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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SCALb/15	<b>Course name:</b> American Literature - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> "REGULAR STUDENTS: Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material. Assessment and evaluation: 1. 30% Attendance and active participation 2. 50% Presentation 3. 20% Quick terminology test 1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class. 2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast a chosen text by a American author and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given as well. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues. 4. A quick terminology test (20% of final grade) will be taken via Moodle and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations. Grade % ○ 100%-92% A ○ 91%-87% B ○ 86%-82% C	

- 81%-77% D
- 76%-65% E
- 64% and less FX

**EXTRAMURAL STUDENTS:**

Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material.

Assessment and evaluation:

1. 30% Home Study Assignment
2. 50% Presentation or an Essay
3. 20% Quick terminology test"

Grade %

- 100%-92% A
- 91%-87% B
- 86%-82% C
- 81%-77% D
- 76%-65% E
- 64% and less FX"

**Learning outcomes:**

This course is designed to help students find enjoyment in (American) literature and to offer a different view on the popular texts by American authors. The course aims at comparing chosen American literary texts and their various adaptations and in doing so unveils the cultural background of both the original and the adaptation. The aim of this course is first and foremost for students to read with pleasure.

**Brief outline of the course:**

WEEK 1

Introductory seminar, Moodle, course evaluation information, presentation evaluation form

WEEK 2

"Adaptation: a short introduction

Adaptation and anglophone literatures"

WEEK 3

exercises: How to talk about literature, How to talk about film (briefly on terminology)

WEEK 4

Quick terminology test (may be assigned online), sample critiques and comparisons of texts and their adaptations

WEEK 5

Sample presentation (Taming of the shrew vs Ten Things I hate about you)

WEEK 6

"Student's presentations & Discussions

18. century:

The Scarlet Letter (1850) (1995)

Little Women (1868) (2018)"

WEEK 7

"Student's presentations & Discussions

Roaring Twenties and the Great Depression:

Great Gatsby (1925) (2013)

Of Mice and Men (1937) (1992)"

WEEK 8

<p>"Student's presentations &amp; Discussions  AI, Vietnam war and others:  I, Robot (1950) (2004)  Forrest Gump (1986) (1994)"  WEEK 9  "Student's presentations &amp; Discussions  The 90s - comics and black comedy  Deadpool (1991) (2013)  A series of unfortunate events (1999) (2017)"  WEEK 10  Tutorials  WEEK 11  "Student's presentations &amp; Discussions  Dystopian narratives: Hunger games (2008) (2012) / Divergent (2011) (2014)"  WEEK 12  3rd year student's must have their evaluations in by week 11  WEEK 13, 14  Tutorials</p>																	
<p><b>Recommended literature:</b>  Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production." M/C Journal 10.2 (2007): N.p. Web.  Hutcheon, Linda. A Theory of Adaptation. 2nd ed. New York: Routledge, 2012. Print.  Robert Stam, Alessandra Raengo. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Wiley-Blackwell, 2004.  and all the texts specified in the course syllabus (specific excerpts will be provided in due time on Moodle)</p>																	
<p><b>Course language:</b>  English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b>  Total number of assessed students: 155</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>85.81</td><td>9.03</td><td>2.58</td><td>0.65</td><td>1.29</td><td>0.65</td></tr> </table>						A	B	C	D	E	FX	85.81	9.03	2.58	0.65	1.29	0.65
A	B	C	D	E	FX												
85.81	9.03	2.58	0.65	1.29	0.65												
<p><b>Provides:</b> Mgr. Zuzana Buráková, PhD.</p>																	
<p><b>Date of last modification:</b> 17.03.2019</p>																	
<p><b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ BCTH/15	<b>Course name:</b> Bachelor Thesis Defense
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure prescribed by the study plan. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements: Assessment in the supervisor's report - 20 % Assessment in the opponent's report - 40 % Discussion within defence - 40 % Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%.	
<b>Learning outcomes:</b> The aim of the course Final Thesis and its Defence is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply the acquired knowledge by working independently. Verification of student's acquired competences in compliance with the graduate profile.	
<b>Brief outline of the course:</b> The aim: The aim of the course Final Thesis and its Defence is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply the acquired knowledge by working independently. Verification of student's acquired competences in compliance with the graduate profile. Syllabus: During discussion, students are required to respond to comments contained in the supervisor's report, opponent's report and to answer the questions of the members of state examination board. The chairperson of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements: Final assessment: Assessment in the supervisor's report - 20 %	

Assessment in the opponent's report - 40 % Discussion within defence - 40 % Presentation of results of the final thesis, answering the questions of the opponent(s) and the questions of the members of the examination board.					
<b>Recommended literature:</b> The chairperson of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 78					
A	B	C	D	E	FX
20.51	41.03	20.51	11.54	6.41	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 21.05.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SCBLb/15	<b>Course name:</b> British Literature - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> REGULAR STUDENTS Continuous Assessment: 1. Attendance All classes throughout the summer semester will be held online, through MS Teams, according to the schedule. Seminar attendance is compulsory. The maximum number of absences is 2. In case that a student misses more than 2 seminar sessions, they will be awarded an FX-fail for the course, irrespective of their exam/presentation/paper results. Failing to attend the WEEK 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. Students must be on time for class. 2. Active participation, completed homework assignments (15 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Active participation will amount to 15% of the final mark. 3. Bi-weekly Assignments (40 points) After each topic, students are required to submit a short paper of 250-500 words. Each student will hand in a total of 4 such papers. Paper topics and deadlines will be announced during the seminars. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers. The assignments will amount to 40% of the final mark. 4. Credit Test (45 points) Students will sit an online credit test in WEEK 13. The credit test will be held via the Moodle e-learning platform. Detailed instructions on how to log into Moodle will be provided during the introductory seminar. The test will amount to 45% of the final mark. There are NO RETAKES. If you are unable to attend the online credit test for valid reasons (e.g., medical emergency), contact the teacher as soon as possible, or in advance if possible. To pass the course, the SUM of all points (active participation + assignments + credit test) must be no less than 65 points. Grading scale: Mark %	

A93–100

B86–92

C78–85

D72–77

E65–71

FX64-0

#### EXTERNAL STUDENTS:

##### Continuous Assessment:

##### 1. Active Participation (20 points)

Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Active participation will amount to 20% of the final mark.

##### 2.. Seminar Papers (20 points each = total of 80 points)

External students are required to submit four short papers of 750-1000 words. The deadline for submitting the first two papers is Sunday, April 11, 2021. The deadline for submitting the last two papers is Sunday, May 16, 2021. Paper topics and deadlines will be announced during the first seminar. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers. The four seminar papers will amount to 80% of the final mark.

To pass the course, the SUM of all points (active participation + seminar papers) must be no less than 65 points.

##### Grading scale:

Mark %

A93–100

B86–92

C78–85

D72–77

E65–71

FX64-0

#### **Learning outcomes:**

This course is designed to help students explore British popular fiction, i.e. the texts that are not studied in traditional literature history classes, as they stand outside the canon. It is the aim of this course to teach students to critically examine and analyse the significance and cultural impact of texts they would normally consider leisure reading. Also, the course poses questions such as: What is the difference between high and low culture? What is the place of popular fiction within literature? Can popular fiction be analysed in the same manner as literature? What is genre and how is it significant for popular fiction?

#### **Brief outline of the course:**

##### REGULAR STUDENTS:

##### Course Structure:

The course consists of an introduction and 4 two-week blocks dedicated to different genres of popular fiction. Each block is divided into two parts. During the first week, students read theoretical texts, study the characteristics and history of the respective genre and acquire a critical outlook on the genre. During the second week, students read specific works of the genre and attempt to apply the acquired theoretical concepts in class discussions, as well as in written home assignments.

##### Seminar Topics:

WEEK 1: INTRODUCTION. Basic information: assessment, readings, etc. Online tests, how to log into Moodle. A note on plagiarism. Can/should we analyse popular fiction? What is cultural studies?

WEEK 2: Gothic Novel 1 / Text: Clive Bloom "Now Welcome the Night: The Origins of Gothic Culture"

WEEK 3: Gothic Novel 2 / Texts: Ann Radcliff *The Mysteries of Udolpho* (excerpt); Jane Austen *Northanger Abbey* (excerpt)

WEEK 4: Detective Fiction 1 / Text: John G. Cawelti "The Formula of the Classical Detective Story"

WEEK 5: Detective Fiction 2 / Texts: Sir Arthur Conan Doyle "The Final Problem"; Agatha Christie "The Market Basing Mystery"

WEEK 6: Science Fiction 1 / Text: Adam Charles Roberts "Defining Science Fiction"

WEEK 7: READING WEEK 1 (This is your time to get through the first compulsory novel!)

WEEK 8: TUTORIALS

WEEK 9: Science Fiction 2 / Text: Douglas Adams "The Hitchhiker's Guide to the Galaxy", Book 1 (whole novel)

WEEK 10: Chick Lit 1 / Text: Cris Mazza "Who's Laughing Now? A Short History of Chick Lit and the Perversion of a Genre"

WEEK 11: READING WEEK 2 (This is your time to get through the second compulsory novel!)

WEEK 12: Chick Lit 2 / Text: Helen Fielding "Bridget Jones's Diary" (whole novel)

Week 13: ONLINE CREDIT TEST (via Moodle)

Week 14: TUTORIALS

EXTERNAL STUDENTS

Course Content

Session 1 - MARCH:

Introduction: basic information: assessment, readings, etc. A note on plagiarism. What is popular fiction and why analyse it?

Reading: "Is Popular Fiction the Opposite of Literature?"

Session 2 - MARCH:

Gothic Novel: Clive Bloom "Now Welcome the Night: The Origins of Gothic Culture"; Ann Radcliff *The Mysteries of Udolpho* (excerpt)

Detective Fiction: John G. Cawelti "The Formula of the Classical Detective Story"; Agatha Christie "The Market Basing Mystery"

Session 3 – APRIL:

Science Fiction: Adam Charles Roberts "Defining Science Fiction"; Douglas Adams "The Hitchhiker's Guide to the Galaxy", Book 1 (excerpt)

Chick Lit: Cris Mazza "Who's Laughing Now? A Short History of Chick Lit and the Perversion of a Genre"; Helen Fielding "Bridget Jones's Diary" (excerpt)

SELF-STUDY:

Jane Austen *Northanger Abbey* (excerpt)

Sir Arthur Conan Doyle "The Final Problem"

*The Hitchhiker's Guide to the Galaxy* (book 1) – whole novel

*Bridget Jones's Diary* – whole novel

### **Recommended literature:**

Bennett, T. (ed): *Popular Culture: Past and Present*

Bennett, T. (ed): *Popular Fiction: Technology, Ideology, Production, Reading* (Popular Fiction Series)

Gelder, K.: *Popular Fiction: The Logics and Practices of a Literary Field*

Glover, D.: *The Cambridge Companion to Popular Fiction*

Hoppenstand, G.: Popular Fiction: An Anthology Swirski, P.: From Lowbrow to Nobrow Compulsory reading: theoretical essays and works of popular fiction uploaded to UPJS SharePoint					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 88					
A	B	C	D	E	FX
12.5	21.59	18.18	18.18	19.32	10.23
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 12.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKMMb/15	<b>Course name:</b> British Media
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: 100 %: 1, The course work (activity and reports) represents 50 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Report: Each student must give a short report on the material assigned by the teacher. You will be given the information about sources and specific tasks in advance. You should mainly focus on essential approaches and theories, explaining them to your peers. These presentations should not be essays which you read out, but should present new or important information in a manner which your peers will be able to absorb. 2, Individual /pair project represents 50 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case analysis, etc.) on which you will work on your own /in pairs. You will present your project outcomes to the rest of the class. Final assessment: 100% continuous assessment. <b>FINAL EVALUATION</b> Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less	
<b>Learning outcomes:</b> Aims and objectives: General introduction to subject of mass media in Britain, the most important aspects of functioning of mass media in British society, analysis of various media and their products, their importance, functions, discourses and aspects, how these operate within contemporary British and Slovak societies.	

**Brief outline of the course:**

Course content:

Week 1: Introduction to the course. Course organisation.

Week 2: Media and society. Status, functions, influences and changes.

Week 3: British media.

Week 4: News journalism in Britain - print and broadcast news.

Week 5: Advertising in Britain - in print and broadcast media.

Week 6: British sitcom.

Week 7: British soap opera. British reality show.

Week 8: Tutorials.

Week 9: Reading week. Project presentation preparation.

Week 10: Presentations.

Week 11: Presentations.

Week 12: Presentation.

Weeks 13: Tutorials.

Weeks 14: Tutorials

**Recommended literature:**

Recommended texts:

ALLAN, Robert C. (editor). 1995. To Be Continued... : Soap Operas around the World. 1st ed. London; New York : Routledge, 1995. 398 p. ISBN 0-415-11007-6.

CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8.

COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6.

DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7.

EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7.

FISKE, John. 1987. Television Culture. 1st ed. London; New York : Routledge, 1987. 353 p. ISBN 0-416-92440-9.

FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1.

MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6.

TOMAŠČÍKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: <<http://www.pulib.sk/elpub/FF/Tomascikova1/index.htm>> ISBN 80-8068-393-X.

BASSNETT, Susan (ed). 1997. Studying British Cultures. 1st wd. London : Routledge, 1997.

SPITTLES, Brian. 1995. Britain since 1960. 1st ed. London : Macmillan, 1995.

Briggs, A. and Burke, M. A Social History of the Media. Polity, London, 2002.

McNair, B. News and Journalism in the UK. Routledge, London, 1996.

Seymour-Ure, C. The British Press and Broadcasting since 1945. Blackwell, London, 1994.

Negrine, R. Politics and Mass Media in Britain. Routledge, London, 1992.

Lowell, T. Television Situation Comedy. 1999.

**Course language:**

English

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 8					
A	B	C	D	E	FX
37.5	37.5	25.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 01.02.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ OANGb/15	<b>Course name:</b> Business English
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> continuous test (week 6): maxim. 20 points, pass: 12 points, written test: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less	
<b>Learning outcomes:</b> To present specific features of English business correspondence in comparison with Slovak business correspondence	
<b>Brief outline of the course:</b> Seminars are focused on the form of business letters in English in comparison with those in Slovak, differences between English business and private correspondence and some differences between English and American business correspondence. Students will learn terminology characteristic for enquiry (asking for enquiries, responding to enquiries), offer (offer at one's own initiative, offer based on enquiry, details of offer, additional changes, corrections, cancellation, queries, instructions to an agent, responding to offer), price (price from the viewpoint of buyer – asking for price, price reduction, statement on increase of price, price from the viewpoint of seller – notification of price, change of price), payment terms (clarification and method of payment from the viewpoint of buyer and seller, advance payment, documentary letter of credit, forwarding and banking delivery against documents, secured loan, available loan, unsecured loan), order (placing an order, preliminary order, binding order, demand to confirm order, receipt of order, confirmation of order, refusal of order, cancellation of order), shipping and billing (from the viewpoint of buyer – shipping instructions, billing instructions, changes in shipping, demand to dispatch goods, acceptance of consignment; from the viewpoint of seller – preparation of shipping, changes in shipping, shipping advice notices and instructions, billing, issuance and sending of documents, handover of consignment), collection problems (from the viewpoint of buyer – refusal of consignment, collection documents, request for change of due date, statement on recovery of claim, making payments, from the viewpoint of seller – statement on failure to accept consignment, collection documents, recovery of claim, confirmation of receipt of payment, complaint.	
<b>Recommended literature:</b> Ashley, A. (1991). A Handbok of Commercial Correspondence. OUP. Ashley, A. (1992). A Correspondence Workbook. OUP. Dynda, A., Dyndová, E. (2001). Slovensko-anglická obchodná korešpondencia. Ister Science	

Wilson, M. (1987). Writing for Business. Nelson					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 119					
A	B	C	D	E	FX
20.17	24.37	32.77	6.72	12.61	3.36
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 10.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ EMENb/15	<b>Course name:</b> E-mail English
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

**ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

**ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

**COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.

**Brief outline of the course:**

1st Week: Introduction:

1. Formal or informal
2. Missing words and abbreviations
3. Key phrases

2nd Week: Basics 1:

4. Opening and closing
5. Giving news
6. Information, action, help
7. Internal messages
8. Attachments

3rd Week: Basics 2:

9. Arranging a meeting
10. Invitations and directions
11. Negotiating a project
12. Checking understanding

4th Week: Language Focus:

13. Verb forms
14. Comparisons
15. Sentence structure
16. Common mistakes
17. Punctuation and spelling

5th Week: Commercial 1:

18. A customer-supplier sequence
19. Inquires and orders
20. Discussing and agreeing terms
21. Asking for payments

6th Week: Commercial 2:

22. Describing business trends
23. Cause, effect, contrast

7th Week: Problems:

24. Complaints
25. Apologies

8th Week: Reports:

26. Report structure and key phrases
27. Linking words and relative clauses

9th Week: Direct/Indirect:

28. Being direct and brief

29. Being indirect and polite 10th Week: Personal: 30. Being friendly 31. Advice and suggestions 32. Job application					
<b>Recommended literature:</b> 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 95					
A	B	C	D	E	FX
8.42	18.95	23.16	8.42	10.53	30.53
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 04.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ AJGRb/15	<b>Course name:</b> English Grammar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Due to the precautions resulting from the Covid-19 pandemic, the course will run primarily online via MS TEAMS with WEEK 1 and WEEK 2 allowed for contact sessions where everything necessary will be explained. Online classes will follow and will take place according to our schedule and our Syllabus via MS TEAMS. However, necessary changes may apply according to the updated pandemic situation and will be announced in advance via Notice Board or via email.	
1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. This applies to both contact (W1, W2) and online classes.	
2. Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. This applies to both contact (W1, W2) and online classes.	
3. Final assessment – The students will write 2 tests; in WEEK 7 and WEEK 13 (14). If possible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 during a contact class – exact date, time, room will be announced via Notice Board. If impossible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 online - exact date, time, room will be announced via Notice Board. There are no re-takes. The final grade will be calculated as a sum of grades from the two parts - tests (50%+50%). The final grade for the course will be based on the following grading scale.	
A 93-100% B 86-92% C 78-85% D 72-77% E 65-71%	

FX 64 and less Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.					
<b>Learning outcomes:</b> To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better. The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.					
<b>Brief outline of the course:</b> Week 1: Introductory session Week 2: Tenses I Week 3: Tenses II Week 4: Tenses III Week 5: Passive voice, Causative Week 6 : TUTORIAL WEEK Week 7: TEST 1 Week 8: Modals, Semi - modals I Week 9: Modals, Semi - modals II Week 10: Conditionals I Week 11: Conditionals II Week 12: Revision Week 13: TUTORIAL WEEK ,TEST 2 Week 14: TUTORIAL WEEK,TEST 2					
<b>Recommended literature:</b> Compulsory texts: 1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan 2, materials provided by the lecturer Recommended books: 1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman. 2, Hais, Karel. 1991. Anglická gramatika. SPN.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 188					
A	B	C	D	E	FX
4.26	9.04	19.68	19.15	18.62	29.26

<b>Provides:</b> Mgr. Karin Sabolíková, PhD.
<b>Date of last modification:</b> 18.09.2020
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/EUIN/15	<b>Course name:</b> European Institutions
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> The content of the subject is designed to provide an overview of the structure, functioning and development of the European political institutions, economic and social policies that form the realm of the European equality regimes. By completing the course the students should be able to understand definition of equality, must have a stable knowledge of European anti-discrimination policies and the regional and national impact of these policies.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction, Resources and Requirements, Terminology</li> <li>2. Introduction into European Studies, History and Institutions</li> <li>3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility</li> <li>4. Justice, Freedom and Security Policies in the EU</li> <li>5. Employment, Social Affairs and Equal Opportunities Policies</li> <li>6. Intersectionality of Multiple Inequalities</li> <li>7. Institutionalizing Intersectionality in the EU</li> <li>8. European Anti-discrimination Regimes</li> <li>9. European Equality Regimes</li> <li>10. Regional Characteristics: the Nordic Countries</li> <li>11. British Anti-discrimination and Equality Policies and Other Western European Approaches</li> <li>12. Eastern European Anti-discrimination and Equality Policies</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6</li> <li>2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1</li> <li>3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2</li> </ol>	
<b>Course language:</b>	

English					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 4					
A	B	C	D	E	FX
0.0	25.0	0.0	25.0	25.0	25.0
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 04.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/GEFF/15	<b>Course name:</b> Fan Fiction
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> <b>EXTERNAL STUDENTS</b> The evaluation of this course consists of three parts: active participation (20 points), an annotated bibliography (40 points) and an autoethnographic project (40 points). 1. Active participation, completed homework assignments: (20 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. 2. Annotated bibliography: (annotated bibliography: 20 points, first draft: 20 points, final draft: 40 points) Students will be asked to submit an annotated bibliography, overviewing the critical literature on a specific aspect of fandom or fan fiction. The bibliography will comprise of a minimum of 6 sources (books or academic journal articles) and a minimum of 750 words. The annotated bibliography is due on November 20, 2020. Students must NOT PLAGIARISE their bibliographies. No extent of plagiarism (even 1 sentence) is acceptable. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised papers. 3. Autoethnography Students will be asked to write an autoethnographic essay (a minimum of 1000 words) discussing their personal experience as a fan. Within the essay, students will attempt to place their personal experience into the context of the academic debate on fandom (fan studies). The essays are due on December 18, 2020. Details on the content and form of the essay will be provided during the course. Students must NOT PLAGIARISE their papers. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised papers. To pass the course, the SUM of all points (active participation + annotated bibliography + autoethnographic essay) must be no less than 65 points. <b>Mark %</b> A 93–100 B 86–92 C 78–85 D 72–77	

E 65–71 FX 64-0					
<b>Learning outcomes:</b> The aim of this course is to familiarise students with the contemporary trend of Fan Fiction as a literary and audio-visual genre, as well as with the broader concepts of fandom, participatory culture, digital media, and Web 2.0 culture. The course should enable students to think about and critically analyze phenomena which are part of their everyday experience as users, viewers, readers, followers, and fans of various media.					
<b>Brief outline of the course:</b> EXTERNAL STUDENTS Classes in the first session of the semester (October 2020) will be taught in the classroom in person. The remaining classes will be taught online, through MS Teams, according to the schedule. Session 1 – October – IN CLASS: Instructions, rules and procedures; What is fandom? What is fan fiction? Basic terminology and concepts. Session 2 – November – ONLINE/MS TEAMS: History of fandom; Digital age and participatory culture. Session 3 – December – ONLINE/MS TEAMS: Fandom and resistance – Birmingham school; Queerness and fandom.					
<b>Recommended literature:</b> Compulsory reading: Seminar texts for the course are available via UPJS OneDrive/MS Teams. Students are required to read the seminar texts before each seminar session and have their own annotated copies with them in class. Recommended reading: Hills, M. (2002). Fan Cultures. New York: Routledge. Jenkins, H. (1992). Textual Poachers: Television Fans and Participatory Culture. New York: Routledge. Lewis, L. A. ed. (1992). The Adoring Audience: Fan Culture and Popular Media. New York: Routledge. Miller, C. H. (2004). Digital Storytelling: A Creator's Guide to Interactive Entertainment. Oxford: Elsevier. Morley, D. (1992). Television, Audiences and Cultural Studies. New York: Routledge.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Silvia Rosivalová Baučková, PhD.					
<b>Date of last modification:</b> 21.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/FEMT/15		<b>Course name:</b> Feminist Theories			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 32					
A	B	C	D	E	FX
31.25	21.88	9.38	15.63	18.75	3.13
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 17.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ BASE1b/15	<b>Course name:</b> Final Thesis Seminar 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: 1, Preparation and active participation - 30 % - all students are required to contribute to class analyses of Eco's How to Write a Thesis, Writing and Presenting a Dissertation book and Developing Academic English .... in Writing book, and the discussions of other materials assigned in MS TEAMS materials. Every student MUST have their own copies of all the materials in this section, of the books, and their own written preparation for every seminar session. Otherwise they will be considered absent. 2, Oral presentation of the thesis project - 70 % - each student is expected to prepare and present the project of his/her BA thesis. The focus will be on the presentation and definition of topic, hypothesis, research goals, research questions, research methods, selection of primary and secondary sources and expected content of individual chapters. The SUM of the scores from the 2 parts (Preparation and active participation 30 %, and Thesis project 70%) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
<b>Learning outcomes:</b> Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.	
<b>Brief outline of the course:</b> Week 1: Introduction to the course. Home assignments. MS TEAMS materials. Week 2: Seminar Reading I: Eco: Introductory parts and Chapter 1 Seminar Reading II: DAESW: 1.2 pp. 15-21 Seminar Reading III: WPD: Preface and Chapter 1 Seminar Analysis materials: Ako pisat bakalarske prace Week 3: Seminar Reading I: Eco: Chapter 2 Seminar Reading II: DAESW: 2.2 pp. 31-39 Seminar Reading III: WPD: Chapter 4	

<p>Seminar Analysis materials: How to read an academic article, What is an academic paper, Developing your thesis statement</p> <p>Week 4:</p> <p>Seminar Reading I: Eco: Chapter 3</p> <p>Seminar Reading II: DAESW: 3.2 pp. 48-54</p> <p>Seminar Reading III: WPD: Chapter 5</p> <p>Seminar Analysis materials: How does one move from personal..., Critical analysis,</p> <p>Week 5:</p> <p>Seminar Reading I: Eco: Chapters 4, 5</p> <p>Seminar Reading II: DAESW: 4.2 pp. 63-72 and 5.2 pp. 81-88</p> <p>Seminar Reading III: WPD: Chapters 2, 6</p> <p>Week 6:</p> <p>Seminar Reading I: Eco: Chapters 6,7</p> <p>Seminar Reading II: DAESW: 6.2 pp. 98-105</p> <p>Seminar Reading III: WPD: Chapters 3, 7</p> <p>Seminar Analysis materials: On plagiarism</p> <p>Weeks 7:</p> <p>Seminar Reading II: DAESW: 7.2 pp. 114-119</p> <p>Seminar Analysis materials: Nlektore zasady pripravy... File: Technicalities</p> <p>Week 8: TUTORIALS</p> <p>Week 9:</p> <p>Seminar Reading II: DAESW: 8.2 pp. 131-138, 9.2 pp. 145-153</p> <p>Seminar Reading III: WPD: Chapter 8</p> <p>Preparation of project presentation: Thesis project</p> <p>Week 10, 11, 12: Project presentations.</p>
<p><b>Recommended literature:</b></p> <p>Compulsory texts:</p> <p>1, Eco, Umberto. Jak napsat diplomovou práci. Votobia. 1997</p> <p>or Eco, Umberto. How to Write a Thesis. Massachusetts Institute of Technology. 2015.</p> <p>2, Perez Canado, M.L. and B.Pennock-Speck, eds. Writing and Presenting a Dissertation on Linguistics, Applied Linguistics and Culture Studies...Valencia. 2015.</p> <p>3, Rozenfeld, Julius and Tomascikova, Slavka. Developing Academic English in Speaking and Writing. UPJS 2021. Available at: <a href="https://unibook.upjs.sk/en/british-american-studies/1456-developing-academic-english-in-speaking-and-writing">https://unibook.upjs.sk/en/british-american-studies/1456-developing-academic-english-in-speaking-and-writing</a></p> <p>Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009</p> <p>Meško, Dušan, Katuščák, Dušan, a kol. Akademická príručka. Martin: Osveta, 2004. (Section 10 Citovanie a zoznam bibliografických odkazov, pp. 173-196)</p> <p>Pickering, Michael (ed.) Research Methods for Cultural Studies. Edinburgh: Edinburgh University Press, 2008</p> <p>Other materials provided by the teacher in MS Teams.</p>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p>

<b>Course assessment</b>					
Total number of assessed students: 495					
A	B	C	D	E	FX
34.14	23.03	22.42	4.44	12.53	3.43
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 15.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ BASE2b/15	<b>Course name:</b> Final Thesis Seminar 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The condition for completing the course are regular consultations with consultant or supervisor of final thesis throughout semester at least once a week at the time defined by consultant. Another condition for completing the course is submission of complete final thesis to consultant at least two weeks before the deadline for registration of final thesis in AIS system. The consultant will assess whether the submitted text complies with basic minimum requirements relating to the content and format of final thesis. If yes, the consultant will assign A-E. If the submitted text does not comply with basic minimum requirements relating to content and form, the consultant will assign FX. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 0- 64%	
<b>Learning outcomes:</b> The submitted complete text of final thesis to consultant.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Recommended sources: MLA Handbook for Writers of Research Papers, seventh edition. 2009. Materials published on website of UK UPJŠ. Materials supplied by consultant.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 147					
A	B	C	D	E	FX
37.41	23.13	19.05	4.76	5.44	10.2
<b>Provides:</b> Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Vesna Kalafus Antoniová, PhD.					
<b>Date of last modification:</b> 21.05.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ FRAN1/07	<b>Course name:</b> French Language for Students of Philology 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Two tests are intended for weeks 7 and 14. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the course, the sum of the scores from the two tests must be at least 65%. There will not be any re-take tests. If a need arises to change the date of the test due to holiday or absence of a lecturer, the students will be informed well in advance through the official website of the Department/by email. Regular and active seminar attendance is required; more than two absences will make it impossible for the lecturer to assign a final grade. If a student is not prepared, he/she will be considered absent. Should the students fail to bring their own copy or a completed home assignment for a particular seminar, they will be asked to leave the classroom. Students shall respect their distribution into individual seminar groups. In case of any questions, please, contact the lecturer: mariana.zelenakova@upjs.sk or mariana.zelenakova@gmail.com. <b>Assessment:</b> Test No. 1. - 50% Test No. 2. - 50% Total: 100% Number of percent necessary for receiving assessment: 65% Grading scale prescribed by the official assessment criteria: 100-92 % A 91-87 % B 86-82 % C 81-77 % D 76-65 % E 64 % and less Fx	
<b>Learning outcomes:</b> The course is focused on development of basic language competences of students, on strengthening and development of all language skills, in particular in French necessary for day-to-day communication required for successful stay of students within international projects (e.g. Erasmus +), in academic and professional French, as well as regarding the future possibilities of being successful on labour market from the beginner up to upper intermediate level (from A1 to B1) under the Common European Framework of Reference for Languages. Emphasis is put on active	

using of foreign language in everyday life, in academic and research environment, but also in future professional life.					
<b>Brief outline of the course:</b> Week 1: Introductory lesson, making students familiar with the structure of the semester and the conditions for receiving assessment Week 2 – 6: Working with texts, practical translations and exercises Week 7: Test No. 1 Week 8 – 13: Working with texts, practical translations and exercises Week 14: Test No. 2					
<b>Recommended literature:</b> Pravdová, M. 2011. Le français pour vous. Praha: Leda. Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Dukulot. Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.					
<b>Course language:</b> French: A1 - B1.					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 308					
A	B	C	D	E	FX
61.04	19.48	9.09	4.22	5.52	0.65
<b>Provides:</b> Mgr. Martin Brtko, PhD.					
<b>Date of last modification:</b> 14.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ FRAN2/07	<b>Course name:</b> French Language for Students of Philology 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b> KAaA/FRAN1/07	
<b>Conditions for course completion:</b> Two tests are intended for weeks 7 and 14. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the course, the sum of the scores from the two tests must be at least 65%. There will not be any re-take tests. If a need arises to change the date of the test due to holiday or absence of a lecturer, the students will be informed well in advance through the official website of the Department/by email. Regular and active seminar attendance is required; more than two absences will make it impossible for the lecturer to assign a final grade. If a student is not prepared, he/she will be considered absent. Should the students fail to bring their own copy or a completed home assignment for a particular seminar, they will be asked to leave the classroom. Students shall respect their distribution into individual seminar groups. In case of any questions, please, contact the lecturer: mariana.zelenakova@upjs.sk or mariana.zelenakova@gmail.com. Assessment: Test No. 1. - 50% Test No. 2. - 50% Total: 100% Number of percent necessary for receiving assessment: 65% Grading scale prescribed by the official assessment criteria: 100-92 % A 91-87 % B 86-82 % C 81-77 % D 76-65 % E 64 % and less Fx	
<b>Learning outcomes:</b> The course is focused on development of basic language competences of students, on strengthening and development of all language skills, in particular in French necessary for day-to-day communication required for successful stay of students within international projects (e.g. Erasmus +), in academic and professional French, as well as regarding the future possibilities of being successful on labour market from the beginner up to upper intermediate level (from A1 to B1) under the Common European Framework of Reference for Languages. Emphasis is put on active using of foreign language in everyday life, in academic and research environment, but also in future professional life.	
<b>Brief outline of the course:</b> Week 1: Introductory lesson, making students familiar with the structure of the semester and the conditions for receiving assessment Week 2 – 6: Working with texts, practical translations and exercises Week 7: Test No. 1 Week 8 – 13: Working with texts, practical translations and exercises	

Week 14: Test No. 2					
<b>Recommended literature:</b> Textbook: Girardet J.: Campus 1, Vydavatelstvo Clé internationale, Paríž 2004, ISBN : 978-2-09-033248-3 Hand-outs Walterová H: Francouzština známá, neznámá, Vyd. Jan Kanzelsberger, Praha 1993 Bohuslav Balcar and kol: Čtyřjazyčný tematický slovník v 50 kapitolách. Evropská agenda, Resonance, edice Kontakty, Praha, 2004, ISBN 80-902812-5-7 Pravdová, M. 2011. Le français pour vous. Praha: Leda. Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Dukulot. Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.					
<b>Course language:</b> French: A2 - B1					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 140					
A	B	C	D	E	FX
70.71	12.86	5.0	3.57	1.43	6.43
<b>Provides:</b> Mgr. Martin Brtko, PhD.					
<b>Date of last modification:</b> 21.05.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LEXGb/15	<b>Course name:</b> Fundamentals of English Lexicography
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Written tests, presentations on the suggested topics, individual tasks on dictionary material, examination. A- 87-100% B- 77-86% C- 69-76% D- 61-68% E- 56-60% FX- 55 and less	
<b>Learning outcomes:</b> The aim of the subject is to make students understand that neither English language learning nor successful research work is possible without the use of various types of dictionaries, containing the whole information on the language, its word stock, functioning and current usage. The students should know the ways the words are presented in linguistic and encyclopaedic dictionaries, specialized ones and thesauri.	
<b>Brief outline of the course:</b> English vocabulary as a system. Lexicography as a branch of linguistics, covering the theory and practice of dictionary compiling. Its main aims, tasks and perspectives. The history of British lexicography. The history of American lexicography. Dictionaries of New Zealand English. The main problems of dictionary compiling. Types of dictionaries, their main characteristics. Diachronic dictionaries. Explanatory and bilingual dictionaries. Pronouncing, etymological and spelling dictionaries. Ideographic dictionaries. Thesaurus. Encyclopedias. Specialized dictionaries.	
<b>Recommended literature:</b>	

Burkhanov I. Linguistic Foundations of Ideography. Semantic Analysis and Ideographic Dictionaries.- Poland: Rzeszow,1999.-388p.  
 Macmillan English Dictionary for Advanced Learners, 2002.  
 Longman Dictionary of Contemporary English, 2003.  
 Fabian M. Method-guide on lexicography for the students of English.-Uzhhorod,1994.-27p.  
 Fabian M. Etiquette lexis in Ukrainian, English and Hungarian languages.- Uzhhorod: IVA, 1998.-256p.

**Course language:**

English.

**Notes:**

**Course assessment**

Total number of assessed students: 76

A	B	C	D	E	FX
6.58	28.95	36.84	23.68	2.63	1.32

**Provides:** prof. Myroslava Fabian, DrSc.

**Date of last modification:** 17.03.2019

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/GEMO/15	<b>Course name:</b> GLBTQ Films
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent. Assessment Class participation – 50% Film report 1 – 25% Film report 2 – 25% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% or less	
<b>Learning outcomes:</b> The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.	
<b>Brief outline of the course:</b> 22.2. Pariah (2011) 1.3. The Adventures of Priscilla, Queen of the Desert (1994) 15.3. Moonlight (2016) 29.3. The Queen of Ireland (2015)	

19.4. Cloudburst (2011) 10.5. Before Stonewall (1984)					
<b>Recommended literature:</b> McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris. Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge. Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press. Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd. Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer. Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 36					
A	B	C	D	E	FX
19.44	22.22	27.78	22.22	5.56	2.78
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 17.02.2018					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/GEID/15	<b>Course name:</b> Gender Identities
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance and participation - 20% (Students are required to attend classes, bring their own materials as instructed by the lecturer, and actively participate/react to discussions and questions. If a screening of a documentary is scheduled for the week, students are still required to attend. Missing three or more classes will result in an FX.) Final exam – 80% (The written exam will take place in week 11. Students will be asked to demonstrate knowledge and skills gained throughout the semester.) In case of online teaching: Seminar sheet about the book: 50% Students are required to study Jussim and Ashmore's book 'Self and Identity', which explores the formation of identities in general, and fill out the seminar sheet provided via MS Teams as a form to be completed. The deadline is until the end of Week 8 (November 13). Essay – 50% Read the collection of essays about genderqueer and nonbinary identities "Nonbinary" and provide an overview. The review/essay should be at least 2,500 words (no upper limit) and the deadline is the end of Week 12 (Sunday December 13).	
<b>Learning outcomes:</b> The aim of the course is to present various existing gender identities. The content of the course is focused on the (media) representation of gender identities. Students who complete the course are expected to be able to analyze such representation.	
<b>Brief outline of the course:</b> Key terminology Biological sex – male, female, intersex Masculinity, femininity, androgynous persons Sexuality Transgender/transsexual	
<b>Recommended literature:</b> Ashmore, R. D. & Jussim, L. ed. (1997). Self and Identity: Fundamental Issues. New York: Oxford University Press Inc. Butler, J. 2004. Undoing Gender. New York: Routledge.	

Fausto-Sterling, A. 2000. Sexing the Body: Gender Politics and the Construction of Sexuality. Basic Books.  
 Fausto-Sterling, A. 2000. „The Five Sexes, Revisited“. Sciences 40(4): 18-23.  
 Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press.  
 Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routledge.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 17

A	B	C	D	E	FX
47.06	17.65	5.88	5.88	23.53	0.0

**Provides:** Mgr. Petra Filipová, PhD.

**Date of last modification:** 18.09.2020

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/RSb/GEMN/15		<b>Course name:</b> Gender Mainstreaming			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
<b>Brief outline of the course:</b> Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
<b>Recommended literature:</b> Gender Equality Tool – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm</a> First ILO Gender Audit – <a href="http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm">http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm</a>					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
80.0	0.0	20.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS RSb/15		<b>Course name:</b> Gender Studies and Culture			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 7					
A	B	C	D	E	FX
0.0	57.14	28.57	14.29	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/GEFI/15	<b>Course name:</b> Gender and Film
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Classroom teaching: Film Review - 30%; Final assessment: presentation (students are required to analyze gender in one film of their own choice and present their findings in front of the class) - 70%. Online teaching: Film seminar sheets – 50% In the MS Teams group, materials will be shared that students are supposed to study, and films students are supposed to watch for the given week. Seminar sheets (MS Forms) related to the films will also be published on Teams. All seminar sheets are due in Week 11 (Friday December 4th). Each seminar sheet is worth a maximum of 10% of your grade. Final presentation – 50% Students are required to analyze gender in one film of their own choice and present their findings in front of the class, during weeks 12 and 13 (December 11 and 18). The presentations will be held ONLINE through the MS Teams for this class, during the regular class hours.	
<b>Learning outcomes:</b> The aim of the course is to explore different forms of representation of gender in predominantly anglophone cinema.	
<b>Brief outline of the course:</b> British and American film rating The dominant film production Gender in genre films	
<b>Recommended literature:</b> Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Elsaesser, T. & Buckland, W. (2002). Studying Contemporary American Film: A Guide to Movie Analysis. Oxford: Oxford University Press. Gauntlett, D. (2002). Media, Gender and Identity: An Introduction. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Henderson, B., Martin, A. & Amazonas, L. (1999). Film Quarterly: Forty Yearsa Edition. Los Angeles, CA: University of California Press.	

McCaughey, M. & King, N. ed. (2001). Reel Knockouts: Violent Women in the Movies. Austin: University of Texas Press.  
 McCracken, G. (2008). Transformations: Identity Construction in Contemporary Culture. Bloomington: Indiana University Press.  
 McGowan, T. (2007). The Real Gaze: Film Theory after Lacan. New York: State University of New York Press.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 123

A	B	C	D	E	FX
29.27	25.2	9.76	9.76	13.01	13.01

**Provides:** Mgr. Petra Filipová, PhD.

**Date of last modification:** 18.09.2020

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/GLAN/15	<b>Course name:</b> Gender and Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I will take place in week 6. 2. Test II will take place in week 12. Continuous assessment is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 50 %) they will not be allowed to take part in the final exam test. Mark % A 100 – 90 B 89 – 80 C 79 – 70 D 69 – 60 E 59 – 50 FX 49 and less	
<b>Learning outcomes:</b> the aim of the course is to clarify the basic terminology and to introduce the main approaches to research on language and gender	
<b>Brief outline of the course:</b> 1: Introduction of important terms: sex and gender, man/woman, male/female, masculine/feminine 2: The Sapir – Whorf hypothesis Anthropomorphism 3: Making-up gender, connotation, denotation Social role Socialization and Identity	

4: Stereotyping. Stereotype and prototype The language and the mind 5: Politically Correct Speech – origin of the term Linguistic Neutrality 6: Gender and Speech Styles Folk Linguistics 7: Significant research on gender and speech styles: R. Lakoff, William O'Barr and Bowman Atkins, D. Tannen 8: Gender and Discourse analysis 9: Making social moves Speech Act Theory 10: Working the market: use of varieties Gender and the use of linguistic varieties					
<b>Recommended literature:</b> Eckert, P. – McConnell-Ginet, S.(2003). Language and Gender. Cambridge: Cambridge University Press. Goddard, A. – Mean, L. (2009). Language and Gender. London and New York: Routledge. Liotosseliti, L. – Sunderland, J. (eds.). (2002). Gender Identity and Discourse Analysis. John Benjamins. Weatherall, A. (2002). Gender, Language and Discourse. New York: Routledge. or any other course available					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
45.45	27.27	22.73	4.55	0.0	0.0
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 08.12.2015					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GELA/15		<b>Course name:</b> Gender and Law			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> ústna skúška					
<b>Learning outcomes:</b> získať základný prehľad v oblasti právnej rodovej problematiky - SR, USA, VB					
<b>Brief outline of the course:</b> - základná právna terminológia, kontinentálny systém práva - anglo - americký systém práva - rodová legislatíva v SR ( 2 bloky výučby) - rodová legislatíva UK a USA ( 2 bloky výučby)					
<b>Recommended literature:</b> -					
<b>Course language:</b> slovenský jazyk					
<b>Notes:</b> -					
<b>Course assessment</b> Total number of assessed students: 17					
A	B	C	D	E	FX
11.76	11.76	11.76	29.41	35.29	0.0
<b>Provides:</b> JUDr. Lenka Marcinaško Drutarovská					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/RSb/GETV/15	<b>Course name:</b> Gender and Television
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment Class participation – 30% Presentation – 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
<b>Learning outcomes:</b> The aim of the course is to present information on the representation of various gender identities on British and American television.	
<b>Brief outline of the course:</b> TV rating systems Dominant/minority TV production Reality shows	
<b>Recommended literature:</b> McCabe, J. & Akass, K., ed. 2006. Reading Desperate Housewives: Beyond the White Picket Fence. New York: I. B. Tauris. Hill, A. (2005). Reality TV: Audiences and Popular Factual Television. New York: Routledge. Allrath, G. & Gymnich, M. ed. (2005). Narrative Strategies in Television Series. New York:	

<p>Palgrave Macmillan. Ang, I. (1996). <i>Living Room Wars: Rethinking Media Audiences for a Postmodern World</i>. New York: Routledge.</p> <p>Casey, B., Casey, N., Calvert, B., French, L. &amp; Lewis, J. (2002). <i>Television Studies: The Key Concepts</i>. New York: Routledge.</p> <p>Comstock, G. &amp; Scharrer, E. (1999). <i>Television: What's on, Who's Watching and What It Means</i>. New York: Academic Press.</p> <p>Davis, G. &amp; Needham, G. ed. (2008). <i>Queer TV: Theories, Histories, Politics</i>. New York: Routledge.</p> <p>Fiske, J. &amp; Hartley, J. (2004). <i>Reading Television</i>. New York: Routledge.</p> <p>Fiske, J. (2001). <i>Television Culture: Popular Pleasures and Politics</i>. New York: Routledge.</p> <p>Gauntlett, D. &amp; Hill, A. (1999). <i>TV Living: Television, Culture and Everyday Life</i>. New York: Routledge.</p>					
<p><b>Course language:</b> English</p>					
<p><b>Notes:</b></p>					
<p><b>Course assessment</b> Total number of assessed students: 0</p>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<p><b>Provides:</b> Mgr. Petra Filipová, PhD.</p>					
<p><b>Date of last modification:</b> 01.02.2019</p>					
<p><b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.</p>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GMED/15		<b>Course name:</b> Gender and the Media			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 27					
A	B	C	D	E	FX
66.67	14.81	14.81	3.7	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 18.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/ GS/GVD1/11		<b>Course name:</b> Gender in History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 64					
A	B	C	D	E	FX
0.0	4.69	7.81	26.56	28.13	32.81
<b>Provides:</b> doc. PhDr. František Šimon, CSc., Mgr. Mgr. Anabela Katreničová, Ph.D.					
<b>Date of last modification:</b> 08.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSB/GVD2/15		<b>Course name:</b> Gender in History 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 25					
A	B	C	D	E	FX
32.0	20.0	16.0	8.0	24.0	0.0
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 18.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/GS/GLUS/15	<b>Course name:</b> Gender in Literature: Selected Texts from American Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 50% active participation in seminars 50% (PPT) 20-minute presentation on selected reading covering the following: <ol style="list-style-type: none"> <li>1. General literary context of selected literary work (literary period, author, brief plot, major themes)</li> <li>2. Theoretical framework of gender studies in secondary sources</li> <li>3. Synthesis of individual analysis and secondary source materials</li> </ol>	
<b>Learning outcomes:</b> The aim of the course is to present the students with selected texts from American literature from the perspective of gender literary criticism. This includes a brief knowledge of the development of the gender studies within American literary context, outlining terms such as men's studies, women's studies, masculinity/femininity, feminist literary theory etc. The course aims to give the students more profound understanding of American literature with the emphasis on gender from the perspective of a diversity of American writers.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introductory session</li> <li>2. Gender in American Literature I</li> <li>3. Gender in American Literature II</li> <li>4. Gender Diversity in Isaac Bashevis Singer: Yentl, the Yeshiva Boy</li> <li>5. Race, Class and Gender in Toni Morrison: The Bluest Eye</li> <li>6. Gendering the Grotesque in Annie Proulx: The Brokeback Mountain</li> <li>7. Women and Violence in Raymond Carver: Where Am I Calling From (The Selected Stories)</li> <li>8. Cultural Contradictions in Chuck Palahniuk, The Fight Club</li> <li>9. Contesting Gender in Popular Culture and Family Law Jeffrey Eugenides, The Middlesex</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Nieves Pascual Soler, Ján Gbúr (eds.) Gender in Literature. Rod v literatúre. Košice: Pavol Jozef Šafárik University, 2013. ISBN 978-80-8152-092-1.</li> <li>2. MEGHA BHARATI, L.M. JOSHI, Race, Class and Gender Bias as Reflected in Toni Morrison's First Novel The Bluest Eye</li> <li>3. Kurt Magsamen, Gendering the Grotesque in Annie Proulx's Close Range: Wyoming Stories / Kurt Magsamen ; recenzenti Ľubica Babotová, Marta Součková.</li> </ol>	

In: Gender in Literature. Rod v literatúre. - Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2013. - ISBN 9788081520921. - S. 75-103. 4. Sandra Lee Kleppe, Women and Violence in the Stories of Raymond Carver 5. Omar Lizardo, Fight Club, or the Cultural Contradictions of Late Capitalism 6. Susan Frelich Appleton, Contesting Gender in Popular Culture and Family Law: Middlesex and Other Transgender Tales					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 20					
A	B	C	D	E	FX
70.0	0.0	30.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 26.02.2017					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/GS/GLVB/15	<b>Course name:</b> Gender in Literature: Selected Texts from British Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Submission of weekly written assignments - 50 %, 2 tests – 50 % (each test 25%) Written submissions: to be submitted at the end of the given week in an electronic form via upjs email Time Limit Online Tests - in the given weeks, usual seminar times NOTICE: 1. TEACHER CAN CHANGE DATES OF TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON NOTICE BOARD. 2. TEACHER AND STUDENTS ARE NOT ALLOWED TO RECORD/STORE/SHARE ONLINE MS TEAMS (VIDEOCONFERENCE) MEETINGS 3. COURSE MATERIALS WILL BE PROVIDED BY TEACHER IN MS TEAMS FILES Grading A – 100 – 90 B – 89 – 80 C – 79 – 70 D – 69 - 60 E – 59 – 50 FX – 49 and less	
<b>Learning outcomes:</b> Students will improve their academic skills: analysis of literary texts with a special attention to gender issues; formulation of academic argument, critical thinking	
<b>Brief outline of the course:</b> 1. Introduction 2. Theory 3. Anglo-Saxon/ Medieval Literature Anonymous: Beowulf (extract) /Anonymous The Wife's Lament (fragment) G. Chaucer: The Prioress, The Wife of Bath (excerpts from the Prologue of The Canterbury Tales) Plus background reading texts 4. Renaissance Poetry Edmund Spenser: Amoretti 64, from Philip Sidney's Astrophil and Stella,	

<p>Philip Sidney Sonnet IX  William Shakespeare: Sonnet CXXX My mistress' eyes are nothing like the sun,  William Shakespeare: Sonnet CXLVII My love is as a fever longing still  Plus background reading texts  5. Metaphysical/Cavalier poetry; Romantic poetry/Victorian poetry  Robert Herrick To the Virgins, to Make Much of Time/ John Donne To His Mistress Going to Bed  John Keats La Belle Dame sans Merci: A Ballad / Alfred, Lord Tennyson The Lady of Shalott  Plus background reading texts  6. Tutorials  7. Test 1  8. 20th century short story: James Joyce: Eveline / James Joyce: A Painful Case  Plus background reading texts  9. No teaching/17th of November  10. 20th century short story: D.H. Lawrence: Odour of Chrysanthemums/ Fay Weldon The Weekend  Plus background reading texts  11. 20th century short story: Feminist rewriting of a fairy tale - Marie Le Prince de Beaumont Beauty and the Beast/ Angela Carter: The Courtship of Mr Lyon  Plus background reading texts  12. Test 2  13.-14. Tutorials</p>																	
<p><b>Recommended literature:</b>  Compulsory texts:  Literary texts selected for seminar discussion – provided by the teacher  Lethbridge, Stefanie and Jarmila Mildorf: Basics of English Studies: An introductory course for students of literary studies in English, 2. Prose (provided by the teacher)  Recommended texts:  Abrams, M.H. A Glossary of Literary Terms, Heinle &amp; Heinle, 1999  Carter, Ronald, McRae, John. The Routledge History of Literature in English. London/New York: Routledge, 2001.  Goodman, Lizbeth (ed). Literature and Gender, London: Routledge, 1996.</p>																	
<b>Course language:</b>																	
<b>Notes:</b>																	
<p><b>Course assessment</b>  Total number of assessed students: 28</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>39.29</td><td>14.29</td><td>25.0</td><td>10.71</td><td>10.71</td><td>0.0</td></tr> </tbody> </table>						A	B	C	D	E	FX	39.29	14.29	25.0	10.71	10.71	0.0
A	B	C	D	E	FX												
39.29	14.29	25.0	10.71	10.71	0.0												
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.																	
<b>Date of last modification:</b> 20.09.2020																	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/GLSL/15		<b>Course name:</b> Gender in Literature: Selected Texts from Slovak Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 100					
A	B	C	D	E	FX
21.0	35.0	14.0	13.0	13.0	4.0
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD.					
<b>Date of last modification:</b> 18.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/GEFH/15		<b>Course name:</b> Gender, Household and Food			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 20					
A	B	C	D	E	FX
90.0	10.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 15.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ NJFj1/06	<b>Course name:</b> German Language for Students of Philology I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 2 papers during semester; final paper	
<b>Learning outcomes:</b> Students can communicate both in writing and verbally at the level of intermediate language knowledge and skills in the study field of Philology	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introduction to study of specialized language</li> <li>2. Communication in private and professional life (exercises: separable and inseparable prefixes of verbs)</li> <li>3. Written communication: CV, job application, complaint (exercises: tenses)</li> <li>4. Macrostructure of written documents (exercises: active/passive voice)</li> <li>5. Test: test from acquired language and communication skills</li> <li>6. Our world at the turn of the third millennium: environment, scientific progress (exercises: verb structures)</li> <li>7. Educational system in Slovakia and in Germany (exercises: prepositions for 3rd and 4th grammatical cases)</li> <li>8. Universities in Slovakia and in Germany. Pavol Jozef Šafárik University in Košice (exercises: gender of nouns, geographical nouns)</li> <li>9. Mass media communication and public opinion. Media diversity. Advertisement as a means of manipulation (exercises: declension of nouns)</li> <li>10. Family and personal happiness (exercises: declension of adjectives)</li> <li>11. Multicultural society (exercises: comparatives and superlatives)</li> <li>12. Prejudices and stereotypes in Slovak and German culture (exercises: connections of verbs, nouns and adjectives)</li> <li>13. Test: test from acquired language and communication skills</li> <li>14. Study field of Philosophy and Ethics. My job (final verification of acquired language and communication skills)</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. DITTELOVÁ, E. - ZAVATČANOVÁ, M.: Einführung in das Studium der deutschen Fachsprache. Košice: ES UPJŠ, 2000</li> </ol>	

2. KNAACK, W. - KUHN, M. - LAUDEL, H. - WALLRABENSTEIN, W.: Reden, Schreiben, Rechnen. Hamburg: Xenos, 1984
3. KOZMOVÁ, R. - BERGLOVÁ, E. - FORMÁNKOVÁ, E. - MAŠEK, M.: Moderná gramatika nemčiny. Bratislava: Fraus, 2003, 312 s.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 185

A	B	C	D	E	FX
47.57	18.92	17.84	8.65	3.24	3.78

**Provides:** Mgr. Blanka Jenčíková

**Date of last modification:** 21.05.2019

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJF2/06		<b>Course name:</b> German Language for Students of Philology II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KGER/NJFj1/06					
<b>Conditions for course completion:</b> 1 written paper Final paper					
<b>Learning outcomes:</b> The second level of language teaching is focused on qualitatively higher level of language instruction in written and verbal form, taking into account the respective field of study					
<b>Brief outline of the course:</b> Reform of German orthography, General and specialized foreign language, Body language, Flexible working time, At the Labour Office - registration form, German minorities in the world, International students in Germany, General abbreviations and abbreviations of companies, Influence of English on German - New words from English in German, Searching for job - Plans for future, Communication by phone, Immigrants in Germany and their language culture.					
<b>Recommended literature:</b> Dreyer/Schmitt: Lehr- und Übungsbuch derdeutschen Grammatik.Neubearbeitung. Max HueberVerlag 2008.Ismaning. Deutschland. Duden:Diedeutsche Rechtschreibung.24.Auflage.Band 1. Mannheim 2006 Häusler/Scherling/Häublein:Stellensuche. Bewerbung.Kündigung.Langenscheidt 2003. Baustein 3. Berlin. Munchen. Nourse,K./Schicker,C.: FokusDeutsch. OxfordUniversity 1998.					
<b>Course language:</b> German, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 77					
A	B	C	D	E	FX
49.35	14.29	9.09	5.19	2.6	19.48
<b>Provides:</b> Mgr. Blanka Jenčíková					

<b>Date of last modification:</b> 21.05.2019
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKHI2b/15	<b>Course name:</b> History of Great Britain - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Due to the precautions resulting from the Covid-19 pandemic, the course will run primarily online via MS TEAMS with WEEK 1 and WEEK 2 allowed for contact sessions where everything necessary will be explained. Online classes will follow and will take place according to our schedule and our Syllabus via MS TEAMS. However, necessary changes may apply according to the updated pandemic situation and will be announced in advance via Notice Board or via email.	
1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. This applies to both contact (W1, W2) and online classes.	
2. Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. This applies to both contact (W1, W2) and online classes.	
3. Final assessment – the students will write 2 tests; in WEEK 7 and WEEK 13 (14). If possible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 during a contact class – exact date, time, room will be announced via Notice Board. If impossible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 online - exact date, time, room will be announced via Notice Board. The final grade will be calculated as a sum of grades from the two parts - tests (50%+50%). The final grade for the course will be based on the following grading scale.	
A 93-100% B 86-92% C 78-85% D 72-77% E 65-71%	

<p>FX 64 and less</p> <p>Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.</p>
<p><b>Learning outcomes:</b></p> <p>To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII.</p>
<p><b>Brief outline of the course:</b></p> <p>Week 1: Introductory session</p> <p>Week 2: Great Britain after WWII The Conservatives in Office 1951-64</p> <p>Week 3: The Years of Consensus 1964 -1979</p> <p>Week 4: The Thatcher Revolution 1979 -1990</p> <p>Week 5: From Thatcherism to New Labour 1990-1999</p> <p>Week 6: TUTORIAL</p> <p>Week 7 : TEST 1</p> <p>Week 8: Population and the family Cities, Suburbs, Countryside</p> <p>Week 9: Immigration, Racism Youth culture</p> <p>Week 10 : The Growth of Social movements Welfare, Poverty and Social Inequalities</p> <p>Week 11: Living Standards and Consumption</p> <p>Week 12: REVISION</p> <p>Week 13, 14 : TUTORIAL, TEST 2</p>
<p><b>Recommended literature:</b></p> <p>Compulsory materials : selected chapters from : *M.Lynch. Britain 1945-2007. Hodder Education. *Addison, P., Jones, H. 2005. A Companion to Contemporary Britain. Blackwell Publishing.</p> <p>Recommended texts: *Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.</p>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p>

<b>Course assessment</b>					
Total number of assessed students: 199					
A	B	C	D	E	FX
17.59	21.61	26.63	18.59	12.56	3.02
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 18.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ USHI2b/15	<b>Course name:</b> History of the USA - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment and evaluation: Due to the precautions resulting from the Covid-19 pandemic the course will run only online via MS TEAMS. Online classes will take place according to our schedule and our Syllabus via MS TEAMS. However, necessary changes may apply according to the updated pandemic situation and will be announced in advance via Notice Board or via email. 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to come on each seminar prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 3 quizzes. There will not be any re-take quizzes. Final assessment – The student must get 65 % after calculating a total of all the quizzes. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
<b>Learning outcomes:</b> To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII in USA.	
<b>Brief outline of the course:</b>	

Week 1:  
Introductory lesson

Week 2:  
D - Remini: The Cold War and Civil Rights pp.245-261  
A -CH12-Postwar America pp. 258-271  
C - U5 – The Cold War – selected parts

Week 3:  
D - Remini: The Cold War and Civil Rights pp.261-276  
A -CH12-Postwar America pp. 271-273  
C - U5 – The Cold War – selected parts

Week 4:  
A- CH13 – Decades of Change: 1960-1980  
C - U6, 7 – The Civil Rights Movement; A New Society– selected parts

Week 5:  
QUIZ 1  
B – CH 4– Time out: Leisure and Tourism

Week 6:  
The Century Americas Time

Week 7:  
C - U8 – American Society in Flux – selected parts  
A - CH14 – The New Conservatism and a New World Order

Week 8:  
Tutorial week

Week 9:  
QUIZ 2  
C – U 10 – High Tech – selected parts  
The Century Americas Time

Week 10:  
A – CH15 – Bridge to the 21st century  
B – CH 5 - Mass Media from 1945 to the Present  
The Century Americas Time

Week 11:  
B – CH 11 – Labour during the American Century: Work, Workers and Unions since 1945  
C – U 11 – The Culmination of the Cold War

Week 12:  
QUIZ 3  
Week 13, 14  
Tutorial week

### **Recommended literature:**

Compulsory materials :  
selected chapters from :

A, # Hamby, Alonzo L. : Outline of U.S. history, Bureau of International Information Programs, U.S.Department of State, 2011.

B, # Jean-Christophe Agnew and Roy Rosenzweig : A Companion to post - 1945 America, Blackwell Publishers, 2002.

C, # Donald W.Whisenhunt : Reading the twentieth century. Documents in American History, Rowman & Littlefield Publishers, I N C ., 2009

D, # Remini, Robert V. : A Short History of the United States. Harper Collins. 2008.

Grant, Susan-Mary. : A concise history of the United States of America. Cambridge. 2012

<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 178					
A	B	C	D	E	FX
20.22	20.79	20.79	9.55	19.1	9.55
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 14.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> Dek. FF UPJŠ/IKT/06	<b>Course name:</b> Information and Communication Technologies
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. project prepared using a text processor 2. project prepared using a table calculator 3. project prepared in a presentation programme On the basis of continuous assessment and a final test focused on verification of fundamental information and communication literacy of students. The students who are holders of ECDL Certificate (all 7 modules) will be considered to have completed this course in full extent and will be given mark "A" – Excellent.	
<b>Learning outcomes:</b> To enhance the level and to standardise the information and communication literacy of students to the level acceptable within the EU countries (ECDL standards level).	
<b>Brief outline of the course:</b> Processing of a text by means of text processor. Processing and evaluation of information by table calculator. Creation of electronic presentations. Searching for, gathering, and exchange of information via Internet.	
<b>Recommended literature:</b> 1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press. 2007. 160 s. ISBN 978-80-251-1485-8 2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3 3. Kolektív autorov: Sylabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: < <a href="http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf">http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf</a> > 4. Kalakay, R. et al: Informačné a komunikačné technológie - prezenčný kurz. [on-line] [citované 9.2.2010]. Dostupné na internete: < <a href="http://moodle.science.upjs.sk/course/view.php?id=90">http://moodle.science.upjs.sk/course/view.php?id=90</a> >	
<b>Course language:</b> The course is taught in Slovak.	
<b>Notes:</b>	

SS - 60 students					
<b>Course assessment</b>					
Total number of assessed students: 1156					
A	B	C	D	E	FX
37.89	33.3	15.83	7.87	3.46	1.64
<b>Provides:</b> Ing. Tomáš Polák, Mgr. Emília Sotáková					
<b>Date of last modification:</b> 20.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/INRK/15	<b>Course name:</b> Intercultural Speech communication
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> COVID -19 UPDATE Due to the Covid-19 pandemic situation, the majority of classes will be carried out online via MS Teams (lectures and seminars). Week 1 classes will be contact to explain/clarify/discuss all details (if the situation allows). The remaining weeks (2-12) will be online via MS Teams. A final written test will be written during contact seminar, if the situation makes it possible. Continuous assessment = oral presentation = 50% You will be assigned to a topic. You will be responsible for facilitating class discussion regarding the information assigned to you. Use whatever creative teaching methods (e.g., videotapes, audiotapes, role-playing, movie clips, etc) you think will clarify the information for the class. Please make one copy of your handout(s) with a summary of the main points you aim to cover, or additional information you think might enhance our understanding of your subject matter for every member of the class. Your oral presentation should be well delivered, both creative and informative. Presentations will be evaluated based on: (1) clarity and creativity of your presentation; (2) illustration of intercultural concepts; (3) the substance of your presentation; and (4) your effectiveness of facilitating class involvement and discussion. Written test Final grades will be calculated on the basis of points scored in each evaluation activity = oral presentation (50%) + written test (50%) FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64% and less	
<b>Learning outcomes:</b> This course provides an introduction to communication between people from different cultural groups with focus on gender aspect. Course content concentrates on the application and discussion of theory and research to intercultural communication in relation to gender differences	

in communication. Course format includes theory practice, cross-cultural simulations and critical analysis of selected films or readings.

**Brief outline of the course:**

1. Defining communication, culture and intercultural communication.
  2. Hofstede's model of cultural dimensions I.
  3. Hofstede's model of cultural dimensions II.
  4. Face Negotiation Theory.
  5. Communication Accommodation Theory.
  6. Anxiety/Uncertainty Management Theory.
  7. The Integrative Communication Theory of Corss-Cultural Adaptation.
  8. The Sapir-Whorf Hypothesis.
  9. Progress and Outlook of the study of Intercultural communication.
- Seminars will discuss in more detail the points established in lectures.

**Recommended literature:**

lectures

Panocová, Renáta (2020). Theories of Intercultural Communication. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, available at [https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/1327-theories-of-intercultural-communication?search\\_query=Panocova&results=1](https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/1327-theories-of-intercultural-communication?search_query=Panocova&results=1)

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 15

A	B	C	D	E	FX
6.67	13.33	6.67	46.67	13.33	13.33

**Provides:** doc. Mgr. Renáta Panocová, PhD.

**Date of last modification:** 17.09.2020

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INTC1b/15	<b>Course name:</b> Interpreting 1(Consecutive)
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with Mgr. Demjanová: Continuous assessment consists of 3 parts: - theoretical test (40 %), - practical exam (60 %), To complete the course successfully, evaluation better than Fx is required from each of the three parts. Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
<b>Learning outcomes:</b> Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.	
<b>Brief outline of the course:</b> For seminars with Mgr. Demjanová, PhD.: 1. introductory lesson: objectives and conditions of the course 2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting practical part: exercises – synonyms, just a minute game, exercises - consecutive interpreting 3. theoretical part: types of interpreting	

practical part: memory exercises, exercises - consecutive interpreting 4. theoretical part: interpreting strategies, note-taking I practical part: exercises, text analysis and mind-mapping, interpreting note-taking 5. theoretical part: praxeology practical part: exercises - listening, memory exercises 6. test - theoretical part 7. tutorials 8. theoretical part: interpreting note-taking II 9. no classes - public holiday 10. practical exercises - note-taking 11. practical exercises - note-taking 12. practical exam - final evaluation of subject 13. tutorials 14. tutorials					
<b>Recommended literature:</b> 1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002. 2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008. any other course available For seminars with Mgr. Demjanová: Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s. Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208. Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s. Andrew Gillies. 2013. Conference Interpreting: A student's practice book. Oxon: Routledge, 2013. 284 s.					
<b>Course language:</b> Slovak language, English language					
<b>Notes:</b> For seminars with Mgr. Demjanová, PhD.: The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required.					
<b>Course assessment</b> Total number of assessed students: 198					
A	B	C	D	E	FX
34.85	38.89	20.71	4.55	0.51	0.51
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 08.04.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INTC2b/15	<b>Course name:</b> Interpreting 2 (Consecutive)
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> For students of interpreting and translation: practical exam For students of BAS and BAS in combination: The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with Mgr. Demjanová: Continuous assessment consists of 2 parts: - active participation (35 %), - practical exam (65 %), Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
<b>Learning outcomes:</b> Familiarize students with basic techniques and procedures of consecutive interpreting. Provide details on linguistic, personal, psychological, neurophysical, knowledge, memory, and social aspects of consecutive interpreting. Presentation of and training in basic techniques of interpreting note-taking. Practical exercises, deepening of practical skills and knowledge necessary for interpreting.	
<b>Brief outline of the course:</b> For seminars with Mgr. Demjanová: 1. Introductory lesson	

2. Repetition (Interpreting 1),  
Exercises for: mode of presentation  
Practice of consecutive interpreting
3. Exercises for: active listening and analysis  
Practice of consecutive interpreting
4. Exercises for: memory and memory recall  
Practice of consecutive interpreting
5. Exercises for: note-taking  
Practice of consecutive interpreting
6. Exercises for: re-wording  
Practice of consecutive interpreting
7. Exercises for: self-control  
Practice of consecutive interpreting
8. Exercises for: stress management  
Practice of consecutive interpreting
9. tutorials
10. Practice of consecutive interpreting
11. Final assessment and course summary
12. Public holiday
13. tutorials
14. tutorials

**Recommended literature:**

1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002.
  2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.
- any other course available
- For seminars with Mgr. Demjanová:
- Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.
- Mügllová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.
- Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

**Course language:**

Slovak language, English language

**Notes:**

The course is taught by two teachers. PhD. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.

The course is continuation of fundamentals of interpreting acquired during the course Interpreting 1 - Consecutive. Students who have not completed the course are expected to gain the missing knowledge.

The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required.

<b>Course assessment</b>					
Total number of assessed students: 141					
A	B	C	D	E	FX
26.95	43.26	21.99	6.38	1.42	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 08.04.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INUS/15	<b>Course name:</b> Introduction to American Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Due to the precautions resulting from the Covid-19 pandemic, the course will run primarily online via MS Teams (lectures and individual classes). First and second-week classes will be contact, to explain/clarify/discuss everything necessary (if the situation allows), the remaining weeks (3-12) will be online (changes may apply according to the pandemic situation). <b>Continuous assessment:</b> To complete the course, students need to complete both parts of the assessment - continuous and final. Continuous assessment requires students' active participation in each lesson (participation in discussions based on reading required texts). Unprepared students, students who will not have read individual texts in advance of each class, will be marked as absent. This applies to both forms of classes - contact and online. Part of the continuous assessment are two tests - The mid-term test covering topics 1-5 and the End-of-term test covering topics 6-11. Each student needs to get a combined score of no less than 65% to be allowed to take the final exam (This applies only to students who receive five credits for this course; students receiving three credits do not need to take the final exam. For those students, the final assessment is a combined score from the two tests). <b>Final assessment:</b> The final assessment is determined solely by students' score during the final -oral exam. The exam will be taken during the exam period (Jan-Feb). Two retakes are possible; the most recent score always counts. The instructor will post exam dates in the AIS at the beginning of December, and students will sign up for the exam well in advance in the AIS. Any registration changes have to be performed no less than 24 hours before the exam takes place. Depending on the pandemic situation, the oral exam will be carried out in contact classes or online. Students who fail to achieve the required minimum on Mid-term and End-of-term tests have failed the class and will not proceed to the final exam. <b>Attendance:</b> Students are expected to attend each class according to the schedule, also in the online environment. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are.	

The grading scale for this compulsory course for BASb, BASb (in comb.), AJEIEb, AJFJEIEb, and AJNJEIEb is:

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Scale for RSb is:

A 90-100%

B 80-89%

C 79-70%

D 60-69%

E 50-59%

FX 49 and less

### **Learning outcomes:**

The course is intended as an introductory course for American Studies undergraduate students to provide an introduction to some of the central themes that have organized American culture from its very discovery. We will meet some of the key figures in American history, and look at how they think about their nation in a variety of different modes, from fiction, to sermons, to poetry, and film. These writers and thinkers, from a number of different racial, ethnic, class, and gender positions, will tell us stories about the key moments in American history, its triumphs and its shames, and the continuities between its past, present, and future. The focus will be on reading a large number of short pieces and selections from longer works rather than complete books in order to generate a wide-ranging knowledge of American culture.

The main objective of this course is to gain familiarity with some of the recurrent aspects and terms in American culture and how they change over time, and possess an introductory sense of some of the critical works of American studies and how they relate to their own historical contexts.

### **Brief outline of the course:**

Week 1 - Contact classes according to the schedule

Introduction

Week 2 - Contact classes according to the schedule

Lecture: A New World

Seminars: Selections from Thomas Harriot , A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Introduction + Concerning the nature and manners of the people)

Selections from John Smith, General History of Virginia, New England, and the Summer Isles (the 4th Booke, p.306-311)

Optional: Terrence Malick (dir.), The New World

Week 3 – Online

Lecture: The Pulpit

Seminars: John Winthrop, A Model of Christian Charity

Jonathan Edwards, Sinners in the Hands of an Angry God

M.L.King, I Have a Dream

Optional: M. Night Schvama (dir.), The Village

Week 4 – Online

Lecture: The Republic

Seminars: James Madison, The Federalist, Nr.10 and Nr.51

Thomas Jefferson, The Declaration of Independence  
Optional: D.W.Griffith (dir.), The Birth of a Nation  
Week 5 – Online  
Lecture: The Workplace  
Seminars: Benjamin Franklin, Autobiography  
Max Weber, The Protestant Ethic and the Spirit of Capitalism (Ch.2 The Spirit of Capitalism)  
Week 6 – Tutorials  
Week 7 - Contact classes (if the situation allows)  
Mid-term test  
Week 8 – Online  
Lecture: The Plantation  
Seminars: Ch.Ball, Fifty Years in Chains (Ch.2 and 5) [http://books.google.sk/books?id=2moDAAAAYAAJ&dq=charles+ball&pg=PA25&redir\\_esc=y#v=onepage&q&f=false](http://books.google.sk/books?id=2moDAAAAYAAJ&dq=charles+ball&pg=PA25&redir_esc=y#v=onepage&q&f=false)  
J. Hammond – Letter to an English Abolitionist  
<http://archive.org/stream/lettersonsouther00hamm#page/n3/mode/2up>  
Harriet Jacobs, Incidents in the Life of a Slave Girl (5, 6, 7, 10, 14)  
<http://docsouth.unc.edu/fpn/jacobs/jacobs.html>  
Optional: S.McQueen (dir.), 12 Years a Slave  
Week 9 – Online  
Lecture: The Home 1.  
Seminars: Kesaya E. Noda, Growing up Asian in America  
E. A. Wiltsee and T. L. Dickerson, The Emigrant's Dream  
Catherine S. Crary, The Humble Immigrant and the American Dream: Some Case Histories, 1746-1776  
F.J.Turner, The Significance of the Frontier  
R.W.B. Lewis, The American Adam (Prologue) <https://archive.org/details/americanadam030355mbp>  
Week 10 - Online  
Lecture: The Home 2.  
Seminars: Catherine Beecher and Harriet Beecher Stowe, The American Woman's Home (Introduction)  
[http://books.google.sk/books?id=cMOYxHMBUi4C&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](http://books.google.sk/books?id=cMOYxHMBUi4C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)  
Sarah Grimke, On the Condition of Women in the United States  
Charlotte Perkins Gilman, The Yellow Wallpaper  
Optional: M.Newell, Mona Lisa's Smile  
Week 11 – Online  
Lecture: The Power  
G. Kolko, The United States and World Economic Power  
T.Smith, The United states and the Global Struggle for Democracy: Early 1990s Perspective J. Stiglitz, Making Globalization Work  
Week 12 – Contact classes (if the situation allows)  
End-of-term test  
Week 13 - Tutorials  
Week 14 - Tutorials

**Recommended literature:**

Norton, Mary Beth, and Carol Sheriff. A People and A Nation. International ed. Vol. 1 and 2. New York: Wadsworth Cengage Learning, 2012.

Hollinger, David A. The American Intellectual Tradition. 6th ed. Vol. 1 and 2. New York: Oxford University, 2011.  
 Zinn, Howard. A People's History of the United States. New York: HarperCollins, 2003.  
 Jentleson, Bruce W. American Foreign Policy: The Dynamics of Choice in the 21st Century. 5th ed. New York: W.W. Norton, 2014.  
 And other texts specified by the lecturer

**Course language:**

EN

**Notes:**

**Course assessment**

Total number of assessed students: 661

A	B	C	D	E	FX
18.31	16.49	18.15	9.53	9.38	28.14

**Provides:** Mgr. Martina Martausová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 24.11.2020

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INUK/15	<b>Course name:</b> Introduction to British Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> COVID -19 UPDATE Due to the precautions resulting from the Covid-19 pandemic, the majority of classes will be carried out online via MS Teams (individual seminars and lectures). Week 1 and week 2 classes will be contact seminars and lectures, to explain/clarify/discuss everything necessary (if the situation allows). The remaining weeks (3-12) will be online via MS Teams (changes may apply according to the pandemic situation). Tests, however, will be written during contact seminars, if the situation allows. Continuous Assessment: <ul style="list-style-type: none"> <li>• Regular Class Attendance              Students are allowed to miss no more than 2 seminars for whatever reason, also in the online environment. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more! Once you have missed more than 2 seminars (contact or online), you will not be allowed to continue the course and obtain the credits. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion. Students are expected to complete their readings prior to each class and bring a copy of readings with them to class.</li> <li>• Tests              Students will write two tests (in week 6 and in week 12) which will cover materials assigned for home preparation, materials discussed in seminars and lecture materials. The test will be written in contact classes, if the situation allows. However, changes may apply according to the pandemic situation. In case of bad pandemic situation, the tests will be written via online platform. The SUM of the scores from these two tests must be AT LEAST set minimum for their study group (50% RSb; 65% BASb komb; AJEIEb) in order for a student to be awarded the final mark.              Final Assessment 100% = test 1 (40%) + test 2 (60%)              Two written tests taken during weeks 6 and 12, covering materials assigned for home reading, discussed in seminars and lectures. There are no retakes so please keep this in mind and do not ask for any, official or unofficial.</li> </ul> Grading policy: Scale for BASb komb (double majors); AJEIEb and AJEIEb komb: A 100-93% , B 92-86%, C 85-78%, D 77-72%, E 71-65%, FX 64 and less	

<p>Scale for RSb: A 90-100%, B 80-89%, C 79-70%, D 60-69%, E 50-59%, FX 49 and less</p>
<p><b>Learning outcomes:</b> Course Description: This course introduces basic topics and concepts of British society, culture and institutions, many of which will be later studied in greater detail in separate courses. The topics include geography, politics, social and cultural issues.</p>
<p><b>Brief outline of the course:</b> Outline of Seminars: Week 1 - contact class Course Introduction Week 2 - contact class Seminar - Geography Reading - Chapters 1 and 3 Week 3 - online Reading week Identities Reading - Chapter 4 Week 4 - online Seminar - Attitudes Reading - Chapter 5 Week 5 - online Seminar - Political Life, Government Reading - Chapters 6, 7 and 8 Week 6 Tutorials TEST 1 - contact class (if the situation allows) Week 7 - online Seminar - Parliament, Elections Reading - Chapters 9 and 10 Week 8 - online Seminar - Law Reading - Chapters 11 and 12 Week 9 - online Seminar - Education Reading - Chapter 14 Week 10 - online Seminar - Religion Reading - Chapter 13 Week 11 - online Seminar - Media Reading - Chapter 16 Week 12 Seminar - TEST 2 - contact seminar - if the situation allows Week 13 -14 Tutorials</p>

You should also read the rest of the chapters from your coursebook. Should you come across anything you wish to discuss, 3 weeks of tutorials during the semester are reserved for this very purpose.

#### OUTLINE OF LECTURES:

From week 2 lectures will be online via MS Teams. Further details will be provided on week 1 contact lecture.

Week 1 (22/9) - Meeting with tutor

Week 2 (29/9) - Geography & Regions of the UK; Country & People

Week 3 (6/10) - Multicultural Society; Family & Gender

Week 4 (13/10) - Class and Monarchy

Week 5 (20/10) - International Relations

Week 6 (27/10) - TUTORIALS - no lecture

Week 7 (3/11) - Politics & Elections

Week 8 (10/11) - Law and Welfare

Week 9 (17/11) - Bank holiday - no lecture

Week 10 (24/11) - Education

Week 11 (1/12) - Religion

Week 12 (8/12) - Media

Week 13 -14 - no lectures - TUTORIALS

Every student MUST have their own copy of O'Driscoll's book.

If you have any questions, do not hesitate to talk to your instructor before or after classes or, preferably, during office hours. Do not send email unless absolutely necessary and remember that in addition to teaching and preparing for classes, we have many other duties which make it impossible for us to check our emails constantly and to reply within 24 hours. Before asking a question related to the organization of the course, assessment etc., make sure it has not already been answered on the department website, in the course syllabus or in class.

#### Recommended literature:

Compulsory Reading:

O'Driscoll, J.: Britain for Learners of English. Oxford: OUP, 2009.

Recommended Reading:

Oakland, J.: British Civilisation. Routledge, London, 2002.

Oakland, J.: Contemporary Britain. Routledge, London, 2001.

Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.

Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.

Every student MUST have their own copy of O'Driscoll's book.

#### Course language:

English

#### Notes:

Each student MUST have their own copy of O'Driscoll's book.

#### Course assessment

Total number of assessed students: 781

A	B	C	D	E	FX
2.69	6.27	15.36	18.05	22.92	34.7

**Provides:** doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.

**Date of last modification:** 20.09.2020

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/UDKS/15		<b>Course name:</b> Introduction to Cultural Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 26					
A	B	C	D	E	FX
61.54	34.62	0.0	0.0	3.85	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 20.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/UDRS/15		<b>Course name:</b> Introduction to Gender Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 29					
A	B	C	D	E	FX
34.48	10.34	24.14	6.9	20.69	3.45
<b>Provides:</b> Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 17.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UVLI/15	<b>Course name:</b> Introduction to Literary Theory
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Each student is recommended to have their own annotated preparation for our seminars (they will be held online via MS TEAMS). There will be two online credit tests during semester. The dates will be announced one week ahead. Assessment and evaluation: BASb/m, BASb kom, AJaLm, AJEIEb/m, AJFJEIEb/m, AJNJEIEb/m: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less RSb: A 90-100% B 80-89% C 79-70% D 60-69% E 50-59% FX 49 and less	
<b>Learning outcomes:</b> Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.	
<b>Brief outline of the course:</b> What is literature? What are English Literary Studies? A model for Literary Communication. Literary History, Poetics and Genre, Lit. Theory, Theme, Language in Literature, Fiction/Prose: story and discourse, story and plot, space character, narrators and narrative situations, Fiction/Prose: Narrative Modes, Representation of Consciousness, Time, Types of Prose Fiction, Drama: Text and Theatre, Information Flow, Structure, Space, Time, Characters, Types of Utterance in drama, types	

of stage, dramatic sub-genres, Poetry: types of poetry, prosodic features, verse forms and stanza forms					
<b>Recommended literature:</b> <b>COMPULSORY LITERATURE:</b> 1. STEFANIE LETHBRIDGE AND JARMILA MILDORF: Basics of English Studies: An introductory course for students of literary studies in English 2. KLARER M., An Introduction to Literary Studies, 2nd Edition, Routledge, 2004. 3. FRANKO, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994. 4. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 401					
A	B	C	D	E	FX
27.93	19.7	20.7	15.21	14.71	1.75
<b>Provides:</b> Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 22.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GS/UFSN/15		<b>Course name:</b> Introduction to Philosophy, Sociology, Religious Studies and Politics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 28					
A	B	C	D	E	FX
25.0	46.43	7.14	0.0	17.86	3.57
<b>Provides:</b> Mgr. Adriana Saboviková, PhD.					
<b>Date of last modification:</b> 09.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/UDSJ/15	<b>Course name:</b> Introduction to the Study of Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Podmienky na absolvovanie predmetu: The course consists of lectures and seminars. Both classes will be conducted in the contact form of teaching, online form of teaching and hybrid form of teaching, depending on the situation. For both lectures and seminars (in any form), students are supposed to be present on time not to hinder the fluency of the teaching process. In case of the online form of teaching lectures and seminars, the tutor of the course will create a meeting in MS Teams to which all students will be invited. The program of lectures and seminars will not change, but students are required to read with comprehension the material specified for the respective week, so they can consult the reading material. Students are not allowed to record either lectures or seminars. Attendance: Seminars are obligatory for all students. Students are expected to attend each class (in any form) prepared – it means, they read the text assigned for the respective week with comprehension. During the contact form of teaching, students are allowed to miss no more than 2 seminars and are expected to come prepared and bring their own materials. If a student does not come/come prepared/bring their own materials, they are marked absent. Should a student be marked absent more than 2 times, they automatically receive a failing mark. If the form of seminars is changed from the contact form to the online form, the tutor of the course will open a meeting in MS Teams and the seminar will be conducted online without any change of the program. Continuous assessment: Students will write a test covering the topics discussed in prior lectures and seminars (week 7), and prepare a presentation on a selected topic focused on language and gender (week 12). The minimum to pass is 50%. It is a condition for the final exam. Since it is a continuous assessment, there is no retake. In the case the students fail to achieve the required percentage in continuous assessment they will not be allowed to take part in the final exam test and they fail the course. In the case of the online form of the test, students are expected to observe the following regulations: The tests will be mediated via MS Teams. Students are free to choose the preferred mobile equipment for this purpose (mobile phones, tablets, laptops, etc.) but they are responsible for the readiness of the device to be used (technicalities, charged device, etc.). The tutor of the course will make use of any available option to prevent students from cheating during the test. Any identified cheating attempt	

<p>will result in 0 test score and the student will be reported to the management of the Department and the Faculty.</p> <p>Final assessment:</p> <p>The sum of the scores from the test and the presentation must be at least 50% in order for the student to be allowed to take part in the written exam during the exam period.</p> <p>Final evaluation = final assessment mark:</p> <p>A 100 – 90%</p> <p>B 89 – 80%</p> <p>C 79 – 70%</p> <p>D 69 – 60%</p> <p>E 59 – 50%</p> <p>FX 49% and less</p> <p>Due to the present situation, the tutor of the course reserves the right to change the test/exam dates in exceptional cases. Students will be informed at least 24 hours prior to the change.</p>
<p><b>Learning outcomes:</b></p> <p>The aim of the course is for the students to master fundamental linguistic terminology, basic ideas, conceptions and approaches, and develop awareness of the gender-language interface (how language reveals, embodies and sustains attitudes to gender, how language users speak or write in different ways that reflect their sex, etc.)</p>
<p><b>Brief outline of the course:</b></p> <p>Week 1 Course Introduction; Linguistics – Grammar – Philology</p> <p>Week 2 Language as a System of Signs and Its Structure</p> <p>Week 3 Language Levels; Phonetics and Phonology</p> <p>Week 4 Language Levels; Morphology</p> <p>Week 5 Language Levels; Lexicology plus the basics of Syntax</p> <p>Week 6 Tutorial</p> <p>Week 7 Test</p> <p>Week 8 Language &amp; Gender: Forms and Functions of talk</p> <p>Week 9 Lakoff; O’Barr and Atkins; Deborah Tannen</p> <p>Week 10 Gender Exclusive Language</p> <p>Week 11 Semantic Non-Equivalences</p> <p>Week 12 Oral Presentations</p> <p>Week 13 Tutorials</p> <p>Week 14 Tutorials</p>
<p><b>Recommended literature:</b></p> <p>Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia</p> <p>Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia</p> <p>Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact</p> <p>Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact</p> <p>Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact</p> <p>Lyons, J. 1995. Language and Linguistics. Cambridge: CUP</p> <p>Hudson R. 1995. Invitation to linguistics. Oxford UK &amp; Cambridge USA: Blackwell</p> <p>Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN</p> <p>Robins, R. H. 1971. General linguistics. An Introductory Survey. London: Longman</p> <p>Coates, J. 2004. Women, Men and Language: A Sociolinguistic Account of Gender Differences in Language. London and New York: Routledge</p> <p>Lakoff, R. 1975. Language and Woman's Place. New York: Harper &amp; Row</p>

<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 60					
A	B	C	D	E	FX
6.67	6.67	16.67	15.0	25.0	30.0
<b>Provides:</b> Mgr. Vesna Kalafus Antoniová, PhD.					
<b>Date of last modification:</b> 07.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

**ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

**ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

**COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

**Brief outline of the course:**

1. Language Testing, Its History, Background, Requirements
2. Learning Techniques, Hints and Tips
3. Developing Listening Skills
4. Developing Speaking through Listening
5. Developing Effective Reading
6. Vocabulary Building
7. Developing Writing for Testing
8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

**Recommended literature:**

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 142

A	B	C	D	E	FX
57.04	4.23	9.86	5.63	4.23	19.01

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 04.02.2021

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

**ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

**ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

**COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.

**Brief outline of the course:**

1. Language Testing, Its History, Background, Requirements
2. Learning Techniques, Hints and Tips
3. Developing Listening Skills
4. Developing Speaking through Listening
5. Developing Effective Reading
6. Vocabulary Building
7. Developing Writing for Testing
8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

**Recommended literature:**

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 142

A	B	C	D	E	FX
57.04	4.23	9.86	5.63	4.23	19.01

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 04.02.2021

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/COMPb/15	<b>Course name:</b> Language Skills - Composition
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
<b>Brief outline of the course:</b> Covid Protocols: We will use in-person instruction for as long as possible, but will most likely change to on-line classes. Guidelines for doing so and subsequent student responsibilities are well described on the University website, and it is the student's responsibility for knowing and adhering to all requirements. Regarding this class, it is important to state that changing the form of instruction will not change the content, goals, or schedule of the class. Work requirements and deadlines will not change. When the class moves online, we will have class as scheduled using MS teams. Therefore, you must join the class team and familiarize yourself with the all the technical requirements to use that platform smoothly. All students are required to use their UPJS email for all class communications.	

<p><b>Weekly Schedule:</b>  Week 1 21.9 Introduction.  Week 2 28.9 First assignment due. Writing process. Essay forms.  Week 3 5.10 First assignment review. Clear sentences. What makes a good thesis?  Week 4 12.10 Second assignment due. Research &amp; Documentation.  Week 5 19.10 Second assignment review. Research &amp; Documentation.  Week 6 26.10 Tutorial Week  Week 7 2.11 Academic Argument.  Week 8 9.11 Outline of paper 3 is due. Discussion topic - Plagiarism.  Week 9 16.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences  Week 10 23.11 Review of third paper.  Week 11 30.11 Discussion topics - How to check your work.  Week 12 7.12 Draft of final paper due. Peer Review of final paper.  Week 13 14.12 Tutorial Week.  Week 14 21.12 Tutorial Week. Final Paper due</p>					
<p><b>Recommended literature:</b>  MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: <a href="http://owl.english.purdue.edu/">http://owl.english.purdue.edu/</a> Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.</p>					
<p><b>Course language:</b>  The course will be conducted in English.</p>					
<p><b>Notes:</b></p>					
<p><b>Course assessment</b>  Total number of assessed students: 201</p>					
A	B	C	D	E	FX
21.89	32.84	28.86	9.95	2.99	3.48
<p><b>Provides:</b> Mgr. Kurt Magsamen</p>					
<p><b>Date of last modification:</b> 18.09.2020</p>					
<p><b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.</p>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CONVb/15	<b>Course name:</b> Language Skills - Speaking
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: SPEECH DELIVERY 80%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 10%. To receive credits for this course students must deliver impromptu, extemporaneous, manuscript, and memorized speeches of different length; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too/ Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from speeches plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 SPEECH DELIVERY constitutes 70% of the final mark. During the course, students are required to prepare speeches of different genre and actively participate in debates and discussions on topics listed in the syllabus. Speeches are marked according to the following scheme: 0/1/2 points for correct presentation of facts and research results; 0/1/2 points for the range and quality of academic vocabulary; 0/1/2 points for accuracy and correct use of grammar; 0/1/2 points for pronunciation and the correct voice and tone; CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare speeches for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 650 but maximum 1300 words typed in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The header must contain the student's name and surname, study group, number of the given week according	

to the syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted speech must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Speeches must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each weak. The speeches must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 10% (maximum 10 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation and attendance are assigned only when the student actively contributes to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be

duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these teste dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test session. Students are required to follow the department’s noticeboard and inform themselves continuously about the possible changes!

### **Learning outcomes:**

This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students’ language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.

### **Brief outline of the course:**

1. Facts or opinions?
2. From the general to the specific
3. Logic of speech
4. The language of research
5. Presentation problems
6. Making speech stronger
7. Why does style matter?
8. ‘Victory loves preparation’
9. Finalizing and fine-tuning
10. One extra lesson

### **Recommended literature:**

Required literature

Atchison Jarrod, The Art of Debate, 2017, The Teaching Company, Chantilly, Virginia  
 Pixton, Debra Westall, Salom, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Polit cnica De Valencia, ISBN: 84-9705-644-2

Recommended sources

<https://www.britannica.com/>  
<https://plato.stanford.edu/index.html>  
<https://www.investopedia.com/>  
<https://www.catholic.org/encyclopedia/>

### **Course language:**

English

### **Notes:**

### **Course assessment**

Total number of assessed students: 121

A	B	C	D	E	FX
18.18	26.45	24.79	7.44	2.48	20.66

<b>Provides:</b> Mgr. Július Rozenfeld, PhD.
<b>Date of last modification:</b> 04.02.2021
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VOCAb/15	<b>Course name:</b> Language Skills - Vocabulary Development
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Due to the precautions taken as a result of the Covid-19 pandemic, the course will run online via the MS Teams platform. Online classes will occur according to the schedule and our plan; the only difference will be the online environment. Continuous assessment: Students will be graded on active attendance and involvement, and two credit tests (in week 6 and week 12). Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Being enrolled in the course means that you intend to positively take and finish the course. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to have your own copy or a completed home assignment for a particular class, your presence will not count. Attendance: Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. In case students miss three or more classes, also online, they will not receive credits for the course no matter what the overall results are. Final assessment: Credit tests - two credit tests (65% pass level) will take place in week 6 and week 12. There will be NO retake test for the students who failed one or more credit tests. The final grade will comprise the sum of gained points of both or more tests and the total sum must make minimum 65%. The credit tests will include vocabulary and exercises similar to those during the seminar sessions and home preparation. Final assessment: The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> Aims and objectives:	

The main aim of this course is to develop and improve English vocabulary in the classroom with intermediate to upper-intermediate/advanced level students, and to increase their language competences with a special focus on some aspects of vocabulary learning. The course aims to help to learn new words and word combinations, functioning as meaningful units with a fixed or semi-fixed form (collocations, phrasal verbs, idioms), and to show that the words can play different roles in a text, and can express a variety of meanings. Contextually based learning is of great importance, and various sources are suggested.

**Brief outline of the course:**

The course introduces various interesting aspects of English vocabulary learning. It revises useful points of English vocabulary (word classes/families, multi-word units, homonyms, synonyms and antonyms, etc.), familiarizes students with the ways new words are coined, learned, and presented.

**WEEK1:**

Introduction to the course

**WEEK2:**

Talking about Yourself (English Vocabulary in Use, 13)

Character and Behaviour (English Collocations in Use, 17)

Topic Vocabulary: People

**WEEK3:**

Relationships: Positive Aspects AND Problems (English Vocabulary in Use, 15-16)

Taboo Conversation Topics: Questions you can't ask

Topic Vocabulary: Relationships

**WEEK4:**

Education: Debates and issues (English Vocabulary in Use, 12)

Politically Incorrect Jokes: Is it OK to joke about disabled people, religion, death?

Freedom of the Press

Topic Vocabulary: Thinking and Learning 1

**WEEK5:**

World Views: Ways of Thinking (English Vocabulary in Use, 41)

National Stereotypes: "They are lazy and dishonest" Blind prejudice, or is there some truth in stereotypes?

Topic Vocabulary: Thinking and Learning 2

**WEEK6: Credit test 1****WEEK7:**

The News: Gathering and Delivering AND Newspaper Headline Language (English Vocabulary in Use, 54, 100)

Is This News?: What is the News for? To provide facts or to shock and entertain?

Topic Vocabulary: Communication and the Media

**WEEK8:**

Tutorials

**WEEK9:**

Authorities: Customs and Police (English Vocabulary in Use, 40)

Immigration and Racism: How do You feel about people from other countries coming to live in yours?

Rules Quizz

Topic Vocabulary: Power and Social Issues

**WEEK10:**

Other Englishes: Language of Gender, Age and Social Class (English Vocabulary in Use, 98-99)

Swearing: Is it OK to swear? What swear words do/could YOU use?

Are you a Woman or a Man Quiz

<p>Topic Vocabulary: Power and Social Issues</p> <p>WEEK11:</p> <p>National Stereotypes</p> <p>Idiom Quiz</p> <p>WEEK 12:</p> <p>Credit Test 2</p> <p>WEEK 13:</p> <p>Tutorials</p> <p>WEEK 14:</p> <p>Tutorials</p>																	
<p><b>Recommended literature:</b></p> <p>Recommended books/sources:</p> <p>Michael McCarthy, Felicity O'Dell (2002): English Vocabulary in Use. Advanced. CUP</p> <p>Michael McCarthy, Felicity O'Dell (2000, second edition): English Collocations in Use. Advanced. CUP</p> <p>Michael McCarthy, Felicity O'Dell (second edition): English Idioms in Use. Advanced. CUP</p> <p>Evans, Virginia (1995, 2004): Round up 6. Upper-intermediate. Longman.</p> <p>Materials given by the lecturer can be found on Google disc, the access to which will be provided by the lecturer.</p> <p>Useful links:</p> <p><a href="http://www.bbc.co.uk/worldservice/learningenglish/newsenglish/witn/2006/html">http://www.bbc.co.uk/worldservice/learningenglish/newsenglish/witn/2006/html</a></p> <p><a href="http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/1728_uptodate">www.bbclearningenglish.com</a></p> <p><a href="http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/1728_uptodate">http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/1728_uptodate</a></p>																	
<p><b>Course language:</b></p> <p>EN</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 270</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>35.93</td><td>18.89</td><td>19.26</td><td>8.89</td><td>9.26</td><td>7.78</td></tr> </tbody> </table>						A	B	C	D	E	FX	35.93	18.89	19.26	8.89	9.26	7.78
A	B	C	D	E	FX												
35.93	18.89	19.26	8.89	9.26	7.78												
<p><b>Provides:</b> Mgr. Martina Martausová, PhD.</p>																	
<p><b>Date of last modification:</b> 04.02.2021</p>																	
<p><b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JAZZ2b/15	<b>Course name:</b> Language Skills 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> COVID -19 UPDATE Due to the precautions resulting from the Covid-19 pandemic, the majority of classes will be carried out online via MS Teams (individual classes). CREDIT TESTS will be written during Tutorials in the online environment (MS Teams platform) or if the situation possibly allows on contact classes (in smaller groups and bigger classrooms). Specific date and time will be announced via Noticeboard week ahead (changes may apply according to the pandemic situation). 1. Attendance - students are expected to attend each class according to the schedule, also in the online environment. No transfers among the groups are allowed. Students are allowed to miss two (online) classes at the most. Should they miss three or more (online) classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for (online) class or they will be marked as absent. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in (online) seminar sessions. They are expected to bring (have) their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring (have) their own copy or a completed home assignment for a particular seminar, they will be marked as absent. Students are required to comply with the standard technical requirements of the department during the period of distance learning (as specified on the department website). 3. CONTINUOUS ASSESSMENT – Language skills 2 ( LS2 ) as a subject comprises 3 parts (1 - reading & speaking, 2 - listening , 3 - grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All the three parts (reading & speaking, listening and grammar) of the subject will be included in the tests. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS2, students need to score minimum pass mark as set for their study group. Final assessment and evaluation:	

The student will receive final credits when getting minimum pass mark as set for respective study groups for each of the three parts of LS2. In such case the final credits will be calculated as an average of all percentage results from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.

**FINAL EVALUATION :**

Scale for BASb and BASb (komb) double majors, AJEIEb, AJEIEb double majors:

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Scale for RSb:

A 90-100%

B 80-89%

C 79-70%

D 60-69%

E 50-59%

FX 49 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

**Learning outcomes:**

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

**Brief outline of the course:**

Topics for Reading, Speaking, Listening:

1. Language and communication
2. Culture and Traditions of the UK and the USA
3. Media, Advertisement, Propaganda
4. Aesthetics, Fine Arts vs. Pop Culture
5. Literature and Literary criticism
6. Money matters & Consumerism
7. Philosophy and History of Thinking
8. Politics
9. Law, Human Rights Activists, Discrimination vs. Emancipation

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

<p>Articles</p> <p>Adjectives, Adverbs, Comparison</p> <p>Pronouns, Determiners</p> <p>Detailed information for each week will be provided by individual lecturers.</p> <p>Course outline:</p> <p>Week 1:</p> <p>Introductory lesson</p> <p>Week 2:</p> <p>Listening &amp; Vocabulary 1 Reading &amp; Speaking 1 Grammar 1</p> <p>Week 3:</p> <p>Listening &amp; Vocabulary 2 Reading &amp; Speaking 2 Grammar 2</p> <p>Week 4:</p> <p>Listening &amp; Vocabulary 3 Reading &amp; Speaking 3 Grammar 3</p> <p>Week 5:</p> <p>Listening &amp; Vocabulary 4 Reading &amp; Speaking 4 Grammar 4</p> <p>Week 6:</p> <p>Listening &amp; Vocabulary 5 Reading &amp; Speaking 5 Grammar 5</p> <p>Week 7:</p> <p>Listening &amp; Vocabulary 6 Reading &amp; Speaking 6 Grammar 6</p> <p>Week 8:</p> <p>Tutorials - CREDIT TEST 1</p> <p>Week 9:</p> <p>Listening &amp; Vocabulary 7 Reading &amp; Speaking 7 Grammar 7</p> <p>Week 10:</p> <p>Listening &amp; Vocabulary 8 Reading &amp; Speaking 8 Grammar 8</p> <p>Week 11:</p> <p>Listening &amp; Vocabulary 9 Reading &amp; Speaking 9 Grammar 9</p> <p>Week 12:</p> <p>Consultations/Revision</p> <p>Week 13 :</p> <p>Tutorials - CREDIT TEST 2</p> <p>Week 14:</p> <p>Tutorials</p>
<p><b>Recommended literature:</b></p> <p>Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.</p> <p>Hais, Karel. 1991. Anglická gramatika. SPN.</p> <p>McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.</p> <p>Swan, Michael. 1980. Practical English Usage. OUP.</p> <p>Thomson, A.J. - Martinet, A.V.1960, 1997. A Practical English Grammar. OUP.</p> <p>Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&amp;C2. Macmillan.</p> <p>Quirk , Randolph – Greenbaum, Sidney. 1973. A University Grammar of English. Longman.</p>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p> <p>Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.</p>

<b>Course assessment</b>					
Total number of assessed students: 624					
A	B	C	D	E	FX
2.08	14.42	30.29	24.04	9.13	20.03
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Adriana Saboviková, PhD., Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD., Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 09.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JAZZ1b/15	<b>Course name:</b> Language skills 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 6 <b>Per study period:</b> 84 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> COVID -19 UPDATE Due to the precautions resulting from the Covid-19 pandemic, the majority of classes will be carried out online via MS Teams (individual classes). Week 1 and week 2 classes will be contact seminars, to explain/clarify/discuss everything necessary (if the situation allows). The remaining weeks (3-12) will be online via MS Teams (changes may apply according to the pandemic situation). However, if the situation allows, CREDIT TESTS will be written during Tutorials on contact classes (in smaller groups and bigger classrooms). Specific date and time will be announced via Noticeboard week ahead (changes may apply according to the pandemic situation). 1. Attendance - students are expected to attend each class according to the schedule, also in the online environment. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent, also in the online environment. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. 3. CONTINUOUS ASSESSMENT – Language skills ( LS ) as a subject comprises 3 parts (1-reading and speaking, 2- listening and vocabulary, 3- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester , within each part of LS separately, your partial scores will be calculated based on the results of partial credit tests. Final assessment and evaluation: The student will receive final credits when getting minimum mark set for their study group for each of the three parts of Language skills (LS). In such case the final credits will be calculated as an average of all percentage results from all LS parts. If students fail one part of LS, they fail the whole	

subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.

**FINAL EVALUATION :**

Scale for BASb; BASb (komb) double majors; AJEIEb; AJEIEb kom:

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Scale for RSb:

A 90-100%

B 80-89%

C 79-70%

D 60-69%

E 50-59%

FX 49 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

**Learning outcomes:**

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

**Brief outline of the course:**

Topics for Reading, Listening and Speaking:

Language & Linguistics

British Culture

American Culture

Theatre & Entertainment

Education & Research

Social Issues & Philosophy

War & Peace; Terminology of Diplomacy

Economy & Management

Science & Technology

Topics for Grammar:

Terminology

Verb forms, Present tenses

Past tenses

Future tenses

Questions and Short answers

Conditionals and Wishes

Unreal Past

Modal verbs

<p>Passive voice and Causative</p> <p>Course outline:</p> <p>Week 1:</p> <p>Introductory lesson</p> <p>Week 2:</p> <p>Listening &amp; Vocabulary 1 Reading &amp; Speaking 1 Grammar 1</p> <p>Week 3:</p> <p>Listening &amp; Vocabulary 2 Reading &amp; Speaking 2 Grammar 2</p> <p>Week 4:</p> <p>Listening &amp; Vocabulary 3 Reading &amp; Speaking 3 Grammar 3</p> <p>Week 5:</p> <p>Listening &amp; Vocabulary 4 Reading &amp; Speaking 4 Grammar 4</p> <p>Week 6:</p> <p>Tutorials - CREDIT TEST 1</p> <p>Week 7:</p> <p>Listening &amp; Vocabulary 5 Reading &amp; Speaking 5 Grammar 5</p> <p>Week 8:</p> <p>Listening &amp; Vocabulary 6 Reading &amp; Speaking 6 Grammar 6</p> <p>Week 9:</p> <p>Listening &amp; Vocabulary 7 Reading &amp; Speaking 7 Grammar 7</p> <p>Week 10:</p> <p>Listening &amp; Vocabulary 8 Reading &amp; Speaking 8 Grammar 8</p> <p>Week 11:</p> <p>Listening &amp; Vocabulary 9 Reading &amp; Speaking 9 Grammar 9</p> <p>Week 12:</p> <p>Consultations/Revision</p> <p>Week 13 :</p> <p>Tutorials - CREDIT TEST 2</p> <p>Week 14:</p> <p>Tutorials</p> <p>Detailed information for each week can be found in designated SharePoint folder or obtained from individual lecturers.</p>
<p><b>Recommended literature:</b></p> <p>Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.</p> <p>Hais, Karel. (1991): Anglická gramatika. SPN.</p> <p>McCarthy - O'Dell. (2008): Academic Vocabulary in Use. CUP.</p> <p>Swan, Michael. (any edition): Practical English Usage. Oxford.</p> <p>Mann, Malcolm and Taylore-Knowles, Steve. (2008): Destination C1&amp; C2. Macmillan.</p> <p>Vince, Michael. (any edition): Advanced Language Practice. Macmillan.</p>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p> <p>Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.</p>

<b>Course assessment</b>					
Total number of assessed students: 1061					
A	B	C	D	E	FX
1.41	10.27	22.62	16.87	10.37	38.45
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Eva Simková, Mgr. Zuzana Solejová, Mgr. Jana Frankovská, Mgr. Dominika Tóth					
<b>Date of last modification:</b> 15.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KKF/ LFL/07	<b>Course name:</b> Latin Language for Students of Philology
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Written test at the end of semester, required minimum is 50 %. In the case of the distance form of teaching, in addition to the final test, the condition for passing the course is also the regular and timely submission of the assignments.	
<b>Learning outcomes:</b> Development of linguistic skills (comparative study of grammatical phenomena of analytic and synthetic type of language). Reading and comprehension of simple Latin texts, sentence analysis, understanding of interlingual relations between Latin and English language - similarities and differences.	
<b>Brief outline of the course:</b> Pronunciation of the Latin language, basic Latin grammar terminology applicable also to study of other languages. - declension of nouns: Latin nouns, adjectives and pronouns - declension and comparison – comparing with English / German declension - declension of verbs: Latin verbs, conjugation, basic tenses – present indicative, imperfect indicative,- verb "esse"	
<b>Recommended literature:</b> Textbooks: Balegová, Jana: Lingua Latina - cursus communis. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2019. [elektronický zdroj] Balegová, Jana – Katreničová, Anabela: Lingua Latina - cvičebnica pre filológov. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2019. [elektronický zdroj] Špaňár, J., Horecký, J.: Latinská gramatika. Bratislava 1993; Additional literature: Barandovská-Frank, V.: Latina jako mezinárodní jazyk. Praha 1995	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 75					
A	B	C	D	E	FX
22.67	21.33	13.33	12.0	10.67	20.0
<b>Provides:</b> doc. PhDr. František Šimon, CSc., doc. Mgr. Jana Balegová, PhD.					
<b>Date of last modification:</b> 06.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ USMMb/15	<b>Course name:</b> Media in the USA - American Film
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Due to the precautions taken as a result of the Covid-19 pandemic, the course will run primarily online via MS Teams platform, with the first two weeks allowed for contact sessions where we will discuss-explain-agree on everything that needs clarification. Online classes will take place according to the schedule and our plan; the only difference will be the online environment. <b>Assessment and evaluation:</b> To complete the course, students need to complete both parts of the assessment - continuous and final. Continuous assessment requires students' active participation in each lesson (participation in discussions based on reading required texts and watching required films). Each student will also be asked to prepare short written assignments on a weekly basis to be able to contribute to the discussion about individual films. If a student fails to provide these assignments, he/she will not receive 30% of the final evaluation. To complete the course, students must also successfully pass the essay-question test at the end of the course. The test comprises 70% of the final grade. It is also expected that students attend each class according to the schedule - both contact and online classes. No transfers among the groups are allowed. Should someone miss three or more classes, he/she will not receive credits for the course no matter what their overall results are, also in the online environment. <b>Final assessment:</b> The final grade will be calculated as a sum of the score for assignment(s) - assignments (30%), test (70%). <b>Attendance:</b> Students are expected to attend each class according to the schedule, which applies to both contact and online classes. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. <b>FINAL EVALUATION :</b> A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	

**Learning outcomes:**

Course content:

The course presents an overview of American cinema, focusing primarily on Hollywood production (both classic and contemporary). Covered topics include Hollywood style, film techniques, studio and star system, and the analysis of their relationship to society.

Aims and objectives:

The main objective of this course is to provide students with a set of information that will help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. The course will enable students to acquire knowledge of major developments in American cinema, from silent films to the present day cinema, and explore their connections with broader socio-historical context. It also attempts to increase students' appreciation of diverse styles and genres, as well as help them recognize how some of the popular genres express social and cultural tensions. One of the main aims of this course, however, is to enable students question their own role as passive spectators and increase their ability to watch films actively and critically.

**Brief outline of the course:**

Week 1: Contact class - Introduction

Week 2: Contact class -What is American Cinema?

Reading:

Bazin, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 3-8

Films:

The Birth of a Nation, D.W. Griffith (1915)

Week 3: Online - Silent Film

Films:

The Docks of New York, Josef Von Sternberg (1928)

The Street Angel, Frank Borzage (1928)

Week4: Online - Classical Hollywood / Sound and Color

Reading:

Higgins, Scott. Harnessing the Technicolor Rainbow: Color Design in the 1930s. Austin: University of Texas Press. 2007. 39-47.

Films:

The Ghost Ship, Mark Robson (1943), The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)

Week 5: Online - Classical Hollywood / Genre

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 39-41

Films:

Sunset Boulevard, Billy Wilder (1950) , It Happened One Night, Frank Capra (1934), The Searchers, John Ford (1956)

Week 6: Tutorials

Week 7: Online - Classical Hollywood / Narrative + Star system

Reading:

The Actantian Model, PDF

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 30-32

Films:

It's a Wonderful Life, Frank Capra (1946) It Happened One Night, Frank Capra (1934)

Week 8: Online - Discussion: Citizen Kane, Orson Welles (1955)

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 75-80

Week 9: Online - Post-classical and New Hollywood

Reading:

Horwath, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.

Films:

Bonnie and Clyde, Arthur Penn (1967), Jaws, Steven Spielberg (1975)

Week 10: Online - 1980s, 90s and beyond

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 269-271

Films:

Do the Right Thing, Spike Lee (1989), Dead Man, Jim Jarmush (1995)

Week 11: Online - Revision

Week 12: Contact (if the situation allows) - End-of-term essay questions

Week 13: Tutorials

Week 14: Tutorials

### **Recommended literature:**

Required Reading:

BAZIN, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32

MALTBY, Richard. Hollywood Cinema. Oxford: Blackwell Publishing, 2003. Selected chapters.

BORDWELL, David. „Intensified Continuity Visual Style in Contemporary American Film.“ Film Quarterly. Volume 55.No. 3 (Spring) (2002): 16-28. Web. 28 Jan. 2014. <<http://www.jstor.org/stable/10.1525/fq.2002.55.3.16>>.

HORWATH, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.

RAY, Robert B. 1985. Hollywood and Ideology. In HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000, pp. 137-138. Print.

Recommended literature:

BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002.

ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012.

ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002.

ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004.

HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195.

HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000,

RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton:

Princeton University Press. 1985.  
MONACO, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010.

**Course language:**

EN

**Notes:**

List of films:

Classical Hollywood / Sound and Color:

The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)

Sunset Boulevard, Billy Wilder (1950)

It Happened One Night, Frank Capra (1934)

Citizen Kane, Welles (1941)

Post-classical and New Hollywood:

Bonnie and Clyde, Arthur Penn (1967)

Jaws, Steven Spielberg (1975)

Do the Right Thing, Spike Lee (1989)

Dead Man, Jim Jarmush (1995)

**Course assessment**

Total number of assessed students: 168

A	B	C	D	E	FX
48.81	28.57	10.12	5.36	5.95	1.19

**Provides:** Mgr. Martina Martausová, PhD.

**Date of last modification:** 16.09.2020

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/TPMEDb/15	<b>Course name:</b> Medical Terminology and Translation
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests. Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests. <b>FINAL ASSESSMENT</b> The final grade will be calculated as a total of both credit tests. <b>FINAL EVALUATION</b> A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.	
<b>Brief outline of the course:</b> The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and	

translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends, metaphors, etc					
<b>Recommended literature:</b> Glendinning, E.H. - Howard, R. (2007) Professional English in Use – Medicine, CUP Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP Dictionary of Medicine. (1996) Peter Collin Publishing. Concise Medical Dictionary. (1991) Oxford University Press Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava MACMILLAN English Dictionary for Advanced Learners (2002). OXFORD Collocations dictionary for students of English (2002). Fronek, J., Mokráň, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s r.o., Bratislava <a href="http://www.bbclearningenglish.com">www.bbclearningenglish.com</a> <a href="http://www.bbc.co.uk/worldservice/">www.bbc.co.uk/worldservice/</a> <a href="http://www.bbc.co.uk/health">www.bbc.co.uk/health</a>					
<b>Course language:</b> English, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 94					
A	B	C	D	E	FX
32.98	29.79	21.28	10.64	4.26	1.06
<b>Provides:</b> Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 17.03.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/MFEM/15		<b>Course name:</b> Modern Feminities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> H Continuous assessment: presentation of an essay Final assessment: group project					
<b>Learning outcomes:</b> It is the aim of the course to introduce students to and subsequently analyse the modern perception of gender identity, namely of femininity, in contemporary society.					
<b>Brief outline of the course:</b> Traditional and modern perceptions of femininity Men's femininity Feminine identity formation					
<b>Recommended literature:</b> Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd. Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press. Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routledge.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 123					
A	B	C	D	E	FX
76.42	8.94	2.44	1.63	1.63	8.94
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 01.02.2019					

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ RSb/MMAS/15		<b>Course name:</b> Modern Masculinities			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 44					
A	B	C	D	E	FX
75.0	15.91	2.27	4.55	2.27	0.0
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ RSb/IKIS/15	<b>Course name:</b> Other Books - Other Worlds
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> REGULAR STUDENTS Assessment: 1. Attendance All classes throughout the summer semester will be held online, through MS Teams, according to the schedule. Seminar attendance is compulsory. The maximum number of absences is 2. In case that a student misses more than 2 seminar sessions, they will be awarded an FX-fail for the course, irrespective of their exam/presentation/paper results. Failing to attend the WEEK 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. Students must be on time for class. 2. Active participation, completed homework assignments (10 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Active participation will amount to 10% of the final mark. 3. Group activities (10 points) After each unit, there will be one seminar session dedicated to group activities. During these sessions, students will engage in class discussions and complete various exercises designed to help them revise the studied material and to practice applying the studied theoretical concepts in analyses of various texts from children's literature. Group activities will take place in WEEKS 5, 7 and 11. Participation in group activities is COMPULSORY. Participation in group activities will amount to 10% of the final mark. 4. Reading journal (20 points) Students are required to write one two-sided reading journal entry. The required length of the reading journal is 400-600 words. The journal should relate to one of the texts discussed during the seminars. The reading journal will amount to 20% of the final mark. Detailed instruction for writing the reading journal will be provided during the introductory session. 5. Credit Test (60 points) Students will sit an online credit test in WEEK 12. The credit test will be held via the Moodle e-learning platform. Detailed instructions on how to log into Moodle will be provided during the introductory seminar. The test will amount to 60% of the final mark. There are NO RETAKES. If	

you are unable to attend the online credit test for valid reasons (e.g. medical emergency), contact the teacher as soon as possible, or in advance if possible.

To pass the course, the SUM of all points (active participation + group activities + reading journal + credit test) must be no less than 65 points.

Grading scale:

Mark %

A93–100

B86–92

C78–85

D72–77

E65–71

FX64-0

EXTERNAL STUDENTS:

All classes throughout the summer semester will be held online, through MS Teams, according to the schedule.

Assessment:

1. Active Participation (20 points)

Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Active participation will amount to 20% of the final mark.

2. Reading Journal (40 points)

Throughout the semester, students are required to submit 2 reading journal entries, 400-600 words each. One journal entry needs to relate to one of the texts discussed during the seminars. The second journal entry needs to relate to one of the texts assigned as part of students' home study. The reading journals will amount to 40% of the final mark. Detailed instructions for writing the reading journals will be provided during the introductory session.

3. Seminar Paper (40 points)

Students are required to submit one seminar paper of 1500-2000 words. The deadline for submitting the seminar paper is Sunday, May 16, at midnight. Detailed instructions for writing the seminar paper will be provided during the introductory session. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers.

To pass the course, the SUM of all points (active participation + + reading journals + seminar paper) must be no less than 65 points.

Grading scale:

Mark %

A93–100

B86–92

C78–85

D72–77

E65–71

FX64-0

**Learning outcomes:**

This course aims at presenting the students with a new point of view on a topic as familiar as children's literature, and consequently attempts to encourage them to adopt a critical attitude towards all, even well-known and seemingly straightforward, areas of life. The course consists in analysing specific fairy tales and other texts falling under the category of "children's literature" in order to uncover the mechanisms which these texts employ to socialise children, reflect and/or

influence family dynamics, construct identities, sustain traditional gender roles, or, on the contrary, deconstruct them.

### **Brief outline of the course:**

#### **REGULAR STUDENTS**

WEEK 1: INTRODUCTION. Basic information: assessment, readings, etc. How to write a two-sided reading journal. Group activities instructions. Adults reading literature for children.

WEEK 2: What is “children’s literature?” Basic notions, historical overview, and the problem of “the canon of children’s literature.”

Readings: Lesnik-Oberstein, K. “What is children’s literature? What is childhood?”; Watkins, T. “The Setting of Children’s Literature: History and Culture”

WEEK 3: “The Impossibility of Innocence:” ideology and subversion in children’s literature.

Readings: “ideology”; “innocence”; “censorship”; “queer”; “postmodernism”; Little Women (Louisa May Alcott); Matilda (Roald Dahl); Winnie-the-Pooh (A. A. Milne)

WEEK 4: Critical approaches to children’s literature: psychoanalysis, reader response theory, feminism.

Readings: Hasse, D.: “Feminist Fairy-Tale Scholarship”; “aesthetics”; “gender”; “theory”; Snow White; The Bloody Chamber (Angela Carter)

WEEK 5: Group Activities 1

WEEK 6: Fairy tales and gender roles: constructing boyhood and girlhood

Readings: “identity”; “body”; “girlhood”; “boyhood”; “tomboy”; The Famous Five (Enid Blyton); Tarzan (Edgar Rice Burroughs); Harry Potter (J. K. Rowling)

WEEK 7: Group Activities 2

WEEK 8: TUTORIALS

WEEK 9: Socialisation, family, education, and the purpose of children’s literature.

Readings: “childhood”; “education”; Mrs. Piggle-Wiggle (Betty MacDonald), Four Skillful Brothers (The Grimm brothers)

WEEK 10: Children’s literature and national identity.

Readings: “empire”; “postcolonial”; “race”; Little Henry and His Bearer (Mary Martha Sherwood); The Jungle Book (Rudyard Kipling)

WEEK 11: Group Activities 3

WEEK 12: ONLINE CREDIT TEST (via Moodle)

Week 13: TUTORIALS

Week 14: TUTORIALS

#### **EXTERNAL STUDENTS**

##### **Course Content**

##### **Session 1 - MARCH:**

Introduction: basic information: assessment, readings, etc. How to write a two-sided reading journal.

What is “children’s literature?” Basic notions, historical overview, and the problem of “the canon of children’s literature.”

Readings: Lesnik-Oberstein, K. “What is children’s literature? What is childhood?”; Watkins, T. “The Setting of Children’s Literature: History and Culture”

##### **Session 2 - MARCH:**

Critical approaches to children’s literature: psychoanalysis, reader response theory, feminism.

Readings: “aesthetics”; “gender”; “theory”; Snow White, The Bloody Chamber (Angela Carter)

Subversive fairy tales. Stereotypical versus non-conformist identities in children’s literature.

Readings: “censorship”; “queer”; “postmodernism”; Little Women (Louisa May Alcott); Matilda (Roald Dahl)

##### **Session 3 - APRIL**

Fairy tales and gender roles: constructing boyhood and girlhood.  
 Readings: “identity”; “body”; “girlhood”; “tomboy”; “boyhood”; The Famous Five (Enid Blyton); Tarzan (Edgar Rice Burroughs)  
 Socialisation, family, education, and the purpose of children’s literature.  
 Readings: “childhood”; “education”; Mrs. Piggle-Wiggle (Betty MacDonald)  
 Self-Study:  
 Hasse, D.: “Feminist Fairy-Tale Scholarship”  
 Harry Potter (J. K. Rowling)  
 Four Skillful Brothers (The Grimm brothers)  
 “empire”; “postcolonial”; “race”  
 Little Henry and His Bearer (Mary Martha Sherwood)  
 The Jungle Book (Rudyard Kipling)

**Recommended literature:**

Bettelheim, Bruno: The Uses of Enchantment: The Meaning and Importance of Fairy Tales. Knopf Doubleday Publishing, 2010.  
 Cullingford, Cedric: Children’s Literature and Its Effects: The Formative Years. London: Cassell, 1998  
 Haase, Donald (ed.): Fairy tales and Feminism. Detroit: Wayne State UP, 2004.  
 Hunt, Peter: An Introduction to Children's Literature. Oxford UP, 1994.  
 Hunt, Peter: Understanding Children’s Literature. London: Routledge, 1999.  
 Lerer, Seth: Children’s Literature: A Reader’s History. Chicago: U of Chicago P, 2008.  
 Lesnik-Oberstein, Karin (ed): Children’s Literature: New Approaches. New York: Palgrave Macmillan, 2004.  
 Levorato, Alessandra: Language and Gender in the Fairy Tale Tradition: A Linguistic Analysis of Old and New Story Telling. New York: Palgrave Macmillan, 2003.  
 Lukens, Rebecca J.: A Critical Handbook of Children’s Literature. Pearson, 2012.  
 The Oxford Companion to Children’s Literature. Oxford UP, 1999.  
 Stanford, J.A.: Responding to Literature. California: Mayfield Publishing Company, 1999.  
 Zipes, Jack: Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization (2nd edition). New York: Routledge, 2006.  
 Compulsory reading:  
 Texts will be available on UPJS OneDrive.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 77

A	B	C	D	E	FX
5.19	12.99	31.17	15.58	31.17	3.9

**Provides:** Mgr. Silvia Rosivalová Baučková, PhD.

**Date of last modification:** 12.02.2021

**Approved:** doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/QTEO/15		<b>Course name:</b> Queer Theory			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b> Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge. Butler, J. 1993. Bodies That Matters. On Discursive Limits of "Sex". New York: Routledge. Richardson, D., McLaughlin, J. & Casey, M. E. ed. (2006). Intersections Between Feminist and Queer Theory. New York: Palgrave Macmillan. Salih, S. (2002). Judith Butler. New York: Routledge. Hall, D. E. (2003). Queer Theories. New York: Palgrave Macmillan.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 18					
A	B	C	D	E	FX
27.78	27.78	11.11	16.67	11.11	5.56
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKRGb/15	<b>Course name:</b> Regional Studies of Great Britain
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> Considering the fact that most of the courses take a rather anglocentric point of view, it is necessary to introduce other issues and make the students aware of regional diversity of Britain. A single course is not sufficient to cover such a broad topic, therefore, Regions of the UK focus on Scotland as one of the regions. By covering a variety of topics similar to those already known to students primarily from the Introduction to British Studies, this course shall try to elicit a discussion about similarities and differences, encouraging students to contribute their own findings and areas of interest.	
<b>Brief outline of the course:</b> Week 1: Course Introduction Week 2: Regions of the UK Week 3: Introduction to Scottish Studies Reading: Chapter 1 Week 4: Introduction to Scottish History Reading: Chapters 2, 3 Week 5: Education and Religion Reading: Chapters 5, 6 Week 6: Scottish Parliament; Law Reading: Chapters 7, 10 Week 7: Tutorials Week 8: Scotland's Languages Reading: Chapter 9 Week 9: The Contexts of Modern Scottish Literature Reading: Chapter 11 Week 10: Visual Arts and Architecture; Music Reading: Chapters 12, 14 Week 11: Media Reading: Chapter 13 Week 12: Panel Discussion Weeks 13-14: Tutorials All the reading materials and assignments for home study will be available online at: <a href="http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/">http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/</a>	
<b>Recommended literature:</b> Compulsory Reading: Gardiner, M. 2005. Modern Scottish Culture. Edinburgh: EUP, 2005. Recommended Reading: Houston, R. 2008. Scotland. A Very Short Introduction. Oxford: OUP, 2008. Oliver, N. 2009. A History of Scotland. London: Orion Books Ltd., 2009. A History of Scotland. BBC TV series	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 4					
A	B	C	D	E	FX
75.0	0.0	0.0	0.0	25.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 01.02.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/RJMP/15	<b>Course name:</b> Russian Language for Pre-Intermediate Students
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active seminar participation (2x90 min. absences tolerated). 2 tests, no retake. Home assignments. Mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Improvement of pronunciation, development of language skills - speaking, reading and writing, expanding of acquired knowledge of language at B1 level and Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.	
<b>Brief outline of the course:</b> Selected texts from Russian literature, daily press, realia, etc. Development of vocabulary: hobbies, travel, weather, cinema and theatre, leisure time, study, sport, fundamentals of business correspondence, Russian literature and art, history and present, etc. Home reading. Selected topics of grammar.	
<b>Recommended literature:</b> Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer <a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>	
<b>Course language:</b> Russian language A2-B1	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 27					
A	B	C	D	E	FX
77.78	7.41	11.11	0.0	3.7	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.05.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/ RUS1/07	<b>Course name:</b> Russian Language for Students of Philology 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active seminar participation (2x90 min. absences tolerated). 2 tests, no retakes, dictations, written assignments (80-100 words), home reading, mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Learning of Russian alphabet, orthography and pronunciation in the Russian language. Obtaining knowledge of the language and acquiring language skills of reading, listening, speaking and writing at A1 level.	
<b>Brief outline of the course:</b> Phonetics in Russian, Russian alphabet, orthography, correct pronunciation. Russian sentence, nouns and verbs. Pronouns, numerals, adjectives and adverbs. Verbs in present, past and future tense. Modal and irregular verbs. Vocabulary, foreign words in Russian and their pronunciation. Selected issues of language interference. Selected texts from Russian literature, realia, etc. Development of vocabulary: getting to know each other, hobbies and interests, family, friends, city, phone conversation, etc. Home reading - A.P. Chekhov, B. Pasternak, etc.	
<b>Recommended literature:</b> Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer	

<a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 409					
A	B	C	D	E	FX
40.34	16.87	14.91	9.78	6.6	11.49
<b>Provides:</b> PhDr. Helena Petruňová, CSc., PhDr. Beáta Jurečková, PhD.					
<b>Date of last modification:</b> 20.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/ RUS2/07	<b>Course name:</b> Russian Language for Students of Philology 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in class and completed home assignments. Students are allowed to miss 2 classes at the most (2x90 min.). Online teaching (50% synchronous and 50% asynchronous), in case of an improved epidemiological situation = on-site teaching. 1 test (presumably in week 7) with one retake in the final week of the semester and an assignment consisting of a written project and an oral presentation in English. The tests will be taken online in case of online teaching or in class in case of on-site classes. In order to be admitted to the final exam, a student has to score at least 65% as a sum of both credit tests and academic presentation. Final exam = written test. Final assessment: continuous evaluation = 50%, final exam = 50%. Assessment scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Strengthening of all language skills (writing, reading, listening and speaking), improvement of pronunciation and reading, expanding and deepening of acquired knowledge of the language, Russian realia, culture and literature, development of vocabulary at A2-B1 level.	
<b>Brief outline of the course:</b> Strengthening of writing and correct pronunciation. Nouns, adjectives and verbs. Modal and irregular verbs. Vocabulary, foreign words in Russian and their pronunciation. Selected issues of language interference. Selected texts from Russian literature, daily press, realia, etc. Development of vocabulary: hobbies, foreign languages, job and duties, travel, plans, in a foreign city, abroad, acquaintances and friends, my town, basics of written communication, etc. Home reading - L. N. Tolstoy, B. Pasternak, etc.	
<b>Recommended literature:</b> Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995	

Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional handouts of lecturer <a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>					
<b>Course language:</b> Russian language A1					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 174					
A	B	C	D	E	FX
35.06	14.94	16.09	8.05	12.07	13.79
<b>Provides:</b> PhDr. Beáta Jurečková, PhD.					
<b>Date of last modification:</b> 11.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/ RUS3/08	<b>Course name:</b> Russian Language for Students of Philology 3
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active seminar participation (2x90 min. absences tolerated). 2 tests, no retakes, written assignments (100 - 200 words), home reading, mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Development of language skills - speaking, listening, reading and writing, expanding and deepening of knowledge of the language at A2/B1 level, Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.	
<b>Brief outline of the course:</b> Development of vocabulary (hobbies, cinema and theatre, foreign languages, job and duties, travel, food, health and illness, weather, basics of correspondence, Russian literature, realia, etc.), foreign words in Russian. Selected issues of language interference. Selected texts from Russian literature, daily press, realia, etc. Selected topics of Russian grammar (irregular verbs, nouns, adjectives, passive and active voice, pronouns). Home reading.	
<b>Recommended literature:</b> Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie ruský mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional handouts of lecturer <a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>	
<b>Course language:</b>	

Russian language A2					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 46					
A	B	C	D	E	FX
60.87	19.57	10.87	8.7	0.0	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 20.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/ RUS4/09	<b>Course name:</b> Russian Language for Students of Philology 4
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active seminar participation (2x90 min. absences tolerated). 2 tests, no retake. Home assignments. Mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Improvement of pronunciation and reading, development of language skills - speaking, writing and listening, expanding and deepening of knowledge of the language at B1 level, Russian realia, famous persons and events. Enrichment of vocabulary, focusing on free word combinations and collocations, language interference, etc.	
<b>Brief outline of the course:</b> Development of vocabulary (art, foreign languages, job, health and illness, basics of correspondence, etc.), foreign words in Russian. Selected issues of language interference. Selected texts from Russian literature, daily press, realia, etc. Selected topics of Russian grammar (modal and irregular verbs, nouns, adjectives - comparatives and superlatives, passive and active voice, pronouns). Home reading.	
<b>Recommended literature:</b> Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer <a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>	
<b>Course language:</b> Russian language A2, B1	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 24					
A	B	C	D	E	FX
62.5	4.17	8.33	16.67	0.0	8.33
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 26.02.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance	
<b>Learning outcomes:</b> Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 41	
abs	n
12.2	87.8

<b>Provides:</b> Mgr. Agata Horbacz, PhD.
<b>Date of last modification:</b> 15.03.2019
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GS/SOGE/15		<b>Course name:</b> Sociology and Gender			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 26					
A	B	C	D	E	FX
26.92	23.08	15.38	7.69	19.23	7.69
<b>Provides:</b> Mgr. Adriana Saboviková, PhD.					
<b>Date of last modification:</b> 09.02.2021					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ASPJSb/15	<b>Course name:</b> Specialised Language Seminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Assessment: Continuous assessment: Presentation (50%) Each student is to prepare a presentation of one/two (depends on the number of students) topic(s) from the book The Routledge Handbook of Applied Linguistics (Simpson, J. (ed.)). The details about the presentation will be specified during the first, introductory lesson. Each presentation will be followed by discussion. Thus it is necessary for all the students to read the materials assigned for the individual weeks (the reading of the other sources related to the given theme is highly welcome), to think of the topic to be able to contribute to the discussion affectively. Final test (50 %): test based on the linguistic terms mentioned during the course Final assessment is given by the sum of continuous assessment (presentation 50%, written test 50%). There is no retake for any part of the continuous assessment. Final assessment mark: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less Note: in case of the transition to online teaching through the MS Teams application, the content of the course as well as its formal structure will remain unchanged. I would like to inform students that in accordance with the valid General Data Protection Regulation (GDPR) and Act no. 185/2015 Coll. Copyright law (intellectual property law), it is not possible to create video or audio recordings of any part of the teaching carried out online or in the classroom. This would violate the law with all the legal consequences.	
<b>Learning outcomes:</b>	

<p>The aim of this course is to account for the selected areas of applied linguistics. Applied linguistics is “the theoretical and empirical investigation of real-world problems in which language is a central issue” (Brumfit 1995: 27). The academic fields connected in one way or another with applied linguistics are, for example, contrastive linguistics, conversation analysis, second language acquisition, sociolinguistics, psycholinguistics, pragmatics, forensic linguistics, translation, etc.</p>
<p><b>Brief outline of the course:</b></p> <p>The content of the course will be based on the book The Routledge Handbook of Applied Linguistics edited by James Simpson. The topics to be covered during the course are specified below.</p> <p><b>SEMINARS – DETAILED DESCRIPTION</b></p> <p>Week 1: Introductory lesson. Aim of the course. Assessment and evaluation.</p> <p>Week 2: a) Language policy and planning b) Business communication c) Translation and interpreting</p> <p>Week 3: a) Lexicography b) The media c) Medical communication</p> <p>Week 4: a) Forensic linguistic b) Second-language acquisition c) Technology and language learning</p> <p>Week 5: a) English for academic purposes b) Language socialization c) Gender</p> <p>Week 6: Tutorials – no seminar</p> <p>Week 7: a) Ethnicity b) Sign languages c) World Englishes</p> <p>Week 8: a) Multilingualism b) Discourse analysis c) Neurolinguistics</p> <p>Week 9: a) Psycholinguistics b) Sociolinguistics c) Linguistic ethnography</p> <p>Week 10: a) Corpus linguistics b) Cognitive linguistic c) Systemic-functional linguistics</p> <p>Week 11: a) Pragmatics</p> <p>Week 12: Final test</p> <p>Week 13: Tutorials – no seminar</p> <p>Week 14: Tutorials – no seminar</p> <p>Note: the programme of the seminar may change depending on the number of the students attending the classes.</p>
<p><b>Recommended literature:</b></p> <p>Simpson, James (ed). The Routledge Handbook of Applied Linguistics. London: Routledge 2013.</p>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p>

<b>Course assessment</b>					
Total number of assessed students: 115					
A	B	C	D	E	FX
60.0	20.0	15.65	2.61	0.0	1.74
<b>Provides:</b> doc. Mgr. Renáta Gregová, PhD.					
<b>Date of last modification:</b> 08.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SPCOB/15	<b>Course name:</b> Speech Communication
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> COVID -19 UPDATE Due to the Covid-19 pandemic situation, the majority of classes will be carried out online via MS Teams (lectures and seminars). Week 1 classes will be contact to explain/clarify/discuss all details (if the situation allows). The remaining weeks (2-12) will be online via MS Teams. A final written test will be written during contact seminar, if the situation makes it possible. Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation). written test = 80% + oral presentation = 20% Final evaluation: A - 93-100% B - 86-92% C - 78-85% D - 72-77% E - 65-71% FX - 64% and less	
<b>Learning outcomes:</b> The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Introductory lesson.</li> <li>2. Defining communication. Models of Communication. Contexts of Communication.</li> <li>3. Symbolic Interaction Theory (Mead)</li> <li>4. Coordinated Management of Meaning (Pearce and Cronen)</li> <li>5. Genderlect Styles (Tannen)</li> <li>6. Face Negotiation Theory (Ting-Toomey)</li> <li>7. The Rhetoric (Aristotle)</li> </ol>	

8. Written test 9.-14. Presentations					
<b>Recommended literature:</b> Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 91					
A	B	C	D	E	FX
12.09	27.47	30.77	13.19	14.29	2.2
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 17.09.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.	
<b>Course level:</b> I., I.II., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Min. 80% of active participation in classes.	
<b>Learning outcomes:</b> Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
<b>Brief outline of the course:</b> Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>							
Total number of assessed students: 14050							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.48	0.07	0.0	0.0	0.0	0.04	7.51	3.9
<b>Provides:</b> Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD.							
<b>Date of last modification:</b> 18.03.2019							
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.							

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., I.II., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Final assessment and active participation in classes - min. 75%.	
<b>Learning outcomes:</b> Learning outcomes: Increasing physical condition and performance within individual sports. Strengthening the relationship of students to the selected sports activity and its continual improvement.	
<b>Brief outline of the course:</b> Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, basketball, badminton, floorball, yoga, pilates, swimming, body-building, indoor football, self-defence and karate, table tennis, sports for unfit persons, streetball, tennis, and volleyball. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>							
Total number of assessed students: 11330							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.75	0.56	0.02	0.0	0.0	0.05	9.87	3.75
<b>Provides:</b> Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD.							
<b>Date of last modification:</b> 18.03.2019							
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.							

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SVPR1b/15	<b>Course name:</b> Student Research Project 1*
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment is a precondition for receiving final assessment. Assessment of continuous working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less	
<b>Learning outcomes:</b> The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.	
<b>Brief outline of the course:</b> Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the continuous results and parts of the research project.	
<b>Recommended literature:</b> Depending on the selected topic of student research project.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 190					
A	B	C	D	E	FX
44.74	17.37	18.42	6.84	6.32	6.32
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Tímková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučková, PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Vesna Kalafus Antoniová, PhD., Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 21.05.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SVPR2b/15	<b>Course name:</b> Student Research Project 2*
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 6	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment is a precondition for receiving final assessment. Assessment of continuous working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less	
<b>Learning outcomes:</b> The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.	
<b>Brief outline of the course:</b> Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the continuous results and parts of the research project.	
<b>Recommended literature:</b> Depending on the selected topic of student research project.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 192					
A	B	C	D	E	FX
45.31	21.88	11.98	7.29	10.42	3.13
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Renáta Tímková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučková, PhD., Mgr. Mariana Zelenáková, PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., Mgr. Vesna Kalafus Antoniová, PhD.					
<b>Date of last modification:</b> 21.05.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp/13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
<b>Learning outcomes:</b> Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 153	
abs	n
45.75	54.25
<b>Provides:</b> Mgr. Dávid Kaško, PhD.	
<b>Date of last modification:</b> 18.03.2019	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
<b>Learning outcomes:</b> Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
<b>Brief outline of the course:</b> Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 393	
abs	n
44.53	55.47
<b>Provides:</b> MUDr. Peter Dombrovský, Mgr. Marek Valanský	
<b>Date of last modification:</b> 15.03.2019	
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ TRAN1b/15	<b>Course name:</b> Technical Translation
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Test 1: 50 points Test 2: 150 points Full score: 100% Pass: 65% Grades: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx	
<b>Learning outcomes:</b> Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.	
<b>Brief outline of the course:</b> Translation of authentic ESP texts focusing on the Contract Law	
<b>Recommended literature:</b> Abbott, K. and Pendlebury, N.( 1991). Business Law. London: DP Publications Ltd., Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ. Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited. Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998. Kořenský,J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textů. Praha: Academia. Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan. Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International. Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..	
<b>Course language:</b>	

English, Slovak					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 16.05.2019					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GS/TPPK/15	<b>Course name:</b> Theories of Pop Culture
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment Class participation – 30% Final paper – 70% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
<b>Learning outcomes:</b> This course explores popular cultural “makings” of masculinity, femininity, and sexuality through typical representation of gender within popular culture. Investigating diverse cultural forms such as TV series, film, and music videos, this course will look into the ways in which gendered and sexual identities are shaped by, and in turn shape, popular understandings of gender. In particular, we will analyze how such critical factors as ethnicity, race, gender, class, age, region, and sexuality are constructed in popular culture. As case studies, we will examine TV series, movies and music videos. <ul style="list-style-type: none"> <li>• To understand the interrelation of gender and popular culture, including historical frameworks and methodology of relevant disciplines in relation to the study of gender and culture.</li> <li>• To understand the interlocking systems of power which produce differences among men, women and between women and men in various cultural settings.</li> <li>• To become familiar with theoretical texts, debates, language and theoretical issues in the study of gender and culture.</li> </ul>	

<ul style="list-style-type: none"> <li>• To demonstrate critical and independent thought.</li> </ul>					
<b>Brief outline of the course:</b> Key concepts: Cultural Studies and popular culture Key concepts: gender, performance/performativity, queer Representations of Gender/Sexuality in Popular Culture					
<b>Recommended literature:</b> Chris Barker. Making Sense of Cultural Studies. (2002) DuGay, Paul. Introduction. Doing Cultural Studies: The Story of the Sony Walkman. Ed. Paul DuGay et al. London: Open University, 1997. 1-21. Storey, John. "Gender and Sexuality." Cultural Theory and Popular Culture: An Introduction. Edinburgh: Pearson Education, 2001. 113-145. Milestone, Katie and Anneke Meyer. "Introduction." Gender and Popular Culture. London: Polity, 2012. 1-29. Chambers, Samuel A. "Introduction: Queer Theory and the Cultural Politics of Television." The Queer Politics of Television. London: I.B. Tauris, 2009. 1-28 Horn, Katrin. "Camping with the Stars: Queer Performativity, Pop Intertextuality, and Camp in the Pop Art of Lady Gaga." COPAS 11 (2010). Mistry Reena. "Madonna and Gender Trouble." <a href="http://www.theory.org.uk/madonna.htm">http://www.theory.org.uk/madonna.htm</a>					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 32					
A	B	C	D	E	FX
25.0	40.63	9.38	9.38	12.5	3.13
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b> doc. Mgr. Slávka Tomaščíková, PhD.					