

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/AJGRb/15	Course name: English Grammar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. 2. Credit tests – students will write 2 credit tests – WEEK 6 and 13. There will not be any other retake test for the students who fail. Final assessment: The final grade will be calculated as a sum of two tests. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
Learning outcomes: To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better. The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.	
Brief outline of the course: Week 1: Introductory session Week 2: Tenses I	

<p>Week 3: Tenses II</p> <p>Week 4: Tenses III</p> <p>Week 5: Passive voice, Causative</p> <p>Week 6: TEST 1</p> <p>Week 7: No lessons = TUTORIAL WEEK</p> <p>Week 8: Modals, Semi - modals I</p> <p>Week 9: Modals, Semi - modals II</p> <p>Week 10: Conditionals I</p> <p>Week 11: Conditionals II</p> <p>Week 12: Revision</p> <p>Week 13: TEST 2</p> <p>Week 14: Tutorials</p>																	
<p>Recommended literature:</p> <p>Compulsory texts:</p> <p>1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan</p> <p>2, materials provided by the lecturer</p> <p>Recommended books:</p> <p>1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman.</p> <p>2, Hais, Karel. 1991. Anglická gramatika. SPN.</p>																	
<p>Course language:</p>																	
<p>Course assessment</p> <p>Total number of assessed students: 87</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>3.45</td><td>4.6</td><td>21.84</td><td>11.49</td><td>22.99</td><td>35.63</td></tr> </table>						A	B	C	D	E	FX	3.45	4.6	21.84	11.49	22.99	35.63
A	B	C	D	E	FX												
3.45	4.6	21.84	11.49	22.99	35.63												
<p>Provides: Mgr. Karin Sabolíková, PhD.</p>																	
<p>Date of last modification: 20.02.2017</p>																	
<p>Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.</p>																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ALP/06		Course name: Alternative Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 143					
A	B	C	D	E	FX
66.43	29.37	0.7	1.4	0.7	1.4
Provides: PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petriková, PhD.					
Date of last modification: 07.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ AMST1b/15		Course name: American Studies 1 - History and Institutions of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 67					
A	B	C	D	E	FX
19.4	14.93	20.9	25.37	17.91	1.49
Provides: Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ ASPJSb/15		Course name: Specialised Language Seminar			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 81					
A	B	C	D	E	FX
64.2	18.52	13.58	1.23	0.0	2.47
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE1b/15		Course name: Final Thesis Seminar 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 419					
A	B	C	D	E	FX
31.03	21.24	24.34	5.01	14.32	4.06
Provides: doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtevelyessy, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtevelyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE2b/15		Course name: Final Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 94					
A	B	C	D	E	FX
37.23	27.66	18.09	4.26	3.19	9.57
Provides: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BAST2/15	Course name: British and American Studies 2 - Arts and Culture of Great Britain and the USA
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: AMERICAN ART AND CULTURE : Course Description and Learning Outcomes This part of the course will concentrate on the visual arts of painting, photography, sculpture, architecture and related forms as a means of American self-expression and self-identification. Our approach will be historical, our intent to appreciate and enjoy reproductions of fine works of art and to discuss and learn what these works reveal about American culture. Our primary means of learning about American art will be in-class viewing and discussions of the reproductions of the works of U.S. artists. We will also consult the words of the artists themselves and of their most sensitive critics who best represent the particular period. The course is designed to be collaborative, a combination of lecture and discussion. I ask that you come to the class not only with your readings completed but also with your mouth, ears, heart and mind open; and that you challenge yourself, your classmates, and me to do our very best. Thank you in advance for your cooperation. I look forward to working with you. UK ART AND CULTURE Course Description: The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions. Learning Outcomes: By the end of this course, student will be able to: <ul style="list-style-type: none"> • Identify some of the most significant works of British art • Understand the connections between historical background and cultural development of the respective periods 	

- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

Brief outline of the course:

COURSE SCHEDULE :

U.S. ARTS AND CULTURE

Week 1:

Introduction

Week 2:

The Art and Identity in the British Colonies in America

Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart

The Grand Tour – Benjamin West

Reading – Selections from Thomas Harriot , A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Concerning other things the planters should know of...)

Extra – Potraiture

Week3:

Post-Revolutionary America

The Hudson River School and Landscape Painting

Folk Art

American Scenes of Everyday Life

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts, Two Weeks in the Wilderness

Extra – American Treasury, Landscape Painting

Week 4:

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Extra – American Ephemera

Week 5:

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Extra – More than Mere Photographs

Week 6:

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

Week 7:

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

Week 8:

Tutorials

Week 9:

Abstract Expressionism – J. Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J. Johns

Minimalism

Reading – Allen Ginsberg, Howl

Week 10:

Feminist Art

Black Art

1980s and Contemporary Art

Week 11:

Basquiat, The Radiant Child

Week 12:

Final test

Week 13:

Tutorials

Week 14:

Tutorials

UK ART AND CULTURE

WEEK 1: Course Introduction

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms ‘art’ and ‘culture’ and try to come up with our own definitions. Then we will think about the term ‘national’ culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term ‘art’ and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

WEEK 2: English Renaissance

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>

<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

WEEK 3: Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:

- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.
- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

WEEK 4: Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism

Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)
- http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.
- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

Chapter 5

WEEK 6: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/*/viewPage/1

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

WEEK 7: Easter - no class

WEEK 8: TUTORIAL

WEEK 9: Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology, science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

WEEK 10: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying>

<http://www.london.gov.uk/fourthplinth/>

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

WEEK 11: Final Presentations

WEEK 12: Exam Period

WEEK 13 /14: Exam Period

Recommended literature:

LITERATURE

U.S. ARTS AND CULTURE

Besides the required readings on the ffweb, students are encouraged to consult further sources, such as:

Taylor, Joshua C. The Fine Arts in America. Chicago: Uni of Chicago Press, 1979.

McCoubrey, John W. American Art 1700-1960: Sources and Documents. (readings provided)

Doss, Erika. Twentieth-Century American Art. Oxford University Press, 2003.

Hughes, Robert. American Visions: The Epic History of Art in America.

Corn, Wanda. The American Thing: Modern Art and National Identity, 1915-1935. University of California Press, 2001.

Websites of major U.S. art galleries, such as

National Gallery of Art, Washington, D.C. www.nga.org

Art Institute of Chicago www.aic.edu

Detroit Institute of Art www.dia.org

UK ART AND CULTURE

Recommended Reading:

ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004.

BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.

GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000.

HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002.

Mill, J. S.: On the Subjection of Women. Available at: <http://www.gutenberg.org/ebooks/27083>

POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008.

ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.

WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002.

Websites of selected British museums and galleries:

<http://www.tate.org.uk/>

<http://www.tate.org.uk/visit/tate-modern>

<http://www.nationalgallery.org.uk/>

<http://www.npg.org.uk/>

<http://www.nationalgalleries.org/>

<http://www.ashmolean.org/>

<http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx>

Course language:

English

Course assessment

Total number of assessed students: 32

A	B	C	D	E	FX
6.25	9.38	37.5	37.5	9.38	0.0

Provides: Mgr. Adriana Saboviková, PhD., Mgr. Martina Martausová, PhD.

Date of last modification: 20.02.2017

Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BCTH/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 33					
A	B	C	D	E	FX
15.15	48.48	18.18	12.12	6.06	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ BDD/05		Course name: Biology of Children and Adolescents			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 0 Per study period: 28 / 0 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Written test					
Learning outcomes: The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
Brief outline of the course: Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
Recommended literature: Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
Course language:					
Course assessment Total number of assessed students: 1337					
A	B	C	D	E	FX
31.56	23.04	17.5	18.03	9.42	0.45
Provides: doc. RNDr. Monika Kassayová, CSc.					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/ BPaoBP/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
18.75	6.25	25.0	37.5	12.5	0.0
Provides:					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BRST1/15		Course name: British Studies 1 - History and Institutions of Great Britain			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 67					
A	B	C	D	E	FX
8.96	20.9	38.81	11.94	11.94	7.46
Provides: Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

Recommended literature:

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Course assessment

Total number of assessed students: 68

A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

Recommended literature:

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Course assessment

Total number of assessed students: 68

A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ COMPb/15	Course name: Language Skills - Composition
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
Brief outline of the course: Week 1 18.9 Introduction. Week 2 25.9 First assignment due. Writing process. Essay forms. Week 3 2.10 First assignment review. Clear sentences. What makes a good thesis? Week 4 9.10 Second assignment due. Research & Documentation. Week 5 16.10 Second assignment review. Research & Documentation. Week 6 23.10 Academic Argument Week 7 30.10 Free Day. Tutorial Week. Week 8 6.11 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 9 13.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences Week 10 20.11 Review of third paper.	

Week 11 27.11 Discussion topics - How to check your work. Week 12 4.12 Draft of final paper due. Peer Review of final paper. Week 13 11.12 Tutorial Week. Week 14 18.12 Tutorial Week. Final Paper due					
Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/ Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Course language: The course will be conducted in English.					
Course assessment Total number of assessed students: 71					
A	B	C	D	E	FX
15.49	32.39	32.39	9.86	5.63	4.23
Provides: Mgr. Kurt Magsamen					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CONVb/15	Course name: Language Skills - Speaking
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare presentations and speeches and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Final marks are assigned according to the following scheme: A 100-93, B 92-86, C 85-78, D 77-72%, E 71-65, FX 64-0	
Learning outcomes: This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.	

Brief outline of the course:

1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
11. CULTURE, Language functions: problems and solutions, concluding

Recommended literature:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Course language:

English

Course assessment

Total number of assessed students: 65

A	B	C	D	E	FX
26.15	30.77	26.15	9.23	1.54	6.15

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 20.02.2017

Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Olga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚMV/ DGS/15	Course name: Students` Digital Literacy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous assessment and final project	
Learning outcomes: To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
Brief outline of the course: Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
Recommended literature: 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
Course language: Slovak	
Course assessment Total number of assessed students: 104	

abs	n
97.12	2.88
Provides: doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
Date of last modification: 22.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/ECO-C1/14	Course name: Team Work ECo-C1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 4	
Recommended semester/trimester of the course: 3., 5.	
Course level: I., N	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 33	
abs	n
96.97	3.03
Provides: PhDr. Anna Janovská, PhD.	
Date of last modification: 16.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/ECO-C2/14	Course name: Self Marketing ECo-C2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 4	
Recommended semester/trimester of the course: 4., 6.	
Course level: I., N	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 21	
abs	n
71.43	28.57
Provides: doc. PhDr. Beata Gajdošová, PhD., Mgr. Marcela Štefaňáková	
Date of last modification: 16.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/ECO-C3/14	Course name: Conflict Management ECo-C3
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 4	
Recommended semester/trimester of the course: 3., 5.	
Course level: I., N	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 25	
abs	n
84.0	16.0
Provides: Mgr. Ondrej Kalina, PhD.	
Date of last modification: 16.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/ECO-C4/14	Course name: Communication ECo-C4
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 4	
Recommended semester/trimester of the course: 4., 6.	
Course level: I., N	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 18	
abs	n
38.89	61.11
Provides: Mgr. Lucia Hricová, PhD.	
Date of last modification: 16.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚINF/EDS/15	Course name: Educational software
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1 Preparation of interim assignments: a) Worksheet for student (with custom graphics) b) Multimedia educational presentation (with pictures, animations and sounds) c) Interactive educational quiz (with several types of quiz items) d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject. 2 Creation and presentation of final project on the use of educational software in education.	
Learning outcomes: 1. To acquire an overview of the educational software types and its exploitation in education. 2. To gain or enhance basic skills in working with: a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps, b) programs for creation of quizzes, questionnaires, voting, c) simulation and modeling software, d) selected subject-oriented educational programs, 3. To create and present a final project on the use of educational software in education.	
Brief outline of the course: Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.	
Recommended literature: 1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.). 2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.). 3. Web, Multimédia / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.).	
Course language:	
Notes:	

Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc.

Course assessment

Total number of assessed students: 25

A	B	C	D	E	FX
56.0	24.0	16.0	0.0	4.0	0.0

Provides: doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 09.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ EMENb/15	Course name: E-mail English
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Introduction: Forms of Business Correspondence 2. Basics of Business Correspondence and Components of an Email Message 3. Opening and Closing - Formulaic Phrasing 4. Getting the Right Tone-Being Friendly versus Being Formal 5. Punctuation and Spelling in Written Communication - Grammar in Emails 6. Requests, Replies and Follow Up 7. Asking for Better Terms, Replying and Agreeing Terms 8. Making an Order and Confirming an Order 	

9. Asking for Payment, Complaints and Apologies 10. Reports, Describing business trends and charts 11. Application and Recommendation					
Recommended literature: 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
Course language: English					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
14.29	23.21	21.43	12.5	14.29	14.29
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ ETOP/08		Course name: Etology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 1., 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Written test					
Learning outcomes: To teach the students to know and to be aware of the importance of the behavioural aspect in biological sciences					
Brief outline of the course: History and development of ethology. Ethological methods. The innate forms of behaviour. The simplest forms of learning – conditioning and instrumental learning. Higher form of learning. Social behaviour. Sexual behaviour. Play behaviour. Biological rhythms. Orientation in space and animal migrations. Communication systems of animals. Emotions. Aggression in animal and human behaviour. Abnormal forms of behaviour					
Recommended literature: 1.J.B.Balcome: Second nature. The inner life of animals. Palgrave.McMillan,2010. 2. T.J.Carew: Behavioral Neurobiology. Sinauer Assoc., Sunderland, 2000.					
Course language:					
Course assessment Total number of assessed students: 493					
A	B	C	D	E	FX
31.85	32.05	26.98	6.9	2.23	0.0
Provides: RNDr. Igor Majláth, PhD., RNDr. Natália Pipová, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/FMOPs/15		Course name: History of Philosophy (for Students of Psychology)			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 1439					
A	B	C	D	E	FX
30.99	18.62	17.44	13.41	17.3	2.22
Provides: PhDr. Katarína Mayerová, PhD.					
Date of last modification: 24.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FRAN1/07		Course name: French Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 273					
A	B	C	D	E	FX
63.74	17.58	7.69	4.4	5.86	0.73
Provides: Mgr. Mariana Zelenáková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FRAN2/07		Course name: French Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KAaA/FRAN1/07					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 135					
A	B	C	D	E	FX
69.63	13.33	5.19	3.7	1.48	6.67
Provides: Mgr. Mariana Zelenáková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: Dek. FF UPJŠ/IKT/06		Course name: Information and Communication Technologies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 1038					
A	B	C	D	E	FX
37.48	33.72	16.38	7.51	3.08	1.83
Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková					
Date of last modification: 17.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INLG/09	Course name: Introduction to Linguistics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: FINAL EVALUATION = final assessment mark: BAS double major Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less AJEIEb, AJFJEIEb, AJNJEIEb A 100-94 B 93-89 C 88-83 D 82-77 E 76-70 FX 69 and less	
Learning outcomes: Aims and objectives: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.	
Brief outline of the course: Topics to be discussed: 1 Linguistics – grammar – philology 2 Sources and properties of human language 3 Functions of language 4 Language - as a system of signs and its structure 5 Linguistic sign 6 Language levels	

- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

BAS double major

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 3: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 4: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 5: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 6: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT'S HANDBOOK”

Week 7: Tutorials – no seminar

Week 8: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Week 9: Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Week 11: Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR

Week 12: Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIAK – AN OUTLINE HISTORY

OF ENGLISH

Section XI

<p>LANGUAGE TYPOLOGY AND UNIVERSALS & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH Week 13: Tutorials Week 14: Tutorials</p>					
<p>Recommended literature: Recommended texts: Lectures Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact Lyons, J. 1995. Language and Linguistics. Cambridge: CUP Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell. Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman. Any introductory course available</p>					
<p>Course language:</p>					
<p>Course assessment Total number of assessed students: 980</p>					
A	B	C	D	E	FX
6.33	7.35	10.2	10.92	25.0	40.2
<p>Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Mária Paľová, PhD.</p>					
<p>Date of last modification: 20.02.2017</p>					
<p>Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.</p>					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ INP/17		Course name: Inclusive Pedagogy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Lucia Diheneščíková, PhD.					
Date of last modification: 13.06.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC1b/15		Course name: Interpreting 1(Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 103					
A	B	C	D	E	FX
37.86	29.13	25.24	6.8	0.0	0.97
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC2b/15		Course name: Interpreting 2 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 96					
A	B	C	D	E	FX
27.08	40.63	26.04	4.17	2.08	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUK/15		Course name: Introduction to British Studies			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 478					
A	B	C	D	E	FX
3.14	5.44	14.02	18.2	23.43	35.77
Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INUS/15		Course name: Introduction to American Studies			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 444					
A	B	C	D	E	FX
21.4	15.09	11.71	8.78	8.78	34.23
Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/JAZZ1b/15		Course name: Language skills 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 6 Per study period: 84 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language: English					
Course assessment Total number of assessed students: 542					
A	B	C	D	E	FX
1.85	7.01	18.27	15.87	12.18	44.83
Provides: Mgr. Kurt Magsamen, Mgr. Lýdia Desiatniková, Mgr. Karin Sabolíková, PhD., Mgr. Lukáš Lukačín, Mgr. Adriana Saboviková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/JAZZ2b/15		Course name: Language Skills 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 6 Per study period: 84 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 373					
A	B	C	D	E	FX
2.68	12.06	27.35	22.25	10.72	24.93
Provides: Mgr. Kurt Magsamen, Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Lýdia Desiatniková, Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPS/ KOGPS/11		Course name: Cognitive Psychology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 3 / 2 Per study period: 42 / 28 Course method: present					
Number of credits: 7					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 1005					
A	B	C	D	E	FX
12.54	22.59	25.57	20.5	6.37	12.44
Provides: prof. PhDr. Ladislav Lovaš, CSc., Mgr. Ondrej Kalina, PhD., Mgr. Pavol Kačmár, PhD.					
Date of last modification: 24.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ LEXGb/15		Course name: Fundamentals of English Lexicography			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
6.12	32.65	26.53	32.65	2.04	0.0
Provides: prof. Myroslava Fabian, DrSc.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LEXI/15	Course name: Lexicology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: exam – oral	
Learning outcomes: Mastering fundamental terminology, basic approaches and theories	
Brief outline of the course: 1. Linguistic sign 2. Lexical units 3. Word meaning 4. Influence of context on the meaning of words 5. Lexical relations 6. Componential analysis and relational components 7. Cognitive semantics 8. Change of meaning 9. Derivational morphology 10. Transformationalist models of compound 11. Beginnings of generative word-formation 12. Level-Ordering Hypothesis Seminars: WEEK 1 18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology) Home assignment Check Weeks 2 and 3 WEEK 2 25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF) WEEK 3 02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding) Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation) WEEK 4 09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4	

Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication) WEEK 5 16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4. Task set 6 Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff) WEEK 6 23.10. Seminar: Early generative models I, II. Discussion on readings and tasks. Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky) WEEK 7 30.10. Tutorials WEEK 8 06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7 Home assignment: Reading 8 (Marchand) Task set 8 (Headedness) WEEK 9 13.11. Seminar: Headedness. Discussion on reading 8 and task set 8 Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation) WEEK 10 20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10 Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach) WEEK 11 20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11 Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends) WEEK 12 20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12 WEEK 13 Tutorials WEEK 14 Tutorials					
Recommended literature: P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters). L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters) Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..					
Course language:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
37.5	16.67	6.25	8.33	6.25	25.0
Provides: prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 20.02.2017					

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Olga Orosová,
CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/LJFL/10		Course name: Latin Language for Students of Philology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 19.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/ LJPS/07		Course name: Latin Language for Students of Psychology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
31.25	12.5	25.0	25.0	0.0	6.25
Provides: doc. PhDr. František Šimon, CSc., Mgr. Alexandra Kavečanská, PhD.					
Date of last modification: 19.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/MMKV/17		Course name: Multiculturalism and Multicultural Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 22					
A	B	C	D	E	FX
36.36	45.45	9.09	4.55	4.55	0.0
Provides: Mgr. Lucia Diheneščíková, PhD.					
Date of last modification: 13.06.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/ MMOSP/15		Course name: Methodology of Teaching Psychology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
7.14	5.36	26.79	32.14	28.57	0.0
Provides: PhDr. Anna Janovská, PhD.					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MORE/15		Course name: Morphology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
15.56	20.0	15.56	8.89	13.33	26.67
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ NATM/15		Course name: Neuroanatomy			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: To provide the students with basic knowledge, principles and function of human nervous system.					
Brief outline of the course: Introduction to neuroanatomy, development,classification of the Nervous System,dividing of the Nervous System (CNS and PNS), Spinal Cord and Spinal Nerves (structure, reflexes, gray matters and intrinsic pathways,Ascendig, Descending Tracts), Brain Stem and Cranial Nerves, Cerebellum, Diencephalon, Telencephalon,Limbic System, Cerebrospinal Fluid System, Vegetative Nervous System, Functional Systems (Motor systems - pyramidal tract,extrapyramidal Motor System,motor pathway), (Sensory system - pathway of Epicritic Sensibility, Pathway of Prothopatic Sensibility, Optic Pathway, Auditory Trct, Vestibular Tract)					
Recommended literature: Kahle W., Leonhardt H., Platzer W.: Color Atlas and Textbook of Human Anatomy, Volume 3. Nervous System and Sensory Organs, 1993 Georg Thieme Verlag Stuttgart, New York Hendelman W.J.: Atlas of functional neuroanatomy CRC Press LLC, 2000 Kopf-Mäier P.: Wolf-Heideggers Atlas of Human Anatomy Kärger, 2000 Miklošová M.: Anatómia PF, UPJŠ, 2011, Equilibria Haines,D.E.: Neuroanatomy, Lippincott Williams,Wilkins, 2011					
Course language:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
11.11	13.33	24.44	15.56	6.67	28.89
Provides: RNDr. Juraj Ševc, PhD., Mgr. René Šebeňa, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJF2/06		Course name: German Language for Students of Philology II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KGER/NJFj1/06					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 66					
A	B	C	D	E	FX
46.97	13.64	10.61	4.55	3.03	21.21
Provides: Andreas Schiestl					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJFj1/06		Course name: German Language for Students of Philology I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 141					
A	B	C	D	E	FX
48.23	19.15	17.73	7.09	2.84	4.96
Provides: Andreas Schiestl					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJPS1/06		Course name: German Language for Students of Psychology I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1., 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 103					
A	B	C	D	E	FX
59.22	32.04	4.85	1.94	1.94	0.0
Provides: Andreas Schiestl					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJPS2/06		Course name: German Language for Students of Psychology II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 128					
A	B	C	D	E	FX
55.47	28.13	7.81	2.34	5.47	0.78
Provides: Andreas Schiestl					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/OANGb/15		Course name: Business English			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
18.92	8.11	40.54	5.41	21.62	5.41
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ OLŠ/15		Course name: School Administration and Legislation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 132					
A	B	C	D	E	FX
28.03	33.33	26.52	8.33	3.03	0.76
Provides: Mgr. Lucia Diheneščíková, PhD., PaedDr. Renáta Orosová, PhD.					
Date of last modification: 07.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/P/15		Course name: Psychology			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 22					
A	B	C	D	E	FX
13.64	22.73	13.64	27.27	22.73	0.0
Provides:					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: KPPaPZ/PAN/07	Course name: Psychological Aspects of Unemployment	
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of credits: 2		
Recommended semester/trimester of the course: 4., 6.		
Course level: I.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Course assessment Total number of assessed students: 63		
abs	n	z
100.0	0.0	0.0
Provides: Mgr. Mária Bačíková, PhD.		
Date of last modification: 16.02.2017		
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPS/PDV/07		Course name: Child Development Disorders			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites: KPS/VP1/05					
Conditions for course completion:					
Learning outcomes: Provide the foundations of child psychopathology and development pathopsychology					
Brief outline of the course: The concept of health and disease. The concept of optimal development. Pathogenic factors of development. Classification of developmental disorders according to ICD. Psychology sick and disabled child. Disorders of speech and language. Specific learning disabilities. Mental retardation and pervasive disorder. Emotional and behavioral disorders in childhood and adolescence. Social development problems. Eating disorders. Problems with alcohol and substance abuse. Disorders of psychosexual development. Children at risk environment, abused and neglected children. School maturity and its disorders. Helping professions and psychological assistance to children with disorders of psychological development.					
Recommended literature: M. Lewis & K.D.Rudolph (Eds.), Handbook of developmental psychopathology (3rd ed). New York, NY: Plenum Press. ISBN 978-1-4614-9608-3					
Course language:					
Course assessment Total number of assessed students: 577					
A	B	C	D	E	FX
20.8	27.73	27.56	15.6	4.16	4.16
Provides: Mgr. Miriam Slavkovská, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PDZ/09		Course name: Drug Addiction Prevention			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 244					
A	B	C	D	E	FX
53.28	18.85	15.16	8.61	2.46	1.64
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Kulanová, PhD., Mgr. Marcela Štefaňáková, Mgr. Bohuš Hajduch					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPS/ PEM/05	Course name: Psychology of Emotions and Motivation
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: term paper, written tests, activity in seminars, demonstrations interim evaluation of 40%, 60% final evaluation	
Learning outcomes: The course aims to provide students with a systematic interpretation of the foundations of psychological knowledge about emotion and motivation with emphasis on the interpretation of recent research findings.	
Brief outline of the course: 1 Psychology of emotion and motivation - definition of basic concepts. The relationship of emotion and motivation. 2 Traditional approaches to the study of emotions - historical, philosophical, biological, social and psychological approaches. 3 Evolutionary psychological and psychophysiological theory of emotions. 4 Vocal communication of emotions and facial expressions. 5 Regulation of emotions. Personality and emotions. 6 Function, development and education of emotions. 7 Basic concepts of psychology of motivation. 8 Classical approaches to the study of motivation. Homeostatic theories of motivation. 9 Humanistic theory of motivation. 10 Achievement motivation. 11 Attribution theory and cognitive approaches. 12 Current theories of motivation. 13 Use knowledge about emotions and motivation in learning, counseling, psychotherapy.	
Recommended literature: Required 1. Lectures 2. PLHÁKOVÁ, A.: Učebnice obecné psychologie. Praha, Academia, 2003, s..319-444. 3. STUHLÍKOVÁ, I.: Základy psychologie emocí. Praha : Portál, 2002. Recommended texts: 1. LEWIS, M.-HAVILAND-JONES, J.: Handbook of emotions. 2.ed.New York, London: The Guilford Press, 2004. ISBN 1-59385-0029-2. 2. GORMAN, P.: Motivation and Emotion: Textbook. London: Routledge. 2002. 3. MADSEN, K.B.. Moderní teorie motivace. Praha: Academia, 1979. 4. IZARD, C. et al.:Temperament, cognitive ability, emotion knowledge, and adaptive social behavior. Imagination, cognition and personality, roč, 19, 1999-2000, č.4, s.305-309 vrátane	

5. JAMES, W. Principles of Psychology. The emotion.1890 (od genézy emócií) Prístupné:<http://www.des.emory.edu/mfp/james.html>
6. ATKINSON, J. W.: Personality Dynamics, s. 263-267 (ffweb)
7. GREWAL, D. - SALOVEY, P: Feeling Smart: A Science of Emotional Intelligence: American Scientist, roč. 93, 2005, č. 4, s. 330-339
8. GASPER, K.- BRAMESFELD, K.: Imparting wisdom: Magda Arnold's contribution to research on emotion and motivation. Preview. In Cognition and Emotion. vol 20, 2006, c. 7, s. 1001-1013 - prístup k článku cez databázu EBSCO, vyhľadaj časopis Cognition and Emotion, rok. 2006, č. 6
9. DECI, E. L., & RYAN, R. M. (2008). Self-Determination Theory: A Macrotheory of Human Motivation, Development, and Health. Canadian Psychology, 49(3), 182-185.
10. McCLELLAND, D. C. (1967). Money as a Motivator: Some Research Insights. Mckinsey Quarterly, 4(2), 10-21.
11. WEINER, B. (2010). The Development of an Attribution-Based Theory of Motivation: A History of Ideas. Educational Psychologist, 45(1), 28-36.
12. MASLOW, A.: Theory of Human Motivation. Psychological Review 1943 50, 370-396.
13. EDWARD L. DECI: On The Nature And Eunctions of Motivation Theories. Psychological Science, Vol. 3, No. 3, May 1992, S. 167-171
14. LEWIS, M., HAVILAND-JONES, J.M., FELDMAN BARRETT, L.: Handbook of Emotions. Third ed. New York, Guilford Press, 2010. ISBN 978-1-60918-044-7

Course language:

Slovak language

Course assessment

Total number of assessed students: 1093

A	B	C	D	E	FX
12.26	12.44	17.11	22.78	23.42	11.99

Provides: PhDr. Radka Čopková, PhD., PhDr. Bibiána Kováčová Holevová, PhD., Mgr. Marta Kulanová, PhD.

Date of last modification: 24.02.2017

Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ PFAJPSYCH1/07		Course name: Professional English for Psychology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1., 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active classroom participation, max.2 absences. 2 tests (6th/7th week, 12th/13th week), no retake. Oral presentation. Final assessment = the average obtained in tests. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 77					
A	B	C	D	E	FX
35.06	19.48	18.18	12.99	5.19	9.09
Provides: Mgr. Zuzana Kolaříková, PhD.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ PFAJPSYCH2/07		Course name: Professional English for Psychology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active classroom participation, max.2 absences. 2 tests (6th/7th week, 12th/13th week), no retake. Oral presentation. Final assessment = the average obtained in tests. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
13.33	13.33	13.33	26.67	26.67	6.67
Provides: Mgr. Zuzana Kolaříková, PhD.					
Date of last modification: 21.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PHON/15		Course name: Phonetics and Phonology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 58					
A	B	C	D	E	FX
17.24	17.24	3.45	17.24	10.34	34.48
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PKŽ/15		Course name: Psychology of Everyday Life			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 87					
A	B	C	D	E	FX
29.89	16.09	37.93	11.49	3.45	1.15
Provides: Mgr. Ondrej Kalina, PhD.					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PP/15		Course name: Positive Psychology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 120					
A	B	C	D	E	FX
97.5	1.67	0.0	0.0	0.83	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/PSBc/06	Course name: Bachelor's Thesis Seminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 76	
abs	n
100.0	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.	
Date of last modification: 16.02.2017	
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PSO/09		Course name: Psychology of Personality			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 1164					
A	B	C	D	E	FX
19.5	20.27	22.25	18.73	15.29	3.95
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Miroslava Köverová, PhD., Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PUDB/15		Course name: Drug Addiction Prevention in University Students			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 172					
A	B	C	D	E	FX
68.6	28.49	2.91	0.0	0.0	0.0
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Kulanová, PhD., Mgr. Marcela Štefaňáková, Mgr. Bohuš Hajduch					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ Pg/15		Course name: Pedagogy			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 298					
A	B	C	D	E	FX
23.49	19.13	23.83	18.46	13.76	1.34
Provides: Mgr. Katarína Petriková, PhD.					
Date of last modification: 07.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/RJMP/15		Course name: Russian Language for Pre-Intermediate Students			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
71.43	0.0	21.43	0.0	7.14	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/RKS/14	Course name: Resolving Conflict Situations in Educational Practice
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3., 5.	
Course level: I., N	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 76	
abs	n
94.74	5.26
Provides: PhDr. Anna Janovská, PhD., Mgr. Lucia Hricová, PhD.	
Date of last modification: 16.02.2017	
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/RP1/08		Course name: Research Project			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Mária Bačíková, PhD.					
Date of last modification: 16.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/EUIN/15	Course name: European Institutions
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Introduction, Resources and Requirements, Terminology 2. Introduction into European Studies, History and Institutions 3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility 4. Justice, Freedom and Security Policies in the EU 5. Employment, Social Affairs and Equal Opportunities Policies 6. Intersectionality of Multiple Inequalities 7. Institutionalizing Intersectionality in the EU 8. European Anti-discrimination Regimes 9. European Equality Regimes 10. Regional Characteristics: the Nordic Countries 11. British Anti-discrimination and Equality Policies and Other Western European Approaches 12. Eastern European Anti-discrimination and Equality Policies 	
Recommended literature: <ol style="list-style-type: none"> 1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1 3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2 	
Course language: English	

Course assessment					
Total number of assessed students: 3					
A	B	C	D	E	FX
0.0	33.33	0.0	33.33	0.0	33.33
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GEFF/15		Course name: Fan Fiction			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GEFI/15		Course name: Gender and Film			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 44					
A	B	C	D	E	FX
43.18	25.0	6.82	2.27	18.18	4.55
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSb/GEMN/15		Course name: Gender Mainstreaming			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
Brief outline of the course: Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
Recommended literature: Gender Equality Tool – http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm First ILO Gender Audit – http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm					
Course language: English					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/GEMO/15	Course name: GLBTQ Films
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent. Assessment Class participation – 50% Film report 1 – 25% Film report 2 – 25% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% or less	
Learning outcomes: The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.	
Brief outline of the course: 22.2. Pariah (2011) 1.3. The Adventures of Priscilla, Queen of the Desert (1994) 15.3. Moonlight (2016) 29.3. The Queen of Ireland (2015) 19.4.	

Cloudburst (2011) 10.5. Before Stonewall (1984)					
Recommended literature: McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris. Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge. Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press. Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd. Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer. Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.					
Course language: English					
Course assessment Total number of assessed students: 34					
A	B	C	D	E	FX
20.59	20.59	29.41	20.59	5.88	2.94
Provides: Mgr. Lukáš Lukačín					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtevelyessy, PhD.Guaranteeprof. PhDr. Olga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSb/GETV/15		Course name: Gender and Television			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSb/GLSL/15		Course name: Gender in Literature: Selected Texts from Slovak Literature			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
8.16	44.9	14.29	10.2	14.29	8.16
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/IKIS/15		Course name: Other Books - Other Worlds			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 75					
A	B	C	D	E	FX
5.33	12.0	32.0	16.0	30.67	4.0
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/MFEM/15		Course name: Modern Feminities			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 56					
A	B	C	D	E	FX
67.86	10.71	1.79	3.57	3.57	12.5
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/MMAS/15		Course name: Modern Masculinities			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
70.0	30.0	0.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS1/07		Course name: Russian Language for Students of Philology 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 362					
A	B	C	D	E	FX
38.12	17.13	15.75	9.67	6.63	12.71
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS2/07		Course name: Russian Language for Students of Philology 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 170					
A	B	C	D	E	FX
33.53	15.29	16.47	8.24	12.35	14.12
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS3/08		Course name: Russian Language for Students of Philology 3			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
52.63	23.68	13.16	10.53	0.0	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/ RUS4/09		Course name: Russian Language for Students of Philology 4			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 17					
A	B	C	D	E	FX
47.06	5.88	11.76	23.53	0.0	11.76
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SCALb/15		Course name: American Literature - Selected Chapters			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 99					
A	B	C	D	E	FX
91.92	7.07	0.0	1.01	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SCBLb/15		Course name: British Literature - Selected Chapters			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
3.92	5.88	19.61	29.41	25.49	15.69
Provides: Mgr. Silvia Rosivalová Baučeková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/SI2/09		Course name: Statistical Methods II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 3 Per study period: 42 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 60					
A	B	C	D	E	FX
96.67	0.0	3.33	0.0	0.0	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 16.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPS/ SOC/05		Course name: Sociology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 689					
A	B	C	D	E	FX
41.22	25.25	16.11	9.58	5.95	1.89
Provides: Mgr. Alexander Onufrák, PhD.					
Date of last modification: 17.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/SOPSM/15		Course name: Sociolinguistics and Psycholinguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 73					
A	B	C	D	E	FX
46.58	16.44	9.59	8.22	17.81	1.37
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SPCOB/15		Course name: Speech Communication			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
6.12	22.45	28.57	14.29	24.49	4.08
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPO/SPKV/15		Course name: Social and Political Context of Education			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 11					
A	B	C	D	E	FX
9.09	0.0	45.45	36.36	9.09	0.0
Provides: Mgr. Alexander Onufrák, PhD.					
Date of last modification: 17.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/SPMOS/16		Course name: Sociálna psychológia pre medziodborové štúdium			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
10.0	20.0	50.0	20.0	0.0	0.0
Provides: Mgr. Ondrej Kalina, PhD.					
Date of last modification: 16.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS BASbk/15		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
25.0	12.5	12.5	37.5	12.5	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/SV1/08		Course name: Social-Psychological Training I			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1., 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 79					
A	B	C	D	E	FX
97.47	0.0	0.0	2.53	0.0	0.0
Provides:					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/SV2/08		Course name: Social-Psychological Training II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 52					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR1b/15	Course name: Student Research Project 1*
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Course assessment Total number of assessed students: 116	

A	B	C	D	E	FX
44.83	15.52	17.24	6.9	9.48	6.03
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Mariana Zelenáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR2b/15	Course name: Student Research Project 2*
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.	
Course language: anglický	
Course assessment Total number of assessed students: 87	

A	B	C	D	E	FX
50.57	14.94	12.64	9.2	9.2	3.45
Provides: prof. Myroslava Fabian, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNT/15		Course name: Syntax			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
0.0	12.82	17.95	10.26	35.9	23.08
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPS/ SYP/06		Course name: Systems of Psychology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 1., 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature: Hergenbahn. An introduction to the history of psychology.					
Course language:					
Course assessment Total number of assessed students: 646					
A	B	C	D	E	FX
15.79	24.46	32.35	18.58	6.97	1.86
Provides: Mgr. René Šebeňa, PhD.					
Date of last modification: 24.02.2017					
Approved: Guarantee doc. PaedDr. Livia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPMEDb/15		Course name: Medical Terminology and Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
27.08	33.33	18.75	12.5	8.33	0.0
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPS/TPP/06		Course name: Theory of Psychological Assessment and Psychometrics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites: KPS/STA1/06 or KPS/USM/15					
Conditions for course completion: Total 50 points is regarded a minimum for passing subject. From this amount, minimum 30 points must be received for final exam. Maximum 40 points can be received for continual work and maximum 60 points for final exam. During semester each student has to prepare two home projects: max. 15 points can be received for each.					
Learning outcomes: The aim of subject is to understand fundamentals of theory and praxis of psychological assessment					
Brief outline of the course: Aim, goals and history of psychological assessment - measurement in psychology - psychological scaling: Thurstone, Likert, Guttman - classification of psychodiagnostic methods - observation - interview - psychological test and questionnaires - reliability - validity - item analysis - clasical test theory and recent models (Item Response Theory) - norms and standardization					
Recommended literature:					
Course language: Slovak and English					
Course assessment Total number of assessed students: 686					
A	B	C	D	E	FX
13.56	24.34	20.99	15.6	20.99	4.52
Provides: doc. PhDr. Ján Ferjenčík, CSc., Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ TRAN1b/15		Course name: Technical Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/ TTTN/06		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 351					
A	B	C	D	E	FX
26.21	26.21	20.23	15.1	11.68	0.57
Provides: doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 19.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/TVE/08		Course name: Theory of Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 318					
A	B	C	D	E	FX
25.16	35.85	26.1	7.55	2.2	3.14
Provides: Mgr. Katarína Petriková, PhD., PaedDr. Renáta Orosová, PhD.					
Date of last modification: 07.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKHI2b/15		Course name: History of Great Britain - Selected Chapters			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 99					
A	B	C	D	E	FX
14.14	19.19	27.27	24.24	14.14	1.01
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI1/15	Course name: History of British Literature 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam results. Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on UPJS OneDrive) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session. Assessment: Active participation in class discussions (having read the texts and participating in in-class discussions) will amount to 15% of the final mark. In addition, students will be asked to sit two credit tests (week 8 and 10). Credit test 1 will amount to 35% of the final mark and credit test 2 will amount to 50% of the final mark. In order to pass the course, students need to earn a total of at least 65 points. Active participation - 15% - Credit test 1 - 35% - Credit test 2 - 50% Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided during the introductory session in Week 1. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the exam requires taking careful lecture notes and studying of the compulsory literature.	
Learning outcomes: Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.	

Brief outline of the course:

Course content:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

LECTURES AND SEMINARS- DESCRIPTION**LECTURES- Topics**

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier &Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

SEMINARS (seminar readings and handouts will be available on UPJS SharePoint)

WEEK 1: Introductory seminar, assessment, readings, content. What is literary analysis? (Basic concepts)

WEEK 2: Period: Anglo-Saxon literature / Text: Beowulf (excerpt in Modern English translation)

WEEK 3: Period: Middle English literature / Text: Geoffrey Chaucer "The Wife of Bath's Tale" (in Modern English translation)

WEEK 4: Period: Renaissance literature / Texts: William Shakespeare "Sonnet 18", Sir Thomas Wyatt "I Abide and Abide and Better Abide"

WEEK 5: Period: Renaissance literature / Text: William Shakespeare: A Midsummer Night's Dream (Act 3)

WEEK 6: Period: Late Elizabethan literature / Texts: John Donne "The Sun Rising", John Donne "Meditation XVII"

WEEK 7: Period: Restoration literature /Text: John Milton "Lycidas"

WEEK 8: Credit Test 1 (concepts studied in the seminars and compulsory readings 1, text analysis)

WEEK 9: Period: Romantic poetry / Texts: William Blake "London", John Keats "Ode to a Nightingale"

WEEK 10: Credit Test 2 (concepts studied in the lectures and compulsory readings 2, text analysis)

WEEKS 11-14: NO CLASSES

Recommended literature:

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge,

2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading for Credit Test 1:

seminar readings available on UPJS OneDrive

Compulsory reading for Credit Test 2:

The Dream of the Rood,

G. Chaucer: The Canterbury Tales,

W. Shakespeare: Macbeth

Jonathan Swift: A Modest Proposal

Daniel Defoe: Robinson Crusoe

Mary Shelley: Frankenstein

Jane Austen: Pride and Prejudice

J. Keats: Ode to a Nightingale

S. T. Coleridge: The Rime of the Ancient Mariner

William Wordsworth: The World is Too Much With Us

Course language:

English

Course assessment

Total number of assessed students: 104

A	B	C	D	E	FX
3.85	12.5	14.42	15.38	16.35	37.5

Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI2/15	Course name: History of British Literature 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course: LECTURES - Topics Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels Variety of Victorian Fiction: Novels of the Bronte sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Victorian poetry (Tennyson, the Brownings, Rossetti) Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance/ Edwardian fiction: (Wells, Bennett, Galsworthy, Maugham) From Realism to Modernism: Forster, Conrad, D. H. Lawrence Modernist Literature: Experimental Modernist Novel (Joyce, Woolf)/Modernist Poetry (Yeats, T.S.Eliot) 20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S.Heaney) Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel) Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Metafiction; Magical realism Date of last revision: 14.9.2015 SEMINARS - MONDAY Week 1: NO CLASS Week 2: Introductory session. Overview. Week 3: J. Austen: Emma, Chapters 1 and 2 Week 4: T. Hardy: A Tragedy of Two Ambitions Week 5: G.B. Shaw: How He Lied to Her Husband Week 6: V. Woolf: The New Dress Week 7: TUTORIALS Week 8: CREDIT TEST 1 Week 9: T. S. Eliot: The Lovesong of J.A.Prufrock	

Week 10: S. Heaney: Digging; T. Hughes: The Jaguar
 Week 11: A. Carter: Puss in Boots
 Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet
 Week 13: CREDIT TEST 2
 Week 14: TUTORIALS
 SEMINARS - WEDNESDAY
 Week 1: Introductory session. Overview.
 Week 2: J. Austen: Emma, Chapters 1 and 2
 Week 3: T. Hardy: A Tragedy of Two Ambitions
 Week 4: NO CLASS
 Week 5: G.B. Shaw: How He Lied to Her Husband
 Week 6: V. Woolf: The New Dress
 Week 7: TUTORIALS
 Week 8: CREDIT TEST 1
 Week 9: T. S. Eliot: The Lovesong of J.A.Prufrack
 Week 10: S. Heaney: Digging; T. Hughes: The Jaguar
 Week 11: A. Carter: Puss in Boots
 Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet
 Week 13: CREDIT TEST 2
 Week 14: TUTORIALS
 Date of last revision: 14.9. 2017

Recommended literature:

Course language:

Course assessment

Total number of assessed students: 59

A	B	C	D	E	FX
22.03	13.56	10.17	13.56	18.64	22.03

Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučerková, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.Guaranteeprof. PhDr. Ol'ga Orosová, CSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKMMb/15		Course name: British Media			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKRGb/15		Course name: Regional Studies of Great Britain			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 3					
A	B	C	D	E	FX
66.67	0.0	0.0	0.0	33.33	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USHI2b/15		Course name: History of the USA - Selected Chapters			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 97					
A	B	C	D	E	FX
11.34	20.62	16.49	10.31	26.8	14.43
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI1/15		Course name: History of American Literature 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 55					
A	B	C	D	E	FX
74.55	14.55	7.27	0.0	3.64	0.0
Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI2/15		Course name: History of American Literature 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 63					
A	B	C	D	E	FX
87.3	4.76	4.76	0.0	3.17	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPS/ USM/15	Course name: Introduction to Statistical Methods
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 2 tests plus continuous assessment of activity and preparedness during exercises. Three absences maximally are allowed on labs. Maximum of 100 points consists of max 40 points for continuous assessment and max 60 for final assessment. Combined exam (theory + practical solving of examples). To be allowed to take an exam, a student must obtain at least 20 points from continuous assessment.	
Learning outcomes: The aim of the subject is to make students understand the purpose of using of statistical methods in practice, to learn theoretical background and become able to apply them in practical situations.	
Brief outline of the course: meaning, structure and nature of statistical methods – graphic and numerical representation of data files – determination of nature and closeness between the variables – probability – its character, determination and meaning in statistics – statistical judgment (hypotheses and algorithms) – difference statistics: parametric and non-parametric	
Recommended literature: Povinná: 1. FERJENČÍK, J.: Základy štatistických metód v sociálnych vedách. Košice: UPJŠ, 2006 JELEŇOVÁ, I.: Zbierka úloh zo základov štatistiky pre sociálne vedy. Košice: UPJŠ, 2012 2. HENDL, J.: Přehled statistických metod zpracování dat. Praha: Portál, 2004 3. www.statsoft.com/textbook/stathome.html Odporúčaná: 1. 1. www.prenhall.com/mcclave 2. 2. http://badame.vse.cz/iastat 3. CLAUSS, G., EBNER, H.: Základy štatistiky pre psychologov, pedagogov a sociológov. Bratislava: SPN, 1988	
Course language:	
Course assessment Total number of assessed students: 1647	

A	B	C	D	E	FX
8.93	13.42	13.05	15.36	32.97	16.27
Provides: doc. PhDr. Ján Ferjenčík, CSc., Ing. Mgr. Jozef Bavoľár, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USMMb/15		Course name: Media in the USA - American Film			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 79					
A	B	C	D	E	FX
55.7	16.46	8.86	8.86	7.59	2.53
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UVLI/15		Course name: Introduction to Literary Theory			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 156					
A	B	C	D	E	FX
30.13	18.59	22.44	14.74	11.54	2.56
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guarantee doc. PaedDr. Lívia Körtvélyessy, PhD. Guarantee prof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VKFV/07		Course name: Selected Topics in Philosophy of Education (General Introduction)			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites: KFaDF/DF1/05					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ VOCAb/15		Course name: Language Skills - Vocabulary Development			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 141					
A	B	C	D	E	FX
34.75	17.73	19.86	11.35	7.8	8.51
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/VPMOS/16		Course name: Vývinová psychológia pre medziodborové štúdium			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
11.11	22.22	22.22	22.22	22.22	0.0
Provides: Mgr. Mária Bačíková, PhD.					
Date of last modification: 16.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPS/ ZKP/06	Course name: The Fundamentals of Clinical Psychology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites: KPS/VP2/06	
Conditions for course completion: Maximum 40 points per semester, minimum 22 per semester. Test max 20/ min 11p. Oral presentation of written essay on chosen topic max 16/ min 11p. Semester 40%, exam 60% oral exam - three questions - maximum points - 60, minimum - 29 Result mark Sum of points from semester and exam: A 90 – 100 B 80 – 89 C 70 – 79 D 60 – 69 E 51 – 59 FX 50 and less	
Learning outcomes: The course introduces present information from applied psychological discipline - Clinical Psychology. It presents some actual theories, which explain basis of health, illness, dysfunction and disability. It concentrates on practical abilities, which are necessary for clinical psychology praxis.	
Brief outline of the course: 1. Definition of subject content and terminology 2. History 3. Normality/ abnormality 4. Mental disorders, categorisation 5. Psychosomatic medicine 6. Patient and illness 7. Palliative medicine and hospice care 8. Methodology of clinical psychology 9. Psychological interview 10. Patopsychology	

11. Psychological of client with special needs					
Recommended literature: Heretik, A., Heretik, A., a spol. (2007). Klinická psychológia, Nové Zámky: Psychoprof. Trull, T.J., Prinstein, M. (2012). Clinical psychology. Wadsworth: Cengage Learning. Baštecká, B., Goldman, P. (2001). Základy klinické psychologie, Praha: Portál. Baštecká, B. a kol. (2006). Klinická psychologie v praxi, Praha: Portál. Křivohlavý, J. (2003). Psychologie zdraví. Praha: Portal. Ondrášová, M. (2005). Psychiatria. Bratislava: Osveta. Říčan, P., Krejčířová, D. a kol. (2006). Dětská klinická psychologie, Praha: Grada.					
Course language: Slovak, English					
Course assessment Total number of assessed students: 577					
A	B	C	D	E	FX
40.9	33.28	15.25	6.93	2.25	1.39
Provides: Mgr. Monika Hricová, PhD.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD. Guaranteeprof. PhDr. Ol'ga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ ZNFYZM/15		Course name: Basics of Neurophysiology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 11					
A	B	C	D	E	FX
9.09	54.55	9.09	0.0	27.27	0.0
Provides: RNDr. Ján Gálik, CSc.					
Date of last modification: 24.02.2017					
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPS/ ZPSP/06		Course name: The Fundamentals of Psychology of Work			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: -Credit test (20p) - Semester assignment - essay (20p) Semester 40%, exam 60% - Credit test (20p), min. 13p - semester assignment (20p), min. 13p - exam (60p), min. 30p - together min. 56p					
Learning outcomes: - Familiarize students with content of work psychology field - Orientation in central questions of work psychology - Opportunities and examples of fulfillment of psychologist in different society life areas					
Brief outline of the course: Definition of work psychology, historical preconditions of constitution of work psychology, work and her conditions, work analysis, psychological profesigraphy, work performance, motivation to work and work satisfaction, forming of work environment					
Recommended literature: Landy, F.J., Conte, J.M., 2007. Work in the 21st century. An introduction to industrial and organizational psychology. Blackwell Publishing, 2nd edition. Matthewman, L., Rose, A., Hetherington, A. 2009. Work psychology. Oxford University Press. Arnold, J. eds. 2005. Work Psychology. Understanding Human Behaviour in the workplace. Prentice Hall, 4th edition.					
Course language: Slovak, English					
Course assessment Total number of assessed students: 561					
A	B	C	D	E	FX
36.54	30.66	16.76	9.63	5.53	0.89

Provides: PhDr. Denisa Fedáková, PhD., Mgr. Pavol Kačmár, PhD.
Date of last modification: 24.02.2017
Approved: Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.Guaranteeprof. PhDr. Oľga Orosová, CSc.