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University: P. J. Šafa	nrik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ AUVP1d/15			
Course type, scope a Course type: Recommended cou Per week: Per stue Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS ci	redits: 20		
Recommended sem	ester/trimester of the cour	se: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 125		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modific	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafa	arik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ AUVP2d/15			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): dy period:		
Number of ECTS c	redits: 20		
Recommended sem	ester/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 116		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modific	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	nrik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ AUVP3d/15			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS ci	redits: 20		
Recommended seme	ester/trimester of the cours	se: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 108		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modific	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	rts		
Course ID: KAaA/ ALd/15			
Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre	rse-load (hours): y period:		
Number of ECTS cr	edits: 3		
Recommended seme	ster/trimester of the cours	e: 5., 6	
Course level: III.			
Prerequisities:			
Conditions for cours Individual tasks, pres E- 56-60% FX- 55 ar	entations, written tests, exan	n. A- 87-100% B- 77-86% C- 69-76% D- 61-68%	
Learning outcomes:			
Brief outline of the c	ourse:		
H. 1984. Exploration Principles and Practic Corpora in Applied I Introduction to Appli Linguistics. CUP. Scl Press. Guy Cook. 200	Issues in Applied Linguistic s in Applied Linguistics 2. C ce in Second Language Acqu inguistics. Cambridge Appl ed Linguistics. From Practic mitt, N. 2002. An Introduct 03. Applied Linguistics: Oxf	s. Cambridge University Press. Widdowson, Oxford University Press. Krashen, S. 1982. uisition. Pergamon Press. Hunston, S. 2003. ied Linguistics. CUP. Davis, A2002. An ee to Theory. Edinburgh Textbooks in Applied tion to Applied Linguistics. Oxford University Ford University Press. Richards J.C., Platt J., nd Applied Linguistics: Longman.	
Course language: Slovak/English			
Notes:			
Course assessment Total number of asses	ssed students: 0		
abs neabs			
	0.0	0.0	
Provides: doc. Mgr. H	Renáta Gregová, PhD.		
Date of last modifica	tion: 13.09.2019		
Approved: prof. PhD			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of Arts			
Course ID: KAaA/ VJZLMd/19			
Course type, scope a Course type: Recommended cou Per week: Per stuc Course method: pro	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ster/trimester of the cours	e: 1., 2	
Course level: III.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended litera	ature:		
Course language:			
Notes:	Notes:		
Course assessment Total number of asse	ssed students: 0		
	abs neabs		
0.0 0.0			
Provides: prof. Paed	Dr. Lívia Körtvélyessy, PhD		
Date of last modification: 14.11.2018			
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of Arts			
Course ID: KSSFaK/VJKLd/19			
Course type, scope a Course type: Recommended cou Per week: Per stuc Course method: pro	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ster/trimester of the cours	e: 3., 4	
Course level: III.			
Prerequisities:	,		
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended litera	ature:		
Course language:			
Notes:	Notes:		
Course assessment Total number of asse	Course assessment Total number of assessed students: 0		
	abs neabs		
0.0 0.0			
Provides: doc. PhDr.	Provides: doc. PhDr. Marianna Sedláková, PhD.		
Date of last modification: 16.11.2018			
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KGER/ VJKJd/19	e		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pro	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ester/trimester of the cours	e: 3., 4	
Course level: III.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended litera	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 0		
	abs neabs		
0.0 0.0			
Provides: doc. PhDr.	Anna Džambová, PhD.	-	
Date of last modifica	ation: 15.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	arts		
Course ID: KAaA/ OPP/18			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pre	rse-load (hours): ly period: esent		
Number of ECTS cr	edits: 10		
Recommended seme	ster/trimester of the cours	e:	
Course level: III.			
Prerequisities:			
Conditions for cours	e completion:		
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	iture:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 5		
	NV V		
0.0 100.0			
Provides:	Provides:		
Date of last modifica	ition: 19.11.2018		
Approved: prof. PhD	r. Pavel Stekauer, DrSc.		

University: P. J. Šaf	árik University in Košice		
Faculty: Faculty of Arts			
Course ID: KSSFaK/VJDd/19			
Course type, scope Course type: Recommended cou Per week: Per stu Course method: pr	urse-load (hours): dy period: resent		
Number of ECTS c			
	ester/trimester of the cours	e: 5., 6	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes	:		
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of ass	essed students: 0		
	abs neabs		
0.0 0.0			
Provides: doc. PhDr	. Marianna Sedláková, PhD.		
Date of last modific	ation: 16.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of Arts			
Course ID: KAaA/ DSd/15			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pro	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ster/trimester of the cour	se:	
Course level: III.			
Prerequisities:			
Conditions for cours	Conditions for course completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended litera	ature:		
Course language:	Course language:		
Notes:	Notes:		
Course assessment Total number of asse	ssed students: 16		
	NV V		
0.0 100.0			
Provides:	Provides:		
Date of last modifica	ation: 19.11.2018		
Approved: prof. PhD	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ DPd/15			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period:		
Number of ECTS cr	redits: 30		
Recommended seme	ester/trimester of the cours	e:	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 19		
	NV V		
	0.0 100.0		
Provides:			
Date of last modific:	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ VPOCd1/15			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pre	rse-load (hours): ly period: esent		
Number of ECTS cr	edits: 8		
Recommended seme	ster/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cours	Conditions for course completion:		
Learning outcomes:			
Brief outline of the c	course:		
Recommended litera	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 28		
abs neabs			
	100.0 0.0		
Provides:			
Date of last modifica	ntion: 19.11.2018		
Approved: prof. PhD	r. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	arts		
Course ID: KAaA/ VJCJd/19			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pro	rse-load (hours): ly period:		
Number of ECTS cr	edits: 3		
Recommended seme	ster/trimester of the cour	se: 3., 4	
Course level: III.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended litera	nture:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 0		
abs neabs			
	0.0 0.0		
Provides: PhDr. Már Puchalová, PhD.	ia Paľová, PhD., doc. Mgr.	Renáta Panocová, PhD., PaedDr. Ingrid	
Date of last modifica	ntion: 13.11.2018		
Approved: prof. PhD	r. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ SS_VJphd/19	e		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ester/trimester of the cou	irse:	
Course level: III.			
Prerequisities:			
Conditions for course completion:			
Learning outcomes:			
Brief outline of the o	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 0		
	NV V		
	0.0 0.0		
Provides:			
Date of last modific:	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Ša	fárik University in Košice		
Faculty: Faculty of	Faculty: Faculty of Arts		
Course ID: KF/ DFPhD/07			
Per week: Per stu Course method: p	ourse-load (hours): ady period: present		
Number of ECTS	credits: 5		
Recommended sen	nester/trimester of the cours	e: 1., 2	
Course level: III.			
Prerequisities:			
Conditions for course completion:			
Learning outcome	s:		
Brief outline of the	e course:		
Recommended lite	rature:		
Course language:			
Notes:			
Course assessment Total number of ass			
abs neabs			
100.0 0.0			
Provides: Prof. h.c.	prof. PhDr. Vladimír Leško,	CSc.	
Date of last modifi	cation: 03.05.2015		
Approved: prof. Ph	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Faculty: Faculty of Arts		
Course ID: KSSFaK/VJDSd/19			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pro	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ster/trimester of the cours	e: 5., 6	
Course level: III.			
Prerequisities:	,		
Conditions for course completion:			
Learning outcomes:			
Brief outline of the o	course:		
Recommended litera	ature:		
Course language:	Course language:		
Notes:			
Course assessment Total number of asse	ssed students: 0		
abs neabs			
	0.0 0.0		
Provides: doc. PhDr.	Marianna Sedláková, PhD.		
Date of last modifica	ation: 16.11.2018		
Approved: prof. PhD	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ IDd/15	05		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ester/trimester of the cours	se: 3., 4	
Course level: III.			
Prerequisities:			
Conditions for course completion:			
Learning outcomes:			
Brief outline of the o	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 1		
abs neabs			
	100.0 0.0		
Provides: doc. Mgr.	Renáta Panocová, PhD.		
Date of last modifica	ation: 19.11.2018		
Approved: prof. PhD	Dr. Pavel Stekauer, DrSc.		

Faculty: Faculty of Arts Course ID: KAaA/ Course name: Intercultural Communication IKd/15 Course type: Course type: Recommended course-load (hours): Per weck: Per study period: Course type: Course ethod: present Number of ECTS credits: 3 Recommended semester/trimester of the course: 5., 6 Course newter: Course level: III. Perequisities: Conditions for course completion: Active participation in a discussion and consultations; presentation of the results of independen studying of relevant literature. Learning outcomes: The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication. Translation and intercultural competence Models of communication a intercultural communication. Translation and intercultural communication in multicultural environment. The role of English as a global lingua fract for translation in multicultural environment. The role of English as a global lingua fract for translation. Recommended literature: House, J. (2016). Translation as Communication aeross Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge. Dearbord, J. (2015). The Routledge Handbook of Language and Intercultural Communication. New Yo		
IKd/15 Course type, scope and the method: Course type; Recommended course-load (hours): Per week: Per study period: Course method: present Number of ECTS credits: 3 Recommended semester/trimester of the course: 5., 6 Course level: III. Prerequisities: Conditions for course completion: Active participation in a discussion and consultations; presentation of the results of independen studying of relevant literature. Learning outcomes: The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication and intercultural communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic realtivism and translation - a historical overview and recent trends in research. Language universal and translation in multicultural environment. The role of English as a global lingua france for translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Intercultural Communication. New York. Routledge. Sasante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Kase Parker Sandbook of Intercultural and International Communication. Rev Park. California: Sage Publications.		· · · · · · · · · · · · · · · · · · ·
Course type: Recommended course-load (hours): Per week: Per study period: Course method: present Number of ECTS credits: 3 Recommended semester/trimester of the course: 5., 6 Course level: III. Prerequisities: Conditions for course completion: Active participation in a discussion and consultations; presentation of the results of independent studying of relevant literature. Learning outcomes: The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication and intercultural competence Models of communication and intercultural communication. Translation and intercultura communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic realtivism and translation - a historical overview and recent trends in research. Language universals and translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York: Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. New Y		Course name: Intercultural Communication
Recommended semester/trimester of the course: 5., 6 Course level: III. Prerequisities: Conditions for course completion: Active participation in a discussion and consultations; presentation of the results of independen studying of relevant literature. Learning outcomes: The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication. Translation and intercultural competence Models of communication, and intercultural communication. Translation and intercultura communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic relativism and translation - a historical overview and recent trends in research. Language universal: and translation universals. A problem of pragmatic equivalence in intercultural communication for translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Language and Intercultural communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications.	Course type: Recommended cou Per week: Per stud	rse-load (hours): ly period:
Course level: III. Prerequisities: Conditions for course completion: Active participation in a discussion and consultations; presentation of the results of independen studying of relevant literature. Learning outcomes: The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication. Translation and intercultura communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic realtivism and translation - a historical overview and recent trends in research. Language universal: and translation universals. A problem of pragmatic equivalence in intercultural communication. The role of translation in multicultural environment. The role of English as a global lingua france for translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global	Number of ECTS cr	edits: 3
Prerequisities: Conditions for course completion: Active participation in a discussion and consultations; presentation of the results of independen studying of relevant literature. Learning outcomes: The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication and intercultural competence Models of communication and intercultural communication. Translation and intercultural communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic realtivism and translation - a historical overview and recent trends in research. Language universal: and translation universals. A problem of pragmatic equivalence in intercultural communication The role of translation in multicultural environment. The role of English as a global lingua france for translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global	Recommended seme	ester/trimester of the course: 5., 6
 Conditions for course completion: Active participation in a discussion and consultations; presentation of the results of independen studying of relevant literature. Learning outcomes: The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication and intercultural competence Models of communication and intercultural communication. Translation and intercultura communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic realtivism and translation - a historical overview and recent trends in research. Language universal: and translation in multicultural environment. The role of English as a global lingua france: for translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global 	Course level: III.	
Active participation in a discussion and consultations; presentation of the results of independen studying of relevant literature. Learning outcomes: The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication and intercultural competence Models of communication and intercultural communication. Translation and intercultura communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic realtivism and translation - a historical overview and recent trends in research. Language universal: and translation universals. A problem of pragmatic equivalence in intercultural communication The role of translation in multicultural environment. The role of English as a global lingua france for translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global	Prerequisities:	
The aim of this course is to characterize and connect the fields of intercultural communication translation and interpreting. Brief outline of the course: Defining communication, culture, intercultural communication and intercultural competence Models of communication and intercultural communication. Translation and intercultura communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic realtivism and translation - a historical overview and recent trends in research. Language universal: and translation universals. A problem of pragmatic equivalence in intercultural communication. The role of translation in multicultural environment. The role of English as a global lingua france for translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global	Active participation	in a discussion and consultations; presentation of the results of independent
 Defining communication, culture, intercultural communication and intercultural competence Models of communicationa and intercultural communication. Translation and intercultural communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic realtivism and translation - a historical overview and recent trends in research. Language universals and translation universals. A problem of pragmatic equivalence in intercultural communication. The role of translation in multicultural environment. The role of English as a global lingua france for translation. Recommended literature: House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global 	The aim of this cour	rse is to characterize and connect the fields of intercultural communication,
 House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global 	Defining communication Models of communication. Sapir realtivism and translation univer The role of translation	ation, culture, intercultural communication and intercultural competence. nicationa and intercultural communication. Translation and intercultural ir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic ation - a historical overview and recent trends in research. Language universals ersals. A problem of pragmatic equivalence in intercultural communication.
	House, J. (2016). Tra	
	Buhring, K., House, Communication. New Jackson, J. (2012). T. New York. Routledge Deardorf, D.K. (2009) Publications. Asante, M.K. and Gu Communication. New Jandt, F. E. (2009). A	 Inslation as Communication across Languages and Cultures. New York. J., and Ten Thije, J. (2014). Translational Action and Intercultural w York: Routledge, he Routledge Handbook of Language and Intercultural Communication. e. D). The SAGE Handbook of Intercultural Competence. London: Sage Idykunst, W.B. (1989). Handbook of Intercultural and International wbury Park. California: Sage Publications. An Introduction to Intercultural Communication: Identities in a Global

Notes:		
Course assessment Total number of assessed students: 1		
abs	neabs	
100.0 0.0		
Provides: doc. Mgr. Renáta Panocová, PhD.		
Date of last modification: 19.03.2019		
Approved: prof. PhDr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Faculty: Faculty of Arts		
Course ID: KAaA/ ITmd/15	1		
Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre	rse-load (hours): y period: esent		
Number of ECTS cr			
	ster/trimester of the cours	e: 5., 6	
Course level: III.			
Prerequisities:			
Conditions for course completion:			
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended literature:			
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 7		
abs neabs			
100.0 0.0			
Provides: doc. Mgr. S	Slávka Tomaščíková, PhD.		
Date of last modifica	tion: 19.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Faculty: Faculty of Arts		
Course ID: KAaA/ VJJSDSd/19			
Course type, scope a Course type: Recommended cou Per week: Per stuc Course method: pro	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ster/trimester of the cours	e: 1., 2	
Course level: III.			
Prerequisities:			
Conditions for course completion:			
Learning outcomes:			
Brief outline of the course:			
Recommended literature:			
Course language:	Course language:		
Notes:			
Course assessment Total number of asse	ssed students: 0		
	abs neabs		
	0.0 0.0		
Provides: prof. PhDr. Pavel Stekauer, DrSc.			
Date of last modifica	ation: 19.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafárik University in Košice			
Faculty: Faculty of A	arts		
Course ID: KAaA/ JTUd/15			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pre	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ster/trimester of the cours	e: 5., 6	
Course level: III.			
Prerequisities:			
Conditions for cours	e completion:		
Learning outcomes:			
Brief outline of the course:			
Recommended literature:			
Course language:	Course language:		
Notes:			
Course assessment Total number of asse	Course assessment Total number of assessed students: 9		
	abs neabs		
	100.0 0.0		
Provides: prof. PaedDr. Lívia Körtvélyessy, PhD.			
Date of last modification: 10.09.2020			
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ VJLd/19	Course name: Lexicology		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ester/trimester of the cour	se: 3., 4	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 0		
abs neabs			
0.0 0.0			
Provides: prof. PhDr	. Pavel Stekauer, DrSc.		
Date of last modific:	ation: 19.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafárik University in Košice			
Faculty: Faculty of A	Faculty: Faculty of Arts		
Course ID: KAaA/ JISd/15	A/ Course name: Linguistics in Interdisciplinary Relations		
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present			
Number of ECTS cr			
	ster/trimester of the cours	e: 5., 6	
Course level: III.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the c	course:		
Recommended litera	ature:		
Course language:			
Notes:			
Course assessment Total number of assessed students: 1			
abs neabs			
100.0 0.0			
Provides: doc. Mgr. Renáta Gregová, PhD.			
Date of last modification: 19.11.2018			
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ VJMd/19	Course name: Morphology		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ester/trimester of the cour	se: 3., 4	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:	Notes:		
Course assessment Total number of asse	essed students: 0		
abs neabs			
0.0 0.0			
Provides: prof. PhDr	: Pavel Stekauer, DrSc.		
Date of last modific:	ation: 19.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafa	irik University in Košice		
Faculty: Faculty of Arts			
Course ID: KAaA/ PVP1d/15	Course name: Original Scientific Publication 1 - Monograph, Research Study, Research Article		
Course type, scope a Course type: Recommended cou Per week: Per stue Course method: pr	rse-load (hours): ły period:		
Number of ECTS c	redits: 20		
Recommended seme	ester/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cour	Conditions for course completion:		
Learning outcomes:			
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 71		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modific	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	irik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ PVP2d/15	Course name: Original Scientific Publication 2 - Monograph, Research Study, Research Article		
Course type, scope a Course type: Recommended cou Per week: Per stue Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS ci	redits: 20		
Recommended seme	ester/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:	Learning outcomes:		
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 63		
abs neabs			
100.0 0.0			
Provides:			
Date of last modific	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ PVP3d/15	Course name: Original Scientific Publication 3 - Monograph, Research Study, Research Article		
Course type, scope a Course type: Recommended cou Per week: Per stue Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS ci	redits: 20		
Recommended seme	ester/trimester of the cours	e: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 7		
abs neabs			
100.0 0.0			
Provides:			
Date of last modific	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of Arts			
Course ID: KAaA/ IP/07	Course name: Other Subject Offered by University Faculties		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pre	rse-load (hours): ly period:		
Number of ECTS cr	edits: 5		
Recommended seme	ster/trimester of the cours	e: 1., 2, 3., 4, 5., 6	
Course level: III.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the c	course:		
Recommended litera	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 4		
abs neabs			
100.0 0.0			
Provides:			
Date of last modifica	ation: 19.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	urts		
Course ID: KAaA/ UVU1d/15	Course name: Participation in Research Project 1		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pre	rse-load (hours): ly period: esent		
Number of ECTS cr	edits: 20		
Recommended seme	ster/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cours	e completion:		
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 21		
abs neabs			
100.0 0.0			
Provides:			
Date of last modifica	ition: 19.11.2018		
Approved: prof. PhD	r. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of Arts			
Course ID: KAaA/ UVU2d/15	Course name: Participation in Research Project 2		
Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre	rse-load (hours): y period: esent		
Number of ECTS cr	edits: 20		
Recommended seme	ster/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cours	e completion:		
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	iture:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 13		
abs neabs			
100.0 0.0			
Provides:	Provides:		
Date of last modifica	tion: 19.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of Arts			
Course ID: KAaA/ UVU3d/15	Course name: Participation in Research Project 3		
Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre	rse-load (hours): y period: esent		
Number of ECTS cr			
Recommended seme	ster/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cours	e completion:		
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	iture:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 13		
abs neabs			
100.0 0.0			
Provides:			
Date of last modifica	tion: 19.11.2018		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of Arts			
Course ID: KAaA/ UKP/07	Course name: Passive Participation in a Conference		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pre	rse-load (hours): ly period: esent		
Number of ECTS cr			
Recommended seme	ster/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cours	e completion:		
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 87		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modifica	ition: 19.11.2018		
Approved: prof. PhD	r. Pavel Stekauer, DrSc.		

University: P. J. Šat	ärik University i	n Košice		
Faculty: Faculty of	Arts			
Course ID: KPE/ PgVU/17	Course name	Course name: Pedagogy for university teachers		
Course type, scope Course type: Lect Recommended co Per week: Per stu Course method: p	ure u rse-load (hour dy period: 28s			
Number of ECTS of	redits: 5			
Recommended sem	ester/trimester	of the course: 5.		
Course level: III.				
Prerequisities:				
Conditions for cou	rse completion:			
Learning outcomes	:			
Brief outline of the	course:			
Recommended lite	rature:			
Course language:				
Notes:				
Course assessment Total number of ass	essed students: 3	32		
abs n neabs				
100.0 0.0 0.0				
Provides: PaedDr. I	Renáta Orosová,	PhD.		
Date of last modifie	cation: 12.02.202	21		
Approved: prof. Ph	Dr. Pavel Stekau	er, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	irts		
Course ID: KGER/ VJFFd/19			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pre	rse-load (hours): ly period: esent		
Number of ECTS cr		· · · · · ·	
	ster/trimester of the cours	e: 3., 4	
Course level: III.			
Prerequisities:			
Conditions for cours	e completion:		
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	iture:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 0		
	abs neabs		
0.0 0.0			
Provides: doc. PhDr.	Anna Džambová, PhD.		
Date of last modifica	tion: 15.11.2018		
Approved: prof. PhD	r. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	rts		
Course ID: KAaA/ PDP/07	AaA/ Course name: Presentation of a Detailed PhD Thesis Project		
Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre	rse-load (hours): y period:		
Number of ECTS cr	edits: 5		
Recommended seme	ster/trimester of the cours	e: 3., 4, 5., 6	
Course level: III.			
Prerequisities:			
Conditions for course completion:			
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	ture:		
Course language:			
Notes:			
Course assessment Total number of asses	ssed students: 23		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modifica	tion: 19.11.2018		
Approved: prof. PhD	r. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Koš	ice	
Faculty: Faculty of A	Arts		
Course ID: KAaA/ VJPd/19	A/ Course name: Psycholinguistics		
Course type, scope a Course type: Recommended cou Per week: Per stue Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS ci			
	ester/trimester of the	course: 5., 6	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 0		
	abs neabs		
0.0 0.0			
Provides: Prof. Dr. F	Rudolph Sock	· · · · · · · · · · · · · · · · · · ·	
Date of last modific	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, Dr.	Sc.	

University: P. J. Šafár	ik University in Košice		
Faculty: Faculty of A	Faculty: Faculty of Arts		
Course ID: KPPaPZ/PsVU/17			
Course type, scope an Course type: Lecture Recommended cour Per week: Per study Course method: pre	e se-load (hours): y period: 28s		
Number of ECTS cre	edits: 5		
Recommended semes	ster/trimester of the course: 6.		
Course level: III.			
Prerequisities:			
Conditions for course Case study, micro-out Current modifications board of the course.	-		
teaching practice of d knowledge from cog psychology, developr enable university tea of human developme	logical skills necessary for professional, competent performance of university octoral students on the basis of acquisition and use of selected psychological gnitive psychology, psychology of emotions and motivation, personality nental, social, pedagogical psychology and health psychology. They will achers - doctoral students to understand the psychological interpretation nt, upbringing and education. The acquired knowledge will enable better , are closely linked to practice and are based on current knowledge of the field.		
teacher in relation to l use of methods), in r selected areas of cog	d his work in the teaching process with a focus on: himself (cognitive, personality, social competencies and competencies in the elation to students and as part of the teacher-student relationship based on nitive psychology, psychology of emotions and motivation, developmental ychology, educational psychology and health psychology with application to		
Schneider F., Gruman Fry, H., Ketteridge, S education: Enhancing Mareš, J.: Pedagogick Kniha psychologie. U Čáp, J., Mareš, J.: Psy	 Applying social psychology to education. Social Psychology.–Ed.: J., Coutts L.–Sage Publications, Inc, 205-228. & Marshall, S. (2008). A handbook for teaching and learning in higher academic practice. Routledge. rá psychologie. Portál, 2013. 		
Course language:			

Notes:			
Course assessment Total number of assessed studen	ts: 27		
abs n neabs			
100.0 0.0 0.0			
Provides: Mgr. Marta Dobrowol Anna Janovská, PhD.	ska Kulanová, PhD., doc. PhDr. I	Beata Gajdošová, PhD., PhDr.	
Date of last modification: 17.02	2.2021		
Approved: prof. PhDr. Pavel Ste	ekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ ROT1d/15			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period:		
Number of ECTS cr	redits: 15		
Recommended seme	ester/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	essed students: 7		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modific:	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ ROT2d/15	Course name: Review in Academic Press 2		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ester/trimester of the cours	e: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 7		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modific:	ation: 19.11.2018		
Approved: prof. PhD	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ ROT3d/15	KAaA/ Course name: Review in Academic Press 3		
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period:		
Number of ECTS cr	redits: 15		
Recommended seme	ester/trimester of the cours	e: 1., 2, 3., 4, 5., 6, 7., 8, 9., 10	
Course level: III.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 7		
	abs neabs		
100.0 0.0			
Provides:			
Date of last modifica	ation: 19.11.2018		
Approved: prof. PhD	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ VJSSd/19			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ester/trimester of the cou	urse: 5., 6	
Course level: III.			
Prerequisities:			
Conditions for cour	se completion:		
Learning outcomes:			
Brief outline of the o	course:		
Recommended liter	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 0		
	abs neabs		
0.0 0.0			
Provides: prof. Myro	oslava Fabian, DrSc.		
Date of last modific:	ation: 19.11.2018		
Approved: prof. PhI	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	Arts		
Course ID: KAaA/ VJSPd/19			
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pro	rse-load (hours): ly period: esent		
Number of ECTS cr			
	ester/trimester of the cours	2: 3., 4	
Course level: III.			
Prerequisities:			
Conditions for cours	se completion:		
Learning outcomes:			
Brief outline of the c	course:		
Recommended litera	ature:		
Course language:			
Notes:			
Course assessment Total number of asse	ssed students: 0		
abs neabs			
0.0 0.0			
Provides: prof. PhDr	. Pavel Stekauer, DrSc.		
Date of last modifica	ation: 17.11.2018		
Approved: prof. PhD	Dr. Pavel Stekauer, DrSc.		

University: P. J. Šafá	rik University in Košice		
Faculty: Faculty of A	rts		
Course ID: Dek. FF UPJŠ/JSD/14			
Course type, scope a Course type: Lectur Recommended cour Per week: Per stud Course method: pre	e rse-load (hours): y period: 4d		
Number of ECTS cro			
	ster/trimester of the cours	e: 6., 8., 10.	
Course level: III.			
Prerequisities:			
Conditions for cours	e completion:		
Learning outcomes:			
Brief outline of the c	ourse:		
Recommended litera	iture:		
Course language:	Course language:		
Notes:			
Course assessment Total number of asses	ssed students: 79		
abs neabs			
100.0 0.0			
Provides: prof. PhDr. Marián Andričík, PhD.			
Date of last modifica	tion: 03.05.2015		
Approved: prof. PhDr. Pavel Stekauer, DrSc.			

University: P. J. Šafá	rik University in Koš	šice
Faculty: Faculty of A	Arts	
Course ID: KAaA/ VJStd/19	KAaA/ Course name: Stylistics	
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent	
Number of ECTS cr		
	ester/trimester of the	e course: 3., 4
Course level: III.		
Prerequisities:		
Conditions for cour	se completion:	
Learning outcomes:		
Brief outline of the	course:	
Recommended liter	ature:	
Course language:		
Notes:		
Course assessment Total number of asse	essed students: 0	
	abs	neabs
0.0 0.0		
Provides: Prof. Dr. F	Rudolph Sock	
Date of last modific	ation: 19.11.2018	
Approved: prof. PhI	Dr. Pavel Stekauer, Dr	rSc.

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KGER/ VJSd/19	Course name: Syntax				
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3., 4					
Course level: III.					
Prerequisities:					
Conditions for cours	se completion:				
Learning outcomes:					
Brief outline of the o	course:				
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of asse	essed students: 0				
	abs	neabs			
	0.0	0.0			
Provides: doc. PhDr. Anna Džambová, PhD.					
Date of last modification: 15.11.2018					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

University: P. J. Šafá	rik University in Koši	ce			
Faculty: Faculty of Arts					
Course ID: KAaA/ ITd/15	Course name: Text Interpretation				
Course type, scope a Course type: Recommended cou Per week: Per stud Course method: pr	rse-load (hours): ly period: esent				
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 5., 6					
Course level: III.					
Prerequisities:					
Conditions for cours	se completion:				
Learning outcomes:					
Brief outline of the o	course:				
Recommended litera	ature:				
Course language:					
Notes:					
Course assessment Total number of asse	ssed students: 6				
	abs	neabs			
	100.0	0.0			
Provides: doc. Mgr. Soňa Šnircová, PhD.					
Date of last modification: 19.11.2018					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KAaA/ STd/15	Course name: Word-Formation				
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3., 4					
Course level: III.					
Prerequisities:					
Conditions for cour	se completion:				
Learning outcomes:					
Brief outline of the o	course:				
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of asse	essed students: 5				
	abs	neabs			
	100.0	0.0			
Provides: prof. PaedDr. Lívia Körtvélyessy, PhD.					
Date of last modification: 19.11.2018					
Approved: prof. PhDr. Pavel Stekauer, DrSc.					