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Fundamentals of English Lexicography LEXGb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 49 В C D E FX Α 6.12 32.65 26.53 32.65 2.04 0.0 Provides: prof. Myroslava Fabian, DrSc. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KKF/ **Course name:** Latin Language for Students of Philology LJFL/10 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 45 В C D Е FX Α 33.33 15.56 20.0 17.78 6.67 6.67 Provides: doc. PhDr. František Šimon, CSc. Date of last modification: 19.02.2017

University: P. J. Šafá	rik University in Košice				
Faculty: Faculty of A	arts				
Course ID: ÚTVŠ/ LKSp/13					
Course type, scope a Course type: Practic Recommended cou Per week: Per stud Course method: pre	ce rse-load (hours): ly period: 36s esent				
Number of credits: 2					
	ster/trimester of the cours	e: 2., 4., 6.			
Course level: I., II.					
Prerequisities:					
Conditions for cours	e completion:				
Learning outcomes:					
Brief outline of the c	ourse:				
Recommended litera	iture:				
Course language:					
Course assessment Total number of asse	ssed students: 126				
	abs	n			
	45.24 54.76				
Provides: Mgr. Peter	Bakalár, PhD.				
Date of last modifica	tion: 23.02.2017				
Annroyed: Guarante	Approved: GuaranteeProf Dr Rudolph Sock				

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Economics 1 - Microeconomics and Macroeconomics MIMAb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 109 В \mathbf{C} D E FX Α 32.11 22.94 17.43 16.51 10.09 0.92 Provides: Ing. Helena Šimková, CSc. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KGER/

Course name: German Language for Students of Philology II

NJF2/06

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KGER/NJFj1/06

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 66

A	В	C	D	E	FX
46.97	13.64	10.61	4.55	3.03	21.21

Provides: Andreas Schiestl

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KGER/ Course name: German Language for Students of Philology I NJFj1/06 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 141 В \mathbf{C} D E FX Α 48.23 19.15 17.73 7.09 4.96 2.84 **Provides:** Andreas Schiestl Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Business English OANGb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 37 В \mathbf{C} D E FX Α 18.92 40.54 8.11 5.41 5.41 21.62 Provides: Mgr. Renáta Timková, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Business French - Economics and Law OJEPfr/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 44 В C D E FX Α 77.27 22.73 0.0 0.0 0.0 0.0 Provides: Mgr. Mariana Zeleňáková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Law 2 - Business Law OPRb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 90 В \mathbf{C} D E FX Α 37.78 21.11 21.11 5.56 11.11 3.33 Provides: JUDr. Peter Vrabec Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Comparative Phonetics and Phonology

PHON/06

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Assessment and evaluation:

Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent

Continuous assessment:

- 1. Test I (based on transcription symbols and phonetic terminology) will take place in week 6.
- 2. Test II (based on phonological terminology) will take place approximately in week 12.

In order to be allowed to take part in the final exam test, a student needs to achieve at least 70 % from both tests together.

There is no retake for continuous assessment. Continuous assessment is a condition for taking part in a final assessment.

Final assessment: exam – written exam – test

Final evaluation:

Mark %

A94 - 100

B89 - 93

C83 - 88

D77 - 82

E70 - 76

FX 69 and less

Learning outcomes:

to present the comparative analysis of the Slovak and the English language sound systems with concentration on the differences of the Slovak language that have specific influence on the quality of production (and consequently even perception) of spoken utterances in English

Brief outline of the course:

Course content:

- 1. Phonetics and its relation to the other linguistic disciplines
- 2. Transcription in English and in Slovak
- 3. English and Slovak vowels articulatory, acoustic and auditory characteristics

- 4. English and Slovak consonants articulatory, acoustic and auditory characteristics
- 5. Phonology basic terminology, relation phonetics phonology
- 6. Distinctive features of the English and the Slovak vocalic phonemes
- 7. Distinctive features of the English and the Slovak consonantal phonemes
- 8. The syllable in Slovak and in English its structure and function
- 9. Suprasegmenal features temporal, tone and force modulation
- 10. Phonology of Suprasegmentals

LECTURES – DETAILED DESCRIPTION

Week 1: English Language Olympics for secondary schools – no lecture

Week 2: Phonetics and Phonology

Definition. The scope of interest. The basic difference.

Notation. Transcription symbols.

Week 3: Physiological phonetics:

Articulatory phonetics: respiration, phonation, articulation

Perceptual phonetics: Organ of hearing.

Acoustic phonetics: qualities of tone

Week 4: English and Slovak Vocalic Phonemes

Monophthongs – articulatory, acoustic and auditory aspect

Diphthongs – articulatory, acoustic and auditory aspect

English triphthongs – articulatory, acoustic and auditory aspect

Week 5: Consonants in English and in Slovak

Plosives, fricatives, affricates, nasals, laterals and approximants

Week 6: Aspects of Connected Speech in English and in Slovak

Week 7: Phonology: phone – phoneme – allophone; distinctive features,

phonological oppositions

Distinctive features of the English and Slovak vocalic and consonantal phonemes

Week 8: Tutorials – no lecture

Week 9: Syllable

The structure of the Slovak and the English syllable

Week 10: Suprasegmental Features I

Temporal modulation – quantity, pause, speed of the utterance and rhythm

Force modulation – voice intensity, word stress, sentence stress, emphasis

Week 11: Suprasegmental Features II

Tone modulation – voice register and tone.

Week 12: Experimental phonetics

Articulatory phonology. Feature Geometry

Week 13: Tutorials – no lecture

Week 14: Tutorials – no lecture

SEMINARS – DETAILED DESCRIPTION

Week 1: English Language Olympics for secondary schools – no seminar

Week 2.: Introduction. Aim of the course. Assessment and evaluation.

Week 3: Standard English vs. Received Pronunciation

Standard Slovak. Transcription

Week 4: Physiological phonetics. Acoustic phonetics.

Week 5: Vowels in English and in Slovak

Week 6: Test I

Consonants in English and in Slovak

Week 7: Assimilation in English and in Slovak

Week 8: Tutorials – no seminar

Week 9: Phonology – basic terms.

Distinctive features in English and in Slovak

Week 10: The syllable

Week 11: New English Gradation – strong and weak forms

Week 12: Test II

Suprasegmental features in English and in Slovak

Week 13: Tutorials – no seminar Week 14: Tutorials – no seminar

Recommended literature:

lectures

Fox, A. 2000. Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals. Oxford: Oxford University Press.

Giegerich, H. J. 1992. English phonology. An introduction. Cambridge: Cambridge University Press.

Gregová, R. 2012. Kvantita v slovenčine a v angličtine. Košice: UPJŠ.

Kavka, S. J. 2009. Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej.

Kráľ, Á. 2005. Pravidlá slovenskej výslovnosti. Matica slovenská.

Kráľ, Á. – Sabol, J. 1989. Fonetika a fonológia. Bratislava: SPN.

McMahon, A. 2002. An Introduction to English phonology. Edinburgh University Press.

Odden, D. 2005. Introducing Phonology. Cambridge: Cambridge University Press.

Roach, P. 2000. English Phonetics and Phonology. A Practical Course. Cambridge University Press.

Štekauer, P. 2000. Rudiments of English Linguistics. Prešov, Slovacontact.

Wells, J.C. 1993. Longman Pronunciation Dictionary. Longman.

or any pronunciation dictionaries available

Course language:

English, Slovak

Course assessment

Total number of assessed students: 316

A	В	С	D	Е	FX
13.29	9.81	16.77	11.71	20.25	28.16

Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Gregová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Economics 2 - Business Economics POHOb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 88 В C D E FX Α 34.09 25.0 28.41 2.27 10.23 0.0 Provides: Ing. Helena Šimková, CSc. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice						
Faculty: Faculty of A	Faculty: Faculty of Arts					
Course ID: KAaA/ PRAX1b/15	Course name: Internship i	n Institutions 1				
Course type, scope a Course type: Practic Recommended cou Per week: Per stud Course method: pre	ce rse-load (hours): ly period: 20s					
Number of credits: 4						
Recommended seme	ster/trimester of the cours	e: 5.				
Course level: I.						
Prerequisities:						
Conditions for cours	se completion:					
Learning outcomes:						
Brief outline of the c	ourse:					
Recommended litera	iture:					
Course language:						
Course assessment Total number of asse	ssed students: 80					
	abs n					
100.0 0.0						
Provides: PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD.						
Date of last modification: 20.02.2017						
Approved: Guarante	eProf. Dr. Rudolph Sock					

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Presentation Skills PREZ/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 1., 3., 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 31 В C D E FX Α 54.84 35.48 3.23 3.23 3.23 0.0 Provides: doc. Mgr. Renáta Panocová, PhD., PhDr. Mária Paľová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Research and Documentary Preparation for Translation and REŠ/12 Interpretation Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 57 В C D E FX Α 87.72 7.02 1.75 1.75 1.75 0.0 Provides: Mgr. Mariana Zeleňáková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ **Course name:** Russian Language for Pre-Intermediate Students RJMP/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 3. Course level: I., II. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 14 В \mathbf{C} D E FX Α 71.43 0.0 21.43 7.14 0.0 0.0 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 21.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Stress Management **RS/12** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 1., 3., 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 31 В \mathbf{C} D Е FX Α 48.39 25.81 25.81 0.0 0.0 0.0 Provides: Prof. Dr. Rudolph Sock, PhDr. Mária Paľová, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: European Institutions

RSb/EUIN/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.

Brief outline of the course:

- 1. Introduction, Resources and Requirements, Terminology
- 2. Introduction into European Studies, History and Institutions
- 3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility
- 4. Justice, Freedom and Security Policies in the EU
- 5. Employment, Social Affairs and Equal Opportunities Policies
- 6. Intersectionality of Multiple Inequalities
- 7. Institutionalizing Intersectionality in the EU
- 8. European Anti-discrimination Regimes
- 9. European Equality Regimes
- 10. Regional Characterisites: the Nordic Countries
- 11. British Anti-discrimination and Equality Policies and Other Western European Approaches
- 12. Eastern European Anti-discrimination and Equality Policies

Recommended literature:

- 1. Kriyzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pagrave Macmillan, 2012, ISBN: 978-0-230-29295-6
- 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1
- 3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2

Course language:

English

Course assessment Total number of assessed students: 3							
A B C D E FX							
0.0	33.33	0.0	33.33	0.0	33.33		
Provides: Mgr. Július Rozenfeld, PhD.							
Date of last modification: 20.02.2017							

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: KAaA/ Course name: Fan Fiction RSb/GEFF/15							
Course type, scop Course type: Pro Recommended of Per week: 2 Per Course method:	actice course-load (h study period:	ours):					
Number of credit	ts: 3						
Recommended so	emester/trimes	ster of the cours	e: 5.				
Course level: I.							
Prerequisities:							
Conditions for co	ourse completi	on:					
Learning outcom	ies:						
Brief outline of the	he course:						
Recommended li	terature:						
Course language	:						
Course assessment Total number of a		ts: 0					
A	В	С	D	Е	FX		
0.0 0.0 0.0 0.0 0.0							
Provides:							
Date of last modification: 20.02.2017							
Approved: GuaranteeProf. Dr. Rudolph Sock							

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Gender and Film RSb/GEFI/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3 Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 44 В C D E FX Α 43.18 25.0 6.82 2.27 4.55 18.18 Provides: Mgr. Petra Filipová, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Gender Mainstreaming

RSb/GEMN/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.

Brief outline of the course:

Gender Mainstreaming – Basic Terminology

Gender specific activities and positive discrimination

Concept of Gender Equality (Equal vs. Identical)

Recommended literature:

Gender Equality Tool – http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm First ILO Gender Audit –

http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm

Course language:

English

Course assessment

Total number of assessed students: 4

A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ | Cou

Course name: GLBTQ Films

RSb/GEMO/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Attendance

Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent.

Assessment

Class participation – 50%

Film report 1 - 25%

Film report 2 – 25%

The final grade for the course will be based on the following grading scale:

A 100 - 93%

B 92 - 86%

C 85 - 78%

D 77 - 72%

E 71 - 65%

FX 64% or less

Learning outcomes:

The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.

Brief outline of the course:

22.2.

Pariah (2011)

1 3

The Adventures of Priscilla, Queen of the Desert (1994)

15.3.

Moonlight (2016)

29.3.

The Queen of Ireland (2015)

19.4.

Cloudburst (2011)

10.5.

Before Stonewall (1984)

Recommended literature:

McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris.Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular

Culture. New York: Routledge.

Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press.

Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin.

Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.

Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect.

Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual,

Transgender and Queer Studies. Blackwell Publishers. Ltd.

Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer.

Johnson, P. & Keith, M. C. (2001). Queer Airwaves: The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.

Course language:

English

Course assessment

Total number of assessed students: 34

A	В	С	D	Е	FX
20.59	20.59	29.41	20.59	5.88	2.94

Provides: Mgr. Lukáš Lukačín

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: KA RSb/GETV/15	Course ID: KAaA/ Course name: Gender and Television RSb/GETV/15						
	Practice d course-load (l er study period	nours):					
Number of cred	lits: 3						
Recommended	semester/trime	ster of the cours	se: 6.				
Course level: I.							
Prerequisities:							
Conditions for	course complet	ion:		<u>-</u>			
Learning outco	mes:						
Brief outline of	the course:						
Recommended	literature:						
Course languag	ge:						
Course assessm Total number of		nts: 0					
A	В	С	D	Е	FX		
0.0	0.0 0.0 0.0 0.0 0.0						
Provides:							
Date of last modification: 20.02.2017							
Approved: Gua	ranteeProf. Dr.	Rudolph Sock					

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Gender in Literature: Selected Texts from Slovak Literature RSb/GLSL/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 49 В \mathbf{C} D E FX Α 8.16 44.9 14.29 10.2 14.29 8.16

Provides: Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Other Books - Other Worlds RSb/IKIS/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 75 В \mathbf{C} D E FX Α 5.33 12.0 32.0 16.0 30.67 4.0 Provides: Mgr. Silvia Rosivalová Baučeková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Modern Feminities RSb/MFEM/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 56 В C D E FX Α 67.86 10.71 1.79 3.57 3.57 12.5 Provides: Mgr. Petra Filipová, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Modern Masculinities RSb/MMAS/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 10 В C D Е FX Α 70.0 30.0 0.0 0.0 0.0 0.0 Provides: Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 1 **RUS1/07** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 362 В \mathbf{C} D E FX Α 38.12 17.13 15.75 9.67 12.71 6.63 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 21.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 2 **RUS2/07** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 170 В \mathbf{C} D E FX Α 33.53 15.29 16.47 8.24 12.35 14.12 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 21.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 3 **RUS3/08** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 38 В \mathbf{C} D Е FX Α 52.63 23.68 13.16 10.53 0.0 0.0 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 21.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: CJP/ Course name: Russian Language for Students of Philology 4 **RUS4/09** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 17 В \mathbf{C} D Е FX Α 47.06 5.88 11.76 23.53 11.76 0.0 Provides: PhDr. Helena Petruňová, CSc. Date of last modification: 21.02.2017

University: P. J.	University: P. J. Šafárik University in Košice						
Faculty: Faculty of Arts							
Course ID: KAaA/ Course name: American Literature - Selected Chapters SCALb/15							
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of cred	lits: 3						
Recommended	semester/trimes	ster of the cours	e: 6.				
Course level: I.							
Prerequisities:							
Conditions for	course completi	ion:		_			
Learning outco	mes:						
Brief outline of	the course:			_			
Recommended	literature:						
Course languag	ge:						
Course assessment Total number of assessed students: 99							
A	В	С	D	Е	FX		
91.92 7.07 0.0 1.01 0.0 0.0							
Provides: Mgr. Zuzana Buráková, PhD.							
Date of last modification: 20.02.2017							
Approved: GuaranteeProf. Dr. Rudolph Sock							

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** British Literature - Selected Chapters SCBLb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 51 В C D E FX Α 3.92 5.88 19.61 29.41 25.49 15.69 Provides: Mgr. Silvia Rosivalová Baučeková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Speech Communication

SPCO/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 6.

Course level: L

Prerequisities:

Conditions for course completion:

Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation). written test = 80% + oral presentation = 20%

Learning outcomes:

The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.

Brief outline of the course:

- 1. Introductory lesson.
- 2. Defining communication. Models of Communication. Contexts of Communication.
- 3. Symbolic Interaction Theory (Mead)
- 4. Coordinated Management of Meaning (Pearce and Cronen)
- 5. Genderlect Styles (Tannen)
- 6. Face Negotiation Theory (Ting-Toomey)
- 7. The Rhetoric (Aristotle)
- 8 Written test
- 9-14 Presentations

Recommended literature:

Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006.

West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.

Course language:

English

Course assessment

Total number of assessed students: 57

A	В	С	D	Е	FX
10.53	29.82	17.54	17.54	24.56	0.0

Provides: prof. Myroslava Fabian, DrSc., doc. Mgr. Renáta Panocová, PhD., PhDr. Mária Paľová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: English Language for the European Institutions and SS AJEIE/15 **Economy** Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of credits: 1 Recommended semester/trimester of the course: Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 12 В \mathbf{C} D Е FX Α 33.33 25.0 8.33 33.33 0.0 0.0 **Provides:** Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project

SVPR/12

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 6

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 22

Α	В	С	D	Е	FX
63.64	31.82	4.55	0.0	0.0	0.0

Provides: PhDr. Mária Paľová, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., Mgr. Renáta Timková, PhD., Mgr. Martina Martausová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Kurt Magsamen

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project 1*

SVPR1b/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 6

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia.

Hodnotenie priebežného spracovania témy.

Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra.

Známka %

A 100 - 93

B92 - 86

C85 - 78

D77 - 72

E 71 – 65

FX 64 a menej

Learning outcomes:

Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.

Brief outline of the course:

Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce.

Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.

Recommended literature:

Podľa zvolenej témy študentskej vedeckej práce.

Course language:

anglický

Course assessment

Total number of assessed students: 116

A	В	С	D	Е	FX
44.83	15.52	17.24	6.9	9.48	6.03

Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Student Research Project 2*

SVPR2b/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 6

Recommended semester/trimester of the course: 5.

Course level: L

Prerequisities:

Conditions for course completion:

Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia.

Hodnotenie priebežného spracovania témy.

Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra.

Známka %

A 100 - 93

B92 - 86

C85 - 78

D77 - 72

E71 - 65

FX 64 a menej

Learning outcomes:

Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.

Brief outline of the course:

Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce.

Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.

Recommended literature:

Podľa zvolenej témy študentskej vedeckej práce.

Course language:

anglický

Course assessment

Total number of assessed students: 87

A	В	С	D	Е	FX
50.57	14.94	12.64	9.2	9.2	3.45

Provides: prof. Myroslava Fabian, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., prof. PhDr. Pavel Stekauer, DrSc.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Comparative Syntax

SYNTE/15

Course type, scope and the method:

Course type: Lecture / Practice

Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 75

Α	В	C	D	Е	FX
13.33	22.67	28.0	18.67	14.67	2.67

Provides: prof. Myroslava Fabian, DrSc., PhDr. Slávka Janigová, PhD., Mgr. Mariana Zeleňáková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Language Competence - Vocabulary Development SZ/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 1., 3., 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 36 В \mathbf{C} D E FX Α 13.89 66.67 8.33 5.56 5.56 0.0 Provides: Mgr. Mariana Zeleňáková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Final Thesis Seminar 1 SZP1/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 1 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 11 В \mathbf{C} D Е FX Α 90.91 9.09 0.0 0.0 0.0 0.0 Provides: PhDr. Mária Paľová, PhD., Mgr. Ivana Takáčová, M.A., PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Final Thesis Seminar 2 SZP2/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 1 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 3 В C D Е FX Α 100.0 0.0 0.0 0.0 0.0 0.0 Provides: PhDr. Mária Paľová, PhD., Mgr. Ivana Takáčová, M.A., PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Technical Translation (French Language) TECH/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 26 В C D E FX Α 26.92 34.62 34.62 0.0 3.85 0.0 Provides: Mgr. Katarína Kukučková Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Interpreting 2 (Consecutive, French Language) TLM2/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 5 В \mathbf{C} D Е FX Α 40.0 40.0 20.0 0.0 0.0 0.0 Provides: PhDr. Mária Pal'ová, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Interpreting 1 (Consecutive, French Language) TLMI/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 28 В \mathbf{C} D Е FX Α 32.14 57.14 7.14 3.57 0.0 0.0 Provides: PhDr. Mária Pal'ová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology of Microeconomics and Macroeconomics and TMM/12 Translation (French Language) Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 48 В C D Ε FX Α

29.17

12.5

16.67

0.0

Provides: PhDr. Mária Pal'ová, PhD.

16.67

Date of last modification: 20.02.2017

Approved: GuaranteeProf. Dr. Rudolph Sock

25.0

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Business Law and Translation (French **TOP/12** Language) Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 42 В C D E FX Α 14.29 30.95 23.81 4.76 23.81 2.38

Provides: PhDr. Mária Pal'ová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of the Theory of Law and Translation (French TP/12 Language) Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 48 В C D Е FX Α 72.92 18.75 8.33 0.0 0.0 0.0

Provides: Mgr. Mariana Zeleňáková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Terminology of Intellectual Property Law and Translation

TPDVE/06

(English Language)

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 34

A	В	С	D	E	FX
20.59	5.88	23.53	17.65	23.53	8.82

Provides: PhDr. Slávka Janigová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Public Finance and Translation **TPET/15** Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 16 В C D E FX Α 25.0 43.75 12.5 12.5 6.25 0.0 Provides: PhDr. Mária Pal'ová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Company Management and Translation TPET2b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 95 В C D E FX Α 9.47 25.26 12.63 21.05 14.74 16.84 Provides: PhDr. Slávka Janigová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Public Finance and Translation **TPET3b/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 207 В \mathbf{C} D E FX Α 14.49 14.98 28.5 21.26 12.08 8.7 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Terminology of Microeconomics and Macroeconomics and

TPETb/15

Translation

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 115

Α	В	С	D	Е	FX
13.91	20.87	22.61	20.87	15.65	6.09

Provides: PhDr. Slávka Janigová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Company Management and Translation **TPH/12** (French Language) Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 38 C D Ε FX Α 57.89 26.32 7.89 5.26 2.63 0.0

Provides: Mgr. Mariana Zeleňáková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Medical Terminology and Translation TPMEDb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 48 В C D E FX Α 27.08 33.33 18.75 12.5 8.33 0.0 Provides: Mgr. Renáta Timková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Civil Law and Translation **TPOP/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 23 В \mathbf{C} D Е FX Α 8.7 43.48 34.78 4.35 8.7 0.0 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology of the Theory of Law and Translation **TPPT1b/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 120 В \mathbf{C} D E FX Α 3.33 10.83 19.17 30.83 15.83 20.0 Provides: PhDr. Slávka Janigová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Business Law and Translation TPPT2b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 98 В C D E FX Α 4.08 7.14 24.49 12.24 21.43 30.61 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of the Law of Obligation and Translation TPPT3b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 300 В \mathbf{C} D E FX Α 16.0 12.33 26.33 12.67 18.0 14.67 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Terminology of Family Law and Translation (English TPRPE/06 Language) Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 0 В \mathbf{C} D Е FX Α 0.0 0.0 0.0 0.0 0.0 0.0 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Law 1 - Theory of Law TPRb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 108 В \mathbf{C} D E FX Α 50.0 13.89 16.67 7.41 12.04 0.0 Provides: JUDr. Peter Vrabec Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of Criminal Law and Translation **TPTP/15** Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 27 В \mathbf{C} D E FX Α 14.81 25.93 29.63 29.63 0.0 0.0 Provides: PhDr. Slávka Janigová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice
Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Tlmočnícky seminár 1: teória tlmočenia

TS1TT/17

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 29

A	В	С	D	Е	FX
3.45	27.59	34.48	17.24	13.79	3.45

Provides: PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD., Mgr. Ester Demjanová

Date of last modification: 20.02.2017

COURSE INFORMATION LETTER University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Tlmočnícky seminár 2: konzekutívne tlmočenie TS2KT/17 Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 9

A	В	C	D	E	FX
22.22	11.11	44.44	11.11	11.11	0.0

Provides: PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD., Mgr. Ester Demjanová

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Tlmočnícky seminár 3: konferenčné tlmočenie 1 TS3KOT1/17 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 5 В \mathbf{C} D Е FX Α 0.0 40.0 40.0 20.0 0.0 0.0

Provides: PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD.

Date of last modification: 20.02.2017

COURSE INFORMATION LETTER University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Tlmočnícky seminár 4: konferenčné tlmočenie 2 TS4KT2/17 Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 5

A	В	C	D	Е	FX
80.0	0.0	20.0	0.0	0.0	0.0

Provides: PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD., Mgr. Ester Demjanová

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Tlmočnícky seminár 5: konferenčné tlmočenie 3 TS5KOT3/17 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 1 В \mathbf{C} D Е FX Α 0.0 100.0 0.0 0.0 0.0 0.0 Provides: PhDr. Štefan Franko, PhD., PhDr. Slávka Janigová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Theory of Translatology and Terminology TTTbEXT/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present **Number of credits: 5 Recommended semester/trimester of the course:** 1. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 122 В \mathbf{C} D E FX Α 35.25 13.93 18.03 10.66 18.03 4.1 Provides: PhDr. Štefan Franko, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚTVŠ/

Course name: Sports Activities I.

TVa/11

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 1., 3., 5., 7.

Course level: I., I.II., II.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 10457

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.25	0.0	0.0	0.0	0.0	0.02	7.81	3.92

Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočníková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.

Date of last modification: 23.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚTVŠ/

Course name: Sports Activities II.

TVb/11

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., I.II., II.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 9779

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.09	0.61	0.02	0.0	0.0	0.02	10.36	3.9

Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočníková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.

Date of last modification: 23.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Terminology of the Law of Obligation and Translation **TZP/15** Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 18 В \mathbf{C} D E FX Α 66.67 5.56 16.67 5.56 5.56 0.0 Provides: Mgr. Mariana Zeleňáková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of Great Britain - Selected Chapters UKHI2b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 3. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 99 В C D E FX Α 14.14 19.19 27.27 24.24 14.14 1.01 Provides: Mgr. Karin Sabolíková, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ | Course name: History of British Literature 1

UKLI1/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours):

Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:

Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam results.

Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on UPJS OneDrive) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session.

Assessment:

Active participation in class discussions (having read the texts and participating in in-class discussions) will amount to 15% of the final mark. In addition, students will be asked to sit two credit tests (week 8 and 10). Credit test 1 will amount to 35% of the final mark and credit test 2 will amount to 50% of the final mark. In order to pass the course, students need to earn a total of at least 65 points.

Active participation - 15% - Credit test 1 - 35% - Credit test 2 - 50%

Mark %

A93 - 100

B86 - 92

C78 - 85

D72 - 77

E 65 - 71

FX 64 - 0

NOTICE that LECTURE OUTLINES will be provided during the introductory session in Week 1. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the exam requires taking careful lecture notes and studying of the compulsory literature.

Learning outcomes:

Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.

Brief outline of the course:

Course content:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

LECTURES AND SEMINARS- DESCRIPTION

LECTURES- Topics

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier & Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

SEMINARS (seminar readings and handouts will be available on UPJS SharePoint)

WEEK 1: Introductory seminar, assessment, readings, content. What is literary analysis? (Basic concepts)

WEEK 2: Period: Anglo-Saxon literature / Text: Beowulf (excerpt in Modern English translation)

WEEK 3: Period: Middle English literature / Text: Geoffrey Chaucer "The Wife of Bath's Tale" (in Modern English translation)

WEEK 4: Period: Renaissance literature / Texts: William Shakespeare "Sonnet 18", Sir Thomas Wyatt "I Abide and Abide and Better Abide"

WEEK 5: Period: Renaissance literature / Text: William Shakespeare: A Midsummer Night's Dream (Act 3)

WEEK 6: Period: Late Elizabethan literature / Texts: John Donne "The Sun Rising", John Donne "Meditation XVII"

WEEK 7: Period: Restoration literature /Text: John Milton "Lycidas"

WEEK 8: Credit Test 1 (concepts studied in the seminars and compulsory readings 1, text analysis)

WEEK 9: Period: Romantic poetry / Texts: William Blake "London", John Keats "Ode to a Nightingale"

WEEK 10: Credit Test 2 (concepts studied in the lectures and compulsory readings 2, text analysis)

WEEKS 11-14: NO CLASSES

Recommended literature:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, heinle & heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton &

Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J., The Routledge History of Literature in English, London: Routledge,

2001

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading for Credit Test 1:

seminar readings available on UPJS OneDrive

Compulsory reading for Credit Test 2:

The Dream of the Rood,

G. Chaucer: The Canterbury Tales,

W. Shakespeare: Macbeth

Jonathan Swift: A Modest Proposal Daniel Defoe: Robinson Crusoe Mary Shelley: Frankenstein Jane Austen: Pride and Prejudice J. Keats: Ode to a Nightingale

S. T. Coleridge: The Rime of the Ancient Mariner William Wordsworth: The World is Too Much With Us

Course language:

English

Course assessment

Total number of assessed students: 104

A	В	С	D	Е	FX
3.85	12.5	14.42	15.38	16.35	37.5

Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: History of British Literature 2

UKLI2/15

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

LECTURES - Topics

Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels

Variety of Victorian Fiction: Novels of the Bronte sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Victorian poetry (Tennyson, the Brownings, Rossetti)

Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance/ Edwardian fiction: (Wells, Bennett, Galsworthy, Maugham)

From Realism to Modernism: Forster, Conrad, D. H. Lawrence

Modernist Literature: Experimental Modernist Novel (Joyce, Woolf)/Modernist Poetry (Yeats, T.S.Eliot)

20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30sand 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S.Heaney)

Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel)

Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Metafiction; Magical realism

Date of last revision: 14.9.2015

SEMINARS - MONDAY

Week 1: NO CLASS

Week 2: Introductory session. Overview.

Week 3: J. Austen: Emma, Chapters 1 and 2

Week 4: T. Hardy: A Tragedy of Two Ambitions

Week 5: G.B. Shaw: How He Lied to Her Husband

Week 6: V. Woolf: The New Dress

Week 7: TUTORIALS
Week 8: CREDIT TEST 1

Week 9: T. S. Eliot: The Lovesong of J.A.Prufrock

Week 10: S. Heaney: Digging; T. Hughes: The Jaguar

Week 11: A. Carter: Puss in Boots

Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet

Week 13: CREDIT TEST 2 Week 14: TUTORIALS

SEMINARS - WEDNESDAY

Week 1: Introductory session. Overview.
Week 2: J. Austen: Emma, Chapters 1 and 2
Week 3: T. Hardy: A Tragedy of Two Ambitio

Week 3: T. Hardy: A Tragedy of Two Ambitions

Week 4: NO CLASS

Week 5: G.B. Shaw: How He Lied to Her Husband

Week 6: V. Woolf: The New Dress

Week 7: TUTORIALS
Week 8: CREDIT TEST 1

Week 9: T. S. Eliot: The Lovesong of J.A.Prufrock Week 10: S. Heaney: Digging; T. Hughes: The Jaguar

Week 11: A. Carter: Puss in Boots

Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet

Week 13: CREDIT TEST 2 Week 14: TUTORIALS

Date of last revision: 14.9. 2017

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 59

A	В	С	D	Е	FX
22.03	13.56	10.17	13.56	18.64	22.03

Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 20.02.2017

University: P. J	. Šafárik Univers	sity in Košice		1			
Faculty: Faculty	Faculty: Faculty of Arts						
Course ID: KA UKMMb/15	aA/ Course na	ame: British Med	lia				
Course type: I Recommended	d course-load (h er study period:	ours):					
Number of cree	dits: 3						
Recommended	semester/trime	ster of the cours	e: 4.				
Course level: I.	Course level: I.						
Prerequisities:							
Conditions for	course completi	ion:					
Learning outco	mes:						
Brief outline of	the course:						
Recommended	literature:						
Course languag	ge:						
Course assessm Total number of	nent f assessed studer	ats: 6					
A	В	С	D	Е	FX		
33.33	33.33 33.33 0.0 0.0 0.0						
Provides:	Provides:						
Date of last modification: 20.02.2017							

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Regional Studies of Great Britain UKRGb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 3 В \mathbf{C} D E FX Α 66.67 0.0 0.0 33.33 0.0 0.0 Provides: doc. Mgr. Slávka Tomaščíková, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of the USA - Selected Chapters USHI2b/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 97 В \mathbf{C} D E FX Α 11.34 20.62 16.49 10.31 14.43 26.8 Provides: Mgr. Karin Sabolíková, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: History of American Literature 1 **USLI1/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present Number of credits: 3 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Course assessment Total number of assessed students: 55 В C D Е FX Α 74.55 14.55 7.27 0.0 3.64 0.0

Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** History of American Literature 2 **USLI2/15** Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 2 / 1 Per study period: 28 / 14 Course method: present Number of credits: 4 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 63 В C D E FX Α 87.3 4.76 4.76 0.0 3.17 0.0 Provides: Mgr. Zuzana Buráková, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Introduction to Slovak language

USLb/15

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of credits: 3

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

Priebežné hodnotenie: 50 % priebežné testy Záverečné hodnotenie: 50 % záverečný test Test I - 5. týždeň - (obsah 2.- 4. týždňa) – 25% Test II - 8. týždeň - (obsah 5. – 7. týždňa) – 25%

Záverečný test - 12. týždeň - (obsah celého semestra) – 50%

Pri hodnotenom zápočte nie je možný opravný termín pre žiadny z testov, ktoré sú súčasťou hodnotenia. Výsledné hodnotenie je dané súčtom bodov za priebežné testy a záverečný test podľa nasledovnej tabuľky:

STUPEŇ POČET BODOV

A94 - 100

B89 - 93

C83 - 88

D 77 – 82

E70 - 76

FX 69 a menej

Learning outcomes:

poznanie prvého (materinského) jazyka ako systému je nevyhnutným predpokladom pre správne kognitívne osvojenie si cudzieho jazyka ako systému, a tak hlavým cieľom hodín slovenského jazyka je upevnenie ortoepických, ortografických, gramatických, lexikálnych a štylistických noriem a pravidiel spisovnej slovenčiny

Brief outline of the course:

Zvuková rovina (zvuková a grafická sústava, ortoepia a ortografia) – morfologická rovina (slovné druhy – ich klasifikácia a charakteristika) – syntaktická rovina (vetné členy – syntagmy – vety) – lexikálna rovina (diferenciácia slov, sémantická paradigmatika, lexikografia) – štylistická rovina (klasifikácia a charakteristika štýlov)

OBSAH PREDMETU

90 min. predmetu úvod do slovenského jazyka bude rozdelených na prednáškovú (cca 45 min.) a seminárnu časť (45. min.). Hlavným cieľom interaktívnych prednášok – P – (otázky a odpovede) je oživenie a upevnenie lingvistickej terminológie.

Hlavnou náplňou seminárnej časti – S – je nácvik jazykových noriem spisovnej slovenčiny. Študenti sú preto povinní pred každým stretnutím naštudovať príslušné časti kodifikačných príručiek a odborných kníh, ktoré sú uvedené pri každom seminárnom cvičení, ako aj relevantnú literatúru k určeným prednáškovým témam.

1. týždeň:

Oboznámenie sa cieľom predmetu. Podmienky a spôsob hodnotenia.

2. týždeň:

P: Zvuková rovina spisovnej slovenčiny

Zvuková a grafická sústava

Ortoepia a ortografia, ortoepia a ortofónia. Jazyková norma a kodifikácia

Štýly výslovnosti a zvuková kultúra reči

S: a/ Krátke a dlhé samohlásky, diftongy

b/ Rytmické krátenie

LITERATÚRA

Kráľ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, Slovenské pedagogické nakladateľstvo 2005, s. 41 – 45.

Pravidlá slovenského pravopisu. Bratislava, Vydavateľstvo SAV 2000,

s. 124 - 126.

3. týždeň:

P: Morfologická rovina

Slovo, lexikálny a gramatický význam slova; gramatika – morfológia – syntax

Gramatický tvar, gramatická kategória

Morfematická štruktúra slova

Slovné druhy – triedenie (z lexikálno-sémantického hľadiska, na základe gramatického významu, podľa syntaktického kritéria)

S: a/ Spoluhlásky t, d, n, l/t', d', ň, l' pred e, i, í, ia, ie, iu.

b/ Znelostná asimilácia

LITERATÚRA:

Kráľ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, Slovenské pedagogické nakladateľstvo 2005, s. 68 – 73, 53 – 63.

4. týždeň:

P: Podstatné mená, prídavné mená, zámená, číslovky, slovesá,

príslovky, predložky, spojky, častice, citoslovcia – základná klasifikácia a charakteristika

S: a/ Výslovnosť predložiek v spojení s osobnými a privlastňovacími zámenami

Výslovnosť spoluhláskových skupín

LITERATÚRA:

Kráľ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, Slovenské pedagogické nakladateľstvo 2005, s. 56 – 57, 75 – 78.

5. týždeň:

P: Syntaktická rovina

Gramatické tvary vs. syntaktické konštrukcie

Vetné členy – syntagmy (determinatívna, predikatívna, koordinatívna) – vety

Veta a výpoveď, modálnosť výpovede. Gramatická stavba vety, slovosled

Súvetná syntax

S: Test I

6. týždeň:

P: Lexikálna rovina

Lexikológia – slovo – jazykový znak – semiotika

Rozvoj slovnej zásoby: import do slovenčiny, tvorenie nových slov,

zmeny významu slova

Diferenciácia slov podľa pôvodu, z teritoriálneho hľadiska, zo sociálneho hľadiska,

z hľadiska frekvencie, štylistická diferenciácia

S: Nespisovné výrazy a konštrukcie

Morfologicko-syntaktická analýza súvislého textu

7. týždeň: konzultačný týždeň – výučba odpadá

Samoštúdium:

Písanie veľkých písmen. Čiarka v jednoduchej vete a v súvetí. Písanie samohlások i/í, y/ý.

LITERATÚRA:

Pravidlá slovenského pravopisu. Bratislava, Vydavateľstvo SAV 2000,

s. 29 - 31, 50 - 75, 98 - 105.

8. týždeň:

P: Sémantika, syntagmatické a paradigmatické vzťahy

Sémantická paradigmatika – homonymia, polysémia, synonymia, antonymia

Štylistické figúry

Lexikológia a frazeológia

Lexikografia

S: Test II

9. týždeň:

Hodnotenie rozhlasovej alebo televíznej relácie z hľadiska ortoepických a gramatických noriem.

10. týždeň:

P: Štylistická rovina

Štylistika – štýl

Jazykové a mimojazykové výrazové prostriedky, štylistická diferenciácia výrazových

prostriedkov. Štýlotvorné činitele – subjektívne, objektívne

Slohový postup a štýl, slohový postup a slohový útvar

S: a/ Časová, silová a tónová modulácia artikulačného prúdu

b/ Sémantická paradigmatika - cvičenia

LITERATÚRA:

Kráľ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, Slovenské pedagogické

nakladateľstvo 2005, s. 79 – 108.

11. týždeň:

P: Subjektívne štýly

Hovorový štýl, umelecký štýl

Subjektívno-objektívne štýly

Rečnícky štýl, esejistický štýl, publicistický štýl

Objektívne štýly

Administratívny štýl, náučný štýl

S: Komunikačná kompetencia

Morfologicko-syntaktická a štylistická analýza súvislého textu

12. týždeň: Záverečný test

13. týždeň: konzultačný týždeň

14. týždeň: konzultačný týždeň

Recommended literature:

Učebnice a odborné príručky

Kráľ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, Slovenské pedagogické nakladateľstvo 2005.

Mistrík, J. a kol: Encyklopédia jazykovedy, Bratislava 1993, (vybrané kapitoly)

Mistrík, J.: Moderná slovenčina. Bratislava, Slovenské pedagogické nakladateľstvo 1984.

Mistrík, J.: Štylistika. Bratislava, Slovenské pedagogické nakladateľstvo 1984.

Navrátil, L.: Neohybné slovné druhy a citoslovcia. Nitra, Enigma 2001.

Nižníková, J.: Praktická príručka slovenskej skladby. Prešov 1994. (vybrané kapitoly)

Ondruš, Š.- Sabol, J.: Úvod do štúdia jazykov, Bratislava 1981 a nasl., (vybrané kapitoly)

Sokolová, M.: Kapitolky zo slovenskej morfológie. Prešov 1995. (vybrané kapitoly)

Pravidlá slovenského pravopisu. Bratislava, Vydavateľstvo SAV 2000,

Krátky slovník slovenského jazyka

Synonymický slovník

Course language:

slovenský

Course assessment

Total number of assessed students: 147

A	В	С	D	Е	FX
6.8	17.69	8.84	10.2	19.05	37.41

Provides: doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Timková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Media in the USA - American Film USMMb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 3 **Recommended semester/trimester of the course:** 5. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 79 В C D E FX Α 55.7 16.46 8.86 7.59 2.53 8.86 Provides: Mgr. Martina Martausová, PhD. Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/

Course name: Introduction to Literary Theory

UVLI/15

Course type, scope and the method:

Course type: Lecture / Practice Recommended course-load (hours):

Per week: 1 / 1 Per study period: 14 / 14

Course method: present

Number of credits: 4

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Aims and objectives:

Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.

Brief outline of the course:

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 156

A	В	С	D	Е	FX
30.13	18.59	22.44	14.74	11.54	2.56

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 20.02.2017

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Economics 3 - Public Finance VEFIb/15 Course type, scope and the method: Course type: Lecture / Practice **Recommended course-load (hours):** Per week: 1 / 1 Per study period: 14 / 14 Course method: present Number of credits: 4 Recommended semester/trimester of the course: 4. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 213 В \mathbf{C} D E FX Α 43.19 25.35 15.49 3.29 11.74 0.94 Provides: Ing. Helena Šimková, CSc. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ Course name: Language Skills - Vocabulary Development VOCAb/15 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present **Number of credits: 3** Recommended semester/trimester of the course: 2. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 141 В \mathbf{C} D Е FX Α 34.75 17.73 19.86 11.35 7.8 8.51 Provides: Mgr. Martina Martausová, PhD. Date of last modification: 20.02.2017 **Approved:** GuaranteeProf. Dr. Rudolph Sock

University: P. J	. Šafárik Univers	ity in Košice				
Faculty: Facult	y of Arts					
Course ID: KA ZV/15	aA/ Course na	Course name: Bachelor's Thesis Defense				
Course type: Recommended Per week: Per Course metho						
Number of credits: 4						
Recommended semester/trimester of the course:						
Course level: I.						
Prerequisities:						
Conditions for	course completi	on:		_		
Learning outco	omes:					
Brief outline of	the course:					
Recommended	literature:					
Course languag	ge:					
Course assessm Total number o	nent f assessed studen	ts: 3				
A	В	С	D	Е	FX	
100.0	0.0	0.0	0.0	0.0	0.0	
Provides:		•		•	•	
Date of last mo	dification: 20.02	2.2017				
Approved: Gua	ranteeProf. Dr. R	Rudolph Sock				

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aer	robic Exercise			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I., II.					
Prerequisities:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 15					
abs		n			
26.67 73.33		73.33			
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.					
Date of last modification: 23.02.2017					
Approved: GuaranteeProf. Dr. Rudolph Sock					

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: KAaA/ **Course name:** Specialised Language Seminar (French Language) ŠJS/12 Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** Per week: 2 Per study period: 28 Course method: present Number of credits: 2 Recommended semester/trimester of the course: 4., 6. Course level: I. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Course assessment** Total number of assessed students: 21 В \mathbf{C} D Е FX Α 61.9 19.05 0.0 19.05 0.0 0.0 Provides: PhDr. Mária Pal'ová, PhD., Michel Bourdier Date of last modification: 20.02.2017