# CONTENT

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: ÚINF/ AOS1/15 | Course name: Administration of OS |
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**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**
 To be able to install Linux based system, divide disks, to know how to install, configure and manage several network deamons.

**Brief outline of the course:**
 1. Introduction to network services
 2. SSH
 3. Routing and NAT
 4. Introduction to Firewall
 5. Advanced firewall settings
 6. DHCP server
 7. Web server (apache, php, mysql)
 8. Monitoring Server (SNMP, MRTG)
 9. Samba Server
 10. Mail server (smtp, imap, postfix)
 11. Proxy server
 12. Windows server
 13. Windows Server II.
 14. Introduction to Virtualization (Hyper-V OpenVZ)

**Recommended literature:**
 1. Linux Documentation Project, 4 updated edition. Brno: Computer Press (2008).
 2. Stanek, W.: Windows Server 2012 Inside Out. Microsoft Press (2013)
 3. Shah, S. Soyinka, W. Administration Linux. Grade (2007)
 4. Nemeth, E., et al.: Linux. Brno: Computer Press (2008)

**Course language:**
 Slovak or english

**Notes:**

| Course assessment | | | | | |
| --- | --- | --- | --- | --- | --- |
| Total number of assessed students: 28 | | | | | |
| A | B | C | D | E | FX |
| 57.14 | 21.43 | 14.29 | 0.0 | 7.14 | 0.0 |

**Provides:** RNDr. JUDr. Pavol Sokol, PhD., RNDr. Tomáš Bajtoš

**Date of last modification:** 10.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |
| **Course ID:** KAaA/ AETLmu/15 | **Course name:** American Ethnic Literatures |

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
50% active participation + 50% final test
Scale for BASb, BASm single majors and BASb (komb) AJaLm double majors:
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 64 and less
Scale for RSb:
A 90-100%
B 80-89%
C 79-70%
D 60-69%
E 50-59%
FX 49 and less
Scale for AJEIEb, AJEIEm and AJFJEIEb, AJFJEIEm, AJNJEIEb, AJNJEIEm:
A 94-100%
B 89-93%
C 83-88%
D 77-82%
E 70-76%
FX 69 and less

**Learning outcomes:**
 The course provides an introduction to Canadian literature.

**Brief outline of the course:**
 The question of Canadian identity
 - Geography, geology, climate defining Canada
 - The significance of plant and animal world
 - Early settlers' experience

- Canada in the 17th Century: Margaret Atwood
- Emergence of a nation: The case of Louis Riel
- Emergence of literary identity: poetry
- Canada after the 1960s in poetry
- Contemporary Issues: The Women problem
- The Canadian Short Story: Memory and Storytelling - Relationship with the Past
- The Canadian Short Story: Break-up with the Past
- The Canadian Short Story: Fragmented Sensibility
- The Canadian Short Story: Canadian Multiculturalism
- The Canadian Novel - BACK TO THE ROOTS: Re-vitalizing the Mythology
- The Canadian Novel - THE THIRD WAY: Re-integrating the fragmented sensibility
- Canada In the 21st Century: Does 21st Century Belong to Canada?

**Recommended literature:**
Study materials provided by teacher

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 93

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 68.82 | 12.9 | 8.6 | 5.38 | 1.08 | 3.23 |

**Provides:** doc. Mgr. Soňa Šnircová, PhD., prof. Dr. Vesna Lopičič, Mgr. Eva Simková

**Date of last modification:** 29.09.2018

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ MMINm/15 | Course name: Analysis of the Mass Media Discourse |
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**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Continuous assessment:
 Preparation, active participation 40 %:
 Every student MUST have their own copies of the materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments.
 Presentation 60 %:
 Comparative analysis of two texts. Each student will present a comparative analysis of two samples of texts - articles, ads, etc. Selection of the samples has to be approved by the lecturer.
 Final mark 100% (Preparation, active participation 40 %, Presentation of comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.

**Learning outcomes:**
 Introduction to the subject of mass media communication, its importance, functions, discourses and aspects with focus on the discourses of press, other print media and television, how these operate within contemporary British and Slovak societies.

**Brief outline of the course:**
 The first week session will take place in contact form. From week 2 all sessions will be online via MS TEAMS.
 Mass media communication, its functions, elements and workings, visual and verbal modes of media discourse, newspapers, product labels, tourist brochures, modes of address, modes of narrative, info and drama elements, discourse of advertising.
 Each theme will be presented first of all through a short lecture and subsequently discussed and analysed in greater depth within specific material analysis. Handouts represent the essential material needed for the course and you will be required to make your own copies from a master copy provided by the lecturer via MS TEAMS.
 Course organisation:
 Week 1 22.09.2020: Introduction to the course.
 Week 2 29.09.2020: Mass media communication, its functions, elements and workings.

Week 3 06.10.2020: Visual and verbal modes of media discourse I. Newspaper discourse.
Week 4 14.10.2020: Visual and verbal modes of media discourse II. Newspaper discourse.
Week 5 20.10.2020: Info and drama elements in media discourse.
Week 6 27.10.2020: Tutorials.
Week 7 03.11.2020: Discourse of advertising.
Week 8 10.11.2020: Discourse of product labels and tourist brochures.
Week 9 17.11.2020: Bank Holiday - Students' Day
Week 10 24.11.2020: Presentations of analysed material by students.
Week 11 01.12.2020: Presentations of analysed material by students.
Week 12 08.12.2020: Presentations of analysed material by students.
Weeks 13-14: Tutorials.

**Recommended literature:**
Bell, A.: The Language of News Media. Blackwell, Oxford, 1991
Crowley, D.& Mitchell, D.(ed.): Communication Theory Today. Polity Press, Cambridge, 1994
Edginton, B. and Montgomery, M.: The Media. The British Council, London, 1996
Fairclough, N.: Media Discourse. Arnold, London, 1995
Fowler, R.: Language in the News: Discourse and Ideology in the Press. Routledge, L. 1991
Goodman, S. and Graddol, D. (ed.): Redesigning English: New Texts, New Identities. Routledge, London, 1996
Argyle, M. The Psychology of Social Class. London: Routledge, 1994.
Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000.
Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 108

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 81.48 | 8.33 | 8.33 | 0.93 | 0.93 | 0.0 |

**Provides:** doc. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 20.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |

| **Course ID:** KKF/ AKL/15 | **Course name:** Ancient Culture and Literature |
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**Course type, scope and the method:**
 **Course type:** Lecture
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 seminar paper, written test, minimum 60%

**Learning outcomes:**
 Basic knowledge of the importance of ancient culture and origin of the literary genres in literature of antiquity.

**Brief outline of the course:**
 1. Ancient culture in history. 2. Formation of literary genres in ancient literature: epic poem, lyric, drama, novel, satire. 3. Formation of literary theory: Poetics by Aristotle, De Arte Poetica by Horace.

**Recommended literature:**
 1. Canfora, L.: Dějiny řecké literatury. Praha 2001. 2. Conte, G.B.: Dějiny římské literatury. Praha 2003. 3. Lesky, A.: Geschichte der griechischen Literatur. München 1993. 4. Lesky, A.: A history of Greek literature. London 1966. 5. Stiebitz, F.: Stručné dějiny řecké literatury. Praha 1967,1977, Brno 1991. 6. Stiebitz, F.: Stručné dějiny římské literatury. Praha 1967,1977, Brno 1991 7. Stehlíková, E.: Antické divadlo. Praha 2005, The Oxford companion to classical civilization / edited by Simon Hornblower and Antony Spawforth. Oxford : Oxford University Press, 1998 (epos/Homer pp. 348-351, lyrika pp. 423-433, threatre old Greek comedy: pp. 185-186, new comedy: 189-190, Greek tragedy: pp. 723-739, theatre pp. 709-710, novel str. 495-497, satire pp. 636-638) The Oxford companion to classical literature / edited by M. C. Howatson. Oxford ; New York : Oxford University Press, 1989 (epos/Homer pp. 283-284, lyric äGreek) 335-336, threatre Greek comedy: pp. 147-150, tragedy: pp. 575-577, theatre: pp. 560-56, Aristoteles Poetika CL p. 450, novel p. 385, satire pp. 507-508)

**Course language:**

**Notes:**

| **Course assessment** | | | | | |
| Total number of assessed students: 92 | | | | | |
| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 11.96 | 14.13 | 21.74 | 22.83 | 11.96 | 17.39 |

**Provides:** doc. PhDr. František Šimon, CSc.

**Date of last modification:** 15.05.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| **University:** P. J. Šafárik University in Košice |
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| **Faculty:** Faculty of Arts |
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| **Course ID:** KAaA/ ALSCm/15 | **Course name:** Anglophone Literatures - Selected Chapters |
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| **Course type, scope and the method:**<br> **Course type:** Practice<br> **Recommended course-load (hours):**<br> **Per week:** 2 **Per study period:** 28<br> **Course method:** present |
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| **Number of ECTS credits:** 3 |
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| **Recommended semester/trimester of the course:** 1. |
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| **Course level:** II. |
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| **Prerequisities:** |
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| **Conditions for course completion:**<br>REGULAR STUDENTS<br>Assessment and evaluation:<br>1. Attendance<br>Students are expected to attend each class according to schedule. Classes in Week 1 of the semester will be taught in the classroom in person. The remaining classes, including students' presentations, will be held online, through MS Teams, according to the schedule (Tuesdays, 12:35-14:05). Instructions regarding MS Teams will be provided during the first seminar. Attendance is compulsory in both online and in-person classes.<br>Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class.<br>2. Active participation, completed homework assignments: (15 points)<br>Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions.<br>3. Presentation: (20 points)<br>Students will be asked to give a group presentation on two of the compulsory novels. Student presentations will take place in Week 5 or Week 6. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Details about the presentations will be discussed during the introductory seminar.<br>4. Seminar paper: (annotated bibliography: 20 points, final draft: 45 points)<br>Students will be asked to submit a final paper. This paper will be submitted twice. The first draft, which will comprise an annotated bibliography and a thesis project (a minimum of 650 words) is due in Week 8. The final draft (a minimum of 1250 words) is due in Week 13. Details on the content and form of the paper will be provided during the course. Students must NOT PLAGIARISE |
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their papers. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers.

To pass the course, the SUM of all points (active participation + presentation + seminar papers) must be no less than 65 points.

Mark %
A 93–100
B 86–92
C 78–85
D 72–77
E 65–71
FX 64-0

EXTERNAL STUDENTS

The evaluation of this course consists of two parts: active participation (20 points) and seminar paper (80 points), which will be submitted in 3 drafts.

1. Active participation, completed homework assignments: (20 points)

Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions.

2. Seminar paper:

(annotated bibliography: 20 points, first draft: 20 points, final draft: 40 points)

Students will be asked to submit a final paper. This paper will be submitted three times. The first draft, which will comprise an annotated bibliography (a minimum of 500 words) is due on November 20, 2020. The second draft (a minimum of 1000 words) is due on December 4, 2020. The final draft (a minimum of 1500 words), which will be the revised and extended version of the second draft, is due on December 18, 2020. Details on the content and form of the paper will be provided during the course. Students must NOT PLAGIARISE their papers. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers.

To pass the course, the SUM of all points (active participation + seminar papers) must be no less than 65 points.

Mark %
A 93–100
B 86–92
C 78–85
D 72–77
E 65–71
FX 64-0

**Learning outcomes:**

This course is designed to serve as a continuation of the compulsory courses on the history of British literature. During the course, students will get acquainted with a number of "contemporary classics" - i.e. with important novels published in the 21st century. Students will be guided to think about how contemporary literature reflects the globalized world of today. Specifically, they will focus on themes of place and geography, identity construction and identity conflict, race and ethnicity, and migration.

As this is a graduate level course, students will be asked to work on their own or in teams and learn to be able to study literary works with minimum guidance from the lecturer. For this reason, students will be divided into study groups at the beginning of the semester, and each study group will focus on different novels. Students will also continue to develop their basic academic skills

(close reading of literary texts, analysis, comparative analysis, synthesis, formulation of academic arguments) and improve their ability of critical thinking.

**Brief outline of the course:**
SEMINARS-DESCRIPTION
REGULAR STUDENTS
Week 1 – IN CLASS: Introductory seminar
Week 2 – ONLINE/MS TEAMS: British post-war fiction
Week 3 – ONLINE/MS TEAMS: Contemporary British fiction
Week 4 – ONLINE/MS TEAMS: How to write a critical essay
Week 5 – ONLINE/MS TEAMS: Students' presentations session 1
Week 6 – ONLINE/MS TEAMS: Students' presentations session 2
Week 7: TUTORIALS
Week 8 – ONLINE/MS TEAMS: Groupwork. Analysis of compulsory novels and discussion - Plot and narration FIRST DRAFT DUE
Week 9 – ONLINE/MS TEAMS: November 17, public holiday – First draft review
Week 10 – ONLINE/MS TEAMS: Groupwork. Analysis of compulsory novels and discussion - Characters and techniques
Week 11 – ONLINE/MS TEAMS: Groupwork. Analysis of compulsory novels and discussion - Setting and context
Week 12– ONLINE/MS TEAMS: Groupwork. Analysis of compulsory novels and discussion - Themes and symbolism
Week 13: Tutorials FINAL DRAFT DUE
Week 14: Tutorials
EXTERNAL STUDENTS
Classroom session – November:
1. Instructions, rules and procedures
2. Main trends in post-war and contemporary British fiction
3. How to write a critical essay
Home study: analysis of compulsory novels

**Recommended literature:**
Compulsory reading (students choose one of the following pairs of novels):
Novels of London:
I. McEwan: Saturday (2005) and John Lanchester: Capital (2012)
Globalized society, travel and multiculturalism:
A. Smith: Hotel World (2001) and D. Szalay: All That Man Is (2016)
Post-Apocalyptic landscapes:
D. Mitchell: Cloud Atlas (2004) and K. Ishiguro: Never Let Me Go (2005)
Immigrant identities:
M. Ali: Brick Lane (2003) and Z. Smith: NW (2012)
Students are also REQUIRED to read additional seminar texts BEFORE the respective seminar session. If a student fails to read the seminar text, they will be considered absent for the given seminar session. TEXTS for seminar analysis are provided on UPJS OneDrive/MS Teams.
Recommended texts:
English, James F.: A Concise Companion to Contemporary British Fiction
Philip Tew: The Contemporary British Novel (Second Edition)
Philip Tew and Nick Hubble: London in Contemporary British Fiction
Suman Gupta: Globalization and Literature
Liam Connell and Nicky Marsh: Literature and Globalization: A Reader

LETHBRIDGE, STEFANIE and JARMILA MILDORF: Basics of English Studies: An introductory course for students of literary studies in English.
Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition
Abrams, M. H.: A Glossary of Literary Terms
Eagleton, Terry: Literary Theory - An Introduction

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 97

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 27.84 | 29.9 | 20.62 | 9.28 | 7.22 | 5.15 |

**Provides:** doc. Mgr. Soňa Šnircová, PhD.

**Date of last modification:** 20.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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| **Faculty:** Faculty of Arts |

| **Course ID:** KPO/ SDaM/15 | **Course name:** Child and Adolescent Sociology |
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| **Course type, scope and the method:** <br> **Course type:** Lecture <br> **Recommended course-load (hours):** <br> **Per week:** 2 **Per study period:** 28 <br> **Course method:** present |

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| **Number of ECTS credits:** 2 |

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| **Recommended semester/trimester of the course:** 3. |

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| **Course level:** II. |

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| **Prerequisities:** |

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| **Conditions for course completion:** |

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| **Learning outcomes:** |

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| **Brief outline of the course:** |

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| **Recommended literature:** |

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| **Course language:** |

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| **Notes:** |

**Course assessment**
 Total number of assessed students: 867

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 49.83 | 29.87 | 15.34 | 3.34 | 1.27 | 0.35 |

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| **Provides:** Mgr. Alexander Onufrák, PhD. |

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| **Date of last modification:** 21.09.2020 |

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| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. |

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPE/ MT/09 | **Course name:** Class Management |
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**Course type, scope and the method:**
  **Course type:** Practice
  **Recommended course-load (hours):**
  **Per week:** 2 **Per study period:** 28
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 499

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 53.91 | 33.87 | 9.02 | 1.6 | 0.6 | 1.0 |

**Provides:** PaedDr. Renáta Orosová, PhD.

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: ÚINF/ KKV1/15 | Course name: Classical and quantum computations |
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**Course type, scope and the method:**
 Course type: Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 3 / 1 **Per study period:** 42 / 14
 **Course method:** present

**Number of ECTS credits:** 6

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Written work
 Writen and oral examination

**Learning outcomes:**
 To provide information on quantum computer and quantum computations. To compare classical and quantum models and methods.

**Brief outline of the course:**
 The basics of classical theory of computation: Turing machines, Boolean circuits, parallel algorithms, probabilistic computation, NP-complete problems, and the idea of complexity of an algorithm. Introduction of general quantum formalism (pure states, density matrices, and superoperators), universal gate sets and approximation theorems. Grover's algorithm, Shor's factoring algorithm, and the Abelian hidden subgroup problem. Parallel quantum computation, a quantum analogue of NP-completeness, and quantum error-correcting codes.

**Recommended literature:**
 1. BERMAN,G.P., DOOLEN,G.D., MAINIERI, R., TSIFRINOVIC, V.I. Introduction to Quantum Computers. World Scientific, 2003.
 2. GRUSKA, J. Quantum Computing. McGraw-Hill, 1999.
 3. JOHNSON, G. A Shortcut Through Time: The Path to the Quantum Computer, Knopf 2003.
 4. KITAEV, A.Y., SHEN, A.H., VYALYI, M.N. Classical and Quantum Computation. American Mathematical Society, 2002.
 5. NIELSEN, M.A., CHUANG, I.L. Quantum Computation and Quantum Information. Cambridge University Press, 2000.
 6. HIRVENSALO, M., Quantum Computing, Springer 2004

**Course language:**

**Notes:**

**Course assessment**
Total number of assessed students: 136

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 25.0 | 35.29 | 13.97 | 12.5 | 6.62 | 6.62 |

**Provides:** prof. RNDr. Gabriel Semanišin, PhD., RNDr. Zuzana Bednárová, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: ÚINF/ VKN/15 | Course name: Computational and cognitive neuroscience |
|---|---|

**Course type, scope and the method:**
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 Per study period: 28 / 28
 Course method: present

**Number of ECTS credits:** 5

**Recommended semester/trimester of the course:**

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 project, exam

**Learning outcomes:**
 Advanced topics in study of the central nervous system and cognitive processes in human, with focus on computational concepts important in the study of cognitive and neural sciences. Prerequisite: Intro to Neurosicence

**Brief outline of the course:**
 Selected topics in cognitive science (following up on Intro to Neuroscience). Overview of the methods of theoretical study in cognitive and neural science, including connectionistic, statistical and system-theory principles in modeling of cognitive processes and neural circuits. Selected models of the human visual and auditory systems, learning, thinking, attention, development and plasticity.

**Recommended literature:**
 HERTZ, J., KROGH, A. and PALMER R. G.: Introduction to the theory of neural computation. Addison-Wesley 1991
 KANDEL, E. R., SCHWARTZ, J. H. and JESSELL, T.M.: Principles of Neural Science. McGraw-Hill, 2000
 DAYAN, P. and ABBOTT, L. F.: Theoretical Neuroscience – Computa-tional and Mathematical Modeling of Neural Systems. MIT Press, 2001

**Course language:**
 Slovak or English

**Notes:**
 Content prerequisites:
 basics of neurobiology, cognitive psychology, linear algebra and differential equations, programing, or instructor's consent

| Course assessment |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Total number of assessed students: 8 |  |  |  |  |  |
| A | B | C | D | E | FX |
| 50.0 | 12.5 | 25.0 | 12.5 | 0.0 | 0.0 |

**Provides:** doc. Ing. Norbert Kopčo, PhD.

**Date of last modification:** 10.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
|---|

| Faculty: Faculty of Arts |
|---|

| Course ID: ÚINF/ VYZ1/15 | Course name: Computational complexity |
|---|---|

**Course type, scope and the method:**
 Course type: Lecture
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Oral examination.

**Learning outcomes:**
To give the students the theoretical background in computational complexity and theory of NP-completeness.

**Brief outline of the course:**
Deterministic and nondeterministic algorithms with polynomial time, NP-completeness. Deterministic simulation of a nondeterministic Turing machine. Satisfiability of Boolean formulae. Another NP-complete problems: satisfiability of a formula in a conjunctive normal form, 3-satisfiability, 3-colorability of a graph, 3-colorability of a planar graph, knapsack problem, balancing, ... Space bounded computations, classes L, NL, PSPACE. Deterministic simulation - Savitch theorem. Closure under complement.
Complete problems for classes NL, P, and PSPACE.

**Recommended literature:**
1. J.E. Hopcroft, R.Motwani, J.D. Ullman: Introduction to automata theory, languages, and computation, Addison-Wesley, 2007.
2. M. Sipser: Introduction to the Theory of Computation, Thomson, 2nd edition, 2006.
3. L.A.Hemaspaandra, M.Ogihara: Complexity theory companion, EATCS series, texts in computer science, Springer-Verlag, 2002.
4. S. Arora, B. Barak: Computational Complexity: A Modern Approach, Cambridge Univ. Pess, 2009. 5. G.Brassard, P.Bradley: Fundamentals of algorithmics, Prentice Hall, 1996.
6. D.P.Bovet, P.Crescenzi: Introduction to the theory of complexity, Prentice Hall, 1994.
7. C. Calude and J. Hromkovič: Complexity: A Language-Theoretic Point of View, in G. Rozenberg and A. Salomaa, Handbook of Formal Languages II, Springer, 1997.

**Course language:**
 Slovak or english

**Notes:**
 Content prerequisites:
 Basic notions from the theory of automata and formal languages.

Basic skills in programming and design of algorithms (in any programming language).
Basics knowledge in mathematical logic, set theory, and graph theory.

**Course assessment**
Total number of assessed students: 334

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 57.78 | 15.57 | 11.68 | 7.19 | 7.49 | 0.3 |

**Provides:** prof. RNDr. Viliam Geffert, DrSc.

**Date of last modification:** 22.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ MSSUI/15 | **Course name:** Computer science and didactics of informatics |
|---|---|

**Course type, scope and the method:**
  **Course type:**
  **Recommended course-load (hours):**
  **Per week:  Per study period:**
  **Course method:** present

**Number of ECTS credits:** 1

**Recommended semester/trimester of the course:**

**Course level:** II.

**Prerequisities:** ÚINF/DIN1b/15,ÚINF/TIK1/15,(ÚINF/UGR1/15 and leboÚINF/KKV1/15 and leboÚINF/KKV1/21 and leboÚINF/UNS1/15 and leboÚINF/FO1/15)

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 13

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 38.46 | 23.08 | 23.08 | 7.69 | 7.69 | 0.0 |

**Provides:**

**Date of last modification:** 24.04.2017

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ UKCUEm/15 | Course name: Contemporary Great Britain |
|---|---|

| **Course type, scope and the method:**<br>  **Course type:** Lecture / Practice<br>  **Recommended course-load (hours):**<br>  **Per week:** 1 / 1 **Per study period:** 14 / 14<br>  **Course method:** present |
|---|

| **Number of ECTS credits:** 3 |
|---|

| **Recommended semester/trimester of the course:** 1. |
|---|

| **Course level:** II. |
|---|

| **Prerequisities:** |
|---|

| **Conditions for course completion:**<br>Continuous assessment:<br>Preparation, active participation 40 %:<br>Every student MUST have their own copies of the book by Neale and Krutnik, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments.<br>Presentation 60 %:<br>Comparative analysis of two sitcoms. Individual students will present a comparative analysis of two samples of sitcoms. Selection of the samples has to be approved by the lecturer.<br>Final mark 100% (Preparation, active participation 40 %, Presentation of comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less. |
|---|

| **Learning outcomes:**<br>Introduction to the subject of television comedy, to contemporary debates about television comedy and its effects. Location of the study of television comedy in the wider context of the study of humour in social and aesthetic life. Reflection of British society in television comedy. Importance, functions, discourse and aspects of television comedy. Contemporary forms of television comedy with the focus on the sitcom and the stand-up/sketch based show. Critical analysis of examples of television comedy. |
|---|

| **Brief outline of the course:**<br>The first week session will take place in contact form. All subsequent sessions will be held online via MS TEAMS.<br>After an introductory lecture, individual forms of television comedy will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer via MS TEAMS.<br>Course organisation:<br>Week 1 21.09.2020: Introduction to the course.<br>Week 2 28.09.2020: Importance, functions, and discourse of television comedy. Contemporary forms of television comedy. Social aspects in television comedy. |
|---|

Week 3 05.10.2020: Critical analysis: Family setting – class and gender in Keeping Up Appearances.
Week 4 12.10.2020: Critical analysis: Family / work setting - class, gender, race, nationality, homosexuality in Fawlty Towers.
Week 5 19.10.2020: Critical analysis: Family / work setting – relationships in As Time Goes By.
Week 6 26.10.2020: Tutorials.
Week 7 02.11.2020: Critical analysis: Family setting – generations in My Family.
Week 8 09.11.2020: Critical analysis: Female and male in Vicar Of Dibley and in Men Behaving Badly.
Week 9 16.11.2020: Students' presentations.
Week 10 23.11.2020: Students' presentations.
Week 11 30.11.2020: Students' presentations.
Week 12 07.12.2020: Students' presentations.
Week 13-14: Tutorials.

**Recommended literature:**
Neale, S. and Krutnik, F.: Popular Film and Television Comedy. Routledge, London, 1990
Abercrombie, N. Television and Society. London: Polity Press, 1996. Argyle, M. The Psychology of Social Class. London: Routledge, 1994. Bilton, T. et al Introductory Sociology. London: Macmillan, 1996. Crowley,D. and Mitchell,D.(eds) Communication Theory Today. Cambridge: Polity Press, 1994. Fiske, J. and Hartley, J. Reading Television. London: Methuen, 1978. Hartley, J. Tele-ology: Studies in Television. London: Routledge, 1992. Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000. Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986. Palmer, J.: Taking Humour seriously. Routledge, London, 1994 Reid, I. Social Class Differences in Britain. Glasgow: Fontana Paperbacks, 1989. Scannell, P. "Public Service Broadcasting and Modern Public Life". Media, Culture and Society, 1989. 11(2), 135-166. Thompson, J. B. The Media and Modernity: A Social Theory of the Media. Cambridge: Polity Press, 1995.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 59

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 83.05 | 10.17 | 6.78 | 0.0 | 0.0 | 0.0 |

**Provides:** doc. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 20.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ USCU/09 | Course name: Contemporary USA |
|---|---|

| Course type, scope and the method: |
|---|

 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

| Number of ECTS credits: 3 |
|---|

| Recommended semester/trimester of the course: 1. |
|---|

| Course level: II. |
|---|

| Prerequisities: |
|---|

**Conditions for course completion:**
Student evaluation is based on three criteria:
TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too.
TESTS constitute 70% of the final mark:
Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale:
A 100-93
B 92-86
C 85-78
D 77-72
E 71-65
FX 64-0
Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course.
CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points):
Students are expected to prepare reports for each class by reading and processing the study materials and the required literature.
Formal requirements for the home assignments:
Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each weak. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**
This graduate course provides an overview of contemporary american culture. The students will be able to understand areas of knowledge connected with politics, high and popular art, foreign and domestic american politics, the role of the USA in international business, aspects of class, ethnicity, religion and areas of science, research and development. The students are lead to critical thinking and have to use analysis, synthesis and evaluative methods during their work.

**Brief outline of the course:**
1. Introduction;
2. American Landscape, Cities and Suburbs, Areas and Transportation
3. American Culture and American Values, Ethics, Philosophy and Religion
4. Contemporary American High Art and Popular Art
5. American Politics, Foreign Affairs and International Relations
6. Business American Economic Relations
7. Social Class and Labor in Contemporary USA
8. Immigration, Ethnicity, and Various Minorities in Contemporary USA
9. Human Rights and the American Legal System
10. Research, Innovation, and Education in the USA

**Recommended literature:**
Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021
Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition)
Further reading will be selected during the sessions.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 34

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 32.35 | 17.65 | 32.35 | 5.88 | 2.94 | 8.82 |

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 04.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |
| **Course ID:** KAaA/ MPPc/15 | **Course name:** Continuous Teaching Practice I |

**Course type, scope and the method:**
 Course type: Practice
 **Recommended course-load (hours):**
 **Per week:  Per study period:** 4t
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:** KAaA/MPPb/15

**Conditions for course completion:**
 Signed and valid report of class observation and practical teaching: 6 observation lessons and 18 lessons of independent teaching of English language lessons. Observation reposts and teaching preparation materials.

**Learning outcomes:**
 Students develop practical skills, competences and knowledge of TEFL under the supervision of the trainer teacher. Students learn and understand procedures of school and after-school activities.

**Brief outline of the course:**
 Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.

**Recommended literature:**
 The actual textbooks used and accepted by the educational institution.

**Course language:**
 English

**Notes:**

**Course assessment**
 Total number of assessed students: 109

| abs | n |
|---|---|
| 100.0 | 0.0 |

**Provides:**

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ MPPd/15 | **Course name:** Continuous Teaching Practice II |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week: Per study period:** 6t
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** II.

**Prerequisities:** KAaA/MPPc/15

**Conditions for course completion:**
 Signed and valid report of class observation and practical teaching: 8 observation lessons and 30 lessons of independent teaching of English language lessons. Observation reposts and teaching preparation materials.

**Learning outcomes:**
 Students develop practical skills, competences and knowledge of TEFL under the supervision of the trainer teacher. Students learn and understand procedures of school and after-school activities.

**Brief outline of the course:**
 Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.

**Recommended literature:**
 The Actual textbooks used and accepted by the educational institution.

**Course language:**
 English

**Notes:**

**Course assessment**
 Total number of assessed students: 53

| abs | n |
|---|---|
| 100.0 | 0.0 |

**Provides:**

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

**Faculty:** Faculty of Arts

| **Course ID:** ÚINF/ MPPc/15 | **Course name:** Continuous practice teaching I |
|---|---|

**Course type, scope and the method:**
  Course type: Practice
  Recommended course-load (hours):
  Per week:  Per study period: 4t
  Course method: present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:** ÚINF/MPPb/15

**Conditions for course completion:**
A certified statement of classroom visits and own taught lessons as proof of a practice within the range prescribed 6 hours classroom visits and 18 taught computer science lessons. Observation records and lesson preparations.

**Learning outcomes:**
The student under supervision of an experienced teacher trainer teaching practical skills for computer science teaching. Student is familiar with the life of the school, extra-curricular and other activities.

**Brief outline of the course:**
Observations of teacher trainer lessons, consultations of lesson preparations of students, teaching aids, teaching own lessons, methodological and scientific analysis of lessons, active participation in extracurricular and other activities of training school.

**Recommended literature:**
Current computer science textbooks for primary and secondary schools in Slovakia.

**Course language:**
Slovak

**Notes:**

**Course assessment**
Total number of assessed students: 12

| abs | n |
|---|---|
| 100.0 | 0.0 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ MPPd/15 | **Course name:** Continuous practice teaching II |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:  Per study period:** 6t
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** II.

**Prerequisities:** ÚINF/MPPc/15

**Conditions for course completion:**
A certified statement of classroom visits and own taught lessons as proof of a practice within the range prescribed 8 hours classroom visits and 30 taught computer science lessons. Observation records and lesson preparations.

**Learning outcomes:**
The student under supervision of an experienced teacher trainer teaching practical skills for computer science teaching. Student is familiar with the life of the school, extra-curricular and other activities.

**Brief outline of the course:**
Observations of teacher trainer lessons, consultations of lesson preparations of students, teaching aids, teaching own lessons, methodological and scientific analysis of lessons, active participation in extracurricular and other activities of training school.

**Recommended literature:**
Current computer science textbooks for primary and secondary schools in Slovakia.

**Course language:**
Slovak

**Notes:**

**Course assessment**
Total number of assessed students: 9

| abs | n |
|---|---|
| 100.0 | 0.0 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ COLGmu/15 | **Course name:** Corpus Linguistics |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 1 / 1 **Per study period:** 14 / 14
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
1. Continuous assesment
- active participation - 20%
- corpus home-task - 20%
- corpora compilation - 60%
2. Final assesment - ONLINE written exam
The minimum to pass is 65%. It is a condition for the final exam. Since it is a continuous assessment, there is no retake. In the case the students fail to achieve the required percentage in continuous assessment they will not be allowed to take part in the final exam test and they fail the course.
The final exam will be mediated via MS Teams. Students are free to choose the preferred mobile equipment for this purpose (mobile phones, tablets, laptops, etc.) but they are responsible for the readiness of the device to be used (technicalities, charged device, etc.). The tutor of the course will make use of any available option to prevent students from cheating during the test. Any identified cheating attempt will result in 0 test score and the student will be reported to the management of the Department and the Faculty.

**Learning outcomes:**
Course description
The course consists of lectures and seminars. Both classes will be conducted in the distant form. For both lectures and seminars, students are supposed to be present on time not to hinder the fluency of the teaching process. If a student fails to attend a lecture/seminar it is their duty to obtain the respective information from their colleagues. Students are not allowed to record either lectures or seminars. Seminars are obligatory for all students. Students are expected to attend each class, however, a student can be absent twice without a need to justify his or her absence,
The aim is to introduce corpus linguistics as a research method for descriptive and applied linguistics. To this end, the corpus consists of two parts:
i. theory, which reviews the history of corpus linguistics and the basic stages of corpus building and annotation; and
ii. practice, which is a series of hands-on sessions where the main corpus tools are exercises by use of a selection of free-access corpora, dictionaries, and concordancers and concordancer-related tools.
The course aims at enabling students to:

iii. understand the principles of corpus-based research;
iv. successfully the right corpus-related tools for their needs; and
v. train in the basic stages of data collection, sampling and preparation.

**Brief outline of the course:**
1. An introduction to corpus linguistics
1.1 What is corpus linguistics?
2. Computerised corpora
2.1 The state of the art in corpus linguistics.
2.2 The linguistic exploitation of computerised corpora
3. The size of corpora and its importance
3.1 Computational tools and methods for corpus analysis
4. Corpus design, annotation and compilation
4.1 Compilation of spoken corpora
4.2 Compilation of wrriten corpora
4.3 Compilation of web-based corpora
5. Data retrieval
5.1 Frequency lists
5.2 Key-words
5.3 n-Grams
5.4 Collocations
6. Software tools and their development
6.1 KWIC, Longman Mini-Concordancer, WordSmith, Mark Davies,
6.2. BNC Sampler-based frequency list
7. Data processing
7.1. Data collection
7.2. Data sampling
7.3. Data preparation
8. Manual versus Automatic annotation of selected data
8.1 XML
8.2 POS-tagging
9. Assignment - build you own corpora
9.1 (Online access to) major corpora, frequency lists and dictionaries
9.2 sketch engine
10. Corpus analysis of linguistic characteristics
10.1 Morphology
10.2 Lexicology
10.3 Semantics
10.4 Phraseology
10.5 Grammar/Syntax
11. Classroom applications of corpus analysis
11.1 Corpus-based research
11.2. Corpus-driven research
12. Other applications of corpus analysis

**Recommended literature:**
Dörnyei, Z. (2007). Research Methods in Applied Linguistics. Oxford: Oxford University Press.
Dörnyei, Z. (2003). Questionnaires in Second Language Research: Construction, Administration and Processing. Mahwah, NJ: LEA.

McEnery, T. & Hardie, A. (2012). Corpus Linguistics: Method, Theory and Practice.Cambridge: Cambridge University Press.

McEnery, T. & Hardie, A. (2013). The history of corpus linguistics. In K. Allan (ed.), The Oxford Handbook of the History of Linguistics. Oxford: Oxford University Press.

Mc Enery, A. M., Xiao, R. Z. & Tono, Y. (2006). Corpus-Based Language Studies: an Advanced Resource Book. London: Routledge.

Wray, A. & Bloomer, A. (1998) Projects in Linguistics. A Practical Guide to Researching Language. London: E. Arnold.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 64

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 62.5 | 18.75 | 7.81 | 7.81 | 3.13 | 0.0 |

**Provides:** prof. PhDr. Pavel Stekauer, DrSc., Mgr. Vesna Kalafus Antoniová, PhD.

**Date of last modification:** 03.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| | |
|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

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|---|---|
| **Course ID:** KPE/ TTUP/15 | **Course name:** Creating Text Teaching Aids |

**Course type, scope and the method:**
  **Course type:** Practice
  **Recommended course-load (hours):**
  **Per week:** 2 **Per study period:** 28
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 139

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 53.24 | 30.94 | 10.07 | 4.32 | 1.44 | 0.0 |

**Provides:** Mgr. Katarína Petríková, PhD., PaedDr. Renáta Orosová, PhD.

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ KPILTmu/15 | Course name: Creative Writing and Literary Text Interpretation |
|---|---|

**Course type, scope and the method:**
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

| Number of ECTS credits: 3 |
|---|

| Recommended semester/trimester of the course: 2. |
|---|

| Course level: II. |
|---|

| Prerequisities: |
|---|

**Conditions for course completion:**
You will write two stories and one critical essay in addition to maintaining a notebook and suggesting revisions.
Story 1 30% A 93-100%
Story 2 30% B 86-92%
Critical Essay 20% C 78-85%
Notebook 10% D 72-77%
Responses 10% E 65-71%

**Learning outcomes:**
To improve students' fiction writing and develop their ability to critique writing from the perspective of craft.

**Brief outline of the course:**
February
Week 1 17.2 Introduction.
Week 2 24.2 Flash Fiction, Fiction, form, genre boundaries, criticism.
March
Week 3 3.3 Character. Readings. Notebook 1 due.
Week 4 10.3 Narrative stance.
Week 5 17.3 Setting, Scene. Notebook 2 due.
Week 6 24.3 Story 1 draft due in class for peer review.
Week 7 31.3 Reactions due and suggestion discussion. Notebook 3 due.
April
Week 8 7.4 Tutorials.
Week 9 14.4 Description. Showing and Telling. Final Draft Story 1 due. Notebook 4 due
Week 10 21.4 Controlling time and information.
Week 11 28.4 Story 2 draft due. Peer Review.
May
Week 12 5.5 May Day, no class. Notebook 5 due.
Week 13 12.5 Tutorial Week. Reactions due.

| Week 14 17.5 Tutorial Week. Story 2 and Critical Essay Due. Notebook 6 due. |
|---|

**Recommended literature:**

Making Shapely Fiction, Jerome Stern.

Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003

Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 19

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 47.37 | 31.58 | 21.05 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Kurt Magsamen

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |

| **Course ID:** KSSFaK/ KJPUAP/15 | **Course name:** Culture of Spoken Discourse |
|---|---|

**Course type, scope and the method:**
  **Course type:** Lecture / Practice
  **Recommended course-load (hours):**
  **Per week:** 1 / 1 **Per study period:** 14 / 14
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 0

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** PhDr. Iveta Bónová, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

| | |
|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ ODPU/15 | **Course name:** Defence of diploma thesis |
|---|---|

**Course type, scope and the method:**
  **Course type:**
  **Recommended course-load (hours):**
  **Per week:  Per study period:**
  **Course method:** present

**Number of ECTS credits:** 15

**Recommended semester/trimester of the course:**

**Course level:** II.

**Prerequisities:** ÚINF/DSU1b/15

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 10

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 50.0 | 0.0 | 50.0 | 0.0 | 0.0 | 0.0 |

**Provides:**

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

**Faculty:** Faculty of Arts

| **Course ID:** ÚINF/ TSM1a/15 | **Course name:** Development and processing of multimedia |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Assessment of preliminary assignments - static images, animations, sounds, videos.
 Assessment of the final multimedia project for the selected topic of computer science.

**Learning outcomes:**
 To acquire basic principles about multimedia and procedures for the creation and processing of multimedia (still images, animation, audio, video).

**Brief outline of the course:**
 Principles of creation and processing of computer graphics, audio and video by the help of selected multimedia editors (LogoMotion, Pixlr, Go Animate, Diagramly, InkScape, Audacity, Anvil Studio, Magix Music Maker, CamStudio, Windows Movie Maker, FormatFactory).

**Recommended literature:**
 1. LACHS, V. Making Multimedia in the Classroom. London : RoutledgeFalemer, 2000. ISBN 0415216842.
 2. GÖBEL, S. et al. Technologies for Interactive Digital Storytelling and Entertainment (LNCS 4326). Darmstadt : Springer, 2006. ISBN 3540499342.
 3. ADÁMEK, R. et al. Moderná didaktická technika v práci učiteľa. Elfa, s.r.o., Košice. 2010. ISBN 978-80-8086-135-3.
 4. CHALUPA, R. Fotografie, hudba a video ve Windows XP. 2005. ISBN 8072269313.

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 14

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 42.86 | 21.43 | 21.43 | 7.14 | 7.14 | 0.0 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| | |
|---|---|
| **University:** P. J. Šafárik University in Košice | |

| | |
|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ TSM1b/15 | **Course name:** Development and processing of multimedia |
|---|---|

**Course type, scope and the method:**
 Course type: Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Evaluation of particular assignments.
 100% / 0%
 Project containing programmed multimedia.

**Learning outcomes:**
 Program design and multimedia applications.
 Understand the basic principles and procedures for multimedia programming.

**Brief outline of the course:**
 Principles of Programming bitmap graphics, bitmap animation, vector graphics, vector animation, audio and video.

**Recommended literature:**
 DUNN, J. R. Digitální video. 2003. ISBN 8025100383.
 Audacity: Programování v Conquista. [online] Dostupné na internete: <http://audacity.sourceforge.net/help/nyquist2>.
 ARMSTRONG, J., DEHAAN, J. Macromedia Flash 8 - výukový průvodce. 2006. ISBN 8025103358.

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 6

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 16.67 | 66.67 | 16.67 | 0.0 | 0.0 | 0.0 |

**Provides:** PaedDr. Ján Guniš, PhD.

**Date of last modification:** 09.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

| | |
|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ ELHI/09 | **Course name:** Development of the English Language |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 1 / 1 **Per study period:** 14 / 14
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
The final grade for the course will be based on the following grading scale:
A 100 - 93%, B 92 - 86%, C 85 - 78%, D 77 - 72%, E 71 - 65%, FX 64% and less

**Learning outcomes:**
The course introduces students to the evolutionary trends of the English language. Students will deal with the internal history of the given language, and will concentrate on the periods that were the most significant in the development.

**Brief outline of the course:**
Introduction (to the course + to the study of the development of the English language: historical and comparative linguistics, Linguistic Reconstruction, Indo-European, periods of the English Language)
Germanic (the branches of Germanic, from IE to Germanic: Grimm's Law, Verner's Law, other major changes)
Old English
Middle English
Early Modern English
American English
Phonology, Morphology - summary
Syntax, vocabulary - summary

**Recommended literature:**
Recommended texts:
CHAMONIKOLASOVA, J.: A Concise History of English. Brno, 2014.https:// digilib.phil.muni.cz/data/handle/11222.digilib/131572/monography.pdf
VACHEK, J. A Brief Survey of the Historical Development of English. Praha: SPN, 1978.
DILLARD, J. L. A History of American English. London, New York: Longman, 1992.
STRANG, B. A History of English. London: Methuen, 1970.
FISIAK, J. A Short Grammar of Middle English. Warszawa: PWN, 1996.
FISIAK, J. An Outline History of English. Warszawa: PWN, 1993.
HLADKÝ, J. Čítanka pro seminář z historického vývoje angličtiny. Brno: Masarykova, 1983.
VACHEK, J., FIRBAS, J. Historický pohled na dnešní angličtinu. Praha: SPN, 1966.

KAVKA, J. Nástin dějin anglického jazyka. Ostrava: OU, 1992.
MACHÁČEK, J. Stručný přehled historického vývoje angličtiny. Praha, 1956.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 45

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 60.0 | 13.33 | 15.56 | 6.67 | 4.44 | 0.0 |

**Provides:** prof. PaedDr. Lívia Körtvélyessy, PhD.

**Date of last modification:** 08.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

**Faculty:** Faculty of Arts

| **Course ID:** KPPaPZ/VPU/17 | **Course name:** Developmental Psychology for Teachers |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Evaluation of participation in teaching, continuous evaluation of activity in seminars, evaluation of seminar work,

**Learning outcomes:**
The graduate will understand the principles of developmental psychology, and will be able to characterize the norm in separate developmental stages with a specific focus on the period of school age and adolescence. As part of the seminar work, a students will process current knowledge published in foreign journals. They will have a knowledge about the current social discourse on the topics covered. The graduate will be able to consider various aspects of the possible influence of parents and friends on the development of piupils and apply the knowledge of developmental psychology in the practice of the teacher.

**Brief outline of the course:**
Determinants and factors of development, cognitive development, personality development. Socialization in separate developmental stages (family, peers, school). Specifics of development in the period of school age, in pubescence and adolescence. Parents and their role in child development. Application of knowledge of developmental psychology in the teacher's practice - communication with students in different developmental stages, creating a teacher-student relationship with respect to the development needs of the student.

**Recommended literature:**
Vágnerová, M. Vývojová psychologie. Portál, Praha 2000
Říčan, P. Cesta životem. Portál, Praha, 2004.
Thorová, K. Vývojová psychologie. Portál, Praha, 2015.
Macek, P. Adolescence. Praha: Portál, 2003
Matějček, Z. - rôzne diela

**Course language:**

**Notes:**

| Course assessment | | | | | |
|---|---|---|---|---|---|
| Total number of assessed students: 44 | | | | | |
| A | B | C | D | E | FX |
| 65.91 | 22.73 | 4.55 | 6.82 | 0.0 | 0.0 |

**Provides:** Mgr. Mária Bačíková, PhD.

**Date of last modification:** 17.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ DIN1a/15 | **Course name:** Didactics of informatics |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 3 **Per study period:** 42
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Computer science teaching plan at secondary grammar school. Conceptual map and cognitive objectives of chosen computer science topic.
Collection of tasks with increasing complexity for chosen topic.
Teaching preparation for 5E inquiry-based lesson for selected topic.

**Learning outcomes:**
1. To acquire an overview of the objectives, content, modern methods of teaching computer science.
2. To create conceptual map, cognitive objectives and tasks collection with increasing complexity for chosen topic.
3. To create a inquiry-oriented methodology of teaching a chosen topic.
4. To solve selected algorithmic problems using various problem solving strategies.

**Brief outline of the course:**
The objectives and content of computer science education. Teaching task, its forms and parameters. Creation of tasks collection with increasing complexity. Activating methods of teaching computer science. Inquiry-based computer science education. Methodology of teaching selected topics of computer science. Solving algorithmic problems exploiting various strategies.

**Recommended literature:**
1. HAZZAN, Orit - LAPIDOT, Tami - RAGONIS, Noa (2011). Guide to teaching computer science : an activity-based approach. London ; New York : Springer, ©2011. ISBN 978-0-85729-443-2.
2. BELL, Tim - MORGAN, Jack (2014). Computer Science Field Guide. University of Canterbury, New Zealand. http://www.cosc.canterbury.ac.nz/csfieldguide/index.html
3. BELL, Tim - WITTEN, Ian H. - FELLOWS, Mike (2005). Computer Science Unplugged: An enrichment and extension programme for primary-aged children. Computer Science Unplugged. 2005. http://ir.canterbury.ac.nz/bitstream/10092/247/1/12584508_Main.pdf
4. KALAŠ, Ivan et al. (2001). Informatika pre stredné školy, Bratislava : SPN, 2001. ISBN 80-10-00157-0.
5. GUNIŠ, Ján - SUDOLSKÁ, Miloslava - ŠNAJDER, Ľubomír (2009). Ďalšie vzdelávanie učiteľov základných škôl a stredných škôl v predmete informatika - Aktivizújúce metódy vo vyučbe školskej informatiky. 2009. ISBN 978-80-89225-96-5.

| Course language: | | | | | |
|---|---|---|---|---|---|
| **Notes:** | | | | | |
| **Course assessment** <br> Total number of assessed students: 68 | | | | | |
| A | B | C | D | E | FX |
| 27.94 | 16.18 | 22.06 | 20.59 | 11.76 | 1.47 |
| **Provides:** doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD. | | | | | |
| **Date of last modification:** 01.04.2020 | | | | | |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. | | | | | |

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: ÚINF/ DIN1b/15 | Course name: Didactics of informatics |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 2 / 2 **Per study period:** 28 / 28
 **Course method:** present

**Number of ECTS credits:** 5

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
The preliminary assessment shall be based on the results of independent work of student on computers for a number of sub-assignments (course and evaluation of own inquiry activity, didactical quiz, interactive modelling applet, inquiry-based worksheet with tasks and questions).
In final exam students will demonstrate an overview of the theoretical knowledge in the field of computer science education in written form and they will present and defend their own educational project for the chosen topic of the computer science (containing objectives, system of tasks with increasing complexity, tasks solutions and methodological commentaries and didactical quiz).

**Learning outcomes:**
1. For the chosen topic of school informatics create didactic quiz, inquiry-based worksheet with tasks and questions, implement and evaluate own inquiry activity.
2. To create an interactive model for the chosen natural phenomenon or computer science concept.
3. To create a lesson preparation using modern teaching methods and aids, to implement it in practice and evaluate.

**Brief outline of the course:**
Teaching paradigms. Inquiry based computer science education. Process of creating concepts in computer science. Assessment of learning objectives of pupils, didactical quizes. Programming teaching (paradigms, environments, data types, commands, variables). Specifics of computer arithmetics. Mathematical modelling and simulation. Methodology of teaching selected topics of computer science (multimedia, internet). Computer science competitions.

**Recommended literature:**
1. HAZZAN, Orit - LAPIDOT, Tami - RAGONIS, Noa (2011). Guide to teaching computer science : an activity-based approach. London ; New York : Springer, ©2011. ISBN 978-0-85729-443-2.
2. BELL, Tim - MORGAN, Jack (2014) Computer Science Field Guide. University of Canterbury, New Zealand. http://www.cosc.canterbury.ac.nz/csfieldguide/index.html
3. SALANCI, Ľubomír - TOMCSÁNYIOVÁ, Monika - BLAHO, Andrej (2010). Ďalšie vzdelávanie učiteľov základných škôl a stredných škôl v predmete informatika : Didaktika programovania 2. Bratislava : Štátny pedagogický ústav, 2010. 36 s. ISBN 978-80-8118-053-8.

4. GUNIŠ, Ján - ŠNAJDER, Ľubomír (2009). Ďalšie vzdelávanie učiteľov základných škôl a stredných škôl v predmete informatika : Didaktika predmetu Informatika 2. Bratislava : Štátny pedagogický ústav, 2009. 45 s. ISBN 978-80-8118-021-7.

**Course language:**

**Notes:**

**Course assessment**
Total number of assessed students: 151

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 17.88 | 33.77 | 23.84 | 15.89 | 7.95 | 0.66 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPPaPZ/PUDU/15 | **Course name:** Drug Addiction Prevention in Educational Practice |
|---|---|

**Course type, scope and the method:**
  **Course type:** Lecture / Practice
  **Recommended course-load (hours):**
  **Per week:** 2 / 1 **Per study period:** 28 / 14
  **Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Students can get a maximum of 90 points for the course: Part 1 of the assessment: participation in the training (30p) - replaces the classic lessons, students choose the date of the training at the introductoryfirst meeting to the course, therefore their participation is necessary. As the training takes place in two days, participation in the entire training is required. If it is impossible to participate in both days of training, the student must change to another date of training, which he will be able to complete. The training takes place partly over the weekend and also outside the school or in the training center in Danišovce (it starts on Thursday evening and ends on Saturday with lunch). The costs of accommodation, meals and travel are paid by the student himself. 2nd part of assessment: workshops (20p) - they replace classic lectures, are held 4 times per semester and for each workshop the student can get 5p (a total of 20p for workshops). Part 3 of the assesment - preparation (10p) and implementation (10p) of block activities in pairs - a total of 20b. Students must send the prepared preparation of the block of activities on the chosen topic for the pair or an individual, which is evaluated with a maximum of 10 points, no later than one week before the date of their training. The preparation should include a clear goal, a description of the selected activities and their goals and justification on the topic, a description of the necessary tools, preparation of questions for discussion as well as activities in stock. The preparation will then be consulted by the lecturers and a possible correction will still be possible. The actual implementation of training activities will be evaluated by a maximum of 10 points, while evaluating the adequacy of selected activities with respect to the selected topic, to fulfill the goal of activities, ability to stimulate group discussion, equal distribution of all members in the group block with other members in the group. The minimum that needs to be achieved from the preparation and implementation of activities is at least 11 points. Part 4 of the assessment - knowledge test (20b). The exam will consist of 5-6 questions related to prevention and the social skills needed in prevention. Students will be able to answer these questions based on the study literature and participation in the training. The minimum number of points required for successful completion of the course in this part of the evaluation is 11 points. In total, students can get 90bp per subject and the final evaluation is as follows: 90 - 82: A 81 - 73: B 72-66: C 65 - 59: D 58 - 54: E 53 and less: FX. Any modifications to the implementation of the course in connection with the current order of the Rector are listed in the electronic board of the course.

**Learning outcomes:**

To provide students with more detailed information on the psychological aspects of drug prevention through an interesting, engaging explanation of theory and practice. Development of skills for the work of teachers in the field of drug use prevention also thanks to the use of experiential methods in teaching and the possibility of developing professional skills in the work of a teacher and a prevention coordinator at school.

**Brief outline of the course:**

**Recommended literature:**
Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ.
Sloboda, Z., & Bukoski, J. (Eds.). (2006). Handbook of Drug Abuse Prevention: Theory, Science, and Practice. New York: Springer.

**Course language:**
slovak

**Notes:**

**Course assessment**
Total number of assessed students: 321

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 50.78 | 40.19 | 8.1 | 0.93 | 0.0 | 0.0 |

**Provides:** prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Dobrowolska Kulanová, PhD., Mgr. Lucia Barbierik, PhD.

**Date of last modification:** 16.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

| **University:** P. J. Šafárik University in Košice | |
|---|---|
| **Faculty:** Faculty of Arts | |
| **Course ID:** KPPaPZ/VP/09 | **Course name:** Educational Counselling |

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Overall rating:
–Evaluation requirements:
a) Active work during the whole semester, continuous control of study results in exercises during the teaching part of the semester in the range of maximum 5 points.
Preparation and presentation of a case study on a selected topic - max. 15 points.
A more detailed explanation of the assignment and the work schedule of students will be the subject of an agreement for the 1st exercise of the semester.
a) Presentation and processing of case studies from the school environment in a minimum range of 3 standard pages.
Structure:
-Introduction
-Description of the case / problem
-Suggestions for solutions from the position of an educational consultant.
Maximum number of points per case report: 15
(evaluation: 5 points - presentation, 5 points - introduction and description of the problem, 5 points - suggestions for solution)
b) Preparation and presentation of the project on a selected topic - number of points for presentation and written processing max. 30
Maximum number of points from the subject: 50
Minimum number required to complete the course: 31
Current modifications of the course are listed in the electronic bulletin board of the course before the beginning of each semester.
Overall rating scale:
30 and less FX
31 - 34 E
35 - 38 D
39 - 42 C
43 - 46 B
47 - 50 A

**Learning outcomes:**

To provide students with quality and up-to-date information regarding the content of the work of an educational counselor and to introduce them to the issue of educational counseling in the school space. The content and formal aspects of the course are designed to not only expand students' theoretical knowledge and orientation in the organization and legislation on the system of educational counseling in our schools, but also to apply the acquired knowledge in practice. The teaching of the subject is closely connected with the practice, which increases the possibility of employment of the graduate of the subject.

**Brief outline of the course:**

Educational counseling in the education system, the role and position of the educational counselor in the school.

Cooperation between school and family, the main principles of conducting a counseling interview with the student and the parent.

Issues of school maturity, adaptation to the 1st year of elementary school. Identification of gifted children, possibilities of their education. The role of an educational counselor, cooperation with a psychologist in enrollment and in the first half of the first year of elementary school.

Specific developmental learning disorders, integration of students with SEP learning in primary and secondary school.

ADHD - identification, diagnostics, specifics of children with ADHD in the teaching process, the procedure for solving problems arising from ADHD at school

Autism spectrum disorders, Asperger's syndrome. identification, diagnostics, specifics of children with this type of disorder in the teaching process, the procedure for solving problems at school

Pupils' behavioral disorders - characteristics of behavioral disorders, identification and diagnostics, possible solutions in the school environment. Aggressive behavior of students at school, manifestations, causes, solutions to aggressive behavior

Crisis intervention.

Career choice and career development advice. Possibilities of VP and cooperation with CPPPaP.

**Recommended literature:**

Základná a odporúčaná literatúra je dostupná. Študentom budú sprostredkovávané v priebehu semestra aktuálne materiály týkajúce sa tém predmetu.

Základná štúdijná literatúra:

Mertin, V., Krejčová, L. a kol.: Výchovné poradenství, Praha: Wolters Kluwer, 2013

Odporúčaná štúdijná literatúra:

Beranová, E. a kol.:Metodický pruvodce výchovného poradce. Praha: Raabe, 2014

Fontana David: Psychologie ve školní praxi, Praha: Portál, 2003

Kyriacou, Chris: Řešení výchovných problémů ve škole. Praha : Portál, 2005

Šefránková, Mária: Výchovný poradca . Bratislava : Iris, 2007

Vendel, Š.( 2008): Kariérní poradenství. Praha: Grada.

Vendel, Š.: Poradenstvo pri voľbe povolania. In: Sprievodca triedneho učiteľa, str.1-54, 2006, ISBN 80-89182-03-8, Bratislava: vydavateľstvo Raabe.

Čáp, Mareš: Psychologie pro učitele. Praha: Portál

Vendel, Š.( 2007): Pedagogická psychológia. Bratislava: Epos.

Pokorná, Věra: Teorie a náprava vývojových poruch učení a chování. Praha : Portál, 2001

Šefránková, Mária: Výchovný poradca. Bratislava Iris 2007.

Vágnerová, Marie: Školní poradenská psychologie pro pedagogy. Praha : Karolinum, 2005

Pešová, Ilona: Poradenská psychologie pro děti a mládež. Praha : Grada, 2006

Španteková, N. a kol. Krízová intervence pro praxi. Praha: Grada, 2011.

Matějček, Z.: Praxe dětského psychologického poradenství. Praha: Portál, 2011

Sheedy-Kurcinka, Mary: Problémové dítě v rodině a ve škole. Praha : Portál, 1998

Ronenová, T: Psychologická pomoc dětem v nesnázích : kognitivně-behaviorální přístupy při práci s dětmi. Praha : Portál, 2000
Martin, V.: Jak řešit problémy deti se školou. Praha: Portal, 1997
Hvozdík, j.: Základy školskej psychológie. Bratislava: SPN, 1986.
Koščo, Jozef: Poradenská psychológia. Bratislava : SPN, 1987

| **Course language:** |
|---|

| **Notes:** |
|---|

**Course assessment**
 Total number of assessed students: 148

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 62.84 | 22.97 | 8.78 | 4.05 | 1.35 | 0.0 |

**Provides:** PhDr. Anna Janovská, PhD.

**Date of last modification:** 17.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| **University:** P. J. Šafárik University in Košice |
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| **Faculty:** Faculty of Arts |
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| **Course ID:** KAaA/ SS_AJL/15 | **Course name:** English Language and Literature |
| --- | --- |

| **Course type, scope and the method:**<br>  **Course type:**<br>  **Recommended course-load (hours):**<br>  **Per week:  Per study period:**<br>  **Course method:** present |
| --- |

| **Number of ECTS credits:** 1 |
| --- |

| **Recommended semester/trimester of the course:** |
| --- |

| **Course level:** II. |
| --- |

| **Prerequisities:** |
| --- |

| **Conditions for course completion:** |
| --- |

| **Learning outcomes:** |
| --- |

| **Brief outline of the course:** |
| --- |

| **Recommended literature:** |
| --- |

| **Course language:** |
| --- |

| **Notes:** |
| --- |

**Course assessment**
 Total number of assessed students: 37

| A | B | C | D | E | FX |
| --- | --- | --- | --- | --- | --- |
| 16.22 | 37.84 | 27.03 | 5.41 | 13.51 | 0.0 |

| **Provides:** |
| --- |

| **Date of last modification:** 03.05.2015 |
| --- |

| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. |
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# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ AJSUj/08 | **Course name:** English for Specific Purposes |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Attendance:
1. Students shall attend each class according to the schedule.
2. Failing to have no more than two absences shall result in not receiving credits for the course.
3. Late arrivals are deemed as absences.
Active participation:
1. Students are expected to participate actively in order to facilitate the performance of their classmates.
Assessment:
1. Students shall submit a syllabus (target vocabulary, grammatical structures and skills) of a course designed on the basis of highly individual requirements specified at the meetings in Weeks 1 and 2.
2. Students shall deliver a presentation of one lesson from the course designed. The length of the presentation is dependent upon the number of students attending the course. Furthermore, students shall send an outline of their presentation by email to veronika.babjakova@student.upjs.sk at least 24 hours prior to the actual delivery in class.
3. Students shall hand in translations of all texts analysed during the course.
4. Students shall take a test focused on the theoretical part presented at the beginning of the course as well as the grammatical structures and vocabulary presented in their presentations (Week 13).
Final mark will be calculated as a sum of partial results:
1. submitted syllabus - 20% of the overall mark (Week 9)
2. presentation - 30% of the overall mark
3. written test - 30% of the overall mark
4. translations - 20% of the overall mark (Week 11)
Late submissions will be penalized.
A 100 -93%
B 92-86%
C 85-78%
D 77-72%
E 71-65%
FX 64 and less

**Learning outcomes:**

The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.

**Brief outline of the course:**
1. Introduction. English Language Teaching.
2. Teaching and Learning ESP. Course design. Translation.
3. Students' presentations, translation.
4. Students' presentations, translation.
5. Students' presentations, translation.
6. Students' presentations, translation.
7. Tutorials.
8. Students' presentations, translation.
9. Students' presentations, translation.
10. Students' presentations, translation.
11. Students' presentations, translation.
12. Students' presentations, translation.
13. Test.
14. Tutorials.

**Recommended literature:**
Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers
Hutchinson, T., WAters, A.1987. English for Specific Purposes. CUP
Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov.
Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.
Swales, J. 1988. Episodes in ESP. Prentice Hall.

**Course language:**
English, Slovak

**Notes:**

**Course assessment**
Total number of assessed students: 296

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 36.15 | 32.09 | 21.62 | 4.73 | 3.38 | 2.03 |

**Provides:** Mgr. Renáta Timková, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPE/ ZSP/15 | **Course name:** Essentials of Special Education |
|---|---|

**Course type, scope and the method:**
  **Course type:** Lecture
  **Recommended course-load (hours):**
  **Per week:** 2 **Per study period:** 28
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 429

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 54.55 | 26.34 | 13.05 | 4.66 | 1.17 | 0.23 |

**Provides:** Mgr. Katarína Petríková, PhD.

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPE/ ZZP/12 | **Course name:** Experiential Education |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 1 / 2 **Per study period:** 14 / 28
 **Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 299

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 47.16 | 37.12 | 13.71 | 2.01 | 0.0 | 0.0 |

**Provides:** PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petríková, PhD.

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| **University:** P. J. Šafárik University in Košice |
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| **Faculty:** Faculty of Arts |
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| **Course ID:** KAaA/ UKIN2m/15 | **Course name:** Foreign Relations of the USA and Great Britain |
|---|---|

| **Course type, scope and the method:** <br> **Course type:** Practice <br> **Recommended course-load (hours):** <br> **Per week:** 2 **Per study period:** 28 <br> **Course method:** present |
|---|

| **Number of ECTS credits:** 3 |
|---|

| **Recommended semester/trimester of the course:** 2. |
|---|

| **Course level:** II. |
|---|

| **Prerequisities:** |
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| **Conditions for course completion:** <br> 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 65% = a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. |
|---|

| **Learning outcomes:** <br> This course is designed as an indepth look at the "Special Relationship" as it is called between Great Britain and the United States, with special attention given to the 20th Century. Classes will be designed as part-lecture and part-discussion. Students will be required to participate in class discussions and make presentations. |
|---|

| **Brief outline of the course:** <br> Week 1: Course Introduction <br> Week 2: Historical relationship <br> Week 3: 19th Century Changes <br> Week 4: Effects of Two World Wars <br> Week 5-6: Churchill and Roosevelt <br> Week 7-8: Post War Relationship <br> Week 9-11: Presentations |
|---|

| **Recommended literature:** <br> Peter Leese, Britain Since 1945: Aspects of Identity <br> James T. Patterson, Grand Expectations: The United States, 1945-1974 <br> Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994 |
|---|

Spittles, B.: Britain since 1960. Macmillan, London, 1995
Stevenson, D.K. (1998). American Life and Institutions. Washington, D.C.: United States Information Agency.
Materials and sources as recommended by the lecturer.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 1

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 0.0 | 100.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Karin Sabolíková, PhD.

**Date of last modification:** 01.02.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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| **University:** P. J. Šafárik University in Košice | |

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| **Faculty:** Faculty of Arts |

| **Course ID:** ÚINF/ FO1/15 | **Course name:** Formal languages and automata |
|---|---|

**Course type, scope and the method:**
  **Course type:** Lecture / Practice
  **Recommended course-load (hours):**
  **Per week:** 2 / 1 **Per study period:** 28 / 14
  **Course method:** present

**Number of ECTS credits:** 5

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**
 To provide theoretical background for studying computer science in general, by giving the necessary knowledge in theory of automata.

**Brief outline of the course:**
 Greibach normal structure of contextfree gramars.Deterministic pushdown automata. Context-sensitive grammars and linearly-bounded Turing machines. Deterministic linearly-bounded Turing machines. Space bounded machines. Phrase-structure grammars and Turing machines. Post correspondence problem. Undecidable problems in the theory of formal languages.

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 11

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 36.36 | 36.36 | 18.18 | 9.09 | 0.0 | 0.0 |

**Provides:** prof. RNDr. Viliam Geffert, DrSc., Mgr. Alexander Szabari, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |

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|---|---|
| **Course ID:** KAaA/ FSPm/15 | **Course name:** Functional Sentence Perspective |

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Active attendance of seminars
 Final written assignment in selected topics - 65% Pass

**Learning outcomes:**
 Students are expected to attain the skills of FSP analysis of the English sentence and text.

**Brief outline of the course:**
 The cycle of lectures is aimed to introduce the fundamental concepts and principles of the theory of Functional Sentence Perspective (FSP) of the Prague Linguistic School (Mathesius, Firbas, Sgall, Daneš), to outline a difference between the formal and FSP sentence analyses, to distinguish between the theme, rheme, and transition element of discourse, to classify the scale and scene, and thematic and rhematic tracing of a text stretch.

**Recommended literature:**
 Firbas, J. (1992). Functional sentence perspective in written and spoken communication. Cambridge: CUP
 Daneš, F. (1974). Papers in functional sentence perspective. Prague: Academia
 Daneš, F.(1985). Věta a text. Prague: Academia
 Mathesius,V. (1975). A functional analysis of present-day English on a general linguistic basis. Prague: Academia.
 Sgall, P. et al. (1980). Aktuální členění věty v češtine. Prague: Academia.
 Svoboda, A. (1989). Kapitoly z funkční syntaxe. Prague: SPN.
 Vachek, J. (1990). A Linguistic Characterology of Modern English. Praha: SPN.

**Course language:**
 English

**Notes:**

| Course assessment | | | | | |
|---|---|---|---|---|---|
| Total number of assessed students: 14 | | | | | |
| A | B | C | D | E | FX |
| 42.86 | 21.43 | 28.57 | 0.0 | 7.14 | 0.0 |

**Provides:** PhDr. Slávka Janigová, PhD.

**Date of last modification:** 01.02.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KSSFaK/ZTPUP/15 | **Course name:** Fundamentals of Theory and Practice of Literary Translation |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 1 / 1 **Per study period:** 14 / 14
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
solving creative tasks by writing papers
assessment of translation of poetic and prosaic texts

**Learning outcomes:**
acquiring basic knowledge of theory of literary translation and its combining with practice, i.e. by translating selected English texts

**Brief outline of the course:**
1. Brief history of literary translation
2. Contemporary theories of translation (linguistic theory – Catford, communication theory – Nida, Levý, Popovič, Skopos theory – Vermeer)
3. Shift in translation, typology of shifts
4. Naturalization and exotization, historization and modernization in translation
5. Translation of poetic texts. Rhyme, rhythm, metaphor.
6. Translation of prosaic texts. Translation of realia.
7. Praxeological issues of translation

**Recommended literature:**
Andričík, M.: K poetike umeleckého prekladu. Levoča: Modrý Peter, 2004.
Andričík, M.: Preklad pod lupou. Levoča: Modrý Peter, 2013.
Feldek, Ľ.: Z reči do reči. Bratislava: Slovenský spisovateľ, 1977.
Ferenčík, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ, 1982.
Hečko, B.: Preklad ako dobrodružstvo. Bratislava: Slovenský spisovateľ, 1991.
Hochel, B.: Preklad a komunikácia. Bratislava: Slovenský spisovateľ, 1990.
Levý, J.: Umění překladu. Praha: Československý spisovatel, 1963.
Popovič, A.: Teória umeleckého prekladu. Bratislava: Tatran, 1975.
Šimon, L.: Úvod do teórie a praxe prekladu. Prešov: Náuka, 2005.
Vilikovský, J.: Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.
Zambor, J.: Preklad ako umenie. Bratislava: Vydavateľstvo Univerzity Komenského, 2000.

**Course language:**

**Notes:**

| Course assessment | | | | | |
|---|---|---|---|---|---|
| Total number of assessed students: 82 | | | | | |
| A | B | C | D | E | FX |
| 24.39 | 57.32 | 17.07 | 0.0 | 0.0 | 1.22 |

**Provides:** prof. PhDr. Marián Andričík, PhD.

**Date of last modification:** 16.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ GSTm/15 | Course name: Gender Studies |
|---|---|

| Course type, scope and the method:<br> Course type: Practice<br> Recommended course-load (hours):<br> Per week: 2 Per study period: 28<br> Course method: present |
|---|

| Number of ECTS credits: 3 |
|---|

| Recommended semester/trimester of the course: 1. |
|---|

| Course level: II. |
|---|

| Prerequisities: |
|---|

| Conditions for course completion:<br>In case of online teaching:<br>Seminar work – 50%<br>In the MS Teams group, materials will be shared that students are supposed to study and then utilize in the completion of seminar sheets (MS Forms) which will also be published on Teams. All seminar sheets are due in Week 11 (Friday December 4th).<br>Each seminar sheet is worth a maximum of 12.5%.<br>If the answers are plagiarized from the Internet, the study materials (i.e. answers only copied from the materials without your own input/wording), or if two students have identical answers to the questions, the result will be 0% for that seminar sheet.<br>Presentation – 50%<br>Students will demonstrate their knowledge in short presentations in Week 12.<br>The presentations will happen online in the MS Teams platform, during the time of the class (starting 8:55AM) in Weeks 12 and 13.<br>Plagiarism of any kind (copying parts from the Internet, stealing ideas off review websites or from other people's work of any kind) will NOT be tolerated and WILL result in 0% for your presentation.<br>In case of usual teaching in classrooms:<br>Attendance and participation – 20%<br>Students are required to attend classes, bring their own materials as instructed by the lecturer, and actively participate/react to discussions and questions. If a screening of a documentary is scheduled for the week, students are still required to attend.<br>Missing three or more classes will result in an FX.<br>Presentation – 40%<br>Students will demonstrate their knowledge in short presentations in Week 9 and Week 10. Each student can choose their own topic for the presentation, based on the contemporary issues in the media (news, magazines, sitcoms, films, music…) relating to gender identity, sexuality, etc. Each presentation should be 5-7 minutes long, and analyze the chosen examples of popular culture, i.e. be as specific as possible (i.e. not 'women face a lot of issues in the media' but 'I have found that many music videos, as shown in these two examples, objectify female bodies in X and Y ways'). The topics and dates for your presentations have to be approved by the teacher via e-mail by the end of Week 7. |
|---|

Written exam – 40%
The exam will take place in Week 11.

| **Learning outcomes:** |
| This is a graduate course designed to examine basic issues in contemporary gender studies. Student will learn about different concepts of gender identities as well as key concepts of feminism and gender. Furthermore, students will come across basic concepts of queer theory. This course will also examine the interconnectedness of gender and law, religion and contemporary culture. |

**Brief outline of the course:**

**Recommended literature:**
Books:
Browne, J. ed. (2007). The Future of Gender. Cambridge: Cambridge University Press.
Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge.
Mansfield, N. (2000). Subjectivity: Theories of the Self from Freud to Haraway. Allen & Unwin.
Pilcher, J. & Whelehan, I. (2004). Fifty Key Concepts in Gender Studies. London: Sage Publications Ltd.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 98

| A | B | C | D | E | FX |
|-------|-------|------|------|------|------|
| 42.86 | 20.41 | 9.18 | 9.18 | 9.18 | 9.18 |

**Provides:** Mgr. Petra Filipová, PhD.

**Date of last modification:** 18.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

**Faculty:** Faculty of Arts

| **Course ID:** KAaA/ GLOBm/15 | **Course name:** Great Britain and the USA in the Age of Globalisation |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 65% = a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less.
No continuous assessment. Course Evaluation: Course Exam, 95%; Class participation, 5%. A student must not miss more than 2 classes. Otherwise he/she will be not be allowed to take the final test.

**Learning outcomes:**
This course is designed as an introduction to the British and American with the main focus on the British and American Society, Corporations and system of Government at all levels. In addition, themes such as education, health and welfare systems, and the British and American economy will be addressed.

**Brief outline of the course:**
Week 1: Course Introduction Week 2: Historical overview Week 3: 19th Century Changes Week 4: Effects of Two World Wars Week 5-6: Economy of the UK 7-8: Economy of the USA Week 9-11: Presentations

**Recommended literature:**
Watts D. : British Government and Politics. A comparative guide. Edinburgh University Press.2006. .Wright A.: British Politics. A very short introduction. Oxford University Press. 2003. Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994 Oakland, J.: British Civilisation. Routledge, London, 1991 Spittles, B.: Britain since 1960.

Macmillan, London, 1995 Stevenson, D.K. (1998). American Life and Institutions. Washington, D.C.: United States Information Agency. Urofsky, M. (Ed.). (1994). Basic Readings in U.S. Democracy. Washington, D.C.: United States Information Agency. Materials and sources as recommended by the lecturer.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 0

| A | B | C | D | E | FX |
|---|---|---|---|---|----|
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Martina Martausová, PhD.

**Date of last modification:** 01.02.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ TIK1/15 | **Course name:** Information theory, encoding |
|---|---|

**Course type, scope and the method:**
  **Course type:** Lecture / Practice
  **Recommended course-load (hours):**
  **Per week:** 2 / 1 **Per study period:** 28 / 14
  **Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 88

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 64.77 | 11.36 | 12.5 | 3.41 | 0.0 | 7.95 |

**Provides:** prof. RNDr. Stanislav Krajči, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ VIV1/15 | **Course name:** Internet in education |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 1 / 2 **Per study period:** 14 / 28
 **Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Assessment of preliminary assignments - design of a teleproject, design of an e-learning course lesson, design and implementation of a video-conference activity.
In final exam students will demonstrate an overview of using the Internet in education in written form and they will present and defend their final work focused on using the Internet in education (design and implementation of an e-learning course, teleproject, webquest, on-line competition, lesson exploiting several Internet sources and tools).

**Learning outcomes:**
1. To acquire an overview of the possibilities of using the Internet in education.
2. To enhance skills for searching, acquiring, exchanging and presenting information via the Internet.
3. To design, develop and verify an Internet activity (e-learning course, teleproject, WebQuest, online competition, video lecture).

**Brief outline of the course:**
Overview of using the Internet in education. Educational Web sites and search engines. Design, implementation and evaluation of e-learning courses. Educational teleprojects, online competitions, teleexperiments. Communicating via the Internet - forums, blogs, videoconferences, social networking. Social, medical, ethical and legal aspects of using the Internet.

**Recommended literature:**
1. CONRAD, Rita-Marie - DONALDSON, J. Ana (2011). Engaging the Online Learner:
Activities and Resources for Creative Instruction. Jossey-Bass; Updated Edition edition 2011.
ISBN 978-1118018194.
2. FREEDMAN, Terry (2010) The Amazing Web 2.0 Projects Book.
http://www.terry-freedman.org.uk/web2_2010/Amazing%20Web%202%20Projects
%202%20online%20version.pdf
3. MANN, B. L. Selected Styles in Web-based Educational Research. Information Science Pub, 2005. ISBN 15-9140-732-X.
4. BARANOVIČ, R. et al. Internet pre stredné školy - Učebnica Internetu. Praha : Computer Press, 2003. 275 s. ISBN 80-251-0088-X.

| Course language: | | | | | |
|---|---|---|---|---|---|

| Notes: | | | | | |
|---|---|---|---|---|---|

**Course assessment**
Total number of assessed students: 151

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 15.23 | 33.77 | 21.19 | 14.57 | 11.92 | 3.31 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD., PaedDr. Ján Guniš, PhD.

**Date of last modification:** 01.04.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ INFm/15 | Course name: Interpretation of Films |
|---|---|

**Course type, scope and the method:**
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Due to the precautions taken as a result of the Covid-19 pandemic, the course will run online via the MS Teams platform. Online classes will occur according to the schedule and our plan; the only difference will be the online environment.
Attendance:
Students are expected to attend each class according to the schedule. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. Each technical problem, such as failed internet connection or other technical issues, must be announced to the lecturer in advance.
Continuous assessment:
Students are expected and politely required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts and watched the required films). Each student must prepare notes from reading and/or film assignments on a weekly basis and an essay (analysis) on a topic chosen by the lecturer. Should students fail to provide either of the two compulsory parts, they will not receive credits.
Final assessment:
The final grade will be calculated as a sum of the score for assignment(s) - weekly assignments (50%), essay (50%). (No assignment, plagiarism, and other unacceptable practices will be awarded 0 points.)
FINAL EVALUATION:
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 64 and less

**Learning outcomes:**
The course is designed to instruct students in the art of cinematic discourse and provide them with a set of information to help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. It also invites students to participate more judiciously in the

analysis of American cinema with the intention to enable them to question their role as passive spectators and increase their ability to watch films actively and critically.

Course content:

This course will examine significant issues in film theory and contemporary approaches to understanding the film. Since the 1970s, scholars have developed a variety of critical methods for studying media texts. This course focuses on the most viable ones to provide students with the tools necessary to interpret films as socio-cultural and ideological productions.

**Brief outline of the course:**

Week 1: Introduction

Week 2: Ideology

Reading assignment:

Cultural studies and film, Graeme Turner (pp.193-199)

Ideology, James H. Kavanagh (pp.306-307)

Week 3 and 4: Classical vs. post-Classical narrative

Film assignment:

Die Hard (1988)

Week 5: Psychoanalysis

Reading assignment:

Film and Psychoanalysis, Barbara Creed (pp.75-88)

Film assignment:

Forrest Gump (1994)

Week 6: Film and Feminism

Reading assignment:

Feminism and Film, Patricia White (pp.115-129)

Visual Pleasure and Narrative Cinema, Laura Mulvey (pp. 6-18)

Film assignment:

Mullholand Drive (2001)

Week 7: Race and Ethnicity in Film

Reading assignment:

Race, ethnicity, and film, Robyn Wiegman (pp. 156-166)

Film assignment:

To Kill a Mockingbird (1962)

Week 8: Tutorials

Week 9: Auteurism, Deconstruction, Post-structuralism

Reading assignment:

Post-structuralism and Deconstruction, Peter Brunette (pp.89-93)

Film assignment:

Chinatown (1974)

Week 10-14: Tutorials

**Recommended literature:**

Recommended literature:

ALTHUSSER, Louis. 1971. Ideology and Ideological state apparatuses. In EVANS, Jessica and HALL, Stuart (eds.). Visual Culture: The Reader. 1st edition. London: SAGE Publications Ltd. 1999, pp.317-323. Print.

BARTHES, Roland. 1991. Mythologies. Canada: Harper Collins Ltd. 1991, pp.125. Print.

BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002. Print.

BURGOYNE, Robert. 2010. Film Nation: Hollywood Looks at U.S. History. Minnesota: University of Minnesota press. 2010. Print.

DOANE, Mary Ann. 1987. The Desire to Desire: The Woman's Film of the 1940s. Indiana University Press. 1-37. 1987. Print.

ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012. Print.

ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002. Print

ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004. Print.

HALL, Stuart. 1997. Representation: Cultural Representations and Signifying Practices. London: SAGE Publications Ltd. 1997, pp. 225-279, 315-323. Print.

HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195. Print.

HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000,

KUHN, Annette. 1999. Women's Pictures: Feminism and Cinema. London: Verso. 1999. Print.

MULVEY, Laura. Visual Pleasure and Narrative Cinema. In HALL, Stuart and EVANS, Jessica (eds.) Visual Culture: The Reader. London: SAGE Publications, 1999, pp. 381-389. Print.

MCGOWAN, Todd. 2003. Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. Cinema Journal. Volume 42. Issue 3 (2003): pp. 27-47. Print.

NEALE, Steve. 2000. Genre and Hollywood. London: Routledge. 2000. Print.

RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton: Princeton University Press. 1985. Print.

**Course language:**

EN

**Notes:**

**Course assessment**

Total number of assessed students: 86

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 73.26 | 8.14 | 15.12 | 1.16 | 1.16 | 1.16 |

**Provides:** Mgr. Martina Martausová, PhD.

**Date of last modification:** 04.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

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| **University:** P. J. Šafárik University in Košice | |

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| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ INTSAm/15 | **Course name:** Interpreting A (Simultaneous) |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.
For seminars with Mgr. Demjanová:
Continuous assessment consists of 3 parts:
- theoretical test (30 %),
- one-time interpreting performance (30 %),
- practical exam (40 %),
To complete the course successfully, evaluation better than Fx is required from each of the three parts.
Grading scale:
100%-92% A
91%-87% B
86%-82% C
81%-77% D
76%-65% E
64% and less FX

**Learning outcomes:**
Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.

**Brief outline of the course:**
For seminars with Mgr. Demjanová, PhD.:
1. introductory lesson: objectives and conditions of the course
2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting
practical part: exercises – Slovak language, presentation, interpretation in booths

3. theoretical part: types of interpreting practical part: multitasking (games and exercises), list interpreting, interpreting in booths
4. theoretical part: revision, interpreting strategies practical part: booth interpreting, rephrasing and anticipation (games and exercises)
5. theoretical part: praxeology practical part: rewording (multiple rewording, deverbalization, dubbing) and self-monitoring (games and exercises), interpreting in booths
6. test - theoretical part
7. tutorials
8. theoretical part: evaluation of interpretation practical part: coping and stress-management Interpreting in booths
9. Interpreting in booths (optional)
10. Interpreting in booths (possibility of evaluation)
11. interpreting in booths (possibility of evaluation)
12. practical exam - final evaluation of subject
13. tutorials
14. tutorials

**Recommended literature:**
Jones, R. (1998) Conference Interpreting Explained. Manchester: St. Jerome Publishing
Gile, D. (1995) Basic Concepts and Models for Interpreter and Translator Training. Amsterdam: John Benjamins
Nováková, T. 1993. Tlmočenie: teória, výučba, prax. Bratislava
Čeňková, I. (1988). Teoretické aspekty simultánního tlumočení. Praha.
For seminars with Mgr. Demjanová:
Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.
Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.
Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

**Course language:**
Slovak language, English language

**Notes:**
For seminars with Mgr. Demjanová, PhD.:
The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.

**Course assessment**
Total number of assessed students: 129

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 37.98 | 34.88 | 20.93 | 3.88 | 2.33 | 0.0 |

**Provides:** PhDr. Štefan Franko, PhD.

**Date of last modification:** 07.04.2019

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ INTSBm/15 | Course name: Interpreting B (Simultaneous) |
|---|---|

| **Course type, scope and the method:** |
|---|
| **Course type:** Practice |
| **Recommended course-load (hours):** |
| **Per week:** 2 **Per study period:** 28 |
| **Course method:** present |

| **Number of ECTS credits:** 3 |
|---|

| **Recommended semester/trimester of the course:** 4. |
|---|

| **Course level:** II. |
|---|

| **Prerequisities:** |
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| **Conditions for course completion:** |
|---|
| For students of interpreting and translation: |
| practical examination |
| For seminars with Mgr. Demjanová: |
| Continuous assessment consists of 2 parts: |
| - activity and performance during classes (50 %), |
| - practical examination (50 %), |
| Grading scale: |
| 100%-92% A |
| 91%-87% B |
| 86%-82% C |
| 81%-77% D |
| 76%-65% E |
| 64% and less FX |

| **Learning outcomes:** |
|---|
| This course aims to help students practice simultaneous interpreting and achieve better results, and train for real-life simultaneous interpreting events. |

| **Brief outline of the course:** |
|---|
| For seminars with Mgr. Demjanová: |
| 1. Introductory lesson |
| 2. Revision (Interpreting B), Simultaneous interpretation methods exercises (practical training) |
| 3. Split-Attention Exercises; Simultaneous interpretation (practical training) |
| 4. Time lag Exercises; Simultaneous interpreting (practical training) |
| 5. Anticipation Exercises; Simultaneous interpreting (practical training) |
| 6. Reformulation Exercises; Simultaneous interpreting (practical training) |
| 7. Self-monitoring Exercises; Simultaneous interpreting (practical training) |
| 8. Stress management Exercises; Simultaneous interpreting (practical training) |
| 9. tutorials |
| 10. Simultaneous interpreting (practical training) |
| 11. Simultaneous interpreting (practical training) |

12. Final evaluation and summary of the course
13. tutorials
14. tutorials

**Recommended literature:**
Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. p. 183.
Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, pp. 82-208.

**Course language:**
Slovak language, English language

**Notes:**
The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.
The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.

**Course assessment**
Total number of assessed students: 105

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 42.86 | 34.29 | 13.33 | 5.71 | 3.81 | 0.0 |

**Provides:** PhDr. Štefan Franko, PhD.

**Date of last modification:** 19.03.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID:<br>KPPaPZ/UPN/17 | Course name: Introduction into Psychology of Religion |
|---|---|

| Course type, scope and the method:<br> Course type: Practice<br> Recommended course-load (hours):<br>Per week: 2 Per study period: 28<br> Course method: present |
|---|

| Number of ECTS credits: 2 |
|---|

| Recommended semester/trimester of the course: 2. |
|---|

| Course level: II. |
|---|

| Prerequisities: |
|---|

| Conditions for course completion:<br>The assessment is based on the interim evaluation. |
|---|

| Learning outcomes:<br>The aim of the subject is to gain a basic overview of the origin and current state of knowledge in the field of research and application of the psychology of religion. Students will aquire basic knowlege need for orientation in the field and emphasis will be given to individual reflection and critical thinking as well as application of already acquired knowledge from other (psychological) disciplines. |
|---|

| Brief outline of the course:<br>1. History of psychology of religion in national and world context<br>2. Psychological perspective on religion and religious experience<br>3. Psychology of religion in an interdisciplinary context<br>4. Basic approaches to psychological interpretation and selected views<br>5. Different types of religious experience<br>6. Psychological view of religion from a biodromal perspective<br>7. Spirituality versus religiosity in a postmodern society<br>8. Coping in the context of religiosity<br>9. Psychotherapy and religion, pastoral psychology |
|---|

| Recommended literature:<br>Eliade, M. (1994). Posvátné a profánní. Praha: Česká křesťanská akademie.<br>Eliade, M. (1995). Dějiny náboženského myšlení 1. Praha: Oikoymenh.<br>Freud, S. (1999). Nutkavá jednání a náboženské úkony. In Freud, S., Spisy z let 1906–1909. Praha: Psychoanalytické nakladatelství.<br>Fromm, E. (2003). Psychoanalýza a náboženství. Praha: Aurora<br>Erikson, E. (1996). Mladý muž Luther: studie psychoanalytická a historická. Praha: Psychoanalytické nakladatelství.<br>James, W. (1930). Druhy náboženské zkušenosti. Praha: Melantrich.<br>Jung, C. G. (1993). Analytická psychologie: Její teorie a praxe. Praha: Academia.<br>Křivohlavý, J. (2000). Pastorální péče. Praha: Oliva<br>Pargament, K. (1997), Psychology of religion and coping, |
|---|

Říčan, P. (2007). Psychologie náboženství a spirituality. Praha: Portál.

Říčan P. (2002), Psychologie náboženství, Portál, Praha,

Stríženec, M. (2001) Súčasná psychológia náboženstva

| **Course language:** |
|---|

| **Notes:** |
|---|

**Course assessment**
Total number of assessed students: 11

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Jozef Benka, PhD. et PhD.

**Date of last modification:** 18.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ UGR1/15 | **Course name:** Introduction to computer graphics |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 2 / 2 **Per study period:** 28 / 28
 **Course method:** present

**Number of ECTS credits:** 5

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**
To provide the students with knowledge of graphics algorithms and basic principles of computer graphics.

**Brief outline of the course:**
Graphics hardware, input and output devices. Color models, palettes. Raster graphics algorithms for drawing 2D primitives. Filling and clipping. Curve modeling, interpolations and approximations, spline forms, Bézier curves, B-splines, surfaces. Homogenous coordinates, affine transformations, perspective and parallel projections. Visible-surface determination, illumination and shading. Rendering techniques, photorealism, textures, ray tracing, radiosity. Object representations, computer animation, virtual reality.

**Recommended literature:**
FOLEY, J. D., van DAM, A., FEINER, S., HUGHES, J.: Computer Graphics: Principles and Practice, Addison-Wesley, 1991
MORTENSON, M.E.: Geometric modeling, 2.ed., Willey, 1997

**Course language:**

**Notes:**

**Course assessment**
Total number of assessed students: 297

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 13.8 | 10.44 | 13.8 | 23.57 | 29.97 | 8.42 |

**Provides:** doc. RNDr. Jozef Jirásek, PhD., RNDr. Rastislav Krivoš-Belluš, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ UNS1/15 | **Course name:** Introduction to neural networks |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 2 / 2 **Per study period:** 28 / 28
 **Course method:** present

**Number of ECTS credits:** 5

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**
 Evaluation of projects created for neural network applications.
 Written and oral exam.

**Learning outcomes:**
 To understand and to know applications of basic paradigms of neural networks. To learn working with software for neural network models.

**Brief outline of the course:**
 Basic models of computational units - neurons (linear threshold gates, polynomial threshold gates, perceptrons), their computational capability, algorithms of adaptations. Feed-forward neural networks, back propagation algorithm. Hopfield neural networks. ART neural networks. Using neural networks to solving of problems. Genetic and evolution algorithms.

**Recommended literature:**
 J. Hertz, A.Krogh, R.G. Palmer: Introduction to the theory of neural computation, Addison Wesley, 1991
 HASSOUN, M. H.: Fundamentals of artificial neural networks, The MIT Press, 1995.
 Mitchell, M. (1998). An introduction to genetic algorithms. MIT press.

**Course language:**
 Slovak or English

**Notes:**
 Content prerequisites:
 Basics of programming in Python, or another alternative programming language suitable for data analysis

**Course assessment**
 Total number of assessed students: 439

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 14.12 | 17.08 | 22.55 | 19.13 | 22.78 | 4.33 |

**Provides:** RNDr. Ľubomír Antoni, PhD.

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|---|
| **Date of last modification:** 10.02.2021 |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. |

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
| --- |

| Course ID: KAaA/ IRSTm/15 | Course name: Irish Studies |
| --- | --- |

| Course type, scope and the method:<br> Course type: Practice<br> Recommended course-load (hours):<br> Per week: 2 Per study period: 28<br> Course method: present |
| --- |

| Number of ECTS credits: 3 |
| --- |

| Recommended semester/trimester of the course: 2. |
| --- |

| Course level: II. |
| --- |

| Prerequisities: |
| --- |

| Conditions for course completion:<br> Preparation and active participation 20 %: All students MUST have their own copies of the book by Wilson, materials, their own written preparations and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read materials assigned and/or provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments.<br> Presentations 80 %: Pairs of students are expected to give a 5-minute presentation on one of the topics using materials and following instructions by the lecturer.<br> Final mark 100%. Minimum pass mark 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less |
| --- |

| Learning outcomes:<br> This course focuses on historic, political, social and cultural issues in Ireland. Within the topics covered by the course the development of the conflict in Northern Ireland as well as importance of Irish Gaelic and folk traditions find their place. Major institutions, contemporary forms of differentiation and inequalities, and their manifestations in different areas of culture are discussed. |
| --- |

| Brief outline of the course:<br> After an introductory lecture and/or students' presentations, individual aspects of Irish identity will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer.<br> Course topics will include:<br> Week 1: Introduction to the course.<br> Week 2: Ireland - basic facts. Importance and representation of history, religion and culture in present-day Irish identities.<br> Week 3-4: Irish history - periods of major importance. Students' presentations.<br> Week 5: Critical analysis of articles published by British, Irish and Slovak press from 1990s. Students' presentations.<br> Week 6-7: Irish Gaelic and its place in Irish society. Irishness in literary texts. Students' presentations.<br> Week 8: Selling Irishness through visuals. Students' presentations.<br> Week 9: Tutorials |
| --- |

Week 10: No class - Rector's free day

Week 11: Selling Irish folk traditions by the Irish living on the British Isles - the Music Of Ireland. Selling Irishness by the Irish living outside the British Isles - Lord Of The Dance. Students' presentations.

Week 12: Criticism through satire - Life Of Brian. Students' presentations. The future of Ireland?

Week 13-14: Tutorials.

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**Recommended literature:**

Wilson, T.: Ulster: Conflict and Consent. Blackwell, Oxford, 1998.

Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2008.

Irish - Facing the Future. European Bureau for Lesser Used Languages. Irish Committee, Dublin, 2007.

Coogan, T.P. (ed.): Ireland and the Arts. Quarter, London, 1999.

Mackey, J.P. (ed.): The Irish Contribution. I.I.S., Belfast, 1994.

Monty Python's Life Of Brian

Michael Flatley's Lord Of The Dance The Music of Ireland

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**Course language:**

English

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**Notes:**

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**Course assessment**

Total number of assessed students: 64

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 96.88 | 1.56 | 1.56 | 0.0 | 0.0 | 0.0 |

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**Provides:** doc. Mgr. Slávka Tomaščíková, PhD.

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**Date of last modification:** 19.03.2019

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**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
| --- |

| Faculty: Faculty of Arts |
| --- |

| Course ID: KAaA/ CERTb/15 | Course name: Language Competences for Language Certificates |
| --- | --- |

| Course type, scope and the method: |
| --- |
| Course type: Practice |
| Recommended course-load (hours): |
| Per week: 2 Per study period: 28 |
| Course method: combined, present |

| Number of ECTS credits: 2 |
| --- |

| Recommended semester/trimester of the course: 1., 3. |
| --- |

| Course level: I., II., N |
| --- |

| Prerequisities: |
| --- |

| Conditions for course completion: |
| --- |
| Student evaluation is based on three criteria: |
| TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. |
| TESTS constitute 70% of the final mark: |
| Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: |
| A 100-93 |
| B 92-86 |
| C 85-78 |
| D 77-72 |
| E 71-65 |
| FX 64-0 |
| Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. |
| CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): |
| Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. |
| Formal requirements for the home assignments: |
| Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the |

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each weak. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned ONLY to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**
This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

**Brief outline of the course:**
1. Language Testing, Its History, Background, Requirements
2. Learning Techniques, Hints and Tips
3. Developing Listening Skills
4. Developing Speaking through Listening
5. Developing Effective Reading
6. Vocabulary Building
7. Developing Writing for Testing
8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

**Recommended literature:**
1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 142

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 57.04 | 4.23 | 9.86 | 5.63 | 4.23 | 19.01 |

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 04.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

| University: P. J. Šafárik University in Košice |
|---|

| Faculty: Faculty of Arts |
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| Course ID: KAaA/ CERTb/15 | Course name: Language Competences for Language Certificates |
|---|---|

| Course type, scope and the method:<br> Course type: Practice<br> Recommended course-load (hours):<br> Per week: 2 Per study period: 28<br> Course method: combined, present |
|---|

| Number of ECTS credits: 2 |
|---|

| Recommended semester/trimester of the course: 2., 4. |
|---|

| Course level: I., II., N |
|---|

| Prerequisities: |
|---|

| Conditions for course completion:<br>Student evaluation is based on three criteria:<br>TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too.<br>TESTS constitute 70% of the final mark:<br>Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale:<br>A 100-93<br>B 92-86<br>C 85-78<br>D 77-72<br>E 71-65<br>FX 64-0<br>Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course.<br>CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points):<br>Students are expected to prepare reports for each class by reading and processing the study materials and the required literature.<br>Formal requirements for the home assignments:<br>Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the |
|---|

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each weak. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned ONLY to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**
This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

**Brief outline of the course:**
1. Language Testing, Its History, Background, Requirements
2. Learning Techniques, Hints and Tips
3. Developing Listening Skills
4. Developing Speaking through Listening
5. Developing Effective Reading
6. Vocabulary Building
7. Developing Writing for Testing
8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

**Recommended literature:**
1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 142

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 57.04 | 4.23 | 9.86 | 5.63 | 4.23 | 19.01 |

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 04.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ ACW1m/15 | **Course name:** Language Skills - Academic Writing |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Attendance and Participation:
You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared.
Drafts, Deadlines, and Late Work:
Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course.
Continuous Assessment:
You will write two short papers, three pages each, and one long paper of at least eight pages.
A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if your receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this:
Paper 1 25% A 93-100%
Paper 2 25% B 86-92%
Paper 3 50% C 78-85%
D 72-77%
E 65-71%

**Learning outcomes:**
To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.

**Brief outline of the course:**

Covid Protocols:

We will use in-person instruction for as long as possible, but will most likely change to on-line classes. Guidelines for doing so and subsequent student responsibilities are well described on the University website, and it is the student's responsibility for knowing and adhering to all requirements. Regarding this class, it is important to state that changing the form of instruction will not change the content, goals, or schedule of the class. Work requirements and deadlines will not change. When the class moves online, we will have class as scheduled using MS teams. Therefore, you must join the class team and familiarize yourself with the all the technical requirements to use that platform smoothly. All students are required to use their UPJS email for all class communications.

Weekly Schedule:

Week 1 21.9 Introductions.

Week 2 28.9 Graduate writing.

Week 3 5.10 Writing Process. Your Thesis. What's a good one?

Week 4 12.10 The Gospel of Clarity and the Theory of Argument.

Week 5 19.10 First Paper Due. Peer review. Common Problems.

Week 6 26.10 Tutorial Week

Week 7 2.11 In Class Review of first paper. Research

Week 8 9.11 Second Paper Due. Peer Review. Types of Argument.

Week 9 16.11 In class review of Second Paper.

Week 10 23.11 Incorporating metadiscourse while writing clearly

Week 11 30.11 Revision Strategies

Week 12 7.12 Draft of final paper Due and peer review.

Week 13 14.12 Tutorials

Week 14 21.12 Tutorials. Final Paper Due. There is no exam.

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**Recommended literature:**

The Craft of Research, any edition. Booth, Colomb, and Williams.

MLA Handbook for Writers of Research Papers, seventh edition, 2009.

Additional material will be posted. Please print these articles and bring them to class for discussion.

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**Course language:**

English

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**Notes:**

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**Course assessment**

Total number of assessed students: 105

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 27.62 | 33.33 | 29.52 | 5.71 | 2.86 | 0.95 |

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**Provides:** Mgr. Kurt Magsamen

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**Date of last modification:** 18.09.2020

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**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| | |
|---|---|
| **University:** P. J. Šafárik University in Košice | |

| | |
|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ ACW2m/15 | **Course name:** Language Skills - Advanced Essay Writing |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 You will write two short essays, give a reader response, and write a final essay.
 Paper 1 20% A 93-100%
 Paper 2 20% B 86-92%
 Reader R 10% C 78-85%
 Paper 3 50% D 72-77%
 E 65-71%

**Learning outcomes:**
 To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills, and chances to get published.

**Brief outline of the course:**
 February
 Week 1 18.2 Introduction.
 Week 2 25.2 History, development, and variety of essays. CNF review
 March
 Week 3 4.3 Reading discussion
 Week 4 11.3 First Paper Draft Due, Peer Review
 Week 5 18.3 In class review and reader response.
 Week 6 25.3 Readings, incorporating theory.
 Week 7 1.4 Second Paper Draft Due, Peer Review (HT)
 April
 Week 8 8.4 Tutorials.
 Week 9 15.4 Review of Second Paper and reader response.
 Week 10 22.4 Readings, Narrative as Argument
 Week 11 29.4 Readings Discussion
 May
 Week 12 6.5 Draft of Final Paper Due, Peer Review. Summary
 Week 13 13.5 Tutorials
 Week 14 20.5 Tutorials. Final Paper Due

**Recommended literature:**

Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams.
The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994

**Course language:**
The course will be conducted in English.

**Notes:**

**Course assessment**
Total number of assessed students: 73

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 49.32 | 38.36 | 9.59 | 2.74 | 0.0 | 0.0 |

**Provides:** Mgr. Kurt Magsamen

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

| | |
|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ LTYPmu/15 | **Course name:** Language Typology and Universals |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 1 / 1 **Per study period:** 14 / 14
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 70

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 38.57 | 22.86 | 20.0 | 10.0 | 7.14 | 1.43 |

**Provides:** prof. PaedDr. Lívia Körtvélyessy, PhD.

**Date of last modification:** 10.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
|---|

| Faculty: Faculty of Arts |
|---|

| Course ID: KAaA/ LGPm/15 | Course name: Linguistic Proseminar |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 1.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**
1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent.
2. Continuous and final assessment:
Preparation and active participation (50 %)
1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary).
2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required.
Presentation (50%)
Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar)
Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment.
FINAL EVALUATION = final assessment mark:
Mark %
A 92 – 100
B 87 – 91
C 82 – 86
D 77 – 81
E 65 – 76
FX 64 and less

**Learning outcomes:**
This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA

**Brief outline of the course:**
. The 19th century linguistics

2. Saussure: language as a social fact
3. The Descriptivists
4. The Sapir-Whorf hypothesis
5. Functional linguistics: the Prague School
6. Noam Chomsky and generative grammar
7. Relational grammar: Hjelmslev, Lamb, Reich
8. Generative phonology
9. The London School

| **Recommended literature:** |
| --- |
| Sampson, Geoffrey (1980). Schools of Linguisitcs. Stanford: Stanford University Press. |

Sampson, Geoffrey (1980). Schools of Linguisitcs. Stanford: Stanford University Press.
Culler, Jonathan (1993). Saussure. Bratislava: Archa.
Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizums? Bratislava: Archa.
Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press.
or any other books on the analysed topics that are currently available

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 75

| A | B | C | D | E | FX |
| --- | --- | --- | --- | --- | --- |
| 45.33 | 32.0 | 16.0 | 6.67 | 0.0 | 0.0 |

**Provides:** prof. Myroslava Fabian, DrSc., Mgr. Roman Gajdoš, doc. Mgr. Renáta Panocová, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

| **University:** P. J. Šafárik University in Košice | |
|---|---|
| **Faculty:** Faculty of Arts | |
| **Course ID:** KAaA/ LITPm/15 | **Course name:** Literary Proseminar |

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared.
Drafts, Deadlines, and Late Work:
Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course.
Continuous Assessment:
You will write two papers. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more that one letter grade higher than the lowest of these four grades on your final paper.
Abstracts 10% A 93-100%
Paper 1 40% B 86-92%
Paper 2 40% C 78-85%
D 72-77%
E 65-71%

**Learning outcomes:**
To examine literary techniques and critical trends regarding African American, Jewish American, and Western American literature.

**Brief outline of the course:**
Covid Protocols:
We will use in-person instruction for as long as possible, but will most likely change to on-line classes. Guidelines for doing so and subsequent student responsibilities are well described on the University website, and it is the student's responsibility for knowing and adhering to all requirements. Regarding this class, it is important to state that changing the form of instruction will not change the content, goals, or schedule of the class. Work requirements and deadlines will not

change. When the class moves online, we will have class as scheduled using MS teams. Therefore, you must join the class team and familiarize yourself with the all the technical requirements to use that platform smoothly. All students are required to use their UPJS email for all class communications.

Weekly Schedule:

Week 1 22.9 Introductions.

Week 2 29.9 Richard Wright and the African American Novel

Week 3 6.10 Black Boy, historical context.

Week 4 13.10 Black Boy, possible classifications.

Week 5 20.10 Philip Roth. Jewish American Traditions

Week 6 27.10 Tutorial Week.

Week 7 3.11 Philip Roth. Gender First paper due.

Week 8 10.11 Philip Roth. Race

Week 9 17.11 Holiday, no class

Week 10 24.11 Annie Proulx, Western Lit.

Week 11 1.12 Annie Proulx The environment in literature

Week 12 8.12 Review. Abstract for final paper due.

Week 13 15.12 Tutorials

Week 14 22.12 Tutorials. Final Paper Due. There is no exam.

**Recommended literature:**

Black Boy. Richard Wright

The Human Stain, Philip Roth.

Bad Dirt, Annie Proulx

Please bring posted critical articles to class.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 52

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 23.08 | 51.92 | 17.31 | 7.69 | 0.0 | 0.0 |

**Provides:** Mgr. Kurt Magsamen

**Date of last modification:** 18.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ LOP1/15 | **Course name:** Logic programming |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 2 / 2 **Per study period:** 28 / 28
 **Course method:** present

**Number of ECTS credits:** 5

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**
 To learn bases of declarative programming (as complementary method to procedural programming) and basic methods of implementations of logic programming languages.

**Brief outline of the course:**
 Facts and rules in Prolog. Unification of terms (Robinson's unification algorithm). Recursion and backtrack in Prolog. Computational step and computational tree. Classification of terms. Lists. Functors and operators in composed terms. Predicates for input and output. Dynamic database. Cycles (repeat-fail, for). Predicates related to backtrack. Cut. Predicates evaluating of arithmetic expressions.

**Recommended literature:**
 Bratko, I.: Prolog – programming for artificial intelligence, third edition. Addison-Wesley, 2001
 Nilsson U., Maluszynski J.: Logic, Programming and Prolog, John Wiley & Sons Ltd. 1995
 Nienhuys-Cheng Sh.H., Wolf R.: Foundations of Inductive Logic Programming, Springer-Verlag, 1997

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 266

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 22.93 | 11.28 | 13.16 | 24.44 | 26.32 | 1.88 |

**Provides:** RNDr. Ondrej Krídlo, PhD., prof. RNDr. Stanislav Krajči, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ MATHm/15 | Course name: Master´s Thesis Defense |
|---|---|

| Course type, scope and the method: |
|---|
| Course type: |
| Recommended course-load (hours): |
| Per week:  Per study period: |
| Course method: present |

| Number of ECTS credits: 14 |
|---|

| Recommended semester/trimester of the course: |
|---|

| Course level: II. |
|---|

| Prerequisities: |
|---|

| Conditions for course completion: |
|---|
| To obtain the required number of credits in the structure prescribed by the study plan. |
| The state examination board will decide on students' assessment. Final assessment consists of the following elements: |
| Assessment in the supervisor's review - 20 % |
| Assessment in the opponent's review - 40 % |
| Discussion within defense - 40 % |
| Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%. |

| Learning outcomes: |
|---|
| The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge by working independently. |
| Verification of student's acquired competences in compliance with the graduate profile. |

| Brief outline of the course: |
|---|
| The aim: |
| The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge in a creative way by working independently. |
| Verification of student's acquired competences in compliance with the graduate profile. |
| Syllabus: |
| During discussion, students are required to respond to comments contained in the supervisor's review, opponent's review, and to answer the questions of the members of state examination board. The chairman of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. The state examination board will decide on students' assessment. Final assessment consists of the following elements: |
| Final assessment: |
| Assessment in the supervisor's review - 20 % |

Assessment in the opponent's review - 40 %

Discussion within defense - 40 %

Presentation of results of master's thesis, answering the questions of the opponent(s) and the questions of the members of examination board.

**Recommended literature:**

The chairperson of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 7

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 14.29 | 42.86 | 42.86 | 0.0 | 0.0 | 0.0 |

**Provides:**

**Date of last modification:** 15.05.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ MASE1j/08 | **Course name:** Master´s Thesis Seminar 1 |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter.

**Learning outcomes:**
To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.

**Brief outline of the course:**
Covid Protocols:
We will use in-person instruction for as long as possible, but will most likely change to on-line classes. Guidelines for doing so and subsequent student responsibilities are well described on the University website, and it is the student's responsibility for knowing and adhering to all requirements. Regarding this class, it is important to state that changing the form of instruction will not change the content, goals, or schedule of the class. Work requirements and deadlines will not change. When the class moves online, we will have class as scheduled using MS teams. Therefore, you must join the class team and familiarize yourself with the all the technical requirements to use that platform smoothly. All students are required to use their UPJS email for all class communications.
Weekly Schedule
Week 1 23.9 Introductions.
Week 2 30.9 Review Due. Thesis. Writing, editing, proofreading.
Week 3 7.10 Readings and review discussion.
Week 4 14.10 First Paper Due. Peer Review. Edit assignments.
Week 5 21.10 Edits Due. Paper review.
Week 6 28.10 Tutorial Week
Week 7 4.11 Plagiarism and Research
Week 8 11.11 Second Paper Due. Peer Review. Argument Theory and types.
Week 9 18.11 Edits Due. Paper Review.
Week 10 25.11 "That's what I meant to say."

Week 11 2.12 Draft Due. Peer review.
Week 12 9.12 Edits Due. Revision Strategies
Week 13 16.12 Tutorial Week.
Week 14 23.12 Tutorial Week. Final Paper Due.

**Recommended literature:**
Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams.
The Craft of Research, any edition. Booth, Colomb, and Williams.
MLA Handbook for Writers of Research Papers, seventh edition, 2009.
Additional material will be posted. Please print these articles and bring them to class for discussion.

**Course language:**
English, Slovak

**Notes:**

**Course assessment**
Total number of assessed students: 250

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 26.0 | 40.4 | 22.8 | 6.4 | 3.2 | 1.2 |

**Provides:** Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., Mgr. Adriana Saboviková, PhD.

**Date of last modification:** 18.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ MASE2m/15 | **Course name:** Master´s Thesis Seminar 2 |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Completing the course requires regular consultations with supervisor of master thesis throughout the semester, at least once a week at the time defined by supervisor. Another precondition for completing the course is submission of the final version of master thesis to supervisor (no later than two weeks before deadline for uploading of master thesis to AIS system) who will review the text and assess whether the submitted text complies with essential minimum requirements regarding the content and form of master thesis. If the master thesis complies with all the requirements, the supervisor will give A-E. If the submitted text does not comply with the essential minimum requirements regarding the content and form of master thesis, the supervisor will give FX.
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 0- 64%

**Learning outcomes:**
 The final version of master thesis submitted to supervisor.

**Brief outline of the course:**

**Recommended literature:**
 Recommended literature:
 MLA Handbook for Writers of Research Papers, seventh edition. 2009.
 Materials published on the website of UK UPJŠ.
 Materials supplied by supervisor.

**Course language:**
 English

**Notes:**

| Course assessment | | | | | |
|:---:|:---:|:---:|:---:|:---:|:---:|
| Total number of assessed students: 160 | | | | | |
| A | B | C | D | E | FX |
| 61.25 | 15.0 | 13.13 | 3.13 | 4.38 | 3.13 |

**Provides:** prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD.

**Date of last modification:** 16.05.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
|---|

| Faculty: Faculty of Arts |
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| Course ID: KAaA/ DIAJmu1/15 | Course name: Methodology of English Language Teaching 1 |
|---|---|

| Course type, scope and the method:<br> Course type: Practice<br> Recommended course-load (hours):<br> Per week: 2 Per study period: 28<br> Course method: present |
|---|

| Number of ECTS credits: 2 |
|---|

| Recommended semester/trimester of the course: 1. |
|---|

| Course level: II. |
|---|

| Prerequisities: |
|---|

| Conditions for course completion:<br>Student evaluation is based on three criteria:<br>TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too.<br>TESTS constitute 70% of the final mark:<br>Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale:<br>A 100-93<br>B 92-86<br>C 85-78<br>D 77-72<br>E 71-65<br>FX 64-0<br>Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course.<br>CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points):<br>Students are expected to prepare reports for each class by reading and processing the study materials and the required literature.<br>Formal requirements for the home assignments:<br>Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the |
|---|

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each weak. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

**Brief outline of the course:**

1. Initial instructions
2. Introduction into Teaching English as a Foreign Language (EFL)
3. Planning Curriculum & Planning Lesson Content
4. Planning Activities and Managing Classroom Interaction
5. Teaching Young and Adolescent Learners
6. Formative and Alternative Assessment & Large-Scale Assessment
7. Techniques for Developing the Listening Skill
8. Techniques for Developing the Speaking Skill
9. Techniques for Developing the Reading Skill
10. Techniques for Developing the Writing Skill

**Recommended literature:**

Required literature:
Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8
Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1
DVD: Blair Bateman and Baldomero Lago, Methods of Language Teaching, Routledge - Taylor & Francis Group, ISBN: 9780415601016
Jana Harťanská, Zdenka Gadušová, Methodology of Teaching English as a Foreign Language, 1995, Vysoká škola pedagogická, Nitra, ISBN 80-88738-43-1
Recommended literature:
Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4
Lubna Alsagoff, Sandra Lee Mckay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language, 2012, Routledge, ISBN: 978-0-415-89167-7
Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5
Elaine Payne, Lesley Whittaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4
Patsy M. Lightbown,Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003
Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

**Course language:**

English

| Notes: | | | | | |
|---|---|---|---|---|---|
| **Course assessment** Total number of assessed students: 69 | | | | | |
| A | B | C | D | E | FX |
| 24.64 | 14.49 | 24.64 | 11.59 | 20.29 | 4.35 |
| **Provides:** Mgr. Július Rozenfeld, PhD. | | | | | |
| **Date of last modification:** 04.02.2021 | | | | | |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. | | | | | |

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ DIAJmu2/15 | **Course name:** Methodology of English Language Teaching 2 |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:** KAaA/DIAJmu1/15

**Conditions for course completion:**
Student evaluation is based on three criteria:
TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too.
TESTS constitute 70% of the final mark:
Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale:
A 100-93
B 92-86
C 85-78
D 77-72
E 71-65
FX 64-0
Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course.
CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points):
Students are expected to prepare reports for each class by reading and processing the study materials and the required literature.
Formal requirements for the home assignments:
Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each weak. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**
The course is designed to help students understand and use the concepts of didactics and connect the knowledge of this subject area with the problems of teaching English as a foreign language. The students will obtain a general overview of didactics and the special characteristics of language teaching.

**Brief outline of the course:**
1. Initial Instructions, Exploring One's Own Instruction
2. Introduction into Methods and Approaches of Teaching English as a Foreign Language (ELF)
3. Grammar Translation Method & Audiolingual Method
4. Cognitive Approach & Total Physical Response
5. Natural Approach & Communicative Language Teaching
6. Teaching Proficiency and Reading Through (TPR) Storytelling & Content-Based Instruction
7. Task-Based Instruction & Lexical Approach
8. Integrating Language and Content: CLIL
9. Learning Theories
10. Sustaining Professionalism

**Recommended literature:**
Required literature:
Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8
Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1
DVD: Blair Bateman and Baldomero Lago, Methods of Language Teaching, Routledge - Taylor & Francis Group, ISBN: 9780415601016
Jana Harťanská, Zdenka Gadušová, Methodology of Teaching English as a Foreign Language, 1995, Vysoká škola pedagogická, Nitra, ISBN 80-88738-43-1
Recommended literature:
Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4
Lubna Alsagoff, Sandra Lee Mckay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language, 2012, Routledge, ISBN: 978-0-415-89167-7
Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5
Elaine Payne, Lesley Whittaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4
Patsy M. Lightbown,Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003
Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

**Course language:**
English

| Notes: | | | | | |
|---|---|---|---|---|---|
| **Course assessment**<br> Total number of assessed students: 60 | | | | | |
| A | B | C | D | E | FX |
| 16.67 | 40.0 | 36.67 | 1.67 | 1.67 | 3.33 |
| **Provides:** Mgr. Július Rozenfeld, PhD. | | | | | |
| **Date of last modification:** 05.02.2021 | | | | | |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. | | | | | |

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|
| **Faculty:** Faculty of Arts |

| **Course ID:** KPPaPZ/SNP/09 | **Course name:** Mobbing, Violence and Their Prevention |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Active participation in seminars. Processing of current research results related to bullying and subsequent presentation at a seminar. Implementation of bullying prevention activities in class.

**Learning outcomes:**
The student will acquire the latest information about bullying in schools and its consequences, about solving problematic situations associated with bullying as well as about possible ways of prevention. Within the seminars, students will develop professional skills through the implementation of prevention activities. At the same time, their sensitivity to the issue of bullying and their willingness to actively address it during their pedagogical practice will increase.

**Brief outline of the course:**
Aggressive behavior. Characteristics of actors of bullying (personality, characteristics of family environment). Manifestations and possible causes of bullying. Bullying as a group process. The role of teacher, school and parent in solving bullying. Possibilities of prevention of bullying at the level of school, class, individuals. Primary, secondary and tertiary prevention. Socio-psychological activities used in the prevention of bullying.

**Recommended literature:**
Kolář, M.: Bolest šikanování. Cesta k zastavení epidemie šikanování ve školách. Portál, Praha, 2001
Jánošová a kol. Psychologie školní šikany. Grada, Praha, 2016
Říčan, P.: Agresivita a šikana mezi dětmi. Portál, Praha, 1995

**Course language:**

**Notes:**

**Course assessment**
Total number of assessed students: 143

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 80.42 | 17.48 | 1.4 | 0.7 | 0.0 | 0.0 |

**Provides:** Mgr. Mária Bačíková, PhD.

| **Date of last modification:** 16.02.2021 |
| --- |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. |

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚFV/ MDT06/19 | **Course name:** Modern Didactical Technology |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 All assignments must be uploaded by a student and accepted by a teacher according to assessment criteria.
 Active participation at the seminar with minimum 80% participation.

**Learning outcomes:**
 Student graduated from subject will be able:
 - recognise basic tools for teaching activities,
 - to use all types of actuall tools in education of science or humanities,
 - to design and realise educational activities by using modern technologies.

**Brief outline of the course:**
 0. Introduction
 1. Cloud services
 2. Digital notebooks
 3. Digital imaging
 4. Digital image processing
 5. Digital text processing
 6. Digital audio processing
 7. Digital video, processing, videoconferencing
 8. Google online services
 9. Interactive didactical system (whiteboard, e-voting system, tablet)
 10. Computer based laboratories
 11. Digital technologies and virtual experiments
 12. Didigital teacher`s workspace

**Recommended literature:**
 1. Kireš, M. et al.: Modern didactical technics in teacher practice, Košice: Elfa, 2010, ISBN 788080861353
 2. actuall information from web sites related to didactical technologies,
 3. catalogues of teaching tools,
 3. actuall articles about modern trends in science and humanities education.

| Course language: | | | | | |
|---|---|---|---|---|---|
| Slovak, English | | | | | |

| Notes: | | | | | |
|---|---|---|---|---|---|

**Course assessment**
Total number of assessed students: 50

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 34.0 | 44.0 | 14.0 | 4.0 | 4.0 | 0.0 |

**Provides:** doc. RNDr. Jozef Hanč, PhD.

**Date of last modification:** 31.03.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ VKSLmu/15 | **Course name:** Modern Literary Trends |
|---|---|

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 1 / 1 **Per study period:** 14 / 14
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Submission of written assignments (weeks 5, 8, 10, 12) - 25 %, 2 short tests (week 7, 13) – 25 %
oral exam - discussion about submitted assignments and compulsory reading (exam period) – 50%
Written submissions: to be submitted at the end of the given week in an electronic form via upjs email
Time Limit Online Tests - in the given weeks, during the usual seminar times
Oral exam – face-to-face form in classroom; if the classroom form of exam will not be possible (due to COVID situation regulations), the oral exam will have an online (videoconference) form
NOTICE: 1. TEACHER CAN CHANGE DATES OF TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON NOTICE BOARD.
2. TEACHER AND STUDENTS ARE NOT ALLOWED TO RECORD/STORE/SHARE ONLINE MS TEAMS (VIDEOCONFERENCE) MEETINGS
Final assessment: Mark %
A 93 – 100
B 86 – 92
C 78 – 85
D 72 – 77
E 65 – 71
FX 64 - 0
COMPULSORY LITERATURE:
Šnircová, Soňa, Realism, Modernism, Postmodernism: Five Modern Literary Texts in
Context. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2015. Spôsob prístupu:
http://unibook.upjs.sk/image/data/knihy%202015/FF/Realism-Modernism-Postmodernism-Snircova.pdf.
Samuel Beckett Waiting for Godot
plus students will choose one of the following novels
Virginia Woolf Mrs. Dalloway
Angela Carter's Nights at the Circus
Milan Kundera Immortality

**Learning outcomes:**

Students will get an insight into the ideological basis of various modern literary trends and the socio-cultural contexts in which these trends developed. They will acquire an understanding of how these literary trends tend to represent human reality. Students will improve their critical thinking skills in interpreting literary text and deepen their ability to support their interpretations through well-reasoned arguments.

**Brief outline of the course:**

1-3. Teaching practice
4-5. Modernism: Stream-of-consciousness novel: Virginia Woolf's Mrs. Dalloway
6. Tutorials
7. Test 1
8. Modernism: The Theatre of the Absurd: Samuel Beckett's Waiting for Godot
9.-10. Postmodernism: Magical realism: Angela Carter's Nights at the Circus
11-12. Postmodernism: Metafiction: Milan Kundera's Immortality
13. Test 2
14. Tutorials

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
Total number of assessed students: 125

| A | B | C | D | E | FX |
|------|------|------|------|------|------|
| 36.8 | 26.4 | 24.0 | 3.2 | 9.6 | 0.0 |

**Provides:** doc. Mgr. Soňa Šnircová, PhD.

**Date of last modification:** 26.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

## COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice | |
|---|---|
| **Faculty:** Faculty of Arts | |
| **Course ID:** KPS/ MTR/18 | **Course name:** Motivation Training in Behavioral Changes |

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 4.

**Course level:** II.

**Prerequisities:** KPS/KLP/08,KPS/PTER/08

**Conditions for course completion:**
 Active participation in seminars: Practising motivational interviewing with a client.
 Writing a paper during the semester.

**Learning outcomes:**
 Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention.
 Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques.
 Social competences: responsibility for participation in motivating of clients/patients, showing empathy.

**Brief outline of the course:**
 Topics:
 Personal motivation to participate in training in behavioural change motivation
 Introduction to theory - motivation and behavioural changes
 Motivation: phases of motivation - creating groups
 Motivation: behaviour and motivation
 Identification of behavioural change phase and intervention
 Resistance and ambivalence
 Change planning and implementation
 Role play in model clinical cases

**Recommended literature:**
 Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA
 Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i profesjonalistów. Krakow: WUJ.

**Course language:**
 Slovak, English

**Notes:**

| Course assessment | | | | | |
|---|---|---|---|---|---|
| Total number of assessed students: 0 | | | | | |
| A | B | C | D | E | FX |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** prof. PhDr. Margita Mesárošová, CSc., doc. Ewa Wilczek-Ruzyczka, PhD.

**Date of last modification:** 22.03.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

| **Faculty:** Faculty of Arts |
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| **Course ID:** KPE/ PDK/17 | **Course name:** Pedagogical Communication |
|---|---|

**Course type, scope and the method:**
  **Course type:** Practice
  **Recommended course-load (hours):**
  **Per week:** 2 **Per study period:** 28
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 65

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 73.85 | 23.08 | 3.08 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Katarína Petríková, PhD.

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPE/ PDD/17 | **Course name:** Pedagogical Diagnostics |
|---|---|

**Course type, scope and the method:**
  **Course type:** Practice
  **Recommended course-load (hours):**
  **Per week:** 2 **Per study period:** 28
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 21

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 90.48 | 4.76 | 4.76 | 0.0 | 0.0 | 0.0 |

**Provides:** PaedDr. Janka Ferencová, PhD.

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KPE/ PPD/15 | Course name: Pedagogy and Psychology |
|---|---|

| Course type, scope and the method: <br> Course type: <br> Recommended course-load (hours): <br> Per week:  Per study period: <br> Course method: present |
|---|

| Number of ECTS credits: 1 |
|---|

| Recommended semester/trimester of the course: |
|---|

| Course level: II. |
|---|

| Prerequisities: KPE/PDU/15,KPPaPZ/PPgU/15 |
|---|

| Conditions for course completion: <br> Obtaining the required number of credits in the prescribed composition by the study plan. |
|---|

| Learning outcomes: <br> Verification of the acquired competencies of the student in accordance with the profile of the graduate.ie required number of credits in the prescribed composition by the study plan. |
|---|

| Brief outline of the course: <br> Pedagogy: 1. Pedagogy, basic pedagogical categories, system of pedagogical scientific disciplines. 2. Education, pages and functions of education, educational process, self-education.3. Factors of education, educated individual, pedagogue, pedagogical profession, professional competencies.4. School education, family education. 5. Educational goals, taxonomy, requirements, classification of educational goals.6. Methods of education. 7. Pedagogical principles. 8. School system of the Slovak Republic. 9. Didactics, basic questions of didactics, current starting points of didactics. 10. Objectives of the teaching process, the teacher's work with the objectives of teaching.11. Content of education, basic curriculum, extension curriculum, elements and components of curriculum. 12. Assessment in school education, types, functions and criteria of assessment.13. Pedagogical control, methods and forms of pedagogical control.14. Teacher's work planning, written preparation of the teacher for teaching.15. Teaching process, stages of the teaching process and their didactic functions.16. Organizational forms of teaching, lesson, stages, types of lessons.17. Teaching methods, classification, functions, selection of teaching methods. 18. Didactic principles of the teaching process. 19. Basic pedagogical documents, textbook, functions and structural components of the textbook.20. Current concepts of the teaching process. <br> Psychology: 1.Psychology as a science, goals and subject of psychology in terms of influential psychological directions.2.Pedagogical psychology in teacher training, its subject, function.3.Psychology in school practice: professional forms of control and assistance, psychological examination, counseling process. Crisis intervention. Code of ethics.4.Psychology in school practice: approaches and models of prevention, prevention spectrum, protective and risk factors of risk behavior of schoolchildren in the context of the theory of triadic influence.5.Psychology in school practice: effective strategies for prevention of substance use.6.Psychology of education from from the point of view of psychodynamic approach (Psychoanalysis and Individual Psychology) .7.Psychology of education from the point of |
|---|

view of humanistic psychology.8.Psychology of education from the point of view of cognitive psychology.9.Psychology of learning and types of learning supplemented by examples from school practice. / success in the context of individual theories of cognitive development.11. Nutritional peculiarities, school non-success / intelligence in terms of intelligence.12. Memory and developmental peculiarities, school non-success 13. Attention and developmental peculiarities, school non / success peculiarities of individual types of family, educational styles.15.Social relations at school, me modes of cognition of interaction U and Ž. Psychosocial climate of school class and school, methods of cognition, sociometry.16.Social influence: presence of others, interpersonal influences and meaningful understanding of social influence in teacher's work.17.Teacher as a professional, his professional ability, teaching style, attitudes towards students, expectations towards students, coping with stress, burnout syndrome.18.Students: gifted and talented, school failure, non-thriving pupils and failing pupils, pupils' self-efficacy.19. Types of research plans and their creation (setting goals, hypotheses, variables, selection of research sample) in the context of pedagogical-psychological research.20. Selected methods of pedagogical-psychological research - questionnaire, interview, observation and possibilities of their use in school practice.

**Recommended literature:**

Pedagogika:

Čapek, R.: Moderní didaktika. Praha: Grada, 2016.

Dytrtová, R., Krhutová, M. Učitel. Příprava na profesi. Praha: Grada, 2009.

Kalhous, Z. – Obst, O. 2002. Školní didaktika. Praha: Portál, 2002.

Petlák, E.: Kapitoly zo súčasnej didaktiky. Bratislava: IRIS, 2005.

Prucha, J.: Moderní pedagogika. Praha: Portál, 2012.

Turek, I.: Didaktika. Bratislava: Wolters Kluwer, 2014.

Vališová, A., Kasíková, H.: Pedagogika pro učitele. Praha: Grada, 2010.

Zormanová, L.: Obecná didaktika. Praha: Grada, 2014.

Psychológia:

Mareš, J.: Pedagogická psychologie. Praha : Grada 2013.

Mareš, J., & ČÁP, J.: Psychologie pro učitele. Praha: Portál, 2001.

Džuka, J.: Základy pedagogickej psychológie. Prešov: UK 2003.

Orosová, O. a kol: Psychológia a pedagogická psychológia 1. Košice: UPJŠ, 2005.

Orosová, O. a kol.: Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ 2012.

Bačíková, M., Janovská, A. (2019) . Základy metodológie pedagogicko-psychologického výskumu. Sprievodca pre študentov učiteľstva. 2. rozšírené vydanie. Šafárik press, Košice.

Gavora, P. a kol. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského, 2010. dostupné online na www. e-metodologia. fedu. uniba. sk.

Vágnerová, M.: Základy psychológie. Praha : Karolinum 2005.

Vágnerová, M.: Vývojová psychológie. Praha : Karolinum 2005.

Vágnerová, M.: Škoní podadenská psychologie pro pedagogy. Praha : Karolinum 2005. Výrost, J., Slaměník, I.: Sociální psychologie. Praha : Grada 2008.

Výrost, J., Salměník, I.: Aplikovaná sociální psychológie I. Praha: Portál 1998.

Strana: 2

Fontana, D. : Psychologie ve školní praxi. Praha: Portál 1997.

Zelina, M.: Stratégie a metódy rozvoja osobnosti. Bratislava, Iris: 1996.

Křivohlavý, J.: Pozitívni psychologie. Praha: Portál 2004.

Křivohlavý, J.: Psychologie zdraví. Praha: Portál 2003.

**Course language:**

| Notes: | | | | | |
|---|---|---|---|---|---|
| **Course assessment** Total number of assessed students: 444 | | | | | |
| A | B | C | D | E | FX |
| 29.73 | 25.0 | 25.9 | 15.54 | 3.6 | 0.23 |
| **Provides:** | | | | | |
| **Date of last modification:** 17.02.2021 | | | | | |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. | | | | | |

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ PIVBUSEm/15 | Course name: Political Institutions of Great Britain and the USA |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

| Number of ECTS credits: 2 |
|---|

| Recommended semester/trimester of the course: 3. |
|---|

| Course level: II. |
|---|

| Prerequisities: |
|---|

**Conditions for course completion:**
Assessment and evaluation:
Due to the precautions resulting from the Covid-19 pandemic, the course will run primarily online via MS TEAMS with WEEK 1 and WEEK 2 allowed for contact sessions where everything necessary will be explained.
Online classes will follow and will take place according to our schedule and our Syllabus via MS TEAMS. However, necessary changes may apply according to the updated pandemic situation and will be announced in advance via Notice Board or via email.
1.
Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. This applies to both contact (W1, W2) and online classes.
2.
Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. This applies to both contact (W1, W2) and online classes.
3.
Final assessment – the students will write 2 tests; in WEEK 7 and WEEK 13 (14). If possible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 during a contact class – exact date, time, room will be announced via Notice Board. If impossible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 online - exact date, time, room will be announced via Notice Board. There are no re-takes.
The final grade will be calculated as a sum of grades from the two parts - tests (50%+50%).The final grade for the course will be based on the following grading scale.
A 93-100%
B 86-92%
C 78-85%
D 72-77%

E 65-71%
FX 64 and less
Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.

**Learning outcomes:**
The aim is to provide the students with information on how the British/American political system operates. To understand the nature of British/American political development and society, key institutions and practices in British/American politics including the attitudes and behaviour of British/American citizens.

**Brief outline of the course:**
Week 1:
Introductory lesson
Week 2:
Heywood/CH1/ What is politics?
Heywood/CH2/Political ideas and ideologies
Week 3:
Heywood/CH3/Politics and the state
Watts 2006/The Setting of British and American politics
Week 4:
Heywood/CH15/part Constitutions
Watts 2006/The Constitution
Week 5:
Heywood/CH14/Assemblies
Watts 2006/The Legislature
Week 6: TUTORIAL WEEK : NO REGULAR CLASSES
Week 7: TEST 1
Heywood/CH16/Public policy and the bureaucracy
Watts 2006/The Executive
Week 8:
Heywood/CH15/part The law and The Judiciary
Watts 2006/The Judiciary
Week 9:
Heywood/CH10/ Representation, Elections and Voting
Watts 2006/ Elections, Voting
Week 10:
Heywood/CH11/Parties and party systems
Watts 2006/ Political parties
Week 11:
Heywood/CH7/part Identity politics
Heywood/CH19/World order and global governance
Watts 2006/Great Britain, USA and their contemporary trends
Week 12 : REVISION
Week 13: TUTORIALS, TEST 2
Week 14 :TUTORIALS, TEST 2

**Recommended literature:**
Compulsory materials :
* Heywood, A.2019. Politics. Red Globe Press.
*Watts, D. 2003. Understanding US/UK Government and Politics. A comparative guide.

Manchester University Press.

*Watts, D. 2006. British Government and Politics. A comparative guide. Edinburgh University Press.

*Wright, T. 2003. British Politics. A very short introduction. Oxford University Press.

* supplementary materials as instructed by the lecturer

Recommended materials :

*Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 156

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 37.18 | 32.69 | 18.59 | 5.77 | 5.13 | 0.64 |

**Provides:** Mgr. Karin Sabolíková, PhD.

**Date of last modification:** 18.09.2020

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ PSOLm/15 | **Course name:** Prague School of Linguistics |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Active attendance of seminars
 Final written assignment in selected topics - 65% Pass

**Learning outcomes:**
 Students are expected to elaborate on the major ideas of the Prague Linguistic School and update its message in the light of the current linguistic conceptions in various linguistic branches.

**Brief outline of the course:**
 The cycle of lectures is aimed to clarify the significance and position of the Prague Linguistic School in the history of linguistics, surveying its origination, major linguistic concepts of its outstanding representatives (Mathesius, Trubeckoj, Jakobson, Trnka, Skalička, Vachek, Firbas, Dušková) and their contribution to the respective linguistic disciplines.

**Recommended literature:**
 Daneš, F. (1984). On Prague School Functionalism. (Trier: University of Trier)
 Vachek, J. (1999). Prolegomena k dějinám Pražské školy jazykovědné. Jinočany: H&H.
 Černý, J. (1996).Dějiny lingvistiky. Olomouc: Votobia.
 Skalička, V. (2004).Vladimír Skalička. Souborné dílo. I. a II. Diel. Ed. F.Čermák, J.čermák, P.Čermák, C.Poeta Praha: Karolinum.
 Leška, O. (1998). Prague Circle Linguistics. In Linguistica Pragensia. Vol.VIII/2.s. 57-72.
 Čermák, F.(1995). Prague School of Linguistics Today. In Linguistica Pragensia. 1995/1, s. 1-10.
 Trnka, B. (1958). Prague Structural Linguistics. In Philologica Pragensia. X/1.s. 33-40.

**Course language:**
 English language

**Notes:**

**Course assessment**
 Total number of assessed students: 22

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 72.73 | 27.27 | 0.0 | 0.0 | 0.0 | 0.0 |

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| **Provides:** PhDr. Slávka Janigová, PhD. |
| **Date of last modification:** 01.02.2019 |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. |

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ PDSI1/15 | **Course name:** Pro-seminar to diploma thesis in informatics |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**
 To inform students about areas of informatics they are suitable to work in diploma theses. In the end of semester students have to prepared themes of diploma theses, goals and recommended study literature.

**Brief outline of the course:**
 The seminar is oriented to problems prospective to preparations of Diploma theses.

**Recommended literature:**
 MEŠKO, D., KATUŠČÁK, D. Akademická príručka. 1. vyd. Vydavateľstvo Osveta : Martin, 2004. 316 s. ISBN 80-8063-150-6
 ISO 690: 1987 Documentation - Bibliographic references. Content, form and structure.
 ISO 2145: 1978 Documentation - Numbering of divisions and subdivisions in written documents.
 Eco, U.: Jak napsat diplomovou práci, z taliančiny Come si fa una tesi di laures, Milano, 1977, Olomouc, Votobiax.
 Odborná a vedecká literatúra týkajúca sa diplomovej práce podľa odporúčania vedúceho diplomovej práce.

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 72

| abs | n |
|---|---|
| 97.22 | 2.78 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPPaPZ/PASZ/17 | **Course name:** Problem and Aggressive Behaviour of Pupils. Etiology, Prevention and Intervention. |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 Per week: 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Active participation in seminars - 5 points
 Research presentation (individual) - 10 points presentation; 10 points - written processing - a total of 20 points
 Paper from the topics covered - 5 questions / 1 question maximum 5 points - a total of 25 points
 ∑ semester points: 50
 Minimum number for completing the course - 31
 Current information is available in el. the notice board of the subject before the beginning of each semester.

**Learning outcomes:**
Students will gain quality and up-to-date information on problem behavior of children and adolescents, including aggressive behavior, its etiology, prevention and intervention from the position of a teacher. Emphasis is placed on the independence and activity of students with an emphasis on linking theory with practice. Students will acquire knowledge and skills that develop their professional competencies and are applicable in the practice of the teacher.

**Brief outline of the course:**
General principles of mental development as a basis for recognizing mental disorders in children and adolescents. Etiology of mental disorders and developmental disorders in children and adolescents. Definition of aggressive behavior. Concepts of aggression vs. aggressiveness. Theoretical approaches to aggression. Causes and factors of aggressive behavior. Violence at school and in the family. Bullying. Psychology of problem students. Problems resulting from disturbed behavior. Problems arising from group relationships. Adolescent lifestyle issues. Problems resulting from impaired emotional experience. Solving problematic and aggressive behavior in the school environment. School classroom management, group preventive and intervention work with the classroom. Crisis intervention. Work with parents of problem students. Principles of interviewing a parent. Cooperation with other experts. Prevention of aggressive and problematic behavior at school. Classroom and school climate, school prevention programs.
Viac o tomto zdrojovom texteNa získanie ďalších informácií o preklade sa vyžaduje zdrojový text
Odoslať spätnú väzbu
Bočné panely

| **Recommended literature:** |
| --- |
| Study literature and material are available and will be supplemented with current information that will be provided to students.<br>Vágnerová, M. (2005). Školní poradenská psychologie pro pedagogy. Praha: Karolinum.<br>Fontana, D. (2003). Psychologie ve školní praxi. Praha: Portál.<br>Train, A. (2001).Nejčastější poruchy chování dětí. Jak je rozpoznat a kdy se obrátit na odborníka. Praha: Portál.<br>Čáp, J., Mareš, J. (2007). Psychologie pro učitele. Praha. Portál<br>Matoušek, O., Matoušková, A. (2011). Mládež a delikvence. Možné příčiny, současná struktura, programy prevence kriminality mládeže. Praha: Portál.<br>Rogge, J.U. (1999). Dětské strachy a úzkosti. Praha: Portál. |

**Course language:**

**Notes:**

**Course assessment**
Total number of assessed students: 33

| A | B | C | D | E | FX |
| --- | --- | --- | --- | --- | --- |
| 75.76 | 24.24 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** PhDr. Anna Janovská, PhD.

**Date of last modification:** 17.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| **Course ID:** KPPaPZ/KPE/ EPU/15 | **Course name:** Professional Ethics for Teachers and School Counsellors |
| --- | --- |

**Course type, scope and the method:**
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
1. Active participation in seminars (max. 1 absence) - 30p, 2. Preparation for the seminar - 40p, 3. Preparation (description and analysis) of the moral dilemma - 30p. By summing the points obtained during the semester, the student obtains the final evaluation according to the scale: A 87 - 100, B 77 - 86, C 69 - 76, D 61 - 68, E 56 - 60, FX 55 and less. Any adjustments to the implementation of the course in connection with the current order of the Rector and the exact criteria and method of evaluation are listed in the electronic board of the course.

**Learning outcomes:**
Getting acquainted with the teaching ethics and ethics of an educational counselor as one of the branches types of professional ethics, the subject of which is a theoretical reflection on ethical and moral issues teaching profession and the function of educational counselor (including the formulation of moral values, principles and standards of the teaching profession and the function of educational counselor in the form of codes of ethics) and on the other hand, it also includes the search for answers or solutions to practical moral problems. Students have the opportunity to freely discuss moral and ethical issues, which encourages their critical thinking. Teaching uses several methods, while the knowledge is presented in the form of an interesting explanation supplemented by experiential activities. Students will gain knowledge and experience in solving personal moral and ethical problems in pedagogical practice as well as in the use of this issue in education, which supports the development of their professional skills. The basis of teacher ethics and the ethics of an educational counselor is an interdisciplinary approach based on the interaction of philosophy, ethics, pedagogy and psychology.

**Brief outline of the course:**
Professional ethics, Ethics in helping professions, Pedagogical and teaching ethics, Concepts of teacher ethics, Ethics of work of educational counselor, Ethical and moral issues, Code of ethics, Psychology of morality, Moral reasoning, Moral conduct, Moral emotions, Solving moral and ethical dilemmas.

**Recommended literature:**
Ráczová, Babinčák, P. Základy psychológie morálky. Košice : Equilibria, 2009. - 130 s. ISBN 9788070977866 (brož.).

Gluchmanová, M. K niektorým terminologickým otázkam učiteľskej etiky. Pedagogická orientace 2007, č. 2, s. 11–25. ISSN 1211-4669.

Malankievičová, S. Profesijná etika: FF PU. 2008.

Miezgová J., Vargová, D. Etika. SPN Mladé letá 2007.

Remišová A. Dejiny etického myslela v Európe a USA. Bratislava, Kalligram 2008.

Zelina, M. Teória výchovy alebo hľadanie dobra. Bratislava SPN 2010.

Gluchmanová, M. 2009. Uplatnenie princípov a hodnôt etiky sociálnych dôsledkov v učiteľskej etike. Prešov: FF PU,2009. 222 s. ISBN 978-80-555-0042-3

Campbell, E. 2003. The Ethical Teacher. Berkshire (England): Open University Press, 2003. 178 s. ISBN 03-3521-219-0.

**Course language:**
slovak

**Notes:**

**Course assessment**
Total number of assessed students: 333

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 95.5 | 3.9 | 0.6 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Lucia Barbierik, PhD.

**Date of last modification:** 16.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: ÚINF/ JAC1/15 | Course name: Programming language C |
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**Course type, scope and the method:**
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**
 Practics attendance and activity. Home assigment
 Final project.

**Learning outcomes:**
 Become skilled in language C and get knowledge of the theoretical concepts that are used in the development in low-level software.

**Brief outline of the course:**
 1. Installing and setting up the development environment. Simple program in C, compiling and running.
 2. Loops, conditions. Introduction to arrays. Numeric functions from numeric library. Compiling with `gcc` and setting up the warnings and hints.
 3. Functions. Statically allocated arrays. Array gotchas in C. Makefiles for complex projects.
 4. Basic I/O functions. Functions with array parameters and specifics.
 5. Dynamic memory allocation as a mechanism for dynamic arrays. Strings as a special case of arrays. Strings and file I/O.
 6. String manipulation principles and functions from standard library.
 7. Working with binary files.
 8. Custom data types. Structs.
 9. Dynamic data structures. Linked lists. Stacks and operations with these structs.
 10. Additional operations with dynamic data structures. Parameter passing with values and name.
 11. Useful tricks and hints: passing parameters from operating system, exit codes. Multidimensional arrays.
 12. Function pointers. Generic pointers. Unions.

**Recommended literature:**
 1. A. D. Marshall: Programming in C: UNIX System Calls and Subroutines using C. [online] <http://www.cs.cf.ac.uk/Dave/C/CE.html>
 2. J. Maasen: C for Java Programmers. [online] <http://www.cs.vu.nl/~jason/college/dictaat.pdf>
 3. Bruce Eckel: Thinking in C. [online] <http://mindview.net/CDs/ThinkingInC>

**Course language:**

| Notes: | | | | | |
|---|---|---|---|---|---|
| **Course assessment** Total number of assessed students: 218 | | | | | |
| A | B | C | D | E | FX |
| 34.4 | 19.27 | 17.43 | 14.22 | 10.55 | 4.13 |
| **Provides:** RNDr. PhDr. Peter Pisarčík, RNDr. Patrik Pekarčík | | | | | |
| **Date of last modification:** 07.09.2015 | | | | | |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. | | | | | |

## COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID:<br>KPPaPZ/PPgU/15 | Course name: Psychology and Educational Psychology |
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| **Course type, scope and the method:**<br> Course type: Lecture / Practice<br> **Recommended course-load (hours):**<br> **Per week:** 2 / 2 **Per study period:** 28 / 28<br> Course method: present |
|---|

| Number of ECTS credits: 5 |
|---|

| Recommended semester/trimester of the course: 1. |
|---|

| Course level: II. |
|---|

| Prerequisities: |
|---|

| **Conditions for course completion:**<br> Continuous assessment and examination.<br> Electronic board of the course AIS2 - more information and news. |
|---|

| **Learning outcomes:**<br> Understanding of psychological, pedagogical-psychological peculiarities of experience and behavior<br> of the teacher and the pupil, development of skills necessary for professional, competent performance of teaching practice.<br> Acquisition and understanding of psychological knowledge necessary for working with students with educational problems, with disadvantaged pupils. |
|---|

| **Brief outline of the course:**<br> Introduction: The content of the course is based on current knowledge of psychological disciplines, especially pedagogical and school psychology.<br> Teaching is realized by a combination of lectures with engaging narrative interpretation and seminars using interactive, experiential methods, discussion and open communication with mutual respect, support of independence, activity and motivation of students.<br> Syllabus: The subject and goals of psychology and educational psychology. Professional forms of help in school practice.<br> Implementation of psychological concepts of personality into school practice (Classical and contemporary psychoanalytic theory, Individual psychology, Humanistic psychology, Concept of creative-humanistic education; Cognitivism and Theory of personal constructs). Social psychology of school and family. Learning and teaching. Health and disease; risk / protective factors with healthy related risk behavior. Psychology of students with behavioral and learning problems. Psychology of students with psychosocial, socio-cultural, health disadvantages. Psychological examination. Consulting process. Crisis intervention. Programs for prevention of risky behavior of schoolchildren. |
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| **Recommended literature:**<br> Mareš, J.: Pedagogická psychologie. Praha : Grada 2013.<br> Mareš, J., & ČÁP, J.: Psychologie pro učitele. Praha: Portál, 2001.<br> Džuka, J.: Základy pedagogickej psychológie. Prešov: UK 2003. |
|---|

Orosová, O. a kol: Psychológia a pedagogická psychológia 1. Košice: UPJŠ, 2005.

Orosová, O. a kol.: Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ 2012.

Vágnerová, M.: Základy psychológie. Praha : Karolinum 2005.

Vágnerová, M.: Vývojová psychológie. Praha : Karolinum 2005.

Vágnerová, M.: Škoní podadenská psychologie pro pedagogy. Praha : Karolinum 2005. Výrost, J., Slaměník, I.: Sociální psychologie. Praha : Grada 2008.

Výrost, J., Salměník, I.: Aplikovaná sociální psychológie I. Praha: Portál 1998.

Fontana, D. : Psychologie ve školní praxi. Praha: Portál 1997.

Zelina, M.: Stratégie a metódy rozvoja osobnosti. Bratislava, Iris: 1996.

Křivohlavý, J.: Pozitívni psychologie. Praha: Portál 2004.

Křivohlavý, J.: Psychologie zdraví. Praha: Portál 2003.

**Course language:**

slovak

**Notes:**

**Course assessment**
Total number of assessed students: 1432

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 10.47 | 18.37 | 23.04 | 23.25 | 22.0 | 2.86 |

**Provides:** prof. PhDr. Oľga Orosová, CSc., Mgr. Lucia Barbierik, PhD., PhDr. Anna Janovská, PhD.

**Date of last modification:** 16.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPPaPZ/PTPN/17 | **Course name:** Psychology of Creativity and Working with Gifted Students in Teacher Practice |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
1. active participation in lessons (max. 2 absences) - 30p, 2. own output at the seminar - 40p, 3. seminar work - 30p. By summing the points obtained during the semester, the student obtains the final evaluation according to the given scale: A 87 - 100, B 77 - 86, C 69 - 76, D 61 - 68, E 56 - 60, FX 55 and less. Any adjustments to the implementation of the course in connection with the current order of the Rector and the exact criteria and method of evaluation are listed in the electronic board of the course.

**Learning outcomes:**
The key task of this course is to provide future teachers with quality information about the specifics of working with the gifted through understanding the basic factors and process of creativity, clarify methods of identifying giftedness, focus on supporting and developing giftedness in practice and ensure the development of professional skills. The teaching presents many current topics and encourages students to discuss practical problems arising not only in working with the gifted but also in the implementation of a creative-humanistic approach in education. The curriculum overlap is evident mainly with other subjects dealing with developmental and pedagogical psychology, methodology of pedagogical-psychological research, etc.

**Brief outline of the course:**
The concept of creativity. A brief history of the theory of creativity. Social, psychological and biological factors of creativity. Cognitive processes in creativity. Creativity and cognitive style. Development of creativity. Talent and giftedness. Methods of determining creativity and talent. Methods of developing creativity and talent. Creativity and talent development programs. Specifics of working with the gifted children.

**Recommended literature:**
Povinná literatúra:
DOČKAL, V. (2006): Inteligencia a tvorivosť, tvorivé nadanie od intelektovej schopnosti po štruktúru osobnosti. In: KUSÁ, D. a kol. EDS. (2006): Zjavná a skrytá tvorivosť. Bratislava: Slovak Academic Press
HŘÍBKOVÁ, L. (2009): Nadání a nadaní. Pedagogicko- psychologické přístupy, modely, výzkumy a jejich vztah ke školské praxi. Praha: Grada Publishing
Odporúčaná literatúra:

DACEY, J.S.- LENNON, K.H. (2000): Kreativita. Praha: Grada

GROSS, M.U.M. (2009): Highly Gifted Young People: Development from Childhood to Adulthood. In: SHAVININA, L. (2009): International Handbook on Giftedness. Part one. Springer

KUSÁ, D. a kol. EDS. (2006): Zjavná a skrytá tvorivosť. Bratislava: Slovak Academic Press

KOLKOVÁ, S. (2000): Tvorivosť a jej rozvoj vo voľnočasových aktivitách detí (v školskom klube). Bratislava: Metodické centrum v Bratislave

LOKŠOVÁ, I., - LOKŠA, J.: (2003): Tvořivé vyučování. Praha: Grada

LAZNIBATOVÁ, J. (2004): Špecifiká vývinu a vzdelávania nadaných detí. In: Psychológia a patopsychológia dieťaťa, roč.39, č. 2-3

LAZNIBATOVÁ, J. (2001): Nadané dieťa, jeho vývin, vzdelávanie a podporovanie. Bratislava: Iris

MESÁROŠOVÁ, M. (1998): Nadané deti. Poznávanie a rozvíjanie ich osobnosti. Prešov: Manacon

SZOBIOVÁ, E. (2004): Tvorivosť – Od záhady k poznaniu. Bratislava: Stimul - Centrum informatiky a vzdelávania FIF UK

**Course language:**
slovak

**Notes:**

**Course assessment**
Total number of assessed students: 28

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Lucia Barbierik, PhD.

**Date of last modification:** 16.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID:<br>KPPaPZ/PsZ/15 | Course name: Psychology of Health |
|---|---|

**Course type, scope and the method:**
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 Active participation in seminars, preparation and presentation of seminar work, final evaluation

**Learning outcomes:**
 The aim of the course is to provide students with the latest knowledge and background of Health Psychology as well as forms of its application in order to improve the mental and physical health of individuals and society. The graduate of the course will understand the principles of health psychology, will be familiar with the current social discourse on the topics covered. The student will learn to use the acquired knowledge in school practice.

**Brief outline of the course:**
 1. Health psychology. Definition of health. Bio-psycho-social model of health.
 2. Mental health and quality of life, well being.
 3. Physiological aspects of mental health, lifestyle
 4. Stress. Coping, resilience.
 5. Psychosomatic diseases, placebo.
 6. Social support and its importance for health.
 7. Burnout syndrome.
 8. The meaning of life, faith.
 9. Health-related behavior and prevention. Risky behavior, excessive use of the Internet and screens.
 10. Socio-economic inequalities in health. Unemployment and health.

**Recommended literature:**
 Křivohlavý, J.: Psychologie zdraví. Praha: Portál, 2001
 Kebza, V.: Psychosociální determinanty zdraví. Praha: Academia, 2005
 Křivohlavý, J.: Psychologie nemoci. Praha : Grada, 2002
 Sarafino, E.P.: Health Psychology: Biopsychosocial Interactions, John Wiley & Sons, 2007
 Taylor, E.: Health Psychology. Singapore: McGraw-Hill, 2006
 Vollrath M.E.: Handbook of Personality and Health. Chichester: John Wiley & Sons, 2006

**Course language:**

**Notes:**

| Course assessment | | | | | |
|---|---|---|---|---|---|
| Total number of assessed students: 81 | | | | | |
| A | B | C | D | E | FX |
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:** Mgr. Mária Bačíková, PhD.

**Date of last modification:** 16.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

**COURSE INFORMATION LETTER**

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| **University:** P. J. Šafárik University in Košice | |

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| **Faculty:** Faculty of Arts | |

| **Course ID:**<br>KSSFaK/<br>ČGUAP/15 | **Course name:** Reading Literacy in Educational Process |
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| **Course type, scope and the method:**<br> **Course type:** Lecture<br> **Recommended course-load (hours):**<br> **Per week:** 2 **Per study period:** 28<br> **Course method:** present |

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| **Number of ECTS credits:** 2 |

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| **Recommended semester/trimester of the course:** 2. |

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| **Course level:** II. |

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| **Prerequisities:** |

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| **Conditions for course completion:** |

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| **Learning outcomes:** |

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| **Brief outline of the course:** |

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| **Recommended literature:** |

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| **Course language:** |

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| **Notes:** |

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| **Course assessment**<br> Total number of assessed students: 25 |

| abs | n |
|---|---|
| 100.0 | 0.0 |

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|---|
| **Provides:** doc. PaedDr. Ivica Hajdučeková, PhD. |

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| **Date of last modification:** 16.02.2019 |

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| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. |

# COURSE INFORMATION LETTER

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| **University:** P. J. Šafárik University in Košice | |

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| **Faculty:** Faculty of Arts |

| **Course ID:** KAaA/ METmu/15 | **Course name:** Research Methodology in Linguistics and Literature |
|---|---|

**Course type, scope and the method:**
  **Course type:** Lecture / Practice
  **Recommended course-load (hours):**
  **Per week:** 1 / 1 **Per study period:** 14 / 14
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 50

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 42.0 | 20.0 | 20.0 | 8.0 | 10.0 | 0.0 |

**Provides:** prof. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Vesna Kalafus Antoniová, PhD.

**Date of last modification:** 08.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

| **Faculty:** Faculty of Arts |
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| **Course ID:** ÚINF/ PPU1a/15 | **Course name:** Running practice |
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**Course type, scope and the method:**
  **Course type:** Practice
  **Recommended course-load (hours):**
  **Per week:** 2 **Per study period:** 28
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 181

| abs | n |
|---|---|
| 97.24 | 2.76 |

**Provides:**

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: CJP/ RJMP/15 | Course name: Russian Language for Pre-Intermediate Students |
|---|---|

| **Course type, scope and the method:** <br> **Course type:** Practice <br> **Recommended course-load (hours):** <br> **Per week:** 2 **Per study period:** 28 <br> **Course method:** present |
|---|

| **Number of ECTS credits:** 2 |
|---|

| **Recommended semester/trimester of the course:** 1. |
|---|

| **Course level:** I., II. |
|---|

| **Prerequisities:** |
|---|

| **Conditions for course completion:** <br> Active seminar participation (2x90 min. absences tolerated). 2 tests, no retake. Home assignments. Mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less. |
|---|

| **Learning outcomes:** <br> Improvement of pronunciation, development of language skills - speaking, reading and writing, expanding of acquired knowledge of language at B1 level and Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc. |
|---|

| **Brief outline of the course:** <br> Selected texts from Russian literature, daily press, realia, etc. <br> Development of vocabulary: hobbies, travel, weather, cinema and theatre, leisure time, study, sport, fundamentals of business correspondence, Russian literature and art, history and present, etc. <br> Home reading. <br> Selected topics of grammar. |
|---|

| **Recommended literature:** <br> Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 <br> Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 <br> Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 <br> Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 <br> Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 <br> + additional texts of lecturer <br> http://public-library.narod.ru/ |
|---|

| **Course language:** <br> Russian language A2-B1 |
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| **Notes:** |
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| Course assessment | | | | | |
|---|---|---|---|---|---|
| Total number of assessed students: 27 | | | | | |
| A | B | C | D | E | FX |
| 77.78 | 7.41 | 11.11 | 0.0 | 3.7 | 0.0 |

**Provides:** PhDr. Helena Petruňová, CSc.

**Date of last modification:** 21.05.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚINF/ MPPb/15 | **Course name:** Scheduled practice teaching |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week: Per study period:** 36s
 **Course method:** present

**Number of ECTS credits:** 1

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:** KPE/MPPa/15,KPE/PDU/15,(KPPaPZ/PaSPP/09 and leboKPPaPZ/PPgU/15)

**Conditions for course completion:**
During the practice students observe 11 computer science lessons and leads one own computer science hour under the guidance of a teacher trainer. Confirmation of classroom visits. Written assessment from the teacher trainer.

**Learning outcomes:**
Students acquire knowledge by observing the practical application of teaching skills for teaching the subject of computer science and getting to know the organization of school work. Introduction into practical implementation of computer science lesson.

**Brief outline of the course:**
Students observe the process of teaching computer science at primary and secondary school and analysed it with teacher trainer. Practice takes place continuously during the course of the semester. Practice is scheduled once a week at the time of first to third lesson in schools.
The first two hours observation/teaching, the third hour analysing process under the guidance of a teacher trainer.

**Recommended literature:**
Current computer science textbooks for primary and secondary schools in Slovakia.

**Course language:**
Slovak

**Notes:**

**Course assessment**
Total number of assessed students: 65

| abs | n |
|---|---|
| 100.0 | 0.0 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |
| **Course ID:** ÚTVŠ/ ÚTVŠ/CM/13 | **Course name:** Seaside Aerobic Exercise |

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:  Per study period:** 36s
 **Course method:** combined, present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4., 6.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**
 Conditions for course completion:
 Attendance

**Learning outcomes:**
 Learning outcomes:
 Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.

**Brief outline of the course:**
 Brief outline of the course:
 1. Basics of seaside aerobics
 2. Morning exercises
 3. Pilates and its application in seaside conditions
 4. Exercises for the spine
 5. Yoga basics
 6. Sport as a part of leisure time
 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly)
 8. Application of seaside cultural and art-oriented activities in leisure time

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 41

| abs | n |
|---|---|
| 12.2 | 87.8 |

| **Provides:** Mgr. Agata Horbacz, PhD. |
|---|
| **Date of last modification:** 15.03.2019 |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. |

# COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** ÚINF/ DSU1a/15 | **Course name:** Seminar to diploma theses in informatics XI

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:** ÚINF/PDSI1/15

**Conditions for course completion:**
 Elaboration and presentation of papers on selected areas of computer science education.
 Present the interim results of the diploma thesis.

**Learning outcomes:**
 Get an overview of the results of educational research in the field of computer science education.
 To learn currently work on the diploma thesis, to present partial results of the pedagogical research work on it.

**Brief outline of the course:**
 Educational research in the field of computer science education. Study of educational literature (conference proceedings, journals, studies) focusing on selected issues of computer science education.
 Presentations of interim results of students' diploma theses.

**Recommended literature:**
 1. KATUŠČÁK, D. Ako písať vysokoškolské a kvalifikačné práce: ako písať seminárne práce a ročníkové práce, práce študentskej vedeckej a odbornej činnosti, diplomové, záverečné a atestačné práce a dizertácie. 3. vyd. Nitra : Enigma, 2004. 162 s. ISBN 80-89132-10-3.
 2. ISO 690: 1987 Documentation - Bibliographic references. Content, form and structure.
 3. ISO 2145: 1978 Documentation - Numbering of divisions and subdivisions in written documents.
 4. ECO, U. Jak napsat diplomovou práci. Olomouc : Votobia, 1997. 278 s. ISBN 80-7098-173-7.
 5. Digital libraries (ACM Digital Library, IEEExplore, DOAJ)
 6. Scientific literature relevant to diploma thesis according of recommendation of supervisor.

**Course language:**
 Slovak

**Notes:**

| Course assessment | |
|---|---|
| Total number of assessed students: 6 | |
| abs | n |
| 100.0 | 0.0 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

**Faculty:** Faculty of Arts

| **Course ID:** ÚINF/ DSU1b/15 | **Course name:** Seminar to diploma theses in informatics XI |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:** ÚINF/DSU1a/15

**Conditions for course completion:**

**Learning outcomes:**
Get an experience with design, realization and evaluation of own educational research in the field of computer science education. To learn currently work on the diploma thesis, to present partial results of the pedagogical research work on it.

**Brief outline of the course:**
Educational research in the field of computer science education. Study of educational literature (conference proceedings, journals, studies) focusing on selected issues of computer science education. Design, realization and evaluation of own educational research in the field of computer science education. Presentations of interim results of students' diploma theses.

**Recommended literature:**
1. HENDL, Jan (2005). Kvalitativní výzkum - základní metody a aplikace. Praha : Portál, 2005. ISBN 80-7367-040-2.
2. ŠVAŘÍČEK, Roman - ŠEĎOVÁ, Klára et al. (2007). Kvalitativní výzkum v pedagogických vědách. Praha : Portál, 2007. ISBN 978-80-7367-313-0.
3. GAVORA, Peter et al. (2010). Elektronická učebnica pedagogického výskumu.
[online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: http://www.e-metodologia.fedu.uniba.sk/ ISBN 978–80–223–2951–4.
4. BELL, Tim - MORGAN, Jack (2014). Computer Science Field Guide. University of Canterbury, New Zealand. Dostupné na: http://www.cosc.canterbury.ac.nz/csfieldguide/index.html
5. Digital libraries (ACM Digital Library, IEEExplore, DOAJ)
6. Scientific literature relevant to diploma thesis according of recommendation of supervisor.

**Course language:**
Slovak

**Notes:**

| Course assessment | |
|---|---|
| Total number of assessed students: 30 | |
| abs | n |
| 100.0 | 0.0 |

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ SMTMmu/15 | **Course name:** Semiotics of Media Texts |
|---|---|

**Course type, scope and the method:**
  **Course type:** Lecture / Practice
  **Recommended course-load (hours):**
  **Per week:** 1 / 1 **Per study period:** 14 / 14
  **Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Continuous assessment: 100 %:
1, The course work (presence, preparation and activity) represents 50 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments.
2, Individual project represents 50 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case study, analysis of campaign, etc.) on which you will work on your own. You will present your project outcomes to the rest of the class.
Final assessment: 100% continuous assessment. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.

**Learning outcomes:**
Aims and objectives: General introduction to subject of mass media discourse, the most important aspects of semiotic representation in media texts with the focus on food representation, food in the context of philosophical understanding of a person, analysis of various media and their products, their importance, functions, discourses and aspects.

**Brief outline of the course:**
Course content:
Week 1: Introduction to the course. Course organisation. MS TEAMS materials.
Week 2: Food and culture.
Reading I: PM: Introduction, Chapter 1.
Reading II: SF: Introduction, Chapter 1.
Week 3: Food and foodways.
Reading I: PM: Chapter 2.
Reading II: SF: Chapter 2.
Week 4: Food literacy.
Reading I: PM: Chapter 3.
Reading II: SF: Chapter 3.
Week 5: Food practices.
Reading I: PM: Chapter 4.

Reading II: SF: Chapter 4.
Week 6: Food and lifestyle.
Reading I: PM: Chapter 5.
Reading II: SF: Chapter 5.
Week 7: Food and identity.
Reading I: PM: Conclusions.
Project presentation preparation.
Week 8: TUTORIALS
Week 9, 10, 11, 12: Project presentations.

**Recommended literature:**

Essential reading:

1, Postmillennial Media – Discourses Where Food Cultures Meet Everyday Practices: monograph / S. Tomascikova. – Samara: Samara University Publishing House, 2020. – 72 p.

2, Semiotics of Food: Postmillennial Media – Discourses Where Global and International Meet National, Regional and Local: academic textbook / S. Tomascikova. – Samara: Samara University Publishing House, 2021. – 80 p.

Recommended texts:

Anderson, E. N. Everyone Eats: Understanding Food and Culture. – New York and London: New York University Press, 2005.

Aristotle (350 B.C.). On the Soul. Transl. Smith, J. A. The Internet Classics Archive. – Massachusetts: MIT, 2019. Retrieved 19 August 2019, URL: http://classics.mit.edu/Aristotle/soul.html

Avakian, A. Cooking up Lives: Feminist Food Memoirs // Feminist Studies. 40(2). 2014. – pp. 277-303.

Barthes, R. Toward a Psychosociology of Contemporary Food Consumption // Food and Culture: A Reader. C. Counihan, P. Van Esterik eds. – New York and London: Routledge, 2008. – pp. 28-35.

Belasco, W. J. Meals to Come: A History of the Future of Food. – Berkeley, Los Angeles and London: University of California Press, 2006.

Belasco, W. J. Food: The Key Concepts. – Oxford and New York: Berg, 2008.

Biermann, F., Lovbrand E. Anthropocene Encounters: New Directions in Green Political Thinking. – Cambridge and New York: Cambridge University Press, 2019.

Civitello, L. Cuisine and Culture: A History of Food and People. – Hoboken: Wiley, 2011.

Counihan, C., Van Esterik, P. eds. Food and Culture: A Reader. –New York and London: Routledge, 2008.

de Certeau, M., Giard, L., Mayol, P. The Practice of Everyday Life. Vol. 2: Living and Cooking. – Minneapolis: University of Minnesota Press, 1998.

Greene, C. P. 2008. Shopping for What Never Was: The Rhetoric of Food, Social Style, and Nostalgia. – Jefferson: McFarland & Co, 2008.

Jacobsen, E. The Rhetoric of Food // The Politics of Food. M. E. Lien, B. eds. – Oxford: Berg, 2004. – pp. 59-62.

Jurafsky, D. The Language of Food: A Linguist Reads the Menu. – New York: Norton, 2014.

Kaufmann, J.-C. The Meaning of Cooking. – Cambridge and Malden: Polity, 2010.

Kirby, A. Digimodernism: How New Technologies Dismantle the Postmodern and Reconfigure our Culture. – London and New York: Continuum International, 2009.

Koch, S. L. Gender and Food. – Lanham: Rowman and Littlefield, 2019.

Lipovetsky, G. Hypermodern Times. Transl. A. Brown. – Cambridge and Malden: Polity Press, 2005.

LeBesco, K. Naccarato, P. eds. The Bloomsbury Handbook of Food and Popular Culture. – London, Oxford, New York, New Delhi and Sydney: Bloomsbury, 2018.

Montanari, M. Food is Culture. Transl. Sonnenfeld, A. – New York:Columbia University Press, 2004.

Palmer, G. ed. Exposing Lifestyle Television: The Big Reveal. –Aldershot and Burlington: Ashgate, 2008.

Phillipov, M. Media and Food Industries: The New Politics of Food. – Basingstoke and New York: Palgave Macmillan, 2017.

Rifkin, J. The Third Industrial Revolution: How Lateral Power is Transforming Energy, the Economy, and the World. – New York: Palgrave Macmillan, 2011.

Rousseau, S. Food Media: Celebrity Chefs and the Politics of Everyday Interference. – London and New York: Bloomsbury, 2012b.

Shahani, G. ed. Food and Literature. Cambridge Critical Concepts. – Cambridge: Cambridge University Press, 2018.

Siniscalchi, V., Harper, K. Food Values in Europe. – London: Bloomsbury Academic, 2019.

Wrangham, R. Catching Fire: How Cooking Made Us Human. – New York: Basic Books, 2009.

| **Course language:** |
| English |

| **Notes:** |

**Course assessment**
Total number of assessed students: 67

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 95.52 | 2.99 | 1.49 | 0.0 | 0.0 | 0.0 |

**Provides:** doc. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 15.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ SFS/18 | Course name: Skills for Success |
|---|---|

| **Course type, scope and the method:**<br> **Course type:** Practice<br> **Recommended course-load (hours):**<br> **Per week:** 2 **Per study period:** 28<br> **Course method:** present |
|---|

| **Number of ECTS credits:** 3 |
|---|

| **Recommended semester/trimester of the course:** 2., 4. |
|---|

| **Course level:** II. |
|---|

| **Prerequisities:** |
|---|

| **Conditions for course completion:**<br> Conditions for completing the course:<br> a) regular attendance of online sessions and active participation (max. permitted absence: 1x180 min) - 40 %<br> b) group presentation of the topic chosen from the course syllabus during the last online session and feedback to team members - 60 % |
|---|

| **Learning outcomes:**<br> The course focuses on soft and hard skills necessary to become successful on the labour market within the shared corporate services centres and its objective is to provide students with a set of effective communication tools. The companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce in Slovakia employ more than 31,000 full-time employees and have identified soft communication skills on one hand as the most important skills but on the other hand as at least developed competences of graduates entering the labour market. The aim of the course is to contribute to enhancement of soft and hard skills which are necessary for working not only in the shared services centres, but also widely applicable on the labour market. After completing the course, students will be able to communicate more assertively, solve conflicts arising on the workplace, receive and give feedback effectively, but they will also know the basis of working in accounting systems or in programming languages. |
|---|

| **Brief outline of the course:**<br> Module 1 – Time Management<br> The module will last for 180 minutes and the language of instruction will be English.<br> ---<br> Module 2 – Microsoft Excel – The aim of the module is to present users the functions of Microsoft Excel mostly used in the business environment of shared services centre. By the end of the module, students will know (inter alia) how to:<br> • import data among individual databases;<br> • format and edit sheets;<br> • use basic formulae and operate data analyses;<br> • create graphs<br> The module will last for 180 minutes and the language of instruction will be Slovak/English. |
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Module 3 – Personal Brand - Business set-up
The module will last for 180 minutes and the language of instruction will be English.
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Module 4 – Verbal & Non-verbal Communication – the module will be divided into two blocks of topics.
Block A (productive conversation) – people think that simple talking means good conversation. Why do misunderstandings occur? But communication is not only about talking. Productive conversation requires much more than ability to talk. In this block, students will get answers to questions such as "how to assure the other person that we are listening properly, what to do and why to do that?"; "in what situation and how to ask a right question to get the answer to our question?" or "how to be authentic and make an impression of being a competent and responsible employee?". This block also includes role play for techniques and scenarios of productive conversation as well as finding the balance between Defence and Request.
Block B (assertive communication) – assertive communication will be presented to students as a tool for expressing their own feelings and thoughts without being aggressive or using passive behaviour. In this block, the lecturer will also focus on the following issues:
• How assertive are you? To know oneself is the best starting point (role play).
• Assertive rules and Transactional Analysis according to Eric Berne.
• Aggressive – assertive – passive types of behaviour. Also passive – aggressive. How to identify them and how to react properly?
• Effective strategies for dealing with others, taking into account assertiveness and cooperation level. When it is appropriate to use "destruction strategy"? Is compromise the golden mean?
• Good assertive techniques.
The module will last for 180 minutes and the language of instruction will be English.
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Module 5 – Conflict Management – The aim of the module is to introduce the conflict situations as moments we often find hard to avoid in the workplace, which is why it is important to know how to efficiently manage and communicate them to find the solution. The trainer will teach students the strategies and techniques of how to manage conflicts. Knowing when and how to apply them will help the course students manage conflict situations efficiently. By the end of the module, the students will learn how to:
• discuss the nature of the conflict, the fact that it can be constructive or destructive, that learning to overcome the barriers when managing conflict can help them build their career;
• distinguish 5 most frequent styles of solving conflicts and improve their conflict-solving skills by learning which one to employ or which one to avoid;
• discuss how conflict-solving can improve their relationships, enhance their cooperation skills and increase their professional efficiency;
• discuss how their attitude influences the perception of conflict situation and how it helps to solve conflict constructively.
The module will last for 180 minutes and the language of instruction will be English.
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Module 6 – Feedback – We constantly hear about feedback and everyone knows how important feedback is and everyone wants to know whether his/her performance and success are appreciated. However, the lecturer will outline what is the difference between "feedback" and "effective feedback". The aim of this module is to explain how to give/get effective feedback that leads to higher performance and better behaviour on the workplace. Within the feedback module, the following topics will be presented to students:

• What is feedback? What possibilities (types, variants) do we have? Steps in the process of giving/ receiving feedback.
• Difference between criticism and feedback, its parameters.
• In which situations we give feedback?
• What will we achieve by feedback (what we want to achieve, solve, …)?
• Rules for effective and supporting feedback – verbal and non-verbal stimuli, exercises, key aspects of effective feedback, push & pull forms of feedback.
The feedback module will also include a final group presentation which is included in overall assessment of each student. The presentation will take place in front of audience consisting of the course lecturers and students and team members will give feedback to their team colleagues.
The module will last for 180 minutes and the language of instruction will be English.

**Recommended literature:**
Recommended literature will be based on corporate training materials used in internal educational activities of individual companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce.

**Course language:**
English

**Notes:**
The course is taught by representatives of companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce - by trainers of soft and hard skills necessary to become successful on the labour market (not only) in the area of shared services. The language of instruction is English.

**Course assessment**
Total number of assessed students: 87

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 60.92 | 33.33 | 5.75 | 0.0 | 0.0 | 0.0 |

**Provides:**

**Date of last modification:** 19.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

| University: P. J. Šafárik University in Košice |
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| Faculty: Faculty of Arts |
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| Course ID: KAaA/ SFS/18 | Course name: Skills for Success |
| --- | --- |

| Course type, scope and the method: |
| --- |
| Course type: Practice |
| Recommended course-load (hours): |
| Per week: 2 Per study period: 28 |
| Course method: present |

| Number of ECTS credits: 3 |
| --- |

| Recommended semester/trimester of the course: 1., 3. |
| --- |

| Course level: II. |
| --- |

| Prerequisities: |
| --- |

| Conditions for course completion: |
| --- |
| Conditions for completing the course: |
| a) regular attendance of online sessions and active participation (max. permitted absence: 1x180 min) - 40 % |
| b) group presentation of the topic chosen from the course syllabus during the last online session and feedback to team members - 60 % |

| Learning outcomes: |
| --- |
| The course focuses on soft and hard skills necessary to become successful on the labour market within the shared corporate services centres and its objective is to provide students with a set of effective communication tools. The companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce in Slovakia employ more than 31,000 full-time employees and have identified soft communication skills on one hand as the most important skills but on the other hand as at least developed competences of graduates entering the labour market. The aim of the course is to contribute to enhancement of soft and hard skills which are necessary for working not only in the shared services centres, but also widely applicable on the labour market. After completing the course, students will be able to communicate more assertively, solve conflicts arising on the workplace, receive and give feedback effectively, but they will also know the basis of working in accounting systems or in programming languages. |

| Brief outline of the course: |
| --- |
| Module 1 – Time Management |
| The module will last for 180 minutes and the language of instruction will be English. |
| --- |
| Module 2 – Microsoft Excel – The aim of the module is to present users the functions of Microsoft Excel mostly used in the business environment of shared services centre. By the end of the module, students will know (inter alia) how to: |
| • import data among individual databases; |
| • format and edit sheets; |
| • use basic formulae and operate data analyses; |
| • create graphs |
| The module will last for 180 minutes and the language of instruction will be Slovak/English. |

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Module 3 – Personal Brand - Business set-up

The module will last for 180 minutes and the language of instruction will be English.

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Module 4 – Verbal & Non-verbal Communication – the module will be divided into two blocks of topics.

Block A (productive conversation) – people think that simple talking means good conversation. Why do misunderstandings occur? But communication is not only about talking. Productive conversation requires much more than ability to talk. In this block, students will get answers to questions such as "how to assure the other person that we are listening properly, what to do and why to do that?"; "in what situation and how to ask a right question to get the answer to our question?" or "how to be authentic and make an impression of being a competent and responsible employee?". This block also includes role play for techniques and scenarios of productive conversation as well as finding the balance between Defence and Request.

Block B (assertive communication) – assertive communication will be presented to students as a tool for expressing their own feelings and thoughts without being aggressive or using passive behaviour. In this block, the lecturer will also focus on the following issues:

• How assertive are you? To know oneself is the best starting point (role play).
• Assertive rules and Transactional Analysis according to Eric Berne.
• Aggressive – assertive – passive types of behaviour. Also passive – aggressive. How to identify them and how to react properly?
• Effective strategies for dealing with others, taking into account assertiveness and cooperation level. When it is appropriate to use "destruction strategy"? Is compromise the golden mean?
• Good assertive techniques.

The module will last for 180 minutes and the language of instruction will be English.

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Module 5 – Conflict Management – The aim of the module is to introduce the conflict situations as moments we often find hard to avoid in the workplace, which is why it is important to know how to efficiently manage and communicate them to find the solution. The trainer will teach students the strategies and techniques of how to manage conflicts. Knowing when and how to apply them will help the course students manage conflict situations efficiently. By the end of the module, the students will learn how to:

• discuss the nature of the conflict, the fact that it can be constructive or destructive, that learning to overcome the barriers when managing conflict can help them build their career;
• distinguish 5 most frequent styles of solving conflicts and improve their conflict-solving skills by learning which one to employ or which one to avoid;
• discuss how conflict-solving can improve their relationships, enhance their cooperation skills and increase their professional efficiency;
• discuss how their attitude influences the perception of conflict situation and how it helps to solve conflict constructively.

The module will last for 180 minutes and the language of instruction will be English.

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Module 6 – Feedback – We constantly hear about feedback and everyone knows how important feedback is and everyone wants to know whether his/her performance and success are appreciated. However, the lecturer will outline what is the difference between "feedback" and "effective feedback". The aim of this module is to explain how to give/get effective feedback that leads to higher performance and better behaviour on the workplace. Within the feedback module, the following topics will be presented to students:

• What is feedback? What possibilities (types, variants) do we have? Steps in the process of giving/ receiving feedback.
• Difference between criticism and feedback, its parameters.
• In which situations we give feedback?
• What will we achieve by feedback (what we want to achieve, solve, …)?
• Rules for effective and supporting feedback – verbal and non-verbal stimuli, exercises, key aspects of effective feedback, push & pull forms of feedback.
The feedback module will also include a final group presentation which is included in overall assessment of each student. The presentation will take place in front of audience consisting of the course lecturers and students and team members will give feedback to their team colleagues.
The module will last for 180 minutes and the language of instruction will be English.

**Recommended literature:**
Recommended literature will be based on corporate training materials used in internal educational activities of individual companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce.

**Course language:**
English

**Notes:**
The course is taught by representatives of companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce - by trainers of soft and hard skills necessary to become successful on the labour market (not only) in the area of shared services. The language of instruction is English.

**Course assessment**
Total number of assessed students: 87

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 60.92 | 33.33 | 5.75 | 0.0 | 0.0 | 0.0 |

**Provides:** doc. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 19.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

<div align="center">**COURSE INFORMATION LETTER**</div>

| | |
|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |
| **Course ID:** KSSFaK/VSJU/15 | **Course name:** Slovak Language for Teachers |

**Course type, scope and the method:**
 **Course type:** Lecture
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
 passing a final test

**Learning outcomes:**
 Mastering of standard Slovak in spoken and written discouse. Becoming familiarized with codification manuals, acquiring skills related to bibliography and quotation standards. Mastering of written communication in accordance with current orthographical rules. Mastering of basic characteristics of expressions of text and style and fundamentals of text composition.

**Brief outline of the course:**
 Characteristics of basic terms of general linguistics (language – speech, language functions, the sign character of language, language levels, content and form in language, individual and general aspect of language units) on interdisciplinary background and with the application to Slovak as a national language. Language standard, codification, usus. Basic codification manuals. Application of orthographic rules in practical documents. Sound culture, pronunciation styles. Orthoepic phenomena in vowels and consonants. Application of rhythmic law and its exceptions. Assimilation and its specific features in Slovak. Style, stylization – methods and demonstration of structure of text components.

**Recommended literature:**
 Krátky slovník slovenského jazyka. Bratislava: Veda 1997.
 Slovník súčasného slovenského jazyka. Bratislava: Veda 2006.
 Slovník súčasného slovenského jazyka. Bratislava: Veda 2011.
 Pravidlá slovenského pravopisu. Bratislava: Veda 2000.
 KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava, SPN 1984; 1988. 632 s.
 ONDRUŠ, Š. – SABOL, J.: Úvod do štúdia jazykov. 3. vyd. Bratislava, SPN 1987. 343s.
 SABOL, J.- SLANČOVÁ, D. - SOKOLOVÁ, M.: Kultúra hovoreného slova. Prešov, FF UPJŠ 1989.
 SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU 2006.
 FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004.
 FINDRA, Ján: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005.
 SLANČOVÁ, D.: Praktická štylistika. 2., upravené a doplnené vydanie. Prešov: Slovacontact

1996. 178 s. ISBN 80-901417-9-X.

| Course language: | | | | | |
|---|---|---|---|---|---|

| Notes: | | | | | |
|---|---|---|---|---|---|

**Course assessment**
 Total number of assessed students: 96

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 14.58 | 29.17 | 33.33 | 12.5 | 10.42 | 0.0 |

**Provides:** PhDr. Iveta Bónová, PhD., PhDr. Lucia Jasinská, PhD., Mgr. Lena Ivančová, PhD.

**Date of last modification:** 15.05.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** ÚTVŠ/ TVa/11 | **Course name:** Sports Activities I. |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** combined, present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** I., I.II., II.

**Prerequisities:**

**Conditions for course completion:**
 Conditions for course completion:
 Min. 80% of active participation in classes.

**Learning outcomes:**
 Learning outcomes:
 Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.

**Brief outline of the course:**
 Brief outline of the course:
 Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball.
 In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness.
 Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness.
 In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.

**Recommended literature:**

**Course language:**

**Notes:**

| Course assessment | | | | | | | |
|---|---|---|---|---|---|---|---|
| Total number of assessed students: 14050 | | | | | | | |
| abs | abs-A | abs-B | abs-C | abs-D | abs-E | n | neabs |
| 88.48 | 0.07 | 0.0 | 0.0 | 0.0 | 0.04 | 7.51 | 3.9 |

**Provides:** Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD.

**Date of last modification:** 18.03.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

**Faculty:** Faculty of Arts

| **Course ID:** ÚTVŠ/ TVb/11 | **Course name:** Sports Activities II. |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** combined, present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** I., I.II., II.

**Prerequisities:**

**Conditions for course completion:**
 Conditions for course completion:
 Final assessment and active participation in classes - min. 75%.

**Learning outcomes:**
 Learning outcomes:
 Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.

**Brief outline of the course:**
 Brief outline of the course:
 Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball.
 In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness.
 Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness.
 In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.

**Recommended literature:**

**Course language:**

**Notes:**

| Course assessment |||||||| 
|---|---|---|---|---|---|---|---|
| Total number of assessed students: 11330 |||||||| 
| abs | abs-A | abs-B | abs-C | abs-D | abs-E | n | neabs |
| 85.75 | 0.56 | 0.02 | 0.0 | 0.0 | 0.05 | 9.87 | 3.75 |

**Provides:** Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD.

**Date of last modification:** 18.03.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

**Faculty:** Faculty of Arts

| **Course ID:** KAaA/ SVPR3m/15 | **Course name:** Student Research Project A* |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 6

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of the semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.

**Learning outcomes:**
The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can become a basis for its further development into the final thesis.

**Brief outline of the course:**
Each student will choose a topic which is to be approved by his/her consultant. During consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.

**Recommended literature:**
Depending on the selected topic of student research project.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 152

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 65.13 | 17.11 | 7.89 | 1.97 | 6.58 | 1.32 |

**Provides:** prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., prof. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD., PhDr.

Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., Mgr. Vesna Kalafus Antoniová, PhD., PhDr. Mária Paľová, PhD.

**Date of last modification:** 15.05.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ SVPR4m/15 | **Course name:** Student Research Project B* |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 6

**Recommended semester/trimester of the course:** 3.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.

**Learning outcomes:**
The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.

**Brief outline of the course:**
Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.

**Recommended literature:**
Depending on the selected topic of student research project.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 156

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 62.82 | 21.15 | 6.41 | 2.56 | 5.77 | 1.28 |

**Provides:** prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., prof. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD., PhDr.

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|---|
| Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Renáta Timková, PhD., Mgr. Vesna Kalafus Antoniová, PhD. |
| **Date of last modification:** 15.05.2019 |
| **Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD. |

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|
| **Faculty:** Faculty of Arts |

| **Course ID:** ÚINF/ SVK1/15 | **Course name:** Student scientific conference |
|---|---|

**Course type, scope and the method:**
  **Course type:**
  **Recommended course-load (hours):**
  **Per week:  Per study period:**
  **Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 171

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 100.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |

**Provides:**

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |
| **Course ID:** ÚTVŠ/ LKSp/13 | **Course name:** Summer Course-Rafting of TISA River |

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week: Per study period:** 36s
 **Course method:** combined, present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**
 Conditions for course completion:
 Attendance
 Final assessment: Raft control on the waterway (attended/not attended)

**Learning outcomes:**
 Learning outcomes:
 Students have knowledge of rafts (canoe) and their control on waterway.

**Brief outline of the course:**
 Brief outline of the course:
 1. Assessment of difficulty of waterways
 2. Safety rules for rafting
 3. Setting up a crew
 4. Practical skills training using an empty canoe
 5. Canoe lifting and carrying
 6. Putting the canoe in the water without a shore contact
 7. Getting in the canoe
 8. Exiting the canoe
 9. Taking the canoe out of the water
 10. Steering
 a) The pry stroke (on fast waterways)
 b) The draw stroke
 11. Capsizing
 12. Commands

**Recommended literature:**

**Course language:**

**Notes:**

| Course assessment | |
|---|---|
| Total number of assessed students: 153 | |
| abs | n |
| 45.75 | 54.25 |

**Provides:** Mgr. Dávid Kaško, PhD.

**Date of last modification:** 18.03.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPE/ MPPa/15 | **Course name:** Supervised Teaching Practice |
|---|---|

**Course type, scope and the method:**
  **Course type:** Practice
  **Recommended course-load (hours):**
  **Per week: Per study period:** 36s
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 503

| abs | n |
|---|---|
| 100.0 | 0.0 |

**Provides:** doc. PhDr. Beata Gajdošová, PhD., PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petríková, PhD.

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ MPPb/15 | **Course name:** Supervised Teaching Practice |
|---|---|

**Course type, scope and the method:**
  **Course type:** Practice
  **Recommended course-load (hours):**
  **Per week:  Per study period:** 36s
  **Course method:** present

**Number of ECTS credits:** 1

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:** KPE/PDU/15,KPE/MPPa/15,(KPPaPZ/PaSPP/09 and leboKPPaPZ/PPgU/15)

**Conditions for course completion:**
Students attend and observe 11 lessons and teach one lesson independently during their teaching practice under supervision of their trainer teacher. Subsequently, submit their lesson plans, report of the lessons and written assessment of their practice teaching from the supervising trainer teacher.

**Learning outcomes:**
Students obtain and develop practical skills, competences and knowledge of TEFL by observation and independent teaching. Students also gain impression and practical knowledge of a real teaching environment.

**Brief outline of the course:**
Observation of English language lessons at elementary and secondary schools and their analysis in cooperation with the supervising teacher. Practice teaching is realized continuously during the term. It is part of the students schedule once a week between the 1st and 3rd lessons at elementary and secondary schools. Students observe the first two lessons and during the third lesson analyze them.

**Recommended literature:**
The Actual textbooks used and accepted by the educational institution.

**Course language:**
English

**Notes:**

**Course assessment**
Total number of assessed students: 98

| abs | n |
|---|---|
| 100.0 | 0.0 |

**Provides:**

**Date of last modification:** 03.05.2015

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| University: P. J. Šafárik University in Košice | |
|---|---|
| **Faculty:** Faculty of Arts | |
| **Course ID:** ÚTVŠ/ KP/12 | **Course name:** Survival Course |

**Course type, scope and the method:**
 Course type: Practice
 Recommended course-load (hours):
 Per week:  Per study period: 36s
 Course method: combined, present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** I., II.

**Prerequisities:**

**Conditions for course completion:**
 Conditions for course completion:
 Attendance
 Final assessment: continuous fulfilment of all tasks within the course

**Learning outcomes:**
 Learning outcomes:
 Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.

**Brief outline of the course:**
 Brief outline of the course:
 Lectures:
 1. Principles of behaviour and safety for movement and stay in unknown mountains
 2. Preparation and leadership of tour
 3. Objective and subjective danger in mountains
 4. Principles of hygiene and prevention of damage to health in extreme conditions
 Exercises:
 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS)
 2. Preparation of improvised overnight stay
 3. Water treatment and food preparation.

**Recommended literature:**

**Course language:**

**Notes:**

| Course assessment<br>Total number of assessed students: 393 | |
|---|---|
| abs | n |
| 44.53 | 55.47 |

**Provides:** MUDr. Peter Dombrovský, Mgr. Marek Valanský

**Date of last modification:** 15.03.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

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|---|---|
| **Course ID:** KPE/ PDU/15 | **Course name:** Teaching Methodology and Pedagogy |

**Course type, scope and the method:**
 **Course type:** Lecture / Practice
 **Recommended course-load (hours):**
 **Per week:** 2 / 2 **Per study period:** 28 / 28
 **Course method:** present

**Number of ECTS credits:** 5

**Recommended semester/trimester of the course:** 1.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 550

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 27.27 | 28.55 | 25.64 | 13.27 | 4.55 | 0.73 |

**Provides:** PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petríková, PhD., PaedDr. Janka Ferencová, PhD.

**Date of last modification:** 12.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

| **University:** P. J. Šafárik University in Košice |
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| **Faculty:** Faculty of Arts |
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| **Course ID:** KAaA/ TPDFm/15 | **Course name:** Terminology and Translation of Documentaries |
|---|---|

| **Course type, scope and the method:** <br> **Course type:** Practice <br> **Recommended course-load (hours):** <br> **Per week:** 2 **Per study period:** 28 <br> **Course method:** present |
|---|

| **Number of ECTS credits:** 3 |
|---|

| **Recommended semester/trimester of the course:** 3. |
|---|

| **Course level:** II. |
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| **Prerequisities:** |
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| **Conditions for course completion:** <br> Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. <br> Continuous assessment: <br> Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts) and to present work required by the lecturer. Should students fail to meet the requirements ( two presentations), they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent. <br> Final assessment: <br> The final grade will be calculated as a sum of grades from two presentations (80%) plus the active participation (20%) <br> FINAL EVALUATION : <br> A 93-100% <br> B 86-92% <br> C 78-85% <br> D 72-77% <br> E 65-71% <br> FX 64 and less |
|---|

| **Learning outcomes:** <br> The main objective of the course is to develop and improve essential analytical skills in dealing with translation of documentary films and to acquire knowledge of the basic techniques and methods when dealing with problems of such translation. |
|---|

| **Brief outline of the course:** <br> The course introduces essential issues, terms and theory that help to overcome the basic problems when translating documentary films. Focus is on theoretical knowledge as well as practical exercises during which students acquire familiarity and basic skills in translating documentary films. Audiovisual translation needs specific approach when encountering problems that are |
|---|

specific for such translation, and requires theoretical knowledge of theory of documentary films as well.

Week 1:

Introduction

Week 2:

Myths about documentary translation

Reading:

Main Challenges in the Translation of Documentaries, Anna Matamala

Myths about documentary translation, Eva Espasa

Introduction – An Overview of its Potential, J.D.Cintas

Week3 - 5

Dubbing vs. Subtitling

Reading:

Film dubbing, Its process and translation – Xenia Martinez

Synchronization in dubbing, A translational approach – F.Ch.Varela

Language-political implications of subtitling – Henrik Gottlieb

Subtitling methods and team-translation – Diana Sanchez

Subtitling for the DVD industry

Extract s:

Planet Earth

Mustang

Vítejte v KLDR

The Corporation

Week 6 - 7

Regionalism

Reading:

Connecting Cultures: Cultural Transfer in Subtitling and Dubbing – Zoe Pettit

Translation in bilingual contexts – Rosa Agost

Extract:

Other worlds

Week 8:

Tutorials

Week 9:

Culture and semiotics

Reading:

Translating Proper Names into Spanish: The case of Forrest Gump – I.H.Azaola

Dubbing The Simpsons: Or How Groundskeeper Willie lost His Kilt in Sardinia

Extract:

I am Tab

Week10 - 11

Presentations

Extract:

Cooking History

Week 12:

Tutorials

Week 13:

Tutorials

**Recommended literature:**

Recommended texts:

New Trends in Audiovisual Translation, ed. Jorge Diaz Cintas
Translation, Topics in Audiovisual Translation, ed. Pilar Orero
Dokumentární film, jiná kinematografie, Guy Gauthier
Audiovisual Translation, Language Transfer on Screen, Gunilla Anderman

**Course language:**
EN, SK

**Notes:**

**Course assessment**
Total number of assessed students: 6

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 83.33 | 0.0 | 0.0 | 16.67 | 0.0 | 0.0 |

**Provides:** Mgr. Martina Martausová, PhD.

**Date of last modification:** 07.03.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPPaPZ/UPR/15 | **Course name:** The Art of Aiding by Verbal Exchange |
|---|---|

**Course type, scope and the method:**
  **Course type:** Practice
  **Recommended course-load (hours):**
  **Per week:** 2 **Per study period:** 28
  **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**
 Total number of assessed students: 105

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 92.38 | 1.9 | 3.81 | 0.95 | 0.95 | 0.0 |

**Provides:** Mgr. Ondrej Kalina, PhD.

**Date of last modification:** 15.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KPPaPZ/ZMPPV/15 | **Course name:** The Fundamentals of Pedagogico-Psychological Research Methodology |
|---|---|

**Course type, scope and the method:**
  **Course type:** Lecture / Practice
  **Recommended course-load (hours):**
  **Per week:** 2 / 2 **Per study period:** 28 / 28
  **Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:** KPPaPZ/PPgU/15,KPE/PDU/15

**Conditions for course completion:**
- active participation in seminars, presentation of assignments in groups, final exam

**Learning outcomes:**
The graduate of the course will gain information about the research methodology, will understand the basic methods of pedagogical and psychological research that can be used in the practice of the teacher. Within the seminars, students will develop professional skills through their own demonstration of a specific research method. The graduate of the course will be able to carry out simple scientific research, present the results of research and read the results of the latest research in the field of pedagogy and psychology.

**Brief outline of the course:**
Research in pedagogy and psychology. Scientific research, scientific thinking. Parts of a research project. Research planning. Topic selection, research problem formulation. Types of research plans. Hypothesis, variables, operationalization. Ethical issues of scientific research. Experiment (experiment problems, control of variables in the experiment). Experimental plans, quasi-experiment. Reliability and validity of research. Research sample, methods of sample selection. Data collection techniques - questionnaire, interview, sociometry, semantic differential, observation, tests. Introduction to qualitative methodology. Possibilities of quantitative data processing. How to write a scientific article, presentation, poster, qualification work. Interpretation of findings, integration of findings into context.

**Recommended literature:**
Bačíková, M., Janovská, A., Orosová, O. Základy metodológie pedagogicko-psychologického výskumu. 2.doplnené vydanie. Šafárik Press, 2019. dostupné online: https://unibook.upjs.sk/img/cms/2019/FF/zaklady-metodologie-ped-psych-vyskumu-2-vyd-web.pdf
Gavora, P.: Úvod do pedagogického výskumu. Bratislava, UK 1999.
Švec, Š. a kol.: Metodológia vied o výchove. Bratislava, Iris 1998. Turek, I.: K základom pedagogického výskumu. Prešov, KPÚ 1991.
Ferjenčík, J.: Úvod do metodológie psychologického výskumu. Praha, Portál 2000.
http://www.e-metodologia.fedu.uniba.sk/

**Course language:**

| Notes: | | | | | |
|--------|--|--|--|--|--|
| **Course assessment**<br>Total number of assessed students: 447 | | | | | |
| A | B | C | D | E | FX |
| 18.79 | 26.4 | 23.49 | 19.02 | 12.08 | 0.22 |

**Provides:** Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.

**Date of last modification:** 16.02.2021

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.

# COURSE INFORMATION LETTER

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|---|---|
| **University:** P. J. Šafárik University in Košice | |

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|---|---|
| **Faculty:** Faculty of Arts | |

| **Course ID:** KAaA/ PREUm/15 | **Course name:** Translation of EU texts |
|---|---|

**Course type, scope and the method:**
 **Course type:** Practice
 **Recommended course-load (hours):**
 **Per week:** 2 **Per study period:** 28
 **Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** II.

**Prerequisities:**

**Conditions for course completion:**
Two credit tests are intended for weeks 7 and 13. The date of the test may change, and the students will be notified about the change sufficiently in advance. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the subject, the sum of the scores from the two tests must be at least 65%. A student cannot pass or fail a single test, what matters is the final score after they have taken both. There will not be any re-take tests. Regular seminar attendance is expected; more than two absences will adversely affect getting credit and final grade, no matter what student's overall test results are.
Students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent.
In case of any questions regarding the subject, please contact the instructor: veronika.babjakova@student.upjs.sk
The grading standards establish the following criteria for evaluation:
100%-92% A
91%-87% B
86%-82% C
81%-77% D
76%-65% E
64% and less FX

**Learning outcomes:**
The subject is aimed to work with EU legal texts in order to introduce terminological registers, basic translation methods and techniques and various stylistic layers of the texts.

**Brief outline of the course:**
Week 1: Introduction to the course. Course organization
Week 2 - 6: Word study, practical translation
Week 7: Tutorials - Test 1
Week 8 - 12: Word study, practical translation
Week 13: Tutorials - Test 2

Week 14: Tutorials

**Recommended literature:**
Bázlik, M., Ambrus, P. (2008). A Grammar of Legal English, Bratislava: Iura Edition.
Chromá, M., Coats, T. (2003). New Introduction to Legal English I, II. Praha: UK.
Klučka, J., Mazák, J. a kol. (2008). Základy európskeho práva. Bratislava: Iura Edition.
Mazák, M., Jánošíková, M. (2009). Základy práva Európskej únie. Bratislava: Iura Edition.
Šopovová, R. (2006). Úvod do právnické angličtiny. Praha: Alfa Publishing, s.r.o..
Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..

**Course language:**
English, Slovak

**Notes:**

**Course assessment**
Total number of assessed students: 5

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 20.0 | 20.0 | 60.0 | 0.0 | 0.0 | 0.0 |

**Provides:** PhDr. Štefan Franko, PhD.

**Date of last modification:** 16.05.2019

**Approved:** prof. RNDr. Stanislav Krajči, PhD., prof. PhDr. Oľga Orosová, CSc., doc. Mgr. Soňa Šnircová, PhD.