

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW1m/15	Course name: Language Skills - Academic Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	

Brief outline of the course:

Week 1 21.9 Introductions.
Week 2 28.9 Graduate writing.
Week 3 5.10 Writing Process. Your Thesis. What's a good one?
Week 4 12.10 Plagiarism. Theory of Argument.
Week 5 19.10 First Paper Due. Peer review. Common Problems.
Week 6 26.10 In Class Review of first paper. Research
Week 7 2.11 Tutorial Week
Week 8 9.11 Second Paper Due. Peer Review. Types of Argument.
Week 9 16.11 In class review of Second Paper.
Week 10 23.11 Incorporating metadiscourse while writing clearly
Week 11 30.11 Revision Strategies

Recommended literature:

The Craft of Research, any edition. Booth, Colomb, and Williams.
MLA Handbook for Writers of Research Papers, seventh edition, 2009.
Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

Course language:

English

Course assessment

Total number of assessed students: 67

A	B	C	D	E	FX
22.39	32.84	32.84	8.96	1.49	1.49

Provides: Mgr. Kurt Magsamen

Date of last modification: 20.02.2017

Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ACW2m/15	Course name: Language Skills - Advanced Essay Writing
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You will write two short essays, give a reader response, and write a final essay. Paper 1 20% A 93-100% Paper 2 20% B 86-92% Reader R 10% C 78-85% Paper 3 50% D 72-77% E 65-71%	
Learning outcomes: To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills, and chances to get published.	
Brief outline of the course: February Week 1 15.2 Introduction. Week 2 22.2 History, development, and variety of essays. CNF review March Week 3 1.3 Reading discussion Week 4 8.3 First Paper Due, Peer Review Week 5 15.3 In class review and reader response. Week 6 22.3 Readings, incorporating theory. Week 7 29.3 Second Paper Draft Due, Peer Review (HT) April Week 8 5.4 Tutorials Week 9 12.4 Review of Second Paper and reader response. Week 10 19.4 Readings, Narrative as Argument Week 11 26.4 Readings Discussion May Week 12 3.5 Draft of Final Paper Due, Peer Review. Summary Week 13 10.5 Tutorials Week 14 17.5 Tutorials. Final Paper Due	
Recommended literature: Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams.	

The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994					
Course language: The course will be conducted in English.					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
52.08	39.58	6.25	2.08	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ AETLm/15	Course name: American Ethnic Literatures
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Each student will give one presentation on a selected text. Final exam is a written test	
Learning outcomes: The aim of the course is to provide students with wider knowledge of American Ethnic literatures. Secondary aim is to focus on authors and texts which are outside of canon of American literature.	
Brief outline of the course: 1. Introduction to the Course. What Is Ethnicity? Dudley Randall: The Melting Pot /poem/ Werner Sollors: Ethnicity and Race /essay/ 2. Multiculturalism. Jewish American Writers Nathan Glazer: We Are All Multiculturalists Now /essay/ Emma Lazarus: The New Colossus /poem/ Henry Roth: Call It Sleep /extract from the novel/ 3. Philip Roth: The Conversion of the Jews /short story/ Cynthia Ozick: The Shawl /short story/ 4. African-American Writers. W.E.B. Du Bois: The Souls of Black Folk /essay/ Langston Hughes: The Weary Blues, I, Too, Dream Variations, Harlem /poems/ 5. Richard Wright: The Man Who Was Almost a Man /short story/ Toni Morrison: The Bluest Eye /novel/ 6. Paule Marshall: To Da-Duh: In Memoriam /short story/ Jamaica Kincaid: Lucy /extract from the novel/ 7. Asian-American Writers. John Okada: No-No Boy /novel - an extract/ Hisaye Yamamoto: Seventeen Syllables /short story/ 8. Maxine Hong Kingston: The Woman Warrior /extract from the novel/ Amy Tan: Two Kinds /short story/ 9. Bharati Mukherjee: A Wife's Story /short story/ Carlos Bulosan: America Is in the Heart /extract from the novel/ 10. - 11. Native-American Writers.	

John Milton Oskison /Cherokee/: The Problem of Old Harjo /short story/ Leslie Marmon Silko /Laguna/: Ceremony /novel/ or N. Scott Momaday /Kiowa/: House Made of Dawn /novel/ Wendy Rose /Hopi/: poetry 12. Hispanic-American Writers. Pedro Pietri: Puerto Rican Obituary /poem/ Rudolfo A. Anaya: Bless Me, Ultima /extract from the novel/ 13. Sandra Cisneros: The House on Mango Street /extracts from the novel/ Junot Díaz: Aguantando /short story/ 14. Conclusion of the course					
Recommended literature: Baker, Houston A., ed. Three American Literatures. New York 1982. Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996. Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997. Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden, Oxford : Blackwell Publishers, 2002. Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994. Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995. Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991. Takaki, Ronald. A Different Mirror. A History of Multicultural America. Boston 1993.					
Course language: English					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
92.31	7.69	0.0	0.0	0.0	0.0
Provides: Mgr. Zuzana Buráková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/AJSUj/08	Course name: English for Specific Purposes
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Attendance: 1. Students shall attend each class according to the schedule. 2. Failing to have no more than two absences shall result in not receiving credits for the course. 3. Late arrivals are deemed as absences. Active participation: 1. Students are expected to participate actively in order to facilitate the performance of their classmates. Assessment: 1. Students shall submit a syllabus (target vocabulary, grammatical structures and skills) of a course designed on the basis of highly individual requirements specified at the meetings in Weeks 1 and 2. 2. Students shall deliver a presentation of one lesson from the course designed. The length of the presentation is dependent upon the number of students attending the course. Furthermore, students shall send an outline of their presentation by email to veronika.babjakova@student.upjs.sk at least 24 hours prior to the actual delivery in class. 3. Students shall hand in translations of all texts analysed during the course. 4. Students shall take a test focused on the theoretical part presented at the beginning of the course as well as the grammatical structures and vocabulary presented in their presentations (Week 13). Final mark will be calculated as a sum of partial results: 1. submitted syllabus - 20% of the overall mark (Week 9) 2. presentation - 30% of the overall mark 3. written test - 30% of the overall mark 4. translations - 20% of the overall mark (Week 11) Late submissions will be penalized. A 100 -93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	

Learning outcomes:

The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.

Brief outline of the course:

1. Introduction. English Language Teaching.
2. Teaching and Learning ESP. Course design. Translation.
3. Students' presentations, translation.
4. Students' presentations, translation.
5. Students' presentations, translation.
6. Students' presentations, translation.
7. Tutorials.
8. Students' presentations, translation.
9. Students' presentations, translation.
10. Students' presentations, translation.
11. Students' presentations, translation.
12. Students' presentations, translation.
13. Test.
14. Tutorials.

Recommended literature:

Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers
Hutchinson, T., Waters, A. 1987. English for Specific Purposes. CUP
Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov.
Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.
Swales, J. 1988. Episodes in ESP. Prentice Hall.

Course language:

English, Slovak

Course assessment

Total number of assessed students: 249

A	B	C	D	E	FX
36.14	32.93	20.08	4.82	3.61	2.41

Provides: Mgr. Renáta Timková, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/ AKL/15		Course name: Ancient Culture and Literature			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 86					
A	B	C	D	E	FX
12.79	12.79	22.09	23.26	10.47	18.6
Provides: doc. PhDr. František Šimon, CSc.					
Date of last modification: 19.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ ALSCm/15	Course name: Anglophone Literatures - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: "Students are expected to attend all classes and to view all required films, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material. Assessment and evaluation: 1. 30% Attendance and active participation 2. 50% Presentation 3. 20% Quick terminology test 1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class. 2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast an English literature text and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given in WEEK 5. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues. 4. A quick terminology test (20% of final grade) will be taken in WEEK 5 and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations. There are no retakes of the test."	
Learning outcomes: This course aims at analyzing chosen texts from English literature from the unlikely point of adaptation. In comparing texts and their adaptations, students will expand their existing textual analysis skills, explore the dialogue among multiple iterations of a single story. Course activities	

promote active learning, with most class sessions incorporating a mix of discussion, mini-lectures, and group work.

Brief outline of the course:

WEEK 1

Rector's day

WEEK 2

Introductory seminar, Moodle, course evaluation information, presentation evaluation form

WEEK 3

"Adaptation: a short introduction

Adaptation and anglophone literatures"

WEEK 4

How to talk about literature, How to talk about film (briefly on terminology)

WEEK 5

Quick terminology test, Sample presentation

WEEK 6

Student's presentations & Discussions

WEEK 7

Tutorials

WEEK 8

Student's presentations & Discussions

WEEK 9

Student's presentations & Discussions

WEEK 10

Student's presentations & Discussions

WEEK 11

Student's presentations & Discussions

WEEK 12

Student's presentations & Discussions

WEEK 13, 14

Tutorials

Recommended literature:

all the materials will be provided by the teacher

Course language:

Course assessment

Total number of assessed students: 52

A	B	C	D	E	FX
28.85	28.85	19.23	11.54	5.77	5.77

Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 	

8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Course assessment Total number of assessed students: 68					
A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
Recommended literature: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
Course language: English					
Course assessment Total number of assessed students: 68					
A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ COLGm/15		Course name: Corpus Linguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
65.31	20.41	14.29	0.0	0.0	0.0
Provides: doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Mariana Zeleňáková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ ELHIm/15		Course name: Development of the English Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
32.56	41.86	11.63	2.33	11.63	0.0
Provides: doc. PaedDr. Lívia Körtvélyessy, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ FSPm/15		Course name: Functional Sentence Perspective			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
42.86	21.43	28.57	0.0	7.14	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ GLOBm/15		Course name: Great Britain and the USA in the Age of Globalisation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ GSTm/15		Course name: Gender Studies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
76.32	21.05	0.0	0.0	0.0	2.63
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INFm/15		Course name: Interpretation of Films			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
62.22	8.89	22.22	2.22	2.22	2.22
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTSAm/15		Course name: Interpreting A (Simultaneous)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 69					
A	B	C	D	E	FX
30.43	30.43	28.99	7.25	2.9	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ INTSBm/15		Course name: Interpreting B (Simultaneous)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 60					
A	B	C	D	E	FX
35.0	31.67	18.33	10.0	5.0	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/IRSTm/15		Course name: Irish Studies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 62					
A	B	C	D	E	FX
96.77	1.61	1.61	0.0	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/JTUm/15		Course name: Language Typology and Universals			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
16.22	16.22	24.32	16.22	27.03	0.0
Provides: doc. PaedDr. Lívia Körtvélyessy, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ KPILTM/15	Course name: Creative Writing and Literary Text Interpretation
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You will write two stories and one critical essay in addition to maintaining a notebook and suggesting revisions. Story 1 30% A 93-100% Story 2 30% B 86-92% Critical Essay 20% C 78-85% Notebook 10% D 72-77% Revisions 10% E 65-71%	
Learning outcomes:	
Brief outline of the course: February Week 1 15.2 Introductions. Week 2 22.2 Fiction, form, criticism. March Week 3 1.3 Narrative stance. Readings. Notebook 1 due. Week 4 8.3 Setting, Scene. Week 5 15.3 Controlling time and information. Notebook 2 due. Week 6 22.3 Story 1. Due in class for peer review. Week 7 29.3 Reactions due and suggestion discussion. Notebook 3 due. April Week 8 5.4 Character. Week 9 12.4 Tutorials. Notebook 4 due. Week 10 19.4 Description. Showing and Telling. Week 11 26.4 Revision Notebook 5 due. May Week 12 3.5 First Draft of Story 2 due. Peer Review. Week 13 10.5 Tutorial Week. Reactions due. Notebook 6 due. Week 14 17.12 Tutorial Week. Story 2 and Critical Essay Due.	
Recommended literature: Making Shapely Fiction, Jerome Stern. Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003	

Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.

Course language:

The course will be conducted in English

Course assessment

Total number of assessed students: 41

A	B	C	D	E	FX
29.27	41.46	24.39	2.44	2.44	0.0

Provides: Mgr. Kurt Magsamen

Date of last modification: 20.02.2017

Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LGPM/15	Course name: Linguistic Proseminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
Learning outcomes: This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
Brief outline of the course: . The 19th century linguistics 2. Saussure: language as a social fact	

3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
Recommended literature: Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
Course language: English					
Course assessment Total number of assessed students: 33					
A	B	C	D	E	FX
48.48	39.39	12.12	0.0	0.0	0.0
Provides: doc. Mgr. Renáta Panocová, PhD., PhDr. Mária Paľová, PhD., prof. Myroslava Fabian, DrSc.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LITPm/15	Course name: Literary Proseminar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Drafts, Deadlines, and Late Work: Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. Continuous Assessment: You will write two papers. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more than one letter grade higher than the lowest of these four grades on your final paper. Abstracts 10% A 93-100% Paper 1 40% B 86-92% Paper 2 40% C 78-85% D 72-77% E 65-71%	
Learning outcomes: To examine literary techniques and critical trends regarding African American, Jewish American, and Western American literature.	
Brief outline of the course: Week 1 21.9 Introductions. Week 2 28.9 Richard Wright and the African American Novel Week 3 5.10 Black Boy, historical context. Week 4 12.10 Black Boy, possible classifications. Week 5 19.10 Philip Roth. Jewish American Traditions Week 6 26.10 Philip Roth. Gender	

Week 7 2.11 Free Day. Tutorial Week. First paper due. Week 8 9.11 Philip Roth. Race Week 9 16.11 Annie Proulx, Western American traditions Week 10 23.11 Annie Proulx Week 11 30.11 Annie Proulx Week 12 7.12 Review. Abstract for final paper due. Week 13 14.12 Tutorials Week 14 21.12 Tutorials. Final Paper Due. There is no exam.					
Recommended literature: Black Boy. Richard Wright The Human Stain, Philip Roth. Bad Dirt, Annie Proulx Please bring posted critical articles to class.					
Course language: English					
Course assessment Total number of assessed students: 22					
A	B	C	D	E	FX
31.82	54.55	9.09	4.55	0.0	0.0
Provides: Mgr. Kurt Magsamen					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MASE1j/08		Course name: Master's Thesis Seminar 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion: You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter.					
Learning outcomes: Zlepšiť výskumné a analytické zručnosti študentov a objasniť konvencie akademického diskurzu so zvláštnym dôrazom na kritickú analýzu a editáciu.					
Brief outline of the course:					
Recommended literature: Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Course language:					
Course assessment Total number of assessed students: 211					
A	B	C	D	E	FX
22.75	41.23	23.7	7.11	3.79	1.42
Provides: prof. Myroslava Fabian, DrSc., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., Mgr. Renáta Timková, PhD., Mgr. Július Rozenfeld, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MASE2m/15		Course name: Master's Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 94					
A	B	C	D	E	FX
54.26	18.09	14.89	3.19	5.32	4.26
Provides: prof. Myroslava Fabian, DrSc., Mgr. Silvia Rosivalová Baučeková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Lívia Körtevelyessy, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Martina Martausová, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Renáta Timková, PhD., Mgr. Július Rozenfeld, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MATH/14		Course name: Master's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 15					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 53					
A	B	C	D	E	FX
45.28	24.53	22.64	3.77	1.89	1.89
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ METJm/15		Course name: Research Methodology in Linguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
54.05	16.22	10.81	16.22	2.7	0.0
Provides: doc. PaedDr. Lívia Körtvélyessy, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ METLm/15		Course name: Methodology of Literary Research			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 37					
A	B	C	D	E	FX
16.22	35.14	24.32	16.22	8.11	0.0
Provides: doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/MMINm/15		Course name: Analysis of the Mass Media Discourse			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
58.14	18.6	18.6	2.33	2.33	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Lukáš Lukačín					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PIVBUSm/15		Course name: Political Institutions of Great Britain and the USA			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 204					
A	B	C	D	E	FX
51.96	40.69	2.94	3.43	0.98	0.0
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PREUm/15		Course name: Translation of EU texts			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	25.0	50.0	0.0	0.0	0.0
Provides: PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PSOLm/15		Course name: Prague School of Linguistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
87.5	12.5	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: CJP/RJMP/15		Course name: Russian Language for Pre-Intermediate Students			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
71.43	0.0	21.43	0.0	7.14	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 21.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SMTm/15		Course name: Semiotics of Media Texts			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 39					
A	B	C	D	E	FX
97.44	0.0	0.0	2.56	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS_BASm/14		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 68					
A	B	C	D	E	FX
41.18	27.94	19.12	5.88	5.88	0.0
Provides:					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR3m/15		Course name: Student Research Project A*			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Známková škála: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej					
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.					
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.					
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.					
Course language: anglický					
Course assessment Total number of assessed students: 90					
A	B	C	D	E	FX
65.56	16.67	8.89	2.22	5.56	1.11
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., Prof. Dr. Rudolph Sock, Mgr. Renáta Timková, PhD., Mgr. Martina Martausová, PhD., doc. PaedDr. Livia Körtevelyessy, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD.					

Date of last modification: 20.02.2017
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SVPR4m/15		Course name: Student Research Project B*			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 6					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Známková % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej					
Learning outcomes: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.					
Brief outline of the course: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.					
Recommended literature: Podľa zvolenej témy študentskej vedeckej práce.					
Course language: anglický					
Course assessment Total number of assessed students: 84					
A	B	C	D	E	FX
60.71	21.43	4.76	1.19	9.52	2.38
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., Prof. Dr. Rudolph Sock, Mgr. Zuzana Buráková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Renáta Timková, PhD., Mgr. Martina Martausová, PhD., doc. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Petra Filipová,					

PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., Mgr. Karin Sabolíková, PhD.,
Mgr. Adriana Saboviková, PhD., PhDr. Slávka Janigová, PhD.

Date of last modification: 20.02.2017

Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TPDFm/15		Course name: Terminology and Translation of Documentaries			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
83.33	0.0	0.0	16.67	0.0	0.0
Provides: Mgr. Martina Martausová, PhD., Mgr. Ester Demjanová					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVa/11		Course name: Sports Activities I.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of credits: 2							
Recommended semester/trimester of the course: 1., 3.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion:							
Learning outcomes:							
Brief outline of the course:							
Recommended literature:							
Course language:							
Course assessment Total number of assessed students: 10457							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.25	0.0	0.0	0.0	0.0	0.02	7.81	3.92
Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
Date of last modification: 23.02.2017							
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVb/11		Course name: Sports Activities II.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of credits: 2							
Recommended semester/trimester of the course: 2., 4.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion:							
Learning outcomes:							
Brief outline of the course:							
Recommended literature:							
Course language:							
Course assessment Total number of assessed students: 9779							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.09	0.61	0.02	0.0	0.0	0.02	10.36	3.9
Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
Date of last modification: 23.02.2017							
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKCUM/15		Course name: Contemporary Great Britain			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 42					
A	B	C	D	E	FX
90.48	4.76	4.76	0.0	0.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ UKIN2m/15		Course name: Foreign Relations of the USA and Great Britain			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USCUm/15	Course name: Contemporary USA
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This graduate course provides an overview of contemporary american culture. The students will be able to understand areas of knowledge connected with politics, high and popular art, foreign and domestic american politics, the role of the USA in international business, aspects of class, ethnicity, religion and areas of science, research and development. The students are lead to critical thinking and have to use analysis, synthesis and evaluative methods during their work.	
Brief outline of the course: 1. Introduction; Urbanism and Suburbs, Areas and Transportation 2. American Culture and American Values, Ethics, Philosophy and Religion 3. Contemporary American High Art and Popular Art 4. American Politics, Foreign Affairs and International Relations 5. American Foreign Trade and Economic Relations 6. Credit Test 1	

7. Tutorial week 7. Social Class and Labor in Contemporary USA 8. Immigration, Ethnicity, and Various Minorities in Contemporary USA 9. Human Rights and the American Legal System, Ideologies 10. Research, Innovation, and Education 11. Credit Test 2 12. Tutorial Week					
Recommended literature: Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021 Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition) Further reading will be selected during the sessions.					
Course language: English					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
7.89	21.05	28.95	18.42	23.68	0.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ VKSLm/15		Course name: Modern Literary Trends			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 5					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 57					
A	B	C	D	E	FX
29.82	28.07	17.54	14.04	10.53	0.0
Provides: doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 20.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/VSJU/15		Course name: Slovak Language for Teachers			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 40					
A	B	C	D	E	FX
12.5	32.5	27.5	20.0	7.5	0.0
Provides: PhDr. Iveta Bónová, PhD., Mgr. Lucia Jasinská, PhD., Mgr. Lena Ivančová, PhD.					
Date of last modification: 18.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ZTPUP/15		Course name: Fundamentals of Theory and Practice of Literary Translation			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
26.53	51.02	22.45	0.0	0.0	0.0
Provides: doc. PhDr. Marián Andričík, PhD.					
Date of last modification: 18.02.2017					
Approved: Guaranteeprof. PhDr. Pavel Stekauer, DrSc.					