

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AJGRb/15	<b>Course name:</b> English Grammar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. 2. Credit tests – students will write 2 credit tests – WEEK 6 and 13. There will not be any other retake test for the students who fail. Final assessment: The final grade will be calculated as a sum of two tests. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
<b>Learning outcomes:</b> To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better. The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.	
<b>Brief outline of the course:</b> Week 1: Introductory session Week 2: Tenses I	

Week 3: Tenses II Week 4: Tenses III Week 5: Passive voice, Causative Week 6: TEST 1 Week 7: No lessons = TUTORIAL WEEK Week 8: Modals, Semi - modals I Week 9: Modals, Semi - modals II Week 10: Conditionals I Week 11: Conditionals II Week 12: Revision Week 13: TEST 2 Week 14: Tutorials					
<b>Recommended literature:</b> Compulsory texts: 1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan 2, materials provided by the lecturer Recommended books: 1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman. 2, Hais, Karel. 1991. Anglická gramatika. SPN.					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 87					
A	B	C	D	E	FX
3.45	4.6	21.84	11.49	22.99	35.63
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ ASPJSb/15		<b>Course name:</b> Specialised Language Seminar			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6., 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 81					
A	B	C	D	E	FX
64.2	18.52	13.58	1.23	0.0	2.47
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BASE1b/15		<b>Course name:</b> Final Thesis Seminar 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 419					
A	B	C	D	E	FX
31.03	21.24	24.34	5.01	14.32	4.06
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtevelyessy, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BASE2b/15		<b>Course name:</b> Final Thesis Seminar 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b> 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 94					
A	B	C	D	E	FX
37.23	27.66	18.09	4.26	3.19	9.57
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BCTH/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 33					
A	B	C	D	E	FX
15.15	48.48	18.18	12.12	6.06	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

**Recommended literature:**

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**

English

**Course assessment**

Total number of assessed students: 68

A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. PhDr. Pavel Stekauer, DrSc.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6., 8.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 68					
A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ COMPb/15	<b>Course name:</b> Language Skills - Composition
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
<b>Brief outline of the course:</b> Week 1 18.9 Introduction. Week 2 25.9 First assignment due. Writing process. Essay forms. Week 3 2.10 First assignment review. Clear sentences. What makes a good thesis? Week 4 9.10 Second assignment due. Research & Documentation. Week 5 16.10 Second assignment review. Research & Documentation. Week 6 23.10 Academic Argument Week 7 30.10 Free Day. Tutorial Week. Week 8 6.11 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 9 13.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences Week 10 20.11 Review of third paper.	

Week 11 27.11 Discussion topics - How to check your work. Week 12 4.12 Draft of final paper due. Peer Review of final paper. Week 13 11.12 Tutorial Week. Week 14 18.12 Tutorial Week. Final Paper due					
<b>Recommended literature:</b> MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <a href="http://owl.english.purdue.edu/">http://owl.english.purdue.edu/</a> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
<b>Course language:</b> The course will be conducted in English.					
<b>Course assessment</b> Total number of assessed students: 71					
A	B	C	D	E	FX
15.49	32.39	32.39	9.86	5.63	4.23
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CONVb/15	<b>Course name:</b> Language Skills - Speaking
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare presentations and speeches and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Final marks are assigned according to the following scheme: A 100-93, B 92-86, C 85-78, D 77-72%, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.	

**Brief outline of the course:**

1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
11. CULTURE, Language functions: problems and solutions, concluding

**Recommended literature:**

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

**Course language:**

English

**Course assessment**

Total number of assessed students: 65

A	B	C	D	E	FX
26.15	30.77	26.15	9.23	1.54	6.15

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteeprof. PhDr. Pavel Stekauer, DrSc.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ EMENb/15	<b>Course name:</b> E-mail English
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction: Forms of Business Correspondence</li> <li>2. Basics of Business Correspondence and Components of an Email Message</li> <li>3. Opening and Closing - Formulaic Phrasing</li> <li>4. Getting the Right Tone-Being Friendly versus Being Formal</li> <li>5. Punctuation and Spelling in Written Communication - Grammar in Emails</li> <li>6. Requests, Replies and Follow Up</li> <li>7. Asking for Better Terms, Replying and Agreeing Terms</li> <li>8. Making an Order and Confirming an Order</li> </ol>	

9. Asking for Payment, Complaints and Apologies 10. Reports, Describing business trends and charts 11. Application and Recommendation					
<b>Recommended literature:</b> 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 56					
A	B	C	D	E	FX
14.29	23.21	21.43	12.5	14.29	14.29
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ FRAN1/07		<b>Course name:</b> French Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 273					
A	B	C	D	E	FX
63.74	17.58	7.69	4.4	5.86	0.73
<b>Provides:</b> Mgr. Mariana Zelenáková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ FRAN2/07		<b>Course name:</b> French Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KAaA/FRAN1/07					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 135					
A	B	C	D	E	FX
69.63	13.33	5.19	3.7	1.48	6.67
<b>Provides:</b> Mgr. Mariana Zelenáková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> Dek. FF UPJŠ/IKT/06		<b>Course name:</b> Information and Communication Technologies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 1038					
A	B	C	D	E	FX
37.48	33.72	16.38	7.51	3.08	1.83
<b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková					
<b>Date of last modification:</b> 17.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INLGb/15	<b>Course name:</b> Introduction to Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. The student must be on time and prepared for class and bring her/his own copy of the seminar materials. Continuous assessment: 1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced. 2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced. Minimum to pass is 65% (BAS double major) or 70% (AJEIEb, AJFJEIEb, AJNJEIEb) for both tests together. It is a condition for the final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test. Final assessment: exam – written form <b>FINAL ASSESSMENT</b> Exam FINAL EVALUATION = final assessment mark: BAS double major Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less AJEIEb, AJFJEIEb, AJNJEIEb A 100-94 B 93-89 C 88-83 D 82-77	

**Learning outcomes:**

to master fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

**Brief outline of the course:**

1. Linguistics – grammar – philology. The purpose of linguistics. Synchronic – linguistics. Prescriptive – descriptive grammar. Universal grammars . Linguistics in the system of sciences.
2. Sources and properties of human language. Spoken and written forms of language (biological, historical, functional, structural priorities of the spoken form).
3. The functions of language
4. Language – langue – parole vs competence - performance
5. Language as a system of signs – Saussure, Ogden+Richard. Bilateral and unilateral theories of linguistic sign. Linguistic sign, Saussure's approach, features of linguistic sign – arbitrariness, discontinuity, and linearity, Ogden & Richard's semiotic triangle (signification, designation, denotation),
6. Difference between the denotative and the connotative meanings (factors affecting connotation – territorial, social, stylistic, temporal), type – token relation.
7. Phonetics and Phonology; acoustic, articulatory, auditory phonetics, cardinal Vowel Scheme, Phoneme, allophone, phone, describing consonants, describing phonemes, diphthongs distinctive features, complementary distribution, minimal pairs,
8. Morphology – morpheme, morph, inflection, derivation
9. Word-formation, its position in the system, methods – semasiological, onomasiological, moneme, determinant – determinatum, word-formation processes,
10. Lexicon – lexical entries and words Lexicology, semantics, lexical semantics, word-formation Lexeme, lexical unit, sememe, seme, naming unit
11. Paradigmatic relations between lexical units – antonymy, synonymy, homonymy, polysemy, hyperonymy, multi-word units, lexical fields, metaphor, metonymy
12. Syntax – sentence, clause, phrase Phrase structure grammar Functional Sentence perspective; theme, rheme, the role of context
13. The development of the English language – analytic/synthetic languages, Germanic languages Development of the English grammar system from the synthetic to the analytical type of language: analytic trends, word-order, Possessive Case and its adjectivization,
14. Language and culture – linguistic determinism, Sapir-Whorf hypothesis, linguistic relativism. Varieties of the English language

**LECTURES - DESCRIPTION****1 LINGUISTICS – GRAMMAR – PHILOLOGY****2 SOURCES AND PROPERTIES OF HUMAN LANGUAGE**

Features of language – productivity, duality, arbitrariness, discreteness, interchangeability, displacement; cultural transmission, freedom from stimulus control, spoken and written forms of language (biological, historical, functional, structural priorities of the spoken form).

**3 LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE**

Linguistic sign, Saussure's approach, features of linguistic sign – arbitrariness, discontinuity, and linearity, Ogden & Richard's semiotic triangle (signification, designation, denotation), difference between the denotative and the connotative meanings (factors affecting connotation – territorial, social, stylistic, temporal), Peirce's approach to sign, type – token relation.

**4 FUNCTIONS OF LANGUAGE.****5 LANGUAGE LEVELS**

## 6 PHONETICS AND PHONOLOGY

The position of phonetics and phonology in the system. Phonology – phoneme, four different approaches to the notion of phoneme (mentalistic [ideal sound], physical [family of sounds with phonetic similarity and complementary distribution], functional view [distinctive features], abstract view [morphological alternations, distribution]. Trubetzkoy's theory of oppositions, distinctive features, permanent features and neutralizable features; facultative and combinatory variants, binary principle, marked vs. unmarked; kinds of opposition the notion of archiphoneme.

## 7 MORPHOLOGY

The place of morphology within the system, interfaces, units of morphology, the definition of morpheme, phonologically conditioned allomorphs, umlaut (i-umlaut, palatal umlaut) – its historical sources, and the ModE remnants, portmanteau morphs, zero morpheme, empty morph, diamorph, suppletion, the problem of cranberry morphs, inflectional and derivational morphemes – differences, functions, types of derivational morphemes, affixes, prefixes, suffixes, infixes, transfixes, circumfixes; interfixes. Morphological models. Categories, the ontological and the syntactic bases for the delimitation of word-classes, classification of word-classes (Plato and Aristotle (Adj in Verbs) vs. Alexandrians (Adj in nouns), the notion of categorial transition, conversion, vague boundary between verbs and adjectives.

8 Word-formation, relationship between word-formation and inflectional morphology, semasiological and onomasiological methods and their objectives, terminology, synchronic and diachronic methods., the notion of WF syntagma, moneme, determinant-determinatum, zero-morpheme, Word-formation processes, compounding, types of compounds, prefixation, suffixation, infixation, conversion, back-formation, blending; the status of acronyms, clippings, and borrowings; word-manufacture, calques

## 9 LEXICAL LEVEL

Lexical level, structural relations among lexical units – hyponymy, polysemy, homonymy, antonymy, synonymy, lexical (semantic) fields, semantic changes (specialization (restriction) and generalization (extension) of meaning, transfer of meaning (metaphor, metonymy).

## 10 SYNTACTIC LEVEL

Functional Sentence Perspective, Theme, Rheme, Transition (temporal and modal exponents of the verb), communicative dynamism, the role of context, articles, subjective and objective ordering of T and R; FSP and word-order, passive constructions, emotive principle and word-order.

TG grammar – its basic features – mentalistic, universal rules, competence of an ideal speaker-hearer, performance, rules of generation of sentences, mathematical methods – formalization, description of phrase structure, IC, ultimate constituents, bracketing and structural ambiguity, rewrite rules, tree diagram, branch, node, phrase-marker as a labeled bracketing associated with the terminal string, kernel string and. kernel sentence, definition of the kernel sentence, transformation rules, deep and surface structure.

## 11 DEVELOPMENT OF THE ENGLISH LANGUAGE. LANGUAGE TYPOLOGY AND UNIVERSALS

Development of the English grammar system from the synthetic to the analytical type of language: analytic trends, word-order, Possessive Case and its adjectivization, the status of word in Modern English – a vague boundary between word and word-group, comparison of the function of affixes in English and Slovak

## SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: no seminar

Week 2: Introduction. Aim of the course. Assessment and evaluation

Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 3: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 4: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 5: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 6: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT’S HANDBOOK”

Week 7: Tutorials – no seminar

Week 8: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Week 9: Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Week 11: Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR

Week 12: Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIĄK – AN OUTLINE HISTORY

OF ENGLISH

Section XI

LANGUAGE TYPOLOGY AND UNIVERSALS

& Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH

Week 13: Tutorials

Week 14: Tutorials

### **Recommended literature:**

Lectures Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact Lyons, J. 1995. Language and Linguistics. Cambridge: CUP Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell. Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.

<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 235					
A	B	C	D	E	FX
5.11	5.53	11.06	11.06	22.55	44.68
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Gregová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTC1b/15		<b>Course name:</b> Interpreting 1(Consecutive)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 103					
A	B	C	D	E	FX
37.86	29.13	25.24	6.8	0.0	0.97
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTC2b/15		<b>Course name:</b> Interpreting 2 (Consecutive)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6., 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 96					
A	B	C	D	E	FX
27.08	40.63	26.04	4.17	2.08	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INUKEX/14		<b>Course name:</b> Introduction to British Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 136					
A	B	C	D	E	FX
4.41	10.29	12.5	8.82	25.0	38.97
<b>Provides:</b> Mgr. Adriana Saboviková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INUSEX/14		<b>Course name:</b> Introduction to American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 26s <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 28					
A	B	C	D	E	FX
28.57	14.29	14.29	17.86	21.43	3.57
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/JAZZ1b/15		<b>Course name:</b> Language skills 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 542					
A	B	C	D	E	FX
1.85	7.01	18.27	15.87	12.18	44.83
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Lýdia Desiatniková, Mgr. Karin Sabolíková, PhD., Mgr. Lukáš Lukačín, Mgr. Adriana Saboviková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/JAZZ2b/15		<b>Course name:</b> Language Skills 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 373					
A	B	C	D	E	FX
2.68	12.06	27.35	22.25	10.72	24.93
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Lýdia Desiatniková, Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 329	
abs	n
47.11	52.89
<b>Provides:</b> MUDr. Peter Dombrovský, Mgr. Marek Valanský	
<b>Date of last modification:</b> 23.02.2017	
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/LESEb/15		<b>Course name:</b> Lexical Semantics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 47					
A	B	C	D	E	FX
38.3	19.15	8.51	6.38	8.51	19.15
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ LEXGb/15		<b>Course name:</b> Fundamentals of English Lexicography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
6.12	32.65	26.53	32.65	2.04	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/ LFL/07		<b>Course name:</b> Latin Language for Students of Philology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
26.67	22.22	15.56	8.89	2.22	24.44
<b>Provides:</b> doc. PhDr. František Šimon, CSc.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp/13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 126	
abs	n
45.24	54.76
<b>Provides:</b> Mgr. Peter Bakalár, PhD.	
<b>Date of last modification:</b> 23.02.2017	
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ MORFb/06		<b>Course name:</b> Morphology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> oral exam 100%					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b> B. Szymanek. (1998). Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN.A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact. P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact. Lectures, seminars. Any other available book on morphology					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 261					
A	B	C	D	E	FX
10.73	18.01	15.33	13.41	24.9	17.62
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJF2/06		<b>Course name:</b> German Language for Students of Philology II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KGER/NJFj1/06					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 66					
A	B	C	D	E	FX
46.97	13.64	10.61	4.55	3.03	21.21
<b>Provides:</b> Andreas Schiestl					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJFj1/06		<b>Course name:</b> German Language for Students of Philology I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 141					
A	B	C	D	E	FX
48.23	19.15	17.73	7.09	2.84	4.96
<b>Provides:</b> Andreas Schiestl					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/OANGb/15		<b>Course name:</b> Business English			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 37					
A	B	C	D	E	FX
18.92	8.11	40.54	5.41	21.62	5.41
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PHONb/15	<b>Course name:</b> Phonetics and Phonology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I (based on transcription symbols and phonetic terminology) will take place in week 6. 2. Test II (based on phonological terminology) will take place in week 12. Continuous assessment – 40 points all together – is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 65 %) they will not be allowed to take part in the final exam test. Final assessment: exam – written form FINAL EVALUATION = final assessment mark: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less	
<b>Learning outcomes:</b> to present basic theoretical information about the sound level of the English language and its practical application that enables to improve the quality of production (and consequently even perception) of spoken utterances	
<b>Brief outline of the course:</b> 1. Phonetics and Phonology. Definition. The scope of interest. The basic difference. 2. Standard English vs. Received pronunciation 3. Notation. IPA transcription. Transcription symbols in English. 4. Production of speech: Articulatory aspect: organs of speech, respiration, phonation, articulation	



Acoustic aspect: qualities of tone; sound and its perception. Organ of hearing.

5. Classification of sounds. Vowels and consonants in general

4. English vocalic phonemes

Monophthongs – articulatory, acoustic and auditory characteristics

Diphthongs – articulatory, acoustic and auditory aspect

Triphthongs – articulatory, acoustic and auditory aspect

5. English consonants – criteria of classification and basic description

Plosives, fricatives, affricates, nasals, laterals and approximants - articulatory, acoustic and auditory characteristics

6. Phonology – terminology, relation phonetics – phonology

7. Distinctive features of the English vocalic phonemes

8. Distinctive features of the English consonantal phonemes

9. English syllable – its structure and function

10. Connected speech – elision, assimilation, linking

11. Intonation, prosodic features, suprasegmentals

12. Temporal modulation

13. Force modulation

14. Tone modulation

## LECTURES – DETAILED DESCRIPTION

Week 1: Phonetics and Phonology

Definition. The scope of interest. The basic difference.

Notation. IPA transcription. Transcription symbols in English.

Week 2: Physiological phonetics:

Articulatory phonetics: respiration, phonation, articulation

Perceptual phonetics: organ of hearing

Week 3: Acoustic phonetics: qualities of tone

Speech sounds – vowels and consonants. Cardinal Vowels

Week 4: English Vocalic Phonemes

Monophthongs – articulatory, acoustic and auditory aspect

Diphthongs and triphthongs – articulatory, acoustic and auditory aspect

Week 5: English Consonants

Criteria of classification and basic description:

plosives, fricatives, affricates, nasals, laterals and approximants

Week 6: Aspects of Connected Speech

Week 7: Tutorials – no lecture

Week 8: English Phonology

Phone, phoneme, allophone.

Commutation test, minimal pair

Distinctive features, phonological oppositions

Week 9: Distinctive features of vocalic phonemes – P. Roach, H. J. Giegerich,

Distinctive features of consonantal phonemes – P. Roach, H. J. Giegerich

Week 10: Syllable, its Structure and Function

Syllable in general. Syllable in English from phonetic and phonological point of view. Structure of the English syllable.

Syllabic consonants. Strong and weak syllables.

Week 11: Suprasegmental Features I

Temporal modulation – quantity, pause, speed of the utterance and rhythm.

Force modulation – voice intensity, word stress, sentence stress, emphasis.

Week 12 : Suprasegmental Features II

Tone modulation – voice register and melody.

<p>Tone and intonation.</p> <p>Week 13: Tutorials – no lecture</p> <p>Week 14: Tutorials – no lecture</p> <p>SEMINARS - DETAILED DESCRIPTION</p> <p>Week 1: Introduction. Aim of the course. Assessment and evaluation.</p> <p>Week 2: Standard English vs. Received pronunciation. Transcription</p> <p>Week 3: Physiological phonetics</p> <p>Week 4: Acoustic phonetics. Speech sounds.</p> <p>Week 5: English Vowels</p> <p>Week 6: English Consonants</p> <p>Week 7: Tutorials – no seminar</p> <p>Week 8: Aspects of connected speech</p> <p>Week 9: Phonology. Basic terms</p> <p>Week 10: Distinctive features</p> <p>Week 11: The Syllable</p> <p>Week 12: Suprasegmental Features. Transcription of the whole sentences.</p> <p>Week 13: Tutorials – no seminar</p> <p>Week 14: Tutorials – no seminar</p>																	
<p><b>Recommended literature:</b></p> <p>lectures</p> <p>Kavka, S. J.: (2009) Modern English Phonemics. Lodz: Wydawnictwo Akademii Humanistyczno-Ekonomicznej.</p> <p>McMahon, A.: (2002) An Introduction to English phonology. Edinburgh University Press.</p> <p>Roach, P.: (2000) English Phonetics and Phonology. A Practical Course. Cambridge University Press.</p> <p>Roach, P.: (2009) English Phonetics and Phonology. A Little Encyclopaedia of Phonetics. available at: <a href="http://www.cambridge.org/elt/peterroach/resources/Glossary.pdf">www.cambridge.org/elt/peterroach/resources/Glossary.pdf</a></p> <p>Štekauer, P.: (2000) Rudiments of English Linguistics. Prešov, Slovacontact.</p> <p>Štekauer, P.: (1993) Essentials of English Linguistics. Prešov, Slovacontact.</p> <p>Giegerich, H. J.: (1992) English Phonology. An introduction. Cambridge: Cambridge University Press.</p> <p>Wells, J.C.: (1993) Longman Pronunciation Dictionary. Longman.</p> <p>or any pronunciation dictionaries available</p>																	
<p><b>Course language:</b></p> <p>English</p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 231</p> <table border="1"> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>2.16</td><td>5.19</td><td>9.09</td><td>5.63</td><td>26.41</td><td>51.52</td></tr> </table>						A	B	C	D	E	FX	2.16	5.19	9.09	5.63	26.41	51.52
A	B	C	D	E	FX												
2.16	5.19	9.09	5.63	26.41	51.52												
<p><b>Provides:</b> doc. Mgr. Renáta Gregová, PhD., Mgr. Renáta Timková, PhD.</p>																	
<p><b>Date of last modification:</b> 20.02.2017</p>																	
<p><b>Approved:</b> Guaranteeprof. PhDr. Pavel Štekauer, DrSc.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/EUIN/15	<b>Course name:</b> European Institutions
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 7.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction, Resources and Requirements, Terminology</li> <li>2. Introduction into European Studies, History and Institutions</li> <li>3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility</li> <li>4. Justice, Freedom and Security Policies in the EU</li> <li>5. Employment, Social Affairs and Equal Opportunities Policies</li> <li>6. Intersectionality of Multiple Inequalities</li> <li>7. Institutionalizing Intersectionality in the EU</li> <li>8. European Anti-discrimination Regimes</li> <li>9. European Equality Regimes</li> <li>10. Regional Characteristics: the Nordic Countries</li> <li>11. British Anti-discrimination and Equality Policies and Other Western European Approaches</li> <li>12. Eastern European Anti-discrimination and Equality Policies</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6</li> <li>2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1</li> <li>3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2</li> </ol>	
<b>Course language:</b> English	

<b>Course assessment</b>					
Total number of assessed students: 3					
A	B	C	D	E	FX
0.0	33.33	0.0	33.33	0.0	33.33
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GEFF/15		<b>Course name:</b> Fan Fiction			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GEFI/15		<b>Course name:</b> Gender and Film			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 44					
A	B	C	D	E	FX
43.18	25.0	6.82	2.27	18.18	4.55
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/RSb/GEMN/15		<b>Course name:</b> Gender Mainstreaming			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
<b>Brief outline of the course:</b> Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
<b>Recommended literature:</b> Gender Equality Tool – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm</a> First ILO Gender Audit – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm</a>					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/GEMO/15	<b>Course name:</b> GLBTQ Films
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6., 8.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent. Assessment Class participation – 50% Film report 1 – 25% Film report 2 – 25% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% or less	
<b>Learning outcomes:</b> The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.	
<b>Brief outline of the course:</b> 22.2. Pariah (2011) 1.3. The Adventures of Priscilla, Queen of the Desert (1994) 15.3. Moonlight (2016) 29.3. The Queen of Ireland (2015) 19.4.	



Cloudburst (2011) 10.5. Before Stonewall (1984)					
<b>Recommended literature:</b> McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris. Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge. Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press. Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd. Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer. Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 34					
A	B	C	D	E	FX
20.59	20.59	29.41	20.59	5.88	2.94
<b>Provides:</b> Mgr. Lukáš Lukačín					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/RSb/GETV/15		<b>Course name:</b> Gender and Television			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6., 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GLSL/15		<b>Course name:</b> Gender in Literature: Selected Texts from Slovak Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
8.16	44.9	14.29	10.2	14.29	8.16
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/IKIS/15		<b>Course name:</b> Other Books - Other Worlds			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 75					
A	B	C	D	E	FX
5.33	12.0	32.0	16.0	30.67	4.0
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/MFEM/15		<b>Course name:</b> Modern Feminities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 56					
A	B	C	D	E	FX
67.86	10.71	1.79	3.57	3.57	12.5
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/MMAS/15		<b>Course name:</b> Modern Masculinities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6., 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
70.0	30.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS1/07		<b>Course name:</b> Russian Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 362					
A	B	C	D	E	FX
38.12	17.13	15.75	9.67	6.63	12.71
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS2/07		<b>Course name:</b> Russian Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 170					
A	B	C	D	E	FX
33.53	15.29	16.47	8.24	12.35	14.12
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS3/08		<b>Course name:</b> Russian Language for Students of Philology 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 38					
A	B	C	D	E	FX
52.63	23.68	13.16	10.53	0.0	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS4/09		<b>Course name:</b> Russian Language for Students of Philology 4			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6., 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
47.06	5.88	11.76	23.53	0.0	11.76
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SCALb/15		<b>Course name:</b> American Literature - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6., 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 99					
A	B	C	D	E	FX
91.92	7.07	0.0	1.01	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SCBLb/15		<b>Course name:</b> British Literature - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 51					
A	B	C	D	E	FX
3.92	5.88	19.61	29.41	25.49	15.69
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SOPsb/15		<b>Course name:</b> Sociolinguistics and Psycholinguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 44					
A	B	C	D	E	FX
34.09	18.18	18.18	6.82	22.73	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., PhDr. Mária Paľová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SPCOB/15		<b>Course name:</b> Speech Communication			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
6.12	22.45	28.57	14.29	24.49	4.08
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS BASb/15		<b>Course name:</b> British and American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 59					
A	B	C	D	E	FX
33.9	22.03	22.03	11.86	10.17	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ STYLbEXT/15		<b>Course name:</b> Stylistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
0.0	0.0	25.0	75.0	0.0	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc., PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SVPR1b/15	<b>Course name:</b> Student Research Project 1*
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 4., 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.	
<b>Course language:</b> anglický	
<b>Course assessment</b> Total number of assessed students: 116	

A	B	C	D	E	FX
44.83	15.52	17.24	6.9	9.48	6.03
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SVPR2b/15	<b>Course name:</b> Student Research Project 2*
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 5., 7.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.	
<b>Course language:</b> anglický	
<b>Course assessment</b> Total number of assessed students: 87	

A	B	C	D	E	FX
50.57	14.94	12.64	9.2	9.2	3.45
<b>Provides:</b> prof. Myroslava Fabian, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SYNTbEXT/15		<b>Course name:</b> Syntax			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TPMEDb/15		<b>Course name:</b> Medical Terminology and Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6., 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
27.08	33.33	18.75	12.5	8.33	0.0
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TRAN1b/15		<b>Course name:</b> Technical Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/ TTT/06		<b>Course name:</b> Theory of Translatology and Terminology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 295					
A	B	C	D	E	FX
18.64	23.39	25.08	18.98	13.56	0.34
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice							
<b>Faculty:</b> Faculty of Arts							
<b>Course ID:</b> ÚTVŠ/ TVa/11		<b>Course name:</b> Sports Activities I.					
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present							
<b>Number of credits:</b> 2							
<b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.							
<b>Course level:</b> I., I.II., II.							
<b>Prerequisites:</b>							
<b>Conditions for course completion:</b>							
<b>Learning outcomes:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Course language:</b>							
<b>Course assessment</b> Total number of assessed students: 10457							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.25	0.0	0.0	0.0	0.0	0.02	7.81	3.92
<b>Provides:</b> Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
<b>Date of last modification:</b> 23.02.2017							
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.							

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice							
<b>Faculty:</b> Faculty of Arts							
<b>Course ID:</b> ÚTVŠ/ TVb/11		<b>Course name:</b> Sports Activities II.					
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present							
<b>Number of credits:</b> 2							
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.							
<b>Course level:</b> I., I.II., II.							
<b>Prerequisites:</b>							
<b>Conditions for course completion:</b>							
<b>Learning outcomes:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Course language:</b>							
<b>Course assessment</b> Total number of assessed students: 9779							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.09	0.61	0.02	0.0	0.0	0.02	10.36	3.9
<b>Provides:</b> Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
<b>Date of last modification:</b> 23.02.2017							
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.							

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKACbEXT/15		<b>Course name:</b> Arts and Culture of Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 7					
A	B	C	D	E	FX
0.0	0.0	28.57	42.86	28.57	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKHI1b/15		<b>Course name:</b> History of Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 76					
A	B	C	D	E	FX
7.89	5.26	18.42	15.79	26.32	26.32
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKHI2b/15		<b>Course name:</b> History of Great Britain - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 99					
A	B	C	D	E	FX
14.14	19.19	27.27	24.24	14.14	1.01
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKINbEXT/15		<b>Course name:</b> Institutions of Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
0.0	12.5	50.0	25.0	12.5	0.0
<b>Provides:</b> Mgr. Adriana Saboviková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKLI1EX/14	<b>Course name:</b> History of British Literature 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: Students will be asked to sit two short credit tests. The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are no retakes for these two tests, it is required of the students to be present at every seminar. Each student is required to have their own copy of the seminar materials. Each student is further required to prepare written notes/fill in the seminar handouts (available on ff web) BEFORE each seminar and bring them to class. Failing to do so will result in considering the student absent for the given seminar session. Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided on the internet site <a href="http://ffweb.ff.upjs.sk/vyuka">ffweb.ff.upjs.sk/vyuka</a> . The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.	
<b>Learning outcomes:</b> Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument	
<b>Brief outline of the course:</b> The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on	

the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

#### LECTURES- Topics

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier &Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

Seminar texts (source ffweb)

Session 1:□

Beowulf (extract in Modern English translation)

Geoffrey Chaucer “The Wife of Bath’s Tale”

William Shakespeare Tempest (whole play)

Session 2:

John Donne “The Sun Rising”

Jonathan Swift “A Modest Proposal”

William Blake “London”

Samuel Taylor Coleridge “Kubla Khan”

Date of last revision: 10.2. 2015

#### **Recommended literature:**

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading - exam:

The Dream of the Rood,

G. Chaucer The Canterbury Tales,

W. Shakespeare Macbeth

Hamlet

Jonathan Swift A Modest Proposal



Daniel Defoe Moll Flanders Mary Shelley Frankenstein Jane Austen Pride and Prejudice J. Keats Ode to a Nightingale William Blake Songs of Innocence and Experience S. T. Coleridge The Rime of the Ancient Mariner George Gordon Lord Byron So We'll Go No More a Roving William Wordsworth The World is too much with us					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
20.0	30.0	10.0	0.0	40.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKLI2bEXT/15		<b>Course name:</b> History of British Literature 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
25.0	0.0	37.5	12.5	25.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKMMb/15		<b>Course name:</b> British Media			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKRGb/15		<b>Course name:</b> Regional Studies of Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6., 8.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
66.67	0.0	0.0	0.0	33.33	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USACbEXT/15		<b>Course name:</b> Arts and Culture of the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
0.0	25.0	0.0	25.0	50.0	0.0
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USHI2b/15		<b>Course name:</b> History of the USA - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 97					
A	B	C	D	E	FX
11.34	20.62	16.49	10.31	26.8	14.43
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USHIb/15		<b>Course name:</b> History of the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
4.08	28.57	20.41	16.33	26.53	4.08
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USINb/15		<b>Course name:</b> Institutions of the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
22.92	14.58	29.17	12.5	18.75	2.08
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USLI1b/15		<b>Course name:</b> History of American Literature 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 50					
A	B	C	D	E	FX
76.0	10.0	10.0	2.0	2.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USLI2b/15		<b>Course name:</b> History of American Literature 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 41					
A	B	C	D	E	FX
92.68	4.88	2.44	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USMMb/15		<b>Course name:</b> Media in the USA - American Film			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5., 7.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 79					
A	B	C	D	E	FX
55.7	16.46	8.86	8.86	7.59	2.53
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UVLib/15		<b>Course name:</b> Introduction to Literary Theory			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 182					
A	B	C	D	E	FX
30.77	20.88	20.33	13.74	12.64	1.65
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ VOCAb/15		<b>Course name:</b> Language Skills - Vocabulary Development			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 141					
A	B	C	D	E	FX
34.75	17.73	19.86	11.35	7.8	8.51
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/WFORb/15		<b>Course name:</b> English Word-Formation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 63					
A	B	C	D	E	FX
20.63	12.7	12.7	14.29	11.11	28.57
<b>Provides:</b> doc. PaedDr. Lívia Körtvélyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 15	
abs	n
26.67	73.33
<b>Provides:</b> Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
<b>Date of last modification:</b> 23.02.2017	
<b>Approved:</b> Guaranteeprof. PhDr. Pavel Stekauer, DrSc.	