

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/AAV/15  | <b>Course name:</b> Aurelius Augustine: Confessions |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of the course:</b> 2.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Attendance: A student may have one unexcused absence in seminar at the most. Absence in more than one seminar must be reasoned and substituted by consultations. Conditions of continuous and final control: during the semester a student is continuously checked and assessed according to his/her activity and own preparation for exercises. To be awarded the credits, a student must pass a test from knowledge obtained at the meetings and make a presentation for the assigned topic or the assigned part of the work Confessions. Results of the test, activity and presentation will make up the final grade.              |   |
| <b>Learning outcomes:</b><br>Having completed the course, students are expected to be able to analyse the text of the source work by Aurelius Augustine: Confessions. The aim of the course is also to interpret the basic topics of Ancient philosophy localised also in the source text “Confessions” – such as the issue of characteristics and cognition of God, issue of time, epistemic function of memory, and relation to different shapes and forms of Christian philosophy in the Late Antiquity.   |   |
| <b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>• Context and period: philosophy of the Late Antiquity and the Early Middle Ages.</li> <li>• Neoplatonism and Christian philosophy.</li> <li>• Augustine: life and work</li> <li>• Philosophy and the issue of characteristics of God.</li> <li>• Confessions in the context of Augustine’s work. Soul and human nature.</li> <li>• Faith – insight – reason – enlightenment. Origin of evil. Cognition of God.</li> <li>• Paths to God. Blessedness. Temptation.</li> <li>• Memory.</li> <li>• Paradoxes of Time. Concept of time in Ancient philosophy – Augustine, Aristoteles, Plotinus</li> </ul> |   |
| <b>Recommended literature:</b><br>AURELIUS AUGUSTINUS: Vyznania. Bratislava: Lúč 1997.<br>AURELIUS AUGUSTINUS: Samovravy. Trnava: Filozofická fakulta TU 2007 (v edícii Bibliotheca Antiqua Christiana).<br>KARFÍKOVÁ, L.: Milost a vůle podle Augustina. Praha: Oikúmené 2006.<br>KARFÍKOVÁ, L.: Čas a řeč. Praha: Oikúmené 2007.<br>GROESCHEL, B.J.: Augustín filozof, teológ, mystik. Bratislava: Serafín 2005.  |   |

ARMSTRONG. A. H.: The Cambridge History of Later Greek and Early Mediaval Philosophy. Cambridge: Cambridge University Press 2008.

**Course language:**

**Course assessment**

Total number of assessed students: 31

| A     | B     | C     | D    | E   | FX  |
|-------|-------|-------|------|-----|-----|
| 38.71 | 25.81 | 32.26 | 3.23 | 0.0 | 0.0 |

**Provides:** PhDr. Kristína Bosáková, PhD., doc. PhDr. Štefan Jusko, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|-------------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice  |                                     |
| <b>Faculty:</b> Faculty of Arts  |                                     |
| <b>Course ID:</b> KAaA/<br>AJGRb/15  | <b>Course name:</b> English Grammar |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |                                     |
| <b>Number of credits:</b> 2  |                                     |
| <b>Recommended semester/trimester of the course:</b> 1.  |                                     |
| <b>Course level:</b> I.  |                                     |
| <b>Prerequisites:</b>  |                                     |
| <b>Conditions for course completion:</b><br>1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent.<br>2. Credit tests – students will write 2 credit tests – WEEK 6 and 13.<br>There will not be any other retake test for the students who fail.<br>Final assessment:<br>The final grade will be calculated as a sum of two tests.<br>The final grade for the course will be based on the following grading scale :<br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less.<br>Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester. |                                     |
| <b>Learning outcomes:</b><br>To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better.<br>The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.   |                                     |
| <b>Brief outline of the course:</b><br>Week 1:<br>Introductory session<br>Week 2:<br>Tenses I  |                                     |

|   |      |       |       |       |       |
|---|------|-------|-------|-------|-------|
| Week 3:<br>Tenses II<br>Week 4:<br>Tenses III<br>Week 5:<br>Passive voice, Causative<br>Week 6:<br>TEST 1<br>Week 7:<br>No lessons = TUTORIAL WEEK<br>Week 8:<br>Modals, Semi - modals I<br>Week 9:<br>Modals, Semi - modals II<br>Week 10:<br>Conditionals I<br>Week 11:<br>Conditionals II<br>Week 12:<br>Revision<br>Week 13:<br>TEST 2<br>Week 14:<br>Tutorials |      |       |       |       |       |
| <b>Recommended literature:</b><br>Compulsory texts:<br>1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan<br>2, materials provided by the lecturer<br>Recommended books:<br>1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman.<br>2, Hais, Karel. 1991. Anglická gramatika. SPN.                                 |      |       |       |       |       |
| <b>Course language:</b>   |      |       |       |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 135  |      |       |       |       |       |
| A   | B    | C     | D     | E     | FX    |
| 5.19  | 7.41 | 18.52 | 14.81 | 20.74 | 33.33 |
| <b>Provides:</b> Mgr. Karin Sabolíková, PhD.  |      |       |       |       |       |
| <b>Date of last modification:</b> 25.08.2017  |      |       |       |       |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |      |       |       |       |       |

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| <b>University:</b> P. J. Šafárik University in Košice  |       |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |       |   |     |     |     |
| <b>Course ID:</b> KFaDF/ AKAT/15   |       | <b>Course name:</b> Aristotle: Categories |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |       |   |     |     |     |
| <b>Number of credits:</b> 2  |       |   |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 3.  |       |   |     |     |     |
| <b>Course level:</b> I.  |       |   |     |     |     |
| <b>Prerequisites:</b>  |       |   |     |     |     |
| <b>Conditions for course completion:</b><br>continuous assessment – active participation in seminars, final assessment – a written test using a source text.   |       |   |     |     |     |
| <b>Learning outcomes:</b><br>Identification and hermeneutics of categorial analysis of being. Appropriation of basic categorial terminology. Working with original texts and their comments, interconnection between Aristotle's categories and metaphysics.   |       |   |     |     |     |
| <b>Brief outline of the course:</b><br>The course is aimed at deep studying of Aristotle's categories, using the source text Categories (and its Classical Greek source) with interconnection to Aristotle's metaphysics.  |       |   |     |     |     |
| <b>Recommended literature:</b><br>ARISTOTELES: Kategórie. Prel. A. Kříž. Praha: Nakladatelství ČSAV 1958.<br>ARISTOTELES: První analytiky. Prel. A. Kříž. Praha: Nakladatelství ČSAV 1961.<br>ARISTOTELES: Metafyzika. Prel. A. Kříž. Praha: Rezek 2003.<br>ARISTOTELES: Fyzika. Prel. A. Kříž. Praha: Rezek 1996.<br>ARISTOTELES: Metafyzika. Prel. J. Špaňár. In: Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Iris 2006.<br>ARISTOTELES: Fyzika. Prel. J. Špaňár. In: Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Iris 2006. |       |   |     |     |     |
| <b>Course language:</b><br>Slovak  |       |   |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 17  |       |   |     |     |     |
| A  | B     | C   | D   | E   | FX  |
| 82.35  | 17.65 | 0.0                                       | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> Mgr. Martin Škára, PhD.   |       |   |     |     |     |
| <b>Date of last modification:</b> 31.08.2017   |       |   |     |     |     |

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

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| <b>University:</b> P. J. Šafárik University in Košice   |       |   |      |      |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |      |      |      |
| <b>Course ID:</b> KPE/<br>ALP/06  |       | <b>Course name:</b> Alternative Education |      |      |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |   |      |      |      |
| <b>Number of credits:</b> 2   |       |   |      |      |      |
| <b>Recommended semester/trimester of the course:</b> 4.   |       |   |      |      |      |
| <b>Course level:</b> I.   |       |   |      |      |      |
| <b>Prerequisites:</b>   |       |   |      |      |      |
| <b>Conditions for course completion:</b>  |       |   |      |      |      |
| <b>Learning outcomes:</b>   |       |   |      |      |      |
| <b>Brief outline of the course:</b>   |       |   |      |      |      |
| <b>Recommended literature:</b>  |       |   |      |      |      |
| <b>Course language:</b>   |       |   |      |      |      |
| <b>Course assessment</b><br>Total number of assessed students: 180  |       |   |      |      |      |
| A   | B     | C   | D    | E    | FX   |
| 66.11   | 30.56 | 0.56                                      | 1.11 | 0.56 | 1.11 |
| <b>Provides:</b> Mgr. Katarína Petriková, PhD.  |       |   |      |      |      |
| <b>Date of last modification:</b> 23.08.2017  |       |   |      |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |       |   |      |      |      |

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| <b>University:</b> P. J. Šafárik University in Košice  |       |  |     |      |     |
| <b>Faculty:</b> Faculty of Arts  |       |  |     |      |     |
| <b>Course ID:</b> KFaDF/AMEm/15  |       | <b>Course name:</b> Aristotle: Metaphysics |     |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |       |  |     |      |     |
| <b>Number of credits:</b> 3  |       |  |     |      |     |
| <b>Recommended semester/trimester of the course:</b> 1.  |       |  |     |      |     |
| <b>Course level:</b> I.  |       |  |     |      |     |
| <b>Prerequisites:</b>  |       |  |     |      |     |
| <b>Conditions for course completion:</b><br>Active participation in seminars and a final written test.   |       |  |     |      |     |
| <b>Learning outcomes:</b><br>To learn the method of review of translation of an Old Greek text with parallel reading of its Old Greek source text. Individual and critical review of source text and its links to other documents written by Aristotle. To learn basic concepts of Aristotle's metaphysics and Metaphysics   |       |  |     |      |     |
| <b>Brief outline of the course:</b><br>The course is focused on philosophical lecture of Metaphysics by Aristotle, with understanding and its interpretation variants. Identification of individual books of Metaphysics, their arrangement, issue of authenticity of individual books. Learning basic determinations of the so-called "proté filozofia" from the books A1-3, Γ and the final books of Metaphysics. Studying the first causes and principles, to on he on and his (not only translation-related) issues, polysemy of the word "being", studying of essence (usia), potentiality- actuality, critique of Plato, God (proton kunun akineton a noesis tes noeseos). |       |  |     |      |     |
| <b>Recommended literature:</b><br>Lesko, V.: Dejiny filozofie I. Od Tálesa po Galileiho. Presov 2004, s. 74 – 122. Graeser, A.: R#ecká filozofie klasického obdobi. Praha 2000, s. 281 – 324. Patocka, J.: Aristoteles. Pr#ednás#ky z antické filozofie. Praha 1994. Patocka, J.: Aristoteles, jeho pr#edchu#dci a de#dicové. Praha 1964. Patocka, J.: Evropa a doba poevropská. Praha 1992. Patocka, J.: Platón a Evropa. In: Patocka, J.: Péc#e o dus#i II. Praha 1999, s. 149 – 355.  |       |  |     |      |     |
| <b>Course language:</b><br>Slovak  |       |  |     |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 34  |       |  |     |      |     |
| A  | B     | C  | D   | E    | FX  |
| 73.53  | 17.65 | 5.88                                       | 0.0 | 2.94 | 0.0 |
| <b>Provides:</b> Mgr. Martin Škára, PhD.   |       |  |     |      |     |
| <b>Date of last modification:</b> 31.08.2017   |       |  |     |      |     |



**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

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| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KAaA/<br>AMST1b/15  | <b>Course name:</b> American Studies 1 - History and Institutions of the USA |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 5.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class.<br>2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent.<br>HISTORY part : Students will write 1 test in WEEK 13 (14). There are no re-takes.<br>INSTITUTIONS part : There will be one test in Week 13<br>The final grade will be calculated as a sum of grades from the two parts - tests (50%+50%).<br><b>FINAL EVALUATION :</b><br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less |  |
| <b>Learning outcomes:</b><br>The course combines information on history and institutions to provide a complex insight into what constitutes American nation. From the historical perspective the course considers the economic, social and political history of the USA from the earliest period. It provides an explanation of what happened and why. It captures the events, personalities that shaped the nation. It examines how historians have interpreted the past and provides a conceptual framework through which the past can be illuminated.<br>From the perspective of Institutions, the course introduces basic terminology and theory that helps to understand contemporary American society. The target theory is a theory of identity with reference to various aspects such as religion, family, race, and class. Via the interpretation of primary sources the main objective of this part is to develop and/or improve essential analytical   |  |

skills in dealing with contemporary cultural problems with the focus on social institutions as the main agent of social changes.

**Brief outline of the course:**

Week 1: 18.9.

Introductory session

Week 2: 25.9

Discovery and settlement of the New World

Independence and nation building

Week 3: 2.10.

An emerging identity

The Jacksonian Era

Week 4: 9.10.

Slavery, Secession and the Civil War

Week 5: 16.10.

Reconstruction and the Gilded Age

Manifest Destiny, Progressivism, World War I and the Roaring Twenties

Week 6: 23.10.

The Great Depression, The New Deal, World War II

Week 7: TUTORIAL 29.10. – 2.11.

REVISION

Week 8: 6.11.

American Identity

Reading:

Generational memory in an American town, John Bodnar

Identities and Social Locations, Gwyn Kirk and Margo Okazawa-Ray

Growing up Biracial and Bicultural, Claudine Ch. O'Hearn

Film: Crash (2004)

Week 9: 13.11.

Family

Reading:

What we really miss about the 1950s, S.Coontz

The making and unmaking of modern families, J. Stacey

Film: American Beauty (1999)

Week 10: 20.11.

Religion

Reading:

The Evolving spiritual and religious landscape of American culture, Ch.J.Flor

The Impact of the American Dream on the Evangelic Ethics, W.Corbin

Film: Constantine (2005)

Week 11: 27.11.

Class

Reading:

From Working-class war, Ch. Appy

Class in America (Myths and Realities), G.Mantsios

Film: Precious (2009)

Week 12: 4.12.

Race and Ethnicity

Reading:

Letters from Birmingham City Jail, Martin Luther King Jr.

Message to the Grass Roots, Malcolm X

Port Huron Statement, Students for a Democratic Society  
The Country Was a Lot Better Off When the Indians Were Running It, Vine Deloria, Jr.  
The Occupation of Alcatraz Island  
Week 13,14: 11.12. -15.12., 18.12. - 22.12.  
TEST

**Recommended literature:**

History part :

Compulsory materials :

Remini, Robert V. : A short history of the United States. Harper Collins. 2008.

Recommended texts:

Hamby, Alonzo L. : Outline of U.S. history.

Grant, Susan-Mary. : A concise history of the United States of America. Cambridge. 2012

Institutions:

The SAGE Dictionary of Cultural Studies, Ch. Barker

American Identities, An Introductory Textbook, ed. L.P.Rudnick

Representation, Cultural Representations and Signifying Practices, ed. S.Hall

The Content of Our Character, S.Steele

I Am America and So You Can, D. Colbert

America, Jean Baudrillard

**Course language:**

**Course assessment**

Total number of assessed students: 86

| A    | B     | C     | D     | E    | FX   |
|------|-------|-------|-------|------|------|
| 18.6 | 17.44 | 22.09 | 22.09 | 18.6 | 1.16 |

**Provides:** Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

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| <b>Faculty:</b> Faculty of Arts   |       |  |     |     |      |
| <b>Course ID:</b> KAaA/<br>ASPJSb/15  |       | <b>Course name:</b> Specialised Language Seminar |     |     |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |  |     |     |      |
| <b>Number of credits:</b> 3   |       |  |     |     |      |
| <b>Recommended semester/trimester of the course:</b> 6.   |       |  |     |     |      |
| <b>Course level:</b> I.   |       |  |     |     |      |
| <b>Prerequisites:</b>   |       |  |     |     |      |
| <b>Conditions for course completion:</b>  |       |  |     |     |      |
| <b>Learning outcomes:</b>   |       |  |     |     |      |
| <b>Brief outline of the course:</b>   |       |  |     |     |      |
| <b>Recommended literature:</b>  |       |  |     |     |      |
| <b>Course language:</b><br>English  |       |  |     |     |      |
| <b>Course assessment</b><br>Total number of assessed students: 83   |       |  |     |     |      |
| A   | B     | C  | D   | E   | FX   |
| 62.65   | 18.07 | 15.66  | 1.2 | 0.0 | 2.41 |
| <b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.  |       |  |     |     |      |
| <b>Date of last modification:</b> 25.08.2017  |       |  |     |     |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |       |  |     |     |      |

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| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KFaDF/<br>AVM/15  | <b>Course name:</b> Avicbron and His Metaphysics |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 3.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Continuous: studying of the recommended books.<br>Final: writing and defending a seminar paper.   |  |
| <b>Learning outcomes:</b><br>Better understanding of history of medieval philosophy in the context of Jewish thinking.  |  |
| <b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Medieval Jewish philosophy in the context of history of medieval philosophy.</li> <li>2. Place of Ibn Gabirol in the history of medieval philosophy.</li> <li>3. Metaphysics Fons Vitae (Fount of Life).</li> <li>4. Kingdom's Crown by rabbi Shlomo ben Gabirol - metaphysics as a poem.</li> <li>5. I loved You – mysticism in poetry.</li> <li>6. Influence of Ibn Gabirol's philosophy on medieval philosophy.</li> </ol>   |  |
| <b>Recommended literature:</b><br>AVENCEBROLIS (Ibn Gebirol) (1995): Fons Vitae. Ex arabico in latinum translatus ab Iohanne Hispano et Dominico Gundissalino ex Codicibus Parisinis, Amploniano, Columbino. Primum editit Clemens Baeumker. Münster : Aschendorff 1995.<br>MARENBOEN, J.: The Oxford Handbook of Medieval Philosophy. Oxford: Oxford University Press 2012, s. 130 - 147.<br>MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010.<br>MIČANINOVÁ, M.: Filozofická terminológia Koruny kráľovstva rabína Šlomo ben Gabirola. In: Filozofia. Roč. 63, č. 5 (2008), s. 427- 432.<br>MIČANINOVÁ, M.: Avicbronov Prameň života a Albert Veľký. In: Filozofia. Roč. 65, č. 2 (2010), s. 161-169.<br>MIČANINOVÁ, M. - OBYŠOVSKÁ, A.: Šlomo ben Jehuda Ibn Gabirol: Fons vitae. In: Filozofia. Roč. 67, č. 1 (2012), s. 61-71.<br>MIČANINOVÁ, M. - HAJDUČEKOVÁ, I.: Miloval som ťa (Ahavticha). Filozofická a literárna analýza Ibn Gabirolovej básne. In: Identita - Diferencia : zborník príspevkov zo 4. slovenského filozofického kongresu : 13. – 15. septembra 2010, Smolenice.. - Bratislava : SFZ pri SAV a FiÚ SAV, 2010. 137-143. Spôsob prístupu: <a href="http://www.sfz.sk/sites/default/files/zborniky/2010_Identita_a_diferencia.pdf">http://www.sfz.sk/sites/default/files/zborniky/2010_Identita_a_diferencia.pdf</a> . |  |

| <p>The Fountain of Life (Fons Vitae) by Solomon Ibn Gabirol. Avicbron. (1963): Specially abridged edition translated from the Latin by H. E. Wedeck. Introduction by Theodore E. James. London: Peter Owen.</p> <p>PESSIN, S.: IBN GABIROL'S Theology of Desire: Matter and Method in Jewish Medieval Neoplatonism. Cambridge: Cambridge University Press 2013.</p> <p>ŠEDINOVÁ, J. A KOL.: Dialog myšlenkových proudů středověkého judaismu. Mezi integraci a izolaci. Praha: Academia 2011, s. 196 - 267.</p> |      |      |     |      |      |   |   |   |   |   |    |      |      |      |     |      |      |
|---|------|------|-----|------|------|---|---|---|---|---|----|------|------|------|-----|------|------|
| <p><b>Course language:</b><br/>Slovak, English</p>  |      |      |     |      |      |   |   |   |   |   |    |      |      |      |     |      |      |
| <p><b>Course assessment</b><br/>Total number of assessed students: 10</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>10.0</td><td>20.0</td><td>30.0</td><td>0.0</td><td>10.0</td><td>30.0</td></tr> </table>  |      |      |     |      |      | A | B | C | D | E | FX | 10.0 | 20.0 | 30.0 | 0.0 | 10.0 | 30.0 |
| A   | B    | C    | D   | E    | FX   |   |   |   |   |   |    |      |      |      |     |      |      |
| 10.0  | 20.0 | 30.0 | 0.0 | 10.0 | 30.0 |   |   |   |   |   |    |      |      |      |     |      |      |
| <p><b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.</p>   |      |      |     |      |      |   |   |   |   |   |    |      |      |      |     |      |      |
| <p><b>Date of last modification:</b> 31.08.2017</p>   |      |      |     |      |      |   |   |   |   |   |    |      |      |      |     |      |      |
| <p><b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>  |      |      |     |      |      |   |   |   |   |   |    |      |      |      |     |      |      |

## COURSE INFORMATION LETTER

|   |       |  |     |     |     |
|---|-------|--|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |       |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |       |  |     |     |     |
| <b>Course ID:</b> KFaDF/<br>BAC/15  |       | <b>Course name:</b> M. Heidegger: Being and Time |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present  |       |  |     |     |     |
| <b>Number of credits:</b> 3   |       |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 6.   |       |  |     |     |     |
| <b>Course level:</b> I.   |       |  |     |     |     |
| <b>Prerequisites:</b>   |       |  |     |     |     |
| <b>Conditions for course completion:</b><br>Continuous and final duties: continuous (active participation in seminars); a final test  |       |  |     |     |     |
| <b>Learning outcomes:</b><br>Reading, analysis and interpretation of fundamental Heidegger's work Being and Time. Analysis of basic problems and terms of Heidegger's philosophy. Working with primary and interpretative literature.   |       |  |     |     |     |
| <b>Brief outline of the course:</b><br>Heidegger's phenomenological interpretation of Aristotle. Heidegger and main issues of phenomenology. Structure of the work "Being and Time" and exposition of the issue of the meaning of being. Existential analytics and the issue of consciousness. The task of destruction of ontology history. Fundamental ontology as philosophical failure? Exposition of the issue of being. Preparatory Fundamental Analysis of Dasein. Definition of the world as res extensa. "Being-in-the-world" and unclear "man". Understanding and explanation. Care as being of dasein. Dasein and Temporality. Temporality and historicity. |       |  |     |     |     |
| <b>Recommended literature:</b><br>HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: Oikúmené 1996 (2002, 2008). FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. NOVOSÁD, F.: Pozvanie k Heideggerovi. Bratislava: Archa 1995. LEŠKO, V.: Filozofia dejín filozofie. Prešov: v. n. 2004. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, 2010, č. 2, s. 110–119. LEŠKO, V.: Heidegger a grécki myslitelia. In: Filozofia, roč. 68, 2013, č. 3.  |       |  |     |     |     |
| <b>Course language:</b><br>Slovak   |       |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 12   |       |  |     |     |     |
| A   | B     | C  | D   | E   | FX  |
| 50.0  | 41.67 | 8.33   | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.  |       |  |     |     |     |



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| <b>Date of last modification:</b> 31.08.2017   |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |

## COURSE INFORMATION LETTER

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|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KAaA/<br>BASE1b/15  | <b>Course name:</b> Final Thesis Seminar 1 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 1   |  |
| <b>Recommended semester/trimester of the course:</b> 4.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Continuous assessment:<br>1, Preparation and active participation - 30 % - all students are required to contribute to class analyses of Eco's book and Writing and Presenting a Dissertation book and discussions of other materials in Seminar Analysis section of the USB materials. Every student MUST have their own copies of all the materials in this section, of the books, and their own written preparation for every seminar session. Otherwise they will be considered absent.<br>2, Presentation of methodology - 30 % - each student is expected to present a chosen methodology relevant for his/her BA thesis topic from the sources in Seminar Presentation section of the USB materials.<br>3, Written presentation of the thesis project - 40 % - each student is expected to prepare and submit the project of his/her BA thesis. The focus will be on the presentation and definition of topic, hypothesis, research goals, research questions, research methods, selection of primary and secondary sources and expected content of individual chapters.<br>The SUM of the scores from the 3 parts (Preparation and active participation 30 %, Presentation of methodology 30 % and Thesis project 40%) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less. |  |
| <b>Learning outcomes:</b><br>Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.   |  |
| <b>Brief outline of the course:</b><br>Week 1: Introduction to the course. Home assignments. USB materials.<br>Week 2: Seminar Reading I: Eco: Introductory parts and Chapters 1,2<br>Seminar Reading II: WPD: Preface and Chapters 1,2<br>Seminar Analysis materials: How to write, Critical analysis<br>Week 3: Seminar Reading I: Eco: Chapter 3<br>Seminar Reading II: WPD: Chapters 3, 4<br>Seminar Analysis materials: Essay Writing, Plagiarism  |  |

| <p>Week 4: Seminar Reading I: Eco: Chapters 4, 5<br/> Seminar Reading II: WPD: Chapters 5, 6<br/> Seminar Analysis materials: Some principles<br/> Week 5: Seminar Reading I: Eco: Chapters 6, 7<br/> Seminar Reading II: WPD: Chapters 7, 8<br/> Seminar Analysis materials: Directive<br/> Weeks 6 and 7: Presentations of methodology<br/> Weeks 8 and 9: Library – databases instructions and BA thesis template instructions<br/> Week 10: Tutorials<br/> Week 11: Easter Monday<br/> Week 12: Submission of the BA thesis project<br/> Weeks 13 and 14: Tutorials.</p>  |       |       |     |       |      |   |   |   |   |   |    |       |       |       |     |       |      |
|---|-------|-------|-----|-------|------|---|---|---|---|---|----|-------|-------|-------|-----|-------|------|
| <p><b>Recommended literature:</b><br/> Compulsory texts:<br/> Eco, Umberto. Jak napsat diplomovou práci. Votobia. 1997<br/> or Eco, Umberto. How to Write a Thesis. Massachusetts Institute of Technology. 2015.<br/> Perez Canado, M.L. and B.Pennock-Speck, eds. Writing and Presenting a Dissertation on Linguistics, Applied Linguistics and Culture Studies...Valencia. 2015.<br/> Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009<br/> Meško, Dušan, Katuščák, Dušan, a kol. Akademická príručka. Martin: Osveta, 2004. (Section 10 Citovanie a zoznam bibliografických odkazov, pp. 173-196)<br/> Pickering, Michael (ed.) Research Methods for Cultural Studies. Edinburgh: Edinburgh University Press, 2008<br/> Materials provided by the teacher on USB.</p> |       |       |     |       |      |   |   |   |   |   |    |       |       |       |     |       |      |
| <p><b>Course language:</b><br/> English</p>   |       |       |     |       |      |   |   |   |   |   |    |       |       |       |     |       |      |
| <p><b>Course assessment</b><br/> Total number of assessed students: 449</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>32.96</td><td>20.71</td><td>24.05</td><td>4.9</td><td>13.59</td><td>3.79</td></tr> </table>  |       |       |     |       |      | A | B | C | D | E | FX | 32.96 | 20.71 | 24.05 | 4.9 | 13.59 | 3.79 |
| A   | B     | C     | D   | E     | FX   |   |   |   |   |   |    |       |       |       |     |       |      |
| 32.96   | 20.71 | 24.05 | 4.9 | 13.59 | 3.79 |   |   |   |   |   |    |       |       |       |     |       |      |
| <p><b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.</p>  |       |       |     |       |      |   |   |   |   |   |    |       |       |       |     |       |      |
| <p><b>Date of last modification:</b> 25.08.2017</p>   |       |       |     |       |      |   |   |   |   |   |    |       |       |       |     |       |      |
| <p><b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>  |       |       |     |       |      |   |   |   |   |   |    |       |       |       |     |       |      |

## COURSE INFORMATION LETTER

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|---|-------|--|------|------|-------|
| <b>University:</b> P. J. Šafárik University in Košice   |       |  |      |      |       |
| <b>Faculty:</b> Faculty of Arts   |       |  |      |      |       |
| <b>Course ID:</b> KAaA/<br>BASE2b/15  |       | <b>Course name:</b> Final Thesis Seminar 2 |      |      |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |       |  |      |      |       |
| <b>Number of credits:</b> 1   |       |  |      |      |       |
| <b>Recommended semester/trimester of the course:</b> 6.   |       |  |      |      |       |
| <b>Course level:</b> I.   |       |  |      |      |       |
| <b>Prerequisites:</b>   |       |  |      |      |       |
| <b>Conditions for course completion:</b><br>The condition for completing the course are regular consultations with consultant or supervisor of final thesis throughout semester at least once a week at the time defined by consultant. Another condition for completing the course is submission of complete final thesis to consultant at least two weeks before the deadline for registration of final thesis in AIS system. The consultant will assess whether the submitted text complies with basic minimum requirements relating to the content and format of final thesis. If yes, the consultant will assign A-E. If the submitted text does not comply with basic minimum requirements relating to content and form, the consultant will assign FX.<br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 0- 64% |       |  |      |      |       |
| <b>Learning outcomes:</b><br>The submitted complete text of final thesis to consultant.   |       |  |      |      |       |
| <b>Brief outline of the course:</b>   |       |  |      |      |       |
| <b>Recommended literature:</b><br>Recommended sources:<br>MLA Handbook for Writers of Research Papers, seventh edition. 2009.<br>Materials published on website of UK UPJŠ.<br>Materials supplied by consultant.  |       |  |      |      |       |
| <b>Course language:</b><br>English  |       |  |      |      |       |
| <b>Course assessment</b><br>Total number of assessed students: 118  |       |  |      |      |       |
| A   | B     | C  | D    | E    | FX    |
| 37.29   | 24.58 | 19.49                                      | 4.24 | 4.24 | 10.17 |

**Provides:** Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|   |  |
|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KAaA/<br>BAST2/15   | <b>Course name:</b> British and American Studies 2 - Arts and Culture of Great Britain and the USA |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester/trimester of the course:</b> 6.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b>  |  |
| <b>Learning outcomes:</b><br><b>AMERICAN ART AND CULTURE :</b><br>Course Description and Learning Outcomes<br>This part of the course will concentrate on the visual arts of painting, photography, sculpture, architecture and related forms as a means of American self-expression and self-identification. Our approach will be historical, our intent to appreciate and enjoy reproductions of fine works of art and to discuss and learn what these works reveal about American culture. Our primary means of learning about American art will be in-class viewing and discussions of the reproductions of the works of U.S. artists. We will also consult the words of the artists themselves and of their most sensitive critics who best represent the particular period.<br>The course is designed to be collaborative, a combination of lecture and discussion. I ask that you come to the class not only with your readings completed but also with your mouth, ears, heart and mind open; and that you challenge yourself, your classmates, and me to do our very best. Thank you in advance for your cooperation. I look forward to working with you.<br><b>UK ART AND CULTURE</b><br>Course Description:<br>The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions.<br>Learning Outcomes:<br>By the end of this course, student will be able to: <ul style="list-style-type: none"> <li>• Identify some of the most significant works of British art</li> <li>• Understand the connections between historical background and cultural development of the respective periods</li> </ul> |  |

- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

**Brief outline of the course:**

**COURSE SCHEDULE :**

**U.S. ARTS AND CULTURE**

**Week 1:**

Introduction

**Week 2:**

The Art and Identity in the British Colonies in America

Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart

The Grand Tour – Benjamin West

Reading – Selections from Thomas Harriot , A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Concerning other things the planters should know of...)

Extra – Potraiture

**Week3:**

Post-Revolutionary America

The Hudson River School and Landscape Painting

Folk Art

American Scenes of Everyday Life

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts, Two Weeks in the Wilderness

Extra – American Treasury, Landscape Painting

**Week 4:**

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Extra – American Ephemera

**Week 5:**

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Extra – More than Mere Photographs

**Week 6:**

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

**Week 7:**

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

**Week 8:**

Abstract Expressionism – J.Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J.Johns

Minimalism

Reading – Allen Ginsberg, Howl

Week 9:

Feminist Art

Black Art

1980s and Contemporary Art

Week 10:

Tutorials

Week 11:

Basquiat, The Radiant Child

Week 12:

Final test

Week 13-14:

Tutorials

UK ART AND CULTURE

WEEK 1: Course Introduction

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms ‘art’ and ‘culture’ and try to come up with our own definitions. Then we will think about the term ‘national’ culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term ‘art’ and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

WEEK 2: English Renaissance

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>

<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

WEEK 3: Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:



- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.
- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

#### WEEK 4: Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism

Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)
- [http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page\\_113](http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113)

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

#### WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.
- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

#### Chapter 5

#### WEEK 6: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: [http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-atalgar-the-fighting-temeraire/\\*/viewPage/1](http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-atalgar-the-fighting-temeraire/*/viewPage/1)

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

#### WEEK 7: Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology,

science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

WEEK 8: 20th Century Art and Culture

Content: wars and their reflection in art and culture, wartime speeches

When preparing for this class you will, for a change, be asked to watch a film depicting WWI from perhaps a less usual point of view. This will enable us to see the connection between art and war and to compare the artists' reactions to the so called Great War with previous eras. Analysis of war posters will give us an opportunity to see how visual culture was put to use during the two world wars and how the focus and themes of the official propaganda changed.

Revision: WWI

Film: Regeneration (1997)

Presentation(s): the impact of WWI on art in general and the attitudes of the two poets depicted in this film towards war and towards writing about the war

WEEK 9: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying>

<http://www.london.gov.uk/fourthplinth/>

[www.london.gov.uk/fourthplinth/](http://www.london.gov.uk/fourthplinth/)

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

WEEK 10: TUTORIALS - no class

WEEK 11: Final Presentations

WEEK 12: Exam Period

WEEK 13 /14: Exam Period

### **Recommended literature:**

#### **LITERATURE**

#### **U.S. ARTS AND CULTURE**

Besides the required readings on the ffweb, students are encouraged to consult further sources, such as:

Taylor, Joshua C. The Fine Arts in America. Chicago: Uni of Chicago Press, 1979.

McCoubrey, John W. American Art 1700-1960: Sources and Documents. (readings provided)

Doss, Erika. Twentieth-Century American Art. Oxford University Press, 2003.

Hughes, Robert. American Visions: The Epic History of Art in America.

| <p>Corn, Wanda. The American Thing: Modern Art and National Identity, 1915-1935. University of California Press, 2001.</p> <p>Websites of major U.S. art galleries, such as</p> <p>National Gallery of Art, Washington, D.C. <a href="http://www.nga.org">www.nga.org</a></p> <p>Art Institute of Chicago <a href="http://www.aic.edu">www.aic.edu</a></p> <p>Detroit Institute of Art <a href="http://www.dia.org">www.dia.org</a></p> <p>UK ART AND CULTURE</p> <p>Recommended Reading:</p> <p>ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004.</p> <p>BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.</p> <p>GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.</p> <p>GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000.</p> <p>HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002.</p> <p>Mill, J. S.: On the Subjection of Women. Available at: <a href="http://www.gutenberg.org/ebooks/27083">http://www.gutenberg.org/ebooks/27083</a></p> <p>POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008.</p> <p>ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.</p> <p>WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002.</p> <p>Websites of selected British museums and galleries:</p> <p><a href="http://www.tate.org.uk/">http://www.tate.org.uk/</a></p> <p><a href="http://www.tate.org.uk/visit/tate-modern">http://www.tate.org.uk/visit/tate-modern</a></p> <p><a href="http://www.nationalgallery.org.uk/">http://www.nationalgallery.org.uk/</a></p> <p><a href="http://www.npg.org.uk/">http://www.npg.org.uk/</a></p> <p><a href="http://www.nationalgalleries.org/">http://www.nationalgalleries.org/</a></p> <p><a href="http://www.ashmolean.org/">http://www.ashmolean.org/</a></p> <p><a href="http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx">http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx</a></p> |      |       |       |      |     |   |   |   |   |   |    |      |      |       |       |      |     |
|--|------|-------|-------|------|-----|---|---|---|---|---|----|------|------|-------|-------|------|-----|
| <p><b>Course language:</b></p> <p>English</p>  |      |       |       |      |     |   |   |   |   |   |    |      |      |       |       |      |     |
| <p><b>Course assessment</b></p> <p>Total number of assessed students: 42</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>11.9</td><td>11.9</td><td>35.71</td><td>30.95</td><td>9.52</td><td>0.0</td></tr> </table>  |      |       |       |      |     | A | B | C | D | E | FX | 11.9 | 11.9 | 35.71 | 30.95 | 9.52 | 0.0 |
| A  | B    | C     | D     | E    | FX  |   |   |   |   |   |    |      |      |       |       |      |     |
| 11.9   | 11.9 | 35.71 | 30.95 | 9.52 | 0.0 |   |   |   |   |   |    |      |      |       |       |      |     |
| <p><b>Provides:</b> Mgr. Adriana Saboviková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Martina Martausová, PhD.</p>   |      |       |       |      |     |   |   |   |   |   |    |      |      |       |       |      |     |
| <p><b>Date of last modification:</b> 25.08.2017</p>  |      |       |       |      |     |   |   |   |   |   |    |      |      |       |       |      |     |
| <p><b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>   |      |       |       |      |     |   |   |   |   |   |    |      |      |       |       |      |     |

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>BCTH/15   | <b>Course name:</b> Bachelor Thesis Defense |
| <b>Course type, scope and the method:</b><br><b>Course type:</b><br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b><br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester/trimester of the course:</b>   |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>To obtain the required number of credits in the structure prescribed by the study plan. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements:<br>Assessment in the supervisor's report - 20 %<br>Assessment in the opponent's report - 40 %<br>Discussion within defence - 40 %<br>Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%.  |   |
| <b>Learning outcomes:</b><br>The aim of the course Final Thesis and its Defence is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply the acquired knowledge by working independently.<br>Verification of student's acquired competences in compliance with the graduate profile.  |   |
| <b>Brief outline of the course:</b><br>The aim:<br>The aim of the course Final Thesis and its Defence is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply the acquired knowledge by working independently.<br>Verification of student's acquired competences in compliance with the graduate profile.<br>Syllabus:<br>During discussion, students are required to respond to comments contained in the supervisor's report, opponent's report and to answer the questions of the members of state examination board. The chairperson of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements:<br>Final assessment:<br>Assessment in the supervisor's report - 20 %<br>Assessment in the opponent's report - 40 % |   |

|   |       |       |       |      |     |
|---|-------|-------|-------|------|-----|
| Discussion within defence - 40 %<br>Presentation of results of the final thesis, answering the questions of the opponent(s) and the questions of the members of the examination board.  |       |       |       |      |     |
| <b>Recommended literature:</b><br>The chairperson of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. |       |       |       |      |     |
| <b>Course language:</b><br>English  |       |       |       |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 53   |       |       |       |      |     |
| A   | B     | C     | D     | E    | FX  |
| 20.75   | 37.74 | 18.87 | 15.09 | 7.55 | 0.0 |
| <b>Provides:</b>  |       |       |       |      |     |
| <b>Date of last modification:</b> 25.08.2017  |       |       |       |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |       |      |     |

## COURSE INFORMATION LETTER

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|---|-------|---|-------|------|------|
| <b>University:</b> P. J. Šafárik University in Košice   |       |   |       |      |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |       |      |      |
| <b>Course ID:</b> ÚBEV/<br>BDD/05   |       | <b>Course name:</b> Biology of Children and Adolescents |       |      |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 0 <b>Per study period:</b> 28 / 0<br><b>Course method:</b> present   |       |   |       |      |      |
| <b>Number of credits:</b> 2   |       |   |       |      |      |
| <b>Recommended semester/trimester of the course:</b> 4., 6.   |       |   |       |      |      |
| <b>Course level:</b> I.   |       |   |       |      |      |
| <b>Prerequisites:</b>   |       |   |       |      |      |
| <b>Conditions for course completion:</b><br>Written test  |       |   |       |      |      |
| <b>Learning outcomes:</b><br>The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.  |       |   |       |      |      |
| <b>Brief outline of the course:</b><br>Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment. |       |   |       |      |      |
| <b>Recommended literature:</b><br>Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000<br>Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980<br>Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989   |       |   |       |      |      |
| <b>Course language:</b>   |       |   |       |      |      |
| <b>Course assessment</b><br>Total number of assessed students: 1402   |       |   |       |      |      |
| A   | B     | C   | D     | E    | FX   |
| 30.53   | 22.97 | 17.9  | 18.12 | 9.91 | 0.57 |
| <b>Provides:</b> doc. RNDr. Monika Kassayová, CSc.  |       |   |       |      |      |
| <b>Date of last modification:</b> 21.08.2017  |       |   |       |      |      |
| <b>Approved:</b> Guaranteeprof. PhD. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |       |   |       |      |      |

## COURSE INFORMATION LETTER

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|---|------|---|-----|------|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |      |   |     |      |     |
| <b>Faculty:</b> Faculty of Arts   |      |   |     |      |     |
| <b>Course ID:</b> KFaDF/BPOm/15   |      | <b>Course name:</b> Bachelor's Thesis Defense |     |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b><br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b><br><b>Course method:</b> present            |      |   |     |      |     |
| <b>Number of credits:</b> 4   |      |   |     |      |     |
| <b>Recommended semester/trimester of the course:</b>  |      |   |     |      |     |
| <b>Course level:</b> I.   |      |   |     |      |     |
| <b>Prerequisites:</b>   |      |   |     |      |     |
| <b>Conditions for course completion:</b><br>To obtain the required number of credits in the structure prescribed by the study plan.   |      |   |     |      |     |
| <b>Learning outcomes:</b><br>Verification of student's acquired competences in compliance with the graduate profile.  |      |   |     |      |     |
| <b>Brief outline of the course:</b><br>Presentation of outcomes of bachelor thesis, answering the opponent's questions and answering the questions from the members of Examination Committee. |      |   |     |      |     |
| <b>Recommended literature:</b>  |      |   |     |      |     |
| <b>Course language:</b><br>Slovak   |      |   |     |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 4  |      |   |     |      |     |
| A   | B    | C   | D   | E    | FX  |
| 25.0  | 25.0 | 25.0  | 0.0 | 25.0 | 0.0 |
| <b>Provides:</b>  |      |   |     |      |     |
| <b>Date of last modification:</b> 31.08.2017  |      |   |     |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.    |      |   |     |      |     |

## COURSE INFORMATION LETTER

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|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>BRST1/15  | <b>Course name:</b> British Studies 1 - History and Institutions of Great Britain |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 4.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Assessment and evaluation:<br>1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class.<br>2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent.<br><b>CONTINUOUS ASSESSMENT :</b><br><b>HISTORY part :</b> Students will write 2 tests (each 25points maximum) in week 6 and 12. There are no re-takes.<br><b>SOCIAL INSTITUTIONS part :</b> Students will write two quizzes ( each 25 points maximum) covering topics discussed at seminars - Quiz 1 in week 6 and Quiz 2 in week 12. Students must be present at seminars in weeks 6 and 12 as there are no re-takes.<br><b>FINAL ASSESSMENT:</b> A student's final score within the course will be calculated as a total sum of both parts (History and Social Institutions part). 100% = History 50% ( test 1 + test 2) + Social Institutions 50% (quiz 1 + quiz 2) The student will receive final credits when getting minimum pass mark as set from both parts together. The following grading scale will be used:<br>A 100 – 93% B 92 – 86 % C 85 – 78 % D 77 – 72 % E 71 – 65 % FX 64 and less. |   |
| <b>Learning outcomes:</b><br>To achieve an understanding of the key theoretical terminology related to the themes and to acquire theoretical information on the given issues as well as an insight into the recent development of the situation in the set areas of British society and history.<br>The course also introduces the economic, social and political history of Britain from the earliest period.   |   |
| <b>Brief outline of the course:</b><br><b>SEMINARS :</b><br>(lecturers: Mgr.Karin Sabolikova, PhD., Mgr. Adriana Sabovikova, PhD.)<br>Each seminar will consist of two 45- minute parts.   |   |



Week 1:  
 Introductory lesson  
 Week 2:  
 The Anglo-Saxon Period  
 Social History  
 Week 3:  
 The Early Middle Ages – Norman and Plantagenet  
 Race and Ethnicity in the UK  
 Week 4:  
 The Later Middle Ages - Lancaster and York  
 Class in British Society  
 Week 5:  
 The Tudors  
 Class in British Society  
 Week 6:  
 History part – Test 1  
 Social Institutions part – Quiz 1 + Religion in the UK  
 Week 7  
 The Stuarts  
 Family in British society  
 Week 8:  
 Hanoverian 1714-1901. I  
 Position of women in British society  
 Week 9:  
 Hanoverian 1714-1901. II.  
 Position of women in British society  
 Week 10:  
 TUTORIALS - no class  
 Week 11:  
 The 20th century I. – WWI  
 Gender issues  
 Week 12 :  
 History part – Test 2  
 Social Institutions part - Quiz 2 + Recent Social Issues in British society  
 Week 13 and Week 14 :  
 Tutorial week

### **Recommended literature:**

History part :  
 Recommended materials :  
 \* Burns, W.E. 2009. A Brief History of Great Britain. Facts on File, Inc.  
 \*Corbishley, M. - Gillingham, J. 2006. The History of Britain and Ireland. From Early People to the Present Day. Oxford University Press.  
 \* Morgan, K.O. 2000. Twentieth-century Britain. A Very Short Introduction.  
 \* materials recommended by the lecturer  
 Social Institutions part :  
 Recommended texts:  
 Bilton, T et al.: Introductory Sociology. Macmillan, London, 1996  
 Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997  
 Bennett, T.: Understanding Everyday Life. The Open University, 2002  
 Braham, P.: Social Differences and Divisions. The Open University, 2002

Spittles, B.: Britain since 1960. Macmillan, London, 1995  
 Storry, M. (ed.): British Cultural Identities. Routledge, London, 1997  
 Bernardes, I.: Family Studies, An Introduction. London, Routledge, 1997  
 Hiro, D.: Black British, White British, A History of Race Relations in Britain. London, Grafton Books, 1991  
 Solomon, J.: Race and Racism in Contemporary Britain. London, Macmillan, 1991  
 Kearney, H.: The British isles. A history of four nations. Cambridge university press 1995.  
 Texts will be provided by the lecturer.  
 Students must read these texts before seminars and bring a copy with them to the seminar.

**Course language:**

English

**Course assessment**

Total number of assessed students: 88

| A     | B     | C    | D     | E    | FX   |
|-------|-------|------|-------|------|------|
| 10.23 | 18.18 | 37.5 | 13.64 | 12.5 | 7.95 |

**Provides:** Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>CERTb/15  | <b>Course name:</b> Language Competences for Language Certificates |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> combined, present  |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of the course:</b> 2., 4., 6.  |  |
| <b>Course level:</b> I., II., N  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Class attendance<br>Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.<br>Preparation<br>Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.<br>Assessment<br>During the course there will be two credit tests.<br>The final result will be calculated according to the following formula:<br>1st Credit test + 2nd Credit test = Final Result<br>A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0 |  |
| <b>Learning outcomes:</b><br>This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.  |  |
| <b>Brief outline of the course:</b><br>1. Language Testing, Its History, Background, Requirements<br>2. Learning Techniques, Hints and Tips<br>3. Developing Listening Skills<br>4. Developing Speaking through Listening<br>5. Developing Effective Reading<br>6. Vocabulary Building<br>7. Developing Writing for Testing  |  |

- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

**Recommended literature:**

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**

English

**Course assessment**

Total number of assessed students: 71

| A     | B   | C    | D   | E   | FX  |
|-------|-----|------|-----|-----|-----|
| 98.59 | 0.0 | 1.41 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>CERTb/15  | <b>Course name:</b> Language Competences for Language Certificates |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> combined, present  |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of the course:</b> 1., 3., 5.  |  |
| <b>Course level:</b> I., II., N  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Class attendance<br>Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.<br>Preparation<br>Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.<br>Assessment<br>During the course there will be two credit tests.<br>The final result will be calculated according to the following formula:<br>1st Credit test + 2nd Credit test = Final Result<br>A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0 |  |
| <b>Learning outcomes:</b><br>This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.  |  |
| <b>Brief outline of the course:</b><br>1. Language Testing, Its History, Background, Requirements<br>2. Learning Techniques, Hints and Tips<br>3. Developing Listening Skills<br>4. Developing Speaking through Listening<br>5. Developing Effective Reading<br>6. Vocabulary Building<br>7. Developing Writing for Testing  |  |

8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

**Recommended literature:**

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**

English

**Course assessment**

Total number of assessed students: 71

| A     | B   | C    | D   | E   | FX  |
|-------|-----|------|-----|-----|-----|
| 98.59 | 0.0 | 1.41 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>COMPb/15  | <b>Course name:</b> Language Skills - Composition |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 3.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71% |   |
| <b>Learning outcomes:</b><br>To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.   |   |
| <b>Brief outline of the course:</b><br>Week 1 18.9 Introduction.<br>Week 2 25.9 First assignment due. Writing process. Essay forms.<br>Week 3 2.10 First assignment review. Clear sentences. What makes a good thesis?<br>Week 4 9.10 Second assignment due. Research & Documentation.<br>Week 5 16.10 Second assignment review. Research & Documentation.<br>Week 6 23.10 Academic Argument<br>Week 7 30.10 Free Day. Tutorial Week.<br>Week 8 6.11 Outline of paper 3 is due. Discussion topic - Plagiarism.<br>Week 9 13.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences<br>Week 10 20.11 Review of third paper.  |   |

|   |       |       |      |     |      |
|---|-------|-------|------|-----|------|
| Week 11 27.11 Discussion topics - How to check your work.<br>Week 12 4.12 Draft of final paper due. Peer Review of final paper.<br>Week 13 11.12 Tutorial Week.<br>Week 14 18.12 Tutorial Week. Final Paper due   |       |       |      |     |      |
| <b>Recommended literature:</b><br>MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <a href="http://owl.english.purdue.edu/">http://owl.english.purdue.edu/</a> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion. |       |       |      |     |      |
| <b>Course language:</b><br>The course will be conducted in English.   |       |       |      |     |      |
| <b>Course assessment</b><br>Total number of assessed students: 108  |       |       |      |     |      |
| A   | B     | C     | D    | E   | FX   |
| 18.52   | 33.33 | 33.33 | 8.33 | 3.7 | 2.78 |
| <b>Provides:</b> Mgr. Kurt Magsamen   |       |       |      |     |      |
| <b>Date of last modification:</b> 25.08.2017  |       |       |      |     |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |      |     |      |



## COURSE INFORMATION LETTER

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|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KAaA/<br>CONVb/15   | <b>Course name:</b> Language Skills - Speaking |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 2.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.<br>During the term students are expected to prepare presentations and speeches and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme:<br>0-5 points for correct presentation of facts, information and research results in a certain topic,<br>0-5 points for use of academic word list, formal scientific language and language functions<br>0-5 points for correct use of grammar and use of English<br>0-5 points for presentation skills, pronunciation, voice, tone and overall impression<br>Final marks are assigned according to the following scheme:<br>A 100-93, B 92-86, C 85-78, D 77-72%, E 71-65, FX 64-0 |  |
| <b>Learning outcomes:</b><br>This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.   |  |

**Brief outline of the course:**

1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
11. CULTURE, Language functions: problems and solutions, concluding

**Recommended literature:**

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

**Course language:**

English

**Course assessment**

Total number of assessed students: 71

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 25.35 | 32.39 | 26.76 | 8.45 | 1.41 | 5.63 |

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/DEF1m/15  | <b>Course name:</b> History of Philosophy 1 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of the course:</b> 1.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Continuous assessment (e.g. test, individual work...): During the semester a student is continuously checked and assessed according to his/her activity (in oral or written form).<br>Course completion: assessment – continuous, a written exam<br>Continuous assessment (e.g. test, individual work...): During the semester a student is continuously checked and assessed according to his/her activity (in oral or written form). Final assessment - exam: Assessment is awarded only to those students who actively participate in seminars and pass the continuous tests: (week 10), final test (week 12) - written and oral part of the exam. To be awarded the credits, all of the above conditions must be met.   |   |
| <b>Learning outcomes:</b><br>To explain the issue of emergence of philosophy. Beginnings of philosophy and philosophical thinking in Greece. The emphasis is put on openness of ancient thinking in acceptance of thoughts as well as on skills and art of ancient civilisations. Cosmos, beauty, order. Antic philosophy (cosmocentrism), early period, peak period (classical Greek philosophy) and the period of late antiquity (Hellenism).   |   |
| <b>Brief outline of the course:</b><br>Emergence of philosophy in Antic Greece; mythology. Origin of the word “philosophy”; emergence of strange solidarity of people; a mystery of the word “logos”. Philosophy in Greek world: love, fight, concerns, friendship, rivalry, courage, bravery, virtue (despising of pain and death). Religion, art, science, and philosophy. Philosophy of early Greek philosophers: Milesian philosophy, Pythagoras and philosophy of number, Heraclitus – philosophy in riddles, philosophy of being of the Eleatics. Philosophy of Greek pluralists. Sophism – the turn to man, fysis - nomos, Socrates, Plato, Aristotle, the principle of care for the soul: Democritus, Plato, Aristotle, philosophy of the period of Hellenism: scepticism, epicureanism, stoicism, Roman eclecticism, Neopythagoreanism, Neoplatonism |   |
| <b>Recommended literature:</b><br>Antológia z diel filozofov. zv. I., Predsokratici a Platon. Bratislava, Nakladateľstvo Epocha 1970<br>Antológia z diel filozofov. zv. II. Od Aristotela po Plotina. Bratislava, Nakladateľstvo Pravda 1970<br>Hegel, G. W. F.: Dejiny filozofie. Prvá kniha o dejinách filozofie. I.-II., Praha 1961, 1965  |   |

|  |       |       |       |       |      |
|--|-------|-------|-------|-------|------|
| <p> Lesko, V.: Dejiny filozofie I. Od Tálesa po Galileiho. Presov 2004<br/> Nietzsche, F.: Filozofie v tragickém období Řecka, Olomouc, Votobia<br/> Patocka, J.: Sokrates. Průvodnýky z antické filozofie. SPN Praha 1990<br/> Patocka, J.: Platon. Průvodnýky z antické filozofie, Praha 1991<br/> Patocka, J.: Aristotelés. Průvodnýky z antické filozofie, Praha 1994<br/> Patocka, J.: Nejstarší řecká filozofie. Průvodnýky z řecké filozofie. Praha 1996<br/> Odporúčaná literatúra:<br/> Diels, H.: Die Fragmente der Vorsokratiker. Berlin, 1906<br/> Diels, H.; Kranz, W.: Die Fragmente der Vorsokratiker. Bd. I. - III. B., 1951 - 52 Asmus, V. F.:<br/> Antická filozofie. Praha 1986<br/> Husey, E.: Predsokratiki. Praha, 1997 </p> |       |       |       |       |      |
| <b>Course language:</b><br>Slovak  |       |       |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 289   |       |       |       |       |      |
| A  | B     | C     | D     | E     | FX   |
| 31.14  | 16.96 | 14.88 | 15.92 | 13.84 | 7.27 |
| <b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.   |       |       |       |       |      |
| <b>Date of last modification:</b> 31.08.2017   |       |       |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |       |       |      |

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/DEF2m/15  | <b>Course name:</b> History of Philosophy 2 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of the course:</b> 2.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Text and knowledge test.  |   |
| <b>Learning outcomes:</b><br>Mastering the basic facts and relations from the history of medieval philosophy. Deepening of the knowledge and understanding of medieval philosophy in its historical, religious, and intellectual context; understanding of the relationship between the medieval and renaissance philosophy.  |   |
| <b>Brief outline of the course:</b><br>1. Medieval philosophy – the heiress of Ancient Greek and Roman philosophy: Plotinus and influence of his interpretation of Plato and Aristotle on medieval philosophy. Augustine and influence of his Neoplatonic philosophy on medieval Christian/Latin philosophy. Boethius – the successor of Augustine and the link between ancient and medieval Christian philosophers. 2. Medieval Islamic (on the example of Avicenna and Averroes), Jewish (on the example of Ibn Gabirol's Neoplatonic and Maimonides, mainly Aristotelian philosophy), Christian philosophy: until 1200 (on the example of Neoplatonic philosophy of Eriugena), after 1200 (on the example of mainly of Aristotelian philosophy of Aquinas). 3. The end of medieval and the beginning of renaissance philosophy in the years 1350 – 1550 (on the example of philosophy of Duns Scotus and Nicholas of Cusa).<br>Selected topics: 1. Logics in medieval philosophy: reasoning and argumentation (judgement and reasoning, argument and argumentation, syllogism) 2. Metaphysics and epistemology: the issue of universals, being, matter and form, body and soul, eternity. 2. Ethics and politics: freedom of the will, virtues and law, natural law. 3. Philosophy of religion: evidence of God's existence. |   |
| <b>Recommended literature:</b><br>Povinné pramenné práce:<br>1. PLOTINOS: Eneady. In: Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: Iris 2006.<br>2. ERIUGENA, J. S.: O rozdelení prírody. In: Antológia z diel filozofov. Patristika a scholastika. Bratislava: Pravda 1975.<br>3. AKVINSKÝ, T.: Suma proti pohanom. In: Antológia z diel filozofov. Patristika a scholastika. Bratislava: Pravda 1975.<br>4. KUZÁNSKY, M.: O učenej nevedomosti. Z lat. prel. A. Valentovič. Bratislava: Pravda 1979.<br>Povinná interpretačná literatúra:  |   |

1. FLOSS, P.: Architekti křesťanského středověkého vědění. Praha: Vyšehrad 2004.
  2. DE LIBERA, A.: Středověká filosofie. Prel. M. Pokorný. Praha: Oikoymenh 2001.
- Odporúčaná literatúra:
1. AKVINSKÝ, T.: O separovaných substancích. Preklad a úvodná štúdiá D. Svoboda. Praha: Krystal OP 2010.
  2. ARMSTRONG, A. H. (ed.): Filosofie pozdní antiky. Od staré Akademie po Jana Eriugenu. Prel. M. Pokorný. Praha: Oikoymenh 2002.
  3. CHABADA, M.: Ján Duns Scotus, vybrané kapitoly z jeho epistemológie a metafyziky, Bratislava: Univerzita Komenského 2007.
  4. IBN SÍNÁ (Avicenna): Kniha definíc. Prel. J. Štěpková. Praha: SNPL 1954.
  5. KARFÍK, F.: Plótínova metafyzika svobody. : Oikoymenh 2002.
  6. KARFÍKOVÁ, L.: Studie z patristiky a scholastiky I., II. Praha: Oikoymenh 1997 a 2003.
  7. Korán. Prel. Ivan Hrbek. Praha: Odeon 1991.
  8. KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad, 2004.
  9. KRATOCHVÍL, R.: Filosofie mezi mýtem a vědou. Praha: Academia 2009.
  10. LABUDA, P.: Plotinova koncepcia Jedna a jej jazyk. In Filozofia, roč. 62 (2007), č. 2, s. 91 – 109.
  11. MACHULA, T.: De aeternitate mundi sv. Tomáše Akvinského v historické perspektivě. Praha: Krystal 2003.
  12. MARENBOON, J.: The Oxford Handbook of Medieval Philosophy. Oxford: Oxford University Press 2012.
  13. MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010.
  14. NASR, S. H. – LEAMAN, O. (eds.): History of Islamic Philosophy. London and New York: Routledge 1996.
  15. OTISK, M.: Metafyzika jako věda. Ibn Síná a Ibn Rušd ve scholastické diskusi, Praha: Filosofia 2006.
  16. OTISK, M.: Aristoteles christianus. Peripatetická tradice v latinském myšlení 10. a 11. století. Ostrava: Ostravská univerzita 2008.
  17. PIEPER, J.: Scholastika: Osobnosti a náměty středověké filosofie, Praha: Vyšehrad 1993.
  18. ŠEDINOVÁ A KOL.: Dialog myšlenkových proudů středověkého judaismu. Mezi integrací a izolací. Praha: Academia 2011.

**Course language:**

Slovak, English

**Course assessment**

Total number of assessed students: 317

| A    | B    | C     | D     | E     | FX    |
|------|------|-------|-------|-------|-------|
| 1.26 | 1.89 | 20.19 | 24.92 | 27.44 | 24.29 |

**Provides:** doc. PhDr. Mária Mičaninová, CSc.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/DEF3m/15  | <b>Course name:</b> History of Philosophy 3 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of the course:</b> 3.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Within this discipline, a student is required to: <ol style="list-style-type: none"> <li>1. Actively participate in seminars, i.e. to make his/her own written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily as a proof that a student has studied the text. At the end of each seminar a student must submit to the teacher his/her précis related to the topic analysed in seminar. Participation in seminars is mandatory in the course of the semester. In case of excused absence the consultation on substitution with the course guarantor is necessary.</li> <li>2. Produce a final paper (a test from factography)</li> <li>3. Pass an exam</li> </ol> |   |
| <b>Learning outcomes:</b><br>The aim of the course is to introduce main issues, terms, and representatives of the modern philosophy from the beginning of its formation to the peak of the Enlightenment philosophy.  |   |
| <b>Brief outline of the course:</b><br>Characteristics of modern picture of the world. Philosophy of F. Bacon and T. Hobbes. Modern rationalism: philosophy of R. Descartes, monistic – pantheistic philosophy of B. Spinoza, monadological pluralism of G. W. Leibniz. Modern empiricism: empirical – sensualistic philosophy of J. Locke, subjectivist sensationalism of G. Berkeley, sceptical – critical sensationalism of D. Hume. Philosophy of the Enlightenment: characteristics of the century of light and its phases, anti-speculative philosophy of F. M. A. Voltaire, philosophy of man and society of J. J. Rousseau, social philosophy of Ch. L. Montesquieu.  |   |
| <b>Recommended literature:</b><br>BACON, F.: Nové Organon. Prel. J. Špaňár. In: Antológia z diel filozofov. Humanizmus a renesancia. Zv. 4. Zost. I. Hrušovský – J. Kocka – M. Pažítka. Bratislava: Iris 2006, resp.<br>BACON, F.: Nové Organon. Prel. J. Špaňár. In: Antológia z diel filozofov. Humanizmus a renesancia. Zv. 4. Zost. I. Hrušovský – J. Kocka – M. Pažítka. Bratislava: Pravda 1966.<br>HOBBS, T.: Leviathan. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Várossová. Bratislava: Epoque 1970.<br>DESCARTES, R.: Princípy filozofie. Prel. J. Špaňár. Bratislava: Pravda 1987.   |   |

DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997.

SPINOZA, B.: Etika. Prel. J. Špaňár. Bratislava: Pravda 1986.

LEIBNIZ, G. W.: Monadológia. Prel. E. Čapek. Praha: Sfinx 1925.

LOCKE, J.: Rozprava o ľudskom rozume. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

BERKELEY, G.: O základoch ľudského poznania. Prel. J. Kocka. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HUME, D.: Úvahy o ľudskom rozume. Prel. V. Thieben. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

MONTESQUIEU, CH. L.: Duch zákonov. Prel. M. Puškárová. Bratislava: Tatran 1989.

VOLTAIRE, F.M.A.: Filozofický slovník. Prel. V. Sviežená. Bratislava: Pravda 1976.

VOLTAIRE, F.M.: Výbor z díla. Prel. H. Horská. Praha: Svoboda 1989.

ROUSSEAU, J. J.: O spoločenskej zmluve. Prel. M. Marcelli. Bratislava: Kalligram 2010.

METTRIE, J. O. de La: Človek stroj. Prel. M. Krajčovič. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HELVÉTIUS, C. A.: O duchu. Prel. M. Krajčovič. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

HOLBACH, P. H. D.: Systém prírody. Prel. V. Szathmáryová-Vlčková. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

DIDEROT, D.: Filozofické princípy hmoty a pohybu. Prel. M. Zigo. In: Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Zv. 5. Zost. T. Münz – J. Kocka – M. Krajčovič – M. Zigo. Bratislava: Vydavateľstvo politickej literatúry 1967.

LEŠKO, V. – JEŠIČ, M.: Novoveká filozofia. Od Bacona po Rousseaua. Košice: v.n. 2012.

SOBOTKA, M. – ZNOJ, M. – MOURAL, M.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.

RÖD, W.: Novověká filosofie I. Prel. J. Karásek. Praha: Oikúmené 2001.

OJZERMAN, T. I. a kol.: Formování novověké filosofie. Prel. I. Holzbachová – J. Gabriel – K. Hlavoň – A. Látal – J. Šmajš – B. Koželouhová – J. Cetl. Praha: Svoboda 1989.

ZIGO, M.: Pohľady do novovekej filozofie. Bratislava: Pravda 1987.

RÁDL, E.: Dějiny filosofie II. Novověk. Praha: Votobia 1999.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 199

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 11.06 | 23.62 | 22.61 | 14.07 | 22.61 | 6.03 |

**Provides:** Mgr. Martin Škára, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhD. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.



## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/DEF4m/15  | <b>Course name:</b> History of Philosophy 4 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of the course:</b> 4.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Conditions of continuous control and awarding of credits: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is also required to produce a seminar paper – philosophical translation and to pass a written test containing basic information related to the life and work of philosophers from Kant to Nietzsche. Conditions of the exam: only after obtaining the points for the continuous activity during the semester a student may take a written exam.   |   |
| <b>Learning outcomes:</b><br>Understanding of the basic trends in philosophy of the 19th century. Getting familiar with German classical philosophy, its emergence, development and gradual decline (Kant, Fichte, Schelling, Hegel, Feuerbach, Marx) as well as voluntarism, irrationalism, and philosophy of life (Schopenhauer, Kierkegaard, Nietzsche, Dilthey).  |   |
| <b>Brief outline of the course:</b><br>German classical philosophy and its influence (critical idealism of I. Kant, subjective idealism of J.G. Fichte, F. W.J. Schelling and German idealism, absolute dialectical idealism of G.W.F. Hegel, decline of the Hegel school – the Old Hegelians and the Neo-Hegelian movement, philosophy of future of L. Feuerbach, philosophy of history of K. Marx). Voluntarisms, irrationalism and philosophy of life (voluntarism, phenomenism and pessimism of A. Schopenhauer, philosophy of existence of S. A. Kierkegaard, philosophy of future of F. Nietzsche, philosophy of life of W. Dilthey)  |   |
| <b>Recommended literature:</b><br>KANT, I.: Kritika praktického rozumu. Prel. Münz. Bratislava: Spektrum 1990. FICHTE, J. G.: Základ všeho vědění. Prel. R. Zikl. Praha: Oikúmené 2007. FICHTE, J. G.: Výber z diela. Prel. T. Münz. Bratislava: Pravda 1981. SCHELLING, F. W. J.: Filozofické skúmania podstaty ľudskej slobody a s tým súvisiacich predmetov. Prel. O. Bakoš. Bratislava: Kalligram 2005. SCHELLING, F. W. J.: Filozofia umenia. Prel. O. Bakoš. Kalligram. Bratislava 2007. HEGEL, G.W. F.: Logika. Prel. T. Münz. SAV. Bratislava 1961. HEGEL, G.W.F.: Logika ako veda I. II. Prel. T. Münz. Bratislava: Pravda 1985. FEUERBACH, L.: Zásady filozofie budúcnosti a jiné filozofické práce. Praha: Svoboda 1959. SCHOPENHAUER, A.: Svět jako vůle a představa I. Prel. M. Vaňa. Peleřimov 1997. KIERKEGAARD, S.: Bázeň a chvění. Nemoc k smrti. Prel. M. Mikulova-Thulstrupová. Praha: Svoboda 1993. KIERKEGAARD, S.: Bud' – alebo. Prel. M. |   |

Žitný. Bratislava: Kalligram 2007. NIETZSCHE, F.: Genealógia morálky. Prel. V. Koubová. Praha: Aurora 2002. NIETZSCHE, F.: Mimo dobro a zlo. Prel. V. Koubová. Praha: Aurora 1996. NIETZSCHE, F.: Ecce homo. Prel. L. Benyovszky. Praha: Naše vojsko 1993. DILTHEY, W.: Život a dejinné vedomie. Prel. M. Žitný. Bratislava: Pravda 1980. LEŠKO, V.: Dejiny filozofie II. Od Bacona po Nietzscheho. Košice 2008. MIHINA, F. – LEŠKO, V. a kol.: Metamorfózy poklasickej filozofie. Bratislava: Iris 1999. THURNHER, R.. – RÖD, W.: Filozofie 19. a 20. stoloetia III. Prel. M. Petříček. Oikúmené. Praha 2009. LEŠKO, V.: Filozofia dejín filozofie – silné a slabé modely. Prešov 2004. SOBOTKA, M.: Člověk a práce v německé klasické filosofii . Praha: NPL 1964. SOBOTKA, M.: Člověk, práce a sebevědomí. Praha: Svoboda 1969. SOBOTKA, M.: Schelling a Hegel. Praha: Karolinum 1987. SOBOTKA, M., ZNOJ, M., MOURAL, J.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filosofía 1994. KOUBA, P.: Nietzsche: Filosofická interpretace. Praha: Oikúmené 2004. ROHDE, P. P.: Kierkegaard. Prel. J. Horák. Olomouc: Votobia 1995. ABENDROTH, W.: Schopenhauer. Prel. N. Vallejšová, M. Subík. Olomouc: Votobia 1995. MÜNZ, T.: Humanistická iniciatíva Feuerbachovej filozofie. Bratislava: Epocha 1971.

**Course language:**

**Course assessment**

Total number of assessed students: 180

| A   | B    | C     | D    | E     | FX   |
|-----|------|-------|------|-------|------|
| 5.0 | 8.89 | 20.56 | 25.0 | 38.89 | 1.67 |

**Provides:** Prof. h.c. prof. PhDr. Vladimír Leško, CSc.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/DFSCm/15  | <b>Course name:</b> History of Philosophy in Slovakia and Bohemia |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of the course:</b> 6.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Within this discipline, a student is required to:<br>1. Actively participate in seminars, i.e. to make his/her own written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily as a proof that a student has studied the text. At the end of each seminar a student must submit to the teacher his/her précis related to the topic analysed in seminar. Participation in seminars is mandatory in the course of the semester. In case of excused absence the consultation on substitution with the course guarantor is necessary. 2. Produce a semester paper (based on agreement with the guarantor or teacher of the course) 3. Pass an exam (test) |   |
| <b>Learning outcomes:</b><br>The aim is to familiarize students with the development of philosophical thinking in Slovakia and Bohemia from the Middle Ages to the 20th century, to assess the influence of foreign streams of thinking on Slovak and Czech philosophy and to identify its original features.   |   |
| <b>Brief outline of the course:</b><br>Beginnings of religious and philosophical thinking in literature from the period of the Great Moravia. Philosophical thinking of Constantine. Philosophical thinking in Slovakia and Bohemia in the period of reformation and counter-reformation (Jan Hus, J. A. Comenius, Prešov School and University of Trnava). Enlightenment philosophy in Slovakia and Bohemia. Response to Herder's and Kant's philosophy in Slovakia. The Štúrs and Hegelianism and anti-Hegelianism in Slovak philosophical thinking. Response to Nietzsche's philosophy in Slovakia and Bohemia. Positivism in Slovakia and Bohemia. Religious philosophy in Slovakia and Bohemia. Philosophy of E. Rádl and J. Patočka.  |   |
| <b>Recommended literature:</b><br>JEŠIČ, M.: Dejiny filozofie na Slovensku a v Čechách do konca 17. storočia. Košice: vydavateľstvo UPJŠ 2013, 104 s. kol. : Antologie z dějín českého a slovenského filozofického myšlení (do r. 1848). Praha: Svoboda 1981. kol. : Antologie z dějín českého a slovenského filozofického myšlení (od r. 1848 do r. 1948). Praha: Svoboda 1989. BODNÁR, J. a kol. : Dejiny filozofického myslenia na Slovensku I. Bratislava: SAV 1987. DUPKALA, R. – KÓNYA, P. (Eds.) : Antológia z diel profesorov Prešovského evanjelického kolégia I. Prešov: Manacon 1999. BAKOŠ, V. : Filozofické myslenie na Slovensku v medzivojnovom období (1918–  |   |

1938). Bratislava: Veda 1988. ZOUHAR, J.: Dějiny českého filozofického myšlení do roku 1968. Brno: Academicus 2008. ZOUHAR, J. – PAVLINCOVÁ, H. – GABRIEL, J.: Česká filosofie v letech protektorátu. Poznámky k tématu. Brno: Masarykova univerzita 2007. BAKOŠ, V. et al.: Filozofické iniciativy Igora Hrušovského. Bratislava: FÚ SAV 2009. MÜNZ, T. : Filozofia slovenského osvietenstva. Bratislava: SAV 1961. DUPKALA, R. : Štúrovci a Hegel (K problematike slovenského hegelianizmu a antihegelianizmu). Prešov: Manacon 1996. kol.: Dejiny filozofie na Slovensku v XX. storočí (Eds. K. Kollár – A. Kopčok – T. Pichler). Bratislava: Infopress 1998.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 19

| A     | B     | C     | D   | E    | FX  |
|-------|-------|-------|-----|------|-----|
| 57.89 | 21.05 | 15.79 | 0.0 | 5.26 | 0.0 |

**Provides:** doc. Mgr. Róbert Stojka, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> ÚMV/<br>DGS/15   | <b>Course name:</b> Students' Digital Literacy |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of the course:</b> 1.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>continuous assessment and final project  |  |
| <b>Learning outcomes:</b><br>To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal.<br>To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.   |  |
| <b>Brief outline of the course:</b><br>Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship. |  |
| <b>Recommended literature:</b><br>1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass.<br>2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers.<br>3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services.<br>4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.   |  |
| <b>Course language:</b><br>Slovak  |  |
| <b>Course assessment</b><br>Total number of assessed students: 147   |  |

|   |     |
|---|-----|
| abs   | n   |
| 96.6  | 3.4 |
| <b>Provides:</b> doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.  |     |
| <b>Date of last modification:</b> 23.08.2017  |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |     |

## COURSE INFORMATION LETTER

|   |  |
|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KFaDF/DaT/15  | <b>Course name:</b> M. Foucault: Discipline and Punish |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 6.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Conditions of continuous control: during the semester a student is continuously assessed according to his/her activity in seminars. To be awarded the credits for semester, a student must attend seminars. Assessment of students in seminars is conditioned by receiving the respective number of points (1 point for each active participation). Reading and understanding of the assigned texts can be checked during the seminars.   |  |
| <b>Learning outcomes:</b><br>The aim of the course is to present philosophical thinking of the “Professor of the History of Systems of Thought”, genealogist and (although he did not like this description) post-structuralist thinker M. Foucault. Students have a chance to become familiar with (postmodern) genealogical understanding of history as the critique of ideologies that support (traditional) history. On the basis of Foucault’s analysis of establishment of prison and the related developing punishment practices, the seminar in written discourse attempts to draw the attention to the controversial points of our (optimistic) historical understanding of progressive ideas.   |  |
| <b>Brief outline of the course:</b><br>1) Torture<br>2) Punishment<br>3) Discipline<br>4) Prison  |  |
| <b>Recommended literature:</b><br>FOUCAULT, M.: Dozerať a trestať. Prel. M. Marcelli. Bratislava: Kalligram 2000. CHOMSKY, N., FOUCAULT, M., ELDERS, F.: Člověk, moc a spravedlnost. Prel. O. Slačálek. Praha: Intu 2005. FOUCAULT, M.: Archeologie vědení. Prel. Č. Pelikán. Praha: Hermann & synové 2002. FOUCAULT, M.: Dějiny sexuality I. Vůle k vědě. Prel. Č. Pelikán. Praha: Herrmann & synové 1999. FOUCAULT, M.: Dějiny sexuality II. Užívání slastí. Prel. K. Thein, N. Darnadyová a J. Fulka. Praha: Herrmann & synové 2003. FOUCAULT, M.: Dějiny sexuality III. Péče o sebe. Prel. M. Petříček, L. Šerý a J. Fulka. Praha: Herrmann & synové 2003. FOUCAULT, M.: Diskurs, autor, genealogie. Prel. P. Horák. Praha: Svoboda 1994. FOUCAULT, M.: Dějiny šílenství. Prel. V. Dvořáková. Praha: NLN 1994. FOUCAULT, M.: Je třeba bránit společnost. Prel. P. Horák. Praha: Filosofia 2005. FOUCAULT, M.: Moc, subjekt a sexualita. Výber z článkov a rozhovorov publikovaných v rokoch 1980 – 1988. Prel. M. Marcelli. Bratislava: Kalligram 2000. |  |

FOUCAULT, M.: Myšlení vnějšku. Prel. Č. Pelikán, M. Petříček jr., S. Polášek, P. Soukup, K. Thein. Praha: Herrmann & synové 1996. BROWN, A.: Foucault. Prel. M. Marcelli. Bratislava: Albert Marenčin – Vydavateľstvo PT 2004. BURAJ, I.: Foucault a moc. Bratislava: Univerzita Komenského 2000. DELEUZE, G.: Foucault. Prel. Č. Pelikán. Praha: Herrmann & synové 1996. DERRIDA, J.: Metafyzika a násilí. Prel. J. Pechar a kol. Praha: Filosofia 2002. DESCOMBES, V.: Stejně a jiné. Čtyřicetpět let francouzské filosofie (1933 – 1978). Prel. M. Petříček. Praha: OIKOYMENH 1995.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** PhDr. Dušan Hruška, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.



## COURSE INFORMATION LETTER

|  |  |
|--|--|
| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> ÚINF/EDS/15  | <b>Course name:</b> Educational software |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of the course:</b> 5.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>1 Preparation of interim assignments:<br>a) Worksheet for student (with custom graphics)<br>b) Multimedia educational presentation (with pictures, animations and sounds)<br>c) Interactive educational quiz (with several types of quiz items)<br>d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject.<br>2 Creation and presentation of final project on the use of educational software in education.   |  |
| <b>Learning outcomes:</b><br>1. To acquire an overview of the educational software types and its exploitation in education.<br>2. To gain or enhance basic skills in working with:<br>a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps,<br>b) programs for creation of quizzes, questionnaires, voting,<br>c) simulation and modeling software,<br>d) selected subject-oriented educational programs,<br>3. To create and present a final project on the use of educational software in education.   |  |
| <b>Brief outline of the course:</b><br>Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.  |  |
| <b>Recommended literature:</b><br>1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.).<br>2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.).<br>3. Web, Multimédia / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.). |  |
| <b>Course language:</b>  |  |
| <b>Notes:</b>  |  |

|   |      |       |     |      |     |
|---|------|-------|-----|------|-----|
| Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc. |      |       |     |      |     |
| <b>Course assessment</b>  |      |       |     |      |     |
| Total number of assessed students: 30   |      |       |     |      |     |
| A   | B    | C     | D   | E    | FX  |
| 63.33   | 20.0 | 13.33 | 0.0 | 3.33 | 0.0 |
| <b>Provides:</b> doc. RNDr. Ľubomír Šnajder, PhD.   |      |       |     |      |     |
| <b>Date of last modification:</b> 23.08.2017  |      |       |     |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |      |       |     |      |     |

## COURSE INFORMATION LETTER

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|--|------------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice  |                                    |
| <b>Faculty:</b> Faculty of Arts  |                                    |
| <b>Course ID:</b> KAaA/<br>EMENb/15  | <b>Course name:</b> E-mail English |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |                                    |
| <b>Number of credits:</b> 2  |                                    |
| <b>Recommended semester/trimester of the course:</b> 2.  |                                    |
| <b>Course level:</b> I.  |                                    |
| <b>Prerequisites:</b>  |                                    |
| <b>Conditions for course completion:</b><br>Class attendance<br>Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count.<br>Preparation<br>Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session.<br>Assessment<br>During the course there will be two credit tests.<br>The final result will be calculated according to the following formula:<br>1st Credit test + 2nd Credit test = Final Result<br>A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0 |                                    |
| <b>Learning outcomes:</b><br>The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.   |                                    |
| <b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction: Forms of Business Correspondence</li> <li>2. Basics of Business Correspondence and Components of an Email Message</li> <li>3. Opening and Closing - Formulaic Phrasing</li> <li>4. Getting the Right Tone-Being Friendly versus Being Formal</li> <li>5. Punctuation and Spelling in Written Communication - Grammar in Emails</li> <li>6. Requests, Replies and Follow Up</li> <li>7. Asking for Better Terms, Replying and Agreeing Terms</li> <li>8. Making an Order and Confirming an Order</li> </ol>   |                                    |

|   |       |       |       |       |       |
|---|-------|-------|-------|-------|-------|
| 9. Asking for Payment, Complaints and Apologies<br>10. Reports, Describing business trends and charts<br>11. Application and Recommendation   |       |       |       |       |       |
| <b>Recommended literature:</b><br>1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943<br>2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862 |       |       |       |       |       |
| <b>Course language:</b><br>English  |       |       |       |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 59   |       |       |       |       |       |
| A   | B     | C     | D     | E     | FX    |
| 13.56   | 23.73 | 20.34 | 13.56 | 15.25 | 13.56 |
| <b>Provides:</b> Mgr. Július Rozenfeld, PhD.  |       |       |       |       |       |
| <b>Date of last modification:</b> 25.08.2017  |       |       |       |       |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |       |       |       |

## COURSE INFORMATION LETTER

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|--|----------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice  |                                  |
| <b>Faculty:</b> Faculty of Arts  |                                  |
| <b>Course ID:</b> KFaDF/<br>EPI1m/15   | <b>Course name:</b> Epistemology |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present   |                                  |
| <b>Number of credits:</b> 4  |                                  |
| <b>Recommended semester/trimester of the course:</b> 4.  |                                  |
| <b>Course level:</b> I.  |                                  |
| <b>Prerequisites:</b>  |                                  |
| <b>Conditions for course completion:</b><br>a) regular and active participation in seminars.<br>b) passing of two written tests: the first test (week 7) makes 40% of assessment of work in seminars; the second one (the end of semester) makes 60% percent of assessment of work in seminars. To be allowed to take an exam, it is necessary to obtain 66 and more percent of the points.<br>c) final exam – written form; makes 50% of overall assessment.  |                                  |
| <b>Learning outcomes:</b><br>To master the historical and logical draft of the issues of the theory of knowledge in its historical and contemporary metamorphoses as well as terminology and categorial apparatus of contemporary epistemology.  |                                  |
| <b>Brief outline of the course:</b><br>Brief outline of the course:<br>1) Status of epistemology (theory of knowledge) in philosophical reflection (historical and philosophical draft).<br>2) Subject of the theory of knowledge: relation among ontology, logic and theory of knowledge. Basic gnoseological trends. Gnoseology and special sciences. Status of the so-called cognitive sciences in contemporary philosophy and science.<br>3) Structure of cognition. Cognition as a unity of sensual and rational. Sensual perception and phantasy. Conceptual thinking. Origin and basis of philosophical categories. Extremes of sensualism and rationalism. Apriorism and aposteriorism in the process of cognition. Enlightenment.<br>4) Language and cognition. Place of language in the process of cognition. Sign and reflection. Semiotics and gnoseology. Language forms of thinking. Formal logic and gnoseology.<br>5) Basic procedures of thinking: analysis and synthesis; abstraction and concretization; induction and deduction.<br>6) Theory of truth. Correspondence theory of truth and its classical and non-classical interpretations. Critique of scepticism and agnosticism.<br>7) Science and epistemology: theory of knowledge and methodology of sciences. |                                  |
| <b>Recommended literature:</b><br>Povinná:   |                                  |

THOLT, P.: Epistemológia (Vybrané kapitoly). Košice: FF UPJŠ Košice 2013  
 ANZENBACHER, A.: Úvod do filosofie. Praha: Portál 2004 (kap. 3; kap. 5, časť 5.2)  
 ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E.: Historické typy racionality. Bratislava: Iris 1997 (Úvod)  
 DÉMUTH, A.: Poznanie, vedenie alebo interpretácia? Pusté Úľany: Schola Philosophica 2009  
 LEHRER K.: Teória poznania. Bratislava: Infopress 1999  
 Pramene:  
 vybrané texty Platóna, Aristotela, Aurelia Augustina, Petra Abelarda, Tomáša Akvinského, R. Descartesa, J. Locka, I. Kanta...

**Course language:**

Slovak, SK

**Course assessment**

Total number of assessed students: 20

| A    | B    | C    | D    | E    | FX  |
|------|------|------|------|------|-----|
| 20.0 | 20.0 | 15.0 | 20.0 | 25.0 | 0.0 |

**Provides:** doc. PhDr. Štefan Jusko, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|-----|----------------------------------|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |     |                                  |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |                                  |     |     |     |
| <b>Course ID:</b> KFaDF/EST2/15  |     | <b>Course name:</b> Aesthetics 2 |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |     |                                  |     |     |     |
| <b>Number of credits:</b> 3  |     |                                  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 6.  |     |                                  |     |     |     |
| <b>Course level:</b> I.  |     |                                  |     |     |     |
| <b>Prerequisites:</b>  |     |                                  |     |     |     |
| <b>Conditions for course completion:</b><br>activity in seminars,<br>writing of a seminar paper of 10 pages  |     |                                  |     |     |     |
| <b>Learning outcomes:</b><br>To acquire experience in interpretation of philosophical and esthetical texts of the thinkers of the 20th century or to get basic information about aesthetics of the 20th century.   |     |                                  |     |     |     |
| <b>Brief outline of the course:</b><br>Definition of terms 'modernism' and 'postmodernism'. Nietzsche's aesthetics of "Dionysian – Apollonian". Aesthetics of Theodor Adorno. Fink's aesthetics of the play of the world. Aesthetics and aesthetics of W. Welsch. Understanding of the beauty by A. Dante.   |     |                                  |     |     |     |
| <b>Recommended literature:</b><br>1. Nietzsche, F.: Zrodenie tragédie z ducha hudby. Bratislava 1998<br>2. Schneider, N.: Dejiny estetiky od osvietenstva po postmodernu. Bratislava: Kalligram 2002<br>3. Fink, E.: Hra jako symbol světa. Praha 1993<br>4. Adorno, Th. W.: Estetická teorie. Panglos. Praha 1997<br>5. Welch, W.: Estetické myslenie. Bratislava: Archa, 1993<br>6. Danto, A.: Zneužitie krásy. Bratislava, Kalligram 2008 |     |                                  |     |     |     |
| <b>Course language:</b><br>Slovak, SK  |     |                                  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 0   |     |                                  |     |     |     |
| A  | B   | C                                | D   | E   | FX  |
| 0.0  | 0.0 | 0.0                              | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> doc. PhDr. Štefan Jusko, PhD.   |     |                                  |     |     |     |
| <b>Date of last modification:</b> 31.08.2017   |     |                                  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |     |                                  |     |     |     |

## COURSE INFORMATION LETTER

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|--|--------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice  |                                |
| <b>Faculty:</b> Faculty of Arts  |                                |
| <b>Course ID:</b> KFaDF/ESTIJ/15   | <b>Course name:</b> Aesthetics |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |                                |
| <b>Number of credits:</b> 3  |                                |
| <b>Recommended semester/trimester of the course:</b> 5.  |                                |
| <b>Course level:</b> I.  |                                |
| <b>Prerequisites:</b>  |                                |
| <b>Conditions for course completion:</b><br>active participation in seminars,<br>passing of two tests; test in week 7 and week 12 of the semester<br>A = 100 - 91, B = 90 - 83, C = 82 - 77, D = 76 - 71, E = 70 - 65, FX = 64 - 0.  |                                |
| <b>Learning outcomes:</b><br>To familiarize students with the circumstances of emergence of aesthetic thinking in Greece or with the genesis of aesthetic thinking from Old Greece to German classical aesthetics.   |                                |
| <b>Brief outline of the course:</b><br>Emergence and circumstances of emergence of aesthetic thinking. Definition of subject, basic terms. Greek aesthetics. Medieval aesthetics. Aesthetics of Renaissance. Aesthetics of Modern Ages. German classical aesthetics.   |                                |
| <b>Recommended literature:</b><br>1. PLATON: Štát. Bratislava: Kalligram 2005, III. Kniha, 392 D – 395 B, X. kniha, 595 A – 608 B.<br>2. ARISTOTELE: Poetika. Praha: Oikúmené 2008, s. 45 – 121.<br>3. PLOTINOS. O kráse. Antológia z diel filozofov Od Aristotela po Plotina. Bratislava: Pravda 1972, s. 605 - 616.<br>4. AUGUSTÍN, A.: Vyznania. Bratislava: Lúč 1997, s. 106 – 111.<br>5. L. da VINCI: Z myšlienok a spisov. In: Humanizmus a renesancia. Bratislava: Pravda 1966, s. 501 – 512.<br>6. BURKE, E.: O vkuse, vznešenom a krásnom. Bratislava: Pravda 1981, s. 32 - 63.<br>7. KANT, I.: Kritika soudnosti. Praha: Odeon 1975, s. 16 - 45.<br>8. HEGEL, G. W. F.: Estetika I. Praha: Odeon 1966, s. 26 - 46.<br>9. TATARKIEWICZ, W.: Dejiny estetiky I., II., III. Prel. J. Marušiak. Bratislava: Tatran 1985, 1988, 1992<br>10. GILBERTOVÁ, K. E. - KUHN, H.: Dějiny estetiky. Prel. P. Kovály a H. Kovályová. Praha: SNKLU 1965. |                                |
| <b>Course language:</b><br>Slovak, SK  |                                |
| <b>Course assessment</b>   |                                |



|   |       |     |       |     |     |
|---|-------|-----|-------|-----|-----|
| Total number of assessed students: 9  |       |     |       |     |     |
| A   | B     | C   | D     | E   | FX  |
| 22.22   | 11.11 | 0.0 | 66.67 | 0.0 | 0.0 |
| <b>Provides:</b> doc. PhDr. Štefan Jusko, PhD.  |       |     |       |     |     |
| <b>Date of last modification:</b> 31.08.2017  |       |     |       |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |     |       |     |     |

## COURSE INFORMATION LETTER

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|--|-------|------------------------------|------|-------|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |       |                              |      |       |     |
| <b>Faculty:</b> Faculty of Arts  |       |                              |      |       |     |
| <b>Course ID:</b> KAE/<br>ETj 1/15   |       | <b>Course name:</b> Ethics 1 |      |       |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present |       |                              |      |       |     |
| <b>Number of credits:</b> 4  |       |                              |      |       |     |
| <b>Recommended semester/trimester of the course:</b> 3.  |       |                              |      |       |     |
| <b>Course level:</b> I.  |       |                              |      |       |     |
| <b>Prerequisites:</b>  |       |                              |      |       |     |
| <b>Conditions for course completion:</b>   |       |                              |      |       |     |
| <b>Learning outcomes:</b>  |       |                              |      |       |     |
| <b>Brief outline of the course:</b>  |       |                              |      |       |     |
| <b>Recommended literature:</b>   |       |                              |      |       |     |
| <b>Course language:</b>  |       |                              |      |       |     |
| <b>Course assessment</b><br>Total number of assessed students: 39  |       |                              |      |       |     |
| A  | B     | C                            | D    | E     | FX  |
| 33.33  | 38.46 | 10.26                        | 5.13 | 12.82 | 0.0 |
| <b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD.   |       |                              |      |       |     |
| <b>Date of last modification:</b> 24.08.2017   |       |                              |      |       |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Lívía Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                                 |       |                              |      |       |     |

## COURSE INFORMATION LETTER

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|--|-------|--------------------------------|-------|-------|------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |                                |       |       |      |
| <b>Faculty:</b> Faculty of Arts  |       |                                |       |       |      |
| <b>Course ID:</b> KFaDF/<br>FILm/15  |       | <b>Course name:</b> Philosophy |       |       |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b><br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b><br><b>Course method:</b> present   |       |                                |       |       |      |
| <b>Number of credits:</b> 1  |       |                                |       |       |      |
| <b>Recommended semester/trimester of the course:</b>   |       |                                |       |       |      |
| <b>Course level:</b> I.  |       |                                |       |       |      |
| <b>Prerequisites:</b>  |       |                                |       |       |      |
| <b>Conditions for course completion:</b><br>To obtain the required number of credits in the structure prescribed by the study plan.  |       |                                |       |       |      |
| <b>Learning outcomes:</b><br>Verification of student's acquired competences in compliance with the profile of the graduate.  |       |                                |       |       |      |
| <b>Brief outline of the course:</b><br>The exam consists of answers to the questions from the history of philosophy (Antiquity, Middle Ages, Renaissance, Modern Ages), German classical philosophy, post-classical philosophy, contemporary philosophy, Slovak and Czech philosophy and systematic philosophy (logics, methodology, epistemology, metaphysics, axiology). Good knowledge of basic works from the history of philosophy and contemporary philosophy is required. |       |                                |       |       |      |
| <b>Recommended literature:</b>   |       |                                |       |       |      |
| <b>Course language:</b><br>Slovak  |       |                                |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 13  |       |                                |       |       |      |
| A  | B     | C                              | D     | E     | FX   |
| 7.69   | 15.38 | 30.77                          | 23.08 | 15.38 | 7.69 |
| <b>Provides:</b>   |       |                                |       |       |      |
| <b>Date of last modification:</b> 31.08.2017   |       |                                |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |                                |       |       |      |

## COURSE INFORMATION LETTER

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|--|-----|---|-------|-------|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |     |   |       |       |     |
| <b>Faculty:</b> Faculty of Arts  |     |   |       |       |     |
| <b>Course ID:</b> KFaDF/<br>FLO/15   |     | <b>Course name:</b> Philosophical Logic |       |       |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |     |   |       |       |     |
| <b>Number of credits:</b> 3  |     |   |       |       |     |
| <b>Recommended semester/trimester of the course:</b> 5.  |     |   |       |       |     |
| <b>Course level:</b> I.  |     |   |       |       |     |
| <b>Prerequisites:</b>  |     |   |       |       |     |
| <b>Conditions for course completion:</b><br>During the semester a student is continuously checked and assessed according to his/her activity. Students must pass the test to be awarded the credits for the semester.  |     |   |       |       |     |
| <b>Learning outcomes:</b><br>The course is aimed at presentation of fundamental issues of philosophical logic as well as clarification of the intersection between logical analysis and philosophical subject matter.  |     |   |       |       |     |
| <b>Brief outline of the course:</b><br>Themes of philosophical logic. Issue of philosophical entities and existence. Issue of understanding of individuals. Issue of understanding of universalities. Philosophical issues of semantics of modal logics and possible worlds. Modal realism (possibilism) of D. Lewis. Actualistic versions of philosophy of possible worlds. The problem of truth. Theories of truth.  |     |   |       |       |     |
| <b>Recommended literature:</b><br>Carnap, R.: Význam a nevyhnutnosť. Bratislava 2005. Cmorej, P.: Na pomedzí logiky a filozofie. Bratislava 2001. Gahér, F.: Logika pre každého. Bratislava 1998. Fiala, J. (ed.): Analytická filozofie. První čítanka, Druhá čítanka, Třetí čítanka. Plzeň 2006, 2000, 2002. Kolář, P.: Argumenty filosofické logiky. Praha 1999. Kolman, V. (ed.): Možnost, skutečnost, nutnost. Praha 2005. Kripke, S.: Pomenovanie a nevyhnutnosť. Bratislava 2002. Loux, M.J.: Nutné a možné. In: Studia Neoaristotelica, r.1 (2004), č. 1–2, str. 124–147; r. 2 (2005), č.1, str. 83–97. Materna, P.: Svět pojmů a logika. Praha 2001. Quine, W.V.O.: Z logického hľadiska. Bratislava 2005. Szomolányi, J.: Filozofické otázky logiky I.–III. In: Organon F 9, č. 3, 2002, s. 344–352; č. 4, 2002, s. 445–460; Organon F 10, č. 1, 2003, s. 90–103. Tichý, P.: Jednotliviny a ich roly (I) – (IV). In: Organon F 1, č. 1, 29–42; č. 2, 123–132; č. 3, 208–224; č. 4, 328–333, 1994. Tichý, P.: O čem mluvíme. Praha 1996. |     |   |       |       |     |
| <b>Course language:</b><br>Slovak  |     |   |       |       |     |
| <b>Course assessment</b><br>Total number of assessed students: 7   |     |   |       |       |     |
| A  | B   | C                                       | D     | E     | FX  |
| 28.57  | 0.0 | 28.57                                   | 28.57 | 14.29 | 0.0 |

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| <b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.  |
| <b>Date of last modification:</b> 31.08.2017   |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |

## COURSE INFORMATION LETTER

|  |      |   |      |     |     |
|--|------|---|------|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |      |   |      |     |     |
| <b>Faculty:</b> Faculty of Arts  |      |   |      |     |     |
| <b>Course ID:</b> KFaDF/<br>FNGM/15  |      | <b>Course name:</b> F. Nietzsche: Genealogy of Morals |      |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present                  |      |   |      |     |     |
| <b>Number of credits:</b> 3  |      |   |      |     |     |
| <b>Recommended semester/trimester of the course:</b> 4.  |      |   |      |     |     |
| <b>Course level:</b> I.  |      |   |      |     |     |
| <b>Prerequisites:</b>  |      |   |      |     |     |
| <b>Conditions for course completion:</b><br>active participation in seminars, writing of a seminar paper of 10 pages   |      |   |      |     |     |
| <b>Learning outcomes:</b><br>Acquiring the skill to interpret a philosophical text   |      |   |      |     |     |
| <b>Brief outline of the course:</b><br>Methodological background of text interpretation. Structure of work Genealogy of Morals. "Good and Evil", "Good and Bad". Guilt and Bad Conscience. Ascetic ideals.               |      |   |      |     |     |
| <b>Recommended literature:</b><br>NIETZSCHE, F.: Genealogie morálky. Prel. V. Koubová, Praha: Aurora 2002. DELEUZE, G.: Nietzsche a filosofie. Prel. Č. Pelikán a J. Fulka, Praha: Nakladatelství Hermann & synové 2004. |      |   |      |     |     |
| <b>Course language:</b><br>Slovak  |      |   |      |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 10  |      |   |      |     |     |
| A  | B    | C   | D    | E   | FX  |
| 60.0   | 20.0 | 10.0  | 10.0 | 0.0 | 0.0 |
| <b>Provides:</b> doc. PhDr. Štefan Jusko, PhD.   |      |   |      |     |     |
| <b>Date of last modification:</b> 31.08.2017   |      |   |      |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                                  |      |   |      |     |     |

## COURSE INFORMATION LETTER

|   |       |  |      |      |     |
|---|-------|--|------|------|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |       |  |      |      |     |
| <b>Faculty:</b> Faculty of Arts   |       |  |      |      |     |
| <b>Course ID:</b> KFaDF/FOGJ/09   |       | <b>Course name:</b> F. Nietzsche: Philosophy in the Tragic Age of the Greeks |      |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |       |  |      |      |     |
| <b>Number of credits:</b> 3   |       |  |      |      |     |
| <b>Recommended semester/trimester of the course:</b> 2.   |       |  |      |      |     |
| <b>Course level:</b> I.   |       |  |      |      |     |
| <b>Prerequisites:</b>   |       |  |      |      |     |
| <b>Conditions for course completion:</b><br>active participation in seminars<br>successful writing of a seminar paper of 10 pages,  |       |  |      |      |     |
| <b>Learning outcomes:</b><br>Mastering the interpretation of a philosophical text   |       |  |      |      |     |
| <b>Brief outline of the course:</b><br>Methodological background of Nietzsche's interpretation of the Presocratics. Tales. Anaximander. Heraclitus. Parmenides. Anaxagoras.   |       |  |      |      |     |
| <b>Recommended literature:</b><br>Nietzsche, F.: Filosofie v tragickém období Řeků. Olomouc: Votobia 1994.<br>Fink, E.: Filosofie Friedricha Nietzscheho. Prel. D. Petříčková, Praha: Oikumené 2011.<br>LEŠKO, V.: Filozofia dejín filozofie (silné a slabé modely). Prešov 2004. |       |  |      |      |     |
| <b>Course language:</b><br>Slovak, SK   |       |  |      |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 78   |       |  |      |      |     |
| A   | B     | C  | D    | E    | FX  |
| 34.62   | 33.33 | 20.51  | 7.69 | 3.85 | 0.0 |
| <b>Provides:</b> doc. PhDr. Štefan Jusko, PhD.  |       |  |      |      |     |
| <b>Date of last modification:</b> 31.08.2017  |       |  |      |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |       |  |      |      |     |

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/<br>FRAN1/07   | <b>Course name:</b> French Language for Students of Philology 1 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of the course:</b> 3.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Two tests are intended for weeks 7 and 14. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the course, the sum of the scores from the two tests must be at least 65%. There will not be any re-take tests. If a need arises to change the date of the test due to holiday or absence of a lecturer, the students will be informed well in advance through the official website of the Department/by email. Regular and active seminar attendance is required; more than two absences will make it impossible for the lecturer to assign a final grade. If a student is not prepared, he/she will be considered absent. Should the students fail to bring their own copy or a completed home assignment for a particular seminar, they will be asked to leave the classroom. Students shall respect their distribution into individual seminar groups. In case of any questions, please, contact the lecturer: mariana.zelenakova@upjs.sk or mariana.zelenakova@gmail.com.<br><b>Assessment:</b><br>Test No. 1. - 50%<br>Test No. 2. - 50%<br>Total: 100%<br>Number of percent necessary for receiving assessment: 65%<br>Grading scale prescribed by the official assessment criteria:<br>100-92 % A<br>91-87 % B<br>86-82 % C<br>81-77 % D<br>76-65 % E<br>64 % and less Fx |   |
| <b>Learning outcomes:</b><br>The course is focused on development of basic language competences of students, on strengthening and development of all language skills, in particular in French necessary for day-to-day communication required for successful stay of students within international projects (e.g. Erasmus+), in academic and professional French, as well as regarding the future possibilities of being successful on labour market from the beginner up to upper intermediate level (from A1 to B1) under the Common European Framework of Reference for Languages. Emphasis is put on  |   |



active using of foreign language in everyday life, in academic and research environment, but also in future professional life.

**Brief outline of the course:**

Week 1: Introductory lesson, making students familiar with the structure of the semester and the conditions for receiving assessment

Week 2 – 6: Working with texts, practical translations and exercises

Week 7: Test No. 1

Week 8 – 13: Working with texts, practical translations and exercises

Week 14: Test No. 2

**Recommended literature:**

Pravdová, M. 2011. Le français pour vous. Praha: Leda.

Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Dukulot.

Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

**Course language:**

French: A1 - B1.

**Course assessment**

Total number of assessed students: 278

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 63.67 | 17.99 | 7.55 | 4.32 | 5.76 | 0.72 |

**Provides:** Mgr. Martin Brtko, PhD.

**Date of last modification:** 21.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>FRAN2/07  | <b>Course name:</b> French Language for Students of Philology 2 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester/trimester of the course:</b> 4.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b> KAaA/FRAN1/07  |   |
| <b>Conditions for course completion:</b><br>Two tests are intended for weeks 7 and 14. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the course, the sum of the scores from the two tests must be at least 65%. There will not be any re-take tests. If a need arises to change the date of the test due to holiday or absence of a lecturer, the students will be informed well in advance through the official website of the Department/by email. Regular and active seminar attendance is required; more than two absences will make it impossible for the lecturer to assign a final grade. If a student is not prepared, he/she will be considered absent. Should the students fail to bring their own copy or a completed home assignment for a particular seminar, they will be asked to leave the classroom. Students shall respect their distribution into individual seminar groups. In case of any questions, please, contact the lecturer: mariana.zelenakova@upjs.sk or mariana.zelenakova@gmail.com.<br>Assessment: Test No. 1. - 50% Test No. 2. - 50% Total: 100%<br>Number of percent necessary for receiving assessment: 65% Grading scale prescribed by the official assessment criteria: 100-92 % A 91-87 % B 86-82 % C 81-77 % D 76-65 % E 64 % and less Fx |   |
| <b>Learning outcomes:</b><br>The course is focused on development of basic language competences of students, on strengthening and development of all language skills, in particular in French necessary for day-to-day communication required for successful stay of students within international projects (e.g. Erasmus+), in academic and professional French, as well as regarding the future possibilities of being successful on labour market from the beginner up to upper intermediate level (from A1 to B1) under the Common European Framework of Reference for Languages. Emphasis is put on active using of foreign language in everyday life, in academic and research environment, but also in future professional life.  |   |
| <b>Brief outline of the course:</b><br>Week 1: Introductory lesson, making students familiar with the structure of the semester and the conditions for receiving assessment<br>Week 2 – 6: Working with texts, practical translations and exercises<br>Week 7: Test No. 1<br>Week 8 – 13: Working with texts, practical translations and exercises   |   |

Week 14: Test No. 2

**Recommended literature:**

Textbook: Girardet J.: Campus 1, Vydavatelstvo Clé internationale, Paríž 2004, ISBN : 978-2-09-033248-3

Hand-outs

Walterová H: Francouzština známá, neznámá, Vyd. Jan Kanzelsberger, Praha 1993

Bohuslav Balcar and kol: Čtyřjazyčný tematický slovník v 50 kapitolách. Evropská agenda, Resonance, edice Kontakty, Praha, 2004, ISBN 80-902812-5-7

Pravdová, M. 2011. Le français pour vous. Praha: Leda.

Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Duculot.

Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

**Course language:**

French: A2 - B1

**Course assessment**

Total number of assessed students: 137

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 70.07 | 13.14 | 5.11 | 3.65 | 1.46 | 6.57 |

**Provides:** Mgr. Martin Brtko, PhD.

**Date of last modification:** 21.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KFaDF/HDFJ/15  | <b>Course name:</b> Hegel's History of Philosophy |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 1.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Mandatory attendance and active participation in seminars. Continuous assessment of activity, continuous test focused on knowledge of the source texts. Final test in the last week of semester focused on knowledge of the source texts. Both tests have maximum of 50 points. Grading scale: A – at least 45 points, B - at least 40 points, C - at least 35 points, D - at least 30, and E - at least 25 points. Credits will not be awarded to a student who will get less than 25 points from any of the tests.   |   |
| <b>Learning outcomes:</b><br>Introduction to the study of history of philosophy by means of Hegel's concept of philosophy of history of philosophy and history of philosophy as a part of philosophy. Hegel's philosophical interpretation of Pre-Socratic philosophy as gradual development of spirit. Basic thoughts of Pre-Socratic philosophy in the philosophical view.   |   |
| <b>Brief outline of the course:</b><br>Concept and basis of philosophy of history of philosophy. Place of Hegel's History of Philosophy in the system of his philosophy. Philosophy in its historical metamorphoses as the subject of the history of philosophy and as the attempt to determine the essence of philosophy. History of philosophy as organically developing unit of interconnected ideas. External and internal history of philosophy. The issue of diversity of philosophical systems and the unity of philosophy. Concept of development and history of philosophy. Internal history of philosophy as self-development of philosophical ideas. Movement of ideas of philosophy from the abstract to the concrete in their content – within Pre-Socratic philosophy. |   |
| <b>Recommended literature:</b><br>Povinná:<br>Hegel, G. W. F.: Dějiny filosofie I. Praha. Nakl. ČSAV 1961.<br>Odporúčaná:<br>Kenny, A.: Dějiny filosofie: historická a racionální rekonstrukce. In: Filosofický časopis. Roč. 44, 1996, č. 3, 395 – 412.<br>Leško, V.: Filozofia dejín filozofie. /Hlavné modely a výsledky/. Prešov 1999, s. 5 – 93.<br>Sobotka, M.: Hegelovy dějiny filosofie. In: Hegel, G. W. F.: Dějiny filosofie I. Praha. Nakl. ČSAV 1961, s. 5 – 36.   |   |

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|---|-------|-------|-------|------|-----|
| <b>Course language:</b><br>Slovak, SK   |       |       |       |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 32   |       |       |       |      |     |
| A   | B     | C     | D     | E    | FX  |
| 46.88   | 15.63 | 18.75 | 15.63 | 3.13 | 0.0 |
| <b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.  |       |       |       |      |     |
| <b>Date of last modification:</b> 31.08.2017  |       |       |       |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |       |       |      |     |

## COURSE INFORMATION LETTER

|   |  |
|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> Dek. FF<br>UPJŠ/IKT/06  | <b>Course name:</b> Information and Communication Technologies |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of the course:</b> 2.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>1. project prepared using a text processor<br>2. project prepared using a table calculator<br>3. project prepared in a presentation programme<br>On the basis of continuous assessment and a final test focused on verification of fundamental information and communication literacy of students. The students who are holders of ECDL Certificate (all 7 modules) will be considered to have completed this course in full extent and will be given mark "A" – Excellent.   |  |
| <b>Learning outcomes:</b><br>To enhance the level and to standardise the information and communication literacy of students to the level acceptable within the EU countries (ECDL standards level).   |  |
| <b>Brief outline of the course:</b><br>Processing of a text by means of text processor.<br>Processing and evaluation of information by table calculator.<br>Creation of electronic presentations.<br>Searching for, gathering, and exchange of information via Internet.  |  |
| <b>Recommended literature:</b><br>1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press. 2007. 160 s. ISBN 978-80-251-1485-8<br>2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3<br>3. Kolektív autorov: Sylabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: < <a href="http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf">http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf</a> ><br>4. Kalakay, R. et al: Informačné a komunikačné technológie - prezenčný kurz. [on-line] [citované 9.2.2010]. Dostupné na internete: < <a href="http://moodle.science.upjs.sk/course/view.php?id=90">http://moodle.science.upjs.sk/course/view.php?id=90</a> > |  |
| <b>Course language:</b>   |  |
| <b>Notes:</b><br>SS - 60 students   |  |

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|---|-------|-------|------|-----|------|
| <b>Course assessment</b>  |       |       |      |     |      |
| Total number of assessed students: 1087   |       |       |      |     |      |
| A   | B     | C     | D    | E   | FX   |
| 37.63   | 33.76 | 15.92 | 7.45 | 3.5 | 1.75 |
| <b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková   |       |       |      |     |      |
| <b>Date of last modification:</b> 28.08.2017  |       |       |      |     |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |       |      |     |      |

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/<br>INLG/09  | <b>Course name:</b> Introduction to Linguistics |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of the course:</b> 1.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Assessment and evaluation:<br>Attendance - students are expected to attend each class according to schedule. The student must be on time and prepared for class and bring her/his own copy of the seminar materials.<br>Continuous assessment:<br>Seminar evaluation<br>AJEIEb, AJFJEIEb, AJNJEIEb<br>1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced. Maximum points a student can earn is 40.<br>2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced. Maximum points a student can earn is 40.<br>3. At the beginning of each seminar, students will write a short test (5 questions) related to the texts discussed during the previous seminar. Maximum points a student can earn is 10 (1 correct answer = 1 point). After each class, the tests of randomly chosen students will be evaluated.<br>4. Students are required to make their own terminology list of key concepts discussed during the lectures and seminars. At the beginning of each seminar, students will be asked to provide a translation and/or definition of 5 such key concepts. After each class, knowledge of the linguistic terms and concepts of randomly chosen students will be evaluated. Maximum points a student can earn throughout the semester is 10.<br>BAS double major<br>1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced. Maximum points a student can earn is 40.<br>2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced. Maximum points a student can earn is 40.<br>3. At the beginning of each seminar, students will write a short test (5 questions) related to the texts discussed during the previous seminar. Maximum points a student can earn is 20. (1 correct answer = 2 points). After each class, the tests of randomly chosen students will be evaluated. Minimum to pass is 65% (BAS double major) or 70% (AJEIEb, AJFJEIEb, AJNJEIEb). It is a condition for the final exam. Since it is a continuous assessment, there is no retake. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test.<br>Final assessment: Exam – written form |   |



Final evaluation = Final assessment mark:

BAS double major

A 93 – 100

B 86 – 92

C 78 – 85

D 72 – 77

E 65 – 71

FX 64 and less

AJEIEb, AJFJEIEb, AJNJEIEb

A 100-94

B 93-89

C 88-83

D 82-77

E 76-70

FX 69 and less

### **Learning outcomes:**

Aims and objectives:

Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

### **Brief outline of the course:**

LECTURES:

1 Linguistics – grammar – philology

2 Sources and properties of human language

3 Functions of language

4 Language - as a system of signs and its structure

5 Linguistic sign

6 Language levels

7 Phonetics and phonology

8 Morphology

9 Lexical level

10 Word-formation

11 Syntactic level

12 Development of the English language

13 Language typology and universals

SEMINARS:

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: Introduction. Aim of the course. Assessment and evaluation

Week 2: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 3: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

|  |      |      |       |       |       |
|--|------|------|-------|-------|-------|
| & George YULE – THE ORIGINS OF LANGUAGE<br>Week 4: Section III<br>LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE<br>& Charles Sanders PEIRCE – WHAT IS A SIGN?<br>& Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN<br>Week 5: Section IV<br>FUNCTIONS OF LANGUAGE & Roman JAKOBSON – from “LINGUISTICS AND POETICS”<br>Week 6: Section V<br>LANGUAGE LEVELS; PHONETICS AND PHONOLOGY & Laurie BAUER from “THE LINGUISTICS. STUDENT’S HANDBOOK”<br>Week 7: Tutorials – no seminar<br>Week 8: Section VI<br>MORPHOLOGY & PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY<br>Week 9: Section VII<br>MORPHOLOGY & PINGALI Sailaja – DERIVATIONAL MORPHOLOGY<br>Week 10: Section VIII<br>LEXICAL LEVEL & Bogdan SZYMANEK – WORD AND LEXEME<br>Week 11: Section IX<br>SYNTACTIC LEVEL & Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR<br>Week 12: Section X<br>DEVELOPMENT OF THE ENGLISH LANGUAGE & Jacek FISIĄK – AN OUTLINE HISTORY OF ENGLISH<br>Section XI<br>LANGUAGE TYPOLOGY AND UNIVERSALS & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH<br>Week 13: Tutorials<br>Week 14: Tutorials |      |      |       |       |       |
| <b>Recommended literature:</b><br>Recommended texts:<br>Lectures<br>Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia<br>Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia<br>Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact<br>Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact<br>Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact<br>Lyons, J. 1995. Language and Linguistics. Cambridge: CUP<br>Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.<br>Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN<br>Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.<br>Any introductory course available  |      |      |       |       |       |
| <b>Course language:</b>  |      |      |       |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 1103  |      |      |       |       |       |
| A  | B    | C    | D     | E     | FX    |
| 7.07   | 7.34 | 9.88 | 10.61 | 23.03 | 42.07 |

**Provides:** prof. PhDr. Pavel Stekauer, DrSc., prof. PaedDr. Lívia Körtevényessy, PhD., Mgr. Vesna Kalafus Antoniová, PhD., doc. Mgr. Renáta Gregová, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtevényessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|---|-----|--|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |  |     |     |     |
| <b>Course ID:</b> KPE/<br>INP/17  |     | <b>Course name:</b> Inclusive Pedagogy |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |     |  |     |     |     |
| <b>Number of credits:</b> 2   |     |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 5.   |     |  |     |     |     |
| <b>Course level:</b> I.   |     |  |     |     |     |
| <b>Prerequisites:</b>   |     |  |     |     |     |
| <b>Conditions for course completion:</b>  |     |  |     |     |     |
| <b>Learning outcomes:</b>   |     |  |     |     |     |
| <b>Brief outline of the course:</b>   |     |  |     |     |     |
| <b>Recommended literature:</b>  |     |  |     |     |     |
| <b>Course language:</b>   |     |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 0  |     |  |     |     |     |
| A   | B   | C                                      | D   | E   | FX  |
| 0.0   | 0.0 | 0.0                                    | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b>  |     |  |     |     |     |
| <b>Date of last modification:</b> 05.02.2018  |     |  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Lívía Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |     |  |     |     |     |

## COURSE INFORMATION LETTER

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|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>INTC1b/15   | <b>Course name:</b> Interpreting 1(Consecutive) |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 5.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.<br>For seminars with Mgr. Demjanová:<br>Continuous assessment consists of 3 parts:<br>- theoretical test (40 %),<br>- practical exam (60 %),<br>To complete the course successfully, evaluation better than Fx is required from each of the three parts.<br>Grading scale:<br>100%-92% A<br>91%-87% B<br>86%-82% C<br>81%-77% D<br>76%-65% E<br>64% and less FX |   |
| <b>Learning outcomes:</b><br>Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.  |   |
| <b>Brief outline of the course:</b><br>For seminars with Mgr. Demjanová, PhD.:<br>1. introductory lesson: objectives and conditions of the course<br>2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting<br>practical part: exercises – synonyms, just a minute game, exercises - consecutive interpreting<br>3. theoretical part: types of interpreting<br>practical part: memory exercises, exercises - consecutive interpreting  |   |

|  |       |      |      |     |      |
|--|-------|------|------|-----|------|
| 4. theoretical part: interpreting strategies, note-taking I<br>practical part: exercises, text analysis and mind-mapping, interpreting note-taking<br>5. theoretical part: praxeology<br>practical part: exercises - listening, memory exercises<br>6. test - theoretical part<br>7. tutorials<br>8. theoretical part: interpreting note-taking II<br>9. no classes - public holiday<br>10. practical exercises - note-taking<br>11. practical exercises - note-taking<br>12. practical exam - final evaluation of subject<br>13. tutorials<br>14. tutorials   |       |      |      |     |      |
| <b>Recommended literature:</b><br>1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002.<br>2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.<br>any other course available<br>For seminars with Mgr. Demjanová:<br>Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.<br>Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.<br>Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.<br>Andrew Gillies. 2013. Conference Interpreting: A student's practice book. Oxon: Routledge, 2013. 284 s. |       |      |      |     |      |
| <b>Course language:</b><br>Slovak language, English language   |       |      |      |     |      |
| <b>Notes:</b><br>For seminars with Mgr. Demjanová, PhD.:<br>The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required.  |       |      |      |     |      |
| <b>Course assessment</b><br>Total number of assessed students: 127   |       |      |      |     |      |
| A  | B     | C    | D    | E   | FX   |
| 36.22  | 30.71 | 25.2 | 7.09 | 0.0 | 0.79 |
| <b>Provides:</b> PhDr. Štefan Franko, PhD.   |       |      |      |     |      |
| <b>Date of last modification:</b> 25.08.2017   |       |      |      |     |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD. Guaranteeprof. Mgr. Róbert Stojka, PhD. Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD. Guaranteeprof. Mgr. Soňa Šnircová, PhD.   |       |      |      |     |      |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>INTC2b/15   | <b>Course name:</b> Interpreting 2 (Consecutive) |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 6.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>For students of interpreting and translation:<br>practical exam<br>For students of BAS and BAS in combination:<br>The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.<br>For seminars with Mgr. Demjanová:<br>Continuous assessment consists of 2 parts:<br>- active participation (35 %),<br>- practical exam (65 %),<br>Grading scale:<br>100%-92% A<br>91%-87% B<br>86%-82% C<br>81%-77% D<br>76%-65% E<br>64% and less FX |  |
| <b>Learning outcomes:</b><br>Familiarize students with basic techniques and procedures of consecutive interpreting.<br>Provide details on linguistic, personal, psychological, neurophysical, knowledge, memory, and social aspects of consecutive interpreting. Presentation of and training in basic techniques of interpreting note-taking. Practical exercises, deepening of practical skills and knowledge necessary for interpreting.  |  |
| <b>Brief outline of the course:</b><br>For seminars with Mgr. Demjanová:<br>1. Introductory lesson<br>2. Repetition (Interpreting 1),  |  |

Exercises for: mode of presentation  
Practice of consecutive interpreting  
3. Exercises for: active listening and analysis  
Practice of consecutive interpreting  
4. Exercises for: memory and memory recall  
Practice of consecutive interpreting  
5. Exercises for: note-taking  
Practice of consecutive interpreting  
6. Exercises for: re-wording  
Practice of consecutive interpreting  
7. Exercises for: self-control  
Practice of consecutive interpreting  
8. Exercises for: stress management  
Practice of consecutive interpreting  
9. tutorials  
10. Practice of consecutive interpreting  
11. Final assessment and course summary  
12. Public holiday  
13. tutorials  
14. tutorials

#### **Recommended literature:**

1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002.
  2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.
- any other course available  
For seminars with Mgr. Demjanová:  
Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.  
Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.  
Roza, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

#### **Course language:**

Slovak language, English language

#### **Notes:**

The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.

The course is continuation of fundamentals of interpreting acquired during the course Interpreting 1 - Consecutive. Students who have not completed the course are expected to gain the missing knowledge.

The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required.

#### **Course assessment**



|   |       |       |      |      |     |
|---|-------|-------|------|------|-----|
| Total number of assessed students: 117  |       |       |      |      |     |
| A   | B     | C     | D    | E    | FX  |
| 28.21   | 40.17 | 23.93 | 5.98 | 1.71 | 0.0 |
| <b>Provides:</b> PhDr. Štefan Franko, PhD.  |       |       |      |      |     |
| <b>Date of last modification:</b> 25.08.2017  |       |       |      |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |       |      |      |     |

## COURSE INFORMATION LETTER

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|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>INUK/15   | <b>Course name:</b> Introduction to British Studies |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 1.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Continuous Assessment:<br><ul style="list-style-type: none"> <li>• Regular Class Attendance</li> </ul> Students are allowed to miss no more than 2 seminars for whatever reason. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more! Once you have missed more than 2 seminars, you will not be allowed to continue the course and obtain the credits. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion. Students are expected to complete their readings prior to each class and bring a copy of readings with them to class. <ul style="list-style-type: none"> <li>• Tests</li> </ul> Students will write two tests (in week 6 and in week 12) which will cover materials assigned for home preparation, materials discussed in seminars and lecture materials. The SUM of the scores from these two tests must be AT LEAST set minimum for their study group (50% RSb; 65% BASb komb; 70% AJEIEb) in order for a student to be awarded the final mark.<br>Final Assessment 100% = test 1 (40%) + test 2 (60%)<br>Two written tests taken during weeks 6 and 12, covering materials assigned for home reading, discussed in seminars and lectures. There are no retakes so please keep this in mind and do not ask for any, official or unofficial.<br>Grading policy:<br>Scale for BASb komb (double majors):<br>A 100-93% , B 92-86%, C 85-78%, D 77-72%, E 71-65%, FX 64 and less<br>Scale for RSb:<br>A 90-100%, B 80-89%, C 79-70%, D 60-69%, E 50-59%, FX 49 and less<br>Scale for AJEIEb and AJEIEb komb:<br>A 94-100%, B 89-93%, C 83-88%, D 77-82%, E 70-76%, FX 69 and less |   |
| <b>Learning outcomes:</b><br>Course Description:<br>This course introduces basic topics and concepts of British society, culture and institutions, many of which will be later studied in greater detail in separate courses. The topics include geography, politics, social and cultural issues.  |   |

**Brief outline of the course:**

Outline of Seminars:

Week 1

Course Introduction

Week 2

Seminar - Geography

Reading - Chapters 1 and 3

Week 3

Seminar - Identities

Reading - Chapter 4

Week 4

Seminar - Attitudes

Reading - Chapter 5

Week 5

Seminar - Political Life, Government

Reading - Chapters 6, 7 and 8

Week 6

TEST 1

Seminar - Parliament, Elections

Reading - Chapters 9 and 10

Week 7

Tutorials - no class

Week 8

Seminar - Law

Reading - Chapters 11 and 12

Week 9

Seminar - Education

Reading - Chapter 14

Week 10

Seminar - Religion

Reading - Chapter 13

Week 11

Seminar - Media

Reading - Chapter 16

Week 12

Seminar - TEST 2

Week 13 -14

Tutorials

You should also read the rest of the chapters from your coursebook. Should you come across anything you wish to discuss, 3 weeks of tutorials during the semester are reserved for this very purpose.

**OUTLINE OF LECTURES:**

Week 1 (17/9) - no lecture - opening of the academic year

Week 2 (24/9) - Geography & Regions of the UK

Week 3 (1/10) - Country & People

Week 4 (8/10) - Multicultural Society, Class and Monarchy

Week 5 (15/10) - Politics & Elections

Week 6 (22/10) - International Relations

Week 7 (29/10) - no lecture - TUTORIALS

Week 8 (5/11) - Law and Welfare

Week 9 (12/11) - Education

Week 10 (19/11) - Religion

Week 11 (26/11) - Media

Week 12 (3/12) - Family & Gender

Week 13-14 - no lectures - TUTORIALS

Every student MUST have their own copy of O'Driscoll's book.

If you have any questions, do not hesitate to talk to your instructor before or after classes or, preferably, during office hours. Do not send email unless absolutely necessary and remember that in addition to teaching and preparing for classes, we have many other duties which make it impossible for us to check our emails constantly and to reply within 24 hours. Before asking a question related to the organization of the course, assessment etc., make sure it has not already been answered on the department website, in the course syllabus or in class.

**Recommended literature:**

Compulsory Reading:

O'Driscoll, J.: Britain for Learners of English. Oxford: OUP, 2009.

Recommended Reading:

Oakland, J.: British Civilisation. Routledge, London, 2002.

Oakland, J.: Contemporary Britain. Routledge, London, 2001.

Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.

Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.

Every student MUST have their own copy of O'Driscoll's book.

**Course language:**

English

**Notes:**

Each student MUST have their own copy of O'Driscoll's book.

**Course assessment**

Total number of assessed students: 569

| A    | B    | C     | D     | E    | FX    |
|------|------|-------|-------|------|-------|
| 2.81 | 4.92 | 13.53 | 17.75 | 23.9 | 37.08 |

**Provides:** doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|--|
| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>INUS/15   | <b>Course name:</b> Introduction to American Studies |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 3.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Attendance:<br>Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are.<br>Continuous assessment:<br>Students are expected and required to actively participate in each lesson (active participation - participation in discussions based on having read required texts and watched required films). Any student deemed unprepared will be marked as absent.<br>There will be two tests during the semester. The mid-term test will cover topics 1-6, the end-of-term test will cover topics 7-11. Each student will need to get a combined score of no less than 65% (50% or 70% depending on your program) in order to be allowed to take the final exam (this applies only to students who receive 5credits for this course, students receiving 3credits do not need to take the final-oral exam). Students who fail to achieve the required minimum on the mid-term and end-of-term test have failed the class. For the rest of the students, the final assessment will be determined solely by their score during the final -oral exam. The exam will be taken during the exam period (Jan-Feb). Two retakes are possible; the most recent score always counts. The instructor will post exam dates in the AIS at the beginning of December and students will sign up for the exam well in advance in the AIS. Any registration changes have to be performed no less than 24 hours before the exam takes place.<br>The grading scale for this compulsory course for BASb, BASb (in comb.) is:<br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less<br>Scale for RSb is:<br>A 90-100%<br>B 80-89%<br>C 79-70%<br>D 60-69% |  |

E 50-59%  
FX 49 and less  
Scale for AJEIEb, AJFJEIEb, and AJNJEIEb is:  
A 94-100%  
B 89-93%  
C 83-88%  
D 77-82%  
E 70-76%  
FX 69 and less

**Learning outcomes:**

The course is intended as an introductory course for American Studies undergraduate students to provide an introduction to some of the central themes that have organized American culture from its very discovery. We will meet some of the key figures in American history, and look at how they think about their nation in a variety of different modes, from fiction, to sermons, to poetry, and film. These writers and thinkers, from a number of different racial, ethnic, class, and gender positions, will tell us stories about the key moments in American history, its triumphs and its shames, and the continuities between its past, present, and future. The focus will be on reading a large number of short pieces and selections from longer works rather than complete books in order to generate a wide-ranging knowledge of American culture.

The main objective of this course is to gain familiarity with some of the recurrent aspects and terms in American culture and how they change over time, and possess an introductory sense of some of the vital critical works of American studies and how they relate to their own historical contexts.

**Brief outline of the course:**

Week 1 - Introduction

Week 2 – A New World

Selections from Thomas Harriot, A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Introduction + Concerning the nature and manners of the people)

Selections from John Smith, General History of Virginia, New England, and the Summer Isles (the 4th Booke, p.306-311)

Optional: Terrence Malick (dir.), The New World

Week 3 – The Pulpit

John Winthrop, A Model of Christian Charity

Jonathan Edwards, Sinners in the Hands of an Angry God

M.L.King, I Have a Dream

Optional: M. Night Schvama (dir.), The Village

Week 4 – The Republic

James Madison, The Federalist, Nr.10 and Nr.51

Thomas Jefferson, The Declaration of Independence

Optional: D.W.Griffith (dir.), The Birth of a Nation

Week 5 – The Workplace

Benjamin Franklin, Autobiography

Max Weber, The Protestant Ethic and the Spirit of Capitalism (Ch.2 The Spirit of Capitalism)

Week 6 – The Plantation

Ch.Ball, Fifty Years in Chains (Ch.2 and 5) [http://books.google.sk/books?id=2moDAAAAYAAJ&dq=charles+ball&pg=PA25&redir\\_esc=y#v=onepage&q&f=false](http://books.google.sk/books?id=2moDAAAAYAAJ&dq=charles+ball&pg=PA25&redir_esc=y#v=onepage&q&f=false)

J. Hammond – Letter to an English Abolitionist

<http://archive.org/stream/lettersonsouther00hamm#page/n3/mode/2up>

| <p>Harriet Jacobs, Incidents in the Life of a Slave Girl (5, 6, 7, 10, 14)<br/> <a href="http://docsouth.unc.edu/fpn/jacobs/jacobs.html">http://docsouth.unc.edu/fpn/jacobs/jacobs.html</a><br/> Optional: S.McQueen (dir.), 12 Years a Slave<br/> Week 7 – Tutorial<br/> Week 8 – Mid-term test<br/> Week 9 - The Frontier<br/> F.J.Turner, The Significance of the Frontier<br/> R.W.B. Lewis, The American Adam (Prologue) <a href="https://archive.org/details/americanadam030355mbp">https://archive.org/details/americanadam030355mbp</a><br/> Week 10 - The Home 1.<br/> Kesaya E. Noda, Growing up Asian in America<br/> E. A. Wiltsee and T. L. Dickerson, The Emigrant's Dream<br/> Catherine S. Crary, The Humble Immigrant and the American Dream: Some Case Histories, 1746-1776<br/> Week 11 – The Home 2.<br/> Catherine Beecher and Harriet Beecher Stowe, The American Woman's Home (Introduction)<br/> <a href="http://books.google.sk/books?id=cMOYxHMBUi4C&amp;printsec=frontcover&amp;hl=sk&amp;source=gbs_ge_summary_r&amp;cad=0#v=onepage&amp;q&amp;f=false">http://books.google.sk/books?id=cMOYxHMBUi4C&amp;printsec=frontcover&amp;hl=sk&amp;source=gbs_ge_summary_r&amp;cad=0#v=onepage&amp;q&amp;f=false</a><br/> Sarah Grimke, On the Condition of Women in the United States<br/> Charlotte Perkins Gilman, The Yellow Wallpaper<br/> Optional: M.Newell, Mona Lisa's Smile<br/> Week 12 – The Power<br/> G. Kolko, The United States and World Economic Power<br/> T.Smith, The United states and the Global Struggle for Democracy: Early 1990s Perspective<br/> J. Stiglitz, Making Globalization Work<br/> Week 13 - End-of-term test<br/> Week 14 - Tutorials</p> |       |       |      |      |       |   |   |   |   |   |    |       |       |       |      |      |       |
|--|-------|-------|------|------|-------|---|---|---|---|---|----|-------|-------|-------|------|------|-------|
| <p><b>Recommended literature:</b><br/> Norton, Mary Beth, and Carol Sheriff. A People and A Nation. International ed. Vol. 1 and 2. New York: Wadsworth Cengage Learning, 2012.<br/> Hollinger, David A. The American Intellectual Tradition. 6th ed. Vol. 1 and 2. New York: Oxford University, 2011.<br/> Zinn, Howard. A People's History of the United States. New York: HarperCollins, 2003.<br/> Jentleson, Bruce W. American Foreign Policy: The Dynamics of Choice in the 21st Century. 5th ed. New York: W.W. Norton, 2014.<br/> And other texts specified by the lecturer</p>  |       |       |      |      |       |   |   |   |   |   |    |       |       |       |      |      |       |
| <p><b>Course language:</b><br/> EN</p>   |       |       |      |      |       |   |   |   |   |   |    |       |       |       |      |      |       |
| <p><b>Course assessment</b><br/> Total number of assessed students: 507</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>20.12</td><td>14.99</td><td>12.03</td><td>9.07</td><td>9.86</td><td>33.93</td></tr> </table>  |       |       |      |      |       | A | B | C | D | E | FX | 20.12 | 14.99 | 12.03 | 9.07 | 9.86 | 33.93 |
| A  | B     | C     | D    | E    | FX    |   |   |   |   |   |    |       |       |       |      |      |       |
| 20.12  | 14.99 | 12.03 | 9.07 | 9.86 | 33.93 |   |   |   |   |   |    |       |       |       |      |      |       |
| <p><b>Provides:</b> Mgr. Martina Martausová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.</p>  |       |       |      |      |       |   |   |   |   |   |    |       |       |       |      |      |       |
| <p><b>Date of last modification:</b> 25.08.2017</p>  |       |       |      |      |       |   |   |   |   |   |    |       |       |       |      |      |       |
| <p><b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>   |       |       |      |      |       |   |   |   |   |   |    |       |       |       |      |      |       |

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/ISL/15  | <b>Course name:</b> Leibniz: Individual Substance and Logical Subject |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester/trimester of the course:</b> 6.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>mandatory attendance in seminars, final test using the source texts.  |   |
| <b>Learning outcomes:</b><br>Introduction to crucial works of Leibniz, aimed at tracing the terms of individual substance and logical subject and their conjunction.  |   |
| <b>Brief outline of the course:</b><br>The subject is focused on evolution of Leibniz's thinking from early works up to the well-known Discours de Métaphysique, with the aim to establish main milestones leading to determination of the term "individual substance", which (also) in this work coincides with the term "logical subject".  |   |
| <b>Recommended literature:</b><br>LEIBNIZ, G. W.: Monadológia. Prel. J. Špaňár. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Városová. Bratislava: EPOCHA 1970.<br>LEIBNIZ, G. W.: Monadologie a jiné práce. Prel. J. Husák. Praha : Svoboda 1982.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 2. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 6. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956.<br>LEIBNIZ, G. W.: Theodicea. Pojednání o dobrotě Boha a svobodě člověka a původu zla. Prel. K. Šprunk. Praha: Oikúmené 2004.<br>BELLA, di. B.: The Science of the Individual. Leibniz's Ontology of individual Substance. Dordrecht: Springer 2005. |   |



BROWN, S.: The Young Leibniz and his Philosophy. Dordrecht: Kluwer Academic Publishers 1999.

DASCAL, M.: Leibniz: What Kind of Rationalist? Dordrecht: Springer 2008.

FILKORN, V.: Predhegelovská logika. Bratislava: Vydavateľstvo SAV 1953.

GOTTFRIED, M.: Leibniz: logic and metaphysics. Prel. K.J. Northcott a P. G. Lucas. Manchester: Manchester University Press 1964.

MATES, B.: The Philosophy of Leibniz. Metaphysics and Language. Oxford: Oxford University Press 1986.

MERCER, Ch.: Leibniz's Metaphysics. Its Origins and Development. Cambridge: Cambridge University Press 2004.

NACHTOMY, O.: Possibility, Agency, and Individuality in Leibniz's Metaphysics. Dordrecht: Springer 2007.

PALKOSKA, J.: Substance and intelligibility: Leibniz's Concept of Substance and Its Place in His Metaphysical Project. Praha: UK Praha 2009.

ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 8

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Martin Škára, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|   |                                       |
|---|---------------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice   |                                       |
| <b>Faculty:</b> Faculty of Arts   |                                       |
| <b>Course ID:</b> KAaA/<br>JAZZ1b/15  | <b>Course name:</b> Language skills 1 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 6 <b>Per study period:</b> 84<br><b>Course method:</b> present   |                                       |
| <b>Number of credits:</b> 4   |                                       |
| <b>Recommended semester/trimester of the course:</b> 1.   |                                       |
| <b>Course level:</b> I.   |                                       |
| <b>Prerequisites:</b>   |                                       |
| <b>Conditions for course completion:</b><br>1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent.<br>2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent.<br>3. CONTINUOUS ASSESSMENT – Language skills ( LS ) as a subject comprises 3 parts (1- reading and speaking, 2- listening and vocabulary, 3- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester , within each part of LS separately, your partial scores will be calculated based on the results of partial credit tests.<br><b>Final assessment and evaluation:</b><br>The student will receive final credits when getting minimum mark set for their study group for each of the three parts of Language skills (LS). In such case the final credits will be calculated as an average of all percentage results from all LS parts. If students fail one part of LS, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.<br><b>FINAL EVALUATION :</b><br><b>Scale for BASb and BASb (komb) double majors:</b><br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less<br><b>Scale for RSb:</b><br>A 90-100% |                                       |

B 80-89%

C 79-70%

D 60-69%

E 50-59%

FX 49 and less

Scale for AJEIEb and AJEIEb komb:

A 94-100%

B 89-93%

C 83-88%

D 77-82%

E 70-76%

FX 69 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

### **Learning outcomes:**

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

### **Brief outline of the course:**

Topics for Reading, Listening and Speaking:

Language & Linguistics

British Culture

American Culture

Theatre & Entertainment

Education & Research

Social Issues & Philosophy

War & Peace; Terminology of Diplomacy

Economy & Management

Science & Technology

Topics for Grammar:

Terminology

Verb forms, Present tenses

Past tenses

Future tenses

Questions and Short answers

Conditionals and Wishes

Unreal Past

Modal verbs

Passive voice and Causative

Course outline:

Week 1:

Introductory lesson

Week 2:

Listening & Vocabulary 1 Reading & Speaking 1 Grammar 1

| <p>Week 3:<br/>Listening &amp; Vocabulary 2 Reading &amp; Speaking 2 Grammar 2</p> <p>Week 4:<br/>Listening &amp; Vocabulary 3 Reading &amp; Speaking 3 Grammar 3</p> <p>Week 5:<br/>Listening &amp; Vocabulary 4 Reading &amp; Speaking 4 Grammar 4</p> <p>Week 6:<br/>Listening &amp; Vocabulary 5 Reading &amp; Speaking 5 Grammar 5</p> <p>Week 7:<br/>Tutorials - CREDIT TEST 1</p> <p>Week 8:<br/>Listening &amp; Vocabulary 6 Reading &amp; Speaking 6 Grammar 6</p> <p>Week 9:<br/>Listening &amp; Vocabulary 7 Reading &amp; Speaking 7 Grammar 7</p> <p>Week 10:<br/>Listening &amp; Vocabulary 8 Reading &amp; Speaking 8 Grammar 8</p> <p>Week 11:<br/>Listening &amp; Vocabulary 9 Reading &amp; Speaking 9 Grammar 9</p> <p>Week 12:<br/>Consultations/Revision</p> <p>Week 13 :<br/>Tutorials - CREDIT TEST 2</p> <p>Week 14:<br/>Tutorials</p> <p>Detailed information for each week can be found on <a href="http://kosice.upjs.sk/~ffweb">http://kosice.upjs.sk/~ffweb</a> or obtained from individual lecturers.</p> |      |       |       |       |       |   |   |   |   |   |    |      |      |       |       |       |       |
|---|------|-------|-------|-------|-------|---|---|---|---|---|----|------|------|-------|-------|-------|-------|
| <p><b>Recommended literature:</b><br/>         Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.<br/>         Hais, Karel. (1991): Anglická gramatika. SPN.<br/>         McCarthy - O'Dell. (2008): Academic Vocabulary in Use. CUP.<br/>         Swan, Michael. (any edition): Practical English Usage. Oxford.<br/>         Mann, Malcolm and Taylore-Knowles, Steve. (2008): Destination C1&amp; C2. Macmillan.</p>   |      |       |       |       |       |   |   |   |   |   |    |      |      |       |       |       |       |
| <p><b>Course language:</b><br/>English</p>  |      |       |       |       |       |   |   |   |   |   |    |      |      |       |       |       |       |
| <p><b>Notes:</b><br/>Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.</p>  |      |       |       |       |       |   |   |   |   |   |    |      |      |       |       |       |       |
| <p><b>Course assessment</b><br/>Total number of assessed students: 701</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>1.43</td><td>6.13</td><td>18.12</td><td>16.55</td><td>11.98</td><td>45.79</td></tr> </tbody> </table>   |      |       |       |       |       | A | B | C | D | E | FX | 1.43 | 6.13 | 18.12 | 16.55 | 11.98 | 45.79 |
| A   | B    | C     | D     | E     | FX    |   |   |   |   |   |    |      |      |       |       |       |       |
| 1.43  | 6.13 | 18.12 | 16.55 | 11.98 | 45.79 |   |   |   |   |   |    |      |      |       |       |       |       |
| <p><b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Eva Simková, Mgr. Zuzana Solejová, Mgr. Lýdia Desiatniková, Mgr. Zuzana Eperješiová, Mgr. Veronika Nogolová, Mgr. Jana Trebuňová</p>   |      |       |       |       |       |   |   |   |   |   |    |      |      |       |       |       |       |
| <p><b>Date of last modification:</b> 25.08.2017</p>   |      |       |       |       |       |   |   |   |   |   |    |      |      |       |       |       |       |

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|   |                                       |
|---|---------------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice   |                                       |
| <b>Faculty:</b> Faculty of Arts   |                                       |
| <b>Course ID:</b> KAaA/<br>JAZZ2b/15  | <b>Course name:</b> Language Skills 2 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 6 <b>Per study period:</b> 84<br><b>Course method:</b> present   |                                       |
| <b>Number of credits:</b> 4   |                                       |
| <b>Recommended semester/trimester of the course:</b> 2.   |                                       |
| <b>Course level:</b> I.   |                                       |
| <b>Prerequisites:</b>   |                                       |
| <b>Conditions for course completion:</b><br>1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent.<br>2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent.<br>3. CONTINUOUS ASSESSMENT – Language skills 2 ( LS2 ) as a subject comprises 4 parts (1& 2 - reading & speaking, 3- listening , 4- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. The three parts ( reading, listening and grammar) of the subject will be included in the tests and speaking will be tested orally, and they will be tested on the same day; however, each part will be considered separately. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests and speaking part. In order to pass one part of LS2, students need to score minimum pass mark as set for their study group.<br><b>Final assessment and evaluation:</b><br>The student will receive final credits when getting minimum pass mark as set for respective study groups for each of the four parts of LS2. In such case the final credits will be calculated as an average of all percentage results from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.<br><b>FINAL EVALUATION :</b><br><b>Scale for BASb and BASb (komb) double majors:</b><br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77% |                                       |

E 65-71%  
FX 64 and less  
Scale for RSb:  
A 90-100%  
B 80-89%  
C 79-70%  
D 60-69%  
E 50-59%  
FX 49 and less

Scale for AJEIEb and AJEIEb komb:

A 94-100%  
B 89-93%  
C 83-88%  
D 77-82%  
E 70-76%  
FX 69 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

### **Learning outcomes:**

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

### **Brief outline of the course:**

Topics for Reading, Speaking, Listening:

1. Language and communication
2. Culture and Traditions of the UK and the USA
3. Media, Advertisement, Propaganda
4. Aesthetics, Fine Arts vs. Pop Culture
5. Literature and Literary criticism
6. Money matters & Consumerism
7. Philosophy and History of Thinking
8. Politics
9. Law, Human Rights Activists, Discrimination vs. Emancipation

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

Articles

Adjectives, Adverbs, Comparison

Pronouns, Determiners

Detailed information for each week will be provided by individual lecturers.

Course outline:

| <p>Week 1:<br/>Introductory lesson</p> <p>Week 2:<br/>Listening &amp; Vocabulary 1 Reading &amp; Speaking 1 Grammar 1</p> <p>Week 3:<br/>Listening &amp; Vocabulary 2 Reading &amp; Speaking 2 Grammar 2</p> <p>Week 4:<br/>Listening &amp; Vocabulary 3 Reading &amp; Speaking 3 Grammar 3</p> <p>Week 5:<br/>Listening &amp; Vocabulary 4 Reading &amp; Speaking 4 Grammar 4</p> <p>Week 6:<br/>Listening &amp; Vocabulary 5 Reading &amp; Speaking 5 Grammar 5</p> <p>Week 7:<br/>Listening &amp; Vocabulary 6 Reading &amp; Speaking 6 Grammar 6</p> <p>Week 8:<br/>TUTORIAL - CREDIT TEST 1</p> <p>Week 9:<br/>Listening &amp; Vocabulary 7 Reading &amp; Speaking 7 Grammar 7</p> <p>Week 10:<br/>Listening &amp; Vocabulary 8 Reading &amp; Speaking 8 Grammar 8</p> <p>Week 11:<br/>Listening &amp; Vocabulary 9 Reading &amp; Speaking 9 Grammar 9</p> <p>Week 12:<br/>Consultations/Revision</p> <p>Week 13 :<br/>Tutorials - CREDIT TEST 2</p> <p>Week 14:</p> |       |       |       |      |       |   |   |   |   |   |    |      |       |       |       |      |       |
|---|-------|-------|-------|------|-------|---|---|---|---|---|----|------|-------|-------|-------|------|-------|
| <p><b>Recommended literature:</b></p> <p>Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.</p> <p>Hais, Karel. 1991. Anglická gramatika. SPN.</p> <p>McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.</p> <p>Swan, Michael. 1980. Practical English Usage. OUP.</p> <p>Thomson, A.J. - Martinet, A.V.1960, 1997. A Practical English Grammar. OUP.</p> <p>Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&amp;C2. Macmillan.</p> <p>Quirk , Randolph – Greenbaum, Sidney. 1973. A University Grammar of English. Longman.</p>  |       |       |       |      |       |   |   |   |   |   |    |      |       |       |       |      |       |
| <p><b>Course language:</b></p> <p>English</p>   |       |       |       |      |       |   |   |   |   |   |    |      |       |       |       |      |       |
| <p><b>Notes:</b></p> <p>Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.</p>   |       |       |       |      |       |   |   |   |   |   |    |      |       |       |       |      |       |
| <p><b>Course assessment</b></p> <p>Total number of assessed students: 497</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>2.21</td><td>11.27</td><td>27.97</td><td>24.75</td><td>9.05</td><td>24.75</td></tr> </table>   |       |       |       |      |       | A | B | C | D | E | FX | 2.21 | 11.27 | 27.97 | 24.75 | 9.05 | 24.75 |
| A   | B     | C     | D     | E    | FX    |   |   |   |   |   |    |      |       |       |       |      |       |
| 2.21  | 11.27 | 27.97 | 24.75 | 9.05 | 24.75 |   |   |   |   |   |    |      |       |       |       |      |       |
| <p><b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Adriana Saboviková, PhD., Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Vesna Kalafus Antoniová, PhD.</p>  |       |       |       |      |       |   |   |   |   |   |    |      |       |       |       |      |       |



**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KFaDF/KEV/15   | <b>Course name:</b> E. Husserl: The Crisis of European Sciences |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 5.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Within the seminar in written discourse, a student is required to: <ol style="list-style-type: none"> <li>1. Actively participate in seminars - it means preparation, i.e. theoretical mastering of a source or interpretation text assigned for the respective seminar and ability to react or join the discussion about the topic(s) of the seminar.</li> <li>2. Produce a semester (final) paper of approximately 10 pages</li> </ol>   |   |
| <b>Learning outcomes:</b><br>Presentation of the content of the work by E. Husserl and his setting to the context of issues of contemporary philosophy. Critical analysis of the text.   |   |
| <b>Brief outline of the course:</b><br>Crisis of sciences and modern physicalistic objectivism and transcendental subjectivism. Galilei's mathematisation of nature. Pure geometry and nature as mathematical universum. Galilei's wrong interpretation of the meaning of mathematisation. Descartes as the founder of the idea of objectivistic rationalism and transcendental motive, breaking this rationalism. Descartes' foundation stone – ego cogito. Explanation of the meaning of the Cartesian period. The issue of intentionality in Descartes and his wrong self-interpretation. Descartes as the background of two developmental lines in modern philosophy: rationalism and empiricism.  |   |
| <b>Recommended literature:</b><br>HUSSERL, E.: Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996.<br>BLECHA, I.: Proměny fenomenologie. Praha: Triton 2007.<br>BAYEROVÁ, M.: Husserlova fenomenologie ve vztahu k Descartovi. In: Filosofický časopis, roč. 44, 1996, č. 5.<br>BAYEROVÁ, M.: Filosofie a věda u Husserla. In: Filosofický časopis, roč. 16, 1968, č. 3.<br>BAYEROVÁ, M.: Husserlova fenomenologická metoda a její předmět. In: Filosofický časopis, roč. 43, 1995, č. 2.<br>BLECHA, I.: Husserl. Olomouc: Votobia 1996.<br>BLECHA, I.: Fenomenologie a kultura slepé skvrny. Praha: Triton 2002.<br>LANDGREBE, L.: Husserlova fenomenologie a motivy její transformace. In: Filosofický časopis, roč. 40, 1992, č. 2, č. 3.<br>O Edmundu Husserlovi. Ed. P. Marek. Prostějov: Muzeum Prostějovska 1991. |   |

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|--|-----|-------|-----|-----|-----|
| MOKREJŠ, A.: Fenomenologie a problém intersubjektivit. Praha: Svoboda 1969.<br>MOKREJŠ, A.: Husserl a otázka „Co je normální?“. Praha: Triton 2002.<br>MOTROŠILOVÁ, N. V.: Husserl a Kant: problém „transcendentální filosofie“. In: Kantova filosofie a současnost. Prel. J. Pešek a J. Pešková. Praha: Svoboda 1981.<br>PATOČKA, J.: Úvod do fenomenologické filosofie. Praha: Oikúmené 1993.<br>SIVÁK, J.: Edmund Husserl - filozof, pedagóg, vedec a spisovateľ. In: Filozofia, roč. 49, 1994, č. 1 – 2.<br>SIVÁK, J.: Husserl a Merleau-Ponty. Bratislava: Veda 1996. |     |       |     |     |     |
| <b>Course language:</b><br>Slovak  |     |       |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 3   |     |       |     |     |     |
| A  | B   | C     | D   | E   | FX  |
| 66.67  | 0.0 | 33.33 | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.   |     |       |     |     |     |
| <b>Date of last modification:</b> 31.08.2017   |     |       |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívía Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |     |       |     |     |     |

## COURSE INFORMATION LETTER

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|--|-------------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice  |                                     |
| <b>Faculty:</b> Faculty of Arts  |                                     |
| <b>Course ID:</b> ÚTVŠ/<br>KP/12   | <b>Course name:</b> Survival Course |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b> 36s<br><b>Course method:</b> present  |                                     |
| <b>Number of credits:</b> 2  |                                     |
| <b>Recommended semester/trimester of the course:</b> 1., 3., 5.  |                                     |
| <b>Course level:</b> I., II.   |                                     |
| <b>Prerequisites:</b>  |                                     |
| <b>Conditions for course completion:</b><br>Conditions for course completion:<br>Attendance<br>Final assessment: continuous fulfilment of all tasks within the course  |                                     |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.  |                                     |
| <b>Brief outline of the course:</b><br>Brief outline of the course:<br>Lectures:<br>1. Principles of behaviour and safety for movement and stay in unknown mountains<br>2. Preparation and leadership of tour<br>3. Objective and subjective danger in mountains<br>4. Principles of hygiene and prevention of damage to health in extreme conditions<br>Exercises:<br>1. Movement in terrain, orientation and navigation in terrain (compasses, GPS)<br>2. Preparation of improvised overnight stay<br>3. Water treatment and food preparation. |                                     |
| <b>Recommended literature:</b>   |                                     |
| <b>Course language:</b>  |                                     |
| <b>Course assessment</b><br>Total number of assessed students: 365   |                                     |
| abs  | n                                   |
| 44.38  | 55.62                               |

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|---|
| <b>Provides:</b> MUDr. Peter Dombrovský, Mgr. Marek Valanský  |
| <b>Date of last modification:</b> 18.08.2017  |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>LEXGb/15  | <b>Course name:</b> Fundamentals of English Lexicography |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 4.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Written tests, presentations on the suggested topics, individual tasks on dictionary material, examination.<br>A- 87-100%<br>B- 77-86%<br>C- 69-76%<br>D- 61-68%<br>E- 56-60%<br>FX- 55 and less   |  |
| <b>Learning outcomes:</b><br>The aim of the subject is to make students understand that neither English language learning nor successful research work is possible without the use of various types of dictionaries, containing the whole information on the language, its word stock, functioning and current usage. The students should know the ways the words are presented in linguistic and encyclopaedic dictionaries, specialized ones and thesauri.   |  |
| <b>Brief outline of the course:</b><br>English vocabulary as a system.<br>Lexicography as a branch of linguistics, covering the theory and practice of dictionary compiling. Its main aims, tasks and perspectives.<br>The history of British lexicography.<br>The history of American lexicography.<br>Dictionaries of New Zealand English.<br>The main problems of dictionary compiling.<br>Types of dictionaries, their main characteristics. Diachronic dictionaries.<br>Explanatory and bilingual dictionaries.<br>Pronouncing, etymological and spelling dictionaries.<br>Ideographic dictionaries. Thesaurus. Encyclopedias.<br>Specialized dictionaries. |  |
| <b>Recommended literature:</b><br>Burkhanov I. Linguistic Foundations of Ideography. Semantic Analysis and Ideographic Dictionaries.- Poland: Rzeszow,1999.-388p.  |  |

Macmillan English Dictionary for Advanced Learners, 2002.  
 Longman Dictionary of Contemporary English, 2003.  
 Fabian M. Method-guide on lexicography for the students of English.-Uzhhorod,1994.-27p.  
 Fabian M. Etiquette lexis in Ukrainian, English and Hungarian languages.- Uzhhorod: IVA, 1998.-256p.

**Course language:**

English.

**Course assessment**

Total number of assessed students: 62

| A    | B     | C     | D     | E    | FX  |
|------|-------|-------|-------|------|-----|
| 8.06 | 33.87 | 27.42 | 27.42 | 3.23 | 0.0 |

**Provides:** prof. Myroslava Fabian, DrSc.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|---|--------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice   |                                |
| <b>Faculty:</b> Faculty of Arts   |                                |
| <b>Course ID:</b> KAaA/<br>LEXI/15  | <b>Course name:</b> Lexicology |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present  |                                |
| <b>Number of credits:</b> 4   |                                |
| <b>Recommended semester/trimester of the course:</b> 3.   |                                |
| <b>Course level:</b> I.   |                                |
| <b>Prerequisites:</b>   |                                |
| <b>Conditions for course completion:</b><br>Final assessment: exam – oral   |                                |
| <b>Learning outcomes:</b><br>Mastering fundamental terminology, basic approaches and theories   |                                |
| <b>Brief outline of the course:</b><br>1. Linguistic sign<br>2. Lexical units<br>3. Word meaning<br>4. Influence of context on the meaning of words<br>5. Lexical relations<br>6. Componential analysis and relational components<br>7. Cognitive semantics<br>8. Change of meaning<br>9. Derivational morphology<br>10. Transformationalist models of compound<br>11. Beginnings of generative word-formation<br>12. Level-Ordering Hypothesis<br>Seminars:<br><b>WEEK 1</b><br>18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology)<br>Home assignment Check Weeks 2 and 3<br><b>WEEK 2</b><br>25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF)<br><b>WEEK 3</b><br>02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding)<br>Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation)<br><b>WEEK 4</b><br>09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4 |                                |



|   |       |     |     |      |       |
|---|-------|-----|-----|------|-------|
| Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication)<br>WEEK 5<br>16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4.<br>Task set 6<br>Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff)<br>WEEK 6<br>23.10. Seminar: Early generative models I, II. Discussion on readings and tasks.<br>Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky)<br>WEEK 7<br>30.10. Tutorials<br>WEEK 8<br>06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7<br>Home assignment: Reading 8 (Marchand) Task set 8 (Headedness)<br>WEEK 9<br>13.11. Seminar: Headedness. Discussion on reading 8 and task set 8<br>Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation)<br>WEEK 10<br>20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10<br>Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach)<br>WEEK 11<br>20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11<br>Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends)<br>WEEK 12<br>20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12<br>WEEK 13<br>Tutorials<br>WEEK 14<br>Tutorials |       |     |     |      |       |
| <b>Recommended literature:</b><br>P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters).<br>L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr<br>Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001<br>B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters)<br>L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters)<br>Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..   |       |     |     |      |       |
| <b>Course language:</b>   |       |     |     |      |       |
| <b>Course assessment</b><br>Total number of assessed students: 58   |       |     |     |      |       |
| A   | B     | C   | D   | E    | FX    |
| 37.93   | 17.24 | 6.9 | 6.9 | 8.62 | 22.41 |
| <b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.  |       |     |     |      |       |
| <b>Date of last modification:</b> 25.08.2017  |       |     |     |      |       |

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|---|------|--|------|------|-------|
| <b>University:</b> P. J. Šafárik University in Košice   |      |  |      |      |       |
| <b>Faculty:</b> Faculty of Arts   |      |  |      |      |       |
| <b>Course ID:</b> KKF/LJFL/10   |      | <b>Course name:</b> Latin Language for Students of Philology |      |      |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |      |  |      |      |       |
| <b>Number of credits:</b> 3   |      |  |      |      |       |
| <b>Recommended semester/trimester of the course:</b> 3.   |      |  |      |      |       |
| <b>Course level:</b> I.   |      |  |      |      |       |
| <b>Prerequisites:</b>   |      |  |      |      |       |
| <b>Conditions for course completion:</b><br>Written test at the end of semester, required minimum is 60 %   |      |  |      |      |       |
| <b>Learning outcomes:</b><br>Development of linguistic skills (comparative study of grammatical phenomena of analytic and synthetic type of language). Reading and comprehension of simple Latin texts, sentence analysis, understanding of interlingual relations between Latin and English language - similarities and differences.   |      |  |      |      |       |
| <b>Brief outline of the course:</b><br>Pronunciation of the Latin language, basic Latin grammar terminology applicable also to study of other languages. - Declension of nouns: Latin nouns, adjectives and pronouns -Declension and comparison – comparing with English / German declension - Declension of verbs: Latin verbs, conjugation, basic tenses – present indicative, imperfect indicative,- verb "esse" |      |  |      |      |       |
| <b>Recommended literature:</b><br>Textbooks: Špaňár J., Kettner, J. Latinčina pre gymnáziá.Bratislava 1998. Špaňár, J., Horecký, J.: Latinská gramatika. Bratislava 1993. Additional literature: Barandovská-Frank, V.: Latina jako mezinárodní jazyk. Praha 1995   |      |  |      |      |       |
| <b>Course language:</b>   |      |  |      |      |       |
| <b>Course assessment</b><br>Total number of assessed students: 47   |      |  |      |      |       |
| A   | B    | C  | D    | E    | FX    |
| 31.91   | 23.4 | 14.89  | 6.38 | 6.38 | 17.02 |
| <b>Provides:</b> doc. PhDr. František Šimon, CSc., doc. Mgr. Jana Balegová, PhD.  |      |  |      |      |       |
| <b>Date of last modification:</b> 24.08.2017  |      |  |      |      |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |      |  |      |      |       |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> ÚTVŠ/<br>LKSp/13   | <b>Course name:</b> Summer Course-Rafting of TISA River |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b> 36s<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester/trimester of the course:</b> 2., 4., 6.  |   |
| <b>Course level:</b> I., II.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Conditions for course completion:<br>Attendance<br>Final assessment: Raft control on the waterway (attended/not attended)  |   |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Students have knowledge of rafts (canoe) and their control on waterway.   |   |
| <b>Brief outline of the course:</b><br>Brief outline of the course:<br>1. Assessment of difficulty of waterways<br>2. Safety rules for rafting<br>3. Setting up a crew<br>4. Practical skills training using an empty canoe<br>5. Canoe lifting and carrying<br>6. Putting the canoe in the water without a shore contact<br>7. Getting in the canoe<br>8. Exiting the canoe<br>9. Taking the canoe out of the water<br>10. Steering<br>a) The pry stroke (on fast waterways)<br>b) The draw stroke<br>11. Capsizing<br>12. Commands |   |
| <b>Recommended literature:</b>   |   |
| <b>Course language:</b>  |   |
| <b>Course assessment</b><br>Total number of assessed students: 142   |   |
| abs  | n   |
| 41.55  | 58.45   |

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|---|
| <b>Provides:</b> Mgr. Peter Bakalár, PhD.   |
| <b>Date of last modification:</b> 18.08.2017  |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |

## COURSE INFORMATION LETTER

|   |  |
|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KFaDF/<br>LMM/15  | <b>Course name:</b> G.W. Leibniz: Discourse on Metaphysics |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 4.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>continuous assessment of attendance and active work of students; preparation of a final paper (seminar paper) and its submission by the agreed deadline.  |  |
| <b>Learning outcomes:</b><br>To present the issue of modern philosophy in the context of history of philosophy (the Middle Ages, Renaissance) between philosophy and culture by returning to the sources of philosophy – Ancient thought, mainly its peak period (classical Greek philosophy). The aim is to draw the attention to the importance of studying the texts by G. W. Leibniz who, through the optics of ancient philosophers, leads us to the returns and the need to study and think about the ideas and texts of the entire philosophical tradition.  |  |
| <b>Brief outline of the course:</b><br>To present the issue of modern thinking in the context of tradition - G. W. F. Hegel: History of Philosophy. Leibniz and history of philosophy. Leibniz: Meditations on Metaphysics. The problem of settlement with medieval culture (scholasticism and the so-called “second scholasticism”) - Descartes and Leibniz – the problems of metaphysics. Leibniz and Heidegger on the need to return to the sources of ancient thinking – mainly to its peak period (classical Greek philosophy). The aim is to draw the attention to the importance of studying the works of philosophers. Leibniz and his returns to tradition – the attempt for reconsideration of scholasticism and original texts related to the history of the ancient philosophy. Leibniz, Patočka and history of philosophy.   |  |
| <b>Recommended literature:</b><br>Deleuze, G.: Pusté ostrovy a jiné texty. Prel. M. Petříček. Praha: Herrmann & synové 2010.<br>Deleuze, G.: Logika smyslu. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2013. Descartes, R.: Meditácie o prvej filozofii. Prel. J. a V. Cigerovi. Bratislava: Chronos 1997. Freud, S.: Nespokojenost v kultúre. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998. Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004. Leibniz, G. W. : Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. Leibniz, G. W. : Monadológia. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epocha 1970, s. 339 - 351. Leibniz, G. W. : Nové úvahy o ľudskom rozume. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epocha 1970, s. 352 - 417. Hegel, G. W. F.: Dějiny filosofie III. Prel. J. Bednář; J. Husák. Praha: Academia 1974. Münz, T.: Baruch Benedictus |  |

Spinoza (1632 - 1677). Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1977. Zigo, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 9

| A     | B     | C     | D   | E   | FX    |
|-------|-------|-------|-----|-----|-------|
| 11.11 | 11.11 | 33.33 | 0.0 | 0.0 | 44.44 |

**Provides:** Doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KFaDF/LMON/15  | <b>Course name:</b> G. W. Leibniz: Monadology |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 6.  |   |
| <b>Course level:</b> I., II.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>mandatory attendance in seminars, a final test with the use of the source texts.   |   |
| <b>Learning outcomes:</b><br>Identification of basic terms and basic theses of Leibniz's philosophy by reading the work Monadology. Understanding of the issue of Leibniz's substantial metaphysics through the concept of 'individual substance' and theses which led to development of this concept (especially entitas tota, substantial form, logical subject...).   |   |
| <b>Brief outline of the course:</b><br>The course is aimed at in-depth insight to the work by Leibniz: Monadology. It is focused on presentation of summarized knowledge obtained by Leibniz in his lifelong theoretical efforts.  |   |
| <b>Recommended literature:</b><br>LEIBNIZ, G. W.: Monadológia. Prel. J. Špaňár. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Várossová. Bratislava: EPOCH 1970.<br>LEIBNIZ, G. W.: Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 2. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 6. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978.<br>LEIBNIZ, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956.<br>BROWN, S. – FOX, N. J.: Historical Dictionary of Leibniz's Philosophy. Oxford: The Scarecrow Press, Inc. 2006.<br>FILKORN, V.: Predhegelovská logika. Bratislava: Vydavateľstvo SAV 1953.<br>GARBER, D.: Leibniz: Body, Substance, Monad. New York: Oxford University Press 2009. |   |



RUSSELL, B.: A critical exposition of the philosophy of Leibniz. Cambridge: Cambridge University Press 1900.  
 ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.  
 ZIGO, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 21

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Martin Škára, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KFaDF/LMPS/15   | <b>Course name:</b> Leibniz's Metaphysics and World Perspectives |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 5.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>continuous assessment of participation and activity of students in seminars<br>student's individual seminar paper   |  |
| <b>Learning outcomes:</b><br>To outline the issue of history of philosophy and modern times. The specific feature of philosophy of Leibniz (one of the creators of modern society) is a shift from modern thinking, which wants to separate medieval and scholastic ways of thinking. Leibniz finds solutions for coping with medieval culture in its creative revision and return to the sources of ancient thinking, especially to its classical period (classical Greek philosophy) in order to formulate the basic problems of further development of European thinking. The aim is to point out the importance of studying the works written by philosophers (especially those by Leibniz) and through these works to attempt for returns and re-thinking of certain issues of philosophy.   |  |
| <b>Brief outline of the course:</b><br>Leibniz and new thinking. God - soul - world as basic issues of philosophical reflection of Leibniz. Meditations as a way of Leibniz's thinking about basic issues of philosophy and science, but also freedom of a man. Four pillars of European culture. Freedom and happiness as fundamental topics of reflections of new philosophers.   |  |
| <b>Recommended literature:</b><br>Deleuze, G.: Pusté ostrovy a jiné texty. Prel. M. Petříček. Praha: Herrmann & synové 2010.<br>Deleuze, G.: Logika smyslu. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2013. Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998. Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004. Leibniz, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1956. Leibniz, G. W. : Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. Leibniz, G. W. : Monadológia. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo EPOCH 1970, s. 339 - 351. Leibniz, G. W. : Nové úvahy o ľudskom rozume.. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo EPOCH 1970, s. 352 - 417. Leibniz, G. W.: Theodicea. Prel. K. Šprunk. Praha: OIKOYMENH 2004. Hegel, G. W. F.: Dějiny filosofie III. Prel. J. Bednář; J. Husák. Praha: Academia 1974. Hegel, G. W. F.: Základy filosofie práva. Prel. V. Špalek. Praha: ACADEMIA 1992. Münz, T.: Baruch Benedictus Spinoza (1632 - 1677). |  |

Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1977. Ortega y Gasset, J.: Úkol naší doby. Prel. J. Forbelský. Praha: Mladá fronta 1969. Ortega y Gasset, J.: Úvaha o technice a jiné eseje o vědě a filosofii. Prel. M. Špína. Praha: OIKOYMENH 2011. Zigo, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 3

| A     | B   | C   | D   | E   | FX    |
|-------|-----|-----|-----|-----|-------|
| 33.33 | 0.0 | 0.0 | 0.0 | 0.0 | 66.67 |

**Provides:** Doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|-------|--|-------|-------|------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |  |       |       |      |
| <b>Faculty:</b> Faculty of Arts  |       |  |       |       |      |
| <b>Course ID:</b> KFaDF/<br>LOME1/15   |       | <b>Course name:</b> Logic and Methodology of Science 1 |       |       |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present |       |  |       |       |      |
| <b>Number of credits:</b> 4  |       |  |       |       |      |
| <b>Recommended semester/trimester of the course:</b> 2.  |       |  |       |       |      |
| <b>Course level:</b> I.  |       |  |       |       |      |
| <b>Prerequisites:</b>  |       |  |       |       |      |
| <b>Conditions for course completion:</b>   |       |  |       |       |      |
| <b>Learning outcomes:</b>  |       |  |       |       |      |
| <b>Brief outline of the course:</b>  |       |  |       |       |      |
| <b>Recommended literature:</b>   |       |  |       |       |      |
| <b>Course language:</b>  |       |  |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 36  |       |  |       |       |      |
| A  | B     | C  | D     | E     | FX   |
| 2.78   | 13.89 | 8.33   | 27.78 | 44.44 | 2.78 |
| <b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD., Mgr. Martin Škára, PhD.   |       |  |       |       |      |
| <b>Date of last modification:</b> 31.08.2017   |       |  |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                                 |       |  |       |       |      |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |     |  |     |      |     |
| <b>Faculty:</b> Faculty of Arts  |     |  |     |      |     |
| <b>Course ID:</b> KFaDF/<br>LOME2/15   |     | <b>Course name:</b> Logic and Methodology of Science 2 |     |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present |     |  |     |      |     |
| <b>Number of credits:</b> 3  |     |  |     |      |     |
| <b>Recommended semester/trimester of the course:</b> 4.  |     |  |     |      |     |
| <b>Course level:</b> I.  |     |  |     |      |     |
| <b>Prerequisites:</b>  |     |  |     |      |     |
| <b>Conditions for course completion:</b>   |     |  |     |      |     |
| <b>Learning outcomes:</b>  |     |  |     |      |     |
| <b>Brief outline of the course:</b>  |     |  |     |      |     |
| <b>Recommended literature:</b>   |     |  |     |      |     |
| <b>Course language:</b>  |     |  |     |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 2   |     |  |     |      |     |
| A  | B   | C  | D   | E    | FX  |
| 50.0   | 0.0 | 0.0  | 0.0 | 50.0 | 0.0 |
| <b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD., Mgr. Martin Škára, PhD.   |     |  |     |      |     |
| <b>Date of last modification:</b> 31.08.2017   |     |  |     |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                                 |     |  |     |      |     |

## COURSE INFORMATION LETTER

|  |                                 |
|--|---------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice  |                                 |
| <b>Faculty:</b> Faculty of Arts  |                                 |
| <b>Course ID:</b> KFaDF/<br>METm/15  | <b>Course name:</b> Metaphysics |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present   |                                 |
| <b>Number of credits:</b> 4  |                                 |
| <b>Recommended semester/trimester of the course:</b> 6.  |                                 |
| <b>Course level:</b> I.  |                                 |
| <b>Prerequisites:</b>  |                                 |
| <b>Conditions for course completion:</b><br>Continuous and final duties: continuous (active participation in seminars); a final/ (written exam).   |                                 |
| <b>Learning outcomes:</b><br>Familiarizing with fundamental issues of metaphysics and ontology. Review of main historical and philosophical models and also contemporary metaphysical and ontological models.<br>Critical analysis of the texts by the most important philosophers who focused on the issues of metaphysics and ontology.  |                                 |
| <b>Brief outline of the course:</b><br>Main metaphysical and ontological models. What is metaphysics? What is ontology? Being. Existence. Essence and substance. Space and time. What is existence? Metamorphoses of the God of metaphysics. Language, speech, metaphysics and the language of metaphysics. Crisis of metaphysics /ontology/, elimination of metaphysics and the end of philosophy?  |                                 |
| <b>Recommended literature:</b><br>PATOČKA, J.: Péče o duši II. Praha 1999, s. 356–382. PLATON: Dialógy II, III. /Parmenides, Sofista, Filebos/ Bratislava 1990. ARISTOTELES: Metafyzika /6. až 9. kn./ De LIBERA, A.: Stredoveká filozofia. Bratislava 1994, s. 55-76. SOBOTKA, M.: Descartes a metafyzika. In: Descartes, R.: Úvahy o první filosofii. Prel. Z. Gabriel. Praha: Svoboda 1970, s. 7 – 23. SOBOTKA, M.: Kant a metafyzika. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. Leško, V. – Plašienková, Z. (eds.) AFPhUŠ Košice: Vydavateľstvo UPJŠ 2009, s. 17 – 29. DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Cíger – V. Cígerová. Bratislava: Chronos 1997 SOBOTKA, M.: K Hegelově logice. In: Hegel, G.W.F.: Malá logika. Prel. J. Loužil. Praha 1992, s. 7– 35. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, č. 2, s. 110–119. HEIDEGGER, M.: Co je metafyzika? Prel. I. Chvatík. Praha: Okúmené 2006. ČERNÍK, V.: K pojmu bytia. Bratislava: Vydavateľstvo Honner 2000. SOKOL, J.: Čas a rytmus. Praha: Oikúmené 1996. PATOČKA, J.: Co je existence? In: Patočka, J.: Fenomenologické spisy II. Praha: Oikúmené – Filozofia 2009, s. 335–366. MICHŇÁK, K.: Heidegger a osudy boha metafyziky. In: FČ , roč. 1967, č. 5. GILSON, E.: Bůh a filozofie. Prel. M. Calda. Praha: Oikúmené 1994. LEVINAS, E.: Boh a filozofia. In: Filozofia, roč. 52, 1997, č. 10, s. 641–657. CORETH, E.: Základy metafyziky. Prel. O. Petrželka. Řím: Trinitas 2000. WITTGENSTEIN, L.: Filozofické skúmania. Prel. F. Novosád. Bratislava: Nakladateľstvo Pravda 1979. DERRIDA, J.: Gramatológia. Bratislava 1999. HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I. |                                 |

Chvatík. Praha: Oikúmené 2006. WITTGENSTEIN: Tractatus logico-philosophicus . Bratislava: Kalligram 2003. CARNAP: Filozofia a logická syntax. In: Antológia z diel filozofov . Logický empirizmus a filozofia prírodných vied. Zost. J. Bodnár – P. Cmorej – I. Hrušovský – A. Riška. Bratislava: Vydavateľstvo politickej literatúry 1968, s. 266 – 278.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 15

| A     | B    | C     | D     | E    | FX  |
|-------|------|-------|-------|------|-----|
| 13.33 | 40.0 | 26.67 | 13.33 | 6.67 | 0.0 |

**Provides:** Prof. h.c. prof. PhDr. Vladimír Leško, CSc., PhDr. Dušan Hruška, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|-------|---|------|------|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |       |   |      |      |     |
| <b>Faculty:</b> Faculty of Arts  |       |   |      |      |     |
| <b>Course ID:</b> KFaDF/MMFJ/09  |       | <b>Course name:</b> Myth, Mythology and Emergence of Philosophy |      |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |       |   |      |      |     |
| <b>Number of credits:</b> 3  |       |   |      |      |     |
| <b>Recommended semester/trimester of the course:</b> 1.  |       |   |      |      |     |
| <b>Course level:</b> I.  |       |   |      |      |     |
| <b>Prerequisites:</b>  |       |   |      |      |     |
| <b>Conditions for course completion:</b><br>activity in seminars<br>Seminar paper of 10 pages  |       |   |      |      |     |
| <b>Learning outcomes:</b><br>Learning different interpretations of myth or with conditions of establishment of philosophy  |       |   |      |      |     |
| <b>Brief outline of the course:</b><br>Scientific interpretation of myth and establishment of philosophy, artistic interpretation of myth, interpretation of myth in the context of abstract or metamorphological thinking   |       |   |      |      |     |
| <b>Recommended literature:</b><br>KESSIDI, F. Ch.: Od mýtu k logu. Bratislava. Pravda 1979, s. 44 - 59, 190 - 195.<br>NIETZSCHE, F.: Zrod tragédie z ducha hudby. Bratislava: NDC 1998, s. 26 -51.<br>PATOČKA, J.: Nejstarší řecká filosofie. Praha: Vyšehrad 1996, s. 11 - 34.<br>BLUMENBERG, H.: Metaforológia. In: HORYNA, B.: Teórie metafor. s. 58 - 63, 74 - 77. |       |   |      |      |     |
| <b>Course language:</b><br>Slovak, SK  |       |   |      |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 111   |       |   |      |      |     |
| A  | B     | C   | D    | E    | FX  |
| 32.43  | 29.73 | 27.03   | 5.41 | 5.41 | 0.0 |
| <b>Provides:</b> doc. PhDr. Štefan Jusko, PhD.   |       |   |      |      |     |
| <b>Date of last modification:</b> 31.08.2017   |       |   |      |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |       |   |      |      |     |



## COURSE INFORMATION LETTER

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|---|-------|--|------|------|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |       |  |      |      |     |
| <b>Faculty:</b> Faculty of Arts   |       |  |      |      |     |
| <b>Course ID:</b> KPE/MMKV/17   |       | <b>Course name:</b> Multiculturalism and Multicultural Education |      |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |  |      |      |     |
| <b>Number of credits:</b> 2   |       |  |      |      |     |
| <b>Recommended semester/trimester of the course:</b> 4.   |       |  |      |      |     |
| <b>Course level:</b> I.   |       |  |      |      |     |
| <b>Prerequisites:</b>   |       |  |      |      |     |
| <b>Conditions for course completion:</b>  |       |  |      |      |     |
| <b>Learning outcomes:</b>   |       |  |      |      |     |
| <b>Brief outline of the course:</b>   |       |  |      |      |     |
| <b>Recommended literature:</b>  |       |  |      |      |     |
| <b>Course language:</b>   |       |  |      |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 48   |       |  |      |      |     |
| A   | B     | C  | D    | E    | FX  |
| 31.25   | 27.08 | 37.5   | 2.08 | 2.08 | 0.0 |
| <b>Provides:</b> PaedDr. Janka Ferencová, PhD.  |       |  |      |      |     |
| <b>Date of last modification:</b> 05.02.2018  |       |  |      |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |       |  |      |      |     |

## COURSE INFORMATION LETTER

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|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KFaDF/<br>MNP/15   | <b>Course name:</b> Methodology of Modern Natural Science |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 4.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Regular participation in seminars; appropriate preparation during the whole semester. Continuous test – 50%; final test – 50%.   |   |
| <b>Learning outcomes:</b><br>To reveal mutual interconnection among renaissance philosophy, modern philosophy, and emerging natural science during the 17th century and at the beginning of the 18th century on the basis of historical, philosophical and period natural science sources.   |   |
| <b>Brief outline of the course:</b><br>Renaissance philosophy and natural science as a pre-stage of modern science. Exact natural sciences as the form and method of cognition of reality. Cosmos and cognition: M. Kusánsky, N. Copernicus, G. Bruno, J. Kepler, G. Galilei. J. Patočka on concept and subject of the “mathematical natural science”. F. Bacon – a troubadour of the modern science. Transformation in substantial determination of the modern natural science – the idea of dominion over nature. Cartesian physics and the Cartesians. I. Newton and the end of the first stage in building of the modern natural science. I. Kant on the nature of science and on mathematical natural science. Mathematical natural science and the issue of care for the soul. |   |
| <b>Recommended literature:</b><br>Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004<br>THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013<br>THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433<br>Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990<br>DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954<br>LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982<br>PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964<br>THOLT, P.: Jan Patočka a vznik matematické přírodovědy. Košice: Interart. 2003                                    |   |
| <b>Course language:</b><br>Slovak, SK  |   |
| <b>Course assessment</b><br>Total number of assessed students: 6   |   |

| A  | B   | C   | D     | E    | FX  |
|--|-----|-----|-------|------|-----|
| 16.67  | 0.0 | 0.0 | 33.33 | 50.0 | 0.0 |
| <b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.  |     |     |       |      |     |
| <b>Date of last modification:</b> 31.08.2017   |     |     |       |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |     |     |       |      |     |

## COURSE INFORMATION LETTER

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|--|-------|--------------------------------|-------|-------|-------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |                                |       |       |       |
| <b>Faculty:</b> Faculty of Arts  |       |                                |       |       |       |
| <b>Course ID:</b> KAaA/<br>MORE/15   |       | <b>Course name:</b> Morphology |       |       |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present |       |                                |       |       |       |
| <b>Number of credits:</b> 4  |       |                                |       |       |       |
| <b>Recommended semester/trimester of the course:</b> 2.  |       |                                |       |       |       |
| <b>Course level:</b> I.  |       |                                |       |       |       |
| <b>Prerequisites:</b>  |       |                                |       |       |       |
| <b>Conditions for course completion:</b>   |       |                                |       |       |       |
| <b>Learning outcomes:</b>  |       |                                |       |       |       |
| <b>Brief outline of the course:</b>  |       |                                |       |       |       |
| <b>Recommended literature:</b>   |       |                                |       |       |       |
| <b>Course language:</b>  |       |                                |       |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 73  |       |                                |       |       |       |
| A  | B     | C                              | D     | E     | FX    |
| 17.81  | 19.18 | 20.55                          | 10.96 | 12.33 | 19.18 |
| <b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Panocová, PhD.  |       |                                |       |       |       |
| <b>Date of last modification:</b> 25.08.2017   |       |                                |       |       |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                                 |       |                                |       |       |       |

## COURSE INFORMATION LETTER

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|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/<br>MPF/15  | <b>Course name:</b> R. Descartes: Meditations on First Philosophy |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of the course:</b> 3.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Within this discipline, a student is required to: <ol style="list-style-type: none"> <li>1. Actively participate in seminars - it means preparation, i.e. theoretical mastering of a source or interpretive text assigned for the respective seminar and ability to react or join the discussion about the topic(s) of the seminar.</li> <li>2. Produce a semester (final) paper of approximately 10 pages</li> </ol>   |   |
| <b>Learning outcomes:</b>   |   |
| <b>Brief outline of the course:</b><br>Doubts – the necessary beginning of Descartes’ philosophical efforts. Body and soul. The God and proofs of his existence. Truth of human understanding and the need of (correct) method. Descartes’ methodological dualism, real distinction between the mind and body. Pantheism and monism: God as nature.   |   |
| <b>Recommended literature:</b><br>DESCARTES, R. : Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997.<br>DESCARTES, R. : Meditationes de prima philosophia-Meditace o první filosofii. Prel. P. Glombíček – T. Marvan. Praha: Oikúmené 2001.<br>DESCARTES, R. : Meditace o první filosofii. Námitky a autorovy odpovědi. Prel. P. Glombíček – T. Marvan – P. Zavadil. Praha: Oikúmené 2003.<br>ZIGO, M. : Kto číta Descartove Meditácie. In: Descartes, R. : Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997, s. 5 – 17.<br>SOBOTKA, M. – ZNOJ, M. – MOURAL, J. : Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.<br>SOBOTKA, M. : Descartes a metafyzika. In: Descartes a súčasnosť. Ed. V. Leško. Prešov: Vydavateľstvo UPJŠ 1994, s. 43 – 54.<br>SOBOTKA, M. : Descartes v rozporu se svou „Wirkungsgeschichte“. In: Česká mysl, roč. 42, 1992, č. 1-2, s. 83 – 97.<br>SOBOTKA, M. : „Jak se musí začít ve vědě“. Náčrt problematiky začátku filosofie od Descarta k Hegelovi. In: Filozofický časopis, roč. 42, 1994, č. 1, s. 3 – 23. |   |
| <b>Course language:</b>   |   |

|   |      |     |     |     |     |
|---|------|-----|-----|-----|-----|
| Slovak  |      |     |     |     |     |
| <b>Course assessment</b>  |      |     |     |     |     |
| Total number of assessed students: 25   |      |     |     |     |     |
| A   | B    | C   | D   | E   | FX  |
| 56.0  | 32.0 | 0.0 | 4.0 | 8.0 | 0.0 |
| <b>Provides:</b> Mgr. Martin Škára, PhD.  |      |     |     |     |     |
| <b>Date of last modification:</b> 31.08.2017  |      |     |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |      |     |     |     |     |

## COURSE INFORMATION LETTER

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|--|-------|--|-----|-----|-------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |  |     |     |       |
| <b>Faculty:</b> Faculty of Arts  |       |  |     |     |       |
| <b>Course ID:</b> KGER/<br>NJF2/06   |       | <b>Course name:</b> German Language for Students of Philology II |     |     |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |       |  |     |     |       |
| <b>Number of credits:</b> 2  |       |  |     |     |       |
| <b>Recommended semester/trimester of the course:</b> 4.  |       |  |     |     |       |
| <b>Course level:</b> I.  |       |  |     |     |       |
| <b>Prerequisites:</b> KGER/NJFj1/06  |       |  |     |     |       |
| <b>Conditions for course completion:</b><br>1 written paper<br>Final paper   |       |  |     |     |       |
| <b>Learning outcomes:</b><br>The second level of language teaching is focused on qualitatively higher level of language instruction in written and verbal form, taking into account the respective field of study  |       |  |     |     |       |
| <b>Brief outline of the course:</b><br>Reform of German orthography, General and specialized foreign language, Body language, Flexible working time, At the Labour Office - registration form, German minorities in the world, International students in Germany, General abbreviations and abbreviations of companies, Influence of English on German - New words from English in German, Searching for job - Plans for future, Communication by phone, Immigrants in Germany and their language culture. |       |  |     |     |       |
| <b>Recommended literature:</b><br>Dreyer/Schmitt: Lehr- und Übungsbuch derdeutschen Grammatik.Neubearbeitung. Max HueberVerlag 2008.Ismaning. Deutschland.<br>Duden:Diedeutsche Rechtschreibung.24.Auflage.Band 1. Mannheim 2006<br>Häusler/Scherling/Häublein:Stellensuche. Bewerbung.Kündigung.Langenscheidt 2003. Baustein 3. Berlin. Munchen.<br>Nourse,K./Schicker,C.: FokusDeutsch. OxfordUniversity 1998.   |       |  |     |     |       |
| <b>Course language:</b><br>German, Slovak  |       |  |     |     |       |
| <b>Course assessment</b><br>Total number of assessed students: 69  |       |  |     |     |       |
| A  | B     | C  | D   | E   | FX    |
| 46.38  | 13.04 | 10.14  | 5.8 | 2.9 | 21.74 |
| <b>Provides:</b> Mgr. Andreas Schiestl   |       |  |     |     |       |
| <b>Date of last modification:</b> 25.08.2017   |       |  |     |     |       |

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.



## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KGER/<br>NJFj1/06  | <b>Course name:</b> German Language for Students of Philology I |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 3.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>2 papers during semester; final paper  |   |
| <b>Learning outcomes:</b><br>Students can communicate both in writing and verbally at the level of intermediate language knowledge and skills in the study field of Philology  |   |
| <b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction to study of specialized language</li> <li>2. Communication in private and professional life (exercises: separable and inseparable prefixes of verbs)</li> <li>3. Written communication: CV, job application, complaint (exercises: tenses)</li> <li>4. Macrostructure of written documents (exercises: active/passive voice)</li> <li>5. Test: test from acquired language and communication skills</li> <li>6. Our world at the turn of the third millennium: environment, scientific progress (exercises: verb structures)</li> <li>7. Educational system in Slovakia and in Germany (exercises: prepositions for 3rd and 4th grammatical cases)</li> <li>8. Universities in Slovakia and in Germany. Pavol Jozef Šafárik University in Košice (exercises: gender of nouns, geographical nouns)</li> <li>9. Mass media communication and public opinion. Media diversity. Advertisement as a means of manipulation (exercises: declension of nouns)</li> <li>10. Family and personal happiness (exercises: declension of adjectives)</li> <li>11. Multicultural society (exercises: comparatives and superlatives)</li> <li>12. Prejudices and stereotypes in Slovak and German culture (exercises: connections of verbs, nouns and adjectives)</li> <li>13. Test: test from acquired language and communication skills</li> <li>14. Study field of Philosophy and Ethics. My job (final verification of acquired language and communication skills)</li> </ol> |   |
| <b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. DITTELOVÁ, E. - ZAVATČANOVÁ, M.: Einführung in das Studium der deutschen Fachsprache. Košice: ES UPJŠ, 2000</li> </ol>  |   |

2. KNAACK, W. - KUHN, M. - LAUDEL, H. - WALLRABENSTEIN, W.: Reden, Schreiben, Rechnen. Hamburg: Xenos, 1984
3. KOZMOVÁ, R. - BERGLOVÁ, E. - FORMÁNKOVÁ, E. - MAŠEK, M.: Moderná gramatika nemčiny. Bratislava: Fraus, 2003, 312 s.

**Course language:**

German, Slovak

**Course assessment**

Total number of assessed students: 153

| A    | B     | C    | D   | E    | FX   |
|------|-------|------|-----|------|------|
| 45.1 | 19.61 | 18.3 | 8.5 | 3.92 | 4.58 |

**Provides:** Mgr. Andreas Schiestl

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|---|-----|--|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |  |     |     |     |
| <b>Course ID:</b> KFaDF/<br>NMDZ/15   |     | <b>Course name:</b> F. Nietzsche: Beyond Good and Evil |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |     |  |     |     |     |
| <b>Number of credits:</b> 3   |     |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 6.   |     |  |     |     |     |
| <b>Course level:</b> I.   |     |  |     |     |     |
| <b>Prerequisites:</b>   |     |  |     |     |     |
| <b>Conditions for course completion:</b><br>active participation in seminars, writing of a seminar paper of 8 pages   |     |  |     |     |     |
| <b>Learning outcomes:</b><br>Getting experience in interpreting a philosophical text  |     |  |     |     |     |
| <b>Brief outline of the course:</b><br>Methodological background. Prejudices of Philosophers. Free Spirit. Religious Essence. We Scholars. Our Virtues. Peoples and Fatherlands. What is Noble?         |     |  |     |     |     |
| <b>Recommended literature:</b><br>NIETZSCHE, F.: Mimo dobro a zlo. Prel. V. Koubová, Praha: Aurora 1996. KOUBA, P.: Nietzsche. Praha: Oikúmené 2006.  |     |  |     |     |     |
| <b>Course language:</b><br>Slovak   |     |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 2  |     |  |     |     |     |
| A   | B   | C  | D   | E   | FX  |
| 50.0  | 0.0 | 50.0   | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> doc. PhDr. Štefan Jusko, PhD.  |     |  |     |     |     |
| <b>Date of last modification:</b> 31.08.2017  |     |  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                 |     |  |     |     |     |

## COURSE INFORMATION LETTER

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|---|--------------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice   |                                      |
| <b>Faculty:</b> Faculty of Arts   |                                      |
| <b>Course ID:</b> KAaA/<br>OANGb/15   | <b>Course name:</b> Business English |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present  |                                      |
| <b>Number of credits:</b> 3   |                                      |
| <b>Recommended semester/trimester of the course:</b> 5.   |                                      |
| <b>Course level:</b> I.   |                                      |
| <b>Prerequisites:</b>   |                                      |
| <b>Conditions for course completion:</b><br>continuous test (week 6): maxim. 20 points, pass: 12 points, written test: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less   |                                      |
| <b>Learning outcomes:</b><br>To present specific features of English business correspondence in comparison with Slovak business correspondence  |                                      |
| <b>Brief outline of the course:</b><br>Seminars are focused on the form of business letters in English in comparison with those in Slovak, differences between English business and private correspondence and some differences between English and American business correspondence. Students will learn terminology characteristic for enquiry (asking for enquiries, responding to enquiries), offer (offer at one's own initiative, offer based on enquiry, details of offer, additional changes, corrections, cancellation, queries, instructions to an agent, responding to offer), price (price from the viewpoint of buyer – asking for price, price reduction, statement on increase of price, price from the viewpoint of seller – notification of price, change of price), payment terms (clarification and method of payment from the viewpoint of buyer and seller, advance payment, documentary letter of credit, forwarding and banking delivery against documents, secured loan, available loan, unsecured loan), order (placing an order, preliminary order, binding order, demand to confirm order, receipt of order, confirmation of order, refusal of order, cancellation of order), shipping and billing (from the viewpoint of buyer – shipping instructions, billing instructions, changes in shipping, demand to dispatch goods, acceptance of consignment; from the viewpoint of seller – preparation of shipping, changes in shipping, shipping advice notices and instructions, billing, issuance and sending of documents, handover of consignment), collection problems (from the viewpoint of buyer – refusal of consignment, collection documents, request for change of due date, statement on recovery of claim, making payments, from the viewpoint of seller – statement on failure to accept consignment, collection documents, recovery of claim, confirmation of receipt of payment, complaint. |                                      |
| <b>Recommended literature:</b><br>Ashley, A. (1991). A Handbok of Commercial Correspondence. OUP.<br>Ashley, A. (1992). A Correspondence Workbook. OUP.<br>Dynda, A., Dyndová, E. (2001). Slovensko-anglická obchodná korešpondencia. Ister Science<br>Wilson, M. (1987). Writing for Business. Nelson  |                                      |

|   |      |       |       |       |      |
|---|------|-------|-------|-------|------|
| <b>Course language:</b><br>English  |      |       |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 55   |      |       |       |       |      |
| A   | B    | C     | D     | E     | FX   |
| 27.27   | 9.09 | 32.73 | 10.91 | 14.55 | 5.45 |
| <b>Provides:</b> Mgr. Renáta Timková, PhD.  |      |       |       |       |      |
| <b>Date of last modification:</b> 25.08.2017  |      |       |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |      |       |       |       |      |

## COURSE INFORMATION LETTER

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|---|-------|---|------|------|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |       |   |      |      |     |
| <b>Faculty:</b> Faculty of Arts   |       |   |      |      |     |
| <b>Course ID:</b> KPE/<br>OLŠ/15  |       | <b>Course name:</b> School Administration and Legislation |      |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |   |      |      |     |
| <b>Number of credits:</b> 2   |       |   |      |      |     |
| <b>Recommended semester/trimester of the course:</b> 3., 5.   |       |   |      |      |     |
| <b>Course level:</b> I.   |       |   |      |      |     |
| <b>Prerequisites:</b>   |       |   |      |      |     |
| <b>Conditions for course completion:</b>  |       |   |      |      |     |
| <b>Learning outcomes:</b>   |       |   |      |      |     |
| <b>Brief outline of the course:</b>   |       |   |      |      |     |
| <b>Recommended literature:</b>  |       |   |      |      |     |
| <b>Course language:</b>   |       |   |      |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 168  |       |   |      |      |     |
| A   | B     | C   | D    | E    | FX  |
| 35.71   | 30.36 | 22.02   | 8.33 | 2.98 | 0.6 |
| <b>Provides:</b> PaedDr. Renáta Orosová, PhD.   |       |   |      |      |     |
| <b>Date of last modification:</b> 23.08.2017  |       |   |      |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |       |   |      |      |     |

## COURSE INFORMATION LETTER

|  |       |  |     |     |     |
|--|-------|--|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |       |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |       |  |     |     |     |
| <b>Course ID:</b> KFaDF/PFS/15   |       | <b>Course name:</b> Plato: Parmenides, Philebus, Sophist |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |       |  |     |     |     |
| <b>Number of credits:</b> 3  |       |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 2.  |       |  |     |     |     |
| <b>Course level:</b> I.  |       |  |     |     |     |
| <b>Prerequisites:</b>  |       |  |     |     |     |
| <b>Conditions for course completion:</b><br>mandatory attendance in seminars, a final test using the source texts.   |       |  |     |     |     |
| <b>Learning outcomes:</b><br>Identification of basic issues of late Plato. Specification and analysis of the so-called participation theory. Beginning of the crisis of participation theory. Introduction of new theory - the theory of indefinite dyad.  |       |  |     |     |     |
| <b>Brief outline of the course:</b><br>The course is aimed at presentation of fundamental issues of the so-called "late Plato", especially with regard to the crisis of the so-called participation theory of ideas.   |       |  |     |     |     |
| <b>Recommended literature:</b><br>Platon: Dialógy II. Bratislava: Tatran, 1990.<br>Platon: Sofistés. Praha: Oikúmené 2009.<br>Platon: Filébos. Praha: Oikúmené 2012.<br>Platon: Parmenidés. Praha: Oikúmené 1996.<br>KRAUT, R.: The Cambridge Companion to Plato. Cambridge: Cambridge University Press 2006.<br>GRAESER, A.: Řecká filosofie klasického období. Praha: Oikúmené 2001. |       |  |     |     |     |
| <b>Course language:</b><br>Slovak  |       |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 43  |       |  |     |     |     |
| A  | B     | C  | D   | E   | FX  |
| 60.47  | 34.88 | 4.65   | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> Mgr. Martin Škára, PhD.   |       |  |     |     |     |
| <b>Date of last modification:</b> 31.08.2017   |       |  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |       |  |     |     |     |

## COURSE INFORMATION LETTER

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|--|-------|---|-------|------|-------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |   |       |      |       |
| <b>Faculty:</b> Faculty of Arts  |       |   |       |      |       |
| <b>Course ID:</b> KAaA/<br>PHON/15   |       | <b>Course name:</b> Phonetics and Phonology |       |      |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present |       |   |       |      |       |
| <b>Number of credits:</b> 4  |       |   |       |      |       |
| <b>Recommended semester/trimester of the course:</b> 2.  |       |   |       |      |       |
| <b>Course level:</b> I.  |       |   |       |      |       |
| <b>Prerequisites:</b>  |       |   |       |      |       |
| <b>Conditions for course completion:</b>   |       |   |       |      |       |
| <b>Learning outcomes:</b>  |       |   |       |      |       |
| <b>Brief outline of the course:</b>  |       |   |       |      |       |
| <b>Recommended literature:</b>   |       |   |       |      |       |
| <b>Course language:</b>  |       |   |       |      |       |
| <b>Course assessment</b><br>Total number of assessed students: 92  |       |   |       |      |       |
| A  | B     | C   | D     | E    | FX    |
| 16.3   | 21.74 | 9.78  | 18.48 | 7.61 | 26.09 |
| <b>Provides:</b> Mgr. Renáta Timková, PhD., prof. PhDr. Pavel Stekauer, DrSc.  |       |   |       |      |       |
| <b>Date of last modification:</b> 25.08.2017   |       |   |       |      |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                                 |       |   |       |      |       |



## COURSE INFORMATION LETTER

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|---|-------|---|------|------|------|
| <b>University:</b> P. J. Šafárik University in Košice   |       |   |      |      |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |      |      |      |
| <b>Course ID:</b><br>KPPaPZ/PKŽ/15  |       | <b>Course name:</b> Psychology of Everyday Life |      |      |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |   |      |      |      |
| <b>Number of credits:</b> 2   |       |   |      |      |      |
| <b>Recommended semester/trimester of the course:</b> 3.   |       |   |      |      |      |
| <b>Course level:</b> I.   |       |   |      |      |      |
| <b>Prerequisites:</b>   |       |   |      |      |      |
| <b>Conditions for course completion:</b>  |       |   |      |      |      |
| <b>Learning outcomes:</b>   |       |   |      |      |      |
| <b>Brief outline of the course:</b>   |       |   |      |      |      |
| <b>Recommended literature:</b>  |       |   |      |      |      |
| <b>Course language:</b>   |       |   |      |      |      |
| <b>Course assessment</b><br>Total number of assessed students: 116  |       |   |      |      |      |
| A   | B     | C   | D    | E    | FX   |
| 43.1  | 14.66 | 30.17   | 8.62 | 2.59 | 0.86 |
| <b>Provides:</b> Mgr. Ondrej Kalina, PhD.   |       |   |      |      |      |
| <b>Date of last modification:</b> 21.08.2017  |       |   |      |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |       |   |      |      |      |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |                                       |
| <b>Faculty:</b> Faculty of Arts  |                                       |
| <b>Course ID:</b> KFaDF/PLE/15   | <b>Course name:</b> Plotinus: Enneads |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |                                       |
| <b>Number of credits:</b> 3  |                                       |
| <b>Recommended semester/trimester of the course:</b> 2.  |                                       |
| <b>Course level:</b> I.  |                                       |
| <b>Prerequisites:</b>  |                                       |
| <b>Conditions for course completion:</b><br>Two text tests from compulsory reading.  |                                       |
| <b>Learning outcomes:</b><br>Development of understanding Plotinus philosophy based on studying his Enneads, and thus also understanding the continuity of philosophical development between the Antiquity and the Middle Ages and metamorphoses of Platonism and Aristotelianism  |                                       |
| <b>Brief outline of the course:</b><br>1. Hierarchy of tree hypostases, its emergence and functioning. 2. The One and its Relation to Intellect. 3. Soul and Body: Difference between soul and body. 4. On the beauty. 5. Freedom and destiny. 6. Virtues 7. Self-awareness 8. Paths to the Good   |                                       |
| <b>Recommended literature:</b><br>CORRIGAN, K.: Reading Plotinus: A Practical Introduction to Neoplatonism. West Lafayette: Purdue University Press 2005.<br>DILLON, J. – GERSON, L. P.: Neoplatonic Philosophy: Introductory Readings. Indianapolis: Hackett Publishing Company, Inc. 2004.<br>GERSON, L. P.: Plotinus. London: Routledge 1998.<br>GERSON, L. P. (Ed.): The Cambridge Companion to Plotinus. Cambridge: Cambridge University Press 1996.<br>GREGORY, J.: The Neoplatonists: A Reader. London: Routledge 1999.<br>HADOT, P.: Plótinós čili prostota pohledu. Prel. F. Karfík. Praha: Oikúmené 1993.<br>HINES, B.: Return to the One. Plotinus's Guide to God-Realization. A Modern Exposition of an Ancient Classic, the Enneads. Salem, Oregon: Adrasteia Publishing 2004.<br>CHLUP, R.: Proklos. Praha: Herman&Synové 2009.<br>KARFÍK, F.: Plótinova metafyzika svobody. Praha: Oikúmené 2002.<br>LABUDA, P.: Platónove diela Parmenides a Ústava ako zdroje Plotinovej koncepcie Jedna. In: Filozofia, roč. 62, 2007, č. 1.<br>LABUDA, P.: Onto – teológia: Plotinos versus Heidegger. Ružomberok: Filozofická fakulta Katolíckej univerzity v Ružomberku 2007.<br>LABUDA, P.: Plotinova koncepcia Jedna a jej jazyk. In: Filozofia, roč. 62, 2007, č. 2.<br>PLOTINOS: O dialektike. In: MARTINKA, J. (Ed.): Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: IRIS 2006. |                                       |

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|--|-------|-------|-------|-------|-----|
| PLOTINOS: O Rozume, ideách a súcne. In: MARTINKA, J. (Ed.): Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: IRIS 2006.<br>PLÓTÍNOS: Sestry duše. Prel. P. Rezek. Praha: Rezek 1995.<br>PLÓTÍNOS: Dvě pojednání o kráse. Prel. P. Rezek. Praha: Rezek 1994.<br>PLÓTÍNOS: O klidu. Prel. P. Rezek. Praha: Rezek 1997.<br>PLÓTÍNOS: Věčnost, čas a duch. Prel. P. Rezek. Praha: Rezek 1995. |       |       |       |       |     |
| <b>Course language:</b><br>Slovak  |       |       |       |       |     |
| <b>Course assessment</b><br>Total number of assessed students: 37  |       |       |       |       |     |
| A  | B     | C     | D     | E     | FX  |
| 8.11   | 32.43 | 18.92 | 29.73 | 10.81 | 0.0 |
| <b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.   |       |       |       |       |     |
| <b>Date of last modification:</b> 31.08.2017   |       |       |       |       |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |       |       |       |       |     |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KFaDF/PMF/15  | <b>Course name:</b> Post-Metaphysical Thinking |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 6.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is expected to attend the seminars. Assessment of students in seminars is conditioned by receiving the respective number of points (1 point for each active participation). Reading and understanding of the assigned texts can be checked in writing during the seminars. Conditions of exam: After obtaining the credits necessary to meet the criteria and attending the seminars a student may take a (written) exam. If a student passes the exam, he/she will get the defined credits for the course. Absence must be substituted by a consultation as agreed with the teacher. |  |
| <b>Learning outcomes:</b><br>The main aim of the discipline is to emphasize understanding of the meaning and importance of the critique of metaphysical thinking in the context of contemporary philosophical tradition; understanding of the crucial philosophical critiques of the metaphysical thinking.   |  |
| <b>Brief outline of the course:</b><br>Hermeneutics – emergence of the philosophical hermeneutics (Friedrich Daniel Ernst Schleiermacher and Wilhelm Dilthey), Hans-Georg Gadamer or Man and Language. Linguistic turn in philosophy – the issue of language, Ludwig Wittgenstein – the silent philosopher. Structuralism - Ferdinand De Saussure, Claude Lévi-Strauss. Neo-structuralism – Michel Foucault – The Words and the Things, archaeology and genealogy of knowledge, power and knowledge. Transition to postmodernism and open structure - J. F. Lyotard, G. Deleuze. Deconstruction by Jacques Derrida - J. Lacan, S. Žižek. Feminism. The aspect of religion in the contemporary (postmodern) philosophy thinking - Gianni Vattimo   |  |
| <b>Recommended literature:</b><br>GÁL, E., MARCELLI, M.: Za zrkadlom moderny. Bratislava: Archa 1991. HAUER, T.: S/ Krze postmoderní teorie. Praha: Karolinum 2002. KLIKOVÁ, A.: Mimo princip identity. Praha: Academia 2007. RAJSKÝ, A.: Nihilistický kontext kultivácie mladého človeka. Trnava: TypiUniversitatisTyrnaviensis 2009. ŠIMSA, M., SOUSEDÍK, P., NITSCHKE, M. et al.: Návrat metafyziky? Diskuse o metafyzicevefilosofii 20. a 21. století. Praha: Filosofia 2009. VATTIMO, G.: Transparentní společnost. Prel. A. Kosík. Praha: Rubato 2013. ŽIŽEK, S.: Napolapitelný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: L. Marek 2007. FRANK, M.: Co je neostrukturalismus? Praha: SOFIS 2000. MICHALOVIČ,   |  |

P., MINÁR, P.: Úvod do štrukturalizmu a postštrukturalizmu, Bratislava, Iris 1997. PECHAR, J.: Problémy fenomenologie. Od Husserla k Derridovi. Praha: Filosofia 2007. PETŘÍČEK, M.: Myšleníobrazem. Průvodcesoučasnýmfilosofickýmmyšlením pro středně nepokročilé. Praha, Herrmann a synové 2009. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann&synové 1997.  
6. VAŠEK, M.: Kapitoly zo súčasnej filozofie náboženstva. Bratislava: Iris 2012.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 4

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** PhDr. Katarína Mayerová, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|  |      |   |     |      |     |
|--|------|---|-----|------|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |      |   |     |      |     |
| <b>Faculty:</b> Faculty of Arts  |      |   |     |      |     |
| <b>Course ID:</b><br>KPPaPZ/PP/15  |      | <b>Course name:</b> Positive Psychology |     |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present |      |   |     |      |     |
| <b>Number of credits:</b> 2  |      |   |     |      |     |
| <b>Recommended semester/trimester of the course:</b> 4., 6.  |      |   |     |      |     |
| <b>Course level:</b> I.  |      |   |     |      |     |
| <b>Prerequisites:</b>  |      |   |     |      |     |
| <b>Conditions for course completion:</b>   |      |   |     |      |     |
| <b>Learning outcomes:</b>  |      |   |     |      |     |
| <b>Brief outline of the course:</b>  |      |   |     |      |     |
| <b>Recommended literature:</b>   |      |   |     |      |     |
| <b>Course language:</b>  |      |   |     |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 165   |      |   |     |      |     |
| A  | B    | C                                       | D   | E    | FX  |
| 97.58  | 1.21 | 0.61                                    | 0.0 | 0.61 | 0.0 |
| <b>Provides:</b> Mgr. Jozef Benka, PhD. et PhD.  |      |   |     |      |     |
| <b>Date of last modification:</b> 21.08.2017   |      |   |     |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.       |      |   |     |      |     |

## COURSE INFORMATION LETTER

|   |       |   |      |      |       |
|---|-------|---|------|------|-------|
| <b>University:</b> P. J. Šafárik University in Košice   |       |   |      |      |       |
| <b>Faculty:</b> Faculty of Arts   |       |   |      |      |       |
| <b>Course ID:</b> KFaDF/PSTJ/15   |       | <b>Course name:</b> Plato: The Republic |      |      |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |   |      |      |       |
| <b>Number of credits:</b> 3   |       |   |      |      |       |
| <b>Recommended semester/trimester of the course:</b> 1.   |       |   |      |      |       |
| <b>Course level:</b> I.   |       |   |      |      |       |
| <b>Prerequisites:</b>   |       |   |      |      |       |
| <b>Conditions for course completion:</b>  |       |   |      |      |       |
| <b>Learning outcomes:</b>   |       |   |      |      |       |
| <b>Brief outline of the course:</b>   |       |   |      |      |       |
| <b>Recommended literature:</b>  |       |   |      |      |       |
| <b>Course language:</b>   |       |   |      |      |       |
| <b>Course assessment</b><br>Total number of assessed students: 38   |       |   |      |      |       |
| A   | B     | C                                       | D    | E    | FX    |
| 26.32   | 21.05 | 28.95                                   | 5.26 | 7.89 | 10.53 |
| <b>Provides:</b> Doc. PhDr. Peter Nezník, CSc.  |       |   |      |      |       |
| <b>Date of last modification:</b> 31.08.2017  |       |   |      |      |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |       |   |      |      |       |

## COURSE INFORMATION LETTER

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|--|-------|--|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |       |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |       |  |     |     |     |
| <b>Course ID:</b><br>KPPaPZ/PUDB/15  |       | <b>Course name:</b> Drug Addiction Prevention in University Students |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present |       |  |     |     |     |
| <b>Number of credits:</b> 2  |       |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 3., 5.  |       |  |     |     |     |
| <b>Course level:</b> I.  |       |  |     |     |     |
| <b>Prerequisites:</b>  |       |  |     |     |     |
| <b>Conditions for course completion:</b>   |       |  |     |     |     |
| <b>Learning outcomes:</b>  |       |  |     |     |     |
| <b>Brief outline of the course:</b>  |       |  |     |     |     |
| <b>Recommended literature:</b>   |       |  |     |     |     |
| <b>Course language:</b>  |       |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 256   |       |  |     |     |     |
| A  | B     | C  | D   | E   | FX  |
| 77.34  | 20.31 | 2.34   | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Dobrowolska Kulanová, PhD.   |       |  |     |     |     |
| <b>Date of last modification:</b> 21.08.2017   |       |  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.       |       |  |     |     |     |



## COURSE INFORMATION LETTER

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|--|-------|------------------------------|-------|-------|------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |                              |       |       |      |
| <b>Faculty:</b> Faculty of Arts  |       |                              |       |       |      |
| <b>Course ID:</b> KPE/<br>Pg/15  |       | <b>Course name:</b> Pedagogy |       |       |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |                              |       |       |      |
| <b>Number of credits:</b> 2  |       |                              |       |       |      |
| <b>Recommended semester/trimester of the course:</b> 3., 5.  |       |                              |       |       |      |
| <b>Course level:</b> I.  |       |                              |       |       |      |
| <b>Prerequisites:</b>  |       |                              |       |       |      |
| <b>Conditions for course completion:</b>   |       |                              |       |       |      |
| <b>Learning outcomes:</b>  |       |                              |       |       |      |
| <b>Brief outline of the course:</b>  |       |                              |       |       |      |
| <b>Recommended literature:</b>   |       |                              |       |       |      |
| <b>Course language:</b>  |       |                              |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 406   |       |                              |       |       |      |
| A  | B     | C                            | D     | E     | FX   |
| 20.94  | 18.97 | 26.11                        | 19.46 | 13.55 | 0.99 |
| <b>Provides:</b> Mgr. Katarína Petriková, PhD.   |       |                              |       |       |      |
| <b>Date of last modification:</b> 23.08.2017   |       |                              |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.             |       |                              |       |       |      |

## COURSE INFORMATION LETTER

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|--|-------|--------------------------------|------|-------|------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |                                |      |       |      |
| <b>Faculty:</b> Faculty of Arts  |       |                                |      |       |      |
| <b>Course ID:</b><br>KPPaPZ/Ps/15  |       | <b>Course name:</b> Psychology |      |       |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |                                |      |       |      |
| <b>Number of credits:</b> 2  |       |                                |      |       |      |
| <b>Recommended semester/trimester of the course:</b> 3., 5.  |       |                                |      |       |      |
| <b>Course level:</b> I.  |       |                                |      |       |      |
| <b>Prerequisites:</b>  |       |                                |      |       |      |
| <b>Conditions for course completion:</b>   |       |                                |      |       |      |
| <b>Learning outcomes:</b>  |       |                                |      |       |      |
| <b>Brief outline of the course:</b>  |       |                                |      |       |      |
| <b>Recommended literature:</b>   |       |                                |      |       |      |
| <b>Course language:</b>  |       |                                |      |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 318   |       |                                |      |       |      |
| A  | B     | C                              | D    | E     | FX   |
| 16.04  | 11.01 | 24.53                          | 23.9 | 20.75 | 3.77 |
| <b>Provides:</b> prof. PhDr. Oľga Orosová, CSc., PhDr. Anna Janovská, PhD., Mgr. Jozef Benka, PhD. et PhD.   |       |                                |      |       |      |
| <b>Date of last modification:</b> 21.08.2017   |       |                                |      |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                |       |                                |      |       |      |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> CJP/<br>RJMP/15  | <b>Course name:</b> Russian Language for Pre-Intermediate Students |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of the course:</b> 3.  |  |
| <b>Course level:</b> I., II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Active seminar participation (2x90 min. absences tolerated). 2 tests, no retake. Home assignments. Mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.  |  |
| <b>Learning outcomes:</b><br>Improvement of pronunciation, development of language skills - speaking, reading and writing, expanding of acquired knowledge of language at B1 level and Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.  |  |
| <b>Brief outline of the course:</b><br>Selected texts from Russian literature, daily press, realia, etc.<br>Development of vocabulary: hobbies, travel, weather, cinema and theatre, leisure time, study, sport, fundamentals of business correspondence, Russian literature and art, history and present, etc.<br>Home reading.<br>Selected topics of grammar.  |  |
| <b>Recommended literature:</b><br>Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007<br>Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995<br>Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999<br>Fozikoš, A., Reiterová, T.: Reálie ruský mluvících zemí. Plzeň, Fraus, 1998<br>Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004<br>+ additional texts of lecturer<br><a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a> |  |
| <b>Course language:</b><br>Russian language A2-B1  |  |
| <b>Course assessment</b><br>Total number of assessed students: 19  |  |

| A   | B     | C     | D   | E    | FX  |
|---|-------|-------|-----|------|-----|
| 68.42   | 10.53 | 15.79 | 0.0 | 5.26 | 0.0 |
| <b>Provides:</b> PhDr. Helena Petruňová, CSc.   |       |       |     |      |     |
| <b>Date of last modification:</b> 24.08.2017  |       |       |     |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |       |     |      |     |

## COURSE INFORMATION LETTER

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|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/<br>RSb/EUIN/15  | <b>Course name:</b> European Institutions |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of the course:</b> 5.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b>  |   |
| <b>Learning outcomes:</b><br>The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.  |   |
| <b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction, Resources and Requirements, Terminology</li> <li>2. Introduction into European Studies, History and Institutions</li> <li>3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility</li> <li>4. Justice, Freedom and Security Policies in the EU</li> <li>5. Employment, Social Affairs and Equal Opportunities Policies</li> <li>6. Intersectionality of Multiple Inequalities</li> <li>7. Institutionalizing Intersectionality in the EU</li> <li>8. European Anti-discrimination Regimes</li> <li>9. European Equality Regimes</li> <li>10. Regional Characteristics: the Nordic Countries</li> <li>11. British Anti-discrimination and Equality Policies and Other Western European Approaches</li> <li>12. Eastern European Anti-discrimination and Equality Policies</li> </ol> |   |
| <b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6</li> <li>2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1</li> <li>3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2</li> </ol>  |   |
| <b>Course language:</b><br>English  |   |

|   |      |     |      |      |      |
|---|------|-----|------|------|------|
| <b>Course assessment</b>  |      |     |      |      |      |
| Total number of assessed students: 4  |      |     |      |      |      |
| A   | B    | C   | D    | E    | FX   |
| 0.0   | 25.0 | 0.0 | 25.0 | 25.0 | 25.0 |
| <b>Provides:</b> Mgr. Július Rozenfeld, PhD.  |      |     |      |      |      |
| <b>Date of last modification:</b> 25.08.2017  |      |     |      |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |      |     |      |      |      |

## COURSE INFORMATION LETTER

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|---|-----|---------------------------------|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |     |                                 |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |                                 |     |     |     |
| <b>Course ID:</b> KAaA/<br>RSb/GEFF/15  |     | <b>Course name:</b> Fan Fiction |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |     |                                 |     |     |     |
| <b>Number of credits:</b> 3   |     |                                 |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 5.   |     |                                 |     |     |     |
| <b>Course level:</b> I.   |     |                                 |     |     |     |
| <b>Prerequisites:</b>   |     |                                 |     |     |     |
| <b>Conditions for course completion:</b><br>H<br>Continuous assessment: project<br>Final assessment: colloquium (project defense)   |     |                                 |     |     |     |
| <b>Learning outcomes:</b><br>The aim of this course is to familiarise students with the contemporary trend of Fan Fiction as a literary and audio-visual genre. After the completion of the course, a student should be able to classify and analyse Fan Fiction.   |     |                                 |     |     |     |
| <b>Brief outline of the course:</b><br>Fan Fiction—definition<br>Genres of Fan Fiction<br>Fandom<br>Canon/Fanon   |     |                                 |     |     |     |
| <b>Recommended literature:</b><br>Hills, M. (2002). Fan Cultures. New York: Routledge.<br>Jenkins, H. (1992). Textual Poachers: Television Fans and Participatory Culture. New York: Routledge.<br>Lewis, L. A. ed. (1992). The Adoring Audience: Fan Culture and Popular Media. New York: Routledge.<br>Miller, C. H. (2004). Digital Storytelling: A Creator's Guide to Interactive Entertainment. Oxford: Elsevier.<br>Morley, D. (1992). Television, Audiences and Cultural Studies. New York: Routledge. |     |                                 |     |     |     |
| <b>Course language:</b><br>English  |     |                                 |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 1  |     |                                 |     |     |     |
| A   | B   | C                               | D   | E   | FX  |
| 0.0   | 0.0 | 100.0                           | 0.0 | 0.0 | 0.0 |

|   |
|---|
| <b>Provides:</b> Mgr. Silvia Rosivalová Baučková, PhD.  |
| <b>Date of last modification:</b> 25.08.2017  |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |



## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |                                     |
| <b>Faculty:</b> Faculty of Arts  |                                     |
| <b>Course ID:</b> KAaA/<br>RSb/GEFI/15   | <b>Course name:</b> Gender and Film |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |                                     |
| <b>Number of credits:</b> 3  |                                     |
| <b>Recommended semester/trimester of the course:</b> 5.  |                                     |
| <b>Course level:</b> I.  |                                     |
| <b>Prerequisites:</b>  |                                     |
| <b>Conditions for course completion:</b><br>Continuous assessment: attendance and class participation; Final assessment: presentation (students are required to analyze gender in one film of their own choice and present their findings in front of the class).  |                                     |
| <b>Learning outcomes:</b><br>It is the aim of the course to present to students different forms of representation of gender identities in British and American film production.  |                                     |
| <b>Brief outline of the course:</b><br>British and American film rating<br>The dominant film production<br>Gender in genre films   |                                     |
| <b>Recommended literature:</b><br>Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin.<br>Elsaesser, T. & Buckland, W. (2002). Studying Contemporary American Film: A Guide to Movie Analysis. Oxford: Oxford University Press.<br>Gauntlett, D. (2002). Media, Gender and Identity: An Introduction. New York: Routledge.<br>Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect.<br>Henderson, B., Martin, A. & Amazonas, L. (1999). Film Quarterly: Forty Yearsa Edition. Los Angeles, CA: University of California Press.<br>McCaughey, M. & King, N. ed. (2001). Reel Knockouts: Violent Women in the Movies. Austin: University of Texas Press.<br>McCracken, G. (2008). Transformations: Identity Construction in Contemporary Culture. Bloomington: Indiana University Press.<br>McGowan, T. (2007). The Real Gaze: Film Theory after Lacan. New York: State University of New York Press. |                                     |
| <b>Course language:</b><br>English   |                                     |
| <b>Course assessment</b><br>Total number of assessed students: 68  |                                     |

| A   | B     | C     | D    | E     | FX    |
|---|-------|-------|------|-------|-------|
| 35.29   | 20.59 | 10.29 | 5.88 | 16.18 | 11.76 |
| <b>Provides:</b> Mgr. Petra Filipová, PhD.  |       |       |      |       |       |
| <b>Date of last modification:</b> 25.08.2017  |       |       |      |       |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |       |      |       |       |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |  |     |     |     |
| <b>Course ID:</b> KAaA/RSb/GEMN/15   |     | <b>Course name:</b> Gender Mainstreaming |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |     |  |     |     |     |
| <b>Number of credits:</b> 3  |     |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 5.  |     |  |     |     |     |
| <b>Course level:</b> I.  |     |  |     |     |     |
| <b>Prerequisites:</b>  |     |  |     |     |     |
| <b>Conditions for course completion:</b>   |     |  |     |     |     |
| <b>Learning outcomes:</b><br>The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.  |     |  |     |     |     |
| <b>Brief outline of the course:</b><br>Gender Mainstreaming – Basic Terminology<br>Gender specific activities and positive discrimination<br>Concept of Gender Equality (Equal vs. Identical)  |     |  |     |     |     |
| <b>Recommended literature:</b><br>Gender Equality Tool – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm</a><br>First ILO Gender Audit – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm</a> |     |  |     |     |     |
| <b>Course language:</b><br>English   |     |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 5   |     |  |     |     |     |
| A  | B   | C  | D   | E   | FX  |
| 80.0   | 0.0 | 20.0                                     | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> Mgr. Petra Filipová, PhD.   |     |  |     |     |     |
| <b>Date of last modification:</b> 25.08.2017   |     |  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |     |  |     |     |     |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |                                 |
| <b>Faculty:</b> Faculty of Arts  |                                 |
| <b>Course ID:</b> KAaA/<br>RSb/GEMO/15   | <b>Course name:</b> GLBTQ Films |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |                                 |
| <b>Number of credits:</b> 3  |                                 |
| <b>Recommended semester/trimester of the course:</b> 6.  |                                 |
| <b>Course level:</b> I.  |                                 |
| <b>Prerequisites:</b>  |                                 |
| <b>Conditions for course completion:</b><br>Attendance<br>Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent.<br>Assessment<br>Class participation – 50%<br>Film report 1 – 25%<br>Film report 2 – 25%<br>The final grade for the course will be based on the following grading scale:<br>A 100 - 93%<br>B 92 - 86%<br>C 85 - 78%<br>D 77 - 72%<br>E 71 - 65%<br>FX 64% or less |                                 |
| <b>Learning outcomes:</b><br>The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.   |                                 |
| <b>Brief outline of the course:</b><br>22.2.<br>Pariah (2011)<br>1.3.<br>The Adventures of Priscilla, Queen of the Desert (1994)<br>15.3.<br>Moonlight (2016)<br>29.3.<br>The Queen of Ireland (2015)<br>19.4.   |                                 |

|   |       |       |       |      |      |
|---|-------|-------|-------|------|------|
| Cloudburst (2011)<br>10.5.<br>Before Stonewall (1984)   |       |       |       |      |      |
| <b>Recommended literature:</b><br>McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris.<br>Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge.<br>Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press.<br>Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin.<br>Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.<br>Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect.<br>Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd.<br>Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer.<br>Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc. |       |       |       |      |      |
| <b>Course language:</b><br>English  |       |       |       |      |      |
| <b>Course assessment</b><br>Total number of assessed students: 34   |       |       |       |      |      |
| A   | B     | C     | D     | E    | FX   |
| 20.59   | 20.59 | 29.41 | 20.59 | 5.88 | 2.94 |
| <b>Provides:</b> Mgr. Petra Filipová, PhD.  |       |       |       |      |      |
| <b>Date of last modification:</b> 25.08.2017  |       |       |       |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |       |      |      |

## COURSE INFORMATION LETTER

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|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/RSb/GETV/15  | <b>Course name:</b> Gender and Television |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of the course:</b> 6.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent.<br>Assessment<br>Class participation – 30%<br>Presentation – 30%<br>Final discussion – 40%<br>The final grade for the course will be based on the following grading scale:<br>A 100 - 93%<br>B 92 - 86%<br>C 85 - 78%<br>D 77 - 72%<br>E 71 - 65%<br>FX 64% and less<br>Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded. |   |
| <b>Learning outcomes:</b><br>The aim of the course is to present information on the representation of various gender identities on British and American television.   |   |
| <b>Brief outline of the course:</b><br>TV rating systems<br>Dominant/minority TV production<br>Reality shows  |   |
| <b>Recommended literature:</b><br>McCabe, J. & Akass, K., ed. 2006. Reading Desperate Housewives: Beyond the White Picket Fence. New York: I. B. Tauris.<br>Hill, A. (2005). Reality TV: Audiences and Popular Factual Television. New York: Routledge.<br>Allrath, G. & Gymnich, M. ed. (2005). Narrative Strategies in Television Series. New York:   |   |

Palgrave Macmillan. Ang, I. (1996). Living Room Wars: Rethinking Media Audiences for a Postmodern World. New York: Routledge.

Casey, B., Casey, N., Calvert, B., French, L. & Lewis, J. (2002). Television Studies: The Key Concepts. New York: Routledge.

Comstock, G. & Scharrer, E. (1999). Television: What's on, Who's Watching and What It Means. New York: Academic Press.

Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.

Fiske, J. & Hartley, J. (2004). Reading Television. New York: Routledge.

Fiske, J. (2001). Television Culture: Popular Pleasures and Politics. New York: Routledge.

Gauntlett, D. & Hill, A. (1999). TV Living: Television, Culture and Everyday Life. New York: Routledge.

**Course language:**

English

**Course assessment**

Total number of assessed students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Petra Filipová, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD. Guaranteeprof. Mgr. Róbert Stojka, PhD. Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD. Guaranteeprof. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/<br>RSb/GLSL/15  | <b>Course name:</b> Gender in Literature: Selected Texts from Slovak Literature |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of the course:</b> 3.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Students may miss two classes. A third absence will result in a failure of the course. This course is evaluated based on continuous evaluation. The continuous evaluation consists of three parts: <ol style="list-style-type: none"> <li>1. 20% active participation in sessions</li> <li>2. 30% presentation of individual work in the group project</li> <li>3. 50% group project.</li> </ol> <p>1. Active participation in classes, completing assignments and home assignments makes 20% of your final grade. Students should try to get the most out of each lesson, bring their own copies of the materials, make assignments and tasks and engage in discussions. Students should familiarize themselves with Moodle and download assigned documents from the platform on a regular basis. Each student is responsible for their own access to Moodle and is obliged to open an account and sign up to the course in Moodle by the 2nd week of the semester at the latest.</p> <p>2. The presentation makes up 30% of your final grade. Each student briefly presents how they participated in the group assignment, draws attention to the interesting points of their work and prepares an activity or a discussion question for the class. The student must not read the presentation, they should be ready to give information in their own words. Although the project involves groupwork, the presentations are prepared individually and are evaluated separately.</p> <p>3. The group assignment is 50% of the final grade and it is the most important part of the subject. We will discuss it at several meetings in the first half of the semester. Its goal is to promote teamwork, close and active collaboration is therefore recommended to the students. One of our meetings will be dedicated to organizing group assignments.</p> |   |
| <b>Learning outcomes:</b><br>The aim of the course is to acquaint students with selected texts from Slovak literature, the primary focus of which is the reflection of gender issues, the division of tasks in the society, and the social establishment that influences this division. The course is thematically focused on the works and life of the Slovak female author Terézia Vansová and her "journal" Dennica and can in some ways resemble a case study of author's works. Students themselves create new content and thus put what has been taught directly into practice  |   |
| <b>Brief outline of the course:</b><br><b>WEEK 1</b><br>Introductory seminar, Moodle, course evaluation information, presentation evaluation form   |   |



WEEK 2

What does history need gender for (Cvikova)

WEEK 3

Terézia Vansová & Dennica

WEEK 4

Dennica & Group Assignment: Teamwork, Planning, preparation, and specifics of the student Presentations

WEEK 5

Mrs. Georgiadesová & Dennica

WEEK 6

Great grandmother's recepies

WEEK 7

Tutorials

WEEK 8

Is bringing up the children the only role of women in the Slovak nation?

WEEK 9

Student's presentations & discussions

WEEK 10

Student's presentations & discussions

WEEK 11

Student's presentations & discussions

WEEK 12

Group presentations of project

WEEK 13, 14

Tutorials

### **Recommended literature:**

Reflexia postavenia žien v časopise "Dennica" v rokoch 1898-1903 a dobový literárny obraz ženy / Hučková, Dana. Bratislava, Veda, vydavateľstvo SAV 2011,. In: Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku / Bratislava : Veda, vydavateľstvo SAV, 2011 s. 62-78, fot. ISBN:978-80-224-1189-9

MIKULOVÁ, Marcela a Váler MIKULA. Slovenský literárny realizmus II., 1. vyd. Bratislava, Slovenský Tatran, 2006, Knihy do vrecka. ISBN 80-222-0530-3.

Taraneková, Ivana: "SLOVENSKÁ LITERATÚRA PO ROKU 1989" (vyhľadajte si prácu na CRZP)

HOLLÝ, Karol. Podmienky na ženskú vzdelanosť v dualistickom Uhorsku a diskurz slovenskej národoveckej society na prelome 19. a 20. storočia. Historické štúdie, 2013, roč. 47, s. 187-205. ISBN 978-80-224-1324-4. Dostupné online: <[http://forumhistoriae.sk/documents/630541/662349/13\\_holly.pdf](http://forumhistoriae.sk/documents/630541/662349/13_holly.pdf)> [cit. 2015-06-01].

BRDLÍK, Juraj. Dieťa - Kojenec. Bratislava : Tlačiarne Universum Kučera, 1920. 40 s.

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 1, s. 1 – 9

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 2, s. 33 – 43

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 3, s. 66 – 71

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 4, s. 98 – 10

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 5, s. 129 – 137

CVIKOVÁ, J. 2011, Čítanka Terézie Vansovej. Editoriál; Závažnosť „veselého cestopisu“ (Terézia Vansová: Pani Georgiadesová na cestách). In Terézia Vansová – Slovenka doma i na cestách, Bratislava: Záujmové združenie žien Aspekt. 2011. ISBN: 978-80-85549-93-5  
 VANSOVÁ, T. 1888. Julinkin prvý bál. Zlatý fond denníka SME. 1888, Dostupné online: <[https://zlatyfond.sme.sk/dielo/319/Vansova\\_Julinkin-prvy-bal/1](https://zlatyfond.sme.sk/dielo/319/Vansova_Julinkin-prvy-bal/1)>  
 Terézia Vansová. Pani Georgiadesová na cestách. TATRAN. Bratislava. 1977. 381. .

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 65

| A     | B     | C     | D    | E     | FX   |
|-------|-------|-------|------|-------|------|
| 21.54 | 43.08 | 10.77 | 7.69 | 10.77 | 6.15 |

**Provides:** Mgr. Ester Demjanová, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|  |  |
|--|--|
| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>RSb/IKIS/15   | <b>Course name:</b> Other Books - Other Worlds |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 4.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br><b>REGULAR STUDENTS:</b><br>Seminar attendance is compulsory. The maximum number of absences is 2. In case that a student misses more than 2 seminar sessions, they will be awarded an FX-fail for the course, irrespective of their exam/presentation/essay results. Failing to attend the WEEK 1 introductory session is ALSO COUNTED AS AN ABSENCE.<br><b>Assessment:</b><br>1. Active Participation (15%)<br>Students are required to participate actively in class discussions after having studied the materials, which will be made available in advance. Students are required to prepare 3-5 discussion questions BEFORE EACH SEMINAR. Active participation in class discussions will amount to 15% of the final mark.<br>2. Reading Journal (40%)<br>Throughout the semester, students are required to submit 4 reading journal entries, 250-500 words each, relating to one of the texts discussed during the seminars. The reading journals will amount to 40% of the final mark. Detailed instruction for writing the reading journals will be provided during the introductory session.<br>3. Credit Test (45%)<br>Students will sit a short credit test in Week 10. The test will amount to 45% of the overall mark. There are NO RETAKES, therefore all students must be present during the Week 10 seminar.<br><b>Grading scale:</b><br>Mark %<br>A 93 – 100<br>B 86 – 92<br>C 78 – 85<br>D 72 – 77<br>E 65 – 71<br>FX 64 - 0<br><b>EXTERNAL STUDENTS:</b><br><b>Assessment:</b><br>1. Active Participation (20%) |  |

Students are required to participate actively in class discussions after having studied the materials, which will be made available in advance. Students are required to prepare 3-5 discussion questions BEFORE EACH SEMINAR. Active participation in class discussions will amount to 20% of the final mark.

## 2. Reading Journal (40%)

Throughout the semester, students are required to submit 2 reading journal entries, 500-750 words each, relating to one of the texts discussed during the seminars. The reading journals will amount to 40% of the final mark.

Detailed instruction for writing the reading journals will be provided during the introductory session.

## 3. Seminar Paper (40%)

Students are required to submit one seminar paper of 1500-2000 words. Paper topics and deadlines will be announced during the first seminar. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be marked FX/0, without the possibility of rewriting.

Grading scale:

Mark %

A 93 – 100

B 86 – 92

C 78 – 85

D 72 – 77

E 65 – 71

FX 64 - 0

## Learning outcomes:

This course aims at presenting the students with a new point of view on a topic as familiar as children's literature, and consequently attempts to encourage them to adopt a critical attitude towards all, even well-known and seemingly straightforward, areas of life. The course consists in analysing specific fairy tales and other texts falling under the category of "children's literature" in order to uncover the mechanisms which these texts employ to socialise children, reflect and/or influence family dynamics, construct identities, sustain traditional gender roles, or, on the contrary, deconstruct them.

## Brief outline of the course:

### REGULAR STUDENTS

#### Course Content

WEEK 1: Introductory seminar, assessment, readings, content. How to write a two-sided reading journal. Adults reading literature for children.

WEEK 2: What is "children's literature?" Basic notions, historical overview, and the problem of "the canon of children's literature."

Readings: Lesnik-Oberstein, K. "What is children's literature? What is childhood?"; Watkins, T. "The Setting of Children's Literature: History and Culture"

WEEK 3: "The Impossibility of Innocence:" ideology in children's literature.

Readings: "ideology"; "innocence"; Winnie-the-Pooh (A. A. Milne)

WEEK 4: Critical approaches to children's literature: psychoanalysis, reader response theory, feminism.

Readings: "aesthetics"; "gender"; "theory"; Snow White, The Little Red Riding Hood, The Bloody Chamber (Angela Carter)

WEEK 5: Fairy tales and gender roles: constructing an ideal femininity.

Readings: "body"; "girlhood"; "tomboy"; Sleeping Beauty; The Famous Five (Enid Blyton)

WEEK 6: Fairy tales and gender roles: boyhood and masculinity?

Readings: “boyhood”; “identity”; Tarzan (Edgar Rice Burroughs); Harry Potter (J. K. Rowling); Captain Underpants (Dav Pilkey)

WEEK 7: Socialisation, family, education, and the purpose of children’s literature.

Readings: “childhood”; “education”; Mrs. Piggie-Wiggle (Betty MacDonald), The Grimm brothers

WEEK 8: Children’s literature and national identity.

Readings: “empire”; “postcolonial”; “race”; Little Henry and His Bearer (Mary Martha Sherwood); The Jungle Book (Rudyard Kipling)

WEEK 9: Subversive fairy tales. Stereotypical versus non-conformist identities in children’s literature.

Readings: “censorship”; “queer”; “postmodernism”; Little Women (Louisa May Alcott); Matilda (Roald Dahl)

WEEK 10: Credit Test (Compulsory readings 30%, Studied concepts 70%)

WEEKS 11-14: NO CLASSES

All seminar texts will be available on UPJS OneDrive.

EXTERNAL STUDENTS

Course Content

Session 1 - MARCH:

What is “children’s literature?” Basic notions, historical overview, and the problem of “the canon of children’s literature.” Readings: Lesnik-Oberstein, K. “What is children’s literature? What is childhood?”; Watkins, T. “The Setting of Children’s Literature: History and Culture”

Critical approaches to children’s literature: psychoanalysis, reader response theory, feminism. Readings: “aesthetics”; “gender”; “theory”; Snow White, The Little Red Riding Hood, The Bloody Chamber (Angela Carter)

Socialisation, family, education, and the purpose of children’s literature. Readings: “childhood”; “education”; Mrs. Piggie-Wiggle (Betty MacDonald), The Grimm brothers

Session 2 - APRIL:

Fairy tales and gender roles: girlhood and boyhood. Readings: “body”; “girlhood”; “tomboy”; “boyhood”; “identity”; Harry Potter (J. K. Rowling); Captain Underpants (Dav Pilkey), Sleeping Beauty; The Famous Five (Enid Blyton)

Subversive fairy tales. Stereotypical versus non-conformist identities in children’s literature. Readings: “censorship”; “queer”; “postmodernism”; Little Women (Louisa May Alcott); Matilda (Roald Dahl)

### **Recommended literature:**

Bettelheim, Bruno: The Uses of Enchantment: The Meaning and Importance of Fairy Tales.

Knopf Doubleday Publishing, 2010.

Cullingford, Cedric: Children’s Literature and Its Effects: The Formative Years. London: Cassell, 1998

Haase, Donald (ed.): Fairy tales and Feminism. Detroit: Wayne State UP, 2004.

Hunt, Peter: An Introduction to Children's Literature. Oxford UP, 1994.

Hunt, Peter: Understanding Children’s Literature. London: Routledge, 1999.

Lerer, Seth: Children’s Literature: A Reader’s History. Chicago: U of Chicago P, 2008.

Lesnik-Oberstein, Karín (ed): Children’s Literature: New Approaches. New York: Palgrave Macmillan, 2004.

Levorato, Alessandra: Language and Gender in the Fairy Tale Tradition: A Linguistic Analysis of Old and New Story Telling. New York: Palgrave Macmillan, 2003.

Lukens, Rebecca J.: A Critical Handbook of Children’s Literature. Pearson, 2012.

The Oxford Companion to Children’s Literature. Oxford UP, 1999.

Stanford, J.A.: Responding to Literature. California: Mayfield Publishing Company, 1999.

Zipes, Jack: Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization (2nd edition). New York: Routledge, 2006.

|   |       |       |       |       |      |
|---|-------|-------|-------|-------|------|
| Compulsory reading:<br>Texts will be available on UPJS OneDrive.  |       |       |       |       |      |
| <b>Course language:</b><br>English  |       |       |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 76   |       |       |       |       |      |
| A   | B     | C     | D     | E     | FX   |
| 5.26  | 13.16 | 31.58 | 15.79 | 30.26 | 3.95 |
| <b>Provides:</b> Mgr. Silvia Rosivalová Baučková, PhD.  |       |       |       |       |      |
| <b>Date of last modification:</b> 25.08.2017  |       |       |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |       |       |       |      |

## COURSE INFORMATION LETTER

|   |       |                                       |      |      |       |
|---|-------|---------------------------------------|------|------|-------|
| <b>University:</b> P. J. Šafárik University in Košice   |       |                                       |      |      |       |
| <b>Faculty:</b> Faculty of Arts   |       |                                       |      |      |       |
| <b>Course ID:</b> KAaA/<br>RSb/MFEM/15  |       | <b>Course name:</b> Modern Feminities |      |      |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |       |                                       |      |      |       |
| <b>Number of credits:</b> 3   |       |                                       |      |      |       |
| <b>Recommended semester/trimester of the course:</b> 4.   |       |                                       |      |      |       |
| <b>Course level:</b> I.   |       |                                       |      |      |       |
| <b>Prerequisites:</b>   |       |                                       |      |      |       |
| <b>Conditions for course completion:</b><br>H<br>Continuous assessment: presentation of an essay<br>Final assessment: group project   |       |                                       |      |      |       |
| <b>Learning outcomes:</b><br>It is the aim of the course to introduce students to and subsequently analyse the modern perception of gender identity, namely of femininity, in contemporary society.   |       |                                       |      |      |       |
| <b>Brief outline of the course:</b><br>Traditional and modern perceptions of femininity<br>Men's femininity<br>Feminine identity formation  |       |                                       |      |      |       |
| <b>Recommended literature:</b><br>Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd.<br>Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press.<br>Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routledge. |       |                                       |      |      |       |
| <b>Course language:</b><br>English  |       |                                       |      |      |       |
| <b>Course assessment</b><br>Total number of assessed students: 79   |       |                                       |      |      |       |
| A   | B     | C                                     | D    | E    | FX    |
| 65.82   | 12.66 | 2.53                                  | 2.53 | 2.53 | 13.92 |
| <b>Provides:</b> Mgr. Petra Filipová, PhD.  |       |                                       |      |      |       |
| <b>Date of last modification:</b> 25.08.2017  |       |                                       |      |      |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |                                       |      |      |       |

## COURSE INFORMATION LETTER

|   |       |  |     |     |     |
|---|-------|--|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |       |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |       |  |     |     |     |
| <b>Course ID:</b> KAaA/<br>RSb/MMAS/15  |       | <b>Course name:</b> Modern Masculinities |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |  |     |     |     |
| <b>Number of credits:</b> 3   |       |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 6.   |       |  |     |     |     |
| <b>Course level:</b> I.   |       |  |     |     |     |
| <b>Prerequisites:</b>   |       |  |     |     |     |
| <b>Conditions for course completion:</b>  |       |  |     |     |     |
| <b>Learning outcomes:</b>   |       |  |     |     |     |
| <b>Brief outline of the course:</b>   |       |  |     |     |     |
| <b>Recommended literature:</b>  |       |  |     |     |     |
| <b>Course language:</b>   |       |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 19   |       |  |     |     |     |
| A   | B     | C  | D   | E   | FX  |
| 84.21   | 15.79 | 0.0                                      | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.  |       |  |     |     |     |
| <b>Date of last modification:</b> 25.08.2017  |       |  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Lívía Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |       |  |     |     |     |



## COURSE INFORMATION LETTER

|   |  |
|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> CJP/<br>RUS1/07   | <b>Course name:</b> Russian Language for Students of Philology 1 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 3.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Active seminar participation (2x90 min. absences tolerated).<br>2 tests, no retakes, dictations, written assignments (80-100 words), home reading, mini-presentations.<br>Final assessment = the average of results obtained.<br>Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.   |  |
| <b>Learning outcomes:</b><br>Learning of Russian alphabet, orthography and pronunciation in the Russian language. Obtaining knowledge of the language and acquiring language skills of reading, listening, speaking and writing at A1 level.  |  |
| <b>Brief outline of the course:</b><br>Phonetics in Russian, Russian alphabet, orthography, correct pronunciation.<br>Russian sentence, nouns and verbs.<br>Pronouns, numerals, adjectives and adverbs.<br>Verbs in present, past and future tense.<br>Modal and irregular verbs.<br>Vocabulary, foreign words in Russian and their pronunciation.<br>Selected issues of language interference.<br>Selected texts from Russian literature, realia, etc.<br>Development of vocabulary: getting to know each other, hobbies and interests, family, friends, city, phone conversation, etc.<br>Home reading - A.P. Chekhov, B. Pasternak, etc. |  |
| <b>Recommended literature:</b><br>Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007<br>Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995<br>Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999<br>Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998<br>Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004<br>+ additional texts of lecturer<br><a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>  |  |

|   |       |      |       |      |      |
|---|-------|------|-------|------|------|
| <b>Course language:</b><br>Slovak language  |       |      |       |      |      |
| <b>Course assessment</b><br>Total number of assessed students: 379  |       |      |       |      |      |
| A   | B     | C    | D     | E    | FX   |
| 37.99   | 17.68 | 15.3 | 10.29 | 6.33 | 12.4 |
| <b>Provides:</b> PhDr. Helena Petruňová, CSc.   |       |      |       |      |      |
| <b>Date of last modification:</b> 24.08.2017  |       |      |       |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |      |       |      |      |

## COURSE INFORMATION LETTER

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|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> CJP/<br>RUS2/07   | <b>Course name:</b> Russian Language for Students of Philology 2 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of the course:</b> 4.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Active seminar participation (2 absences tolerated).<br>2 tests, no retake, dictations, written assignments (80-100 words), home reading, mini-presentations.<br>Final assessment = the average of results obtained.<br>Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.  |  |
| <b>Learning outcomes:</b><br>Strengthening of all language skills (writing, reading, listening and speaking), improvement of pronunciation and reading, expanding and deepening of acquired knowledge of the language, Russian realia, culture and literature, development of vocabulary at A2-B1 level.  |  |
| <b>Brief outline of the course:</b><br>Strengthening of writing and correct pronunciation.<br>Nouns, adjectives and verbs.<br>Modal and irregular verbs.<br>Vocabulary, foreign words in Russian and their pronunciation.<br>Selected issues of language interference.<br>Selected texts from Russian literature, daily press, realia, etc.<br>Development of vocabulary: hobbies, foreign languages, job and duties, travel, plans, in a foreign city, abroad, acquaintances and friends, my town, basics of written communication, etc.<br>Home reading - L. N. Tolstoy, B. Pasternak, etc. |  |
| <b>Recommended literature:</b><br>Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007<br>Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995<br>Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999<br>Fozikoš, A., Reiterová, T.: Reálie ruský mluvčích zemí. Plzeň, Fraus, 1998<br>Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004<br>+ additional handouts of lecturer<br><a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>                      |  |
| <b>Course language:</b>   |  |

|   |      |       |      |       |       |
|---|------|-------|------|-------|-------|
| Russian language A1   |      |       |      |       |       |
| <b>Course assessment</b>  |      |       |      |       |       |
| Total number of assessed students: 171  |      |       |      |       |       |
| A   | B    | C     | D    | E     | FX    |
| 33.92   | 15.2 | 16.37 | 8.19 | 12.28 | 14.04 |
| <b>Provides:</b> PhDr. Helena Petruňová, CSc.   |      |       |      |       |       |
| <b>Date of last modification:</b> 24.08.2017  |      |       |      |       |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |      |       |      |       |       |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> CJP/<br>RUS3/08  | <b>Course name:</b> Russian Language for Students of Philology 3 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester/trimester of the course:</b> 5.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Active seminar participation (2x90 min. absences tolerated).<br>2 tests, no retakes, written assignments (100 - 200 words), home reading, mini-presentations.<br>Final assessment = the average of results obtained.<br>Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.   |  |
| <b>Learning outcomes:</b><br>Development of language skills - speaking, listening, reading and writing, expanding and deepening of knowledge of the language at A2/B1 level, Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.  |  |
| <b>Brief outline of the course:</b><br>Development of vocabulary (hobbies, cinema and theatre, foreign languages, job and duties, travel, food, health and illness, weather, basics of correspondence, Russian literature, realia, etc.), foreign words in Russian.<br>Selected issues of language interference.<br>Selected texts from Russian literature, daily press, realia, etc.<br>Selected topics of Russian grammar (irregular verbs, nouns, adjectives, passive and active voice, pronouns).<br>Home reading.   |  |
| <b>Recommended literature:</b><br>Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007<br>Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995<br>Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999<br>Fozikoš, A., Reiterová, T.: Reálie ruský mluvčích zemí. Plzeň, Fraus, 1998<br>Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004<br>+ additional handouts of lecturer<br><a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a> |  |
| <b>Course language:</b><br>Russian language A2   |  |

**Course assessment**

Total number of assessed students: 38

| A     | B     | C     | D     | E   | FX  |
|-------|-------|-------|-------|-----|-----|
| 52.63 | 23.68 | 13.16 | 10.53 | 0.0 | 0.0 |

**Provides:** PhDr. Helena Petruňová, CSc.**Date of last modification:** 24.08.2017**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>SCALb/15  | <b>Course name:</b> American Literature - Selected Chapters |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 6.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>"REGULAR STUDENTS:<br>Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material.<br>Assessment and evaluation:<br>1. 30% Attendance and active participation<br>2. 50% Presentation<br>3. 20% Quick terminology test<br>1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class.<br>2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast a chosen text by a American author and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given as well. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues.<br>4. A quick terminology test (20% of final grade) will be taken via Moodle and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations.<br>Grade %<br>○ 100%-92% A<br>○ 91%-87% B<br>○ 86%-82% C |   |

- 81%-77% D
- 76%-65% E
- 64% and less FX

#### EXTRAMURAL STUDENTS:

Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material.

#### Assessment and evaluation:

1. 30% Home Study Assignment
2. 50% Presentation or an Essay
3. 20% Quick terminology test"

#### Grade %

- 100%-92% A
- 91%-87% B
- 86%-82% C
- 81%-77% D
- 76%-65% E
- 64% and less FX"

#### **Learning outcomes:**

This course is designed to help students find enjoyment in (American) literature and to offer a different view on the popular texts by American authors. The course aims at comparing chosen American literary texts and their various adaptations and in doing so unveils the cultural background of both the original and the adaptation. The aim of this course is first and foremost for students to read with pleasure.

#### **Brief outline of the course:**

##### WEEK 1

Introductory seminar, Moodle, course evaluation information, presentation evaluation form

##### WEEK 2

"Adaptation: a short introduction

Adaptation and anglophone literatures"

##### WEEK 3

exercises: How to talk about literature, How to talk about film (briefly on terminology)

##### WEEK 4

Quick terminology test (may be assigned online), sample critiques and comparisons of texts and their adaptations

##### WEEK 5

Sample presentation (Taming of the shrew vs Ten Things I hate about you)

##### WEEK 6

"Student's presentations & Discussions

18. century:

The Scarlet Letter (1850) (1995)

Little Women (1868) (2018)"

##### WEEK 7

"Student's presentations & Discussions

Roaring Twenties and the Great Depression:

Great Gatsby (1925) (2013)

Of Mice and Men (1937) (1992)"

##### WEEK 8



| <p>"Student's presentations &amp; Discussions<br/> AI, Vietnam war and others:<br/> I, Robot (1950) (2004)<br/> Forrest Gump (1986) (1994)"<br/> WEEK 9<br/> "Student's presentations &amp; Discussions<br/> The 90s - comics and black comedy<br/> Deadpool (1991) (2013)<br/> A series of unfortunate events (1999) (2017)"<br/> WEEK 10<br/> Tutorials<br/> WEEK 11<br/> "Student's presentations &amp; Discussions<br/> Dystopian narratives: Hunger games (2008) (2012) / Divergent (2011) (2014)"<br/> WEEK 12<br/> 3rd year student's must have their evaluations in by week 11<br/> WEEK 13, 14<br/> Tutorials</p> |       |      |      |      |     |   |   |   |   |   |    |       |       |      |      |      |     |
|--|-------|------|------|------|-----|---|---|---|---|---|----|-------|-------|------|------|------|-----|
| <p><b>Recommended literature:</b><br/> Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production." M/C Journal 10.2 (2007): N.p. Web.<br/> Hutcheon, Linda. A Theory of Adaptation. 2nd ed. New York: Routledge, 2012. Print.<br/> Robert Stam, Alessandra Raengo. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Wiley-Blackwell, 2004.<br/> and all the texts specified in the course syllabus (specific excerpts will be provided in due time on Moodle)</p>  |       |      |      |      |     |   |   |   |   |   |    |       |       |      |      |      |     |
| <p><b>Course language:</b><br/> English</p>  |       |      |      |      |     |   |   |   |   |   |    |       |       |      |      |      |     |
| <p><b>Course assessment</b><br/> Total number of assessed students: 113</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>84.07</td><td>10.62</td><td>3.54</td><td>0.88</td><td>0.88</td><td>0.0</td></tr> </table>   |       |      |      |      |     | A | B | C | D | E | FX | 84.07 | 10.62 | 3.54 | 0.88 | 0.88 | 0.0 |
| A  | B     | C    | D    | E    | FX  |   |   |   |   |   |    |       |       |      |      |      |     |
| 84.07  | 10.62 | 3.54 | 0.88 | 0.88 | 0.0 |   |   |   |   |   |    |       |       |      |      |      |     |
| <p><b>Provides:</b> Mgr. Ester Demjanová, PhD.</p>   |       |      |      |      |     |   |   |   |   |   |    |       |       |      |      |      |     |
| <p><b>Date of last modification:</b> 25.08.2017</p>  |       |      |      |      |     |   |   |   |   |   |    |       |       |      |      |      |     |
| <p><b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>   |       |      |      |      |     |   |   |   |   |   |    |       |       |      |      |      |     |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>SCBLb/15  | <b>Course name:</b> British Literature - Selected Chapters |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 4.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>"REGULAR STUDENTS:<br>Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material.<br>Assessment and evaluation:<br>1. 30% Attendance and active participation<br>2. 50% Presentation<br>3. 20% Quick terminology test<br>1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class.<br>2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast a chosen text by a British author and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given as well. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues.<br>4. A quick terminology test (20% of final grade) will be taken via Moodle and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations.<br>"Grade %<br>○ 100%-92% A<br>○ 91%-87% B<br>○ 86%-82% C |  |

- 81%-77% D
- 76%-65% E
- 64% and less FX"

#### EXTRAMURAL STUDENTS:

Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material.

Assessment and evaluation:

1. 30% Home Study Assignment
2. 50% Presentation or an Essay
3. 20% Quick terminology test"

"Grade %

- 100%-92% A
- 91%-87% B
- 86%-82% C
- 81%-77% D
- 76%-65% E
- 64% and less FX"

#### **Learning outcomes:**

This course is designed to help students find enjoyment in (British) literature and to offer a different view on the popular texts by British authors. The course aims at comparing chosen British literary texts and their various adaptations and in doing so unveils the cultural background of both the original and the adaptation. The aim of this course is first and foremost for students to read with pleasure.

#### **Brief outline of the course:**

WEEK 1

Introductory seminar, Moodle, course evaluation information, presentation evaluation form

WEEK 2

"Adaptation: a short introduction

Adaptation and anglophone literatures"

WEEK 3

exercises: How to talk about literature, How to talk about film (briefly on terminology)

WEEK 4

Quick terminology test (may be assigned online), sample critiques and comparisons of texts and their adaptations

WEEK 5

Sample presentation (Pride and Prejudice vs Bridget Jones)

WEEK 6

"Student's presentations & Discussions

W. Shakespeare (16. century)

- Hamlet vs Lion King

- Romeo and Juliet (vs 1996 movie)"

WEEK 7

"Student's presentations & Discussions

Jane Austen (18. century)

- Emma (book vs film)

- Sense and Sensibility (book vs film)"

WEEK 8

| <p>"Student's presentations &amp; Discussions<br/> Arthur Conan Doyle (19. century) - chosen works with Sherlock Holmes<br/> - Sherlock vs. House<br/> - Sherlock vs. Sherlock (UK TV series)"</p> <p>WEEK 9</p> <p>"Student's presentations &amp; Discussions<br/> Lewis Carroll (19. century) - Alice in Wonderland"</p> <p>WEEK 10</p> <p>Tutorials</p> <p>WEEK 11</p> <p>"Student's presentations &amp; Discussions<br/> J. R. R. Tolkien: Lord of the Rings (20. century) (film vs book)"</p> <p>WEEK 12</p> <p>"Student's presentations &amp; Discussions<br/> J. K. Rowling: Harry Potter series (20./21. century) (film vs book - chosen book)"</p> <p>WEEK 13, 14</p> <p>Tutorials</p> |       |      |       |      |      |   |   |   |   |   |    |      |       |      |       |      |      |
|---|-------|------|-------|------|------|---|---|---|---|---|----|------|-------|------|-------|------|------|
| <p><b>Recommended literature:</b><br/> Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production." M/C Journal 10.2 (2007): N.p. Web.<br/> Hutcheon, Linda. A Theory of Adaptation. 2nd ed. New York: Routledge, 2012. Print.<br/> PM Shafer. Transfiguration maxima!: Harry Potter and the complexities of filmic adaptation. Middle Tennessee State University, 2016.<br/> Robert Stam, Alessandra Raengo. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Wiley-Blackwell, 2004.<br/> and all the texts specified in the course syllabus (specific excerpts will be provided in due time on Moodle)</p>   |       |      |       |      |      |   |   |   |   |   |    |      |       |      |       |      |      |
| <p><b>Course language:</b><br/> English</p>   |       |      |       |      |      |   |   |   |   |   |    |      |       |      |       |      |      |
| <p><b>Course assessment</b><br/> Total number of assessed students: 80</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>12.5</td><td>21.25</td><td>20.0</td><td>18.75</td><td>17.5</td><td>10.0</td></tr> </table>  |       |      |       |      |      | A | B | C | D | E | FX | 12.5 | 21.25 | 20.0 | 18.75 | 17.5 | 10.0 |
| A   | B     | C    | D     | E    | FX   |   |   |   |   |   |    |      |       |      |       |      |      |
| 12.5  | 21.25 | 20.0 | 18.75 | 17.5 | 10.0 |   |   |   |   |   |    |      |       |      |       |      |      |
| <p><b>Provides:</b> Mgr. Ester Demjanová, PhD.</p>  |       |      |       |      |      |   |   |   |   |   |    |      |       |      |       |      |      |
| <p><b>Date of last modification:</b> 25.08.2017</p>   |       |      |       |      |      |   |   |   |   |   |    |      |       |      |       |      |      |
| <p><b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>  |       |      |       |      |      |   |   |   |   |   |    |      |       |      |       |      |      |

## COURSE INFORMATION LETTER

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|--|------|---|------|-----|------|
| <b>University:</b> P. J. Šafárik University in Košice  |      |   |      |     |      |
| <b>Faculty:</b> Faculty of Arts  |      |   |      |     |      |
| <b>Course ID:</b> KFaDF/<br>SFI/15   |      | <b>Course name:</b> Suhrawardi's Philosophy of Illumination |      |     |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |      |   |      |     |      |
| <b>Number of credits:</b> 3  |      |   |      |     |      |
| <b>Recommended semester/trimester of the course:</b> 3.  |      |   |      |     |      |
| <b>Course level:</b> I.  |      |   |      |     |      |
| <b>Prerequisites:</b>  |      |   |      |     |      |
| <b>Conditions for course completion:</b><br>Continuous: studying the recommended literature.<br>Final: a seminar paper and its defence.  |      |   |      |     |      |
| <b>Learning outcomes:</b><br>Deeper knowledge and understanding of history of the medieval philosophy.   |      |   |      |     |      |
| <b>Brief outline of the course:</b><br>1. Place of Shahāb ad-Dīn Suhrawardī in the history of medieval Islamic philosophy.<br>2. Life and work of Shahāb ad-Dīn Suhrawardī.<br>3. - 10. Reading and analysis of the work Philosophy of Illumination.   |      |   |      |     |      |
| <b>Recommended literature:</b><br>HA'IRI YAZDI, M. :The Principles of Epistemology in Islamic Philosophy: Knowledge by Presence, Albany (NY): State University of New York Press 1992.<br>MARCOTTE, R.: Suhrawardi. In: Stanford encyclopedia of Philosophy. Dostupné na internete: <a href="http://plato.stanford.edu/entries/suhrawardi/">http://plato.stanford.edu/entries/suhrawardi/</a> .<br>SUHRAWARDI, Shihab al Dīn: Philosophy of Illumination. Transl. with Introduction by J. Walbridge and Hossein Ziai. Provo (Utah): Brigham Young University 2000.<br>ZIAI, H.: "The Illuminationist Tradition", in History of Islamic Philosophy, eds. S. H. Nasr and O. Leaman, London: Routledge 2003, s. 465–96. |      |   |      |     |      |
| <b>Course language:</b><br>Slovak, English   |      |   |      |     |      |
| <b>Course assessment</b><br>Total number of assessed students: 5   |      |   |      |     |      |
| A  | B    | C   | D    | E   | FX   |
| 20.0   | 20.0 | 0.0   | 20.0 | 0.0 | 40.0 |
| <b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.   |      |   |      |     |      |
| <b>Date of last modification:</b> 31.08.2017   |      |   |      |     |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |      |   |      |     |      |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>SOPSM/15  | <b>Course name:</b> Sociolinguistics and Psycholinguistics |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester/trimester of the course:</b> 5.  |  |
| <b>Course level:</b> I., II.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br><b>Attendance:</b><br>Students are allowed to miss no more than 2 seminars and are expected to come prepared and bring their own materials. If a student does not come/come prepared/bring their own materials, they are marked absent. Should a student be marked absent more than 2 times, they automatically receive a failing mark.<br><b>Continuous assessment:</b><br>Students will write a test covering the topics discussed in prior lectures and seminars and prepare a presentation on a selected topic discussed during the semester. Continuous assessment is a prerequisite for the final assessment – a written exam. Since it is a continuous assessment, there is no retake.<br><b>Final assessment:</b><br>The sum of the scores from the test and the presentation must be at least 70% in order for the student to be allowed to take part in the written exam during the exam period.<br><b>Final evaluation = final assessment mark:</b><br>A 100-94<br>B 93-89<br>C 88-83<br>D 82-77<br>E E 76-70<br>F FX 69 and less |  |
| <b>Learning outcomes:</b><br>Mastering the basic questions of the relationship between language and thought, language and its use in a speech community; influence of external factors upon language. Application of theoretical knowledge to specific linguistic material. Emphasis is laid on linguistic means of various social groups.   |  |
| <b>Brief outline of the course:</b><br>Week 1 Course Introduction; Introducing sociolinguistics<br>Week 2 Variation and Language<br>Week 3 Variation and Style<br>Week 4 Language Attitudes  |  |

Week 5 Being polite as a variable in speech  
 Week 6 Multilingualism and Language choice  
 Week 7 Tutorials  
 Week 8 Real Time and Apparent Time  
 Week 9 Social Class  
 Week 10 Gender  
 Week 11 Language Contact  
 Week 12 Written exam  
 Week 13 Tutorials  
 Week 14 Tutorials

**Recommended literature:**

FASOLD, R. The Sociolinguistics of Language. Blackwell, 1990.  
 GUMPERZ, J. J. Language in Social Groups. Stanford University Press, 1971.  
 HOLMES, J. An Introduction to Sociolinguistics. Longman, 1992.  
 JESENSKÁ, P. Essentials of Sociolinguistics. Ostravská univerzita, 2010.  
 JOHNSON, M., LAKOFF, G. Metafor, kterými žijeme. Host, 2002.  
 MEYERHOFF, M. Introducing Sociolinguistics. Routledge, 2009.  
 NEBESKÁ, I. Úvod do psycholingvistiky. H+H, 1992.  
 ONDREJOVIČ, S. Jazyk, veda o jazyku, societa. VEDA, 2008.  
 SCHWARZOVÁ, M. Úvod do kognitivní lingvistiky. Dauphin, 2009.  
 VAŇKOVÁ, I. Nádobá plná řeči. Karolinum, 2007.

**Course language:**

English

**Course assessment**

Total number of assessed students: 99

| A     | B     | C     | D    | E     | FX   |
|-------|-------|-------|------|-------|------|
| 51.52 | 16.16 | 11.11 | 6.06 | 14.14 | 1.01 |

**Provides:** prof. PhDr. Pavel Stekauer, DrSc., prof. PaedDr. Livia Körtevelyessy, PhD., Mgr. Vesna Kalafus Antoniová, PhD.

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtevelyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>SPCOB/15  | <b>Course name:</b> Speech Communication |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 5.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation).<br>written test = 80% + oral presentation = 20%<br>Final evaluation:<br>A - 93-100%<br>B - 86-92%<br>C - 78-85%<br>D - 72-77%<br>E - 65-71%<br>FX - 64% and less |  |
| <b>Learning outcomes:</b><br>The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.   |  |
| <b>Brief outline of the course:</b><br>1. Introductory lesson.<br>2. Defining communication. Models of Communication. Contexts of Communication.<br>3. Symbolic Interaction Theory (Mead)<br>4. Coordinated Management of Meaning (Pearce and Cronen)<br>5. Genderlect Styles (Tannen)<br>6. Face Negotiation Theory (Ting-Toomey)<br>7. The Rhetoric (Aristotle)<br>8. Written test<br>9.-14. Presentations   |  |
| <b>Recommended literature:</b><br>Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006.<br>West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company.   |  |



|   |       |       |       |      |      |
|---|-------|-------|-------|------|------|
| London, 2000.   |       |       |       |      |      |
| <b>Course language:</b><br>English  |       |       |       |      |      |
| <b>Course assessment</b><br>Total number of assessed students: 60   |       |       |       |      |      |
| A   | B     | C     | D     | E    | FX   |
| 8.33  | 18.33 | 31.67 | 18.33 | 20.0 | 3.33 |
| <b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.  |       |       |       |      |      |
| <b>Date of last modification:</b> 25.08.2017  |       |       |       |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |       |       |      |      |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |     |   |       |      |     |
| <b>Faculty:</b> Faculty of Arts  |     |   |       |      |     |
| <b>Course ID:</b> KPO/<br>SPKVV/15   |     | <b>Course name:</b> Social and Political Context of Education |       |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |     |   |       |      |     |
| <b>Number of credits:</b> 2  |     |   |       |      |     |
| <b>Recommended semester/trimester of the course:</b> 4., 6.  |     |   |       |      |     |
| <b>Course level:</b> I.  |     |   |       |      |     |
| <b>Prerequisites:</b>  |     |   |       |      |     |
| <b>Conditions for course completion:</b>   |     |   |       |      |     |
| <b>Learning outcomes:</b>  |     |   |       |      |     |
| <b>Brief outline of the course:</b>  |     |   |       |      |     |
| <b>Recommended literature:</b>   |     |   |       |      |     |
| <b>Course language:</b>  |     |   |       |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 11  |     |   |       |      |     |
| A  | B   | C   | D     | E    | FX  |
| 9.09   | 0.0 | 45.45   | 36.36 | 9.09 | 0.0 |
| <b>Provides:</b> Dr.h.c. prof. PhDr. Marcela Gbúrová, CSc.   |     |   |       |      |     |
| <b>Date of last modification:</b> 23.08.2017   |     |   |       |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.             |     |   |       |      |     |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |       |  |       |      |     |
| <b>Faculty:</b> Faculty of Arts  |       |  |       |      |     |
| <b>Course ID:</b> KAaA/<br>SS BASbk/15   |       | <b>Course name:</b> British and American Studies |       |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b><br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b><br><b>Course method:</b> present         |       |  |       |      |     |
| <b>Number of credits:</b> 1  |       |  |       |      |     |
| <b>Recommended semester/trimester of the course:</b>   |       |  |       |      |     |
| <b>Course level:</b> I.  |       |  |       |      |     |
| <b>Prerequisites:</b>  |       |  |       |      |     |
| <b>Conditions for course completion:</b>   |       |  |       |      |     |
| <b>Learning outcomes:</b>  |       |  |       |      |     |
| <b>Brief outline of the course:</b>  |       |  |       |      |     |
| <b>Recommended literature:</b>   |       |  |       |      |     |
| <b>Course language:</b>  |       |  |       |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 18  |       |  |       |      |     |
| A  | B     | C  | D     | E    | FX  |
| 33.33  | 22.22 | 11.11  | 27.78 | 5.56 | 0.0 |
| <b>Provides:</b>   |       |  |       |      |     |
| <b>Date of last modification:</b> 25.08.2017   |       |  |       |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Lívía Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |  |       |      |     |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/<br>SUF1m/15  | <b>Course name:</b> Contemporary Philosophy 1 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of the course:</b> 5.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is also required to produce a seminar paper – philosophical translation and to pass a written test from basic information related to the life and work of philosophers from Husserl to Gadamer. Taking a final written exam requires positive assessment of the semester paper and passing of the written test.   |   |
| <b>Learning outcomes:</b><br>Understanding the main trends in anthropology-oriented philosophy of the 20th century. Introduction into formation and development of phenomenology, philosophy of existence, existentialism, philosophical hermeneutics, post-modern philosophy, post-structuralism and deconstructivism. Critical analysis of the texts written by contemporary philosophers.  |   |
| <b>Brief outline of the course:</b><br>Emergence of phenomenology. Transcendental phenomenology by Edmund Husserl. Philosophy of existence and existentialism. Philosophy of possible existence by Karl Jaspers. Being as a philosophical issue of Martin Heidegger. Cosmological philosophy by Eugen Fink. Existentialism by Jean-Paul Sartre. Existential phenomenology by Maurice Merleau-Ponty. Philosophical hermeneutics. Philosophical hermeneutics by H.-G. Gadamer. Postmodern philosophy, post-structuralism and deconstructivism. Postmodern philosophy by J.-F. Lyotard. Post-structuralism by M. Foucault. Post-structuralism by G. Deleuze. Deconstructivism by J. Derrida.   |   |
| <b>Recommended literature:</b><br>HUSSERL, E.: Fenomenológia. In: Filozofia r. 49, 1994, č. 5. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: Oikúmené 1996 (2002, 2008). HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I. Chvatík. Praha: Oikúmené 1993 (2006). SARTE, J. P.: Bytí a nicota. Prel. O. Kouba. Praha: Oikúmené 2006. FINK, E.: Hra jako symbol světa. Prel. M. Petříček. Praha: Český spisovatel 1993. LYOTARD, J.-F.: Postmoderná situácia. In: Za zrkadlom moderny. Prel. K. Korená. Bratislava: Archa 1991. FOUCAULT, M.: Rád diskurzu. In: Za zrkadlom moderny. Prel. M. Marcelli. Bratislava: Archa 1991. DERRIDA, J.: Bílá mytologie. In: Derrida, J.: Texty k dekonstrukci. Prel. M. Petříček jr. Bratislava: Archa 1993. HOLZHEY, H. – RÖD, W.: Filosofie 19. a 20. století II. Prel. M. Pokorný. Praha: Oikúmené 2006. THURNER, R. – RÖD, W. |   |

– SCHMIDINGER, H.: Filosofie 19. a 20. století III. Praha: Oikúmené 2008. LEŠKO, V.: Filozofia dejín filozofie – silné a slabé modely. Prešov: v. n. 2004. BLECHA, I.: Husserlova fenomenológia. Košice: Vydavateľstvo UPJŠ 2012. FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. LÉVY, B.-H.: Sartrovo století. Prel. Michal Novotný. Brno: Host 2003. PATOČKA, J.: Fenomenologické spisy I. Praha: Oikúmené 2007. PATOČKA, J.: Fenomenologické spisy II. Praha: Oikúmené 2010. PATOČKA, J.: Úvod do Husserlovy fenomenologie. Praha: KU 1969. PATOČKA, J.: Úvod do fenomenologické filosofie. Praha: Oikúmené 1993. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann & synové 1997. NOVOZAMSKÁ, J.: Existoval existencializmus? Výzva a stroskotání J.P. Sratra. Praha 1998. DUBSKÝ, I.: Ve věci Heidegger. Praha: Oikúmené 1997. BERNET, R., KERN, I., MARBACH, E.: Úvod do myšlení Edmunda Husserla. Praha: Oikúmené 2004. WELSCH, W.: Naše postmoderní moderna. Prel. I. Ozarčuk, M. Petříček jr. Praha: Zvon 1993.

**Course language:**

Slovak

**Course assessment**

Total number of assessed students: 16

| A     | B    | C    | D     | E    | FX  |
|-------|------|------|-------|------|-----|
| 31.25 | 12.5 | 25.0 | 18.75 | 12.5 | 0.0 |

**Provides:** Prof. h.c. prof. PhDr. Vladimír Leško, CSc.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KFaDF/SUF2m/15   | <b>Course name:</b> Contemporary Philosophy 2 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester/trimester of the course:</b> 5.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is expected to pass a test from basic knowledge obtained in the seminars. Another condition is to make a presentation at the seminar, the contents of which will be specified during the first two weeks of the semester on the basis of individual consultations. Conditions for taking the exam: a student will be allowed to take a written exam only after passing the test. Grading scale for the exam: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed). |   |
| <b>Learning outcomes:</b><br>The aim of the course is to examine the sources, genesis, and form of the analytic philosophy from the end of the 19th century up to the present and to present the works by main representatives of the analytic philosophy (G. Frege, G. E. Moore, B. Russell, L. Wittgenstein, J. Searle, W. V. O. Quin, P. Strawson, D. Davidson etc.)  |   |
| <b>Brief outline of the course:</b><br>G. E. Moore – the nature of philosophical analysis, G. Frege and the beginnings of analytic philosophy, B. Russell and his influence on analytic philosophy, Neo-positivistic understanding of philosophy, L. Wittgenstein – Tractatus Logico-Philosophicus, The later Wittgenstein and formation of analytic philosophy in the second half of the 20th century, Ordinary language philosophy, J. Searle and development of the theory of speech acts, W. V. O. Quine and neo-pragmatic version of analytic philosophy, P. Strawson and the boom of analytic metaphysics, D. Davidson and the issue of truth, interpretation and behaviour, New initiatives in the philosophy of language and mind (Chomsky, Fodor, Pinker).            |   |
| <b>Recommended literature:</b><br>PEREGRIN, J.: Kapitoly z analytické filosofie. Praha: Filosofia 2005. AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Problémy jazyka vedy. Prel. K. Berka, L. Tondl. Praha: Svoboda 1968. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. DAVIDSON, D.: Subjektivita, intersubjektivita, objektivita. Prel. J. Kolář, T. Marvan. Praha: Filosofia 2004. FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie.  |   |

První čítanka, Druhá čítanka, Třetí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotáte. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. FREGE, G.: Myšlienka. Prel. I. Hanzel. In: Organon F, roč. III, 1996, č. 3, s. 262–281. FREGE, G.: Základy aritmetiky. Prel. P. Balko. Bratislava: Veda 2001. GRAYLING, A.: Wittgenstein. Průvodce pro každého. Prel. P. Glombíček. Praha: Dokořán 2007. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KOLMAN, V.: Logika Gottloba Frega. Praha: Filozofia 2002. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. Logický empirizmus a filozofia prírodných vied. Antológia z diel filozofov IX. Zost. J. Bodnár. Bratislava: Vydavateľstvo politickej literatúry 1968. Logický pozitivizmus. Malá antológia filozofie 20. storočia. Zväzok III. Ed. F. Mihina, T. Sedová, M. Zouhar. Bratislava: Iris 2006. NELSON, L. H. – NELSON, J.: Quine. Prel. M. Zouhar. Bratislava: Vydavateľstvo PT 2005. NITSCHKE, M. – SOUSEDÍK, P. – ŠIMSA, M. (eds.): Schizma filozofie 20. stoloetia. Praha: Filozofia 2005. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J.: Logika ve filosofii, filosofie v jazyce. Praha: Herrmann & synové, 1992. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filozofia 1998. PINKER, S.: Slova a pravidla. Zložky jazyka. Prel. V. Krupa. Bratislava: Kalligram 2003. PRETI, C. – VELARDE-MAYOL, V.: Fodor. Prel. M. Kanovský. Bratislava: Vydavateľstvo PT 2005. PUTNAM, H. – RORTY, R.: Co po metafyzike? Prel. J. Peregrin. Bratislava: Archa 1996. QUINE, W.V.O.: Covitosti. Občasne filosoficky slovník. Prel. J. Fiala. Praha: Mladá fronta 2008. QUINE, W.V.O.: Hledání pravdy. Prel. J. Peregrin. Praha: Herrmann & synové, 1994. QUINE, W.V.O.: Od stimulu k vědě. Prel. J. Peregrin. Praha: Filozofia 2002. QUINE, W.V.O.: Vybrané články k ontologii a epistemologii. Ed. L. Dostálová, T. Marvan. Plzeň: ZČU 2006. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. RUSSELL, B.: Logika, jazyk a veda. Prel. K. Berka, L. Tondl. Praha: Svoboda 1967. RUSSELL, B.: Logika, veda, filozofie, spoločnosť. Prel. K. Berka. Praha: Svoboda – Libertas 1993. RUSSELL, B.: Problémy filozofie. Prel. V. Čunderlík. Bratislava: P and K 1992. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Mysľ, mozok a veda. Prel. M. Nekula. Praha: Mladá fronta 1994. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. STRAWSON, P. F.: Analýza a metafyzika. Prel. D. Kamhal. Bratislava: Kalligram 2001. STRAWSON, P. F.: Individuá. Esej o deskriptívnej metafyzike. Prel. M. Zouhar. Bratislava: Iris 1997. VALENTA, L.: Problémy analytické filozofie. Olomouc: Nakladatelství Olomouc 2003. WHEELER, D.: Davidson. Prel. M. Petruška. Bratislava: Vydavateľstvo PT 2004. WINSTON, M.: Chomsky. Prel. V. Krupa. Bratislava: Vydavateľstvo PT 2004. WITTGENSTEIN, L.: Denníky 1914–1916. Prel. P. Balko, T. Čana, R. Maco. Bratislava: Kalligram 2005. WITTGENSTEIN, L.: Filosofická skománie. Prel. J. Pechar. Praha: Filozofia 1998. WITTGENSTEIN, L.: Modrá a hnedá kniha. Prel. D. Kamhal. Bratislava: Kalligram 2002. WITTGENSTEIN, L.: O istote. Prel. T. Čana, D. Kamhal, R. Maco. Bratislava: Kalligram 2006. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003. Časopis Organon F, roč. I.-XIX., 1994–2012.

#### Course language:

Slovak

#### Course assessment

Total number of assessed students: 16

| A    | B    | C     | D    | E     | FX  |
|------|------|-------|------|-------|-----|
| 12.5 | 12.5 | 43.75 | 12.5 | 18.75 | 0.0 |

|   |
|---|
| <b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.   |
| <b>Date of last modification:</b> 31.08.2017  |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |



## COURSE INFORMATION LETTER

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|---|-------|--|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |       |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |       |  |     |     |     |
| <b>Course ID:</b> KFaDF/SVK1/15   |       | <b>Course name:</b> Student Research Conference (BA) 1 |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b><br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b><br><b>Course method:</b> present  |       |  |     |     |     |
| <b>Number of credits:</b> 3   |       |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 4.   |       |  |     |     |     |
| <b>Course level:</b> I.   |       |  |     |     |     |
| <b>Prerequisites:</b>   |       |  |     |     |     |
| <b>Conditions for course completion:</b><br>Presentation of an academic paper. Submission of a written paper and its critical review.   |       |  |     |     |     |
| <b>Learning outcomes:</b><br>To present an academic paper on the history of philosophy or systematic philosophy in front of the audience.   |       |  |     |     |     |
| <b>Brief outline of the course:</b><br>Preparation of an academic paper – selection of topic, consultations with the guarantor, writing of the paper. Presentation of the paper in front of the conference audience. Submission of the written form of the paper. |       |  |     |     |     |
| <b>Recommended literature:</b><br>Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.   |       |  |     |     |     |
| <b>Course language:</b><br>Slovak   |       |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 1  |       |  |     |     |     |
| A   | B     | C  | D   | E   | FX  |
| 0.0   | 100.0 | 0.0  | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b>  |       |  |     |     |     |
| <b>Date of last modification:</b> 31.08.2017  |       |  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |  |     |     |     |

## COURSE INFORMATION LETTER

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|---|-----|--|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |  |     |     |     |
| <b>Course ID:</b> KFaDF/SVK2/15   |     | <b>Course name:</b> Student Research Conference (BA) 2 |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b><br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b><br><b>Course method:</b> present  |     |  |     |     |     |
| <b>Number of credits:</b> 3   |     |  |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 6.   |     |  |     |     |     |
| <b>Course level:</b> I.   |     |  |     |     |     |
| <b>Prerequisites:</b>   |     |  |     |     |     |
| <b>Conditions for course completion:</b><br>Presentation of an academic paper. Submission of a written paper and its critical review.   |     |  |     |     |     |
| <b>Learning outcomes:</b><br>To present an academic paper on the history of philosophy or systematic philosophy in front of the audience.   |     |  |     |     |     |
| <b>Brief outline of the course:</b><br>Preparation of an academic paper – selection of topic, consultations with the guarantor, writing of the paper. Presentation of the paper in front of the conference audience. Submission of the written form of the paper. |     |  |     |     |     |
| <b>Recommended literature:</b><br>Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.   |     |  |     |     |     |
| <b>Course language:</b><br>Slovak   |     |  |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 0  |     |  |     |     |     |
| A   | B   | C  | D   | E   | FX  |
| 0.0   | 0.0 | 0.0  | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b>  |     |  |     |     |     |
| <b>Date of last modification:</b> 31.08.2017  |     |  |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |     |  |     |     |     |

## COURSE INFORMATION LETTER

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|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/<br>SVPR1b/15  | <b>Course name:</b> Student Research Project 1* |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 6   |   |
| <b>Recommended semester/trimester of the course:</b> 4.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Continuous assessment is a precondition for receiving final assessment.<br>Assessment of continuous working on the topic.<br>Development of a student research project as defined by the consultant.<br>The project is to be submitted in week 13 of semester.<br>Grading scale in %:<br>A 100 – 93<br>B 92 – 86<br>C 85 – 78<br>D 77 – 72<br>E 71 – 65<br>FX 64 and less   |   |
| <b>Learning outcomes:</b><br>The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.   |   |
| <b>Brief outline of the course:</b><br>Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the continuous results and parts of the research project. |   |
| <b>Recommended literature:</b><br>Depending on the selected topic of student research project.  |   |
| <b>Course language:</b><br>English  |   |
| <b>Course assessment</b><br>Total number of assessed students: 144  |   |

| A   | B     | C     | D    | E    | FX   |
|---|-------|-------|------|------|------|
| 45.14   | 15.28 | 18.06 | 7.64 | 7.64 | 6.25 |
| <b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., PhDr. Mária Paľová, PhD., Mgr. Ester Demjanová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD. |       |       |      |      |      |
| <b>Date of last modification:</b> 25.08.2017  |       |       |      |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |      |      |      |

## COURSE INFORMATION LETTER

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|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/<br>SVPR2b/15  | <b>Course name:</b> Student Research Project 2* |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 6   |   |
| <b>Recommended semester/trimester of the course:</b> 5.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Continuous assessment is a precondition for receiving final assessment.<br>Assessment of continuous working on the topic.<br>Development of a student research project as defined by the consultant.<br>The project is to be submitted in week 13 of semester.<br>Grading scale in %:<br>A 100 – 93<br>B 92 – 86<br>C 85 – 78<br>D 77 – 72<br>E 71 – 65<br>FX 64 and less   |   |
| <b>Learning outcomes:</b><br>The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.   |   |
| <b>Brief outline of the course:</b><br>Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the continuous results and parts of the research project. |   |
| <b>Recommended literature:</b><br>Depending on the selected topic of student research project.  |   |
| <b>Course language:</b><br>English  |   |
| <b>Course assessment</b><br>Total number of assessed students: 115  |   |

| A   | B     | C     | D    | E    | FX   |
|---|-------|-------|------|------|------|
| 49.57   | 17.39 | 12.17 | 6.96 | 9.57 | 4.35 |
| <b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., PhDr. Mária Paľová, PhD., Mgr. Ester Demjanová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., Mgr. Kurt Magsamen |       |       |      |      |      |
| <b>Date of last modification:</b> 25.08.2017  |       |       |      |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |      |      |      |

## COURSE INFORMATION LETTER

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|--|-------|----------------------------|-----|-------|-------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |                            |     |       |       |
| <b>Faculty:</b> Faculty of Arts  |       |                            |     |       |       |
| <b>Course ID:</b> KAaA/<br>SYNT/15   |       | <b>Course name:</b> Syntax |     |       |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present |       |                            |     |       |       |
| <b>Number of credits:</b> 3  |       |                            |     |       |       |
| <b>Recommended semester/trimester of the course:</b> 5.  |       |                            |     |       |       |
| <b>Course level:</b> I.  |       |                            |     |       |       |
| <b>Prerequisites:</b>  |       |                            |     |       |       |
| <b>Conditions for course completion:</b>   |       |                            |     |       |       |
| <b>Learning outcomes:</b>  |       |                            |     |       |       |
| <b>Brief outline of the course:</b>  |       |                            |     |       |       |
| <b>Recommended literature:</b>   |       |                            |     |       |       |
| <b>Course language:</b>  |       |                            |     |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 51  |       |                            |     |       |       |
| A  | B     | C                          | D   | E     | FX    |
| 1.96   | 19.61 | 21.57                      | 9.8 | 29.41 | 17.65 |
| <b>Provides:</b> PhDr. Slávka Janigová, PhD., prof. Myroslava Fabian, DrSc.  |       |                            |     |       |       |
| <b>Date of last modification:</b> 25.08.2017   |       |                            |     |       |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                                 |       |                            |     |       |       |

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KFaDF/TLFJ/15   | <b>Course name:</b> L. Wittgenstein: Tractatus Logico-Philosophicus |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of the course:</b> 6.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Continuous assessment (2 tests and analysis of selected parts of the Tractatus): 50%. Final test: 50%. Points and grading scale: A - 100 - 81 %, B - 80 - 76 %, C - 75 - 71 %, D - 70 - 67 %, E - 66 - 64 %, FX – less than 64 %  |   |
| <b>Learning outcomes:</b><br>Through the analysis of conceptual and categorial apparatus of the work Tractatus Logico-Philosophicus by L. Wittgenstein, as a fundamental work of analytical or linguistic philosophy, to learn Wittgenstein's views on the language of the science and its logical analysis.  |   |
| <b>Brief outline of the course:</b><br>1) Analytical philosophy – essence, structure and objectives.<br>2) L. Wittgenstein in the context of analytical philosophy.<br>3) L. Wittgenstein and searching for the answer to the question: What is philosophy? Attitude to metaphysics.<br>4) Demonstrative theory of cognition in Tractatus Logico-Philosophicus.<br>5) Double language of Wittgenstein in the Tractatus: language as a logical calculus and language of metaphor.<br>6) The issue of logicism and apriorism in the Tractatus.<br>7) World, events, cognition. Essence and real importance of the work for the present time. Story of the message of L. Wittgenstein.<br>8) Tractatus as “unwritten” work and the issue of the so-called “beautiful sentences”. |   |
| <b>Recommended literature:</b><br>Povinná:<br>ANZENBACHER, A.: Úvod do filosofie. Praha: Portál 2004, kap. 4, §§ 4.4; 4.5.<br>BALKO, P.: Poznámky k Fregeho listom Witthensteinovi. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 214–219<br>ČADA, T. Doslov. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 221–231<br>FREGE, G. Listy Ludvigovi Wittgensteinovi. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 195–213.<br>GABRIEL, G.: Logika ako literatúra? K významu literárnej formy u Wittgensteina. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s.13–24.   |   |



GRAYLING, Anthony C.: Wittgenstein. /Průvodce pro každého/. Praha: Dokořán 2007.  
 JEŽÍK, P.: Wittgenstein: od Traktátu k neskorej filozofii. In: Filozofia. Roč. 61, 2006, číslo 9, s. 743--751.  
 WITTGENSTEIN, L.: Tractatus logico – philosophicus. Bratislava: Kalligram 2003.  
 ZOUHAR, M.: Problémy jazyka a počiatky analytickej filozofie. Bratislava: Aleph. 2010, Odporúčaná:  
 MONK, R.: Wittgenstein. Úděl génia. Praha: Hynek 1996, kap. II  
 RUMIL, V.: Wittgenteinova koncepcia filozofie. In: Wittgenstein, L.: Filozofické skúmania. Bratislava: Pravda 1979; s. 5–15.  
 WUCHTERL, K., HÜBNER, A.: Wittgenstein. Olomouc: Votobia 1995.

**Course language:**

Slovak, SK

**Course assessment**

Total number of assessed students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** prof. PhDr. Eugen Andreanský, PhD.

**Date of last modification:** 31.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/TPMEDb/15   | <b>Course name:</b> Medical Terminology and Translation |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 6.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>Assessment and evaluation:<br>1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests.<br>2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests.<br>Final assessment:<br>The final grade will be calculated as a sum of two tests.<br>The student who will get the credits has to achieve 65% after calculating a total of both tests.<br><b>FINAL ASSESSMENT</b><br>The final grade will be calculated as a total of both credit tests.<br><b>FINAL EVALUATION</b><br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less |   |
| <b>Learning outcomes:</b><br>To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.   |   |
| <b>Brief outline of the course:</b><br>The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends,  |   |

|   |       |       |       |     |      |
|---|-------|-------|-------|-----|------|
| metaphors, etc  |       |       |       |     |      |
| <b>Recommended literature:</b><br>Glendinning, E.H.- Howard, R. (2007) Professional English in Use – Medicine, CUP<br>Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP<br>Dictionary of Medicine. (1996) Peter Collin Publishing.<br>Concise Medical Dictionary. (1991) Oxford University Press<br>Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava<br>Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava<br>MACMILLAN English Dictionary for Advanced Learners (2002).<br>OXFORD Collocations dictionary for students of English (2002).<br>Fronek, J., Mokráň, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s r.o., Bratislava<br><a href="http://www.bbclearningenglish.com">www.bbclearningenglish.com</a><br><a href="http://www.bbc.co.uk/worldservice/">www.bbc.co.uk/worldservice/</a><br><a href="http://www.bbc.co.uk/health">www.bbc.co.uk/health</a> |       |       |       |     |      |
| <b>Course language:</b><br>English, Slovak  |       |       |       |     |      |
| <b>Course assessment</b><br>Total number of assessed students: 69   |       |       |       |     |      |
| A   | B     | C     | D     | E   | FX   |
| 24.64   | 31.88 | 23.19 | 13.04 | 5.8 | 1.45 |
| <b>Provides:</b> Mgr. Renáta Timková, PhD.  |       |       |       |     |      |
| <b>Date of last modification:</b> 25.08.2017  |       |       |       |     |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD. Guaranteeprof. Mgr. Róbert Stojka, PhD. Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD. Guaranteeprof. Mgr. Soňa Šnircová, PhD.  |       |       |       |     |      |

## COURSE INFORMATION LETTER

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|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/<br>TRAN1b/15  | <b>Course name:</b> Technical Translation |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester/trimester of the course:</b> 5.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>Test 1: 50 points<br>Test 2: 150 points<br>Full score: 100%<br>Pass: 65%<br>Grades: 100-95%.....A<br>94-90%.....B<br>89-80%.....C<br>79-75%.....D<br>74-65%.....E<br>64%.....Fx   |   |
| <b>Learning outcomes:</b><br>Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.   |   |
| <b>Brief outline of the course:</b><br>Translation of authentic ESP texts focusing on the Contract Law  |   |
| <b>Recommended literature:</b><br>Abbott, K. and Pendlebury, N.( 1991). Business Law. London: DP Publications Ltd.,<br>Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ.<br>Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited.<br>Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998.<br>Kořenský,J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textů. Praha: Academia.<br>Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan.<br>Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International.<br>Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s.. |   |
| <b>Course language:</b><br>English, Slovak  |   |

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|---|-----|-----|-----|-----|-----|
| <b>Course assessment</b>  |     |     |     |     |     |
| Total number of assessed students: 0  |     |     |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 0.0   | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> PhDr. Slávka Janigová, PhD.  |     |     |     |     |     |
| <b>Date of last modification:</b> 25.08.2017  |     |     |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |     |     |     |     |     |

## COURSE INFORMATION LETTER

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|--|-------|---|-------|-------|------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |   |       |       |      |
| <b>Faculty:</b> Faculty of Arts  |       |   |       |       |      |
| <b>Course ID:</b> KAaA/TTTN/06   |       | <b>Course name:</b> Theory of Translatology and Terminology |       |       |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present |       |   |       |       |      |
| <b>Number of credits:</b> 2  |       |   |       |       |      |
| <b>Recommended semester/trimester of the course:</b> 4.  |       |   |       |       |      |
| <b>Course level:</b> I.  |       |   |       |       |      |
| <b>Prerequisites:</b>  |       |   |       |       |      |
| <b>Conditions for course completion:</b>   |       |   |       |       |      |
| <b>Learning outcomes:</b>  |       |   |       |       |      |
| <b>Brief outline of the course:</b>  |       |   |       |       |      |
| <b>Recommended literature:</b>   |       |   |       |       |      |
| <b>Course language:</b>  |       |   |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 364   |       |   |       |       |      |
| A  | B     | C   | D     | E     | FX   |
| 25.55  | 26.37 | 20.05   | 15.66 | 11.81 | 0.55 |
| <b>Provides:</b> doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.   |       |   |       |       |      |
| <b>Date of last modification:</b> 24.08.2017   |       |   |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                                    |       |   |       |       |      |

## COURSE INFORMATION LETTER

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|---|-------|---|------|------|------|
| <b>University:</b> P. J. Šafárik University in Košice   |       |   |      |      |      |
| <b>Faculty:</b> Faculty of Arts   |       |   |      |      |      |
| <b>Course ID:</b> KPE/TVE/08  |       | <b>Course name:</b> Theory of Education |      |      |      |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present |       |   |      |      |      |
| <b>Number of credits:</b> 2   |       |   |      |      |      |
| <b>Recommended semester/trimester of the course:</b> 4., 6.   |       |   |      |      |      |
| <b>Course level:</b> I.   |       |   |      |      |      |
| <b>Prerequisites:</b>   |       |   |      |      |      |
| <b>Conditions for course completion:</b>  |       |   |      |      |      |
| <b>Learning outcomes:</b>   |       |   |      |      |      |
| <b>Brief outline of the course:</b>   |       |   |      |      |      |
| <b>Recommended literature:</b>  |       |   |      |      |      |
| <b>Course language:</b>   |       |   |      |      |      |
| <b>Course assessment</b><br>Total number of assessed students: 378  |       |   |      |      |      |
| A   | B     | C                                       | D    | E    | FX   |
| 27.25   | 36.77 | 23.81                                   | 7.41 | 1.85 | 2.91 |
| <b>Provides:</b> Mgr. Katarína Petriková, PhD.  |       |   |      |      |      |
| <b>Date of last modification:</b> 23.08.2017  |       |   |      |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.              |       |   |      |      |      |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |       |  |       |       |       |      |       |
| <b>Faculty:</b> Faculty of Arts  |       |  |       |       |       |      |       |
| <b>Course ID:</b> ÚTVŠ/<br>TVa/11  |       | <b>Course name:</b> Sports Activities I. |       |       |       |      |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |       |  |       |       |       |      |       |
| <b>Number of credits:</b> 2  |       |  |       |       |       |      |       |
| <b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.  |       |  |       |       |       |      |       |
| <b>Course level:</b> I., I.II., II.  |       |  |       |       |       |      |       |
| <b>Prerequisites:</b>  |       |  |       |       |       |      |       |
| <b>Conditions for course completion:</b><br>Conditions for course completion:<br>Min. 80% of active participation in classes.  |       |  |       |       |       |      |       |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.   |       |  |       |       |       |      |       |
| <b>Brief outline of the course:</b><br>Brief outline of the course:<br>Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball.<br>In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness.<br>In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation. |       |  |       |       |       |      |       |
| <b>Recommended literature:</b>   |       |  |       |       |       |      |       |
| <b>Course language:</b>  |       |  |       |       |       |      |       |
| <b>Course assessment</b><br>Total number of assessed students: 11672   |       |  |       |       |       |      |       |
| abs  | abs-A | abs-B                                    | abs-C | abs-D | abs-E | n    | neabs |
| 88.42  | 0.01  | 0.0                                      | 0.0   | 0.0   | 0.03  | 7.59 | 3.96  |



**Provides:** Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Ing. Iveta Cimboláková, PhD.

**Date of last modification:** 18.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|-------|---|-------|-------|-------|-------|-------|
| <b>University:</b> P. J. Šafárik University in Košice  |       |   |       |       |       |       |       |
| <b>Faculty:</b> Faculty of Arts  |       |   |       |       |       |       |       |
| <b>Course ID:</b> ÚTVŠ/<br>TVb/11  |       | <b>Course name:</b> Sports Activities II. |       |       |       |       |       |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present  |       |   |       |       |       |       |       |
| <b>Number of credits:</b> 2  |       |   |       |       |       |       |       |
| <b>Recommended semester/trimester of the course:</b> 2., 4., 6.  |       |   |       |       |       |       |       |
| <b>Course level:</b> I., I.II., II.  |       |   |       |       |       |       |       |
| <b>Prerequisites:</b>  |       |   |       |       |       |       |       |
| <b>Conditions for course completion:</b><br>Conditions for course completion:<br>Final assessment and active participation in classes - min. 75%.  |       |   |       |       |       |       |       |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.   |       |   |       |       |       |       |       |
| <b>Brief outline of the course:</b><br>Brief outline of the course:<br>Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball.<br>In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness.<br>In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation. |       |   |       |       |       |       |       |
| <b>Recommended literature:</b>   |       |   |       |       |       |       |       |
| <b>Course language:</b>  |       |   |       |       |       |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 10971   |       |   |       |       |       |       |       |
| abs  | abs-A | abs-B                                     | abs-C | abs-D | abs-E | n     | neabs |
| 85.37  | 0.57  | 0.02                                      | 0.0   | 0.0   | 0.05  | 10.13 | 3.86  |

**Provides:** Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Ing. Iveta Cimboláková, PhD.

**Date of last modification:** 18.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KFaDF/<br>UDJ/12   | <b>Course name:</b> Introduction to Judaism |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 2., 4.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>1. A paper during semester.<br>2. A seminar paper  |   |
| <b>Learning outcomes:</b><br>Understanding of basic characteristics of Judaism as a general term for Jewish religion, history of Jews, Jewish philosophy and mysticism, supported by an analysis of primary and secondary resources for Judaism study.   |   |
| <b>Brief outline of the course:</b><br>I. Jewish religion<br>II. History of Jews<br>III. Jewish philosophy<br>IV. Jewish mysticism   |   |
| <b>Recommended literature:</b><br>1. Sväté Písmo. Podľa dostupnosti.<br>2. COHEN, A.: Talmud pro každého. Praha: Sefer 2006.<br>3. FISHBANE, M. A.: Judaismus. Zjevení a tradice. Praha: Prostor 2003.<br>4. FRANEK, J.: Judaizmus. Kniha o židovskej kultúre, histórii a náboženstve. Bratislava: Albert Marenčin 2009.<br>5. FRANK, D. H. – LEAMAN, O. (eds.): History of Jewish Philosophy. London: Routledge 1997.<br>6. HERTZBERG, A. – HIRT-MANHEIMER, A.: Židia. Bratislava: Sofia 1999.<br>7. IDEL, M.: Kabala. Nové pohledy. Praha: Vyšehrad 2004.<br>8. JOHNSON, P.: Dějiny židovského národa. Praha: nakladatelství Alexandra Tomského Rozmluvy.<br>9. MIČANINOVÁ, M.: Koruna kráľovstva rabi Šlomo ben Gabirola, s komentárom. Praha: Bergman 2010.<br>10. SCHOLEM, G.: Počátky kabaly. Praha: Malvern 2009.<br>11. SCHUBERT, K.: Židovské náboženství v proměnách věků. Praha: Vyšehrad 1995.<br>12. STEMBERGER, G.: Úvod do judaistiky. Praha: Vyšehrad 2010.<br>12. STEMBERGER, G.: Klasické židovství. Kultura a historie rabínské doby. Praha: Vyšehrad 2011. |   |

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|---|------|-------|------|-------|-------|
| 13. ŠEDINOVÁ, J. a kol.: Dialog myšlenkových proudů středověkého judaismu. (Mezi integrací a izolací.) Praha: Academia 2011.  |      |       |      |       |       |
| <b>Course language:</b><br>Slovak, English  |      |       |      |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 23   |      |       |      |       |       |
| A   | B    | C     | D    | E     | FX    |
| 21.74   | 4.35 | 17.39 | 4.35 | 13.04 | 39.13 |
| <b>Provides:</b> doc. PhDr. Mária Mičaninová, CSc.  |      |       |      |       |       |
| <b>Date of last modification:</b> 31.08.2017  |      |       |      |       |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |      |       |      |       |       |

## COURSE INFORMATION LETTER

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|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KAaA/<br>UKHI2b/15  | <b>Course name:</b> History of Great Britain - Selected Chapters |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 3.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Assessment and evaluation:<br>1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class.<br>2. Active participation, completed homework assignments - students are required to come on each seminar prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent.<br>3.<br>Continuous assessment – students will take 3 quizzes. There will not be any re-takes .<br>Final assessment – The student must get 65% after calculating a total of all three quizzes.<br>The final grade for the course will be based on the following grading scale :<br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less.<br>Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester. |  |
| <b>Learning outcomes:</b><br>To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII.  |  |
| <b>Brief outline of the course:</b><br>Week 1:<br>Introductory session<br>Week 2:<br>Population and the family<br>Week 3:   |  |

|   |       |       |       |       |      |
|---|-------|-------|-------|-------|------|
| Cities, Suburbs, Countryside<br>Week 4:<br>Quiz 1<br>Immigration, Racism<br>Week 5:<br>Sport and recreation<br>Youth culture<br>Week 6:<br>Quiz 2<br>Week 7 :<br>TUTORIAL WEEK<br>Week 8:<br>Living Standards and Consumption<br>Week 9:<br>The Growth of Social movements<br>Week 10 :<br>Anglo – American Relationships<br>Week 11:<br>Welfare, Poverty and Social Inequalities<br>Week 12:<br>Quiz 3 |       |       |       |       |      |
| <b>Recommended literature:</b><br>Compulsory materials :<br>selected chapters from :<br>*Addison, P., Jones, H. 2005. A Companion to Contemporary Britain. Blackwell Publishing.<br>Recommended texts:<br>*Abercrombie, N., et al. 2000. Contemporary British Society. Cambridge, CUP.  |       |       |       |       |      |
| <b>Course language:</b><br>English  |       |       |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 129  |       |       |       |       |      |
| A   | B     | C     | D     | E     | FX   |
| 14.73   | 21.71 | 25.58 | 20.93 | 14.73 | 2.33 |
| <b>Provides:</b> Mgr. Karin Sabolíková, PhD.  |       |       |       |       |      |
| <b>Date of last modification:</b> 25.08.2017  |       |       |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |       |       |      |

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>UKLI1/15  | <b>Course name:</b> History of British Literature 1 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 2.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b><br>LECTURE OUTLINES and SEMINAR MATERIALS will be provided by the teacher in electronic form. Students are required to have their own printed copy of relevant lecture outlines during lectures. In seminar classes students are required to have their own PRINTED, ANNOTATED copy of relevant seminar materials. In addition, each student is required to STUDY SEMINAR TASKS carefully and to prepare WRITTEN NOTES as a basis for their INFORMED PARTICIPATION in seminar discussions.<br>The use of computers and other electronic devices is not allowed during lecture and seminar classes.<br>Students will be asked to sit TWO CREDIT TESTS (week 6 and 12): T1 = 50% , T2 = 50%<br>The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are NO RETAKES, the students must be present at both credit tests.<br>NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE.<br>Final assessment:<br>Mark %<br>A 93 – 100<br>B 86 – 92<br>C 78 – 85<br>D 72 – 77<br>E 65 – 71<br>FX 64 - 0<br>NOTICE that LECTURE OUTLINES and SEMINAR MATERIALS are COMPULSORY STUDY TEXTS and will be provided by the teacher. The LECTURE OUTLINES present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source for exam. Students should take careful lecture notes and study compulsory and recommended materials |   |
| <b>Learning outcomes:</b><br>: Students will acquire<br>-basic knowledge of the timelines in the history of British literature   |   |



-basic understanding of historical, social and cultural processes that shaped major literary movements  
 - the ability to perceive major works of British literature in the context of their contribution to the evolution of the English language and culture.  
 They will also acquire new vocabulary, better understanding of literary discourse and basic academic skills: close reading, analysis of literary text, formulation of informed academic argument.

### **Brief outline of the course:**

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

I. Introduction

II. L Anglo-Saxon (Old English) Literature/ Medieval (Middle English) Literature

Study text: S. Roy Johnson, What is Close Reading? (sections 1-9)

Sample poem: extract from The Canterbury Tales, The Prologue

III. Renaissance (Tudor&Elizabethan) Poetry/Renaissance (Elizabethan) Drama - W. Shakespeare I

S. Anglo-Saxon (Old English) Literature: Beowulf (extract)

IV. Renaissance (Elizabethan) Drama - W. Shakespeare II/ Metaphysical & Cavalier poetry

S. Renaissance (Tudor&Elizabethan) Poetry: Selected sonnets

V. John Milton/ Literature of The Restoration Period

S. Renaissance (Elizabethan) Drama - W. Shakespeare II: Macbeth (full text + extracts)

VI. Test 1

VII. Augustan Prose & Satire (Jonathan Swift)/Popular Narrative (Daniel Defoe) and the Rise of the Novel

S. Metaphysical & Cavalier poetry: Selected poems

VIII. Neoclassical Poetry (Alexander Pope), Pre-Romantic Poetry/The Age of Romanticism (William Blake)/

S. Literature of the Restoration Period: John Dryden's MacFlecknoe (extract)

IX. Poets of the Age of Romanticism I (Wordsworth, Coleridge) and II (Byron, Shelley, Keats)/ Novel at the Turn of the 18th/19th centuries

S. Poets of the Age of Romanticism I: Wordsworth (selected poems)

X. Tutorials

XI. Easter

XII Test 2

XIII-XIV. Tutorials

### **Recommended literature:**

Compulsory study texts:

1. Lecture handouts and seminar materials (provided by the teacher)

2. Sections 'Basic Concepts', 'Poetry' and 'Drama' from Lethbridge, Stephanie and Jarmila Mildorf: Basics of English Studies: An introductory course for students of literary studies in English. (provided by the teacher)

Compulsory reading on the top of seminar reading

G. Chaucer's The Canterbury Tales – The Prologue

W. Shakespeare's Macbeth

J. Swift's A Modest Proposal

D. Defoe's Robinson Crusoe

M. Shelley's Frankenstein

J. Austen's Pride and Prejudice

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|--|-------|-------|-------|-------|-------|
| W. Blake's Songs of Innocence and Experience<br>G. Gordon Lord Byron's She Walks in Beauty; So we'll go no more a roving<br>J. Keats' Ode to a Nightingale<br>P.B. Shelley's Ode to the West Wind<br>Recommended texts:<br>Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999<br>Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition<br>Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.<br>Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.<br>Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.<br>Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994<br>Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition<br>Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.<br>Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987 |       |       |       |       |       |
| <b>Course language:</b><br>English   |       |       |       |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 138   |       |       |       |       |       |
| A  | B     | C     | D     | E     | FX    |
| 6.52   | 13.77 | 15.94 | 15.22 | 15.22 | 33.33 |
| <b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.   |       |       |       |       |       |
| <b>Date of last modification:</b> 25.08.2017   |       |       |       |       |       |
| <b>Approved:</b> Guarantee prof. PhDr. Eugen Andreanský, PhD. Guarantee doc. Mgr. Róbert Stojka, PhD. Guarantee prof. PaedDr. Lívia Körtvélyessy, PhD. Guarantee doc. Mgr. Soňa Šnircová, PhD.   |       |       |       |       |       |

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>UKLI2/15  | <b>Course name:</b> History of British Literature 2 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester/trimester of the course:</b> 3.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b>   |   |
| <b>Learning outcomes:</b>  |   |
| <b>Brief outline of the course:</b><br>LECTURES - Topics<br>Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels<br>Variety of Victorian Fiction: Novels of the Bronte sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Victorian poetry (Tennyson, the Brownings, Rossetti)<br>Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance/ Edwardian fiction: (Wells, Bennett, Galsworthy, Maugham)<br>From Realism to Modernism: Forster, Conrad, D. H. Lawrence<br>Modernist Literature: Experimental Modernist Novel (Joyce, Woolf)/Modernist Poetry (Yeats, T.S.Eliot)<br>20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S.Heaney)<br>Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel)<br>Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Metafiction; Magical realism<br>Date of last revision: 14.9.2015<br>SEMINARS - MONDAY<br>Week 1: NO CLASS<br>Week 2: Introductory session. Overview.<br>Week 3: J. Austen: Emma, Chapters 1 and 2<br>Week 4: T. Hardy: A Tragedy of Two Ambitions<br>Week 5: G.B. Shaw: How He Lied to Her Husband<br>Week 6: V. Woolf: The New Dress<br>Week 7: TUTORIALS<br>Week 8: CREDIT TEST 1<br>Week 9: T. S. Eliot: The Lovesong of J.A.Prufrock |   |

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|--|-------|-------|-------|-------|-------|
| Week 10: S. Heaney: Digging; T. Hughes: The Jaguar<br>Week 11: A. Carter: Puss in Boots<br>Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet<br>Week 13: CREDIT TEST 2<br>Week 14: TUTORIALS<br>SEMINARS - WEDNESDAY<br>Week 1: Introductory session. Overview.<br>Week 2: J. Austen: Emma, Chapters 1 and 2<br>Week 3: T. Hardy: A Tragedy of Two Ambitions<br>Week 4: NO CLASS<br>Week 5: G.B. Shaw: How He Lied to Her Husband<br>Week 6: V. Woolf: The New Dress<br>Week 7: TUTORIALS<br>Week 8: CREDIT TEST 1<br>Week 9: T. S. Eliot: The Lovesong of J.A.Prufrack<br>Week 10: S. Heaney: Digging; T. Hughes: The Jaguar<br>Week 11: A. Carter: Puss in Boots<br>Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet<br>Week 13: CREDIT TEST 2<br>Week 14: TUTORIALS<br>Date of last revision: 14.9. 2017 |       |       |       |       |       |
| <b>Recommended literature:</b>   |       |       |       |       |       |
| <b>Course language:</b>  |       |       |       |       |       |
| <b>Course assessment</b><br>Total number of assessed students: 71  |       |       |       |       |       |
| A  | B     | C     | D     | E     | FX    |
| 21.13  | 12.68 | 12.68 | 14.08 | 19.72 | 19.72 |
| <b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.   |       |       |       |       |       |
| <b>Date of last modification:</b> 25.08.2017   |       |       |       |       |       |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |       |       |       |       |       |

## COURSE INFORMATION LETTER

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|---|-----------------------------------|
| <b>University:</b> P. J. Šafárik University in Košice   |                                   |
| <b>Faculty:</b> Faculty of Arts   |                                   |
| <b>Course ID:</b> KAaA/<br>UKMMb/15   | <b>Course name:</b> British Media |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |                                   |
| <b>Number of credits:</b> 3   |                                   |
| <b>Recommended semester/trimester of the course:</b> 4.   |                                   |
| <b>Course level:</b> I.   |                                   |
| <b>Prerequisites:</b>   |                                   |
| <b>Conditions for course completion:</b><br>Continuous assessment: 100 %:<br>1, The course work (activity and reports) represents 50 % of your continuous assessment.<br>Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments.<br>Report: Each student must give a short report on the material assigned by the teacher. You will be given the information about sources and specific tasks in advance. You should mainly focus on essential approaches and theories, explaining them to your peers. These presentations should not be essays which you read out, but should present new or important information in a manner which your peers will be able to absorb.<br>2, Individual /pair project represents 50 % of your continuous assessment.<br>You will be assigned a specific task (e.g. analysis of media product, case analysis, etc.) on which you will work on your own /in pairs. You will present your project outcomes to the rest of the class.<br>Final assessment: 100% continuous assessment.<br><b>FINAL EVALUATION</b><br>Mark points %<br>A 100 – 93<br>B 92 – 86<br>C 85 – 78<br>D 77 – 72<br>E 71 – 65<br>FX 64 and less |                                   |
| <b>Learning outcomes:</b><br>Aims and objectives:<br>General introduction to subject of mass media in Britain, the most important aspects of functioning of mass media in British society, analysis of various media and their products, their importance, functions, discourses and aspects, how these operate within contemporary British and Slovak societies.   |                                   |
| <b>Brief outline of the course:</b>   |                                   |

**Course content:**

Week 1: Introduction to the course. Course organisation.  
Week 2: Media and society. Status, functions, influences and changes.  
Week 3: British media.  
Week 4: News journalism in Britain - print and broadcast news.  
Week 5: Advertising in Britain - in print and broadcast media.  
Week 6: British sitcom.  
Week 7: British soap opera. British reality show.  
Week 8: Tutorials.  
Week 9: Reading week. Project presentation preparation.  
Week 10: Presentations.  
Week 11: Presentations.  
Week 12: Presentation.  
Weeks 13: Tutorials.  
Weeks 14: Tutorials

**Recommended literature:****Recommended texts:**

ALLAN, Robert C. (editor). 1995. To Be Continued... : Soap Operas around the World. 1st ed. London; New York : Routledge, 1995. 398 p. ISBN 0-415-11007-6.  
CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8.  
COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6.  
DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7.  
EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7.  
FISKE, John. 1987. Television Culture. 1st ed. London; New York : Routledge, 1987. 353 p. ISBN 0-416-92440-9.  
FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1.  
MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6.  
TOMAŠČÍKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: <<http://www.pulib.sk/elpub/FF/Tomascikova1/index.htm>> ISBN 80-8068-393-X.  
BASSNETT, Susan (ed). 1997. Studying British Cultures. 1st wd. London : Routledge, 1997.  
SPITTLES, Brian. 1995. Britain since 1960. 1st ed. London : Macmillan, 1995.  
Briggs, A. and Burke, M. A Social History of the Media. Polity, London, 2002.  
McNair, B. News and Journalism in the UK. Routledge, London, 1996.  
Seymour-Ure, C. The British Press and Broadcasting since 1945. Blackwell, London, 1994.  
Negrine, R. Politics and Mass Media in Britain. Routledge, London, 1992.  
Lowell, T. Television Situation Comedy. 1999.

**Course language:**

English

**Course assessment**

Total number of assessed students: 8

| A   | B    | C    | D   | E   | FX  |
|---|------|------|-----|-----|-----|
| 37.5  | 37.5 | 25.0 | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b>  |      |      |     |     |     |
| <b>Date of last modification:</b> 25.08.2017  |      |      |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |      |      |     |     |     |

## COURSE INFORMATION LETTER

|  |   |
|--|---|
| <b>University:</b> P. J. Šafárik University in Košice  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b> KAaA/<br>UKRGb/15  | <b>Course name:</b> Regional Studies of Great Britain |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester/trimester of the course:</b> 6.  |   |
| <b>Course level:</b> I.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Conditions for course completion:</b>   |   |
| <b>Learning outcomes:</b><br>Considering the fact that most of the courses take a rather anglocentric point of view, it is necessary to introduce other issues and make the students aware of regional diversity of Britain. A single course is not sufficient to cover such a broad topic, therefore, Regions of the UK focus on Scotland as one of the regions. By covering a variety of topics similar to those already known to students primarily from the Introduction to British Studies, this course shall try to elicit a discussion about similarities and differences, encouraging students to contribute their own findings and areas of interest.   |   |
| <b>Brief outline of the course:</b><br>Week 1: Course Introduction Week 2: Regions of the UK Week 3: Introduction to Scottish Studies Reading: Chapter 1 Week 4: Introduction to Scottish History Reading: Chapters 2, 3 Week 5: Education and Religion Reading: Chapters 5, 6 Week 6: Scottish Parliament; Law Reading: Chapters 7, 10 Week 7: Tutorials Week 8: Scotland's Languages Reading: Chapter 9 Week 9: The Contexts of Modern Scottish Literature Reading: Chapter 11 Week 10: Visual Arts and Architecture; Music Reading: Chapters 12, 14 Week 11: Media Reading: Chapter 13 Week 12: Panel Discussion Weeks 13-14: Tutorials All the reading materials and assignments for home study will be available online at: <a href="http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/">http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/</a> |   |
| <b>Recommended literature:</b><br>Compulsory Reading: Gardiner, M. 2005. Modern Scottish Culture. Edinburgh: EUP, 2005.<br>Recommended Reading: Houston, R. 2008. Scotland. A Very Short Introduction. Oxford: OUP, 2008. Oliver, N. 2009. A History of Scotland. London: Orion Books Ltd., 2009. A History of Scotland. BBC TV series   |   |
| <b>Course language:</b><br>English   |   |
| <b>Course assessment</b><br>Total number of assessed students: 4   |   |



| A   | B   | C   | D   | E    | FX  |
|---|-----|-----|-----|------|-----|
| 75.0  | 0.0 | 0.0 | 0.0 | 25.0 | 0.0 |
| <b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.   |     |     |     |      |     |
| <b>Date of last modification:</b> 25.08.2017  |     |     |     |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |     |     |     |      |     |

## COURSE INFORMATION LETTER

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|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KAaA/<br>USHI2b/15  | <b>Course name:</b> History of the USA - Selected Chapters |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester/trimester of the course:</b> 4.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Assessment and evaluation:<br>1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class.<br>2. Active participation, completed homework assignments - students are required to come on each seminar prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent.<br>3.<br>Continuous assessment – students will take 3 quizzes. There will not be any re-take quizzes. Besides the quizzes, the students are to prepare a presentation on a selected topic. Without having presented a selected topic, the students will not be given a final assessment.<br>Final assessment – The student must get 65 % after calculating a total of all 3 quizzes.<br>The final grade for the course will be based on the following grading scale :<br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less.<br>Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester. |  |
| <b>Learning outcomes:</b><br>To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII in USA.   |  |
| <b>Brief outline of the course:</b><br>Week 1:<br>Introductory lesson<br>Week 2:  |  |

|   |       |       |       |       |       |
|---|-------|-------|-------|-------|-------|
| <p>A -CH12-Postwar America<br/> C - U5 – The Cold War<br/> Week 3:<br/> A- CH13 – Decades of Change : 1960-1980<br/> C - U6 – The Civil Rights Movement<br/> Week 4:<br/> No classes<br/> Week 5:<br/> A - CH14 – The New Conservatism and a New World Order<br/> C - U7,8 – A New Society; American Society in Flux<br/> Week 6:<br/> QUIZ 1<br/> B – CH 4– Time out : Leisure and Tourism<br/> Week 7:<br/> A – CH15 – Bridge to the 21st century<br/> B – CH 5 - Mass Media from 1945 to the Present<br/> Week 8:<br/> B – CH 11 – Labour during the American Century : Work, Workers and Unions since 1945<br/> C – U 10, 11 – High Tech; The Culmination of the Cold War<br/> Week 9:<br/> Quiz 2<br/> Contemporary USA – selected aspects I<br/> Week 10:<br/> Tutorial week<br/> Week 11:<br/> Contemporary USA – selected aspects II<br/> Week 12:<br/> Quiz 3<br/> REVISION<br/> Week 13,14<br/> Tutorial week</p> |       |       |       |       |       |
| <p><b>Recommended literature:</b><br/> Compulsory materials :<br/> selected chapters from :<br/> A, # Hamby, Alonzo L. : Outline of U.S. history, Bureau of International Information Programs, U.S.Department of State, 2011.<br/> B, # Jean-Christophe Agnew and Roy Rosenzweig : A Companion to post - 1945 America, Blackwell Publishers, 2002.<br/> C, # Donald W.Whisenhunt : Reading the twentieth century. Documents in American History, Rowman &amp; Littlefield Publishers, I N C ., 2009<br/> Grant, Susan-Mary. : A concise history of the United States of America. Cambridge. 2012</p>   |       |       |       |       |       |
| <p><b>Course language:</b><br/> English</p>   |       |       |       |       |       |
| <p><b>Course assessment</b><br/> Total number of assessed students: 131</p>   |       |       |       |       |       |
| A   | B     | C     | D     | E     | FX    |
| 9.16  | 19.85 | 21.37 | 12.21 | 25.95 | 11.45 |

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|---|
| <b>Provides:</b> Mgr. Karin Sabolíková, PhD.  |
| <b>Date of last modification:</b> 25.08.2017  |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |

## COURSE INFORMATION LETTER

|  |  |
|--|--|
| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>USLI1/15  | <b>Course name:</b> History of American Literature 1 |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 4.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Assessment:<br>20 minute presentation on selected work<br>FINAL ASSESSMENT<br>Form (exam test, essay, oral exam...):<br>Max. mark<br>% Pass mark<br>100% 65%<br>FINAL EVALUATION (total of continuous + final assessment mark):<br>Mark %<br>A 93– 100<br>B 86 – 92<br>C 78 - 85<br>D 72 –77<br>E 65– 71<br>FX 64 and less   |  |
| <b>Learning outcomes:</b><br>Aims and objectives:<br>To gain knowledge about the development of American literature and its main representatives.<br>To develop students' literary critical thinking about American literature and the ability of the interpretation of literary texts.  |  |
| <b>Brief outline of the course:</b><br>1. Introduction<br>2. Colonial Period - Puritan Imagination<br>Anne Bradstreet - poems<br>Edward Taylor - Huswifery<br>Mary Rowlandson – A Narrative of the Captivity<br>Jonathan Edwards – Sinners in the Hands of an Angry God<br>3. Revolutionary Period - political imagination<br>Hector St. John de Crèvecoeur - What Is an American<br>Benjamin Franklin - The Autobiography |  |

Thomas Jefferson – The Declaration of Independence  
Philip Freneau - The Indian Burying Ground  
4. American Romanticism - I: W. Irving, J. F. Cooper  
Washington Irving - Rip Van Winkle  
Edgar Allan Poe – poetry  
5. American Romanticism- II: W. C. Bryant, E. A. Poe  
Edgar Allan Poe - The Tell-Tale Heart  
The Fall of the House of  
Usher  
6. American Renaissance: Transcendentalism R. W. Emerson, H. D. Thoreau  
Ralph Waldo Emerson - On Thoreau, Nature, Self-Reliance  
Henry David Thoreau – Walden  
7. Nathaniel Hawthorne and Herman Melville  
Nathaniel Hawthorne - The Scarlet Letter  
Herman Melville – Billy Budd  
8. Poetry at the crossroad of American culture: Walt Whitman and other poets of the 19th century  
Henry Wadsworth Longfellow - poetry  
Walt Whitman - Leaves of Grass  
Emily Dickinson – poetry  
Thomas Wentworth Higginson – On Meeting Dickinson for the First Time  
Mabel Loomis Todd – The Character of Amherst  
9. Mark Twain and the triumph of realism  
Mark Twain - The Adventures of Huckleberry Finn  
The Celebrated Jumping Frog of Calaveras County  
Life on the Mississippi  
10. Local Color School  
Kate Chopin - Désirée's Baby, A Respectable Woman, The Story of an Hour, Regret  
11. Realism  
Frederick Douglass: Narrative of the Life of Frederick Douglass  
Stephen Crane: The Open Boat  
12. Naturalism  
Upton Sinclair - The Jungle  
Theodore Dreiser - An American Tragedy (Sister Carrie)

### **Recommended literature:**

Recommended texts:

Recommended texts:

Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.

High P. B. An Outline of American Literature. London: Longman, 1986.

Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).

Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.

McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.

Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.

Gray, R. , A History of American Literature. Blackwell: Blackwell Publishing, 2004

### **Course language:**

### **Course assessment**

|   |       |       |      |      |     |
|---|-------|-------|------|------|-----|
| Total number of assessed students: 69   |       |       |      |      |     |
| A   | B     | C     | D    | E    | FX  |
| 71.01   | 13.04 | 10.14 | 1.45 | 4.35 | 0.0 |
| <b>Provides:</b> Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD., prof. Dr. Vesna Lopičič, Mgr. Eva Simková   |       |       |      |      |     |
| <b>Date of last modification:</b> 25.08.2017  |       |       |      |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |       |      |      |     |

## COURSE INFORMATION LETTER

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|---|-----|--|------|------|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |     |  |      |      |     |
| <b>Faculty:</b> Faculty of Arts   |     |  |      |      |     |
| <b>Course ID:</b> KAaA/<br>USLI2/15   |     | <b>Course name:</b> History of American Literature 2 |      |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present  |     |  |      |      |     |
| <b>Number of credits:</b> 4   |     |  |      |      |     |
| <b>Recommended semester/trimester of the course:</b> 6.   |     |  |      |      |     |
| <b>Course level:</b> I.   |     |  |      |      |     |
| <b>Prerequisites:</b>   |     |  |      |      |     |
| <b>Conditions for course completion:</b><br>Active participation during seminars. Oral presentation of selected works.  |     |  |      |      |     |
| <b>Learning outcomes:</b><br>The aim of the course is to follow historical development of American literature since 1900 until today with an emphasis on the most significant authors, works and tendencies. Secondary aim is to enhance student's individual critical and creative thinking when analysing literary work.  |     |  |      |      |     |
| <b>Brief outline of the course:</b>   |     |  |      |      |     |
| <b>Recommended literature:</b><br>Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.<br>High P. B. An Outline of American Literature. London: Longman, 1986.<br>Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).<br>Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992.<br>Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.<br>McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.<br>Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002. |     |  |      |      |     |
| <b>Course language:</b><br>English  |     |  |      |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 79   |     |  |      |      |     |
| A   | B   | C  | D    | E    | FX  |
| 84.81   | 3.8 | 7.59   | 1.27 | 2.53 | 0.0 |
| <b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD., Mgr. Eva Simková  |     |  |      |      |     |
| <b>Date of last modification:</b> 25.08.2017  |     |  |      |      |     |



**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>USMMb/15  | <b>Course name:</b> Media in the USA - American Film |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 5.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Assessment and evaluation:<br>Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are.<br>Students are also expected and required to actively participate in each lesson (active participation = participation in discussions based on having read required texts and watched required films). Each student will be also asked to present an essay (analysis) on one of five different topics chosen by the lecturer at the beginning of the semester. Deadlines for essays will be scheduled throughout the semester and the best essays will be presented by students during the final session devoted to presentations at the very end of the term. If a student fails to provide an essay by the predetermined deadline, he/she will not receive credits. To complete the course, students are also required to successfully pass a test at the end of the course.<br>Final assessment:<br>Final grade will be calculated as a sum of score for assignment(s) - essay (50%), test (50%). (No assignment, plagiarism and other unacceptable practices will be awarded 0 points.)<br><b>FINAL EVALUATION :</b><br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less |  |
| <b>Learning outcomes:</b><br>Course content:<br>The course presents an overview of American cinema, focusing primarily on Hollywood production (both classic and contemporary). Covered topics include Hollywood style, film techniques, studio and star system, and the analysis of their relationship to society.<br>Aims and objectives:<br>The main objective of this course is to provide students with a set of information that will help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. The course will enable students to acquire knowledge of major developments  |  |

in American cinema, from silent films to the present day cinema, and explore their connections with broader socio-historical context. It also attempts to increase students' appreciation of diverse styles and genres, as well as help them recognize how some of the popular genres express social and cultural tensions. One of the main aims of this course, however, is to enable students question their own role as passive spectators and increase their ability to watch films actively and critically.

**Brief outline of the course:**

Week 1: Introduction

Week 2: What is American Cinema?

Reading:

Bazin, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 3-8

Films:

The Birth of a Nation, D.W. Griffith (1915)

Week3: Silent Film

Films:

The Docks of New York, Josef Von Sternberg (1928)

The Street Angel, Frank Borzage (1928)

Week 4: Classical Hollywood / Sound and Color

Reading:

Higgins, Scott. Harnessing the Technicolor Rainbow: Color Design in the 1930s. Austin: University of Texas Press. 2007. 39-47.

Films:

The Ghost Ship, Mark Robson (1943), The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)

Week 5: Classical Hollywood / Genre

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 39-41

Films:

Sunset Boulevard, Billy Wilder (1950) , It Happened One Night, Frank Capra (1934), The Searchers, John Ford (1956)

Week 6: Classical Hollywood / Narrative + Star system

Reading:

The Actantian Model, PDF

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 30-32

Films:

It's a Wonderful Life, Frank Capra (1946) It Happened One Night, Frank Capra (1934)

Week7: Tutorial

Week 8: Discussion: Citizen Kane, Orson Welles (1955)

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 75-80

Week 9: Post-classical and New Hollywood

Reading:

Horwath, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.

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| <p>Films:<br/> Bonnie and Clyde, Arthur Penn (1967), Jaws, Steven Spielberg (1975)<br/> Week 10: 1980s, 90s and beyond<br/> Reading:<br/> Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 269-271<br/> Films:<br/> Do the Right Thing, Spike Lee (1989), Dead Man, Jim Jarmush (1995)<br/> Week 11: End-of-term essay questions<br/> Week 12: Essay<br/> Week 13: Presentations<br/> Week 14:<br/> Tutorials</p>   |
| <p><b>Recommended literature:</b><br/> Required Reading:<br/> BAZIN, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32<br/> MALTBY, Richard. Hollywood Cinema. Oxford: Blackwell Publishing, 2003. Selected chapters.<br/> BORDWELL, David. „Intensified Continuity Visual Style in Contemporary American Film.“ Film Quarterly. Volume 55.No. 3 (Spring) (2002): 16-28. Web. 28 Jan. 2014. &lt;<a href="http://www.jstor.org/stable/10.1525/fq.2002.55.3.16">http://www.jstor.org/stable/10.1525/fq.2002.55.3.16</a>&gt;.<br/> HORWATH, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.<br/> RAY, Robert B. 1985. Hollywood and Ideology. In HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000, pp. 137-138. Print.<br/> Recommended literature:<br/> BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002.<br/> ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012.<br/> ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002.<br/> ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004.<br/> HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195.<br/> HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000,<br/> RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton: Princeton University Press. 1985.<br/> MONACO, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010.</p> |
| <p><b>Course language:</b><br/> EN</p>   |
| <p><b>Notes:</b><br/> List of films:<br/> Classical Hollywood / Sound and Color:<br/> The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)</p>  |

|   |       |      |      |      |      |
|---|-------|------|------|------|------|
| Sunset Boulevard, Billy Wilder (1950)<br>It Happened One Night, Frank Capra (1934)<br>Citizen Kane, Welles (1941)<br>Post-classical and New Hollywood:<br>Bonnie and Clyde, Arthur Penn (1967)<br>Jaws, Steven Spielberg (1975)<br>Do the Right Thing, Spike Lee (1989)<br>Dead Man, Jim Jarmush (1995) |       |      |      |      |      |
| <b>Course assessment</b><br>Total number of assessed students: 88   |       |      |      |      |      |
| A   | B     | C    | D    | E    | FX   |
| 54.55   | 18.18 | 9.09 | 9.09 | 6.82 | 2.27 |
| <b>Provides:</b> Mgr. Martina Martausová, PhD.  |       |      |      |      |      |
| <b>Date of last modification:</b> 25.08.2017  |       |      |      |      |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |       |      |      |      |      |

## COURSE INFORMATION LETTER

|   |  |
|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> KFaDF/<br>UVFm/15   | <b>Course name:</b> Introduction to Philosophy |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14<br><b>Course method:</b> present  |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester/trimester of the course:</b> 1.   |  |
| <b>Course level:</b> I.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be allowed to take a final exam, a student must pass a written test from terminology (to pass the test at least 70% of answers must be correct).<br>Conditions of the exam: answering the questions correctly in terms of both quantity and quality.   |  |
| <b>Learning outcomes:</b><br>To learn different approaches to the subject of philosophy and basic models of philosophy from the ancient times up to present. To understand the relations between philosophy and other areas of human thinking and behaviour. To clarify main philosophical disciplines.   |  |
| <b>Brief outline of the course:</b><br>Introduction to the university discipline. The subject of philosophy in historical contexts and metamorphoses. Philosophy as dialogue and communication. Structure and systematic form of philosophy. Philosophy as critical reflexion and self-reflexion of man and world. Philosophy and history.  |  |
| <b>Recommended literature:</b><br>LEŠKO, V.: Úvod do filozofie . Košice 2007. LEŠKO, V.: Dejiny filozofie I. – II. Prešov 2007 - 2008. MÜNZ, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. JASPERS, K.: Úvod do filozofie. Prel. I. Fiala. Praha: Oikúmené 1996. HEIDEGGER? M.: Co je to – filozofie? In: Heidegger, M.: Básnický bydlí člověk. Prel. I. Chvatík. Praha: Oikúmené 1993 (2006). SOKOL, J.: Malá filozofie člověka a Slovník filozofických pojmů. Praha: Vyšehrad. 1998. PATOČKA, J.: Vznik filozofie. In: Patočka, J.: Nejstarší řecká filosofie. Praha: Vyšehrad 1996. DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. a V. Cígerovi. Bratislava: Chronos 1997. POPPER, K. R.: Ako vidím filozofiu. In: Popper, K.R.: Hľadanie lepšieho sveta. Bratislava 1995. PLATON: Štát. In: Platon: Dialógy (°°. Prel. J. Špaňár. Bratislava: Tatran 1990. |  |
| <b>Course language:</b><br>Slovak   |  |
| <b>Course assessment</b><br>Total number of assessed students: 36   |  |

| A   | B     | C    | D    | E     | FX  |
|---|-------|------|------|-------|-----|
| 22.22   | 19.44 | 25.0 | 2.78 | 30.56 | 0.0 |
| <b>Provides:</b> Prof. h.c. prof. PhDr. Vladimír Leško, CSc., doc. PhDr. Štefan Jusko, PhD.   |       |      |      |       |     |
| <b>Date of last modification:</b> 31.08.2017  |       |      |      |       |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |       |      |      |       |     |

## COURSE INFORMATION LETTER

|   |   |
|---|---|
| <b>University:</b> P. J. Šafárik University in Košice   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b> KAaA/<br>UVLI/15  | <b>Course name:</b> Introduction to Literary Theory |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture / Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14<br><b>Course method:</b> present  |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester/trimester of the course:</b> 1.   |   |
| <b>Course level:</b> I.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Conditions for course completion:</b><br>TEXTS for seminar analysis are provided on the internet site <a href="http://kosice.upjs.sk/~ffweb">http://kosice.upjs.sk/~ffweb</a> .<br>Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Otherwise the student will be considered absent.<br>Students will be asked to sit two short credit tests, which will NOT be announced in advance.<br>The SUM of the scores from both tests must be 50% in order for a student to be allowed to take the final exam. Since there are NO RETAKES for the tests, it is advisable for the students to be present at every seminar and prepare in advance.<br>Active participation and presence at seminars is also reflected in the evaluation mark.<br>Students are allowed to miss NO MORE THAN two seminars during the semester.<br>Assessment and evaluation:<br>Continuous assessment: 2 credit tests (50%)<br>Final assessment: exam test (50%) |   |
| <b>Learning outcomes:</b><br>Aims and objectives:<br>Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.  |   |
| <b>Brief outline of the course:</b><br>Course content:<br>Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.   |   |
| <b>Recommended literature:</b><br>1. Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996.<br>2. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993.<br>3. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996.  |   |



4. CUDDON, J. A. Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992.
5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.
6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.
7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.

**Course language:**

English

**Course assessment**

Total number of assessed students: 232

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 22.84 | 19.83 | 24.14 | 17.24 | 13.36 | 2.59 |

**Provides:** doc. Mgr. Soňa Šnircová, PhD., doc. PhDr. Stanislav Kolář, Dr., Mgr. Eva Simková

**Date of last modification:** 25.08.2017

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

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|--|-----|---|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |   |     |     |     |
| <b>Course ID:</b> KFaDF/VKFV/07  |     | <b>Course name:</b> Selected Topics in Philosophy of Education (General Introduction) |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b><br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b><br><b>Course method:</b> present         |     |   |     |     |     |
| <b>Number of credits:</b> 2  |     |   |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 3., 5.  |     |   |     |     |     |
| <b>Course level:</b> I.  |     |   |     |     |     |
| <b>Prerequisites:</b> KFaDF/DF1/05   |     |   |     |     |     |
| <b>Conditions for course completion:</b>   |     |   |     |     |     |
| <b>Learning outcomes:</b>  |     |   |     |     |     |
| <b>Brief outline of the course:</b>  |     |   |     |     |     |
| <b>Recommended literature:</b>   |     |   |     |     |     |
| <b>Course language:</b>  |     |   |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 0   |     |   |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 0.0  | 0.0 | 0.0   | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof.  |     |   |     |     |     |
| <b>Date of last modification:</b> 23.08.2017   |     |   |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD. |     |   |     |     |     |

## COURSE INFORMATION LETTER

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| <b>University:</b> P. J. Šafárik University in Košice  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b> KAaA/<br>VOCAb/15  | <b>Course name:</b> Language Skills - Vocabulary Development |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: 2 Per study period: 28</b><br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester/trimester of the course:</b> 2.  |  |
| <b>Course level:</b> I.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Conditions for course completion:</b><br>Continuous assessment:<br>Students will be graded on active attendance and involvement, and two credit tests (in week 7 and week 11).<br>Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. In case students miss three or more classes, they will not receive credits for the course no matter what the overall results are.<br>Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Being enrolled in the course means that you intend positively take and finish the course. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, your presence in class will not count.<br>Credit tests - two credit tests (65% pass level) will take place in week 7 and week 11. There will be NO retake test for the students who failed one or more credit tests. The final grade will comprise the sum of gained points of both or more tests and the total sum must make minimum 65%.<br>The credit tests will include vocabulary and exercises similar to those done during the seminar sessions and home preparation.<br>Final assessment:<br>The final grade for the course will be based on the following grading scale.<br>A 93-100%<br>B 86-92%<br>C 78-85%<br>D 72-77%<br>E 65-71%<br>FX 64 and less |  |
| <b>Learning outcomes:</b><br>Aims and objectives:<br>The main aim of this course is to develop and improve English vocabulary in the classroom with intermediate to upper-intermediate/advanced level students, and to increase their language competences with a special focus on some aspects of vocabulary learning. The course aims to   |  |

help to learn new words and word combinations, functioning as meaningful units with a fixed or semi-fixed form (collocations, phrasal verbs, idioms), and to show that the words can play different roles in a text, and can express a variety of meanings. Contextually based learning is of great importance, and various sources are suggested.

**Brief outline of the course:**

The course introduces various interesting aspects of English vocabulary learning. It revises useful points of English vocabulary (word classes/families, multi-word units, homonyms, synonyms and antonyms, etc.), familiarizes students with the ways new words are coined, learned, and presented.

**WEEK1:**

Introduction to the course

General Knowledge Quizz

**WEEK2:**

Talking about Yourself (English Vocabulary in Use, 13)

Character and Behaviour (English Collocations in Use, 17)

Topic Vocabulary: People

**WEEK3:**

Relationships: Positive Aspects AND Problems (English Vocabulary in Use, 15-16)

Taboo Conversation Topics: Questions you can't ask

Topic Vocabulary: Relationships

**WEEK4:**

Education: Debates and issues (English Vocabulary in Use, 12)

Politically Incorrect Jokes: Is it OK to joke about disabled people, religion, death?

Freedom of the Press

Topic Vocabulary: Thinking and Learning 1

**WEEK5:**

World Views: Ways of Thinking (English Vocabulary in Use, 41)

National Stereotypes: "They are lazy and dishonest" Blind prejudice, or is there some truth in stereotypes?

Topic Vocabulary: Thinking and Learning 2

**WEEK6:**

The News: Gathering and Delivering AND Newspaper Headline Language (English Vocabulary in Use, 54, 100)

Is This News?: What is the News for? To provide facts or to shock and entertain?

Topic Vocabulary: Communication and the Media

**WEEK7:**

Credit test 1

**WEEK8:**

Authorities: Customs and Police (English Vocabulary in Use, 40)

Immigration and Racism: How do You feel about people from other countries coming to live in yours?

Rules Quizz

Topic Vocabulary: Power and Social Issues

**WEEK9:**

Other Englishes: Language of Gender, Age and Social Class (English Vocabulary in Use, 98-99)

Swearing: Is it OK to swear? What swear words do/could YOU use?

Are you a Woman or a Man Quizz

Topic Vocabulary: Power and Social Issues

**WEEK10:**

Tutorials

**WEEK11:**

|  |       |      |       |       |      |
|--|-------|------|-------|-------|------|
| National Stereotypes<br>Idiom Quizz<br>WEEK 12:<br>Credit Test 2<br>WEEK 13:<br>Tutorials<br>WEEK 14:<br>Tutorials   |       |      |       |       |      |
| <b>Recommended literature:</b><br>Recommended books/sources:<br>Michael McCarthy, Felicity O'Dell (2002): English Vocabulary in Use. Advanced. CUP<br>Michael McCarthy, Felicity O'Dell (2000, second edition): English Collocations in Use. Advanced. CUP<br>Michael McCarthy, Felicity O'Dell (second edition): English Idioms in Use. Advanced. CUP<br>Evans, Virginia (1995, 2004): Round up 6. Upper-intermediate. Longman.<br>Materials given by the lecturer can be found on Google disc, the access to which will be provided by the lecturer.<br>Useful links:<br><a href="http://www.bbc.co.uk/worldservice/learningenglish/newsenglish/witn/2006/html">http://www.bbc.co.uk/worldservice/learningenglish/newsenglish/witn/2006/html</a><br><a href="http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/1728_uptodate">www.bbclearningenglish.com</a><br><a href="http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/1728_uptodate">http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/1728_uptodate</a> |       |      |       |       |      |
| <b>Course language:</b><br>EN  |       |      |       |       |      |
| <b>Course assessment</b><br>Total number of assessed students: 199   |       |      |       |       |      |
| A  | B     | C    | D     | E     | FX   |
| 31.16  | 18.59 | 19.1 | 12.06 | 10.05 | 9.05 |
| <b>Provides:</b> Mgr. Martina Martausová, PhD.   |       |      |       |       |      |
| <b>Date of last modification:</b> 25.08.2017   |       |      |       |       |      |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.  |       |      |       |       |      |

## COURSE INFORMATION LETTER

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|--|-----|---|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice  |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |   |     |     |     |
| <b>Course ID:</b> KFaDF/VP1B/15  |     | <b>Course name:</b> Elective Lecture in Philosophy for Bachelor's Studies 1 |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present   |     |   |     |     |     |
| <b>Number of credits:</b> 3  |     |   |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 1.  |     |   |     |     |     |
| <b>Course level:</b> I.  |     |   |     |     |     |
| <b>Prerequisites:</b>  |     |   |     |     |     |
| <b>Conditions for course completion:</b><br>Active participation. Presentation of individual work with the text.   |     |   |     |     |     |
| <b>Learning outcomes:</b><br>Development of student's individual work with academic texts on the history of ancient philosophy.  |     |   |     |     |     |
| <b>Brief outline of the course:</b><br>Interpretation of relevant issue from the history of ancient philosophy.<br>Study of the selected texts.<br>Analysis and evaluation of student's individual work. |     |   |     |     |     |
| <b>Recommended literature:</b>   |     |   |     |     |     |
| <b>Course language:</b><br>Slovak  |     |   |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 50  |     |   |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 100.0  | 0.0 | 0.0   | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b>   |     |   |     |     |     |
| <b>Date of last modification:</b> 31.08.2017   |     |   |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                  |     |   |     |     |     |

## COURSE INFORMATION LETTER

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|---|-----|---|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |   |     |     |     |
| <b>Course ID:</b> KFaDF/VP2B/15   |     | <b>Course name:</b> Elective Lecture in Philosophy for Bachelor's Studies 2 |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present    |     |   |     |     |     |
| <b>Number of credits:</b> 3   |     |   |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 4.   |     |   |     |     |     |
| <b>Course level:</b> I.   |     |   |     |     |     |
| <b>Prerequisites:</b>   |     |   |     |     |     |
| <b>Conditions for course completion:</b><br>Active participation. Presentation of individual work with the text.  |     |   |     |     |     |
| <b>Learning outcomes:</b><br>Development of student's individual work with academic texts on the history of medieval philosophy.  |     |   |     |     |     |
| <b>Brief outline of the course:</b><br>Interpretation of relevant issue from the history of medieval philosophy.<br>Study of the selected texts.<br>Analysis and evaluation of student's individual work. |     |   |     |     |     |
| <b>Recommended literature:</b>  |     |   |     |     |     |
| <b>Course language:</b>   |     |   |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 49   |     |   |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 100.0   | 0.0 | 0.0   | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b>  |     |   |     |     |     |
| <b>Date of last modification:</b> 31.08.2017  |     |   |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                |     |   |     |     |     |

## COURSE INFORMATION LETTER

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|---|-----|---|-----|-----|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |   |     |     |     |
| <b>Course ID:</b> KFaDF/VP3B/15   |     | <b>Course name:</b> Elective Lecture in Philosophy for Bachelor's Studies 3 |     |     |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Lecture<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 2 <b>Per study period:</b> 28<br><b>Course method:</b> present      |     |   |     |     |     |
| <b>Number of credits:</b> 3   |     |   |     |     |     |
| <b>Recommended semester/trimester of the course:</b> 5.   |     |   |     |     |     |
| <b>Course level:</b> I.   |     |   |     |     |     |
| <b>Prerequisites:</b>   |     |   |     |     |     |
| <b>Conditions for course completion:</b><br>Active participation. Presentation of individual work with the text.  |     |   |     |     |     |
| <b>Learning outcomes:</b><br>Development of student's individual work with academic texts on the history of modern philosophy.  |     |   |     |     |     |
| <b>Brief outline of the course:</b><br>Interpretation of the most important issue from the history of modern philosophy. Study of the selected texts. Analysis and evaluation of student's individual work. |     |   |     |     |     |
| <b>Recommended literature:</b>  |     |   |     |     |     |
| <b>Course language:</b><br>Slovak   |     |   |     |     |     |
| <b>Course assessment</b><br>Total number of assessed students: 23   |     |   |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 100.0   | 0.0 | 0.0   | 0.0 | 0.0 | 0.0 |
| <b>Provides:</b>  |     |   |     |     |     |
| <b>Date of last modification:</b> 31.08.2017  |     |   |     |     |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,<br>PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.                  |     |   |     |     |     |



## COURSE INFORMATION LETTER

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|---|------|---------------------------------------|------|------|-----|
| <b>University:</b> P. J. Šafárik University in Košice   |      |                                       |      |      |     |
| <b>Faculty:</b> Faculty of Arts   |      |                                       |      |      |     |
| <b>Course ID:</b> KFaDF/<br>ZPJ/15  |      | <b>Course name:</b> Final Thesis (BA) |      |      |     |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week:</b> 1 <b>Per study period:</b> 14<br><b>Course method:</b> present   |      |                                       |      |      |     |
| <b>Number of credits:</b> 2   |      |                                       |      |      |     |
| <b>Recommended semester/trimester of the course:</b> 5.   |      |                                       |      |      |     |
| <b>Course level:</b> I.   |      |                                       |      |      |     |
| <b>Prerequisites:</b>   |      |                                       |      |      |     |
| <b>Conditions for course completion:</b><br>Continuous preparation. Consultations with the thesis supervisor.   |      |                                       |      |      |     |
| <b>Learning outcomes:</b><br>The aim is to learn the principles of writing of qualification papers and to prepare a final version of bachelor thesis.   |      |                                       |      |      |     |
| <b>Brief outline of the course:</b><br>Identification of problems concerning methodology, theme, and contents. Heuristic phase of the preparation of bachelor thesis. Gradual preparation of final version of the thesis. Proofreading, inclusion of comments. Fulfilment of formal criteria put on bachelor thesis. Submission of the thesis.          |      |                                       |      |      |     |
| <b>Recommended literature:</b><br>Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007. |      |                                       |      |      |     |
| <b>Course language:</b><br>Slovak   |      |                                       |      |      |     |
| <b>Course assessment</b><br>Total number of assessed students: 13   |      |                                       |      |      |     |
| A   | B    | C                                     | D    | E    | FX  |
| 69.23   | 7.69 | 7.69                                  | 7.69 | 7.69 | 0.0 |
| <b>Provides:</b>  |      |                                       |      |      |     |
| <b>Date of last modification:</b> 31.08.2017  |      |                                       |      |      |     |
| <b>Approved:</b> Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.   |      |                                       |      |      |     |

## COURSE INFORMATION LETTER

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|---|--|
| <b>University:</b> P. J. Šafárik University in Košice   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b> ÚTVŠ/<br>ÚTVŠ/CM/13   | <b>Course name:</b> Seaside Aerobic Exercise |
| <b>Course type, scope and the method:</b><br><b>Course type:</b> Practice<br><b>Recommended course-load (hours):</b><br><b>Per week: Per study period:</b> 36s<br><b>Course method:</b> present   |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester/trimester of the course:</b> 2., 4., 6.   |  |
| <b>Course level:</b> I., II.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Conditions for course completion:</b><br>Conditions for course completion:<br>Attendance   |  |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved.<br>Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.  |  |
| <b>Brief outline of the course:</b><br>Brief outline of the course:<br>1. Basics of seaside aerobics<br>2. Morning exercises<br>3. Pilates and its application in seaside conditions<br>4. Exercises for the spine<br>5. Yoga basics<br>6. Sport as a part of leisure time<br>7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly)<br>8. Application of seaside cultural and art-oriented activities in leisure time |  |
| <b>Recommended literature:</b>  |  |
| <b>Course language:</b>   |  |
| <b>Course assessment</b><br>Total number of assessed students: 33   |  |
| abs   | n  |
| 12.12   | 87.88  |
| <b>Provides:</b> Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.  |  |
| <b>Date of last modification:</b> 18.08.2017  |  |

**Approved:** Guaranteeprof. PhDr. Eugen Andreanský, PhD.Guaranteedoc. Mgr. Róbert Stojka,  
PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.