

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ AJGRb/15	Course name: English Grammar
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. 2. Credit tests – students will write 2 credit tests – WEEK 6 and 13. There will not be any other retake test for the students who fail. Final assessment: The final grade will be calculated as a sum of two tests. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
Learning outcomes: To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better. The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.	
Brief outline of the course: Week 1: Introductory session Week 2: Tenses I	

Week 3: Tenses II Week 4: Tenses III Week 5: Passive voice, Causative Week 6: TEST 1 Week 7: No lessons = TUTORIAL WEEK Week 8: Modals, Semi - modals I Week 9: Modals, Semi - modals II Week 10: Conditionals I Week 11: Conditionals II Week 12: Revision Week 13: TEST 2 Week 14: Tutorials					
Recommended literature: Compulsory texts: 1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan 2, materials provided by the lecturer Recommended books: 1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman. 2, Hais, Karel. 1991. Anglická gramatika. SPN.					
Course language:					
Course assessment Total number of assessed students: 135					
A	B	C	D	E	FX
5.19	7.41	18.52	14.81	20.74	33.33
Provides: Mgr. Karin Sabolíková, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívía Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ALP/06		Course name: Alternative Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 180					
A	B	C	D	E	FX
66.11	30.56	0.56	1.11	0.56	1.11
Provides: Mgr. Katarína Petriková, PhD.					
Date of last modification: 23.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/AMST1b/15	Course name: American Studies 1 - History and Institutions of the USA
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. HISTORY part : Students will write 1 test in WEEK 13 (14). There are no re-takes. INSTITUTIONS part : There will be one test in Week 13 The final grade will be calculated as a sum of grades from the two parts - tests (50%+50%). FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: The course combines information on history and institutions to provide a complex insight into what constitutes American nation. From the historical perspective the course considers the economic, social and political history of the USA from the earliest period. It provides an explanation of what happened and why. It captures the events, personalities that shaped the nation. It examines how historians have interpreted the past and provides a conceptual framework through which the past can be illuminated. From the perspective of Institutions, the course introduces basic terminology and theory that helps to understand contemporary American society. The target theory is a theory of identity with reference to various aspects such as religion, family, race, and class. Via the interpretation of primary sources the main objective of this part is to develop and/or improve essential analytical	

skills in dealing with contemporary cultural problems with the focus on social institutions as the main agent of social changes.

Brief outline of the course:

Week 1: 18.9.

Introductory session

Week 2: 25.9

Discovery and settlement of the New World

Independence and nation building

Week 3: 2.10.

An emerging identity

The Jacksonian Era

Week 4: 9.10.

Slavery, Secession and the Civil War

Week 5: 16.10.

Reconstruction and the Gilded Age

Manifest Destiny, Progressivism, World War I and the Roaring Twenties

Week 6: 23.10.

The Great Depression, The New Deal, World War II

Week 7: TUTORIAL 29.10. – 2.11.

REVISION

Week 8: 6.11.

American Identity

Reading:

Generational memory in an American town, John Bodnar

Identities and Social Locations, Gwyn Kirk and Margo Okazawa-Ray

Growing up Biracial and Bicultural, Claudine Ch. O'Hearn

Film: Crash (2004)

Week 9: 13.11.

Family

Reading:

What we really miss about the 1950s, S.Coontz

The making and unmaking of modern families, J. Stacey

Film: American Beauty (1999)

Week 10: 20.11.

Religion

Reading:

The Evolving spiritual and religious landscape of American culture, Ch.J.Flor

The Impact of the American Dream on the Evangelic Ethics, W.Corbin

Film: Constantine (2005)

Week 11: 27.11.

Class

Reading:

From Working-class war, Ch. Appy

Class in America (Myths and Realities), G.Mantsios

Film: Precious (2009)

Week 12: 4.12.

Race and Ethnicity

Reading:

Letters from Birmingham City Jail, Martin Luther King Jr.

Message to the Grass Roots, Malcolm X

Port Huron Statement, Students for a Democratic Society
The Country Was a Lot Better Off When the Indians Were Running It, Vine Deloria, Jr.
The Occupation of Alcatraz Island
Week 13,14: 11.12. -15.12., 18.12. - 22.12.
TEST

Recommended literature:

History part :

Compulsory materials :

Remini, Robert V. : A short history of the United States. Harper Collins. 2008.

Recommended texts:

Hamby, Alonzo L. : Outline of U.S. history.

Grant, Susan-Mary. : A concise history of the United States of America. Cambridge. 2012

Institutions:

The SAGE Dictionary of Cultural Studies, Ch. Barker

American Identities, An Introductory Textbook, ed. L.P.Rudnick

Representation, Cultural Representations and Signifying Practices, ed. S.Hall

The Content of Our Character, S.Steele

I Am America and So You Can, D. Colbert

America, Jean Baudrillard

Course language:

Course assessment

Total number of assessed students: 86

A	B	C	D	E	FX
18.6	17.44	22.09	22.09	18.6	1.16

Provides: Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ANGER/12		Course name: English Language for Students of German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1., 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
23.26	25.58	11.63	13.95	16.28	9.3
Provides: Mgr. Zuzana Naďová					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ ASPJSb/15		Course name: Specialised Language Seminar			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language: English					
Course assessment Total number of assessed students: 83					
A	B	C	D	E	FX
62.65	18.07	15.66	1.2	0.0	2.41
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guarantee doc. PhDr. Anna Džambová, PhD. Guarantee prof. PaedDr. Livia Körtvélyessy, PhD. Guarantee doc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BASE1b/15	Course name: Final Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 1	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 1, Preparation and active participation - 30 % - all students are required to contribute to class analyses of Eco's book and Writing and Presenting a Dissertation book and discussions of other materials in Seminar Analysis section of the USB materials. Every student MUST have their own copies of all the materials in this section, of the books, and their own written preparation for every seminar session. Otherwise they will be considered absent. 2, Presentation of methodology - 30 % - each student is expected to present a chosen methodology relevant for his/her BA thesis topic from the sources in Seminar Presentation section of the USB materials. 3, Written presentation of the thesis project - 40 % - each student is expected to prepare and submit the project of his/her BA thesis. The focus will be on the presentation and definition of topic, hypothesis, research goals, research questions, research methods, selection of primary and secondary sources and expected content of individual chapters. The SUM of the scores from the 3 parts (Preparation and active participation 30 %, Presentation of methodology 30 % and Thesis project 40%) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
Learning outcomes: Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.	
Brief outline of the course: Week 1: Introduction to the course. Home assignments. USB materials. Week 2: Seminar Reading I: Eco: Introductory parts and Chapters 1,2 Seminar Reading II: WPD: Preface and Chapters 1,2 Seminar Analysis materials: How to write, Critical analysis Week 3: Seminar Reading I: Eco: Chapter 3 Seminar Reading II: WPD: Chapters 3, 4 Seminar Analysis materials: Essay Writing, Plagiarism	

<p>Week 4: Seminar Reading I: Eco: Chapters 4, 5 Seminar Reading II: WPD: Chapters 5, 6 Seminar Analysis materials: Some principles Week 5: Seminar Reading I: Eco: Chapters 6, 7 Seminar Reading II: WPD: Chapters 7, 8 Seminar Analysis materials: Directive Weeks 6 and 7: Presentations of methodology Weeks 8 and 9: Library – databases instructions and BA thesis template instructions Week 10: Tutorials Week 11: Easter Monday Week 12: Submission of the BA thesis project Weeks 13 and 14: Tutorials.</p>																	
<p>Recommended literature: Compulsory texts: Eco, Umberto. Jak napsat diplomovou práci. Votobia. 1997 or Eco, Umberto. How to Write a Thesis. Massachusetts Institute of Technology. 2015. Perez Canado, M.L. and B.Pennock-Speck, eds. Writing and Presenting a Dissertation on Linguistics, Applied Linguistics and Culture Studies...Valencia. 2015. Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009 Meško, Dušan, Katuščák, Dušan, a kol. Akademická příručka. Martin: Osveta, 2004. (Section 10 Citovanie a zoznam bibliografických odkazov, pp. 173-196) Pickering, Michael (ed.) Research Methods for Cultural Studies. Edinburgh: Edinburgh University Press, 2008 Materials provided by the teacher on USB.</p>																	
<p>Course language: English</p>																	
<p>Course assessment Total number of assessed students: 449</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>32.96</td><td>20.71</td><td>24.05</td><td>4.9</td><td>13.59</td><td>3.79</td></tr> </table>						A	B	C	D	E	FX	32.96	20.71	24.05	4.9	13.59	3.79
A	B	C	D	E	FX												
32.96	20.71	24.05	4.9	13.59	3.79												
<p>Provides: doc. Mgr. Slávka Tomaščíková, PhD.</p>																	
<p>Date of last modification: 25.08.2017</p>																	
<p>Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ BASE2b/15		Course name: Final Thesis Seminar 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: The condition for completing the course are regular consultations with consultant or supervisor of final thesis throughout semester at least once a week at the time defined by consultant. Another condition for completing the course is submission of complete final thesis to consultant at least two weeks before the deadline for registration of final thesis in AIS system. The consultant will assess whether the submitted text complies with basic minimum requirements relating to the content and format of final thesis. If yes, the consultant will assign A-E. If the submitted text does not comply with basic minimum requirements relating to content and form, the consultant will assign FX. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 0- 64%					
Learning outcomes: The submitted complete text of final thesis to consultant.					
Brief outline of the course:					
Recommended literature: Recommended sources: MLA Handbook for Writers of Research Papers, seventh edition. 2009. Materials published on website of UK UPJŠ. Materials supplied by consultant.					
Course language: English					
Course assessment Total number of assessed students: 118					
A	B	C	D	E	FX
37.29	24.58	19.49	4.24	4.24	10.17

Provides: Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BAST2/15	Course name: British and American Studies 2 - Arts and Culture of Great Britain and the USA
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: AMERICAN ART AND CULTURE : Course Description and Learning Outcomes This part of the course will concentrate on the visual arts of painting, photography, sculpture, architecture and related forms as a means of American self-expression and self-identification. Our approach will be historical, our intent to appreciate and enjoy reproductions of fine works of art and to discuss and learn what these works reveal about American culture. Our primary means of learning about American art will be in-class viewing and discussions of the reproductions of the works of U.S. artists. We will also consult the words of the artists themselves and of their most sensitive critics who best represent the particular period. The course is designed to be collaborative, a combination of lecture and discussion. I ask that you come to the class not only with your readings completed but also with your mouth, ears, heart and mind open; and that you challenge yourself, your classmates, and me to do our very best. Thank you in advance for your cooperation. I look forward to working with you. UK ART AND CULTURE Course Description: The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions. Learning Outcomes: By the end of this course, student will be able to: <ul style="list-style-type: none"> • Identify some of the most significant works of British art • Understand the connections between historical background and cultural development of the respective periods 	

- Identify main ideas and arguments in the texts assigned for home preparation
- Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester
- Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

Brief outline of the course:

COURSE SCHEDULE :

U.S. ARTS AND CULTURE

Week 1:

Introduction

Week 2:

The Art and Identity in the British Colonies in America

Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart

The Grand Tour – Benjamin West

Reading – Selections from Thomas Harriot , A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Concerning other things the planters should know of...)

Extra – Potraiture

Week3:

Post-Revolutionary America

The Hudson River School and Landscape Painting

Folk Art

American Scenes of Everyday Life

Reading – Alexis deTocqueville, The Influences of Democracy upon Science and the Arts, Two Weeks in the Wilderness

Extra – American Treasury, Landscape Painting

Week 4:

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Extra – American Ephemera

Week 5:

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Reading – Susan Sontag, America seen through Photographs, darkly

Extra – More than Mere Photographs

Week 6:

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O’Keeffe

Geometric Abstraction

Reading – Walt Whitman, Give Me the Splendid Silent Sun

Week 7:

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

Week 8:

Abstract Expressionism – J. Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J. Johns

Minimalism

Reading – Allen Ginsberg, Howl

Week 9:

Feminist Art

Black Art

1980s and Contemporary Art

Week 10:

Tutorials

Week 11:

Basquiat, The Radiant Child

Week 12:

Final test

Week 13-14:

Tutorials

UK ART AND CULTURE

WEEK 1: Course Introduction

Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy

We will discuss our understanding of the terms ‘art’ and ‘culture’ and try to come up with our own definitions. Then we will think about the term ‘national’ culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term ‘art’ and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.

Reading (in class):

- Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1

WEEK 2: English Renaissance

Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age

In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point for European culture and how our awareness of this period has been shaped by its presentation in the media.

Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)

Reading:

- <http://www.arthistory.sbc.edu/artartists/ancmed.html>

<http://www.arthistory.sbc.edu/artartists/renaissance.html>

Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society.

WEEK 3: Commonwealth and Restoration

Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration

This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.

Revision: Stuarts (history), 17th century and Restoration literature (literature)

Reading:

- Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.
- Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.

WEEK 4: Neo-Classicism, English School of Art

Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism

Neo-Classical art and culture in general marked a shift in topics, styles and target audience for writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

- <http://www.gutenberg.org/files/2176/2176-h/2176-h.htm> - (Introduction and the first of the discourses)
- http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

- Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.
- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.

Chapter 5

WEEK 6: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Constable: <http://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain>

<http://www.nationalgallery.org.uk/paintings/john-constable-salisbury-cathedral-from-the-meadows>

Turner: http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-atalgar-the-fighting-temeraire/*/viewPage/1

<http://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-rain-steam-and-speed-the-great-western-railway>

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape painting

WEEK 7: Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology,

science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

- Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

- Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

WEEK 8: 20th Century Art and Culture

Content: wars and their reflection in art and culture, wartime speeches

When preparing for this class you will, for a change, be asked to watch a film depicting WWI from perhaps a less usual point of view. This will enable us to see the connection between art and war and to compare the artists' reactions to the so called Great War with previous eras. Analysis of war posters will give us an opportunity to see how visual culture was put to use during the two world wars and how the focus and themes of the official propaganda changed.

Revision: WWI

Film: Regeneration (1997)

Presentation(s): the impact of WWI on art in general and the attitudes of the two poets depicted in this film towards war and towards writing about the war

WEEK 9: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

- Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

- <http://www.london.gov.uk/fourthplinth/content/about-programme>

<http://www.london.gov.uk/fourthplinth/content/marc-quinn>

<http://www.london.gov.uk/fourthplinth/content/what-people-are-saying>

<http://www.london.gov.uk/fourthplinth/>

www.london.gov.uk/fourthplinth/

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art and their applicability to contemporary visual art

WEEK 10: TUTORIALS - no class

WEEK 11: Final Presentations

WEEK 12: Exam Period

WEEK 13 /14: Exam Period

Recommended literature:

LITERATURE

U.S. ARTS AND CULTURE

Besides the required readings on the ffweb, students are encouraged to consult further sources, such as:

Taylor, Joshua C. The Fine Arts in America. Chicago: Uni of Chicago Press, 1979.

McCoubrey, John W. American Art 1700-1960: Sources and Documents. (readings provided)

Doss, Erika. Twentieth-Century American Art. Oxford University Press, 2003.

Hughes, Robert. American Visions: The Epic History of Art in America.

<p>Corn, Wanda. The American Thing: Modern Art and National Identity, 1915-1935. University of California Press, 2001.</p> <p>Websites of major U.S. art galleries, such as</p> <p>National Gallery of Art, Washington, D.C. www.nga.org</p> <p>Art Institute of Chicago www.aic.edu</p> <p>Detroit Institute of Art www.dia.org</p> <p>UK ART AND CULTURE</p> <p>Recommended Reading:</p> <p>ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP, 2004.</p> <p>BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers, 2010.</p> <p>GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson, 1967.</p> <p>GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP, 2000.</p> <p>HOWARD, M. 2002. The First World War. A Very Short Introduction, 2002.</p> <p>Mill, J. S.: On the Subjection of Women. Available at: http://www.gutenberg.org/ebooks/27083</p> <p>POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill, 2008.</p> <p>ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks, 2001.</p> <p>WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002.</p> <p>Websites of selected British museums and galleries:</p> <p>http://www.tate.org.uk/</p> <p>http://www.tate.org.uk/visit/tate-modern</p> <p>http://www.nationalgallery.org.uk/</p> <p>http://www.npg.org.uk/</p> <p>http://www.nationalgalleries.org/</p> <p>http://www.ashmolean.org/</p> <p>http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx</p>																	
<p>Course language:</p> <p>English</p>																	
<p>Course assessment</p> <p>Total number of assessed students: 42</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>11.9</td><td>11.9</td><td>35.71</td><td>30.95</td><td>9.52</td><td>0.0</td></tr> </table>						A	B	C	D	E	FX	11.9	11.9	35.71	30.95	9.52	0.0
A	B	C	D	E	FX												
11.9	11.9	35.71	30.95	9.52	0.0												
<p>Provides: Mgr. Adriana Saboviková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Martina Martausová, PhD.</p>																	
<p>Date of last modification: 25.08.2017</p>																	
<p>Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BCTH/15	Course name: Bachelor Thesis Defense
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course:	
Course level: I.	
Prerequisites:	
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements: Assessment in the supervisor's report - 20 % Assessment in the opponent's report - 40 % Discussion within defence - 40 % Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%.	
Learning outcomes: The aim of the course Final Thesis and its Defence is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply the acquired knowledge by working independently. Verification of student's acquired competences in compliance with the graduate profile.	
Brief outline of the course: The aim: The aim of the course Final Thesis and its Defence is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply the acquired knowledge by working independently. Verification of student's acquired competences in compliance with the graduate profile. Syllabus: During discussion, students are required to respond to comments contained in the supervisor's report, opponent's report and to answer the questions of the members of state examination board. The chairperson of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements: Final assessment: Assessment in the supervisor's report - 20 % Assessment in the opponent's report - 40 %	

Discussion within defence - 40 % Presentation of results of the final thesis, answering the questions of the opponent(s) and the questions of the members of the examination board.					
Recommended literature: The chairperson of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.					
Course language: English					
Course assessment Total number of assessed students: 53					
A	B	C	D	E	FX
20.75	37.74	18.87	15.09	7.55	0.0
Provides:					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ BDD/05		Course name: Biology of Children and Adolescents			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 0 Per study period: 28 / 0 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Written test					
Learning outcomes: The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
Brief outline of the course: Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
Recommended literature: Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
Course language:					
Course assessment Total number of assessed students: 1402					
A	B	C	D	E	FX
30.53	22.97	17.9	18.12	9.91	0.57
Provides: doc. RNDr. Monika Kassayová, CSc.					
Date of last modification: 21.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ BPO/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	25.0	50.0	0.0	0.0	0.0
Provides:					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ BRST1/15	Course name: British Studies 1 - History and Institutions of Great Britain
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. CONTINUOUS ASSESSMENT : HISTORY part : Students will write 2 tests (each 25points maximum) in week 6 and 12. There are no re-takes. SOCIAL INSTITUTIONS part : Students will write two quizzes (each 25 points maximum) covering topics discussed at seminars - Quiz 1 in week 6 and Quiz 2 in week 12. Students must be present at seminars in weeks 6 and 12 as there are no re-takes. FINAL ASSESSMENT: A student's final score within the course will be calculated as a total sum of both parts (History and Social Institutions part). 100% = History 50% (test 1 + test 2) + Social Institutions 50% (quiz 1 + quiz 2) The student will receive final credits when getting minimum pass mark as set from both parts together. The following grading scale will be used: A 100 – 93% B 92 – 86 % C 85 – 78 % D 77 – 72 % E 71 – 65 % FX 64 and less.	
Learning outcomes: To achieve an understanding of the key theoretical terminology related to the themes and to acquire theoretical information on the given issues as well as an insight into the recent development of the situation in the set areas of British society and history. The course also introduces the economic, social and political history of Britain from the earliest period.	
Brief outline of the course: SEMINARS : (lecturers: Mgr.Karin Sabolikova, PhD., Mgr. Adriana Sabovikova, PhD.) Each seminar will consist of two 45- minute parts.	

Week 1:
 Introductory lesson
 Week 2:
 The Anglo-Saxon Period
 Social History
 Week 3:
 The Early Middle Ages – Norman and Plantagenet
 Race and Ethnicity in the UK
 Week 4:
 The Later Middle Ages - Lancaster and York
 Class in British Society
 Week 5:
 The Tudors
 Class in British Society
 Week 6:
 History part – Test 1
 Social Institutions part – Quiz 1 + Religion in the UK
 Week 7
 The Stuarts
 Family in British society
 Week 8:
 Hanoverian 1714-1901. I
 Position of women in British society
 Week 9:
 Hanoverian 1714-1901. II.
 Position of women in British society
 Week 10:
 TUTORIALS - no class
 Week 11:
 The 20th century I. – WWI
 Gender issues
 Week 12 :
 History part – Test 2
 Social Institutions part - Quiz 2 + Recent Social Issues in British society
 Week 13 and Week 14 :
 Tutorial week

Recommended literature:

History part :
 Recommended materials :
 * Burns, W.E. 2009. A Brief History of Great Britain. Facts on File, Inc.
 *Corbishley, M. - Gillingham, J. 2006. The History of Britain and Ireland. From Early People to the Present Day. Oxford University Press.
 * Morgan, K.O. 2000. Twentieth-century Britain. A Very Short Introduction.
 * materials recommended by the lecturer
 Social Institutions part :
 Recommended texts:
 Bilton, T et al.: Introductory Sociology. Macmillan, London, 1996
 Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997
 Bennett, T.: Understanding Everyday Life. The Open University, 2002
 Braham, P.: Social Differences and Divisions. The Open University, 2002

Spittles, B.: Britain since 1960. Macmillan, London, 1995
 Storry, M. (ed.): British Cultural Identities. Routledge, London, 1997
 Bernardes, I.: Family Studies, An Introduction. London, Routledge, 1997
 Hiro, D.: Black British, White British, A History of Race Relations in Britain. London, Grafton Books, 1991
 Solomon, J.: Race and Racism in Contemporary Britain. London, Macmillan, 1991
 Kearney, H.: The British isles. A history of four nations. Cambridge university press 1995.
 Texts will be provided by the lecturer.
 Students must read these texts before seminars and bring a copy with them to the seminar.

Course language:

English

Course assessment

Total number of assessed students: 88

A	B	C	D	E	FX
10.23	18.18	37.5	13.64	12.5	7.95

Provides: Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtevelyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

Recommended literature:

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Course assessment

Total number of assessed students: 71

A	B	C	D	E	FX
98.59	0.0	1.41	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II., N	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.	
Brief outline of the course: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing	

- 8. Understanding Grammar in Speaking
- 9. Developing Grammar in Writing
- 10. Real Test Practice
- 11. Scoring, Assessment and Self-Development

Recommended literature:

- 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
- 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
- 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Course assessment

Total number of assessed students: 71

A	B	C	D	E	FX
98.59	0.0	1.41	0.0	0.0	0.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ COMPb/15	Course name: Language Skills - Composition
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
Learning outcomes: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
Brief outline of the course: Week 1 18.9 Introduction. Week 2 25.9 First assignment due. Writing process. Essay forms. Week 3 2.10 First assignment review. Clear sentences. What makes a good thesis? Week 4 9.10 Second assignment due. Research & Documentation. Week 5 16.10 Second assignment review. Research & Documentation. Week 6 23.10 Academic Argument Week 7 30.10 Free Day. Tutorial Week. Week 8 6.11 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 9 13.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences Week 10 20.11 Review of third paper.	

Week 11 27.11 Discussion topics - How to check your work.
Week 12 4.12 Draft of final paper due. Peer Review of final paper.
Week 13 11.12 Tutorial Week.
Week 14 18.12 Tutorial Week. Final Paper due

Recommended literature:

MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <http://owl.english.purdue.edu/> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.

Course language:

The course will be conducted in English.

Course assessment

Total number of assessed students: 108

A	B	C	D	E	FX
18.52	33.33	33.33	8.33	3.7	2.78

Provides: Mgr. Kurt Magsamen

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ CONVb/15	Course name: Language Skills - Speaking
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students are expected to attend each class according to the schedule. Transfers among the groups are possible. In case you miss one class you are required to attend the class with a different group or excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. During the term students are expected to prepare presentations and speeches and actively participate in debates and discussions on topics listed in syllabus. Each presentation is marked according to the following scheme: 0-5 points for correct presentation of facts, information and research results in a certain topic, 0-5 points for use of academic word list, formal scientific language and language functions 0-5 points for correct use of grammar and use of English 0-5 points for presentation skills, pronunciation, voice, tone and overall impression Final marks are assigned according to the following scheme: A 100-93, B 92-86, C 85-78, D 77-72%, E 71-65, FX 64-0	
Learning outcomes: This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.	

Brief outline of the course:

1. INTRODUCTION TO ACADEMIC CONVERSATION, Language function: linking words
2. LANGUAGE AND COMMUNICATION, Language functions: quoting people, referring, certainty and uncertainty
3. MEDIA AND PROPAGANDA, Language functions: aim and purpose, explaining
4. FINE ARTS AND POPULAR ENTERTAINMENT, Language functions: comparing and contrasting, advantages and disadvantages
5. BUSINESS, BUYING AND SELLING, Language functions: listing and ordering, approximate, exact, decreasing and increasing, describing graphs
6. HUMAN RIGHTS, LAW AND LEGAL SYSTEMS, Language functions: explaining, showing and proving
7. GOVERNMENTS AND POLITICS, Language functions: giving opinions and reasons, making generalizations
8. RELIGION AND PHILOSOPHY, Language functions: agreeing and disagreeing, causes and effects
9. MORALS AND ETHICS, Language functions: giving examples, giving exceptions
10. SCIENCE, Language functions: study and research, subject and topics, related, unrelated
11. CULTURE, Language functions: problems and solutions, concluding

Recommended literature:

1. PIXTON, Debra Westall, SALOM, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Course language:

English

Course assessment

Total number of assessed students: 71

A	B	C	D	E	FX
25.35	32.39	26.76	8.45	1.41	5.63

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚMV/ DGS/15	Course name: Students' Digital Literacy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous assessment and final project	
Learning outcomes: To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
Brief outline of the course: Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
Recommended literature: 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
Course language: Slovak	
Course assessment Total number of assessed students: 147	

abs	n
96.6	3.4
Provides: doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
Date of last modification: 23.08.2017	
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ DOMC/12		Course name: Home Reading			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: examination (S)					
Learning outcomes: To become familiar and learn basic techniques of reading of literary texts in the German language, to acquire first interpretation experience					
Brief outline of the course: - Basics of reading theory - Reading as activity - Development of ability to distinguish between important and not important - Development of ability to deduce meaning of unknown words - Discussion with a literary text - ability to give own questions regarding literary text and to find answers to these questions - Aesthetic perception - Ability to deduct and formulate the meaning of a literary text - Ability to interpret a literary text					
Recommended literature: HEMLING, B. – WACKWITZ, G.: Literatur im Deutschunterricht am Beispiel von narrativen Texten. München 1986. DELABAR, W.: Literaturwissenschaftliche Arbeitstechniken. Darmstadt 2009. DUDERSTADT, M. – FORYTТА, C.: Literarisches Lernen. Frankfurt am Main 1999. EHLERS, S.: Literarische Texte lesen lernen. München 1992. EHLERS, S.: Lesen als Verstehen. München 1992. KAMINSKI, D.: Literarische Texte in der Unterrichtspraxis. München 1984.					
Course language: German language					
Course assessment Total number of assessed students: 92					
A	B	C	D	E	FX
25.0	19.57	29.35	14.13	9.78	2.17

Provides: PaedDr. Ingrid Puchalová, PhD., Mgr. Barbora Molokáčová
Date of last modification: 25.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚINF/EDS/15	Course name: Educational software
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 0 / 2 Per study period: 0 / 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1 Preparation of interim assignments: a) Worksheet for student (with custom graphics) b) Multimedia educational presentation (with pictures, animations and sounds) c) Interactive educational quiz (with several types of quiz items) d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject. 2 Creation and presentation of final project on the use of educational software in education.	
Learning outcomes: 1. To acquire an overview of the educational software types and its exploitation in education. 2. To gain or enhance basic skills in working with: a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps, b) programs for creation of quizzes, questionnaires, voting, c) simulation and modeling software, d) selected subject-oriented educational programs, 3. To create and present a final project on the use of educational software in education.	
Brief outline of the course: Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.	
Recommended literature: 1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.). 2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.). 3. Web, Multimédia / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.).	
Course language:	
Notes:	

Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc.

Course assessment

Total number of assessed students: 30

A	B	C	D	E	FX
63.33	20.0	13.33	0.0	3.33	0.0

Provides: doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 23.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ EMENb/15	Course name: E-mail English
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Class attendance Students are expected to attend each class according to the schedule. Transfers among the groups are not possible. In case you miss one class you are required to excuse your absence with a valid doctor's certificate. In case you miss more than two classes, you will not receive credits for the course. You must be on time for class. Should you miss the first ten minutes of a particular seminar session your presence in the class will not count. Preparation Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy of the required study materials or a completed home assignment for a particular seminar, your presence in class will not count. If you arrange with the tutor in advance not to attend a class session, you will be expected to submit any assignment on the subsequent session. Assessment During the course there will be two credit tests. The final result will be calculated according to the following formula: 1st Credit test + 2nd Credit test = Final Result A 100-93, B 92-86, C 85-78, D 77-72, E 71-65, FX 64-0	
Learning outcomes: The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Introduction: Forms of Business Correspondence 2. Basics of Business Correspondence and Components of an Email Message 3. Opening and Closing - Formulaic Phrasing 4. Getting the Right Tone-Being Friendly versus Being Formal 5. Punctuation and Spelling in Written Communication - Grammar in Emails 6. Requests, Replies and Follow Up 7. Asking for Better Terms, Replying and Agreeing Terms 8. Making an Order and Confirming an Order 	

9. Asking for Payment, Complaints and Apologies 10. Reports, Describing business trends and charts 11. Application and Recommendation					
Recommended literature: 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
Course language: English					
Course assessment Total number of assessed students: 59					
A	B	C	D	E	FX
13.56	23.73	20.34	13.56	15.25	13.56
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtyvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ FRAN1/07	Course name: French Language for Students of Philology 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Two tests are intended for weeks 7 and 14. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the course, the sum of the scores from the two tests must be at least 65%. There will not be any re-take tests. If a need arises to change the date of the test due to holiday or absence of a lecturer, the students will be informed well in advance through the official website of the Department/by email. Regular and active seminar attendance is required; more than two absences will make it impossible for the lecturer to assign a final grade. If a student is not prepared, he/she will be considered absent. Should the students fail to bring their own copy or a completed home assignment for a particular seminar, they will be asked to leave the classroom. Students shall respect their distribution into individual seminar groups. In case of any questions, please, contact the lecturer: mariana.zelenakova@upjs.sk or mariana.zelenakova@gmail.com. Assessment: Test No. 1. - 50% Test No. 2. - 50% Total: 100% Number of percent necessary for receiving assessment: 65% Grading scale prescribed by the official assessment criteria: 100-92 % A 91-87 % B 86-82 % C 81-77 % D 76-65 % E 64 % and less Fx	
Learning outcomes: The course is focused on development of basic language competences of students, on strengthening and development of all language skills, in particular in French necessary for day-to-day communication required for successful stay of students within international projects (e.g. Erasmus+), in academic and professional French, as well as regarding the future possibilities of being successful on labour market from the beginner up to upper intermediate level (from A1 to B1) under the Common European Framework of Reference for Languages. Emphasis is put on	

active using of foreign language in everyday life, in academic and research environment, but also in future professional life.

Brief outline of the course:

Week 1: Introductory lesson, making students familiar with the structure of the semester and the conditions for receiving assessment

Week 2 – 6: Working with texts, practical translations and exercises

Week 7: Test No. 1

Week 8 – 13: Working with texts, practical translations and exercises

Week 14: Test No. 2

Recommended literature:

Pravdová, M. 2011. Le français pour vous. Praha: Leda.

Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Dukulot.

Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

Course language:

French: A1 - B1.

Course assessment

Total number of assessed students: 278

A	B	C	D	E	FX
63.67	17.99	7.55	4.32	5.76	0.72

Provides: Mgr. Martin Brtko, PhD.

Date of last modification: 21.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ FRAN2/07	Course name: French Language for Students of Philology 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites: KAaA/FRAN1/07	
Conditions for course completion: Two tests are intended for weeks 7 and 14. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the course, the sum of the scores from the two tests must be at least 65%. There will not be any re-take tests. If a need arises to change the date of the test due to holiday or absence of a lecturer, the students will be informed well in advance through the official website of the Department/by email. Regular and active seminar attendance is required; more than two absences will make it impossible for the lecturer to assign a final grade. If a student is not prepared, he/she will be considered absent. Should the students fail to bring their own copy or a completed home assignment for a particular seminar, they will be asked to leave the classroom. Students shall respect their distribution into individual seminar groups. In case of any questions, please, contact the lecturer: mariana.zelenakova@upjs.sk or mariana.zelenakova@gmail.com. Assessment: Test No. 1. - 50% Test No. 2. - 50% Total: 100% Number of percent necessary for receiving assessment: 65% Grading scale prescribed by the official assessment criteria: 100-92 % A 91-87 % B 86-82 % C 81-77 % D 76-65 % E 64 % and less Fx	
Learning outcomes: The course is focused on development of basic language competences of students, on strengthening and development of all language skills, in particular in French necessary for day-to-day communication required for successful stay of students within international projects (e.g. Erasmus+), in academic and professional French, as well as regarding the future possibilities of being successful on labour market from the beginner up to upper intermediate level (from A1 to B1) under the Common European Framework of Reference for Languages. Emphasis is put on active using of foreign language in everyday life, in academic and research environment, but also in future professional life.	
Brief outline of the course: Week 1: Introductory lesson, making students familiar with the structure of the semester and the conditions for receiving assessment Week 2 – 6: Working with texts, practical translations and exercises Week 7: Test No. 1 Week 8 – 13: Working with texts, practical translations and exercises	

Week 14: Test No. 2

Recommended literature:

Textbook: Girardet J.: Campus 1, Vydavatelstvo Clé internationale, Paříž 2004, ISBN : 978-2-09-033248-3

Hand-outs

Walterová H: Francouzština známá, neznámá, Vyd. Jan Kanzelsberger, Praha 1993

Bohuslav Balcar and kol: Čtyřjazyčný tematický slovník v 50 kapitolách. Evropská agenda, Resonance, edice Kontakty, Praha, 2004, ISBN 80-902812-5-7

Pravdová, M. 2011. Le français pour vous. Praha: Leda.

Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Duculot.

Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

Course language:

French: A2 - B1

Course assessment

Total number of assessed students: 137

A	B	C	D	E	FX
70.07	13.14	5.11	3.65	1.46	6.57

Provides: Mgr. Martin Brtko, PhD.

Date of last modification: 21.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ GRAM1/06	Course name: Grammar Seminar I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: final written test	
Learning outcomes: Students can use definite, indefinite and zero article in the German language correctly, they decline nouns, adjectives, pronouns and some numerals with definite article, indefinite article and with no article correctly; can use correct prepositions and conjunctions in German sentences; in analysing of texts, students can apply theoretical grammatical knowledge.	
Brief outline of the course: <ul style="list-style-type: none"> - Gender, article, declension of nouns - Declension of adjectives - Pronouns – types, functions and declension - Numerals – types, functions and declension - Prepositions – their function in declension of nouns, prepositional relations - Conjunctions – their position in German syntax 	
Recommended literature: DREYER, H. – SCHMITT, R. : Lehr- und Übungsbuch der deutschen Grammatik – aktuell. München 2009. HALL, K. – SCHEINER, B. : Übungsgrammatik für Fortgeschrittene. Deutsch als Fremdsprache. Ismaning 2001. HELBIG, G. – BUSCHA, J. : Übungsgrammatik Deutsch. Berlin, München 2008. HERING, A. – MATUSSEK, M. – PERLMANN-BALME, M. : Übungsgrammatik für die Mittelstufe. Deutsch als Fremdsprache. München 2009. PERLMANN-BALME, M. – SCHWALB, S. : neu, Deutsch als Fremdsprache – B2, Kursbuch und Arbeitsbuch. Ismaning 2008. RUG, W. – TOMASZEWSKI, A. : Grammatik mit Sinn und Verstand. Stuttgart 2001.	
Course language: German	
Course assessment Total number of assessed students: 338	

A	B	C	D	E	FX
13.31	17.75	19.23	18.64	15.98	15.09
Provides: doc. PhDr. Anna Džambová, PhD., Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ GRAM2/06		Course name: Grammar Seminar II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 171					
A	B	C	D	E	FX
15.2	22.22	21.05	18.13	13.45	9.94
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ IKMŠ/15	Course name: Intercultural and Mass Media Studies
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: examination	
Learning outcomes: To learn the fundamentals of mass media theory and to obtain an overview of development of media environment in German speaking area, with particular attention paid to intercultural contacts. To strengthen interpretation skills to perceive and evaluate different forms of media texts.	
Brief outline of the course: <ul style="list-style-type: none"> - Fundamentals of theory of mass media communication - Marketing communication, advertisement - Journalistic genres, photography - History and present of TV and radio - German language (interpellation of texts, stylistics) - Press right and copyright - Culturology (theatre, film, music, dubbing) - Forms and effects of mass media messages - Functioning of mass media in the past and at present - History and development of mass media environment in German speaking area - Development of practical skills to produce and disseminate mass media messages 	
Recommended literature: BENTELE, G.- BROSIUS, H. B., JARREN, O. (Hrsg.): Öffentliche Kommunikation. Handbuch Kommunikations- und Medienwissenschaft. Wiesbaden 2003. FÄBLER, M. – HALBACH, W. R. (Hrsg.): Geschichte der Medien. München 1998. LESCHKE, R.: Einführung in die Medientheorie. München 2003.	
Course language: German language	
Course assessment Total number of assessed students: 59	

A	B	C	D	E	FX
16.95	11.86	23.73	13.56	28.81	5.08
Provides: Mgr. Andreas Schiestl					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: Dek. FF UPJŠ/IKT/06	Course name: Information and Communication Technologies
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. project prepared using a text processor 2. project prepared using a table calculator 3. project prepared in a presentation programme On the basis of continuous assessment and a final test focused on verification of fundamental information and communication literacy of students. The students who are holders of ECDL Certificate (all 7 modules) will be considered to have completed this course in full extent and will be given mark "A" – Excellent.	
Learning outcomes: To enhance the level and to standardise the information and communication literacy of students to the level acceptable within the EU countries (ECDL standards level).	
Brief outline of the course: Processing of a text by means of text processor. Processing and evaluation of information by table calculator. Creation of electronic presentations. Searching for, gathering, and exchange of information via Internet.	
Recommended literature: 1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press. 2007. 160 s. ISBN 978-80-251-1485-8 2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3 3. Kolektív autorov: Sylabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf > 4. Kalakay, R. et al: Informačné a komunikačné technológie - prezenčný kurz. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://moodle.science.upjs.sk/course/view.php?id=90 >	
Course language:	
Notes: SS - 60 students	

Course assessment

Total number of assessed students: 1087

A	B	C	D	E	FX
37.63	33.76	15.92	7.45	3.5	1.75

Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková**Date of last modification:** 28.08.2017**Approved:** Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ IKŠ1/12	Course name: Intercultural Studies 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H) - test	
Learning outcomes: Students will familiarize themselves with selected country-related topics, realize common features and differences between their own culture and cultures in German speaking countries. By working with authentic texts and secondary literature, students will understand causes and connections of studied phenomena in German speaking countries culture. Acquired knowledge will enable students to better understand concepts from different areas of life presented in media and culture of Germanophone countries.	
Brief outline of the course: The content of the course is based on comparison of studies of Slovakia and German speaking countries from the following aspects <ul style="list-style-type: none"> - Physical geography - Political structure, characteristics of individual regions - Political system, institutions, parties, representatives, civil initiatives - Famous personalities from science, engineering, economics and culture - Society: demography, social classes, preferred values, extended behavioural patterns, life goals of young people, immigrants and their integration, the role of church and religious societies - Education: system of schools and universities, priorities, problems and perspectives of university education, possibilities of study mobilities in German speaking countries - Economics, dominant economic sectors, economic geography, economic policy lines, labour market development, unemployment and its dimensions - Media and contemporary media discourse - Language and its varieties - Culture: Music, Theatre, Film 	
Recommended literature: GAIDOSCH, U. - MÜLLER, C.: Zur Orientierung. Basiswissen Deutschland. Ismaning 2006, KOPPENSTEINER, J.: Österreich. Ein landeskundliches Lesebuch. Wien 2004. LUTSCHER, R.: Von der Wende bis heute. Landeskunde Deutschland. München 2014. Tatsachen über Deutschland. Ed. Societätsverlag, Frankfurt am Main 2011. Current texts in printed and electronic media	

Course language: German					
Course assessment Total number of assessed students: 331					
A	B	C	D	E	FX
21.75	19.03	22.05	14.2	10.57	12.39
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtevelyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ IKŠ2/12	Course name: Intercultural Studies 2
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment - written test, oral exam	
Learning outcomes: Students will obtain an overview of political, economic and church history as well as history of culture and art in Germany and in Slovakia in the context of European history, with particular focus on intercultural contacts.	
Brief outline of the course: The content of the course includes history of Germany and Slovakia, comparison of development in both territories and clarification of mutual relations - Germanic and Slavic tribes: the way of life, individual tribes: basic classification, primary sources, contacts with the Roman Empire - Early Middle Ages: migration of nations, characteristics of Middle Ages, Samo's Empire, Frankish Empire with focus on Charles the Great, Christianisation of present-day Germany, the Great Moravia and its Christianisation, disintegration of the Frankish Empire, origins of the Holy Roman Empire, establishment of the Kingdom of Hungary, the Arpád dynasty, Ottonians, Romanesque style - High Middle Ages: characteristics of era, system of church, Investiture Controversy, increase of Papal power, emergence of mendicant orders, establishment of universities, rise of cities, Hanseatic League, the Arpád dynasty, Tartar attacks, expansion of the Teutonic Order into Baltic countries, German colonization in Slovakia, the Anjou dynasty, Sigismund of Luxembourg, the "Bratřici" Movement, Matthias Corvinus, the Jagiellonian dynasty, Battle of Mohács - Late Middle Ages - crisis of Middle Ages, humanism and renaissance, Reformation, spread of Reformation in Slovakia, rise of the Habsburgs, counter-reformation, Turkish wars, Thirty-Year's War, its causes and consequences, anti-Habsburg uprisings - the Enlightenment, enlightened despotism and baroque in German countries and Austria-Hungary, reforms, classicism - Germany during the period of French control 1789 – 1815, Prussian reforms, Congress of Vienna and restoration, industrialization period; nationalistic movements, revolutions 1848 - Unification of Germany 1871, German Empire, Bach's absolutism, Memorandum of the Slovak Nation, Matica slovenská, Dualism in Habsburg Monarchy, modernisation and social system, imperialism, WWI	

- Weimar Republic, consequences of the Treaty of Versailles, Golden Twenties, artistic styles: expressionism, Bauhaus, New Objectivity, establishment of the First Czechoslovak Republic, interwar Czechoslovakia, causes of Hitler's rise to power
- the Third Reich, ideology, power structures, WWII, destruction of Czechoslovakia, the Slovak State, forms of resistance
- After-war history in Federal Republic of Germany and German Democratic Republic, development in the Czechoslovak Socialist Republic, Revolutionary year 1989, Unification of Germany, contemporary art

Recommended literature:

EPKENHANS, M. at al.: Geschichte und Geschichten. Stuttgart - Leipzig 2011.
 GUTJAHR, H.- J.(ed.): Duden. Geschichte. Basiswissen Schule. Berlin 2003.
 KAMENICKÝ, M. et al.: Lexikón svetových dejín. Bratislava 1997.
 KOVÁČ, D.: Dejiny Slovenska. Praha 1998.
 MÜLLER, H. M.: Deutsche Geschichte in Schlaglichtern. Mannheim 1996.
 OLBRICH, H. – STRAUSS, G.: Lexikon der Kunst in 7 Bänden. Leipzig 2004.

Course language:

German

Course assessment

Total number of assessed students: 164

A	B	C	D	E	FX
1.22	14.02	14.63	18.9	32.32	18.9

Provides: Dr. rer. pol. Michaela Kováčová

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INLG/09	Course name: Introduction to Linguistics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: Attendance - students are expected to attend each class according to schedule. The student must be on time and prepared for class and bring her/his own copy of the seminar materials. Continuous assessment: Seminar evaluation AJEIEb, AJFJEIEb, AJNJEIEb 1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced. Maximum points a student can earn is 40. 2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced. Maximum points a student can earn is 40. 3. At the beginning of each seminar, students will write a short test (5 questions) related to the texts discussed during the previous seminar. Maximum points a student can earn is 10 (1 correct answer = 1 point). After each class, the tests of randomly chosen students will be evaluated. 4. Students are required to make their own terminology list of key concepts discussed during the lectures and seminars. At the beginning of each seminar, students will be asked to provide a translation and/or definition of 5 such key concepts. After each class, knowledge of the linguistic terms and concepts of randomly chosen students will be evaluated. Maximum points a student can earn throughout the semester is 10. BAS double major 1. Test 1 based on the topics discussed at lectures and seminars throughout the first 6 weeks of the semester, exact date to be announced. Maximum points a student can earn is 40. 2. Test 2 based on the topics discussed at lectures and seminars in weeks 7-12, exact date to be announced. Maximum points a student can earn is 40. 3. At the beginning of each seminar, students will write a short test (5 questions) related to the texts discussed during the previous seminar. Maximum points a student can earn is 20. (1 correct answer = 2 points). After each class, the tests of randomly chosen students will be evaluated. Minimum to pass is 65% (BAS double major) or 70% (AJEIEb, AJFJEIEb, AJNJEIEb). It is a condition for the final exam. Since it is a continuous assessment, there is no retake. In the case the students fail to achieve a positive percentage in continuous assessment they will not be allowed to take part in the final exam test. Final assessment: Exam – written form	

Final evaluation = Final assessment mark:

BAS double major

A 93 – 100

B 86 – 92

C 78 – 85

D 72 – 77

E 65 – 71

FX 64 and less

AJEIEb, AJFJEIEb, AJNJEIEb

A 100-94

B 93-89

C 88-83

D 82-77

E 76-70

FX 69 and less

Learning outcomes:

Aims and objectives:

Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

Brief outline of the course:

LECTURES:

1 Linguistics – grammar – philology

2 Sources and properties of human language

3 Functions of language

4 Language - as a system of signs and its structure

5 Linguistic sign

6 Language levels

7 Phonetics and phonology

8 Morphology

9 Lexical level

10 Word-formation

11 Syntactic level

12 Development of the English language

13 Language typology and universals

SEMINARS:

The main aim of the seminars is to develop students' knowledge of the linguistic terms and concepts introduced on lectures. The great emphasis will be placed on the ability to understand and to use the key terminology, since this course prepares students for future advanced courses in linguistics. Class time will be spent working through students' responses to various questions related to lectures as well as to the texts students will be asked to read before attending class. Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook.

Week 1: Introduction. Aim of the course. Assessment and evaluation

Week 2: Section I

LINGUISTICS – GRAMMAR – PHILOLOGY

& Andrew CARSTAIRS-MCCARTHY – WHAT IS LINGUISTICS?

Week 3: Section II

SOURCES AND PROPERTIES OF HUMAN LANGUAGE

& George YULE – THE ORIGINS OF LANGUAGE Week 4: Section III LANGUAGE AS A SYSTEM OF SIGNS AND ITS STRUCTURE & Charles Sanders PEIRCE – WHAT IS A SIGN? & Ján HORECKÝ – COMPONENTS AND DIMENSIONS OF A LINGUISTIC SIGN Week 5: Section IV FUNCTIONS OF LANGUAGE & Roman JAKOBSON – from “LINGUISTICS AND POETICS” Week 6: Section V LANGUAGE LEVELS; PHONETICS AND PHONOLOGY & Laurie BAUER from “THE LINGUISTICS. STUDENT’S HANDBOOK” Week 7: Tutorials – no seminar Week 8: Section VI MORPHOLOGY & PINGALI Sailaja – CATEGORIES: INFLECTIONAL MORPHOLOGY Week 9: Section VII MORPHOLOGY & PINGALI Sailaja – DERIVATIONAL MORPHOLOGY Week 10: Section VIII LEXICAL LEVEL & Bogdan SZYMANEK – WORD AND LEXEME Week 11: Section IX SYNTACTIC LEVEL & Pius ten HACKEN – THE PASSIVE IN GENERATIVE GRAMMAR Week 12: Section X DEVELOPMENT OF THE ENGLISH LANGUAGE & Jacek FISIĄK – AN OUTLINE HISTORY OF ENGLISH Section XI LANGUAGE TYPOLOGY AND UNIVERSALS & Josef VACHEK – OTHER PROBLEMS OF ENGLISH. SOME LESS FAMILIAR ASPECTS OF THE ANALYTICAL TREND OF ENGLISH Week 13: Tutorials Week 14: Tutorials					
Recommended literature: Recommended texts: Lectures Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact Lyons, J. 1995. Language and Linguistics. Cambridge: CUP Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell. Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman. Any introductory course available					
Course language:					
Course assessment Total number of assessed students: 1103					
A	B	C	D	E	FX
7.07	7.34	9.88	10.61	23.03	42.07

Provides: prof. PhDr. Pavel Stekauer, DrSc., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Vesna Kalafus Antoniová, PhD., doc. Mgr. Renáta Gregová, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ INP/17		Course name: Inclusive Pedagogy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 05.02.2018					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívია Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INTC1b/15	Course name: Interpreting 1(Consecutive)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with Mgr. Demjanová: Continuous assessment consists of 3 parts: - theoretical test (40 %), - practical exam (60 %), To complete the course successfully, evaluation better than Fx is required from each of the three parts. Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
Learning outcomes: Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.	
Brief outline of the course: For seminars with Mgr. Demjanová, PhD.: 1. introductory lesson: objectives and conditions of the course 2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting practical part: exercises – synonyms, just a minute game, exercises - consecutive interpreting 3. theoretical part: types of interpreting practical part: memory exercises, exercises - consecutive interpreting	

4. theoretical part: interpreting strategies, note-taking I practical part: exercises, text analysis and mind-mapping, interpreting note-taking 5. theoretical part: praxeology practical part: exercises - listening, memory exercises 6. test - theoretical part 7. tutorials 8. theoretical part: interpreting note-taking II 9. no classes - public holiday 10. practical exercises - note-taking 11. practical exercises - note-taking 12. practical exam - final evaluation of subject 13. tutorials 14. tutorials					
Recommended literature: 1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002. 2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008. any other course available For seminars with Mgr. Demjanová: Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s. Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208. Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s. Andrew Gillies. 2013. Conference Interpreting: A student's practice book. Oxon: Routledge, 2013. 284 s.					
Course language: Slovak language, English language					
Notes: For seminars with Mgr. Demjanová, PhD.: The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required.					
Course assessment Total number of assessed students: 127					
A	B	C	D	E	FX
36.22	30.71	25.2	7.09	0.0	0.79
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD. Guaranteedprof. PaedDr. Livia Körtvélyessy, PhD. Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INTC2b/15	Course name: Interpreting 2 (Consecutive)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: For students of interpreting and translation: practical exam For students of BAS and BAS in combination: The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with Mgr. Demjanová: Continuous assessment consists of 2 parts: - active participation (35 %), - practical exam (65 %), Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
Learning outcomes: Familiarize students with basic techniques and procedures of consecutive interpreting. Provide details on linguistic, personal, psychological, neurophysical, knowledge, memory, and social aspects of consecutive interpreting. Presentation of and training in basic techniques of interpreting note-taking. Practical exercises, deepening of practical skills and knowledge necessary for interpreting.	
Brief outline of the course: For seminars with Mgr. Demjanová: 1. Introductory lesson 2. Repetition (Interpreting 1),	

Exercises for: mode of presentation
Practice of consecutive interpreting
3. Exercises for: active listening and analysis
Practice of consecutive interpreting
4. Exercises for: memory and memory recall
Practice of consecutive interpreting
5. Exercises for: note-taking
Practice of consecutive interpreting
6. Exercises for: re-wording
Practice of consecutive interpreting
7. Exercises for: self-control
Practice of consecutive interpreting
8. Exercises for: stress management
Practice of consecutive interpreting
9. tutorials
10. Practice of consecutive interpreting
11. Final assessment and course summary
12. Public holiday
13. tutorials
14. tutorials

Recommended literature:

1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002.
 2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.
- any other course available
For seminars with Mgr. Demjanová:
Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.
Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.
Rožan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

Course language:

Slovak language, English language

Notes:

The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.

The course is continuation of fundamentals of interpreting acquired during the course Interpreting 1 - Consecutive. Students who have not completed the course are expected to gain the missing knowledge.

The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required.

Course assessment

Total number of assessed students: 117					
A	B	C	D	E	FX
28.21	40.17	23.93	5.98	1.71	0.0
Provides: PhDr. Štefan Franko, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INUK/15	Course name: Introduction to British Studies
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous Assessment: <ul style="list-style-type: none"> • Regular Class Attendance Students are allowed to miss no more than 2 seminars for whatever reason. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more! Once you have missed more than 2 seminars, you will not be allowed to continue the course and obtain the credits. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion. Students are expected to complete their readings prior to each class and bring a copy of readings with them to class. <ul style="list-style-type: none"> • Tests Students will write two tests (in week 6 and in week 12) which will cover materials assigned for home preparation, materials discussed in seminars and lecture materials. The SUM of the scores from these two tests must be AT LEAST set minimum for their study group (50% RSb; 65% BASb komb; 70% AJEIEb) in order for a student to be awarded the final mark. Final Assessment 100% = test 1 (40%) + test 2 (60%) Two written tests taken during weeks 6 and 12, covering materials assigned for home reading, discussed in seminars and lectures. There are no retakes so please keep this in mind and do not ask for any, official or unofficial. Grading policy: Scale for BASb komb (double majors): A 100-93% , B 92-86%, C 85-78%, D 77-72%, E 71-65%, FX 64 and less Scale for RSb: A 90-100%, B 80-89%, C 79-70%, D 60-69%, E 50-59%, FX 49 and less Scale for AJEIEb and AJEIEb komb: A 94-100%, B 89-93%, C 83-88%, D 77-82%, E 70-76%, FX 69 and less	
Learning outcomes: Course Description: This course introduces basic topics and concepts of British society, culture and institutions, many of which will be later studied in greater detail in separate courses. The topics include geography, politics, social and cultural issues.	

Brief outline of the course:

Outline of Seminars:

Week 1

Course Introduction

Week 2

Seminar - Geography

Reading - Chapters 1 and 3

Week 3

Seminar - Identities

Reading - Chapter 4

Week 4

Seminar - Attitudes

Reading - Chapter 5

Week 5

Seminar - Political Life, Government

Reading - Chapters 6, 7 and 8

Week 6

TEST 1

Seminar - Parliament, Elections

Reading - Chapters 9 and 10

Week 7

Tutorials - no class

Week 8

Seminar - Law

Reading - Chapters 11 and 12

Week 9

Seminar - Education

Reading - Chapter 14

Week 10

Seminar - Religion

Reading - Chapter 13

Week 11

Seminar - Media

Reading - Chapter 16

Week 12

Seminar - TEST 2

Week 13 -14

Tutorials

You should also read the rest of the chapters from your coursebook. Should you come across anything you wish to discuss, 3 weeks of tutorials during the semester are reserved for this very purpose.

OUTLINE OF LECTURES:

Week 1 (17/9) - no lecture - opening of the academic year

Week 2 (24/9) - Geography & Regions of the UK

Week 3 (1/10) - Country & People

Week 4 (8/10) - Multicultural Society, Class and Monarchy

Week 5 (15/10) - Politics & Elections

Week 6 (22/10) - International Relations

Week 7 (29/10) - no lecture - TUTORIALS

Week 8 (5/11) - Law and Welfare

Week 9 (12/11) - Education

Week 10 (19/11) - Religion

Week 11 (26/11) - Media

Week 12 (3/12) - Family & Gender

Week 13-14 - no lectures - TUTORIALS

Every student MUST have their own copy of O'Driscoll's book.

If you have any questions, do not hesitate to talk to your instructor before or after classes or, preferably, during office hours. Do not send email unless absolutely necessary and remember that in addition to teaching and preparing for classes, we have many other duties which make it impossible for us to check our emails constantly and to reply within 24 hours. Before asking a question related to the organization of the course, assessment etc., make sure it has not already been answered on the department website, in the course syllabus or in class.

Recommended literature:

Compulsory Reading:

O'Driscoll, J.: Britain for Learners of English. Oxford: OUP, 2009.

Recommended Reading:

Oakland, J.: British Civilisation. Routledge, London, 2002.

Oakland, J.: Contemporary Britain. Routledge, London, 2001.

Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.

Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.

Every student MUST have their own copy of O'Driscoll's book.

Course language:

English

Notes:

Each student MUST have their own copy of O'Driscoll's book.

Course assessment

Total number of assessed students: 569

A	B	C	D	E	FX
2.81	4.92	13.53	17.75	23.9	37.08

Provides: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ INUS/15	Course name: Introduction to American Studies
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance: Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation - participation in discussions based on having read required texts and watched required films). Any student deemed unprepared will be marked as absent. There will be two tests during the semester. The mid-term test will cover topics 1-6, the end-of-term test will cover topics 7-11. Each student will need to get a combined score of no less than 65% (50% or 70% depending on your program) in order to be allowed to take the final exam (this applies only to students who receive 5credits for this course, students receiving 3credits do not need to take the final-oral exam). Students who fail to achieve the required minimum on the mid-term and end-of-term test have failed the class. For the rest of the students, the final assessment will be determined solely by their score during the final -oral exam. The exam will be taken during the exam period (Jan-Feb). Two retakes are possible; the most recent score always counts. The instructor will post exam dates in the AIS at the beginning of December and students will sign up for the exam well in advance in the AIS. Any registration changes have to be performed no less than 24 hours before the exam takes place. The grading scale for this compulsory course for BASb, BASb (in comb.) is: A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less Scale for RSb is: A 90-100% B 80-89% C 79-70% D 60-69%	

E 50-59%
FX 49 and less
Scale for AJEIEb, AJFJEIEb, and AJNJEIEb is:
A 94-100%
B 89-93%
C 83-88%
D 77-82%
E 70-76%
FX 69 and less

Learning outcomes:

The course is intended as an introductory course for American Studies undergraduate students to provide an introduction to some of the central themes that have organized American culture from its very discovery. We will meet some of the key figures in American history, and look at how they think about their nation in a variety of different modes, from fiction, to sermons, to poetry, and film. These writers and thinkers, from a number of different racial, ethnic, class, and gender positions, will tell us stories about the key moments in American history, its triumphs and its shames, and the continuities between its past, present, and future. The focus will be on reading a large number of short pieces and selections from longer works rather than complete books in order to generate a wide-ranging knowledge of American culture.

The main objective of this course is to gain familiarity with some of the recurrent aspects and terms in American culture and how they change over time, and possess an introductory sense of some of the vital critical works of American studies and how they relate to their own historical contexts.

Brief outline of the course:

Week 1 - Introduction

Week 2 – A New World

Selections from Thomas Harriot, A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Introduction + Concerning the nature and manners of the people)

Selections from John Smith, General History of Virginia, New England, and the Summer Isles (the 4th Booke, p.306-311)

Optional: Terrence Malick (dir.), The New World

Week 3 – The Pulpit

John Winthrop, A Model of Christian Charity

Jonathan Edwards, Sinners in the Hands of an Angry God

M.L.King, I Have a Dream

Optional: M. Night Schvama (dir.), The Village

Week 4 – The Republic

James Madison, The Federalist, Nr.10 and Nr.51

Thomas Jefferson, The Declaration of Independence

Optional: D.W.Griffith (dir.), The Birth of a Nation

Week 5 – The Workplace

Benjamin Franklin, Autobiography

Max Weber, The Protestant Ethic and the Spirit of Capitalism (Ch.2 The Spirit of Capitalism)

Week 6 – The Plantation

Ch.Ball, Fifty Years in Chains (Ch.2 and 5) http://books.google.sk/books?id=2moDAAAAYAAJ&dq=charles+ball&pg=PA25&redir_esc=y#v=onepage&q&f=false

J. Hammond – Letter to an English Abolitionist

<http://archive.org/stream/lettersonsouther00hamm#page/n3/mode/2up>

<p>Harriet Jacobs, Incidents in the Life of a Slave Girl (5, 6, 7, 10, 14) http://docsouth.unc.edu/fpn/jacobs/jacobs.html Optional: S.McQueen (dir.), 12 Years a Slave Week 7 – Tutorial Week 8 – Mid-term test Week 9 - The Frontier F.J.Turner, The Significance of the Frontier R.W.B. Lewis, The American Adam (Prologue) https://archive.org/details/americanadam030355mbp Week 10 - The Home 1. Kesaya E. Noda, Growing up Asian in America E. A. Wiltsee and T. L. Dickerson, The Emigrant's Dream Catherine S. Crary, The Humble Immigrant and the American Dream: Some Case Histories, 1746-1776 Week 11 – The Home 2. Catherine Beecher and Harriet Beecher Stowe, The American Woman's Home (Introduction) http://books.google.sk/books?id=cMOYxHMBUi4C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false Sarah Grimke, On the Condition of Women in the United States Charlotte Perkins Gilman, The Yellow Wallpaper Optional: M.Newell, Mona Lisa's Smile Week 12 – The Power G. Kolko, The United States and World Economic Power T.Smith, The United states and the Global Struggle for Democracy: Early 1990s Perspective J. Stiglitz, Making Globalization Work Week 13 - End-of-term test Week 14 - Tutorials</p>																	
<p>Recommended literature: Norton, Mary Beth, and Carol Sheriff. A People and A Nation. International ed. Vol. 1 and 2. New York: Wadsworth Cengage Learning, 2012. Hollinger, David A. The American Intellectual Tradition. 6th ed. Vol. 1 and 2. New York: Oxford University, 2011. Zinn, Howard. A People's History of the United Stated. New York: HarperCollins, 2003. Jentleson, Bruce W. American Foreign Policy: The Dynamics of Choice in the 21st Century. 5th ed. New York: W.W. Norton, 2014. And other texts specified by the lecturer</p>																	
<p>Course language: EN</p>																	
<p>Course assessment Total number of assessed students: 507</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>20.12</td><td>14.99</td><td>12.03</td><td>9.07</td><td>9.86</td><td>33.93</td></tr> </table>						A	B	C	D	E	FX	20.12	14.99	12.03	9.07	9.86	33.93
A	B	C	D	E	FX												
20.12	14.99	12.03	9.07	9.86	33.93												
<p>Provides: Mgr. Martina Martausová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.</p>																	
<p>Date of last modification: 25.08.2017</p>																	
<p>Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ JAZZ1b/15	Course name: Language skills 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 6 Per study period: 84 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. 3. CONTINUOUS ASSESSMENT – Language skills (LS) as a subject comprises 3 parts (1- reading and speaking, 2- listening and vocabulary, 3- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester , within each part of LS separately, your partial scores will be calculated based on the results of partial credit tests. Final assessment and evaluation: The student will receive final credits when getting minimum mark set for their study group for each of the three parts of Language skills (LS). In such case the final credits will be calculated as an average of all percentage results from all LS parts. If students fail one part of LS, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level. FINAL EVALUATION : Scale for BASb and BASb (komb) double majors: A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less Scale for RSb: A 90-100%	

B 80-89%

C 79-70%

D 60-69%

E 50-59%

FX 49 and less

Scale for AJEIEb and AJEIEb komb:

A 94-100%

B 89-93%

C 83-88%

D 77-82%

E 70-76%

FX 69 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

Learning outcomes:

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Brief outline of the course:

Topics for Reading, Listening and Speaking:

Language & Linguistics

British Culture

American Culture

Theatre & Entertainment

Education & Research

Social Issues & Philosophy

War & Peace; Terminology of Diplomacy

Economy & Management

Science & Technology

Topics for Grammar:

Terminology

Verb forms, Present tenses

Past tenses

Future tenses

Questions and Short answers

Conditionals and Wishes

Unreal Past

Modal verbs

Passive voice and Causative

Course outline:

Week 1:

Introductory lesson

Week 2:

Listening & Vocabulary 1 Reading & Speaking 1 Grammar 1

<p>Week 3: Listening & Vocabulary 2 Reading & Speaking 2 Grammar 2</p> <p>Week 4: Listening & Vocabulary 3 Reading & Speaking 3 Grammar 3</p> <p>Week 5: Listening & Vocabulary 4 Reading & Speaking 4 Grammar 4</p> <p>Week 6: Listening & Vocabulary 5 Reading & Speaking 5 Grammar 5</p> <p>Week 7: Tutorials - CREDIT TEST 1</p> <p>Week 8: Listening & Vocabulary 6 Reading & Speaking 6 Grammar 6</p> <p>Week 9: Listening & Vocabulary 7 Reading & Speaking 7 Grammar 7</p> <p>Week 10: Listening & Vocabulary 8 Reading & Speaking 8 Grammar 8</p> <p>Week 11: Listening & Vocabulary 9 Reading & Speaking 9 Grammar 9</p> <p>Week 12: Consultations/Revision</p> <p>Week 13 : Tutorials - CREDIT TEST 2</p> <p>Week 14: Tutorials</p> <p>Detailed information for each week can be found on http://kosice.upjs.sk/~ffweb or obtained from individual lecturers.</p>																	
<p>Recommended literature: Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman. Hais, Karel. (1991): Anglická gramatika. SPN. McCarthy - O'Dell. (2008): Academic Vocabulary in Use. CUP. Swan, Michael. (any edition): Practical English Usage. Oxford. Mann, Malcolm and Taylore-Knowles, Steve. (2008): Destination C1& C2. Macmillan.</p>																	
<p>Course language: English</p>																	
<p>Notes: Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.</p>																	
<p>Course assessment Total number of assessed students: 701</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>1.43</td><td>6.13</td><td>18.12</td><td>16.55</td><td>11.98</td><td>45.79</td></tr> </tbody> </table>						A	B	C	D	E	FX	1.43	6.13	18.12	16.55	11.98	45.79
A	B	C	D	E	FX												
1.43	6.13	18.12	16.55	11.98	45.79												
<p>Provides: Mgr. Kurt Magsamen, Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Eva Simková, Mgr. Zuzana Solejová, Mgr. Lýdia Desiatniková, Mgr. Zuzana Eperješiová, Mgr. Veronika Nogolová, Mgr. Jana Trebuňová</p>																	
<p>Date of last modification: 25.08.2017</p>																	

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia
Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ JAZZ2b/15	Course name: Language Skills 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 6 Per study period: 84 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. 3. CONTINUOUS ASSESSMENT – Language skills 2 (LS2) as a subject comprises 4 parts (1& 2 - reading & speaking, 3- listening , 4- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. The three parts (reading, listening and grammar) of the subject will be included in the tests and speaking will be tested orally, and they will be tested on the same day; however, each part will be considered separately. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests and speaking part. In order to pass one part of LS2, students need to score minimum pass mark as set for their study group. Final assessment and evaluation: The student will receive final credits when getting minimum pass mark as set for respective study groups for each of the four parts of LS2. In such case the final credits will be calculated as an average of all percentage results from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level. FINAL EVALUATION : Scale for BASb and BASb (komb) double majors: A 93-100% B 86-92% C 78-85% D 72-77%	

E 65-71%
FX 64 and less
Scale for RSb:
A 90-100%
B 80-89%
C 79-70%
D 60-69%
E 50-59%
FX 49 and less

Scale for AJEIEb and AJEIEb komb:

A 94-100%
B 89-93%
C 83-88%
D 77-82%
E 70-76%
FX 69 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

Learning outcomes:

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Brief outline of the course:

Topics for Reading, Speaking, Listening:

1. Language and communication
2. Culture and Traditions of the UK and the USA
3. Media, Advertisement, Propaganda
4. Aesthetics, Fine Arts vs. Pop Culture
5. Literature and Literary criticism
6. Money matters & Consumerism
7. Philosophy and History of Thinking
8. Politics
9. Law, Human Rights Activists, Discrimination vs. Emancipation

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

Articles

Adjectives, Adverbs, Comparison

Pronouns, Determiners

Detailed information for each week will be provided by individual lecturers.

Course outline:

<p>Week 1: Introductory lesson</p> <p>Week 2: Listening & Vocabulary 1 Reading & Speaking 1 Grammar 1</p> <p>Week 3: Listening & Vocabulary 2 Reading & Speaking 2 Grammar 2</p> <p>Week 4: Listening & Vocabulary 3 Reading & Speaking 3 Grammar 3</p> <p>Week 5: Listening & Vocabulary 4 Reading & Speaking 4 Grammar 4</p> <p>Week 6: Listening & Vocabulary 5 Reading & Speaking 5 Grammar 5</p> <p>Week 7: Listening & Vocabulary 6 Reading & Speaking 6 Grammar 6</p> <p>Week 8: TUTORIAL - CREDIT TEST 1</p> <p>Week 9: Listening & Vocabulary 7 Reading & Speaking 7 Grammar 7</p> <p>Week 10: Listening & Vocabulary 8 Reading & Speaking 8 Grammar 8</p> <p>Week 11: Listening & Vocabulary 9 Reading & Speaking 9 Grammar 9</p> <p>Week 12: Consultations/Revision</p> <p>Week 13 : Tutorials - CREDIT TEST 2</p> <p>Week 14:</p>																	
<p>Recommended literature:</p> <p>Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.</p> <p>Hais, Karel. 1991. Anglická gramatika. SPN.</p> <p>McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.</p> <p>Swan, Michael. 1980. Practical English Usage. OUP.</p> <p>Thomson, A.J. - Martinet, A.V.1960, 1997. A Practical English Grammar. OUP.</p> <p>Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan.</p> <p>Quirk , Randolph – Greenbaum, Sidney. 1973. A University Grammar of English. Longman.</p>																	
<p>Course language:</p> <p>English</p>																	
<p>Notes:</p> <p>Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.</p>																	
<p>Course assessment</p> <p>Total number of assessed students: 497</p> <table border="1"> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>2.21</td><td>11.27</td><td>27.97</td><td>24.75</td><td>9.05</td><td>24.75</td></tr> </table>						A	B	C	D	E	FX	2.21	11.27	27.97	24.75	9.05	24.75
A	B	C	D	E	FX												
2.21	11.27	27.97	24.75	9.05	24.75												
<p>Provides: Mgr. Kurt Magsamen, Mgr. Adriana Saboviková, PhD., Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Vesna Kalafus Antoniová, PhD.</p>																	

Date of last modification: 25.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM1/12		Course name: Language Competence 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 4 Per study period: 56 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 448					
A	B	C	D	E	FX
14.73	24.11	24.55	14.73	13.17	8.71
Provides: PhDr. Katarína Fedáková, PhD., Mgr. Andreas Schiestl, Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM2/15		Course name: Language Competence 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 4 Per study period: 56 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 83					
A	B	C	D	E	FX
10.84	32.53	24.1	16.87	12.05	3.61
Provides: Mgr. Andreas Schiestl, Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM3/12		Course name: Language Competence 3			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 153					
A	B	C	D	E	FX
18.3	37.91	28.1	9.15	3.27	3.27
Provides: Mgr. Andreas Schiestl					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM4/15		Course name: Language Competence 4			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
30.61	18.37	32.65	12.24	4.08	2.04
Provides: Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM5/12		Course name: Language Competence 5			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
50.0	0.0	33.33	0.0	16.67	0.0
Provides: Mgr. Andreas Schiestl					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
Learning outcomes: Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
Brief outline of the course: Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 365	
abs	n
44.38	55.62

Provides: MUDr. Peter Dombrovský, Mgr. Marek Valanský
Date of last modification: 18.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ KoT/15	Course name: Consecutive Interpreting - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4., 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: examination (S)	
Learning outcomes: - development, deepening and automation of consecutive interpreting techniques in more demanding conditions of bilingually mediated communication - strengthening of effective principles and individual preferences in iconic and diagonal note-taking	
Brief outline of the course: - increasing of requirements in specific aperception, notation activities and specific reproduction in consecutive interpreting through more specialized interpreting-related topics, faster speaker's and interpreter's tempo, and individual specific features and deficits of speaker and speaker's source text - strengthening of interaction of macro- and microstructural element of notation, increasing of requirements for cognitive processing of source texts (memory exercises) - training of adaptation to time lag (décalage) in note-taking and note-taking speed - notes focused on source versus target language and hybrid notes - training of consecutive interpreting in difficult communication and situation conditions - specific exercises focused on improvement of note-taking of non-analytical parts of source text - strengthening and developing of individually spontaneously designed icons and symbols - building of confidence in production phase (language, stylistic, rhetoric, pragmatic skills) - individual research and documentary preparation of students for interpreting	
Recommended literature: Albl-Mikasa, M.: Notationssprache und Notizentext. Ein kognitiv-linguistisches Modell für das Konsekutivdolmetschen. Tübingen: Gunther Narr Verlag, 2007. Andres, D.: Konsekutivdolmetschen und Notation. Frankfurt: Peter Lang, 2002. Feldweg, E.: Der Konferenzdolmetscher im internationalen Kommunikationsprozess. Heidelberg: Julius Groos Verlag, 1996. Fiukowski, H.: Zur Rhetorik für Konsekutivdolmetscher. In: Fremdsprachen 4/1988, S. 227-231. Gile, D.: Basic concepts and models for interpreter and translator training. Benjamins translation library, 1995. Herbert, J.: Handbuch für den Dolmetscher. Genf: Librairie de l'Université, 1952.	

Hönig, H. G.: Verstehensoperationen beim Konsekutivdolmetschen – geirnpshyehologisehe Grundlagen, psyeholinguistisehe Modellbildungen und didaktisehe Konsequenzen. In: TexTconText 7/1992, S. 145-167.

Kalina, S.: Strategisehe Prozesse beim Dolmetschen. Tübingen: Narr, 1998.

Kirchhof, H.: Die Notationssprache als Hilfsmittel des Konferenzdolmetschers im Konsekutivvorgang. In: Mair & Sallger 1979, 121-133.

Kutz, W.: Zur Frage der spezifisehen Fähigkeiten des Konsekutiv- und Simultandolmetschers. Fremdsprachen 4, 1985, 229-232.

Matyssek, H.: Handbuch der Notizentechnik für Dolmetscher. Ein Weg zur sprachunabhängigen Notation. Heidelberg: Groos. 2006.

Nováková, T.: Tlmočenie – teória, výučba, prax. Bratislava: UK, 1993.

Rozan, J. F.: La prise de notes en interprétation consécutive. Geneve: Georg, 1956.

Seleskovitch, D.: Der Konferenzdolmetscher: Sprache und Kommunikation. TEXTconTEXT, Beiheft 2. Heidelberg: Julius Groos Verlag, 1988.

Course language:

German, Slovak

Course assessment

Total number of assessed students: 24

A	B	C	D	E	FX
16.67	16.67	45.83	12.5	8.33	0.0

Provides: Mgr. Blanka Jenčíková

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/LEX/12	Course name: Lexicology of German Language
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: examination (S) - written test or oral examination	
Learning outcomes: Students will learn basic lexicological terms, concepts and methods. Working during seminars will deepen their knowledge of the system of studied language, and will extend and establish their own lexis.	
Brief outline of the course: <ul style="list-style-type: none"> - Lexicology as science - position of lexicology in linguistics, areas of lexicology - Word as language sign, specific features of language sign, theoretical concepts of language sign - Lexical meaning of word - types of lexical meanings, structure and methods of analysis of lexical meaning - Lexical and semantic relations in vocabulary - polysemy, homonyms, paradigmatic and syntagmatic relations in vocabulary: synonyms, hyperonym and hyponym, antonyms, word field, semantic field. - Words formation: motivation and its types, word-formation procedures, broadening and narrowing of meaning of words, morphemic structure of words - Vocabulary stratification - Phraseology: types of phraseologisms, features of phraseologisms, lexical and semantic relations between phraseologisms - Lexicography, types of dictionaries and their use 	
Recommended literature: BUSCHA, A. – FRIEDRICH, K.: Deutsches Übungsbuch. Übungen zum Wortschatz der deutschen Sprache. Berlin 2001. BUSSMANN, H: Lexikon der Sprachwissenschaft. Stuttgart 2002. SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. Tübingen, 2002. RÖMER, C. – MATZKE, B.: Lexikologie des Deutschen. Eine Einführung. Tübingen 2003. VAJÍČKOVÁ, M. : Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch. Bratislava 2005. WANZECK, C: Lexikologie. Göttingen 2010	
Course language:	

German					
Course assessment					
Total number of assessed students: 169					
A	B	C	D	E	FX
5.92	17.16	26.63	24.26	19.53	6.51
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LEXGb/15	Course name: Fundamentals of English Lexicography
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Written tests, presentations on the suggested topics, individual tasks on dictionary material, examination. A- 87-100% B- 77-86% C- 69-76% D- 61-68% E- 56-60% FX- 55 and less	
Learning outcomes: The aim of the subject is to make students understand that neither English language learning nor successful research work is possible without the use of various types of dictionaries, containing the whole information on the language, its word stock, functioning and current usage. The students should know the ways the words are presented in linguistic and encyclopaedic dictionaries, specialized ones and thesauri.	
Brief outline of the course: English vocabulary as a system. Lexicography as a branch of linguistics, covering the theory and practice of dictionary compiling. Its main aims, tasks and perspectives. The history of British lexicography. The history of American lexicography. Dictionaries of New Zealand English. The main problems of dictionary compiling. Types of dictionaries, their main characteristics. Diachronic dictionaries. Explanatory and bilingual dictionaries. Pronouncing, etymological and spelling dictionaries. Ideographic dictionaries. Thesaurus. Encyclopedias. Specialized dictionaries.	
Recommended literature: Burkhanov I. Linguistic Foundations of Ideography. Semantic Analysis and Ideographic Dictionaries.- Poland: Rzeszow, 1999.-388p.	

Macmillan English Dictionary for Advanced Learners, 2002.
 Longman Dictionary of Contemporary English, 2003.
 Fabian M. Method-guide on lexicography for the students of English.-Uzhhorod,1994.-27p.
 Fabian M. Etiquette lexis in Ukrainian, English and Hungarian languages.- Uzhhorod: IVA, 1998.-256p.

Course language:

English.

Course assessment

Total number of assessed students: 62

A	B	C	D	E	FX
8.06	33.87	27.42	27.42	3.23	0.0

Provides: prof. Myroslava Fabian, DrSc.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívía Körtevényessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ LEXI/15	Course name: Lexicology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: exam – oral	
Learning outcomes: Mastering fundamental terminology, basic approaches and theories	
Brief outline of the course: 1. Linguistic sign 2. Lexical units 3. Word meaning 4. Influence of context on the meaning of words 5. Lexical relations 6. Componential analysis and relational components 7. Cognitive semantics 8. Change of meaning 9. Derivational morphology 10. Transformationalist models of compound 11. Beginnings of generative word-formation 12. Level-Ordering Hypothesis Seminars: WEEK 1 18.09. Seminar: Introduction, Organization of the semester; Course prerequisites; Linguistic sign; Basic terminology – Task set 1 (Basic terminology) Home assignment Check Weeks 2 and 3 WEEK 2 25.09. Seminar: Teacher on research stay. Home assignment: finish Task 1; Reading 1 (Hammawand); Task set 2 (The Scope of WF) WEEK 3 02.10. Seminar: Teacher on research stay. Home assignment: Reading 2 (Pingali), Task set 3 (Compounding) Home assignment: Reading 3 (Szymanek) Task set 4 (Affixation. Conversion. Back formation) WEEK 4 09.10. Seminar: Discussion on home assignments. Readings 2,3; task sets 3,4	

Home assignment Reading 4 (Halle); Task set 5 (Blending. Shortening . Reduplication) WEEK 5 16.10. Seminar: Blending. Shortening . Reduplication. Discussion on Task set 5 and Reading 4. Task set 6 Home assignment: Reading 5 (Boas, Lipka); Reading 6 (Aronoff) WEEK 6 23.10. Seminar: Early generative models I, II. Discussion on readings and tasks. Home assignment: Reading 7 (Pingali) Task set 7 (Siegel. Allen. Kiparsky) WEEK 7 30.10. Tutorials WEEK 8 06.11. Seminar: Level Ordering Hypothesis. Discussion on reading 7 and task set 7 Home assignment: Reading 8 (Marchand) Task set 8 (Headedness) WEEK 9 13.11. Seminar: Headedness. Discussion on reading 8 and task set 8 Home assignment: Readings 9 and 10 (Bauer, Lipka) Task set 9 and 10 (Productivity and lexicalisation) WEEK 10 20.11. Seminar: Productivity, Lexicalisation. Discussion on readings 9, 10 and task sets 9, 10 Home assignment: Reading 11 (Stekauer) Task set 10 (Onomasiological approach) WEEK 11 20.11. Seminar: Onomasiological approach. Discussion on reading 11 and task set 11 Home assignment: Reading 12 (Szymanek) Task set 12 (Latest trends) WEEK 12 20.11. Seminar: Latest trends in WF. Discussion on reading 12 and task set 12 WEEK 13 Tutorials WEEK 14 Tutorials					
Recommended literature: P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters). L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 B. Szymanek. 1998. Introduction to Morphological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) L. Bauer. 1983. English Word-Formation. Cambridge: Cambridge University Press. (selected chapters) Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..					
Course language:					
Course assessment Total number of assessed students: 58					
A	B	C	D	E	FX
37.93	17.24	6.9	6.9	8.62	22.41
Provides: prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 25.08.2017					

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ LIT1/12		Course name: German Literature of the 18th Century			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Final assessment: examination (S)					
Learning outcomes: To acquire knowledge of tendencies of German literature in 18th century; to analyse works of selected writers (with emphasis on the "Weimar Classicism"); to read and analyse selected literary texts.					
Brief outline of the course: - the Enlightenment in German language countries and in a broader European context. J. Ch. Gottsched and his polemic with J. J. Breitinger and J. J. Bodmer. G. E. Lessing (dramas and theoretical texts. F. G. Klopstock. Ch. M. Wieland. - Sturm und Drang as counter-Enlightenment. Young Goethe and young Schiller. J. G. Herder, J. M. R. Lenz. G.A. Bürger. - Weimar Classicism, its nature and importance in German and world literature. Life and work of J. W. Goethe (poetry, drama and fiction, texts on art, society and nature). Life and work of F. Schiller (analysis of selected dramas, poems and essays. Schiller as an important art theorist.					
Recommended literature: BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.					
Course language: German language					
Course assessment Total number of assessed students: 182					
A	B	C	D	E	FX
11.54	17.03	24.73	28.02	14.84	3.85
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 25.08.2017					

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia
Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ LIT2/12		Course name: German Literature of the 19th Century			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Final assessment: examination (S)					
Learning outcomes: To acquire knowledge of tendencies and directions of German, Austrian and Swiss literature in 19th century; to analyse in detail the works of selected writers; to read and analyse selected literary texts.					
Brief outline of the course: Between classicism and romanticism (H. v. Kleist, J. Paul, F. Hölderlin) - German romanticism in European cultural context. Periods of romanticism. Genre metamorphoses. Schlegel brothers, Novalis, L. Tieck. C. Brentano, A. von Arnim, Grimm brothers, J. v. Eichendorff. E.Th.A. Hoffmann, A. von Chamisso, N. Lenau, E. Mörike - “Biedermeier” and “pre-March” period (1815 – 1848). A. Stifter, F. Grillparzer, “Vienna folk theatre” (J. N. Nestroy, F. Raimund), A. v. Droste-Hülshoff. G. Büchner. Ch. D. Grabbe. H. Heine. H. v. Fallersleben. - “Poetic realism” in German, Austrian and Swiss literature. G. Freytag. F. Hebbel. Th. Storm. G. Keller. C. F. Meyer. W. Raabe. Th. Fontane. M. v. Ebner-Eschenbach. K. E. Franzos.					
Recommended literature: BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.					
Course language: German language					
Course assessment Total number of assessed students: 137					
A	B	C	D	E	FX
8.76	21.17	24.09	21.9	18.98	5.11
Provides: PaedDr. Ingrid Puchalová, PhD.					

Date of last modification: 25.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ LIT3/12	Course name: German Literature of the 20th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: examination (S)	
Learning outcomes: To acquire knowledge of tendencies and directions of German, Austrian and Swiss literature in 20th century; to analyse in detail the works of selected writers; to read and analyse selected literary texts.	
Brief outline of the course: Naturalism as method and movement (G. Hauptmann). - “Classical modernism” (symbolism, impressionism, Jugendstil, decadency). Th. Mann. H. Hesse. R. Huch. F. Wedekind. S. George. R. M. Rilke, A. Schnitzler. H. v. Hofmannsthal. P. Altenberg. R. Walser. - Literary expressionism. Background and consequences. G. Heym. G. Trakl. G. Kaiser. Franz Kafka and Prague German Literature. Literary Dadaism. H. Arp. - Literature of Weimar Republic and National Socialism (1918 -1945). New Objectivity. Exile literature. “Internal Emigration”. B. Brecht. A. Döblin. H. Fallada. E. Jünger. A. Seghersová. R. Musil. H. Broch. Ö. v. Horváth. - Literature in the Federal Republic of Germany. “Literature of Ruins”. Group 47. Nonconformism. Concrete poetry. Documentary theatre. “New Interiorisation.” Postmodernism. H. Böll. G. Grass. H. M. Enzensberger. M. Walser. B. Strauss. P. Süskind. - Literature in the German Democratic Republic. S. Heym. Ch. Wölfová. J. Becker. V. Braun. U. Plenzdorf. Ch. Hein. - Literature in Austria and Switzerland. E. Canetti. H. v. Doderer. I. Bachmannová. P. Celan. Vienna Group. Th. Bernhard. P. Handke. E. Jelineková. F. Dürrenmatt. M. Frisch. A. Muschg. P. Bichsel.	
Recommended literature: BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.	
Course language: German language	

Course assessment					
Total number of assessed students: 157					
A	B	C	D	E	FX
10.19	19.75	32.48	19.75	17.2	0.64
Provides: PaedDr. Ingrid Puchalová, PhD., Mgr. Barbora Molokáčová					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ LITML/06		Course name: German Children and Young Adult Literature			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 64					
A	B	C	D	E	FX
25.0	23.44	35.94	7.81	7.81	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KKF/LJFL/10		Course name: Latin Language for Students of Philology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Written test at the end of semester, required minimum is 60 %					
Learning outcomes: Development of linguistic skills (comparative study of grammatical phenomena of analytic and synthetic type of language). Reading and comprehension of simple Latin texts, sentence analysis, understanding of interlingual relations between Latin and English language - similarities and differences.					
Brief outline of the course: Pronunciation of the Latin language, basic Latin grammar terminology applicable also to study of other languages. - Declension of nouns: Latin nouns, adjectives and pronouns -Declension and comparison – comparing with English / German declension - Declension of verbs: Latin verbs, conjugation, basic tenses – present indicative, imperfect indicative,- verb "esse"					
Recommended literature: Textbooks: Špaňár J., Kettner, J. Latinčina pre gymnáziá.Bratislava 1998. Špaňár, J., Horecký, J.: Latinská gramatika. Bratislava 1993. Additional literature: Barandovská-Frank, V.: Latina jako mezinárodní jazyk. Praha 1995					
Course language:					
Course assessment Total number of assessed students: 47					
A	B	C	D	E	FX
31.91	23.4	14.89	6.38	6.38	17.02
Provides: doc. PhDr. František Šimon, CSc., doc. Mgr. Jana Balegová, PhD.					
Date of last modification: 24.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
Learning outcomes: Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
Brief outline of the course: Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 142	
abs	n
41.55	58.45

Provides: Mgr. Peter Bakalár, PhD.
Date of last modification: 18.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/MMKV/17		Course name: Multiculturalism and Multicultural Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
31.25	27.08	37.5	2.08	2.08	0.0
Provides: PaedDr. Janka Ferencová, PhD.					
Date of last modification: 05.02.2018					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ MORF/12		Course name: Morphology of German Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 140					
A	B	C	D	E	FX
9.29	18.57	23.57	24.29	17.86	6.43
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ MORE/15		Course name: Morphology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 73					
A	B	C	D	E	FX
17.81	19.18	20.55	10.96	12.33	19.18
Provides: prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NACJ1/12		Course name: German Language as a Foreign Language 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 18					
A	B	C	D	E	FX
27.78	16.67	33.33	22.22	0.0	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NACJ2/12		Course name: German Language as a Foreign Language 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 31					
A	B	C	D	E	FX
32.26	45.16	6.45	16.13	0.0	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/NJF2/06		Course name: German Language for Students of Philology II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites: KGER/NJFj1/06					
Conditions for course completion: 1 written paper Final paper					
Learning outcomes: The second level of language teaching is focused on qualitatively higher level of language instruction in written and verbal form, taking into account the respective field of study					
Brief outline of the course: Reform of German orthography, General and specialized foreign language, Body language, Flexible working time, At the Labour Office - registration form, German minorities in the world, International students in Germany, General abbreviations and abbreviations of companies, Influence of English on German - New words from English in German, Searching for job - Plans for future, Communication by phone, Immigrants in Germany and their language culture.					
Recommended literature: Dreyer/Schmitt: Lehr- und Übungsbuch derdeutschen Grammatik.Neubearbeitung. Max HueberVerlag 2008.Ismaning. Deutschland. Duden:Diedeutsche Rechtschreibung.24.Auflage.Band 1. Mannheim 2006 Häusler/Scherling/Häublein:Stellensuche. Bewerbung.Kündigung.Langenscheidt 2003. Baustein 3. Berlin. Munchen. Nourse,K./Schicker,C.: FokusDeutsch. OxfordUniversity 1998.					
Course language: German, Slovak					
Course assessment Total number of assessed students: 69					
A	B	C	D	E	FX
46.38	13.04	10.14	5.8	2.9	21.74
Provides: Mgr. Andreas Schiestl					
Date of last modification: 25.08.2017					

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia
Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ NJFj1/06	Course name: German Language for Students of Philology I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 2 papers during semester; final paper	
Learning outcomes: Students can communicate both in writing and verbally at the level of intermediate language knowledge and skills in the study field of Philology	
Brief outline of the course: <ol style="list-style-type: none"> 1. Introduction to study of specialized language 2. Communication in private and professional life (exercises: separable and inseparable prefixes of verbs) 3. Written communication: CV, job application, complaint (exercises: tenses) 4. Macrostructure of written documents (exercises: active/passive voice) 5. Test: test from acquired language and communication skills 6. Our world at the turn of the third millennium: environment, scientific progress (exercises: verb structures) 7. Educational system in Slovakia and in Germany (exercises: prepositions for 3rd and 4th grammatical cases) 8. Universities in Slovakia and in Germany. Pavol Jozef Šafárik University in Košice (exercises: gender of nouns, geographical nouns) 9. Mass media communication and public opinion. Media diversity. Advertisement as a means of manipulation (exercises: declension of nouns) 10. Family and personal happiness (exercises: declension of adjectives) 11. Multicultural society (exercises: comparatives and superlatives) 12. Prejudices and stereotypes in Slovak and German culture (exercises: connections of verbs, nouns and adjectives) 13. Test: test from acquired language and communication skills 14. Study field of Philosophy and Ethics. My job (final verification of acquired language and communication skills) 	
Recommended literature: <ol style="list-style-type: none"> 1. DITTELOVÁ, E. - ZAVATČANOVÁ, M.: Einführung in das Studium der deutschen Fachsprache. Košice: ES UPJŠ, 2000 	

2. KNAACK, W. - KUHN, M. - LAUDEL, H. - WALLRABENSTEIN, W.: Reden, Schreiben, Rechnen. Hamburg: Xenos, 1984
3. KOZMOVÁ, R. - BERGLOVÁ, E. - FORMÁNKOVÁ, E. - MAŠEK, M.: Moderná gramatika nemčiny. Bratislava: Fraus, 2003, 312 s.

Course language:

German, Slovak

Course assessment

Total number of assessed students: 153

A	B	C	D	E	FX
45.1	19.61	18.3	8.5	3.92	4.58

Provides: Mgr. Andreas Schiestl

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJL/15		Course name: German Language and Literature			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 12					
A	B	C	D	E	FX
25.0	8.33	33.33	8.33	16.67	8.33
Provides:					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NKP/14		Course name: German Language for Commercial Sphere			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1., 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 28					
A	B	C	D	E	FX
60.71	17.86	14.29	3.57	3.57	0.0
Provides: Mgr. Andreas Schiestl					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NSK/15		Course name: German-Slovak Language Contacts			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
13.73	25.49	33.33	17.65	9.8	0.0
Provides: Doc. Dr. Jörg Meier					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ OANGb/15	Course name: Business English
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous test (week 6): maxim. 20 points, pass: 12 points, written test: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less	
Learning outcomes: To present specific features of English business correspondence in comparison with Slovak business correspondence	
Brief outline of the course: Seminars are focused on the form of business letters in English in comparison with those in Slovak, differences between English business and private correspondence and some differences between English and American business correspondence. Students will learn terminology characteristic for enquiry (asking for enquiries, responding to enquiries), offer (offer at one's own initiative, offer based on enquiry, details of offer, additional changes, corrections, cancellation, queries, instructions to an agent, responding to offer), price (price from the viewpoint of buyer – asking for price, price reduction, statement on increase of price, price from the viewpoint of seller – notification of price, change of price), payment terms (clarification and method of payment from the viewpoint of buyer and seller, advance payment, documentary letter of credit, forwarding and banking delivery against documents, secured loan, available loan, unsecured loan), order (placing an order, preliminary order, binding order, demand to confirm order, receipt of order, confirmation of order, refusal of order, cancellation of order), shipping and billing (from the viewpoint of buyer – shipping instructions, billing instructions, changes in shipping, demand to dispatch goods, acceptance of consignment; from the viewpoint of seller – preparation of shipping, changes in shipping, shipping advice notices and instructions, billing, issuance and sending of documents, handover of consignment), collection problems (from the viewpoint of buyer – refusal of consignment, collection documents, request for change of due date, statement on recovery of claim, making payments, from the viewpoint of seller – statement on failure to accept consignment, collection documents, recovery of claim, confirmation of receipt of payment, complaint.	
Recommended literature: Ashley, A. (1991). A Handbok of Commercial Correspondence. OUP. Ashley, A. (1992). A Correspondence Workbook. OUP. Dynda, A., Dyndová, E. (2001). Slovensko-anglická obchodná korešpondencia. Ister Science Wilson, M. (1987). Writing for Business. Nelson	

Course language: English					
Course assessment Total number of assessed students: 55					
A	B	C	D	E	FX
27.27	9.09	32.73	10.91	14.55	5.45
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ OLŠ/15		Course name: School Administration and Legislation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 168					
A	B	C	D	E	FX
35.71	30.36	22.02	8.33	2.98	0.6
Provides: PaedDr. Renáta Orosová, PhD.					
Date of last modification: 23.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/OP/12		Course name: Technical Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature: ARNTZ, R. – PICHT, H. – MAYER, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York 2000. KOLLER, W.: Einführung in die Übersetzungswissenschaft. Tübingen 2011. MASÁR, I.: Príručka slovenskej terminológie. Bratislava 1991. ROELCKE, T.: Fachsprachen. Berlin 2010.					
Course language: German language					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
62.5	37.5	0.0	0.0	0.0	0.0
Provides: Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/OPX/15		Course name: Professional Practice			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 10d Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ORT1/15		Course name: Orthography 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: assessment (H)					
Learning outcomes: Students have knowledge of development of German orthography, in particular problems of reform of 1903 and the latest orthography reform, they are aware of changes and rules of the latest orthography reform in practice.					
Brief outline of the course: - Relationship between written and spoken language, phoneme - grapheme relationship - Historical and phonetic principle in orthography - contrastive view - Overview of development of written German language, 1st and 2nd orthographic conference - the latest reform of German orthography - overview of changes in specific areas of orthography and training of selected rules					
Recommended literature: DUDEN : Die neue Rechtschreibung. Mannheim 1996. FELSENSTEIN, T. – HAGGENMÜLLER, R.: Basis-Trainer Deutsch. Neue Recht-schreibung. Augsburg 1999. LÜBKE, D. : Übungen zur neuen Rechtschreibung. In: Deutsch als Fremdsprache München 2000. MAIER, M. – NILL, Chr.: Rechtschreibung 2000. Grundlegende Übungen zur Reform. Stuttgart, Düsseldorf, Leipzig 2004. SCHEURINGER, H. – STANG, Chr. Die deutsche Rechtschreibung. Geschichte. Reformdiskussion. Neuregelung. Wien 2004.					
Course language: German					
Course assessment Total number of assessed students: 105					
A	B	C	D	E	FX
11.43	28.57	19.05	10.48	17.14	13.33

Provides: doc. PhDr. Anna Džambová, PhD.
Date of last modification: 25.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ORT2/12		Course name: Orthography 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 68					
A	B	C	D	E	FX
23.53	30.88	27.94	14.71	1.47	1.47
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ PFON/12	Course name: Practical Phonetics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: examination (S)	
Learning outcomes: Learning of basic phonetic terms from the German language and their practical implementation	
Brief outline of the course: <ul style="list-style-type: none"> - Definition of terms phonetics and phonology - System of vowels and consonants in German and their comparison with Slovak - Connection of phonemes - Phonemes in German (place and manner of articulation, assimilation) - Phonetic transcription - Relations between phonemes and graphemes - Syllable - Suprasegmental phenomena (word and sentence accent, pause, intonation) - Phonological and stylistic levels of the German language 	
Recommended literature: CAUNEAU, I.: Hören – Brummen – Sprechen. München 1992. DUDEN. Das Aussprachewörterbuch. 4. Auflage. Mannheim 2000. HIRSCHFELD, U. – STOCK, E.: Phonotheke interaktiv. Das Phonetik-programm für DaF (CD-ROM). München 2000. Einführung in die Phonetik und Phonologie der deutschen Aussprache. Handout zur Lehrveranstaltung. Jena 2004. FREY, E.: Kursbuch Phonetik. Ismaning 2005. KAUZNER, U. A.: Aussprachekurs Deutsch. Heidelberg 1997. KOHLER, K. J.: Einführung in die Phonetik des Deutschen. Berlin 1995. RAUSCH, R. – RAUSCH, I.: Deutsche Phonetik für Ausländer. München 1991. STOCK, E. – HIRSCHFELD, U. (Hrsg.): Phonotheke. Deutsch als Fremdsprache. Arbeitsbuch. Leipzig- Berlin-München 1996.	
Course language: German	
Course assessment	

Total number of assessed students: 251					
A	B	C	D	E	FX
21.91	18.33	25.1	18.73	10.36	5.58
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ PHON/15		Course name: Phonetics and Phonology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 92					
A	B	C	D	E	FX
16.3	21.74	9.78	18.48	7.61	26.09
Provides: Mgr. Renáta Timková, PhD., prof. PhDr. Pavel Stekauer, DrSc.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PKŽ/15		Course name: Psychology of Everyday Life			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 116					
A	B	C	D	E	FX
43.1	14.66	30.17	8.62	2.59	0.86
Provides: Mgr. Ondrej Kalina, PhD.					
Date of last modification: 21.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PP/15		Course name: Positive Psychology			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 165					
A	B	C	D	E	FX
97.58	1.21	0.61	0.0	0.61	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 21.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PROJ/12		Course name: Project Seminar in Linguistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1., 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PROLK/12		Course name: Project Seminar in Literature and Culture			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1., 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
46.67	33.33	6.67	13.33	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PUDB/15		Course name: Drug Addiction Prevention in University Students			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 256					
A	B	C	D	E	FX
77.34	20.31	2.34	0.0	0.0	0.0
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Dobrowolska Kulanová, PhD.					
Date of last modification: 21.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívía Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ Pg/15		Course name: Pedagogy			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 406					
A	B	C	D	E	FX
20.94	18.97	26.11	19.46	13.55	0.99
Provides: Mgr. Katarína Petriková, PhD.					
Date of last modification: 23.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/Ps/15		Course name: Psychology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 318					
A	B	C	D	E	FX
16.04	11.01	24.53	23.9	20.75	3.77
Provides: prof. PhDr. Oľga Orosová, CSc., PhDr. Anna Janovská, PhD., Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 21.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/RJMP/15	Course name: Russian Language for Pre-Intermediate Students
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Active seminar participation (2x90 min. absences tolerated). 2 tests, no retake. Home assignments. Mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
Learning outcomes: Improvement of pronunciation, development of language skills - speaking, reading and writing, expanding of acquired knowledge of language at B1 level and Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.	
Brief outline of the course: Selected texts from Russian literature, daily press, realia, etc. Development of vocabulary: hobbies, travel, weather, cinema and theatre, leisure time, study, sport, fundamentals of business correspondence, Russian literature and art, history and present, etc. Home reading. Selected topics of grammar.	
Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie ruský mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer http://public-library.narod.ru/	
Course language: Russian language A2-B1	
Course assessment Total number of assessed students: 19	

A	B	C	D	E	FX
68.42	10.53	15.79	0.0	5.26	0.0
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 24.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/EUIN/15	Course name: European Institutions
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.	
Brief outline of the course: <ol style="list-style-type: none"> 1. Introduction, Resources and Requirements, Terminology 2. Introduction into European Studies, History and Institutions 3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility 4. Justice, Freedom and Security Policies in the EU 5. Employment, Social Affairs and Equal Opportunities Policies 6. Intersectionality of Multiple Inequalities 7. Institutionalizing Intersectionality in the EU 8. European Anti-discrimination Regimes 9. European Equality Regimes 10. Regional Characteristics: the Nordic Countries 11. British Anti-discrimination and Equality Policies and Other Western European Approaches 12. Eastern European Anti-discrimination and Equality Policies 	
Recommended literature: <ol style="list-style-type: none"> 1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1 3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2 	
Course language: English	

Course assessment					
Total number of assessed students: 4					
A	B	C	D	E	FX
0.0	25.0	0.0	25.0	25.0	25.0
Provides: Mgr. Július Rozenfeld, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/GEFF/15		Course name: Fan Fiction			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: H Continuous assessment: project Final assessment: colloquium (project defense)					
Learning outcomes: The aim of this course is to familiarise students with the contemporary trend of Fan Fiction as a literary and audio-visual genre. After the completion of the course, a student should be able to classify and analyse Fan Fiction.					
Brief outline of the course: Fan Fiction—definition Genres of Fan Fiction Fandom Canon/Fanon					
Recommended literature: Hills, M. (2002). Fan Cultures. New York: Routledge. Jenkins, H. (1992). Textual Poachers: Television Fans and Participatory Culture. New York: Routledge. Lewis, L. A. ed. (1992). The Adoring Audience: Fan Culture and Popular Media. New York: Routledge. Miller, C. H. (2004). Digital Storytelling: A Creator's Guide to Interactive Entertainment. Oxford: Elsevier. Morley, D. (1992). Television, Audiences and Cultural Studies. New York: Routledge.					
Course language: English					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0

Provides: Mgr. Silvia Rosivalová Baučková, PhD.
Date of last modification: 25.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/GEFI/15	Course name: Gender and Film
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: attendance and class participation; Final assessment: presentation (students are required to analyze gender in one film of their own choice and present their findings in front of the class).	
Learning outcomes: It is the aim of the course to present to students different forms of representation of gender identities in British and American film production.	
Brief outline of the course: British and American film rating The dominant film production Gender in genre films	
Recommended literature: Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Elsaesser, T. & Buckland, W. (2002). Studying Contemporary American Film: A Guide to Movie Analysis. Oxford: Oxford University Press. Gauntlett, D. (2002). Media, Gender and Identity: An Introduction. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Henderson, B., Martin, A. & Amazonas, L. (1999). Film Quarterly: Forty Yearsa Edition. Los Angeles, CA: University of California Press. McCaughey, M. & King, N. ed. (2001). Reel Knockouts: Violent Women in the Movies. Austin: University of Texas Press. McCracken, G. (2008). Transformations: Identity Construction in Contemporary Culture. Bloomington: Indiana University Press. McGowan, T. (2007). The Real Gaze: Film Theory after Lacan. New York: State University of New York Press.	
Course language: English	
Course assessment Total number of assessed students: 68	

A	B	C	D	E	FX
35.29	20.59	10.29	5.88	16.18	11.76
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/RSb/GEMN/15		Course name: Gender Mainstreaming			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
Brief outline of the course: Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
Recommended literature: Gender Equality Tool – http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm First ILO Gender Audit – http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm					
Course language: English					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
80.0	0.0	20.0	0.0	0.0	0.0
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/GEMO/15	Course name: GLBTQ Films
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent. Assessment Class participation – 50% Film report 1 – 25% Film report 2 – 25% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% or less	
Learning outcomes: The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.	
Brief outline of the course: 22.2. Pariah (2011) 1.3. The Adventures of Priscilla, Queen of the Desert (1994) 15.3. Moonlight (2016) 29.3. The Queen of Ireland (2015) 19.4.	

Cloudburst (2011) 10.5. Before Stonewall (1984)					
Recommended literature: McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris. Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge. Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press. Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd. Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer. Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.					
Course language: English					
Course assessment Total number of assessed students: 34					
A	B	C	D	E	FX
20.59	20.59	29.41	20.59	5.88	2.94
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/GETV/15	Course name: Gender and Television
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment Class participation – 30% Presentation – 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
Learning outcomes: The aim of the course is to present information on the representation of various gender identities on British and American television.	
Brief outline of the course: TV rating systems Dominant/minority TV production Reality shows	
Recommended literature: McCabe, J. & Akass, K., ed. 2006. Reading Desperate Housewives: Beyond the White Picket Fence. New York: I. B. Tauris. Hill, A. (2005). Reality TV: Audiences and Popular Factual Television. New York: Routledge. Allrath, G. & Gymnich, M. ed. (2005). Narrative Strategies in Television Series. New York:	

Palgrave Macmillan. Ang, I. (1996). *Living Room Wars: Rethinking Media Audiences for a Postmodern World*. New York: Routledge.

Casey, B., Casey, N., Calvert, B., French, L. & Lewis, J. (2002). *Television Studies: The Key Concepts*. New York: Routledge.

Comstock, G. & Scharrer, E. (1999). *Television: What's on, Who's Watching and What It Means*. New York: Academic Press.

Davis, G. & Needham, G. ed. (2008). *Queer TV: Theories, Histories, Politics*. New York: Routledge.

Fiske, J. & Hartley, J. (2004). *Reading Television*. New York: Routledge.

Fiske, J. (2001). *Television Culture: Popular Pleasures and Politics*. New York: Routledge.

Gauntlett, D. & Hill, A. (1999). *TV Living: Television, Culture and Everyday Life*. New York: Routledge.

Course language:

English

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Petra Filipová, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD. Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD. Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/GLSL/15	Course name: Gender in Literature: Selected Texts from Slovak Literature
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students may miss two classes. A third absence will result in a failure of the course. This course is evaluated based on continuous evaluation. The continuous evaluation consists of three parts: <ol style="list-style-type: none"> 1. 20% active participation in sessions 2. 30% presentation of individual work in the group project 3. 50% group project. <p>1. Active participation in classes, completing assignments and home assignments makes 20% of your final grade. Students should try to get the most out of each lesson, bring their own copies of the materials, make assignments and tasks and engage in discussions. Students should familiarize themselves with Moodle and download assigned documents from the platform on a regular basis. Each student is responsible for their own access to Moodle and is obliged to open an account and sign up to the course in Moodle by the 2nd week of the semester at the latest.</p> <p>2. The presentation makes up 30% of your final grade. Each student briefly presents how they participated in the group assignment, draws attention to the interesting points of their work and prepares an activity or a discussion question for the class. The student must not read the presentation, they should be ready to give information in their own words. Although the project involves groupwork, the presentations are prepared individually and are evaluated separately.</p> <p>3. The group assignment is 50% of the final grade and it is the most important part of the subject. We will discuss it at several meetings in the first half of the semester. Its goal is to promote teamwork, close and active collaboration is therefore recommended to the students. One of our meetings will be dedicated to organizing group assignments.</p>	
Learning outcomes: The aim of the course is to acquaint students with selected texts from Slovak literature, the primary focus of which is the reflection of gender issues, the division of tasks in the society, and the social establishment that influences this division. The course is thematically focused on the works and life of the Slovak female author Terézia Vansová and her "journal" Dennica and can in some ways resemble a case study of author's works. Students themselves create new content and thus put what has been taught directly into practice	
Brief outline of the course: WEEK 1 Introductory seminar, Moodle, course evaluation information, presentation evaluation form	

WEEK 2

What does history need gender for (Cvikova)

WEEK 3

Terézia Vansová & Dennica

WEEK 4

Dennica & Group Assignment: Teamwork, Planning, preparation, and specifics of the student Presentations

WEEK 5

Mrs. Georgiadesová & Dennica

WEEK 6

Great grandmother's recepies

WEEK 7

Tutorials

WEEK 8

Is bringing up the children the only role of women in the Slovak nation?

WEEK 9

Student's presentations & discussions

WEEK 10

Student's presentations & discussions

WEEK 11

Student's presentations & discussions

WEEK 12

Group presentations of project

WEEK 13, 14

Tutorials

Recommended literature:

Reflexia postavenia žien v časopise "Dennica" v rokoch 1898-1903 a dobový literárny obraz ženy / Hučková, Dana. Bratislava, Veda, vydavateľstvo SAV 2011,. In: Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku / Bratislava : Veda, vydavateľstvo SAV, 2011 s. 62-78, fot. ISBN:978-80-224-1189-9

MIKULOVÁ, Marcela a Váler MIKULA. Slovenský literárny realizmus II., 1. vyd. Bratislava, Slovenský Tatran, 2006, Knihy do vrecka. ISBN 80-222-0530-3.

Taraneková, Ivana: "SLOVENSKÁ LITERATÚRA PO ROKU 1989" (vyhľadajte si prácu na CRZP)

HOLLÝ, Karol. Podmienky na ženskú vzdelanosť v dualistickom Uhorsku a diskurz slovenskej národoveckej society na prelome 19. a 20. storočia. Historické štúdie, 2013, roč. 47, s. 187-205. ISBN 978-80-224-1324-4. Dostupné online: <http://forumhistoriae.sk/documents/630541/662349/13_holly.pdf> [cit. 2015-06-01].

BRDLÍK, Juraj. Dieťa - Kojenec. Bratislava : Tlačiarne Universum Kučera, 1920. 40 s.

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 1, s. 1 – 9

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 2, s. 33 – 43

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 3, s. 66 – 71

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 4, s. 98 – 10

VANSOVÁ, T. 1914. Biela ruža. In Živena. Zábavno-poučný časopis. Orgán spolkov Živeny a Lipy. Rediguje E. Maróthy-Soltészová. Turčiansky sv. Martin. 1914, roč. 5, sošit 5, s. 129 – 137

CVIKOVÁ, J. 2011, Čítanka Terézie Vansovej. Editoriál; Závažnosť „veselého cestopisu“ (Terézia Vansová: Pani Georgiadesová na cestách). In Terézia Vansová – Slovenka doma i na cestách, Bratislava: Záujmové združenie žien Aspekt. 2011. ISBN: 978-80-85549-93-5
 VANSOVÁ, T. 1888. Julinkin prvý bál. Zlatý fond denníka SME. 1888, Dostupné online: <https://zlatyfond.sme.sk/dielo/319/Vansova_Julinkin-prvy-bal/1>
 Terézia Vansová. Pani Georgiadesová na cestách. TATRAN. Bratislava. 1977. 381. .

Course language:

Slovak

Course assessment

Total number of assessed students: 65

A	B	C	D	E	FX
21.54	43.08	10.77	7.69	10.77	6.15

Provides: Mgr. Ester Demjanová, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ RSb/IKIS/15	Course name: Other Books - Other Worlds
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: REGULAR STUDENTS: Seminar attendance is compulsory. The maximum number of absences is 2. In case that a student misses more than 2 seminar sessions, they will be awarded an FX-fail for the course, irrespective of their exam/presentation/essay results. Failing to attend the WEEK 1 introductory session is ALSO COUNTED AS AN ABSENCE. Assessment: 1. Active Participation (15%) Students are required to participate actively in class discussions after having studied the materials, which will be made available in advance. Students are required to prepare 3-5 discussion questions BEFORE EACH SEMINAR. Active participation in class discussions will amount to 15% of the final mark. 2. Reading Journal (40%) Throughout the semester, students are required to submit 4 reading journal entries, 250-500 words each, relating to one of the texts discussed during the seminars. The reading journals will amount to 40% of the final mark. Detailed instruction for writing the reading journals will be provided during the introductory session. 3. Credit Test (45%) Students will sit a short credit test in Week 10. The test will amount to 45% of the overall mark. There are NO RETAKES, therefore all students must be present during the Week 10 seminar. Grading scale: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 EXTERNAL STUDENTS: Assessment: 1. Active Participation (20%)	

Students are required to participate actively in class discussions after having studied the materials, which will be made available in advance. Students are required to prepare 3-5 discussion questions BEFORE EACH SEMINAR. Active participation in class discussions will amount to 20% of the final mark.

2. Reading Journal (40%)

Throughout the semester, students are required to submit 2 reading journal entries, 500-750 words each, relating to one of the texts discussed during the seminars. The reading journals will amount to 40% of the final mark.

Detailed instruction for writing the reading journals will be provided during the introductory session.

3. Seminar Paper (40%)

Students are required to submit one seminar paper of 1500-2000 words. Paper topics and deadlines will be announced during the first seminar. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be marked FX/0, without the possibility of rewriting.

Grading scale:

Mark %

A 93 – 100

B 86 – 92

C 78 – 85

D 72 – 77

E 65 – 71

FX 64 - 0

Learning outcomes:

This course aims at presenting the students with a new point of view on a topic as familiar as children's literature, and consequently attempts to encourage them to adopt a critical attitude towards all, even well-known and seemingly straightforward, areas of life. The course consists in analysing specific fairy tales and other texts falling under the category of "children's literature" in order to uncover the mechanisms which these texts employ to socialise children, reflect and/or influence family dynamics, construct identities, sustain traditional gender roles, or, on the contrary, deconstruct them.

Brief outline of the course:

REGULAR STUDENTS

Course Content

WEEK 1: Introductory seminar, assessment, readings, content. How to write a two-sided reading journal. Adults reading literature for children.

WEEK 2: What is "children's literature?" Basic notions, historical overview, and the problem of "the canon of children's literature."

Readings: Lesnik-Oberstein, K. "What is children's literature? What is childhood?"; Watkins, T. "The Setting of Children's Literature: History and Culture"

WEEK 3: "The Impossibility of Innocence:" ideology in children's literature.

Readings: "ideology"; "innocence"; Winnie-the-Pooh (A. A. Milne)

WEEK 4: Critical approaches to children's literature: psychoanalysis, reader response theory, feminism.

Readings: "aesthetics"; "gender"; "theory"; Snow White, The Little Red Riding Hood, The Bloody Chamber (Angela Carter)

WEEK 5: Fairy tales and gender roles: constructing an ideal femininity.

Readings: "body"; "girlhood"; "tomboy"; Sleeping Beauty; The Famous Five (Enid Blyton)

WEEK 6: Fairy tales and gender roles: boyhood and masculinity?

Readings: “boyhood”; “identity”; Tarzan (Edgar Rice Burroughs); Harry Potter (J. K. Rowling); Captain Underpants (Dav Pilkey)

WEEK 7: Socialisation, family, education, and the purpose of children’s literature.

Readings: “childhood”; “education”; Mrs. Piggie-Wiggle (Betty MacDonald), The Grimm brothers

WEEK 8: Children’s literature and national identity.

Readings: “empire”; “postcolonial”; “race”; Little Henry and His Bearer (Mary Martha Sherwood); The Jungle Book (Rudyard Kipling)

WEEK 9: Subversive fairy tales. Stereotypical versus non-conformist identities in children’s literature.

Readings: “censorship”; “queer”; “postmodernism”; Little Women (Louisa May Alcott); Matilda (Roald Dahl)

WEEK 10: Credit Test (Compulsory readings 30%, Studied concepts 70%)

WEEKS 11-14: NO CLASSES

All seminar texts will be available on UPJS OneDrive.

EXTERNAL STUDENTS

Course Content

Session 1 - MARCH:

What is “children’s literature?” Basic notions, historical overview, and the problem of “the canon of children’s literature.” Readings: Lesnik-Oberstein, K. “What is children’s literature? What is childhood?”; Watkins, T. “The Setting of Children’s Literature: History and Culture”

Critical approaches to children’s literature: psychoanalysis, reader response theory, feminism. Readings: “aesthetics”; “gender”; “theory”; Snow White, The Little Red Riding Hood, The Bloody Chamber (Angela Carter)

Socialisation, family, education, and the purpose of children’s literature. Readings: “childhood”; “education”; Mrs. Piggie-Wiggle (Betty MacDonald), The Grimm brothers

Session 2 - APRIL:

Fairy tales and gender roles: girlhood and boyhood. Readings: “body”; “girlhood”; “tomboy”; “boyhood”; “identity”; Harry Potter (J. K. Rowling); Captain Underpants (Dav Pilkey), Sleeping Beauty; The Famous Five (Enid Blyton)

Subversive fairy tales. Stereotypical versus non-conformist identities in children’s literature. Readings: “censorship”; “queer”; “postmodernism”; Little Women (Louisa May Alcott); Matilda (Roald Dahl)

Recommended literature:

Bettelheim, Bruno: The Uses of Enchantment: The Meaning and Importance of Fairy Tales.

Knopf Doubleday Publishing, 2010.

Cullingford, Cedric: Children’s Literature and Its Effects: The Formative Years. London: Cassell, 1998

Haase, Donald (ed.): Fairy tales and Feminism. Detroit: Wayne State UP, 2004.

Hunt, Peter: An Introduction to Children's Literature. Oxford UP, 1994.

Hunt, Peter: Understanding Children’s Literature. London: Routledge, 1999.

Lerer, Seth: Children’s Literature: A Reader’s History. Chicago: U of Chicago P, 2008.

Lesnik-Oberstein, Karín (ed): Children’s Literature: New Approaches. New York: Palgrave Macmillan, 2004.

Levorato, Alessandra: Language and Gender in the Fairy Tale Tradition: A Linguistic Analysis of Old and New Story Telling. New York: Palgrave Macmillan, 2003.

Lukens, Rebecca J.: A Critical Handbook of Children’s Literature. Pearson, 2012.

The Oxford Companion to Children’s Literature. Oxford UP, 1999.

Stanford, J.A.: Responding to Literature. California: Mayfield Publishing Company, 1999.

Zipes, Jack: Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization (2nd edition). New York: Routledge, 2006.

Compulsory reading: Texts will be available on UPJS OneDrive.					
Course language: English					
Course assessment Total number of assessed students: 76					
A	B	C	D	E	FX
5.26	13.16	31.58	15.79	30.26	3.95
Provides: Mgr. Silvia Rosivalová Baučková, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívía Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/MFEM/15		Course name: Modern Feminities			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: H Continuous assessment: presentation of an essay Final assessment: group project					
Learning outcomes: It is the aim of the course to introduce students to and subsequently analyse the modern perception of gender identity, namely of femininity, in contemporary society.					
Brief outline of the course: Traditional and modern perceptions of femininity Men's femininity Feminine identity formation					
Recommended literature: Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd. Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press. Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routlegde.					
Course language: English					
Course assessment Total number of assessed students: 79					
A	B	C	D	E	FX
65.82	12.66	2.53	2.53	2.53	13.92
Provides: Mgr. Petra Filipová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ RSb/MMAS/15		Course name: Modern Masculinities			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 19					
A	B	C	D	E	FX
84.21	15.79	0.0	0.0	0.0	0.0
Provides: Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/ RUS1/07	Course name: Russian Language for Students of Philology 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active seminar participation (2x90 min. absences tolerated). 2 tests, no retakes, dictations, written assignments (80-100 words), home reading, mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
Learning outcomes: Learning of Russian alphabet, orthography and pronunciation in the Russian language. Obtaining knowledge of the language and acquiring language skills of reading, listening, speaking and writing at A1 level.	
Brief outline of the course: Phonetics in Russian, Russian alphabet, orthography, correct pronunciation. Russian sentence, nouns and verbs. Pronouns, numerals, adjectives and adverbs. Verbs in present, past and future tense. Modal and irregular verbs. Vocabulary, foreign words in Russian and their pronunciation. Selected issues of language interference. Selected texts from Russian literature, realia, etc. Development of vocabulary: getting to know each other, hobbies and interests, family, friends, city, phone conversation, etc. Home reading - A.P. Chekhov, B. Pasternak, etc.	
Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer http://public-library.narod.ru/	

Course language: Slovak language					
Course assessment Total number of assessed students: 379					
A	B	C	D	E	FX
37.99	17.68	15.3	10.29	6.33	12.4
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 24.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtevelyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/ RUS2/07	Course name: Russian Language for Students of Philology 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active seminar participation (2 absences tolerated). 2 tests, no retake, dictations, written assignments (80-100 words), home reading, mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
Learning outcomes: Strengthening of all language skills (writing, reading, listening and speaking), improvement of pronunciation and reading, expanding and deepening of acquired knowledge of the language, Russian realia, culture and literature, development of vocabulary at A2-B1 level.	
Brief outline of the course: Strengthening of writing and correct pronunciation. Nouns, adjectives and verbs. Modal and irregular verbs. Vocabulary, foreign words in Russian and their pronunciation. Selected issues of language interference. Selected texts from Russian literature, daily press, realia, etc. Development of vocabulary: hobbies, foreign languages, job and duties, travel, plans, in a foreign city, abroad, acquaintances and friends, my town, basics of written communication, etc. Home reading - L. N. Tolstoy, B. Pasternak, etc.	
Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie ruský mluvčích zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional handouts of lecturer http://public-library.narod.ru/	
Course language:	

Russian language A1					
Course assessment					
Total number of assessed students: 171					
A	B	C	D	E	FX
33.92	15.2	16.37	8.19	12.28	14.04
Provides: PhDr. Helena Petruňová, CSc.					
Date of last modification: 24.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/ RUS3/08	Course name: Russian Language for Students of Philology 3
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Active seminar participation (2x90 min. absences tolerated). 2 tests, no retakes, written assignments (100 - 200 words), home reading, mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
Learning outcomes: Development of language skills - speaking, listening, reading and writing, expanding and deepening of knowledge of the language at A2/B1 level, Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.	
Brief outline of the course: Development of vocabulary (hobbies, cinema and theatre, foreign languages, job and duties, travel, food, health and illness, weather, basics of correspondence, Russian literature, realia, etc.), foreign words in Russian. Selected issues of language interference. Selected texts from Russian literature, daily press, realia, etc. Selected topics of Russian grammar (irregular verbs, nouns, adjectives, passive and active voice, pronouns). Home reading.	
Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie ruský mluvčích zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional handouts of lecturer http://public-library.narod.ru/	
Course language: Russian language A2	

Course assessment

Total number of assessed students: 38

A	B	C	D	E	FX
52.63	23.68	13.16	10.53	0.0	0.0

Provides: PhDr. Helena Petruňová, CSc.**Date of last modification:** 24.08.2017**Approved:** Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SCALb/15	Course name: American Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: "REGULAR STUDENTS: Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material. Assessment and evaluation: 1. 30% Attendance and active participation 2. 50% Presentation 3. 20% Quick terminology test 1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class. 2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast a chosen text by a American author and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given as well. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues. 4. A quick terminology test (20% of final grade) will be taken via Moodle and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations. Grade % ○ 100%-92% A ○ 91%-87% B ○ 86%-82% C	

- 81%-77% D
- 76%-65% E
- 64% and less FX

EXTRAMURAL STUDENTS:

Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material.

Assessment and evaluation:

1. 30% Home Study Assignment
2. 50% Presentation or an Essay
3. 20% Quick terminology test"

Grade %

- 100%-92% A
- 91%-87% B
- 86%-82% C
- 81%-77% D
- 76%-65% E
- 64% and less FX"

Learning outcomes:

This course is designed to help students find enjoyment in (American) literature and to offer a different view on the popular texts by American authors. The course aims at comparing chosen American literary texts and their various adaptations and in doing so unveils the cultural background of both the original and the adaptation. The aim of this course is first and foremost for students to read with pleasure.

Brief outline of the course:

WEEK 1

Introductory seminar, Moodle, course evaluation information, presentation evaluation form

WEEK 2

"Adaptation: a short introduction

Adaptation and anglophone literatures"

WEEK 3

exercises: How to talk about literature, How to talk about film (briefly on terminology)

WEEK 4

Quick terminology test (may be assigned online), sample critiques and comparisons of texts and their adaptations

WEEK 5

Sample presentation (Taming of the shrew vs Ten Things I hate about you)

WEEK 6

"Student's presentations & Discussions

18. century:

The Scarlet Letter (1850) (1995)

Little Women (1868) (2018)"

WEEK 7

"Student's presentations & Discussions

Roaring Twenties and the Great Depression:

Great Gatsby (1925) (2013)

Of Mice and Men (1937) (1992)"

WEEK 8

<p>"Student's presentations & Discussions AI, Vietnam war and others: I, Robot (1950) (2004) Forrest Gump (1986) (1994)" WEEK 9 "Student's presentations & Discussions The 90s - comics and black comedy Deadpool (1991) (2013) A series of unfortunate events (1999) (2017)" WEEK 10 Tutorials WEEK 11 "Student's presentations & Discussions Dystopian narratives: Hunger games (2008) (2012) / Divergent (2011) (2014)" WEEK 12 3rd year student's must have their evaluations in by week 11 WEEK 13, 14 Tutorials</p>																	
<p>Recommended literature: Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production." M/C Journal 10.2 (2007): N.p. Web. Hutcheon, Linda. A Theory of Adaptation. 2nd ed. New York: Routledge, 2012. Print. Robert Stam, Alessandra Raengo. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Wiley-Blackwell, 2004. and all the texts specified in the course syllabus (specific excerpts will be provided in due time on Moodle)</p>																	
<p>Course language: English</p>																	
<p>Course assessment Total number of assessed students: 113</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>84.07</td><td>10.62</td><td>3.54</td><td>0.88</td><td>0.88</td><td>0.0</td></tr> </table>						A	B	C	D	E	FX	84.07	10.62	3.54	0.88	0.88	0.0
A	B	C	D	E	FX												
84.07	10.62	3.54	0.88	0.88	0.0												
<p>Provides: Mgr. Ester Demjanová, PhD.</p>																	
<p>Date of last modification: 25.08.2017</p>																	
<p>Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SCBLb/15	Course name: British Literature - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: "REGULAR STUDENTS: Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material. Assessment and evaluation: 1. 30% Attendance and active participation 2. 50% Presentation 3. 20% Quick terminology test 1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class. 2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast a chosen text by a British author and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given as well. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues. 4. A quick terminology test (20% of final grade) will be taken via Moodle and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations. "Grade % ○ 100%-92% A ○ 91%-87% B ○ 86%-82% C	

- 81%-77% D
- 76%-65% E
- 64% and less FX"

EXTRAMURAL STUDENTS:

Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material.

Assessment and evaluation:

1. 30% Home Study Assignment
2. 50% Presentation or an Essay
3. 20% Quick terminology test"

"Grade %

- 100%-92% A
- 91%-87% B
- 86%-82% C
- 81%-77% D
- 76%-65% E
- 64% and less FX"

Learning outcomes:

This course is designed to help students find enjoyment in (British) literature and to offer a different view on the popular texts by British authors. The course aims at comparing chosen British literary texts and their various adaptations and in doing so unveils the cultural background of both the original and the adaptation. The aim of this course is first and foremost for students to read with pleasure.

Brief outline of the course:

WEEK 1

Introductory seminar, Moodle, course evaluation information, presentation evaluation form

WEEK 2

"Adaptation: a short introduction

Adaptation and anglophone literatures"

WEEK 3

exercises: How to talk about literature, How to talk about film (briefly on terminology)

WEEK 4

Quick terminology test (may be assigned online), sample critiques and comparisons of texts and their adaptations

WEEK 5

Sample presentation (Pride and Prejudice vs Bridget Jones)

WEEK 6

"Student's presentations & Discussions

W. Shakespeare (16. century)

- Hamlet vs Lion King

- Romeo and Juliet (vs 1996 movie)"

WEEK 7

"Student's presentations & Discussions

Jane Austen (18. century)

- Emma (book vs film)

- Sense and Sensibility (book vs film)"

WEEK 8

<p>"Student's presentations & Discussions Arthur Conan Doyle (19. century) - chosen works with Sherlock Holmes - Sherlock vs. House - Sherlock vs. Sherlock (UK TV series)"</p> <p>WEEK 9</p> <p>"Student's presentations & Discussions Lewis Carroll (19. century) - Alice in Wonderland"</p> <p>WEEK 10</p> <p>Tutorials</p> <p>WEEK 11</p> <p>"Student's presentations & Discussions J. R. R. Tolkien: Lord of the Rings (20. century) (film vs book)"</p> <p>WEEK 12</p> <p>"Student's presentations & Discussions J. K. Rowling: Harry Potter series (20./21. century) (film vs book - chosen book)"</p> <p>WEEK 13, 14</p> <p>Tutorials</p>																	
<p>Recommended literature: Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production." M/C Journal 10.2 (2007): N.p. Web. Hutcheon, Linda. A Theory of Adaptation. 2nd ed. New York: Routledge, 2012. Print. PM Shafer. Transfiguration maxima!: Harry Potter and the complexities of filmic adaptation. Middle Tennessee State University, 2016. Robert Stam, Alessandra Raengo. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Wiley-Blackwell, 2004. and all the texts specified in the course syllabus (specific excerpts will be provided in due time on Moodle)</p>																	
<p>Course language: English</p>																	
<p>Course assessment Total number of assessed students: 80</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>12.5</td><td>21.25</td><td>20.0</td><td>18.75</td><td>17.5</td><td>10.0</td></tr> </table>						A	B	C	D	E	FX	12.5	21.25	20.0	18.75	17.5	10.0
A	B	C	D	E	FX												
12.5	21.25	20.0	18.75	17.5	10.0												
<p>Provides: Mgr. Ester Demjanová, PhD.</p>																	
<p>Date of last modification: 25.08.2017</p>																	
<p>Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ SMEDT/12		Course name: Project Seminar - Media Production			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SOPSM/15	Course name: Sociolinguistics and Psycholinguistics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Attendance: Students are allowed to miss no more than 2 seminars and are expected to come prepared and bring their own materials. If a student does not come/come prepared/bring their own materials, they are marked absent. Should a student be marked absent more than 2 times, they automatically receive a failing mark. Continuous assessment: Students will write a test covering the topics discussed in prior lectures and seminars and prepare a presentation on a selected topic discussed during the semester. Continuous assessment is a prerequisite for the final assessment – a written exam. Since it is a continuous assessment, there is no retake. Final assessment: The sum of the scores from the test and the presentation must be at least 70% in order for the student to be allowed to take part in the written exam during the exam period. Final evaluation = final assessment mark: A 100-94 B 93-89 C 88-83 D 82-77 E E 76-70 F FX 69 and less	
Learning outcomes: Mastering the basic questions of the relationship between language and thought, language and its use in a speech community; influence of external factors upon language. Application of theoretical knowledge to specific linguistic material. Emphasis is laid on linguistic means of various social groups.	
Brief outline of the course: Week 1 Course Introduction; Introducing sociolinguistics Week 2 Variation and Language Week 3 Variation and Style Week 4 Language Attitudes	

Week 5 Being polite as a variable in speech
 Week 6 Multilingualism and Language choice
 Week 7 Tutorials
 Week 8 Real Time and Apparent Time
 Week 9 Social Class
 Week 10 Gender
 Week 11 Language Contact
 Week 12 Written exam
 Week 13 Tutorials
 Week 14 Tutorials

Recommended literature:

FASOLD, R. The Sociolinguistics of Language. Blackwell, 1990.
 GUMPERZ, J. J. Language in Social Groups. Stanford University Press, 1971.
 HOLMES, J. An Introduction to Sociolinguistics. Longman, 1992.
 JESENSKÁ, P. Essentials of Sociolinguistics. Ostravská univerzita, 2010.
 JOHNSON, M., LAKOFF, G. Metafor, kterými žijeme. Host, 2002.
 MEYERHOFF, M. Introducing Sociolinguistics. Routledge, 2009.
 NEBESKÁ, I. Úvod do psycholingvistiky. H+H, 1992.
 ONDREJOVIČ, S. Jazyk, veda o jazyku, societa. VEDA, 2008.
 SCHWARZOVÁ, M. Úvod do kognitivní lingvistiky. Dauphin, 2009.
 VAŇKOVÁ, I. Nádobá plná řeči. Karolinum, 2007.

Course language:

English

Course assessment

Total number of assessed students: 99

A	B	C	D	E	FX
51.52	16.16	11.11	6.06	14.14	1.01

Provides: prof. PhDr. Pavel Stekauer, DrSc., prof. PaedDr. Livia Körtevelyessy, PhD., Mgr. Vesna Kalafus Antoniová, PhD.

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtevelyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SPCOB/15	Course name: Speech Communication
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation). written test = 80% + oral presentation = 20% Final evaluation: A - 93-100% B - 86-92% C - 78-85% D - 72-77% E - 65-71% FX - 64% and less	
Learning outcomes: The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.	
Brief outline of the course: 1. Introductory lesson. 2. Defining communication. Models of Communication. Contexts of Communication. 3. Symbolic Interaction Theory (Mead) 4. Coordinated Management of Meaning (Pearce and Cronen) 5. Genderlect Styles (Tannen) 6. Face Negotiation Theory (Ting-Toomey) 7. The Rhetoric (Aristotle) 8. Written test 9.-14. Presentations	
Recommended literature: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company.	

London, 2000.					
Course language: English					
Course assessment Total number of assessed students: 60					
A	B	C	D	E	FX
8.33	18.33	31.67	18.33	20.0	3.33
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPO/SPKV/15		Course name: Social and Political Context of Education			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 11					
A	B	C	D	E	FX
9.09	0.0	45.45	36.36	9.09	0.0
Provides: Dr.h.c. prof. PhDr. Marcela Gbúrová, CSc.					
Date of last modification: 23.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/SPNOT/09		Course name: Translation Specifics of German Specialised Texts			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 117					
A	B	C	D	E	FX
46.15	14.53	22.22	14.53	2.56	0.0
Provides: Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SS BASbk/15		Course name: British and American Studies			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 18					
A	B	C	D	E	FX
33.33	22.22	11.11	27.78	5.56	0.0
Provides:					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR1b/15	Course name: Student Research Project 1*
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment is a precondition for receiving final assessment. Assessment of continuous working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less	
Learning outcomes: The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.	
Brief outline of the course: Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the continuous results and parts of the research project.	
Recommended literature: Depending on the selected topic of student research project.	
Course language: English	
Course assessment Total number of assessed students: 144	

A	B	C	D	E	FX
45.14	15.28	18.06	7.64	7.64	6.25
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., PhDr. Mária Paľová, PhD., Mgr. Ester Demjanová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SVPR2b/15	Course name: Student Research Project 2*
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 6	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment is a precondition for receiving final assessment. Assessment of continuous working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less	
Learning outcomes: The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.	
Brief outline of the course: Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the continuous results and parts of the research project.	
Recommended literature: Depending on the selected topic of student research project.	
Course language: English	
Course assessment Total number of assessed students: 115	

A	B	C	D	E	FX
49.57	17.39	12.17	6.96	9.57	4.35
Provides: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zeleňáková, PhD., PhDr. Mária Paľová, PhD., Mgr. Ester Demjanová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., Mgr. Kurt Magsamen					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ SYN/12	Course name: The Syntax of German
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: participation in seminars, regular preparation for seminars; final exam (summary exam from morphology and syntax of the German language) consists of written test verifying the theoretical and practical knowledge	
Learning outcomes: Students can, both in individual sentences and in longer texts, explain position of constituents in different types of German sentences and are familiar with specific features of compound sentences in the German language, with particular attention paid to subordinate clauses. After completing the course, students can analyse German individual sentences and sentences in longer texts in terms of traditional and dependency syntax.	
Brief outline of the course: - sentence (definitions, constituents, word order) - modifier (syntactic and semantic description) - types of sentences in German - sentence models - compound sentences in German language (general principles, coordination and subordination types): - subordinate sentences (frequent types of subordinate sentences – relative clauses, clauses of purpose, clauses of reason, temporal clauses etc.) - infinite and participle structures Interpretations and analyses are based on both traditional and dependency syntax.	
Recommended literature: EISENBERG, P. : Der Satz (Bd.2) – Grundriss der deutschen Grammatik. Stuttgart 2006. ENGEL, U. : Syntax der deutschen Gegenwartssprache. Berlin 1994. HALL, K. – SCHEINER, B. : Übungsgrammatik für Fortgeschrittene. Ismaning 2001. HELBIG, G. – BUSCHA, J. : Deutsche Grammatik. Berlin 2007. HELBIG, G. – BUSCHA, J. : Leitfaden der deutschen Grammatik. Berlin, München 2000. HELBIG, G. – BUSCHA, J. : Übungsgrammatik Deutsch. Berlin, München 2008. PITTLNER, K. – BERMAN, J. : Deutsche Syntax. Tübingen 2004. Zielinski, W.-D. : ABC der deutschen Nebensätze : Einführung und Übungen. Ismaning 1994.	

Course language: German					
Course assessment Total number of assessed students: 286					
A	B	C	D	E	FX
16.78	21.68	26.57	16.43	12.24	6.29
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ SYNT/15		Course name: Syntax			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
1.96	19.61	21.57	9.8	29.41	17.65
Provides: PhDr. Slávka Janigová, PhD., prof. Myroslava Fabian, DrSc.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ SZP1/15	Course name: Final Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 1	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: - to master theory and specialized terminology of study programme and field of study - sufficiently deep and systematic information survey focused on a selected topic - to distinguish the elements of originality, compilation and summarization - to apply the basic standard research methods as well as knowledge and skills acquired during the study - to demonstrate competence to work and think independently and creatively in terms of content and form	
Brief outline of the course: choosing a topic – working title and formulation of objective - information survey - gathering, selection and processing of relevant professional literature in printed and electronic form - preliminary bibliography - excerpts making and elaboration of thesis contents - distribution of materials into units according to their content - definite thesis contents	
Recommended literature: MEŠKO, D. – KATUŠČÁK, D. a kol.: Akademická príručka. Martin 2004. The respective primary and secondary literature for master theses from linguistics, literature and intercultural studies	
Course language: German language	
Course assessment Total number of assessed students: 50	
abs	n
100.0	0.0
Provides: Doc. Dr. Jörg Meier, doc. PhDr. Anna Džambová, PhD., PaedDr. Ingrid Puchalová, PhD., PhDr. Katarína Fedáková, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Ulrika Strömplová, PhD., Mgr. Alexandra Popovičová, PhD.	

Date of last modification: 25.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/SZP2/15	Course name: Final Thesis Seminar 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 1	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites: KGER/SZP1/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 7	
abs	n
100.0	0.0
Provides: Doc. Dr. Jörg Meier, doc. PhDr. Anna Džambová, PhD., PaedDr. Ingrid Puchalová, PhD., PhDr. Katarína Fedáková, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Ulrika Strömplová, PhD., Mgr. Alexandra Popovičová, PhD.	
Date of last modification: 25.08.2017	
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ TLM1/13	Course name: Interpreting 1 (Consecutive) - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment	
Learning outcomes: - training in learned techniques of consecutive interpreting (CI) using authentic and didactically processed texts - effective, meaningful and reflected application of mediated central principles of note-taking technique without prescriptive nature - mediation of CI process on the basis of individual interpreting phases	
Brief outline of the course: - tasks strengthening the specific apperception of a source text in consecutive interpreting - tasks focused on activation of knowledge structures important in CI reception phase - training in text processing strategies (learning of macrostructures, hierarchization of information, compression, cultural and specific strategies, semantic analysis of source text before and in note-taking) - training in source text reproduction without a note-taking technique in order to increase memory capacity performance - training in note-taking techniques in analytical and non-analytical parts of source texts to support and simplify memorization process regarding interaction between memory and note-taking (macro- and microstructural function of note-taking) - learning of effective and cognitive iconic notes, taking into account basic features of correct notes, such as effectivity, simplicity, exactness, explicitness; automation of note-taking operations; specification of preferences in iconic notes, individual spontaneously designed icons and symbols - diagonal note-taking: meaningful structuring of information and its preferences, hierarchy principles, notes layout as memory support – coherence and connective means, notes of text structures and relations between text segments - sensibilization and development of individual character of note-taking system (ad-hoc-solutions, grammatical annotations, etc.) - training in décalage adaptation in note-taking - building and strengthening of competences in CI production phase (transfer of meaning, target text revision, target text reproduction) - individual research and documentation preparation of students for interpreting	

Recommended literature:

- Albl-Mikasa, M.: Notationssprache und Notizentext. Ein kognitiv-linguistisches Modell für das Konsekutivdolmetschen. Tübingen: Gunther Narr Verlag, 2007.
- Andres, D.: Konsekutivdolmetschen und Notation. Frankfurt: Peter Lang, 2002.
- Feldweg, E.: Der Konferenzdolmetscher im internationalen Kommunikationsprozess. Heidelberg: Julius Groos Verlag, 1996.
- Fiukowski, H.: Zur Rhetorik für Konsekutivdolmetscher. In: Fremdsprachen 4/1988, S. 227-231.
- Gile, D.: Basic concepts and models for interpreter and translator training. Benjamins translation library, 1995.
- Herbert, J.: Handbuch für den Dolmetscher. Genf: Librairie de l'Université, 1952.
- Hönig, H. G.: Verstehensoperationen beim Konsekutivdolmetschen – neuropsychologische Grundlagen, psycholinguistische Modellbildungen und didaktische Konsequenzen. In: TextconText 7/1992, S. 145-167.
- Kalina, S.: Strategische Prozesse beim Dolmetschen. Tübingen: Narr, 1998.
- Kirchhof, H.: Die Notationssprache als Hilfsmittel des Konferenzdolmetschers im Konsekutivvorgang. In: Mair & Sallger 1979, 121-133.
- Kutz, W.: Zur Frage der spezifischen Fähigkeiten des Konsekutiv- und Simultandolmetschers. Fremdsprachen 4, 1985, 229-232.
- Matyssek, H.: Handbuch der Notizentechnik für Dolmetscher. Ein Weg zur sprachunabhängigen Notation. Heidelberg: Groos. 2006.
- Nováková, T.: Tlmočenie – teória, výučba, prax. Bratislava: UK, 1993.
- Rozan, J. F.: La prise de notes en interprétation consécutive. Geneve: Georg, 1956.
- Seleskovitch, D.: Der Konferenzdolmetscher: Sprache und Kommunikation. TEXTconTEXT, Beiheft 2. Heidelberg: Julius Groos Verlag, 1988.

Course language:

German, Slovak

Course assessment

Total number of assessed students: 28

A	B	C	D	E	FX
21.43	35.71	32.14	7.14	3.57	0.0

Provides: Mgr. Blanka Jenčíková

Date of last modification: 25.08.2017

Approved: Garantédoc. PhDr. Anna Džambová, Ph.D. Garantéprof. PaedDr. Livia Körtvélyessy, Ph.D. Garantédoc. Mgr. Soňa Šnircová, Ph.D.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ TMM/13	Course name: Terminology of Microeconomics and Macroeconomics and Translation - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H)	
Learning outcomes: <ul style="list-style-type: none"> - training and fixation of terminological databases in the translologically-relevant texts and exercises in the respective functional style - application of terminological and terminographic principles in translation of micro-and macroeconomics terminology - identification and solving of translation problems connected with the respective specialization - learning and automation of practical skills in translation of specific types of specialized texts 	
Brief outline of the course: <ul style="list-style-type: none"> - descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.) - specific problems of translation of specialized terms - pragmatic and functional analysis of specialized texts and their translations - text typology and text conventions of the respective specialized messages - translation typology, specific translation procedures, methods and strategies, translation process - bidirectional translation of authentic and didactically processed specialized texts from the following areas: economics, market (players, products, services, etc.), labour market, money market, enterprise, marketing, product policy, pricing, distribution policy, communication policy, etc. - evaluation and criticism of non-literary translation in the respective specialization - acquiring of ability to create and use the translation aids correctly 	
Recommended literature: Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York, Olms: 2002. Blanchard, I.: Makroökonomie. 5. Auflage. München: Pearson Studium, 2009. Feess, E.: Mikroökonomie. Eine spieltheoretisch- und anwendungsorientierte Einführung. Marburg: Metropolis, 2004/3. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke 2011. Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.	

Mussel, G.: Einführung in die Makroökonomie. 9. Auflage. München: Vahlen, 2007.
 Ondrčková, E. – Lišková, D.: Einführung in die Wirtschaftssprache. Bratislava: Sprint, 2010.
 Stolze, R.: Fachübersetzung, Tübingen: Narr, 1999.
 Varian, Hal R.: Grundzüge der Mikroökonomik. München: Oldenbourg, 2011/8.

Course language:

German, Slovak

Course assessment

Total number of assessed students: 26

A	B	C	D	E	FX
0.0	19.23	15.38	26.92	19.23	19.23

Provides: Mgr. Blanka Jenčíková

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtevelyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ TOP/13		Course name: Terminology of Business Law and Translation - German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 1., 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Assessment (H)					
Learning outcomes: The aim of the course is to deepen the knowledge of terminology of business law and to acquire translation competences in this specific area.					
Brief outline of the course: - Business law, enterpreneuring, entrepreneur, Business Register. - Companies: general partnership, limited partnership, limited liability company, joint-stock company, co-operative, trade license - Bankruptcy, arbitration - Contracts and agreements: sales contract, contract for work, contract of sale of business, direct and indirect agency agreement, contract on custody of object, contract of storage, audit agreement, license agreement on industrial property items, loan agreement, agency agreements.					
Recommended literature: LIŠKOVÁ, D.: Wirtschaftsdeutsch im Bankwesen. Bratislava, SPRINT, 2004. ONDRČKOVÁ, E., LIŠKOVÁ, D.: Wirtschaftsdeutsch im Unternehmen, SPRINT, 2003. Vzorová účtovná závierka. Iura Edition, spol. s r.o./KPMG, 2008. Commercial Code of the Slovak Republic Handelsgesetzbuch der BRD					
Course language: German, Slovak					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
0.0	28.57	28.57	14.29	28.57	0.0
Provides: Mgr. Blanka Jenčíková					
Date of last modification: 25.08.2017					

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia
Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/TP/13	Course name: Legal Terminology and Translation - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H)	
Learning outcomes: - training and fixation of terminological databases in the translologically relevant texts and exercises in the respective functional style - application of terminological and terminographic principles in legal translation - identification and solving of translation problems connected with the respective specialization - learning and automation of practical skills in translation of specific types of specialized texts	
Brief outline of the course: - descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.) - specific problems of translation of specialized terms - pragmatic and functional analysis of specialized texts and their translations - text typology and text conventions of the respective specialized messages - translation typology, specific translation procedures, methods and strategies, translation process - bidirectional translation of authentic and didactically processed specialized texts from the theory of law, i.e. law and acts, law and science of law, law and courts, law and public; legislation (sanctions, rules, habits, legal and statutory standards, rules of law and truth); formation of system in law; law application issues; dependency of law on communication and communication media; private law, public law and contract law - evaluation and criticism of translation in the respective specialization - acquiring of competence to create and use the translation aids correctly	
Recommended literature: Abrahámová, E.: Deutsch für Jurastudenten mit Glossar. Bratislava: Univerzita Komenského, 2007. Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York: Olms, 2000. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke 2011. Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991. Rüthers, B.: Rechtstheorie. 5. Aufl. München: Beck, 2010.	

<p>Stolze, R.: Fachübersetzung. Tübingen: Narr, 1999.</p> <p>Vesting, T.: Rechtsthoerie. Studienbuch. München: Beck, 2007.</p> <p>Zippelius, R.: Das Wesen des Rechts. Eine Einführung in die Rechtstheorie. 6. Auflage. Stuttgart: Kohlhammer, 2012.</p>					
<p>Course language: German, Slovak</p>					
<p>Course assessment Total number of assessed students: 25</p>					
A	B	C	D	E	FX
4.0	16.0	16.0	16.0	28.0	20.0
<p>Provides: Mgr. Blanka Jenčíková</p>					
<p>Date of last modification: 25.08.2017</p>					
<p>Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/TPH/13	Course name: Terminology of Business Economics and Translation - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H)	
Learning outcomes: <ul style="list-style-type: none"> - training and fixation of terminological databases in the translologically relevant texts and exercises in the respective functional style - application of terminological and terminographic principles in translation of business economics - identification and solving of translation problems connected with the respective specialization - learning and automation of practical skills in translation of specific types of specialized texts 	
Brief outline of the course: <ul style="list-style-type: none"> - descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.) - specific problems of translation of specialized terms - pragmatic and functional analysis of specialized texts and their translations - text typology and text conventions of the respective specialized messages - text typology and text conventions of the respective technical messages - translation typology, specific translation procedures, methods and strategies, translation process - bidirectional translation of authentic and didactically processed specialized texts from the following areas: enterprise (type, functions, management, marketing, organization), enterprise funding, procurement, production, sales, entrepreneurial forms, mergers and acquisitions, corporate culture, etc. - evaluation and criticism of translation in the respective specialization - acquiring of competence to create and use the translation aids correctly 	
Recommended literature: Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York: Olms, 2002. Flochová, E. – Kočišová, Z.: Wirtschaftsdeutsch im Handel. Bratislava: Vydavateľstvo Ekonóm, 2009. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke, 2011. Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991. Ondřeková, E. – Lišková, D.: Einführung in die Wirtschaftssprache. Bratislava: Sprint, 2010.	

Schierenbeck, H.: Grundzüge der Betriebswirtschaftslehre. 16. Auflage. München: Oldenbourg Wissenschaftsverlag, 2008.

Stolze, R.: Fachübersetzung. Tübingen: Narr, 1999.

Voss, R.: BWL kompakt: Grundwissen Betriebswirtschaftslehre. Merkur Verlag, 2010.

Wobbermin, M.: BWL im Überblick: Prüfungswissen in Zusammenfassungen und Grafiken. Schäffer-Poeschl, 2005.

Wöhe, G. –Döring, U.: Einführung in die Allgemeine Betriebswirtschaftslehre. 24. Aufl. München: Vahlen, 2010.

Course language:

German, Slovak

Course assessment

Total number of assessed students: 14

A	B	C	D	E	FX
14.29	42.86	21.43	14.29	7.14	0.0

Provides: Mgr. Blanka Jenčíková

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/TPMEDb/15	Course name: Medical Terminology and Translation
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests. Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests. FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests. FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.	
Brief outline of the course: The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends,	

metaphors, etc					
Recommended literature: Glendinning, E.H.- Howard, R. (2007) Professional English in Use – Medicine, CUP Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP Dictionary of Medicine. (1996) Peter Collin Publishing. Concise Medical Dictionary. (1991) Oxford University Press Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava MACMILLAN English Dictionary for Advanced Learners (2002). OXFORD Collocations dictionary for students of English (2002). Fronek, J., Mokráň, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s r.o., Bratislava www.bbclearningenglish.com www.bbc.co.uk/worldservice/ www.bbc.co.uk/health					
Course language: English, Slovak					
Course assessment Total number of assessed students: 69					
A	B	C	D	E	FX
24.64	31.88	23.19	13.04	5.8	1.45
Provides: Mgr. Renáta Timková, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD. Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD. Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ TRAN1b/15	Course name: Technical Translation
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Test 1: 50 points Test 2: 150 points Full score: 100% Pass: 65% Grades: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx	
Learning outcomes: Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.	
Brief outline of the course: Translation of authentic ESP texts focusing on the Contract Law	
Recommended literature: Abbott, K. and Pendlebury, N.(1991). Business Law. London: DP Publications Ltd., Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ. Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited. Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998. Kořenský,J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textů. Praha: Academia. Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan. Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International. Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..	
Course language: English, Slovak	

Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Slávka Janigová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/TROPE/13		Course name: Terminology of Civil Law and Translation - German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Assessment					
Learning outcomes: The aim of the course is to deepen the knowledge of terminology of civil law and to acquire translation competence in this specific area.					
Brief outline of the course: Judiciary, concept, subject of and parties to civil proceedings, civil proceedings principles, procedural conditions, evidence taking, judicial decisions, cost of proceedings, judicial remedies - appeal, motion, extraordinary motion, reopening of proceedings. - Distraint procedure and execution of decision, bankruptcy and restructuring - Out-of-court dispute resolution, arbitration, mediation - Title, right in rem, right of succession, contract law, obligations arising from legal acts					
Recommended literature: Horáľková, M., Linhartová, H., Henkel, B.: Nemčina pro právniky. Vydavatelství a nakladatelství Aleš Čeňek, Plzeň. 2006 Občianský zákonník SR Bürgerliches Gesetzbuch					
Course language: German, Slovak					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
13.89	11.11	22.22	13.89	22.22	16.67
Provides: Mgr. Blanka Jenčíková					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ TTTN/15		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 21					
A	B	C	D	E	FX
23.81	47.62	19.05	9.52	0.0	0.0
Provides: doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 24.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/TTTN/06		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 364					
A	B	C	D	E	FX
25.55	26.37	20.05	15.66	11.81	0.55
Provides: doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 24.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/TVE/08		Course name: Theory of Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 378					
A	B	C	D	E	FX
27.25	36.77	23.81	7.41	1.85	2.91
Provides: Mgr. Katarína Petriková, PhD.					
Date of last modification: 23.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ TVF/13		Course name: Terminology of Financial Institutions and Operations and Translation - German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Assessment					
Learning outcomes: The aim of the course is to deepen the knowledge of terminology of financial institutions and to acquire translation competence in this specific area.					
Brief outline of the course: Public finance, public finance system, public finance function, public finance structure. Fiscal policy and fiscal policy instruments. Public revenues and expenses, budget Insurance, social and health insurance					
Recommended literature: Lišková, D.: Wirtschaftsdeutsch im Bankwesen. Bratislava, SPRINT, 2004. Sivák, R. a kol. 2007. Verejné financie. Bratislava : Iura Edition, 2007. Blankart, Ch.B.: Öffentliche Finanzen in der Demokratie. Verlag Franz Vahlen, München 1991. Act on Health Insurance Act on Social Insurance Act on State Budget Haushaltsgesetz Sozialversicherungsgesetz Gesundheitsversicherungsgesetz					
Course language: German, Slovak					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
19.44	27.78	13.89	16.67	11.11	11.11
Provides: Mgr. Blanka Jenčíková					
Date of last modification: 25.08.2017					

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia
Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVa/11		Course name: Sports Activities I.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of credits: 2							
Recommended semester/trimester of the course: 1., 3., 5., 7.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion: Conditions for course completion: Min. 80% of active participation in classes.							
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.							
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.							
Recommended literature:							
Course language:							
Course assessment Total number of assessed students: 11672							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.42	0.01	0.0	0.0	0.0	0.03	7.59	3.96

Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Ing. Iveta Cimboláková, PhD.

Date of last modification: 18.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVb/11		Course name: Sports Activities II.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present							
Number of credits: 2							
Recommended semester/trimester of the course: 2., 4., 6.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion: Conditions for course completion: Final assessment and active participation in classes - min. 75%.							
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.							
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.							
Recommended literature:							
Course language:							
Course assessment Total number of assessed students: 10971							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.37	0.57	0.02	0.0	0.0	0.05	10.13	3.86

Provides: Mgr. Peter Bakalár, PhD., Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Ing. Iveta Cimboláková, PhD.

Date of last modification: 18.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKHI2b/15	Course name: History of Great Britain - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to come on each seminar prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 3 quizzes. There will not be any re-takes . Final assessment – The student must get 65% after calculating a total of all three quizzes. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
Learning outcomes: To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII.	
Brief outline of the course: Week 1: Introductory session Week 2: Population and the family Week 3:	

<p>Cities, Suburbs, Countryside</p> <p>Week 4:</p> <p>Quiz 1</p> <p>Immigration, Racism</p> <p>Week 5:</p> <p>Sport and recreation</p> <p>Youth culture</p> <p>Week 6:</p> <p>Quiz 2</p> <p>Week 7 :</p> <p>TUTORIAL WEEK</p> <p>Week 8:</p> <p>Living Standards and Consumption</p> <p>Week 9:</p> <p>The Growth of Social movements</p> <p>Week 10 :</p> <p>Anglo – American Relationships</p> <p>Week 11:</p> <p>Welfare, Poverty and Social Inequalities</p> <p>Week 12:</p> <p>Quiz 3</p>																	
<p>Recommended literature:</p> <p>Compulsory materials :</p> <p>selected chapters from :</p> <p>*Addison, P., Jones, H. 2005. A Companion to Contemporary Britain. Blackwell Publishing.</p> <p>Recommended texts:</p> <p>*Abercrombie, N., et al. 2000. Contemporary British Society. Cambridge, CUP.</p>																	
<p>Course language:</p> <p>English</p>																	
<p>Course assessment</p> <p>Total number of assessed students: 129</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>14.73</td><td>21.71</td><td>25.58</td><td>20.93</td><td>14.73</td><td>2.33</td></tr> </table>						A	B	C	D	E	FX	14.73	21.71	25.58	20.93	14.73	2.33
A	B	C	D	E	FX												
14.73	21.71	25.58	20.93	14.73	2.33												
<p>Provides: Mgr. Karin Sabolíková, PhD.</p>																	
<p>Date of last modification: 25.08.2017</p>																	
<p>Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.</p>																	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI1/15	Course name: History of British Literature 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: LECTURE OUTLINES and SEMINAR MATERIALS will be provided by the teacher in electronic form. Students are required to have their own printed copy of relevant lecture outlines during lectures. In seminar classes students are required to have their own PRINTED, ANNOTATED copy of relevant seminar materials. In addition, each student is required to STUDY SEMINAR TASKS carefully and to prepare WRITTEN NOTES as a basis for their INFORMED PARTICIPATION in seminar discussions. The use of computers and other electronic devices is not allowed during lecture and seminar classes. Students will be asked to sit TWO CREDIT TESTS (week 6 and 12): T1 = 50% , T2 = 50% The sum of the scores from these two tests must be at least 65% in order for a student to be allowed to take the final exam. Since there are NO RETAKES, the students must be present at both credit tests. NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE. Final assessment: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0 NOTICE that LECTURE OUTLINES and SEMINAR MATERIALS are COMPULSORY STUDY TEXTS and will be provided by the teacher. The LECTURE OUTLINES present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source for exam. Students should take careful lecture notes and study compulsory and recommended materials	
Learning outcomes: : Students will acquire -basic knowledge of the timelines in the history of British literature	

-basic understanding of historical, social and cultural processes that shaped major literary movements
 - the ability to perceive major works of British literature in the context of their contribution to the evolution of the English language and culture.
 They will also acquire new vocabulary, better understanding of literary discourse and basic academic skills: close reading, analysis of literary text, formulation of informed academic argument.

Brief outline of the course:

The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.

I. Introduction

II. L Anglo-Saxon (Old English) Literature/ Medieval (Middle English) Literature

Study text: S. Roy Johnson, What is Close Reading? (sections 1-9)

Sample poem: extract from The Canterbury Tales, The Prologue

III. Renaissance (Tudor&Elizabethan) Poetry/Renaissance (Elizabethan) Drama - W. Shakespeare I

S. Anglo-Saxon (Old English) Literature: Beowulf (extract)

IV. Renaissance (Elizabethan) Drama - W. Shakespeare II/ Metaphysical & Cavalier poetry

S. Renaissance (Tudor&Elizabethan) Poetry: Selected sonnets

V. John Milton/ Literature of The Restoration Period

S. Renaissance (Elizabethan) Drama - W. Shakespeare II: Macbeth (full text + extracts)

VI. Test 1

VII. Augustan Prose & Satire (Jonathan Swift)/Popular Narrative (Daniel Defoe) and the Rise of the Novel

S. Metaphysical & Cavalier poetry: Selected poems

VIII. Neoclassical Poetry (Alexander Pope), Pre-Romantic Poetry/The Age of Romanticism (William Blake)/

S. Literature of the Restoration Period: John Dryden's MacFlecknoe (extract)

IX. Poets of the Age of Romanticism I (Wordsworth, Coleridge) and II (Byron, Shelley, Keats)/ Novel at the Turn of the 18th/19th centuries

S. Poets of the Age of Romanticism I: Wordsworth (selected poems)

X. Tutorials

XI. Easter

XII Test 2

XIII-XIV. Tutorials

Recommended literature:

Compulsory study texts:

1. Lecture handouts and seminar materials (provided by the teacher)

2. Sections 'Basic Concepts', 'Poetry' and 'Drama' from Lethbridge, Stephanie and Jarmila Mildorf: Basics of English Studies: An introductory course for students of literary studies in English. (provided by the teacher)

Compulsory reading on the top of seminar reading

G. Chaucer's The Canterbury Tales – The Prologue

W. Shakespeare's Macbeth

J. Swift's A Modest Proposal

D. Defoe's Robinson Crusoe

M. Shelley's Frankenstein

J. Austen's Pride and Prejudice

<p>W. Blake's Songs of Innocence and Experience G. Gordon Lord Byron's She Walks in Beauty; So we'll go no more a roving J. Keats' Ode to a Nightingale P.B. Shelley's Ode to the West Wind Recommended texts: Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999 Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition Baštín, Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001. Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963. Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994 Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994. Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987</p>					
Course language: English					
Course assessment Total number of assessed students: 138					
A	B	C	D	E	FX
6.52	13.77	15.94	15.22	15.22	33.33
Provides: doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKLI2/15	Course name: History of British Literature 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course: LECTURES - Topics Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels Variety of Victorian Fiction: Novels of the Bronte sisters; 'Minor' novelists: Stevenson, Collins, Stoker/ Victorian poetry (Tennyson, the Brownings, Rossetti) Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance/ Edwardian fiction: (Wells, Bennett, Galsworthy, Maugham) From Realism to Modernism: Forster, Conrad, D. H. Lawrence Modernist Literature: Experimental Modernist Novel (Joyce, Woolf)/Modernist Poetry (Yeats, T.S.Eliot) 20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S.Heaney) Post-war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel) Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature, Metafiction; Magical realism Date of last revision: 14.9.2015 SEMINARS - MONDAY Week 1: NO CLASS Week 2: Introductory session. Overview. Week 3: J. Austen: Emma, Chapters 1 and 2 Week 4: T. Hardy: A Tragedy of Two Ambitions Week 5: G.B. Shaw: How He Lied to Her Husband Week 6: V. Woolf: The New Dress Week 7: TUTORIALS Week 8: CREDIT TEST 1 Week 9: T. S. Eliot: The Lovesong of J.A.Prufrock	

Week 10: S. Heaney: Digging; T. Hughes: The Jaguar Week 11: A. Carter: Puss in Boots Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet Week 13: CREDIT TEST 2 Week 14: TUTORIALS SEMINARS - WEDNESDAY Week 1: Introductory session. Overview. Week 2: J. Austen: Emma, Chapters 1 and 2 Week 3: T. Hardy: A Tragedy of Two Ambitions Week 4: NO CLASS Week 5: G.B. Shaw: How He Lied to Her Husband Week 6: V. Woolf: The New Dress Week 7: TUTORIALS Week 8: CREDIT TEST 1 Week 9: T. S. Eliot: The Lovesong of J.A.Prufrack Week 10: S. Heaney: Digging; T. Hughes: The Jaguar Week 11: A. Carter: Puss in Boots Week 12: S. Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet Week 13: CREDIT TEST 2 Week 14: TUTORIALS Date of last revision: 14.9. 2017					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 71					
A	B	C	D	E	FX
21.13	12.68	12.68	14.08	19.72	19.72
Provides: doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKMMb/15	Course name: British Media
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 100 %: 1, The course work (activity and reports) represents 50 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Report: Each student must give a short report on the material assigned by the teacher. You will be given the information about sources and specific tasks in advance. You should mainly focus on essential approaches and theories, explaining them to your peers. These presentations should not be essays which you read out, but should present new or important information in a manner which your peers will be able to absorb. 2, Individual /pair project represents 50 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case analysis, etc.) on which you will work on your own /in pairs. You will present your project outcomes to the rest of the class. Final assessment: 100% continuous assessment. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less	
Learning outcomes: Aims and objectives: General introduction to subject of mass media in Britain, the most important aspects of functioning of mass media in British society, analysis of various media and their products, their importance, functions, discourses and aspects, how these operate within contemporary British and Slovak societies.	
Brief outline of the course:	

Course content:

Week 1: Introduction to the course. Course organisation.
Week 2: Media and society. Status, functions, influences and changes.
Week 3: British media.
Week 4: News journalism in Britain - print and broadcast news.
Week 5: Advertising in Britain - in print and broadcast media.
Week 6: British sitcom.
Week 7: British soap opera. British reality show.
Week 8: Tutorials.
Week 9: Reading week. Project presentation preparation.
Week 10: Presentations.
Week 11: Presentations.
Week 12: Presentation.
Weeks 13: Tutorials.
Weeks 14: Tutorials

Recommended literature:**Recommended texts:**

ALLAN, Robert C. (editor). 1995. To Be Continued... : Soap Operas around the World. 1st ed. London; New York : Routledge, 1995. 398 p. ISBN 0-415-11007-6.
CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8.
COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6.
DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7.
EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7.
FISKE, John. 1987. Television Culture. 1st ed. London; New York : Routledge, 1987. 353 p. ISBN 0-416-92440-9.
FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1.
MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6.
TOMAŠČIKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: <<http://www.pulib.sk/elpub/FF/Tomascikova1/index.htm>> ISBN 80-8068-393-X.
BASSNETT, Susan (ed). 1997. Studying British Cultures. 1st wd. London : Routledge, 1997.
SPITTLES, Brian. 1995. Britain since 1960. 1st ed. London : Macmillan, 1995.
Briggs, A. and Burke, M. A Social History of the Media. Polity, London, 2002.
McNair, B. News and Journalism in the UK. Routledge, London, 1996.
Seymour-Ure, C. The British Press and Broadcasting since 1945. Blackwell, London, 1994.
Negrine, R. Politics and Mass Media in Britain. Routledge, London, 1992.
Lowell, T. Television Situation Comedy. 1999.

Course language:

English

Course assessment

Total number of assessed students: 8

A	B	C	D	E	FX
37.5	37.5	25.0	0.0	0.0	0.0
Provides:					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UKRGb/15	Course name: Regional Studies of Great Britain
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: Considering the fact that most of the courses take a rather anglocentric point of view, it is necessary to introduce other issues and make the students aware of regional diversity of Britain. A single course is not sufficient to cover such a broad topic, therefore, Regions of the UK focus on Scotland as one of the regions. By covering a variety of topics similar to those already known to students primarily from the Introduction to British Studies, this course shall try to elicit a discussion about similarities and differences, encouraging students to contribute their own findings and areas of interest.	
Brief outline of the course: Week 1: Course Introduction Week 2: Regions of the UK Week 3: Introduction to Scottish Studies Reading: Chapter 1 Week 4: Introduction to Scottish History Reading: Chapters 2, 3 Week 5: Education and Religion Reading: Chapters 5, 6 Week 6: Scottish Parliament; Law Reading: Chapters 7, 10 Week 7: Tutorials Week 8: Scotland's Languages Reading: Chapter 9 Week 9: The Contexts of Modern Scottish Literature Reading: Chapter 11 Week 10: Visual Arts and Architecture; Music Reading: Chapters 12, 14 Week 11: Media Reading: Chapter 13 Week 12: Panel Discussion Weeks 13-14: Tutorials All the reading materials and assignments for home study will be available online at: http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/	
Recommended literature: Compulsory Reading: Gardiner, M. 2005. Modern Scottish Culture. Edinburgh: EUP, 2005. Recommended Reading: Houston, R. 2008. Scotland. A Very Short Introduction. Oxford: OUP, 2008. Oliver, N. 2009. A History of Scotland. London: Orion Books Ltd., 2009. A History of Scotland. BBC TV series	
Course language: English	
Course assessment Total number of assessed students: 4	

A	B	C	D	E	FX
75.0	0.0	0.0	0.0	25.0	0.0
Provides: doc. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ UMP/12		Course name: Literary Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USHI2b/15	Course name: History of the USA - Selected Chapters
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to come on each seminar prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 3 quizzes. There will not be any re-take quizzes. Besides the quizzes, the students are to prepare a presentation on a selected topic. Without having presented a selected topic, the students will not be given a final assessment. Final assessment – The student must get 65 % after calculating a total of all 3 quizzes. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
Learning outcomes: To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII in USA.	
Brief outline of the course: Week 1: Introductory lesson Week 2:	

<p>A -CH12-Postwar America C - U5 – The Cold War Week 3: A- CH13 – Decades of Change : 1960-1980 C - U6 – The Civil Rights Movement Week 4: No classes Week 5: A - CH14 – The New Conservatism and a New World Order C - U7,8 – A New Society; American Society in Flux Week 6: QUIZ 1 B – CH 4– Time out : Leisure and Tourism Week 7: A – CH15 – Bridge to the 21st century B – CH 5 - Mass Media from 1945 to the Present Week 8: B – CH 11 – Labour during the American Century : Work, Workers and Unions since 1945 C – U 10, 11 – High Tech; The Culmination of the Cold War Week 9: Quiz 2 Contemporary USA – selected aspects I Week 10: Tutorial week Week 11: Contemporary USA – selected aspects II Week 12: Quiz 3 REVISION Week 13,14 Tutorial week</p>					
<p>Recommended literature: Compulsory materials : selected chapters from : A, # Hamby, Alonzo L. : Outline of U.S. history, Bureau of International Information Programs, U.S.Department of State, 2011. B, # Jean-Christophe Agnew and Roy Rosenzweig : A Companion to post - 1945 America, Blackwell Publishers, 2002. C, # Donald W.Whisenhunt : Reading the twentieth century. Documents in American History, Rowman & Littlefield Publishers, I N C ., 2009 Grant, Susan-Mary. : A concise history of the United States of America. Cambridge. 2012</p>					
<p>Course language: English</p>					
<p>Course assessment Total number of assessed students: 131</p>					
A	B	C	D	E	FX
9.16	19.85	21.37	12.21	25.95	11.45

Provides: Mgr. Karin Sabolíková, PhD.
Date of last modification: 25.08.2017
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USLI1/15	Course name: History of American Literature 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment: 20 minute presentation on selected work FINAL ASSESSMENT Form (exam test, essay, oral exam...): Max. mark % Pass mark 100% 65% FINAL EVALUATION (total of continuous + final assessment mark): Mark % A 93– 100 B 86 – 92 C 78 - 85 D 72 –77 E 65– 71 FX 64 and less	
Learning outcomes: Aims and objectives: To gain knowledge about the development of American literature and its main representatives. To develop students' literary critical thinking about American literature and the ability of the interpretation of literary texts.	
Brief outline of the course: 1. Introduction 2. Colonial Period - Puritan Imagination Anne Bradstreet - poems Edward Taylor - Huswifery Mary Rowlandson – A Narrative of the Captivity Jonathan Edwards – Sinners in the Hands of an Angry God 3. Revolutionary Period - political imagination Hector St. John de Crèvecoeur - What Is an American Benjamin Franklin - The Autobiography	

Thomas Jefferson – The Declaration of Independence
Philip Freneau - The Indian Burying Ground
4. American Romanticism - I: W. Irving, J. F. Cooper
Washington Irving - Rip Van Winkle
Edgar Allan Poe – poetry
5. American Romanticism- II: W. C. Bryant, E. A. Poe
Edgar Allan Poe - The Tell-Tale Heart
The Fall of the House of
Usher
6. American Renaissance: Transcendentalism R. W. Emerson, H. D. Thoreau
Ralph Waldo Emerson - On Thoreau, Nature, Self-Reliance
Henry David Thoreau – Walden
7. Nathaniel Hawthorne and Herman Melville
Nathaniel Hawthorne - The Scarlet Letter
Herman Melville – Billy Budd
8. Poetry at the crossroad of American culture: Walt Whitman and other poets of the 19th century
Henry Wadsworth Longfellow - poetry
Walt Whitman - Leaves of Grass
Emily Dickinson – poetry
Thomas Wentworth Higginson – On Meeting Dickinson for the First Time
Mabel Loomis Todd – The Character of Amherst
9. Mark Twain and the triumph of realism
Mark Twain - The Adventures of Huckleberry Finn
The Celebrated Jumping Frog of Calaveras County
Life on the Mississippi
10. Local Color School
Kate Chopin - Désirée's Baby, A Respectable Woman, The Story of an Hour, Regret
11. Realism
Frederick Douglass: Narrative of the Life of Frederick Douglass
Stephen Crane: The Open Boat
12. Naturalism
Upton Sinclair - The Jungle
Theodore Dreiser - An American Tragedy (Sister Carrie)

Recommended literature:

Recommended texts:

Recommended texts:

Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.

High P. B. An Outline of American Literature. London: Longman, 1986.

Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).

Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.

McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.

Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.

Gray, R., A History of American Literature. Blackwell: Blackwell Publishing, 2004

Course language:

Course assessment

Total number of assessed students: 69					
A	B	C	D	E	FX
71.01	13.04	10.14	1.45	4.35	0.0
Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD., prof. Dr. Vesna Lopičič, Mgr. Eva Simková					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ USLI2/15		Course name: History of American Literature 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of credits: 4					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation during seminars. Oral presentation of selected works.					
Learning outcomes: The aim of the course is to follow historical development of American literature since 1900 until today with an emphasis on the most significant authors, works and tendencies. Secondary aim is to enhance student's individual critical and creative thinking when analysing literary work.					
Brief outline of the course:					
Recommended literature: Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. High P. B. An Outline of American Literature. London: Longman, 1986. Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997). Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992. Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985. McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994. Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.					
Course language: English					
Course assessment Total number of assessed students: 79					
A	B	C	D	E	FX
84.81	3.8	7.59	1.27	2.53	0.0
Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Eva Simková					
Date of last modification: 25.08.2017					

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia
Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ USMMb/15	Course name: Media in the USA - American Film
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment and evaluation: Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. Students are also expected and required to actively participate in each lesson (active participation = participation in discussions based on having read required texts and watched required films). Each student will be also asked to present an essay (analysis) on one of five different topics chosen by the lecturer at the beginning of the semester. Deadlines for essays will be scheduled throughout the semester and the best essays will be presented by students during the final session devoted to presentations at the very end of the term. If a student fails to provide an essay by the predetermined deadline, he/she will not receive credits. To complete the course, students are also required to successfully pass a test at the end of the course. Final assessment: Final grade will be calculated as a sum of score for assignment(s) - essay (50%), test (50%). (No assignment, plagiarism and other unacceptable practices will be awarded 0 points.) FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: Course content: The course presents an overview of American cinema, focusing primarily on Hollywood production (both classic and contemporary). Covered topics include Hollywood style, film techniques, studio and star system, and the analysis of their relationship to society. Aims and objectives: The main objective of this course is to provide students with a set of information that will help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. The course will enable students to acquire knowledge of major developments	

in American cinema, from silent films to the present day cinema, and explore their connections with broader socio-historical context. It also attempts to increase students' appreciation of diverse styles and genres, as well as help them recognize how some of the popular genres express social and cultural tensions. One of the main aims of this course, however, is to enable students question their own role as passive spectators and increase their ability to watch films actively and critically.

Brief outline of the course:

Week 1: Introduction

Week 2: What is American Cinema?

Reading:

Bazin, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 3-8

Films:

The Birth of a Nation, D.W. Griffith (1915)

Week3: Silent Film

Films:

The Docks of New York, Josef Von Sternberg (1928)

The Street Angel, Frank Borzage (1928)

Week 4: Classical Hollywood / Sound and Color

Reading:

Higgins, Scott. Harnessing the Technicolor Rainbow: Color Design in the 1930s. Austin: University of Texas Press. 2007. 39-47.

Films:

The Ghost Ship, Mark Robson (1943), The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)

Week 5: Classical Hollywood / Genre

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 39-41

Films:

Sunset Boulevard, Billy Wilder (1950) , It Happened One Night, Frank Capra (1934), The Searchers, John Ford (1956)

Week 6: Classical Hollywood / Narrative + Star system

Reading:

The Actantian Model, PDF

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 30-32

Films:

It's a Wonderful Life, Frank Capra (1946) It Happened One Night, Frank Capra (1934)

Week7: Tutorial

Week 8: Discussion: Citizen Kane, Orson Welles (1955)

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 75-80

Week 9: Post-classical and New Hollywood

Reading:

Horwath, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.

<p>Films: Bonnie and Clyde, Arthur Penn (1967), Jaws, Steven Spielberg (1975) Week 10: 1980s, 90s and beyond Reading: Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 269-271 Films: Do the Right Thing, Spike Lee (1989), Dead Man, Jim Jarmush (1995) Week 11: End-of-term essay questions Week 12: Essay Week 13: Presentations Week 14: Tutorials</p>
<p>Recommended literature: Required Reading: BAZIN, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32 MALTBY, Richard. Hollywood Cinema. Oxford: Blackwell Publishing, 2003. Selected chapters. BORDWELL, David. „Intensified Continuity Visual Style in Contemporary American Film.“ Film Quarterly. Volume 55.No. 3 (Spring) (2002): 16-28. Web. 28 Jan. 2014. <http://www.jstor.org/stable/10.1525/fq.2002.55.3.16>. HORWATH, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print. RAY, Robert B. 1985. Hollywood and Ideology. In HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000, pp. 137-138. Print. Recommended literature: BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002. ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012. ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002. ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004. HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195. HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000, RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton: Princeton University Press. 1985. MONACO, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010.</p>
<p>Course language: EN</p>
<p>Notes: List of films: Classical Hollywood / Sound and Color: The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)</p>

Sunset Boulevard, Billy Wilder (1950) It Happened One Night, Frank Capra (1934) Citizen Kane, Welles (1941) Post-classical and New Hollywood: Bonnie and Clyde, Arthur Penn (1967) Jaws, Steven Spielberg (1975) Do the Right Thing, Spike Lee (1989) Dead Man, Jim Jarmush (1995)					
Course assessment Total number of assessed students: 88					
A	B	C	D	E	FX
54.55	18.18	9.09	9.09	6.82	2.27
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ UVJA/06		Course name: Introduction to the Study of German Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 332					
A	B	C	D	E	FX
4.82	7.53	17.47	20.78	24.1	25.3
Provides: doc. PhDr. Anna Džambová, PhD., Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ UVLI/15	Course name: Introduction to the Study of German Literature
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: examination (S)	
Learning outcomes: To gain a basic overview of theory of literature and literary science and to learn practical basis and methods of work with literary texts.	
Brief outline of the course: <ol style="list-style-type: none"> 1. What is literature. Basic definitions. 2. Poetics and aesthetics in individual periods. 3. Development of types, genres and their basic characteristics - work with literary texts. Lyric poetry, epic poetry, drama. 4. Theory of verse. 5. Fundamentals of literary communication, reception, interpretation based on analysis of selected texts. 6. Interpretation approaches (positivist, historical, phenomenological, existential, morphological and sociological method) – demonstration and analysis of texts of master works of German poetry, prose, and drama. 7. Classic texts of German literature and their reception today. 8. Reception of German literature in Slovakia. 	
Recommended literature: ARNOLD, H. L./DETERING, H.: Grundzüge der Literaturwissenschaft. München: Deutscher Taschenbuchverlag, 1996. BECKER, SABINE; HUMMEL, CHRISTINE; SANDER, GABRIELE: Grundkurs Literaturwissenschaft. - Stuttgart : Reclam, 2002. - 200 S. BEST, O. F.: Handbuch literarischer Fachbegriffe. Definitionen und Beispiele. Frankfurt am Main: Fischer Taschenbuch Verlag, 1994. CULLER, JONATHAN: Literaturtheorie : eine kurze Einführung / Jonathan Culler. Aus dem Engl. übers. von Andreas Mahler. - Stuttgart : Reclam, 2002. - 200 S. GUTZEN, DIETER; OELLERS, NORBERT; PETERSEN, JÜRGEN H.: Einführung in die neuere deutsche Literaturwissenschaft : ein Arbeitsbuch / von - 6., neugefaßte Aufl. - Berlin : Schmidt, 1989. - 388 HORÁK, P.: Poetika. Praha: Československý spisovatel, 1973. JAKOBSON, R.: Lingvistická poetika. Výber z diela. Bratislava: Tatran, 1991.	

JEBING, BENEDIKT; KÖHNEN, RALPH: Einführung in die Neuere deutsche Literaturwissenschaft. Stuttgart [u.a.] : Metzler, 1995. - VI, 453S.

KOMMICH, DOROTHEE; RENNER, ROLF GÜNTHER; STIEGLER, BERND: Texte zur Literaturtheorie der Gegenwart. Stuttgart: Reclam Verlag, 1996. 486 S.

MAREN-GRISEBACH, M.: Methoden der Literaturwissenschaft. Bern: A. Francke AG Verlag, 1970.

MEYER-KRENTLER, ECKHARDT: Arbeitstechniken Literaturwissenschaft - 9., vollst. überarb. und aktualisierte Aufl. - München : Fink, 2001. - 141 S. (oder neuere Auflage)

NEUHAUS, STEFAN: Grundriss der Literaturwissenschaft. Tübingen u. Basel: Francke 2003 (UTB 2477). 274 S.

VOGT, JOCHEN: Einladung zur Literaturwissenschaft : mit einem Hypertext-Vertiefungsprogramm im Internet / Jochen Vogt. - 3., durchges. und aktualisierte Aufl. - München : Fink, 2002. - 287 S. (oder neuere Auflage)

WALDMANN, GÜNTHER: Neue Einführung in die Literaturwissenschaft. Aktive analytische und produktive Einübung in Literatur und den Umgang mit ihr – Ein systematischer Kurs. Hohengehren: Schneider-Verlag, 2003. - 325 S.

WELLEK, R./WARREN, A: Teorie literatury. Praha: Votobia, 1996.

WELLERSHOFF, D.: Die Auflösung des Kunstbegriffs. Frankfurt am Main: Suhrkamp Verlag, 1976.

Course language:

German language

Course assessment

Total number of assessed students: 85

A	B	C	D	E	FX
17.65	20.0	15.29	14.12	28.24	4.71

Provides: Mgr. Ulrika Strömplová, PhD., PaedDr. Ingrid Puchalová, PhD.

Date of last modification: 25.08.2017

Approved: Guarantee doc. PhDr. Anna Džambová, PhD. Guarantee prof. PaedDr. Livia Körtvélyessy, PhD. Guarantee doc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ UVLI/15	Course name: Introduction to Literary Theory
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: TEXTS for seminar analysis are provided on the internet site http://kosice.upjs.sk/~ffweb . Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Otherwise the student will be considered absent. Students will be asked to sit two short credit tests, which will NOT be announced in advance. The SUM of the scores from both tests must be 50% in order for a student to be allowed to take the final exam. Since there are NO RETAKES for the tests, it is advisable for the students to be present at every seminar and prepare in advance. Active participation and presence at seminars is also reflected in the evaluation mark. Students are allowed to miss NO MORE THAN two seminars during the semester. Assessment and evaluation: Continuous assessment: 2 credit tests (50%) Final assessment: exam test (50%)	
Learning outcomes: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.	
Brief outline of the course: Course content: Literary communication. Author – text – reader. Literature and its functions. Semiotic aspects of a literary work. Denotation and connotation. Basic elements of poetry (speaker, tone, figurative language, prosody). Basic elements of fiction (narrator, character, setting, point of view). Narrative genres. Basic elements of drama (monologue, dialogue, character, conflict). Dramatic genres. Axiological aspects of literature. Literary canon.	
Recommended literature: 1. Eagleton, T.: Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996. 2. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993. 3. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996.	

4. CUDDON, J. A. Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992.
5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.
6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000.
7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.

Course language:

English

Course assessment

Total number of assessed students: 232

A	B	C	D	E	FX
22.84	19.83	24.14	17.24	13.36	2.59

Provides: doc. Mgr. Soňa Šnircová, PhD., doc. PhDr. Stanislav Kolář, Dr., Mgr. Eva Simková

Date of last modification: 25.08.2017

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KFaDF/VKFV/07		Course name: Selected Topics in Philosophy of Education (General Introduction)			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites: KFaDF/DF1/05					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification: 23.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ VOCAb/15	Course name: Language Skills - Vocabulary Development
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment: Students will be graded on active attendance and involvement, and two credit tests (in week 7 and week 11). Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. In case students miss three or more classes, they will not receive credits for the course no matter what the overall results are. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Being enrolled in the course means that you intend positively take and finish the course. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, your presence in class will not count. Credit tests - two credit tests (65% pass level) will take place in week 7 and week 11. There will be NO retake test for the students who failed one or more credit tests. The final grade will comprise the sum of gained points of both or more tests and the total sum must make minimum 65%. The credit tests will include vocabulary and exercises similar to those done during the seminar sessions and home preparation. Final assessment: The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Learning outcomes: Aims and objectives: The main aim of this course is to develop and improve English vocabulary in the classroom with intermediate to upper-intermediate/advanced level students, and to increase their language competences with a special focus on some aspects of vocabulary learning. The course aims to	

help to learn new words and word combinations, functioning as meaningful units with a fixed or semi-fixed form (collocations, phrasal verbs, idioms), and to show that the words can play different roles in a text, and can express a variety of meanings. Contextually based learning is of great importance, and various sources are suggested.

Brief outline of the course:

The course introduces various interesting aspects of English vocabulary learning. It revises useful points of English vocabulary (word classes/families, multi-word units, homonyms, synonyms and antonyms, etc.), familiarizes students with the ways new words are coined, learned, and presented.

WEEK1:

Introduction to the course

General Knowledge Quizz

WEEK2:

Talking about Yourself (English Vocabulary in Use, 13)

Character and Behaviour (English Collocations in Use, 17)

Topic Vocabulary: People

WEEK3:

Relationships: Positive Aspects AND Problems (English Vocabulary in Use, 15-16)

Taboo Conversation Topics: Questions you can't ask

Topic Vocabulary: Relationships

WEEK4:

Education: Debates and issues (English Vocabulary in Use, 12)

Politically Incorrect Jokes: Is it OK to joke about disabled people, religion, death?

Freedom of the Press

Topic Vocabulary: Thinking and Learning 1

WEEK5:

World Views: Ways of Thinking (English Vocabulary in Use, 41)

National Stereotypes: "They are lazy and dishonest" Blind prejudice, or is there some truth in stereotypes?

Topic Vocabulary: Thinking and Learning 2

WEEK6:

The News: Gathering and Delivering AND Newspaper Headline Language (English Vocabulary in Use, 54, 100)

Is This News?: What is the News for? To provide facts or to shock and entertain?

Topic Vocabulary: Communication and the Media

WEEK7:

Credit test 1

WEEK8:

Authorities: Customs and Police (English Vocabulary in Use, 40)

Immigration and Racism: How do You feel about people from other countries coming to live in yours?

Rules Quizz

Topic Vocabulary: Power and Social Issues

WEEK9:

Other Englishes: Language of Gender, Age and Social Class (English Vocabulary in Use, 98-99)

Swearing: Is it OK to swear? What swear words do/could YOU use?

Are you a Woman or a Man Quizz

Topic Vocabulary: Power and Social Issues

WEEK10:

Tutorials

WEEK11:

National Stereotypes Idiom Quizz WEEK 12: Credit Test 2 WEEK 13: Tutorials WEEK 14: Tutorials					
Recommended literature: Recommended books/sources: Michael McCarthy, Felicity O'Dell (2002): English Vocabulary in Use. Advanced. CUP Michael McCarthy, Felicity O'Dell (2000, second edition): English Collocations in Use. Advanced. CUP Michael McCarthy, Felicity O'Dell (second edition): English Idioms in Use. Advanced. CUP Evans, Virginia (1995, 2004): Round up 6. Upper-intermediate. Longman. Materials given by the lecturer can be found on Google disc, the access to which will be provided by the lecturer. Useful links: http://www.bbc.co.uk/worldservice/learningenglish/newsenglish/witn/2006/html www.bbclearningenglish.com http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/1728_uptodate					
Course language: EN					
Course assessment Total number of assessed students: 199					
A	B	C	D	E	FX
31.16	18.59	19.1	12.06	10.05	9.05
Provides: Mgr. Martina Martausová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ VTNJ/15		Course name: Development Tendencies of German Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
0.0	16.67	50.0	16.67	16.67	0.0
Provides: Doc. Dr. Jörg Meier					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ ZP/12		Course name: Essentials of Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
18.75	22.92	27.08	12.5	6.25	12.5
Provides: Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Lívია Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance	
Learning outcomes: Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
Brief outline of the course: Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
Recommended literature:	
Course language:	
Course assessment Total number of assessed students: 33	
abs	n
12.12	87.88
Provides: Mgr. Alena Buková, PhD., Mgr. Agata Horbacz, PhD.	
Date of last modification: 18.08.2017	

Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia
Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ ŠTL/12		Course name: Stylistics and Text Linguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Course assessment Total number of assessed students: 149					
A	B	C	D	E	FX
8.05	24.16	31.54	22.82	12.08	1.34
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification: 25.08.2017					
Approved: Guaranteedoc. PhDr. Anna Džambová, PhD.Guaranteeprof. PaedDr. Livia Körtvélyessy, PhD.Guaranteedoc. Mgr. Soňa Šnircová, PhD.					