

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE1EX/09		Course name: Final Thesis Seminar 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 40					
A	B	C	D	E	FX
52.5	27.5	12.5	7.5	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE2EX/09		Course name: Final Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 10					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
28.21	17.95	20.51	2.56	15.38	15.38
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Kurt Magsamen, Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/BCOREX/09		Course name: Language Skills - Business Correspondence			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: You will write a cover letter, a query letter, two memos, and a final paper. The assignments will be weighted and graded according to the following scales: Cover Letter 20% A 93 - 100% Query Letter 20% B 86 - 92% Memos 20% C 78 - 85% Final Paper 40% D 72 - 77% E 65 - 71%					
Learning outcomes:					
Brief outline of the course: Week 1 25.2 Introductions. Business Style, Clarity, Grammar, Graphics. The assignment due dates will be decided in class. Finals Paper Due TBA					
Recommended literature: Your book for the course will be Purdue's OWL, or online writing lab. Use the following link and navigate to the professional and technical writing section. http://owl.english.purdue.edu/owl/ Additional material will be posted on ffweb in a folder named Business Writing. Please print this material and bring it to class for discussion. Vocabulary required readings.					
Course language: The course is conducted in English.					
Course assessment Total number of assessed students: 26					
A	B	C	D	E	FX
57.69	30.77	11.54	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BPOj/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 8					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 50					
A	B	C	D	E	FX
38.0	28.0	18.0	12.0	4.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CREAEX/09	Course name: Creative Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: There are plenty of good reasons for missing a class, but I can never sort out the good, bad, or fictitious. Whatever the reason, if you miss more than two classes you will fail the course. If you are late more than three times you will fail the course. I will lower your final grade by one letter if you are silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each assignment. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write a broad range of assignments, and hopefully you will write nearly everyday until the end of the semester, but some assignments will be worth more than others. There is no exam. 3 Poems 20% A 93-100% Short Story 20% B 86-92% CNF Essay 20% C 78-85% Revision 20% D 72-77% Notebook 20% E 65-71%	
Learning outcomes: To introduce fundamental elements of creative writing across a wide range of genres.	
Brief outline of the course:	
Recommended literature: Making Shapely Fiction, Jerome Stern. Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.	
Course language:	
Course assessment Total number of assessed students: 24	

A	B	C	D	E	FX
45.83	25.0	20.83	8.33	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTC2EX/09		Course name: Interpreting 2 (Consecutive)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 20s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 329	
abs	n
47.11	52.89
Provides: MUDr. Peter Dombrovský, Mgr. Marek Valanský	
Date of last modification: 23.02.2017	
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 126	
abs	n
45.24	54.76
Provides: Mgr. Peter Bakalár, PhD.	
Date of last modification: 23.02.2017	
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SCALEX/09	Course name: American Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student's own choice (only contemporary American literature). The presentation should include the following: <ol style="list-style-type: none"> 1. Placing the work and the author within literary context (10 points) 2. Very brief account of the plot (20 points) 3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points) 4. Major themes and their discussion, characterization, the use of the language (30 points) 5. Conclusion, comments, discussion (10 points) 	
Learning outcomes:	
Brief outline of the course: within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work.	
Recommended literature: (Geoffrey Eugenides, The Virgin Suicides 1993) (Amy Tan, The Joy Luck Club 1989) (J.Safran Foer, Everything Is Illuminated 2001) (Cormac Mccarthy, The Road (2006) (Don DeLillo, The Falling Man, 2007) (Don DeLillo, Cosmopolis) (Chuck Palahniuk, The Fight Club) (Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007) Alice Walker, The Color Purple Philip Roth, American Pastoral Cormac McCarthy, Blood Meridian Jonathan Franzen, Freedom M. Robinson, Housekeeping	

Own choice of a book					
Course language:					
Course assessment					
Total number of assessed students: 26					
A	B	C	D	E	FX
88.46	3.85	3.85	0.0	0.0	3.85
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SPCOEX/09		Course name: Speech Communication			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
19.44	25.0	19.44	16.67	19.44	0.0
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS BASb/15		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 59					
A	B	C	D	E	FX
33.9	22.03	22.03	11.86	10.17	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ STYLEX/09	Course name: Stylistics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present	
Number of credits: 5	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: Aims and objectives: to aid the teaching process by which the students become aware of the richness and variety of English stylistic means of communication. This course is intended to acquaint students with the concepts of functional styles, stylistic semasiology, phonetic, lexical, morphological and syntactic expressive means and stylistic devices. At the end of the examination course the students will be able to stylistically identify, classify and describe the elements of language used in speech.	
Brief outline of the course: Lectures 1. Style and stylistics 1. The notion of stylistics as a branch of general linguistics. Types of stylistics and fields of investigation. The connection of stylistics with other branches of linguistics. 2. The main stylistic notions: style, norm, form, text, context, speech, writing, expressive means, stylistic devices, image. 3. Phonetic, morphological, lexical and syntactic expressive means of language. 4. Phonetic, lexical and syntactic stylistic devices. 2. Functional styles of the English language 1. General considerations. 2. The style of official documents. 3. The style of scientific prose. 4. The newspaper style. 5. The publicistic style. 6. The belletristic style. 7. Literary colloquial style and informal colloquial style. 8. Special colloquial English. 3. Stylistic lexicology 1. General considerations. 2. Neutral words and common literary words. 3. Special literary vocabulary: terms, poetic words, archaic words, barbarisms and foreignisms, neologisms.	

4. Common colloquial vocabulary.
5. Special colloquial vocabulary: slang, jargonisms, professionalisms, dialectical words, vulgar words.
6. Set expressions.
4. Morphological stylistics
 1. The notion of transposition of parts of speech.
 2. Transposition of nouns.
 3. Stylistic use of the articles.
 4. Transposition of pronouns.
 5. Transposition of adjectives.
 6. Transposition of verbs.
5. Phonetic and graphic expressive means and stylistic devices
 1. General considerations.
 2. Instrumentation means: alliteration, assonance, onomatopoeia, tone.
 3. Versification means: rhyme, rhythm.
 4. Graphic means: punctuation, orthography, type, text segmentation.
- 6,7. Lexico-semantic expressive means and stylistic devices: figures of substitution
 1. General considerations.
 2. Figures of quantity:
 - hyperbole;
 - meiosis (litotes).
 3. Figures of quality:
 - metonymy (synecdoche, periphrasis, euphemism);
 - metaphor (antonomasia, personification, allegory, epithet);
 - irony.
- 8,9. Stylistic syntax: syntactic expressive means and stylistic devices
 1. General considerations.
 2. Syntactic expressive means and stylistic devices of the English language:
 - based on reduction of the initial sentence model: ellipsis, aposiopesis, nominative sentences, asyndeton;
 - based on extension of the initial sentence model: repetition, enumeration, tautology, polysyndeton, "it is (was) he, who...", the emphatic verb "to do", parenthetical sentences;
 - based on change of word-order: inversion, detachment;
 - based on interaction of syntactic structures in context: parallel constructions;
 - based on transposition of meaning and connection of constituent parts: rhetoric questions, parcelling.

Recommended literature:

- Ayto J., Simpson J. The Oxford Dictionary of Modern Slang. - Oxford: Oxford University Press, 1996.
- Barnhart R. K., Steimetz S., Barnhart C. L. Third Barnhart Dictionary of New English. - New York: Wilson Company, 1990.
- Burridge K. Euphemism with attitude: politically charged language change // Historical linguistics. - Amsterdam, 1998-1997. - P. 57-76.
- Cameron D. Style Policy and Style Politics: A Neglected Aspect of the Language of the News// Media, Culture and Society. - 1996.-Vol. 18.- № 2. -P. 315-333.
- Collins Cobuild English Guides. 7: Metaphor. - London: Harper Collins, 1995.
- Downing D. A., Covington M. M. Dictionary of Computer and Internet Terms. - New York: Barron's, 1996.

Kehler A, Shieber S. Anaphoric Dependencies in Ellipsis // Computational linguistics. - Rochester, etc., 1997. - Vol. 23. 3. - P. 457-466.

Metaphor and Thought / Edited by Andrew Orton. - 2nd edition. - Cambridge: Cambridge University Press, 1993.

Zelinski E. M., Hyde G. C. Old Words, New Meanings: Aging and Sense Creation // Journal of Memory and Language. - 1996. - Vol. 35. - No 5.-P. 689-707.

Štekauer P. Essentials of English Linguistics.- Prešov, 1993.- 143 p.

Yefimov L., Vasinetskaya E. Practical Stylistics of English.- Vinnytsya, 2004.- 239 p.

Course language:

Course assessment

Total number of assessed students: 40

A	B	C	D	E	FX
5.0	35.0	47.5	12.5	0.0	0.0

Provides: prof. Myroslava Fabian, DrSc.

Date of last modification: 20.02.2017

Approved: Guarantee prof. PhDr. Pavel Štekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNTEX/09		Course name: Syntax			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
0.0	2.33	13.95	11.63	65.12	6.98
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPMEDEX/09		Course name: Medical Terminology and Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
22.58	32.26	32.26	6.45	3.23	3.23
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVa/11		Course name: Sports Activities I.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of credits: 2							
Recommended semester/trimester of the course: 1., 3., 5., 7.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion:							
Learning outcomes:							
Brief outline of the course:							
Recommended literature:							
Course language:							
Course assessment Total number of assessed students: 10457							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.25	0.0	0.0	0.0	0.0	0.02	7.81	3.92
Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
Date of last modification: 23.02.2017							
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVb/11		Course name: Sports Activities II.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of credits: 2							
Recommended semester/trimester of the course: 2., 4., 6.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion:							
Learning outcomes:							
Brief outline of the course:							
Recommended literature:							
Course language:							
Course assessment Total number of assessed students: 9779							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.09	0.61	0.02	0.0	0.0	0.02	10.36	3.9
Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
Date of last modification: 23.02.2017							
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKRGEX/09		Course name: Regional Studies of Great Britain			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
50.0	0.0	25.0	25.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USACEX/09		Course name: Arts and Culture of the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 13s Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
19.51	31.71	24.39	19.51	4.88	0.0
Provides: Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI2EX/09		Course name: History of American Literature 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 26s Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Oral presentation from selected list of works Active participation and oral presentation from the list of selected works Final oral exam.					
Learning outcomes:					
Brief outline of the course:					
Recommended literature: Gray, R., A History of American Literature, Blackwell Publishing, 2004 Phillips, J. ed., Contemporary American Literature (1945-Present), DWJ Books, 2006 High, P.B., An Outline of American Literature. London:Longman, 1986 Bercovitch, S., ed. The Cambridge History of American Literature, Cambridge UP, 1994					
Course language:					
Course assessment Total number of assessed students: 41					
A	B	C	D	E	FX
95.12	4.88	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 15	
abs	n
26.67	73.33
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
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