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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/MDE/08		<b>Course name:</b> A. Etzioni: Moral Dimension of Economics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 0 / 2 <b>Per study period:</b> 0 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 139					
A	B	C	D	E	FX
28.06	18.71	19.42	9.35	22.3	2.16
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ALP/06		<b>Course name:</b> Alternative Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 242					
A	B	C	D	E	FX
62.81	31.4	3.31	0.83	0.41	1.24
<b>Provides:</b> Mgr. Katarína Petříková, PhD.					
<b>Date of last modification:</b> 14.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/AEd/15		<b>Course name:</b> Applied Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 31					
A	B	C	D	E	FX
16.13	16.13	22.58	19.35	22.58	3.23
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/AEN/07		<b>Course name:</b> Aristotle: The Nicomachean Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 321					
A	B	C	D	E	FX
46.73	37.07	11.21	1.56	0.31	3.12
<b>Provides:</b> Mgr. Martin Škára, PhD.					
<b>Date of last modification:</b> 10.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/BPOb/15		<b>Course name:</b> Bachelor Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 22					
A	B	C	D	E	FX
4.55	40.91	40.91	4.55	4.55	4.55
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ BPO/15		<b>Course name:</b> Bachelor's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
33.33	16.67	33.33	16.67	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 12.03.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ ZMd/08		<b>Course name:</b> Basics of Management			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 85					
A	B	C	D	E	FX
25.88	27.06	16.47	11.76	14.12	4.71
<b>Provides:</b> prof. Ing. Bohuslava Mihalčová, PhD.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/BIOEd/12		<b>Course name:</b> Bioethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/UPEd/12					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 106					
A	B	C	D	E	FX
29.25	23.58	18.87	18.87	9.43	0.0
<b>Provides:</b> Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚBEV/ BDD/05		<b>Course name:</b> Biology of Children and Adolescents			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 0 <b>Per study period:</b> 28 / 0 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Written test					
<b>Learning outcomes:</b> The aim of the subject is to gain the particular level of knowledge about human body and its development. It is necessary for the understanding of specific biological characteristics of children and adolescents linked to development.					
<b>Brief outline of the course:</b> Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.					
<b>Recommended literature:</b> Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000 Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980 Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1551					
A	B	C	D	E	FX
32.82	23.08	17.15	17.15	9.28	0.52
<b>Provides:</b> doc. RNDr. Monika Kassayová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ES/19	<b>Course name:</b> Care Ethics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> - active participation in teaching - presentation and essay on selected topic - written exam: A ..... 100 - 90 points B ..... 89 - 80 points C ..... 79 - 70 points D ..... 69 - 60 points E ..... 59 - 50 points FX ..... less than 50 points	
<b>Learning outcomes:</b> - acquiring knowledge about the concepts of care in the historical context of philosophical-theoretical thinking - a comprehensive understanding of the concepts and categories related to a range of topics and issues related to the moral perspective of care - acquiring professional skills of application of analytical tools for critical reflection, analysis, evaluation and creation of transformative strategies of social care practice in various areas of social life	
<b>Brief outline of the course:</b> 1. Conceptualization of care in philosophical thinking - from antiquity to the present. 2. Crisis of care and deficits of current care practices in various areas of social life (healthcare, social care, education and training, environmental care, care for democracy and civil society; problems of paternalism, parochialism, protectionism, loss of confidence in institutions, hegemonism - dominance / domination and oppression in different spheres of human relations). 3. The emergence of ethics of care - S. Ruddick: motherhood as a way of practice, C. Gilligan: two moral perspectives, N. Noddings and ethics of care in moral education. 4. Political turnover: from personal to political and global ethics of care (V. Held - caring society, S. Sevenhuijsen - caring citizenship, J. Tronto - caring democracy and democratic care, F. Robinson - global ethics).	

5. In what way is the ethics of care different? (specifics of care ethics - ontological, epistemological bases - relationality, vulnerability, precariousness, and comparison with other types of ethical concepts - deontological ethics, virtue ethics, justice ethics, narrative ethics, feminist ethics).
6. Care as a practice (unity of moral, social and political; integrity of good care practice - attention, responsibility, competence, responsiveness, solidarity).
7. Caring society, caring democracy and democratic care - the possibility of caring institutions (J. Tronto, H. Olofsdotter Svensota, S. Bourgault, Urban P.)
8. Ethics of care: from theory to application in practice. (care ethics and its concepts and categories as a tool for critical analysis, evaluation and transformation of social practice - TRACE analysis of policy documents and strategies).
9. Ethics of care in bioethics (medical ethics, nursing ethics - I. van Nistelrooij, C. Leget).
10. Ethics of care in education (N. Noddings).
11. Care ethics in the context of ecological ethics and environmental ethics.
12. Ethics of care in social services and social work (S. Sevenhuijsen, M. Barnes, L. Ward).

#### **Recommended literature:**

Compulsory literature:

Held, V. 2005. The Ethics of Care. Personal, Political, and Global. Oxford University Press, Inc.

Jesenská, A. 2016. Etika starostlivosti. Košice: UPJŠ.

Jesenská, A. 2017. Joan Tronto: starostlivosť, spravodlivosť a demokracia. In: Glosolália : rodovo orientovaný časopis. - ISSN 1338-7146. - Roč. 6, č. 3 (2017), s. 67-85.

Tronto, J. 2013. Caring Democracy. Markets, equality, and justice. New York: New York University Press.

Recommended literature:

Barnes, M. 2012. Care in Everyday Life: An ethic of care in Practice. Bristol: Policy Press.

Fisher, B, Tronto, J. 1990. Toward a feminist theory of caring. In: Abel, EK, Nelson, MK (eds) Circles of Care. Albany, NY: SUNY Press.

Sevenhuijsen, S. 2003. The place of care: The relevance of the feminist ethic of care for social policy. Feminist Theory 4(2), s. 179–197.

Tronto, J. C. 2014. Péče by měla stát v centru lidského jednání (rozhovor Joan Tronto so Zuzanou Uhde). Gender, rovné příležitosti, výzkum, 2, 106-108.

Vladyková, L. 2018. Evolučná etika. Vybrané problémy a výzvy. Košice: UPJŠ.

#### **Course language:**

English language

#### **Notes:**

#### **Course assessment**

Total number of assessed students: 16

A	B	C	D	E	FX
43.75	43.75	6.25	6.25	0.0	0.0

**Provides:** Mgr. Adriana Jesenská, PhD.

**Date of last modification:** 10.04.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ KoT/15	<b>Course name:</b> Consecutive Interpreting - German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4., 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> examination (S)	
<b>Learning outcomes:</b> - development, deepening and automation of consecutive interpreting techniques in more demanding conditions of bilingually mediated communication - strengthening of effective principles and individual preferences in iconic and diagonal note-taking	
<b>Brief outline of the course:</b> - increasing of requirements in specific aperception, notation activities and specific reproduction in consecutive interpreting through more specialized interpreting-related topics, faster speaker's and interpreter's tempo, and individual specific features and deficits of speaker and speaker's source text - strengthening of interaction of macro- and microstructural element of notation, increasing of requirements for cognitive processing of source texts (memory exercises) - training of adaptation to time lag (décalage) in note-taking and note-taking speed - notes focused on source versus target language and hybrid notes - training of consecutive interpreting in difficult communication and situation conditions - specific exercises focused on improvement of note-taking of non-analytical parts of source text - strengthening and developing of individually spontaneously designed icons and symbols - building of confidence in production phase (language, stylistic, rhetoric, pragmatic skills) - individual research and documentary preparation of students for interpreting	
<b>Recommended literature:</b> Albl-Mikasa, M.: Notationssprache und Notizentext. Ein kognitiv-linguistisches Modell für das Konsekutivdolmetschen. Tübingen: Gunther Narr Verlag, 2007. Andres, D.: Konsekutivdolmetschen und Notation. Frankfurt: Peter Lang, 2002. Feldweg, E.: Der Konferenzdolmetscher im internationalen Kommunikationsprozess. Heidelberg: Julius Groos Verlag, 1996. Fiukowski, H.: Zur Rhetorik für Konsekutivdolmetscher. In: Fremdsprachen 4/1988, S. 227-231. Gile, D.: Basic concepts and models for interpreter and translator training. Benjamins translation library, 1995. Herbert, J.: Handbuch für den Dolmetscher. Genf: Librairie de l'Université, 1952.	

Hönig, H. G.: Verstehensoperationen beim Konsekutivdolmetschen – geirnpyschologische Grundlagen, psycholinguistische Modellbildungen und didaktische Konsequenzen. In: TextconText 7/1992, S. 145-167.

Kalina, S.: Strategische Prozesse beim Dolmetschen. Tübingen: Narr, 1998.

Kirchhof, H.: Die Notationssprache als Hilfsmittel des Konferenzdolmetschers im Konsekutivvorgang. In: Mair & Sallger 1979, 121-133.

Kutz, W.: Zur Frage der spezifischen Fähigkeiten des Konsekutiv- und Simultandolmetschers. Fremdsprachen 4, 1985, 229-232.

Matyssek, H.: Handbuch der Notizentechnik für Dolmetscher. Ein Weg zur sprachunabhängigen Notation. Heidelberg: Groos. 2006.

Nováková, T.: Tlmočenie – teória, výučba, prax. Bratislava: UK, 1993.

Rozan, J. F.: La prise de notes en interprétation consécutive. Geneve: Georg, 1956.

Seleskovitch, D.: Der Konferenzdolmetscher: Sprache und Kommunikation. TEXTconTEXT, Beiheft 2. Heidelberg: Julius Groos Verlag, 1988.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 46

A	B	C	D	E	FX
23.91	28.26	32.61	6.52	8.7	0.0

**Provides:** Mgr. Ulrika Strömplová, PhD.

**Date of last modification:** 13.03.2019

**Approved:**



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/AES/15		<b>Course name:</b> Contemporary Problems in Applied Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 38					
A	B	C	D	E	FX
42.11	23.68	26.32	5.26	2.63	0.0
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD., Mgr. Adriana Jesenková, PhD., PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ KA/07	<b>Course name:</b> Cultural Anthropology
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4., 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> - active participation in educational process - a final paper - written test	
<b>Learning outcomes:</b> To understand the concept, subject, objective, methods of cultural and anthropological research as well as contexts with other social and academic disciplines. To form prerequisites for enhancement of comprehensiveness and effectiveness of social and academic study.	
<b>Brief outline of the course:</b> Outline of the course: 1. Historical, social and cultural context of emergence of anthropology. Concept, characteristics, classification of anthropology. Anthropological research. Methods. Ethics of anthropological research. 2. Dichotomy nature versus culture. Naturalism and upbringing. 3. Culture and language. Structure of language, linguistic relativity, ethnosemantics, sociolinguistics, language change. 4. Language and cultural relativism, commensurability versus incommensurability of cultures. 5. Social systems. System and functions, status and role, gender and sex. 6. Family, marriage, and kinship. 7. Order and authority. Political organisation. Social control. 8. Society and individual. Social class. 9. Religion and supernatural. Sacred and profane, magic and shamanism. 10. Myths, legends, and fairy-tales. 11. Cultural change. Acculturation. History of culture, spheres of culture. 12. Economy and exchange systems.	
<b>Recommended literature:</b> MURPHY, R.F.: Úvod do kulturní a sociální antropologie. Druhé vydání, SLON 2004. ROSMAN, A. – RUBEL, G. P.: The Tapestry of Culture. An Introduction to Cultural Anthropology. New York 1989. BUDIL, I.: Mýtus, jazyk a kulturní antropologie. Triton, Praha 1995.	

SOUKUP, V.: Přehled antropologických teorií kultury. Portál, Praha 2000.  
 KANOVSKÝ, M.: Kultúrna a sociálna antropológia. Osobnosti a teórie. Chronos, Bratislava 2004.  
 LIPOVETSKY, G.: Era prázdnoty. Prostor, Praha 1998.  
 WRIGHT, R.: Morální zvíře. NLN, Praha 1995.  
 LORENZ, K.: Odumírání lidskosti. Mladá Fronta, Praha 1997.  
 WILSON, O.: O lidské přirozenosti. NLN Praha 1993.  
 WOLF, J.: Úvod do studia člověka. SPN, Praha 1968.  
 ČANÍKOVÁ, P.: Etika v antropologickém výzkumu. Dostupné na <http://www.plus-research.cz/downloads/amanpe.pdf> ( 16.3.2006)

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 348

A	B	C	D	E	FX
56.32	30.75	8.62	4.31	0.0	0.0

**Provides:** Mgr. Adriana Jesenková, PhD.

**Date of last modification:** 14.02.2016

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ VTNJ/15		<b>Course name:</b> Development Tendencies of German Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
0.0	16.67	50.0	16.67	16.67	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DEZ/08		<b>Course name:</b> Discursive Ethics as Ethics of Responsibility			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 105					
A	B	C	D	E	FX
29.52	19.05	21.9	7.62	12.38	9.52
<b>Provides:</b> doc. PhDr. Tatiana Machalová, CSc.					
<b>Date of last modification:</b> 10.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PUDB/15	<b>Course name:</b> Drug Addiction Prevention in University Students
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1st of the evaluation: active participation in the training part (30p). 2nd part of the evaluation: active participation in workshops (20p). In total, students can get 50p and the final evaluation is as follows: 50 - 45: A; 44 - 40: B; 39-35: C; 34-30: D; 29 - 25: E 24 and less: FX. Detailed information in the electronic bulletin board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
<b>Learning outcomes:</b> The student understands the principals of research data based prevention of risk behavior, can describe and explain the determinants of risk behavior as well as protective and risk factors for substance use. Student understands and adequately interprets the theory explaining the background of substance and non-substance addictions. The student is also able to state and classify the types and forms of prevention, strategies and approaches in prevention, can distinguish effective strategies from ineffective ones. The student is able to adequately interpret their experience with preventive activities in the group and assume their positive effect as well as limitations and threats.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ. Sloboda, Z., & Bukoski, J. (Eds.). (2006). Handbook of Drug Abuse Prevention: Theory, Science, and Practice. New York: Springer. National and international scientific journals.	
<b>Course language:</b> slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 407					
A	B	C	D	E	FX
69.29	22.6	5.65	2.21	0.25	0.0
<b>Provides:</b> prof. PhDr. Ol'ga Orosová, CSc., Mgr. Marta Dobrowolska Kulanová, PhD., Mgr. Lucia Barbierik, PhD., Mgr. Lenka Abrinková, Mgr. Frederika Lučanská, Mgr. Viera Čurová, Mgr. Marcela Štefaňáková, PhD.					
<b>Date of last modification:</b> 25.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ EMENb/15	<b>Course name:</b> E-mail English
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	



syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

**ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

**ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

**COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

The main goal of the course is to introduce students into the basics of business communication and correspondence. The course is designed to help students develop the writing skills needed to create clear messages. Special emphasis is placed on spelling, text design, style and the formal aspects of communication. By completing the course, students will be able to actively conduct business correspondence, communicate correctly and accurately in various business situations, actively use graphs and describe statistical findings in presentations, prepare reports for business needs and create their own portfolio with a resume necessary for successful job interviews.

**Brief outline of the course:**

1. Introduction into business correspondence
2. Basics of email communication
4. Register and its role in email correspondence
5. Style, tone, and mood
6. The customer-supplier sequence
7. Inquires, discussing terms and asking for payment politely
8. How to complain and apologise for mistakes
9. Describing business trends and designing reports
10. Job application and preparation for a job interview

**Recommended literature:**

Obligatory literature:

1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943

Recommended literature:

2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 135

A	B	C	D	E	FX
9.63	15.56	21.48	8.15	12.59	32.59

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 29.04.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/EEV/08		<b>Course name:</b> Ecological and Environmental Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2., 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 245					
A	B	C	D	E	FX
31.84	46.12	20.0	0.82	1.22	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚINF/EDS/15	<b>Course name:</b> Educational software
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for ongoing evaluation: 1. Creation of a worksheet for student (with custom graphics). 2. Creation of a multimedia educational presentation (with pictures, animations and sounds). 3. Creation of an interactive educational quiz (with various types of quiz items). 4. Creation of an instructional educational video. Conditions for the final evaluation: 1. Creation and presentation of final project on the use of educational software in education. Conditions for successful completion of the course: Obtaining at least 50% of points for ongoing and final assignments.	
<b>Learning outcomes:</b> Students will receive, resp. deepen their basic skills in working with: a) presentation software, programs for creating and editing images, animations, diagrams, sounds, conceptual maps, b) programs for the creation of didactic tests, questionnaires, surveys, c) simulation and modeling software, d) selected subject-oriented educational programs, Students present and discuss their idea of the use of educational software and educational Internet resources and tools in the selected school subject.	
<b>Brief outline of the course:</b> 1. Overview of educational software and educational web resources and tools. 2. Creating and processing images into teaching aids (word clouds, QR codes, diagrams, concept maps). 3. Creating raster animations. Creating and processing sounds. 4. Creation of instructional educational video. 5. Electronic voting (Polleverywhere, Plickers, Kahoot!) and questionnaire creation (Google Forms). 6. Creation of didactic tests (Google Forms, HotPotatoes). 7. Collaborative web applications (mind42, miro, whiteboard, padlet). 8. Online communication tools (BBB).	

9. Complex online learning environments (Moodle).
10. Online educational projects and competitions (eTweening, WebQuest, PALMA junior).
11. Simulations and modelling (WolframAlpha, PhET, Geogebra). Subject-focused educational programmes.
12. Creation of educational software in Scratch environment.

**Recommended literature:**

SOLOMON, Gwen and Lynne SCHRUM, 2014. Web 2.0 How-to for Educators. Second. International Society for Technology in Education, 314 p. ISBN 978-1564843517.

STOBAUGH, Rebecca, 2019. Fifty Strategies to Boost Cognitive Engagement: Creating a Thinking Culture in the Classroom (50 Teaching Strategies to Support Cognitive Development). Solution Tree Press, 176 p. ISBN 978-1947604773.

LEMOV, Doug, 2015. Teach Like a Champion 2.0: 62 Techniques That Put Students on the Path to College [online]. 2nd edition. John Wiley & Sons, Incorporated, 509 p. [cited 2021-7-10]. ISBN 9781118898628. Available from: <https://ebookcentral.proquest.com/lib/upjs-ebooks/detail.action?docID=1895720>

European Schoolnet: Transforming education in Europe [online]. [cited 2021-7-10]. Available from: <http://www.eun.org/home>

Science On Stage Europe [online]. Science on Stage Europe e.V. [cited 2021-7-10]. Available from: <https://www.science-on-stage.eu/>

**Course language:**

Slovak and partly English due to selected programs and information sources

**Notes:**

By default, teaching is carried out face to face. If this is not possible (eg due to a pandemic), teaching is provided at a distance through video conferencing programs and LMS.

**Course assessment**

Total number of assessed students: 52

A	B	C	D	E	FX
61.54	19.23	13.46	0.0	5.77	0.0

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 01.08.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ ANGER/12		<b>Course name:</b> English Language for Students of German Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
23.26	25.58	11.63	13.95	16.28	9.3
<b>Provides:</b> Mgr. Lenka Klimčáková					
<b>Date of last modification:</b> 04.07.2017					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/EKEd/12		<b>Course name:</b> Environmental Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/UPEd/12					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 96					
A	B	C	D	E	FX
18.75	17.71	19.79	22.92	16.67	4.17
<b>Provides:</b> Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ ZP/12		<b>Course name:</b> Essentials of Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2., 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
18.75	22.92	27.08	12.5	6.25	12.5
<b>Provides:</b> Mgr. Ulrika Strömplová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/PKEE/15		<b>Course name:</b> Ethics Case Studies and Communication in Ecological Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/FEK/15					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ EVS/12	<b>Course name:</b> Ethics in Public Administration
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b> KF/UPEd/12	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 24	
abs	n
95.83	4.17
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD.	
<b>Date of last modification:</b> 17.09.2020	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ETPd/08		<b>Course name:</b> Ethics of Law			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 94					
A	B	C	D	E	FX
28.72	30.85	13.83	5.32	20.21	1.06
<b>Provides:</b> doc. PhDr. Tatiana Machalová, CSc.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/EPO/08		<b>Course name:</b> Ethics of Politics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 178					
A	B	C	D	E	FX
42.7	29.21	14.04	6.18	2.25	5.62
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD., Mgr. Lucia Heldáková, PhD.					
<b>Date of last modification:</b> 02.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/VEEPm/15		<b>Course name:</b> Ethics, Science and Ethics of Research			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 51					
A	B	C	D	E	FX
47.06	17.65	23.53	3.92	7.84	0.0
<b>Provides:</b> Dr.h.c. prof. Dr. Josef Dolista, PhD., LL.M.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/SZP1/15	<b>Course name:</b> Final Thesis Seminar 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b> - to master theory and specialized terminology of study programme and field of study - sufficiently deep and systematic information survey focused on a selected topic - to distinguish the elements of originality, compilation and summarization - to apply the basic standard research methods as well as knowledge and skills acquired during the study - to demonstrate competence to work and think independently and creatively in terms of content and form	
<b>Brief outline of the course:</b> choosing a topic – working title and formulation of objective - information survey - gathering, selection and processing of relevant professional literature in printed and electronic form - preliminary bibliography - excerpts making and elaboration of thesis contents - distribution of materials into units according to their content - definite thesis contents	
<b>Recommended literature:</b> MEŠKO, D. – KATUŠČÁK, D. a kol.: Akademická príručka. Martin 2004. The respective primary and secondary literature for master theses from linguistics, literature and intercultural studies	
<b>Course language:</b> German language	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 52	
abs	n
100.0	0.0

<b>Provides:</b> doc. PhDr. Anna Džambová, PhD., doc. PaedDr. Ingrid Puchalová, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Ulrika Strömplová, PhD., Mgr. Alexandra Popovičová, PhD.
<b>Date of last modification:</b> 03.05.2019
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/SZP2/15	<b>Course name:</b> Final Thesis Seminar 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b> KGER/SZP1/15	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 9	
abs	n
100.0	0.0
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD., doc. PaedDr. Ingrid Puchalová, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Ulrika Strömplová, PhD., Mgr. Alexandra Popovičová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SZPI/15		<b>Course name:</b> Final Thesis Seminar I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 1					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
40.0	40.0	20.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD., Mgr. Adriana Jesenková, PhD., PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SZPII/15		<b>Course name:</b> Final Thesis Seminar II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 1					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
30.0	30.0	20.0	0.0	10.0	10.0
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD., Mgr. Adriana Jesenková, PhD., PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ ZPd/09		<b>Course name:</b> Fundamentals of Law			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 24					
A	B	C	D	E	FX
33.33	16.67	16.67	4.17	8.33	20.83
<b>Provides:</b> doc. JUDr. Mgr. Michal Jesenko, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ LITML/06		<b>Course name:</b> German Children and Young Adult Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 80					
A	B	C	D	E	FX
26.25	26.25	32.5	8.75	6.25	0.0
<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NJL/15		<b>Course name:</b> German Language and Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 18					
A	B	C	D	E	FX
22.22	5.56	38.89	5.56	16.67	11.11
<b>Provides:</b>					
<b>Date of last modification:</b> 08.06.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NACJ1/12		<b>Course name:</b> German Language as a Foreign Language 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 18					
A	B	C	D	E	FX
27.78	16.67	33.33	22.22	0.0	0.0
<b>Provides:</b> PhDr. Katarína Fedáková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NACJ2/12		<b>Course name:</b> German Language as a Foreign Language 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 37					
A	B	C	D	E	FX
32.43	40.54	10.81	16.22	0.0	0.0
<b>Provides:</b> Dr. rer. pol. Michaela Kováčová					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NKP/14		<b>Course name:</b> German Language for Commercial Sphere			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 28					
A	B	C	D	E	FX
60.71	17.86	14.29	3.57	3.57	0.0
<b>Provides:</b> Mgr. Andreas Schiestl					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ LIT1/12		<b>Course name:</b> German Literature of the 18th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Final assessment: examination (S)					
<b>Learning outcomes:</b> To acquire knowledge of tendencies of German literature in 18th century; to analyse works of selected writers (with emphasis on the "Weimar Classicism"); to read and analyse selected literary texts.					
<b>Brief outline of the course:</b> - the Enlightenment in German language countries and in a broader European context. J. Ch. Gottsched and his polemic with J. J. Breitinger and J. J. Bodmer. G. E. Lessing (dramas and theoretical texts. F. G. Klopstock. Ch. M. Wieland. - Sturm und Drang as counter-Enlightenment. Young Goethe and young Schiller. J. G. Herder, J. M. R. Lenz. G.A. Bürger. - Weimar Classicism, its nature and importance in German and world literature. Life and work of J. W. Goethe (poetry, drama and fiction, texts on art, society and nature). Life and work of F. Schiller (analysis of selected dramas, poems and essays. Schiller as an important art theorist.					
<b>Recommended literature:</b> BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.					
<b>Course language:</b> German language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 191					
A	B	C	D	E	FX
12.04	17.8	24.08	27.75	14.14	4.19

<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.
<b>Date of last modification:</b> 08.04.2019
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ LIT2/12		<b>Course name:</b> German Literature of the 19th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Final assessment: examination (S)					
<b>Learning outcomes:</b> To acquire knowledge of tendencies and directions of German, Austrian and Swiss literature in 19th century; to analyse in detail the works of selected writers; to read and analyse selected literary texts.					
<b>Brief outline of the course:</b> Between classicism and romanticism (H. v. Kleist, J. Paul, F. Hölderlin) - German romanticism in European cultural context. Periods of romanticism. Genre metamorphoses. Schlegel brothers, Novalis, L. Tieck. C. Brentano, A. von Arnim, Grimm brothers, J. v. Eichendorff. E.Th.A. Hoffmann, A. von Chamisso, N. Lenau, E. Mörike - “Biedermeier” and “pre-March” period (1815 – 1848). A. Stifter, F. Grillparzer, “Vienna folk theatre” (J. N. Nestroy, F. Raimund), A. v. Droste-Hülshoff. G. Büchner. Ch. D. Grabbe. H. Heine. H. v. Fallersleben. - “Poetic realism” in German, Austrian and Swiss literature. G. Freytag. F. Hebbel. Th. Storm. G. Keller. C. F. Meyer. W. Raabe. Th. Fontane. M. v. Ebner-Eschenbach. K. E. Franzos.					
<b>Recommended literature:</b> BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.					
<b>Course language:</b> German language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 145					
A	B	C	D	E	FX
10.34	21.38	24.14	20.69	18.62	4.83

<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.
<b>Date of last modification:</b> 17.03.2019
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ LIT3/12	<b>Course name:</b> German Literature of the 20th Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment: examination (S)	
<b>Learning outcomes:</b> To acquire knowledge of tendencies and directions of German, Austrian and Swiss literature in 20th century; to analyse in detail the works of selected writers; to read and analyse selected literary texts.	
<b>Brief outline of the course:</b> Naturalism as method and movement (G. Hauptmann). - "Classical modernism" (symbolism, impressionism, Jugendstil, decadency). Th. Mann. H. Hesse. R. Huch. F. Wedekind. S. George. R. M. Rilke, A. Schnitzler. H. v. Hofmannsthal. P. Altenberg. R. Walser. - Literary expressionism. Background and consequences. G. Heym. G. Trakl. G. Kaiser. Franz Kafka and Prague German Literature. Literary Dadaism. H. Arp. - Literature of Weimar Republic and National Socialism (1918 -1945). New Objectivity. Exile literature. "Internal Emigration". B. Brecht. A. Döblin. H. Fallada. E. Jünger. A. Seghersová. R. Musil. H. Broch. Ö. v. Horváth. - Literature in the Federal Republic of Germany. "Literature of Ruins". Group 47. Nonconformism. Concrete poetry. Documentary theatre. "New Interiorisation." Postmodernism. H. Böll. G. Grass. H. M. Enzensberger. M. Walser. B. Strauss. P. Süskind. - Literature in the German Democratic Republic. S. Heym. Ch. Wölfová. J. Becker. V. Braun. U. Plenzdorf. Ch. Hein. - Literature in Austria and Switzerland. E. Canetti. H. v. Doderer. I. Bachmannová. P. Celan. Vienna Group. Th. Bernhard. P. Handke. E. Jelineková. F. Dürrenmatt. M. Frisch. A. Muschg. P. Bichsel.	
<b>Recommended literature:</b> BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.	
<b>Course language:</b> German language	

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 169					
A	B	C	D	E	FX
10.06	21.89	31.36	18.93	16.57	1.18
<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.					
<b>Date of last modification:</b> 20.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ NSK/15		<b>Course name:</b> German-Slovak Language Contacts			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2., 4.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 51					
A	B	C	D	E	FX
13.73	25.49	33.33	17.65	9.8	0.0
<b>Provides:</b> prof. Dr. Jörg Meier					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ GRAM1/06	<b>Course name:</b> Grammar Seminar I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> final written test	
<b>Learning outcomes:</b> Students can use definite, indefinite and zero article in the German language correctly, they decline nouns, adjectives, pronouns and some numerals with definite article, indefinite article and with no article correctly; can use correct prepositions and conjunctions in German sentences; in analysing of texts, students can apply theoretical grammatical knowledge.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- Gender, article, declension of nouns</li> <li>- Declension of adjectives</li> <li>- Pronouns – types, functions and declension</li> <li>- Numerals – types, functions and declension</li> <li>- Prepositions – their function in declension of nouns, prepositional relations</li> <li>- Conjunctions – their position in German syntax</li> </ul>	
<b>Recommended literature:</b> DREYER, H. – SCHMITT, R. : Lehr- und Übungsbuch der deutschen Grammatik – aktuell. München 2009. HALL, K. – SCHEINER, B. : Übungsgrammatik für Fortgeschrittene. Deutsch als Fremdsprache. Ismaning 2001. HELBIG, G. – BUSCHA, J. : Übungsgrammatik Deutsch. Berlin, München 2008. HERING, A. – MATUSSEK, M. – PERLMANN-BALME, M. : Übungsgrammatik für die Mittelstufe. Deutsch als Fremdsprache. München 2009. PERLMANN-BALME, M. – SCHWALB, S. : neu, Deutsch als Fremdsprache – B2, Kursbuch und Arbeitsbuch. Ismaning 2008. RUG, W. – TOMASZEWSKI, A. : Grammatik mit Sinn und Verstand. Stuttgart 2001.	
<b>Course language:</b> German	
<b>Notes:</b>	



<b>Course assessment</b>					
Total number of assessed students: 376					
A	B	C	D	E	FX
11.97	17.55	19.68	18.35	16.76	15.69
<b>Provides:</b> Mgr. Alexandra Popovičová, PhD.					
<b>Date of last modification:</b> 08.04.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ GRAM2/06		<b>Course name:</b> Grammar Seminar II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 186					
A	B	C	D	E	FX
14.52	22.58	23.66	17.74	12.37	9.14
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/POD/08		<b>Course name:</b> H. Jonas: The Imperative of Responsibility (Seminar in Written Discourse)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 125					
A	B	C	D	E	FX
22.4	44.8	24.8	6.4	1.6	0.0
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD.					
<b>Date of last modification:</b> 10.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DEFE1d/08		<b>Course name:</b> History of Philosophy and Ethics I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 206					
A	B	C	D	E	FX
13.11	16.02	27.18	20.87	16.99	5.83
<b>Provides:</b> Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DEFE2d/08		<b>Course name:</b> History of Philosophy and Ethics II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/DEFE1d/08					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 161					
A	B	C	D	E	FX
21.12	22.98	22.36	14.29	13.66	5.59
<b>Provides:</b> Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DEFE3d/08		<b>Course name:</b> History of Philosophy and Ethics III			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/DEFE2d/08					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 121					
A	B	C	D	E	FX
13.22	21.49	25.62	26.45	7.44	5.79
<b>Provides:</b> Mgr. Adriana Jesenková, PhD., PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DEFE4d/08		<b>Course name:</b> History of Philosophy and Ethics IV			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/DEFE3d/08					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 112					
A	B	C	D	E	FX
19.64	21.43	15.18	17.86	23.21	2.68
<b>Provides:</b> Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 14.02.2016					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ DOMC/20	<b>Course name:</b> Home Reading
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment (H); minimum 60% A min 92%, B min. 84%, C min. 76%, D min. 68%, E min. 60%	
<b>Learning outcomes:</b> To become familiar and learn basic techniques of reading of literary texts in the German language, to acquire first interpretation experience	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- Basics of reading theory</li> <li>- Reading as activity</li> <li>- Development of ability to distinguish between important and not important</li> <li>- Development of ability to deduce meaning of unknown words</li> <li>- Discussion with a literary text - ability to give own questions regarding literary text and to find answers to these questions</li> <li>- Aesthetic perception</li> <li>- Ability to deduct and formulate the meaning of a literary text</li> <li>- Ability to interpret a literary text</li> </ul>	
<b>Recommended literature:</b> HELMLING, B. – WACKWITZ, G.: Literatur im Deutschunterricht am Beispiel von narrativen Texten. München 1986. DELABAR, W.: Literaturwissenschaftliche Arbeitstechniken. Darmstadt 2009. DUDERSTADT, M. – FORYTTA, C.: Literarisches Lernen. Frankfurt am Main 1999. EHLERS, S.: Literarische Texte lesen lernen. München 1992. EHLERS, S.: Lesen als Verstehen. München 1992. KAMINSKI, D.: Literarische Texte in der Unterrichtspraxis. München 1984.	
<b>Course language:</b> German language	
<b>Notes:</b>	



<b>Course assessment</b>					
Total number of assessed students: 10					
A	B	C	D	E	FX
60.0	10.0	30.0	0.0	0.0	0.0
<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.					
<b>Date of last modification:</b> 20.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/KPR/08		<b>Course name:</b> I. Kant: Critique of Practical Reason (Seminar in Written Discourse)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 123					
A	B	C	D	E	FX
44.72	19.51	21.14	4.88	4.07	5.69
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 10.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ INP/17		<b>Course name:</b> Inclusive Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 42					
A	B	C	D	E	FX
83.33	16.67	0.0	0.0	0.0	0.0
<b>Provides:</b> PaedDr. Janka Ferencová, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ IKŠ1/12	<b>Course name:</b> Intercultural Studies 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment (H) - test	
<b>Learning outcomes:</b> Students will familiarize themselves with selected country-related topics, realize common features and differences between their own culture and cultures in German speaking countries. By working with authentic texts and secondary literature, students will understand causes and connections of studied phenomena in German speaking countries culture. Acquired knowledge will enable students to better understand concepts from different areas of life presented in media and culture of Germanophone countries.	
<b>Brief outline of the course:</b> The content of the course is based on comparison of studies of Slovakia and German speaking countries from the following aspects <ul style="list-style-type: none"> <li>- Physical geography</li> <li>- Political structure, characteristics of individual regions</li> <li>- Political system, institutions, parties, representatives, civil initiatives</li> <li>- Famous personalities from science, engineering, economics and culture</li> <li>- Society: demography, social classes, preferred values, extended behavioural patterns, life goals of young people, immigrants and their integration, the role of church and religious societies</li> <li>- Education: system of schools and universities, priorities, problems and perspectives of university education, possibilities of study mobilities in German speaking countries</li> <li>- Economics, dominant economic sectors, economic geography, economic policy lines, labour market development, unemployment and its dimensions</li> <li>- Media and contemporary media discourse</li> <li>- Language and its varieties</li> <li>- Culture: Music, Theatre, Film</li> </ul>	
<b>Recommended literature:</b> GAIDOSCH, U. - MÜLLER, C.: Zur Orientierung. Basiswissen Deutschland. Ismaning 2006, KOPPENSTEINER, J.: Österreich. Ein landeskundliches Lesebuch. Wien 2004. LUTSCHER, R.: Von der Wende bis heute. Landeskunde Deutschland. München 2014. Tatsachen über Deutschland. Ed. Societätsverlag, Frankfurt am Main 2011.	

Current texts in printed and electronic media					
<b>Course language:</b> German					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 345					
A	B	C	D	E	FX
21.74	20.58	21.45	14.2	10.14	11.88
<b>Provides:</b> Dr. rer. pol. Michaela Kováčová					
<b>Date of last modification:</b> 15.05.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ IKŠ2/12	<b>Course name:</b> Intercultural Studies 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment - written test, oral exam	
<b>Learning outcomes:</b> Students will obtain an overview of political, economic and church history as well as history of culture and art in Germany and in Slovakia in the context of European history, with particular focus on intercultural contacts.	
<b>Brief outline of the course:</b> The content of the course includes history of Germany and Slovakia, comparison of development in both territories and clarification of mutual relations - Germanic and Slavic tribes: the way of life, individual tribes: basic classification, primary sources, contacts with the Roman Empire - Early Middle Ages: migration of nations, characteristics of Middle Ages, Samo's Empire, Frankish Empire with focus on Charles the Great, Christianisation of present-day Germany, the Great Moravia and its Christianisation, disintegration of the Frankish Empire, origins of the Holy Roman Empire, establishment of the Kingdom of Hungary, the Arpád dynasty, Ottonians, Romanesque style - High Middle Ages: characteristics of era, system of church, Investiture Controversy, increase of Papal power, emergence of mendicant orders, establishment of universities, rise of cities, Hanseatic League, the Arpád dynasty, Tartar attacks, expansion of the Teutonic Order into Baltic countries, German colonization in Slovakia, the Anjou dynasty, Sigismund of Luxembourg, the "Bratřici" Movement, Matthias Corvinus, the Jagiellonian dynasty, Battle of Mohács - Late Middle Ages - crisis of Middle Ages, humanism and renaissance, Reformation, spread of Reformation in Slovakia, rise of the Habsburgs, counter-reformation, Turkish wars, Thirty-Year's War, its causes and consequences, anti-Habsburg uprisings - the Enlightenment, enlightened despotism and baroque in German countries and Austria-Hungary, reforms, classicism - Germany during the period of French control 1789 – 1815, Prussian reforms, Congress of Vienna and restoration, industrialization period; nationalistic movements, revolutions 1848	

- Unification of Germany 1871, German Empire, Bach's absolutism, Memorandum of the Slovak Nation, Matica slovenská, Dualism in Habsburg Monarchy, modernisation and social system, imperialism, WWI
- Weimar Republic, consequences of the Treaty of Versailles, Golden Twenties, artistic styles: expressionism, Bauhaus, New Objectivity, establishment of the First Czechoslovak Republic, interwar Czechoslovakia, causes of Hitler's rise to power
- the Third Reich, ideology, power structures, WWII, destruction of Czechoslovakia, the Slovak State, forms of resistance
- After-war history in Federal Republic of Germany and German Democratic Republic, development in the Czechoslovak Socialist Republic, Revolutionary year 1989, Unification of Germany, contemporary art

**Recommended literature:**

EPKENHANS, M. et al.: Geschichte und Geschichten. Stuttgart - Leipzig 2011.  
 GUTJAHR, H.- J.(ed.): Duden. Geschichte. Basiswissen Schule. Berlin 2003.  
 KAMENICKÝ, M. et al.: Lexikón svetových dejín. Bratislava 1997.  
 KOVÁČ, D.: Dejiny Slovenska. Praha 1998.  
 MÜLLER, H. M.: Deutsche Geschichte in Schlaglichtern. Mannheim 1996.  
 OLBRICH, H. – STRAUSS, G.: Lexikon der Kunst in 7 Bänden. Leipzig 2004.

**Course language:**

German

**Notes:**

**Course assessment**

Total number of assessed students: 174

A	B	C	D	E	FX
2.3	14.94	14.37	18.39	32.18	17.82

**Provides:** Dr. rer. pol. Michaela Kováčová

**Date of last modification:** 15.05.2019

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ IKMŠ/15	<b>Course name:</b> Intercultural and Mass Media Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment: examination	
<b>Learning outcomes:</b> To learn the fundamentals of mass media theory and to obtain an overview of development of media environment in German speaking area, with particular attention paid to intercultural contacts. To strengthen interpretation skills to perceive and evaluate different forms of media texts.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- Fundamentals of theory of mass media communication</li> <li>- Marketing communication, advertisement</li> <li>- Journalistic genres, photography</li> <li>- History and present of TV and radio</li> <li>- German language (interpellation of texts, stylistics)</li> <li>- Press right and copyright</li> <li>- Culturology (theatre, film, music, dubbing)</li> <li>- Forms and effects of mass media messages</li> <li>- Functioning of mass media in the past and at present</li> <li>- History and development of mass media environment in German speaking area</li> <li>- Development of practical skills to produce and disseminate mass media messages</li> </ul>	
<b>Recommended literature:</b> BENTELE, G.- BROSIUS, H. B., JARREN, O. (Hrsg.): Öffentliche Kommunikation. Handbuch Kommunikations- und Medienwissenschaft. Wiesbaden 2003. FAßLER, M. – HALBACH, W. R. (Hrsg.): Geschichte der Medien. München 1998. LESCHKE, R.: Einführung in die Medientheorie. München 2003.	
<b>Course language:</b> German language	
<b>Notes:</b>	



<b>Course assessment</b>					
Total number of assessed students: 70					
A	B	C	D	E	FX
18.57	12.86	22.86	12.86	24.29	8.57
<b>Provides:</b> Mgr. Alexandra Popovičová, PhD.					
<b>Date of last modification:</b> 15.05.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ TLM1/13	<b>Course name:</b> Interpreting 1 (Consecutive) - German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment	
<b>Learning outcomes:</b> - training in learned techniques of consecutive interpreting (CI) using authentic and didactically processed texts - effective, meaningful and reflected application of mediated central principles of note-taking technique without prescriptive nature - mediation of CI process on the basis of individual interpreting phases	
<b>Brief outline of the course:</b> - tasks strengthening the specific apperception of a source text in consecutive interpreting - tasks focused on activation of knowledge structures important in CI reception phase - training in text processing strategies (learning of macrostructures, hierarchization of information, compression, cultural and specific strategies, semantic analysis of source text before and in note-taking) - training in source text reproduction without a note-taking technique in order to increase memory capacity performance - training in note-taking techniques in analytical and non-analytical parts of source texts to support and simplify memorization process regarding interaction between memory and note-taking (macro- and microstructural function of note-taking) - learning of effective and cognitive iconic notes, taking into account basic features of correct notes, such as effectivity, simplicity, exactness, explicitness; automation of note-taking operations; specification of preferences in iconic notes, individual spontaneously designed icons and symbols - diagonal note-taking: meaningful structuring of information and its preferences, hierarchy principles, notes layout as memory support – coherence and connective means, notes of text structures and relations between text segments - sensibilization and development of individual character of note-taking system (ad-hoc-solutions, grammatical annotations, etc.) - training in décalage adaptation in note-taking - building and strengthening of competences in CI production phase (transfer of meaning, target text revision, target text reproduction)	

- individual research and documentation preparation of students for interpreting					
<b>Recommended literature:</b> Albl-Mikasa, M.: Notationssprache und Notizentext. Ein kognitiv-linguistisches Modell für das Konsekutivdolmetschen. Tübingen: Gunther Narr Verlag, 2007. Andres, D.: Konsekutivdolmetschen und Notation. Frankfurt: Peter Lang, 2002. Feldweg, E.: Der Konferenzdolmetscher im internationalen Kommunikationsprozess. Heidelberg: Julius Groos Verlag, 1996. Fiukowski, H.: Zur Rhetorik für Konsekutivdolmetscher. In: Fremdsprachen 4/1988, S. 227-231. Gile, D.: Basic concepts and models for interpreter and translator training. Benjamins translation library, 1995. Herbert, J.: Handbuch für den Dolmetscher. Genf: Librairie de l'Université, 1952. Hönig, H. G.: Verstehensoperationen beim Konsekutivdolmetschen – geirnpyschologische Grundlagen, psycholinguistische Modellbildungen und didaktische Konsequenzen. In: TextconText 7/1992, S. 145-167. Kalina, S.: Strategische Prozesse beim Dolmetschen. Tübingen: Narr, 1998. Kirchhof, H.: Die Notationssprache als Hilfsmittel des Konferenzdolmetschers im Konsekutivvorgang. In: Mair & Sallger 1979, 121-133. Kutz, W.: Zur Frage der spezifischen Fähigkeiten des Konsekutiv- und Simultandolmetschers. Fremdsprachen 4, 1985, 229-232. Matyssek, H.: Handbuch der Notizentechnik für Dolmetscher. Ein Weg zur sprachunabhängigen Notation. Heidelberg: Groos. 2006. Nováková, T.: Tlmočenie – teória, výučba, prax. Bratislava: UK, 1993. Rozan, J. F.: La prise de notes en interprétation consécutive. Geneve: Georg, 1956. Seleskovitch, D.: Der Konferenzdolmetscher: Sprache und Kommunikation. TEXTconTEXT, Beiheft 2. Heidelberg: Julius Groos Verlag, 1988.					
<b>Course language:</b> German, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 47					
A	B	C	D	E	FX
27.66	31.91	23.4	12.77	4.26	0.0
<b>Provides:</b> Mgr. Ulrika Strömplová, PhD.					
<b>Date of last modification:</b> 03.05.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/UPEd/12		<b>Course name:</b> Introduction to Applied and Professional Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/UPEd/12					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 162					
A	B	C	D	E	FX
18.52	25.93	19.75	19.75	7.41	8.64
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD., Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ UKE/08		<b>Course name:</b> Introduction to Christian Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 189					
A	B	C	D	E	FX
38.62	23.28	17.46	13.23	2.65	4.76
<b>Provides:</b> Dr.h.c. prof. Dr. Josef Dolista, PhD., LL.M.					
<b>Date of last modification:</b> 10.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ UDEVD/09		<b>Course name:</b> Introduction to Environmental Sciences			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 18					
A	B	C	D	E	FX
16.67	38.89	5.56	16.67	22.22	0.0
<b>Provides:</b> RNDr. Natália Raschmanová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ UVEd/12		<b>Course name:</b> Introduction to Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 212					
A	B	C	D	E	FX
19.34	20.75	16.98	14.15	16.51	12.26
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 17.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ UVJA/06		<b>Course name:</b> Introduction to the Study of German Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 353					
A	B	C	D	E	FX
5.95	7.65	17.85	20.68	23.8	24.08
<b>Provides:</b> Mgr. Alexandra Popovičová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ UVLI/15	<b>Course name:</b> Introduction to the Study of German Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment: examination (S)	
<b>Learning outcomes:</b> To gain a basic overview of theory of literature and literary science and to learn practical basis and methods of work with literary texts.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. What is literature. Basic definitions.</li> <li>2. Poetics and aesthetics in individual periods.</li> <li>3. Development of types, genres and their basic characteristics - work with literary texts. Lyric poetry, epic poetry, drama.</li> <li>4. Theory of verse.</li> <li>5. Fundamentals of literary communication, reception, interpretation based on analysis of selected texts.</li> <li>6. Interpretation approaches (positivist, historical, phenomenological, existential, morphological and sociological method) – demonstration and analysis of texts of master works of German poetry, prose, and drama.</li> <li>7. Classic texts of German literature and their reception today.</li> <li>8. Reception of German literature in Slovakia.</li> </ol>	
<b>Recommended literature:</b> BECKER, S.; HUMMEL, Ch.; SANDER, G. (2002) : Grundkurs Literaturwissenschaft. - Stuttgart : Reclam, CULLER, J. (2002): Literaturtheorie : eine kurze Einführung / Jonathan Culler. Aus dem Engl. übers. von Andreas Mahler. - Stuttgart : Reclam. GUTZEN, D.; OELLERS, N.; PETERSEN, J. H. (2009): Einführung in die neuere deutsche Literaturwissenschaft : ein Arbeitsbuch / von - 6., neugefaßte Aufl. - Berlin : Schmidt. JEBING, B.; KÖHNEN, R.(2007): Einführung in die Neuere deutsche Literaturwissenschaft. Stuttgart [u.a.] : Metzler. KOMMICH, D., RENNER, R. G.; STIEGLER, B. (1996): Texte zur Literaturtheorie der Gegenwart. Stuttgart: Reclam Verlag.	

MEYER-KRENTLER, E. (2001): Arbeitstechniken Literaturwissenschaft - 9., vollst. überarb. und aktualisierte Aufl. - München : Fink. (oder neuere Auflage)  
 NEUHAUS, S. (2003): Grundriss der Literaturwissenschaft. Tübingen u. Basel: Francke.  
 VOGT, J. (2002): Einladung zur Literaturwissenschaft : mit einem Hypertext-Vertiefungsprogramm im Internet / Jochen Vogt. - 3., durchges. und aktualisierte Aufl. - München : Fink, 2002. - 287 S. (oder neuere Auflage)  
 WALDMANN, G.(2003): Neue Einführung in die Literaturwissenschaft. Aktive analytische und produktive Einübung in Literatur und den Umgang mit ihr – Ein systematischer Kurs. Hohengehren: Schneider-Verlag.

**Course language:**

German language

**Notes:**

**Course assessment**

Total number of assessed students: 112

A	B	C	D	E	FX
20.54	19.64	18.75	11.61	22.32	7.14

**Provides:** Mgr. Ulrika Strömplová, PhD., doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 31.08.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/JKOM1/12		<b>Course name:</b> Language Competence 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 4 <b>Per study period:</b> 56 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 480					
A	B	C	D	E	FX
13.75	24.17	25.21	14.17	12.92	9.79
<b>Provides:</b> Mgr. Alexandra Popovičová, PhD., M.A. Maren Kleimann					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/JKOM2/15		<b>Course name:</b> Language Competence 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 4 <b>Per study period:</b> 56 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 111					
A	B	C	D	E	FX
10.81	30.63	25.23	14.41	10.81	8.11
<b>Provides:</b> M.A. Maren Kleimann, Mgr. Alexandra Popovičová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/JKOM3/12		<b>Course name:</b> Language Competence 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 165					
A	B	C	D	E	FX
18.79	36.36	27.88	9.7	3.64	3.64
<b>Provides:</b> Mgr. Alexandra Popovičová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/JKOM4/15		<b>Course name:</b> Language Competence 4			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 60					
A	B	C	D	E	FX
26.67	16.67	33.33	11.67	5.0	6.67
<b>Provides:</b> Mgr. Alexandra Popovičová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/JKOM5/12		<b>Course name:</b> Language Competence 5			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
50.0	0.0	33.33	0.0	16.67	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/TP/13	<b>Course name:</b> Legal Terminology and Translation - German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment (H)	
<b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>- training and fixation of terminological databases in the translologically relevant texts and exercises in the respective functional style</li> <li>- application of terminological and terminographic principles in legal translation</li> <li>- identification and solving of translation problems connected with the respective specialization</li> <li>- learning and automation of practical skills in translation of specific types of specialized texts</li> </ul>	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.)</li> <li>- specific problems of translation of specialized terms</li> <li>- pragmatic and functional analysis of specialized texts and their translations</li> <li>- text typology and text conventions of the respective specialized messages</li> <li>- translation typology, specific translation procedures, methods and strategies, translation process</li> <li>- bidirectional translation of authentic and didactically processed specialized texts from the theory of law, i.e. law and acts, law and science of law, law and courts, law and public; legislation (sanctions, rules, habits, legal and statutory standards, rules of law and truth); formation of system in law; law application issues; dependency of law on communication and communication media; private law, public law and contract law</li> <li>- evaluation and criticism of translation in the respective specialization</li> <li>- acquiring of competence to create and use the translation aids correctly</li> </ul>	
<b>Recommended literature:</b> Abrahámová, E.: Deutsch für Jurastudenten mit Glossar. Bratislava: Univerzita Komenského, 2007. Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York: Olms, 2000. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke 2011. Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.	



Rüthers, B.: Rechtstheorie. 5. Aufl. München: Beck, 2010.  
 Stolze, R.: Fachübersetzung. Tübingen: Narr, 1999.  
 Vesting, T.: Rechtsthoerie. Studienbuch. München: Beck, 2007.  
 Zippelius, R.: Das Wesen des Rechts. Eine Einführung in die Rechtstheorie. 6. Auflage. Stuttgart: Kohlhammer, 2012.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 46

A	B	C	D	E	FX
15.22	23.91	19.57	10.87	19.57	10.87

**Provides:** Mgr. Blanka Jenčíková

**Date of last modification:** 14.03.2019

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/LEX/12	<b>Course name:</b> Lexicology of German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> examination (S) - written test or oral examination	
<b>Learning outcomes:</b> Students will learn basic lexicological terms, concepts and methods. Working during seminars will deepen their knowledge of the system of studied language, and will extend and establish their own lexis.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- Lexicology as science - position of lexicology in linguistics, areas of lexicology</li> <li>- Word as language sign, specific features of language sign, theoretical concepts of language sign</li> <li>- Lexical meaning of word - types of lexical meanings, structure and methods of analysis of lexical meaning</li> <li>- Lexical and semantic relations in vocabulary - polysemy, homonyms, paradigmatic and syntagmatic relations in vocabulary: synonyms, hyperonym and hyponym, antonyms, word field, semantic field.</li> <li>- Words formation: motivation and its types, word-formation procedures, broadening and narrowing of meaning of words, morphemic structure of words</li> <li>- Vocabulary stratification</li> <li>- Phraseology: types of phraseologisms, features of phraseologisms, lexical and semantic relations between phraseologisms</li> <li>- Lexicography, types of dictionaries and their use</li> </ul>	
<b>Recommended literature:</b> BUSCHA, A. – FRIEDRICH, K.: Deutsches Übungsbuch. Übungen zum Wortschatz der deutschen Sprache. Berlin 2001. BUSSMANN, H: Lexikon der Sprachwissenschaft. Stuttgart 2002. SCHIPPAN, T.: Lexikologie der deutschen Gegenwartssprache. Tübingen, 2002. RÖMER, C. – MATZKE, B.: Lexikologie des Deutschen. Eine Einführung. Tübingen 2003. VAJÍČKOVÁ, M. : Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch. Bratislava 2005. WANZECK, C: Lexikologie. Göttingen 2010	

<b>Course language:</b> German					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 179					
A	B	C	D	E	FX
6.15	16.2	26.82	24.02	20.11	6.7
<b>Provides:</b> Dr. rer. pol. Michaela Kováčová					
<b>Date of last modification:</b> 03.05.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ UMP/12		<b>Course name:</b> Literary Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/MAEd/12		<b>Course name:</b> Managerial Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/UPEd/12					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 121					
A	B	C	D	E	FX
32.23	20.66	23.97	8.26	6.61	8.26
<b>Provides:</b> Dr.h.c. prof. Dr. Josef Dolista, PhD., LL.M.					
<b>Date of last modification:</b> 05.02.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/EMId/15		<b>Course name:</b> Media Ethics and Information			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	20.0	20.0	40.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/MP/08		<b>Course name:</b> Morals in Occupation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 130					
A	B	C	D	E	FX
46.92	43.85	8.46	0.0	0.77	0.0
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 17.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ MORF/12		<b>Course name:</b> Morphology of German Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 151					
A	B	C	D	E	FX
9.27	19.21	25.83	22.52	17.22	5.96
<b>Provides:</b> Dr. rer. pol. Michaela Kováčová					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/MMKV/17		<b>Course name:</b> Multiculturalism and Multicultural Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 119					
A	B	C	D	E	FX
43.7	37.82	16.81	0.84	0.84	0.0
<b>Provides:</b> PaedDr. Michal Novocký, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ ORT1/15	<b>Course name:</b> Orthography 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment (H)	
<b>Learning outcomes:</b> Students have knowledge of development of German orthography, in particular problems of reform of 1903 and the latest orthography reform, they are aware of changes and rules of the latest orthography reform in practice.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- Relationship between written and spoken language, phoneme - grapheme relationship</li> <li>- Historical and phonetic principle in orthography - contrastive view</li> <li>- Overview of development of written German language, 1st and 2nd orthographic conference</li> <li>- the latest reform of German orthography - overview of changes in specific areas of orthography and training of selected rules</li> </ul>	
<b>Recommended literature:</b> DUDEN : Die neue Rechtschreibung. Mannheim 1996. FELSENSTEIN, T. – HAGGENMÜLLER, R.: Basis-Trainer Deutsch. Neue Recht-schreibung. Augsburg 1999. LÜBKE, D. : Übungen zur neuen Rechtschreibung. In: Deutsch als Fremdsprache München 2000. MAIER, M. – NILL, Chr.: Rechtschreibung 2000. Grundlegende Übungen zur Reform. Stuttgart, Düsseldorf, Leipzig 2004. SCHEURINGER, H. – STANG, Chr. Die deutsche Rechtschreibung. Geschichte. Reformdiskussion. Neuregelung. Wien 2004.	
<b>Course language:</b> German	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 132					
A	B	C	D	E	FX
9.85	25.76	20.45	12.88	17.42	13.64
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD.					
<b>Date of last modification:</b> 17.03.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ORT2/12		<b>Course name:</b> Orthography 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 80					
A	B	C	D	E	FX
21.25	38.75	25.0	12.5	1.25	1.25
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ Pg/15		<b>Course name:</b> Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 639					
A	B	C	D	E	FX
20.03	27.07	25.98	15.65	10.49	0.78
<b>Provides:</b> PaedDr. Michal Novocký, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ FZEd/08		<b>Course name:</b> Philosophical Foundations of Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 161					
A	B	C	D	E	FX
28.57	35.4	14.91	13.66	7.45	0.0
<b>Provides:</b> PhDr. Katarína Mayerová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ FEKd/15		<b>Course name:</b> Philosophy of Ecology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 51					
A	B	C	D	E	FX
29.41	9.8	27.45	11.76	19.61	1.96
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PP/15	<b>Course name:</b> Positive Psychology
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4., 6.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment is based on interim evaluation. The subject will be taught in both present and distance format. Up-to-date information concerning the subject for the given academic year can be found on the electronic board of the subject in the Academic information system of the UPJŠ.	
<b>Learning outcomes:</b> The aim of the course is to learn about the basic theory and current research, as well as the possibility of application of Positive Psychology as a new and rapidly developing field of psychology. The aim of the subject is mainly to develop and apply critical thinking to the challenges and issues that Positive Psychology brings and raises in the context of the individual in contemporary society. Emphasis is placed on the ability to independently and critically process current topics of positive psychology.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Different perspectives on well-being and happiness in psychology</li> <li>2. Main theoretical approaches to positive psychology</li> <li>3. Positive emotions and positivity</li> <li>4. Meaningfulness</li> <li>5. Positive interpersonal relations</li> <li>6. Post-traumatic growth</li> <li>7. Hope and optimism</li> <li>8. Gratitude</li> <li>9. Spirituality as a personality dimension</li> <li>10. Wisdom</li> <li>11. Positive institutions</li> <li>12. New themes and topics in PP</li> </ol>	
<b>Recommended literature:</b> Brewer, M. B, Hwestone, M: Emotion and Motivation, Blackwell, 2004 Deci, E., Ryan R. M., Handbook of Self – Determination Research, Rochester, 2002 Křivohlavý, J.: Pozitivní psychologie. Praha, Portál, 2003 Křivohlavý, J.: Psychologie vděčnosti a nevďčnosti. Praha, Grada, 2007 Křivohlavý, J.: Psychologie moudrosti a dobrého života, Praha, Grada, 2012	



Křivohlavý, J.: Psychologie pocitu štěstí, Grada, 2013 McAdams, D. P., The Person, New York, 2002 Seligman, M. E. P., & Csikszentmihalyi, M. (Eds.). (2000). Positive psychology [Special issue] American Psychologist, 55(1). Říčan, P.: Psychologie náboženství a spirituality, Praha, Portál, 2007 Slezáčková, A.: Průvodce pozitivní psychologií, Praha, Grada, 2012					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 280					
A	B	C	D	E	FX
98.21	1.07	0.36	0.0	0.36	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD. et PhD.					
<b>Date of last modification:</b> 25.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ PFON/12	<b>Course name:</b> Practical Phonetics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> examination (S)	
<b>Learning outcomes:</b> Learning of basic phonetic terms from the German language and their practical implementation	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- Definition of terms phonetics and phonology</li> <li>- System of vowels and consonants in German and their comparison with Slovak</li> <li>- Connection of phonemes</li> <li>- Phonemes in German (place and manner of articulation, assimilation)</li> <li>- Phonetic transcription</li> <li>- Relations between phonemes and graphemes</li> <li>- Syllable</li> <li>- Suprasegmental phenomena (word and sentence accent, pause, intonation)</li> <li>- Phonological and stylistic levels of the German language</li> </ul>	
<b>Recommended literature:</b> CAUNEAU, I.: Hören – Brummen – Sprechen. München 1992. DUDEN. Das Aussprachewörterbuch. 4. Auflage. Mannheim 2000. HIRSCHFELD, U. – STOCK, E.: Phonotheek interaktiv. Das Phonetik-programm für DaF (CD-ROM). München 2000. Einführung in die Phonetik und Phonologie der deutschen Aussprache. Handout zur Lehrveranstaltung. Jena 2004. FREY, E.: Kursbuch Phonetik. Ismaning 2005. KAUZNER, U. A.: Aussprachekurs Deutsch. Heidelberg 1997. KOHLER, K. J.: Einführung in die Phonetik des Deutschen. Berlin 1995. RAUSCH, R. – RAUSCH, I.: Deutsche Phonetik für Ausländer. München 1991. STOCK, E. – HIRSCHFELD, U. (Hrsg.): Phonotheek. Deutsch als Fremdsprache. Arbeitsbuch. Leipzig- Berlin-München 1996.	
<b>Course language:</b> German	

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 276					
A	B	C	D	E	FX
19.93	18.12	25.0	19.57	11.59	5.8
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD.					
<b>Date of last modification:</b> 21.03.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ OPX/15		<b>Course name:</b> Professional Practice			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 10d <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2., 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 7					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ SMEDT/12		<b>Course name:</b> Project Seminar - Media Production			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ PROJ/12		<b>Course name:</b> Project Seminar in Linguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ PROLK/12		<b>Course name:</b> Project Seminar in Literature and Culture			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 15					
A	B	C	D	E	FX
46.67	33.33	6.67	13.33	0.0	0.0
<b>Provides:</b> doc. PaedDr. Ingrid Puchalová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/Ps/15		<b>Course name:</b> Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 517					
A	B	C	D	E	FX
22.82	16.05	21.66	18.57	17.99	2.9
<b>Provides:</b> PhDr. Anna Janovská, PhD., Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 28.06.2021					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PKŽ/15	<b>Course name:</b> Psychology of Everyday Life
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The evaluation of the course and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, whether in the teaching process or in the assessment process. 1. Active participation in seminars 2. Elaboration and presentation of PPT presentation on the assigned topic. Maximum number of points 20; minimum number of points 11. 3. Elaboration of an essay in the range of 4xA4 (standard pages). Maximum number of points 20; minimum number of points 11. The final evaluation (grade) is the sum of points for the presentation and the essay. A 40b - 37b B 36b - 33b C 32b - 29b D 28b - 25b E 24b - 21b FX 20b - 0b	
<b>Learning outcomes:</b> The student is able to demonstrate an understanding of the individual's behavior in selected everyday situations such as conflict, group influence, empathy, helping, aggression, etc. The student is able to describe, explain and evaluate the psychological mechanisms that occur in everyday situations. The student is able to apply basic psychological knowledge to himself (self-regulation) but also in interaction with others (cooperation). The method of teaching the subject will be oriented to the student. Speakers will be interested in the needs, expectations and opinions of students so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also	

the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility.					
<b>Brief outline of the course:</b> How to understand human behavior (overview of basic approaches in psychology); Basic overview of cognitive processes; Learning processes and their use in practice; Social influences, prosocial and antisocial behavior; How human emotions and motivations work; Deciding - why and when we take risks; Childhood experiences and their relationship to adulthood; Abnormal behavior, mental disorders and therapeutic approaches					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 164					
A	B	C	D	E	FX
51.22	14.02	25.61	6.71	1.83	0.61
<b>Provides:</b> Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 24.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ OLŠ/15		<b>Course name:</b> School Administration and Legislation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 234					
A	B	C	D	E	FX
44.44	26.92	17.09	7.69	2.99	0.85
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD., PaedDr. Janka Ferencová, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance	
<b>Learning outcomes:</b> Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 41	
abs	n
12.2	87.8

<b>Provides:</b> Mgr. Agata Horbacz, PhD.
<b>Date of last modification:</b> 15.03.2019
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/VKFV/07		<b>Course name:</b> Selected Topics in Philosophy of Education (General Introduction)			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/DF1/05					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Pavol Tholt, PhD., mim. prof.					
<b>Date of last modification:</b>					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SOCed/12		<b>Course name:</b> Social Ethics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/UPed/12					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 91					
A	B	C	D	E	FX
17.58	29.67	27.47	15.38	9.89	0.0
<b>Provides:</b> Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPO/SPKVV/15		<b>Course name:</b> Social and Political Context of Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 57					
A	B	C	D	E	FX
31.58	36.84	19.3	10.53	1.75	0.0
<b>Provides:</b> Mgr. Ján Ruman, PhD.					
<b>Date of last modification:</b> 13.05.2021					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5., 7.	
<b>Course level:</b> I., I.II., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Min. 80% of active participation in classes.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>							
Total number of assessed students: 12859							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
87.01	0.08	0.0	0.0	0.0	0.04	8.1	4.77
<b>Provides:</b> Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Bc. Richard Melichar, Mgr. Petra Tomková, PhD.							
<b>Date of last modification:</b> 13.05.2021							
<b>Approved:</b>							

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice							
<b>Faculty:</b> Faculty of Arts							
<b>Course ID:</b> ÚTVŠ/ TVb/11		<b>Course name:</b> Sports Activities II.					
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present							
<b>Number of ECTS credits:</b> 2							
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.							
<b>Course level:</b> I., I.II., II.							
<b>Prerequisites:</b>							
<b>Conditions for course completion:</b> active participation in classes - min. 80%.							
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.							
<b>Brief outline of the course:</b> Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.							
<b>Recommended literature:</b>							
<b>Course language:</b>							
<b>Notes:</b>							
<b>Course assessment</b> Total number of assessed students: 11675							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
84.52	0.56	0.02	0.0	0.0	0.05	10.63	4.22

<b>Provides:</b> Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Bc. Richard Melichar, Mgr. Petra Tomková, PhD.
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<b>Date of last modification:</b> 13.05.2021
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<b>Approved:</b>
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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ŠVK/08		<b>Course name:</b> Student Research Conference			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 63					
A	B	C	D	E	FX
15.87	26.98	22.22	19.05	4.76	11.11
<b>Provides:</b> PhDr. ThDr. Marián Bednár, PhD., Mgr. Adriana Jesenková, PhD., doc. PhDr. Ľubov Vladyková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SPR1/08		<b>Course name:</b> Student Research Project 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 187					
A	B	C	D	E	FX
29.95	35.83	21.93	5.88	4.81	1.6
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD., PhDr. ThDr. Marián Bednár, PhD., Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SPR2/08		<b>Course name:</b> Student Research Project 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/SPR1/08					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 130					
A	B	C	D	E	FX
33.85	36.92	22.31	3.85	3.08	0.0
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD., Mgr. Adriana Jesenková, PhD., PhDr. ThDr. Marián Bednár, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SPR3/08		<b>Course name:</b> Student Research Project 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b> KF/SPR2/08					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 134					
A	B	C	D	E	FX
39.55	29.85	20.9	5.22	3.73	0.75
<b>Provides:</b> doc. PhDr. Ľubov Vladyková, PhD., PhDr. ThDr. Marián Bednár, PhD., Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚMV/ DGS/15	<b>Course name:</b> Students' Digital Literacy
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> continuous assessment and final project	
<b>Learning outcomes:</b> To acquire an overview of the current possibilities of digital technology to develop skills and competencies with emphasis on the area of communication, social interaction and personal. To acquire basic digital skills for working with advanced technologies (mobile phone, tablet, laptop, social media, online webtechnologies). To understand the value of existing advanced technologies for better and more effective learning, work and active life in higher education, lifelong learning and further career prospects.	
<b>Brief outline of the course:</b> Introduction to the problems of current, commonly available digital technology. Tools for access to online information source (mobile applications for access to information systems, databases, data books). Tools for collecting, generating direct information and data and its subsequent analysis and visualization. Tools for providing and sharing of electronic content (cloud technology - Google Drive, Youtube, Google+, Skydrive, Dropbox). Tools for communication, discussion and collaborative activities. Legal work with digital technologies and resources, plagiarism, critical evaluation of digital resources. Security, privacy, digital ethics and etiquette, digital citizenship.	
<b>Recommended literature:</b> 1. Bruff, D. (2009). Teaching with classroom response systems: Creating active learning environments. San Francisco: Jossey-Bass. 2. Byrne, R. (2012). Google Drive and Docs for Teachers. Free Tech for Teachers. 3. Kawasaki, G. (2012). What the Plus! Google+ for the Rest of Us. Amazon igital Services. 4. Kolb, L. (2011). Cell Phones in the Classroom: A Practical Guide for Educators. International Society for Technology in Education.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 250	
abs	n
96.0	4.0
<b>Provides:</b> doc. RNDr. Stanislav Lukáč, PhD., doc. RNDr. Jozef Hanč, PhD., doc. RNDr. Ľubomír Šnajder, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ ŠTL/12		<b>Course name:</b> Stylistics and Text Linguistics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 155					
A	B	C	D	E	FX
8.39	23.87	31.61	22.58	12.26	1.29
<b>Provides:</b> Dr. rer. pol. Michaela Kováčová					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp/13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
<b>Learning outcomes:</b> Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 153	
abs	n
45.75	54.25
<b>Provides:</b> Mgr. Dávid Kaško, PhD.	
<b>Date of last modification:</b> 18.03.2019	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3., 5.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
<b>Learning outcomes:</b> Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
<b>Brief outline of the course:</b> Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 393	
abs	n
44.53	55.47
<b>Provides:</b> MUDr. Peter Dombrovský, Mgr. Ladislav Kručanica, PhD.	
<b>Date of last modification:</b> 15.03.2019	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/OP/12		<b>Course name:</b> Technical Translation			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b> ARNTZ, R. – PICHT, H. – MAYER, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York 2000. KOLLER, W.: Einführung in die Übersetzungswissenschaft. Tübingen 2011. MASÁR, I.: Príručka slovenskej terminológie. Bratislava 1991. ROELCKE, T.: Fachsprachen. Berlin 2010.					
<b>Course language:</b> German language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
62.5	37.5	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Ulrika Strömplová, PhD.					
<b>Date of last modification:</b> 14.03.2019					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/TPH/13	<b>Course name:</b> Terminology of Business Economics and Translation - German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment (H)	
<b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>- training and fixation of terminological databases in the translologically relevant texts and exercises in the respective functional style</li> <li>- application of terminological and terminographic principles in translation of business economics</li> <li>- identification and solving of translation problems connected with the respective specialization</li> <li>- learning and automation of practical skills in translation of specific types of specialized texts</li> </ul>	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.)</li> <li>- specific problems of translation of specialized terms</li> <li>- pragmatic and functional analysis of specialized texts and their translations</li> <li>- text typology and text conventions of the respective specialized messages</li> <li>- text typology and text conventions of the respective technical messages</li> <li>- translation typology, specific translation procedures, methods and strategies, translation process</li> <li>- bidirectional translation of authentic and didactically processed specialized texts from the following areas: enterprise (type, functions, management, marketing, organization), enterprise funding, procurement, production, sales, entrepreneurial forms, mergers and acquisitions, corporate culture, etc.</li> <li>- evaluation and criticism of translation in the respective specialization</li> <li>- acquiring of competence to create and use the translation aids correctly</li> </ul>	
<b>Recommended literature:</b> Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York: Olms, 2002. Flochová, E. – Kočišová, Z.: Wirtschaftsdeutsch im Handel. Bratislava: Vydavateľstvo Ekonóm, 2009. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke, 2011. Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.	

Ondrčková, E. – Lišková, D.: Einführung in die Wirtschaftssprache. Bratislava: Sprint, 2010.  
 Schierenbeck, H.: Grundzüge der Betriebswirtschaftslehre. 16. Auflage. München: Oldenbourg Wissenschaftsverlag, 2008.  
 Stolze, R.: Fachübersetzung. Tübingen: Narr, 1999.  
 Voss, R.: BWL kompakt: Grundwissen Betriebswirtschaftslehre. Merkur Verlag, 2010.  
 Wobbermin, M.: BWL im Überblick: Prüfungswissen in Zusammenfassungen und Grafiken. Schäffer-Poeschl, 2005.  
 Wöhe, G. –Döring, U.: Einführung in die Allgemeine Betriebswirtschaftslehre. 24. Aufl. München: Vahlen, 2010.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 34

A	B	C	D	E	FX
26.47	35.29	20.59	11.76	5.88	0.0

**Provides:** Mgr. Blanka Jenčíková

**Date of last modification:** 14.03.2019

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ TOP/13		<b>Course name:</b> Terminology of Business Law and Translation - German Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3., 5.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Assessment (H)					
<b>Learning outcomes:</b> The aim of the course is to deepen the knowledge of terminology of business law and to acquire translation competences in this specific area.					
<b>Brief outline of the course:</b> - Business law, enterpreneuring, entrepreneur, Business Register. - Companies: general partnership, limited partnership, limited liability company, joint-stock company, co-operative, trade license - Bankruptcy, arbitration - Contracts and agreements: sales contract, contract for work, contract of sale of business, direct and indirect agency agreement, contract on custody of object, contract of storage, audit agreement, license agreement on industrial property items, loan agreement, agency agreements.					
<b>Recommended literature:</b> LIŠKOVÁ, D.: Wirtschaftsdeutsch im Bankwesen. Bratislava, SPRINT, 2004. ONDRČKOVÁ, E., LIŠKOVÁ, D.: Wirtschaftsdeutsch im Unternehmen, SPRINT, 2003. Vzorová účtovná závierka. Iura Edition, spol. s r.o./KPMG, 2008. Commercial Code of the Slovak Republic Handelsgesetzbuch der BRD					
<b>Course language:</b> German, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 30					
A	B	C	D	E	FX
30.0	20.0	20.0	16.67	13.33	0.0
<b>Provides:</b> Mgr. Ulrika Strömplová, PhD.					

<b>Date of last modification:</b> 14.03.2019
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/TROPE/13		<b>Course name:</b> Terminology of Civil Law and Translation - German Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2., 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Assessment					
<b>Learning outcomes:</b> The aim of the course is to deepen the knowledge of terminology of civil law and to acquire translation competence in this specific area.					
<b>Brief outline of the course:</b> Judiciary, concept, subject of and parties to civil proceedings, civil proceedings principles, procedural conditions, evidence taking, judicial decisions, cost of proceedings, judicial remedies - appeal, motion, extraordinary motion, reopening of proceedings. - Distraint procedure and execution of decision, bankruptcy and restructuring - Out-of-court dispute resolution, arbitration, mediation - Title, right in rem, right of succession, contract law, obligations arising from legal acts					
<b>Recommended literature:</b> Horáľková, M., Linhartová, H., Henkel, B.: Nemčina pro právniky. Vydavatelství a nakladatelství Aleš Čeňek, Plzeň. 2006 Občianský zákonník SR Bürgerliches Gesetzbuch					
<b>Course language:</b> German, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 55					
A	B	C	D	E	FX
21.82	18.18	18.18	16.36	14.55	10.91
<b>Provides:</b> Mgr. Ulrika Strömplová, PhD., Mgr. Blanka Jenčíková					
<b>Date of last modification:</b> 08.04.2019					

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ TVF/13		<b>Course name:</b> Terminology of Financial Institutions and Operations and Translation - German Language			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2., 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Assessment					
<b>Learning outcomes:</b> The aim of the course is to deepen the knowledge of terminology of financial institutions and to acquire translation competence in this specific area.					
<b>Brief outline of the course:</b> Public finance, public finance system, public finance function, public finance structure. Fiscal policy and fiscal policy instruments. Public revenues and expenses, budget Insurance, social and health insurance					
<b>Recommended literature:</b> Lišková, D.: Wirtschaftsdeutsch im Bankwesen. Bratislava, SPRINT, 2004. Sivák, R. a kol. 2007. Verejné financie. Bratislava : Iura Edition, 2007. Blankart, Ch.B.: Öffentliche Finanzen in der Demokratie. Verlag Franz Vahlen, München 1991. Act on Health Insurance Act on Social Insurance Act on State Budget Haushaltsgesetz Sozialversicherungsgesetz Gesundheitsversicherungsgesetz					
<b>Course language:</b> German, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 59					
A	B	C	D	E	FX
23.73	32.2	16.95	13.56	6.78	6.78

<b>Provides:</b> Mgr. Ulrika Strömplová, PhD.
<b>Date of last modification:</b> 14.03.2019
<b>Approved:</b>



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ TMM/13	<b>Course name:</b> Terminology of Microeconomics and Macroeconomics and Translation - German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment (H)	
<b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>- training and fixation of terminological databases in the translologically-relevant texts and exercises in the respective functional style</li> <li>- application of terminological and terminographic principles in translation of micro-and macroeconomics terminology</li> <li>- identification and solving of translation problems connected with the respective specialization</li> <li>- learning and automation of practical skills in translation of specific types of specialized texts</li> </ul>	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>- descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.)</li> <li>- specific problems of translation of specialized terms</li> <li>- pragmatic and functional analysis of specialized texts and their translations</li> <li>- text typology and text conventions of the respective specialized messages</li> <li>- translation typology, specific translation procedures, methods and strategies, translation process</li> <li>- bidirectional translation of authentic and didactically processed specialized texts from the following areas: economics, market (players, products, services, etc.), labour market, money market, enterprise, marketing, product policy, pricing, distribution policy, communication policy, etc.</li> <li>- evaluation and criticism of non-literary translation in the respective specialization</li> <li>- acquiring of ability to create and use the translation aids correctly</li> </ul>	
<b>Recommended literature:</b> Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologearbeit. Hildesheim, Zürich, New York, Olms: 2002. Blanchard, I.: Makroökonomie. 5. Auflage. München: Pearson Studium, 2009. Feess, E.: Mikroökonomie. Eine spieltheoretisch- und anwendungsorientierte Einführung. Marburg: Metropolis, 2004/3. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke 2011.	

Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.  
 Mussel, G.: Einführung in die Makroökonomie. 9. Auflage. München: Vahlen, 2007.  
 Ondrčková, E. – Lišková, D.: Einführung in die Wirtschaftssprache. Bratislava: Sprint, 2010.  
 Stolze, R.: Fachübersetzung, Tübingen: Narr, 1999.  
 Varian, Hal R.: Grundzüge der Mikroökonomik. München: Oldenbourg, 2011/8.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 49

A	B	C	D	E	FX
22.45	22.45	16.33	16.33	10.2	12.24

**Provides:** Mgr. Ulrika Strömplová, PhD.

**Date of last modification:** 08.04.2019

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPS/ ZPSY/12		<b>Course name:</b> The Essentials of Psychology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> 2 tests 15 points activity 10 points points during semester 40, 60 points exam					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> Object of psychology, approaches. System of psychological disciplines. Methods in psychology. Cognitive processes. Emotions. Motivation. Personality. Development of personality. Demanding situations, coping.					
<b>Recommended literature:</b> 1.Plháková, A., 2008.: Učebnice obecné psychologie. Praha: Academia 2.Atkinsonová,R-L., a kol., 2003: Psychologie. Praha: Victoria Publishing 3.Vágnerová, M., 2004.: Základy psychológie. Praha: Karolinum. 4.Boroš, J., 2002.: Úvod do psychológie. IRIS, Bratislava. 5.Boroš, J., Ondrišková, E., Živčicová, E., 1999.: Psychológia, IRIS, Bratislava 6.Nákonečný, M., 1997.: Encyklopedie obecné psychologie. Praha: Academia. 7.Boroš, J., 1995.: Motivácia a emocionalita človeka. ODKAZ, Bratislava.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1515					
A	B	C	D	E	FX
7.99	12.67	18.68	26.8	19.67	14.19
<b>Provides:</b> doc. Ing. Mgr. Jozef Bavoľár, PhD., prof. PhDr. Eva Žiaková, CSc., Mgr. Simona Ďurbisová, Mgr. Simona Hirčková					
<b>Date of last modification:</b> 13.09.2019					

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ SYN/12	<b>Course name:</b> The Syntax of German
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> participation in seminars, regular preparation for seminars; final exam (summary exam from morphology and syntax of the German language) consists of written test verifying the theoretical and practical knowledge	
<b>Learning outcomes:</b> Students can, both in individual sentences and in longer texts, explain position of constituents in different types of German sentences and are familiar with specific features of compound sentences in the German language, with particular attention paid to subordinate clauses. After completing the course, students can analyse German individual sentences and sentences in longer texts in terms of traditional and dependency syntax.	
<b>Brief outline of the course:</b> - sentence (definitions, constituents, word order) - modifier (syntactic and semantic description) - types of sentences in German - sentence models - compound sentences in German language (general principles, coordination and subordination types): - subordinate sentences (frequent types of subordinate sentences – relative clauses, clauses of purpose, clauses of reason, temporal clauses etc.) - infinite and participle structures Interpretations and analyses are based on both traditional and dependency syntax.	
<b>Recommended literature:</b> EISENBERG, P. : Der Satz (Bd.2) – Grundriss der deutschen Grammatik. Stuttgart 2006. ENGEL, U. : Syntax der deutschen Gegenwartssprache. Berlin 1994. HALL, K. – SCHEINER, B. : Übungsgrammatik für Fortgeschrittene. Ismaning 2001. HELBIG, G. – BUSCHA, J. : Deutsche Grammatik. Berlin 2007. HELBIG, G. – BUSCHA, J. : Leitfaden der deutschen Grammatik. Berlin, München 2000. HELBIG, G. – BUSCHA, J. : Übungsgrammatik Deutsch. Berlin, München 2008. PITTLNER, K. – BERMAN, J. : Deutsche Syntax. Tübingen 2004. Zielinski, W.-D. : ABC der deutschen Nebensätze : Einführung und Übungen. Ismaning 1994.	

<b>Course language:</b> German					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 300					
A	B	C	D	E	FX
16.67	21.33	26.67	16.33	13.0	6.0
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD.					
<b>Date of last modification:</b> 08.04.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/TVE/08		<b>Course name:</b> Theory of Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 501					
A	B	C	D	E	FX
36.93	32.93	20.36	5.99	1.6	2.2
<b>Provides:</b> Mgr. Katarína Petříková, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/TTTN/15		<b>Course name:</b> Theory of Translatology and Terminology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 31					
A	B	C	D	E	FX
22.58	35.48	19.35	9.68	6.45	6.45
<b>Provides:</b> doc. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Ulrika Strömplová, PhD., doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 09.02.2020					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/SPNOT/09		<b>Course name:</b> Translation Specifics of German Specialised Texts			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 117					
A	B	C	D	E	FX
46.15	14.53	22.22	14.53	2.56	0.0
<b>Provides:</b> Mgr. Ulrika Strömplová, PhD.					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					