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COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ESTIJ/15	Course name: Aesthetics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: active participation in seminars, passing of two tests; test in week 7 and week 12 of the semester A = 100 - 91, B = 90 - 83, C = 82 - 77, D = 76 - 71, E = 70 - 65, FX = 64 - 0.	
Learning outcomes: To familiarize students with the circumstances of emergence of aesthetic thinking in Greece or with the genesis of aesthetic thinking from Old Greece to German classical aesthetics.	
Brief outline of the course: Emergence and circumstances of emergence of aesthetic thinking. Definition of subject, basic terms. Greek aesthetics. Medieval aesthetics. Aesthetics of Renaissance. Aesthetics of Modern Ages. German classical aesthetics.	
Recommended literature: 1. PLATON: Štát. Bratislava: Kalligram 2005, III. Kniha, 392 D – 395 B, X. kniha, 595 A – 608 B. 2. ARISTOTELE: Poetika. Praha: Oikúmené 2008, s. 45 – 121. 3. PLOTINOS. O kráse. Antológia z diel filozofov Od Aristotela po Plotina. Bratislava: Pravda 1972, s. 605 - 616. 4. AUGUSTÍN, A.: Vyznania. Bratislava: Lúč 1997, s. 106 – 111. 5. L. da VINCI: Z myšlienok a spisov. In: Humanizmus a renesancia. Bratislava: Pravda 1966, s. 501 – 512. 6. BURKE, E.: O vkuse, vznešenom a krásnom. Bratislava: Pravda 1981, s. 32 - 63. 7. KANT, I.: Kritika soudnosti. Praha: Odeon 1975, s. 16 - 45. 8. HEGEL, G. W. F.: Estetika I. Praha: Odeon 1966, s. 26 - 46. 9. TATARKIEWICZ, W.: Dejiny estetiky I., II., III. Prel. J. Marušiak. Bratislava: Tatran 1985, 1988, 1992 10. GILBERTOVÁ, K. E. - KUHN, H.: Dějiny estetiky. Prel. P. Kovály a H. Kovályová. Praha: SNKLU 1965.	
Course language: Slovak, SK	

Notes:					
Course assessment					
Total number of assessed students: 15					
A	B	C	D	E	FX
20.0	20.0	13.33	40.0	6.67	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 18.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/EST2/15		Course name: Aesthetics 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: activity in seminars, writing of a seminar paper of 10 pages					
Learning outcomes: To acquire experience in interpretation of philosophical and esthetical texts of the thinkers of the 20th century or to get basic information about aesthetics of the 20th century.					
Brief outline of the course: Definition of terms 'modernism' and 'postmodernism'. Nietzsche's aesthetics of "Dionysian – Apollonian". Aesthetics of Theodor Adorno. Fink's aesthetics of the play of the world. Aesthetics and aesthetics of W. Welsch. Understanding of the beauty by A. Dante.					
Recommended literature: 1. Nietzsche, F.: Zrodenie tragédie z ducha hudby. Bratislava 1998 2. Schneider, N.: Dejiny estetiky od osvietenstva po postmodernu. Bratislava: Kalligram 2002 3. Fink, E.: Hra jako symbol světa. Praha 1993 4. Adorno, Th. W.: Estetická teorie. Panglos. Praha 1997 5. Welch, W.: Estetické myslenie. Bratislava: Archa, 1993 6. Danto, A.: Zneužitie krásy. Bratislava, Kalligram 2008					
Course language: Slovak, SK					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2020					

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ALP/06		Course name: Alternative Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 208					
A	B	C	D	E	FX
64.9	30.77	1.44	0.96	0.48	1.44
Provides: Mgr. Katarína Petříková, PhD.					
Date of last modification: 12.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/AKAT/15		Course name: Aristotle: Categories			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: continuous assessment – active participation in seminars, final assessment – a written test using a source text.					
Learning outcomes: Identification and hermeneutics of categorial analysis of being. Appropriation of basic categorial terminology. Working with original texts and their comments, interconnection between Aristotle's categories and metaphysics.					
Brief outline of the course: The course is aimed at deep studying of Aristotle's categories, using the source text Categories (and its Classical Greek source) with interconnection to Aristotle's metaphysics.					
Recommended literature: ARISTOTELES: Kategórie. Prel. A. Kříž. Praha: Nakladatelství ČSAV 1958. ARISTOTELES: První analytiky. Prel. A. Kříž. Praha: Nakladatelství ČSAV 1961. ARISTOTELES: Metafyzika. Prel. A. Kříž. Praha: Rezek 2003. ARISTOTELES: Fyzika. Prel. A. Kříž. Praha: Rezek 1996. ARISTOTELES: Metafyzika. Prel. J. Špaňár. In: Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Iris 2006. ARISTOTELES: Fyzika. Prel. J. Špaňár. In: Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Iris 2006.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 21					
A	B	C	D	E	FX
80.95	14.29	0.0	0.0	0.0	4.76
Provides: Mgr. Martin Škára, PhD.					

Date of last modification: 17.09.2020
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/AMEm/15		Course name: Aristotle: Metaphysics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation in seminars and a final written test.					
Learning outcomes: To learn the method of review of translation of an Old Greek text with parallel reading of its Old Greek source text. Individual and critical review of source text and its links to other documents written by Aristotle. To learn basic concepts of Aristotle's metaphysics and Metaphysics					
Brief outline of the course: The course is focused on philosophical lecture of Metaphysics by Aristotle, with understanding and its interpretation variants. Identification of individual books of Metaphysics, their arrangement, issue of authenticity of individual books. Learning basic determinations of the so-called "proté filosofía" from the books A1-3, Γ and the final books of Metaphysics. Studying the first causes and principles, to on he on and his (not only translation-related) issues, polysemy of the word "being", studying of essence (usia), potentiality- actuality, critique of Plato, God (proton kynoun akineton a noesis tes noeseos).					
Recommended literature: Graeser, A.: Řecká filosofie klasického období. Praha 2000, s. 281 – 324. Patočka, J.: Aristotelés. Přednášky z antické filosofie. Praha 1994. Patočka, J.: Aristoteles, jeho předchůdci a dědicové. Praha 1964. Patočka, J.: Evropa a doba poevropská. Praha 1992. Patočka, J.: Platón a Evropa. In: Patočka, J.: Péče o duši II. Praha 1999, s. 149 – 355.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 63					
A	B	C	D	E	FX
80.95	12.7	3.17	0.0	1.59	1.59
Provides: Mgr. Martin Škára, PhD.					

Date of last modification: 17.09.2020
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/AAV/15	Course name: Aurelius Augustine: Confessions
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Attendance: A student may have one unexcused absence in seminar at the most. Absence in more than one seminar must be reasoned and substituted by consultations. Conditions of continuous and final control: during the semester a student is continuously checked and assessed according to his/her activity and own preparation for exercises. To be awarded the credits, a student must pass a test from knowledge obtained at the meetings and make a presentation for the assigned topic or the assigned part of the work Confessions. Results of the test, activity and presentation will make up the final grade. In case of online courses, the only form of evaluation is a final essay.	
Learning outcomes: Having completed the course, students are expected to be able to analyse the text of the source work by Aurelius Augustine: Confessions. The aim of the course is also to interpret the basic topics of Ancient philosophy localised also in the source text “Confessions” – such as the issue of characteristics and cognition of God, issue of time, epistemic function of memory, and relation to different shapes and forms of Christian philosophy in the Late Antiquity.	
Brief outline of the course: • Context and period: philosophy of the Late Antiquity and the Early Middle Ages. • Neoplatonism and Christian philosophy. • Augustine: life and work • Philosophy and the issue of characteristics of God. • Confessions in the context of Augustine’s work. Soul and human nature. • Faith – insight – reason – enlightenment. Origin of evil. Cognition of God. • Paths to God. Blessedness. Temptation. • Memory. • Paradoxes of Time. Concept of time in Ancient philosophy – Augustine, Aristoteles, Plotinus	
Recommended literature: AURELIUS AUGUSTINUS: Vyznania. Bratislava: Lúč 1997. AURELIUS AUGUSTINUS: Samovravy. Trnava: Filozofická fakulta TU 2007 (v edícii Bibliotheca Antiqua Christiana). KARFÍKOVÁ, L.: Milost a vůle podle Augustina. Praha: Oikúmené 2006. KARFÍKOVÁ, L.: Čas a řeč. Praha: Oikúmené 2007.	

GROESCHEL, B.J.: Augustín filozof, teológ, mystik. Bratislava: Serafín 2005.
 ARMSTRONG. A. H.: The Cambridge History of Later Greek and Early Mediaval Philosophy.
 Cambridge: Cambridge University Press 2008.

Course language:

Notes:

Course assessment

Total number of assessed students: 41

A	B	C	D	E	FX
51.22	19.51	26.83	2.44	0.0	0.0

Provides: PhDr. Kristína Bosáková, PhD.

Date of last modification: 17.09.2020

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ AVM/15	Course name: Avicbron and His Metaphysics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Full-time education: Continuous studying of Avicbron's Fons vitae and other recommended literature. Final: writing an essay. Distance education: Controlloed ontinuous studying of Avicbron's Fons vitae and other recommended literature. Final: writing a semoinar work and its defence	
Learning outcomes: Deeper understanding of Jewish thinking in the Middle Ages in the context of the history of medieval philosophy.	
Brief outline of the course: 1. Ibn Gabirol in the history of medieval philosophy. 2. Ibn Gabirol's poetic and philosophical works (Ahavtikha, The Crown of Kingdom and The Font of Life. 3. Metaphysics of Fons vitae (The Font of LIfe).	
Recommended literature: 1. AVENCEBROLIS (Ibn Gebirol) (1995): Fons Vitae. Ex arabico in latinum translatus ab Iohanne Hispano et Dominico Gundissalino ex Codicibus Parisinis, Amploniano, Columbino. Primum editit Clemens Baeumker. Münster : Aschendorff 1995. 2. MARENBORN, J.: The Oxford Handbook of Medieval Philosophy. Oxford: Oxford University Press 2012, s. 130 - 147. 3. PESSIN, S.: IBN GABIROL'S Theology of Desire: Matter and Method in Jewish Medieval Neoplatonism. Cambridge: Cambridge University Press 2013. 4. MIČANINOVÁ, M.: The synthetic thinking of Solomon ibn Gabirol. In Studia Judaica. - ISSN 1506-9729. - Rok XI, Nr. 2(22) (2008), s. 215-231. 5. On the Crown of the Kingdom by Rabbi Shlomo ben Gabirol. In Sectio Juridica et Politica : publicationes universitatis Miskolcinensis : tomus XXII. - Miskolc : Miskolc University Press, 2004, s. 83-105.	

Course language: Slovak, English					
Notes:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
7.14	14.29	35.71	0.0	14.29	28.57
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 15.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ BPO/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	20.0	40.0	0.0	0.0	0.0
Provides:					
Date of last modification: 12.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/BPOm/15		Course name: Bachelor's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the graduate profile.					
Brief outline of the course: Presentation of outcomes of bachelor thesis, answering the opponent's questions and answering the questions from the members of Examination Committee.					
Recommended literature:					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	20.0	20.0	0.0	20.0	0.0
Provides:					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: ÚBEV/ BDD/05		Course name: Biology of Children and Adolescents			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 0 Per study period: 28 / 0 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Written test					
Learning outcomes: The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
Brief outline of the course: Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
Recommended literature: Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1473					
A	B	C	D	E	FX
31.5	23.35	17.45	17.58	9.57	0.54
Provides: doc. RNDr. Monika Kassayová, CSc.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ KoT/15	Course name: Consecutive Interpreting - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4., 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: examination (S)	
Learning outcomes: - development, deepening and automation of consecutive interpreting techniques in more demanding conditions of bilingually mediated communication - strengthening of effective principles and individual preferences in iconic and diagonal note-taking	
Brief outline of the course: - increasing of requirements in specific aperception, notation activities and specific reproduction in consecutive interpreting through more specialized interpreting-related topics, faster speaker's and interpreter's tempo, and individual specific features and deficits of speaker and speaker's source text - strengthening of interaction of macro- and microstructural element of notation, increasing of requirements for cognitive processing of source texts (memory exercises) - training of adaptation to time lag (décalage) in note-taking and note-taking speed - notes focused on source versus target language and hybrid notes - training of consecutive interpreting in difficult communication and situation conditions - specific exercises focused on improvement of note-taking of non-analytical parts of source text - strengthening and developing of individually spontaneously designed icons and symbols - building of confidence in production phase (language, stylistic, rhetoric, pragmatic skills) - individual research and documentary preparation of students for interpreting	
Recommended literature: Albl-Mikasa, M.: Notationssprache und Notizentext. Ein kognitiv-linguistisches Modell für das Konsekutivdolmetschen. Tübingen: Gunther Narr Verlag, 2007. Andres, D.: Konsekutivdolmetschen und Notation. Frankfurt: Peter Lang, 2002. Feldweg, E.: Der Konferenzdolmetscher im internationalen Kommunikationsprozess. Heidelberg: Julius Groos Verlag, 1996. Fiukowski, H.: Zur Rhetorik für Konsekutivdolmetscher. In: Fremdsprachen 4/1988, S. 227-231. Gile, D.: Basic concepts and models for interpreter and translator training. Benjamins translation library, 1995. Herbert, J.: Handbuch für den Dolmetscher. Genf: Librairie de l'Université, 1952.	

Hönig, H. G.: Verstehensoperationen beim Konsekutivdolmetschen – geirnpshychologische Grundlagen, psycholinguistische Modellbildungen und didaktische Konsequenzen. In: TexTconText 7/1992, S. 145-167.

Kalina, S.: Strategische Prozesse beim Dolmetschen. Tübingen: Narr, 1998.

Kirchhof, H.: Die Notationssprache als Hilfsmittel des Konferenzdolmetschers im Konsekutivvorgang. In: Mair & Sallger 1979, 121-133.

Kutz, W.: Zur Frage der spezifischen Fähigkeiten des Konsekutiv- und Simultandolmetschers. Fremdsprachen 4, 1985, 229-232.

Matyssek, H.: Handbuch der Notizentechnik für Dolmetscher. Ein Weg zur sprachunabhängigen Notation. Heidelberg: Groos. 2006.

Nováková, T.: Tlmočenie – teória, výučba, prax. Bratislava: UK, 1993.

Rozan, J. F.: La prise de notes en interprétation consécutive. Geneve: Georg, 1956.

Seleskovitch, D.: Der Konferenzdolmetscher: Sprache und Kommunikation. TEXTconTEXT, Beiheft 2. Heidelberg: Julius Groos Verlag, 1988.

Course language:

German, Slovak

Notes:

Course assessment

Total number of assessed students: 24

A	B	C	D	E	FX
16.67	16.67	45.83	12.5	8.33	0.0

Provides: Mgr. Blanka Jenčíková

Date of last modification: 13.03.2019

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/SUF1m/15	Course name: Contemporary Philosophy 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is also required to produce a seminar paper – philosophical translation and to pass a written test from basic information related to the life and work of philosophers from Husserl to Gadamer. Taking a final written exam requires positive assessment of the semester paper and passing of the written test.	
Learning outcomes: Understanding the main trends in anthropology-oriented philosophy of the 20th century. Introduction into formation and development of phenomenology, philosophy of existence, existentialism, philosophical hermeneutics, post-modern philosophy, post-structuralism and deconstructivism. Critical analysis of the texts written by contemporary philosophers.	
Brief outline of the course: Emergence of phenomenology. Transcendental phenomenology by Edmund Husserl. Philosophy of existence and existentialism. Philosophy of possible existence by Karl Jaspers. Being as a philosophical issue of Martin Heidegger. Cosmological philosophy by Eugen Fink. Existentialism by Jean-Paul Sartre. Existential phenomenology by Maurice Merleau-Ponty. Philosophical hermeneutics. Philosophical hermeneutics by H.-G. Gadamer. Postmodern philosophy, post-structuralism and deconstructivism. Postmodern philosophy by J.-F. Lyotard. Post-structuralism by M. Foucault. Post-structuralism by G. Deleuze. Deconstructivism by J. Derrida.	
Recommended literature: HUSSERL, E.: Fenomenológia. In: Filozofia r. 49, 1994, č. 5. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: Oikúmené 1996 (2002, 2008). HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I. Chvatík. Praha: Oikúmené 1993 (2006). SARTE, J. P.: Bytí a nicota. Prel. O. Kouba. Praha: Oikúmené 2006. FINK, E.: Hra jako symbol světa. Prel. M. Petříček. Praha: Český spisovatel 1993. LYOTARD, J.-F.: Postmoderná situácia. In: Za zrkadlom moderny. Prel. K. Korená. Bratislava: Archa 1991. FOUCAULT, M.: Rád diskurzu. In: Za zrkadlom moderny. Prel. M. Marcelli. Bratislava: Archa 1991. DERRIDA, J.: Bílá mytologie. In: Derrida, J.: Texty k dekonstrukci. Prel. M. Petříček jr. Bratislava: Archa 1993. HOLZHEY, H. – RÖD, W.: Filosofie 19. a 20. století II. Prel. M. Pokorný. Praha: Oikúmené 2006. THURNER, R. – RÖD, W.	

– SCHMIDINGER, H.: Filosofie 19. a 20. století III. Praha: Oikúmené 2008. LEŠKO, V.: Filozofia dejín filozofie – silné a slabé modely. Prešov: v. n. 2004. BLECHA, I.: Husserlova fenomenológia. Košice: Vydavateľstvo UPJŠ 2012. FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. LÉVY, B.-H.: Sartrovo století. Prel. Michal Novotný. Brno: Host 2003. PATOČKA, J.: Fenomenologické spisy I. Praha: Oikúmené 2007. PATOČKA, J.: Fenomenologické spisy II. Praha: Oikúmené 2010. PATOČKA, J.: Úvod do Husserlovy fenomenologie. Praha: KU 1969. PATOČKA, J.: Úvod do fenomenologické filosofie. Praha: Oikúmené 1993. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann & synové 1997. NOVOZAMSKÁ, J.: Existoval existencializmus? Výzva a stroskotání J.P. Sratra. Praha 1998. DUBSKÝ, I.: Ve věci Heidegger. Praha: Oikúmené 1997. BERNET, R., KERN, I., MARBACH, E.: Úvod do myšlení Edmunda Husserla. Praha: Oikúmené 2004. WELSCH, W.: Naše postmoderní moderna. Prel. I. Ozarčuk, M. Petříček jr. Praha: Zvon 1993.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 24

A	B	C	D	E	FX
37.5	8.33	20.83	16.67	16.67	0.0

Provides: Prof. h.c. prof. PhDr. Vladimír Leško, CSc.

Date of last modification: 14.06.2015

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/SUF2m/15	Course name: Contemporary Philosophy 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is expected to pass a test from basic knowledge obtained in the seminars. Another condition is to make a presentation at the seminar, the contents of which will be specified during the first two weeks of the semester on the basis of individual consultations. Conditions for taking the exam: a student will be allowed to take a written exam only after passing the test. Grading scale for the exam: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).	
Learning outcomes: The aim of the course is to examine the sources, genesis, and form of the analytic philosophy from the end of the 19th century up to the present and to present the works by main representatives of the analytic philosophy (G. Frege, G. E. Moore, B. Russell, L. Wittgenstein, J. Searle, W. V. O. Quin, P. Strawson, D. Davidson etc.)	
Brief outline of the course: G. E. Moore – the nature of philosophical analysis, G. Frege and the beginnings of analytic philosophy, B. Russell and his influence on analytic philosophy, Neo-positivistic understanding of philosophy, L. Wittgenstein – Tractatus Logico-Philosophicus, The later Wittgenstein and formation of analytic philosophy in the second half of the 20th century, Ordinary language philosophy, J. Searle and development of the theory of speech acts, W. V. O. Quine and neo-pragmatic version of analytic philosophy, P. Strawson and the boom of analytic metaphysics, D. Davidson and the issue of truth, interpretation and behaviour, New initiatives in the philosophy of language and mind (Chomsky, Fodor, Pinker).	
Recommended literature: PEREGRIN, J.: Kapitoly z analytické filosofie. Praha: Filosofia 2005. AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Problémy jazyka vedy. Prel. K. Berka, L. Tondl. Praha: Svoboda 1968. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. DAVIDSON, D.: Subjektivita, intersubjektivita, objektivita. Prel. J. Kolář, T. Marvan. Praha: Filosofia 2004.	

FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie. První čítanka, Druhá čítanka, Třetí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotáte. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. FREGE, G.: Myšlienka. Prel. I. Hanzel. In: Organon F, roč. III, 1996, č. 3, s. 262–281. FREGE, G.: Základy aritmetiky. Prel. P. Balko. Bratislava: Veda 2001. GRAYLING, A.: Wittgenstein. Průvodce pro každého. Prel. P. Glombíček. Praha: Dokořán 2007. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KOLMAN, V.: Logika Gottloba Frega. Praha: Filosofía 2002. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. Logický empirizmus a filozofia prírodných vied. Antológia z diel filozofov IX. Zost. J. Bodnár. Bratislava: Vydavateľstvo politickej literatúry 1968. Logický pozitivizmus. Malá antológia filozofie 20. storočia. Zväzok III. Ed. F. Mihina, T. Sedová, M. Zouhar. Bratislava: Iris 2006. NELSON, L. H. – NELSON, J.: Quine. Prel. M. Zouhar. Bratislava: Vydavateľstvo PT 2005. NITSCHKE, M. – SOUSEDÍK, P. – ŠIMSA, M. (eds.): Schizma filozofie 20. stoloetí. Praha: Filosofia 2005. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J.: Logika ve filosofii, filosofie v jazyce. Praha: Herrmann & synové, 1992. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filosofia 1998. PINKER, S.: Slova a pravidla. Zložky jazyka. Prel. V. Krupa. Bratislava: Kalligram 2003. PRETI, C. – VELARDE-MAYOL, V.: Fodor. Prel. M. Kanovský. Bratislava: Vydavateľstvo PT 2005. PUTNAM, H. – RORTY, R.: Co po metafyzice? Prel. J. Peregrin. Bratislava: Archa 1996. QUINE, W.V.O.: Covitosti. Občasne filosofický slovník. Prel. J. Fiala. Praha: Mladá fronta 2008. QUINE, W.V.O.: Hledání pravdy. Prel. J. Peregrin. Praha: Herrmann & synové, 1994. QUINE, W.V.O.: Od stimulu k vědě. Prel. J. Peregrin. Praha: Filosofia 2002. QUINE, W.V.O.: Vybrané články k ontologii a epistemologii. Ed. L. Dostálová, T. Marvan. Plzeň: ZČU 2006. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. RUSSELL, B.: Logika, jazyk a věda. Prel. K. Berka, L. Tondl. Praha: Svoboda 1967. RUSSELL, B.: Logika, věda, filozofie, společnost. Prel. K. Berka. Praha: Svoboda – Libertas 1993. RUSSELL, B.: Problémy filozofie. Prel. V. Čunderlík. Bratislava: P and K 1992. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Mysl, mozek a věda. Prel. M. Nekula. Praha: Mladá fronta 1994. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. STRAWSON, P. F.: Analýza a metafyzika. Prel. D. Kamhal. Bratislava: Kalligram 2001. STRAWSON, P. F.: Individuá. Esej o deskriptívnej metafyzike. Prel. M. Zouhar. Bratislava: Iris 1997. VALENTA, L.: Problémy analytické filozofie. Olomouc: Nakladatelství Olomouc 2003. WHEELER, D.: Davidson. Prel. M. Petruška. Bratislava: Vydavateľstvo PT 2004. WINSTON, M.: Chomsky. Prel. V. Krupa. Bratislava: Vydavateľstvo PT 2004. WITTGENSTEIN, L.: Denníky 1914–1916. Prel. P. Balko, T. Čana, R. Maco. Bratislava: Kalligram 2005. WITTGENSTEIN, L.: Filosofická skoumání. Prel. J. Pechar. Praha: Filosofia 1998. WITTGENSTEIN, L.: Modrá a hnedá kniha. Prel. D. Kamhal. Bratislava: Kalligram 2002. WITTGENSTEIN, L.: O istote. Prel. T. Čana, D. Kamhal, R. Maco. Bratislava: Kalligram 2006. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003. Časopis Organon F, roč. I.-XIX., 1994–2012.

Course language:

Slovak

Notes:

Course assessment					
Total number of assessed students: 23					
A	B	C	D	E	FX
13.04	17.39	43.48	8.7	17.39	0.0
Provides: prof. PhDr. Eugen Andreanský, PhD., Mgr. Dávid Bujnovský, PhD.					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ VTNJ/15		Course name: Development Tendencies of German Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
0.0	16.67	50.0	16.67	16.67	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/PUDB/15	Course name: Drug Addiction Prevention in University Students
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Students can get a maximum of 50 points for the course: Part 1 of the assessment: participation in the training (30p) - replaces the classic lessons, students choose the date of the training at the introductory first meeting to the course, therefore their participation is necessary. As the training takes place in two days, participation in the entire training is required. If it is impossible to participate in both days of training, the student must change to another date of training, which he will be able to complete. The training takes place partly over the weekend and also outside the school or in the training center in Danišovce (it starts on Thursday evening and ends on Saturday with lunch). The costs of accommodation, meals and travel are paid by the student himself. 2nd part of assessment: workshops (20p) - they replace classic lectures, are held 4 times per semester and for each workshop the student can get 5p (a total of 20p for workshops). In total, students can get 50b per subject and the final evaluation is as follows: 50 – 45: A; 44 – 40: B; 39 – 35: C; 34 – 30: D; 29 – 25: E; 24 a menej: FX. Any modifications to the implementation of the course in connection with the current order of the Rector are listed in the electronic board of the course.	
Learning outcomes: To provide students with more detailed information on the psychological aspects of drug prevention through an interesting, engaging explanation of theory and practice. Development of skills relevant for the prevention of drug use also through the use of experiential methods in teaching.	
Brief outline of the course:	
Recommended literature: Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ. Sloboda, Z., & Bukoski, J. (Eds.). (2006). Handbook of Drug Abuse Prevention: Theory, Science, and Practice. New York: Springer.	
Course language: slovak	
Notes:	

Course assessment					
Total number of assessed students: 407					
A	B	C	D	E	FX
69.29	22.6	5.65	2.21	0.25	0.0
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Dobrowolska Kulanová, PhD., Mgr. Lucia Barbierik, PhD.					
Date of last modification: 16.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/KEV/15	Course name: E. Husserl: The Crisis of European Sciences
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Within the seminar in written discourse, a student is required to: 1. Actively participate in seminars - it means preparation, i.e. theoretical mastering of a source or interpretation text assigned for the respective seminar and ability to react or join the discussion about the topic(s) of the seminar. 2. Produce a semester (final) paper of approximately 10 pages	
Learning outcomes: Presentation of the content of the work by E. Husserl and his setting to the context of issues of contemporary philosophy. Critical analysis of the text.	
Brief outline of the course: Crisis of sciences and modern physicalistic objectivism and transcendental subjectivism. Galilei's mathematisation of nature. Pure geometry and nature as mathematical universum. Galilei's wrong interpretation of the meaning of mathematisation. Descartes as the founder of the idea of objectivistic rationalism and transcendental motive, breaking this rationalism. Descartes' foundation stone – ego cogito. Explanation of the meaning of the Cartesian period. The issue of intentionality in Descartes and his wrong self-interpretation. Descartes as the background of two developmental lines in modern philosophy: rationalism and empiricism.	
Recommended literature: HUSSERL, E.: Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. BLECHA, I.: Proměny fenomenologie. Praha: Triton 2007. BAYEROVÁ, M.: Husserlova fenomenologie ve vztahu k Descartovi. In: Filosofický časopis, roč. 44, 1996, č. 5. BAYEROVÁ, M.: Filosofie a věda u Husserla. In: Filosofický časopis, roč. 16, 1968, č. 3. BAYEROVÁ, M.: Husserlova fenomenologická metoda a její předmět. In: Filosofický časopis, roč. 43, 1995, č. 2. BLECHA, I.: Husserl. Olomouc: Votobia 1996. BLECHA, I.: Fenomenologie a kultura slepé skvrny. Praha: Triton 2002. LANDGREBE, L.: Husserlova fenomenologie a motivy její transformace. In: Filosofický časopis, roč. 40, 1992, č. 2, č. 3.	

O Edmundu Husserlovi. Ed. P. Marek. Prostějov: Muzeum Prostějovska 1991.
MOKREJŠ, A.: Fenomenologie a problém intersubjektivit. Praha: Svoboda 1969.
MOKREJŠ, A.: Husserl a otázka „Co je normální?“. Praha: Triton 2002.
MOTROŠILOVÁ, N. V.: Husserl a Kant: problém „transcendentální filosofie“. In: Kantova filosofie a současnost. Prel. J. Pešek a J. Pešková. Praha: Svoboda 1981.
PATOČKA, J.: Úvod do fenomenologické filosofie. Praha: Oikúmené 1993.
SIVÁK, J.: Edmund Husserl - filozof, pedagog, vedec a spisovatel. In: Filozofia, roč. 49, 1994, č. 1 – 2.
SIVÁK, J.: Husserl a Merleau-Ponty. Bratislava: Veda 1996.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 7

A	B	C	D	E	FX
71.43	14.29	14.29	0.0	0.0	0.0

Provides: doc. Mgr. Róbert Stojka, PhD., PhDr. Dušan Hruška, PhD.

Date of last modification: 18.09.2020

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚINF/EDS/15	Course name: Educational software
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: 1 Preparation of interim assignments: a) Worksheet for student (with custom graphics) b) Multimedia educational presentation (with pictures, animations and sounds) c) Interactive educational quiz (with several types of quiz items) d) Methodological guidance on the use of interactive applications in teaching selected topic of chosen school subject. 2 Creation and presentation of final project on the use of educational software in education.	
Learning outcomes: 1. To acquire an overview of the educational software types and its exploitation in education. 2. To gain or enhance basic skills in working with: a) presentation software, programs for creation and editing images, animations, diagrams, sounds, concept maps, b) programs for creation of quizzes, questionnaires, voting, c) simulation and modeling software, d) selected subject-oriented educational programs, 3. To create and present a final project on the use of educational software in education.	
Brief outline of the course: Educational software types. Onlilne educational sources and tools. Multimedia processing. Tools for creation of teaching aids.	
Recommended literature: 1. Digitálna gramotnosť učiteľa : učebný materiál- modul 1 / Rastislav Adámek ... [et al.]. - Košice : Ústav informácií a prognóz školstva, 2009. - 80 s. - ISBN 9788080861193(brož.). 2. Moderná didaktická technika v práci učiteľa : učebný materiál modul 2 / Rastislav Adámek ... [et al.] ; recenzenti Viliam Fedák, Anton Lavrin. - Košice : Elfa, 2010. - 200 s. - ISBN 9788080861353 (brož.). 3. Web, Multimédia / Martin Homola ... [et al.]. - Bratislava : Štátny pedagogický ústav, 2010. - 68 s. - Č. projektu: ŠPVV ĎVUi 26120130001. - ISBN 9788081180514 (brož.).	
Course language:	

Notes:

Content of lessons will be flexibly adapted to the field of study of learners. Language learners will be able to work more with pictures and sounds, physicists with simulation programs, mathematicians with mathematical software, etc.

Course assessment

Total number of assessed students: 52

A	B	C	D	E	FX
61.54	19.23	13.46	0.0	5.77	0.0

Provides: doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/VP1B/15		Course name: Elective Lecture in Philosophy for Bachelor's Studies 1			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of student's individual work with academic texts on the history of ancient philosophy.					
Brief outline of the course: Interpretation of relevant issue from the history of ancient philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
Recommended literature:					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 72					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/VP2B/15		Course name: Elective Lecture in Philosophy for Bachelor's Studies 2			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of student's individual work with academic texts on the history of medieval philosophy.					
Brief outline of the course: Interpretation of relevant issue from the history of medieval philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 65					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/VP3B/15		Course name: Elective Lecture in Philosophy for Bachelor's Studies 3			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of student's individual work with academic texts on the history of modern philosophy.					
Brief outline of the course: Interpretation of the most important issue from the history of modern philosophy. Study of the selected texts. Analysis and evaluation of student's individual work.					
Recommended literature:					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 32					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ ANGER/12		Course name: English Language for Students of German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1., 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 43					
A	B	C	D	E	FX
23.26	25.58	11.63	13.95	16.28	9.3
Provides: Mgr. Lenka Klimčáková					
Date of last modification: 04.07.2017					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ EPI1m/15	Course name: Epistemology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: a) regular and active participation in seminars. b) passing of two written tests: the first test (week 7) makes 40% of assessment of work in seminars; the second one (the end of semester) makes 60% percent of assessment of work in seminars. To be allowed to take an exam, it is necessary to obtain 66 and more percent of the points. c) final exam – written form; makes 50% of overall assessment.	
Learning outcomes: To master the historical and logical draft of the issues of the theory of knowledge in its historical and contemporary metamorphoses as well as terminology and categorial apparatus of contemporary epistemology.	
Brief outline of the course: Brief outline of the course: 1) Status of epistemology (theory of knowledge) in philosophical reflection (historical and philosophical draft). 2) Subject of the theory of knowledge: relation among ontology, logic and theory of knowledge. Basic gnoseological trends. Gnoseology and special sciences. Status of the so-called cognitive sciences in contemporary philosophy and science. 3) Structure of cognition. Cognition as a unity of sensual and rational. Sensual perception and phantasy. Conceptual thinking. Origin and basis of philosophical categories. Extremes of sensualism and rationalism. Apriorism and aposteriorism in the process of cognition. Enlightenment. 4) Language and cognition. Place of language in the process of cognition. Sign and reflection. Semiotics and gnoseology. Language forms of thinking. Formal logic and gnoseology. 5) Basic procedures of thinking: analysis and synthesis; abstraction and concretization; induction and deduction. 6) Theory of truth. Correspondence theory of truth and its classical and non-classical interpretations. Critique of scepticism and agnosticism. 7) Science and epistemology: theory of knowledge and methodology of sciences.	
Recommended literature: Povinná:	

THOLT, P.: Epistemológia (Vybrané kapitoly). Košice: FF UPJŠ Košice 2013
 ANZENBACHER, A.: Úvod do filosofie. Praha: Portál 2004 (kap. 3; kap. 5, časť 5.2)
 ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E.: Historické typy racionality. Bratislava: Iris 1997 (Úvod)
 DÉMUTH, A.: Poznanie, vedenie alebo interpretácia? Pusté Úľany: Schola Philosophica 2009
 LEHRER K.: Teória poznania. Bratislava: Infopress 1999
 Pramene:
 vybrané texty Platóna, Aristotela, Aurelia Augustina, Petra Abelarda, Tomáša Akvinského, R. Descartesa, J. Locka, I. Kanta...

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 24

A	B	C	D	E	FX
16.67	25.0	20.83	16.67	20.83	0.0

Provides: doc. PhDr. Štefan Jusko, PhD.

Date of last modification: 24.02.2020

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ ZP/12		Course name: Essentials of Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
18.75	22.92	27.08	12.5	6.25	12.5
Provides: Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/ETj 1/15		Course name: Ethics 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 60					
A	B	C	D	E	FX
43.33	31.67	10.0	3.33	11.67	0.0
Provides: PhDr. ThDr. Marián Bednár, PhD.					
Date of last modification: 17.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/NMDZ/15		Course name: F. Nietzsche: Beyond Good and Evil			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: active participation in seminars, writing of a seminar paper of 8 pages					
Learning outcomes: Getting experience in interpreting a philosophical text					
Brief outline of the course: Methodological background. Prejudices of Philosophers. Free Spirit. Religious Essence. We Scholars. Our Virtues. Peoples and Fatherlands. What is Noble?					
Recommended literature: NIETZSCHE, F.: Mimo dobro a zlo. Prel. V. Koubová, Praha: Aurora 1996. KOUBA, P.: Nietzsche. Praha: Oikúmené 2006.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	0.0	50.0	0.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/FNGM/15		Course name: F. Nietzsche: Genealogy of Morals			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: active participation in seminars, writing of a seminar paper of 10 pages					
Learning outcomes: Acquiring the skill to interpret a philosophical text					
Brief outline of the course: Methodological background of text interpretation. Structure of work Genealogy of Morals. "Good and Evil", "Good and Bad". Guilt and Bad Conscience. Ascetic ideals.					
Recommended literature: NIETZSCHE, F.: Genealogie morálky. Prel. V. Koubová, Praha: Aurora 2002. DELEUZE, G.: Nietzsche a filosofie. Prel. Č. Pelikán a J. Fulka, Praha: Nakladatelství Hermann & synové 2004.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
60.0	20.0	10.0	10.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/FOGJ/09		Course name: F. Nietzsche: Philosophy in the Tragic Age of the Greeks			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion: active participation in seminars successful writing of a seminar paper of 10 pages,					
Learning outcomes: Mastering the interpretation of a philosophical text					
Brief outline of the course: Methodological background of Nietzsche's interpretation of the Presocratics. Tales. Anaximander. Heraclitus. Parmenides. Anaxagoras.					
Recommended literature: Nietzsche, F.: Filosofie v tragickém období Řeků. Olomouc: Votobia 1994. Fink, E.: Filosofie Friedricha Nietzscheho. Prel. D. Petříčková, Praha: Oikumené 2011. LEŠKO, V.: Filozofia dejín filozofie (silné a slabé modely). Prešov 2004.					
Course language: Slovak, SK					
Notes:					
Course assessment Total number of assessed students: 90					
A	B	C	D	E	FX
36.67	32.22	21.11	6.67	3.33	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/ZPJ/15		Course name: Final Thesis (BA)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Continuous preparation. Consultations with the thesis supervisor. The consultations can be provided online.					
Learning outcomes: The aim is to learn the principles of writing of qualification papers and to prepare a final version of bachelor thesis.					
Brief outline of the course: Identification of problems concerning methodology, theme, and contents. Heuristic phase of the preparation of bachelor thesis. Gradual preparation of final version of the thesis. Proofreading, inclusion of comments. Fulfilment of formal criteria put on bachelor thesis. Submission of the thesis.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
73.33	6.67	6.67	6.67	6.67	0.0
Provides:					
Date of last modification: 17.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ SZP1/15	Course name: Final Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes: - to master theory and specialized terminology of study programme and field of study - sufficiently deep and systematic information survey focused on a selected topic - to distinguish the elements of originality, compilation and summarization - to apply the basic standard research methods as well as knowledge and skills acquired during the study - to demonstrate competence to work and think independently and creatively in terms of content and form	
Brief outline of the course: choosing a topic – working title and formulation of objective - information survey - gathering, selection and processing of relevant professional literature in printed and electronic form - preliminary bibliography - excerpts making and elaboration of thesis contents - distribution of materials into units according to their content - definite thesis contents	
Recommended literature: MEŠKO, D. – KATUŠČÁK, D. a kol.: Akademická príručka. Martin 2004. The respective primary and secondary literature for master theses from linguistics, literature and intercultural studies	
Course language: German language	
Notes:	
Course assessment Total number of assessed students: 51	
abs	n
100.0	0.0

Provides: doc. PhDr. Anna Džambová, PhD., PaedDr. Ingrid Puchalová, PhD., PhDr. Katarína Fedáková, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Ulrika Strömplová, PhD., Mgr. Alexandra Popovičová, PhD.
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Date of last modification: 03.05.2019
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Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.
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COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/SZP2/15	Course name: Final Thesis Seminar 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites: KGER/SZP1/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 8	
abs	n
100.0	0.0
Provides: doc. PhDr. Anna Džambová, PhD., PaedDr. Ingrid Puchalová, PhD., PhDr. Katarína Fedáková, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Ulrika Strömplová, PhD., Mgr. Alexandra Popovičová, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/LMON/15	Course name: G. W. Leibniz: Monadology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: mandatory attendance in seminars, a final test with the use of the source texts.	
Learning outcomes: Identification of basic terms and basic theses of Leibniz's philosophy by reading the work Monadology. Understanding of the issue of Leibniz's substantial metaphysics through the concept of 'individual substance' and theses which led to development of this concept (especially entitas tota, substantial form, logical subject...).	
Brief outline of the course: The course is aimed at in-depth insight to the work by Leibniz: Monadology. It is focused on presentation of summarized knowledge obtained by Leibniz in his lifelong theoretical efforts.	
Recommended literature: LEIBNIZ, G. W.: Monadológia. Prel. J. Špaňár. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Várossová. Bratislava: EPOCH 1970. LEIBNIZ, G. W.: Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 2. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 6. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956. BROWN, S. – FOX, N. J.: Historical Dictionary of Leibniz's Philosophy. Oxford: The Scarecrow Press, Inc. 2006. FILKORN, V.: Predhegelovská logika. Bratislava: Vydavateľstvo SAV 1953.	

GARBER, D.: Leibniz: Body, Substance, Monad. New York: Oxford University Press 2009.
 RUSSELL, B.: A critical exposition of the philosophy of Leibniz. Cambridge: Cambridge University Press 1900.
 ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.
 ZIGO, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 28

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Martin Škára, PhD.

Date of last modification: 17.09.2020

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/LMM/15	Course name: G.W. Leibniz: Discourse on Metaphysics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, after interruption presents study preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: To present the issue of modern philosophy in the context of history of philosophy (the Middle Ages, Renaissance) between philosophy and culture by returning to the sources of philosophy – Ancient thought, mainly its peak period (classical Greek philosophy). The aim is to draw the attention to the importance of studying the texts by G. W. Leibniz who, through the optics of ancient philosophers, leads us to the returns and the need to study and think about the ideas and texts of the entire philosophical tradition.	
Brief outline of the course: To present the issue of modern thinking in the context of tradition - G. W. F. Hegel: History of Philosophy. Leibniz and history of philosophy. Leibniz: Meditations on Metaphysics. The problem of settlement with medieval culture (scholasticism and the so-called "second scholasticism") - Descartes and Leibniz – the problems of metaphysics. Leibniz and Heidegger on the need to return to the sources of ancient thinking – mainly to its peak period (classical Greek philosophy). The aim is to draw the attention to the importance of studying the works of philosophers. Leibniz and his returns to tradition – the attempt for reconsideration of scholasticism and original texts related to the history of the ancient philosophy. Leibniz, Patočka and history of philosophy.	
Recommended literature: Deleuze, G.: Pusté ostrovy a jiné texty. Prel. M. Petříček. Praha: Herrmann & synové 2010. Deleuze, G.: Logika smyslu. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2013. Descartes, R.: Meditácie o prvej filozofii. Prel. J. a V. Cigerovi. Bratislava: Chronos 1997. Freud, S.: Nespokojenost v kultúre. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998. Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004. Leibniz, G. W. : Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. Leibniz, G. W. : Monadológia. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo Epoque 1970, s. 339 - 351. Leibniz, G. W. : Nové úvahy o ľudskom rozume. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E.	

Varossová. Bratislava: Nakladateľstvo Epoque 1970, s. 352 - 417. Hegel, G. W. F.: Dějiny filosofie III. Prel. J. Bednář; J. Husák. Praha: Academia 1974. Münz, T.: Baruch Benedictus Spinoza (1632 - 1677). Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1977. Zigo, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 13

A	B	C	D	E	FX
15.38	7.69	30.77	0.0	0.0	46.15

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 12.02.2021

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ LITML/06		Course name: German Children and Young Adult Literature			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 69					
A	B	C	D	E	FX
27.54	23.19	34.78	7.25	7.25	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NJL/15		Course name: German Language and Literature			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
18.75	6.25	43.75	6.25	18.75	6.25
Provides:					
Date of last modification: 08.06.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NACJ1/12		Course name: German Language as a Foreign Language 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 18					
A	B	C	D	E	FX
27.78	16.67	33.33	22.22	0.0	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NACJ2/12		Course name: German Language as a Foreign Language 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 35					
A	B	C	D	E	FX
31.43	42.86	11.43	14.29	0.0	0.0
Provides: PhDr. Katarína Fedáková, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ NKP/14		Course name: German Language for Commercial Sphere			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1., 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 28					
A	B	C	D	E	FX
60.71	17.86	14.29	3.57	3.57	0.0
Provides: Mgr. Andreas Schiestl					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ LIT1/12		Course name: German Literature of the 18th Century			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Final assessment: examination (S)					
Learning outcomes: To acquire knowledge of tendencies of German literature in 18th century; to analyse works of selected writers (with emphasis on the "Weimar Classicism"); to read and analyse selected literary texts.					
Brief outline of the course: - the Enlightenment in German language countries and in a broader European context. J. Ch. Gottsched and his polemic with J. J. Breitinger and J. J. Bodmer. G. E. Lessing (dramas and theoretical texts. F. G. Klopstock. Ch. M. Wieland. - Sturm und Drang as counter-Enlightenment. Young Goethe and young Schiller. J. G. Herder, J. M. R. Lenz. G.A. Bürger. - Weimar Classicism, its nature and importance in German and world literature. Life and work of J. W. Goethe (poetry, drama and fiction, texts on art, society and nature). Life and work of F. Schiller (analysis of selected dramas, poems and essays. Schiller as an important art theorist.					
Recommended literature: BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.					
Course language: German language					
Notes:					
Course assessment Total number of assessed students: 191					
A	B	C	D	E	FX
12.04	17.8	24.08	27.75	14.14	4.19

Provides: PaedDr. Ingrid Puchalová, PhD.
Date of last modification: 08.04.2019
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ LIT2/12		Course name: German Literature of the 19th Century			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Final assessment: examination (S)					
Learning outcomes: To acquire knowledge of tendencies and directions of German, Austrian and Swiss literature in 19th century; to analyse in detail the works of selected writers; to read and analyse selected literary texts.					
Brief outline of the course: Between classicism and romanticism (H. v. Kleist, J. Paul, F. Hölderlin) - German romanticism in European cultural context. Periods of romanticism. Genre metamorphoses. Schlegel brothers, Novalis, L. Tieck. C. Brentano, A. von Arnim, Grimm brothers, J. v. Eichendorff. E.Th.A. Hoffmann, A. von Chamisso, N. Lenau, E. Mörike - "Biedermeier" and "pre-March" period (1815 – 1848). A. Stifter, F. Grillparzer, "Vienna folk theatre" (J. N. Nestroy, F. Raimund), A. v. Droste-Hülshoff. G. Büchner. Ch. D. Grabbe. H. Heine. H. v. Fallersleben. - "Poetic realism" in German, Austrian and Swiss literature. G. Freytag. F. Hebbel. Th. Storm. G. Keller. C. F. Meyer. W. Raabe. Th. Fontane. M. v. Ebner-Eschenbach. K. E. Franzos.					
Recommended literature: BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.					
Course language: German language					
Notes:					
Course assessment Total number of assessed students: 139					
A	B	C	D	E	FX
9.35	20.86	23.74	21.58	19.42	5.04

Provides: PaedDr. Ingrid Puchalová, PhD.
Date of last modification: 17.03.2019
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ LIT3/12	Course name: German Literature of the 20th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: examination (S)	
Learning outcomes: To acquire knowledge of tendencies and directions of German, Austrian and Swiss literature in 20th century; to analyse in detail the works of selected writers; to read and analyse selected literary texts.	
Brief outline of the course: Naturalism as method and movement (G. Hauptmann). - "Classical modernism" (symbolism, impressionism, Jugendstil, decadency). Th. Mann. H. Hesse. R. Huch. F. Wedekind. S. George. R. M. Rilke, A. Schnitzler. H. v. Hofmannsthal. P. Altenberg. R. Walser. - Literary expressionism. Background and consequences. G. Heym. G. Trakl. G. Kaiser. Franz Kafka and Prague German Literature. Literary Dadaism. H. Arp. - Literature of Weimar Republic and National Socialism (1918 -1945). New Objectivity. Exile literature. "Internal Emigration". B. Brecht. A. Döblin. H. Fallada. E. Jünger. A. Seghersová. R. Musil. H. Broch. Ö. v. Horváth. - Literature in the Federal Republic of Germany. "Literature of Ruins". Group 47. Nonconformism. Concrete poetry. Documentary theatre. "New Interiorisation." Postmodernism. H. Böll. G. Grass. H. M. Enzensberger. M. Walser. B. Strauss. P. Süskind. - Literature in the German Democratic Republic. S. Heym. Ch. Wölfová. J. Becker. V. Braun. U. Plenzdorf. Ch. Hein. - Literature in Austria and Switzerland. E. Canetti. H. v. Doderer. I. Bachmannová. P. Celan. Vienna Group. Th. Bernhard. P. Handke. E. Jelineková. F. Dürrenmatt. M. Frisch. A. Muschg. P. Bichsel.	
Recommended literature: BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.	
Course language: German language	

Notes:					
Course assessment					
Total number of assessed students: 169					
A	B	C	D	E	FX
10.06	21.89	31.36	18.93	15.98	1.78
Provides: PaedDr. Ingrid Puchalová, PhD., Mgr. Barbora Molokáčová					
Date of last modification: 20.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/NSK/15		Course name: German-Slovak Language Contacts			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: I., II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 51					
A	B	C	D	E	FX
13.73	25.49	33.33	17.65	9.8	0.0
Provides: Doc. Dr. Jörg Meier					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ GRAM1/06	Course name: Grammar Seminar I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: final written test	
Learning outcomes: Students can use definite, indefinite and zero article in the German language correctly, they decline nouns, adjectives, pronouns and some numerals with definite article, indefinite article and with no article correctly; can use correct prepositions and conjunctions in German sentences; in analysing of texts, students can apply theoretical grammatical knowledge.	
Brief outline of the course: - Gender, article, declension of nouns - Declension of adjectives - Pronouns – types, functions and declension - Numerals – types, functions and declension - Prepositions – their function in declension of nouns, prepositional relations - Conjunctions – their position in German syntax	
Recommended literature: DREYER, H. – SCHMITT, R. : Lehr- und Übungsbuch der deutschen Grammatik – aktuell. München 2009. HALL, K. – SCHEINER, B. : Übungsgrammatik für Fortgeschrittene. Deutsch als Fremdsprache. Ismaning 2001. HELBIG, G. – BUSCHA, J. : Übungsgrammatik Deutsch. Berlin, München 2008. HERING, A. – MATUSSEK, M. – PERLMANN-BALME, M. : Übungsgrammatik für die Mittelstufe. Deutsch als Fremdsprache. München 2009. PERLMANN-BALME, M. – SCHWALB, S. : neu, Deutsch als Fremdsprache – B2, Kursbuch und Arbeitsbuch. Ismaning 2008. RUG, W. – TOMASZEWSKI, A. : Grammatik mit Sinn und Verstand. Stuttgart 2001.	
Course language: German	
Notes:	

Course assessment					
Total number of assessed students: 376					
A	B	C	D	E	FX
11.97	17.55	19.68	18.35	16.76	15.69
Provides: Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 08.04.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ GRAM2/06		Course name: Grammar Seminar II			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 180					
A	B	C	D	E	FX
14.44	21.67	23.89	17.78	12.78	9.44
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/HDFJ/15	Course name: Hegel's History of Philosophy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Mandatory attendance and active participation in seminars. Continuous assessment of activity, continuous test focused on knowledge of the source texts. Final test in the last week of semester focused on knowledge of the source texts. Both tests have maximum of 50 points. Grading scale: A – at least 45 points, B - at least 40 points, C - at least 35 points, D - at least 30, and E - at least 25 points. Credits will not be awarded to a student who will get less than 25 points from any of the tests.	
Learning outcomes: Introduction to the study of history of philosophy by means of Hegel's concept of philosophy of history of philosophy and history of philosophy as a part of philosophy. Hegel's philosophical interpretation of Pre-Socratic philosophy as gradual development of spirit. Basic thoughts of Pre-Socratic philosophy in the philosophical view.	
Brief outline of the course: Concept and basis of philosophy of history of philosophy. Place of Hegel's History of Philosophy in the system of his philosophy. Philosophy in its historical metamorphoses as the subject of the history of philosophy and as the attempt to determine the essence of philosophy. History of philosophy as organically developing unit of interconnected ideas. External and internal history of philosophy. The issue of diversity of philosophical systems and the unity of philosophy. Concept of development and history of philosophy. Internal history of philosophy as self-development of philosophical ideas. Movement of ideas of philosophy from the abstract to the concrete in their content – within Pre-Socratic philosophy.	
Recommended literature: Povinná: Hegel, G. W. F.: Dějiny filosofie I. Praha. Nakl. ČSAV 1961. Odporúčaná: Kenny, A.: Dějiny filosofie: historická a racionální rekonstrukce. In: Filosofický časopis. Roč. 44, 1996, č. 3, 395 – 412. Leško, V.: Filozofia dejín filozofie. /Hlavné modely a výsledky/. Prešov 1999, s. 5 – 93. Sobotka, M.: Hegelovy dějiny filosofie. In: Hegel, G. W. F.: Dějiny filosofie I. Praha. Nakl. ČSAV 1961, s. 5 – 36.	

Course language: Slovak, SK					
Notes:					
Course assessment Total number of assessed students: 50					
A	B	C	D	E	FX
54.0	18.0	12.0	12.0	2.0	2.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 18.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/DEF1m/15	Course name: History of Philosophy 1
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment (e.g. test, individual work...): During the semester a student is continuously checked and assessed according to his/her activity (in oral or written form). Course completion: assessment – continuous, a written exam Continuous assessment (e.g. test, individual work...): During the semester a student is continuously checked and assessed according to his/her activity (in oral or written form). Final assessment - exam: Assessment is awarded only to those students who actively participate in seminars and pass the continuous tests: (week 10), final test (week 12) - written and oral part of the exam. To be awarded the credits, all of the above conditions must be met.	
Learning outcomes: To explain the issue of emergence of philosophy. Beginnings of philosophy and philosophical thinking in Greece. The emphasis is put on openness of ancient thinking in acceptance of thoughts as well as on skills and art of ancient civilisations. Cosmos, beauty, order. Antic philosophy (cosmocentrism), early period, peak period (classical Greek philosophy) and the period of late antiquity (Hellenism).	
Brief outline of the course: Emergence of philosophy in Antic Greece; mythology. Origin of the word “philosophy”; emergence of strange solidarity of people; a mystery of the word “logos”. Philosophy in Greek world: love, fight, concerns, friendship, rivalry, courage, bravery, virtue (despising of pain and death). Religion, art, science, and philosophy. Philosophy of early Greek philosophers: Milesian philosophy, Pythagoras and philosophy of number, Heraclitus – philosophy in riddles, philosophy of being of the Eleatics. Philosophy of Greek pluralists. Sophism – the turn to man, fysis - nomos, Socrates, Plato, Aristotle, the principle of care for the soul: Democritus, Plato, Aristotle, philosophy of the period of Hellenism: scepticism, epicureanism, stoicism, Roman eclecticism, Neopythagoreanism, Neoplatonism	
Recommended literature: Antológia z diel filozofov. zv. I., Predsokratici a Platon. Bratislava, Nakladateľstvo EPOCHA 1970 Antológia z diel filozofov. zv. II. Od Aristotela po Plotina. Bratislava, Nakladateľstvo Pravda 1970 Hegel, G. W. F.: Dejiny filozofie. Prvá časť o dejinách filozofie. I.-II.,	

Praha 1961, 1965 Lesko, V.: Dejiny filozofie I. Od Tálesa po Galileiho. Presov 2004 Nietzsche, F.: Filozofie v tragickém období Řecka, Olomouc, Votobia Patocka, J.: Sokrates. Přednášky z antické filozofie. SPN Praha 1990 Patocka, J.: Platon. Přednášky z antické filozofie, Praha 1991 Patocka, J.: Aristotelés. Přednášky z antické filozofie, Praha 1994 Patocka, J.: Nejstarší řecká filozofie. Přednášky z řecké filozofie. Praha 1996 Odporúčaná literatúra: Diels, H.: Die Fragmente der Vorsokratiker. Berlin, 1906 Diels, H.; Kranz, W.: Die Fragmente der Vorsokratiker. Bd. I. - III. B., 1951 - 52 Asmus, V. F.: Antická filozofie. Praha 1986 Husey, E.: Predsokratici. Praha, 1997					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 331					
A	B	C	D	E	FX
36.25	15.71	14.8	14.2	12.39	6.65
Provides: Mgr. Martin Škára, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/DEF2m/15	Course name: History of Philosophy 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Full-time education: Active participation in seminar discussions. Two tests to two texts. Two tests of knowledge. Distance education: Two tests to two texts. Two tests of knowledge.	
Learning outcomes: Mastering the basic facts and relations in the history of medieval philosophy. Deepening of the knowledge and understanding of medieval philosophy in its historical, religious, and intellectual context. Mastering the basic facts about Renaissance philosophy.	
Brief outline of the course: 1. Origin and formation of medieval philosophy. Christian apologetics. Religious philosophy of A. Augustine. 2. The controversy between nominalism and realism in medieval philosophy. Philosophy of Pierre Abelard. 3. - 4. Theological and metaphysical philosophy of Thomas Aquinas. 5. - 6. Philosophy of R. Bacon. Philosophy of J. Duns Scottus. Nominalist philosophy of W. Occam. 7. - 8. General feature of renaissance philosophy. Renaissance platonism and aristotelism. 9. Renaissance social philosophy. Political philosophy of Nicolo Macchiavelli. 10. - 11. Renaissance philosophy of man and criticism of society. Renaissance social utopias of T. More and T. Campanella.	
Recommended literature: 1. The Cambridge companion to Augustine. D. V. Meconi (ed.). Cambridge: Cambridge University Press 2014. 2. BRANE, L.: Peter Abelard: philosophy and Christianity in the Middle Ages. London: Routledge 2020. 3. The Cambridge companion to Aquinas. N. Kretzmann (and E. Stupm (eds.). Cambridge: Cambridge University Press 1993.	

4. The Cambridge companion to renaissance philosophy. J. Hankins (ed.). Cambridge: Cambridge University Press 2007.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 332					
A	B	C	D	E	FX
2.41	3.01	20.48	24.4	26.2	23.49
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 16.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/DEF3m/15	Course name: History of Philosophy 3
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Within this discipline, a student is required to: 1. Actively participate in seminars, i.e. to make his/her own written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily as a proof that a student has studied the text. At the end of each seminar a student must submit to the teacher his/her précis related to the topic analysed in seminar. Participation in seminars is mandatory in the course of the semester. In case of excused absence the consultation on substitution with the course guarantor is necessary. 2. Produce a final paper (a test from factography) 3. Pass an exam	
Learning outcomes: The aim of the course is to introduce main issues, terms, and representatives of the modern philosophy from the beginning of its formation to the peak of the Enlightenment philosophy.	
Brief outline of the course: Characteristics of modern picture of the world. Philosophy of F. Bacon and T. Hobbes. Modern rationalism: philosophy of R. Descartes, monistic – pantheistic philosophy of B. Spinoza, monadological pluralism of G. W. Leibniz. Modern empiricism: empirical – sensualistic philosophy of J. Locke, subjectivist sensationalism of G. Berkeley, sceptical – critical sensationalism of D. Hume. Philosophy of the Enlightenment: characteristics of the century of light and its phases, anti-speculative philosophy of F. M. A. Voltaire, philosophy of man and society of J. J. Rousseau, social philosophy of Ch. L. Montesquieu.	
Recommended literature: RÖD, W.: Novověká filosofie I. Prel. J. Karásek. Praha: Oikúmené 2001. RÁDL, E.: Dějiny filosofie II. Novověk. Praha: Votobia 1999.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 215					
A	B	C	D	E	FX
16.74	22.33	20.93	13.02	21.4	5.58
Provides: Mgr. Martin Škára, PhD.					
Date of last modification: 17.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/DEF4m/15	Course name: History of Philosophy 4
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control and awarding of credits: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is also required to produce a seminar paper – philosophical translation and to pass a written test containing basic information related to the life and work of philosophers from Kant to Nietzsche. Conditions of the exam: only after obtaining the points for the continuous activity during the semester a student may take a written exam.	
Learning outcomes: Understanding of the basic trends in philosophy of the 19th century. Getting familiar with German classical philosophy, its emergence, development and gradual decline (Kant, Fichte, Schelling, Hegel, Feuerbach, Marx) as well as voluntarism, irrationalism, and philosophy of life (Schopenhauer, Kierkegaard, Nietzsche, Dilthey).	
Brief outline of the course: German classical philosophy and its influence (critical idealism of I. Kant, subjective idealism of J.G. Fichte, F. W.J. Schelling and German idealism, absolute dialectical idealism of G.W.F. Hegel, decline of the Hegel school – the Old Hegelians and the Neo-Hegelian movement, philosophy of future of L. Feuerbach, philosophy of history of K. Marx). Voluntarisms, irrationalism and philosophy of life (voluntarism, phenomenism and pessimism of A. Schopenhauer, philosophy of existence of S. A. Kierkegaard, philosophy of future of F. Nietzsche, philosophy of life of W. Dilthey)	
Recommended literature: KANT, I.: Kritika praktického rozumu. Prel. Münz. Bratislava: Spektrum 1990. FICHTE, J. G.: Základ všeho vědění. Prel. R. Zikl. Praha: Oikúmené 2007. FICHTE, J. G.: Výber z diela. Prel. T. Münz. Bratislava: Pravda 1981. SCHELLING, F. W. J.: Filozofické skúmania podstaty ľudskej slobody a s tým súvisiacich predmetov. Prel. O. Bakoš. Bratislava: Kalligram 2005. SCHELLING, F. W. J.: Filozofia umenia. Prel. O. Bakoš. Kalligram. Bratislava 2007. HEGEL, G.W. F.: Logika. Prel. T. Münz. SAV. Bratislava 1961. HEGEL, G.W.F.: Logika ako veda I. II. Prel. T. Münz. Bratislava: Pravda 1985. FEUERBACH, L.: Zásady filosofie budúcnosti a jiné filozofické práce. Praha: Svoboda 1959. SCHOPENHAUER, A.: Svět jako vůle a představa I. Prel. M. Vaňa. Peleřimov 1997. KIERKEGAARD, S.: Bázeň a chvění. Nemoc k smrti. Prel.	

M. Mikulova-Thulstrupová. Praha: Svoboda 1993. KIERKEGARD, S.: Buď – alebo. Prel. M. Žitný. Bratislava: Kalligram 2007. NIETZSCHE, F.: Genealógia morálky. Prel. V. Koubová. Praha: Aurora 2002. NIETZSCHE, F.: Mimo dobro a zlo. Prel. V. Koubová. Praha: Aurora 1996. NIETZSCHE, F.: Ecce homo. Prel. L. Benyovszky. Praha: Naše vojsko 1993. DILTHEY, W.: Život a dejinné vedomie. Prel. M. Žitný. Bratislava: Pravda 1980. LEŠKO, V.: Dejiny filozofie II. Od Bacona po Nietzscheho. Košice 2008. MIHINA, F. – LEŠKO, V. a kol.: Metamorfózy poklasickej filozofie. Bratislava: Iris 1999. THURNHER, R.. – RÖD, W.: Filozofie 19. a 20. stoloetia III. Prel. M. Petříček. Oikúmené. Praha 2009. LEŠKO, V.: Filozofia dejín filozofie – silné a slabé modely. Prešov 2004. SOBOTKA, M.: Člověk a práce v německé klasické filosofii . Praha: NPL 1964. SOBOTKA, M.: Člověk, práce a sebevědomí. Praha: Svoboda 1969. SOBOTKA, M.: Schelling a Hegel. Praha: Karolinum 1987. SOBOTKA, M., ZNOJ, M., MOURAL, J.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filosofía 1994. KOUBA, P.: Nietzsche: Filosofická interpretace. Praha: Oikúmené 2004. ROHDE, P. P.: Kierkegaard. Prel. J. Horák. Olomouc: Votobia 1995. ABENDROTH, W.: Schopenhauer. Prel. N. Vallejšová, M. Subík. Olomouc: Votobia 1995. MÜNZ, T.: Humanistická iniciatíva Feuerbachovej filozofie. Bratislava: Epoque 1971.

Course language:

Notes:

Course assessment

Total number of assessed students: 184

A	B	C	D	E	FX
5.98	9.24	20.65	24.46	38.04	1.63

Provides: Prof. h.c. prof. PhDr. Vladimír Leško, CSc.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/DFSCm/15	Course name: History of Philosophy in Slovakia and Bohemia
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Within this discipline, a student is required to: 1. Actively participate in seminars, i.e. to make his/her own written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily as a proof that a student has studied the text. At the end of each seminar a student must submit to the teacher his/her précis related to the topic analysed in seminar. Participation in seminars is mandatory in the course of the semester. In case of excused absence the consultation on substitution with the course guarantor is necessary. 2. Produce a semester paper (based on agreement with the guarantor or teacher of the course) 3. Pass an exam (test)	
Learning outcomes: The aim is to familiarize students with the development of philosophical thinking in Slovakia and Bohemia from the Middle Ages to the 20th century, to assess the influence of foreign streams of thinking on Slovak and Czech philosophy and to identify its original features.	
Brief outline of the course: Beginnings of religious and philosophical thinking in literature from the period of the Great Moravia. Philosophical thinking of Constantine. Philosophical thinking in Slovakia and Bohemia in the period of reformation and counter-reformation (Jan Hus, J. A. Comenius, Prešov School and University of Trnava). Enlightenment philosophy in Slovakia and Bohemia. Response to Herder's and Kant's philosophy in Slovakia. The Štúrs and Hegelianism and anti-Hegelianism in Slovak philosophical thinking. Response to Nietzsche's philosophy in Slovakia and Bohemia. Positivism in Slovakia and Bohemia. Religious philosophy in Slovakia and Bohemia. Philosophy of E. Rádl and J. Patočka.	
Recommended literature: JEŠIČ, M.: Dejiny filozofie na Slovensku a v Čechách do konca 17. storočia. Košice: vydavateľstvo UPJŠ 2013, 104 s. kol. : Antologie z dějín českého a slovenského filozofického myšlení (do r. 1848). Praha: Svoboda 1981. kol. : Antologie z dějín českého a slovenského filozofického myšlení (od r. 1848 do r. 1948). Praha: Svoboda 1989. BODNÁR, J. a kol. : Dejiny filozofického myslenia na Slovensku I. Bratislava: SAV 1987. DUPKALA, R. – KÓNYA, P. (Eds.) : Antológia z diel profesorov Prešovského evanjelického kolégia I. Prešov: Manacon	

1999. BAKOŠ, V. : Filozofické myslenie na Slovensku v medzivojnovom období (1918–1938). Bratislava: Veda 1988. ZOUHAR, J.: Dějiny českého filozofického myšlení do roku 1968. Brno: Academicus 2008. ZOUHAR, J. – PAVLINCOVÁ, H. – GABRIEL, J.: Česká filosofie v letech protektorátu. Poznámky k tématu. Brno: Masarykova univerzita 2007. BAKOŠ, V. et al.: Filozofické iniciatívy Igora Hrušovského. Bratislava: FÚ SAV 2009. MÜNZ, T. : Filozofia slovenského osvietenstva. Bratislava: SAV 1961. DUPKALA, R. : Štúrovci a Hegel (K problematike slovenského hegelianizmu a antihegelianizmu). Prešov: Manacon 1996. kol.: Dejiny filozofie na Slovensku v XX. storočí (Eds. K. Kollár – A. Kopčok – T. Pichler). Bratislava: Infopress 1998.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 23

A	B	C	D	E	FX
52.17	30.43	13.04	0.0	4.35	0.0

Provides: doc. Mgr. Róbert Stojka, PhD.

Date of last modification: 18.09.2020

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ DOMC/12	Course name: Home Reading
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: examination (S)	
Learning outcomes: To become familiar and learn basic techniques of reading of literary texts in the German language, to acquire first interpretation experience	
Brief outline of the course: - Basics of reading theory - Reading as activity - Development of ability to distinguish between important and not important - Development of ability to deduce meaning of unknown words - Discussion with a literary text - ability to give own questions regarding literary text and to find answers to these questions - Aesthetic perception - Ability to deduct and formulate the meaning of a literary text - Ability to interpret a literary text	
Recommended literature: HELMLING, B. – WACKWITZ, G.: Literatur im Deutschunterricht am Beispiel von narrativen Texten. München 1986. DELABAR, W.: Literaturwissenschaftliche Arbeitstechniken. Darmstadt 2009. DUDERSTADT, M. – FORYTTA, C.: Literarisches Lernen. Frankfurt am Main 1999. EHLERS, S.: Literarische Texte lesen lernen. München 1992. EHLERS, S.: Lesen als Verstehen. München 1992. KAMINSKI, D.: Literarische Texte in der Unterrichtspraxis. München 1984.	
Course language: German language	
Notes:	

Course assessment					
Total number of assessed students: 109					
A	B	C	D	E	FX
23.85	19.27	26.61	18.35	8.26	3.67
Provides: Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 17.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ INP/17		Course name: Inclusive Pedagogy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 42					
A	B	C	D	E	FX
83.33	16.67	0.0	0.0	0.0	0.0
Provides: PaedDr. Janka Ferencová, PhD.					
Date of last modification: 12.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ IKŠ1/12	Course name: Intercultural Studies 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H) - test	
Learning outcomes: Students will familiarize themselves with selected country-related topics, realize common features and differences between their own culture and cultures in German speaking countries. By working with authentic texts and secondary literature, students will understand causes and connections of studied phenomena in German speaking countries culture. Acquired knowledge will enable students to better understand concepts from different areas of life presented in media and culture of Germanophone countries.	
Brief outline of the course: The content of the course is based on comparison of studies of Slovakia and German speaking countries from the following aspects - Physical geography - Political structure, characteristics of individual regions - Political system, institutions, parties, representatives, civil initiatives - Famous personalities from science, engineering, economics and culture - Society: demography, social classes, preferred values, extended behavioural patterns, life goals of young people, immigrants and their integration, the role of church and religious societies - Education: system of schools and universities, priorities, problems and perspectives of university education, possibilities of study mobilities in German speaking countries - Economics, dominant economic sectors, economic geography, economic policy lines, labour market development, unemployment and its dimensions - Media and contemporary media discourse - Language and its varieties - Culture: Music, Theatre, Film	
Recommended literature: GAIDOSCH, U. - MÜLLER, C.: Zur Orientierung. Basiswissen Deutschland. Ismaning 2006, KOPPENSTEINER, J.: Österreich. Ein landeskundliches Lesebuch. Wien 2004. LUTSCHER, R.: Von der Wende bis heute. Landeskunde Deutschland. München 2014. Tatsachen über Deutschland. Ed. Societätsverlag, Frankfurt am Main 2011.	

Current texts in printed and electronic media					
Course language: German					
Notes:					
Course assessment Total number of assessed students: 345					
A	B	C	D	E	FX
21.74	20.58	21.45	14.2	10.14	11.88
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification: 15.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ IKŠ2/12	Course name: Intercultural Studies 2
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment - written test, oral exam	
Learning outcomes: Students will obtain an overview of political, economic and church history as well as history of culture and art in Germany and in Slovakia in the context of European history, with particular focus on intercultural contacts.	
Brief outline of the course: The content of the course includes history of Germany and Slovakia, comparison of development in both territories and clarification of mutual relations - Germanic and Slavic tribes: the way of life, individual tribes: basic classification, primary sources, contacts with the Roman Empire - Early Middle Ages: migration of nations, characteristics of Middle Ages, Samo's Empire, Frankish Empire with focus on Charles the Great, Christianisation of present-day Germany, the Great Moravia and its Christianisation, disintegration of the Frankish Empire, origins of the Holy Roman Empire, establishment of the Kingdom of Hungary, the Arpád dynasty, Ottonians, Romanesque style - High Middle Ages: characteristics of era, system of church, Investiture Controversy, increase of Papal power, emergence of mendicant orders, establishment of universities, rise of cities, Hanseatic League, the Arpád dynasty, Tartar attacks, expansion of the Teutonic Order into Baltic countries, German colonization in Slovakia, the Anjou dynasty, Sigismund of Luxembourg, the "Bratřici" Movement, Matthias Corvinus, the Jagiellonian dynasty, Battle of Mohács - Late Middle Ages - crisis of Middle Ages, humanism and renaissance, Reformation, spread of Reformation in Slovakia, rise of the Habsburgs, counter-reformation, Turkish wars, Thirty-Year's War, its causes and consequences, anti-Habsburg uprisings - the Enlightenment, enlightened despotism and baroque in German countries and Austria-Hungary, reforms, classicism - Germany during the period of French control 1789 – 1815, Prussian reforms, Congress of Vienna and restoration, industrialization period; nationalistic movements, revolutions 1848	

- Unification of Germany 1871, German Empire, Bach's absolutism, Memorandum of the Slovak Nation, Matica slovenská, Dualism in Habsburg Monarchy, modernisation and social system, imperialism, WWI
- Weimar Republic, consequences of the Treaty of Versailles, Golden Twenties, artistic styles: expressionism, Bauhaus, New Objectivity, establishment of the First Czechoslovak Republic, interwar Czechoslovakia, causes of Hitler's rise to power
- the Third Reich, ideology, power structures, WWII, destruction of Czechoslovakia, the Slovak State, forms of resistance
- After-war history in Federal Republic of Germany and German Democratic Republic, development in the Czechoslovak Socialist Republic, Revolutionary year 1989, Unification of Germany, contemporary art

Recommended literature:

EPKENHANS, M. et al.: Geschichte und Geschichten. Stuttgart - Leipzig 2011.
 GUTJAHR, H.- J.(ed.): Duden. Geschichte. Basiswissen Schule. Berlin 2003.
 KAMENICKÝ, M. et al.: Lexikón svetových dejín. Bratislava 1997.
 KOVÁČ, D.: Dejiny Slovenska. Praha 1998.
 MÜLLER, H. M.: Deutsche Geschichte in Schlaglichtern. Mannheim 1996.
 OLBRICH, H. – STRAUSS, G.: Lexikon der Kunst in 7 Bänden. Leipzig 2004.

Course language:

German

Notes:

Course assessment

Total number of assessed students: 174

A	B	C	D	E	FX
2.3	14.94	14.37	18.39	32.18	17.82

Provides: Dr. rer. pol. Michaela Kováčová

Date of last modification: 15.05.2019

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ IKMŠ/15	Course name: Intercultural and Mass Media Studies
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: examination	
Learning outcomes: To learn the fundamentals of mass media theory and to obtain an overview of development of media environment in German speaking area, with particular attention paid to intercultural contacts. To strengthen interpretation skills to perceive and evaluate different forms of media texts.	
Brief outline of the course: - Fundamentals of theory of mass media communication - Marketing communication, advertisement - Journalistic genres, photography - History and present of TV and radio - German language (interpellation of texts, stylistics) - Press right and copyright - Culturology (theatre, film, music, dubbing) - Forms and effects of mass media messages - Functioning of mass media in the past and at present - History and development of mass media environment in German speaking area - Development of practical skills to produce and disseminate mass media messages	
Recommended literature: BENTELE, G.- BROSIUS, H. B., JARREN, O. (Hrsg.): Öffentliche Kommunikation. Handbuch Kommunikations- und Medienwissenschaft. Wiesbaden 2003. FAßLER, M. – HALBACH, W. R. (Hrsg.): Geschichte der Medien. München 1998. LESCHKE, R.: Einführung in die Medientheorie. München 2003.	
Course language: German language	
Notes:	

Course assessment					
Total number of assessed students: 62					
A	B	C	D	E	FX
17.74	11.29	22.58	14.52	27.42	6.45
Provides: Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 15.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ TLM1/13	Course name: Interpreting 1 (Consecutive) - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment	
Learning outcomes: - training in learned techniques of consecutive interpreting (CI) using authentic and didactically processed texts - effective, meaningful and reflected application of mediated central principles of note-taking technique without prescriptive nature - mediation of CI process on the basis of individual interpreting phases	
Brief outline of the course: - tasks strengthening the specific apperception of a source text in consecutive interpreting - tasks focused on activation of knowledge structures important in CI reception phase - training in text processing strategies (learning of macrostructures, hierarchization of information, compression, cultural and specific strategies, semantic analysis of source text before and in note-taking) - training in source text reproduction without a note-taking technique in order to increase memory capacity performance - training in note-taking techniques in analytical and non-analytical parts of source texts to support and simplify memorization process regarding interaction between memory and note-taking (macro- and microstructural function of note-taking) - learning of effective and cognitive iconic notes, taking into account basic features of correct notes, such as effectivity, simplicity, exactness, explicitness; automation of note-taking operations; specification of preferences in iconic notes, individual spontaneously designed icons and symbols - diagonal note-taking: meaningful structuring of information and its preferences, hierarchy principles, notes layout as memory support – coherence and connective means, notes of text structures and relations between text segments - sensibilization and development of individual character of note-taking system (ad-hoc-solutions, grammatical annotations, etc.) - training in décalage adaptation in note-taking - building and strengthening of competences in CI production phase (transfer of meaning, target text revision, target text reproduction)	

- individual research and documentation preparation of students for interpreting					
Recommended literature: Albl-Mikasa, M.: Notationssprache und Notizentext. Ein kognitiv-linguistisches Modell für das Konsekutivdolmetschen. Tübingen: Gunther Narr Verlag, 2007. Andres, D.: Konsekutivdolmetschen und Notation. Frankfurt: Peter Lang, 2002. Feldweg, E.: Der Konferenzdolmetscher im internationalen Kommunikationsprozess. Heidelberg: Julius Groos Verlag, 1996. Fiukowski, H.: Zur Rhetorik für Konsekutivdolmetscher. In: Fremdsprachen 4/1988, S. 227-231. Gile, D.: Basic concepts and models for interpreter and translator training. Benjamins translation library, 1995. Herbert, J.: Handbuch für den Dolmetscher. Genf: Librairie de l'Université, 1952. Hönig, H. G.: Verstehensoperationen beim Konsekutivdolmetschen – geirnpyschologische Grundlagen, psycholinguistische Modellbildungen und didaktische Konsequenzen. In: TextconText 7/1992, S. 145-167. Kalina, S.: Strategische Prozesse beim Dolmetschen. Tübingen: Narr, 1998. Kirchhof, H.: Die Notationssprache als Hilfsmittel des Konferenzdolmetschers im Konsekutivvorgang. In: Mair & Sallger 1979, 121-133. Kutz, W.: Zur Frage der spezifischen Fähigkeiten des Konsekutiv- und Simultandolmetschers. Fremdsprachen 4, 1985, 229-232. Matyssek, H.: Handbuch der Notizentechnik für Dolmetscher. Ein Weg zur sprachunabhängigen Notation. Heidelberg: Groos. 2006. Nováková, T.: Tlmočenie – teória, výučba, prax. Bratislava: UK, 1993. Rozan, J. F.: La prise de notes en interprétation consécutive. Geneve: Georg, 1956. Seleskovitch, D.: Der Konferenzdolmetscher: Sprache und Kommunikation. TEXTconTEXT, Beiheft 2. Heidelberg: Julius Groos Verlag, 1988.					
Course language: German, Slovak					
Notes:					
Course assessment Total number of assessed students: 47					
A	B	C	D	E	FX
27.66	31.91	23.4	12.77	4.26	0.0
Provides: Mgr. Blanka Jenčíková					
Date of last modification: 03.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/UDJ/12		Course name: Introduction to Judaism			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: 1. Paper during semester. 2. Seminar work.					
Learning outcomes: Understanding of basic characteristics of Judaism as a general term for Jewish religion, history of Jews, Jewish philosophy and mysticism, supported by an analysis of primary and secondary resources for Judaism study.					
Brief outline of the course: I. Jewish religion II. History of Jews III. Jewish philosophy IV. Jewish mysticism					
Recommended literature: 1. FRANK, D. H. – LEAMAN, O. (eds.): History of Jewish Philosophy. London: Routledge 1997. 2. RUDAVSKY, T. M.: Jewish Philosophy in the Middle Ages: Science, Rationalism, and Religion. Oxford: Oxford University Press 2018. 3. SCHÄFER, P.: The Origins of Jewish Mysticism. Tübingen : Mohr Siebeck, c2009.					
Course language: Slovak, English					
Notes:					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
21.74	4.35	17.39	4.35	13.04	39.13
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 25.02.2020					

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ UVFm/15	Course name: Introduction to Philosophy
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be allowed to take a final exam, a student must pass a written test from terminology (to pass the test at least 70% of answers must be correct). Conditions of the exam: answering the questions correctly in terms of both quantity and quality.	
Learning outcomes: To learn different approaches to the subject of philosophy and basic models of philosophy from the ancient times up to present. To understand the relations between philosophy and other areas of human thinking and behaviour. To clarify main philosophical disciplines.	
Brief outline of the course: Introduction to the university discipline. The subject of philosophy in historical contexts and metamorphoses. Philosophy as dialogue and communication. Structure and systematic form of philosophy. Philosophy as critical reflexion and self-reflexion of man and world. Philosophy and history.	
Recommended literature: LEŠKO, V.: Úvod do filozofie . Košice 2007. LEŠKO, V.: Dejiny filozofie I. – II. Prešov 2007 - 2008. MÜNZ, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. JASPERS, K.: Úvod do filozofie. Prel. I. Fiala. Praha: Oikúmené 1996. HEIDEGGER, M.: Co je to – filozofie? In: Heidegger, M.: Básnický bydlí člověk. Prel. I. Chvatík. Praha: Oikúmené 1993 (2006). SOKOL, J.: Malá filozofie člověka a Slovník filozofických pojmů. Praha: Vyšehrad. 1998. PATOČKA, J.: Vznik filozofie. In: Patočka, J.: Nejstarší řecká filosofie. Praha: Vyšehrad 1996. DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. a V. Cígerovi. Bratislava: Chronos 1997. POPPER, K. R.: Ako vidím filozofiu. In: Popper, K.R.: Hľadanie lepšieho sveta. Bratislava 1995. PLATON: Štát. In: Platon: Dialógy (°°). Prel. J. Špaňár. Bratislava: Tatran 1990.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 78					
A	B	C	D	E	FX
55.13	10.26	15.38	1.28	16.67	1.28
Provides: PhDr. Katarína Mayerová, PhD.					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ UVJA/06		Course name: Introduction to the Study of German Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 343					
A	B	C	D	E	FX
5.25	7.58	17.78	21.28	23.62	24.49
Provides: Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ UVLI/15	Course name: Introduction to the Study of German Literature
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Final assessment: examination (S)	
Learning outcomes: To gain a basic overview of theory of literature and literary science and to learn practical basis and methods of work with literary texts.	
Brief outline of the course: 1. What is literature. Basic definitions. 2. Poetics and aesthetics in individual periods. 3. Development of types, genres and their basic characteristics - work with literary texts. Lyric poetry, epic poetry, drama. 4. Theory of verse. 5. Fundamentals of literary communication, reception, interpretation based on analysis of selected texts. 6. Interpretation approaches (positivist, historical, phenomenological, existential, morphological and sociological method) – demonstration and analysis of texts of master works of German poetry, prose, and drama. 7. Classic texts of German literature and their reception today. 8. Reception of German literature in Slovakia.	
Recommended literature: ARNOLD, H. L./DETERING, H.: Grundzüge der Literaturwissenschaft. München: Deutscher Taschenbuchverlag, 1996. BECKER, SABINE; HUMMEL, CHRISTINE; SANDER, GABRIELE: Grundkurs Literaturwissenschaft. - Stuttgart : Reclam, 2002. - 200 S. BEST, O. F.: Handbuch literarischer Fachbegriffe. Definitionen und Beispiele. Frankfurt am Main: Fischer Taschenbuch Verlag, 1994. CULLER, JONATHAN: Literaturtheorie : eine kurze Einführung / Jonathan Culler. Aus dem Engl. übers. von Andreas Mahler. - Stuttgart : Reclam, 2002. - 200 S. GUTZEN, DIETER; OELLERS, NORBERT; PETERSEN, JÜRGEN H.: Einführung in die neuere deutsche Literaturwissenschaft : ein Arbeitsbuch / von - 6., neugefaßte Aufl. - Berlin : Schmidt, 1989. - 388 HORÁK, P.: Poetika. Praha: Československý spisovatel, 1973.	

JAKOBSON, R.: Lingvistická poetika. Výber z diela. Bratislava: Tatran, 1991.

JEBING, BENEDIKT; KÖHNEN, RALPH: Einführung in die Neuere deutsche Literaturwissenschaft. Stuttgart [u.a.] : Metzler, 1995. - VI, 453S.

KOMMICH, DOROTHEE; RENNER, ROLF GÜNTHER; STIEGLER, BERND: Texte zur Literaturtheorie der Gegenwart. Stuttgart: Reclam Verlag, 1996. 486 S.

MAREN-GRISEBACH, M.: Methoden der Literaturwissenschaft. Bern: A. Francke AG Verlag, 1970.

MEYER-KRENTLER, ECKHARDT: Arbeitstechniken Literaturwissenschaft - 9., vollst. überarb. und aktualisierte Aufl. - München : Fink, 2001. - 141 S. (oder neuere Auflage)

NEUHAUS, STEFAN: Grundriss der Literaturwissenschaft. Tübingen u. Basel: Francke 2003 (UTB 2477). 274 S.

VOGT, JOCHEN: Einladung zur Literaturwissenschaft : mit einem Hypertext-Vertiefungsprogramm im Internet / Jochen Vogt. - 3., durchges. und aktualisierte Aufl. - München : Fink, 2002. - 287 S. (oder neuere Auflage)

WALDMANN, GÜNTHER: Neue Einführung in die Literaturwissenschaft. Aktive analytische und produktive Einübung in Literatur und den Umgang mit ihr – Ein systematischer Kurs. Hohengehren: Schneider-Verlag, 2003. - 325 S.

WELLEK, R./WARREN, A: Teorie literatury. Praha: Votobia, 1996.

WELLERSHOFF, D.: Die Auflösung des Kunstbegriffs. Frankfurt am Main: Suhrkamp Verlag, 1976.

Course language:

German language

Notes:

Course assessment

Total number of assessed students: 100

A	B	C	D	E	FX
19.0	21.0	15.0	13.0	24.0	8.0

Provides: Mgr. Ulrika Strömplová, PhD., PaedDr. Ingrid Puchalová, PhD., Mgr. Alexandra Popovičová, PhD.

Date of last modification: 18.03.2019

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/TLFJ/15	Course name: L. Wittgenstein: Tractatus Logico-Philosophicus
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous assessment (2 tests and analysis of selected parts of the Tractatus): 50%. Final test: 50%. Points and grading scale: A - 100 - 81 %, B - 80 - 76 %, C - 75 - 71 %, D - 70 - 67 %, E - 66 - 64 %, FX – less than 64 %	
Learning outcomes: Through the analysis of conceptual and categorial apparatus of the work Tractatus Logico-Philosophicus by L. Wittgenstein, as a fundamental work of analytical or linguistic philosophy, to learn Wittgenstein's views on the language of the science and its logical analysis.	
Brief outline of the course: 1) Analytical philosophy – essence, structure and objectives. 2) L. Wittgenstein in the context of analytical philosophy. 3) L. Wittgenstein and searching for the answer to the question: What is philosophy? Attitude to metaphysics. 4) Demonstrative theory of cognition in Tractatus Logico-Philosophicus. 5) Double language of Wittgenstein in the Tractatus: language as a logical calculus and language of metaphor. 6) The issue of logicism and apriorism in the Tractatus. 7) World, events, cognition. Essence and real importance of the work for the present time. Story of the message of L. Wittgenstein. 8) Tractatus as “unwritten” work and the issue of the so-called “beautiful sentences”.	
Recommended literature: Povinná: ANZENBACHER, A.: Úvod do filosofie. Praha: Portál 2004, kap. 4, §§ 4.4; 4.5. BALKO, P.: Poznámky k Fregeho listom Wittgensteinovi. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 214–219 ČADA, T. Doslov. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 221–231 FREGE, G. Listy Ludvigovi Wittgensteinovi. In: Wittgenstein, L.: Tractatus logico – filosoficus. Bratislava: Kalligram 2003, s. 195–213.	

GABRIEL, G.: Logika ako literatúra? K významu literárnej formy u Wittgensteina. In: Wittgenstein, L.: Tractatus logico – philosophicus. Bratislava: Kalligram 2003, s.13–24.
 GRAYLING, Anthony C.: Wittgenstein. /Průvodce pro každého/. Praha: Dokořán 2007.
 JEŽÍK, P.: Wittgenstein: od Traktátu k neskorej filozofii. In: Filozofia. Roč. 61, 2006, číslo 9, s. 743--751.
 WITTGENSTEIN, L.: Tractatus logico – philosophicus. Bratislava: Kalligram 2003.
 ZOUHAR, M.: Problémy jazyka a počiatky analytickej filozofie. Bratislava: Aleph. 2010, Odporúčaná:
 MONK, R.: Wittgenstein. Úděl génia. Praha: Hynek 1996, kap. II
 RUMML, V.: Wittgenteinova koncepcia filozofie. In: Wittgenstein, L.: Filozofické skúmania. Bratislava: Pravda 1979; s. 5–15.
 WUCHTERL, K., HÜBNER, A.: Wittgenstein. Olomouc: Votobia 1995.

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: prof. PhDr. Eugen Andreanský, PhD.

Date of last modification: 03.05.2015

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM1/12		Course name: Language Competence 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 4 Per study period: 56 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 480					
A	B	C	D	E	FX
13.75	24.17	25.21	14.17	12.92	9.79
Provides: Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM2/15		Course name: Language Competence 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 4 Per study period: 56 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 101					
A	B	C	D	E	FX
11.88	31.68	23.76	14.85	10.89	6.93
Provides: PhDr. Katarína Fedáková, PhD., M.A. Maren Kleimann, Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM3/12		Course name: Language Competence 3			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 162					
A	B	C	D	E	FX
18.52	36.42	27.78	9.88	3.7	3.7
Provides: Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM4/15		Course name: Language Competence 4			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 52					
A	B	C	D	E	FX
30.77	17.31	30.77	13.46	3.85	3.85
Provides: Mgr. Alexandra Popovičová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/JKOM5/12		Course name: Language Competence 5			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
50.0	0.0	33.33	0.0	16.67	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/TP/13	Course name: Legal Terminology and Translation - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H)	
Learning outcomes: - training and fixation of terminological databases in the translologically relevant texts and exercises in the respective functional style - application of terminological and terminographic principles in legal translation - identification and solving of translation problems connected with the respective specialization - learning and automation of practical skills in translation of specific types of specialized texts	
Brief outline of the course: - descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.) - specific problems of translation of specialized terms - pragmatic and functional analysis of specialized texts and their translations - text typology and text conventions of the respective specialized messages - translation typology, specific translation procedures, methods and strategies, translation process - bidirectional translation of authentic and didactically processed specialized texts from the theory of law, i.e. law and acts, law and science of law, law and courts, law and public; legislation (sanctions, rules, habits, legal and statutory standards, rules of law and truth); formation of system in law; law application issues; dependency of law on communication and communication media; private law, public law and contract law - evaluation and criticism of translation in the respective specialization - acquiring of competence to create and use the translation aids correctly	
Recommended literature: Abrahámová, E.: Deutsch für Jurastudenten mit Glossar. Bratislava: Univerzita Komenského, 2007. Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York: Olms, 2000. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke 2011. Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.	

Rüthers, B.: Rechtstheorie. 5. Aufl. München: Beck, 2010.
 Stolze, R.: Fachübersetzung. Tübingen: Narr, 1999.
 Vesting, T.: Rechtsthoerie. Studienbuch. München: Beck, 2007.
 Zippelius, R.: Das Wesen des Rechts. Eine Einführung in die Rechtstheorie. 6. Auflage. Stuttgart: Kohlhammer, 2012.

Course language:

German, Slovak

Notes:

Course assessment

Total number of assessed students: 46

A	B	C	D	E	FX
15.22	23.91	19.57	10.87	19.57	10.87

Provides: Mgr. Blanka Jenčíková

Date of last modification: 14.03.2019

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ISL/15	Course name: Leibniz: Individual Substance and Logical Subject
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: mandatory attendance in seminars, final test using the source texts.	
Learning outcomes: Introduction to crucial works of Leibniz, aimed at tracing the terms of individual substance and logical subject and their conjunction.	
Brief outline of the course: The subject is focused on evolution of Leibniz's thinking from early works up to the well-known Discours de Métaphysique, with the aim to establish main milestones leading to determination of the term "individual substance", which (also) in this work coincides with the term "logical subject".	
Recommended literature: LEIBNIZ, G. W.: Monadológia. Prel. J. Špaňár. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Várossová. Bratislava: EPOCHA 1970. LEIBNIZ, G. W.: Monadologie a jiné práce. Prel. J. Husák. Praha : Svoboda 1982. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 2. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd 6. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956. LEIBNIZ, G. W.: Theodicea. Pojednání o dobrotě Boha a svobodě člověka a původu zla. Prel. K. Šprunk. Praha: Oikúmené 2004. BELLA, di. B.: The Science of the Individual. Leibniz's Ontology of individual Substance. Dordrecht: Springer 2005.	

BROWN, S.: The Young Leibniz and his Philosophy. Dordrecht: Kluwer Academic Publishers 1999.

DASCAL, M.: Leibniz: What Kind of Rationalist? Dordrecht: Springer 2008.

FILKORN, V.: Predhegelovská logika. Bratislava: Vydavateľstvo SAV 1953.

GOTTFRIED, M.: Leibniz: logic and metaphysics. Prel. K.J. Northcott a P. G. Lucas. Manchester: Manchester University Press 1964.

MATES, B.: The Philosophy of Leibniz. Metaphysics and Language. Oxford: Oxford University Press 1986.

MERCER, Ch.: Leibniz's Metaphysics. Its Origins and Development. Cambridge: Cambridge University Press 2004.

NACHTOMY, O.: Possibility, Agency, and Individuality in Leibniz's Metaphysics. Dordrecht: Springer 2007.

PALKOSKA, J.: Substance and intelligibility: Leibniz's Concept of Substance and Its Place in His Metaphysical Project. Praha: UK Praha 2009.

ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 10

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Martin Škára, PhD.

Date of last modification: 17.09.2020

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/LMPS/15	Course name: Leibniz's Metaphysics and World Perspectives
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous assessment of participation and activity of students in seminars student's individual seminar paper	
Learning outcomes: To outline the issue of history of philosophy and modern times. The specific feature of philosophy of Leibniz (one of the creators of modern society) is a shift from modern thinking, which wants to separate medieval and scholastic ways of thinking. Leibniz finds solutions for coping with medieval culture in its creative revision and return to the sources of ancient thinking, especially to its classical period (classical Greek philosophy) in order to formulate the basic problems of further development of European thinking. The aim is to point out the importance of studying the works written by philosophers (especially those by Leibniz) and through these works to attempt for returns and re-thinking of certain issues of philosophy.	
Brief outline of the course: Leibniz and new thinking. God - soul - world as basic issues of philosophical reflection of Leibniz. Meditations as a way of Leibniz's thinking about basic issues of philosophy and science, but also freedom of a man. Four pillars of European culture. Freedom and happiness as fundamental topics of reflections of new philosophers.	
Recommended literature: Deleuze, G.: Pusté ostrovy a jiné texty. Prel. M. Petříček. Praha: Herrmann & synové 2010. Deleuze, G.: Logika smyslu. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2013. Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998. Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004. Leibniz, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1956. Leibniz, G. W. : Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. Leibniz, G. W. : Monadológia. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo EPOCH 1970, s. 339 - 351. Leibniz, G. W. : Nové úvahy o ľudskom rozume.. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. zv. VI. Zost. E. Varossová. Bratislava: Nakladateľstvo EPOCH 1970, s. 352 - 417. Leibniz, G. W.: Theodicea. Prel. K. Šprunk. Praha: OIKOYMENH 2004. Hegel, G. W. F.: Dějiny filosofie III. Prel. J. Bednář; J. Husák. Praha: Academia 1974. Hegel, G. W. F.: Základy filosofie práva.	

Prel. V. Špalek. Praha: ACADEMIA 1992. Münz, T.: Baruch Benedictus Spinoza (1632 - 1677). Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied 1977. Ortega y Gasset, J.: Úkol naší doby. Prel. J. Forbelský. Praha: Mladá fronta 1969. Ortega y Gasset, J.: Úvaha o technice a jiné eseje o vědě a filosofii. Prel. M. Špína. Praha: OIKOYMENH 2011. Zigo, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 3

A	B	C	D	E	FX
33.33	0.0	0.0	0.0	0.0	66.67

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 17.09.2020

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/LEX/12	Course name: Lexicology of German Language
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: examination (S) - written test or oral examination	
Learning outcomes: Students will learn basic lexicological terms, concepts and methods. Working during seminars will deepen their knowledge of the system of studied language, and will extend and establish their own lexis.	
Brief outline of the course: - Lexicology as science - position of lexicology in linguistics, areas of lexicology - Word as language sign, specific features of language sign, theoretical concepts of language sign - Lexical meaning of word - types of lexical meanings, structure and methods of analysis of lexical meaning - Lexical and semantic relations in vocabulary - polysemy, homonyms, paradigmatic and syntagmatic relations in vocabulary: synonyms, hyperonym and hyponym, antonyms, word field, semantic field. - Words formation: motivation and its types, word-formation procedures, broadening and narrowing of meaning of words, morphemic structure of words - Vocabulary stratification - Phraseology: types of phraseologisms, features of phraseologisms, lexical and semantic relations between phraseologisms - Lexicography, types of dictionaries and their use	
Recommended literature: BUSCHA, A. – FRIEDRICH, K.: Deutsches Übungsbuch. Übungen zum Wortschatz der deutschen Sprache. Berlin 2001. BUSSMANN, H: Lexikon der Sprachwissenschaft. Stuttgart 2002. SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. Tübingen, 2002. RÖMER, C. – MATZKE, B.: Lexikologie des Deutschen. Eine Einführung. Tübingen 2003. VAJÍČKOVÁ, M. : Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch. Bratislava 2005. WANZECK, C: Lexikologie. Göttingen 2010	

Course language: German					
Notes:					
Course assessment Total number of assessed students: 172					
A	B	C	D	E	FX
6.4	16.86	26.16	24.42	19.19	6.98
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification: 03.05.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ UMP/12		Course name: Literary Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/LOME1/15		Course name: Logic and Methodology of Science 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 48					
A	B	C	D	E	FX
4.17	12.5	12.5	31.25	37.5	2.08
Provides: prof. PhDr. Eugen Andreanský, PhD., Mgr. Martin Škára, PhD.					
Date of last modification:					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/LOME2/15		Course name: Logic and Methodology of Science 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	0.0	0.0	0.0	50.0	0.0
Provides: prof. PhDr. Eugen Andreanský, PhD., Mgr. Martin Škára, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/DaT/15	Course name: M. Foucault: Discipline and Punish
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously assessed according to his/her activity in seminars. To be awarded the credits for semester, a student must attend seminars. Assessment of students in seminars is conditioned by receiving the respective number of points (1 point for each active participation). Reading and understanding of the assigned texts can be checked during the seminars.	
Learning outcomes: The aim of the course is to present philosophical thinking of the “Professor of the History of Systems of Thought”, genealogist and (although he did not like this description) post-structuralist thinker M. Foucault. Students have a chance to become familiar with (postmodern) genealogical understanding of history as the critique of ideologies that support (traditional) history. On the basis of Foucault’s analysis of establishment of prison and the related developing punishment practices, the seminar in written discourse attempts to draw the attention to the controversial points of our (optimistic) historical understanding of progressive ideas.	
Brief outline of the course: 1) Torture 2) Punishment 3) Discipline 4) Prison	
Recommended literature: FOUCAULT, M.: Dozerať a trestať. Prel. M. Marcelli. Bratislava: Kalligram 2000. CHOMSKY, N., FOUCAULT, M., ELDERS, F.: Člověk, moc a spravedlnost. Prel. O. Slačálek. Praha: Intu 2005. FOUCAULT, M.: Archeologie vědení. Prel. Č. Pelikán. Praha: Hermann & synové 2002. FOUCAULT, M.: Dějiny sexuality I. Vůle k vědění. Prel. Č. Pelikán. Praha: Herrmann & synové 1999. FOUCAULT, M.: Dějiny sexuality II. Užívání slastí. Prel. K. Thein, N. Darnadyová a J. Fulka. Praha: Herrmann & synové 2003. FOUCAULT, M.: Dějiny sexuality III. Péče o sebe. Prel. M. Petříček, L. Šerý a J. Fulka. Praha: Herrmann & synové 2003. FOUCAULT, M.: Diskurs, autor, genealogie. Prel. P. Horák. Praha: Svoboda 1994. FOUCAULT, M.: Dějiny šílenství. Prel. V. Dvořáková. Praha: NLN 1994. FOUCAULT, M.: Je třeba bránit společnost. Prel. P. Horák. Praha: Filosofía 2005. FOUCAULT, M.: Moc, subjekt a sexualita. Výber z článkov a	

rozhovorov publikovaných v rokoch 1980 – 1988. Prel. M. Marcelli. Bratislava: Kalligram 2000. FOUCAULT, M.: Myšlení vnějšku. Prel. Č. Pelikán, M. Petříček jr., S. Polášek, P. Soukup, K. Thein. Praha: Herrmann & synové 1996. BROWN, A.: Foucault. Prel. M. Marcelli. Bratislava: Albert Marenčin – Vydavateľstvo PT 2004. BURAJ, I.: Foucault a moc. Bratislava: Univerzita Komenského 2000. DELEUZE, G.: Foucault. Prel. Č. Pelikán. Praha: Herrmann & synové 1996. DERRIDA, J.: Metafyzika a násilí. Prel. J. Pechar a kol. Praha: Filosofia 2002. DESCOMBES, V.: Stejně a jiné. Čtyřicetpět let francouzské filosofie (1933 – 1978). Prel. M. Petříček. Praha: OIKOYMENH 1995.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: PhDr. Dušan Hruška, PhD.

Date of last modification: 12.06.2015

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/BAC/15	Course name: M. Heidegger: Being and Time
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous and final duties: continuous (active participation in seminars); a final test	
Learning outcomes: Reading, analysis and interpretation of fundamental Heidegger's work Being and Time. Analysis of basic problems and terms of Heidegger's philosophy. Working with primary and interpretative literature.	
Brief outline of the course: Heidegger's phenomenological interpretation of Aristotle. Heidegger and main issues of phenomenology. Structure of the work "Being and Time" and exposition of the issue of the meaning of being. Existential analytics and the issue of consciousness. The task of destruction of ontology history. Fundamental ontology as philosophical failure? Exposition of the issue of being. Preparatory Fundamental Analysis of Dasein. Definition of the world as res extensa. "Being-in-the-world" and unclear "man". Understanding and explanation. Care as being of dasein. Dasein and Temporality. Temporality and historicity.	
Recommended literature: HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: Oikúmené 1996 (2002, 2008). FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. NOVOSÁD, F.: Pozvanie k Heideggerovi. Bratislava: Archa 1995. LEŠKO, V.: Filozofia dejín filozofie. Prešov: v. n. 2004. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, 2010, č. 2, s. 110–119. LEŠKO, V.: Heidegger a grécki myslitelia. In: Filozofia, roč. 68, 2013, č. 3.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 17					
A	B	C	D	E	FX
47.06	35.29	17.65	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ METm/15	Course name: Metaphysics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Continuous and final duties: continuous (active participation in seminars); a final/ (written exam).	
Learning outcomes: Familiarizing with fundamental issues of metaphysics and ontology. Review of main historical and philosophical models and also contemporary metaphysical and ontological models. Critical analysis of the texts by the most important philosophers who focused on the issues of metaphysics and ontology.	
Brief outline of the course: Main metaphysical and ontological models. What is metaphysics? What is ontology? Being. Existence. Essence and substance. Space and time. What is existence? Metamorphoses of the God of metaphysics. Language, speech, metaphysics and the language of metaphysics. Crisis of metaphysics /ontology/, elimination of metaphysics and the end of philosophy?	
Recommended literature: PATOČKA, J.: Péče o duši II. Praha 1999, s. 356–382. PLATON: Dialógy II, III. /Parmenides, Sofista, Filebos/ Bratislava 1990. ARISTOTELES: Metafyzika /6. až 9. kn./ De LIBERA, A.: Stredoveká filozofia. Bratislava 1994, s. 55-76. SOBOTKA, M.: Descartes a metafyzika. In: Descartes, R.: Úvahy o prvné filosofii. Prel. Z. Gabriel. Praha: Svoboda 1970, s. 7 – 23. SOBOTKA, M.: Kant a metafyzika. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. Leško, V. – Plašienková, Z. (eds.) AFPhUŠ Košice: Vydavateľstvo UPJŠ 2009, s. 17 – 29. DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Cíger – V. Cígerová. Bratislava: Chronos 1997 SOBOTKA, M.: K Hegelovej logice. In: Hegel, G.W.F.: Malá logika. Prel. J. Loužil. Praha 1992, s. 7– 35. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, č. 2, s. 110–119. HEIDEGGER, M.: Co je metafyzika? Prel. I. Chvatík. Praha: Okúmené 2006. ČERNÍK, V.: K pojmu bytia. Bratislava: Vydavateľstvo Honner 2000. SOKOL, J.: Čas a rytmus. Praha: Oikúmené 1996. PATOČKA, J.: Co je existence? In: Patočka, J.: Fenomenologické spisy II. Praha: Oikúmené – Filozofia 2009, s. 335–366. MICHŇÁK, K.: Heidegger a osudy boha metafyziky. In: FČ , roč. 1967, č. 5. GILSON, E.: Bůh a filozofie. Prel. M. Calda. Praha: Oikúmené 1994. LEVINAS, E.: Boh a filozofia. In: Filozofia, roč. 52, 1997, č. 10, s. 641–657. CORETH, E.: Základy metafyziky. Prel. O. Petrželka. Rím: Trinitas 2000. WITTGENSTEIN, L.: Filozofické skúmania. Prel. F. Novosád. Bratislava: Nakladateľstvo Pravda 1979. DERRIDA,	

J.: Gramatológia. Bratislava 1999. HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I. Chvatík. Praha: Oikúmené 2006. WITTGENSTEIN: Tractatus logico-philosophicus . Bratislava: Kalligram 2003. CARNAP: Filozofia a logická syntax. In: Antológia z diel filozofov . Logický empirizmus a filozofia prírodných vied. Zost. J. Bodnár – P. Cmorej – I. Hrušovský – A. Riška. Bratislava: Vydavateľstvo politickej literatúry 1968, s. 266 – 278.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 19

A	B	C	D	E	FX
10.53	31.58	21.05	15.79	21.05	0.0

Provides: Prof. h.c. prof. PhDr. Vladimír Leško, CSc., PhDr. Dušan Hruška, PhD.

Date of last modification: 14.06.2015

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/MNP/15	Course name: Methodology of Modern Natural Science
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Regular participation in seminars; appropriate preparation during the whole semester. Continuous test – 50%; final test – 50%.	
Learning outcomes: To reveal mutual interconnection among renaissance philosophy, modern philosophy, and emerging natural science during the 17th century and at the beginning of the 18th century on the basis of historical, philosophical and period natural science sources.	
Brief outline of the course: Renaissance philosophy and natural science as a pre-stage of modern science. Exact natural sciences as the form and method of cognition of reality. Cosmos and cognition: M. Kusánsky, N. Copernicus, G. Bruno, J. Kepler, G. Galilei. J. Patočka on concept and subject of the “mathematical natural science”. F. Bacon – a troubadour of the modern science. Transformation in substantial determination of the modern natural science – the idea of dominion over nature. Cartesian physics and the Cartesians. I. Newton and the end of the first stage in building of the modern natural science. I. Kant on the nature of science and on mathematical natural science. Mathematical natural science and the issue of care for the soul.	
Recommended literature: Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990 DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964 THOLT, P.: Jan Patočka a vznik matematické přírodovědy. Košice: Interart. 2003	
Course language: Slovak, SK	
Notes:	

Course assessment					
Total number of assessed students: 6					
A	B	C	D	E	FX
16.67	0.0	0.0	33.33	50.0	0.0
Provides: prof. PhDr. Eugen Andreanský, PhD.					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ MORF/12		Course name: Morphology of German Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 151					
A	B	C	D	E	FX
9.27	19.21	25.83	22.52	17.22	5.96
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/MMKV/17		Course name: Multiculturalism and Multicultural Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 82					
A	B	C	D	E	FX
51.22	24.39	21.95	1.22	1.22	0.0
Provides: PaedDr. Janka Ferencová, PhD.					
Date of last modification: 12.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/MMFJ/09		Course name: Myth, Mythology and Emergence of Philosophy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion: activity in seminars Seminar paper of 10 pages					
Learning outcomes: Learning different interpretations of myth or with conditions of establishment of philosophy					
Brief outline of the course: Philosophical interpretation of myth and establishment of philosophy, artistic interpretation of myth, interpretation of myth in the context of abstract or metamorphological thinking					
Recommended literature: KESSIDI, F. Ch.: Od mýtu k logu. Bratislava. Pravda 1979, s. 44 - 59, 190 - 195. NIETZSCHE, F.: Zrod tragédie z ducha hudby. Bratislava: NDC 1998, s. 26 -51. PATOČKA, J.: Nejstarší řecká filosofie. Praha: Vyšehrad 1996, s. 11 - 34. BLUMENBERG, H.: Metaforológia. In: HORYNA, B.: Teórie metafor. s. 58 - 63, 74 - 77.					
Course language: Slovak, SK					
Notes:					
Course assessment Total number of assessed students: 139					
A	B	C	D	E	FX
35.97	28.78	26.62	4.32	4.32	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ ORT1/15	Course name: Orthography 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H)	
Learning outcomes: Students have knowledge of development of German orthography, in particular problems of reform of 1903 and the latest orthography reform, they are aware of changes and rules of the latest orthography reform in practice.	
Brief outline of the course: - Relationship between written and spoken language, phoneme - grapheme relationship - Historical and phonetic principle in orthography - contrastive view - Overview of development of written German language, 1st and 2nd orthographic conference - the latest reform of German orthography - overview of changes in specific areas of orthography and training of selected rules	
Recommended literature: DUDEN : Die neue Rechtschreibung. Mannheim 1996. FELSENSTEIN, T. – HAGGENMÜLLER, R.: Basis-Trainer Deutsch. Neue Recht-schreibung. Augsburg 1999. LÜBKE, D. : Übungen zur neuen Rechtschreibung. In: Deutsch als Fremdsprache München 2000. MAIER, M. – NILL, Chr.: Rechtschreibung 2000. Grundlegende Übungen zur Reform. Stuttgart, Düsseldorf, Leipzig 2004. SCHEURINGER, H. – STANG, Chr. Die deutsche Rechtschreibung. Geschichte. Reformdiskussion. Neuregelung. Wien 2004.	
Course language: German	
Notes:	

Course assessment					
Total number of assessed students: 132					
A	B	C	D	E	FX
9.85	25.76	20.45	12.88	17.42	13.64
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 17.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ORT2/12		Course name: Orthography 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 77					
A	B	C	D	E	FX
20.78	38.96	24.68	12.99	1.3	1.3
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ Pg/15		Course name: Pedagogy			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 638					
A	B	C	D	E	FX
20.06	27.12	26.02	15.67	10.34	0.78
Provides: Mgr. Katarína Petříková, PhD.					
Date of last modification: 12.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ FLO/15	Course name: Philosophical Logic
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: During the semester a student is continuously checked and assessed according to his/her activity. Students must pass the test to be awarded the credits for the semester.	
Learning outcomes: The course is aimed at presentation of fundamental issues of philosophical logic as well as clarification of the intersection between logical analysis and philosophical subject matter.	
Brief outline of the course: Themes of philosophical logic. Issue of philosophical entities and existence. Issue of understanding of individuals. Issue of understanding of universalities. Philosophical issues of semantics of modal logics and possible worlds. Modal realism (possibilism) of D. Lewis. Actualistic versions of philosophy of possible worlds. The problem of truth. Theories of truth.	
Recommended literature: Carnap, R.: Význam a nevyhnutnosť. Bratislava 2005. Cmorej, P.: Na pomedzí logiky a filozofie. Bratislava 2001. Gahér, F.: Logika pre každého. Bratislava 1998. Fiala, J. (ed.): Analytická filozofie. První čítanka, Druhá čítanka, Tretí čítanka. Plzeň 2006, 2000, 2002. Kolář, P.: Argumenty filosofické logiky. Praha 1999. Kolman, V. (ed.): Možnosť, skutočnosť, nutnosť. Praha 2005. Kripke, S.: Pomenovanie a nevyhnutnosť. Bratislava 2002. Loux, M.J.: Nutné a možné. In: Studia Neoaristotelica, r.1 (2004), č. 1–2, str. 124–147; r. 2 (2005), č.1, str. 83–97. Materna, P.: Svět pojmů a logika. Praha 2001. Quine, W.V.O.: Z logického hľadiska. Bratislava 2005. Szomolányi, J.: Filozofické otázky logiky I.–III. In: Organon F 9, č. 3, 2002, s. 344–352; č. 4, 2002, s. 445–460; Organon F 10, č. 1, 2003, s. 90–103. Tichý, P.: Jednotliviny a ich roly (I) – (IV). In: Organon F 1, č. 1, 29–42; č. 2, 123–132; č. 3, 208–224; č. 4, 328–333, 1994. Tichý, P.: O čem mluvíme. Praha 1996.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 11					
A	B	C	D	E	FX
45.45	9.09	18.18	18.18	9.09	0.0
Provides: prof. PhDr. Eugen Andreanský, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/ FILm/15		Course name: Philosophy			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: I.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the profile of the graduate.					
Brief outline of the course: The exam consists of answers to the questions from the history of philosophy (Antiquity, Middle Ages, Renaissance, Modern Ages), German classical philosophy, post-classical philosophy, contemporary philosophy, Slovak and Czech philosophy and systematic philosophy (logics, methodology, epistemology, metaphysics, axiology). Good knowledge of basic works from the history of philosophy and contemporary philosophy is required.					
Recommended literature:					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 20					
A	B	C	D	E	FX
10.0	10.0	25.0	25.0	25.0	5.0
Provides:					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/PFS/15		Course name: Plato: Parmenides, Philebus, Sophist			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: I.					
Prerequisites:					
Conditions for course completion: mandatory attendance in seminars, a final test using the source texts.					
Learning outcomes: Identification of basic issues of late Plato. Specification and analysis of the so-called participation theory. Beginning of the crisis of participation theory. Introduction of new theory - the theory of indefinite dyad.					
Brief outline of the course: The course is aimed at presentation of fundamental issues of the so-called "late Plato", especially with regard to the crisis of the so-called participation theory of ideas.					
Recommended literature: Platon: Dialógy II. Bratislava: Tatran, 1990. Platon: Sofistés. Praha: Oikúmené 2009. Platon: Filébos. Praha: Oikúmené 2012. Platon: Parmenidés. Praha: Oikúmené 1996. KRAUT, R.: The Cambridge Companion to Plato. Cambridge: Cambridge University Press 2006. GRAESER, A.: Řecká filosofie klasického období. Praha: Oikúmené 2001.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 55					
A	B	C	D	E	FX
61.82	34.55	3.64	0.0	0.0	0.0
Provides: Mgr. Martin Škára, PhD.					
Date of last modification: 17.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/PSTJ/15		Course name: Plato: The Republic			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 70					
A	B	C	D	E	FX
35.71	24.29	20.0	2.86	4.29	12.86
Provides: Doc. PhDr. Peter Nezník, CSc.					
Date of last modification: 18.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/PLE/15	Course name: Plotinus: Enneads
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Full-time teaching: - Continuous study of source and interpretative literature presented at seminars. - Writing two tests on the studied literature. Online teaching: - Continuous study of source and interpretative literature presented at online consultation. - two test to selected text of Enneads.	
Learning outcomes: Developing an understanding of Plotin's philosophy based on the study of his Enneades, and thereby understanding the continuity of philosophical development between antiquity and the middle ages as well as metamorphoses of platonism and aristotelism.	
Brief outline of the course: 1. One (the Good) and its nature. Relationship One and Reason. 2. One (the Good) and its nature. Relationship One and Reason. 3. On the three original hypostases. 4. Plato's theory of ideas in Plotin's aesthetics. 5. Plotin's critique of atomists and epicureans. Free will and destiny. 6. Plotin's ontology or what is found in the intelligent sphere. 7. Plato's dialectic method and Plotin's return to the intelligible world.	
Recommended literature: CORRIGAN, K.: Reading Plotinus: A Practical Introduction to Neoplatonism. West Lafayette: Purdue University Press 2005. DILLON, J. – GERSON, L. P.: Neoplatonic Philosophy: Introductory Readings. Indianapolis: Hackett Publishing Company, Inc. 2004. GERSON, L. P.: Plotinus. London: Routledge 1998. GERSON, L. P. (ed.): The Cambridge Companion to Plotinus. Cambridge: Cambridge University Press 1996. GREGORY, J.: The Neoplatonists: A Reader. London: Routledge 1999. HINES, B.: Return to the One. Plotinus's Guide to God-Realization. A Modern Exposition of an Ancient Classic, the Enneads. Salem, Oregon: Adrasteia Publishing 2004.	

O'MEARA, D.: Plotinus: An Introduction to the Enneads. New York: Oxford University Press 1993.

REMES, P.: Neoplatonism. Stockfield: Acumen 2008.

Course language:

Slovak and english language

Notes:

Course assessment

Total number of assessed students: 38

A	B	C	D	E	FX
10.53	31.58	18.42	28.95	10.53	0.0

Provides: doc. PhDr. Mária Mičaninová, CSc.

Date of last modification: 16.02.2021

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/PP/15	Course name: Positive Psychology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4., 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Assessment is based on interim evaluation.	
Learning outcomes: The aim of the course is to learn about the basic theory and current research, as well as the possibility of application of Positive Psychology as a new and rapidly developing field of psychology. The aim of the subject is mainly to develop and apply critical thinking to the challenges and issues that Positive Psychology brings and raises in the context of the individual in contemporary society. Emphasis is placed on the ability to independently and critically process current topics of positive psychology.	
Brief outline of the course: 1. Different perspectives on well-being and happiness in psychology 2. Main theoretical approaches to positive psychology 3. Positive emotions and positivity 4. Meaningfulness 5. Positive interpersonal relations 6. Post-traumatic growth 7. Hope and optimism 8. Gratitude 9. Spirituality as a personality dimension 10. Wisdom 11. Positive institutions 12. New themes and topics in PP	
Recommended literature: Brewer, M. B., Hwestone, M.: Emotion and Motivation, Blackwell, 2004 Deci, E., Ryan R. M., Handbook of Self – Determination Research, Rochester, 2002 Křivohlavý, J.: Pozitivní psychologie. Praha, Portál, 2003 Křivohlavý, J.: Psychologie vděčnosti a nevďčnosti. Praha, Grada, 2007 Křivohlavý, J.: Psychologie moudrosti a dobrého života, Praha, Grada, 2012 Křivohlavý, J.: Psychologie pocitu štěstí, Grada, 2013 McAdams, D. P., The Person, New York, 2002	

Seligman, M. E. P., & Csikszentmihalyi, M. (Eds.). (2000). Positive psychology [Special issue] American Psychologist, 55(1). Říčan, P.: Psychologie náboženství a spirituality, Praha, Portál, 2007 Slezáčková, A.: Průvodce pozitivní psychologií, Praha, Grada, 2012					
Course language:					
Notes:					
Course assessment Total number of assessed students: 222					
A	B	C	D	E	FX
98.2	0.9	0.45	0.0	0.45	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 18.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ PMF/15	Course name: Post-Metaphysical Thinking
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 6.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student is expected to attend the seminars. Assessment of students in seminars is conditioned by receiving the respective number of points (1 point for each active participation). Reading and understanding of the assigned texts can be checked in writing during the seminars. Conditions of exam: After obtaining the credits necessary to meet the criteria and attending the seminars a student may take a (written) exam. If a student passes the exam, he/she will get the defined credits for the course. Absence must be substituted by a consultation as agreed with the teacher.	
Learning outcomes: The main aim of the discipline is to emphasize understanding of the meaning and importance of the critique of metaphysical thinking in the context of contemporary philosophical tradition; understanding of the crucial philosophical critiques of the metaphysical thinking.	
Brief outline of the course: Hermeneutics – emergence of the philosophical hermeneutics (Friedrich Daniel Ernst Schleiermacher and Wilhelm Dilthey), Hans-Georg Gadamer or Man and Language. Linguistic turn in philosophy – the issue of language, Ludwig Wittgenstein – the silent philosopher. Structuralism - Ferdinand De Saussure, Claude Lévi-Strauss. Neo-structuralism – Michel Foucault – The Words and the Things, archaeology and genealogy of knowledge, power and knowledge. Transition to postmodernism and open structure - J. F. Lyotard, G. Deleuze. Deconstruction by Jacques Derrida - J. Lacan, S. Žižek. Feminism. The aspect of religion in the contemporary (postmodern) philosophy thinking - Gianni Vattimo	
Recommended literature: GÁL, E., MARCELLI, M.: Za zrkadlom moderny. Bratislava: Archa 1991. HAUER, T.: S/ Krze postmoderní teorie. Praha: Karolinum 2002. KLIKOVÁ, A.: Mimo princip identity. Praha: Academia 2007. RAJSKÝ, A.: Nihilistický kontext kultivácie mladého človeka. Trnava: TypiUniversitatisTyrnaviensis 2009. ŠIMSA, M., SOUSEDÍK, P., NITSCHKE, M. et al.: Návrat metafyziky? Diskuse o metafyzicevefilosofii 20. a 21. století. Praha: Filosofia 2009. VATTIMO, G.: Transparentní společnost. Prel. A. Kosík. Praha: Rubato 2013. ŽIŽEK, S.: Napolapitelný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: L.	

Marek 2007. FRANK, M.: Co je neostrukturalismus? Praha: SOFIS 2000. MICHALOVIČ, P., MINÁR, P.: Úvod do štrukturalizmu a postštrukturalizmu, Bratislava, Iris 1997. PECHAR, J.: Problémy fenomenologie. Od Husserla k Derridovi. Praha: Filosofia 2007. PETŘÍČEK, M.: Myšleníobrazem. Průvodcesoučasnýmfilosofickýmmyšlením pro středně nepokročilé. Praha, Herrmann a synové 2009. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Herrmann&synové 1997.
6. VAŠEK, M.: Kapitoly zo súčasnej filozofie náboženstva. Bratislava: Iris 2012.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 7

A	B	C	D	E	FX
71.43	28.57	0.0	0.0	0.0	0.0

Provides: PhDr. Katarína Mayerová, PhD.

Date of last modification: 14.06.2015

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ PFON/12	Course name: Practical Phonetics
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: examination (S)	
Learning outcomes: Learning of basic phonetic terms from the German language and their practical implementation	
Brief outline of the course: - Definition of terms phonetics and phonology - System of vowels and consonants in German and their comparison with Slovak - Connection of phonemes - Phonemes in German (place and manner of articulation, assimilation) - Phonetic transcription - Relations between phonemes and graphemes - Syllable - Suprasegmental phenomena (word and sentence accent, pause, intonation) - Phonological and stylistic levels of the German language	
Recommended literature: CAUNEAU, I.: Hören – Brummen – Sprechen. München 1992. DUDEN. Das Aussprachewörterbuch. 4. Auflage. Mannheim 2000. HIRSCHFELD, U. – STOCK, E.: Phonotheek interaktiv. Das Phonetik-programm für DaF (CD-ROM). München 2000. Einführung in die Phonetik und Phonologie der deutschen Aussprache. Handout zur Lehrveranstaltung. Jena 2004. FREY, E.: Kursbuch Phonetik. Ismaning 2005. KAUZNER, U. A.: Aussprachekurs Deutsch. Heidelberg 1997. KOHLER, K. J.: Einführung in die Phonetik des Deutschen. Berlin 1995. RAUSCH, R. – RAUSCH, I.: Deutsche Phonetik für Ausländer. München 1991. STOCK, E. – HIRSCHFELD, U. (Hrsg.): Phonotheek. Deutsch als Fremdsprache. Arbeitsbuch. Leipzig- Berlin-München 1996.	
Course language: German	

Notes:					
Course assessment					
Total number of assessed students: 276					
A	B	C	D	E	FX
19.93	18.12	25.0	19.57	11.59	5.8
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 21.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ OPX/15		Course name: Professional Practice			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 10d Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ SMEDT/12		Course name: Project Seminar - Media Production			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PROJ/12		Course name: Project Seminar in Linguistics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1., 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ PROLK/12		Course name: Project Seminar in Literature and Culture			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1., 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 15					
A	B	C	D	E	FX
46.67	33.33	6.67	13.33	0.0	0.0
Provides: PaedDr. Ingrid Puchalová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/Ps/15		Course name: Psychology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 516					
A	B	C	D	E	FX
22.87	16.09	21.71	18.6	17.83	2.91
Provides: PhDr. Anna Janovská, PhD., Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 10.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PKŽ/15		Course name: Psychology of Everyday Life			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 164					
A	B	C	D	E	FX
51.22	14.02	25.61	6.71	1.83	0.61
Provides: Mgr. Ondrej Kalina, PhD.					
Date of last modification: 10.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/MPF/15		Course name: R. Descartes: Meditations on First Philosophy			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Within this discipline, a student is required to: 1. Actively participate in seminars - it means preparation, i.e. theoretical mastering of a source or interpretive text assigned for the respective seminar and ability to react or join the discussion about the topic(s) of the seminar. 2. Produce a semester (final) paper of approximately 10 pages					
Learning outcomes:					
Brief outline of the course: Doubts – the necessary beginning of Descartes’ philosophical efforts. Body and soul. The God and proofs of his existence. Truth of human understanding and the need of (correct) method. Descartes’ methodological dualism, real distinction between the mind and body. Pantheism and monism: God as nature.					
Recommended literature: DESCARTES, R. : Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997. DESCARTES, R. : Meditationes de prima philosophia-Meditace o první filosofii. Prel. P. Glombíček – T. Marvan. Praha: Oikúmené 2001. DESCARTES, R. : Meditace o první filosofii. Námitky a autorovy odpovědi. Prel. P. Glombíček – T. Marvan – P. Zavadil. Praha: Oikúmené 2003.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 42					
A	B	C	D	E	FX
71.43	19.05	0.0	2.38	4.76	2.38
Provides: Mgr. Martin Škára, PhD.					

Date of last modification: 17.09.2020
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ OLŠ/15		Course name: School Administration and Legislation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 234					
A	B	C	D	E	FX
44.44	26.92	17.09	7.69	2.99	0.85
Provides: PaedDr. Renáta Orosová, PhD.					
Date of last modification: 12.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance	
Learning outcomes: Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
Brief outline of the course: Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 41	
abs	n
12.2	87.8

Provides: Mgr. Agata Horbach, PhD.
Date of last modification: 15.03.2019
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/VKFV/07		Course name: Selected Topics in Philosophy of Education (General Introduction)			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites: KF/DF1/05					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.					
Date of last modification:					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPO/ SPKVV/15		Course name: Social and Political Context of Education			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 19					
A	B	C	D	E	FX
42.11	0.0	26.32	26.32	5.26	0.0
Provides: Mgr. Ján Ruman, PhD.					
Date of last modification: 15.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3., 5., 7.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Min. 80% of active participation in classes.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 14050							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.48	0.07	0.0	0.0	0.0	0.04	7.51	3.9
Provides: Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD.							
Date of last modification: 18.03.2019							
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Final assessment and active participation in classes - min. 75%.	
Learning outcomes: Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 11330							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.75	0.56	0.02	0.0	0.0	0.05	9.87	3.75
Provides: Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD.							
Date of last modification: 18.03.2019							
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/SVK1/15		Course name: Student Research Conference (BA) 1			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Presentation of an academic paper. Submission of a written paper and its critical review.					
Learning outcomes: To present an academic paper on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic paper – selection of topic, consultations with the guarantor, writing of the paper. Presentation of the paper in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/SVK2/15		Course name: Student Research Conference (BA) 2			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Presentation of an academic paper. Submission of a written paper and its critical review.					
Learning outcomes: To present an academic paper on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic paper – selection of topic, consultations with the guarantor, writing of the paper. Presentation of the paper in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 14.06.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚMV/ DGS/15	Course name: Students' Digital Literacy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: I.	
Prerequisites:	
Conditions for course completion: continuous assessment and final project	
Learning outcomes: To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
Brief outline of the course: Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
Recommended literature: 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
Course language: Slovak	
Notes:	

Course assessment	
Total number of assessed students: 248	
abs	n
95.97	4.03
Provides: doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
Date of last modification: 03.05.2015	
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ ŠTL/12		Course name: Stylistics and Text Linguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 155					
A	B	C	D	E	FX
8.39	23.87	31.61	22.58	12.26	1.29
Provides: Dr. rer. pol. Michaela Kováčová					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/SFI/15	Course name: Suhrawardi's Philosophy of Illumination
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: Full-time teaching: - continuous: studying the recommended literature to Suhrawardi philosophy - final: a seminar work Online teaching: - online discussion on selected topics of The Philosophy of Illumination	
Learning outcomes: Deeper knowledge and understanding of history of the medieval philosophy.	
Brief outline of the course: 1. Place of Shihāb ad-Dīn Suhrawardī in the history of philosophy in the Islamic world. 2. Sources of inspiration of Suhrawardī's The Philosophy of Illumination. 3. - 10. Reading and analysis of the work Philosophy of Illumination. 11. - 12. Discussions about seminar works.	
Recommended literature: 1. HA'IRI YAZDI, M.: The Principles of Epistemology in Islamic Philosophy: Knowledge by Presence, Albany (NY): State University of New York Press 1992. 2. MARCOTTE, R.: Suhrawardi. In: Stanford encyclopedia of Philosophy. Dostupné na internete: http://plato.stanford.edu/entries/suhrawardi/ . 3. SUHRAWARDI, Shihab al Dīn: The Philosophy of Illumination. Transl. with Introduction by J. Walbridge and Hossein Ziai. Provo (Utah): Brigham Young University 2000. 4. ZIAI, H.: Shihab al-Din Suhrawardi: Founder of the Illuminationist school. In Nasr, S. H. - Leaman, O. (eds.): History of Islamic Philosophy. London and New York: Routledge 2003, s. 434 - 463. 5. AMINRAZAVI, M.: Suhrawardi and the school of illumination. Richmond: Curzon Press 1997. 6. ZIAI, H.: "The Illuminationist Tradition". In Nasr, S. H. - Leaman, O. (eds.): History of Islamic Philosophy. Part II. London and New York: Routledge 2003, s. 465–496. 7. WALBRIDGE, J.: The Leaven of the Ancients. Suhrawardi and the Heritage of the Greeks. Albany: State University Press 2000.	

Course language: Slovak, English					
Notes:					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
12.5	12.5	12.5	12.5	25.0	25.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 11.09.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
Learning outcomes: Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
Brief outline of the course: Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 153	
abs	n
45.75	54.25
Provides: Mgr. Dávid Kaško, PhD.	
Date of last modification: 18.03.2019	
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3., 5.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
Learning outcomes: Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
Brief outline of the course: Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 393	
abs	n
44.53	55.47
Provides: MUDr. Peter Dombrovský, Mgr. Marek Valanský	
Date of last modification: 15.03.2019	
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/OP/12		Course name: Technical Translation			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature: ARNTZ, R. – PICT, H. – MAYER, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York 2000. KOLLER, W.: Einführung in die Übersetzungswissenschaft. Tübingen 2011. MASÁR, I.: Príručka slovenskej terminológie. Bratislava 1991. ROELCKE, T.: Fachsprachen. Berlin 2010.					
Course language: German language					
Notes:					
Course assessment Total number of assessed students: 8					
A	B	C	D	E	FX
62.5	37.5	0.0	0.0	0.0	0.0
Provides: Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 14.03.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/TPH/13	Course name: Terminology of Business Economics and Translation - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3., 5.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H)	
Learning outcomes: - training and fixation of terminological databases in the translologically relevant texts and exercises in the respective functional style - application of terminological and terminographic principles in translation of business economics - identification and solving of translation problems connected with the respective specialization - learning and automation of practical skills in translation of specific types of specialized texts	
Brief outline of the course: - descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.) - specific problems of translation of specialized terms - pragmatic and functional analysis of specialized texts and their translations - text typology and text conventions of the respective specialized messages - text typology and text conventions of the respective technical messages - translation typology, specific translation procedures, methods and strategies, translation process - bidirectional translation of authentic and didactically processed specialized texts from the following areas: enterprise (type, functions, management, marketing, organization), enterprise funding, procurement, production, sales, entrepreneurial forms, mergers and acquisitions, corporate culture, etc. - evaluation and criticism of translation in the respective specialization - acquiring of competence to create and use the translation aids correctly	
Recommended literature: Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York: Olms, 2002. Flochová, E. – Kočišová, Z.: Wirtschaftsdeutsch im Handel. Bratislava: Vydavateľstvo Ekonóm, 2009. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke, 2011. Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.	

Ondrčková, E. – Lišková, D.: Einführung in die Wirtschaftssprache. Bratislava: Sprint, 2010.
 Schierenbeck, H.: Grundzüge der Betriebswirtschaftslehre. 16. Auflage. München: Oldenbourg Wissenschaftsverlag, 2008.
 Stolze, R.: Fachübersetzung. Tübingen: Narr, 1999.
 Voss, R.: BWL kompakt: Grundwissen Betriebswirtschaftslehre. Merkur Verlag, 2010.
 Wobbermin, M.: BWL im Überblick: Prüfungswissen in Zusammenfassungen und Grafiken. Schäffer-Poeschl, 2005.
 Wöhe, G. –Döring, U.: Einführung in die Allgemeine Betriebswirtschaftslehre. 24. Aufl. München: Vahlen, 2010.

Course language:

German, Slovak

Notes:

Course assessment

Total number of assessed students: 34

A	B	C	D	E	FX
26.47	35.29	20.59	11.76	5.88	0.0

Provides: Mgr. Blanka Jenčíková

Date of last modification: 14.03.2019

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ TOP/13		Course name: Terminology of Business Law and Translation - German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3., 5.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Assessment (H)					
Learning outcomes: The aim of the course is to deepen the knowledge of terminology of business law and to acquire translation competences in this specific area.					
Brief outline of the course: - Business law, enterpreneuring, entrepreneur, Business Register. - Companies: general partnership, limited partnership, limited liability company, joint-stock company, co-operative, trade license - Bankruptcy, arbitration - Contracts and agreements: sales contract, contract for work, contract of sale of business, direct and indirect agency agreement, contract on custody of object, contract of storage, audit agreement, license agreement on industrial property items, loan agreement, agency agreements.					
Recommended literature: LIŠKOVÁ, D.: Wirtschaftsdeutsch im Bankwesen. Bratislava, SPRINT, 2004. ONDRČKOVÁ, E., LIŠKOVÁ, D.: Wirtschaftsdeutsch im Unternehmen, SPRINT, 2003. Vzorová účtovná závierka. Iura Edition, spol. s r.o./KPMG, 2008. Commercial Code of the Slovak Republic Handelsgesetzbuch der BRD					
Course language: German, Slovak					
Notes:					
Course assessment Total number of assessed students: 30					
A	B	C	D	E	FX
30.0	20.0	20.0	16.67	13.33	0.0
Provides: Mgr. Blanka Jenčíková					

Date of last modification: 14.03.2019
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/TROPE/13		Course name: Terminology of Civil Law and Translation - German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Assessment					
Learning outcomes: The aim of the course is to deepen the knowledge of terminology of civil law and to acquire translation competence in this specific area.					
Brief outline of the course: Judiciary, concept, subject of and parties to civil proceedings, civil proceedings principles, procedural conditions, evidence taking, judicial decisions, cost of proceedings, judicial remedies - appeal, motion, extraordinary motion, reopening of proceedings. - Distraint procedure and execution of decision, bankruptcy and restructuring - Out-of-court dispute resolution, arbitration, mediation - Title, right in rem, right of succession, contract law, obligations arising from legal acts					
Recommended literature: Horáľková, M., Linhartová, H., Henkel, B.: Nemčina pro právniky. Vydavatelství a nakladatelství Aleš Čenek, Plzeň. 2006 Občianský zákonník SR Bürgerliches Gesetzbuch					
Course language: German, Slovak					
Notes:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
13.89	11.11	22.22	13.89	22.22	16.67
Provides: Mgr. Blanka Jenčíková					
Date of last modification: 08.04.2019					

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ TVF/13		Course name: Terminology of Financial Institutions and Operations and Translation - German Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2., 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion: Assessment					
Learning outcomes: The aim of the course is to deepen the knowledge of terminology of financial institutions and to acquire translation competence in this specific area.					
Brief outline of the course: Public finance, public finance system, public finance function, public finance structure. Fiscal policy and fiscal policy instruments. Public revenues and expenses, budget Insurance, social and health insurance					
Recommended literature: Lišková, D.: Wirtschaftsdeutsch im Bankwesen. Bratislava, SPRINT, 2004. Sivák, R. a kol. 2007. Verejné financie. Bratislava : Iura Edition, 2007. Blankart, Ch.B.: Öffentliche Finanzen in der Demokratie. Verlag Franz Vahlen, München 1991. Act on Health Insurance Act on Social Insurance Act on State Budget Haushaltsgesetz Sozialversicherungsgesetz Gesundheitsversicherungsgesetz					
Course language: German, Slovak					
Notes:					
Course assessment Total number of assessed students: 36					
A	B	C	D	E	FX
19.44	27.78	13.89	16.67	11.11	11.11

Provides: Mgr. Blanka Jenčíková
Date of last modification: 14.03.2019
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ TMM/13	Course name: Terminology of Microeconomics and Macroeconomics and Translation - German Language
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: I.	
Prerequisites:	
Conditions for course completion: assessment (H)	
Learning outcomes: - training and fixation of terminological databases in the translologically-relevant texts and exercises in the respective functional style - application of terminological and terminographic principles in translation of micro-and macroeconomics terminology - identification and solving of translation problems connected with the respective specialization - learning and automation of practical skills in translation of specific types of specialized texts	
Brief outline of the course: - descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.) - specific problems of translation of specialized terms - pragmatic and functional analysis of specialized texts and their translations - text typology and text conventions of the respective specialized messages - translation typology, specific translation procedures, methods and strategies, translation process - bidirectional translation of authentic and didactically processed specialized texts from the following areas: economics, market (players, products, services, etc.), labour market, money market, enterprise, marketing, product policy, pricing, distribution policy, communication policy, etc. - evaluation and criticism of non-literary translation in the respective specialization - acquiring of ability to create and use the translation aids correctly	
Recommended literature: Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York, Olms: 2002. Blanchard, I.: Makroökonomie. 5. Auflage. München: Pearson Studium, 2009. Feess, E.: Mikroökonomie. Eine spieltheoretisch- und anwendungsorientierte Einführung. Marburg: Metropolis, 2004/3. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke 2011.	

Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.
 Mussel, G.: Einführung in die Makroökonomie. 9. Auflage. München: Vahlen, 2007.
 Ondrčková, E. – Lišková, D.: Einführung in die Wirtschaftssprache. Bratislava: Sprint, 2010.
 Stolze, R.: Fachübersetzung, Tübingen: Narr, 1999.
 Varian, Hal R.: Grundzüge der Mikroökonomik. München: Oldenbourg, 2011/8.

Course language:

German, Slovak

Notes:

Course assessment

Total number of assessed students: 49

A	B	C	D	E	FX
22.45	22.45	16.33	16.33	10.2	12.24

Provides: Mgr. Blanka Jenčíková

Date of last modification: 08.04.2019

Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KGER/ SYN/12	Course name: The Syntax of German
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: I.	
Prerequisites:	
Conditions for course completion: participation in seminars, regular preparation for seminars; final exam (summary exam from morphology and syntax of the German language) consists of written test verifying the theoretical and practical knowledge	
Learning outcomes: Students can, both in individual sentences and in longer texts, explain position of constituents in different types of German sentences and are familiar with specific features of compound sentences in the German language, with particular attention paid to subordinate clauses. After completing the course, students can analyse German individual sentences and sentences in longer texts in terms of traditional and dependency syntax.	
Brief outline of the course: - sentence (definitions, constituents, word order) - modifier (syntactic and semantic description) - types of sentences in German - sentence models - compound sentences in German language (general principles, coordination and subordination types): - subordinate sentences (frequent types of subordinate sentences – relative clauses, clauses of purpose, clauses of reason, temporal clauses etc.) - infinite and participle structures Interpretations and analyses are based on both traditional and dependency syntax.	
Recommended literature: EISENBERG, P. : Der Satz (Bd.2) – Grundriss der deutschen Grammatik. Stuttgart 2006. ENGEL, U. : Syntax der deutschen Gegenwartssprache. Berlin 1994. HALL, K. – SCHEINER, B. : Übungsgrammatik für Fortgeschrittene. Ismaning 2001. HELBIG, G. – BUSCHA, J. : Deutsche Grammatik. Berlin 2007. HELBIG, G. – BUSCHA, J. : Leitfaden der deutschen Grammatik. Berlin, München 2000. HELBIG, G. – BUSCHA, J. : Übungsgrammatik Deutsch. Berlin, München 2008. PITTLNER, K. – BERMAN, J. : Deutsche Syntax. Tübingen 2004. Zielinski, W.-D. : ABC der deutschen Nebensätze : Einführung und Übungen. Ismaning 1994.	

Course language: German					
Notes:					
Course assessment Total number of assessed students: 300					
A	B	C	D	E	FX
16.67	21.33	26.67	16.33	13.0	6.0
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 08.04.2019					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/TVE/08		Course name: Theory of Education			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4., 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 431					
A	B	C	D	E	FX
31.09	35.5	22.51	6.73	1.62	2.55
Provides: Mgr. Katarína Petříková, PhD.					
Date of last modification: 12.02.2021					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ TTTN/15		Course name: Theory of Translatology and Terminology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 22					
A	B	C	D	E	FX
27.27	45.45	18.18	9.09	0.0	0.0
Provides: doc. Mgr. Renáta Panocová, PhD.					
Date of last modification: 09.02.2020					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/SPNOT/09		Course name: Translation Specifics of German Specialised Texts			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 6.					
Course level: I.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 117					
A	B	C	D	E	FX
46.15	14.53	22.22	14.53	2.56	0.0
Provides: Mgr. Ulrika Strömplová, PhD.					
Date of last modification: 03.05.2015					
Approved: doc. PhDr. Anna Džambová, PhD., doc. Mgr. Róbert Stojka, PhD.					