

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/AA/13	<b>Course name:</b> Archives and Archival Science in Slovakia
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1 written test in the course of the semester with maximum of 100 points, to get A it is necessary to acquire at least 75 points, for B at least 70 points, for C at least 65 points, for D at least 60 points, and for E at least 55 points. Credits will not be awarded to a student with less than 55 points from the test.	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction to archiving– basic terminology in archive science and practice, historical genesis of archives, development of the profession of archivist.</li> <li>2. Development of archiving in Slovakia, archive legislation, main tasks of archiving at present, system of archives.</li> <li>3. Act No. 395/2002 Coll. on Archives and Registries and on amendment of certain acts.</li> <li>4. Ministry of Interior of the Slovak Republic Decree No. 628/2002 Coll. implementing some stipulations of the Act on Archives and Registries and on amendment of certain acts as amended.</li> <li>5. Administration of registries and pre-archive care – organisation and execution of registries administration, pre-archive care, professional state supervision.</li> <li>6. Protection of archive documents – causes of damage to archive documents, principles of preventive protection, restoration and preservation of documents.</li> <li>7. Registration of archive documents – registration in archives, registration lists of archive funds and collections, archive information system, central registration of archive heritage of the Slovak Republic.</li> <li>8. Typology of archive funds in relation to development of public administration in the territory of Slovakia.</li> <li>9. Principles of formation of archive funds and collections.</li> <li>10. Professional processing of archive documents – sorting, arranging, determination of permanent documentary value, internal discarding.</li> <li>11. Professional disclosure of archive documents – types of archive aids, stock taking, catalogisation, application software for disclosure of archive documents.</li> <li>12. Access to archive documents – conditions of access, limitations of access, scholastic order of the archive, execution of state administration in archives.</li> <li>13. Field trip to the state archive – archive documents as historical sources.</li> </ol>	

<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b>					
Total number of assessed students: 69					
A	B	C	D	E	FX
56.52	14.49	10.14	17.39	1.45	0.0
<b>Provides:</b> PhDr. Richard Pavlovič, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ AGaRm/15		<b>Course name:</b> History of Ancient Greece and Rome			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> To acquire knowledge of character of Ancient civilization, method of establishment of basic value systems and its importance for the present times. Formation of the basis that allows application of acquired knowledge in teaching process.					
<b>Brief outline of the course:</b> Introduction to the study of ancient history, periods of Greek history, Greece in the Archaic Period (Greek colonization, Athens, Sparta, Peloponnesian War), Macedonia and the period of Alexander the Great, Hellenistic states, periods of Roman history, the beginnings of settlement of Rome, the royal period, the period of the Republic (early , later, the crisis of the Roman Republic) imperial period (early Empire, a period of military anarchy, late Empire), Christianity in the Roman Empire and the Roman Empire barbarization.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 321					
A	B	C	D	E	FX
33.33	28.97	25.23	6.23	5.92	0.31
<b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, DrSc., PaedDr. Marta Sendeková, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AJGRb/15	<b>Course name:</b> English Grammar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. 2. Credit tests – students will write 2 credit tests – WEEK 6 and 13. There will not be any other retake test for the students who fail. Final assessment: The final grade will be calculated as a sum of two tests. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
<b>Learning outcomes:</b> To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better. The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.	
<b>Brief outline of the course:</b> Week 1: Introductory session Week 2: Tenses I	

<p>Week 3: Tenses II</p> <p>Week 4: Tenses III</p> <p>Week 5: Passive voice, Causative</p> <p>Week 6: TEST 1</p> <p>Week 7 No lessons = TUTORIAL WEEK</p> <p>Week 8: Modals, Semi - modals I</p> <p>Week 9: Modals, Semi - modals II</p> <p>Week 10: Conditionals I</p> <p>Week 11: Conditionals II</p> <p>Week 12: Revision</p> <p>Week 13: TEST 2</p> <p>Week 14: Tutorials</p>																	
<p><b>Recommended literature:</b></p> <p>Compulsory texts:</p> <p>1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&amp;C2. Macmillan</p> <p>2, materials provided by the lecturer</p> <p>Recommended books:</p> <p>1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman.</p> <p>2, Hais, Karel. 1991. Anglická gramatika. SPN.</p>																	
<p><b>Course language:</b></p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 87</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>3.45</td><td>4.6</td><td>21.84</td><td>11.49</td><td>22.99</td><td>35.63</td></tr> </table>						A	B	C	D	E	FX	3.45	4.6	21.84	11.49	22.99	35.63
A	B	C	D	E	FX												
3.45	4.6	21.84	11.49	22.99	35.63												
<p><b>Provides:</b> Mgr. Karin Sabolíková, PhD.</p>																	
<p><b>Date of last modification:</b> 20.02.2017</p>																	
<p><b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/AJH1/15	<b>Course name:</b> English Language for Students of History I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in class and completed home assignments. Students are allowed to miss 2 classes at the most (2x90 min.). 2 credit tests (presumably in weeks 6 and 13) and an academic presentation in English related to the study programme History. Final grade will be calculated as follows: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less.	
<b>Learning outcomes:</b> Improvement of students' language skills (reading comprehension, listening comprehension and speaking) and English language communicative competence (students' familiarization with selected phonological, lexical and syntactic phenomena), development of presentation skills etc. at B2 level (CEFR) with focus on terminology of the study programme History.	
<b>Brief outline of the course:</b> Study at Pavol Jozef Šafárik University. Pavol Jozef Šafárik. Science, humanities and history. Ancient history. History of Middle Ages and the role of science. Renaissance and Enlightenment. 19th century history. 20th century, world history. Contemporary role of history. Grammar: irregular plural of nouns, irregular verbs, nonfinite verb forms, linking forms. Language functions necessary for professional communication: defining, classifying, expressing cause/result etc.	
<b>Recommended literature:</b> study materials provided by the course instructor <a href="http://www.bbclearningenglish.com">www.bbclearningenglish.com</a> Redman S.: English Vocabulary in Use. CUP, 2003. McCarthy M., O'Dell F.: Academic Vocabulary in Use. CUP, 2008. McDowall D.: An Illustrated History of Britain. Longman, 1989.	

Misztal M.: Thematic Vocabulary. SPN, 1994.					
<b>Course language:</b> English language, B2 level (CEFR)					
<b>Course assessment</b> Total number of assessed students: 30					
A	B	C	D	E	FX
23.33	30.0	23.33	0.0	13.33	10.0
<b>Provides:</b> Mgr. Zuzana Naďová, Mgr. Gabriel Lukáč, PhD.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/AJH2/15	<b>Course name:</b> English Language for Students of History II
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b> CJP/AJH1/15	
<b>Conditions for course completion:</b> Active participation in class and completed homework assignments. Students are allowed to miss 2 classes at the most (2x90 min.). 2 credit tests (presumably in weeks 6 and 13) and an academic presentation in English related to the study programme History. Assessment scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Improvement of students' language skills (reading comprehension, listening comprehension and speaking) and English language communicative competence (students' familiarization with selected phonological, lexical and syntactic phenomena), development of presentation skills etc. at B2 level (SERR) with focus on terminology of the study programme History.	
<b>Brief outline of the course:</b> Selected topics of British history. Selected topics of American history. Grammar: prepositions, linking forms, nonfinite verb forms, modal verbs, passive voice etc. Language functions necessary for professional communication: argumentation, cause/result, expressing opinion, etc.	
<b>Recommended literature:</b> study materials provided by the course instructor <a href="http://www.bbclearningenglish.com">www.bbclearningenglish.com</a> Redman S.: English Vocabulary in Use. CUP, 2003. McCarthy M., O'Dell F.: Academic Vocabulary in Use. CUP, 2008. McDowall. D: An Illustrated History of Britain. Longman, 1989. Misztal M.: Thematic Vocabulary. SPN, 1994.	
<b>Course language:</b> English language, B2 level (CEFR).	
<b>Course assessment</b> Total number of assessed students: 14	



A	B	C	D	E	FX
42.86	28.57	14.29	7.14	7.14	0.0
<b>Provides:</b> Mgr. Zuzana Naďová, Mgr. Gabriel Lukáč, PhD.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ALP/06		<b>Course name:</b> Alternative Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 143					
A	B	C	D	E	FX
66.43	29.37	0.7	1.4	0.7	1.4
<b>Provides:</b> PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petriková, PhD.					
<b>Date of last modification:</b> 07.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/AMST1b/15		<b>Course name:</b> American Studies 1 - History and Institutions of the USA			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 67					
A	B	C	D	E	FX
19.4	14.93	20.9	25.37	17.91	1.49
<b>Provides:</b> Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ASPJSb/15		<b>Course name:</b> Specialised Language Seminar			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 81					
A	B	C	D	E	FX
64.2	18.52	13.58	1.23	0.0	2.47
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BASE1b/15		<b>Course name:</b> Final Thesis Seminar 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 419					
A	B	C	D	E	FX
31.03	21.24	24.34	5.01	14.32	4.06
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtevelyessy, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtevelyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BASE2b/15		<b>Course name:</b> Final Thesis Seminar 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 94					
A	B	C	D	E	FX
37.23	27.66	18.09	4.26	3.19	9.57
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ BAST2/15	<b>Course name:</b> British and American Studies 2 - Arts and Culture of Great Britain and the USA
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> <b>AMERICAN ART AND CULTURE :</b> Course Description and Learning Outcomes This part of the course will concentrate on the visual arts of painting, photography, sculpture, architecture and related forms as a means of American self-expression and self-identification. Our approach will be historical, our intent to appreciate and enjoy reproductions of fine works of art and to discuss and learn what these works reveal about American culture. Our primary means of learning about American art will be in-class viewing and discussions of the reproductions of the works of U.S. artists. We will also consult the words of the artists themselves and of their most sensitive critics who best represent the particular period. The course is designed to be collaborative, a combination of lecture and discussion. I ask that you come to the class not only with your readings completed but also with your mouth, ears, heart and mind open; and that you challenge yourself, your classmates, and me to do our very best. Thank you in advance for your cooperation. I look forward to working with you. <b>UK ART AND CULTURE</b> Course Description: The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions. Learning Outcomes: By the end of this course, student will be able to: <ul style="list-style-type: none"> <li>• Identify some of the most significant works of British art</li> <li>• Understand the connections between historical background and cultural development of the respective periods</li> </ul>	

- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

**Brief outline of the course:**

**COURSE SCHEDULE :**

**U.S. ARTS AND CULTURE**

**Week 1:**

Introduction

**Week 2:**

The Art and Identity in the British Colonies in America

Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart

The Grand Tour – Benjamin West

Reading – Selections from Thomas Harriot , A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Concerning other things the planters should know of...)

Extra – Potraiture

**Week3:**

Post-Revolutionary America

The Hudson River School and Landscape Painting

Folk Art

American Scenes of Everyday Life

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts, Two Weeks in the Wilderness

Extra – American Treasury, Landscape Painting

**Week 4:**

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Extra – American Ephemera

**Week 5:**

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Extra – More than Mere Photographs

**Week 6:**

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

**Week 7:**

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

**Week 8:**



Tutorials

Week 9:

Abstract Expressionism – J. Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J. Johns

Minimalism

Reading – Allen Ginsberg, Howl

Week 10:

Feminist Art

Black Art

1980s and Contemporary Art

Week 11:

Basquiat, The Radiant Child

Week 12:

Final test

Week 13:

Tutorials

Week 14:

Tutorials

UK ART AND CULTURE

WEEK 1: Course Introduction

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms ‘art’ and ‘culture’ and try to come up with our own definitions. Then we will think about the term ‘national’ culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term ‘art’ and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

WEEK 2: English Renaissance

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>

<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

WEEK 3: Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:

- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.
- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

WEEK 4: Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism

Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)
- [http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page\\_113](http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113)

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.
- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

Chapter 5

WEEK 6: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: [http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/\\*/viewPage/1](http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire/*/viewPage/1)

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

WEEK 7: Easter - no class

WEEK 8: TUTORIAL

## WEEK 9: Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology, science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

## WEEK 10: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying> <http://www.london.gov.uk/fourthplinth/>

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

## WEEK 11: Final Presentations

## WEEK 12: Exam Period

## WEEK 13 /14: Exam Period

### Recommended literature:

#### LITERATURE

#### U.S. ARTS AND CULTURE

Besides the required readings on the ffweb, students are encouraged to consult further sources, such as:

Taylor, Joshua C. The Fine Arts in America. Chicago: Uni of Chicago Press, 1979.

McCoubrey, John W. American Art 1700-1960: Sources and Documents. (readings provided)

Doss, Erika. Twentieth-Century American Art. Oxford University Press, 2003.

Hughes, Robert. American Visions: The Epic History of Art in America.

Corn, Wanda. The American Thing: Modern Art and National Identity, 1915-1935. University of California Press, 2001.

Websites of major U.S. art galleries, such as

National Gallery of Art, Washington, D.C. [www.nga.org](http://www.nga.org)

Art Institute of Chicago [www.aic.edu](http://www.aic.edu)

Detroit Institute of Art [www.dia.org](http://www.dia.org)

#### UK ART AND CULTURE

Recommended Reading:

ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004.

BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.

GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000.

HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002.

Mill, J. S.: On the Subjection of Women. Available at: <http://www.gutenberg.org/ebooks/27083>

POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008.

ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.

WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002.

Websites of selected British museums and galleries:

<http://www.tate.org.uk/>

<http://www.tate.org.uk/visit/tate-modern>

<http://www.nationalgallery.org.uk/>

<http://www.npg.org.uk/>

<http://www.nationalgalleries.org/>

<http://www.ashmolean.org/>

<http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx>

**Course language:**

English

**Course assessment**

Total number of assessed students: 32

A	B	C	D	E	FX
6.25	9.38	37.5	37.5	9.38	0.0

**Provides:** Mgr. Adriana Saboviková, PhD., Mgr. Martina Martausová, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BCTH/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 33					
A	B	C	D	E	FX
15.15	48.48	18.18	12.12	6.06	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚBEV/ BDD/05		<b>Course name:</b> Biology of Children and Adolescents			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 0 <b>Per study period:</b> 28 / 0 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Written test					
<b>Learning outcomes:</b> The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
<b>Brief outline of the course:</b> Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
<b>Recommended literature:</b> Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 1337					
A	B	C	D	E	FX
31.56	23.04	17.5	18.03	9.42	0.45
<b>Provides:</b> doc. RNDr. Monika Kassayová, CSc.					
<b>Date of last modification:</b> 16.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/BPaO/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure defined in the study plan.					
<b>Learning outcomes:</b> Verification of student's acquired competences in compliance with the graduate profile.					
<b>Brief outline of the course:</b> Presentation of outcomes of bachelor thesis, answering the opponent's questions and answering the questions from the members of Examination Committee.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 145					
A	B	C	D	E	FX
40.0	25.52	17.24	9.66	6.21	1.38
<b>Provides:</b>					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ BRST1/15		<b>Course name:</b> British Studies 1 - History and Institutions of Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 67					
A	B	C	D	E	FX
8.96	20.9	38.81	11.94	11.94	7.46
<b>Provides:</b> Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 68					
A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
<b>Brief outline of the course:</b> 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development					
<b>Recommended literature:</b> 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 68					
A	B	C	D	E	FX
98.53	0.0	1.47	0.0	0.0	0.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ COMPb/15	<b>Course name:</b> Language Skills - Composition
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
<b>Brief outline of the course:</b> Week 1 18.9 Introduction. Week 2 25.9 First assignment due. Writing process. Essay forms. Week 3 2.10 First assignment review. Clear sentences. What makes a good thesis? Week 4 9.10 Second assignment due. Research & Documentation. Week 5 16.10 Second assignment review. Research & Documentation. Week 6 23.10 Academic Argument Week 7 30.10 Free Day. Tutorial Week. Week 8 6.11 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 9 13.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences Week 10 20.11 Review of third paper.	

Week 11 27.11 Discussion topics - How to check your work.  
Week 12 4.12 Draft of final paper due. Peer Review of final paper.  
Week 13 11.12 Tutorial Week.  
Week 14 18.12 Tutorial Week. Final Paper due

**Recommended literature:**

MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <http://owl.english.purdue.edu/> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

**Course language:**

The course will be conducted in English.

**Course assessment**

Total number of assessed students: 71

A	B	C	D	E	FX
15.49	32.39	32.39	9.86	5.63	4.23

**Provides:** Mgr. Kurt Magsamen

**Date of last modification:** 20.02.2017

**Approved:** Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CONVb/15	<b>Course name:</b> Language Skills - Speaking
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare presentations and speeches and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Final marks are assigned according to the following scheme: A 100-93, B 92-86, C 85-78, D 77-72%, E 71-65, FX 64-0	
<b>Learning outcomes:</b> This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.	

**Brief outline of the course:**

1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
11. CULTURE, Language functions: problems and solutions, concluding

**Recommended literature:**

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

**Course language:**

English

**Course assessment**

Total number of assessed students: 65

A	B	C	D	E	FX
26.15	30.77	26.15	9.23	1.54	6.15

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Garantéedoc. PaedDr. Livia Körtvélyessy, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/D/13	<b>Course name:</b> Essentials of Diplomatics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions, a final written exam.	
<b>Learning outcomes:</b> Broadening the knowledge of development of written recording in the medieval Kingdom of Hungary, particularly in relation to the territory of Slovakia. Getting familiar with contemporary sources and their publishings as a starting point for their use in the historical research.	
<b>Brief outline of the course:</b> Diplomats as an auxiliary science of history: methods, objectives, history. Classification of medieval documents. Analysis of documents. Development of the Hungarian royal chancellery. Places of authentication and public notaries. Editions of sources for Slovak (Hungarian) history. Other publishers of documents: documents of counties, towns and aristocracy. In addition to this working with editions of sources and with sources available on the internet.	
<b>Recommended literature:</b> BARTL, Július. Mestské knihy na Slovensku a problémy ich štúdia. In <i>Studia historica Tynaviensia</i> , 2003, č. 3, s. 225-240. FIALA, Zdeněk. Diplomatika jedna - nebo dvě? In <i>Archivní časopis</i> , 1960, roč. 10, s. 1-18. HLAVÁČEK, Ivan a kol. <i>Vademecum pomocných věd historických</i> . Praha : H&H, 2002. HÚŠČAVA, Alexander. <i>Ján Literát a liptovské falzá</i> . Bratislava 1936. LEHOTSKÁ, Darina. <i>Príručka diplomatiky</i> . Bratislava : Slovenská archívna správa, 1972. LEHOTSKÁ, Darina. <i>Základné diplomatické kategórie</i> . Bratislava 1988. MARSINA, Richard. Diplomatika na Slovensku - stav a perspektívy. In <i>Genealógia, heraldika a príbuzné disciplíny. Stav a perspektívy</i> . Martin : Slovenská genealogicko-heraldická spoločnosť, 2003, s. 65-71. MARSINA, Richard. Prvé obdobie uhorského diplomatického vývoja. In <i>Slovenská archivistika</i> , 1990, roč. 24, č. 2., s. 8-20. MARSINA, Richard. Štúdie k Slovenskému diplomatáru I/1. In <i>Historické štúdie</i> , 16, 1971. MARSINA, Richard. Štúdie k Slovenskému diplomatáru I/2. In <i>Historické štúdie</i> 18, 1973. MARSINA, Richard. <i>Štúdie k Slovenskému diplomatáru II</i> . Bratislava : Veda, 1989. ŠEBÁNEK, J. □ HÚŠČAVA, A. □ FIALA, Z. <i>Československá diplomatika 1</i> . Praha 1965.	

<b>Course language:</b>					
<b>Course assessment</b>					
Total number of assessed students: 26					
A	B	C	D	E	FX
19.23	11.54	19.23	7.69	26.92	15.38
<b>Provides:</b> Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚMV/ DGS/15	<b>Course name:</b> Students` Digital Literacy
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> continuous assessment and final project	
<b>Learning outcomes:</b> To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
<b>Brief outline of the course:</b> Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
<b>Recommended literature:</b> 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
<b>Course language:</b> Slovak	
<b>Course assessment</b> Total number of assessed students: 104	

abs	n
97.12	2.88
<b>Provides:</b> doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
<b>Date of last modification:</b> 22.02.2017	
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/DJVE/15	<b>Course name:</b> History of South-Eastern Europe
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Seminar paper of required quality prepared on the basis of the specialised literature. The paper should consist of at least 5 standard pages (1.5 line spacing, TIMES NEW ROMAN font 12), however, it should not have more than 10 pages, it must contain notes, bibliography containing at least 10 books. Students will present their papers in ppt. presentation (which must include also an annex in the form of maps, portraits or other visual material). Preparation for individual seminars by studying the texts assigned in advance. Final assessment on which students will prove the knowledge acquired within the course.	
<b>Learning outcomes:</b> The aim of the cycle of lectures and exercises is to make students familiar with characteristic features of process of establishment and formation of modern states of the nations of Southeastern Europe in the 19th and 20th centuries. Students will learn not only main facts and representatives from the history of individual nations, but by comparing the monitored problems they will learn how to distinguish general features of nation-forming process on the Balkan Peninsula in the 19th century which were identical with development of nations in Western and Central Europe, and the specific features of the Balkans which were different from those of more developed parts of Europe. Students who will complete the course will be able to understand historical roots of Balkan nationalisms, many of which are seen also at present.	
<b>Brief outline of the course:</b> Particularities of Balkan history, periodization, definition and territorial delimitation. Historiography of history of nations of the Southeastern Europe in the 19th and 20th centuries – significant works in the Central Europe, analysis of publications of authors coming from the Balkan Peninsula, Western historiography and the Balkans. Economic, social and cultural preconditions of uprisings in the Balkans in the 19th century. Historical development of Serbia in the period of first uprisings after establishment of autonomous Principality of Serbia(in the years 1804 – 1835). Greek national movement in 1821-1832. Relationship between Greeks and Ottoman Empire in the first half of the 19th century. Illyrian movement – ideological preconditions, representatives and cooperation of Yugoslav nations. The Croats and Slovenes in the period of revolutions 1848/1849. Islamization of Bosna and Hercegovina in the Modern Era – in 1463-1594 (its consequences for overall development of Bosna and Hercegovina until 1878). Eastern Question at the end of Modern Era. The Third Balkan Crisis (1875-1879), the Congress of Berlin and the	

Bosnian Crisis. Graduation of conflicts in the Balkans. The Fifth Balkan Crisis 1903-1913. The First World War in the Balkans, its influence on individual Balkan states and nations. Police officers versus partisans: civil war on the territory of former Yugoslavia. SFRJ – Socijalistička Federativna Republika Jugoslavija (1943-1992). Kosovo – brief history until 1912. Civil war in Yugoslavia (1991 - 1995) – causes, periodization and brief description. Croatian War of Independence and Operation Storm 1995. Culture of nations of the Southeastern Europe (music, film, literature...).

#### **Recommended literature:**

- HYNA, Alfréd: Vybrané kapitoly z dějin novověku II: dějiny Balkánu 1800-1913. Plzeň: Západočeská univerzita, 1999, 168 s.
- HLADKÝ, Ladislav: Bosenská otázka v 19. a 20. století. Brno : Masarykova Univerzita – Mezinárodní politologický ústav, 2006, 388 s.
- HLADKÝ, Ladislav: Bosna a Hercegovina. Historie nešťastné země. Brno : DOPLNĚK, 1996, 216 s.
- PELIKÁN, Jan: Dějiny Srbska. Vyd. 1. Praha: Lidové noviny, 2005. 670 s. ISBN 80-7106-671-0.
- RYCHLÍK, Jan: Dějiny Bulharska. Praha: Lidové noviny, 2002, 516 s. ISBN 8071064971
- Rychlík, Jan - Perenčević, Milan: Dějiny Chorvatska (History of Croatia ); 1 vyd. 2007, Dějiny států. Praha: Nakladatelství Lidové noviny; 576 s. ISBN 9-788071-068853
- GIRGLE, Patrik: Kosovo. Praha : Libri, 2006, 162 s.
- ŠÍSTEK, František: Černá Hora. Praha : Libri, 2007. 136 s.
- ŠÍSTEK, František: Junáci, horalé a lenoši. Obraz Černé Hory a Černohorců v české společnosti, 1830 – 2006. Historický ústav AV ČR, 2011. 292 s.
- Jan Rychlík, Ladislav Hladký, Mária Tonková: Dějiny Slovinska. Praha: Lidové noviny, 2011, 451 s. ISBN 978-80-7422-088-9.
- Dějiny Albánie. Edited by Pavel Hradečný - Ladislav Hladký - Virgil Monari - František Šístek. Vyd. 1. Praha: Nakladatelství Lidové noviny, 2008. 716 s. ISBN 978-80-7106-939.
- HRADEČNÝ, Pavel. Dějiny Řecka. 2., dopl. a rozš. vyd. Praha: Nakladatelství Lidové noviny, 2007. 768 s. ISBN 80-7106-192-1.
- KOLEJKA, Josef. Balkánská otázka 1908-1914 : mezinárodní socialistické hnutí o mladoturecké revoluci a o balkánských válkách. 1. vyd. Brno: Univerzita J.E. Purkyně, 1979. 144 s.
- KABRDA, Josef a Josef KOLEJKA a Richard PRAŽÁK. Dějiny národů střední a jihovýchodní Evropy : v období od Velké francouzské revoluce do roku 1918. Část 1, 1790-1878. 1. vyd. Praha: Státní pedagogické nakladatelství, 1963. 174 s.
- ŠESTÁK, Miroslav. Dějiny jihoslovanských zemí. Praha: Lidové noviny, 1998. 756 s. ISBN 80-7106-266-9.
- Dějiny Rumunska. Edited by Miroslav Tejchman - Kurt W. Treptow. Praha: Lidové noviny, 2000. 543 s. ISBN 80-7106-348-7.
- RYCHLÍK, Jan a Miroslav KOUBA. Dějiny Makedonie. Praha: Lidové noviny, 2003. 458 s. ISBN 80-7106-642-7.

#### **Course language:**

#### **Course assessment**

Total number of assessed students: 45

A	B	C	D	E	FX
42.22	11.11	11.11	6.67	26.67	2.22

**Provides:** Mgr. Maroš Melichárek, PhD.

**Date of last modification:** 19.02.2017

**Approved:** Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DN/13		<b>Course name:</b> Late Modern History (1789-1918)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 122					
A	B	C	D	E	FX
11.48	4.92	7.38	15.57	46.72	13.93
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Maroš Melichárek, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/DS3/13	<b>Course name:</b> History of Slovakia III (1780-1918)
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation, written test, oral exam	
<b>Learning outcomes:</b> The course describes the period from the beginning of formation of modern Slovak nation at the end of the 18th century until accession of Slovaks to the independent Czechoslovak State. In this period the conditions of development of Slovak nationality, depending on own internal power as well as pressure made by current political arrangements will be presented. The course is aimed at political history of Slovaks in the political and social context of the entire Kingdom of Hungary, and besides political and intellectual history it focuses also on cultural and economic history as well as history of everydayness.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Reformational efforts of the enlightened rulers Maria Theresa and Joseph II</li> <li>2. Slovak National Revival – the 1st and 2nd generation of revivalists (1780 – 1835), the Bernolaks, J. Kollár, P. J. Šafárik</li> <li>3. The Štúr generation in the Slovak national life (1835 – 1848)</li> <li>4. Revolutionary years 1848 – 1849 in Europe and in the Austrian Monarchy, with the emphasis on political activities of Slovaks in the specific period.</li> <li>5. Establishment of Bach's absolutism in the Habsburg Monarchy, its features in domestic and foreign policy.</li> <li>6. Slovaks after the fall of Bach's absolutism until the Austro-Hungarian Compromise.</li> <li>7. Participation of Matica slovenská in national, cultural and social development of Slovaks in the first half of the 20th century.</li> <li>8. Causes and features of the Austro-Hungarian Compromise, its impact on status of Slovaks in the monarchy.</li> <li>9. Differentiation of Slovak national forces at the end of the 19th century</li> <li>10. Fight for Czechoslovakia in 1914 – 1918 and integration of Slovakia to Czechoslovakia.</li> </ol>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 223	

A	B	C	D	E	FX
47.98	20.18	11.66	9.42	8.97	1.79
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DS4/13		<b>Course name:</b> History of Slovakia IV (1918-1945)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 85					
A	B	C	D	E	FX
21.18	18.82	21.18	18.82	15.29	4.71
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD., Mgr. Zuzana Tokárová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DS5/13		<b>Course name:</b> History of Slovakia V (after 1945)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 84					
A	B	C	D	E	FX
30.95	16.67	14.29	17.86	15.48	4.76
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DSII/13		<b>Course name:</b> History of Slovakia II (1526-1780)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Preparation for exercises 50% Exam 50%					
<b>Learning outcomes:</b> The aim of the course is to make students familiar with the knowledge of modern history of Slovakia in the Slovak historiography and develop their knowledge by combining interpretation and their own activity.					
<b>Brief outline of the course:</b> Chronologization and characteristics of the period. Political consequences of battle of Mohacs. Hungarian administration and process of modernisation of the Habsburg Monarchy. Ottoman expansion in the 16th century. The Renaissance culture and Humanism in Slovakia in the 16th century. Causes of insurrections of the estates and the revolt of Stephen Bocskay. The insurrection of Gabriel Bethlen and George I Rákóczi. Political development in the Kingdom of Hungary from peace in Linz until 1683. Defeat of Turks at Vienna and occupation of the Kingdom of Hungary. The insurrection of Francis II Rákóczi. Foreign policy of the Habsburgs in the 18th century. Reformation activities of Maria Theresa.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 376					
A	B	C	D	E	FX
14.36	12.23	14.1	12.77	28.72	17.82
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Peter Fedorčák, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ DStredm/15	<b>Course name:</b> History of the Middle Ages (to 1492)
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course History of the Middle Ages requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
<b>Learning outcomes:</b> To obtain general knowledge of history of the Middle Ages in Europe, to be well-informed about the literature and the most important source editions available in Europe.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. European Middle Ages – definition, periodization, typology of sources.</li> <li>2. Early medieval ethnogenesis – definition, process, migration of nations, phases of tribal society, vassality.</li> <li>3. Migration waves in the Early Middle Ages and formation of barbarian and Germanic kingdoms.</li> <li>4. Establishment and formation of the Frankish Empire.</li> <li>5. The Church in the Middle Ages.</li> <li>6. Establishment of the Arabian Empire and Islam.</li> <li>7. Western Europe in 11th – 14th centuries.</li> <li>8. Medieval cities, society and educational system.</li> <li>9. Establishment of centralized monarchy in England, France and conflict between England and France in the 12th – 13th centuries.</li> <li>10. Establishment of centralized monarchy in Spain and Portugal.</li> <li>11. The Byzantine Empire in the 4th – 15th centuries.</li> <li>12. Establishment of early medieval states in Central Europe – Slavs, Poland, the Kingdom of Hungary.</li> <li>13. Establishment of early medieval states in Southern Europe – Bulgaria, Croatia, Kievan Rus.</li> </ol>	
<b>Recommended literature:</b> Dějiny středověku I. díl. Ed. A. Teichová. Praha : SPN, 1968. Dějiny středověku II. díl. Ed. A. Teichová. Praha : SPN, 1968. DANIŠ, M. Východná Európa v premenách času I. : Zo sociálno-politických a kultúrnych dejín do polovice XVI. storočia. Bratislava, 1993. BLOCH, Marc. Králové divotvůrci. Praha, 2004. DUBY, G. Tři řády. Praha, 2008.	

DUBY, G. Rok tisíc. Praha, 2007. Le GOFF, J. – SCHMITT, J.-C. Encyklopedie středověku. Praha, 2002. Le GOFF, J. Kultura středověké Evropy. Praha, 1991. MATTHEW, D. Svět středověké Evropy. Praha, 1996. HURBANÍČ, Martin. Středověký Balkán. Prešov 2010. DANIŠ, Miroslav. Východná Európa v stredoveku. Učebné texty. Prešov, 2010.					
<b>Course language:</b> Slovak					
<b>Course assessment</b> Total number of assessed students: 146					
A	B	C	D	E	FX
19.86	23.97	30.14	13.7	9.59	2.74
<b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, DrSc., PaedDr. Marta Sendeková, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/DUa/13	<b>Course name:</b> History of the Ukraine
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Active participation in exercises, with the tolerance of 2 excused absences 2. Written home assignments 3. Passing of a final test 4. Preparation and submission of seminar paper If a student is absent from consultations, the teacher will decide on compensation (a written paper, individual consultations). Final test will consist of max. 20 questions and to pass the test it is necessary to obtain at least 51% of points. Both the test and a seminar paper are evaluated by A – F. Completing (and assessment) of the course requires meeting of the all above criteria.	
<b>Learning outcomes:</b> To familiarize students with main stages of development of Ukrainian history. Attending the classes will help to understand development not only in Ukraine, but to certain extent also in Eastern and Central Europe. By completing the course, students should know basic government bodies established on the territory of present Ukraine and understand the process of formation of modern Ukrainian nation and its fight for independence in the 19th and 20th centuries. They should be well-informed about development of the period political thinking and understand the particulars of development in relation to neighbouring counties.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>• Subject, methods and objectives</li> <li>• Theories of origin of the Ukrainian nation</li> <li>• Kingdom period in the history of Ukraine (Kievan Rus, the Kingdom of Galicia-Volhynia)</li> <li>• Lithuanian-Polish period (14th century – the first half of the 17th century)</li> <li>• Cossack-Hetman state and its relations with external world (1648 – the end of the 17th century)</li> <li>• Ukraine as a part of Russian and Austrian Empire (the end of the 18th century – beginning of the 20th century)</li> <li>• Ukraine and the First World War</li> <li>• Ukrainian revolution and alternatives of establishment of independent state in 1917 – 1920</li> <li>• Interwar period in the history of Ukrainian nation 1921 – 1939</li> <li>• Ukraine during the WWII</li> <li>• Soviet Ukraine 1945 – 1991</li> </ul>	



- Ukraine in the conditions of formation of the independent state 1991 - 2011

**Recommended literature:**

BAĎJAK, V.: Istorija Ukrajiny jak ob'jekt naukovocho piznannja i zasib nacional'noho vychovan'ja. L'viv, 1995

BOJKO, O. – GONĚC, V.: Nejnovější dějiny Ukrajiny, Brno, 1997.

DULEBA, A.: Ukrajina a Slovensko. Bratislava 2000.

DVORNÍK, František: Zrod střední a východní Evropy: Mezi Byzanci a Římem. Praha : 1999, 525 s.

HRJCAK, Ja.: Narys istoriji Ukrajiny: Formuvannja modernoji ukrajins'koji naciji XIX-XX st. Kyjiv, 1996.

JAKOVENKO, N.: Paralel'nyj svit. Doslidžen'ja z istoriji ta idej v Ukrajinі XVI-XVII st. Kyjiv 2002

LITVIN, V.: Istorija Ukrajiny. Pidručnyk. Kyjiv 2006.

MACŮREK, J.: Dějiny východních Slovanů. 1, Do doby Petra Velikého. Praha 1947.

MAGOCSI, P. R.: A History of Ukraine. Toronto, 1966.

SMOLYJ, V. et al.: Nacional'ne pytan'ja v Ukrajinі XX – počatku XXI st.: istoryčni narysy. Kyjiv 2012.

ŠVORC, Peter: Krajinská hranica medzi Slovenskom a Podkarpatskou Rusou v medzivojnovom období (1919 – 1939). Prešov 2003.

**Course language:**
**Course assessment**

Total number of assessed students: 65

A	B	C	D	E	FX
9.23	38.46	36.92	15.38	0.0	0.0

**Provides:** PaedDr. Marián Gajdoš, CSc.

**Date of last modification:** 19.02.2017

**Approved:** Garantēdoc. PaedDr. Livia Körtvėlyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/Deum/15	<b>Course name:</b> European Art History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student will receive credits if: -This attendance will be in accordance with the UPJŠ Study Regulations and the conditions set by the Teacher. -The time for the part of the semester will be actively prepared for seminars, studying the texts provided and engaging in discussions - Write and present the original written seminar work on the agreed topic -Successfully passes the final written test to the extent specified by the lecturer based on recommended literature.	
<b>Learning outcomes:</b> The student will gain extensive knowledge of the history of European art, starting with the definition of "art" and reflection on philosophical-methodological difficulties and approaches. The student will then learn from the field of historical development of artistic expressions, basic artistic styles, works and artistic personalities in the timeframe from prehistory to the first half of the 20th century, with special regard to the European continent. From the point of view of artistic expressions, attention will be focused on fine arts, architecture and partly on utility art and design.	
<b>Brief outline of the course:</b> 1.To understand the basic concepts, starting points, approaches, problems, Art typology 2.The first forms of art expression: motivation, art as a "sign of magic power", search for "form", painting and sculpture, hints of architecture 3.Staroveké art) Mesopotamia, Egypt, Aegean region: Crete, Mycenae, Greece: pre-classical, classical, Hellenism, Rome) 4.World Art (Context, Determinants, Impact, Early Christianity and Byzantium, Romanesque Art, Gothic, Breakthroughs of Muslim Art into the European Space) 5.Reneasonic Art (Context, Determinants, Impact, Visual Art, Architecture, Science, Techniques and Art) 6.Experience in the Old Age (Manierism, Baroque and Classicalism, Rococo) 7. Art in the New Age (Context, Determinants, Impact, Neoclassicism, Romanticism, Impressionism)	

8. Art of the 20th Century (Visual Art: Cubism, Futurism, Expressionism, Dadaism, Surrealism), Design (BAUHAUS)					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
6.67	31.11	40.0	17.78	0.0	4.44
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD., Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ Drnm/15		<b>Course name:</b> Early Modern History (1492-1789)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Preparation for exercises 50% Exam 50%					
<b>Learning outcomes:</b> The aim of the course is to describe and outline the political, cultural and social development in Europe and in colonies in the 16th – 18th centuries.					
<b>Brief outline of the course:</b> Chronologization and characteristics of the period. Unification of Spain and overseas discoveries. History of reformation. Charles V of Habsburg. France in the 16th century. England during the reign of the Tudors. The Dutch Revolution. Revolution in England in the 17th century. The Thirty Years War. France during the reign of Louis XIV. Poland and Russia in the 16th and 17th centuries. Frederick II the Great of Prussia. The reign of Peter the Great and Catherine II. Colonies of European states in the 17th and 18th centuries. Establishment of the United States of America. Culture and art from the 16th to the 18th century.					
<b>Recommended literature:</b> MACKENNEY, Richard. Evropa XVI. století. Praha : Vyšehrad, 2001, 395 s. MUNCK, Thomas. Evropa XVII. století. Praha : Vyšehrad, 2002, 468 s. BLACK, Jeremy. Evropa XVIII. století. Praha : Vyšehrad, 2003, 543 s. FUKALA, Radek. Sen o odplatě. Dramata třicetileté války. Praha : Epoque, 2005, 389 s.					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 121					
A	B	C	D	E	FX
5.79	14.05	11.57	19.01	28.1	21.49
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Peter Fedorčák, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/Ds1m/15		<b>Course name:</b> History of Slovakia I (to 1526)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 321					
A	B	C	D	E	FX
11.84	11.21	20.25	16.51	19.94	20.25
<b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, DrSc., Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/Dsm/15	<b>Course name:</b> Ancient History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course History of Prehistory requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
<b>Learning outcomes:</b> The aim of the course is to acquire knowledge of political, economic, cultural history and development of social structure of the states in the Near East, in Egypt and the Aegean area based on specialized literature and primary historical sources.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction to study of history of Prehistory – content of subject, periodization, territorial delimitation, specialized literature.</li> <li>2. The oldest states in Mesopotamia – character and basic features of the Sumerian civilization, Epic of Gilgamesh.</li> <li>3. Old Babylonian Empire – the reign of Hammurabi, social structure of inhabitants – Hammurabi 's Code.</li> <li>4. Political and economic development in Assyria and Syria in the 3rd and 2nd millennium B.C. – the Old Assyrian Empire, the Middle Assyrian Empire, the Neo-Assyrian Empire.</li> <li>5. Establishment of civilization and formation of the state in Egypt - periodization, the Old Empire and Middle Empire. Development of political, economic and social structure of population.</li> <li>6. New empire in Egypt – political and social development, the reign of Akhenaten – religious reform and its consequences, dynasty of Ramesses. Late Empire in Egypt.</li> <li>7. Asia Minor in the 3rd and 2nd millennium B.C. and formation of the Hittite Empire – political development of the Empire and specific features of the Hittite civilization. “Maritime Nations” – the Phrygians and Lydians.</li> <li>8. Syria, Phoenicia and Palestine in the 3rd and 2nd millennium B.C. – establishment of Phoenician city-states, their political, economic and social development.</li> <li>9. The Aegean area v 3rd and 2nd millennium B.C. – emergence of the Minoan civilization on Crete and the Mycenaean civilisation on continental Greece, Greek mythology.</li> <li>10. Neo-Babylonian Empire – political history, organization of state and social differentiation of population.</li> </ol>	

11. The Medes and Persians – political formation of the Median and Persian Empire, economic and social development.  
12. Greco-Persian wars.

**Recommended literature:**

BURIAN, Jan. Civilizace starověkého stredomoří. Praha : Nakladatelství Svoboda, 1984. 549 s.  
NOVÁKOVÁ, N. - PECHA, L. - RAHMAN, F. Dějiny Mezopotámie. Praha : Karolinum, 1998. 266 s.  
NOVOTNÝ, Bohuslav a kol. Encyklopédia archeológie. Bratislava : Obzor, 1986. 1028 s.  
OLIPHANT, Margaret. Atlas starověkého světa. Bratislava: Gemini, 1993. 220 s.  
PARSONS, Peter J. Dějiny ukryté v písku. Praha : BB art, 2008. 332 s.  
PEČÍRKA, Jan. Dějiny pravěku a starověku I., II. Praha : Státní pedagogické nakladatelství, 1989. 1054 s.  
PEČÍRKOVÁ, Jana. Asýrie. Od městského státu k říši. Praha : Academie, 2000. 178 s.  
PROSECKÝ, Jiří. Encyklopedie starověkého Předního východu. Praha : Nakladatelství Libri, 1999. 447 s.  
ROAF, Michael. Svět Mezopotámie. Praha : Knižní klub Balios, 1998. 238 s.  
SEGRET, Stanislav. Starověké dějiny Židů. Praha : Svoboda, 1995. 310 s.  
The Cambridge Ancient History. Volume 1 – 3. Edited by I. E. S. Edwards F. B. A., C. J. Gadd F. B. A and N. G. L. Hammond F. B. A. Publication Date 1971 – 1991.  
VALACHOVIČ, Pavol. Zákoníky starovekých národov. Bratislava : Univerzita Komenského, 2003. 50 s.  
VERNER, Miroslav. Pyramidy tajemství minulosti. Praha : Academia, 1997. 407 s.  
WILKINSON, Toby A. H. Lidé starého Egypta. Praha : Mladá fronta, 2008. 336 s.  
ZAMAROVSKÝ, Vojtech. Ich veličenství pyramid. Bratislava : Perfekt, 2001. 330 s.  
ZAMAROVSKÝ, Vojtech. Za tajomstvom ríše Chetitov. Bratislava : Prefekt 2003. 180 s.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 316

A	B	C	D	E	FX
19.94	18.99	35.76	16.77	5.7	2.85

**Provides:** doc. PhDr. Ľubomíra Kaminská, DrSc., PaedDr. Marta Sendeková, PhD.

**Date of last modification:** 19.02.2017

**Approved:** Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Dvtm/15	<b>Course name:</b> History of Science and Technology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course requires active participation in seminars (2 absences at the most), submission of a seminar paper on the selected topic (after agreement with the teacher) and passing of a final written test.	
<b>Learning outcomes:</b> Students will be given an insight into the relatively marginal topic. They will get an overview of transformations of scientific paradigms and relations of development of technology from Antiquity until the 20th century, focusing especially on the period of modern history.	
<b>Brief outline of the course:</b> 1. Basic assumptions Key concepts and pitfalls; Science and technology as a subject of historical research: defining basic approaches 2. Science and technology in antiquity Urban development and urban planning in Mesopotamia; Font creation and metal processing capability; The Transition from Myth to Logos, Cosmology and the Search for the Ark as the Origin of Exact Sciences; Aristotle and the First Classification of Science; Cosmopolitan Science in the Age of Hellenism; Roman Pragmatic Approach to Science and Technology 3. Science and technology in European middle ages Science in Christianity; Medieval technique and main areas of its application 4. Science and technology in humanism and renaissance Technical plane of overseas discovery; Reunion of science, technology and art on the example of selected personalities; Key points and personalities of the development of Renaissance astronomy 5. The Philosophical-Methodological Concept of Science in the Age of the Old Age Francis Bacon, René Descartes, Isaac Newton and the idea of mathematically unified science 6. The Philosophical-Methodological Concept of Science in 19. century positivism; The new classification of sciences and mental impact 7. Industrial Revolution: A technical, economic and social phenomenon Technical modernization of industry, transport and communication; An overview of selected social aspects and impacts 8. The concept of science in 20. century	



Mergers and blurring boundaries between science and technology; The terms "multidisciplinarity", "Interdisciplinarity", "Transdisciplinary"

9. Modernisation of traffic in 20. century

Phenomenon of motoring and the birth of commercial aviation

10. the beginning of the information age

The boom of radio, television and information technology

**Recommended literature:**

BERNAL, John, Desmond: Věda v dějinách 1, 2, Praha: SNPL, 1960.

BREČKA, Samuel. Od tamtamov po internet, Prehľad dejín mediálnej komunikácie. Bratislava: Eurkódex, 2009.

FAJKUS, Břetislav: Filozofie a metodologie Vědy, Praha: Academia, 2005.

HALLON, Ľudovít. Význam industrializačnej politiky Uhorska pre technický vývoj na Slovensku v období druhej priemyselnej revolúcie 1867-1918. In: Historické štúdie, Roč. 47, Bratislava: HÚ SAV, 2013. Dostupné online: [http://forumhistoriae.sk/documents/630541/662349/10\\_hallon.pdf](http://forumhistoriae.sk/documents/630541/662349/10_hallon.pdf)

HLAVAČKA, Milan: Dějiny dopravy v českých zemích v období průmyslové revoluce, Praha, Academia: 1990.

HUFF, Toby: An age of science and revolutions 1600-1800, Oxford University Press, 2005.

JANČURA, Mikuláš. Náhľad do všeobecných dejín vedy a techniky pre študentov histórie. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta, 2015.

JÍLEK, KUBA, JÍLKOVÁ: Svetové vynálezy v dátach, Bratislava: Smena, 1982.

JOHNSON, Paul: Renesancia, Bratislava: Slovart, 2002.

KUHN, Thomas, Samuel: Struktura vědeckých revolucí, Praha: Oikomenh, 1997.

LE GOFF, Jaques, SCHMITT, Jean, Claude: Encyklopedie středověku, Praha: Vyšehrad, 1999.

LE GOFF, J.: Kultura středověké Evropy, Praha: Vyšehrad, 2005.

LINDBERG, C. David. The beginnings of Western Science. Chicago and London: The University of Chicago Press, 2007.

MEINDENBAUER, Jörg: Historie lidského poznání, Čestice: Rebo productions, 2009.

McCLELLAN, James. DORN, Harold. Science and technology in world history. Baltimore: The John Hopkins University Press, 2006.

PACEY, Arnold: Technology in world civilization, Cambridge: Mit press, 1991.

PATURI, F.: Kronika techniky, Bratislava: Fortuna print, 1994.

SCHREINER, P.: Naše dráhy ve 20. Století, Pohledy do železniční historie, Praha: Mladá fronta, 2010.

SPAGGIARI, Luciano, a kol.: Atlas vědy a techniky, Praha: Universum, 2007.

STEARNS, Peter. The industrial revolution in world history. Boulder, Colorado: Westview Press, 2013.

STÖRIG, Hans, Joachim: Malé dějiny filosofie, Kostelní Vydří: Karmelitánské nakladatelství, 2000.

TIBENSKÝ, Ján: Dejiny vedy a techniky na Slovensku, Martin: Osveta, 1979.

TIBENSKÝ, Ján, a kol.: Priekopníci vedy a techniky na Slovensku 1, 2, Bratislava: Obzor, 1986.

TIBENSKÝ, Ján. PÖSS, Ondrej. a kol. Priekopníci vedy a techniky na Slovensku. Bratislava: Academic electronic press, 1999.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 111

A	B	C	D	E	FX
20.72	27.03	38.74	9.01	0.9	3.6
<b>Provides:</b> Mgr. Mikuláš Jančura, PhD., prof. PaedDr. Štefan Šutaj, DrSc.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/EDS/15	<b>Course name:</b> Educational software
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1 Preparation of interim assignments: a) Worksheet for student (with custom graphics) b) Multimedia educational presentation (with pictures, animations and sounds) c) Interactive educational quiz (with several types of quiz items) d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject. 2 Creation and presentation of final project on the use of educational software in education.	
<b>Learning outcomes:</b> 1. To acquire an overview of the educational software types and its exploitation in education. 2. To gain or enhance basic skills in working with: a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps, b) programs for creation of quizzes, questionnaires, voting, c) simulation and modeling software, d) selected subject-oriented educational programs, 3. To create and present a final project on the use of educational software in education.	
<b>Brief outline of the course:</b> Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.	
<b>Recommended literature:</b> 1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.). 2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.). 3. Web, Multimédia / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.).	
<b>Course language:</b>	
<b>Notes:</b>	

Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc.

**Course assessment**

Total number of assessed students: 25

A	B	C	D	E	FX
56.0	24.0	16.0	0.0	4.0	0.0

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 09.02.2017

**Approved:** Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ EMENb/15	<b>Course name:</b> E-mail English
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
<b>Learning outcomes:</b> The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction: Forms of Business Correspondence</li> <li>2. Basics of Business Correspondence and Components of an Email Message</li> <li>3. Opening and Closing - Formulaic Phrasing</li> <li>4. Getting the Right Tone-Being Friendly versus Being Formal</li> <li>5. Punctuation and Spelling in Written Communication - Grammar in Emails</li> <li>6. Requests, Replies and Follow Up</li> <li>7. Asking for Better Terms, Replying and Agreeing Terms</li> <li>8. Making an Order and Confirming an Order</li> </ol>	

9. Asking for Payment, Complaints and Apologies 10. Reports, Describing business trends and charts 11. Application and Recommendation					
<b>Recommended literature:</b> 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 56					
A	B	C	D	E	FX
14.29	23.21	21.43	12.5	14.29	14.29
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ FRAN1/07		<b>Course name:</b> French Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 273					
A	B	C	D	E	FX
63.74	17.58	7.69	4.4	5.86	0.73
<b>Provides:</b> Mgr. Mariana Zelenáková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ FRAN2/07		<b>Course name:</b> French Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KAaA/FRAN1/07					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 135					
A	B	C	D	E	FX
69.63	13.33	5.19	3.7	1.48	6.67
<b>Provides:</b> Mgr. Mariana Zelenáková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/HRm/15		<b>Course name:</b> Humanism and Renaissance			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Preparation for exercises 50% Final assessment 50%					
<b>Learning outcomes:</b> The aim of the course is to follow the knowledge of general history of the Middle Ages and Modern Era and to introduce Humanism and Renaissance as social phenomena influencing education and culture in general. Students who will complete the course will obtain necessary knowledge of the respective cultural era and deepen it by self-study of literature.					
<b>Brief outline of the course:</b> Terminology and chronology. Humanism and Renaissance in Italy. Humanism and Renaissance in trans-alpine countries. Development in the 14th, 15th and 16th centuries by countries.					
<b>Recommended literature:</b> BURKE, Peter. Italská renesance: kultura a společnost v Itálii. Praha : Mladá fronta, 319 s. PROCACCI, Giuliano. Dějiny Itálie. Praha : Lidové noviny, 1997, 493 s. MARTINDALE, Andrew (Ed.) Člověk a renesance. Praha : Artia, 1971, 199 s. HRUŠOVSKÝ, Igor - KOCKA, Ján - PAŽITKA, Mikuláš. Humanizmus a renesancia. Bratislava : Iris, 2006, 555 s. BRIGHELLI, Jean Paul et al. Humanizmus a renesancia. Bratislava : Gemini, 1995, 864 s.					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 40					
A	B	C	D	E	FX
10.0	32.5	20.0	22.5	15.0	0.0
<b>Provides:</b> doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Peter Fedorčák, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ HaSDm/15		<b>Course name:</b> Economic and Social History of Slovakia in the 20th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 19					
A	B	C	D	E	FX
15.79	21.05	42.11	15.79	5.26	0.0
<b>Provides:</b> Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Hgeom/15	<b>Course name:</b> Historical Geography
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course Historical Geography requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of the bibliography defined by the teacher.	
<b>Learning outcomes:</b> The aim of the course Historical Geography is to make students know geographical environment in individual historical stages of society from the beginnings until present time (Europe). To learn basic terminology, sources and literature and to develop students' skill of map reading.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction to issue of historical geography and its status in classification of sciences</li> <li>2. Subject, methods and tasks of historical geography</li> <li>3. Sources used in historical geography</li> <li>4. Historical geography of Europe – geography of population until the 10th century</li> <li>5. On the issue of historical geography of population (ethnic, demographical, political map of Europe) from 11th century to the 15th century</li> <li>6. Map of the Kingdom of Hungary</li> <li>7. Political map of Europe before the First World War</li> <li>8. Map of Europe after the First World War</li> <li>9. Map of Europe after the Second World War</li> <li>10. Historical geography of Slovakia (territorial units, administrative division)</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. HUMPHREYS, A.L. Staré mapy. Antique Maps and Charts. Praha : Kartografie Praha a.s., 1992. 141 s.</li> <li>2. BOHÁČ, P. – MUCHA, L. Nový svět na starých mapách. Praha 1992.</li> <li>3. PARKER, G. Atlas světových dějin. Praha : Knižní klub, spol. s r.o 1999. 176 s.</li> <li>4. KINDER, H. – HILGERMANN, W. Encyklopedický atlas světových dějin. Mapy a chronologický Přehled. Praha : NLN, 1998. 628 s.</li> <li>5. JORDAN, D. a WIEST, A. Atlas druhé světové války. Fakta o bojových střetnutích největší války v historii. Praha, 2006.</li> </ol>	

6. ŽUDEL, Juraj: Utváranie hraníc Slovenska. In. Slovenská archivistika, 30, 1995, č. 2, s. 222-234.
7. HONZÁK, František et al. Evropa v proměnách staletí. Praha : Libri spol. s r.o, 1997. 767 s.
8. HILGEMANN, W. – KINDER, H. Encyklopedický atlas světových dějin. Praha : NLN, 1998. 628 s.
9. KLIMKO, Jozef. Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava, 1980.
10. KLIMKO, Jozef: Politické a právne dejiny hraníc predmníchovskej republiky (1918 – 1938). Bratislava, 1986.
11. SMOTANOVÁ, Eva: Historická geografia Českých zemí. Praha, 1998.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 3

A	B	C	D	E	FX
33.33	66.67	0.0	0.0	0.0	0.0

**Provides:** Mgr. Nikola Regináčová, PhD.

**Date of last modification:** 19.02.2017

**Approved:** Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/Hhm/15	<b>Course name:</b> Heraldry
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in lectures and seminars Preparation and presentation of seminar paper on the selected issue from heraldry Final test	
<b>Learning outcomes:</b> To know the aim and importance of heraldry as an auxiliary science of history. To define basic stages of emergence and development of family, city and municipal heraldry in Slovakia in individual historical periods, such as the Middle Ages, Modern Era and present time. To learn terminology of heraldry and to be able to describe main and subordinated parts of coat of arms. To know basic ordinaries and their graphic presentation.	
<b>Brief outline of the course:</b> Introduction to study of heraldry Coat of arms: main and subordinated parts Ordinaries Charges Emergence and development of family coat of arms Emergence and development of city and municipal coat of arms Heraldry in the 20th and 21st centuries.	
<b>Recommended literature:</b> Povinná literatúra: VRTEL, Ladislav. Heraldická terminológia. Martin : Slovenská genealogicko-heraldická spoločnosť. 2009. SCHWARZENBERG, Karel. Heraldika. Praha : Vyšehrad, 2007. KARTOUS, Peter – VRTEL, Ladislav. Heraldický register Slovenskej republiky I. Martin : Matica slovenská, 2000. ..... Bartolus de Saxoferrato. Traktát o znameniach a erboch /Tractatus de insigniis et armis. Bratislava : Veda, 2009, ISBN: 978-80-224-1097-7	
<b>Course language:</b>	
<b>Course assessment</b>	

Total number of assessed students: 16					
A	B	C	D	E	FX
50.0	18.75	6.25	6.25	6.25	12.5
<b>Provides:</b> Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/Hpm/15		<b>Course name:</b> Historical Proseminar			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 219					
A	B	C	D	E	FX
26.48	32.42	25.57	9.13	3.65	2.74
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> Dek. FF UPJŠ/IKT/06		<b>Course name:</b> Information and Communication Technologies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 1038					
A	B	C	D	E	FX
37.48	33.72	16.38	7.51	3.08	1.83
<b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková					
<b>Date of last modification:</b> 17.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INLG/09	<b>Course name:</b> Introduction to Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> FINAL EVALUATION = final assessment mark: BAS double major Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less AJEIEb, AJFJEIEb, AJNJEIEb A 100-94 B 93-89 C 88-83 D 82-77 E 76-70 FX 69 and less	
<b>Learning outcomes:</b> Aims and objectives: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.	
<b>Brief outline of the course:</b> Topics to be discussed: 1 Linguistics – grammar – philology 2 Sources and properties of human language 3 Functions of language 4 Language - as a system of signs and its structure 5 Linguistic sign 6 Language levels	

- 7 Phonetics and phonology
- 8 Morphology
- 9 Lexical level
- 10 Word-formation
- 11 Syntactic level
- 12 Development of the English language
- 13 Language typology and universals

#### SEMINARS

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

BAS double major

Week 1: Introduction. Aim of the course. Assessment and evaluation.

Week 2: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 3: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE

Week 4: Section III

LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE

& Charles Sanders PEIRCE – WHAT IS A SIGN?

& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN

Week 5: Section IV

FUNCTIONS OF LANGUAGE

& Roman JAKOBSON – from “LINGUISTICS AND POETICS”

Week 6: Section V

LANGUAGE LEVELS; PHONETICS AND PHONOLOGY

& Laurie BAUER – from “THE LINGUISTICS. STUDENT'S HANDBOOK”

Week 7: Tutorials – no seminar

Week 8: Section VI

MORPHOLOGY

& PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY

Week 9: Section VII

MORPHOLOGY

& PINGALI Sailaja – DERIVATIONAL MORPHOLOGY

Week 10: Section VIII

LEXICAL LEVEL

& Bogdan SZYMANEK – WORD AND LEXEME

Week 11: Section IX

SYNTACTIC LEVEL

& Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR

Week 12: Section X

DEVELOPMENT OF THE ENGLISH LANGUAGE

& Jacek FISIAK – AN OUTLINE HISTORY

OF ENGLISH

Section XI

<p>LANGUAGE TYPOLOGY AND UNIVERSALS          &amp; Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH          Week 13: Tutorials          Week 14: Tutorials</p>					
<p><b>Recommended literature:</b>          Recommended texts:          Lectures          Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia          Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia          Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact          Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact          Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact          Lyons, J. 1995. Language and Linguistics. Cambridge: CUP          Hudson R. 1995. Invitation to linguistics. Oxford UK &amp; Cambridge USA: Blackwell.          Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN          Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.          Any introductory course available</p>					
<p><b>Course language:</b></p>					
<p><b>Course assessment</b>          Total number of assessed students: 980</p>					
A	B	C	D	E	FX
6.33	7.35	10.2	10.92	25.0	40.2
<p><b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Mária Paľová, PhD.</p>					
<p><b>Date of last modification:</b> 20.02.2017</p>					
<p><b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.</p>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ INP/17		<b>Course name:</b> Inclusive Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Lucia Diheneščiková, PhD.					
<b>Date of last modification:</b> 13.06.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTC1b/15		<b>Course name:</b> Interpreting 1(Consecutive)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 103					
A	B	C	D	E	FX
37.86	29.13	25.24	6.8	0.0	0.97
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INTC2b/15		<b>Course name:</b> Interpreting 2 (Consecutive)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 96					
A	B	C	D	E	FX
27.08	40.63	26.04	4.17	2.08	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD., Mgr. Ester Demjanová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INUK/15		<b>Course name:</b> Introduction to British Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 478					
A	B	C	D	E	FX
3.14	5.44	14.02	18.2	23.43	35.77
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ INUS/15		<b>Course name:</b> Introduction to American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 444					
A	B	C	D	E	FX
21.4	15.09	11.71	8.78	8.78	34.23
<b>Provides:</b> Mgr. Martina Martausová, PhD., Mgr. Ivana Takáčová, M.A., PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/JAZZ1b/15		<b>Course name:</b> Language skills 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 542					
A	B	C	D	E	FX
1.85	7.01	18.27	15.87	12.18	44.83
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Lýdia Desiatniková, Mgr. Karin Sabolíková, PhD., Mgr. Lukáš Lukačín, Mgr. Adriana Saboviková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/JAZZ2b/15		<b>Course name:</b> Language Skills 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 373					
A	B	C	D	E	FX
2.68	12.06	27.35	22.25	10.72	24.93
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Lýdia Desiatniková, Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/JPL1M/13		<b>Course name:</b> Language of Sources - Latin Language I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 194					
A	B	C	D	E	FX
10.31	9.79	10.31	17.53	32.47	19.59
<b>Provides:</b> doc. Mgr. Jana Balegová, PhD., doc. PhDr. František Šimon, CSc.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevelyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/JPL2M/13		<b>Course name:</b> Language of Sources - Latin Language II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KKF/JPL1M/13					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 77					
A	B	C	D	E	FX
12.99	24.68	16.88	18.18	24.68	2.6
<b>Provides:</b> Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/JPL3M/15		<b>Course name:</b> Language of Sources - Latin Language III			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KKF/JPL2M/13					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Jana Balegová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/JPL4M/15		<b>Course name:</b> Language of Sources - Latin Language IV			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KKF/JPL3M/15					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Jana Balegová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 329	
abs	n
47.11	52.89
<b>Provides:</b> MUDr. Peter Dombrovský, Mgr. Marek Valanský	
<b>Date of last modification:</b> 23.02.2017	
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/LEXGb/15		<b>Course name:</b> Fundamentals of English Lexicography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
6.12	32.65	26.53	32.65	2.04	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LEXI/15	<b>Course name:</b> Lexicology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment: exam – oral	
<b>Learning outcomes:</b> Mastering fundamental terminology, basic approaches and theories	
<b>Brief outline of the course:</b> 1. Linguistic sign 2. Lexical units 3. Word meaning 4. Influence of context on the meaning of words 5. Lexical relations 6. Componential analysis and relational components 7. Cognitive semantics 8. Change of meaning 9. Derivational morphology 10. Transformationalist models of compound 11. Beginnings of generative word-formation 12. Level-Ordering Hypothesis Seminars: <b>WEEK 1</b> 18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology) Home assignment Check Weeks 2 and 3 <b>WEEK 2</b> 25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF) <b>WEEK 3</b> 02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding) Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation) <b>WEEK 4</b> 09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4	

Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication) WEEK 5 16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4. Task set 6 Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff) WEEK 6 23.10. Seminar: Early generative models I, II. Discussion on readings and tasks. Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky) WEEK 7 30.10. Tutorials WEEK 8 06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7 Home assignment: Reading 8 (Marchand) Task set 8 (Headedness) WEEK 9 13.11. Seminar: Headedness. Discussion on reading 8 and task set 8 Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation) WEEK 10 20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10 Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach) WEEK 11 20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11 Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends) WEEK 12 20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12 WEEK 13 Tutorials WEEK 14 Tutorials					
<b>Recommended literature:</b> P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters). L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters) Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
37.5	16.67	6.25	8.33	6.25	25.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 20.02.2017					

**Approved:** Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/LJFL/10		<b>Course name:</b> Latin Language for Students of Philology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	20.0	15.56	6.67	6.67	17.78
<b>Provides:</b> doc. PhDr. František Šimon, CSc.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp/13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 126	
abs	n
45.24	54.76
<b>Provides:</b> Mgr. Peter Bakalár, PhD.	
<b>Date of last modification:</b> 23.02.2017	
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/MMKV/17		<b>Course name:</b> Multiculturalism and Multicultural Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
36.36	45.45	9.09	4.55	4.55	0.0
<b>Provides:</b> Mgr. Lucia Diheneščiková, PhD.					
<b>Date of last modification:</b> 13.06.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/MOREF/15		<b>Course name:</b> Morphology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
15.56	20.0	15.56	8.89	13.33	26.67
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NHM1/15		<b>Course name:</b> German Language for Students of History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
<b>Provides:</b> Dr. rer. pol. Michaela Kováčová					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJF2/06		<b>Course name:</b> German Language for Students of Philology II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KGER/NJFj1/06					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 66					
A	B	C	D	E	FX
46.97	13.64	10.61	4.55	3.03	21.21
<b>Provides:</b> Andreas Schiestl					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJFj1/06		<b>Course name:</b> German Language for Students of Philology I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 141					
A	B	C	D	E	FX
48.23	19.15	17.73	7.09	2.84	4.96
<b>Provides:</b> Andreas Schiestl					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Nu/15	<b>Course name:</b> Numismatics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in lectures and seminars Seminar paper and its presentation Final test	
<b>Learning outcomes:</b> To know emergence and development of numismatics as an auxiliary science of history. To define the reasons of emergence of means of payment. To know individual types of coins used in ancient Greece and Rome. To define the types of means of payment used on the territory of Slovakia in the 5th – 10th centuries. To characterize the types of means of payment from the denarius, groshen and thaler periods in Slovakia. To clarify establishment and development of conventional and crown currency.	
<b>Brief outline of the course:</b> Introduction to study of numismatics - Coins and coin minting in Ancient Greece - Mince and coin minting in Ancient Rome – Celtic coins and coin minting in Slovakia – Coins and coin minting in Slovakia before and after arrival of Slavs - Byzantine coin minting, - Coins and mints in the Kingdom of Hungary during the reign of the Arpad dynasty - Coins and coin minting in the Kingdom of Hungary during the reign of the Anjou dynasty - Coins and coin minting in the Kingdom of Hungary in 1387 – 1526 – Coins of thaler period in the Kingdom of Hungary - Conventional and crown currency.	
<b>Recommended literature:</b> Povinná literatúra: HLINKA, J. – KAZIMÍR, Š. – KOLNÍKOVÁ, E.: Peniaze v našich dejinách. Bratislava : Obzor, 1976. Kronika peňazí na Slovensku, Bratislava : Fotuna Libri, 2009, ISBN 978-80-89379-15-6 ..... HLINKA, J.: Vývoj peňazí a medailí na Slovensku. Bratislava : SNM, 1970. HLINKA, J. – RADOMĚRSKÝ, P.: Peniaze celého sveta. Bratislava : Obzor, 1973. NOHEJLOVÁ-PRATOVÁ, E.: Základy numismatiky. Praha : Academia, 1975. KURZ, Karel. Mince starověkého Řecka a Říma. Praha : Libri a Česká numismatická společnost, 2006. .....	

PETÁCH, E.: Dejiny mincovania v Košiciach. Košice : Východoslovenské vydavateľstvo, 1986. HORÁK, Ján. Kremnická mincovňa. Banská Bystrica : Stredoslovenské vydavateľstvo, 1965					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 16					
A	B	C	D	E	FX
6.25	12.5	31.25	12.5	18.75	18.75
<b>Provides:</b> Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ NvAm/15	<b>Course name:</b> Religions in the Ancient World
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing of the course Religions in Ancient World requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.	
<b>Learning outcomes:</b> The aim of the course is to teach students the background for interpretation of basic terms: religio, religion, myth, rite, the idea of the holy, the uppermost being. To enable students to analyse, by means of literary, written and iconographic testimonies, images of practicing of specific religious cults in nations in the period of Antiquity and ancient perspective.	
<b>Brief outline of the course:</b> 1. Introduction to the history of religions in the period of Antiquity, definition of terms: religio, “the only religion”, myth (definitions, historical development and its conditions, function), mythology, the idea of the holy. 2. The uppermost being and “non-human” being, trickster, the first man, “cultural hero” or “civilizer”, demos, Master of Animals, Mother Earth, spirits, ancestors, idols (fetishes), deities (polytheism), the only God (monotheism). 3. Rite – cult, autonomous (definition, types, aspects), feasts, prophecies. 4. Religious behaviour (attitudes), taboo, activities based on a myth, symbolism, asceticism, mysticism, prophetism. 5. Religions of hunters and collectors, primitive planters and animal breeders. 6. Polytheistic religions: Mesopotamia. 7. Polytheistic religions: Egypt. 8. Polytheistic religions: Phoenicia. 9. Polytheistic religions: Greece (Introduction, character and documentation, myths, heroes). 10. Greece (cults and rites, plurality and unity of Greek religion). 11. Polytheistic religion: Rome (Introduction, character and documentation, archaic calendar of holidays). 12. Rome (rituals and priests, myth, final considerations).	
<b>Recommended literature:</b> BARTHES, Roland. Mytologie. Praha : Dokořán, 2004. 170 s.	

COOPER, Gilly Cameron. Řecké báje a legendy. (Greek myths and legends) Praha : Grada Publishing, 2010. 68 s.

DAY, Malcolm. 100 postav klasické mytologie. Praha : Metafora, 2008. 160 s.

Duchovní prameny života, stvoření světa ve starých mýtech a náboženství. Preložili B. Hruška, L. Matouš, J. Prosecký, J. Soucková. Praha : Vyšehrad, 1997.

FINK, Gerhard. Encyklopedie antické mytologie. Olomouc : Votobia, 1996. 366 s.

JANEK, Ivan. Achilleus. Časť II. Martin : Thetis, 2010. 135 s.

LÖWE, Gerhard. ABC antiky. Praha : Ivo Železný, 2005.

MORFORD, Mark P. O. Classical Mythology. London : Longman, 1985. 576 s.

Mytológia. Bratislava : Slovart, 2007. 320 s.

NEŠKUDA, Bořek. Encyklopedie bohů & mýtů starověkého Říma & Apeninského poloostrova. Praha : Libri, 2004. 215 s.

PETIŠKA, Eduard. Báje a pověsti starého Egypta a Mezopotámie. Praha : Albatros, 1979. 117 s.

ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava : Perfekt, 2002. 468 s.

ZAMAROVSKÝ, Vojtech. Bohovia a králi starého Egypta. Bratislava : Perfekt, 2002. 423 s.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 252

A	B	C	D	E	FX
48.02	25.79	17.06	5.95	1.98	1.19

**Provides:** PaedDr. Marta Sendeková, PhD.

**Date of last modification:** 19.02.2017

**Approved:** Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/OANGb/15		<b>Course name:</b> Business English			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 37					
A	B	C	D	E	FX
18.92	8.11	40.54	5.41	21.62	5.41
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/OHm/15	<b>Course name:</b> Oral History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation, a seminar paper - own oral history project	
<b>Learning outcomes:</b> To introduce oral history as one of the methods in basic research of the historian and other researchers in social sciences. To discuss the issue of the view of the past “from beneath” – small history, history of everydayness. Practical application of acquired theoretical knowledge in individual and group projects prepared by students.	
<b>Brief outline of the course:</b> 1. Significance of oral history for knowledge of the past. Testimony/evidence of the participant of historical event as a historical source. 2. Subjectivity in oral history. The issues of memory and interpretation of experience from the past. Selective memory. 3. Main methods of the researcher: interview and biographical narrative). Methods of interview (structured, semi-structured, free). 4. Ethic aspects of oral history method. Legislation of the Slovak Republic regulating the use of testimonies of respondents. 5. Individual projects of students focused on development of acquired skills – application of theoretical knowledge in practice – oral history in practice.	
<b>Recommended literature:</b> 1. BOURDIEU, Pierre. Teorie jednání. Praha : Karolinum, 1998. 2. VANĚK, Miroslav. O orální historii s jejími zakladateli a protagonisty. Praha : Ústav pro soudobé dějiny AV ČR, 2008. 3. VANĚK, Miroslav – MÜCKE, Pavel – PELIKÁNOVÁ, Hana. Naslouchat hlasům paměti. Praha : Ústav pro soudobé dějiny AV ČR, 2007. 4. VANĚK, Miroslav. Orální historie ve výzkumu soudobých dějin. Praha: Centrum orální historie Ústavu pro soudobé dějiny AV ČR, 2004. 5. VANĚK, Miroslav a kol. Orální historie. Metodické a „technické“ postupy. Olomouc, 2003. 78 s. 6. LIPTÁK, Ľubomír. Generáciomer alebo dejiny a jeden ľudský život. In Historická revue 3, č.1, 1992, s. 34-36.	



7. VRZGULOVÁ, Monika. Deti holokaustu. Bratislava : Dokumentačné stredisko holokaustu, 2007.

**Course language:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** PhDr. Slávka Otčenášová, PhD.

**Date of last modification:** 19.02.2017

**Approved:** Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/OKK/10	<b>Course name:</b> Settlement of the Carpathian Basin in Prehistoric Times
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> test - 100 points. Assessment: A – 90 points; B – 80 points; C – 70 points; D – 60 points; E – 55 points. No credits are awarded for less than 55 points.	
<b>Learning outcomes:</b> To obtain an overview of main features of cultural and historical development of settlement of the Carpathian Basin in Prehistory and at the beginning of Protohistory. To understand significant elements of material and spiritual culture of prehistoric societies. Identification of important civilisation impulses and their participation in progressive development of cultures.	
<b>Brief outline of the course:</b> Introduction Subject and categories of research of Prehistory, terminology and methods. Geographical environment of the Carpathian Basin, determinants of emergence of settlement areas, economic and social development of cultures and main routes. Basic cultural and chronological classification of individual periods of the Prehistory and Protohistory. Cultural symbols and civilisation level of population in the Neolithic Era – first farmers. Neolithic revolution – primary centres. Main cultures of the Bronze Age – contacts with Anatolia and Egeidou. Late Iron Age – East Hallstatt Region – cultures, influence, contacts, situla art; East European nomadic groups – the Vekerzug culture, contacts, ethnic migrations. Early Iron Age – arrival of the Celts in the Carpathian Basin. Historical ethnic groups of the Carpathian Basin in ancient sources. Status of Slovakia in the context of cultural development of the Carpathian Basin.	
<b>Recommended literature:</b> Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986 Kaminská Ľubomíra: Hôrka –Ondrej. Osídlenie spišských travertínov v staršej dobe kamennej. Košice 2005. Filip Jan: Keltská civilizace a její dědictví. Praha 1963. Buchvaldek Miroslav: Dejiny pravěké Evropy. Praha 1985. Hečková Jana: Rímánia a Germáni na strednom Dunaji. Nitra 2005.	

Dějiny evropské civilizace. I. Praha 1995 Slovensko. Dejiny 1. Bratislava 1971 Vladimír Podborský: Dějiny pravěku a rané doby dějinné. Brno 1997. Novotná Mária: Svedectvá predkov. Martin 1994. Pleiner Radomír a kol.: Pravěké dějiny Čech. Praha 1978.					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 178					
A	B	C	D	E	FX
24.16	20.22	21.91	19.66	11.24	2.81
<b>Provides:</b> PhDr. Elena Miroššayová, CSc.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtyvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ OLŠ/15		<b>Course name:</b> School Administration and Legislation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 132					
A	B	C	D	E	FX
28.03	33.33	26.52	8.33	3.03	0.76
<b>Provides:</b> Mgr. Lucia Diheneščíková, PhD., PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 07.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/PDSSm/17		<b>Course name:</b> Písomné pramene k dejinám Slovenska v stredoveku			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KH/Pvhm/15					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b> 22.03.2017					
<b>Approved:</b> Garantédoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ PHON/15		<b>Course name:</b> Phonetics and Phonology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 58					
A	B	C	D	E	FX
17.24	17.24	3.45	17.24	10.34	34.48
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PKŽ/15		<b>Course name:</b> Psychology of Everyday Life			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 87					
A	B	C	D	E	FX
29.89	16.09	37.93	11.49	3.45	1.15
<b>Provides:</b> Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 16.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PP/15		<b>Course name:</b> Positive Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 120					
A	B	C	D	E	FX
97.5	1.67	0.0	0.0	0.83	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD. et PhD.					
<b>Date of last modification:</b> 16.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/PSSM/13	<b>Course name:</b> Political Parties in Slovakia in the 20th Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars and lectures Preparation and presentation of seminar paper (selection of topic based on agreement with the teacher) Essay (selection of topic based on agreement with the teacher) Final test	
<b>Learning outcomes:</b> To be able to describe individual types, forms and systems of state administration. To know leaders, programs and activities of parliamentary political parties in Slovakia in individual periods of the 20th century.	
<b>Brief outline of the course:</b> 1. Types, programs and importance of political parties in Czechoslovakia in interwar period (Agrarian political parties, People's political parties, Social-democratic political parties, Communist movement and political parties of minorities) 2. Political system in Slovakia in 1939 – 1945 3. Political system in Czechoslovakia in 1945 – 1989 4. Political system in Slovakia after 1989	
<b>Recommended literature:</b> MALÍŘ, Jiří - MAREK, Pavel. Politické strany : vývoj politických stran a hnutí v českých zemích a Československu 1861-2004 ,1. Díl, Období 1861-1938, Brno : Doplněk , 2005. MALÍŘ, Jiří-MAREK, Pavel. Politické strany : vývoj politických stran a hnutí v českých zemích a Československu 1861-2004 ,2. Díl, Období 1938-2004, Brno : Doplněk , 2005. LIPTAK, Lubomir. Politické strany na Slovensku 1860-1989. Bratislava : Archa , 1992. ŠUTAJ, Štefan. Občianske politické strany na Slovensku v rokoch 1944 – 1948. Bratislava : Veda, vydavateľstvo SAV , 1999. KOPEČEK, Lubomír. Demokracie, diktatury a politické strany na Slovensku. Brno : Centrum pro studium demokracie a kultury , 2006.	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 50	

A	B	C	D	E	FX
34.0	20.0	18.0	16.0	12.0	0.0
<b>Provides:</b> Mgr. Henrich Hrehor, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PUDB/15		<b>Course name:</b> Drug Addiction Prevention in University Students			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 172					
A	B	C	D	E	FX
68.6	28.49	2.91	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Kulanová, PhD., Mgr. Marcela Štefaňáková, Mgr. Bohuš Hajduch					
<b>Date of last modification:</b> 16.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ Pg/15		<b>Course name:</b> Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 298					
A	B	C	D	E	FX
23.49	19.13	23.83	18.46	13.76	1.34
<b>Provides:</b> Mgr. Katarína Petriková, PhD.					
<b>Date of last modification:</b> 07.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ Pravekm/15		<b>Course name:</b> History of Prehistoric and Early Historic Period			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> written test, seminar paper (50%) oral exam (50%)					
<b>Learning outcomes:</b> Basic stages of development of settlement of Slovakia, cultural and chronological overview of cultures and their evaluation					
<b>Brief outline of the course:</b> Introduction to study of Prehistory. Quarter climatic cycle. Creation and evolution of a man. Palaeolithic cultures of Slovakia. Emergence and spreading of Neolithic civilization, overview and characteristics of Neolithic cultures in Slovakia. The Late Stone Age, interventions of foreign ethnic groups. Cultures of the Bronze Age in Slovakia. Contacts with the Aegean area. Civilization centres in the Iron Age. Celtic civilization, its features and legacy. Germanic people and territory of Slovakia. The Roman period and the Migration Period – territory of Slovakia in the first 6 centuries A.D., contacts with the Roman Empire, migrations of ethnic groups and influences of different cultures. Status of Slovakia within Prehistory of Central Europe.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Course assessment</b> Total number of assessed students: 79					
A	B	C	D	E	FX
18.99	10.13	12.66	35.44	8.86	13.92
<b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, DrSc.					

<b>Date of last modification:</b> 19.02.2017
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/Ps/15		<b>Course name:</b> Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 236					
A	B	C	D	E	FX
15.25	11.02	25.42	23.73	20.76	3.81
<b>Provides:</b> prof. PhDr. Oľga Orosová, CSc., PhDr. Anna Janovská, PhD., Mgr. Jozef Benka, PhD. et PhD.					
<b>Date of last modification:</b> 16.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Pvhm/15	<b>Course name:</b> Essentials of Auxilliary Sciences of History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions. Exam (written or oral).	
<b>Learning outcomes:</b> Acquisition of basic knowledge of auxiliary sciences of history and their use for own research. The basic knowledge and skills can be further developed in specialized courses in the form of mandatory optional subjects.	
<b>Brief outline of the course:</b> Auxiliary science of history (characteristics in the broad and narrow senses), basic literature. Palaeography (subject, methods and division of palaeography, basic terminology, writing materials and writing instruments, abbreviations and additional symbols). Epigraphy (subject, basic terminology, division of epigraphs, epitaphics, campanology). Codicology (subject, basic terminology, external and internal features of manuscripts, functions of manuscripts, medieval manuscripts in Slovakia). Diplomacy (subject and division, basic terminology, history, classification and keeping of documents, documents, external and internal features of documents). Chronology (subject and division, basic terminology, Julian, Gregorian, Muslim, Jewish calendar, introducing of the Gregorian calendar in Slovakia). Heraldry (subject and history, basic terminology, parts of coat of arms, tinctures, vexillology). Genealogy (subject and division, basic terminology, genealogical symbols). Metrology (subject, fundamental issues of metrology development in Slovakia - measurements and weights used, unification efforts, International System of Units - SI). Sigillography (subject, basic terminology, classification and functions of seals). Numismatics and phaleristics.	
<b>Recommended literature:</b> BODNÁROVÁ, M. Pomocné vedy historické. Košice 1992; HLAVÁČEK, I. - KAŠPAR, J. - NOVÝ, R. Vademecum pomocných vied historických. 3. vyd. Jinočany 1997. (alebo iné vydania); HLINKA, J. - KOLNÍKOVÁ, E. - KAZIMÍR, Š. Peniaze v našich dejinách. Bratislava 1976; HUŠČAVA, A. Poľnohospodárske miery na Slovensku. Bratislava 1972; LABANC, P. - GLEJTEK, M. Cvičenia zo stredovekej latinskej paleografie. Uhorské listinné písmo v 13. - 16. storočí. Nitra 2015; LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava: Slovenská archívna správa, 1972; NOVÁK, J. Chronológia. Bratislava 2004; NOVÁK, J. Pečate miest a obcí na	



Slovensku I. - II. Bratislava 2008; SOKOLOVSKÝ, L. Pečate a znaky stolíc na Slovensku. Bratislava 2010; ŠEDIVÝ, J. et al. Latinská epigrafia. Dejiny a metodika výskumu historických nápisov na území Slovenska. Bratislava 2014; VRTEL', L. Osem storočí heraldiky na Slovensku. Martin 2003; ZUBÁCKA, I. - ZEMENE, M. Kapitoly z pomocných vied historických. 2. vyd. Nitra 1992. (alebo iné vydanie).

**Course language:**

**Course assessment**

Total number of assessed students: 302

A	B	C	D	E	FX
12.25	16.23	19.21	20.53	17.22	14.57

**Provides:** doc. PaedDr. Martin Pekár, PhD., Mgr. Drahoslav Magdoško, PhD.

**Date of last modification:** 19.02.2017

**Approved:** Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/RJMP/15		<b>Course name:</b> Russian Language for Pre-Intermediate Students			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 14					
A	B	C	D	E	FX
71.43	0.0	21.43	0.0	7.14	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/EUIN/15	<b>Course name:</b> European Institutions
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction, Resources and Requirements, Terminology</li> <li>2. Introduction into European Studies, History and Institutions</li> <li>3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility</li> <li>4. Justice, Freedom and Security Policies in the EU</li> <li>5. Employment, Social Affairs and Equal Opportunities Policies</li> <li>6. Intersectionality of Multiple Inequalities</li> <li>7. Institutionalizing Intersectionality in the EU</li> <li>8. European Anti-discrimination Regimes</li> <li>9. European Equality Regimes</li> <li>10. Regional Characteristics: the Nordic Countries</li> <li>11. British Anti-discrimination and Equality Policies and Other Western European Approaches</li> <li>12. Eastern European Anti-discrimination and Equality Policies</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6</li> <li>2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1</li> <li>3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2</li> </ol>	
<b>Course language:</b> English	

<b>Course assessment</b>					
Total number of assessed students: 3					
A	B	C	D	E	FX
0.0	33.33	0.0	33.33	0.0	33.33
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GEFF/15		<b>Course name:</b> Fan Fiction			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GEFI/15		<b>Course name:</b> Gender and Film			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 44					
A	B	C	D	E	FX
43.18	25.0	6.82	2.27	18.18	4.55
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/RSb/GEMN/15		<b>Course name:</b> Gender Mainstreaming			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
<b>Brief outline of the course:</b> Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
<b>Recommended literature:</b> Gender Equality Tool – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm</a> First ILO Gender Audit – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm</a>					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/GEMO/15	<b>Course name:</b> GLBTQ Films
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent. Assessment Class participation – 50% Film report 1 – 25% Film report 2 – 25% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% or less	
<b>Learning outcomes:</b> The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.	
<b>Brief outline of the course:</b> 22.2. Pariah (2011) 1.3. The Adventures of Priscilla, Queen of the Desert (1994) 15.3. Moonlight (2016) 29.3. The Queen of Ireland (2015) 19.4.	



Cloudburst (2011) 10.5. Before Stonewall (1984)					
<b>Recommended literature:</b> McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris. Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge. Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press. Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd. Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer. Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.					
<b>Course language:</b> English					
<b>Course assessment</b> Total number of assessed students: 34					
A	B	C	D	E	FX
20.59	20.59	29.41	20.59	5.88	2.94
<b>Provides:</b> Mgr. Lukáš Lukačín					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/RSb/GETV/15		<b>Course name:</b> Gender and Television			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/RSb/GLSL/15		<b>Course name:</b> Gender in Literature: Selected Texts from Slovak Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
8.16	44.9	14.29	10.2	14.29	8.16
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtevelyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/IKIS/15		<b>Course name:</b> Other Books - Other Worlds			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 75					
A	B	C	D	E	FX
5.33	12.0	32.0	16.0	30.67	4.0
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/MFEM/15		<b>Course name:</b> Modern Feminities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 56					
A	B	C	D	E	FX
67.86	10.71	1.79	3.57	3.57	12.5
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/MMAS/15		<b>Course name:</b> Modern Masculinities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
70.0	30.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS1/07		<b>Course name:</b> Russian Language for Students of Philology 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 362					
A	B	C	D	E	FX
38.12	17.13	15.75	9.67	6.63	12.71
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS2/07		<b>Course name:</b> Russian Language for Students of Philology 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 170					
A	B	C	D	E	FX
33.53	15.29	16.47	8.24	12.35	14.12
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS3/08		<b>Course name:</b> Russian Language for Students of Philology 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 38					
A	B	C	D	E	FX
52.63	23.68	13.16	10.53	0.0	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> CJP/ RUS4/09		<b>Course name:</b> Russian Language for Students of Philology 4			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
47.06	5.88	11.76	23.53	0.0	11.76
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SCALb/15		<b>Course name:</b> American Literature - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 99					
A	B	C	D	E	FX
91.92	7.07	0.0	1.01	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SCBLb/15		<b>Course name:</b> British Literature - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 51					
A	B	C	D	E	FX
3.92	5.88	19.61	29.41	25.49	15.69
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/SDB/09	<b>Course name:</b> Slovakia in the Bronze and Iron Age
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> seminar paper	
<b>Learning outcomes:</b> Basic orientation in the issue of historical development of Slovakia in the Bronze and Iron Ages.	
<b>Brief outline of the course:</b> Definition of terms. History of research. Base of sources. Basic cultural and chronological classification of the Bronze Age. Basic cultural and chronological classification of Iron Age. Structure of settlements, status of regions. Metallurgy of bronze and iron. Particulars of economic and social development of population on the territory of Slovakia. Cultural and business contacts with civilisation centres of Europe. Ethnic migration. The oldest ethnic groups and Slovakia Spiritual culture and its features.	
<b>Recommended literature:</b> Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986 Furmánek Václav – Veliačik Ladislav- Vladár Jozef: Slovensko v dobe bronzovej. Bratislava 1991. Paulík Jozef: Bronzom kované dejiny. Bratislava 1993. Štefanovičová Tatiana a kol.: Najstaršie dejiny Bratislavy. Bratislava 1993. Pieta Karol: Keltské osídlenie Slovenska. Mladšia doba laténska. Nitra 2008. Novotná Mária: Svedectvá predkov. Martin 1994. Pleiner Radomír a kol.: Praveké dějiny Čech. Praha 1978. Encyklopedie antiky. Praha 1973; Novotná, M. a kol.: Dejiny a kultúra antického Grécka a Ríma. Bratislava 2006 Slovník antické kultury. Praha 1974. Bartoněk, A.: Zlatá Egeis. Praha 1969.	
<b>Course language:</b>	

<b>Course assessment</b>					
Total number of assessed students: 148					
A	B	C	D	E	FX
36.49	22.97	22.97	10.14	7.43	0.0
<b>Provides:</b> PhDr. Elena Miroššayová, CSc.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SNUM/13		<b>Course name:</b> Society in Modern Historic Hungary			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Preparation for exercises 50% Final assessment 50%					
<b>Learning outcomes:</b> Changes in society in the 16th century represent the identifier of the Modern Era, and the same applies also to the Hungarian society. The aim of the course is to characterise these changes and describe the subsequent development until the end of the 18th century both in general and in individual social classes. Activity of students during exercises is based on getting familiar with specialized literature when working on the selected topic.					
<b>Brief outline of the course:</b> Culture and everydayness in historiography. Renaissance society and its legacy. Rural population. City population. Hungarian nobility. National question. Social issue. Migration of population.					
<b>Recommended literature:</b> Z Bardejova do Prešporku. Spoločnosť, súdnictvo a vzdelanosť v mestách v 13. – 17. storočí. Bratislava - Prešov : HÚ SAV – FF PU, Zost. Enikő Csukovits, Tünde Lengyelová, 2005, 308 s. Pálfióvci v novoveku. Vzostup významného uhorského šľachtického rodu. Bratislava : Pro História Budapešť : AEP, Zost. Anna Fundárková, Géza Pálffy, 2003, 150 s. KOHÚTOVÁ, Mária. Vývoj obyvateľstva na Slovensku v 16. a 17. storočí. Trnava : FFTU, 2010, 68 s. Kriminálnosť, bezpečnosť a súdnictvo v minulosti miest a obcí na Slovensku. Bratislava : UK, Zost. Leon Sokolovský, 2007, 359. Zemianstvo na Slovensku v novoveku. Časť I., II. Martin : SNK, Zost. Miloš Kovačka, Eva Augustínová, Maroš Mačuha, 2009, 402 s. - 418 s. KUŠNIRÁKOVÁ, Ingrid. Piae fundationes. Zbožné fundácie a ich význam pre rozvoj uhorskej spoločnosti v ranom novoveku. Bratislava : Pro Historia, 2009, 214 s.					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 65					
A	B	C	D	E	FX
32.31	10.77	20.0	10.77	23.08	3.08

<b>Provides:</b> Mgr. Peter Fedorčák, PhD.
<b>Date of last modification:</b> 19.02.2017
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/SOPSM/15		<b>Course name:</b> Sociolinguistics and Psycholinguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 73					
A	B	C	D	E	FX
46.58	16.44	9.59	8.22	17.81	1.37
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. PaedDr. Lívia Körtevényessy, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SPCOB/15		<b>Course name:</b> Speech Communication			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
6.12	22.45	28.57	14.29	24.49	4.08
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SPE/16		<b>Course name:</b> Slovenské politické elity v 20. storočí			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 26					
A	B	C	D	E	FX
42.31	30.77	19.23	3.85	3.85	0.0
<b>Provides:</b> Mgr. Zuzana Tokárová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Garantdoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPO/ SPKVV/15		<b>Course name:</b> Social and Political Context of Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 11					
A	B	C	D	E	FX
9.09	0.0	45.45	36.36	9.09	0.0
<b>Provides:</b> Mgr. Alexander Onufrák, PhD.					
<b>Date of last modification:</b> 17.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS BASbk/15		<b>Course name:</b> British and American Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
25.0	12.5	12.5	37.5	12.5	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SS_SaSD/15		<b>Course name:</b> Slovak and World History			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 20					
A	B	C	D	E	FX
15.0	10.0	20.0	10.0	40.0	5.0
<b>Provides:</b>					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SVPR1b/15	<b>Course name:</b> Student Research Project 1*
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.	
<b>Course language:</b> anglický	
<b>Course assessment</b> Total number of assessed students: 116	

A	B	C	D	E	FX
44.83	15.52	17.24	6.9	9.48	6.03
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SVPR2b/15	<b>Course name:</b> Student Research Project 2*
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skolitelom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
<b>Learning outcomes:</b> Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
<b>Brief outline of the course:</b> Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
<b>Recommended literature:</b> Podľa zvolenej témy študentskej vedeckej práce.	
<b>Course language:</b> anglický	
<b>Course assessment</b> Total number of assessed students: 87	

A	B	C	D	E	FX
50.57	14.94	12.64	9.2	9.2	3.45
<b>Provides:</b> prof. Myroslava Fabian, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., doc. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., Mgr. Ivana Takáčová, M.A., PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SYNT/15		<b>Course name:</b> Syntax			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 39					
A	B	C	D	E	FX
0.0	12.82	17.95	10.26	35.9	23.08
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/Sbpm/15	<b>Course name:</b> Bachelor's Thesis Seminar
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> To be awarded the credits, students are required to participate regularly in consultations according to the supervisor's instructions, continuously read the recommended literature and work on own bachelor thesis, the written draft of which will be submitted by a student for final assessment according to the supervisor's instructions.	
<b>Learning outcomes:</b> Students are able to prepare and write own bachelor thesis in terms of its structure, time schedule and formal arrangement in line with valid standards. Under supervision of the supervisor students make initial research of sources, research itself and writing of the thesis.	
<b>Brief outline of the course:</b> Bachelor thesis (its place and importance in university education), time schedule of preparation of bachelor thesis, main parts of bachelor thesis, format of bachelor thesis, principles of quotation and bibliography references. The seminar is scheduled in the form of individual consultations between the supervisor and a student, according to the supervisor's instructions. The content of the seminar depends on selected topic of the bachelor thesis, condition of its preparation and individual needs or agreement between the supervisor and a student.	
<b>Recommended literature:</b> KATUŠČÁK, Dušan: Ako písať vysokoškolské a kvalifikačné práce : Ako písať seminárne a ročníkové práce, práce študentskej vedeckej a odbornej činnosti, diplomové, záverečné a atestačné práce a dizertácie. 2. doplnené vyd. Bratislava : Stimul, 1998. 121 s. (alebo iné vydania) ČMEJRKOVÁ, Světlá - DANEŠ, František - SVĚTLÁ, Jindra: Jak napsat odborný text. Praha : Leda, 1999. 256 s. MISTRÍK, Jozef: Štylistika. 2. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1989. 582 s. (alebo novšie vydania) HROCH, Miroslav a kol.: Úvod do studia dějepisu. Praha : Státní pedagogické nakladatelství, 1985. 304 s. BARTOŠ, Josef: Metodika diplomové práce. Olomouc : FF Univerzity Palackého, 1991. 77 s. MEŠKO, Dušan - KATUŠČÁK, Dušan a kol.: Akademická příručka. Martin : Osveta, 2004. 316 s. (alebo iné vydania)	

ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách : Několik zásad pro začátečníky. Praha : Slon, 2005. 209 s.

**Course language:**

**Course assessment**

Total number of assessed students: 64

A	B	C	D	E	FX
70.31	12.5	7.81	4.69	4.69	0.0

**Provides:** Mgr. Mikuláš Jančura, PhD., doc. Mgr. Milan Olejník, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Ľubomíra Kaminská, DrSc., doc. PaedDr. Martin Pekár, PhD., PaedDr. Alžbeta Bojková, PhD., Mgr. Peter Fedorčák, PhD., PhDr. Slávka Otčenášová, PhD., Mgr. Drahošlav Magdoško, PhD., Mgr. Nikola Regináčová, PhD., PaedDr. Marta Sendeková, PhD., Mgr. Henrich Hrehor, PhD., Mgr. Maroš Melichárek, PhD.

**Date of last modification:** 19.02.2017

**Approved:** Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/Smamm/15	<b>Course name:</b> Medieval Towns and City Dwellers in the Kingdom of Hungary
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions.	
<b>Learning outcomes:</b> Broadening of knowledge of development of cities on the territory of Slovakia and, in a broader sense, in the Kingdom of Hungary in the Middle Ages. Presentation of relations (legal, administrative, ecclesiastical, social, ethnic and cultural ones) concerning the phenomenon of the city and bourgeoisie in the specific period.	
<b>Brief outline of the course:</b> 1. Introduction; 2. Conditions and origin of the privileged towns until the 13th century; 3. Privileges of the towns between the 13th and 15th century; 5. Differentiation of the towns and market towns in the Late Middle Ages; 6. Town and church administration; 7. Social, ethnic and demographic trends; 6. trade, mining and crafts; 8. Urban development and topography; 9. - 12. Presentation of the student papers ; 13. Results	
<b>Recommended literature:</b> BARTL, Július. K problémom diferenciácie miest a mestečiek na kráľovskej pôde v 15. storočí a na začiatku 16. storočia. In Vývoj správy miest na Slovensku. Ed. Richard, Marsina. Martin : Osveta, 1984, s. 69-98. BARTL, Július. Vznik a vývoj zemepanských miest a mestečiek. In Historické štúdie, 2010, s. 131-153. BODNÁROVÁ, Miloslava. Zásady výpočtu obyvateľstva stredovekých miest a demografická štruktúra mestského obyvateľstva so zameraním na Košice v 16. storočí. In KÓNYA, Peter – MATLOVIČ, René (eds.). Obyvateľstvo Karpatskej kotliny I. Prešov : Universum, 1997, s. 11-21. BURAN, Dušan (ed.). Gotika. Dejiny slovenského výtvarného umenia. Bratislava : SNG, 2003. CSUKOVITS, Enikő – LENGYELOVÁ, Tünde (eds.). Z Bardejova do Prešporku. Prešov – Bratislava, 2005. ENGEL, Pál. The Realm of St. Stephen. A History of Medieval Hungary 895 – 1526. London : I. B. Tauris & Co. Ltd, 2005.	

GÁCSOVÁ, Alžbeta. Spoločenská štruktúra mesta Bardejova v 15. storočí a v prvej polovici 16. storočia. Bratislava : SAV, 1972.

MARSINA, Richard. K vývoju miest na Slovensku do začiatku 15. storočia. In Historický časopis, 1973, roč. 21, č. 3, s. 337-369.

MARSINA, Richard (ed.). Banské mestá na Slovensku. Martin : Osveta, 1990.

MARSINA, Richard (ed.). Národnostný vývoj miest na Slovensku do roku 1918. Martin : Matica slovenská, 1984.

MARSINA, Richard (ed.). Vývoj správy miest na Slovensku. Martin : Matica slovenská, 1984.

RÁBIK, Vladimír - LABANC, Peter - TIBENSKÝ, Martin. Vývoj stredovekých miest na Slovensku I. - II. Trnava 2003.

SZENDE, Katalin. Otthon a városban : Társadalom és anyagi kultúra a középkori Sopronban, Pozsonyban és Eperjesen. Budapest : MTA, 2004.

ŠEDIVÝ, Juraj. Najstarší patriciát v stredovekej Bratislave: šľachtici alebo mešťania? In Forum historiae, 2008, č. 1.

ŠTEFÁNIK, Martin – LUKAČKA, Ján et al. Lexikon stredovekých miest na Slovensku.

Bratislava : Prodama pre Historický ústav SAV, 2010.

ULIČNÝ, Ferdinand. Dejiny Slovenska v 11. až 13. storočí. Bratislava : Veda, 2013.

**Course language:**

**Course assessment**

Total number of assessed students: 36

A	B	C	D	E	FX
13.89	36.11	22.22	19.44	8.33	0.0

**Provides:** Mgr. Drahoslav Magdoško, PhD.

**Date of last modification:** 19.02.2017

**Approved:** Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Spmm/15	<b>Course name:</b> Slovak Political Thinking of the 19th Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation, essay, oral exam	
<b>Learning outcomes:</b> The aim of the course is to familiarize students with key issues of Slovak political thinking in the 19th century on the basis of the study and analysis of the selected period documents. The course synthesizes knowledge and approaches of political and intellectual history, philosophy, political science, historical sociology and history of literature and journalism. Students will develop their skills needed for working with documents, for critical thinking and evaluation of historical processes and events.	
<b>Brief outline of the course:</b> 1. Establishment and formation of modern European nations at the end of the 18th century – an example of Slovak national movement in the context of Central Europe. 2. Development of Slovak national and state ideologies in the 19th century. 3. Revolution 1848/49 and its influence on development of Slovak political thinking. 4. Differentiation of Slovak national forces in the second half of the 19th century. 5. Relation between Slovak political elites and political and nation-forming movements of other nations.	
<b>Recommended literature:</b> HOLLÝ, Karol. Negácia udalostnej histórie a historický optimizmus: historická ideológia S. H. Vajanského (1881 – 1897). In Historický časopis, 2009, roč. 57, č. 2. HOLLÝ, Karol. Formovania historickej pamäti o Muzeálnej slovenskej spoločnosti do roku 1914 ako ideový konflikt „všeobecnej“ a „národnej“ vedy. In Z dejín vied a techniky na Slovensku, 19. Bratislava : HÚ SAV, 2009. PICHLER, Tibor. Etnos a polis. Bratislava : Kalligram, 2011. PICHLER, Tibor. Národovci a občania. Bratislava : Veda, 1998. Slovenské politické myslenie 1848-1914. Forum Historiae, 02/2013. Dostupné: <a href="http://forumhistoriae.sk/02/2013-slovenske-politicke-myslenie-1848-1914">http://forumhistoriae.sk/02/2013-slovenske-politicke-myslenie-1848-1914</a>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 0	



A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Otčenášová, PhD., Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/Svkm/15	<b>Course name:</b> Student Research Conference
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 13	
abs	n
92.31	7.69
<b>Provides:</b> Mgr. Henrich Hrehor, PhD.	
<b>Date of last modification:</b> 19.02.2017	
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/TPMEDb/15		<b>Course name:</b> Medical Terminology and Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
27.08	33.33	18.75	12.5	8.33	0.0
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ TRAN1b/15		<b>Course name:</b> Technical Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/ TTTN/06		<b>Course name:</b> Theory of Translatology and Terminology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 351					
A	B	C	D	E	FX
26.21	26.21	20.23	15.1	11.68	0.57
<b>Provides:</b> doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/TVE/08		<b>Course name:</b> Theory of Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 318					
A	B	C	D	E	FX
25.16	35.85	26.1	7.55	2.2	3.14
<b>Provides:</b> Mgr. Katarína Petriková, PhD., PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 07.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice							
<b>Faculty:</b> Faculty of Arts							
<b>Course ID:</b> ÚTVŠ/ TVa/11		<b>Course name:</b> Sports Activities I.					
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present							
<b>Number of credits:</b> 2							
<b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.							
<b>Course level:</b> I., I.II., II.							
<b>Prerequisites:</b>							
<b>Conditions for course completion:</b>							
<b>Learning outcomes:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Course language:</b>							
<b>Course assessment</b> Total number of assessed students: 10457							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.25	0.0	0.0	0.0	0.0	0.02	7.81	3.92
<b>Provides:</b> Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
<b>Date of last modification:</b> 23.02.2017							
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.							

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice							
<b>Faculty:</b> Faculty of Arts							
<b>Course ID:</b> ÚTVŠ/ TVb/11		<b>Course name:</b> Sports Activities II.					
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present							
<b>Number of credits:</b> 2							
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.							
<b>Course level:</b> I., I.II., II.							
<b>Prerequisites:</b>							
<b>Conditions for course completion:</b>							
<b>Learning outcomes:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Course language:</b>							
<b>Course assessment</b> Total number of assessed students: 9779							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.09	0.61	0.02	0.0	0.0	0.02	10.36	3.9
<b>Provides:</b> Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., PaedDr. Jana Potočnicková, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Aurel Zelko, PhD., Mgr. Marcel Čurgali, doc. PhDr. Ivan Šulc, CSc.							
<b>Date of last modification:</b> 23.02.2017							
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.							



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKHI2b/15		<b>Course name:</b> History of Great Britain - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 99					
A	B	C	D	E	FX
14.14	19.19	27.27	24.24	14.14	1.01
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKLI1/15	<b>Course name:</b> History of British Literature 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam results. Each student is required to have their own copies of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to prepare written notes/fill in the seminar handouts (available on UPJS OneDrive) BEFORE each seminar and bring them to class. If a student is unable to present their written notes, they will be considered absent for the given seminar session. <b>Assessment:</b> Active participation in class discussions (having read the texts and participating in in-class discussions) will amount to 15% of the final mark. In addition, students will be asked to sit two credit tests (week 8 and 10). Credit test 1 will amount to 35% of the final mark and credit test 2 will amount to 50% of the final mark. In order to pass the course, students need to earn a total of at least 65 points. Active participation - 15% - Credit test 1 - 35% - Credit test 2 - 50% <b>Mark %</b> A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES will be provided during the introductory session in Week 1. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the exam requires taking careful lecture notes and studying of the compulsory literature.	
<b>Learning outcomes:</b> Students will acquire basic knowledge of the given periods of British literature, with the focus on the evolution of the English language and culture. They will develop their academic skills: close reading of literary texts; formulation of academic argument.	

**Brief outline of the course:**

Course content:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

**LECTURES AND SEMINARS- DESCRIPTION**

LECTURES- Topics

Anglo-Saxon Literature

Medieval literature

Tudor&Elizabethan Verse

Elizabethan Drama

William Shakespeare

17th century poetry (Cavalier &Metaphysical)

John Milton

Literature of the Restoration Period (John Dryden)

Augustan Prose & Satire (Jonathan Swift)

Popular Narrative (Daniel Defoe)

Rise of the Novel

18th Century Poetry (Alexander Pope)

The Age of Romanticism (William Blake)

Poets of the Age of Romanticism I

Poets of the Age of Romanticism II

Novel at the Turn of Centuries (18th /19th)

SEMINARS (seminar readings and handouts will be available on UPJS SharePoint)

WEEK 1: Introductory seminar, assessment, readings, content. What is literary analysis? (Basic concepts)

WEEK 2: Period: Anglo-Saxon literature / Text: Beowulf (excerpt in Modern English translation)

WEEK 3: Period: Middle English literature / Text: Geoffrey Chaucer "The Wife of Bath's Tale" (in Modern English translation)

WEEK 4: Period: Renaissance literature / Texts: William Shakespeare "Sonnet 18", Sir Thomas Wyatt "I Abide and Abide and Better Abide"

WEEK 5: Period: Renaissance literature / Text: William Shakespeare: A Midsummer Night's Dream (Act 3)

WEEK 6: Period: Late Elizabethan literature / Texts: John Donne "The Sun Rising", John Donne "Meditation XVII"

WEEK 7: Period: Restoration literature /Text: John Milton "Lycidas"

WEEK 8: Credit Test 1 (concepts studied in the seminars and compulsory readings 1, text analysis)

WEEK 9: Period: Romantic poetry / Texts: William Blake "London", John Keats "Ode to a Nightingale"

WEEK 10: Credit Test 2 (concepts studied in the lectures and compulsory readings 2, text analysis)

WEEKS 11-14: NO CLASSES

**Recommended literature:**

Recommended texts:

Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge,

2001.

Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.

Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Compulsory reading for Credit Test 1:

seminar readings available on UPJS OneDrive

Compulsory reading for Credit Test 2:

The Dream of the Rood,

G. Chaucer: The Canterbury Tales,

W. Shakespeare: Macbeth

Jonathan Swift: A Modest Proposal

Daniel Defoe: Robinson Crusoe

Mary Shelley: Frankenstein

Jane Austen: Pride and Prejudice

J. Keats: Ode to a Nightingale

S. T. Coleridge: The Rime of the Ancient Mariner

William Wordsworth: The World is Too Much With Us

**Course language:**

English

**Course assessment**

Total number of assessed students: 104

A	B	C	D	E	FX
3.85	12.5	14.42	15.38	16.35	37.5

**Provides:** doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKLI2/15	<b>Course name:</b> History of British Literature 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> LECTURES - Topics Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels Variety of Victorian Fiction: Novels of the Bronte sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Victorian poetry (Tennyson, the Brownings, Rossetti) Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance/ Edwardian fiction: (Wells, Bennett, Galsworthy, Maugham) From Realism to Modernism: Forster, Conrad, D. H. Lawrence Modernist Literature: Experimental Modernist Novel (Joyce, Woolf)/Modernist Poetry (Yeats, T.S.Eliot) 20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S.Heaney) Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel) Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Metafiction; Magical realism Date of last revision: 14.9.2015 SEMINARS - MONDAY Week 1: NO CLASS Week 2: Introductory session. Overview. Week 3: J. Austen: Emma, Chapters 1 and 2 Week 4: T. Hardy: A Tragedy of Two Ambitions Week 5: G.B. Shaw: How He Lied to Her Husband Week 6: V. Woolf: The New Dress Week 7: TUTORIALS Week 8: CREDIT TEST 1 Week 9: T. S. Eliot: The Lovesong of J.A.Prufrock	

Week 10: S. Heaney: Digging; T. Hughes: The Jaguar  
 Week 11: A. Carter: Puss in Boots  
 Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet  
 Week 13: CREDIT TEST 2  
 Week 14: TUTORIALS  
 SEMINARS - WEDNESDAY  
 Week 1: Introductory session. Overview.  
 Week 2: J. Austen: Emma, Chapters 1 and 2  
 Week 3: T. Hardy: A Tragedy of Two Ambitions  
 Week 4: NO CLASS  
 Week 5: G.B. Shaw: How He Lied to Her Husband  
 Week 6: V. Woolf: The New Dress  
 Week 7: TUTORIALS  
 Week 8: CREDIT TEST 1  
 Week 9: T. S. Eliot: The Lovesong of J.A. Prufrock  
 Week 10: S. Heaney: Digging; T. Hughes: The Jaguar  
 Week 11: A. Carter: Puss in Boots  
 Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet  
 Week 13: CREDIT TEST 2  
 Week 14: TUTORIALS  
 Date of last revision: 14.9. 2017

**Recommended literature:**

**Course language:**

**Course assessment**

Total number of assessed students: 59

A	B	C	D	E	FX
22.03	13.56	10.17	13.56	18.64	22.03

**Provides:** Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučerková, PhD.

**Date of last modification:** 20.02.2017

**Approved:** Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKMMb/15		<b>Course name:</b> British Media			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UKRGb/15		<b>Course name:</b> Regional Studies of Great Britain			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
66.67	0.0	0.0	0.0	33.33	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USHI2b/15		<b>Course name:</b> History of the USA - Selected Chapters			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 97					
A	B	C	D	E	FX
11.34	20.62	16.49	10.31	26.8	14.43
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USLI1/15		<b>Course name:</b> History of American Literature 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 55					
A	B	C	D	E	FX
74.55	14.55	7.27	0.0	3.64	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USLI2/15		<b>Course name:</b> History of American Literature 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 63					
A	B	C	D	E	FX
87.3	4.76	4.76	0.0	3.17	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ USMMb/15		<b>Course name:</b> Media in the USA - American Film			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 79					
A	B	C	D	E	FX
55.7	16.46	8.86	8.86	7.59	2.53
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ UVLI/15		<b>Course name:</b> Introduction to Literary Theory			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 156					
A	B	C	D	E	FX
30.13	18.59	22.44	14.74	11.54	2.56
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/Ushm/15		<b>Course name:</b> Introduction to the Study of History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 311					
A	B	C	D	E	FX
13.83	15.43	21.22	24.76	21.86	2.89
<b>Provides:</b> doc. PaedDr. Martin Pekár, PhD., Mgr. Zuzana Tokárová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/VD18/13		<b>Course name:</b> World History after 1918			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Students will acquire credits only provided that their attendance is in compliance with the Study Rules of the Pavol Jozef Šafárik University and the conditions determined by the teacher, they pass a written test and oral part of exam within the extent set by the teacher on the basis of the recommended literature.					
<b>Learning outcomes:</b> Key moments of development of Europe and world powers after 1918. Issues of bipolar world and the Cold War.					
<b>Brief outline of the course:</b> Outcomes of the WWI – formation of Versailles-Washington System. Revolution in Russia, establishment of USSR. Development of economic and political international relations in 1924-1929. The Great Depression and its impact on international relations. Loss of popularity of democratic systems. Attempt at collective security. Civil war in Spain. Bolshevism and fascism in the interwar period. Policy of powers from Anschluss until Munich. Year 1939 and attitude of powers. The Second World War. Creation of bipolar world. The Cold War. Sovietisation of Central Europe. War in Korea and Vietnam.					
<b>Recommended literature:</b> Moravcová, Dagmar – Bělina, Pavel – Pečenka, Marek. Kapitoly z dějin mezinárodních vztahů 1914 – 1941. Praha: Institut pro stredoeuropskou kulturu a politiku, 1998. Gilbert, Felix – Large, Clay David. Konec evropské éry I. Dějiny Evropy 1890 – 1990. Praha: Mladá fronta, 2003, s. 142 – 384. Nálevka, Vladimír. Světová politika ve 20. století (I.) Praha: Aleš Skřiva, 2000. Nálevka Vladimír. Světová politika ve 20. století (II.) Praha: Aleš Skřiva, 2000.					
<b>Course language:</b> Slovak					
<b>Course assessment</b> Total number of assessed students: 181					
A	B	C	D	E	FX
11.6	15.47	24.86	27.07	15.47	5.52

<b>Provides:</b> doc. ThDr. Peter Borza, PhD.
<b>Date of last modification:</b> 19.02.2017
<b>Approved:</b> Guaranteedoc. PaedDr. Livia Körtvélyessy, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KFaDF/VKFV/07		<b>Course name:</b> Selected Topics in Philosophy of Education (General Introduction)			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KFaDF/DF1/05					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof.					
<b>Date of last modification:</b> 24.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ VOCAb/15		<b>Course name:</b> Language Skills - Vocabulary Development			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 141					
A	B	C	D	E	FX
34.75	17.73	19.86	11.35	7.8	8.51
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 20.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ ZDK/16		<b>Course name:</b> Život v 19. storočí – Dejiny každodennosti			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Course assessment</b> Total number of assessed students: 29					
A	B	C	D	E	FX
89.66	6.9	3.45	0.0	0.0	0.0
<b>Provides:</b> Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 19.02.2017					
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtevelyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Course assessment</b> Total number of assessed students: 15	
abs	n
26.67	73.33
<b>Provides:</b> Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
<b>Date of last modification:</b> 23.02.2017	
<b>Approved:</b> Guaranteedoc. PaedDr. Lívia Körtvélyessy, PhD.	