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INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/SCALb/15	Názov predmetu: Americká literatúra - vybrané kapitoly
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: "REGULAR STUDENTS: Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material. Assessment and evaluation: 1. 30% Attendance and active participation 2. 50% Presentation 3. 20% Quick terminology test 1. Active participation, completed homework assignments: (30% of final grade) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises and participate in class discussions. Students are required to work with Moodle and download the required materials from there. Every student is responsible for their access of the system and should be able to log into Moodle no later than by WEEK 3. Students may at any point during the semester ask about their current score in active participation and may ask for extra assignments if unable to speak in the class. 2. Presentation: (50% of final grade) Students will be asked to give a group presentation which will aim to compare and contrast a chosen text by a American author and its movie adaptation. All the requirements for the presentation will be specified during the introductory class and a sample presentation will be given as well. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Students are to prepare discussion points for their fellow colleagues. 4. A quick terminology test (20% of final grade) will be taken via Moodle and will check students' ability to understand literary and film terms. These terms are essential for our in-class discussions and presentations. EXTRAMURAL STUDENTS: Students are expected to attend all classes and to view all required films and scenes, to be punctual and attentive, and to participate vigorously but politely in discussions of films and readings. The participation grade is based on attendance and a demonstrated engagement with the course material.	

Assessment and evaluation: 1. 30% Home Study Assignment 2. 50% Presentation or an Essay 3. 20% Quick terminology test"
Výsledky vzdelávania: This course is designed to help students find enjoyment in (American) literature and to offer a different view on the popular texts by American authors. The course aims at comparing chosen American literary texts and their various adaptations and in doing so unveils the cultural background of both the original and the adaptation. The aim of this course is first and foremost for students to read with pleasure.
Stručná osnova predmetu: WEEK 1 Introductory seminar, Moodle, course evaluation information, presentation evaluation form WEEK 2 "Adaptation: a short introduction Adaptation and anglophone literatures" WEEK 3 exercises: How to talk about literature, How to talk about film (briefly on terminology) WEEK 4 Quick terminology test (may be assigned online), sample critiques and comparisons of texts and their adaptations WEEK 5 Sample presentation (Taming of the shrew vs Ten Things I hate about you) WEEK 6 "Student's presentations & Discussions 18. century: The Scarlet Letter (1850) (1995) Little Women (1868) (2018)" WEEK 7 "Student's presentations & Discussions Roaring Twenties and the Great Depression: Great Gatsby (1925) (2013) Of Mice and Men (1937) (1992)" WEEK 8 "Student's presentations & Discussions AI, Vietnam war and others: I, Robot (1950) (2004) Forrest Gump (1986) (1994)" WEEK 9 "Student's presentations & Discussions The 90s - comics and black comedy Deadpool (1991) (2013) A series of unfortunate events (1999) (2017)" WEEK 10 Tutorials WEEK 11 "Student's presentations & Discussions Dystopian narratives: Hunger games (2008) (2012) / Divergent (2011) (2014)"

WEEK 12 3rd year student's must have their evaluations in by week 11 WEEK 13, 14 Tutorials					
Odporúčaná literatúra: Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production." M/C Journal 10.2 (2007): N.p. Web. Hutcheon, Linda. A Theory of Adaptation. 2nd ed. New York: Routledge, 2012. Print. PM Shafer. Transfiguration maxima!: Harry Potter and the complexities of filmic adaptation. Middle Tennessee State University, 2016. Robert Stam, Alessandra Raengo. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Wiley-Blackwell, 2004. and all the texts specified in the course syllabus (specific excerpts will be provided in due time on Moodle)					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 155					
A	B	C	D	E	FX
85.81	9.03	2.58	0.65	1.29	0.65
Vyučujúci: Mgr. Zuzana Buráková, PhD.					
Dátum poslednej zmeny: 17.03.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/AJGRb/15	Názov predmetu: Anglická gramatika
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 1.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Due to the precautions resulting from the Covid-19 pandemic, the course will run primarily online via MS TEAMS with WEEK 1 and WEEK 2 allowed for contact sessions where everything necessary will be explained. Online classes will follow and will take place according to our schedule and our Syllabus via MS TEAMS. However, necessary changes may apply according to the updated pandemic situation and will be announced in advance via Notice Board or via email. 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. This applies to both contact (W1, W2) and online classes. 2. Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. This applies to both contact (W1, W2) and online classes. 3. Final assessment – The students will write 2 tests; in WEEK 7 and WEEK 13 (14). If possible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 during a contact class – exact date, time, room will be announced via Notice Board. If impossible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 online - exact date, time, room will be announced via Notice Board. There are no re-takes. The final grade will be calculated as a sum of grades from the two parts - tests (50%+50%). The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71%	

FX 64 and less Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.
Výsledky vzdelávania: To expand the essentials of upper-intermediate - advanced English grammar in order to make students' language competence better. The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, linking words, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.
Stručná osnova predmetu: Week 1: Introductory session Week 2: Tenses I Week 3: Tenses II Week 4: Tenses III Week 5: Passive voice, Causative Week 6 : TUTORIAL WEEK Week 7: TEST 1 Week 8: Modals, Semi - modals I Week 9: Modals, Semi - modals II Week 10: Conditionals I Week 11: Conditionals II Week 12: Revision Week 13: TUTORIAL WEEK ,TEST 2 Week 14: TUTORIAL WEEK,TEST 2
Odporúčaná literatúra: Compulsory texts: 1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan 2, materials provided by the lecturer Recommended books: 1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman. 2, Hais, Karel. 1991. Anglická gramatika. SPN.
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English
Poznámky: English

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 188					
A	B	C	D	E	FX
4.26	9.04	19.68	19.15	18.62	29.26
Vyučujúci: Mgr. Karin Sabolíková, PhD.					
Dátum poslednej zmeny: 18.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/BCTH/15	Názov predmetu: Bakalárska práca a jej obhajoba
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia:	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Získanie požadovaného počtu kreditov v predpísanej skladbe študijným plánom. O hodnotení študenta rozhoduje štátnicová komisia. Na záverečnom hodnotení sa podieľajú nasledovné zložky: Hodnotenie v posudku vedúceho práce - 20 % Hodnotenie v posudku oponenta práce - 40 % Diskusia v rámci obhajoby - 40 % Záverečné hodnotenie zohľadní obsahovú a formálnu (jazykovú) stránku študentovho písomného aj ústneho prejavu v pomere 80 % : 20 %.	
Výsledky vzdelávania: Cieľom predmetu Obhajoba záverečnej práce je, aby študent preukázal hlbší záujem o zvolenú tému, zvládnutie problematiky v teoretickej i praktickej rovine, ako aj schopnosť tvorivého uplatňovania nadobudnutých poznatkov na základe samostatnej práce. Overenie získaných kompetencií študenta v súlade s profilom absolventa.	
Stručná osnova predmetu: Cieľ: Cieľom predmetu Obhajoba záverečnej práce je, aby študent preukázal hlbší záujem o zvolenú tému, zvládnutie problematiky v teoretickej i praktickej rovine ako aj schopnosť tvorivého uplatňovania nadobudnutých poznatkov na základe samostatnej práce. Syllabus: Študent musí v diskusii reagovať na pripomienky v posudku vedúceho práce, v posudku oponenta práce a odpovedať na otázky členov štátnicovej komisie. Predseda štátnicovej komisie, oponent i školiteľ môžu stanoviť študentovi literatúru, ktorú je nutné pre potreby obhajoby naštudovať. Táto požiadavka však musí zohľadňovať dostupnosť daných zdrojov resp. časové možnosti ich nadobudnutia. Záverečné hodnotenie: O hodnotení študenta rozhoduje štátnicová komisia. Na záverečnom hodnotení sa podieľajú nasledovné zložky: Hodnotenie v posudku vedúceho práce - 20 %	

Hodnotenie v posudku oponenta - 40 % Diskusia v rámci obhajoby - 40 % Prezentácia výsledkov záverečnej práce, zodpovedanie na otázky školiteľa, oponenta a členov skúšobnej komisie.					
Odporúčaná literatúra: Predseda štátnicovej komisie, oponent i vedúci záverečnej práce môžu stanoviť študentovi literatúru, ktorú je nutné pre potreby obhajoby naštudovať. Táto požiadavka však musí zohľadňovať dostupnosť daných zdrojov, respektíve časové možnosti ich nadobudnutia.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Anglický					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 78					
A	B	C	D	E	FX
20.51	41.03	20.51	11.54	6.41	0.0
Vyučujúci:					
Dátum poslednej zmeny: 21.05.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/SCBLb/15	Názov predmetu: Britská literatúra - vybrané kapitoly
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: REGULAR STUDENTS Continuous Assessment: 1. Attendance All classes throughout the summer semester will be held online, through MS Teams, according to the schedule. Seminar attendance is compulsory. The maximum number of absences is 2. In case that a student misses more than 2 seminar sessions, they will be awarded an FX-fail for the course, irrespective of their exam/presentation/paper results. Failing to attend the WEEK 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. Students must be on time for class. 2. Active participation, completed homework assignments (15 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Active participation will amount to 15% of the final mark. 3. Bi-weekly Assignments (40 points) After each topic, students are required to submit a short paper of 250-500 words. Each student will hand in a total of 4 such papers. Paper topics and deadlines will be announced during the seminars. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers. The assignments will amount to 40% of the final mark. 4. Credit Test (45 points) Students will sit an online credit test in WEEK 13. The credit test will be held via the Moodle e-learning platform. Detailed instructions on how to log into Moodle will be provided during the introductory seminar. The test will amount to 45% of the final mark. There are NO RETAKES. If you are unable to attend the online credit test for valid reasons (e.g., medical emergency), contact the teacher as soon as possible, or in advance if possible. To pass the course, the SUM of all points (active participation + assignments + credit test) must be no less than 65 points. Grading scale: Mark %	

A93–100

B86–92

C78–85

D72–77

E65–71

FX64-0

EXTERNAL STUDENTS:

Continuous Assessment:

1. Active Participation (20 points)

Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Active participation will amount to 20% of the final mark.

2.. Seminar Papers (20 points each = total of 80 points)

External students are required to submit four short papers of 750-1000 words. The deadline for submitting the first two papers is Sunday, April 11, 2021. The deadline for submitting the last two papers is Sunday, May 16, 2021. Paper topics and deadlines will be announced during the first seminar. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers. The four seminar papers will amount to 80% of the final mark.

To pass the course, the SUM of all points (active participation + seminar papers) must be no less than 65 points.

Grading scale:

Mark %

A93–100

B86–92

C78–85

D72–77

E65–71

FX64-0

Výsledky vzdelávania:

This course is designed to help students explore British popular fiction, i.e. the texts that are not studied in traditional literature history classes, as they stand outside the canon. It is the aim of this course to teach students to critically examine and analyse the significance and cultural impact of texts they would normally consider leisure reading. Also, the course poses questions such as: What is the difference between high and low culture? What is the place of popular fiction within literature? Can popular fiction be analysed in the same manner as literature? What is genre and how is it significant for popular fiction?

Stručná osnova predmetu:

REGULAR STUDENTS:

Course Structure:

The course consists of an introduction and 4 two-week blocks dedicated to different genres of popular fiction. Each block is divided into two parts. During the first week, students read theoretical texts, study the characteristics and history of the respective genre and acquire a critical outlook on the genre. During the second week, students read specific works of the genre and attempt to apply the acquired theoretical concepts in class discussions, as well as in written home assignments.

Seminar Topics:

WEEK 1: INTRODUCTION. Basic information: assessment, readings, etc. Online tests, how to log into Moodle. A note on plagiarism. Can/should we analyse popular fiction? What is cultural studies?

WEEK 2: Gothic Novel 1 / Text: Clive Bloom "Now Welcome the Night: The Origins of Gothic Culture"

WEEK 3: Gothic Novel 2 / Texts: Ann Radcliff The Mysteries of Udolpho (excerpt); Jane Austen Northanger Abbey (excerpt)

WEEK 4: Detective Fiction 1 / Text: John G. Cawelti "The Formula of the Classical Detective Story"

WEEK 5: Detective Fiction 2 / Texts: Sir Arthur Conan Doyle "The Final Problem"; Agatha Christie "The Market Basing Mystery"

WEEK 6: Science Fiction 1 / Text: Adam Charles Roberts "Defining Science Fiction"

WEEK 7: READING WEEK 1 (This is your time to get through the first compulsory novel!)

WEEK 8: TUTORIALS

WEEK 9: Science Fiction 2 / Text: Douglas Adams "The Hitchhiker's Guide to the Galaxy", Book 1 (whole novel)

WEEK 10: Chick Lit 1 / Text: Cris Mazza "Who's Laughing Now? A Short History of Chick Lit and the Perversion of a Genre"

WEEK 11: READING WEEK 2 (This is your time to get through the second compulsory novel!)

WEEK 12: Chick Lit 2 / Text: Helen Fielding "Bridget Jones's Diary" (whole novel)

Week 13: ONLINE CREDIT TEST (via Moodle)

Week 14: TUTORIALS

EXTERNAL STUDENTS

Course Content

Session 1 - MARCH:

Introduction: basic information: assessment, readings, etc. A note on plagiarism. What is popular fiction and why analyse it?

Reading: "Is Popular Fiction the Opposite of Literature?"

Session 2 - MARCH:

Gothic Novel: Clive Bloom "Now Welcome the Night: The Origins of Gothic Culture"; Ann Radcliff The Mysteries of Udolpho (excerpt)

Detective Fiction: John G. Cawelti "The Formula of the Classical Detective Story"; Agatha Christie "The Market Basing Mystery"

Session 3 – APRIL:

Science Fiction: Adam Charles Roberts "Defining Science Fiction"; Douglas Adams "The Hitchhiker's Guide to the Galaxy", Book 1 (excerpt)

Chick Lit: Cris Mazza "Who's Laughing Now? A Short History of Chick Lit and the Perversion of a Genre"; Helen Fielding "Bridget Jones's Diary" (excerpt)

SELF-STUDY:

Jane Austen Northanger Abbey (excerpt)

Sir Arthur Conan Doyle "The Final Problem"

The Hitchhiker's Guide to the Galaxy (book 1) – whole novel

Bridget Jones's Diary – whole novel

Odporúčaná literatúra:

Bennett, T. (ed): Popular Culture: Past and Present

Bennett, T. (ed): Popular Fiction: Technology, Ideology, Production, Reading (Popular Fiction Series)

Gelder, K.: Popular Fiction: The Logics and Practices of a Literary Field

Glover, D.: The Cambridge Companion to Popular Fiction

Hoppenstand, G.: Popular Fiction: An Anthology Swirski, P.: From Lowbrow to Nobrow Compulsory reading: theoretical essays and works of popular fiction uploaded to UPJS SharePoint					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 88					
A	B	C	D	E	FX
12.5	21.59	18.18	18.18	19.32	10.23
Vyučujúci: doc. Mgr. Soňa Šnircová, PhD.					
Dátum poslednej zmeny: 12.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: ÚTVŠ/ÚTVŠ/ CM/13	Názov predmetu: Cvičenie pri mori
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 36s Metóda štúdia: prezenčná, kombinovaná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 2., 4., 6.	
Stupeň štúdia: I., II.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Absolvovanie	
Výsledky vzdelávania: Študent získa prehľad o možnostiach aktívneho trávenia voľného času v prímorských podmienkach , rozšíri si schopnosti práce a komunikácie s klientmi. Získa praktické skúsenosti pri organizácii kultúrno-umeleckých animačných podujatí, s cieľom skvalitnenia pobytu a vytváraním pozitívnych zážitkov pre návštevníkov.	
Stručná osnova predmetu: 1. Základy aerobiku pri mori 2. Ranné cvičenia 3. Pilates a jeho uplatnenie v prímorských podmienkach 4. Cvičenia na chrbticu 5. Základy jogy 6. Šport ako súčasť trávenia voľného času 7. Uplatnenie projektov produktívneho trávenia voľného času pre rôzne vekové a sociálne skupiny (deti, mládež, starší ľudia) 8. Využitie kultúrno – umeleckých aktivít vo voľnom čase pri mori	
Odporúčaná literatúra: 1. Ďuriček, M. - Černák, R. - Obodynski, K. (2001). Riadenie animácie v turizme. Prešov: ATA. 2. Ďuriček, M. (2007). Vademecum turizmu a rekreácie. Rožňava, Roven, 2007. 3. Hambálek, V. (2005). Úvod do voľnočasových aktivít s klientskými skupinami sociálnej práce. Bratislava: OZSP. 4. Križanová, D. (2005). Teória a metodika animačných činností. Bratislava: SPN.	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Slovenský	
Poznámky:	

Hodnotenie predmetov	
Celkový počet hodnotených študentov: 41	
abs	n
12.2	87.8
Vyučujúci: Mgr. Agata Horbacz, PhD.	
Dátum poslednej zmeny: 15.03.2019	
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.	

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/USHI2b/15	Názov predmetu: Dejiny USA - vybrané kapitoly
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Assessment and evaluation: Due to the precautions resulting from the Covid-19 pandemic the course will run only online via MS TEAMS. Online classes will take place according to our schedule and our Syllabus via MS TEAMS. However, necessary changes may apply according to the updated pandemic situation and will be announced in advance via Notice Board or via email. 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to come on each seminar prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 3 quizzes. There will not be any re-take quizzes. Final assessment – The student must get 65 % after calculating a total of all the quizzes. The final grade for the course will be based on the following grading scale : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less. Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.	
Výsledky vzdelávania: To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII in USA.	
Stručná osnova predmetu:	

Week 1:

Introductory lesson

Week 2:

D - Remini: The Cold War and Civil Rights pp.245-261

A -CH12-Postwar America pp. 258-271

C - U5 – The Cold War – selected parts

Week 3:

D - Remini: The Cold War and Civil Rights pp.261-276

A -CH12-Postwar America pp. 271-273

C - U5 – The Cold War – selected parts

Week 4:

A- CH13 – Decades of Change: 1960-1980

C - U6, 7 – The Civil Rights Movement; A New Society– selected parts

Week 5:

QUIZ 1

B – CH 4– Time out: Leisure and Tourism

Week 6:

The Century : America's Time

Week 7:

C - U8 – American Society in Flux – selected parts

A - CH14 – The New Conservatism and a New World Order

Week 8:

Tutorial week

Week 9:

QUIZ 2

C – U 10 – High Tech – selected parts

The Century :America's Time

Week 10:

A – CH15 – Bridge to the 21st century

B – CH 5 - Mass Media from 1945 to the Present

The Century Americas Time

Week 11:

B – CH 11 – Labour during the American Century: Work, Workers and Unions since 1945

C – U 11 – The Culmination of the Cold War

Week 12:

QUIZ 3

Week 13, 14

Tutorial week

Odporúčaná literatúra:

Compulsory materials :

selected chapters from :

A, # Hamby, Alonzo L. : Outline of U.S. history, Bureau of International Information Programs, U.S.Department of State, 2011.

B, # Jean-Christophe Agnew and Roy Rosenzweig : A Companion to post - 1945 America, Blackwell Publishers, 2002.

C, # Donald W.Whisenhunt : Reading the twentieth century. Documents in American History, Rowman & Littlefield Publishers, I N C ., 2009

D, # Remini, Robert V. : A Short History of the United States. Harper Collins. 2008.

Grant, Susan-Mary. : A concise history of the United States of America. Cambridge. 2012

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 178					
A	B	C	D	E	FX
20.22	20.79	20.79	9.55	19.1	9.55
Vyučujúci: Mgr. Karin Sabolíková, PhD.					
Dátum poslednej zmeny: 14.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/UKHI2b/15	Názov predmetu: Dejiny Veľkej Británie - vybrané kapitoly
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Due to the precautions resulting from the Covid-19 pandemic, the course will run primarily online via MS TEAMS with WEEK 1 and WEEK 2 allowed for contact sessions where everything necessary will be explained. Online classes will follow and will take place according to our schedule and our Syllabus via MS TEAMS. However, necessary changes may apply according to the updated pandemic situation and will be announced in advance via Notice Board or via email. 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. This applies to both contact (W1, W2) and online classes. 2. Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. This applies to both contact (W1, W2) and online classes. 3. Final assessment – the students will write 2 tests; in WEEK 7 and WEEK 13 (14). If possible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 during a contact class – exact date, time, room will be announced via Notice Board. If impossible, depending on the updated pandemic situation, the students will write TEST 1 and TEST 2 online - exact date, time, room will be announced via Notice Board. The final grade will be calculated as a sum of grades from the two parts - tests (50%+50%). The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71%	

FX 64 and less Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.
Výsledky vzdelávania: To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII.
Stručná osnova predmetu: Week 1: Introductory session Week 2: Great Britain after WWII The Conservatives in Office 1951-64 Week 3: The Years of Consensus 1964 -1979 Week 4: The Thatcher Revolution 1979 -1990 Week 5: From Thatcherism to New Labour 1990-1999 Week 6: TUTORIAL Week 7 : TEST 1 Week 8: Population and the family Cities, Suburbs, Countryside Week 9: Immigration, Racism Youth culture Week 10 : The Growth of Social movements Welfare, Poverty and Social Inequalities Week 11: Living Standards and Consumption Week 12: REVISION Week 13, 14 : TUTORIAL, TEST 2
Odporúčaná literatúra: Compulsory materials : selected chapters from : *M.Lynch. Britain 1945-2007. Hodder Education. *Addison, P., Jones, H. 2005. A Companion to Contemporary Britain. Blackwell Publishing. Recommended texts: *Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English
Poznámky:

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 199					
A	B	C	D	E	FX
17.59	21.61	26.63	18.59	12.56	3.02
Vyučujúci: Mgr. Karin Sabolíková, PhD.					
Dátum poslednej zmeny: 18.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/EMENb/15	Názov predmetu: E-mailová angličtina
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

Výsledky vzdelávania:

The primary objective of the course is to introduce students into basics of communication and business correspondence. The course is designed to help students develop writing skills needed for creating lucid messages. A special emphasis is put on spelling, text design, style and register.

Stručná osnova predmetu:

1st Week: Introduction:

1. Formal or informal
2. Missing words and abbreviations
3. Key phrases

2nd Week: Basics 1:

4. Opening and closing
5. Giving news
6. Information, action, help
7. Internal messages
8. Attachments

3rd Week: Basics 2:

9. Arranging a meeting
10. Invitations and directions
11. Negotiating a project
12. Checking understanding

4th Week: Language Focus:

13. Verb forms
14. Comparisons
15. Sentence structure
16. Common mistakes
17. Punctuation and spelling

5th Week: Commercial 1:

18. A customer-supplier sequence
19. Inquires and orders
20. Discussing and agreeing terms
21. Asking for payments

6th Week: Commercial 2:

22. Describing business trends
23. Cause, effect, contrast

7th Week: Problems:

24. Complaints
25. Apologies

8th Week: Reports:

26. Report structure and key phrases
27. Linking words and relative clauses

9th Week: Direct/Indirect:

28. Being direct and brief

29. Being indirect and polite 10th Week: Personal: 30. Being friendly 31. Advice and suggestions 32. Job application					
Odporúčaná literatúra: 1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943 2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 95					
A	B	C	D	E	FX
8.42	18.95	23.16	8.42	10.53	30.53
Vyučujúci: Mgr. Július Rozenfeld, PhD.					
Dátum poslednej zmeny: 04.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/ EUIIN/15	Názov predmetu: Európske inštitúcie
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must	

contain the student's name and surname, study group, number of the given week according to the syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

Výsledky vzdelávania:

Student evaluation is based on three criteria:

TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too.

TESTS constitute 70% of the final mark:

Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale:

A 100-93

B 92-86

C 85-78

D 77-72

E 71-65

FX 64-0

Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course.

CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points):

Students are expected to prepare reports for each class by reading and processing the study materials and the required literature.

Formal requirements for the home assignments:

Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

Stručná osnova predmetu:

1. Introduction, Resources and Requirements, Terminology
2. Introduction into European Studies, History and Institutions
3. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility
4. Justice, Freedom and Security Policies in the EU
5. Employment, Social Affairs and Equal Opportunities Policies
6. Intersectionality of Multiple Inequalities

7. Institutionalizing Intersectionality in the EU 8. European Anti-discrimination Regimes 9. European Equality Regimes 10. Regional Characteristics: the Nordic Countries 11. British Anti-discrimination and Equality Policies and Other Western European Approaches 12. Eastern European Anti-discrimination and Equality Policies					
Odporúčaná literatúra: 1. Kriyzzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pgrave Macmillan, 2012, ISBN: 978-0-230-29295-6 2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1 3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 4					
A	B	C	D	E	FX
0.0	25.0	0.0	25.0	25.0	25.0
Vyučujúci: Mgr. Július Rozenfeld, PhD.					
Dátum poslednej zmeny: 04.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/ GEFF/15	Názov predmetu: Fan Fiction
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: EXTERNAL STUDENTS The evaluation of this course consists of three parts: active participation (20 points), an annotated bibliography (40 points) and an autoethnographic project (40 points). 1. Active participation, completed homework assignments: (20 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. 2. Annotated bibliography: (annotated bibliography: 20 points, first draft: 20 points, final draft: 40 points) Students will be asked to submit an annotated bibliography, overviewing the critical literature on a specific aspect of fandom or fan fiction. The bibliography will comprise of a minimum of 6 sources (books or academic journal articles) and a minimum of 750 words. The annotated bibliography is due on November 20, 2020. Students must NOT PLAGIARISE their bibliographies. No extent of plagiarism (even 1 sentence) is acceptable. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised papers. 3. Autoethnography Students will be asked to write an autoethnographic essay (a minimum of 1000 words) discussing their personal experience as a fan. Within the essay, students will attempt to place their personal experience into the context of the academic debate on fandom (fan studies). The essays are due on December 18, 2020. Details on the content and form of the essay will be provided during the course. Students must NOT PLAGIARISE their papers. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised papers. To pass the course, the SUM of all points (active participation + annotated bibliography + autoethnographic essay) must be no less than 65 points. Mark % A 93–100 B 86–92 C 78–85	

D 72–77 E 65–71 FX 64-0					
Výsledky vzdelávania: The aim of this course is to familiarise students with the contemporary trend of Fan Fiction as a literary and audio-visual genre, as well as with the broader concepts of fandom, participatory culture, digital media, and Web 2.0 culture. The course should enable students to think about and critically analyze phenomena which are part of their everyday experience as users, viewers, readers, followers, and fans of various media.					
Stručná osnova predmetu: EXTERNAL STUDENTS Classes in the first session of the semester (October 2020) will be taught in the classroom in person. The remaining classes will be taught online, through MS Teams, according to the schedule. Session 1 – October – IN CLASS: Instructions, rules and procedures; What is fandom? What is fan fiction? Basic terminology and concepts. Session 2 – November – ONLINE/MS TEAMS: History of fandom; Digital age and participatory culture. Session 3 – December – ONLINE/MS TEAMS: Fandom and resistance – Birmingham school; Queerness and fandom.					
Odporúčaná literatúra: Compulsory reading: Seminar texts for the course are available via UPJS OneDrive/MS Teams. Students are required to read the seminar texts before each seminar session and have their own annotated copies with them in class. Recommended reading: Hills, M. (2002). Fan Cultures. New York: Routledge. Jenkins, H. (1992). Textual Poachers: Television Fans and Participatory Culture. New York: Routledge. Lewis, L. A. ed. (1992). The Adoring Audience: Fan Culture and Popular Media. New York: Routledge. Miller, C. H. (2004). Digital Storytelling: A Creator's Guide to Interactive Entertainment. Oxford: Elsevier. Morley, D. (1992). Television, Audiences and Cultural Studies. New York: Routledge.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 1					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
Vyučujúci: Mgr. Silvia Rosivalová Baučeková, PhD.					
Dátum poslednej zmeny: 21.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/FEMT/15	Názov predmetu: Feministická teória pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Assessment and evaluation: 1. Attendance: Students are expected to attend each class according to schedule. Classes in Week 1 of the semester will be taught in the classroom in person. The remaining classes, including the oral exam, will be taught online, through MS Teams, according to the schedule (Thursdays, 10:45-12:15). Instructions regarding MS Teams will be provided during the first seminar. Attendance is compulsory in both online and in-person classes. Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class. 2. Active participation, completed homework assignments: (15 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to have their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. 3. Mini essays: (30 points) Students will write 2 mini essays in the course of the semester. The first essay will be due in Week 6 (15 points) and the second in Week 13 (15 points). Detailed information about topics, length, etc. will be provided during the first seminar. Students must NOT PLAGIARISE their essays. Plagiarised essays will be awarded 0 points. Students will not be given the option of rewriting plagiarised essays. 4. Oral exam: (55 points) Students will sit an oral exam in Week 12. The oral exam will be held remotely, through MS Teams. The examination will take place during regular seminar hours (Thursday, 10:45-12:45). The duration of the exam will be 15 minutes per student. Each student will log on separately at a given time slot. Students are required to have their video turned on for the oral exam. At the beginning of the oral exam, students must present their student ID (ISIC), so that their name and photo are clearly visible through the camera.	

The oral exam, or any other online teaching session, must not be recorded by the teacher, nor by the students.

To pass the course, the SUM of all points (active participation + essays + oral exam) must be at least 50 points.

The final grade for the course will be based on the following grading scale.

Mark %

A 90 – 100

B 80 – 89

C 70 – 79

D 60 – 69

E 50 – 59

FX 49 or less

Výsledky vzdelávania:

The aim of this course is to introduce students to the basic concepts of feminism, its history, branches, and core terminology. Students will familiarise themselves with the writings and theories of key figures of the feminist movement.

Stručná osnova predmetu:

Week 1 – IN CLASS: Introductory session

Week 2 – REMOTE/MS TEAMS: What is feminism? Basic terminology and a brief history. The three waves of feminism.

Week 3 – REMOTE/MS TEAMS: Margaret Fuller: Woman in the Nineteenth Century (Part I)

Week 4 – REMOTE/MS TEAMS: Charlotte Perkins Gilman: Herland (Chapters 1 & 3)

Week 5 – REMOTE/MS TEAMS: Simone de Beauvoir: The Second Sex (“Introduction: Woman as Other.”)

Week 6 – REMOTE/MS TEAMS: Betty Friedan: The Feminine Mystique (Chapter 1); first essay due

Week 7: TUTORIALS

Week 8 – REMOTE/MS TEAMS: Kate Millett: Sexual Politics (Chapter 2: “Theory of Sexual Politics.”)

Week 9 – REMOTE/MS TEAMS: Third Wave: Gloria Anzaldúa, Audre Lorde and Maxine Hong Kingston

Week 10 – REMOTE/MS TEAMS: Queerness: Jill Johnston and Rita Mae Brown

Week 11 – REMOTE/MS TEAMS: Postfeminism: Christina Hoff Sommers and Susan Faludi

Week 12 – REMOTE/MS TEAMS: ORAL EXAM

Week 13: TUTORIALS; second essay due

Week 14: TUTORIALS

Odporúčaná literatúra:

COMPULSORY READING:

Students are REQUIRED to read each seminar text BEFORE the respective seminar session.

If a student fails to read the seminar text, they will be considered absent for the given seminar session.

TEXTS for seminar analysis are provided on UPJS OneDrive/MS Teams.

RECOMMENDED READING:

Auerbach, Elaine. “Interview: Kate Millett.” *Belles Lettres* 10.2 (1995): 54-56; 67.

Beauvoir, Simone de. *The Second Sex*. NY: Vintage, 2011. “Introduction” (3-20).

Chansky, Dorothy. “Usable Performance Feminism for Our Time: Reconsidering Betty Friedan.” *Theatre Journal* 60.3 (2008): 341-64.

Egan, Kristen R. "Conservation and Cleanliness: Racial and Environmental Purity in Ellen Richards and Charlotte Perkins Gilman." *WSQ: Women's Studies Quarterly* 39.3 (2011): 77-92.

Eliot, George: "Margaret Fuller and Mary Wollstonecraft." *Enslavement and Emancipation*. Ed. Harold Bloom, Harold & Blake Hobby. NY: Bloom's Literary Criticism, 2010. 221-28.

Freedman, Estelle. *No Turning Back: The History of Feminism and the Future of Women*. NY: Ballantine, 2002. Chapters: "The Historical Case for Feminism" (1-16) & "Women's Rights, Women's Work, Women's Sphere" (45-72).

Friedan, Betty. *The Feminine Mystique*. NY: WW Norton & Co., 1997. Chapter: "The Problem that Has no Name" (57-78).

Fuller, Margaret. *Woman in the Nineteenth Century*. Toronto, ON: Dover Thrift Editions, 1999. Part I (3-27).

Gilman, Charlotte Perkins. *Herland*. Toronto, ON: Dover Thrift Editions, 1998. Chapters 1 & 3.

Ince, Kate. "Cinema, the Second Sex and Studies of French Women's Films in the 2000s." *Studies in French Cinema: UK Perspectives, 1985-2010*. Ed. Will Higbee & Sarah Leahy. Bristol: Intellect, 2011. 231-40.

Millett, Kate. *Sexual Politics*. Champaign, IL: U of Illinois P, 2000. Chapter "Theory of Sexual Politics" (23-58).

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 32

A	B	C	D	E	FX
31.25	21.88	9.38	15.63	18.75	3.13

Vyučujúci: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Petra Filipová, PhD.

Dátum poslednej zmeny: 17.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/Fran1/07	Názov predmetu: Francúzsky jazyk pre filológov 1
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Protiepidemické opatrenia: Hybridná výuka. Prezenčné vzdelávanie sa bude v závislosti od vývoja jednotlivých fáz vývoja (zelená fáza / oranžová fáza / červená fáza) zdravotnej situácie dopĺňať alebo nahrádzať využívaním dištančných metód (Microsoft Teams). Študentom sa odporúča, ak tak ešte neurobili, obnoviť si prístup do ich študentských emailových účtov. Testy v 7. a 14. týždni preveria vedomosti študentov z materiálov preberaných počas hodín a určených na domácu prípravu. Aby študent získal hodnotenie, musí konečný výsledok z oboch testov predstavovať spolu minimálne 65%. Náhradné ani opravné termíny sa konať nebudú. V prípade potreby presunúť termín testu z dôvodu prázdnin či neprítomnosti vyučujúceho sa o tejto zmene dozvedia študenti v dostatočnom predstihu prostredníctvom oficiálnej stránky katedry/mailom. Od študentov sa očakáva pravidelná a aktívna účasť na hodinách: viac než dve absencie znemožnia vyučujúcemu udeliť konečné hodnotenie. Nepripravenosť sa rovnako považuje za absenciu. Ak študent nemá vlastné kópie potrebných materiálov či písomnú prípravu, vyučujúci je oprávnený požiadať dotyčného študenta, aby opustil učebňu. Študenti sú povinní rešpektovať pridelenie do jednotlivých seminárnych skupín. V prípade akýchkoľvek otázok kontaktujte vyučujúceho na týchto e-mailových adresách: karin.miklossiova@student.upjs.sk alebo karin.miklossiova@gmail.com. Hodnotenie: Test č. 1. - 50% Test č. 2. - 50% Spolu: 100% Percentuálny počet potrebný na udelenie hodnotenia: 65% Stupnica stanovená oficiálnymi hodnotiacimi kritériami: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% a menej Fx	
Výsledky vzdelávania:	

Predmet je zameraný na rozvoj základných jazykových kompetencií študentov, na upevňovanie a rozvíjanie všetkých jazykových zručností, predovšetkým vo francúzštine potrebnej na každodennú komunikáciu potrebnú na úspešné zvládanie pobytov študentov v rámci medzinárodných projektov (napr. Erasmus), v akademickej a odbornej francúzštine, ako i s ohľadom na budúce možnosti uplatnenia sa študentov na trhu práce, na začiatocníckej až stredne pokročilej úrovni ovládania jazyka (A1 až B2) podľa Spoločného európskeho referenčného rámca pre jazyky. Dôraz sa kladie na aktívne používanie cudzieho jazyka v bežnom živote, v akademickom a vedecko-výskumnom prostredí i v eventúálnom budúcom profesionálnom pôsobení.																	
Stručná osnova predmetu: 1. týždeň: Úvodná hodina, oboznámenie študentov s organizáciou semestra a s podmienkami udelenia hodnotenia 2. – 6. týždeň: Práca s textami, praktické preklady a cvičenia 7. týždeň: Test č. 1 8. – 13. týždeň: Práca s textami, praktické preklady a cvičenia 14. týždeň: Test č. 2																	
Odporúčaná literatúra: Pravda, M., Pravdová, M., 1984. Francúzština pre samoukov. Pravdová, M. 2011. Le français pour vous. Praha: Leda. Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Duculot. Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.																	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Francúzsky: A1 - B1.																	
Poznámky:																	
Hodnotenie predmetov Celkový počet hodnotených študentov: 308 <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>61.04</td><td>19.48</td><td>9.09</td><td>4.22</td><td>5.52</td><td>0.65</td></tr> </table>						A	B	C	D	E	FX	61.04	19.48	9.09	4.22	5.52	0.65
A	B	C	D	E	FX												
61.04	19.48	9.09	4.22	5.52	0.65												
Vyučujúci: Mgr. Martin Brtko, PhD.																	
Dátum poslednej zmeny: 14.09.2020																	
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.																	

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/Fran2/07	Názov predmetu: Francúzsky jazyk pre filológov 2
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety: KAA/Fran1/07	
Podmienky na absolvovanie predmetu: Testy v 7. a 14. týždni preveria vedomosti študentov z materiálov preberaných počas hodín a určených na domácu prípravu. Aby študent získal hodnotenie, musí konečný výsledok z oboch testov predstavovať spolu minimálne 65%. Náhradné ani opravné termíny sa konať nebudú. V prípade potreby presunúť termín testu z dôvodu prázdnin či neprítomnosti vyučujúceho sa o tejto zmene dozvedia študenti v dostatočnom predstihu prostredníctvom oficiálnej stránky katedry/mailom. Od študentov sa očakáva pravidelná a aktívna účasť na hodinách: viac než dve absencie znemožnia vyučujúcemu udeliť konečné hodnotenie. Nepripravenosť sa rovnako považuje za absenciu. Ak študent nemá vlastné kópie potrebných materiálov či písomnú prípravu, vyučujúci je oprávnený požiadať dotyčného študenta, aby opustil učebňu. Študenti sú povinní rešpektovať pridelenie do jednotlivých seminárnych skupín. V prípade akýchkoľvek otázok kontaktujte vyučujúceho na týchto e-mailových adresách: mariana.zelenakova@upjs.sk alebo mariana.zelenakova@gmail.com. Hodnotenie: Test č. 1. - 50% Test č. 2. - 50% Spolu: 100% Percentuálny počet potrebný na udelenie hodnotenia: 65% Stupnica stanovená oficiálnymi hodnotiacimi kritériami: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% a menej Fx	
Výsledky vzdelávania: Predmet je zameraný na rozvoj základných jazykových kompetencií študentov, na upevňovanie a rozvíjanie všetkých jazykových zručností, predovšetkým vo francúzštine potrebnej na každodennú komunikáciu potrebnú na úspešné zvládanie pobytov študentov v rámci medzinárodných projektov (napr. Erasmus), v akademickej a odbornej francúzštine, ako i s ohľadom na budúce možnosti uplatnenia sa študentov na trhu práce, na začiatocníckej až stredne pokročilej úrovni ovládania jazyka (A1 až B2) podľa Spoločného európskeho referenčného rámca pre jazyky. Dôraz sa kladie na aktívne používanie cudzieho jazyka v bežnom živote, v akademickom a vedecko-výskumnom prostredí i v eventúálnom budúcom profesionálnom pôsobení.	
Stručná osnova predmetu: 1. týždeň: Úvodná hodina, oboznámenie študentov s organizáciou semestra a s podmienkami udelenia hodnotenia 2. – 6. týždeň: Práca s textami, praktické preklady a cvičenia 7. týždeň: Test č. 1	

8. – 13. týždeň: Práca s textami, praktické preklady a cvičenia

14. týždeň: Test č. 2

Odporúčaná literatúra:

Učebnica: Girardet J.: Campus 1, Vydavateľstvo Clé internationale, Paríž 2004, ISBN : 978-2-09-033248-3

Doplňková literatúra spracovaná do hand-outov

Walterová H: Francouzština známá, neznámá, Vyd. Jan Kanzelsberger, Praha 1993

Bohuslav Balcar and kol: Čtyřjazyčný tematický slovník v 50 kapitolách. Evropská agenda, Resonance, edice Kontakty, Praha, 2004, ISBN 80-902812-5-7

Pravdová, M. 2011. Le français pour vous. Praha: Leda.

Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Duculot.

Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

Francúzsky: A2 - B1

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 140

A	B	C	D	E	FX
70.71	12.86	5.0	3.57	1.43	6.43

Vyučujúci: Mgr. Martin Brtko, PhD.

Dátum poslednej zmeny: 21.05.2019

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/ GEMO/15	Názov predmetu: GLBTQ filmy
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Attendance Students are expected to attend film screenings according to the schedule. Students are allowed to miss only one scheduled screening without being penalised. The student must be on time for the screenings or they will be marked as absent. Assessment Class participation – 50% Film report 1 – 25% Film report 2 – 25% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% or less	
Výsledky vzdelávania: The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.	
Stručná osnova predmetu: 22.2. Pariah (2011) 1.3. The Adventures of Priscilla, Queen of the Desert (1994) 15.3. Moonlight (2016) 29.3.	

The Queen of Ireland (2015)
19.4.
Cloudburst (2011)
10.5.
Before Stonewall (1984)

Odporúčaná literatúra:

McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris.
Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge.
Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press.
Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin.
Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.
Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect.
Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd.
Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer.
Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 36

A	B	C	D	E	FX
19.44	22.22	27.78	22.22	5.56	2.78

Vyučujúci: Mgr. Petra Filipová, PhD.

Dátum poslednej zmeny: 17.02.2018

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach					
Fakulta: Filozofická fakulta					
Kód predmetu: KAaA/RSb/ GEMN/15		Názov predmetu: Gender Mainstreaming			
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná					
Počet ECTS kreditov: 3					
Odporúčaný semester/trimester štúdia: 5.					
Stupeň štúdia: I.					
Podmieňujúce predmety:					
Podmienky na absolvovanie predmetu: Essay					
Výsledky vzdelávania: The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life.					
Stručná osnova predmetu: Gender Mainstreaming – Basic Terminology Gender specific activities and positive discrimination Concept of Gender Equality (Equal vs. Identical)					
Odporúčaná literatúra: Gender Equality Tool – http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm First ILO Gender Audit – http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Anglický					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 5					
A	B	C	D	E	FX
80.0	0.0	20.0	0.0	0.0	0.0
Vyučujúci: Mgr. Petra Filipová, PhD.					
Dátum poslednej zmeny: 03.05.2015					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: Dek. FF UPJŠ/ IKT/06	Názov predmetu: Informačno-komunikačné technológie
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: 1. projekt spracovaný s využitím textového procesora 2. projekt spracovaný s využitím tabuľkového kalkulačného programu 3. projekt spracovaný v prezentačnom programe Na základe priebežného hodnotenia a záverečného testu zameraného na overenie základnej informačnej a komunikačnej gramotnosti študentov. Študentom, ktorí sú držiteľmi ECDL certifikátu (všetkých 7 modulov) sa uzná vykonanie tohto predmetu v plnom rozsahu a udelí sa im hodnotenie "A"- výborne.	
Výsledky vzdelávania: Zvýšiť úroveň a štandardizovať informačnú a komunikačnú gramotnosť študenta, ktorá bude na akceptovateľnej úrovni v rámci krajín EU (na úrovni ECDL štandardov).	
Stručná osnova predmetu: Spracovanie textu pomocou textového procesora. Spracovanie a vyhodnocovanie informácií pomocou tabuľkového kalkulačného programu. Tvorba el. prezentácií. Vyhľadávanie, získavanie a výmena informácií pomocou internetu.	
Odporúčaná literatúra: 1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press. 2007. 160 s. ISBN 978-80-251-1485-8 2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3 3. Kolektív autorov: Sylabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf > 4. Kalakay, R. et al: Informačné a komunikačné technológie - prezenčný kurz. [on-line] [citované 9.2.2010]. Dostupné na internete: < http://moodle.science.upjs.sk/course/view.php?id=90 >	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk	

Poznámky: LS - 60 študentov					
Hodnotenie predmetov Celkový počet hodnotených študentov: 1156					
A	B	C	D	E	FX
37.89	33.3	15.83	7.87	3.46	1.64
Vyučujúci: Ing. Tomáš Polák, Mgr. Emília Sotáková					
Dátum poslednej zmeny: 20.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/ INRK/15	Názov predmetu: Interkultúrna rečová komunikácia pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 5	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: COVID -19 UPDATE Due to the Covid-19 pandemic situation, the majority of classes will be carried out online via MS Teams (lectures and seminars). Week 1 classes will be contact to explain/clarify/discuss all details (if the situation allows). The remaining weeks (2-12) will be online via MS Teams. A final written test will be written during contact seminar, if the situation makes it possible. Continuous assessment = oral presentation = 50% You will be assigned to a topic. You will be responsible for facilitating class discussion regarding the information assigned to you. Use whatever creative teaching methods (e.g., videotapes, audiotapes, role-playing, movie clips, etc) you think will clarify the information for the class. Please make one copy of your handout(s) with a summary of the main points you aim to cover, or additional information you think might enhance our understanding of your subject matter for every member of the class. Your oral presentation should be well delivered, both creative and informative. Presentations will be evaluated based on: (1) clarity and creativity of your presentation; (2) illustration of intercultural concepts; (3) the substance of your presentation; and (4) your effectiveness of facilitating class involvement and discussion. Written test Final grades will be calculated on the basis of points scored in each evaluation activity = oral presentation (50%) + written test (50%) FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64% and less	
Výsledky vzdelávania: This course provides an introduction to communication between people from different cultural groups with focus on gender aspect. Course content concentrates on the application and	

discussion of theory and research to intercultural communication in relation to gender differences in communication. Course format includes theory practice, cross-cultural simulations and critical analysis of selected films or readings.

Stručná osnova predmetu:

1. Defining communication, culture and intercultural communication.
 2. Hofstede's model of cultural dimensions I.
 3. Hofstede's model of cultural dimensions II.
 4. Face Negotiation Theory.
 5. Communication Accommodation Theory.
 6. Anxiety/Uncertainty Management Theory.
 7. The Integrative Communication Theory of Cross-Cultural Adaptation.
 8. The Sapir-Whorf Hypothesis.
 9. Progress and Outlook of the study of Intercultural communication.
- Seminars will discuss in more detail the points established in lectures.

Odporúčaná literatúra:

lectures

Panocová, Renáta (2020). Theories of Intercultural Communication. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, available at https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/1327-theories-of-intercultural-communication?search_query=Panocova&results=1

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

anglický

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 15

A	B	C	D	E	FX
6.67	13.33	6.67	46.67	13.33	13.33

Vyučujúci: doc. Mgr. Renáta Panocová, PhD.

Dátum poslednej zmeny: 17.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/IKIS/15	Názov predmetu: Iné knihy - iné svety
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: REGULAR STUDENTS Assessment: 1. Attendance All classes throughout the summer semester will be held online, through MS Teams, according to the schedule. Seminar attendance is compulsory. The maximum number of absences is 2. In case that a student misses more than 2 seminar sessions, they will be awarded an FX-fail for the course, irrespective of their exam/presentation/paper results. Failing to attend the WEEK 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. Students must be on time for class. 2. Active participation, completed homework assignments (10 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Active participation will amount to 10% of the final mark. 3. Group activities (10 points) After each unit, there will be one seminar session dedicated to group activities. During these sessions, students will engage in class discussions and complete various exercises designed to help them revise the studied material and to practice applying the studied theoretical concepts in analyses of various texts from children's literature. Group activities will take place in WEEKS 5, 7 and 11. Participation in group activities is COMPULSORY. Participation in group activities will amount to 10% of the final mark. 4. Reading journal (20 points) Students are required to write one two-sided reading journal entry. The required length of the reading journal is 400-600 words. The journal should relate to one of the texts discussed during the seminars. The reading journal will amount to 20% of the final mark. Detailed instruction for writing the reading journal will be provided during the introductory session. 5. Credit Test (60 points) Students will sit an online credit test in WEEK 12. The credit test will be held via the Moodle e-learning platform. Detailed instructions on how to log into Moodle will be provided during the introductory seminar. The test will amount to 60% of the final mark. There are NO RETAKES. If	

you are unable to attend the online credit test for valid reasons (e.g. medical emergency), contact the teacher as soon as possible, or in advance if possible.

To pass the course, the SUM of all points (active participation + group activities + reading journal + credit test) must be no less than 65 points.

Grading scale:

Mark %

A93–100

B86–92

C78–85

D72–77

E65–71

FX64-0

EXTERNAL STUDENTS:

All classes throughout the summer semester will be held online, through MS Teams, according to the schedule.

Assessment:

1. Active Participation (20 points)

Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Active participation will amount to 20% of the final mark.

2. Reading Journal (40 points)

Throughout the semester, students are required to submit 2 reading journal entries, 400-600 words each. One journal entry needs to relate to one of the texts discussed during the seminars. The second journal entry needs to relate to one of the texts assigned as part of students' home study. The reading journals will amount to 40% of the final mark. Detailed instructions for writing the reading journals will be provided during the introductory session.

3. Seminar Paper (40 points)

Students are required to submit one seminar paper of 1500-2000 words. The deadline for submitting the seminar paper is Sunday, May 16, at midnight. Detailed instructions for writing the seminar paper will be provided during the introductory session. Papers must conform to the guidelines of academic writing and must NOT be plagiarised. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers.

To pass the course, the SUM of all points (active participation + + reading journals + seminar paper) must be no less than 65 points.

Grading scale:

Mark %

A93–100

B86–92

C78–85

D72–77

E65–71

FX64-0

Výsledky vzdelávania:

This course aims at presenting the students with a new point of view on a topic as familiar as children's literature, and consequently attempts to encourage them to adopt a critical attitude towards all, even well-known and seemingly straightforward, areas of life. The course consists in analysing specific fairy tales and other texts falling under the category of "children's literature" in order to uncover the mechanisms which these texts employ to socialise children, reflect and/or

influence family dynamics, construct identities, sustain traditional gender roles, or, on the contrary, deconstruct them.

Stručná osnova predmetu:

REGULAR STUDENTS

WEEK 1: INTRODUCTION. Basic information: assessment, readings, etc. How to write a two-sided reading journal. Group activities instructions. Adults reading literature for children.

WEEK 2: What is “children’s literature?” Basic notions, historical overview, and the problem of “the canon of children’s literature.”

Readings: Lesnik-Oberstein, K. “What is children’s literature? What is childhood?”; Watkins, T. “The Setting of Children’s Literature: History and Culture”

WEEK 3: “The Impossibility of Innocence:” ideology and subversion in children’s literature.

Readings: “ideology”; “innocence”; “censorship”; “queer”; “postmodernism”; Little Women (Louisa May Alcott); Matilda (Roald Dahl); Winnie-the-Pooh (A. A. Milne)

WEEK 4: Critical approaches to children’s literature: psychoanalysis, reader response theory, feminism.

Readings: Hasse, D.: “Feminist Fairy-Tale Scholarship”; “aesthetics”; “gender”; “theory”; Snow White; The Bloody Chamber (Angela Carter)

WEEK 5: Group Activities 1

WEEK 6: Fairy tales and gender roles: constructing boyhood and girlhood

Readings: “identity”; “body”; “girlhood”; “boyhood”; “tomboy”; The Famous Five (Enid Blyton); Tarzan (Edgar Rice Burroughs); Harry Potter (J. K. Rowling)

WEEK 7: Group Activities 2

WEEK 8: TUTORIALS

WEEK 9: Socialisation, family, education, and the purpose of children’s literature.

Readings: “childhood”; “education”; Mrs. Piggle-Wiggle (Betty MacDonald), Four Skillful Brothers (The Grimm brothers)

WEEK 10: Children’s literature and national identity.

Readings: “empire”; “postcolonial”; “race”; Little Henry and His Bearer (Mary Martha Sherwood); The Jungle Book (Rudyard Kipling)

WEEK 11: Group Activities 3

WEEK 12: ONLINE CREDIT TEST (via Moodle)

Week 13: TUTORIALS

Week 14: TUTORIALS

EXTERNAL STUDENTS

Course Content

Session 1 - MARCH:

Introduction: basic information: assessment, readings, etc. How to write a two-sided reading journal.

What is “children’s literature?” Basic notions, historical overview, and the problem of “the canon of children’s literature.”

Readings: Lesnik-Oberstein, K. “What is children’s literature? What is childhood?”; Watkins, T. “The Setting of Children’s Literature: History and Culture”

Session 2 - MARCH:

Critical approaches to children’s literature: psychoanalysis, reader response theory, feminism.

Readings: “aesthetics”; “gender”; “theory”; Snow White, The Bloody Chamber (Angela Carter)

Subversive fairy tales. Stereotypical versus non-conformist identities in children’s literature.

Readings: “censorship”; “queer”; “postmodernism”; Little Women (Louisa May Alcott); Matilda (Roald Dahl)

Session 3 - APRIL

Fairy tales and gender roles: constructing boyhood and girlhood.
 Readings: "identity"; "body"; "girlhood"; "tomboy"; "boyhood"; The Famous Five (Enid Blyton); Tarzan (Edgar Rice Burroughs)
 Socialisation, family, education, and the purpose of children's literature.
 Readings: "childhood"; "education"; Mrs. Piggie-Wiggle (Betty MacDonald)
 Self-Study:
 Hasse, D.: "Feminist Fairy-Tale Scholarship"
 Harry Potter (J. K. Rowling)
 Four Skillful Brothers (The Grimm brothers)
 "empire"; "postcolonial"; "race"
 Little Henry and His Bearer (Mary Martha Sherwood)
 The Jungle Book (Rudyard Kipling)

Odporúčaná literatúra:

Bettelheim, Bruno: The Uses of Enchantment: The Meaning and Importance of Fairy Tales. Knopf Doubleday Publishing, 2010.
 Cullingford, Cedric: Children's Literature and Its Effects: The Formative Years. London: Cassell, 1998
 Haase, Donald (ed.): Fairy tales and Feminism. Detroit: Wayne State UP, 2004.
 Hunt, Peter: An Introduction to Children's Literature. Oxford UP, 1994.
 Hunt, Peter: Understanding Children's Literature. London: Routledge, 1999.
 Lerer, Seth: Children's Literature: A Reader's History. Chicago: U of Chicago P, 2008.
 Lesnik-Oberstein, Karin (ed): Children's Literature: New Approaches. New York: Palgrave Macmillan, 2004.
 Levorato, Alessandra: Language and Gender in the Fairy Tale Tradition: A Linguistic Analysis of Old and New Story Telling. New York: Palgrave Macmillan, 2003.
 Lukens, Rebecca J.: A Critical Handbook of Children's Literature. Pearson, 2012.
 The Oxford Companion to Children's Literature. Oxford UP, 1999.
 Stanford, J.A.: Responding to Literature. California: Mayfield Publishing Company, 1999.
 Zipes, Jack: Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization (2nd edition). New York: Routledge, 2006.
 Compulsory reading:
 Texts will be available on UPJS OneDrive.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 77

A	B	C	D	E	FX
5.19	12.99	31.17	15.58	31.17	3.9

Vyučujúci: Mgr. Silvia Rosivalová Baučková, PhD.

Dátum poslednej zmeny: 12.02.2021

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/COMPb/15	Názov predmetu: Jazykové zručnosti - kompozícia
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Attendance and Participation: You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. If, however, you attend but are consistently mute and mysterious, I will lower your grade by one letter. Drafts, Deadlines, and Late Work: Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. You must complete all of the assignments in order to pass. Continuous Assessment: You will write two, one page papers, a three page paper, and a six page final paper. There will also be occasional quizzes which will be worth ten percent of your grade. Assignment descriptions are posted on ffweb. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Paper 1 10% A 93-100% Paper 2 10% B 86-92% Paper 3 30% C 78-85% Final 40% D 72-77% Quizzes 10% E 65-71%	
Výsledky vzdelávania: To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.	
Stručná osnova predmetu: Week 1 18.9 Introduction. Week 2 25.9 First assignment due. Writing process. Essay forms. Week 3 2.10 First assignment review. Clear sentences. What makes a good thesis? Week 4 9.10 Second assignment due. Research & Documentation. Week 5 16.10 Second assignment review. Research & Documentation. Week 6 23.10 Academic Argument Week 7 30.10 Free Day. Tutorial Week. Week 8 6.11 Outline of paper 3 is due. Discussion topic - Plagiarism. Week 9 13.11 Paper 3 due. Discussion topics - Using Paragraphs, sentences Week 10 20.11 Review of third paper.	

Week 11 27.11 Discussion topics - How to check your work. Week 12 4.12 Draft of final paper due. Peer Review of final paper. Week 13 11.12 Tutorial Week. Week 14 18.12 Tutorial Week. Final Paper due					
Odporúčaná literatúra: MLA Handbook for Writers of Research Papers, seventh edition, 2009. Website: http://owl.english.purdue.edu/ Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: The course will be conducted in English.					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 201					
A	B	C	D	E	FX
21.89	32.84	28.86	9.95	2.99	3.48
Vyučujúci: Mgr. Kurt Magsamen					
Dátum poslednej zmeny: 18.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/CONVb/15	Názov predmetu: Jazykové zručnosti - konverzácia
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Student evaluation is based on three criteria: SPEECH DELIVERY 80%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 10%. To receive credits for this course students must deliver impromptu, extemporaneous, manuscript, and memorized speeches of different length; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too/ Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from speeches plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 SPEECH DELIVERY constitutes 70% of the final mark. During the course, students are required to prepare speeches of different genre and actively participate in debates and discussions on topics listed in the syllabus. Speeches are marked according to the following scheme: 0/1/2 points for correct presentation of facts and research results; 0/1/2 points for the range and quality of academic vocabulary; 0/1/2 points for accuracy and correct use of grammar; 0/1/2 points for pronunciation and the correct voice and tone; CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare speeches for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 650 but maximum 1300 words typed in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The header must contain the student's name and surname, study group, number of the given week according	

to the syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted speech must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Speeches must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The speeches must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 10% (maximum 10 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation and attendance are assigned only when the student actively contributes to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be

duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these teste dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test session. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

Výsledky vzdelávania:

This course is an upper intermediate practicum for developing advanced speaking skills. The primary objective of the course is to prepare students for a successful BA and MA thesis defense. The course is designed to help students practice delivering prepared formal speeches to an audience; converse spontaneously in a group setting using academic English; learn how to converse across cultures both practically and philosophically; and review and learn grammar, pronunciation, and vocabulary relevant to the needs of an academic English speaker. The course is designed to develop and improve essential language skills on upper-intermediate level and increase students' language competence with a special focus on how to use academic language. The course introduces various academic topics and presents language functions, familiarizes students with new vocabulary, and provides systematic practice of idioms and collocations.

Stručná osnova predmetu:

1. Facts or opinions?
2. From the general to the specific
3. Logic of speech
4. The language of research
5. Presentation problems
6. Making speech stronger
7. Why does style matter?
8. 'Victory loves preparation'
9. Finalizing and fine-tuning
10. One extra lesson

Odporúčaná literatúra:

Required literature

Atchison Jarrod, The Art of Debate, 2017, The Teaching Company, Chantilly, Virginia
 Pixton, Debra Westall, Salom, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2

Recommended sources

<https://www.britannica.com/>
<https://plato.stanford.edu/index.html>
<https://www.investopedia.com/>
<https://www.catholic.org/encyclopedia/>

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 121

A	B	C	D	E	FX
18.18	26.45	24.79	7.44	2.48	20.66

Vyučujúci: Mgr. Július Rozenfeld, PhD.
Dátum poslednej zmeny: 04.02.2021
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/VOCAb/15	Názov predmetu: Jazykové zručnosti - rozvoj slovnej zásoby
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Due to the precautions taken as a result of the Covid-19 pandemic, the course will run online via the MS Teams platform. Online classes will occur according to the schedule and our plan; the only difference will be the online environment. Continuous assessment: Students will be graded on active attendance and involvement, and two credit tests (in week 6 and week 12). Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Being enrolled in the course means that you intend to positively take and finish the course. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to have your own copy or a completed home assignment for a particular class, your presence will not count. Attendance: Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. In case students miss three or more classes, also online, they will not receive credits for the course no matter what the overall results are. Final assessment: Credit tests - two credit tests (65% pass level) will take place in week 6 and week 12. There will be NO retake test for the students who failed one or more credit tests. The final grade will comprise the sum of gained points of both or more tests and the total sum must make minimum 65%. The credit tests will include vocabulary and exercises similar to those during the seminar sessions and home preparation. Final assessment: The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Výsledky vzdelávania: Aims and objectives:	

The main aim of this course is to develop and improve English vocabulary in the classroom with intermediate to upper-intermediate/advanced level students, and to increase their language competences with a special focus on some aspects of vocabulary learning. The course aims to help to learn new words and word combinations, functioning as meaningful units with a fixed or semi-fixed form (collocations, phrasal verbs, idioms), and to show that the words can play different roles in a text, and can express a variety of meanings. Contextually based learning is of great importance, and various sources are suggested.

Stručná osnova predmetu:

The course introduces various interesting aspects of English vocabulary learning. It revises useful points of English vocabulary (word classes/families, multi-word units, homonyms, synonyms and antonyms, etc.), familiarizes students with the ways new words are coined, learned, and presented.

WEEK1:

Introduction to the course

WEEK2:

Talking about Yourself (English Vocabulary in Use, 13)

Character and Behaviour (English Collocations in Use, 17)

Topic Vocabulary: People

WEEK3:

Relationships: Positive Aspects AND Problems (English Vocabulary in Use, 15-16)

Taboo Conversation Topics: Questions you can't ask

Topic Vocabulary: Relationships

WEEK4:

Education: Debates and issues (English Vocabulary in Use, 12)

Politically Incorrect Jokes: Is it OK to joke about disabled people, religion, death?

Freedom of the Press

Topic Vocabulary: Thinking and Learning 1

WEEK5:

World Views: Ways of Thinking (English Vocabulary in Use, 41)

National Stereotypes: "They are lazy and dishonest" Blind prejudice, or is there some truth in stereotypes?

Topic Vocabulary: Thinking and Learning 2

WEEK6: Credit test 1**WEEK7:**

The News: Gathering and Delivering AND Newspaper Headline Language (English Vocabulary in Use, 54, 100)

Is This News?: What is the News for? To provide facts or to shock and entertain?

Topic Vocabulary: Communication and the Media

WEEK8:

Tutorials

WEEK9:

Authorities: Customs and Police (English Vocabulary in Use, 40)

Immigration and Racism: How do You feel about people from other countries coming to live in yours?

Rules Quizz

Topic Vocabulary: Power and Social Issues

WEEK10:

Other Englishes: Language of Gender, Age and Social Class (English Vocabulary in Use, 98-99)

Swearing: Is it OK to swear? What swear words do/could YOU use?

Are you a Woman or a Man Quiz

Topic Vocabulary: Power and Social Issues WEEK11: National Stereotypes Idiom Quiz WEEK 12: Credit Test 2 WEEK 13: Tutorials WEEK 14: Tutorials					
Odporúčaná literatúra: Recommended books/sources: Michael McCarthy, Felicity O'Dell (2002): English Vocabulary in Use. Advanced. CUP Michael McCarthy, Felicity O'Dell (2000, second edition): English Collocations in Use. Advanced. CUP Michael McCarthy, Felicity O'Dell (second edition): English Idioms in Use. Advanced. CUP Evans, Virginia (1995, 2004): Round up 6. Upper-intermediate. Longman. Materials given by the lecturer can be found on Google disc, the access to which will be provided by the lecturer. Useful links: http://www.bbc.co.uk/worldservice/learningenglish/newsenglish/witn/2006/html www.bbclearningenglish.com http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/1728_uptodate					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: EN					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 270					
A	B	C	D	E	FX
35.93	18.89	19.26	8.89	9.26	7.78
Vyučujúci: Mgr. Martina Martausová, PhD.					
Dátum poslednej zmeny: 04.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/JAZZ1b/15	Názov predmetu: Jazykové zručnosti 1 - anglický jazyk
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 6 Za obdobie štúdia: 84 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 1.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: COVID -19 UPDATE Due to the precautions resulting from the Covid-19 pandemic, the majority of classes will be carried out online via MS Teams (individual classes). Week 1 and week 2 classes will be contact seminars, to explain/clarify/discuss everything necessary (if the situation allows). The remaining weeks (3-12) will be online via MS Teams (changes may apply according to the pandemic situation). However, if the situation allows, CREDIT TESTS will be written during Tutorials on contact classes (in smaller groups and bigger classrooms). Specific date and time will be announced via Noticeboard week ahead (changes may apply according to the pandemic situation). 1. Attendance - students are expected to attend each class according to the schedule, also in the online environment. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent, also in the online environment. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. 3. CONTINUOUS ASSESSMENT – Language skills (LS) as a subject comprises 3 parts (1-reading and speaking, 2- listening and vocabulary, 3- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester , within each part of LS separately, your partial scores will be calculated based on the results of partial credit tests. Final assessment and evaluation: The student will receive final credits when getting minimum mark set for their study group for each of the three parts of Language skills (LS). In such case the final credits will be calculated as an average of all percentage results from all LS parts. If students fail one part of LS, they fail the whole	

subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.

FINAL EVALUATION :

Scale for BASb; BASb (komb) double majors; AJEIEb; AJEIEb komb:

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Scale for RSb:

A 90-100%

B 80-89%

C 79-70%

D 60-69%

E 50-59%

FX 49 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

Výsledky vzdelávania:

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Topics for Reading, Listening and Speaking:

Language & Linguistics

British Culture

American Culture

Theatre & Entertainment

Education & Research

Social Issues & Philosophy

War & Peace; Terminology of Diplomacy

Economy & Management

Science & Technology

Topics for Grammar:

Terminology

Verb forms, Present tenses

Past tenses

Future tenses

Questions and Short answers

Conditionals and Wishes

Unreal Past

Modal verbs

Passive voice and Causative Course outline: Week 1: Contact seminar Introductory lesson Week 2: Contact seminar Listening & Vocabulary 1 Reading & Speaking 1 Grammar 1 Week 3: Online Listening & Vocabulary 2 Reading & Speaking 2 Grammar 2 Week 4: Online Listening & Vocabulary 3 Reading & Speaking 3 Grammar 3 Week 5: Online Listening & Vocabulary 4 Reading & Speaking 4 Grammar 4 Week 6: Contact classes (if the situation allows) Tutorials - CREDIT TEST 1 Week 7: Online Listening & Vocabulary 5 Reading & Speaking 5 Grammar 5 Week 8: Online Listening & Vocabulary 6 Reading & Speaking 6 Grammar 6 Week 9: Online Listening & Vocabulary 7 Reading & Speaking 7 Grammar 7 Week 10: Online Listening & Vocabulary 8 Reading & Speaking 8 Grammar 8 Week 11: Online Listening & Vocabulary 9 Reading & Speaking 9 Grammar 9 Week 12: Online Consultations/Revision Week 13 : Contact classes (if the situation allows) Tutorials - CREDIT TEST 2 Week 14: Tutorials Detailed information for each week can be found in designated SharePoint folder or obtained from individual lecturers.
Odporúčaná literatúra: Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman. Hais, Karel. (1991): Anglická gramatika. SPN. McCarthy - O'Dell. (2008): Academic Vocabulary in Use. CUP. Swan, Michael. (any edition): Practical English Usage. Oxford. Mann, Malcolm and Taylore-Knowles, Steve. (2008): Destination C1& C2. Macmillan. Vince, Michael. (any edition): Advanced Language Practice. Macmillan.
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English
Poznámky: Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 1061					
A	B	C	D	E	FX
1.41	10.27	22.62	16.87	10.37	38.45
Vyučujúci: Mgr. Kurt Magsamen, Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Eva Simková, Mgr. Zuzana Solejová, Mgr. Jana Frankovská, Mgr. Dominika Tóth					
Dátum poslednej zmeny: 15.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/JAZZ2b/15	Názov predmetu: Jazykové zručnosti 2 - anglický jazyk
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 6 Za obdobie štúdia: 84 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: COVID -19 UPDATE Due to the precautions resulting from the Covid-19 pandemic, the majority of classes will be carried out online via MS Teams (individual classes). CREDIT TESTS will be written during Tutorials in the online environment (MS Teams platform) or if the situation allows on contact classes (in smaller groups and bigger classrooms). Specific date and time will be announced via Noticeboard week ahead (changes may apply according to the pandemic situation). 1. Attendance - students are expected to attend each class according to the schedule, also in the online environment. No transfers among the groups are allowed. Students are allowed to miss two (online) classes at the most. Should they miss three or more (online) classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for (online) class or they will be marked as absent. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in (online) seminar sessions. They are expected to bring (have) their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring (have) their own copy or a completed home assignment for a particular seminar, they will be marked as absent. Students are required to comply with the standard technical requirements of the department during the period of distance learning (as specified on the department website). 3. CONTINUOUS ASSESSMENT – Language skills 2 (LS2) as a subject comprises 3 parts (1 - reading & speaking, 2 - listening , 3 - grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All the three parts (reading & speaking, listening and grammar) of the subject will be included in the tests. At the end of the semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS2, students need to score minimum pass mark as set for their study group. Final assessment and evaluation:	

The student will receive final credits when getting minimum pass mark as set for respective study groups for each of the three parts of LS2. In such case the final credits will be calculated as an average of all percentage results from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.

FINAL EVALUATION :

Scale for BASb and BASb (komb) double majors, AJEIEb, AJEIEb double majors:

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Scale for RSb:

A 90-100%

B 80-89%

C 79-70%

D 60-69%

E 50-59%

FX 49 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

Výsledky vzdelávania:

Aims and objectives:

To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students' language competence with a special focus on how to use real language.

The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Stručná osnova predmetu:

Topics for Reading, Speaking, Listening:

1. Language and communication
2. Culture and Traditions of the UK and the USA
3. Media, Advertisement, Propaganda
4. Aesthetics, Fine Arts vs. Pop Culture
5. Literature and Literary criticism
6. Money matters & Consumerism
7. Philosophy and History of Thinking
8. Politics
9. Law, Human Rights Activists, Discrimination vs. Emancipation

Topics for Grammar:

Non-finite verb forms

Reported speech

Word order, Emphatic structures, Inversion

Clauses and Linking

Nouns, Word formation

Articles Adjectives, Adverbs, Comparison Pronouns, Determiners Detailed information for each week will be provided by individual lecturers. Course outline: Week 1: Introductory lesson Week 2: Listening & Vocabulary 1 Reading & Speaking 1 Grammar 1 Week 3: Listening & Vocabulary 2 Reading & Speaking 2 Grammar 2 Week 4: Listening & Vocabulary 3 Reading & Speaking 3 Grammar 3 Week 5: Listening & Vocabulary 4 Reading & Speaking 4 Grammar 4 Week 6: Listening & Vocabulary 5 Reading & Speaking 5 Grammar 5 Week 7: Listening & Vocabulary 6 Reading & Speaking 6 Grammar 6 Week 8: Tutorials - CREDIT TEST 1 Week 9: Listening & Vocabulary 7 Reading & Speaking 7 Grammar 7 Week 10: Listening & Vocabulary 8 Reading & Speaking 8 Grammar 8 Week 11: Listening & Vocabulary 9 Reading & Speaking 9 Grammar 9 Week 12: Consultations/Revision Week 13 : Tutorials - CREDIT TEST 2 Week 14: Tutorials
Odporúčaná literatúra: Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman. Hais, Karel. 1991. Anglická gramatika. SPN. McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP. Swan, Michael. 1980. Practical English Usage. OUP. Thomson, A.J. - Martinet, A.V.1960, 1997. A Practical English Grammar. OUP. Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan. Quirk , Randolph – Greenbaum, Sidney. 1973. A University Grammar of English. Longman.
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English
Poznámky: Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 624					
A	B	C	D	E	FX
2.08	14.42	30.29	24.04	9.13	20.03
Vyučujúci: Mgr. Kurt Magsamen, Mgr. Adriana Saboviková, PhD., Mgr. Veronika Nogolová, Mgr. Zuzana Eperješiová, Mgr. Petra Filipová, PhD., Mgr. Karin Sabolíková, PhD.					
Dátum poslednej zmeny: 09.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: ÚTVŠ/KP/12	Názov predmetu: Kurz prežitia-survival
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 36s Metóda štúdia: prezenčná, kombinovaná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 1., 3., 5.	
Stupeň štúdia: I., II.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Absolvovanie Záverečné hodnotenie: Priebežné plnenie všetkých úloh v rámci kurzu.	
Výsledky vzdelávania: Študent sa oboznamuje so zásadami bezpečného pobytu a pohybu v extrémnom prostredí prírody, osvojuje si teoretické vedomosti a praktické zručnosti spojené s riešením mimoriadnych a náročných situácií spätých so zachovaním ľudského života a minimalizáciou poškodenia zdravia. Rozvíja tímovú spoluprácu, disponuje zručnosťou odolávať a čeliť situáciám vedúcim k získaniu zážitkov spojených s prekonávaním prekážok.	
Stručná osnova predmetu: Prednášky: 1. Zásady správania a bezpečnosti pri pohybe a pobyte v neznámom horskom prostredí 2. Príprava a vedenie túry 3. Objektívne a subjektívne nebezpečenstvo v horskom prostredí 4. Zásady hygieny a prevencie poškodenia zdravia v extrémnych podmienkach Cvičenia: 1. Pohyb v teréne, orientácia a navigácia v teréne (buzoly, GPS) 2. Príprava improvizovaných spôsobov prenocovania 3. Úprava vody a príprava potravín.	
Odporúčaná literatúra: 1. Darman, P. (1997). Jak přežít v extrémních podmínkách. Frýdek-Místek: Alpress. 2. Dylavský, I. (1997). Pohybový systém a zátěž. Praha: Grada. 3. Hošek, V. (2003). Psychologie odolnosti. Praha: Karolinum. 4. Junger, J. a kol. (2002). Turistika a športy v přírodě. Prešov: FHPV PU. 5. McManners, H. (1996). S batohem na zádech: jak přežít v přírodě. Bratislava: Slovo. 6. Němec, J. (2003). Jak přežít: příručka. Praha.	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Slovenský	
Poznámky:	

Hodnotenie predmetov	
Celkový počet hodnotených študentov: 393	
abs	n
44.53	55.47
Vyučujúci: MUDr. Peter Dombrovský, Mgr. Marek Valanský	
Dátum poslednej zmeny: 15.03.2019	
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.	

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KKF/LFL/07	Názov predmetu: Latinský jazyk pre filológov
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Písomný test na záver semestra, minimálna hodnota 50 % Pozn. Časť cvičení môže prebiehať dištančnou formou. V prípade dištančnej formy vyučovania je okrem záverečného testu podmienkou absolvovania predmetu aj pravidelné a včasné odovzdávanie vypracovaných zadaní.	
Výsledky vzdelávania: Rozvoj lingvistických zručností (komparatívne štúdium gramatických javov analytického a syntetického typu jazyka). Čítanie a porozumenie jednoduchých latinských textov, vetný rozbor, pochopenie interlingválnych vzťahov medzi latinským a anglickým jazykom – podobnosti a odlišnosti.	
Stručná osnova predmetu: Výslovnosť latinského jazyka, základná latinská gramatická terminológia uplatňujúca sa aj pri štúdiu ostatných jazykov. - Menná flexia: latinské substantíva, adjektíva a pronomína - Pojem deklinácia a komparácia – porovnanie s anglickou / nemeckou mennou flexiou - Slovesná flexia: latinské sloveso, pojem konjugácie, základné časy – indikatív prézenta, imperfekta,- sloveso esse	
Odporúčaná literatúra: Učebnice: Balegová, Jana: Lingua Latina - cursus communis. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2019. [elektronický zdroj] Balegová, Jana – Katreničová, Anabela: Lingua Latina - cvičebnica pre filológov. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2019. [elektronický zdroj] Špaňár, J., Horecký, J.: Latinská gramatika. Bratislava (ľubovoľné vydanie); Doplnková literatúra: Barandovská-Frank, V.: Latina jako mezinárodní jazyk. Praha 1995	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:	
Poznámky:	

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 75					
A	B	C	D	E	FX
22.67	21.33	13.33	12.0	10.67	20.0
Vyučujúci: doc. PhDr. František Šimon, CSc., doc. Mgr. Jana Balegová, PhD.					
Dátum poslednej zmeny: 06.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: ÚTVŠ/LKSp/13	Názov predmetu: Letný kurz-splav rieky Tisa
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: 36s Metóda štúdia: prezenčná, kombinovaná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 2., 4., 6.	
Stupeň štúdia: I., II.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Absolvovanie Záverečné hodnotenie: Ovládanie plavidla na vodnom toku (absolvoval/neabsolvoval).	
Výsledky vzdelávania: Študent má vedomosti o plavidlách (kanoe) a ich ovládaní na vodnom toku.	
Stručná osnova predmetu: 1. Hodnotenie obtiažnosti vodných tokov 2. Bezpečnostné zásady pri splavovaní vodných tokov 3. Zostavovanie posádok 4. Praktický výcvik s nenaloženým kanoe 5. Nosenie kanoe 6. Položenie kanoe na vodu bez dotyku s brehom 7. Nastupovanie 8. Vystupovanie 9. Vyberanie plavidla z vody 10. Kormidlovanie a) technika vypáčenia (na rýchlych tokoch), b) technika odťahovania. 11. Prevrátenie 12. Povely	
Odporúčaná literatúra: 1. Junger, J. a kol. (2002). Turistika a športy v prírode. Prešov: FHPV PU v Prešove 2. Stejskal, T. (1999). Vodná turistika. Prešov: PU v Prešove.	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Slovenský	
Poznámky:	

Hodnotenie predmetov	
Celkový počet hodnotených študentov: 153	
abs	n
45.75	54.25
Vyučujúci: Mgr. Dávid Kaško, PhD.	
Dátum poslednej zmeny: 18.03.2019	
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.	

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach					
Fakulta: Filozofická fakulta					
Kód predmetu: KAaA/RSb/ MFEM/15		Názov predmetu: Moderné femininity			
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná					
Počet ECTS kreditov: 3					
Odporúčaný semester/trimester štúdia: 4.					
Stupeň štúdia: I.					
Podmieňujúce predmety:					
Podmienky na absolvovanie predmetu: H Continuous assessment: presentation of an essay Final assessment: group project					
Výsledky vzdelávania: It is the aim of the course to introduce students to and subsequently analyse the modern perception of gender identity, namely of femininity, in contemporary society.					
Stručná osnova predmetu: Traditional and modern perceptions of femininity Men's femininity Feminine identity formation					
Odporúčaná literatúra: Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd. Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press. Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routledge.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 123					
A	B	C	D	E	FX
76.42	8.94	2.44	1.63	1.63	8.94
Vyučujúci: Mgr. Petra Filipová, PhD.					
Dátum poslednej zmeny: 01.02.2019					

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach					
Fakulta: Filozofická fakulta					
Kód predmetu: KAaA/RSb/ MMAS/15		Názov predmetu: Moderné maskulinity			
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná					
Počet ECTS kreditov: 3					
Odporúčaný semester/trimester štúdia: 6.					
Stupeň štúdia: I.					
Podmieňujúce predmety:					
Podmienky na absolvovanie predmetu: H Continuous assessment: presentation Final assessment: research project					
Výsledky vzdelávania: It is the aim of the course to introduce students to and subsequently analyse the modern perception of gender identities, namely of masculinity, in contemporary society.					
Stručná osnova predmetu: Traditional perceptions of masculinity Queer theory and masculinity Women's masculinity					
Odporúčaná literatúra: Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd. Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press. Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routledge.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 44					
A	B	C	D	E	FX
75.0	15.91	2.27	4.55	2.27	0.0
Vyučujúci: Mgr. Petra Filipová, PhD.					
Dátum poslednej zmeny: 05.02.2020					

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/USMMb/15	Názov predmetu: Médiá USA - Americký film
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Due to the precautions taken as a result of the Covid-19 pandemic, the course will run primarily online via MS Teams platform, with the first two weeks allowed for contact sessions where we will discuss-explain-agree on everything that needs clarification. Online classes will take place according to the schedule and our plan; the only difference will be the online environment. Assessment and evaluation: To complete the course, students need to complete both parts of the assessment - continuous and final. Continuous assessment requires students' active participation in each lesson (participation in discussions based on reading required texts and watching required films). Each student will also be asked to prepare short written assignments on a weekly basis to be able to contribute to the discussion about individual films. If a student fails to provide these assignments, he/she will not receive 30% of the final evaluation. To complete the course, students must also successfully pass the essay-question test at the end of the course. The test comprises 70% of the final grade. It is also expected that students attend each class according to the schedule - both contact and online classes. No transfers among the groups are allowed. Should someone miss three or more classes, he/she will not receive credits for the course no matter what their overall results are, also in the online environment. Final assessment: The final grade will be calculated as a sum of the score for assignment(s) - assignments (30%), test (70%). Attendance: Students are expected to attend each class according to the schedule, which applies to both contact and online classes. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. FINAL EVALUATION : A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	

Výsledky vzdelávania:

Course content:

The course presents an overview of American cinema, focusing primarily on Hollywood production (both classic and contemporary). Covered topics include Hollywood style, film techniques, studio and star system, and the analysis of their relationship to society.

Aims and objectives:

The main objective of this course is to provide students with a set of information that will help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. The course will enable students to acquire knowledge of major developments in American cinema, from silent films to the present day cinema, and explore their connections with broader socio-historical context. It also attempts to increase students' appreciation of diverse styles and genres, as well as help them recognize how some of the popular genres express social and cultural tensions. One of the main aims of this course, however, is to enable students question their own role as passive spectators and increase their ability to watch films actively and critically.

Stručná osnova predmetu:

Week 1: Contact class - Introduction

Week 2: Contact class -What is American Cinema?

Reading:

Bazin, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 3-8

Films:

The Birth of a Nation, D.W. Griffith (1915)

Week 3: Online - Silent Film

Films:

The Docks of New York, Josef Von Sternberg (1928)

The Street Angel, Frank Borzage (1928)

Week4: Online - Classical Hollywood / Sound and Color

Reading:

Higgins, Scott. Harnessing the Technicolor Rainbow: Color Design in the 1930s. Austin: University of Texas Press. 2007. 39-47.

Films:

The Ghost Ship, Mark Robson (1943), The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)

Week 5: Online - Classical Hollywood / Genre

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 39-41

Films:

Sunset Boulevard, Billy Wilder (1950) , It Happened One Night, Frank Capra (1934), The Searchers, John Ford (1956)

Week 6: Tutorials

Week 7: Online - Classical Hollywood / Narrative + Star system

Reading:

The Actantian Model, PDF

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 30-32

Films:

It's a Wonderful Life, Frank Capra (1946) It Happened One Night, Frank Capra (1934)

Week 8: Online - Discussion: Citizen Kane, Orson Welles (1955)

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 75-80

Week 9: Online - Post-classical and New Hollywood

Reading:

Horwath, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.

Films:

Bonnie and Clyde, Arthur Penn (1967), Jaws, Steven Spielberg (1975)

Week 10: Online - 1980s, 90s and beyond

Reading:

Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 269-271

Films:

Do the Right Thing, Spike Lee (1989), Dead Man, Jim Jarmush (1995)

Week 11: Online - Revision

Week 12: Contact (if the situation allows) - End-of-term essay questions

Week 13: Tutorials

Week 14: Tutorials

Odporúčaná literatúra:

Required Reading:

BAZIN, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32

MALTBY, Richard. Hollywood Cinema. Oxford: Blackwell Publishing, 2003. Selected chapters.

BORDWELL, David. „Intensified Continuity Visual Style in Contemporary American Film.“ Film Quarterly. Volume 55.No. 3 (Spring) (2002): 16-28. Web. 28 Jan. 2014. <<http://www.jstor.org/stable/10.1525/fq.2002.55.3.16>>.

HORWATH, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.

RAY, Robert B. 1985. Hollywood and Ideology. In HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000, pp. 137-138. Print.

Recommended literature:

BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002.

ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012.

ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002.

ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004.

HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195.

HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000,

RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton:

Princeton University Press. 1985.
MONACO, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

EN

Poznámky:

List of films:

Classical Hollywood / Sound and Color:

The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)

Sunset Boulevard, Billy Wilder (1950)

It Happened One Night, Frank Capra (1934)

Citizen Kane, Welles (1941)

Post-classical and New Hollywood:

Bonnie and Clyde, Arthur Penn (1967)

Jaws, Steven Spielberg (1975)

Do the Right Thing, Spike Lee (1989)

Dead Man, Jim Jarmush (1995)

Hodnotenie predmetov

Celkový počet hodnotených študentov: 168

A	B	C	D	E	FX
48.81	28.57	10.12	5.36	5.95	1.19

Vyučujúci: Mgr. Martina Martausová, PhD.

Dátum poslednej zmeny: 16.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/UKMMb/15	Názov predmetu: Médiá Veľkej Británie
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Continuous assessment: 100 %: 1, The course work (activity and reports) represents 50 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. Report: Each student must give a short report on the material assigned by the teacher. You will be given the information about sources and specific tasks in advance. You should mainly focus on essential approaches and theories, explaining them to your peers. These presentations should not be essays which you read out, but should present new or important information in a manner which your peers will be able to absorb. 2, Individual /pair project represents 50 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case analysis, etc.) on which you will work on your own /in pairs. You will present your project outcomes to the rest of the class. Final assessment: 100% continuous assessment. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less	
Výsledky vzdelávania: Aims and objectives: General introduction to subject of mass media in Britain, the most important aspects of functioning of mass media in British society, analysis of various media and their products, their importance, functions, discourses and aspects, how these operate within contemporary British and Slovak societies.	

Stručná osnova predmetu:

Course content:

Week 1: Introduction to the course. Course organisation.

Week 2: Media and society. Status, functions, influences and changes.

Week 3: British media.

Week 4: News journalism in Britain - print and broadcast news.

Week 5: Advertising in Britain - in print and broadcast media.

Week 6: British sitcom.

Week 7: British soap opera. British reality show.

Week 8: Tutorials.

Week 9: Reading week. Project presentation preparation.

Week 10: Presentations.

Week 11: Presentations.

Week 12: Presentation.

Weeks 13: Tutorials.

Weeks 14: Tutorials

Odporúčaná literatúra:

Recommended texts:

ALLAN, Robert C. (editor). 1995. To Be Continued... : Soap Operas around the World. 1st ed. London; New York : Routledge, 1995. 398 p. ISBN 0-415-11007-6.

CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8.

COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6.

DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7.

EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7.

FISKE, John. 1987. Television Culture. 1st ed. London; New York : Routledge, 1987. 353 p. ISBN 0-416-92440-9.

FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1.

MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6.

TOMAŠČÍKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: <<http://www.pulib.sk/elpub/FF/Tomascikova1/index.htm>> ISBN 80-8068-393-X.

BASSNETT, Susan (ed). 1997. Studying British Cultures. 1st wd. London : Routledge, 1997.

SPITTLES, Brian. 1995. Britain since 1960. 1st ed. London : Macmillan, 1995.

Briggs, A. and Burke, M. A Social History of the Media. Polity, London, 2002.

McNair, B. News and Journalism in the UK. Routledge, London, 1996.

Seymour-Ure, C. The British Press and Broadcasting since 1945. Blackwell, London, 1994.

Negrine, R. Politics and Mass Media in Britain. Routledge, London, 1992.

Lowell, T. Television Situation Comedy. 1999.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:					
Hodnotenie predmetov					
Celkový počet hodnotených študentov: 8					
A	B	C	D	E	FX
37.5	37.5	25.0	0.0	0.0	0.0
Vyučujúci:					
Dátum poslednej zmeny: 01.02.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KGER/NJFj1/06	Názov predmetu: Nemecký jazyk pre filológov I
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: 2 kontrolné písomné práce počas semestra; záverečná písomná práca	
Výsledky vzdelávania: Schopnosť komunikácie v písomnej i ústnej forme na úrovni pokročilých jazykových znalostí a zručností v študijnom odbore filológia	
Stručná osnova predmetu: 1. Úvod do štúdia odborného jazyka 2. Komunikácia v súkromnom a profesijnom živote (cvičenia: odlučiteľné a neodlučiteľné predpony slovies) 3. Písomná komunikácia: životopis, žiadosť o zamestnanie, reklamácia (cvičenia: slovesný čas) 4. Makroštruktúra písomných dokumentov (cvičenia: slovesný rod) 5. Písomka: kontrolný test z nadobudnutých jazykovo-komunikačných zručností 6. Naš svet na prahu tretieho tisícročia: životné prostredie, vedecký pokrok (cvičenia: slovesné konštrukcie) 7. Školský systém u nás a v Nemecku (cvičenia: predložky s 3. a 4. pádom) 8. Univerzity u nás a v Nemecku. Univerzita Pavla Jozefa Šafárika v Košiciach (cvičenia: rod podstatných mien, zemepisné mená) 9. Masmediálna komunikácia a verejná mienka. Rôznorodosť médií. Reklama ako manipulačný prostriedok (cvičenia: skloňovanie podstatných mien) 10. Rodina a osobné šťastie (cvičenia: skloňovanie prídavných mien) 11. Multikultúrna spoločnosť (cvičenia: stupňovanie prídavných mien) 12. Predsudky a stereotypy v slovenskej a nemeckej kultúre (cvičenia: väzby slovies, substantív a adjektív) 13. Písomka: kontrolný test z nadobudnutých jazykovo-komunikačných zručností 14. Študijný odbor filozofia a etika. Moje povolanie (záverečné preverenie nadobudnutých jazykovo-komunikačných zručností)	
Odporúčaná literatúra: 1. DITTELOVÁ, E. - ZAVATČANOVÁ, M.: Einführung in das Studium der deutschen Fachsprache. Košice: ES UPJŠ, 2000	

2. KNAACK, W. - KUHN, M. - LAUDEL, H. - WALLRABENSTEIN, W.: Reden, Schreiben, Rechnen. Hamburg: Xenos, 1984
3. KOZMOVÁ, R. - BERGLOVÁ, E. - FORMÁNKOVÁ, E. - MAŠEK, M.: Moderná gramatika nemčiny. Bratislava: Fraus, 2003, 312 s.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:
nemčina, slovenčina

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 185

A	B	C	D	E	FX
47.57	18.92	17.84	8.65	3.24	3.78

Vyučujúci: Mgr. Blanka Jenčíková

Dátum poslednej zmeny: 21.05.2019

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach					
Fakulta: Filozofická fakulta					
Kód predmetu: KGER/NJF2/06		Názov predmetu: Nemecký jazyk pre filológov II			
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná					
Počet ECTS kreditov: 2					
Odporúčaný semester/trimester štúdia: 4.					
Stupeň štúdia: I.					
Podmieňujúce predmety: KGER/NJFj1/06					
Podmienky na absolvovanie predmetu: 1 kontrolná písomná práca Záverečná písomná práca					
Výsledky vzdelávania: Druhý stupeň jazykovej výučby sa sústreďuje na kvalitatívne vyšší stupeň jazykovej prípravy v písomnej aj v ústnej forme s prihliadnutím na študovaný odbor					
Stručná osnova predmetu: Reforma nemeckého pravopisu, Všeobecný a odborný cudzí jazyk, Reč tela, Flexibilný pracovný čas, Na pracovnom úrade-prihlasovací formulár, Nemecké menšiny vo svete, Zahraniční študenti v Nemecku, Všeobecné skratky& a skratky firiem, Vplyv angličtiny na nemčinu - Nové slová z angličtiny v nemčine, Hľadanie si zamestnania-Plány pre budúcnosť, Telefonovanie, Pristáhovalci v Nemecku a ich jazyková kultúra.					
Odporúčaná literatúra: Dreyer/Schmitt: Lehr- und Übungsbuch der deutschen Grammatik. Neubearbeitung. Max Hueber Verlag 2008. Ismaning. Deutschland. Duden: Die deutsche Rechtschreibung. 24. Auflage. Band 1. Mannheim 2006 Häusler/Scherling/Häublein: Stellensuche. Bewerbung. Kündigung. Langenscheidt 2003. Baustein 3. Berlin. München. Nourse, K./Schicker, C.: Fokus Deutsch. Oxford University 1998.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: nemecký, slovenský					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 77					
A	B	C	D	E	FX
49.35	14.29	9.09	5.19	2.6	19.48
Vyučujúci: Mgr. Blanka Jenčíková					

Dátum poslednej zmeny: 21.05.2019
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/OANGb/15	Názov predmetu: Obchodná angličtina
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: priebežný test (6.týždeň semestra): maxim. 20 bodov, pass: 12 bodov written test: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less	
Výsledky vzdelávania: Oboznámiť študentov so špecifikami anglickej obchodnej korešpondencie v porovnaní so slovenskou obchodnou korešpondenciou	
Stručná osnova predmetu: Semináre sa sústreďujú na formu obchodného listu v angličtine v porovnaní so slovenčinou, odlišnosti medzi anglickou obchodnou a súkromnou korešpondenciou a niektoré rozdiely medzi anglickou a americkou obchodnou korešpondenciou. Poslucháči sa oboznámia s odbornou terminológiou charakteristickou pre dopyt (vyžiadanie ponuky, odpoveď na dopyt), ponuku (ponuka z vlastnej iniciatívy, ponuka na základe dopytu, náležitosti ponuky, dodatočné zmeny opravy, storno, urgencie, pokyny zástupcovi, odpoveď na ponuku), cenu (cena z hľadiska kupujúceho – vyžiadanie cenovej informácie, zníženie ceny, stanovisko k zvýšeniu ceny, cena z hľadiska predávajúceho – oznámenie ceny, zmena ceny), platobné podmienky (vyjasňovanie a spôsob platenia z hľadiska kupujúceho a predávajúceho, platba vopred, dokumentárny akreditív, špeditárska a banková dobiehrka proti dokumentom, úver krytý, voľný, nekrytý), objednávku (zadanie objednávky, predbežná objednávka, záväzná objednávka, urgencia potvrdenia objednávky, príjem objednávky, potvrdenie objednávky, odmietnutie objednávky, storno objednávky), expedíciu a fakturáciu (z hľadiska kupujúceho - odosielacie pokyny, fakturačné pokyny, zmeny v expedícii, urgencia odoslania tovaru, prevzatie zásielky; z hľadiska predávajúceho – príprava expedície, zmeny v expedícii, odosielacie avíza a pokyny, fakturácia, vystavenie a odoslanie dokladov, odovzdanie zásielky), inkasné problémy (z hľadiska kupujúceho – odmietnutie zásielky, inkasných dokladov, žiadosť o zmenu platobnej lehoty, stanovisko na vymáhanie pohľadávky, uskutočnenie úhrady, z hľadiska predávajúceho – stanovisko k neprevzatíu zásielky, inkasných dokladov, vymáhanie pohľadávky, potvrdenie príjmu úhrady, reklamáciu.	
Odporúčaná literatúra: Ashley, A. (1991). A Handbok of Commercial Correspondence. OUP. Ashley, A. (1992). A Correspondence Workbook. OUP.	

Dynda, A., Dyndová, E. (2001). Slovensko-anglická obchodná korešpondencia. Ister Science
Wilson, M. (1987). Writing for Business. Nelson

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

anglický

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 119

A	B	C	D	E	FX
20.17	24.37	32.77	6.72	12.61	3.36

Vyučujúci: Mgr. Renáta Timková, PhD.

Dátum poslednej zmeny: 10.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/TRAN1b/15	Názov predmetu: Odborný preklad
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Test 1: 50 points Test 2: 150 points Full score: 100% Pass: 65% Grades: 100-95%.....A 94-90%.....B 89-80%.....C 79-75%.....D 74-65%.....E 64%.....Fx	
Výsledky vzdelávania: Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.	
Stručná osnova predmetu: Translation of authentic ESP texts focusing on the Contract Law	
Odporúčaná literatúra: Abbott, K. and Pendlebury, N.(1991). Business Law. London: DP Publications Ltd., Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ. Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited. Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998. Kořenský,J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textů. Praha: Academia. Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan. Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International. Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:	

English, Slovak					
Poznámky:					
Hodnotenie predmetov					
Celkový počet hodnotených študentov: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Vyučujúci: PhDr. Slávka Janigová, PhD.					
Dátum poslednej zmeny: 16.05.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/QTEO/15	Názov predmetu: Queer teória pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Class participation – 20% Paper – 40% (due by the end of Week 4) Test – 40% (Week 12) The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
Výsledky vzdelávania: The aim of the course is to present key ideas and most important representatives of the Queer Theory. The content of the course is focused on the presentation of queer gender identities.	
Stručná osnova predmetu: Key queer terminology Gayle Rubin, Judith Butler, Michel Foucault, Judith Halberstam, Eve Kosofsky-Sedgwick Queer gender identities	
Odporúčaná literatúra: Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge. Butler, J. 1993. Bodies That Matters. On Discursive Limits of "Sex". New York: Routledge. Richardson, D., McLaughlin, J. & Casey, M. E. ed. (2006). Intersections Between Feminist and Queer Theory. New York: Palgrave Macmillan.	

Salih, S. (2002). Judith Butler. New York: Routledge.					
Hall, D. E. (2003). Queer Theories. New York: Palgrave Macmillan.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:					
English					
Poznámky:					
Hodnotenie predmetov					
Celkový počet hodnotených študentov: 18					
A	B	C	D	E	FX
27.78	27.78	11.11	16.67	11.11	5.56
Vyučujúci: Mgr. Petra Filipová, PhD.					
Dátum poslednej zmeny: 05.02.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/UKRGb/15	Názov predmetu: Regionálne štúdiá Veľkej Británie
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu:	
Výsledky vzdelávania: Considering the fact that most of the courses take a rather anglocentric point of view, it is necessary to introduce other issues and make the students aware of regional diversity of Britain. A single course is not sufficient to cover such a broad topic, therefore, Regions of the UK focus on Scotland as one of the regions. By covering a variety of topics similar to those already known to students primarily from the Introduction to British Studies, this course shall try to elicit a discussion about similarities and differences, encouraging students to contribute their own findings and areas of interest.	
Stručná osnova predmetu: Week 1: Course Introduction Week 2: Regions of the UK Week 3: Introduction to Scottish Studies Reading: Chapter 1 Week 4: Introduction to Scottish History Reading: Chapters 2, 3 Week 5: Education and Religion Reading: Chapters 5, 6 Week 6: Scottish Parliament; Law Reading: Chapters 7, 10 Week 7: Tutorials Week 8: Scotland's Languages Reading: Chapter 9 Week 9: The Contexts of Modern Scottish Literature Reading: Chapter 11 Week 10: Visual Arts and Architecture; Music Reading: Chapters 12, 14 Week 11: Media Reading: Chapter 13 Week 12: Panel Discussion Weeks 13-14: Tutorials All the reading materials and assignments for home study will be available online at: http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Velebna/Regions/	
Odporúčaná literatúra: Compulsory Reading: Gardiner, M. 2005. Modern Scottish Culture. Edinburgh: EUP, 2005. Recommended Reading: Houston, R. 2008. Scotland. A Very Short Introduction. Oxford: OUP, 2008. Oliver, N. 2009. A History of Scotland. London: Orion Books Ltd., 2009. A History of Scotland. BBC TV series	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English	
Poznámky:	

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 4					
A	B	C	D	E	FX
75.0	0.0	0.0	0.0	25.0	0.0
Vyučujúci: doc. Mgr. Slávka Tomaščíková, PhD.					
Dátum poslednej zmeny: 01.02.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/SPCOB/15	Názov predmetu: Rečová komunikácia
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: COVID -19 UPDATE Due to the Covid-19 pandemic situation, the majority of classes will be carried out online via MS Teams (lectures and seminars). Week 1 classes will be contact to explain/clarify/discuss all details (if the situation allows). The remaining weeks (2-12) will be online via MS Teams. A written test will be written during contact seminar, if the situation makes it possible. Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation). written test = 80% + oral presentation = 20% Final evaluation: A - 93-100% B - 86-92% C - 78-85% D - 72-77% E - 65-71% FX - 64% and less	
Výsledky vzdelávania: The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.	
Stručná osnova predmetu: 1. Introductory lesson. 2. Defining communication. Models of Communication. Contexts of Communication. 3. Symbolic Interaction Theory (Mead) 4. Coordinated Management of Meaning (Pearce and Cronen) 5. Genderlect Styles (Tannen) 6. Face Negotiation Theory (Ting-Toomey) 7. The Rhetoric (Aristotle)	

8. Written test 9.-14. Presentations					
Odporúčaná literatúra: Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: anglický					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 91					
A	B	C	D	E	FX
12.09	27.47	30.77	13.19	14.29	2.2
Vyučujúci: doc. Mgr. Renáta Panocová, PhD.					
Dátum poslednej zmeny: 17.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/GEFI/15	Názov predmetu: Rod a film
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Classroom teaching: Film Review - 30%; Final assessment: presentation (students are required to analyze gender in one film of their own choice and present their findings in front of the class) - 70%. Online teaching: Film seminar sheets – 50% In the MS Teams group, materials will be shared that students are supposed to study, and films students are supposed to watch for the given week. Seminar sheets (MS Forms) related to the films will also be published on Teams. All seminar sheets are due in Week 11 (Friday December 4th). Each seminar sheet is worth a maximum of 10% of your grade. Final presentation – 50% Students are required to analyze gender in one film of their own choice and present their findings in front of the class, during weeks 12 and 13 (December 11 and 18). The presentations will be held ONLINE through the MS Teams for this class, during the regular class hours.	
Výsledky vzdelávania: The aim of the course is to explore different forms of representation of gender in predominantly anglophone cinema.	
Stručná osnova predmetu: British and American film rating The dominant film production Gender in genre films	
Odporúčaná literatúra: Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin. Elsaesser, T. & Buckland, W. (2002). Studying Contemporary American Film: A Guide to Movie Analysis. Oxford: Oxford University Press. Gauntlett, D. (2002). Media, Gender and Identity: An Introduction. New York: Routledge. Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect. Henderson, B., Martin, A. & Amazonas, L. (1999). Film Quarterly: Forty Yearsa Edition. Los Angeles, CA: University of California Press.	

McCaughey, M. & King, N. ed. (2001). Reel Knockouts: Violent Women in the Movies. Austin: University of Texas Press.
 McCracken, G. (2008). Transformations: Identity Construction in Contemporary Culture. Bloomington: Indiana University Press.
 McGowan, T. (2007). The Real Gaze: Film Theory after Lacan. New York: State University of New York Press.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 123

A	B	C	D	E	FX
29.27	25.2	9.76	9.76	13.01	13.01

Vyučujúci: Mgr. Petra Filipová, PhD.

Dátum poslednej zmeny: 18.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/ GLAN/15	Názov predmetu: Rod a jazyk pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 5	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: 1. Test I will take place in week 6. 2. Test II will take place in week 12. Continuous assessment is a condition for final exam. There is no retake for continuous assessment. In the case the students fail to achieve a positive percentage in both tests together (at least 50 %) they will not be allowed to take part in the final exam test. Mark % A 100 – 90 B 89 – 80 C 79 – 70 D 69 – 60 E 59 – 50 FX 49 and less	
Výsledky vzdelávania: the aim of the course is to clarify the basic terminology and to introduce the main approaches to research on language and gender	
Stručná osnova predmetu: 1: Introduction of important terms: sex and gender, man/woman, male/female, masculine/feminine 2: The Sapir – Whorf hypothesis Anthropomorphism 3: Making-up gender, connotation, denotation Social role	

Socialization and Identity 4: Stereotyping. Stereotype and prototype The language and the mind 5: Politically Correct Speech – origin of the term Linguistic Neutrality 6: Gender and Speech Styles Folk Linguistics 7: Significant research on gender and speech styles: R. Lakoff, William O'Barr and Bowman Atkins, D. Tannen 8: Gender and Discourse analysis 9: Making social moves Speech Act Theory 10: Working the market: use of varieties Gender and the use of linguistic varieties					
Odporúčaná literatúra: Eckert, P. – McConnell-Ginet, S.(2003). Language and Gender. Cambridge: Cambridge University Press. Goddard, A. – Mean, L. (2009). Language and Gender. London and New York: Routledge. Liotosseliti, L. – Sunderland, J. (eds.). (2002). Gender Identity and Discourse Analysis. John Benjamins. Weatherall, A. (2002). Gender, Language and Discourse. New York: Routledge. or any other course available					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 22					
A	B	C	D	E	FX
45.45	27.27	22.73	4.55	0.0	0.0
Vyučujúci: Mgr. Renáta Timková, PhD.					
Dátum poslednej zmeny: 08.12.2015					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/ GMED/15	Názov predmetu: Rod a médiá pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 5	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Attendance and participation - 20%; Analysis and presentation – 80%. (Students will be asked to demonstrate knowledge and skills gained throughout the semester in a presentation on a topic of their choice, relating to gender and media. Presentations should be 12-15 minutes long.) In case of online teaching: Assignment and presentation – 60% Review two theoretical books on gender and media, 1,000-1,200 words each (tolerance $\pm 5\%$). The reviews should be e-mailed to petra.filipova@upjs.sk by the end of Week 12 (Friday December 11). In week 12, during the scheduled time for the class (December 11, 10:45-12:25), we will have an ONLINE CLASS MEETING on MS Teams (see below for information how to join the Team – this should be done at the beginning of the semester). Students will present their book reviews to the class. Essay/analysis – 40% Students will be asked to demonstrate knowledge and skills gained throughout the semester in an essay on a topic of their choice, relating to gender and media.	
Výsledky vzdelávania: Introduction to the subject of gender in contemporary media.	
Stručná osnova predmetu:	
Odporúčaná literatúra: Neale, S. and Krutnik, F.: Popular Film and Television Comedy. Routledge, London, 1990 Abercrombie, N. Television and Society. London: Polity Press, 1996. Argyle, M. The Psychology of Social Class. London: Routledge, 1994. Bilton, T. et al Introductory Sociology. London: Macmillan, 1996. Crowley, D. and Mitchell, D. (eds) Communication Theory Today. Cambridge: Polity Press, 1994. Fiske, J. and Hartley, J. Reading Television. London: Methuen, 1978. Hartley, J. Tele-ology: Studies in Television. London: Routledge, 1992. Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000. Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986. Palmer, J.: Taking Humour seriously. Routledge, London, 1994 Reid, I. Social Class Differences in Britain. Glasgow: Fontana Paperbacks, 1989. Gauntlett, David. 2002. Media,	

Gender and Identity: An Introduction. New York : Routledge, 2002. Mulvey, Laura. Visual Pleasure and Narrative Cinema (1975)

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 27

A	B	C	D	E	FX
66.67	14.81	14.81	3.7	0.0	0.0

Vyučujúci: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD.

Dátum poslednej zmeny: 18.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach					
Fakulta: Filozofická fakulta					
Kód predmetu: KAaA/GS/GELA/15		Názov predmetu: Rod a právo pre RSb			
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná					
Počet ECTS kreditov: 5					
Odporúčaný semester/trimester štúdia: 4.					
Stupeň štúdia: I.					
Podmieňujúce predmety:					
Podmienky na absolvovanie predmetu: ústna skúška					
Výsledky vzdelávania: získať základný prehľad v oblasti právnej rodovej problematiky - SR, USA, VB					
Stručná osnova predmetu: - základná právna terminológia, kontinentálny systém práva - anglo - americký systém práva - rodová legislatíva v SR (2 bloky výučby) - rodová legislatíva UK a USA (2 bloky výučby)					
Odporúčaná literatúra: -					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk					
Poznámky: -					
Hodnotenie predmetov Celkový počet hodnotených študentov: 17					
A	B	C	D	E	FX
11.76	11.76	11.76	29.41	35.29	0.0
Vyučujúci: JUDr. Lenka Marcinaško Drutarovská					
Dátum poslednej zmeny: 03.05.2015					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/ GETV/15	Názov predmetu: Rod a televízia
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment Class participation – 30% Presentation – 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
Výsledky vzdelávania: The aim of the course is to present information on the representation of various gender identities on British and American television.	
Stručná osnova predmetu: TV rating systems Dominant/minority TV production Reality shows	
Odporúčaná literatúra: McCabe, J. & Akass, K., ed. 2006. Reading Desperate Housewives: Beyond the White Picket Fence. New York: I. B. Tauris. Hill, A. (2005). Reality TV: Audiences and Popular Factual Television. New York: Routledge.	

Allrath, G. & Gymnich, M. ed. (2005). Narrative Strategies in Television Series. New York: Palgrave Macmillan. Ang, I. (1996). Living Room Wars: Rethinking Media Audiences for a Postmodern World. New York: Routledge. Casey, B., Casey, N., Calvert, B., French, L. & Lewis, J. (2002). Television Studies: The Key Concepts. New York: Routledge. Comstock, G. & Scharrer, E. (1999). Television: What's on, Who's Watching and What It Means. New York: Academic Press. Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge. Fiske, J. & Hartley, J. (2004). Reading Television. New York: Routledge. Fiske, J. (2001). Television Culture: Popular Pleasures and Politics. New York: Routledge. Gauntlett, D. & Hill, A. (1999). TV Living: Television, Culture and Everyday Life. New York: Routledge.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Vyučujúci: Mgr. Petra Filipová, PhD.					
Dátum poslednej zmeny: 01.02.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KKF/GS/GVD1/11	Názov predmetu: Rod v dejinách
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 5	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Dve seminárne práce, jedna z antiky, jedna zo stredoveku, spracovanie literárneho textu podľa výberu Napísanie seminárnej práce a jej prijatie je predpoklad pripustenia k skúške Jeden záverečný písomný test, minimálna hranica: 60 %	
Výsledky vzdelávania: Základné informácie o otázke rodu, zvlášť postavení žien v antike a stredoveku	
Stručná osnova predmetu: 1. Úvod do štúdia, dejiny antiky 2. Žena v starom Grécku 3. Žena v starom Ríme. 4. Žena v antickom náboženstve, mytológii, medicíne, výtvarnom umení 5. Maskulinita v antike 6. Žena v ranom kresťanstve. 7. Žena a kurtoázna lyrika. 8. Žena a manželstvo v stredoveku. 9. Žena a jej postavenie v stredovekej Cirkvi. 10. Žena a okultizmus.	
Odporúčaná literatúra: Pomeroy, S.: Goddesses, Whores, Wives and Slaves women in classical antiquity. New York 1975 + ďalšie vydania Massey, M.: Women in ancient Greece and Rome. Cambridge 1978 Lefkowitz, M. R., Fant, M. B.: Women's life in Greece and Rome. Baltimore 1982 + ďalšie vydania Fantham, E. et al.: Women in the Classical World. Oxford University Press, USA 1994 internetový zdroj: Diotima: http://www.stoa.org/diotima/ Pernaudová, R.: Žena v dobe katedrál. Vyšehrad 2002. Otis-Cour, L.: Rozkoš a láska. Vyšehrad 2002. Dinzelbacher, P.: Svetice nebo čarodejky? Vyšehrad 2003. Verdon, J.: Volný čas ve stredoveku. Vyšehrad 2003.	

O nepravej ženskej kráse. Bratislava 2007. Sv. Makrína, Melánia a Olympia. Bratislava 2008.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:					
Poznámky: Prednášky a cvičenia alebo ich časť môže prebiehať dištančnou formou.					
Hodnotenie predmetov Celkový počet hodnotených študentov: 64					
A	B	C	D	E	FX
0.0	4.69	7.81	26.56	28.13	32.81
Vyučujúci: doc. PhDr. František Šimon, CSc., Mgr. Mgr. Anabela Katreničová, Ph.D.					
Dátum poslednej zmeny: 08.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSB/ GVD2/15	Názov predmetu: Rod v dejinách 2 pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 5	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Due to the precautions resulting from the Covid-19 pandemic, the course will run primarily online via MS TEAMS with WEEK 1 and WEEK 2 allowed for contact sessions where everything necessary will be explained. Online classes will follow and will take place according to our schedule and our Syllabus via MS TEAMS. However, necessary changes may apply according to the updated pandemic situation and will be announced in advance via Notice Board or via email. 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. This applies to both contact (W1, W2) and online classes. 2. Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. This applies to both contact (W1, W2) and online classes. 3. Final assessment – the students will sit for a written test = exam summarising all the topics presented in the individual weeks. If possible, depending on the updated pandemic situation, the students will take an exam in a written form during a contact class – exact date, time, room will be announced in AIS. If impossible, depending on the updated pandemic situation, the students will take an exam in a written form online - exact date, time, room will be announced in AIS. The final grade for the course will be based on the following grading scale. A 90-100% B 80-89% C 70-79% D 60-69% E 50-59% FX 49 and less.	

Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.

Výsledky vzdelávania:

The aim is to provide an insight into the explorations of historical meanings of femininity and masculinity. The students are provided with accessible knowledge of the selected topics on gender in world history.

Stručná osnova predmetu:

Week 1:

Introductory session

Week 2:

Gender and Labor in World History

Laura Levine Frader

Week 3:

Early contacts : Influences from cultural diversity

P. Stearns

Europeans and Native Americans

P. Stearns

Week 4:

Women and education

Deborah Simonton

Women, marriage and the family I.

Tanya Evans

Week 5:

Women and poverty

Allanah Tomkins

Women, consumption and taste

Helen Berry

Week 6:

TUTORIAL WEEK

Week 7

Women and work

H. Barker

Men and women amid British imperialism in India

P. Stearns

Week 8:

Immigration as culture contact

P. Stearns

Week 9:

New international influences

P. Stearns

Week 10:

Equality and Difference in the Twentieth-Century West:

North America, Western Europe, Australia, and New Zealand 586

Charles Sowerwine with Patricia Grimshaw

Week 11:

REVISION

Week 12:

REVISION

Week 13: Tutorials Week 14: Tutorials					
Odporúčaná literatúra: Compulsory materials : Stearns,N.P. (2000). Gender in World History. Routledge. Meade, T.A., Wiesner-Hanks, M.E. (2004). A Companion to Gender History, Blackwell Publishing Ltd. Barker, H., Chalus, E.. (2005). Women‘ s History : Britain, 1700-1850. Routledge, Taylor and Francis Group. Recommended texts: Oakley, A. Sex, Gender and Society. London: Temple Smith, 1972 Holmes, M. (2008). Gender and Everyday Life. New York: Routledge. Hennessy, R. (2000). Profit and Pleasure: Sexual Identities in Late Capitalism. New York: Routledge. Browne, J. ed. (2007). The Future of Gender. Cambridge: Cambridge University Press.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 25					
A	B	C	D	E	FX
32.0	20.0	16.0	8.0	24.0	0.0
Vyučujúci: Mgr. Karin Sabolíková, PhD.					
Dátum poslednej zmeny: 18.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/GLUS/15	Názov predmetu: Rod v literatúre: výber textov z americkej literatúry pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: 50% active participation in seminars 50% (PPT) 20-minute presentation on selected reading covering the following: 1. General literary context of selected literary work (literary period, author, brief plot, major themes) 2. Theoretical framework of gender studies in secondary sources 3. Synthesis of individual analysis and secondary source materials	
Výsledky vzdelávania: The aim of the course is to present the students with selected texts from American literature from the perspective of gender literary criticism. This includes a brief knowledge of the development of the gender studies within American literary context, outlining terms such as men's studies, women's studies, masculinity/femininity, feminist literary theory etc. The course aims to give the students more profound understanding of American literature with the emphasis on gender from the perspective of a diversity of American writers.	
Stručná osnova predmetu: 1. Introductory session 2. Gender in American Literature I 3. Gender in American Literature II 4. Gender Diversity in Isaac Bashevis Singer: Yentl, the Yeshiva Boy 5. Race, Class and Gender in Toni Morrison: The Bluest Eye 6. Gendering the Grotesque in Annie Proulx: The Brokeback Mountain 7. Women and Violence in Raymond Carver: Where Am I Calling From (The Selected Stories) 8. Cultural Contradictions in Chuck Palahniuk, The Fight Club 9. Contesting Gender in Popular Culture and Family Law Jeffrey Eugenides, The Middlesex	
Odporúčaná literatúra: Isaac Bashevis Singer: Yentl, the Yeshiva Boy Toni Morrison: The Bluest Eye Annie Proulx: The Brokeback Mountain Raymond Carver: Where Am I Calling From (The Selected Stories) Chuck Palahniuk, The Fight Club Jeffrey Eugenides, The Middlesex	

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Anglický					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 20					
A	B	C	D	E	FX
70.0	0.0	30.0	0.0	0.0	0.0
Vyučujúci: Mgr. Zuzana Buráková, PhD.					
Dátum poslednej zmeny: 26.02.2017					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/GLVB/15	Názov predmetu: Rod v literatúre: výber z textov britskej literatúry pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Submission of weekly written assignments - 50 %, 2 tests – 50 % (each test 25%) Written submissions: to be submitted at the end of the given week in an electronic form via upjs email Time Limit Online Tests - in the given weeks, usual seminar times NOTICE: 1. TEACHER CAN CHANGE DATES OF TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON NOTICE BOARD. 2. TEACHER AND STUDENTS ARE NOT ALLOWED TO RECORD/STORE/SHARE ONLINE MS TEAMS (VIDEOCONFERENCE) MEETINGS 3. COURSE MATERIALS WILL BE PROVIDED BY TEACHER IN MS TEAMS FILES Grading A – 100 – 90 B – 89 – 80 C – 79 – 70 D – 69 - 60 E – 59 – 50 FX – 49 and less	
Výsledky vzdelávania: Students will improve their academic skills: analysis of literary texts with a special attention to gender issues; formulation of academic argument, critical thinking	
Stručná osnova predmetu: 1.Introduction 2. Theory 3. Anglo-Saxon/ Medieval Literature Anonymous: Beowulf (extract) /Anonymous The Wife's Lament (fragment) G. Chaucer: The Prioress, The Wife of Bath (excerpts from the Prologue of The Canterbury Tales) Plus background reading texts 4. Renaissance Poetry Edmund Spenser: Amoretti 64, from Philip Sidney's Astrophil and Stella,	

Philip Sidney Sonnet IX William Shakespeare: Sonnet CXXX My mistress' eyes are nothing like the sun, William Shakespeare: Sonnet CXLVII My love is as a fever longing still Plus background reading texts 5. Metaphysical/Cavalier poetry; Romantic poetry/Victorian poetry Robert Herrick To the Virgins, to Make Much of Time/ John Donne To His Mistress Going to Bed John Keats La Belle Dame sans Merci: A Ballad / Alfred, Lord Tennyson The Lady of Shalott Plus background reading texts 6. Tutorials 7. Test 1 8. 20th century short story: James Joyce: Eveline / James Joyce: A Painful Case Plus background reading texts 9. No teaching/17th of November 10. 20th century short story: D.H. Lawrence: Odour of Chrysanthemums/ Fay Weldon The Weekend Plus background reading texts 11. 20th century short story: Feminist rewriting of a fairy tale - Marie Le Prince de Beaumont Beauty and the Beast/ Angela Carter: The Courtship of Mr Lyon Plus background reading texts 12. Test 2 13.-14. Tutorials					
Odporúčaná literatúra: Compulsory texts: Literary texts selected for seminar discussion – provided by the teacher Lethbridge, Stefanie and Jarmila Mildorf: Basics of English Studies: An introductory course for students of literary studies in English, 2. Prose (provided by the teacher) Recommended texts: Abrams, M.H. A Glossary of Literary Terms, Heinle & Heinle, 1999 Carter, Ronald, McRae, John. The Routledge History of Literature in English. London/New York: Routledge, 2001. Goodman, Lizbeth (ed). Literature and Gender, London: Routledge, 1996.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 28					
A	B	C	D	E	FX
39.29	14.29	25.0	10.71	10.71	0.0
Vyučujúci: doc. Mgr. Soňa Šnircová, PhD.					
Dátum poslednej zmeny: 20.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/ GLSL/15	Názov predmetu: Rod v literatúre: výber z textov slovenskej literatúry
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: DENNÉ ŠTÚDIUM Tento predmet je hodnotený zápočtom na základe priebežného hodnotenia. Priebežné hodnotenie sa skladá zo štyroch častí: aktívnej účasti na seminároch (15 bodov), čitateľského denníka (20 bodov), prezentácie o povinnej literatúre (15 bodov) a seminárnej práce založenej na povinnej literatúre (50 bodov). 1. Dochádzka na seminároch Študenti sú povinní zúčastňovať sa seminárov podľa rozvrhu. Seminár v Týždni 1 sa bude vyučovať prezenčne, v budove Platón, v čase podľa rozvrhu. Semináre v ďalších týždňoch, ako aj študentské prezentácie, sa budú realizovať online cez aplikáciu MS Teams, takisto v čase podľa rozvrhu (utorky, 14:25-15:55). Inštrukcie k používaniu aplikácie MS Teams budú študentom poskytnuté na seminári v prvom týždni semestra. Účasť na seminároch je povinná v prezenčnej aj v online forme. Maximálny povolený počet absencií je 2. Počas seminára v prvom týždni semestra budú študentom poskytnuté dôležité informácie týkajúce sa podmienok absolvovania predmetu, hodnotenia, materiálov, atď. Neúčasť na seminári v Týždni 1 bude POVAŽOVANÁ ZA ABSENCIU. Nepripojenie sa na online semináre BUDE TAKISTO POVAŽOVANÉ ZA ABSENCIU. Ak študent/ka vymešká viac ako 2 semináre počas semestra, bude hodnotený/á známku FX bez ohľadu na počet bodov získaný za ostatné zložky hodnotenia. 2. Aktívna účasť na seminároch (15 bodov) Študenti sú povinní mať pripravené, naštudované a ANOTOVANÉ študijné materiály a aktívne sa zapájať do diskusií. Študijné materiály sú dostupné na UPJS OneDrive/MS Teams. 3. Čitateľský denník (20 bodov) Študenti sú v priebehu semestra povinní vypracovať 2 krátke eseje v rozsahu 250-350 slov (čitateľský denník). Za každý čitateľský denník môže študent/ka získať maximálne 10 bodov. O spôsobe písania a odovzdávania čitateľského denníka budú študenti informovaní na prvom seminári. 4. Povinné čítanie – skupinová prezentácia (15 bodov) Študenti sú povinní prečítať JEDNU z kníh uvedených v zozname povinnej literatúry a oboznámiť svojich spolužiakov s touto knihou. Diskusii o povinnej literatúre budú venované týždne 11. a 12. Bližšie informácie o priebehu týchto diskusií študenti získajú počas prvého seminára.	

5. Povinné čítanie - seminárna práca (50 bodov)

Študenti sú povinní napísať seminárnu prácu o rozsahu 1000-1500 slov zameranú na nimi zvolený román z povinnej literatúry. Termín odovzdania seminárnej práce je 13. týždeň semestra. Bližšie informácie študenti získajú počas prvého seminára. **PLAGIÁTORSTVO PRI PÍSANÍ SEMINÁRNYCH PRÁC JE NEAKCEPTOVATEĽNÉ.** Ak sa v seminárnej práci objaví plagiátorstvo v akomkoľvek rozsahu, práca bude automaticky hodnotená známku 0 bodov, bez možnosti opravy.

Stupnica hodnotenia:

A 93–100bodov

B 86–92bodov

C 78–85bodov

D 72–77bodov

E 65–71bodov

FX 64-0bodov

EXTERNÉ ŠTÚDIUM

Tento predmet je hodnotený zápočtom na základe priebežného hodnotenia.

Priebežné hodnotenie sa skladá z troch častí: aktívnej účasti na seminároch (20 bodov), čitateľského denníka (30 bodov), a seminárnej práce založenej na povinnej literatúre (50 bodov).

Dochádzka na seminároch

Úvodný seminár (v októbrovom termíne) sa bude vyučovať prezenčne, v budove Platón, v čase podľa rozvrhu. Semináre v ďalších blokoch (november, december) sa budú realizovať online cez aplikáciu MS Teams, takisto v čase podľa rozvrhu. Inštrukcie k používaniu aplikácie MS Teams budú študentom poskytnuté na seminári v prvom vyučovacom bloku.

1. Aktívna účasť na seminároch (15 bodov)

Študenti sú povinní mať pripravené, naštudované a ANOTOVANÉ študijné materiály a aktívne sa zapájať do diskusií. Študijné materiály sú dostupné na UPJS OneDrive/MS Teams.

2. Čitateľský denník (30 bodov)

Študenti sú v priebehu semestra povinní vypracovať 3 krátke eseje v rozsahu 250-350 slov (čitateľský denník). Za každý čitateľský denník môže študent/ka získať maximálne 10 bodov. O spôsobe písania a odovzdávania čitateľského denníka budú študenti informovaní na prvom seminári.

3. Povinné čítanie - seminárna práca (50 bodov)

Študenti sú povinní napísať seminárnu prácu o rozsahu 1250-1750 slov zameranú na nimi zvolený román z povinnej literatúry. Termín odovzdania seminárnej práce je 13. týždeň semestra. Bližšie informácie študenti získajú počas prvého seminára. **PLAGIÁTORSTVO PRI PÍSANÍ SEMINÁRNYCH PRÁC JE NEAKCEPTOVATEĽNÉ.** Ak sa v seminárnej práci objaví plagiátorstvo v akomkoľvek rozsahu, práca bude automaticky hodnotená známku 0 bodov, bez možnosti opravy.

Stupnica hodnotenia:

A 93–100bodov

B 86–92bodov

C 78–85bodov

D 72–77bodov

E 65–71bodov

FX 64-0bodov

Výsledky vzdelávania:

Cieľom kurzu je oboznámiť študentov z vybranými textami modernej a súčasnej slovenskej literatúry, pričom predmetom záujmu je primárne reflexia rodovej problematiky, rozdelenia úloh v spoločnosti, a spoločenského zriadenia, ktoré toto rozdelenie ovplyvňuje. Kurz tematicky aj

chronologicky nadväzuje na poznatky zo slovenskej literatúry získané počas stredoškolského štúdia, pričom sa snaží byť akýmsi prirodzeným pokračovaním stredoškolského kurikula - dôraz je kladený najmä na texty napísané v 20. a 21. storočí, a to konkrétne na texty menej známych autorov a — hlavne — autoriek. Počas kurzu si študenti budú mať možnosť doplniť teoretické poznatky z oblasti slovenskej literatúry, ako aj rozvíjať praktické zručnosti: čítanie s porozumením, analýzu textu a kritické myslenie.

Stručná osnova predmetu:

DENNÉ ŠTÚDIUM

T1 – PREZENČNE: Úvodné stretnutie

T2 – ONLINE/MS TEAMS: Cviková, Jana: “Načo je dejinám literatúry kategória rodu?”

T3 – ONLINE/MS TEAMS: Dobšinský, Pavol: “Laktibrada”; Kukučín, Martin: “Pod vládou ženy”

T4 – ONLINE/MS TEAMS: Vansová, Terézia: “Príprava pokrmov a jej význam pre kultúrneho človeka”

T5 – ONLINE/MS TEAMS: Göllnerová-Gwerková, Alžbeta: “Žena novej doby”

T6 – ONLINE/MS TEAMS: medzivojnová a povojnová poézia: Smrek, Stacho, Buzássy

T7: konzultačný týždeň

T8 – ONLINE/MS TEAMS: súčasná poézia: Haugová, Bodnárová

T9: 17. novembra – štátny sviatok

T10 – ONLINE/MS TEAMS: súčasná literatúra: vyberajú študenti + homosexualita v slovenskej literatúre? + blogeri ako noví spisovatelia

T11– ONLINE/MS TEAMS: študentské prezentácie 1: Uršula Kovalyk, Barbora Hrínová a Jana Juráňová

T12– ONLINE/MS TEAMS: študentské prezentácie 2: Mila Haugová, Monika Kompaníková a Alena Sabuchová

T13: konzultačný týždeň - odovzdanie seminárnej práce

T14: konzultačný týždeň

EXTERNÉ ŠTÚDIUM

Seminár 1 – október - PREZENČNE: Úvodné stretnutie, Cviková, Jana: “Načo je dejinám literatúry kategória rodu?”

Seminár 2 – november - ONLINE/MS TEAMS: Vansová, Terézia: “Príprava pokrmov a jej význam pre kultúrneho človeka”; Göllnerová-Gwerková, Alžbeta: “Žena novej doby”

Seminár 3 – december - ONLINE/MS TEAMS: medzivojnová a povojnová poézia: Smrek, Stacho, Buzássy; súčasná poézia: Haugová, Bodnárová

Samoštúdium: Dobšinský, Pavol: “Laktibrada”; Kukučín, Martin: “Pod vládou ženy”; Eva Maliti-Fraňová: “Januárový prechod”; Agda Bavi Pain – výber z poézie

Odporúčaná literatúra:

Povinná literatúra:

Študenti sú pred každým seminárom povinní naštudovať si texty a ukážky dostupné na UPJS OneDrive/MS Teams. Okrem toho sú študenti povinní prečítať jednu z nasledujúcich kníh:

Juráňová, Jana: Žila som s Hviezdoslavom

ALEBO

Hrínová, Barbora: Jednorožce

ALEBO

Kompaníková, Monika: Na sútoku

ALEBO

Kovalyk, Uršula: Krasojazdkyňa

ALEBO

Sabuchová, Alena: Šeptuchy

ALEBO Haugová, Mila: Plant Room Odporúčaná literatúra: Aspekt – publikácie a časopis Taranecková, Ivana: "SLOVENSKÁ LITERATÚRA PO ROKU 1989" http://www.jetotak.sk/autonoma-zona/slovenska-literatura-po-roku-1989 Súčasná slovenská literatúra (zborník príspevkov) http://www.kniznicatrnava.sk/files/file/zbornik.pdf kol. autorov: Hľadanie súčasnosti – Slovenská literatúra začiatku 21. storočia					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 100					
A	B	C	D	E	FX
21.0	35.0	14.0	13.0	13.0	4.0
Vyučujúci: Mgr. Silvia Rosivalová Baučková, PhD.					
Dátum poslednej zmeny: 18.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/GEFH/15	Názov predmetu: Rod, domácnosť a jedlo pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 5	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Continuous assessment 100 %: 1, Preparation and active participation 20 %: Each student is required to have their own copy of seminar materials and come to class prepared. Failing to do so will result in considering the student absent from the given seminar session. Each student is supposed to contribute to seminar discussions by presenting ideas and comments. 2, Presentations 80 %: Students will be asked to do 2 PRESENTATIONS, each representing 40 %. Final assessment: The sum of the scores must be at least 50%. Marks % A 90-100%, B 80-89%, C 70-79%, D 60-69%, E 50-59%, FX 49 and less	
Výsledky vzdelávania: The course deals with food theory. Students are introduced to how food intersects with other vectors of identity, such as race, class, nationality and gender. Within the field of food and gender special attention will be paid to the construction of masculinity and queerness through food; the division between the public area of the dining room and the domestic arena of the kitchen; sex and reproduction, and food obsession in anorexia, bulimia and obesity. The objective is: Help students become informed consumers of food by being critical of its highly diverse ideological productions. Food historian Warren Belasco affirms that "If you want to create a better future, start by learning how to cook. In our quick-and-easy age, it's one of the most subversive things you can do." Knowing how to cook, where food comes from, what effects food production has on the natural environment as well as the causes of the recurrent famines in the world, serves to question both the principles of capitalism and industrialization and challenge hegemonic food practices.	
Stručná osnova predmetu: Week 1: Introduction to the course. Course organisation. MS TEAMS materials. Week 2: Concept of food. Issues of Race, Class, Nation and Gender. Reading: 1, Counihan, Carole and Penny Van Esterik. Introduction to the Second Edition." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. Week 3: Food in society.	

Reading: Postmillennial Media – Discourses Where Food Cultures Meet Everyday Practices: monograph / S. Tomascikova. – Samara: Samara University Publishing House, 2020.

Introduction, Chapter 1

Week 4: Food and media.

Reading: PM Chapter 2

Week 5: Food literacy.

Reading: PM Chapter 3

Week 6: Food practices.

Reading: PM Chapter 4

Week 7: Food and lifestyle.

Reading: PM Chapter 5

Preparation of presentations.

Week 8: TUTORIALS

Week 9, 10, 11, 12: Presentations 1 and 2

Postmillennial Trends in Anglophone Literatures, Cultures and Media - Chapters 9, 10, 14, 15.

GENDER IN LITERATURE - Chapter: Cats, Foods, Genders pp. 49-74

Odporúčaná literatúra:

ESSENTIAL READINGS:

1, Counihan, Carole and Penny Van Esterik. Introduction to the Second Edition." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013.

2, Postmillennial Trends in Anglophone Literatures, Cultures and Media - Chapters 9, 10, 14, 15.

3, GENDER IN LITERATURE - Chapter: Cats, Foods, Genders pp. 49-74

4, Postmillennial Media – Discourses Where Food Cultures Meet Everyday Practices: monograph / S. Tomascikova. – Samara: Samara University Publishing House, 2020. – 72 p.

Recommended readings:

Avakian, Arlene Voski and Barbara Haber. "Feminist Food Studies: A Brief History." In: From Betty Crocker to Feminist Food Studies: Critical Perspectives on Women and Food. Ed. Arlene Voski Avakian and Barbara Haber. University of Massachusetts Press, 2005. 1-28.

Barthes, Roland. "Toward a Psychosociology of Contemporary Food Consumption." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 22-30.

Belasco, Warren. "Why Study Food?" In: Food: The Key Concepts. Warren Belasco. Oxford: Berg, 2008.

Williams-Forsen, Psyche. "More than Just the 'Big Piece of Chicken': The Power of Race, Class and Food in American Consciousness." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 107-18.

Bourdieu, Pierre. "Distinction: A Social Critique of the Judgement of Taste." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 31-39.

Wilk, Richard. "Real Belizean Food: Building Local Identity in Transnational Caribbean." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 376-93.

Heldke, Lisa. "Let's Cook Thai: Recipes for Colonialism." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 394-408.

Inness, Sherrie A. "Introduction: Thinking Food/Thinking Gender." In: Kitchen Culture in America: Popular Representations of Food, Gender and Race. Ed. Sherrie A. Innes. University of Pennsylvania Press, 2001. 1-12.

Counihan, Carole. "Food and Gender: Toward the Future." In: Around the Tuscan Table: Food, Family, and Gender in Twentieth-Century Florence. NY: Routledge, 2004. 157-76.

Holden, T.J. "The Overcooked and Undone: Masculinities in Japanese Food Programming." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 119-36. Parasecoli, Fabio. "Feeding Hard Bodies: Food and Masculinities in Men's Fitness Magazines." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 284-98. Swenson, Rebecca. "Domestic Divo? Televised Treatments of Masculinity, Femininity, and Food." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 137-53..

Carrington, Christopher. "Feeding Lesbian Families." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 187-210.

Goody, Jack. "Industrial Food: Towards a Development of a World Cuisine." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 72-90.

Counihan, Carole. "Food, Sex, and Reproduction. Penetration of Gender Boundaries." In: The Anthropology of Food and Body: Gender, Meaning, and Power. Carole Counihan. NY: Routledge, 1999. 61-75.

Counihan, Carole. "Body and Power in Women's Experiences of Reproduction in the United States." In: The Anthropology of Food and Body: Gender, Meaning, and Power. Carole Counihan. NY: Routledge, 1999. 195-214.

Neuhaus, Jessamyn. "The Joy of Sex Instruction: Women and Cooking in Marital Sex Manuals, 1920-63." In: Kitchen Culture in America: Popular Representations of Food, Gender and Race. Ed. Sherrie A. Innes. University of Pennsylvania Press, 2001. 95-118.

Counihan, Carole. "An Anthropological View of Western Women's Prodigious Fasting. A Review Essay." In: The Anthropology of Food and Body: Gender, Meaning, and Power. Carole Counihan. NY: Routledge, 1999. 93-112.

Bordo, Susan. "Not Just 'a White Girl's Thing': The Changing Face of Food and Body Image Problems." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 265-75.

O'Connor, Richard. "De-medicalizing Anorexia: Opening a New Dialogue." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 276-83.

Mead, Margaret. "Why Do We Overeat?" In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 19-22.

Counihan, Carole. "What Does It Mean to Be Fat, Thin, and Female? A Review Essay." In: The Anthropology of Food and Body: Gender, Meaning, and Power. Carole Counihan. NY: Routledge, 1999. 76-92.

Albritton, Robert. "Between Obesity and Hunger: The Capitalist Food Industry." In: Food and Culture: A Reader. Ed. Carole Counihan and Penny Van Esterik. NY: Routledge, 2013. 342-54.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 20

A	B	C	D	E	FX
90.0	10.0	0.0	0.0	0.0	0.0

Vyučujúci: doc. Mgr. Slávka Tomaščíková, PhD.

Dátum poslednej zmeny: 15.02.2021

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/GEID/15	Názov predmetu: Rodové identity pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Attendance and participation - 20% (Students are required to attend classes, bring their own materials as instructed by the lecturer, and actively participate/react to discussions and questions. If a screening of a documentary is scheduled for the week, students are still required to attend. Missing three or more classes will result in an FX.) Final exam – 80% (The written exam will take place in week 11. Students will be asked to demonstrate knowledge and skills gained throughout the semester.) In case of online teaching: Seminar sheet about the book: 50% Students are required to study Jussim and Ashmore's book 'Self and Identity', which explores the formation of identities in general, and fill out the seminar sheet provided via MS Teams as a form to be completed. The deadline is until the end of Week 8 (November 13). Essay – 50% Read the collection of essays about genderqueer and nonbinary identities "Nonbinary" and provide an overview. The review/essay should be at least 2,500 words (no upper limit) and the deadline is the end of Week 12 (Sunday December 13).	
Výsledky vzdelávania: The aim of the course is to present various existing gender identities. The content of the course is focused on the (media) representation of gender identities. Students, who complete the course, are expected to be able to analyze such representation.	
Stručná osnova predmetu: Key terminology Biological sex – male, female, intersex Masculinity, femininity, androgynous persons Sexuality Transgender/transsexual	
Odporúčaná literatúra: Ashmore, R. D. & Jussim, L. ed. (1997). Self and Identity: Fundamental Issues. New York: Oxford University Press Inc. Butler, J. 2004. Undoing Gender. New York: Routledge.	

Fausto-Sterling, A. 2000. Sexing the Body: Gender Politics and the Construction of Sexuality. Basic Books.
 Fausto-Sterling, A. 2000. „The Five Sexes, Revisited“. Sciences 40(4): 18-23.
 Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press.
 Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routledge.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 17

A	B	C	D	E	FX
47.06	17.65	5.88	5.88	23.53	0.0

Vyučujúci: Mgr. Petra Filipová, PhD.

Dátum poslednej zmeny: 18.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach					
Fakulta: Filozofická fakulta					
Kód predmetu: KAaA/SS RSb/15		Názov predmetu: Rodové štúdiá a kultúra			
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Odporúčaný rozsah výučby (v hodinách): Týždenný: Za obdobie štúdia: Metóda štúdia: prezenčná					
Počet ECTS kreditov: 2					
Odporúčaný semester/trimester štúdia:					
Stupeň štúdia: I.					
Podmieňujúce predmety:					
Podmienky na absolvovanie predmetu: Získanie požadovaného počtu kreditov v predpísanej skladbe študijným plánom.					
Výsledky vzdelávania: Overenie získaných kompetencií študenta v súlade s profilom absolventa.					
Stručná osnova predmetu: Cieľom štátnej skúšky je preukázať znalosti v odbore. Študent musí dokázať všeobecné znalosti z čiastkových oblastí odboru. Zároveň musí preukázať, že jeho vedomosti vo vybranej oblasti zodpovedajú hlbšiemu záujmu o vybranú problematiku a teda presahujú štandardný obsah a rozsah predmetov daného stupňa štúdia. Predseda štátnicovej komisie, garant študijného programu, resp. garant pre príslušnú oblasť stanoví študentovi literatúru, ktorú je nutné pre potreby štátnej skúšky naštudovať.					
Odporúčaná literatúra: Aktualizovaná literatúra je dostupná na webstránke katedry.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Anglický					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 7					
A	B	C	D	E	FX
0.0	57.14	28.57	14.29	0.0	0.0
Vyučujúci:					
Dátum poslednej zmeny: 03.05.2015					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/CERTb/15	Názov predmetu: Rozvoj jazykových kompetencií pre získavanie jazykových certifikátov
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná, kombinovaná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 1., 3., 5.	
Stupeň štúdia: I., II., N	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!																	
Výsledky vzdelávania: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.																	
Stručná osnova predmetu: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development																	
Odporúčaná literatúra: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421																	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English																	
Poznámky:																	
Hodnotenie predmetov Celkový počet hodnotených študentov: 142 <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>57.04</td><td>4.23</td><td>9.86</td><td>5.63</td><td>4.23</td><td>19.01</td></tr> </table>						A	B	C	D	E	FX	57.04	4.23	9.86	5.63	4.23	19.01
A	B	C	D	E	FX												
57.04	4.23	9.86	5.63	4.23	19.01												
Vyučujúci: Mgr. Július Rozenfeld, PhD.																	
Dátum poslednej zmeny: 04.02.2021																	
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.																	

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/CERTb/15	Názov predmetu: Rozvoj jazykových kompetencií pre získavanie jazykových certifikátov
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná, kombinovaná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 2., 4., 6.	
Stupeň štúdia: I., II., N	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

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All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

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In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

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COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!																	
Výsledky vzdelávania: This is an upper-intermediate practicum for obtaining and developing necessary skills for international language certificates of TOEFL and TOEIC. Learners develop listening, speaking, reading and writing skills through practice and understand grammar through a wide variety of topics related to language testing.																	
Stručná osnova predmetu: 1. Language Testing, Its History, Background, Requirements 2. Learning Techniques, Hints and Tips 3. Developing Listening Skills 4. Developing Speaking through Listening 5. Developing Effective Reading 6. Vocabulary Building 7. Developing Writing for Testing 8. Understanding Grammar in Speaking 9. Developing Grammar in Writing 10. Real Test Practice 11. Scoring, Assessment and Self-Development																	
Odporúčaná literatúra: 1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1 2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9 3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421																	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English																	
Poznámky:																	
Hodnotenie predmetov Celkový počet hodnotených študentov: 142 <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>57.04</td><td>4.23</td><td>9.86</td><td>5.63</td><td>4.23</td><td>19.01</td></tr> </table>						A	B	C	D	E	FX	57.04	4.23	9.86	5.63	4.23	19.01
A	B	C	D	E	FX												
57.04	4.23	9.86	5.63	4.23	19.01												
Vyučujúci: Mgr. Július Rozenfeld, PhD.																	
Dátum poslednej zmeny: 04.02.2021																	
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.																	

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: CJP/RUS1/07	Názov predmetu: Ruský jazyk pre filológov 1
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Aktívna účasť na seminároch a online stretnutiach, samoštúdium, vypracovanie zadanií, prezentácie, záverečné kolokvium. Max. 2 absencie (za absenciu sa považuje okrem neprítomnosti na seminári a online stretnutiach aj nedodržanie termínu zaslania vypracovaných zadanií). Výučba má kombinovaný charakter. Prezenčné vzdelávanie sa bude kombinovať s využívaním dištančných metód v online prostredí - MS TEAMS. Študentom budú všetky informácie zasielané na študentský e-mail, aktuálne informácie získajú aj na Nástenke predmetu v AIS-e. Výsledné hodnotenie je dané priemerom %/bodov za jednotlivé aktivity. Stupnica hodnotenia: A-92–100, B-85–91, C-78–84, D-71–77, E-65–70, F-64 a menej	
Výsledky vzdelávania: Osvojenie si azbuky, ortografie a výslovnosti v ruskom jazyku. Získanie vybraných vedomostí o jazyku a nadobudnutie jazykových zručností čítania, počúvania, hovorenia a písania na úrovni A1.	
Stručná osnova predmetu: Zvuková rovina ruštiny, azbuka, ortografia, správna výslovnosť. Ruská veta, podstatné mená a slovesá. Zámená, číslovky, vybrané prídavné mená a príslovky. Vybrané slovesá v prítomnom, minulom a budúcom čase. Modálne a nepravidelné slovesá. Slovná zásoba, cudzie slová v ruštine a ich výslovnosť. Vybrané otázky jazykovej interferencie. Vybrané ukážky/texty z ruskej literatúry, reálií a i. Rozvoj slovnej zásoby: zoznámenie sa, záľuby a záujmy, rodina, priatelia, mesto, telefonovanie a i. Domáce čítanie - A. P. Čechov, B. Pasternak a i.	
Odporúčaná literatúra: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998	

Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + doplnkové materiály vyučujúcej http://public-library.narod.ru/					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 409					
A	B	C	D	E	FX
40.34	16.87	14.91	9.78	6.6	11.49
Vyučujúci: PhDr. Helena Petruňová, CSc., PhDr. Beáta Jurečková, PhD.					
Dátum poslednej zmeny: 20.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: CJP/RUS2/07	Názov predmetu: Ruský jazyk pre filológov 2
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Aktívna účasť na seminároch, max. 2 absencie. Spôsob realizácie výučby - online (50% synchrónne a 50% asynchrónne vyučovanie), v prípade zlepšenia epidemiologickej situácie - prezenčne. 2 písomné testy (6./7.týždeň a 12./13.týždeň) bez možnosti opravy. Ústna prezentácia na vybranú tému, súvisiacu so študijným odborom študenta. Počas prezenčnej výučby sa testovanie uskutoční prezenčnou formou, v prípade dištančnej výučby online (v MS Teams). Prezentácia bude vyučujúcemu zaslaná vo forme videa (zvukovo-obrazového záznamu). Záverečné hodnotenie = priemer získaných hodnotení za testy a prezentáciu. Stupnica hodnotenia: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% a menej.	
Výsledky vzdelávania: Upevnenie všetkých jazykových zručností (písanie, čítanie, počúvanie a hovorenie), zdokonalenie sa vo výslovnosti a čítaní, rozšírenie a prehĺbenie získaných vedomostí o jazyku, o ruských reáliách, kultúre a literatúre, rozvíjanie slovnej zásoby na úrovni (A2-B1).	
Stručná osnova predmetu: Upevňovanie písania a správnej výslovnosti. Podstatné mená, prídavné mená a slovesá. Modálne a nepravidelné slovesá. Slovná zásoba, cudzie slová v ruštine a ich výslovnosť. Vybrané otázky jazykovej interferencie. Vybrané ukážky/texty z ruskej literatúry, dennej tlače, reálií a i. Rozvoj slovnej zásoby: záľuby, cudzie jazyky, práca a povinnosti, cestovanie, plány, v cudzom meste, v zahraničí, známi a priatelia, moje mesto, základ písomného styku a i. Domáce čítanie - L. N. Tolstoj, B. Pasternak a i.	
Odporúčaná literatúra: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999	

Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + doplňkové materiály vyučující http://public-library.narod.ru/					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: ruský jazyk A1					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 174					
A	B	C	D	E	FX
35.06	14.94	16.09	8.05	12.07	13.79
Vyučujúci: PhDr. Beáta Jurečková, PhD.					
Dátum poslednej zmeny: 11.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: CJP/RUS3/08	Názov predmetu: Ruský jazyk pre filológov 3
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Aktívna účasť na seminároch a online stretnutiach, samoštúdium, vypracovanie zadaní, prezentácie, záverečné kolokvium. Max. 2 absencie (za absenciu sa považuje okrem neprítomnosti na seminári a online stretnutiach aj nedodržanie termínu zaslania vypracovaných zadaní). Výučba má kombinovaný charakter. Prezenčné vzdelávanie sa bude kombinovať s využívaním dištančných metód v online prostredí - MS TEAMS. Študentom budú všetky informácie zasielané na študentský e-mail, aktuálne informácie získajú aj na Nástenke predmetu v AIS-e. Výsledné hodnotenie je dané priemerom %/bodov za jednotlivé aktivity. Stupnica hodnotenia: A-92–100, B-85–91, C-78–84, D-71–77, E-65–70, F-64 a menej	
Výsledky vzdelávania: Rozvíjanie jazykových zručností hovorenia, počúvania, čítania a písania, rozšírenie a prehĺbenie získaných vedomostí o jazyku na úrovni A2/B1, rozšírenie prehľadu o ruských reáliách, vybraných literárnych dielach, osobnostiach a udalostiach. Obohatenie slovnej zásoby so zameraním na voľné a ustálené slovné spojenia, jazykovú interferenciu a i.	
Stručná osnova predmetu: Rozvoj slovnej zásoby (záľuby, kino a divadlo, práca a povinnosti, základy korešpondencie, aktuálne dianie vo svete, ruská literatúra, reálie a i. Vybrané otázky jazykovej interferencie. Vybrané ukážky/texty z ruskej literatúry, dennej tlače, internetu a i. Vybrané oblasti ruskej gramatiky. Domáce čítanie.	
Odporúčaná literatúra: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + doplňkové materiály vyučujúcej	

+ internet, audioknihy, videá http://public-library.narod.ru/					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: ruský jazyk A2					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 46					
A	B	C	D	E	FX
60.87	19.57	10.87	8.7	0.0	0.0
Vyučujúci: PhDr. Helena Petruňová, CSc.					
Dátum poslednej zmeny: 20.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: CJP/RUS4/09	Názov predmetu: Ruský jazyk pre filológov 4
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Aktívna účasť, max. 2 absencie. 2 testy, písomné zadania (100 - 200 slov), domáce čítanie, ústne mini-prezentácie. Pri hodnotenom predmete nie je možný opravný termín pre testy. Výsledné hodnotenie je dané priemerom % za jednotlivé aktivity. Stupnica hodnotenia v %: A-92–100, B-85–91, C-78–84, D-71–77, E-65–70, F-64 a menej	
Výsledky vzdelávania: Zdokonalenie sa vo výslovnosti a čítaní, rozvíjanie jazykových zručností hovorenia, písania a počúvania, rozšírenie a prehĺbenie získaných vedomostí o jazyku na úrovni B1, rozšírenie prehľadu o ruských reáliách, osobnostiach a udalostiach. Obohatenie slovnej zásoby so zameraním na voľné a ustálené slovné spojenia, jazykovú interferenciu a i.	
Stručná osnova predmetu: Rozvoj slovnej zásoby Cestovanie Čo píšu v novinách Ruská federácia História a súčasnosť Ruska OSN Humanitárna pomoc Alfréd Nobel Významné osobnosti Vybrané otázky jazykovej interferencie. Vybrané ukážky/texty z ruskej literatúry, dennej tlače a i. Vybrané oblasti ruskej gramatiky (modálne a nepravidelné slovesá, podstatné mená, prídavné mená - stupňovanie, prídavia, zámená). Domáce čítanie.	
Odporúčaná literatúra: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995	

Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + doplňkové materiály vyučující http://public-library.narod.ru/					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: ruský jazyk A2,B1					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 24					
A	B	C	D	E	FX
62.5	4.17	8.33	16.67	0.0	8.33
Vyučujúci: PhDr. Helena Petruňová, CSc.					
Dátum poslednej zmeny: 26.02.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: CJP/RJMP/15	Názov predmetu: Ruský jazyk pre mierne pokročilých
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 3.	
Stupeň štúdia: I., II.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Aktívna účasť, max. 2 absencie. 2 testy, písomné zadania (200 - 350 slov), ústne prezentácie, domáce čítanie. Pri hodnotenom predmete nie je možný opravný termín pre testy. Výsledné hodnotenie je dané priemerom % za jednotlivé aktivity. Stupnica hodnotenia v %: A-92–100, B-85–91, C-78–84, D-71–77, E-65–70, F-64 a menej.	
Výsledky vzdelávania: Zdokonalenie sa vo výslovnosti, rozvíjanie jazykových zručností hovorenia, čítania a písania, rozšírenie a prehĺbenie získaných vedomostí o jazyku na úrovni B1, rozšírenie prehľadu o ruských reáliách, vybraných literárnych dielach, osobnostiach a udalostiach. Obohatenie slovnej zásoby so zameraním na voľné a ustálené slovné spojenia, na jazykovú interferenciu a i.	
Stručná osnova predmetu: Vybrané ukážky/texty z ruskej literatúry, dennej tlače, reálií a i. Rozvoj slovnej zásoby: záľuby, cestovanie, počasie, kino a divadlo, voľný čas, štúdium, šport, základy obchodnej korešpondencie, ruská literatúra a umenie, história a súčasnosť a i. Domáce čítanie. Vybrané okruhy ruskej gramatiky.	
Odporúčaná literatúra: Nekolová, V., Camutaliová, I., Vasileva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + doplnkové materiály vyučujúcej http://public-library.narod.ru/	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: ruský jazyk A2-B1	
Poznámky:	

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 27					
A	B	C	D	E	FX
77.78	7.41	11.11	0.0	3.7	0.0
Vyučujúci: PhDr. Helena Petruňová, CSc.					
Dátum poslednej zmeny: 21.05.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/BASE1b/15	Názov predmetu: Seminár k záverečnej práci 1 pre BASb d ext komb RSb AJEIEb AJEIEb komb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 1	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Continuous assessment: 1, Preparation and active participation - 30 % - all students are required to contribute to class analyses of Eco's How to Write a Thesis, Writing and Presenting a Dissertation book and Developing Academic English in Writing book, and the discussions of other materials assigned in MS TEAMS materials. Every student MUST have their own copies of all the materials in this section, of the books, and their own written preparation for every seminar session. Otherwise they will be considered absent. 2, Oral presentation of the thesis project - 70 % - each student is expected to prepare and present the project of his/her BA thesis. The focus will be on the presentation and definition of topic, hypothesis, research goals, research questions, research methods, selection of primary and secondary sources and expected content of individual chapters. The SUM of the scores from the 2 parts (Preparation and active participation 30 %, and Thesis project 70%) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
Výsledky vzdelávania: Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.	
Stručná osnova predmetu: Week 1: Introduction to the course. Home assignments. MS TEAMS materials. Week 2: Seminar Reading I: Eco: Introductory parts and Chapter 1 Seminar Reading II: DAESW: 1.2 pp. 15-21 Seminar Reading III: WPD: Preface and Chapter 1 Seminar Analysis materials: Ako písať bakalárske práce Week 3: Seminar Reading I: Eco: Chapter 2 Seminar Reading II: DAESW: 2.2 pp. 31-39 Seminar Reading III: WPD: Chapter 4	

Seminar Analysis materials: How to read an academic article, What is an academic paper, Developing your thesis statement Week 4: Seminar Reading I: Eco: Chapter 3 Seminar Reading II: DAESW: 3.2 pp. 48-54 Seminar Reading III: WPD: Chapter 5 Seminar Analysis materials: How does one move from personal..., Critical analysis, Week 5: Seminar Reading I: Eco: Chapters 4, 5 Seminar Reading II: DAESW: 4.2 pp. 63-72 and 5.2 pp. 81-88 Seminar Reading III: WPD: Chapters 2, 6 Week 6: Seminar Reading I: Eco: Chapters 6,7 Seminar Reading II: DAESW: 6.2 pp. 98-105 Seminar Reading III: WPD: Chapters 3, 7 Seminar Analysis materials: On plagiarism Weeks 7: Seminar Reading II: DAESW: 7.2 pp. 114-119 Seminar Analysis materials: Nlektore zasady pripravy... File: Technicalities Week 8: TUTORIALS Week 9: Seminar Reading II: DAESW: 8.2 pp. 131-138, 9.2 pp. 145-153 Seminar Reading III: WPD: Chapter 8 Preparation of project presentation: Thesis project Week 10, 11, 12: Project presentations.
Odporúčaná literatúra: Compulsory texts: 1, Eco, Umberto. Jak napsat diplomovou práci. Votobia. 1997 or Eco, Umberto. How to Write a Thesis. Massachusetts Institute of Technology. 2015. 2, Perez Canado, M.L. and B.Pennock-Speck, eds. Writing and Presenting a Dissertation on Linguistics, Applied Linguistics and Culture Studies...Valencia. 2015. 3, Rozenfeld, Julius and Tomascikova, Slavka. Developing Academic English in Speaking and Writing. UPJS 2021. Available at: https://unibook.upjs.sk/en/british-american-studies/1456-developing-academic-english-in-speaking-and-writing Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009 Meško, Dušan, Katuščák, Dušan, a kol. Akademická príručka. Martin: Osveta, 2004. (Section 10 Citovanie a zoznam bibliografických odkazov, pp. 173-196) Pickering, Michael (ed.) Research Methods for Cultural Studies. Edinburgh: Edinburgh University Press, 2008 Other materials provided by the teacher in MS Teams.
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English
Poznámky:

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 495					
A	B	C	D	E	FX
34.14	23.03	22.42	4.44	12.53	3.43
Vyučujúci: doc. Mgr. Slávka Tomaščíková, PhD.					
Dátum poslednej zmeny: 15.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/BASE2b/15	Názov predmetu: Seminár k záverečnej práci 2 pre BASb d ext komb RSb AJEIEb AJEIEB komb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 1	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Podmienkou absolvovania predmetu sú pravidelné konzultácie so školiteľom, resp. vedúcim záverečnej práce počas celej doby trvania semestra v rozsahu minimálne raz týždenne v čase určenom školiteľom. Podmienkou absolvovania predmetu je tiež odovzdanie kompletného nezviazaného textu záverečnej práce školiteľovi najneskôr dva týždne pred posledným termínom vloženia záverečnej práce do AIS, pričom školiteľ posúdi, či predložený text zodpovedá základným minimálnym požiadavkám na obsah a formu záverečnej práce. V prípade pozitívneho posúdenia školiteľ udelí hodnotenie A-E. V prípade, že predložený text nezodpovedá základným minimálnym požiadavkám na obsah a formu záverečnej práce, školiteľ udelí hodnotenie FX. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 0- 64%	
Výsledky vzdelávania: Odovzdaný kompletný nezviazaný text záverečnej práce školiteľovi.	
Stručná osnova predmetu:	
Odporúčaná literatúra: Odporúčané zdroje: MLA Handbook for Writers of Research Papers, seventh edition. 2009. Materiály zverejnené na webovej stránke UK UPJŠ. Materiály dodané školiteľom.	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English	
Poznámky:	

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 147					
A	B	C	D	E	FX
37.41	23.13	19.05	4.76	5.44	10.2
Vyučujúci: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., Mgr. Kurt Magsamen, doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Karin Sabolíková, PhD., prof. PhDr. Pavel Stekauer, DrSc., Mgr. Renáta Timková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Vesna Kalafus Antoniová, PhD.					
Dátum poslednej zmeny: 21.05.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/SOGE/15	Názov predmetu: Sociológia a rod pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Assessment and evaluation COVID -19 UPDATE Due to the precautions resulting from the Covid-19 pandemic, the majority of classes will be carried out online via MS Teams (individual classes). Continuous assessment: Students are required to attend (online) classes regularly. No more than two absences are allowed, also in the online environment. Should a student come to a class without home preparation or late he or she will be marked absent. More than two absences will result in FX. Students will be required to read selected texts before each (online) session and to work with them during the seminars. Classroom performance (attendance, participation, active engagement in debate, etc.) will make up a total of 20% of the final mark. A photo essay to be submitted by the end of week 11 will make up 40% (specific instructions will be provided via email and in class) and a Quiz written in class in week 11 will make up remaining 40% of the final evaluation. In order to be awarded final credits each student must obtain minimum 50% from all the three parts of assessment together. Each student is required to have their own copy of the seminar materials. Students are required to prepare their seminar assignments seriously and in time. Failing to do so will result in considering the student absent for the given seminar session. Please DO NOT come to class unprepared. The following grading scale will be applied: Mark % A 90 – 100 B 80 – 89 C 70 – 79 D 60 – 69 E 50 – 59 FX 49 - 0	
Výsledky vzdelávania: The aim of this course is to introduce students to the basic concepts of Gender Studies from a sociological perspective. Issues like the sex/gender system, gender stereotyping, the gendered division of labor, the history and application of Women's and Men's Studies as theoretical	

frameworks, etc. will be dealt with. By the end of the course students should be able to apply the gender perspective to simple situations, cases, and/or problems, as well as to select a specific topic of their interest to analyze within this epistemological paradigm.

Students will acquire knowledge of the basic concepts of Gender Studies from a sociological perspective. Issues like the sex/gender system, gender stereotyping, the gendered division of labor, the history and application of Women's and Men's Studies as theoretical frameworks, etc. will be dealt with. By the end of the course students should be able to apply the gender perspective to simple situations, cases, and/or problems, as well as to select a specific topic of their interest to analyze within this epistemological paradigm.

Stručná osnova predmetu:

Course content:

Week 1:

Introduction to the course

Week 2:

Sociology vs Gender

Week 3:

Gender vs Sex

Week 4:

Gender differences

Week 5:

Social Roles & Stereotyping

Week 6

Women's / Men's / Gender Studies

Week 7:

Queer Studies

Week 8:

Tutorials

Week 9:

Gender in Globalised World

Week 10:

Gender Issues in the Media

Week 11:

Quiz;

Photo essay consultations (in class)

Week 12:

Photo essay presentation

Week 13:

Tutorials

Week 14:

Tutorials

Odporúčaná literatúra:

Andermahr, S., Lovel., T. & Wolkowitz, C. eds. 1997. A Concise Glossary of Feminist Theory. London & New York: Arnold.

Butler, J. 1990. Gender Trouble: Feminism and the Subversion of Identity. London & New York: Routledge.

Chafetz, J. S., ed. 2006. Handbook of the Sociology of Gender. New York: Springer.

Faludi, S. 2006 (1991). Backlash. The Undeclared War against American Women. New York: Broadway Books.

- Fuchs, C. 1988. Deceptive Distinctions: Sex, Gender, and the Social Order. New York: Russell Sage Foundation & Yale University Press.
- Grewal, I. & Kaplan, C., eds. 1994. Scattered Hegemonies. Postmodernity and Transnational Practices. Minneapolis: University of Minnesota Press.
- Hanmer, J. & Maynard, M., eds. 1987. Women, Violence, and Social Control. Atlantic Highlands: Humanities Press International.
- Landes, J.B., ed. 1998. Feminisms, the Public and the Private. Oxford: Oxford University Press.
- McBride, J. 1995. War, Battering and Other Sports. The Gulf between American Men and Women. Atlantic Highlands: Humanities Press.
- Ollenburger, J.C. & Moore, H.A. 1992. A Sociology of Women. The Intersection of Patriarchy, Capitalism, and Colonization. Englewood Cliffs: Prentice Hall.
- Pilcher, J. & Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications Ltd.
- Parker, R. & Aggleton, P. 1999. Culture, Society and Sexuality: A Reader. London: UCL Press.
- Radford, J. & D. Russell, eds. 1992. Femicide. The Politics of Woman Killing. Buckingham: Open University Press.
- Schur, E. 1984. Labelling Women Deviant. Gender, Stigma, and Social Control. New York: Random House.
- Snow, D. et al., eds. 2007. The Blackwell Companion to Social Movements. Malden: Blackwell.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Texts for compulsory reading will be provided by the lecturer. Students must read these texts before seminars and bring a printed copy with them to the seminar.

Hodnotenie predmetov

Celkový počet hodnotených študentov: 26

A	B	C	D	E	FX
26.92	23.08	15.38	7.69	19.23	7.69

Vyučujúci: Mgr. Adriana Saboviková, PhD.

Dátum poslednej zmeny: 09.02.2021

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/TPMEDb/15	Názov predmetu: Terminológia medicíny a preklad
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Assessment and evaluation: 1. Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. 2. Credit tests - One credit test will take place in week 7, another one will take place in week 12. There will not be any retake test for the students who failed in one or both credit tests. Final assessment: The final grade will be calculated as a sum of two tests. The student who will get the credits has to achieve 65% after calculating a total of both tests. FINAL ASSESSMENT The final grade will be calculated as a total of both credit tests. FINAL EVALUATION A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
Výsledky vzdelávania: To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.	
Stručná osnova predmetu: The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and	

translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends, metaphors, etc					
Odporúčaná literatúra: Glendinning, E.H. - Howard, R. (2007) Professional English in Use – Medicine, CUP Michael McCarthy, Felicity O'Dell (2002) English Vocabulary in Use. Advanced. CUP Dictionary of Medicine. (1996) Peter Collin Publishing. Concise Medical Dictionary. (1991) Oxford University Press Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava MACMILLAN English Dictionary for Advanced Learners (2002). OXFORD Collocations dictionary for students of English (2002). Fronek, J., Mokráň, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s r.o., Bratislava www.bbclearningenglish.com www.bbc.co.uk/worldservice/ www.bbc.co.uk/health					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: anglický, slovenský					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 94					
A	B	C	D	E	FX
32.98	29.79	21.28	10.64	4.26	1.06
Vyučujúci: Mgr. Renáta Timková, PhD.					
Dátum poslednej zmeny: 17.03.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/TPPK/15	Názov predmetu: Teórie popkultúry pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment Class participation – 30% Final paper – 70% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.	
Výsledky vzdelávania: This course explores popular cultural “makings” of masculinity, femininity, and sexuality through typical representation of gender within popular culture. Investigating diverse cultural forms such as TV series, film, and music videos, this course will look into the ways in which gendered and sexual identities are shaped by, and in turn shape, popular understandings of gender. In particular, we will analyze how such critical factors as ethnicity, race, gender, class, age, region, and sexuality are constructed in popular culture. As case studies, we will examine TV series, movies and music videos. • To understand the interrelation of gender and popular culture, including historical frameworks and methodology of relevant disciplines in relation to the study of gender and culture. • To understand the interlocking systems of power which produce differences among men, women and between women and men in various cultural settings. • To become familiar with theoretical texts, debates, language and theoretical issues in the study of gender and culture.	

• To demonstrate critical and independent thought.					
Stručná osnova predmetu: Key concepts: Cultural Studies and popular culture Key concepts: gender, performance/performativity, queer Representations of Gender/Sexuality in Popular Culture					
Odporúčaná literatúra: Chris Barker. Making Sense of Cultural Studies. (2002) DuGay, Paul. Introduction. Doing Cultural Studies: The Story of the Sony Walkman. Ed. Paul DuGay et al. London: Open University, 1997. 1-21. Storey, John. "Gender and Sexuality." Cultural Theory and Popular Culture: An Introduction. Edinburgh: Pearson Education, 2001. 113-145. Milestone, Katie and Anneke Meyer. "Introduction." Gender and Popular Culture. London: Polity, 2012. 1-29. Chambers, Samuel A. "Introduction: Queer Theory and the Cultural Politics of Television." The Queer Politics of Television. London: I.B. Tauris, 2009. 1-28 Horn, Katrin. "Camping with the Stars: Queer Performativity, Pop Intertextuality, and Camp in the Pop Art of Lady Gaga." COPAS 11 (2010). Mistry Reena. "Madonna and Gender Trouble." http://www.theory.org.uk/madonna.htm					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 32					
A	B	C	D	E	FX
25.0	40.63	9.38	9.38	12.5	3.13
Vyučujúci: Mgr. Petra Filipová, PhD.					
Dátum poslednej zmeny: 05.02.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/INTC2b/15	Názov predmetu: Tlmočenie - 2 (Konzekutívne)
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 6.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Pre študentov tlmočníctva a prekladateľstva: praktická skúška Pre študentov BAS a BAS v kombinácii: Predmet je vyučovaný dvomi vyučujúcimi. PhDr. Štefan Franko, PhD. vyučuje semináre pre študentov tlmočníctva a prekladateľstva, ktorí majú predmet ako povinný. Mgr. Ester Demjanová vyučuje predmet ostatných študentov (BAS a BAS v kombinácii, RS), ktorí majú predmet ako povinne voliteľný. Presuny medzi skupinami nie sú možné. Všetci študenti musia byť nahlásení na rozvrh k správneému vyučujúcemu a navštevovať hodiny im určené, keďže obsahová náplň hodín je rôzna. Pre jednotlivé skupiny takisto platia rôzne podmienky hodnotenia. Pre semináre s Mgr. Demjanovou: Priebežné hodnotenie pozostáva z 2 častí: - aktivita a výkony na hodine (35 %), - praktická skúška (65 %), Stupnica: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% a menej FX	
Výsledky vzdelávania: Oboznámiť študentov so základnými technikami a postupmi konzekutívneho tlmočenia. Detailizovať lingvistické, osobnostné, psychologické, neurofyzilogické, vedomostné, pamäťové a spoločenské aspekty konzekutívneho tlmočenia. Základné techniky tlmočnickej notácie a ich nácvik. Praktické cvičenia z konzekutívneho tlmočenia, prehlbovanie praktických schopností a zručností potrebných na tlmočnicke výkony.	
Stručná osnova predmetu: Pre semináre s Mgr. Demjanovou platí osnova:	

1. Úvodná hodina
2. Opakovanie (tlmočenie 1),
Cvičenia na: spôsob podania
Konzekutívne tlmočenie (praktický nácvik)
3. Cvičenia na: aktívne počúvanie a analýza
Konzekutívne tlmočenie (praktický nácvik)
4. Cvičenia na: pamäť a vyvolanie z pamäti
Konzekutívne tlmočenie (praktický nácvik)
5. Cvičenia na: zápis
Konzekutívne tlmočenie (praktický nácvik)
6. Cvičenia na: preformulovanie
Konzekutívne tlmočenie (praktický nácvik)
7. Cvičenia na: sebakontrola
Konzekutívne tlmočenie (praktický nácvik)
8. Cvičenia na: stresový manažment
Konzekutívne tlmočenie (praktický nácvik)
9. tutoriály
10. Konzekutívne tlmočenie (praktický nácvik)
11. Záverečné hodnotenie a zhrnutie predmetu
12. Štátny sviatok
13. tutoriály
14. tutoriály

Odporúčaná literatúra:

1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002.
 2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.
- any other course available
- Pre semináre s Mgr. Demjanovou:
- Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.
- Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.
- Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

slovenský jazyk, anglický jazyk

Poznámky:

Predmet je vyučovaný dvomi vyučujúcimi. PhDr. Štefan Franko, PhD. vyučuje semináre pre študentov tlmočníctva a prekladateľstva, ktorí majú predmet ako povinný. Mgr. Ester Demjanová vyučuje predmet ostatných študentov (BAS a BAS v kombinácii), ktorí majú predmet ako povinne voliteľný. Presuny medzi skupinami nie sú možné. Všetci študenti musia byť nahlásení na rozvrh k správne mu vyučujúcemu. Pre jednotlivé skupiny platia rôzne podmienky hodnotenia a rôzna obsahová náplň predmetu.

Predmet nadväzuje na základy tlmočenia nadobudnuté v rámci predmetu Tlmočenie 1 – konzekutívne. Od študentov, ktorí tento predmet neabsolvovali, sa očakáva, že si chýbajúce vedomosti doštudujú.

Hodiny budú prebiehať v slovenskom jazyku. Od študentov sa očakáva ovládanie anglického jazyka na vysokej úrovni – nízka úroveň anglického jazyka neospravedlňuje výkon študenta

pri tlmočení a odzrkadlí sa v záverečnom hodnotení. Predmet nie je odporúčané navštevovať v prvom ročníku štúdia, keďže si vyžaduje pohotové používanie jazyka na úrovni C1+.

Hodnotenie predmetov

Celkový počet hodnotených študentov: 141

A	B	C	D	E	FX
26.95	43.26	21.99	6.38	1.42	0.0

Vyučujúci: PhDr. Štefan Franko, PhD.

Dátum poslednej zmeny: 08.04.2019

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/INTC1b/15	Názov predmetu: Tlmočenie 1 (konzekutívne)
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Predmet je vyučovaný dvomi vyučujúcimi. PhDr. Štefan Franko, PhD. vyučuje semináre pre študentov tlmočníctva a prekladateľstva, ktorí majú predmet ako povinný. Mgr. Ester Demjanová vyučuje predmet ostatných študentov (BAS a BAS v kombinácii, RS), ktorí majú predmet ako povinne voliteľný. Presuny medzi skupinami nie sú možné. Všetci študenti musia byť nahlásení na rozvrh k správneému vyučujúcemu a navštevovať hodiny im určené, keďže obsahová náplň hodín je rôzna. Pre jednotlivé skupiny platia rôzne podmienky hodnotenia. Pre semináre s Mgr. Demjanovou: Priebežné hodnotenie pozostáva z 3 častí: - teoretický test (40 %), - praktická skúška (60 %), Pre úspešné absolvovanie predmetu je potrebné z každej z troch častí dosiahnuť hodnotenie lepšie ako Fx. Stupnica: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% a menej FX	
Výsledky vzdelávania: Zoznámiť študentov s tlmočením ako takým, typmi a žánrami tlmočenia, tlmočnickými stratégiami, rétorickými zásadami, praxeológiou a etikou tlmočenia. Viest' študentov ku konzekutívnemu tlmočeniu v praxi.	
Stručná osnova predmetu: Pre semináre s Mgr. Demjanovou: 1. úvodná hodina: zoznámenie s cieľmi predmetu a podmienkami hodnotenia 2. teoretická časť: úvod do tlmočenia, krédo tlmočníka, tlmočnicke desatoro, žánre a druhy tlmočenia praktická časť: cvičenie na synonymá, just a minute hra, cvičenie na konzekutívu bez zápisu	

3. teoretická časť: spôsoby tlmočenia praktická časť: pamäťové cvičenia, cvičenie na konzekutívu bez zápisu 4. teoretická časť: tlmočnické stratégie, tlmočnický zápis I praktická časť: rozcvička, analýza textu a mind-mapping, tlmočnická notácia 5. teoretická časť: praxeológia praktická časť: posluchové cvičenia, pamäťové cvičenia 6. test – teoretická časť 7. tutoriály 8. teoretická časť: tlmočnický zápis II praktická časť: just a minute hra, analýza notácií, praktické cvičenia 9. hodina sa nekoná – štátny sviatok 10. praktické cvičenia na notáciu 11. praktické cvičenia na notáciu 12. praktická skúška – záverečné hodnotenie predmetu 13. tutoriály 14. tutoriály					
Odporúčaná literatúra: 1. Jones, Roderic. Conference Interpreting Explained. Manchester: St. Jerome Publishing, 2002. 2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008. any other course available Pre semináre s Mgr. Demjanovou: Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s. Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208. Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s. Andrew Gillies. 2013. Conference Interpreting: A student's practice book. Oxon: Routledge, 2013. 284 s.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: slovenský jazyk, anglický jazyk					
Poznámky: Pre semináre s Mgr. Demjanovou: Hodiny budú prebiehať v slovenskom jazyku. Od študentov sa očakáva ovládanie anglického jazyka na vysokej úrovni – nízka úroveň anglického jazyka neospravedlňuje výkon študenta pri tlmočení a odzrkadlí sa v záverečnom hodnotení. Predmet nie je odporúčané navštevovať v prvom ročníku štúdia, keďže si vyžaduje pohotové používanie jazyka na úrovni C1+.					
Hodnotenie predmetov Celkový počet hodnotených študentov: 198					
A	B	C	D	E	FX
34.85	38.89	20.71	4.55	0.51	0.51
Vyučujúci: PhDr. Štefan Franko, PhD.					
Dátum poslednej zmeny: 08.04.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/LEXGb/15	Názov predmetu: Základy anglickej lexikografie
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Written tests, presentations on the suggested topics, individual tasks on dictionary material, examination. A- 87-100% B- 77-86% C- 69-76% D- 61-68% E- 56-60% FX- 55 and less	
Výsledky vzdelávania: The aim of the subject is to make students understand that neither English language learning nor successful research work is possible without the use of various types of dictionaries, containing the whole information on the language, its word stock, functioning and current usage. The students should know the ways the words are presented in linguistic and encyclopaedic dictionaries, specialized ones and thesauri.	
Stručná osnova predmetu: English vocabulary as a system. Lexicography as a branch of linguistics, covering the theory and practice of dictionary compiling. Its main aims, tasks and perspectives. The history of British lexicography. The history of American lexicography. Dictionaries of New Zealand English. The main problems of dictionary compiling. Types of dictionaries, their main characteristics. Diachronic dictionaries. Explanatory and bilingual dictionaries. Pronouncing, etymological and spelling dictionaries. Ideographic dictionaries. Thesaurus. Encyclopedias. Specialized dictionaries.	
Odporúčaná literatúra:	

Burkhanov I. Linguistic Foundations of Ideography. Semantic Analysis and Ideographic Dictionaries.- Poland: Rzeszow,1999.-388p.
 Macmillan English Dictionary for Advanced Learners, 2002.
 Longman Dictionary of Contemporary English, 2003.
 Fabian M. Method-guide on lexicography for the students of English.-Uzhhorod,1994.-27p.
 Fabian M. Etiquette lexis in Ukrainian, English and Hungarian languages.- Uzhhorod: IVA, 1998.-256p.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:
 English.

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 76

A	B	C	D	E	FX
6.58	28.95	36.84	23.68	2.63	1.32

Vyučujúci: prof. Myroslava Fabian, DrSc.

Dátum poslednej zmeny: 17.03.2019

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/INUS/15	Názov predmetu: Úvod do amerických štúdií pre BASb AJEIEb* AJEIEb komb* RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 1.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Due to the precautions resulting from the Covid-19 pandemic, the course will run primarily online via MS Teams (lectures and individual classes). First and second-week classes will be contact, to explain/clarify/discuss everything necessary (if the situation allows), the remaining weeks (3-12) will be online (changes may apply according to the pandemic situation). Continuous assessment: To complete the course, students need to complete both parts of the assessment - continuous and final. Continuous assessment requires students' active participation in each lesson (participation in discussions based on reading required texts). Unprepared students, students who will not have read individual texts in advance of each class, will be marked as absent. This applies to both forms of classes - contact and online. Part of the continuous assessment are two tests - The mid-term test covering topics 1-5 and the End-of-term test covering topics 6-11. Each student needs to get a combined score of no less than 65% to be allowed to take the final exam (This applies only to students who receive five credits for this course; students receiving three credits do not need to take the final exam. For those students, the final assessment is a combined score from the two tests). Final assessment: The final assessment is determined solely by students' score during the final -oral exam. The exam will be taken during the exam period (Jan-Feb). Two retakes are possible; the most recent score always counts. The instructor will post exam dates in the AIS at the beginning of December, and students will sign up for the exam well in advance in the AIS. Any registration changes have to be performed no less than 24 hours before the exam takes place. Depending on the pandemic situation, the oral exam will be carried out in contact classes or online. Students who fail to achieve the required minimum on Mid-term and End-of-term tests have failed the class and will not proceed to the final exam. Attendance: Students are expected to attend each class according to the schedule, also in the online environment. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are.	

The grading scale for this compulsory course for BASb, BASb (in comb.), AJEIEb, AJFJEIEb, and AJNJEIEb is:

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Scale for RSb is:

A 90-100%

B 80-89%

C 79-70%

D 60-69%

E 50-59%

FX 49 and less

Výsledky vzdelávania:

The course is intended as an introductory course for American Studies undergraduate students to provide an introduction to some of the central themes that have organized American culture from its very discovery. We will meet some of the key figures in American history, and look at how they think about their nation in a variety of different modes, from fiction, to sermons, to poetry, and film. These writers and thinkers, from a number of different racial, ethnic, class, and gender positions, will tell us stories about the key moments in American history, its triumphs and its shames, and the continuities between its past, present, and future. The focus will be on reading a large number of short pieces and selections from longer works rather than complete books in order to generate a wide-ranging knowledge of American culture.

The main objective of this course is to gain familiarity with some of the recurrent aspects and terms in American culture and how they change over time, and possess an introductory sense of some of the critical works of American studies and how they relate to their own historical contexts.

Stručná osnova predmetu:

Week 1 - Contact classes according to the schedule

Introduction

Week 2 - Contact classes according to the schedule

Lecture: A New World

Seminars: Selections from Thomas Harriot , A Brief and True Report of the New Found Land of Virginia <http://www.nps.gov/fora/forteachers/the-third-and-last-part.htm> (Introduction + Concerning the nature and manners of the people)

Selections from John Smith, General History of Virginia, New England, and the Summer Isles (the 4th Booke, p.306-311)

Optional: Terrence Malick (dir.), The New World

Week 3 – Online

Lecture: The Pulpit

Seminars: John Winthrop, A Model of Christian Charity

Jonathan Edwards, Sinners in the Hands of an Angry God

M.L.King, I Have a Dream

Optional: M. Night Schvama (dir.), The Village

Week 4 – Online

Lecture: The Republic

Seminars: James Madison, The Federalist, Nr.10 and Nr.51

Thomas Jefferson, The Declaration of Independence
Optional: D.W.Griffith (dir.), The Birth of a Nation
Week 5 – Online
Lecture: The Workplace
Seminars: Benjamin Franklin, Autobiography
Max Weber, The Protestant Ethic and the Spirit of Capitalism (Ch.2 The Spirit of Capitalism)
Week 6 – Tutorials
Week 7 - Contact classes (if the situation allows)
Mid-term test
Week 8 – Online
Lecture: The Plantation
Seminars: Ch.Ball, Fifty Years in Chains (Ch.2 and 5) http://books.google.sk/books?id=2moDAAAAYAAJ&dq=charles+ball&pg=PA25&redir_esc=y#v=onepage&q&f=false
J. Hammond – Letter to an English Abolitionist
<http://archive.org/stream/lettersonsouther00hamm#page/n3/mode/2up>
Harriet Jacobs, Incidents in the Life of a Slave Girl (5, 6, 7, 10, 14)
<http://docsouth.unc.edu/fpn/jacobs/jacobs.html>
Optional: S.McQueen (dir.), 12 Years a Slave
Week 9 – Online
Lecture: The Home 1.
Seminars: Kesaya E. Noda, Growing up Asian in America
E. A. Wiltsee and T. L. Dickerson, The Emigrant's Dream
Catherine S. Crary, The Humble Immigrant and the American Dream: Some Case Histories, 1746-1776
F.J.Turner, The Significance of the Frontier
R.W.B. Lewis, The American Adam (Prologue) <https://archive.org/details/americanadam030355mbp>
Week 10 - Online
Lecture: The Home 2.
Seminars: Catherine Beecher and Harriet Beecher Stowe, The American Woman's Home (Introduction)
http://books.google.sk/books?id=cMOYxHMBUi4C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false
Sarah Grimke, On the Condition of Women in the United States
Charlotte Perkins Gilman, The Yellow Wallpaper
Optional: M.Newell, Mona Lisa's Smile
Week 11 – Online
Lecture: The Power
G. Kolko, The United States and World Economic Power
T.Smith, The United states and the Global Struggle for Democracy: Early 1990s Perspective J. Stiglitz, Making Globalization Work
Week 12 – Contact classes (if the situation allows)
End-of-term test
Week 13 - Tutorials
Week 14 - Tutorials

Odporúčaná literatúra:

Norton, Mary Beth, and Carol Sheriff. A People and A Nation. International ed. Vol. 1 and 2. New York: Wadsworth Cengage Learning, 2012.

Hollinger, David A. The American Intellectual Tradition. 6th ed. Vol. 1 and 2. New York: Oxford University, 2011.
 Zinn, Howard. A People's History of the United States. New York: HarperCollins, 2003.
 Jentleson, Bruce W. American Foreign Policy: The Dynamics of Choice in the 21st Century. 5th ed. New York: W.W. Norton, 2014.
 And other texts specified by the lecturer

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

EN

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 661

A	B	C	D	E	FX
18.31	16.49	18.15	9.53	9.38	28.14

Vyučujúci: Mgr. Martina Martausová, PhD., doc. Mgr. Slávka Tomaščíková, PhD.

Dátum poslednej zmeny: 24.11.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/INUK/15	Názov predmetu: Úvod do britských štúdií pre BASb komb AJEIEb* AJEIEb komb* RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 1.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: COVID -19 UPDATE Due to the precautions resulting from the Covid-19 pandemic, the majority of classes will be carried out online via MS Teams (individual seminars and lectures). Week 1 and week 2 classes will be contact seminars and lectures, to explain/clarify/discuss everything necessary (if the situation allows). The remaining weeks (3-12) will be online via MS Teams (changes may apply according to the pandemic situation). Tests, however, will be written during contact seminars, if the situation allows. Continuous Assessment: • Regular Class Attendance Students are allowed to miss no more than 2 seminars for whatever reason, also in the online environment. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more! Once you have missed more than 2 seminars (contact or online), you will not be allowed to continue the course and obtain the credits. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion. Students are expected to complete their readings prior to each class and bring a copy of readings with them to class. • Tests Students will write two tests (in week 6 and in week 12) which will cover materials assigned for home preparation, materials discussed in seminars and lecture materials. The test will be written in contact classes, if the situation allows. However, changes may apply according to the pandemic situation. In case of bad pandemic situation, the tests will be written via online platform. The SUM of the scores from these two tests must be AT LEAST set minimum for their study group (50% RSb; 65% BASb komb; AJEIEb) in order for a student to be awarded the final mark. Final Assessment 100% = test 1 (40%) + test 2 (60%) Two written tests taken during weeks 6 and 12, covering materials assigned for home reading, discussed in seminars and lectures. There are no retakes so please keep this in mind and do not ask for any, official or unofficial. Grading policy: Scale for BASb komb (double majors); AJEIEb and AJEIEb komb: A 100-93% , B 92-86%, C 85-78%, D 77-72%, E 71-65%, FX 64 and less	

Scale for RSb: A 90-100%, B 80-89%, C 79-70%, D 60-69%, E 50-59%, FX 49 and less
Výsledky vzdelávania: Course Description: This course introduces basic topics and concepts of British society, culture and institutions, many of which will be later studied in greater detail in separate courses. The topics include geography, politics, social and cultural issues.
Stručná osnova predmetu: Outline of Seminars: Week 1 - contact class Course Introduction Week 2 - contact class Seminar - Geography Reading - Chapters 1 and 3 Week 3 - online Reading week Identities Reading - Chapter 4 Week 4 - online Seminar - Attitudes Reading - Chapter 5 Week 5 - online Seminar - Political Life, Government Reading - Chapters 6, 7 and 8 Week 6 Tutorials TEST 1 - contact class (if the situation allows) Week 7 - online Seminar - Parliament, Elections Reading - Chapters 9 and 10 Week 8 - online Seminar - Law Reading - Chapters 11 and 12 Week 9 - online Seminar - Education Reading - Chapter 14 Week 10 - online Seminar - Religion Reading - Chapter 13 Week 11 - online Seminar - Media Reading - Chapter 16 Week 12 Seminar - TEST 2 - contact seminar - if the situation allows Week 13 -14 Tutorials

You should also read the rest of the chapters from your coursebook. Should you come across anything you wish to discuss, 3 weeks of tutorials during the semester are reserved for this very purpose.

OUTLINE OF LECTURES:

From week 2 lectures will be online via MS Teams. Further details will be provided on week 1 contact lecture.

Week 1 (22/9) - Meeting with tutor

Week 2 (29/9) - Geography & Regions of the UK; Country & People

Week 3 (6/10) - Multicultural Society; Family & Gender

Week 4 (13/10) - Class and Monarchy

Week 5 (20/10) - International Relations

Week 6 (27/10) - TUTORIALS - no lecture

Week 7 (3/11) - Politics & Elections

Week 8 (10/11) - Law and Welfare

Week 9 (17/11) - Bank holiday - no lecture

Week 10 (24/11) - Education

Week 11 (1/12) - Religion

Week 12 (8/12) - Media

Week 13 -14 - no lectures - TUTORIALS

Every student MUST have their own copy of O'Driscoll's book.

If you have any questions, do not hesitate to talk to your instructor before or after classes or, preferably, during office hours. Do not send email unless absolutely necessary and remember that in addition to teaching and preparing for classes, we have many other duties which make it impossible for us to check our emails constantly and to reply within 24 hours. Before asking a question related to the organization of the course, assessment etc., make sure it has not already been answered on the department website, in the course syllabus or in class.

Odporúčaná literatúra:

Compulsory Reading:

O'Driscoll, J.: Britain for Learners of English. Oxford: OUP, 2009.

Recommended Reading:

Oakland, J.: British Civilisation. Routledge, London, 2002.

Oakland, J.: Contemporary Britain. Routledge, London, 2001.

Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.

Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.

Every student MUST have their own copy of O'Driscoll's book.

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:

English

Poznámky:

Each student MUST have their own copy of O'Driscoll's book.

Hodnotenie predmetov

Celkový počet hodnotených študentov: 781

A	B	C	D	E	FX
2.69	6.27	15.36	18.05	22.92	34.7

Vyučujúci: doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriana Saboviková, PhD.

Dátum poslednej zmeny: 20.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/UFSN/15	Názov predmetu: Úvod do filozofie, sociológie, náboženstva a politiky pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 5	
Odporúčaný semester/trimester štúdia: 2.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: COVID -19 UPDATE Due to the precautions resulting from the Covid-19 pandemic, the majority of classes will be carried out online via MS Teams (individual classes) Continuous Assessment: - Regular Class Attendance Students are required to attend (online) classes regularly. No more than two absences are allowed, also in the online environment. Should a student come to a class without home preparation or late he or she will be marked absent. More than two absences will result in FX. There are no re-takes for presentations. Please keep this in mind and make sure you are always present in (online) class when your presentation is due. - Active Class Participation (20 points) Students will be required to read selected texts before each (online) session and to work with them during the seminars. Each student is required to have their own copy of the seminar materials. Students are required to prepare their seminar assignments seriously and in time. Failing to do so will result in considering the student absent for the given seminar session. Please DO NOT come to class unprepared. A way of earning points for active participation is by contributing your knowledge and opinions to the discussion and interacting with your colleagues. These opinions should be based on your home preparation and reading. Do not expect to earn points for active participation if all you do is say a word or two occasionally or when asked. You are expected to interact with your colleagues, answer their questions as well as those asked by the teacher and ask relevant questions yourself. - Final Presentation (30 points) Each student will choose their own topic from the very broad area of topics introduced by the syllabus. Please, make sure you choose something you like, find interesting and would like your colleagues to know about. Do not choose the exact same issues discussed in our seminars! You will be asked to apply the theoretical information you have studied during the semester to the analysis of your chosen topic or issue and present it to your colleagues in a 10 - 12 minutes presentation. All the topics must be approved by the teacher and submitted no later than during our seminar in week 9.	

Classroom performance (attendance, participation, active engagement in debate, etc.) and a presentation to be delivered in week 11 or 12 will make up together 100% of continuous assessment. In order to qualify for the final exam all students must receive minimum 50% of continuous assessment (both parts together).

Final Assessment:

There will be a final written exam taken during the examination period covering the reading materials, in-class discussions and topics given in the syllabus. Every student is entitled to 2 retakes if necessary, which means 3 chances for passing the exam.

In order to be awarded final credits, each student must receive 50% minimum from the written test.

The following grading scale will be applied:

Mark %

A 90 – 100

B 80 – 89

C 70 – 79

D 60 – 69

E 50 – 59

FX 49 - 0

Výsledky vzdelávania:

The aim of this course is to introduce students to the basic concepts of Philosophy, Sociology, Religion and Politics from the point of view of Gender Studies. Students will learn about key concepts of feminism, gender, position of women in religion and politics.

Stručná osnova predmetu:

Course outline:

Week 1:

Introduction to the course

Week 2:

Philosophy - key concepts

Week 3:

Philosophy - Feminist Theory

Week 4:

Sociology vs Gender

Week 5:

Sociology - key concepts

Week 6:

Religion vs Gender

Week 7:

Religion - case studies

Week 8:

TUTORIALS

Week 9:

Politics vs Gender

Week 10:

Politics - case studies

Week 11:

Students' Presentations

Week 12:

Students' Presentations

Week 13 - 14:

TUTORIALS					
Odporúčaná literatúra: Butler, J. 1990. Gender Trouble: Feminism and the Subversion of Identity. London & New York: Routledge. Chafetz, J. S., ed. 2006. Handbook of the Sociology of Gender. New York: Springer. Pilcher, J. & Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications Ltd. Waylen, G. ed. 2013. The Oxford Handbook of Gender and Politics. New York: OUP Krook, M. L. ed. 2010. Women, Gender and Politics: A Reader. New York: OUP					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky: Texts for compulsory reading will be provided by the lecturer. Students must read these texts before seminars and bring a printed copy with them to the seminar.					
Hodnotenie predmetov Celkový počet hodnotených študentov: 28					
A	B	C	D	E	FX
25.0	46.43	7.14	0.0	17.86	3.57
Vyučujúci: Mgr. Adriana Saboviková, PhD.					
Dátum poslednej zmeny: 09.02.2021					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/UDKS/15	Názov predmetu: Úvod do kultúrnych štúdií pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 5	
Odporúčaný semester/trimester štúdia: 1.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Assessment and evaluation: Continuous assessment is a prerequisite for the final assessment - an oral exam (via MS TEAMS). Final assessment - an oral exam will be taken during the regular exam period: Marks: A 90-100%, B 80-89%, C 79-70%, D 60-69%, E 50-59%, FX 49 and less Continuous assessment: Students will be assessed according to their home preparation - assigned reading and the compilation of the glossary of concepts and terms 50 % and their performance in an individual/a pair presentation 50 %. Grades will be as follows: Marks: A 90-100%, B 80-89%, C 79-70%, D 60-69%, E 50-59%, FX 49 and less	
Výsledky vzdelávania: Throughout (especially the second half of) the 20th century, the Humanities have gradually evolved towards a holistic, descriptive concept of culture. This course will offer students the chance to trace this evolution through a brief introduction to the birth, development and consolidation of the so-called 'British school' of cultural studies. Thus, some of the most important concepts and theoretical contributions will be presented even if the ultimate aim of the course is to offer a selection of contexts in which students should be able to put such concepts and theories into practice. Overall, this course will invite students to access the 'context' behind all 'texts' under analysis, placing emphasis on ideological and identity-related questions. In order to do so, guidelines will be provided that may well serve to study and analyse all kinds of cultural products and materials, not necessarily of a literary nature, including e.g. TV programmes, music videos, promotional materials, humoristic texts... The course will thus foster a global, holistic concept of 'text', as well as provide critical analysis tools to be applied to a wide range of genres. Emphasis will be placed on the acquisition of (1) theoretical and practical knowledge that will enable students to specialise in English, gender and cultural studies; (2) the mechanics of critical analysis; and (3) strategic skills enabling students to put their knowledge into practice, thereby having an impact on their society. Such skills should prove useful not only in research but also in a wide range of professional environments including teaching, translation, intercultural mediation and the media.	

Stručná osnova predmetu:

Course content:

This course will offer a review of some of the main concepts in use within cultural studies, as well as provide practical context for their application.

The first week session will take place in contact form. From week 2 sessions will be online via MS TEAMS.

Students must read all compulsory reading materials as specified below.

Turner, Graeme 2003: British Cultural Studies. An Introduction. London and New York, Routledge.

Hall, Stuart 2007: Richard Hoggart, The Uses of Literacy and the Cultural Turn. International Journal of Cultural Studies, 10(1) (2007): 39–49.

Williams, Raymond 1958. Culture is Ordinary. Resources of Hope... London: Verso, pp. 3-14.

Barker, Chris 2012: Culture and Cultural Studies - Part 1. Cultural Studies. Theory and Practice. Sage.

Other reading assignments might be added once the course has started.

SESSION SCHEDULE

Week 1 22.09.2020 Introduction to the course, course organisation, compulsory reading, presentation materials, compilation of the glossary of concepts and terms.

HW: R+G: Turner: Introduction

Week 2 29.09.2020 What is cultural studies? What is British cultural studies?

HW: R+G: Turner: The idea of cultural studies. The British tradition.

Week 3 06.10.2020 Reading week.

Week 4 13.10.2020 Texts in cultural studies.

HW: R+G: Turner: Texts and contexts

Week 5 20.10.2020 Media, audiences and cultural studies

HW: R+G: Turner: Audiences

Week 6 27.10.2020 Tutorials

Week 7 03.11.2020 Multidisciplinarity of cultural studies

HW: R+G: Turner: Ethnographies, histories and sociologies

Week 8 10.11.2020 Ideologies and cultural studies

HW: R+G: Turner: Ideology, Politics

Week 9 17.11.2020 Bank Holiday - Students' Day

Week 10 24.11.2020 Conclusion

HW: R+G: Turner: Conclusion

Week 11 01.12.2020 Presentations

P: Williams

P: Hall

Week 12 08.12.2020 Presentations

P: Barker 1

P: Barker 2

Week 13 - 14 Tutorials

Odporúčaná literatúra:

Compulsory reading:

The textbook and sections of textbooks used in the course will be the following:

Turner, Graeme 2003: British Cultural Studies. An Introduction. London and New York, Routledge.

Hall, Stuart 2007: Richard Hoggart, The Uses of Literacy and the Cultural Turn. International Journal of Cultural Studies, 10(1) (2007): 39–49.

Williams, Raymond 1958. Culture is Ordinary. Resources of Hope... London: Verso, pp. 3-14.

Barker, Chris 2012: Culture and Cultural Studies - Part 1. Cultural Studies. Theory and Practice. Sage. Other reading assignments might be added once the course has started. Complementary bibliography: -Barker, Chris 1999: Television, Globalization and Cultural Identities. Maidenhead, Open University Press / McGraw-Hill. -Dyer, Richard 1992: Stars. London, British Film Institute. -Fairclough, Norman 1995: Critical Discourse Analysis. The Critical Study of Language. London, Longman. -Fairclough, Norman 2003: Analysing Discourse : Textual Analysis for Social Research. London and New York, Routledge. - Foucault, Michel 1984 [1969]: L'Archéologie du savoir. Paris, Gallimard. - Kress, Gunther and Leeuwen, Theo van 2001: Multimodal Discourse : The Modes and Media of Contemporary Communication. London and New York, Arnold / Oxford University Press. -Pérez Rodríguez, Eva María and Prieto Arranz, José Igor 2006: Commenting on Texts. Literature, History, the Media. Palma de Mallorca, Servei de Publicacions de la Universitat de les Illes Balears. -Smith, Anthony D. 1991: National Identity. London, Penguin. -Storrry, Mike and Childs, Peter 2002: British Cultural Identities. London and New York, Routledge. -Walton, David 2008: Introducing Cultural Studies. Learning through Practice. London, Sage. -Wodak, Ruth et al. 1999: The Discursive Construction of National Identity. Edinburgh, Edinburgh University Press. -Zoonen, Liesbet Van 2004: Feminist Media Studies. London, Sage.					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 26					
A	B	C	D	E	FX
61.54	34.62	0.0	0.0	3.85	0.0
Vyučujúci: doc. Mgr. Slávka Tomaščíková, PhD.					
Dátum poslednej zmeny: 20.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/UVLI/15	Názov predmetu: Úvod do literárnej vedy pre BASb komb AJEIEb* AJEIEb komb* RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 1.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Each student is recommended to have their own annotated preparation for our seminars (they will be held online via MS TEAMS). There will be two online credit tests during semester. The dates will be announced one week ahead. Assessment and evaluation: BASb/m, BASb kom, AJaLm, AJEIEb/m, AJFJEIEb/m, AJNJEIEb/m: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less RSb: A 90-100% B 80-89% C 79-70% D 60-69% E 50-59% FX 49 and less	
Výsledky vzdelávania: Aims and objectives: Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.	
Stručná osnova predmetu: What is literature? What are English Literary Studies? A model for Literary Communication. Literary History, Poetics and Genre, Lit. Theory, Theme, Language in Literature, Fiction/Prose: story and discourse, story and plot, space character, narrators and narrative situations, Fiction/Prose: Narrative Modes, Representation of Consciousness, Time, Types of Prose Fiction, Drama: Text and Theatre, Information Flow, Structure, Space, Time, Characters, Types of Utterance in drama, types	

of stage, dramatic sub-genres, Poetry: types of poetry, prosodic features, verse forms and stanza forms					
Odporúčaná literatúra: SK COMPULSORY LITERATURE: 1. STEFANIE LETHBRIDGE AND JARMILA MILDORF: Basics of English Studies: An introductory course for students of literary studies in English 2. KLARER M., An Introduction to Literary Studies, 2nd Edition, Routledge, 2004. 3. FRANKO, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994. 4. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993. .					
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Anglický					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 401					
A	B	C	D	E	FX
27.93	19.7	20.7	15.21	14.71	1.75
Vyučujúci: Mgr. Zuzana Buráková, PhD.					
Dátum poslednej zmeny: 22.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/GS/UDRS/15	Názov predmetu: Úvod do rodových štúdií pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 1.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Assessment and evaluation: 1. Attendance: Students are expected to attend each class according to schedule. Classes in Week 1 of the semester will be taught in the classroom in person. The remaining classes, including the oral exam, will be taught online, through MS Teams, according to the schedule (Thursdays, 8:55-10:25). Instructions regarding MS Teams will be provided during the first seminar. Attendance is compulsory in both online and in-person classes. Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class. 2. Active participation, completed homework assignments: (15 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to have their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. 3. Reflective essays: (30 points) Students are required to submit 3 short reflective essays (250-500 words each, 10 points each) discussing the studied concepts and applying them in analyses of contemporary events (as presented in the media). The essays will be due in Weeks 5, 9, and 13. Detailed instructions for writing the reflective essays will be provided during the introductory session. 4. Oral exam: (55 points) Students will sit an oral exam in Week 12. The oral exam will be held remotely, through MS Teams. The examination will take place during regular seminar hours (Thursday, 8:55-10:25). The duration of the exam will be 15 minutes per student. Each student will log on separately at a given time slot. Students are required to have their video turned on for the oral exam. At the beginning of the oral exam, students must present their student ID (ISIC), so that their name and photo are clearly visible through the camera.	

The oral exam, or any other online teaching session, must not be recorded by the teacher, nor by the students.

To pass the course, the SUM of all points (active participation + reflective essays + oral exam) must be no less than 50.

The final grade for the course will be based on the following grading scale.

Mark %

A 90 – 100

B 80 – 89

C 70 – 79

D 60 – 69

E 50 – 59

FX 49 or less

Výsledky vzdelávania:

The aim of the course is to introduce students to the interdisciplinary field of gender studies, present basic gender theories and discuss their influence on contemporary society and culture. Students will familiarise themselves with key terminology used in gender theory. Students will also practice analysing contemporary events and media texts from the point of view of gender theory.

Stručná osnova predmetu:

Week 1 – IN CLASS: Introductory session

Week 2 – REMOTE/MS TEAMS: Terminology outline. What is gender? What is sex? What is sexual orientation? What is privilege & what is oppression?

Week 3 – REMOTE/MS TEAMS: The biological perspective. Body, sex differences, intersex.

Week 4 – REMOTE/MS TEAMS: Gender identities and gender roles. Doing gender. Femininity and masculinity, Performativity. Alternative femininities/masculinities, Androgyny.

Week 5 – REMOTE/MS TEAMS: Heteronormativity, transgender, queer. ESSAY 1 DEADLINE

Week 6 – REMOTE/MS TEAMS: Gender and privilege. Hegemonic gender, Feminist theories, Gender and class/ethnicity.

Week 7: TUTORIALS

Week 8 – REMOTE/MS TEAMS: Gender and family. Stereotypes, roles, reproduction, education.

Week 9 – REMOTE/MS TEAMS: Gender in the workforce. Public/private. Is work gendered? Sex work. ESSAY 2 DEADLINE

Week 10 – REMOTE/MS TEAMS: Gender and violence. Is violence gendered? Is politics gendered?

Week 11 – REMOTE/MS TEAMS: Psychoanalysis of gender. Freudian theory, Jung, Lacan and after.

Week 12 – REMOTE/MS TEAMS: ORAL EXAM

Week 13: TUTORIALS; ESSAY 3 DEADLINE

Week 14: TUTORIALS

Odporúčaná literatúra:

Compulsory reading:

Students are required to read each of the seminar texts provided on UPJS OneDrive BEFORE the respective seminar session. If a student fails to read the seminar text, they will be considered absent for the given seminar session.

Recommended reading:

Evans, Mary and Carolyn Williams: Gender: The Key Concepts (Routledge Key Guides)

Wharton, Amy S.: The Sociology of Gender: An Introduction to Theory and Research

Further reading:

Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd.

Browne, J. ed. (2007). The Future of Gender. Cambridge: Cambridge University Press.

Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge.

Chafetz, J. S. ed. (2006). Handbook of the Sociology of Gender. Springer.

Foucault, M. History of Sexuality, Vol. I, II, III. New York: Vintage Books, 1990

Kramer, Laura: The Sociology of Gender: A Brief Introduction

Lindsey, Linda L.: Gender roles: a sociological perspective

Whittier, Nancy; Verta Taylor and Leila Rupp: Feminist Frontiers, McGraw-Hill Education, 2011

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu:
English

Poznámky:

Hodnotenie predmetov

Celkový počet hodnotených študentov: 29

A	B	C	D	E	FX
34.48	10.34	24.14	6.9	20.69	3.45

Vyučujúci: Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Petra Filipová, PhD.

Dátum poslednej zmeny: 17.09.2020

Schválil: doc. Mgr. Slávka Tomaščíková, PhD.

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/RSb/ UDSJ/15	Názov predmetu: Úvod do štúdia jazyka pre RSb
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Prednáška / Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 1 / 1 Za obdobie štúdia: 14 / 14 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 4	
Odporúčaný semester/trimester štúdia: 1.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Podmienky na absolvovanie predmetu: The course consists of lectures and seminars. Both classes will be conducted in the contact form of teaching, online form of teaching and hybrid form of teaching, depending on the situation. For both lectures and seminars (in any form), students are supposed to be present on time not to hinder the fluency of the teaching process. In case of the online form of teaching lectures and seminars, the tutor of the course will create a meeting in MS Teams to which all students will be invited. The program of lectures and seminars will not change, but students are required to read with comprehension the material specified for the respective week, so they can consult the reading material. Students are not allowed to record either lectures or seminars. Attendance: Seminars are obligatory for all students. Students are expected to attend each class (in any form) prepared – it means, they read the text assigned for the respective week with comprehension. During the contact form of teaching, students are allowed to miss no more than 2 seminars and are expected to come prepared and bring their own materials. If a student does not come/come prepared/bring their own materials, they are marked absent. Should a student be marked absent more than 2 times, they automatically receive a failing mark. If the form of seminars is changed from the contact form to the online form, the tutor of the course will open a meeting in MS Teams and the seminar will be conducted online without any change of the program. Continuous assessment: Students will write a test covering the topics discussed in prior lectures and seminars (week 7), and prepare a presentation on a selected topic focused on language and gender (week 12). The minimum to pass is 50%. It is a condition for the final exam. Since it is a continuous assessment, there is no retake. In the case the students fail to achieve the required percentage in continuous assessment they will not be allowed to take part in the final exam test and they fail the course. In the case of the online form of the test, students are expected to observe the following regulations: The tests will be mediated via MS Teams. Students are free to choose the preferred mobile equipment for this purpose (mobile phones, tablets, laptops, etc.) but they are responsible for the readiness of the device to be used (technicalities, charged device, etc.). The tutor of the course will make use of any available option to prevent students from cheating during the test. Any identified cheating attempt	

will result in 0 test score and the student will be reported to the management of the Department and the Faculty. Final assessment: The sum of the scores from the test and the presentation must be at least 50% in order for the student to be allowed to take part in the written exam during the exam period. Final evaluation = final assessment mark: A 100 – 90% B 89 – 80% C 79 – 70% D 69 – 60% E 59 – 50% FX 49% and less Due to the present situation, the tutor of the course reserves the right to change the test/exam dates in exceptional cases. Students will be informed at least 24 hours prior to the change.
Výsledky vzdelávania: The aim of the course is for the students to master fundamental linguistic terminology, basic ideas, conceptions and approaches, and develop awareness of the gender-language interface (how language reveals, embodies and sustains attitudes to gender, how language users speak or write in different ways that reflect their sex, etc.)
Stručná osnova predmetu: Week 1 Course Introduction; Linguistics – Grammar – Philology Week 2 Language as a System of Signs and Its Structure Week 3 Language Levels; Phonetics and Phonology Week 4 Language Levels; Morphology Week 5 Language Levels; Lexicology plus the basics of Syntax Week 6 Tutorial Week 7 Test Week 8 Language & Gender: Forms and Functions of talk Week 9 Lakoff; O’Barr and Atkins; Deborah Tannen Week 10 Gender Exclusive Language Week 11 Semantic Non-Equivalences Week 12 Oral Presentations Week 13 Tutorials Week 14 Tutorials
Odporúčaná literatúra: Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia Černý, J. 1998. Úvod do studia jazyka. Olomouc: Votobia Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact Lyons, J. 1995. Language and Linguistics. Cambridge: CUP Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN Robins, R. H. 1971. General linguistics. An Introductory Survey. London: Longman Coates, J. 2004. Women, Men and Language: A Sociolinguistic Account of Gender Differences in Language. London and New York: Routledge Lakoff, R. 1975. Language and Woman's Place. New York: Harper & Row

Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: English					
Poznámky:					
Hodnotenie predmetov Celkový počet hodnotených študentov: 60					
A	B	C	D	E	FX
6.67	6.67	16.67	15.0	25.0	30.0
Vyučujúci: Mgr. Vesna Kalafus Antoniová, PhD.					
Dátum poslednej zmeny: 07.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/ASPJSb/15	Názov predmetu: Špeciálny jazykový seminár - anglický jazyk
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 3	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: 1. Attendance - students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Assessment: Continuous assessment: Presentation (50%) Each student is to prepare a presentation of one/two (depends on the number of students) topic(s) from the book The Routledge Handbook of Applied Linguistics (Simpson, J. (ed.)). The details about the presentation will be specified during the first, introductory lesson. Each presentation will be followed by discussion. Thus it is necessary for all the students to read the materials assigned for the individual weeks (the reading of the other sources related to the given theme is highly welcome), to think of the topic to be able to contribute to the discussion affectively. Final test (50 %): test based on the linguistic terms mentioned during the course Final assessment is given by the sum of continuous assessment (presentation 50%, written test 50%). There is no retake for any part of the continuous assessment. Final assessment mark: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less Note: in case of the transition to online teaching through the MS Teams application, the content of the course as well as its formal structure will remain unchanged. I would like to inform students that in accordance with the valid General Data Protection Regulation (GDPR) and Act no. 185/2015 Coll. Copyright law (intellectual property law), it is not possible to create video or audio recordings of any part of the teaching carried out online or in the classroom. This would violate the law with all the legal consequences.	
Výsledky vzdelávania:	

The aim of this course is to account for the selected areas of applied linguistics. Applied linguistics is “the theoretical and empirical investigation of real-world problems in which language is a central issue” (Brumfit 1995: 27). The academic fields connected in one way or another with applied linguistics are, for example, contrastive linguistics, conversation analysis, second language acquisition, sociolinguistics, psycholinguistics, pragmatics, forensic linguistics, translation, etc.
Stručná osnova predmetu: The content of the course will be based on the book The Routledge Handbook of Applied Linguistics edited by James Simpson. The topics to be covered during the course are specified below. SEMINARS – DETAILED DESCRIPTION Week 1: Introductory lesson. Aim of the course. Assessment and evaluation. Week 2: a) Language policy and planning b) Business communication c) Translation and interpreting Week 3: a) Lexicography b) The media c) Medical communication Week 4: a) Forensic linguistic b) Second-language acquisition c) Technology and language learning Week 5: a) English for academic purposes b) Language socialization c) Gender Week 6: Tutorials – no seminar Week 7: a) Ethnicity b) Sign languages c) World Englishes Week 8: a) Multilingualism b) Discourse analysis c) Neurolinguistics Week 9: a) Psycholinguistics b) Sociolinguistics c) Linguistic ethnography Week 10: a) Corpus linguistics b) Cognitive linguistic c) Systemic-functional linguistics Week 11: a) Pragmatics Week 12: Final test Week 13: Tutorials – no seminar Week 14: Tutorials – no seminar Note: the programme of the seminar may change depending on the number of the students attending the classes.
Odporúčaná literatúra: Simpson, James (ed). The Routledge Handbook of Applied Linguistics. London: Routledge 2013.
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: anglický
Poznámky:

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 115					
A	B	C	D	E	FX
60.0	20.0	15.65	2.61	0.0	1.74
Vyučujúci: doc. Mgr. Renáta Gregová, PhD.					
Dátum poslednej zmeny: 08.09.2020					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: ÚTVŠ/TVa/11	Názov predmetu: Športové aktivity I
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná, kombinovaná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 1., 3., 5., 7.	
Stupeň štúdia: I., I.II., II.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: min. 80% aktívnej účasti na hodinách.	
Výsledky vzdelávania: Osvojiť si a dosiahnuť telesnú zdatnosť a výkonnosť v rámci jednotlivých športov. Posilniť vzťah študenta k vybranej športovej činnosti a k jej postupnému zdokonaľovaniu.	
Stručná osnova predmetu: Ústav TV a športu UPJŠ zabezpečuje v rámci výberového predmetu pre študentov tieto športové aktivity: aerobik, basketbal, bedminton, florbal, joga, pilates, plávanie, posilňovanie, sálový futbal, sebaobrana a karate, stolný tenis, šport zdravotne oslabených, streetbal, tenis a volejbal. V prvých dvoch semestroch 1. stupňa vzdelávania študenti zvládajú základné charakteristiky a špecifiká jednotlivých športov, osvojujú si pohybové schopnosti, herné činnosti, zvyšujú úroveň kondičných, koordinačných schopností, telesnú zdatnosť a pohybovú výkonnosť. V neposlednom rade dôležitou úlohou športových aktivít je odstránenie plaveckej negramotnosti a prostredníctvom špeciálneho programu zdravotnej TV je vplývať na zmiernenie zdravotných oslabení. Okrem týchto športov ÚTVŠ ponúka pre záujemcov zimné a letné telovýchovné sústredenia s atraktívnym programom, organizuje rôzne súťaže či už na pôde fakulty, univerzity, alebo súťaže s celoslovenskou i medzinárodnou účasťou.	
Odporúčaná literatúra: 1. Cooper Kenneth H.: Aerobický program pre aktívne zdravie. Bratislava:1993. 2. Franková, A.: Buď Fit. Kondičný program pre telo a dušu. Praha: 1993 3. Kubáľková, L.: Cvičíme pre zdraví a pohodu. Grada: 1999. 4. Mach, I.: Aerobik od A do Z. Praha: 1998. 5. Williams P.F.: Exercise troughout life. London: 2000.	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Slovenský jazyk, (Anglický jazyk)	
Poznámky:	

Hodnotenie predmetov							
Celkový počet hodnotených študentov: 14050							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
88.48	0.07	0.0	0.0	0.0	0.04	7.51	3.9
Vyučujúci: Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD.							
Dátum poslednej zmeny: 18.03.2019							
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.							

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: ÚTVŠ/TVb/11	Názov predmetu: Športové aktivity II
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná, kombinovaná	
Počet ECTS kreditov: 2	
Odporúčaný semester/trimester štúdia: 2., 4., 6.	
Stupeň štúdia: I., I.II., II.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Záverečné hodnotenie a aktívna účasť na hodine min. 75%.	
Výsledky vzdelávania: Osvojiť si a dosiahnuť telesnú zdatnosť a výkonnosť v rámci jednotlivých športov. Posilniť vzťah študenta k vybranej športovej činnosti a k jej postupnému zdokonaľovaniu.	
Stručná osnova predmetu: Ústav TV a športu UPJŠ zabezpečuje v rámci výberového predmetu pre študentov tieto športové aktivity: aerobik, basketbal, bedminton, florbal, joga, pilates, plávanie, posilňovanie, sálový futbal, sebaobrana a karate, stolný tenis, šport zdravotne oslabených, streetbal, tenis a volejbal. V prvých dvoch semestroch 1. stupňa vzdelávania študenti zvládajú základné charakteristiky a špecifiká jednotlivých športov, osvojujú si pohybové schopnosti, herné činnosti, zvyšujú úroveň kondičných, koordinačných schopností, telesnú zdatnosť a pohybovú výkonnosť. V neposlednom rade dôležitou úlohou športových aktivít je odstránenie plaveckej negramotnosti a prostredníctvom špeciálneho programu zdravotnej TV je vplývať na zmiernenie zdravotných oslabení. Okrem týchto športov ÚTVŠ ponúka pre záujemcov zimné a letné telovýchovné sústredenia s atraktívnym programom, organizuje rôzne súťaže či už na pôde fakulty, univerzity, alebo súťaže s celoslovenskou i medzinárodnou účasťou.	
Odporúčaná literatúra: 1. Cooper Kenneth H.: Aerobický program pre aktívne zdravie. Bratislava:1993. 2. Franková, A.: Buď Fit. Kondičný program pre telo a dušu. Praha: 1993 3. Kubáľková, L.: Cvičíme pre zdraví a pohodu. Grada: 1999. 4. Mach, I.: Aerobik od A do Z. Praha: 1998. 5. Williams P.F.: Exercise troughout life. London: 2000.	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: Slovenský jazyk, (Anglický jazyk)	
Poznámky:	

Hodnotenie predmetov							
Celkový počet hodnotených študentov: 11330							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.75	0.56	0.02	0.0	0.0	0.05	9.87	3.75
Vyučujúci: Mgr. Dana Dračková, PhD., Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., Mgr. Marek Valanský, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD.							
Dátum poslednej zmeny: 18.03.2019							
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.							

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/SVPR1b/15	Názov predmetu: Študentská vedecká práca 1*
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 6	
Odporúčaný semester/trimester štúdia: 4.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom školiteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Výsledky vzdelávania: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Odporúčaná literatúra: Podľa zvolenej témy študentskej vedeckej práce.	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: anglický	
Poznámky:	

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 190					
A	B	C	D	E	FX
44.74	17.37	18.42	6.84	6.32	6.32
Vyučujúci: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Lívia Körtevényessy, PhD., Mgr. Renáta Tímková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Vesna Kalafus Antoniová, PhD., Mgr. Petra Filipová, PhD.					
Dátum poslednej zmeny: 21.05.2019					
Schválil: doc. Mgr. Slávka Tomaščíková, PhD.					

INFORMAČNÝ LIST PREDMETU

Vysoká škola: Univerzita P. J. Šafárika v Košiciach	
Fakulta: Filozofická fakulta	
Kód predmetu: KAaA/SVPR2b/15	Názov predmetu: Študentská vedecká práca 2*
Druh, rozsah a metóda vzdelávacích činností: Forma výučby: Cvičenie Odporúčaný rozsah výučby (v hodinách): Týždenný: 2 Za obdobie štúdia: 28 Metóda štúdia: prezenčná	
Počet ECTS kreditov: 6	
Odporúčaný semester/trimester štúdia: 5.	
Stupeň štúdia: I.	
Podmieňujúce predmety:	
Podmienky na absolvovanie predmetu: Priebežné hodnotenie je podmienkou udelenia záverečného hodnotenia. Hodnotenie priebežného spracovania témy. Vypracovanie študentskej vedeckej práce v rozsahu stanovenom skoliteľom. Odovzdanie práce v 13. týždni semestra. Znamka % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 a menej	
Výsledky vzdelávania: Cieľom kurzu je viesť študentov ku kritickému prijímaniu poznatkov a k ich tvorivej aplikácii s cieľom postupne rozvíjať a demonštrovať schopnosť samostatnej vedeckej práce. Spracovanie problematiky sa môže stať východiskom pre jej rozvinutie do záverečnej práce.	
Stručná osnova predmetu: Študent si vyberie tému, ktorú mu musí konzultant odsúhlasiť. V rámci konzultácií študent i príslušný konzultant spoločne vypracujú projekt a prehodnotia možnosti jeho spracovania z hľadiska dostupnej literatúry. Študent samostatne pracuje a pravidelne prichádza na konzultácie s priebežnými výsledkami a časťami vedeckej práce. Študent absolvuje pravidelné konzultácie v rozsahu 2 hodiny týždenne.	
Odporúčaná literatúra: Podľa zvolenej témy študentskej vedeckej práce.	
Jazyk, ktorého znalosť je potrebná na absolvovanie predmetu: anglický	
Poznámky:	

Hodnotenie predmetov					
Celkový počet hodnotených študentov: 192					
A	B	C	D	E	FX
45.31	21.88	11.98	7.29	10.42	3.13
Vyučujúci: prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Slávka Tomaščíková, PhD., prof. PaedDr. Lívia Körtevényessy, PhD., Mgr. Renáta Tímková, PhD., doc. Mgr. Renáta Panocová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Zuzana Buráková, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Štefan Franko, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Adriana Saboviková, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Mariana Zelenáková, PhD., PhDr. Mária Paľová, PhD., Mgr. Kurt Magsamen, Mgr. Petra Filipová, PhD., Mgr. Vesna Kalafus Antoniová, PhD.					
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