

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/AAV/15	Course name: Aurelius Augustine: Confessions
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance: A student may have one unexcused absence in seminar at the most. Absence in more than one seminar must be reasoned and substituted by consultations. Conditions of continuous and final control: during the semester a student is continuously checked and assessed according to his/her activity and own preparation for exercises. To be awarded the credits, a student must pass a test from knowledge obtained at the meetings and make a presentation for the assigned topic or the assigned part of the work Confessions. Results of the test, activity and presentation will make up the final grade.	
Learning outcomes: Having completed the course, students are expected to be able to analyse the text of the source work by Aurelius Augustine: Confessions. The aim of the course is also to interpret the basic topics of Ancient philosophy localised also in the source text “Confessions” – such as the issue of characteristics and cognition of God, issue of time, epistemic function of memory, and relation to different shapes and forms of Christian philosophy in the Late Antiquity.	
Brief outline of the course: • Context and period: philosophy of the Late Antiquity and the Early Middle Ages. • Neoplatonism and Christian philosophy. • Augustine: life and work • Philosophy and the issue of characteristics of God. • Confessions in the context of Augustine’s work. Soul and human nature. • Faith – insight – reason – enlightenment. Origin of evil. Cognition of God. • Paths to God. Blessedness. Temptation. • Memory. • Paradoxes of Time. Concept of time in Ancient philosophy – Augustine, Aristoteles, Plotinus	
Recommended literature: AURELIUS AUGUSTINUS: Vyznania. Bratislava: Lúč 1997. AURELIUS AUGUSTINUS: Samovravy. Trnava: Filozofická fakulta TU 2007 (v edícii Bibliotheca Antiqua Christiana). KARFÍKOVÁ, L.: Milost a vůle podle Augustina. Praha: Oikúmené 2006. KARFÍKOVÁ, L.: Čas a řeč. Praha: Oikúmené 2007. GROESCHEL, B.J.: Augustín filozof, teológ, mystik. Bratislava: Serafín 2005.	

ARMSTRONG. A. H.: The Cambridge History of Later Greek and Early Mediaval Philosophy. Cambridge: Cambridge University Press 2008.

Course language:

Course assessment

Total number of assessed students: 25

A	B	C	D	E	FX
36.0	28.0	32.0	4.0	0.0	0.0

Provides: doc. PhDr. Štefan Jusko, PhD.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/AJF1/09		Course name: English Language for Students of Philosophy 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 249					
A	B	C	D	E	FX
22.89	8.03	12.85	14.46	28.11	13.65
Provides: Mgr. Zuzana Naďová, Mgr. Gabriel Lukáč, PhD.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/AJF2/09		Course name: English Language for Students of Philosophy 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: CJP/AJF1/09					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
22.22	0.0	33.33	22.22	22.22	0.0
Provides: Mgr. Zuzana Naďová, Mgr. Gabriel Lukáč, PhD.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/AJGRb/15	Course name: English Grammar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. 2. Credit tests – students will write 2 credit tests – WEEK 6 and 13. There will not be any other retake test for the students who fail. Final assessment: The final grade will be calculated as a sum of two tests. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
Learning outcomes: To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better. The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.	
Brief outline of the course: Week 1: Introductory session Week 2: Tenses I	

Week 3: Tenses II Week 4: Tenses III Week 5: Passive voice, Causative Week 6: TEST 1 Week 7 No lessons = TUTORIAL WEEK Week 8: Modals, Semi - modals I Week 9: Modals, Semi - modals II Week 10: Conditionals I Week 11: Conditionals II Week 12: Revision Week 13: TEST 2 Week 14: Tutorials					
Recommended literature: Compulsory texts: 1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan 2, materials provided by the lecturer Recommended books: 1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman. 2, Hais, Karel. 1991. Anglická gramatika. SPN.					
Course language:					
Course assessment Total number of assessed students: 87					
A	B	C	D	E	FX
3.45	4.6	21.84	11.49	22.99	35.63
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/AKAT/15		Course name: Aristotle: Categories			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: continuous assessment – active participation in seminars, final assessment – a written test using a source text.					
Learning outcomes: Identification and hermeneutics of categorial analysis of being. Appropriation of basic categorial terminology. Working with original texts and their comments, interconnection between Aristotle's categories and metaphysics.					
Brief outline of the course: The course is aimed at deep studying of Aristotle's categories, using the source text Categories (and its Classical Greek source) with interconnection to Aristotle's metaphysics.					
Recommended literature: ARISTOTELES: Kategórie. Prel. A. Kříž. Praha: Nakladatelství ČSAV 1958. ARISTOTELES: První analytiky. Prel. A. Kříž. Praha: Nakladatelství ČSAV 1961. ARISTOTELES: Metafyzika. Prel. A. Kříž. Praha: Rezek 2003. ARISTOTELES: Fyzika. Prel. A. Kříž. Praha: Rezek 1996. ARISTOTELES: Metafyzika. Prel. J. Špaňár. In: Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Iris 2006. ARISTOTELES: Fyzika. Prel. J. Špaňár. In: Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Iris 2006.					
Course language: Slovak					
Course assessment Total number of assessed students: 17					
A	B	C	D	E	FX
82.35	17.65	0.0	0.0	0.0	0.0
Provides: Mgr. Martin Škára, PhD.					
Date of last modification: 24.02.2017					

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ALP/06		Course name: Alternative Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 143					
A	B	C	D	E	FX
66.43	29.37	0.7	1.4	0.7	1.4
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petriková, PhD.					
Date of last modification: 07.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/AMEm/15		Course name: Aristotle: Metaphysics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation in seminars and a final written test.					
Learning outcomes: To learn the method of review of translation of an Old Greek text with parallel reading of its Old Greek source text. Individual and critical review of source text and its links to other documents written by Aristotle. To learn basic concepts of Aristotle's metaphysics and Metaphysics					
Brief outline of the course: The course is focused on philosophical lecture of Metaphysics by Aristotle, with understanding and its interpretation variants. Identification of individual books of Metaphysics, their arrangement, issue of authenticity of individual books. Learning basic determinations of the so-called "proté filosofia" from the books A1-3, Γ and the final books of Metaphysics. Studying the first causes and principles, to on he on and his (not only translation-related) issues, polysemy of the word "being", studying of essence (usia), potentiality- actuality, critique of Plato, God (proton kunun akineton a noesis tes noeseos).					
Recommended literature: Lesko, V.: Dejiny filozofie I. Od Tálesa po Galileiho. Presov 2004, s. 74 – 122. Graeser, A.: Řecká filosofie klasického období. Praha 2000, s. 281 – 324. Patocka, J.: Aristoteles. Průběh vývoje z antické filosofie. Praha 1994. Patocka, J.: Aristoteles, jeho předchůdci a dědicové. Praha 1964. Patocka, J.: Evropa a doba poevropská. Praha 1992. Patocka, J.: Platón a Evropa. In: Patocka, J.: Pěť o duši II. Praha 1999, s. 149 – 355.					
Course language: Slovak					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
71.88	18.75	6.25	0.0	3.13	0.0
Provides: Mgr. Martin Škára, PhD.					
Date of last modification: 24.02.2017					

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/AMST1b/15		Course name: American Studies 1 - History and Institutions of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 67					
A	B	C	D	E	FX
19.4	14.93	20.9	25.37	17.91	1.49
Provides: Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ASPJSb/15		Course name: Specialised Language Seminar			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 81					
A	B	C	D	E	FX
64.2	18.52	13.58	1.23	0.0	2.47
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ AVM/15	Course name: Avicbron and His Metaphysics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous: studying of the recommended books. Final: writing and defending a seminar paper.	
Learning outcomes: Better understanding of history of medieval philosophy in the context of Jewish thinking.	
Brief outline of the course: 1. Medieval Jewish philosophy in the context of history of medieval philosophy. 2. Place of Ibn Gabirol in the history of medieval philosophy. 3. Metaphysics Fons Vitae (Fount of Life). 4. Kingdom's Crown by rabbi Shlomo ben Gabirol - metaphysics as a poem. 5. I loved You – mysticism in poetry. 6. Influence of Ibn Gabirol's philosophy on medieval philosophy.	
Recommended literature: AVENCEBROLIS (Ibn Gebirol) (1995): Fons Vitae. Ex arabico in latinum translatus ab Iohanne Hispano et Dominico Gundissalino ex Codicibus Parisinis, Amploniano, Columbino. Primum editit Clemens Baeumker. Münster : Aschendorff 1995. MARENBORN, J.: The Oxford Handbook of Medieval Philosophy. Oxford: Oxford University Press 2012, s. 130 - 147. MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010. MIČANINOVÁ, M.: Filozofická terminológia Koruny kráľovstva rabína Šlomo ben Gabirola. In: Filozofia. Roč. 63, č. 5 (2008), s. 427- 432. MIČANINOVÁ, M.: Avicbronov Prameň života a Albert Veľký. In: Filozofia. Roč. 65, č. 2 (2010), s. 161-169. MIČANINOVÁ, M. - OBYŠOVSKÁ, A.: Šlomo ben Jehuda Ibn Gabirol: Fons vitae. In: Filozofia. Roč. 67, č. 1 (2012), s. 61-71. MIČANINOVÁ, M. - HAJDUČEKOVÁ, I.: Miloval som ťa (Ahavticha). Filozofická a literárna analýza Ibn Gabirolovej básne. In: Identita - Diferencia : zborník príspevkov zo 4. slovenského filozofického kongresu : 13. – 15. septembra 2010, Smolenice.. - Bratislava : SFZ pri SAV a FiÚ SAV, 2010. 137-143. Spôsob prístupu: http://www.sfz.sk/sites/default/files/zborniky/2010_Identita_a_diferencia.pdf .	

The Fountain of Life (Fons Vitae) by Solomon Ibn Gabirol. Avicbron. (1963): Specially abridged edition translated from the Latin by H. E. Wedeck. Introduction by Theodore E. James. London: Peter Owen. PESSIN, S.: IBN GABIROL'S Theology of Desire: Matter and Method in Jewish Medieval Neoplatonism. Cambridge: Cambridge University Press 2013. ŠEDINOVÁ, J. A KOL.: Dialog myšlenkových proudů středověkého judaismu. Mezi integraci a izolaci. Praha: Academia 2011, s. 196 - 267.					
Course language: Slovak, English					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
16.67	33.33	16.67	0.0	0.0	33.33
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ BAC/15		Course name: M. Heidegger: Being and Time			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Continuous and final duties: continuous (active participation in seminars); a final test					
Learning outcomes: Reading, analysis and interpretation of fundamental Heidegger's work Being and Time. Analysis of basic problems and terms of Heidegger's philosophy. Working with primary and interpretative literature.					
Brief outline of the course: Heidegger's phenomenological interpretation of Aristotle. Heidegger and main issues of phenomenology. Structure of the work "Being and Time" and exposition of the issue of the meaning of being. Existential analytics and the issue of consciousness. The task of destruction of ontology history. Fundamental ontology as philosophical failure? Exposition of the issue of being. Preparatory Fundamental Analysis of Dasein. Definition of the world as res extensa. "Being-in-the-world" and unclear "man". Understanding and explanation. Care as being of dasein. Dasein and Temporality. Temporality and historicity.					
Recommended literature: HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: Oikúmené 1996 (2002, 2008). FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. NOVOSÁD, F.: Pozvanie k Heideggerovi. Bratislava: Archa 1995. LEŠKO, V.: Filozofia dejín filozofie. Prešov: v. n. 2004. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, 2010, č. 2, s. 110–119. LEŠKO, V.: Heidegger a grécki myslitelia. In: Filozofia, roč. 68, 2013, č. 3.					
Course language: Slovak					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
50.0	37.5	12.5	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					

Date of last modification: 24.02.2017
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE1b/15		Course name: Final Thesis Seminar 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 419					
A	B	C	D	E	FX
31.03	21.24	24.34	5.01	14.32	4.06
Provides: doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtevelyessy, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteed doc. PaedDr. Livia Körtevelyessy, PhD. Guaranteed prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE2b/15		Course name: Final Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 94					
A	B	C	D	E	FX
37.23	27.66	18.09	4.26	3.19	9.57
Provides: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BAST2/15	Course name: British and American Studies 2 - Arts and Culture of Great Britain and the USA
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: AMERICAN ART AND CULTURE : Course Description and Learning Outcomes This part of the course will concentrate on the visual arts of painting, photography, sculpture, architecture and related forms as a means of American self-expression and self-identification. Our approach will be historical, our intent to appreciate and enjoy reproductions of fine works of art and to discuss and learn what these works reveal about American culture. Our primary means of learning about American art will be in-class viewing and discussions of the reproductions of the works of U.S. artists. We will also consult the words of the artists themselves and of their most sensitive critics who best represent the particular period. The course is designed to be collaborative, a combination of lecture and discussion. I ask that you come to the class not only with your readings completed but also with your mouth, ears, heart and mind open; and that you challenge yourself, your classmates, and me to do our very best. Thank you in advance for your cooperation. I look forward to working with you. UK ART AND CULTURE Course Description: The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions. Learning Outcomes: By the end of this course, student will be able to: • Identify some of the most significant works of British art • Understand the connections between historical background and cultural development of the respective periods	

- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

Brief outline of the course:

COURSE SCHEDULE :

U.S. ARTS AND CULTURE

Week 1:

Introduction

Week 2:

The Art and Identity in the British Colonies in America

Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart

The Grand Tour – Benjamin West

Reading – Selections from Thomas Harriot , A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Concerning other things the planters should know of...)

Extra – Potraiture

Week3:

Post-Revolutionary America

The Hudson River School and Landscape Painting

Folk Art

American Scenes of Everyday Life

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts, Two Weeks in the Wilderness

Extra – American Treasury, Landscape Painting

Week 4:

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Extra – American Ephemera

Week 5:

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Extra – More than Mere Photographs

Week 6:

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

Week 7:

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

Week 8:

Tutorials

Week 9:

Abstract Expressionism – J. Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J. Johns

Minimalism

Reading – Allen Ginsberg, Howl

Week 10:

Feminist Art

Black Art

1980s and Contemporary Art

Week 11:

Basquiat, The Radiant Child

Week 12:

Final test

Week 13:

Tutorials

Week 14:

Tutorials

UK ART AND CULTURE

WEEK 1: Course Introduction

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms ‘art’ and ‘culture’ and try to come up with our own definitions. Then we will think about the term ‘national’ culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term ‘art’ and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

WEEK 2: English Renaissance

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>

<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

WEEK 3: Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:

- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.
- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

WEEK 4: Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism

Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)
- http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.
- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

Chapter 5

WEEK 6: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/*/viewPage/1

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

WEEK 7: Easter - no class

WEEK 8: TUTORIAL

WEEK 9: Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology, science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

WEEK 10: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying> <http://www.london.gov.uk/fourthplinth/>

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

WEEK 11: Final Presentations

WEEK 12: Exam Period

WEEK 13 /14: Exam Period

Recommended literature:

LITERATURE

U.S. ARTS AND CULTURE

Besides the required readings on the ffweb, students are encouraged to consult further sources, such as:

Taylor, Joshua C. The Fine Arts in America. Chicago: Uni of Chicago Press, 1979.

McCoubrey, John W. American Art 1700-1960: Sources and Documents. (readings provided)

Doss, Erika. Twentieth-Century American Art. Oxford University Press, 2003.

Hughes, Robert. American Visions: The Epic History of Art in America.

Corn, Wanda. The American Thing: Modern Art and National Identity, 1915-1935. University of California Press, 2001.

Websites of major U.S. art galleries, such as

National Gallery of Art, Washington, D.C. www.nga.org

Art Institute of Chicago www.aic.edu

Detroit Institute of Art www.dia.org

UK ART AND CULTURE

Recommended Reading:

ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004.

BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.

GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000.

HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002.

Mill, J. S.: On the Subjection of Women. Available at: <http://www.gutenberg.org/ebooks/27083>

POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008.

ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.

WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002.

Websites of selected British museums and galleries:

<http://www.tate.org.uk/>

<http://www.tate.org.uk/visit/tate-modern>

<http://www.nationalgallery.org.uk/>

<http://www.npg.org.uk/>

<http://www.nationalgalleries.org/>

<http://www.ashmolean.org/>

<http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx>

Course language:

English

Course assessment

Total number of assessed students: 32

A	B	C	D	E	FX
6.25	9.38	37.5	37.5	9.38	0.0

Provides: Mgr. Adriana Saboviková, PhD., Mgr. Martina Martausová, PhD.

Date of last modification: 20.02.2017

Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BCTH/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 33					
A	B	C	D	E	FX
15.15	48.48	18.18	12.12	6.06	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ BDD/05		Course name: Biology of Children and Adolescents			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 0 Per study period: 28 / 0 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Written test					
Learning outcomes: The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
Brief outline of the course: Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
Recommended literature: Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
Course language:					
Course assessment Total number of assessed students: 1337					
A	B	C	D	E	FX
31.56	23.04	17.5	18.03	9.42	0.45
Provides: doc. RNDr. Monika Kassayová, CSc.					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/BPOm/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the graduate profile.					
Brief outline of the course: Presentation of outcomes of bachelor thesis, answering the opponent's questions and answering the questions from the members of Examination Committee.					
Recommended literature:					
Course language: Slovak					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
0.0	50.0	50.0	0.0	0.0	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BRST1/15		Course name: British Studies 1 - History and Institutions of Great Britain			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 67					
A	B	C	D	E	FX
8.96	20.9	38.81	11.94	11.94	7.46
Provides: Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Course assessment Total number of assessed students: 68					
A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

Recommended literature:

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Course assessment

Total number of assessed students: 68

A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ COMPb/15	Course name: Language Skills - Composition
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
Brief outline of the course: Week 1 18.9 Introduction. Week 2 25.9 First assignment due. Writing process. Essay forms. Week 3 2.10 First assignment review. Clear sentences. What makes a good thesis? Week 4 9.10 Second assignment due. Research & Documentation. Week 5 16.10 Second assignment review. Research & Documentation. Week 6 23.10 Academic Argument Week 7 30.10 Free Day. Tutorial Week. Week 8 6.11 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 9 13.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences Week 10 20.11 Review of third paper.	

Week 11 27.11 Discussion topics - How to check your work. Week 12 4.12 Draft of final paper due. Peer Review of final paper. Week 13 11.12 Tutorial Week. Week 14 18.12 Tutorial Week. Final Paper due					
Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/ Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Course language: The course will be conducted in English.					
Course assessment Total number of assessed students: 71					
A	B	C	D	E	FX
15.49	32.39	32.39	9.86	5.63	4.23
Provides: Mgr. Kurt Magsamen					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CONVb/15	Course name: Language Skills - Speaking
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare presentations and speeches and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Final marks are assigned according to the following scheme: A 100-93, B 92-86, C 85-78, D 77-72%, E 71-65, FX 64-0	
Learning outcomes: This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.	

Brief outline of the course:

1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
11. CULTURE, Language functions: problems and solutions, concluding

Recommended literature:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Course language:

English

Course assessment

Total number of assessed students: 65

A	B	C	D	E	FX
26.15	30.77	26.15	9.23	1.54	6.15

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DEF1m/15	Course name: History of Philosophy 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment (e.g. test, individual work...): During the semester a student is continuously checked and assessed according to his/her activity (in oral or written form). Course completion: assessment – continuous, a written exam Continuous assessment (e.g. test, individual work...): During the semester a student is continuously checked and assessed according to his/her activity (in oral or written form). Final assessment - exam: Assessment is awarded only to those students who actively participate in seminars and pass the continuous tests: (week 10), final test (week 12) - written and oral part of the exam. To be awarded the credits, all of the above conditions must be met.	
Learning outcomes: To explain the issue of emergence of philosophy. Beginnings of philosophy and philosophical thinking in Greece. The emphasis is put on openness of ancient thinking in acceptance of thoughts as well as on skills and art of ancient civilisations. Cosmos, beauty, order. Antic philosophy (cosmocentrism), early period, peak period (classical Greek philosophy) and the period of late antiquity (Hellenism).	
Brief outline of the course: Emergence of philosophy in Antic Greece; mythology. Origin of the word “philosophy”; emergence of strange solidarity of people; a mystery of the word “logos”. Philosophy in Greek world: love, fight, concerns, friendship, rivalry, courage, bravery, virtue (despising of pain and death). Religion, art, science, and philosophy. Philosophy of early Greek philosophers: Milesian philosophy, Pythagoras and philosophy of number, Heraclitus – philosophy in riddles, philosophy of being of the Eleatics. Philosophy of Greek pluralists. Sophism – the turn to man, fysis - nomos, Socrates, Plato, Aristotle, the principle of care for the soul: Democritus, Plato, Aristotle, philosophy of the period of Hellenism: scepticism, epicureanism, stoicism, Roman eclecticism, Neopythagoreanism, Neoplatonism	
Recommended literature: Antológia z diel filozofov. zv. I., Predsokratici a Platon. Bratislava, Nakladateľstvo Epocha 1970 Antológia z diel filozofov. zv. II. Od Aristotela po Plotina. Bratislava, Nakladateľstvo Pravda 1970 Hegel, G. W. F.: Dejiny filozofie. Prvá kniha o dejinách filozofie. I.-II., Praha 1961, 1965	

Lesko, V.: Dejiny filozofie I. Od Tálesa po Galileiho. Presov 2004
 Nietzsche, F.: Filozofie v tragickém období Řecka, Olomouc, Votobia
 Patocka, J.: Sokrates. Přednášky z antické filozofie. SPN Praha 1990
 Patocka, J.: Platon. Přednášky z antické filozofie, Praha 1991
 Patocka, J.: Aristotelés. Přednášky z antické filozofie, Praha 1994
 Patocka, J.: Nejstarší řecká filozofie. Přednášky z řecké filozofie. Praha 1996
 Odporúčaná literatúra:
 Diels, H.: Die Fragmente der Vorsokratiker. Berlin, 1906
 Diels, H.; Kranz, W.: Die Fragmente der Vorsokratiker. Bd. I. - III. B., 1951 - 52 Asmus, V. F.:
 Antická filozofie. Praha 1986
 Husey, E.: Predsokratiki. Praha, 1997

Course language:

Slovak

Course assessment

Total number of assessed students: 284

A	B	C	D	E	FX
31.69	16.9	14.08	16.2	14.08	7.04

Provides: Mgr. Martin Škára, PhD., doc. PhDr. Mária Mičaninová, CSc.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD. Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DEF2m/15	Course name: History of Philosophy 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Text and knowledge test.	
Learning outcomes: Mastering the basic facts and relations from the history of medieval philosophy. Deepening of the knowledge and understanding of medieval philosophy in its historical, religious, and intellectual context; understanding of the relationship between the medieval and renaissance philosophy.	
Brief outline of the course: 1. Medieval philosophy – the heiress of Ancient Greek and Roman philosophy: Plotinus and influence of his interpretation of Plato and Aristotle on medieval philosophy. Augustine and influence of his Neoplatonic philosophy on medieval Christian/Latin philosophy. Boethius – the successor of Augustine and the link between ancient and medieval Christian philosophers. 2. Medieval Islamic (on the example of Avicenna and Averroes), Jewish (on the example of Ibn Gabirol's Neoplatonic and Maimonides, mainly Aristotelian philosophy), Christian philosophy: until 1200 (on the example of Neoplatonic philosophy of Eriugena), after 1200 (on the example of mainly of Aristotelian philosophy of Aquinas). 3. The end of medieval and the beginning of renaissance philosophy in the years 1350 – 1550 (on the example of philosophy of Duns Scotus and Nicholas of Cusa). Selected topics: 1. Logics in medieval philosophy: reasoning and argumentation (judgement and reasoning, argument and argumentation, syllogism) 2. Metaphysics and epistemology: the issue of universals, being, matter and form, body and soul, eternity. 2. Ethics and politics: freedom of the will, virtues and law, natural law. 3. Philosophy of religion: evidence of God's existence.	
Recommended literature: Povinné pramenné práce: 1. PLOTINOS: Eneady. In: Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: Iris 2006. 2. ERIUGENA, J. S.: O rozdelení prírody. In: Antológia z diel filozofov. Patristika a scholastika. Bratislava: Pravda 1975. 3. AKVINSKÝ, T.: Suma proti pohanom. In: Antológia z diel filozofov. Patristika a scholastika. Bratislava: Pravda 1975. 4. KUZÁNSKY, M.: O učenej nevedomosti. Z lat. prel. A. Valentovič. Bratislava: Pravda 1979. Povinná interpretačná literatúra:	

1. FLOSS, P.: Architekti křesťanského středověkého vědění. Praha: Vyšehrad 2004.
 2. DE LIBERA, A.: Středověká filosofie. Prel. M. Pokorný. Praha: Oikoymenh 2001.
- Odporúčaná literatúra:
1. AKVINSKÝ, T.: O separovaných substancích. Preklad a úvodná štúdia D. Svoboda. Praha: Krystal OP 2010.
 2. ARMSTRONG, A. H. (ed.): Filosofie pozdní antiky. Od staré Akademie po Jana Eriugenu. Prel. M. Pokorný. Praha: Oikoymenh 2002.
 3. CHABADA, M.: Ján Duns Scotus, vybrané kapitoly z jeho epistemológie a metafyziky, Bratislava: Univerzita Komenského 2007.
 4. IBN SÍNÁ (Avicenna): Kniha definíc. Prel. J. Štěpková. Praha: SNPL 1954.
 5. KARFÍK, F.: Plótínova metafyzika svobody. : Oikoymenh 2002.
 6. KARFÍKOVÁ, L.: Studie z patristiky a scholastiky I., II. Praha: Oikoymenh 1997 a 2003.
 7. Korán. Prel. Ivan Hrbek. Praha: Odeon 1991.
 8. KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad, 2004.
 9. KRATOCHVÍL, R.: Filosofie mezi mýtem a vědou. Praha: Academia 2009.
 10. LABUDA, P.: Plotinova koncepcia Jedna a jej jazyk. In Filozofia, roč. 62 (2007), č. 2, s. 91 – 109.
 11. MACHULA, T.: De aeternitate mundi sv. Tomáše Akvinského v historické perspektivě. Praha: Krystal 2003.
 12. MARENBOON, J.: The Oxford Handbook of Medieval Philosophy. Oxford: Oxford University Press 2012.
 13. MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010.
 14. NASR, S. H. – LEAMAN, O. (eds.): History of Islamic Philosophy. London and New York: Routledge 1996.
 15. OTISK, M.: Metafyzika jako věda. Ibn Síná a Ibn Rušd ve scholastické diskusi, Praha: Filosofia 2006.
 16. OTISK, M.: Aristoteles christianus. Peripatetická tradice v latinském myšlení 10. a 11. století. Ostrava: Ostravská univerzita 2008.
 17. PIEPER, J.: Scholastika: Osobnosti a náměty středověké filosofie, Praha: Vyšehrad 1993.
 18. ŠEDINOVÁ A KOL.: Dialog myšlenkových proudů středověkého judaismu. Mezi integrací a izolací. Praha: Academia 2011.

Course language:

Slovak, English

Course assessment

Total number of assessed students: 313

A	B	C	D	E	FX
0.96	1.6	19.81	25.24	27.8	24.6

Provides: doc. PhDr. Mária Mičaninová, CSc.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DEF3m/15	Course name: History of Philosophy 3
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Within this discipline, a student is required to: 1. Actively participate in seminars, i.e. to make his/her own written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily as a proof that a student has studied the text. At the end of each seminar a student must submit to the teacher his/her précis related to the topic analysed in seminar. Participation in seminars is mandatory in the course of the semester. In case of excused absence the consultation on substitution with the course guarantor is necessary. 2. Produce a final paper (a test from factography) 3. Pass an exam	
Learning outcomes: The aim of the course is to introduce main issues, terms, and representatives of the modern philosophy from the beginning of its formation to the peak of the Enlightenment philosophy.	
Brief outline of the course: Characteristics of modern picture of the world. Philosophy of F. Bacon and T. Hobbes. Modern rationalism: philosophy of R. Descartes, monistic – pantheistic philosophy of B. Spinoza, monadological pluralism of G. W. Leibniz. Modern empiricism: empirical – sensualistic philosophy of J. Locke, subjectivist sensationalism of G. Berkeley, sceptical – critical sensationalism of D. Hume. Philosophy of the Enlightenment: characteristics of the century of light and its phases, anti-speculative philosophy of F. M. A. Voltaire, philosophy of man and society of J. J. Rousseau, social philosophy of Ch. L. Montesquieu.	
Recommended literature: BACON, F.: Nové Organon. Prel. J. Špaňár. In: Antológia z diel filozofov. Humanizmus a renesancia. Zv. 4. Zost. I. Hrušovský – J. Kocka – M. Pažítka. Bratislava: Iris 2006, resp. BACON, F.: Nové Organon. Prel. J. Špaňár. In: Antológia z diel filozofov. Humanizmus a renesancia. Zv. 4. Zost. I. Hrušovský – J. Kocka – M. Pažítka. Bratislava: Pravda 1966. HOBBS, T.: Leviathan. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Városová. Bratislava: Epoque 1970. DESCARTES, R.: Princípy filozofie. Prel. J. Špaňár. Bratislava: Pravda 1987.	

DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997.

SPINOZA, B.: Etika. Prel. J. Špaňár. Bratislava: Pravda 1986.

LEIBNIZ, G. W.: Monadológia. Prel. E. Čapek. Praha: Sfinx 1925.

LOCKE, J.: Rozprava o ľudskom rozume. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

BERKELEY, G.: O základoch ľudského poznania. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HUME, D.: Úvahy o ľudskom rozume. Prel. V. Thieben. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

MONTESQUIEU, CH. L.: Duch zákonov. Prel. M. Puškárová. Bratislava: Tatran 1989.

VOLTAIRE, F.M.A.: Filozofický slovník. Prel. V. Sviežená. Bratislava: Pravda 1976.

VOLTAIRE, F.M.: Výbor z díla. Prel. H. Horská. Praha: Svoboda 1989.

ROUSSEAU, J. J.: O spoločenskej zmluve. Prel. M. Marcelli. Bratislava: Kalligram 2010.

METTRIE, J. O. de La: Človek stroj. Prel. M. Krajčovič. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HELVÉTIUS, C. A.: O duchu. Prel. M. Krajčovič. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HOLBACH, P. H. D.: Systém prírody. Prel. V. Szathmáryová-Vlčková. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

DIDEROT, D.: Filozofické princípy hmoty a pohybu. Prel. M. Zigo. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

LEŠKO, V. – JEŠIČ, M.: Novoveká filozofia. Od Bacona po Rousseaua. Košice: v.n. 2012.

SOBOTKA, M. – ZNOJ, M. – MOURAL, M.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.

RÖD, W.: Novověká filosofie I. Prel. J. Karásek. Praha: Oikúmené 2001.

OJZERMAN, T. I. a kol.: Formování novověké filosofie. Prel. I. Holzbachová – J. Gabriel – K. Hlavoň – A. Látal – J. Šmajš – B. Koželouhová – J. Cetl. Praha: Svoboda 1989.

ZIGO, M.: Pohľady do novovekej filozofie. Bratislava: Pravda 1987.

RÁDL, E.: Dějiny filosofie II. Novověk. Praha: Votobia 1999.

Course language:

Slovak

Course assessment

Total number of assessed students: 194

A	B	C	D	E	FX
11.34	23.2	22.68	13.4	23.2	6.19

Provides: Mgr. Martin Škára, PhD.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD. Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DEF4m/15	Course name: History of Philosophy 4
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control and awarding of credits: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is also required to produce a seminar paper – philosophical translation and to pass a written test containing basic information related to the life and work of philosophers from Kant to Nietzsche. Conditions of the exam: only after obtaining the points for the continuous activity during the semester a student may take a written exam.	
Learning outcomes: Understanding of the basic trends in philosophy of the 19th century. Getting familiar with German classical philosophy, its emergence, development and gradual decline (Kant, Fichte, Schelling, Hegel, Feuerbach, Marx) as well as voluntarism, irrationalism, and philosophy of life (Schopenhauer, Kierkegaard, Nietzsche, Dilthey).	
Brief outline of the course: German classical philosophy and its influence (critical idealism of I. Kant, subjective idealism of J.G. Fichte, F. W.J. Schelling and German idealism, absolute dialectical idealism of G.W.F. Hegel, decline of the Hegel school – the Old Hegelians and the Neo-Hegelian movement, philosophy of future of L. Feuerbach, philosophy of history of K. Marx). Voluntarisms, irrationalism and philosophy of life (voluntarism, phenomenalism and pessimism of A. Schopenhauer, philosophy of existence of S. A. Kierkegaard, philosophy of future of F. Nietzsche, philosophy of life of W. Dilthey)	
Recommended literature: KANT, I.: Kritika praktického rozumu. Prel. Münz. Bratislava: Spektrum 1990. FICHTE, J. G.: Základ všeho vědění. Prel. R. Zikl. Praha: Oikúmené 2007. FICHTE, J. G.: Výber z diela. Prel. T. Münz. Bratislava: Pravda 1981. SCHELLING, F. W. J.: Filozofické skúmania podstaty ľudskej slobody a s tým súvisiacich predmetov. Prel. O. Bakoš. Bratislava: Kalligram 2005. SCHELLING, F. W. J.: Filozofia umenia. Prel. O. Bakoš. Kalligram. Bratislava 2007. HEGEL, G.W. F.: Logika. Prel. T. Münz. SAV. Bratislava 1961. HEGEL, G.W.F.: Logika ako veda I. II. Prel. T. Münz. Bratislava: Pravda 1985. FEUERBACH, L.: Zásady filozofie budúcnosti a jiné filozofické práce. Praha: Svoboda 1959. SCHOPENHAUER, A.: Svět jako vůle a představa I. Prel. M. Vaňa. Peleřimov 1997. KIERKEGAARD, S.: Bázeň a chvění. Nemoc k smrti. Prel. M. Mikulova-Thulstrupová. Praha: Svoboda 1993. KIERKEGAARD, S.: Bud' – alebo. Prel. M.	

Žitný. Bratislava: Kalligram 2007. NIETZSCHE, F.: Genealógia morálky. Prel. V. Koubová. Praha: Aurora 2002. NIETZSCHE, F.: Mimo dobro a zlo. Prel. V. Koubová. Praha: Aurora 1996. NIETZSCHE, F.: Ecce homo. Prel. L. Benyovszky. Praha: Naše vojsko 1993. DILTHEY, W.: Život a dejinné vedomie. Prel. M. Žitný. Bratislava: Pravda 1980. LEŠKO, V.: Dejiny filozofie II. Od Bacona po Nietzscheho. Košice 2008. MIHINA, F. – LEŠKO, V. a kol.: Metamorfózy poklasickej filozofie. Bratislava: Iris 1999. THURNHER, R.. – RÖD, W.: Filozofie 19. a 20. stoloetia III. Prel. M. Petříček. Oikúmené. Praha 2009. LEŠKO, V.: Filozofia dejín filozofie – silné a slabé modely. Prešov 2004. SOBOTKA, M.: Člověk a práce v německé klasické filosofii . Praha: NPL 1964. SOBOTKA, M.: Člověk, práce a sebevědomí. Praha: Svoboda 1969. SOBOTKA, M.: Schelling a Hegel. Praha: Karolinum 1987. SOBOTKA, M., ZNOJ, M., MOURAL, J.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filosofie 1994. KOUBA, P.: Nietzsche: Filosofická interpretace. Praha: Oikúmené 2004. ROHDE, P. P.: Kierkegaard. Prel. J. Horák. Olomouc: Votobia 1995. ABENDROTH, W.: Schopenhauer. Prel. N. Vallejšová, M. Subík. Olomouc: Votobia 1995. MÜNZ, T.: Humanistická iniciatíva Feuerbachovej filozofie. Bratislava: Epocha 1971.					
Course language:					
Course assessment Total number of assessed students: 176					
A	B	C	D	E	FX
5.11	8.52	21.02	25.57	38.07	1.7
Provides: prof. PhDr. Vladimír Leško, CSc.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DFSCm/15	Course name: History of Philosophy in Slovakia and Bohemia
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Within this discipline, a student is required to: 1. Actively participate in seminars, i.e. to make his/her own written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily as a proof that a student has studied the text. At the end of each seminar a student must submit to the teacher his/her précis related to the topic analysed in seminar. Participation in seminars is mandatory in the course of the semester. In case of excused absence the consultation on substitution with the course guarantor is necessary. 2. Produce a semester paper (based on agreement with the guarantor or teacher of the course) 3. Pass an exam (test)	
Learning outcomes: The aim is to familiarize students with the development of philosophical thinking in Slovakia and Bohemia from the Middle Ages to the 20th century, to assess the influence of foreign streams of thinking on Slovak and Czech philosophy and to identify its original features.	
Brief outline of the course: Beginnings of religious and philosophical thinking in literature from the period of the Great Moravia. Philosophical thinking of Constantine. Philosophical thinking in Slovakia and Bohemia in the period of reformation and counter-reformation (Jan Hus, J. A. Comenius, Prešov School and University of Trnava). Enlightenment philosophy in Slovakia and Bohemia. Response to Herder's and Kant's philosophy in Slovakia. The Štúrs and Hegelianism and anti-Hegelianism in Slovak philosophical thinking. Response to Nietzsche's philosophy in Slovakia and Bohemia. Positivism in Slovakia and Bohemia. Religious philosophy in Slovakia and Bohemia. Philosophy of E. Rádl and J. Patočka.	
Recommended literature: JEŠIČ, M.: Dejiny filozofie na Slovensku a v Čechách do konca 17. storočia. Košice: vydavateľstvo UPJŠ 2013, 104 s. kol. : Antologie z dějín českého a slovenského filozofického myšlení (do r. 1848). Praha: Svoboda 1981. kol. : Antologie z dějín českého a slovenského filozofického myšlení (od r. 1848 do r. 1948). Praha: Svoboda 1989. BODNÁR, J. a kol. : Dejiny filozofického myslenia na Slovensku I. Bratislava: SAV 1987. DUPKALA, R. – KÓNYA, P. (Eds.) : Antológia z diel profesorov Prešovského evanjelického kolégia I. Prešov: Manacon 1999. BAKOŠ, V. : Filozofické myslenie na Slovensku v medzivojnovom období (1918–	

1938). Bratislava: Veda 1988. ZOUHAR, J.: Dějiny českého filozofického myšlení do roku 1968. Brno: Academicus 2008. ZOUHAR, J. – PAVLINCOVÁ, H. – GABRIEL, J.: Česká filosofie v letech protektorátu. Poznámky k tématu. Brno: Masarykova univerzita 2007. BAKOŠ, V. et al.: Filozofické iniciativy Igora Hrušovského. Bratislava: FÚ SAV 2009. MÜNZ, T. : Filozofia slovenského osvietenstva. Bratislava: SAV 1961. DUPKALA, R. : Štúrovci a Hegel (K problematike slovenského hegelianizmu a antihegelianizmu). Prešov: Manacon 1996. kol.: Dejiny filozofie na Slovensku v XX. storočí (Eds. K. Kollár – A. Kopčok – T. Pichler). Bratislava: Infopress 1998.

Course language:

Slovak

Course assessment

Total number of assessed students: 11

A	B	C	D	E	FX
36.36	27.27	27.27	0.0	9.09	0.0

Provides: doc. Mgr. Róbert Stojka, PhD.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚMV/ DGS/15	Course name: Students` Digital Literacy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous assessment and final project	
Learning outcomes: To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
Brief outline of the course: Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
Recommended literature: 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
Course language: Slovak	
Course assessment Total number of assessed students: 104	

abs	n
97.12	2.88
Provides: doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
Date of last modification: 22.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/DaT/15	Course name: M. Foucault: Discipline and Punish
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously assessed according to his/her activity in seminars. To be awarded the credits for semester, a student must attend seminars. Assessment of students in seminars is conditioned by receiving the respective number of points (1 point for each active participation). Reading and understanding of the assigned texts can be checked during the seminars.	
Learning outcomes: The aim of the course is to present philosophical thinking of the “Professor of the History of Systems of Thought”, genealogist and (although he did not like this description) post-structuralist thinker M. Foucault. Students have a chance to become familiar with (postmodern) genealogical understanding of history as the critique of ideologies that support (traditional) history. On the basis of Foucault’s analysis of establishment of prison and the related developing punishment practices, the seminar in written discourse attempts to draw the attention to the controversial points of our (optimistic) historical understanding of progressive ideas.	
Brief outline of the course: 1) Torture 2) Punishment 3) Discipline 4) Prison	
Recommended literature: FOUCAULT, M.: Dozerať a trestať. Prel. M. Marcelli. Bratislava: Kalligram 2000. CHOMSKY, N., FOUCAULT, M., ELDERS, F.: Člověk, moc a spravedlnost. Prel. O. Slačálek. Praha: Intu 2005. FOUCAULT, M.: Archeologie vědení. Prel. Č. Pelikán. Praha: Hermann & synové 2002. FOUCAULT, M.: Dějiny sexuality I. Vůle k vědě. Prel. Č. Pelikán. Praha: Herrmann & synové 1999. FOUCAULT, M.: Dějiny sexuality II. Užívání slastí. Prel. K. Thein, N. Darnadyová a J. Fulka. Praha: Herrmann & synové 2003. FOUCAULT, M.: Dějiny sexuality III. Péče o sebe. Prel. M. Petříček, L. Šerý a J. Fulka. Praha: Herrmann & synové 2003. FOUCAULT, M.: Diskurs, autor, genealogie. Prel. P. Horák. Praha: Svoboda 1994. FOUCAULT, M.: Dějiny šílenství. Prel. V. Dvořáková. Praha: NLN 1994. FOUCAULT, M.: Je třeba bránit společnost. Prel. P. Horák. Praha: Filosofia 2005. FOUCAULT, M.: Moc, subjekt a sexualita. Výber z článkov a rozhovorov publikovaných v rokoch 1980 – 1988. Prel. M. Marcelli. Bratislava: Kalligram 2000.	

FOUCAULT, M.: Myšlení vnějšku. Prel. Č. Pelikán, M. Petříček jr., S. Polášek, P. Soukup, K. Thein. Praha: Herrmann & synové 1996. BROWN, A.: Foucault. Prel. M. Marcelli. Bratislava: Albert Marenčin – Vydavateľstvo PT 2004. BURAJ, I.: Foucault a moc. Bratislava: Univerzita Komenského 2000. DELEUZE, G.: Foucault. Prel. Č. Pelikán. Praha: Herrmann & synové 1996. DERRIDA, J.: Metafyzika a násilí. Prel. J. Pechar a kol. Praha: Filosofia 2002. DESCOMBES, V.: Stejně a jiné. Čtyřicetpět let francouzské filosofie (1933 – 1978). Prel. M. Petříček. Praha: OIKOYMENH 1995.

Course language:

Slovak

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: prof. PhDr. Vladimír Leško, CSc.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚINF/EDS/15	Course name: Educational software
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1 Preparation of interim assignments: a) Worksheet for student (with custom graphics) b) Multimedia educational presentation (with pictures, animations and sounds) c) Interactive educational quiz (with several types of quiz items) d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject. 2 Creation and presentation of final project on the use of educational software in education.	
Learning outcomes: 1. To acquire an overview of the educational software types and its exploitation in education. 2. To gain or enhance basic skills in working with: a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps, b) programs for creation of quizzes, questionnaires, voting, c) simulation and modeling software, d) selected subject-oriented educational programs, 3. To create and present a final project on the use of educational software in education.	
Brief outline of the course: Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.	
Recommended literature: 1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.). 2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.). 3. Web, Multimédia / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.).	
Course language:	
Notes:	

Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc.

Course assessment

Total number of assessed students: 25

A	B	C	D	E	FX
56.0	24.0	16.0	0.0	4.0	0.0

Provides: doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 09.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ EMENb/15	Course name: E-mail English
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
Brief outline of the course: 1. Introduction: Forms of Business Correspondence 2. Basics of Business Correspondence and Components of an Email Message 3. Opening and Closing - Formulaic Phrasing 4. Getting the Right Tone-Being Friendly versus Being Formal 5. Punctuation and Spelling in Written Communication - Grammar in Emails 6. Requests, Replies and Follow Up 7. Asking for Better Terms, Replying and Agreeing Terms 8. Making an Order and Confirming an Order	

9. Asking for Payment, Complaints and Apologies 10. Reports, Describing business trends and charts 11. Application and Recommendation					
Recommended literature: 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
Course language: English					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
14.29	23.21	21.43	12.5	14.29	14.29
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ EPI1m/15	Course name: Epistemology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: a) regular and active participation in seminars. b) passing of two written tests: the first test (week 7) makes 40% of assessment of work in seminars; the second one (the end of semester) makes 60% percent of assessment of work in seminars. To be allowed to take an exam, it is necessary to obtain 66 and more percent of the points. c) final exam – written form; makes 50% of overall assessment.	
Learning outcomes: To master the historical and logical draft of the issues of the theory of knowledge in its historical and contemporary metamorphoses as well as terminology and categorial apparatus of contemporary epistemology.	
Brief outline of the course: Brief outline of the course: 1) Status of epistemology (theory of knowledge) in philosophical reflection (historical and philosophical draft). 2) Subject of the theory of knowledge: relation among ontology, logic and theory of knowledge. Basic gnoseological trends. Gnoseology and special sciences. Status of the so-called cognitive sciences in contemporary philosophy and science. 3) Structure of cognition. Cognition as a unity of sensual and rational. Sensual perception and phantasy. Conceptual thinking. Origin and basis of philosophical categories. Extremes of sensualism and rationalism. Apriorism and aposteriorism in the process of cognition. Enlightenment. 4) Language and cognition. Place of language in the process of cognition. Sign and reflection. Semiotics and gnoseology. Language forms of thinking. Formal logic and gnoseology. 5) Basic procedures of thinking: analysis and synthesis; abstraction and concretization; induction and deduction. 6) Theory of truth. Correspondence theory of truth and its classical and non-classical interpretations. Critique of scepticism and agnosticism. 7) Science and epistemology: theory of knowledge and methodology of sciences.	
Recommended literature: Povinná:	

THOLT, P.: Epistemológia (Vybrané kapitoly). Košice: FF UPJŠ Košice 2013
 ANZENBACHER, A.: Úvod do filosofie. Praha: Portál 2004 (kap. 3; kap. 5, časť 5.2)
 ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E.: Historické typy racionality. Bratislava: Iris 1997 (Úvod)
 DÉMUTH, A.: Poznanie, vedenie alebo interpretácia? Pusté Úľany: Schola Philosophica 2009
 LEHRER K.: Teória poznania. Bratislava: Infopress 1999
 Pramene:
 vybrané texty Platóna, Aristotela, Aurelia Augustina, Petra Abelarda, Tomáša Akvinského, R. Descartesa, J. Locka, I. Kanta...

Course language:

Slovak, SK

Course assessment

Total number of assessed students: 15

A	B	C	D	E	FX
20.0	20.0	13.33	20.0	26.67	0.0

Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof., doc. PhDr. Štefan Jusko, PhD.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/EST2/15		Course name: Aesthetics 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: activity in seminars, writing of a seminar paper of 10 pages					
Learning outcomes: To acquire experience in interpretation of philosophical and esthetical texts of the thinkers of the 20th century or to get basic information about aesthetics of the 20th century.					
Brief outline of the course: Definition of terms 'modernism' and 'postmodernism'. Nietzsche's aesthetics of "Dionysian – Apollonian". Aesthetics of Theodor Adorno. Fink's aesthetics of the play of the world. Aesthetics and aesthetics of W. Welsch. Understanding of the beauty by A. Dante.					
Recommended literature: 1. Nietzsche, F.: Zrodenie tragédie z ducha hudby. Bratislava 1998 2. Schneider, N.: Dejiny estetiky od osvietenstva po postmodernu. Bratislava: Kalligram 2002 3. Fink, E.: Hra jako symbol světa. Praha 1993 4. Adorno, Th. W.: Estetická teorie. Panglos. Praha 1997 5. Welch, W.: Estetické myslenie. Bratislava: Archa, 1993 6. Danto, A.: Zneužitie krásy. Bratislava, Kalligram 2008					
Course language: Slovak, SK					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ESTIJ/15	Course name: Aesthetics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: active participation in seminars, passing of two tests; test in week 7 and week 12 of the semester A = 100 - 91, B = 90 - 83, C = 82 - 77, D = 76 - 71, E = 70 - 65, FX = 64 - 0.	
Learning outcomes: To familiarize students with the circumstances of emergence of aesthetic thinking in Greece or with the genesis of aesthetic thinking from Old Greece to German classical aesthetics.	
Brief outline of the course: Emergence and circumstances of emergence of aesthetic thinking. Definition of subject, basic terms. Greek aesthetics. Medieval aesthetics. Aesthetics of Renaissance. Aesthetics of Modern Ages. German classical aesthetics.	
Recommended literature: 1. PLATON: Štát. Bratislava: Kalligram 2005, III. Kniha, 392 D – 395 B, X. kniha, 595 A – 608 B. 2. ARISTOTELE: Poetika. Praha: Oikúmené 2008, s. 45 – 121. 3. PLOTINOS. O kráse. Antológia z diel filozofov Od Aristotela po Plotina. Bratislava: Pravda 1972, s. 605 - 616. 4. AUGUSTÍN, A.: Vyznania. Bratislava: Lúč 1997, s. 106 – 111. 5. L. da VINCI: Z myšlienok a spisov. In: Humanizmus a renesancia. Bratislava: Pravda 1966, s. 501 – 512. 6. BURKE, E.: O vkuse, vznešenom a krásnom. Bratislava: Pravda 1981, s. 32 - 63. 7. KANT, I.: Kritika soudnosti. Praha: Odeon 1975, s. 16 - 45. 8. HEGEL, G. W. F.: Estetika I. Praha: Odeon 1966, s. 26 - 46. 9. TATARKIEWICZ, W.: Dejiny estetiky I., II., III. Prel. J. Marušiak. Bratislava: Tatran 1985, 1988, 1992 10. GILBERTOVÁ, K. E. - KUHN, H.: Dějiny estetiky. Prel. P. Kovály a H. Kovályová. Praha: SNKLU 1965.	
Course language: Slovak, SK	
Course assessment	

Total number of assessed students: 6					
A	B	C	D	E	FX
16.67	16.67	0.0	66.67	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAE/ ETj 1/15		Course name: Ethics 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 33					
A	B	C	D	E	FX
33.33	39.39	12.12	6.06	9.09	0.0
Provides: doc. PhDr. Ľubov Vladyková, PhD., PhDr. ThDr. Marián Bednár, PhD.					
Date of last modification: 13.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ FILm/15		Course name: Philosophy			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the profile of the graduate.					
Brief outline of the course: The exam consists of answers to the questions from the history of philosophy (Antiquity, Middle Ages, Renaissance, Modern Ages), German classical philosophy, post-classical philosophy, contemporary philosophy, Slovak and Czech philosophy and systematic philosophy (logics, methodology, epistemology, metaphysics, axiology). Good knowledge of basic works from the history of philosophy and contemporary philosophy is required.					
Recommended literature:					
Course language: Slovak					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
0.0	12.5	37.5	37.5	12.5	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ FLO/15		Course name: Philosophical Logic			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: During the semester a student is continuously checked and assessed according to his/her activity. Students must pass the test to be awarded the credits for the semester.					
Learning outcomes: The course is aimed at presentation of fundamental issues of philosophical logic as well as clarification of the intersection between logical analysis and philosophical subject matter.					
Brief outline of the course: Themes of philosophical logic. Issue of philosophical entities and existence. Issue of understanding of individuals. Issue of understanding of universalities. Philosophical issues of semantics of modal logics and possible worlds. Modal realism (possibilism) of D. Lewis. Actualistic versions of philosophy of possible worlds. The problem of truth. Theories of truth.					
Recommended literature: Carnap, R.: Význam a nevyhnutnosť. Bratislava 2005. Cmorej, P.: Na pomedzí logiky a filozofie. Bratislava 2001. Gahér, F.: Logika pre každého. Bratislava 1998. Fiala, J. (ed.): Analytická filozofie. První čítanka, Druhá čítanka, Tretí čítanka. Plzeň 2006, 2000, 2002. Kolář, P.: Argumenty filozofické logiky. Praha 1999. Kolman, V. (ed.): Možnosť, skutočnosť, nutnosť. Praha 2005. Kripke, S.: Pomenovanie a nevyhnutnosť. Bratislava 2002. Loux, M.J.: Nutné a možné. In: Studia Neoaristotelica, r.1 (2004), č. 1–2, str. 124–147; r. 2 (2005), č.1, str. 83–97. Materna, P.: Svět pojmu a logika. Praha 2001. Quine, W.V.O.: Z logického hľadiska. Bratislava 2005. Szomolányi, J.: Filozofické otázky logiky I.–III. In: Organon F 9, č. 3, 2002, s. 344–352; č. 4, 2002, s. 445–460; Organon F 10, č. 1, 2003, s. 90–103. Tichý, P.: Jednotliviny a ich roly (I) – (IV). In: Organon F 1, č. 1, 29–42; č. 2, 123–132; č. 3, 208–224; č. 4, 328–333, 1994. Tichý, P.: O čem mluvíme. Praha 1996.					
Course language: Slovak					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
16.67	0.0	33.33	33.33	16.67	0.0

Provides: prof. PhDr. Eugen Andreanský, PhD.
Date of last modification: 24.02.2017
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ FNGM/15		Course name: F. Nietzsche: Genealogy of Morals			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: active participation in seminars, writing of a seminar paper of 10 pages					
Learning outcomes: Acquiring the skill to interpret a philosophical text					
Brief outline of the course: Methodological background of text interpretation. Structure of work Genealogy of Morals. "Good and Evil", "Good and Bad". Guilt and Bad Conscience. Ascetic ideals.					
Recommended literature: NIETZSCHE, F.: Genealogie morálky. Prel. V. Koubová, Praha: Aurora 2002. DELEUZE, G.: Nietzsche a filosofie. Prel. Č. Pelikán a J. Fulka, Praha: Nakladatelství Hermann & synové 2004.					
Course language: Slovak					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
60.0	20.0	10.0	10.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/FOGJ/09		Course name: F. Nietzsche: Philosophy in the Tragic Age of the Greeks			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion: active participation in seminars successful writing of a seminar paper of 10 pages,					
Learning outcomes: Mastering the interpretation of a philosophical text					
Brief outline of the course: Methodological background of Nietzsche's interpretation of the Presocratics. Tales. Anaximander. Heraclitus. Parmenides. Anaxagoras.					
Recommended literature: Nietzsche, F.: Filosofie v tragickém období Řeků. Olomouc: Votobia 1994. Fink, E.: Filosofie Friedricha Nietzscheho. Prel. D. Petříčková, Praha: Oikumené 2011. LEŠKO, V.: Filozofia dejín filozofie (silné a slabé modely). Prešov 2004.					
Course language: Slovak, SK					
Course assessment Total number of assessed students: 71					
A	B	C	D	E	FX
35.21	33.8	22.54	8.45	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FRAN1/07		Course name: French Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 273					
A	B	C	D	E	FX
63.74	17.58	7.69	4.4	5.86	0.73
Provides: Mgr. Mariana Zelenáková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FRAN2/07		Course name: French Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KAaA/FRAN1/07					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 135					
A	B	C	D	E	FX
69.63	13.33	5.19	3.7	1.48	6.67
Provides: Mgr. Mariana Zelenáková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/HDFJ/15	Course name: Hegel's History of Philosophy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Mandatory attendance and active participation in seminars. Continuous assessment of activity, continuous test focused on knowledge of the source texts. Final test in the last week of semester focused on knowledge of the source texts. Both tests have maximum of 50 points. Grading scale: A – at least 45 points, B - at least 40 points, C - at least 35 points, D - at least 30, and E - at least 25 points. Credits will not be awarded to a student who will get less than 25 points from any of the tests.	
Learning outcomes: Introduction to the study of history of philosophy by means of Hegel's concept of philosophy of history of philosophy and history of philosophy as a part of philosophy. Hegel's philosophical interpretation of Pre-Socratic philosophy as gradual development of spirit. Basic thoughts of Pre-Socratic philosophy in the philosophical view.	
Brief outline of the course: Concept and basis of philosophy of history of philosophy. Place of Hegel's History of Philosophy in the system of his philosophy. Philosophy in its historical metamorphoses as the subject of the history of philosophy and as the attempt to determine the essence of philosophy. History of philosophy as organically developing unit of interconnected ideas. External and internal history of philosophy. The issue of diversity of philosophical systems and the unity of philosophy. Concept of development and history of philosophy. Internal history of philosophy as self-development of philosophical ideas. Movement of ideas of philosophy from the abstract to the concrete in their content – within Pre-Socratic philosophy.	
Recommended literature: Povinná: Hegel, G. W. F.: Dějiny filosofie I. Praha. Nakl. ČSAV 1961. Odporúčaná: Kenny, A.: Dějiny filosofie: historická a racionální rekonstrukce. In: Filosofický časopis. Roč. 44, 1996, č. 3, 395 – 412. Leško, V.: Filozofia dejín filozofie. /Hlavné modely a výsledky/. Prešov 1999, s. 5 – 93. Sobotka, M.: Hegelovy dějiny filosofie. In: Hegel, G. W. F.: Dějiny filosofie I. Praha. Nakl. ČSAV 1961, s. 5 – 36.	

Course language: Slovak, SK					
Course assessment Total number of assessed students: 24					
A	B	C	D	E	FX
41.67	12.5	25.0	16.67	4.17	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. FF UPJŠ/IKT/06		Course name: Information and Communication Technologies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 1038					
A	B	C	D	E	FX
37.48	33.72	16.38	7.51	3.08	1.83
Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková					
Date of last modification: 17.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INLG/09	Course name: Introduction to Linguistics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: FINAL EVALUATION = final assessment mark: BAS double major Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less AJEIEb, AJFJEIEb, AJNJEIEb A 100-94 B 93-89 C 88-83 D 82-77 E 76-70 FX 69 and less	
Learning outcomes: Aims and objectives: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.	
Brief outline of the course: Topics to be discussed: 1 Linguistics – grammar – philology 2 Sources and properties of human language 3 Functions of language 4 Language - as a system of signs and its structure 5 Linguistic sign 6 Language levels	

- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

BAS double major

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 3: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 4: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 5: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 6: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT’S HANDBOOK”

Week 7: Tutorials – no seminar

Week 8: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Week 9: Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Week 11: Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR

Week 12: Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIAK – AN OUTLINE HISTORY

OF ENGLISH

Section XI

LANGUAGE TYPOLOGY AND UNIVERSALS & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH Week 13: Tutorials Week 14: Tutorials					
Recommended literature: Recommended texts: Lectures Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact Lyons, J. 1995. Language and Linguistics. Cambridge: CUP Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell. Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman. Any introductory course available					
Course language:					
Course assessment Total number of assessed students: 980					
A	B	C	D	E	FX
6.33	7.35	10.2	10.92	25.0	40.2
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Mária Paľová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ INP/17		Course name: Inclusive Pedagogy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Lucia Diheneščíková, PhD.					
Date of last modification: 13.06.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC1b/15		Course name: Interpreting 1(Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 103					
A	B	C	D	E	FX
37.86	29.13	25.24	6.8	0.0	0.97
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC2b/15		Course name: Interpreting 2 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 96					
A	B	C	D	E	FX
27.08	40.63	26.04	4.17	2.08	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUK/15		Course name: Introduction to British Studies			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 478					
A	B	C	D	E	FX
3.14	5.44	14.02	18.2	23.43	35.77
Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUS/15		Course name: Introduction to American Studies			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 444					
A	B	C	D	E	FX
21.4	15.09	11.71	8.78	8.78	34.23
Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ISL/15	Course name: Leibniz: Individual Substance and Logical Subject
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: mandatory attendance in seminars, final test using the source texts.	
Learning outcomes: Introduction to crucial works of Leibniz, aimed at tracing the terms of individual substance and logical subject and their conjunction.	
Brief outline of the course: The subject is focused on evolution of Leibniz's thinking from early works up to the well-known Discours de Métaphysique, with the aim to establish main milestones leading to determination of the term "individual substance", which (also) in this work coincides with the term "logical subject".	
Recommended literature: LEIBNIZ, G. W.: Monadológia. Prel. J. Špaňár. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Városová. Bratislava: Epona 1970. LEIBNIZ, G. W.: Monadologie a jiné práce. Prel. J. Husák. Praha : Svoboda 1982. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 2. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 6. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956. LEIBNIZ, G. W.: Theodicea. Pojednání o dobrotě Boha a svobodě člověka a původu zla. Prel. K. Šprunk. Praha: Oikúmené 2004. BELLA, di. B.: The Science of the Individual. Leibniz's Ontology of individual Substance. Dordrecht: Springer 2005.	

BROWN, S.: The Young Leibniz and his Philosophy. Dordrecht: Kluwer Academic Publishers 1999.

DASCAL, M.: Leibniz: What Kind of Rationalist? Dordrecht: Springer 2008.

FILKORN, V.: Predhegelovská logika. Bratislava: Vydavateľstvo SAV 1953.

GOTTFRIED, M.: Leibniz: logic and metaphysics. Prel. K.J. Northcott a P. G. Lucas. Manchester: Manchester University Press 1964.

MATES, B.: The Philosophy of Leibniz. Metaphysics and Language. Oxford: Oxford University Press 1986.

MERCER, Ch.: Leibniz's Metaphysics. Its Origins and Development. Cambridge: Cambridge University Press 2004.

NACHTOMY, O.: Possibility, Agency, and Individuality in Leibniz's Metaphysics. Dordrecht: Springer 2007.

PALKOSKA, J.: Substance and intelligibility: Leibniz's Concept of Substance and Its Place in His Metaphysical Project. Praha: UK Praha 2009.

ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.

Course language:

Slovak

Course assessment

Total number of assessed students: 7

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Martin Škára, PhD.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD. Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/JAZZ1b/15		Course name: Language skills 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 6 Per study period: 84 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language: English					
Course assessment Total number of assessed students: 542					
A	B	C	D	E	FX
1.85	7.01	18.27	15.87	12.18	44.83
Provides: Mgr. Kurt Magsamen, Mgr. Lýdia Desiatniková, Mgr. Karin Sabolíková, PhD., Mgr. Lukáš Lukačín, Mgr. Adriana Saboviková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/JAZZ2b/15		Course name: Language Skills 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 6 Per study period: 84 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 373					
A	B	C	D	E	FX
2.68	12.06	27.35	22.25	10.72	24.93
Provides: Mgr. Kurt Magsamen, Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Lýdia Desiatniková, Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/JLE/15	Course name: J. Locke: An Essay Concerning Human Understanding
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance: A student may have one unexcused absence in seminar at the most. Absence in more than one seminar must be reasoned and substituted by consultations. Conditions of continuous and final control: during the semester a student is continuously checked and assessed according to his/her activity and own preparation for exercises. To be awarded the credits for the semester, a student must pass a test from knowledge obtained at the meetings and make a presentation for the assigned topic or the assigned part of the work An Essay Concerning Human Understanding. Results of the test, activity and presentation will make up the final grade.	
Learning outcomes: The aim of the course is to familiarize students with basic issues of the work by John Locke: An Essay Concerning Human Understanding. The major part will be about presentation of the main selected chapters of the work and this objective will be reached by reading of the source and interpretative texts. Students will become familiar with fundamental background of philosophy of empiricism and also improve their techniques of interpretation of the source texts with a help of interpretation literature.	
Brief outline of the course: • Intellectual climate in the period of the work An Essay Concerning Human Understanding. • Locke and the argument against the concept of innate ideas • Taxonomy of ideas • Primary and secondary qualities • Substance • Ideas and representation • Language, meaning and mind • Judgement • Faith and rationality	
Recommended literature: LOCKE, J.: Esej o lidském chápaní. Praha: Oikúmené 2012. ROTH, R. J.: British Empiricism and American Pragmatism: New Directions and Neglected Arguments. New York: Fordham University Press 1993. NEWMAN, L.: The Cambridge Companion to Locke's 'Essay Concerning Human Understanding'. Cambridge: Cambridge University Press 2007.	

Course language: Slovak					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
37.5	37.5	0.0	12.5	12.5	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/KEV/15	Course name: E. Husserl: The Crisis of European Sciences
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Within the seminar in written discourse, a student is required to: 1. Actively participate in seminars - it means preparation, i.e. theoretical mastering of a source or interpretation text assigned for the respective seminar and ability to react or join the discussion about the topic(s) of the seminar. 2. Produce a semester (final) paper of approximately 10 pages	
Learning outcomes: Presentation of the content of the work by E. Husserl and his setting to the context of issues of contemporary philosophy. Critical analysis of the text.	
Brief outline of the course: Crisis of sciences and modern physicalistic objectivism and transcendental subjectivism. Galilei's mathematisation of nature. Pure geometry and nature as mathematical universum. Galilei's wrong interpretation of the meaning of mathematisation. Descartes as the founder of the idea of objectivistic rationalism and transcendental motive, breaking this rationalism. Descartes' foundation stone – ego cogito. Explanation of the meaning of the Cartesian period. The issue of intentionality in Descartes and his wrong self-interpretation. Descartes as the background of two developmental lines in modern philosophy: rationalism and empiricism.	
Recommended literature: HUSSERL, E.: Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. BLECHA, I.: Proměny fenomenologie. Praha: Triton 2007. BAYEROVÁ, M.: Husserlova fenomenologie ve vztahu k Descartovi. In: Filosofický časopis, roč. 44, 1996, č. 5. BAYEROVÁ, M.: Filosofie a věda u Husserla. In: Filosofický časopis, roč. 16, 1968, č. 3. BAYEROVÁ, M.: Husserlova fenomenologická metoda a její předmět. In: Filosofický časopis, roč. 43, 1995, č. 2. BLECHA, I.: Husserl. Olomouc: Votobia 1996. BLECHA, I.: Fenomenologie a kultura slepé skvrny. Praha: Triton 2002. LANDGREBE, L.: Husserlova fenomenologie a motivy její transformace. In: Filosofický časopis, roč. 40, 1992, č. 2, č. 3. O Edmundu Husserlovi. Ed. P. Marek. Prostějov: Muzeum Prostějovska 1991.	

MOKREJŠ, A.: Fenomenologie a problém intersubjektivit. Praha: Svoboda 1969.
MOKREJŠ, A.: Husserl a otázka „Co je normální?“. Praha: Triton 2002.
MOTROŠILOVÁ, N. V.: Husserl a Kant: problém „transcendentální filosofie“. In: Kantova filosofie a současnost. Prel. J. Pešek a J. Pešková. Praha: Svoboda 1981.
PATOČKA, J.: Úvod do fenomenologické filosofie. Praha: Oikúmené 1993.
SIVÁK, J.: Edmund Husserl - filozof, pedagóg, vedec a spisovateľ. In: Filozofia, roč. 49, 1994, č. 1 – 2.
SIVÁK, J.: Husserl a Merleau-Ponty. Bratislava: Veda 1996.

Course language:

Slovak

Course assessment

Total number of assessed students: 1

A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0

Provides:

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 329	
abs	n
47.11	52.89
Provides: MUDr. Peter Dombrovský, Mgr. Marek Valanský	
Date of last modification: 23.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ LEXGb/15		Course name: Fundamentals of English Lexicography			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
6.12	32.65	26.53	32.65	2.04	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LEXI/15	Course name: Lexicology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: exam – oral	
Learning outcomes: Mastering fundamental terminology, basic approaches and theories	
Brief outline of the course: 1. Linguistic sign 2. Lexical units 3. Word meaning 4. Influence of context on the meaning of words 5. Lexical relations 6. Componential analysis and relational components 7. Cognitive semantics 8. Change of meaning 9. Derivational morphology 10. Transformationalist models of compound 11. Beginnings of generative word-formation 12. Level-Ordering Hypothesis Seminars: WEEK 1 18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology) Home assignment Check Weeks 2 and 3 WEEK 2 25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF) WEEK 3 02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding) Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation) WEEK 4 09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4	

Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication) WEEK 5 16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4. Task set 6 Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff) WEEK 6 23.10. Seminar: Early generative models I, II. Discussion on readings and tasks. Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky) WEEK 7 30.10. Tutorials WEEK 8 06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7 Home assignment: Reading 8 (Marchand) Task set 8 (Headedness) WEEK 9 13.11. Seminar: Headedness. Discussion on reading 8 and task set 8 Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation) WEEK 10 20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10 Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach) WEEK 11 20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11 Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends) WEEK 12 20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12 WEEK 13 Tutorials WEEK 14 Tutorials					
Recommended literature: P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters). L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters) Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..					
Course language:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
37.5	16.67	6.25	8.33	6.25	25.0
Provides: prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 20.02.2017					

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/LJFL/10		Course name: Latin Language for Students of Philology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 19.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 126	
abs	n
45.24	54.76
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 23.02.2017	
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ LMM/15	Course name: G.W. Leibniz: Discourse on Metaphysics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous assessment of attendance and active work of students; preparation of a final paper (seminar paper) and its submission by the agreed deadline.	
Learning outcomes: To present the issue of modern philosophy in the context of history of philosophy (the Middle Ages, Renaissance) between philosophy and culture by returning to the sources of philosophy – Ancient thought, mainly its peak period (classical Greek philosophy). The aim is to draw the attention to the importance of studying the texts by G. W. Leibniz who, through the optics of ancient philosophers, leads us to the returns and the need to study and think about the ideas and texts of the entire philosophical tradition.	
Brief outline of the course: To present the issue of modern thinking in the context of tradition - G. W. F. Hegel: History of Philosophy. Leibniz and history of philosophy. Leibniz: Meditations on Metaphysics. The problem of settlement with medieval culture (scholasticism and the so-called “second scholasticism”) - Descartes and Leibniz – the problems of metaphysics. Leibniz and Heidegger on the need to return to the sources of ancient thinking – mainly to its peak period (classical Greek philosophy). The aim is to draw the attention to the importance of studying the works of philosophers. Leibniz and his returns to tradition – the attempt for reconsideration of scholasticism and original texts related to the history of the ancient philosophy. Leibniz, Patočka and history of philosophy.	
Recommended literature: Deleuze, G.: Pusté ostrovy a jiné texty. Prel. M. Petříček. Praha: Herrmann & synové 2010. Deleuze, G.: Logika smyslu. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2013. Descartes, R.: Meditácie o prvej filozofii. Prel. J. a V. Cigerovi. Bratislava: Chronos 1997. Freud, S.: Nespokojenost v kultúre. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998. Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004. Leibniz, G. W. : Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. Leibniz, G. W. : Monadológia. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epocha 1970, s. 339 - 351. Leibniz, G. W. : Nové úvahy o ľudskom rozume. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epocha 1970, s. 352 - 417. Hegel, G. W. F.: Dějiny filosofie III. Prel. J. Bednář; J. Husák. Praha: Academia 1974. Münz, T.: Baruch Benedictus	

Spinoza (1632 - 1677). Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1977. Zigo, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

Course language:

Slovak

Course assessment

Total number of assessed students: 3

A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/LMON/15	Course name: G. W. Leibniz: Monadology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: mandatory attendance in seminars, a final test with the use of the source texts.	
Learning outcomes: Identification of basic terms and basic theses of Leibniz's philosophy by reading the work Monadology. Understanding of the issue of Leibniz's substantial metaphysics through the concept of 'individual substance' and theses which led to development of this concept (especially entitas tota, substantial form, logical subject...).	
Brief outline of the course: The course is aimed at in-depth insight to the work by Leibniz: Monadology. It is focused on presentation of summarized knowledge obtained by Leibniz in his lifelong theoretical efforts.	
Recommended literature: LEIBNIZ, G. W.: Monadológia. Prel. J. Špaňár. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Várossová. Bratislava: EPOCH 1970. LEIBNIZ, G. W.: Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 2. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 6. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956. BROWN, S. – FOX, N. J.: Historical Dictionary of Leibniz's Philosophy. Oxford: The Scarecrow Press, Inc. 2006. FILKORN, V.: Predhegelovská logika. Bratislava: Vydavateľstvo SAV 1953. GARBER, D.: Leibniz: Body, Substance, Monad. New York: Oxford University Press 2009.	

RUSSELL, B.: A critical exposition of the philosophy of Leibniz. Cambridge: Cambridge University Press 1900.
 ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.
 ZIGO, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

Course language:

Slovak

Course assessment

Total number of assessed students: 20

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Martin Škára, PhD.

Date of last modification: 24.02.2017

Approved: Guarantee doc. PaedDr. Lívia Körtevelyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/LMPS/15	Course name: Leibniz's Metaphysics and World Perspectives
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous assessment of participation and activity of students in seminars student's individual seminar paper	
Learning outcomes: To outline the issue of history of philosophy and modern times. The specific feature of philosophy of Leibniz (one of the creators of modern society) is a shift from modern thinking, which wants to separate medieval and scholastic ways of thinking. Leibniz finds solutions for coping with medieval culture in its creative revision and return to the sources of ancient thinking, especially to its classical period (classical Greek philosophy) in order to formulate the basic problems of further development of European thinking. The aim is to point out the importance of studying the works written by philosophers (especially those by Leibniz) and through these works to attempt for returns and re-thinking of certain issues of philosophy.	
Brief outline of the course: Leibniz and new thinking. God - soul - world as basic issues of philosophical reflection of Leibniz. Meditations as a way of Leibniz's thinking about basic issues of philosophy and science, but also freedom of a man. Four pillars of European culture. Freedom and happiness as fundamental topics of reflections of new philosophers.	
Recommended literature: Deleuze, G.: Pusté ostrovy a jiné texty. Prel. M. Petříček. Praha: Herrmann & synové 2010. Deleuze, G.: Logika smyslu. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2013. Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998. Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004. Leibniz, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1956. Leibniz, G. W. : Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. Leibniz, G. W. : Monadológia. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo EPOCH 1970, s. 339 - 351. Leibniz, G. W. : Nové úvahy o ľudskom rozume.. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo EPOCH 1970, s. 352 - 417. Leibniz, G. W.: Theodicea. Prel. K. Šprunk. Praha: OIKOYMENH 2004. Hegel, G. W. F.: Dějiny filosofie III. Prel. J. Bednář; J. Husák. Praha: Academia 1974. Hegel, G. W. F.: Základy filosofie práva. Prel. V. Špalek. Praha: ACADEMIA 1992. Münz, T.: Baruch Benedictus Spinoza (1632 - 1677).	

Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1977. Ortega y Gasset, J.: Úkol naší doby. Prel. J. Forbelský. Praha: Mladá fronta 1969. Ortega y Gasset, J.: Úvaha o technice a jiné eseje o vědě a filosofii. Prel. M. Špína. Praha: OIKOYMENH 2011. Zigo, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

Course language:

Slovak

Course assessment

Total number of assessed students: 2

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ LOME1/15		Course name: Logic and Methodology of Science 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
3.13	9.38	6.25	28.13	50.0	3.13
Provides: prof. PhDr. Eugen Andreanský, PhD., Mgr. Martin Škára, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ LOME2/15		Course name: Logic and Methodology of Science 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	100.0	0.0
Provides: prof. PhDr. Eugen Andreanský, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ METm/15	Course name: Metaphysics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous and final duties: continuous (active participation in seminars); a final/ (written exam).	
Learning outcomes: Familiarizing with fundamental issues of metaphysics and ontology. Review of main historical and philosophical models and also contemporary metaphysical and ontological models. Critical analysis of the texts by the most important philosophers who focused on the issues of metaphysics and ontology.	
Brief outline of the course: Main metaphysical and ontological models. What is metaphysics? What is ontology? Being. Existence. Essence and substance. Space and time. What is existence? Metamorphoses of the God of metaphysics. Language, speech, metaphysics and the language of metaphysics. Crisis of metaphysics /ontology/, elimination of metaphysics and the end of philosophy?	
Recommended literature: PATOČKA, J.: Péče o duši II. Praha 1999, s. 356 –382. PLATON: Dialógy II, III. /Parmenides, Sofista, Filebos/ Bratislava 1990. ARISTOTELES: Metafyzika /6. až 9. kn./ De LIBERA, A.: Stredoveká filozofia. Bratislava 1994, s. 55-76. SOBOTKA, M.: Descartes a metafyzika. In: Descartes, R.: Úvahy o prvné filosofii. Prel. Z. Gabriel. Praha: Svoboda 1970, s. 7 – 23. SOBOTKA, M.: Kant a metafyzika. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. Leško, V. – Plašienková, Z. (eds.) AFPhUŠ Košice: Vydavateľstvo UPJŠ 2009, s. 17 – 29. DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Cíger – V. Cígerová. Bratislava: Chronos 1997 SOBOTKA, M.: K Hegelovej logice. In: Hegel, G.W.F.: Malá logika. Prel. J. Loužil. Praha 1992, s. 7– 35. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, č. 2, s. 110–119. HEIDEGGER, M.: Co je metafyzika? Prel. I. Chvatík. Praha: Okúmené 2006. ČERNÍK, V.: K pojmu bytia. Bratislava: Vydavateľstvo Honner 2000. SOKOL, J.: Čas a rytmus. Praha: Oikúmené 1996. PATOČKA, J.: Co je existence? In: Patočka, J.: Fenomenologické spisy II. Praha: Oikúmené – Filozofia 2009, s. 335–366. MICHŇÁK, K.: Heidegger a osudy boha metafyziky. In: FČ , roč. 1967, č. 5. GILSON, E.: Bůh a filozofie. Prel. M. Calda. Praha: Oikúmené 1994. LEVINAS, E.: Boh a filozofia. In: Filozofia, roč. 52, 1997, č. 10, s. 641–657. CORETH, E.: Základy metafyziky. Prel. O. Petrželka. Řím: Trinitas 2000. WITTGENSTEIN, L.: Filozofické skúmania. Prel. F. Novosád. Bratislava: Nakladateľstvo Pravda 1979. DERRIDA, J.: Gramatológia. Bratislava 1999. HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I.	

Chvatík. Praha: Oikúmené 2006. WITTGENSTEIN: Tractatus logico-philosophicus . Bratislava: Kalligram 2003. CARNAP: Filozofia a logická syntax. In: Antológia z diel filozofov . Logický empirizmus a filozofia prírodných vied. Zost. J. Bodnár – P. Cmorej – I. Hrušovský – A. Riška. Bratislava: Vydavateľstvo politickej literatúry 1968, s. 266 – 278.

Course language:

Slovak

Course assessment

Total number of assessed students: 7

A	B	C	D	E	FX
0.0	28.57	28.57	28.57	14.29	0.0

Provides: prof. PhDr. Vladimír Leško, CSc., PhDr. Dušan Hruška, PhD.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD. Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/MMFJ/09		Course name: Myth, Mythology and Emergence of Philosophy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: activity in seminars Seminar paper of 10 pages					
Learning outcomes: Learning different interpretations of myth or with conditions of establishment of philosophy					
Brief outline of the course: Scientific interpretation of myth and establishment of philosophy, artistic interpretation of myth, interpretation of myth in the context of abstract or metamorphological thinking					
Recommended literature: KESSIDI, F. Ch.: Od mýtu k logu. Bratislava. Pravda 1979, s. 44 - 59, 190 - 195. NIETZSCHE, F.: Zrod tragédie z ducha hudby. Bratislava: NDC 1998, s. 26 -51. PATOČKA, J.: Nejstarší řecká filosofie. Praha: Vyšehrad 1996, s. 11 - 34. BLUMENBERG, H.: Metaforológia. In: HORYNA, B.: Teórie metafor. s. 58 - 63, 74 - 77.					
Course language: Slovak, SK					
Course assessment Total number of assessed students: 108					
A	B	C	D	E	FX
31.48	30.56	27.78	4.63	5.56	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/MMKV/17		Course name: Multiculturalism and Multicultural Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 22					
A	B	C	D	E	FX
36.36	45.45	9.09	4.55	4.55	0.0
Provides: Mgr. Lucia Diheneščíková, PhD.					
Date of last modification: 13.06.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ MNP/15	Course name: Methodology of Modern Natural Science
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Regular participation in seminars; appropriate preparation during the whole semester. Continuous test – 50%; final test – 50%.	
Learning outcomes: To reveal mutual interconnection among renaissance philosophy, modern philosophy, and emerging natural science during the 17th century and at the beginning of the 18th century on the basis of historical, philosophical and period natural science sources.	
Brief outline of the course: Renaissance philosophy and natural science as a pre-stage of modern science. Exact natural sciences as the form and method of cognition of reality. Cosmos and cognition: M. Kusánsky, N. Copernicus, G. Bruno, J. Kepler, G. Galilei. J. Patočka on concept and subject of the “mathematical natural science”. F. Bacon – a troubadour of the modern science. Transformation in substantial determination of the modern natural science – the idea of dominion over nature. Cartesian physics and the Cartesians. I. Newton and the end of the first stage in building of the modern natural science. I. Kant on the nature of science and on mathematical natural science. Mathematical natural science and the issue of care for the soul.	
Recommended literature: Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990 DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964 THOLT, P.: Jan Patočka a vznik matematické přírodovědy. Košice: Interart. 2003	
Course language: Slovak, SK	
Course assessment Total number of assessed students: 6	

A	B	C	D	E	FX
16.67	0.0	0.0	33.33	50.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/MOREF/15		Course name: Morphology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
15.56	20.0	15.56	8.89	13.33	26.67
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtevényessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ MPF/15	Course name: R. Descartes: Meditations on First Philosophy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Within this discipline, a student is required to: 1. Actively participate in seminars - it means preparation, i.e. theoretical mastering of a source or interpretive text assigned for the respective seminar and ability to react or join the discussion about the topic(s) of the seminar. 2. Produce a semester (final) paper of approximately 10 pages	
Learning outcomes:	
Brief outline of the course: Doubts – the necessary beginning of Descartes’ philosophical efforts. Body and soul. The God and proofs of his existence. Truth of human understanding and the need of (correct) method. Descartes’ methodological dualism, real distinction between the mind and body. Pantheism and monism: God as nature.	
Recommended literature: DESCARTES, R. : Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997. DESCARTES, R. : Meditationes de prima philosophia-Meditace o první filosofii. Prel. P. Glombíček – T. Marvan. Praha: Oikúmené 2001. DESCARTES, R. : Meditace o první filosofii. Námitky a autorovy odpovědi. Prel. P. Glombíček – T. Marvan – P. Zavadil. Praha: Oikúmené 2003. ZIGO, M. : Kto číta Descartove Meditácie. In: Descartes, R. : Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997, s. 5 – 17. SOBOTKA, M. – ZNOJ, M. – MOURAL, J. : Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993. SOBOTKA, M. : Descartes a metafyzika. In: Descartes a súčasnosť. Ed. V. Leško. Prešov: Vydavateľstvo UPJŠ 1994, s. 43 – 54. SOBOTKA, M. : Descartes v rozporu se svou „Wirkungsgeschichte“. In: Česká mysl, roč. 42, 1992, č. 1-2, s. 83 – 97. SOBOTKA, M. : „Jak se musí začít ve vědě“. Náčrt problematiky začátku filosofie od Descarta k Hegelovi. In: Filozofický časopis, roč. 42, 1994, č. 1, s. 3 – 23.	
Course language:	

Slovak					
Course assessment					
Total number of assessed students: 20					
A	B	C	D	E	FX
45.0	40.0	0.0	5.0	10.0	0.0
Provides: Mgr. Martin Škára, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJF2/06		Course name: German Language for Students of Philology II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KGER/NJFj1/06					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 66					
A	B	C	D	E	FX
46.97	13.64	10.61	4.55	3.03	21.21
Provides: Andreas Schiestl					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJFj1/06		Course name: German Language for Students of Philology I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 141					
A	B	C	D	E	FX
48.23	19.15	17.73	7.09	2.84	4.96
Provides: Andreas Schiestl					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ NMDZ/15		Course name: F. Nietzsche: Beyond Good and Evil			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: active participation in seminars, writing of a seminar paper of 8 pages					
Learning outcomes: Getting experience in interpreting a philosophical text					
Brief outline of the course: Methodological background. Prejudices of Philosophers. Free Spirit. Religious Essence. We Scholars. Our Virtues. Peoples and Fatherlands. What is Noble?					
Recommended literature: NIETZSCHE, F.: Mimo dobro a zlo. Prel. V. Koubová, Praha: Aurora 1996. KOUBA, P.: Nietzsche. Praha: Oikúmené 2006.					
Course language: Slovak					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/OANGb/15		Course name: Business English			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
18.92	8.11	40.54	5.41	21.62	5.41
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ OLŠ/15		Course name: School Administration and Legislation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 132					
A	B	C	D	E	FX
28.03	33.33	26.52	8.33	3.03	0.76
Provides: Mgr. Lucia Diheneščíková, PhD., PaedDr. Renáta Orosová, PhD.					
Date of last modification: 07.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/PFS/15		Course name: Plato: Parmenides, Philebus, Sophist			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion: mandatory attendance in seminars, a final test using the source texts.					
Learning outcomes: Identification of basic issues of late Plato. Specification and analysis of the so-called participation theory. Beginning of the crisis of participation theory. Introduction of new theory - the theory of indefinite dyad.					
Brief outline of the course: The course is aimed at presentation of fundamental issues of the so-called "late Plato", especially with regard to the crisis of the so-called participation theory of ideas.					
Recommended literature: Platon: Dialógy II. Bratislava: Tatran, 1990. Platon: Sofistés. Praha: Oikúmené 2009. Platon: Filébos. Praha: Oikúmené 2012. Platon: Parmenidés. Praha: Oikúmené 1996. KRAUT, R.: The Cambridge Companion to Plato. Cambridge: Cambridge University Press 2006. GRAESER, A.: Řecká filosofie klasického období. Praha: Oikúmené 2001.					
Course language: Slovak					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
54.05	40.54	5.41	0.0	0.0	0.0
Provides: Mgr. Martin Škára, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PHON/15		Course name: Phonetics and Phonology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 58					
A	B	C	D	E	FX
17.24	17.24	3.45	17.24	10.34	34.48
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PKŽ/15		Course name: Psychology of Everyday Life			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 87					
A	B	C	D	E	FX
29.89	16.09	37.93	11.49	3.45	1.15
Provides: Mgr. Ondrej Kalina, PhD.					
Date of last modification: 16.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ PLE/15	Course name: Plotinus: Enneads
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Two text tests from compulsory reading.	
Learning outcomes: Development of understanding Plotinus philosophy based on studying his Enneads, and thus also understanding the continuity of philosophical development between the Antiquity and the Middle Ages and metamorphoses of Platonism and Aristotelianism	
Brief outline of the course: 1. Hierarchy of tree hypostases, its emergence and functioning. 2. The One and its Relation to Intellect. 3. Soul and Body: Difference between soul and body. 4. On the beauty. 5. Freedom and destiny. 6. Virtues 7. Self-awareness 8. Paths to the Good	
Recommended literature: CORRIGAN, K.: Reading Plotinus: A Practical Introduction to Neoplatonism. West Lafayette: Purdue University Press 2005. DILLON, J. – GERSON, L. P.: Neoplatonic Philosophy: Introductory Readings. Indianapolis: Hackett Publishing Company, Inc. 2004. GERSON, L. P.: Plotinus. London: Routledge 1998. GERSON, L. P. (Ed.): The Cambridge Companion to Plotinus. Cambridge: Cambridge University Press 1996. GREGORY, J.: The Neoplatonists: A Reader. London: Routledge 1999. HADOT, P.: Plótinós čili prostota pohledu. Prel. F. Karfík. Praha: Oikúmené 1993. HINES, B.: Return to the One. Plotinus's Guide to God-Realization. A Modern Exposition of an Ancient Classic, the Enneads. Salem, Oregon: Adrasteia Publishing 2004. CHLUP, R.: Proklos. Praha: Herman&Synové 2009. KARFÍK, F.: Plótinova metafyzika svobody. Praha: Oikúmené 2002. LABUDA, P.: Platónove diela Parmenides a Ústava ako zdroje Plotinovej koncepcie Jedna. In: Filozofia, roč. 62, 2007, č. 1. LABUDA, P.: Onto – teológia: Plotinos versus Heidegger. Ružomberok: Filozofická fakulta Katolíckej univerzity v Ružomberku 2007. LABUDA, P.: Plotinova koncepcia Jedna a jej jazyk. In: Filozofia, roč. 62, 2007, č. 2. PLOTINOS: O dialektike. In: MARTINKA, J. (Ed.): Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: IRIS 2006.	

PLOTINOS: O Rozume, ideách a súcne. In: MARTINKA, J. (Ed.): Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: IRIS 2006. PLÓTÍNOS: Sestry duše. Prel. P. Rezek. Praha: Rezek 1995. PLÓTÍNOS: Dvě pojednání o kráse. Prel. P. Rezek. Praha: Rezek 1994. PLÓTÍNOS: O klidu. Prel. P. Rezek. Praha: Rezek 1997. PLÓTÍNOS: Věčnost, čas a duch. Prel. P. Rezek. Praha: Rezek 1995.					
Course language: Slovak					
Course assessment Total number of assessed students: 30					
A	B	C	D	E	FX
6.67	23.33	23.33	33.33	13.33	0.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/PMF/15	Course name: Post-Metaphysical Thinking
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is expected to attend the seminars. Assessment of students in seminars is conditioned by receiving the respective number of points (1 point for each active participation). Reading and understanding of the assigned texts can be checked in writing during the seminars. Conditions of exam: After obtaining the credits necessary to meet the criteria and attending the seminars a student may take a (written) exam. If a student passes the exam, he/she will get the defined credits for the course. Absence must be substituted by a consultation as agreed with the teacher.	
Learning outcomes: The main aim of the discipline is to emphasize understanding of the meaning and importance of the critique of metaphysical thinking in the context of contemporary philosophical tradition; understanding of the crucial philosophical critiques of the metaphysical thinking.	
Brief outline of the course: Hermeneutics – emergence of the philosophical hermeneutics (Friedrich Daniel Ernst Schleiermacher and Wilhelm Dilthey), Hans-Georg Gadamer or Man and Language. Linguistic turn in philosophy – the issue of language, Ludwig Wittgenstein – the silent philosopher. Structuralism - Ferdinand De Saussure, Claude Lévi-Strauss. Neo-structuralism – Michel Foucault – The Words and the Things, archaeology and genealogy of knowledge, power and knowledge. Transition to postmodernism and open structure - J. F. Lyotard, G. Deleuze. Deconstruction by Jacques Derrida - J. Lacan, S. Žižek. Feminism. The aspect of religion in the contemporary (postmodern) philosophy thinking - Gianni Vattimo	
Recommended literature: GÁL, E., MARCELLI, M.: Za zrkadlom moderny. Bratislava: Archa 1991. HAUER, T.: S/ Krze postmoderní teorie. Praha: Karolinum 2002. KLIKOVÁ, A.: Mimo princip identity. Praha: Academia 2007. RAJSKÝ, A.: Nihilistický kontext kultivácie mladého človeka. Trnava: TypiUniversitatisTyrnaviensis 2009. ŠIMSA, M., SOUSEDÍK, P., NITSCHKE, M. et al.: Návrat metafyziky? Diskuse o metafyzicevefilosofii 20. a 21. století. Praha: Filosofía 2009. VATTIMO, G.: Transparentní společnost. Prel. A. Kosík. Praha: Rubato 2013. ŽIŽEK, S.: Napolapitelný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: L. Marek 2007. FRANK, M.: Co je neostrukturalismus? Praha: SOFIS 2000. MICHALOVIČ,	

P., MINÁR, P.: Úvod do štrukturalizmu a postštrukturalizmu, Bratislava, Iris 1997. PECHAR, J.: Problémy fenomenologie. Od Husserla k Derridovi. Praha: Filosofia 2007. PETŘÍČEK, M.: Myšleníobrazem. Průvodcesoučasnýmfilosofickýmmyšlením pro středně nepokročilé. Praha, Herrmann a synové 2009. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann&synové 1997.
6. VAŠEK, M.: Kapitoly zo súčasnej filozofie náboženstva. Bratislava: Iris 2012.

Course language:

Slovak

Course assessment

Total number of assessed students: 2

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: prof. PhDr. Vladimír Leško, CSc.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/POP/15		Course name: Writing Academic Theses			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Mandatory and active participation in seminars, final test.					
Learning outcomes: Appropriation of writing techniques and productive drafting of research papers.					
Brief outline of the course: The subject is aimed at learning of technical requirements, productive and effective writing of final theses. Students are actively familiarized with and trained in writing of pre-determined models of research papers.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD., Mgr. Martin Škára, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PP/15		Course name: Positive Psychology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 120					
A	B	C	D	E	FX
97.5	1.67	0.0	0.0	0.83	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 16.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ PSTJ/15		Course name: Plato: The Republic			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
25.0	22.22	30.56	5.56	8.33	8.33
Provides: Doc. PhDr. Peter Nezník, CSc.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PUDB/15		Course name: Drug Addiction Prevention in University Students			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 172					
A	B	C	D	E	FX
68.6	28.49	2.91	0.0	0.0	0.0
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Kulanová, PhD., Mgr. Marcela Štefaňáková, Mgr. Bohuš Hajduch					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ Pg/15		Course name: Pedagogy			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 298					
A	B	C	D	E	FX
23.49	19.13	23.83	18.46	13.76	1.34
Provides: Mgr. Katarína Petriková, PhD.					
Date of last modification: 07.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/Ps/15		Course name: Psychology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 236					
A	B	C	D	E	FX
15.25	11.02	25.42	23.73	20.76	3.81
Provides: prof. PhDr. Oľga Orosová, CSc., PhDr. Anna Janovská, PhD., Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/RJ1/15		Course name: Russian Language for Non-Philological Students 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 365					
A	B	C	D	E	FX
37.81	16.99	15.89	9.59	6.58	13.15
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/RJ2/15		Course name: Russian Language for Non-Philological Students 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites: CJP/RJ1/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/RJ3/15		Course name: Russian Language for Non-Philological Students 3			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/RJMP/15		Course name: Russian Language for Pre-Intermediate Students			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
71.43	0.0	21.43	0.0	7.14	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/EUIN/15	Course name: European Institutions
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.	
Brief outline of the course: 1. Introduction, Resources and Requirements, Terminology 2. Introduction into European Studies, History and Institutions 3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility 4. Justice, Freedom and Security Policies in the EU 5. Employment, Social Affairs and Equal Opportunities Policies 6. Intersectionality of Multiple Inequalities 7. Institutionalizing Intersectionality in the EU 8. European Anti-discrimination Regimes 9. European Equality Regimes 10. Regional Characteristics: the Nordic Countries 11. British Anti-discrimination and Equality Policies and Other Western European Approaches 12. Eastern European Anti-discrimination and Equality Policies	
Recommended literature: 1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1 3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2	
Course language: English	

Course assessment					
Total number of assessed students: 3					
A	B	C	D	E	FX
0.0	33.33	0.0	33.33	0.0	33.33
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GEFF/15		Course name: Fan Fiction			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GEFI/15		Course name: Gender and Film			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 44					
A	B	C	D	E	FX
43.18	25.0	6.82	2.27	18.18	4.55
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSb/GEMN/15		Course name: Gender Mainstreaming			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
Brief outline of the course: Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
Recommended literature: Gender Equality Tool – http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm First ILO Gender Audit – http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm					
Course language: English					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/GEMO/15	Course name: GLBTQ Films
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent. Assessment Class participation – 50% Film report 1 – 25% Film report 2 – 25% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% or less	
Learning outcomes: The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.	
Brief outline of the course: 22.2. Pariah (2011) 1.3. The Adventures of Priscilla, Queen of the Desert (1994) 15.3. Moonlight (2016) 29.3. The Queen of Ireland (2015) 19.4.	

Cloudburst (2011) 10.5. Before Stonewall (1984)					
Recommended literature: McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris. Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge. Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press. Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd. Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer. Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.					
Course language: English					
Course assessment Total number of assessed students: 34					
A	B	C	D	E	FX
20.59	20.59	29.41	20.59	5.88	2.94
Provides: Mgr. Lukáš Lukačín					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSb/GETV/15		Course name: Gender and Television			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSb/GLSL/15		Course name: Gender in Literature: Selected Texts from Slovak Literature			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
8.16	44.9	14.29	10.2	14.29	8.16
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtevényessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/IKIS/15		Course name: Other Books - Other Worlds			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 75					
A	B	C	D	E	FX
5.33	12.0	32.0	16.0	30.67	4.0
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/MFEM/15		Course name: Modern Feminities			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
67.86	10.71	1.79	3.57	3.57	12.5
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/MMAS/15		Course name: Modern Masculinities			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
70.0	30.0	0.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS1/07		Course name: Russian Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 362					
A	B	C	D	E	FX
38.12	17.13	15.75	9.67	6.63	12.71
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS2/07		Course name: Russian Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 170					
A	B	C	D	E	FX
33.53	15.29	16.47	8.24	12.35	14.12
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS3/08		Course name: Russian Language for Students of Philology 3			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
52.63	23.68	13.16	10.53	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS4/09		Course name: Russian Language for Students of Philology 4			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 17					
A	B	C	D	E	FX
47.06	5.88	11.76	23.53	0.0	11.76
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SCALb/15		Course name: American Literature - Selected Chapters			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 99					
A	B	C	D	E	FX
91.92	7.07	0.0	1.01	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SCBLb/15		Course name: British Literature - Selected Chapters			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
3.92	5.88	19.61	29.41	25.49	15.69
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ SFI/15		Course name: Suhrawardi's Philosophy of Illumination			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Continuous: studying the recommended literature. Final: a seminar paper and its defence.					
Learning outcomes: Deeper knowledge and understanding of history of the medieval philosophy.					
Brief outline of the course: 1. Place of Shahāb ad-Dīn Suhrawardī in the history of medieval Islamic philosophy. 2. Life and work of Shahāb ad-Dīn Suhrawardī. 3. - 10. Reading and analysis of the work Philosophy of Illumination.					
Recommended literature: HA'IRI YAZDI, M. :The Principles of Epistemology in Islamic Philosophy: Knowledge by Presence, Albany (NY): State University of New York Press 1992. MARCOTTE, R.: Suhrawardi. In: Stanford encyclopedia of Philosophy. Dostupné na internete: http://plato.stanford.edu/entries/suhrawardi/ . SUHRAWARDI, Shihab al Dīn: Philosophy of Illumination. Transl. with Introduction by J. Walbridge and Hossein Ziai. Provo (Utah): Brigham Young University 2000. ZIAI, H.: "The Illuminationist Tradition", in History of Islamic Philosophy, eds. S. H. Nasr and O. Leaman, London: Routledge 2003, s. 465–96.					
Course language: Slovak, English					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	20.0	0.0	20.0	0.0	40.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/SOPSM/15		Course name: Sociolinguistics and Psycholinguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 73					
A	B	C	D	E	FX
46.58	16.44	9.59	8.22	17.81	1.37
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SPCOB/15		Course name: Speech Communication			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
6.12	22.45	28.57	14.29	24.49	4.08
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPO/ SPKVV/15		Course name: Social and Political Context of Education			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 11					
A	B	C	D	E	FX
9.09	0.0	45.45	36.36	9.09	0.0
Provides: Mgr. Alexander Onufrák, PhD.					
Date of last modification: 17.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS BASbk/15		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
25.0	12.5	12.5	37.5	12.5	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ SUF1m/15	Course name: Contemporary Philosophy 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is also required to produce a seminar paper – philosophical translation and to pass a written test from basic information related to the life and work of philosophers from Husserl to Gadamer. Taking a final written exam requires positive assessment of the semester paper and passing of the written test.	
Learning outcomes: Understanding the main trends in anthropology-oriented philosophy of the 20th century. Introduction into formation and development of phenomenology, philosophy of existence, existentialism, philosophical hermeneutics, post-modern philosophy, post-structuralism and deconstructivism. Critical analysis of the texts written by contemporary philosophers.	
Brief outline of the course: Emergence of phenomenology. Transcendental phenomenology by Edmund Husserl. Philosophy of existence and existentialism. Philosophy of possible existence by Karl Jaspers. Being as a philosophical issue of Martin Heidegger. Cosmological philosophy by Eugen Fink. Existentialism by Jean-Paul Sartre. Existential phenomenology by Maurice Merleau-Ponty. Philosophical hermeneutics. Philosophical hermeneutics by H.-G. Gadamer. Postmodern philosophy, post-structuralism and deconstructivism. Postmodern philosophy by J.-F. Lyotard. Post-structuralism by M. Foucault. Post-structuralism by G. Deleuze. Deconstructivism by J. Derrida.	
Recommended literature: HUSSERL, E.: Fenomenológia. In: Filozofia r. 49, 1994, č. 5. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: Oikúmené 1996 (2002, 2008). HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I. Chvatík. Praha: Oikúmené 1993 (2006). SARTE, J. P.: Bytí a nicota. Prel. O. Kouba. Praha: Oikúmené 2006. FINK, E.: Hra jako symbol světa. Prel. M. Petříček. Praha: Český spisovatel 1993. LYOTARD, J.-F.: Postmoderná situácia. In: Za zrkadlom moderny. Prel. K. Korená. Bratislava: Archa 1991. FOUCAULT, M.: Rád diskurzu. In: Za zrkadlom moderny. Prel. M. Marcelli. Bratislava: Archa 1991. DERRIDA, J.: Bílá mytologie. In: Derrida, J.: Texty k dekonstrukci. Prel. M. Petříček jr. Bratislava: Archa 1993. HOLZHEY, H. – RÖD, W.: Filosofie 19. a 20. století II. Prel. M. Pokorný. Praha: Oikúmené 2006. THURNER, R. – RÖD, W.	

– SCHMIDINGER, H.: Filosofie 19. a 20. století III. Praha: Oikúmené 2008. LEŠKO, V.: Filozofia dejín filozofie – silné a slabé modely. Prešov: v. n. 2004. BLECHA, I.: Husserlova fenomenológia. Košice: Vydavateľstvo UPJŠ 2012. FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. LÉVY, B.-H.: Sartrovo století. Prel. Michal Novotný. Brno: Host 2003. PATOČKA, J.: Fenomenologické spisy I. Praha: Oikúmené 2007. PATOČKA, J.: Fenomenologické spisy II. Praha: Oikúmené 2010. PATOČKA, J.: Úvod do Husserlový fenomenologie. Praha: KU 1969. PATOČKA, J.: Úvod do fenomenologické filosofie. Praha: Oikúmené 1993. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann & synové 1997. NOVOZAMSKÁ, J.: Existoval existencializmus? Výzva a stroskotání J.P. Sratra. Praha 1998. DUBSKÝ, I.: Ve věci Heidegger. Praha: Oikúmené 1997. BERNET, R., KERN, I., MARBACH, E.: Úvod do myšlení Edmunda Husserla. Praha: Oikúmené 2004. WELSCH, W.: Naše postmoderní moderna. Prel. I. Ozarčuk, M. Petříček jr. Praha: Zvon 1993.

Course language:

Slovak

Course assessment

Total number of assessed students: 8

A	B	C	D	E	FX
25.0	0.0	37.5	25.0	12.5	0.0

Provides: prof. PhDr. Vladimír Leško, CSc.

Date of last modification: 24.02.2017

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/SUF2m/15	Course name: Contemporary Philosophy 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is expected to pass a test from basic knowledge obtained in the seminars. Another condition is to make a presentation at the seminar, the contents of which will be specified during the first two weeks of the semester on the basis of individual consultations. Conditions for taking the exam: a student will be allowed to take a written exam only after passing the test. Grading scale for the exam: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).	
Learning outcomes: The aim of the course is to examine the sources, genesis, and form of the analytic philosophy from the end of the 19th century up to the present and to present the works by main representatives of the analytic philosophy (G. Frege, G. E. Moore, B. Russell, L. Wittgenstein, J. Searle, W. V. O. Quin, P. Strawson, D. Davidson etc.)	
Brief outline of the course: G. E. Moore – the nature of philosophical analysis, G. Frege and the beginnings of analytic philosophy, B. Russell and his influence on analytic philosophy, Neo-positivistic understanding of philosophy, L. Wittgenstein – Tractatus Logico-Philosophicus, The later Wittgenstein and formation of analytic philosophy in the second half of the 20th century, Ordinary language philosophy, J. Searle and development of the theory of speech acts, W. V. O. Quine and neo-pragmatic version of analytic philosophy, P. Strawson and the boom of analytic metaphysics, D. Davidson and the issue of truth, interpretation and behaviour, New initiatives in the philosophy of language and mind (Chomsky, Fodor, Pinker).	
Recommended literature: PEREGRIN, J.: Kapitoly z analytické filosofie. Praha: Filosofia 2005. AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Problémy jazyka vedy. Prel. K. Berka, L. Tondl. Praha: Svoboda 1968. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. DAVIDSON, D.: Subjektivita, intersubjektivita, objektivita. Prel. J. Kolář, T. Marvan. Praha: Filosofia 2004. FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie.	

První čítanka, Druhá čítanka, Třetí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotate. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. FREGE, G.: Myšlienka. Prel. I. Hanzel. In: Organon F, roč. III, 1996, č. 3, s. 262–281.

FREGE, G.: Základy aritmetiky. Prel. P. Balko. Bratislava: Veda 2001. GRAYLING, A.: Wittgenstein. Průvodce pro každého. Prel. P. Glombíček. Praha: Dokořán 2007. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KOLMAN, V.: Logika Gottloba Frega. Praha: Filozofia 2002. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. Logický empirizmus a filozofia prírodných vied. Antológia z diel filozofov IX. Zost. J. Bodnár. Bratislava: Vydavateľstvo politickej literatúry 1968.

Logický pozitivizmus. Malá antológia filozofie 20. storočia. Zväzok III. Ed. F. Mihina, T. Sedová, M. Zouhar. Bratislava: Iris 2006. NELSON, L. H. – NELSON, J.: Quine. Prel. M. Zouhar. Bratislava: Vydavateľstvo PT 2005. NITSCHKE, M. – SOUSEDÍK, P. – ŠIMSA, M. (eds.): Schizma filozofie 20. stoloetia. Praha: Filozofia 2005. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J.: Logika ve filosofii, filosofie v jazyce. Praha: Herrmann & synové, 1992. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filozofia 1998. PINKER, S.: Slova a pravidla. Zložky jazyka. Prel. V. Krupa. Bratislava: Kalligram 2003. PRETI, C. – VELARDE-MAYOL, V.: Fodor. Prel. M. Kanovský. Bratislava: Vydavateľstvo PT 2005. PUTNAM, H. – RORTY, R.: Co po metafyzike? Prel. J. Peregrin. Bratislava: Archa 1996. QUINE, W.V.O.: Covitosti. Občasne filosoficky slovník. Prel. J. Fiala. Praha: Mladá fronta 2008.

QUINE, W.V.O.: Hledání pravdy. Prel. J. Peregrin. Praha: Herrmann & synové, 1994. QUINE, W.V.O.: Od stimulu k vědě. Prel. J. Peregrin. Praha: Filozofia 2002. QUINE, W.V.O.: Vybrané články k ontologii a epistemologii. Ed. L. Dostálová, T. Marvan. Plzeň: ZČU 2006. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. RUSSELL, B.: Logika, jazyk a veda. Prel. K. Berka, L. Tondl. Praha: Svoboda 1967. RUSSELL, B.: Logika, veda, filozofie, spoločnosť. Prel. K. Berka. Praha: Svoboda – Libertas 1993. RUSSELL, B.: Problémy filozofie. Prel. V. Čunderlík. Bratislava: P and K 1992. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Mysľ, mozek a veda. Prel. M. Nekula. Praha: Mladá fronta 1994. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. STRAWSON, P. F.: Analýza a metafyzika. Prel. D. Kamhal. Bratislava: Kalligram 2001. STRAWSON, P. F.: Individuá. Esej o deskriptívnej metafyzike. Prel. M. Zouhar. Bratislava: Iris 1997. VALENTA, L.: Problémy analytické filozofie. Olomouc: Nakladatelství Olomouc 2003. WHEELER, D.: Davidson. Prel. M. Petruška. Bratislava: Vydavateľstvo PT 2004. WINSTON, M.: Chomsky. Prel. V. Krupa. Bratislava: Vydavateľstvo PT 2004. WITTGENSTEIN, L.: Denníky 1914–1916. Prel. P. Balko, T. Čana, R. Maco. Bratislava: Kalligram 2005. WITTGENSTEIN, L.: Filosofická skoumání. Prel. J. Pechar. Praha: Filozofia 1998. WITTGENSTEIN, L.: Modrá a hnedá kniha. Prel. D. Kamhal. Bratislava: Kalligram 2002. WITTGENSTEIN, L.: O istote. Prel. T. Čana, D. Kamhal, R. Maco. Bratislava: Kalligram 2006. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003.

Časopis Organon F, roč. I.-XIX., 1994–2012.

Course language:

Slovak

Course assessment

Total number of assessed students: 8

A	B	C	D	E	FX
0.0	12.5	50.0	12.5	25.0	0.0

Provides: prof. PhDr. Eugen Andreanský, PhD., Mgr. Dávid Bujnovský
Date of last modification: 24.02.2017
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/SVK1/15		Course name: Student Research Conference (BA) 1			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Presentation of an academic paper. Submission of a written paper and its critical review.					
Learning outcomes: To present an academic paper on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic paper – selection of topic, consultations with the guarantor, writing of the paper. Presentation of the paper in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/SVK2/15		Course name: Student Research Conference (BA) 2			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Presentation of an academic paper. Submission of a written paper and its critical review.					
Learning outcomes: To present an academic paper on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic paper – selection of topic, consultations with the guarantor, writing of the paper. Presentation of the paper in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR1b/15	Course name: Student Research Project 1*
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Course assessment Total number of assessed students: 116	

A	B	C	D	E	FX
44.83	15.52	17.24	6.9	9.48	6.03
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR2b/15	Course name: Student Research Project 2*
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Course assessment Total number of assessed students: 87	

A	B	C	D	E	FX
50.57	14.94	12.64	9.2	9.2	3.45
Provides: prof. Myroslava Fabian, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNT/15		Course name: Syntax			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
0.0	12.82	17.95	10.26	35.9	23.08
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/TLFJ/15	Course name: L. Wittgenstein: Tractatus Logico-Philosophicus
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment (2 tests and analysis of selected parts of the Tractatus): 50%. Final test: 50%. Points and grading scale: A - 100 - 81 %, B - 80 - 76 %, C - 75 - 71 %, D - 70 - 67 %, E - 66 - 64 %, FX – less than 64 %	
Learning outcomes: Through the analysis of conceptual and categorial apparatus of the work Tractatus Logico-Philosophicus by L. Wittgenstein, as a fundamental work of analytical or linguistic philosophy, to learn Wittgenstein's views on the language of the science and its logical analysis.	
Brief outline of the course: 1) Analytical philosophy – essence, structure and objectives. 2) L. Wittgenstein in the context of analytical philosophy. 3) L. Wittgenstein and searching for the answer to the question: What is philosophy? Attitude to metaphysics. 4) Demonstrative theory of cognition in Tractatus Logico-Philosophicus. 5) Double language of Wittgenstein in the Tractatus: language as a logical calculus and language of metaphor. 6) The issue of logicism and apriorism in the Tractatus. 7) World, events, cognition. Essence and real importance of the work for the present time. Story of the message of L. Wittgenstein. 8) Tractatus as “unwritten” work and the issue of the so-called “beautiful sentences”.	
Recommended literature: Povinná: ANZENBACHER, A.: Úvod do filosofie. Praha: Portál 2004, kap. 4, §§ 4.4; 4.5. BALKO, P.: Poznámky k Fregeho listom Witthensteinovi. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 214–219 ČADA, T. Doslov. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 221–231 FREGE, G. Listy Ludvigovi Wittgensteinovi. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 195–213. GABRIEL, G.: Logika ako literatúra? K významu literárnej formy u Wittgensteina. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s.13–24.	

GRAYLING, Anthony C.: Wittgenstein. /Průvodce pro každého/. Praha: Dokořán 2007.
 JEŽÍK, P.: Wittgenstein: od Traktátu k neskorej filozofii. In: Filozofia. Roč. 61, 2006, číslo 9, s. 743--751.
 WITTGENSTEIN, L.: Tractatus logico – philosophicus. Bratislava: Kalligram 2003.
 ZOUHAR, M.: Problémy jazyka a počiatky analytickej filozofie. Bratislava: Aleph. 2010, Odporúčaná:
 MONK, R.: Wittgenstein. Úděl génia. Praha: Hynek 1996, kap. II
 RUMIL, V.: Wittgenteinova koncepcia filozofie. In: Wittgenstein, L.: Filozofické skúmania. Bratislava: Pravda 1979; s. 5–15.
 WUCHTERL, K., HÜBNER, A.: Wittgenstein. Olomouc: Votobia 1995.

Course language:

Slovak, SK

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.

Date of last modification: 24.02.2017

Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPMEDb/15		Course name: Medical Terminology and Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
27.08	33.33	18.75	12.5	8.33	0.0
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ TRAN1b/15		Course name: Technical Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/ TTTN/06		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 351					
A	B	C	D	E	FX
26.21	26.21	20.23	15.1	11.68	0.57
Provides: doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 19.02.2017					
Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ TVE/08		Course name: Theory of Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 318					
A	B	C	D	E	FX
25.16	35.85	26.1	7.55	2.2	3.14
Provides: Mgr. Katarína Petriková, PhD., PaedDr. Renáta Orosová, PhD.					
Date of last modification: 07.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVa/11		Course name: Sports Activities I.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of credits: 2							
Recommended semester/trimester of the course: 1., 3., 5., 7.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion:							
Learning outcomes:							
Brief outline of the course:							
Recommended literature:							
Course language:							
Course assessment Total number of assessed students: 10457							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.25	0.0	0.0	0.0	0.0	0.02	7.81	3.92
Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
Date of last modification: 23.02.2017							
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVb/11		Course name: Sports Activities II.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of credits: 2							
Recommended semester/trimester of the course: 2., 4., 6.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion:							
Learning outcomes:							
Brief outline of the course:							
Recommended literature:							
Course language:							
Course assessment Total number of assessed students: 9779							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.09	0.61	0.02	0.0	0.0	0.02	10.36	3.9
Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočníková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
Date of last modification: 23.02.2017							
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ UDJ/12	Course name: Introduction to Judaism
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. A paper during semester. 2. A seminar paper	
Learning outcomes: Understanding of basic characteristics of Judaism as a general term for Jewish religion, history of Jews, Jewish philosophy and mysticism, supported by an analysis of primary and secondary resources for Judaism study.	
Brief outline of the course: I. Jewish religion II. History of Jews III. Jewish philosophy IV. Jewish mysticism	
Recommended literature: 1. Sväté Písmo. Podľa dostupnosti. 2. COHEN, A.: Talmud pro každého. Praha: Sefer 2006. 3. FISHBANE, M. A.: Judaismus. Zjevení a tradice. Praha: Prostor 2003. 4. FRANEK, J.: Judaizmus. Kniha o židovskej kultúre, histórii a náboženstve. Bratislava: Albert Marenčin 2009. 5. FRANK, D. H. – LEAMAN, O. (eds.): History of Jewish Philosophy. London: Routledge 1997. 6. HERTZBERG, A. – HIRT-MANHEIMER, A.: Židia. Bratislava: Sofia 1999. 7. IDEL, M.: Kabala. Nové pohledy. Praha: Vyšehrad 2004. 8. JOHNSON, P.: Dějiny židovského národa. Praha: nakladatelství Alexandra Tomského Rozmluvy. 9. MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010. 10. SCHOLEM, G.: Počátky kabaly. Praha: Malvern 2009. 11. SCHUBERT, K.: Židovské náboženství v proměnách věků. Praha: Vyšehrad 1995. 12. STEMBERGER, G.: Úvod do judaistiky. Praha: Vyšehrad 2010. 12. STEMBERGER, G.: Klasické židovství. Kultura a historie rabínské doby. Praha: Vyšehrad 2011.	

13. ŠEDINOVÁ, J. a kol.: Dialog myšlenkových proudů středověkého judaismu. (Mezi integrací a izolací.) Praha: Academia 2011.					
Course language: Slovak, English					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
21.74	4.35	17.39	4.35	13.04	39.13
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKHI2b/15		Course name: History of Great Britain - Selected Chapters			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 99					
A	B	C	D	E	FX
14.14	19.19	27.27	24.24	14.14	1.01
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI1/15	Course name: History of British Literature 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam results. Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on UPJS OneDrive) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session. Assessment: Active participation in class discussions (having read the texts and participating in in-class discussions) will amount to 15% of the final mark. In addition, students will be asked to sit two credit tests (week 8 and 10). Credit test 1 will amount to 35% of the final mark and credit test 2 will amount to 50% of the final mark. In order to pass the course, students need to earn a total of at least 65 points. Active participation - 15% - Credit test 1 - 35% - Credit test 2 - 50% Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided during the introductory session in Week 1. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the exam requires taking careful lecture notes and studying of the compulsory literature.	
Learning outcomes: Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.	

Brief outline of the course:

Course content:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

LECTURES AND SEMINARS- DESCRIPTION

LECTURES- Topics

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier &Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

SEMINARS (seminar readings and handouts will be available on UPJS SharePoint)

WEEK 1: Introductory seminar, assessment, readings, content. What is literary analysis? (Basic concepts)

WEEK 2: Period: Anglo-Saxon literature / Text: Beowulf (excerpt in Modern English translation)

WEEK 3: Period: Middle English literature / Text: Geoffrey Chaucer "The Wife of Bath's Tale" (in Modern English translation)

WEEK 4: Period: Renaissance literature / Texts: William Shakespeare "Sonnet 18", Sir Thomas Wyatt "I Abide and Abide and Better Abide"

WEEK 5: Period: Renaissance literature / Text: William Shakespeare: A Midsummer Night's Dream (Act 3)

WEEK 6: Period: Late Elizabethan literature / Texts: John Donne "The Sun Rising", John Donne "Meditation XVII"

WEEK 7: Period: Restoration literature /Text: John Milton "Lycidas"

WEEK 8: Credit Test 1 (concepts studied in the seminars and compulsory readings 1, text analysis)

WEEK 9: Period: Romantic poetry / Texts: William Blake "London", John Keats "Ode to a Nightingale"

WEEK 10: Credit Test 2 (concepts studied in the lectures and compulsory readings 2, text analysis)

WEEKS 11-14: NO CLASSES

Recommended literature:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge,

2001.
 Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.
 Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994
 Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition
 Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.
 Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987
 Compulsory reading for Credit Test 1:
 seminar readings available on UPJS OneDrive
 Compulsory reading for Credit Test 2:
 The Dream of the Rood,
 G. Chaucer: The Canterbury Tales,
 W. Shakespeare: Macbeth
 Jonathan Swift: A Modest Proposal
 Daniel Defoe: Robinson Crusoe
 Mary Shelley: Frankenstein
 Jane Austen: Pride and Prejudice
 J. Keats: Ode to a Nightingale
 S. T. Coleridge: The Rime of the Ancient Mariner
 William Wordsworth: The World is Too Much With Us

Course language:

English

Course assessment

Total number of assessed students: 104

A	B	C	D	E	FX
3.85	12.5	14.42	15.38	16.35	37.5

Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučková, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI2/15	Course name: History of British Literature 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course: LECTURES - Topics Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels Variety of Victorian Fiction: Novels of the Bronte sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Victorian poetry (Tennyson, the Brownings, Rossetti) Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance/ Edwardian fiction: (Wells, Bennett, Galsworthy, Maugham) From Realism to Modernism: Forster, Conrad, D. H. Lawrence Modernist Literature: Experimental Modernist Novel (Joyce, Woolf)/Modernist Poetry (Yeats, T.S.Eliot) 20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S.Heaney) Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel) Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Metafiction; Magical realism Date of last revision: 14.9.2015 SEMINARS - MONDAY Week 1: NO CLASS Week 2: Introductory session. Overview. Week 3: J. Austen: Emma, Chapters 1 and 2 Week 4: T. Hardy: A Tragedy of Two Ambitions Week 5: G.B. Shaw: How He Lied to Her Husband Week 6: V. Woolf: The New Dress Week 7: TUTORIALS Week 8: CREDIT TEST 1 Week 9: T. S. Eliot: The Lovesong of J.A.Prufrock	

Week 10: S. Heaney: Digging; T. Hughes: The Jaguar Week 11: A. Carter: Puss in Boots Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet Week 13: CREDIT TEST 2 Week 14: TUTORIALS SEMINARS - WEDNESDAY Week 1: Introductory session. Overview. Week 2: J. Austen: Emma, Chapters 1 and 2 Week 3: T. Hardy: A Tragedy of Two Ambitions Week 4: NO CLASS Week 5: G.B. Shaw: How He Lied to Her Husband Week 6: V. Woolf: The New Dress Week 7: TUTORIALS Week 8: CREDIT TEST 1 Week 9: T. S. Eliot: The Lovesong of J.A.Prufrack Week 10: S. Heaney: Digging; T. Hughes: The Jaguar Week 11: A. Carter: Puss in Boots Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet Week 13: CREDIT TEST 2 Week 14: TUTORIALS Date of last revision: 14.9. 2017					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 59					
A	B	C	D	E	FX
22.03	13.56	10.17	13.56	18.64	22.03
Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtevelyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKMMb/15		Course name: British Media			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKRGb/15		Course name: Regional Studies of Great Britain			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 3					
A	B	C	D	E	FX
66.67	0.0	0.0	0.0	33.33	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USHI2b/15		Course name: History of the USA - Selected Chapters			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 97					
A	B	C	D	E	FX
11.34	20.62	16.49	10.31	26.8	14.43
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI1/15		Course name: History of American Literature 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 55					
A	B	C	D	E	FX
74.55	14.55	7.27	0.0	3.64	0.0
Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI2/15		Course name: History of American Literature 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 63					
A	B	C	D	E	FX
87.3	4.76	4.76	0.0	3.17	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USMMb/15		Course name: Media in the USA - American Film			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 79					
A	B	C	D	E	FX
55.7	16.46	8.86	8.86	7.59	2.53
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KFaDF/ UVFm/15	Course name: Introduction to Philosophy
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be allowed to take a final exam, a student must pass a written test from terminology (to pass the test at least 70% of answers must be correct). Conditions of the exam: answering the questions correctly in terms of both quantity and quality.	
Learning outcomes: To learn different approaches to the subject of philosophy and basic models of philosophy from the ancient times up to present. To understand the relations between philosophy and other areas of human thinking and behaviour. To clarify main philosophical disciplines.	
Brief outline of the course: Introduction to the university discipline. The subject of philosophy in historical contexts and metamorphoses. Philosophy as dialogue and communication. Structure and systematic form of philosophy. Philosophy as critical reflexion and self-reflexion of man and world. Philosophy and history.	
Recommended literature: LEŠKO, V.: Úvod do filozofie . Košice 2007. LEŠKO, V.: Dejiny filozofie I. – II. Prešov 2007 - 2008. MÜNZ, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. JASPERS, K.: Úvod do filozofie. Prel. I. Fiala. Praha: Oikúmené 1996. HEIDEGGER, M.: Co je to – filozofie? In: Heidegger, M.: Básnický bydlí člověk. Prel. I. Chvatík. Praha: Oikúmené 1993 (2006). SOKOL, J.: Malá filozofie člověka a Slovník filozofických pojmů. Praha: Vyšehrad. 1998. PATOČKA, J.: Vznik filozofie. In: Patočka, J.: Nejstarší řecká filozofie. Praha: Vyšehrad 1996. DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. a V. Cígerovi. Bratislava: Chronos 1997. POPPER, K. R.: Ako vidím filozofiu. In: Popper, K.R.: Hľadanie lepšieho sveta. Bratislava 1995. PLATON: Štát. In: Platon: Dialógy (°°). Prel. J. Špaňár. Bratislava: Tatran 1990.	
Course language: Slovak	
Course assessment Total number of assessed students: 31	

A	B	C	D	E	FX
22.58	16.13	25.81	3.23	32.26	0.0
Provides: prof. PhDr. Vladimír Leško, CSc., Mgr. Martin Škára, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UVLI/15		Course name: Introduction to Literary Theory			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 156					
A	B	C	D	E	FX
30.13	18.59	22.44	14.74	11.54	2.56
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD. Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VKfV/07		Course name: Selected Topics in Philosophy of Education (General Introduction)			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites: KFaDF/DF1/05					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ VOCAb/15		Course name: Language Skills - Vocabulary Development			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 141					
A	B	C	D	E	FX
34.75	17.73	19.86	11.35	7.8	8.51
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VP1B/15		Course name: Elective Lecture in Philosophy for Bachelor's Studies 1			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of student's individual work with academic texts on the history of ancient philosophy.					
Brief outline of the course: Interpretation of relevant issue from the history of ancient philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
Recommended literature:					
Course language: Slovak					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VP2B/15		Course name: Elective Lecture in Philosophy for Bachelor's Studies 2			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of student's individual work with academic texts on the history of medieval philosophy.					
Brief outline of the course: Interpretation of relevant issue from the history of medieval philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VP3B/15		Course name: Elective Lecture in Philosophy for Bachelor's Studies 3			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of student's individual work with academic texts on the history of modern philosophy.					
Brief outline of the course: Interpretation of the most important issue from the history of modern philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
Recommended literature:					
Course language: Slovak					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/ ZPJ/15		Course name: Final Thesis (BA)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Continuous preparation. Consultations with the thesis supervisor.					
Learning outcomes: The aim is to learn the principles of writing of qualification papers and to prepare a final version of bachelor thesis.					
Brief outline of the course: Identification of problems concerning methodology, theme, and contents. Heuristic phase of the preparation of bachelor thesis. Gradual preparation of final version of the thesis. Proofreading, inclusion of comments. Fulfilment of formal criteria put on bachelor thesis. Submission of the thesis.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
60.0	10.0	10.0	10.0	10.0	0.0
Provides:					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 15	
abs	n
26.67	73.33
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
Date of last modification: 23.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Eugen Andreanský, PhD.	