

# CONTENT

1. American Ethnic Literatures.....	4
2. Analysis of the Mass Media Discourse.....	6
3. Ancient Culture and Literature.....	8
4. Anglophone Literatures - Selected Chapters.....	10
5. Changes in World Population.....	14
6. Child and Adolescent Sociology.....	16
7. Class Management.....	17
8. Contemporary Great Britain.....	18
9. Contemporary USA.....	20
10. Continuous Teaching Practice I.....	24
11. Continuous Teaching Practice II.....	26
12. Continuous practice teaching I.....	28
13. Continuous practice teaching II.....	29
14. Corpus Linguistics.....	30
15. Creating Text Teaching Aids.....	33
16. Creative Writing and Literary Text Interpretation.....	34
17. Cultural geography.....	36
18. Culture of Spoken Discourse.....	38
19. Development of the English Language.....	39
20. Developmental Psychology for Teachers.....	41
21. Diploma Project I.....	43
22. Diploma Project II.....	44
23. Diploma Project III.....	45
24. Diploma Thesis and its Defence.....	46
25. Diploma seminar I.....	47
26. Diploma seminar II.....	49
27. Drug Addiction Prevention in Educational Practice.....	51
28. Economic Geography of Slovakia.....	53
29. Educational Counselling.....	54
30. English Language and Literature.....	55
31. English for Specific Purposes.....	56
32. Essentials of Special Education.....	58
33. Experiential Education.....	59
34. Foreign Language Teaching Methods for the 21st Century.....	60
35. Foreign Relations of the USA and Great Britain.....	64
36. Functional Sentence Perspective.....	66
37. Fundamentals of Theory and Practice of Literary Translation.....	68
38. Gender Studies.....	70
39. Geographic systems of nonproductive activities.....	72
40. Geography Teaching Seminar.....	74
41. Geography of Religion.....	75
42. Geography of the Czech Republic.....	76
43. Great Britain and the USA in the Age of Globalisation.....	77
44. Information systems on territory.....	79
45. International Excursion 2.....	80
46. Interpretation of Films.....	81
47. Interpreting A (Simultaneous).....	84
48. Interpreting B (Simultaneous).....	87

49. Introduction into Psychology of Religion.....	89
50. Irish Studies.....	91
51. Landscape in the Quarternary.....	93
52. Language Competences for Language Certificates.....	94
53. Language Competences for Language Certificates.....	97
54. Language Skills - Academic Writing.....	100
55. Language Skills - Advanced Essay Writing.....	102
56. Language Typology and Universals.....	104
57. Linguistic Proseminar.....	106
58. Literary Proseminar.....	108
59. Master's Thesis Defense.....	110
60. Master's Thesis Seminar 1.....	112
61. Master's Thesis Seminar 2.....	114
62. Methodology of English Language Teaching 1.....	116
63. Methodology of English Language Teaching 2.....	120
64. Methodology of Geography Teaching.....	124
65. Mobbing, Violence and Their Prevention.....	125
66. Modern Didactical Technology.....	127
67. Modern Literary Trends.....	129
68. Modern trends in geography teaching.....	131
69. Motivation Training in Behavioral Changes.....	132
70. Natural hazards and risks.....	134
71. Pedagogical Communication.....	136
72. Pedagogical Diagnostics.....	137
73. Pedagogy and Psychology.....	138
74. Political Institutions of Great Britain and the USA.....	141
75. Political geography and geopolitics.....	144
76. Prague School of Linguistics.....	145
77. Problem and Aggressive Behaviour of Pupils. Etiology, Prevention and Intervention.....	147
78. Professional Ethics for Teachers and School Counsellors.....	149
79. Psychology and Educational Psychology.....	151
80. Psychology of Creativity and Working with Gifted Students in Teacher Practice.....	153
81. Psychology of Health.....	155
82. Reading Literacy in Educational Process.....	157
83. Regional Geography of Africa and Australia.....	158
84. Regional Geography of Asia.....	160
85. Regional Geography of Europe.....	162
86. Regional geography of America.....	163
87. Research Methodology in Linguistics and Literature.....	165
88. Russian Language for Pre-Intermediate Students.....	167
89. Scheduled practice teaching.....	169
90. Seaside Aerobic Exercise.....	170
91. Seminar of didactics of geography.....	172
92. Semiotics of Media Texts.....	173
93. Skills for Success.....	176
94. Skills for Success.....	179
95. Slovak Language for Teachers.....	182
96. Sports Activities I.....	184
97. Sports Activities II.....	186

98. Structure, aesthetics and design of landscape.....	188
99. Student Research Project A*.....	189
100. Student Research Project B*.....	191
101. Student Scientific Conference in Geography.....	193
102. Summer Course-Rafting of TISA River.....	194
103. Supervised Teaching Practice.....	196
104. Supervised Teaching Practice.....	197
105. Survival Course.....	199
106. Teaching Methodology and Pedagogy.....	201
107. Terminology and Translation of Documentaries.....	202
108. The Art of Aiding by Verbal Exchange.....	205
109. The Fundamentals of Pedagogico-Psychological Research Methodology.....	207
110. Translation of EU texts.....	209
111. Urban geography.....	211

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ AETLmu/15	<b>Course name:</b> American Ethnic Literatures
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Test 1 - 50% Test 2 - 50%	
<b>Learning outcomes:</b> The students should be able to understand the main distinctive features of ethnic literatures in the USA; the main representatives of American ethnic literatures; their representative works and gain an overview of the development of African American, Native American, Asian American, and Hispanic American literatures. Students should be able to explain and comprehend terms and concepts related to American Ethnic literatures. Students are able to analyze texts from American ethnic literatures from literary, historical, cultural and gender point of view.	
<b>Brief outline of the course:</b> African American literature, Asian-American literature, Hispanic American literature, American Jewish literature, resistance, slave narratives, folklore, Harlem Renaissance, "New Negro" movement, assimilation, tradition, identity, racism, sexism, black nationalism, separatism, autobiography, oral tradition, ritual, nature, social values, Native American Renaissance, generation conflict, Issei/Nisei, Chicano, Chicana, class, gender	
<b>Recommended literature:</b> Buráková, Z., Filipová, P. (2021). American Ethnic Literatures and Cultures. Košice: Šafárik University Press. Nelson, E.S., Ethnic American literature : an encyclopedia for students, Santa Barbara : Greenwood/ABC-CLIO, 2015 Kolář, S. American Ethnic Literatures, Ostrava University, 2003	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 93					
A	B	C	D	E	FX
68.82	12.9	8.6	5.38	1.08	3.23
<b>Provides:</b> prof. Dr. Vesna Lopičič, Mgr. Eva Simková, Mgr. Zuzana Buráková, PhD., Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 30.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MMINm/15	<b>Course name:</b> Analysis of the Mass Media Discourse
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: Preparation, active participation 40 %: Every student MUST have their own copies of the materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentation 60 %: Comparative analysis of two texts. Each student will present a comparative analysis of two samples of texts - articles, ads, etc. Selection of the samples has to be approved by the lecturer. Final mark 100% (Preparation, active participation 40 %, Presentation of comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
<b>Learning outcomes:</b> Introduction to the subject of mass media communication, its importance, functions, discourses and aspects with focus on the discourses of press, other print media and television, how these operate within contemporary British and Slovak societies.	
<b>Brief outline of the course:</b> The first week session will take place in contact form. From week 2 all sessions will be online via MS TEAMS. Mass media communication, its functions, elements and workings, visual and verbal modes of media discourse, newspapers, product labels, tourist brochures, modes of address, modes of narrative, info and drama elements, discourse of advertising. Each theme will be presented first of all through a short lecture and subsequently discussed and analysed in greater depth within specific material analysis. Handouts represent the essential material needed for the course and you will be required to make your own copies from a master copy provided by the lecturer via MS TEAMS. Course organisation: Week 1 22.09.2020: Introduction to the course. Week 2 29.09.2020: Mass media communication, its functions, elements and workings.	

Week 3 06.10.2020: Visual and verbal modes of media discourse I. Newspaper discourse.  
 Week 4 14.10.2020: Visual and verbal modes of media discourse II. Newspaper discourse.  
 Week 5 20.10.2020: Info and drama elements in media discourse.  
 Week 6 27.10.2020: Tutorials.  
 Week 7 03.11.2020: Discourse of advertising.  
 Week 8 10.11.2020: Discourse of product labels and tourist brochures.  
 Week 9 17.11.2020: Bank Holiday - Students' Day  
 Week 10 24.11.2020: Presentations of analysed material by students.  
 Week 11 01.12.2020: Presentations of analysed material by students.  
 Week 12 08.12.2020: Presentations of analysed material by students.  
 Weeks 13-14: Tutorials.

**Recommended literature:**

Bell, A.: The Language of News Media. Blackwell, Oxford, 1991  
 Crowley, D.& Mitchell, D.(ed.): Communication Theory Today. Polity Press, Cambridge, 1994  
 Edginton, B. and Montgomery, M.: The Media. The British Council, London, 1996  
 Fairclough, N.: Media Discourse. Arnold, London, 1995  
 Fowler, R.: Language in the News: Discourse and Ideology in the Press. Routledge, L. 1991  
 Goodman, S. and Graddol, D. (ed.): Redesigning English: New Texts, New Identities. Routledge, London, 1996  
 Argyle, M. The Psychology of Social Class. London: Routledge, 1994.  
 Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000.  
 Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 108

A	B	C	D	E	FX
81.48	8.33	8.33	0.93	0.93	0.0

**Provides:** doc. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 07.05.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KKF/ AKL/15	<b>Course name:</b> Ancient Culture and Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Seminar paper, analysis of a particular work from ancient literature, written test, minimum 60%	
<b>Learning outcomes:</b> The student gets basic knowledge of the importance of ancient culture and origin of the literary genres in literature of antiquity, their characteristic features, the ability to identify the influence of ancient literature on world literature.	
<b>Brief outline of the course:</b> 1. Ancient culture in history. 2. Formation of literary genres in ancient literature: epic poem, lyric, drama, novel, satire. 3. Formation of literary theory: Poetics by Aristotle, De Arte Poetica by Horace.	
<b>Recommended literature:</b> 1. Canfora, L.: Dějiny řecké literatury. Praha 2001. 2. Conte, G.B.: Dějiny římské literatury. Praha 2003. 3. Lesky, A.: Geschichte der griechischen Literatur. München 1993. 4. Lesky, A.: A history of Greek literature. London 1966. 5. Stiebitz, F.: Stručné dějiny řecké literatury. Praha 1967,1977, Brno 1991. 6. Stiebitz, F.: Stručné dějiny římské literatury. Praha 1967,1977, Brno 1991 7. Stehlíková, E.: Antické divadlo. Praha 2005, The Oxford companion to classical civilization / edited by Simon Hornblower and Antony Spawforth. Oxford : Oxford University Press, 1998 (epos/Homer pp. 348-351, lyrika pp. 423-433, theatre old Greek comedy: pp. 185-186, new comedy: 189-190, Greek tragedy: pp. 723-739, theatre pp. 709-710, novel str. 495-497, satire pp. 636-638) The Oxford companion to classical literature / edited by M. C. Howatson. Oxford ; New York : Oxford University Press, 1989 (epos/Homer pp. 283-284, lyric äGreek) 335-336, theatre Greek comedy: pp. 147-150, tragedy: pp. 575-577, theatre: pp. 560-56, Aristoteles Poetika CL p. 450, novel p. 385, satire pp. 507-508)	
<b>Course language:</b>	
<b>Notes:</b>	



<b>Course assessment</b>					
Total number of assessed students: 92					
A	B	C	D	E	FX
11.96	14.13	21.74	22.83	11.96	17.39
<b>Provides:</b> doc. PhDr. František Šimon, CSc.					
<b>Date of last modification:</b> 25.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ALSCm/15	<b>Course name:</b> Anglophone Literatures - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> REGULAR STUDENTS Assessment and evaluation: 1. Attendance Students are expected to attend each class according to schedule. Classes in Week 1 of the semester will be taught in the classroom in person. The remaining classes, including students' presentations, will be held online, through MS Teams, according to the schedule (Tuesdays, 12:35-14:05). Instructions regarding MS Teams will be provided during the first seminar. Attendance is compulsory in both online and in-person classes. Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class. 2. Active participation, completed homework assignments: (15 points) Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. 3. Presentation: (20 points) Students will be asked to give a group presentation on two of the compulsory novels. Student presentations will take place in Week 5 or Week 6. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Details about the presentations will be discussed during the introductory seminar. 4. Seminar paper: (annotated bibliography: 20 points, final draft: 45 points) Students will be asked to submit a final paper. This paper will be submitted twice. The first draft, which will comprise an annotated bibliography and a thesis project (a minimum of 650 words) is due in Week 8. The final draft (a minimum of 1250 words) is due in Week 13. Details on the content and form of the paper will be provided during the course. Students must NOT PLAGIARISE	

their papers. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers.

To pass the course, the SUM of all points (active participation + presentation + seminar papers) must be no less than 65 points.

Mark %

A 93–100

B 86–92

C 78–85

D 72–77

E 65–71

FX 64-0

#### EXTERNAL STUDENTS

The evaluation of this course consists of two parts: active participation (20 points) and seminar paper (80 points), which will be submitted in 3 drafts.

##### 1. Active participation, completed homework assignments: (20 points)

Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions.

##### 2. Seminar paper:

(annotated bibliography: 20 points, first draft: 20 points, final draft: 40 points)

Students will be asked to submit a final paper. This paper will be submitted three times. The first draft, which will comprise an annotated bibliography (a minimum of 500 words) is due on November 20, 2020. The second draft (a minimum of 1000 words) is due on December 4, 2020. The final draft (a minimum of 1500 words), which will be the revised and extended version of the second draft, is due on December 18, 2020. Details on the content and form of the paper will be provided during the course. Students must NOT PLAGIARISE their papers. Plagiarised papers will be awarded 0 points. Students will not be given the option of rewriting plagiarised seminar papers. To pass the course, the SUM of all points (active participation + seminar papers) must be no less than 65 points.

Mark %

A 93–100

B 86–92

C 78–85

D 72–77

E 65–71

FX 64-0

#### **Learning outcomes:**

This course is designed to serve as a continuation of the compulsory courses on the history of British literature. During the course, students will get acquainted with a number of "contemporary classics" - i.e. with important novels published in the 21st century. Students will be guided to think about how contemporary literature reflects the globalized world of today. Specifically, they will focus on themes of place and geography, identity construction and identity conflict, race and ethnicity, and migration.

As this is a graduate level course, students will be asked to work on their own or in teams and learn to be able to study literary works with minimum guidance from the lecturer. For this reason, students will be divided into study groups at the beginning of the semester, and each study group will focus on different novels. Students will also continue to develop their basic academic skills

(close reading of literary texts, analysis, comparative analysis, synthesis, formulation of academic arguments) and improve their ability of critical thinking.

**Brief outline of the course:**

**SEMINARS-DESCRIPTION**

**REGULAR STUDENTS**

Week 1 – IN CLASS: Introductory seminar

Week 2 – ONLINE/MS TEAMS: British post-war fiction

Week 3 – ONLINE/MS TEAMS: Contemporary British fiction

Week 4 – ONLINE/MS TEAMS: How to write a critical essay

Week 5 – ONLINE/MS TEAMS: Students' presentations session 1

Week 6 – ONLINE/MS TEAMS: Students' presentations session 2

Week 7: TUTORIALS

Week 8 – ONLINE/MS TEAMS: Groupwork. Analysis of compulsory novels and discussion - Plot and narration **FIRST DRAFT DUE**

Week 9 – ONLINE/MS TEAMS: November 17, public holiday – First draft review

Week 10 – ONLINE/MS TEAMS: Groupwork. Analysis of compulsory novels and discussion - Characters and techniques

Week 11 – ONLINE/MS TEAMS: Groupwork. Analysis of compulsory novels and discussion - Setting and context

Week 12– ONLINE/MS TEAMS: Groupwork. Analysis of compulsory novels and discussion - Themes and symbolism

Week 13: Tutorials **FINAL DRAFT DUE**

Week 14: Tutorials

**EXTERNAL STUDENTS**

Classroom session – November:

1. Instructions, rules and procedures
2. Main trends in post-war and contemporary British fiction
3. How to write a critical essay

Home study: analysis of compulsory novels

**Recommended literature:**

Compulsory reading (students choose one of the following pairs of novels):

Novels of London:

I. McEwan: Saturday (2005) and John Lanchester: Capital (2012)

Globalized society, travel and multiculturalism:

A. Smith: Hotel World (2001) and D. Szalay: All That Man Is (2016)

Post-Apocalyptic landscapes:

D. Mitchell: Cloud Atlas (2004) and K. Ishiguro: Never Let Me Go (2005)

Immigrant identities:

M. Ali: Brick Lane (2003) and Z. Smith: NW (2012)

Students are also **REQUIRED** to read additional seminar texts **BEFORE** the respective seminar session. If a student fails to read the seminar text, they will be considered absent for the given seminar session. **TEXTS** for seminar analysis are provided on UPJS OneDrive/MS Teams.

Recommended texts:

English, James F.: A Concise Companion to Contemporary British Fiction

Philip Tew: The Contemporary British Novel (Second Edition)

Philip Tew and Nick Hubble: London in Contemporary British Fiction

Suman Gupta: Globalization and Literature

Liam Connell and Nicky Marsh: Literature and Globalization: A Reader

LETHBRIDGE, STEFANIE and JARMILA MILDORF: Basics of English Studies: An introductory course for students of literary studies in English.  
 Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition  
 Abrams, M. H.: A Glossary of Literary Terms  
 Eagleton, Terry: Literary Theory - An Introduction

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 97

A	B	C	D	E	FX
27.84	29.9	20.62	9.28	7.22	5.15

**Provides:** Mgr. Silvia Rosivalová Baučeková, PhD.

**Date of last modification:** 26.04.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ PVS2/06	<b>Course name:</b> Changes in World Population
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Papers on regional principles, building of database about states of world and statistical dates construction – graphs and thematic maps. All introduced condition must by fulfilled minimally on the level 60 %.	
<b>Learning outcomes:</b> Gaining general knowledge and recognising demographic naturallity in megadimensional level (continents and regions of world).	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Demogeography and its object, and the object of study. Population and its geographical attributes, phenomena and processes related to it and determining development.</li> <li>2. Anthropogeny and initial spread - the migration of mankind.</li> <li>3. Population patterns at deferent regional levels (specific emphasis on megalevel – world and regions of the world)</li> <li>4. Basic demogeographic phenomena in the global context.</li> <li>5. Birth rate and a specific rate in the world - regionalization.</li> <li>6. Fertility and its specific rates in the world - regionalization. Fertility and its specific rates in the world - regionalization.</li> <li>7. Morbidity and the specific rates in the world – regionalization</li> <li>8. Mortality and its specific rates in the world - regionalization.</li> <li>9. Marriage and its specific rates in the world - regionalization.</li> <li>10. Divorce and its specific rates in the world - regionalization.</li> <li>11. The total increase in world population and its geographic differentiation.</li> <li>12. Structure of world population by cultural attributes.</li> <li>13. Structure of world population by social and economic attributes.</li> <li>14. Global migration movements and trends of mankind.</li> <li>15. Globalization and population development.</li> </ol>	
<b>Recommended literature:</b> MLÁDEK, J. 1992: Základy geografie obyvateľstva. SPN Bratislava. 230 s. KOSIŇSKI, L. 1967: Geografia ludności. PWN Warszawa, 236 s.	

PODOLÁK, P. 2007: Migrácie vo svete. Forum statisticum slovacum 3. SŠDS Bratislava, s. 193-196.  
 VALLIN, J. 1992: Světové obyvatelstvo. Academia Praha, 148 s. ISBN 80-200-0437-8  
 WATTENBERG, B., J. 2004: How the New Demography of Depopulation Will Shape Our Future. Chicago: R. Dee, ISBN 1-56663-606-X  
 ČASOPISY: GEOGRAFIA, DEMOGRAFIE  
 Výročné správy Populačného fondu OSN (UNFPA)  
 World Population Data Sheet 2007  
 www.rozvojovevzdelavanie.sk  
 www stránky: www.fao.com, www.infoplease.com, www.  
 www.census.com, www.who.com, www.statistics.sk

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 151

A	B	C	D	E	FX
47.68	35.76	13.25	2.65	0.66	0.0

**Provides:** RNDr. Janetta Nestorová-Dická, PhD.

**Date of last modification:** 03.05.2015

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPO/SDaM/15		<b>Course name:</b> Child and Adolescent Sociology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 867					
A	B	C	D	E	FX
49.83	29.87	15.34	3.34	1.27	0.35
<b>Provides:</b> Mgr. Alexander Onufrák, PhD.					
<b>Date of last modification:</b> 15.06.2021					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/MT/09		<b>Course name:</b> Class Management			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 514					
A	B	C	D	E	FX
53.89	34.24	8.75	1.56	0.58	0.97
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKCUEm/15	<b>Course name:</b> Contemporary Great Britain
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: Preparation, active participation 40 %: Every student MUST have their own copies of the book by Neale and Krutnik, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentation 60 %: Comparative analysis of two sitcoms. Individual students will present a comparative analysis of two samples of sitcoms. Selection of the samples has to be approved by the lecturer. Final mark 100% (Preparation, active participation 40 %, Presentation of comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
<b>Learning outcomes:</b> Introduction to the subject of television comedy, to contemporary debates about television comedy and its effects. Location of the study of television comedy in the wider context of the study of humour in social and aesthetic life. Reflection of British society in television comedy. Importance, functions, discourse and aspects of television comedy. Contemporary forms of television comedy with the focus on the sitcom and the stand-up/sketch based show. Critical analysis of examples of television comedy.	
<b>Brief outline of the course:</b> The first week session will take place in contact form. All subsequent sessions will be held online via MS TEAMS. After an introductory lecture, individual forms of television comedy will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer via MS TEAMS. Course organisation: Week 1 21.09.2020: Introduction to the course. Week 2 28.09.2020: Importance, functions, and discourse of television comedy. Contemporary forms of television comedy. Social aspects in television comedy.	

<p>Week 3 05.10.2020: Critical analysis: Family setting – class and gender in Keeping Up Appearances.</p> <p>Week 4 12.10.2020: Critical analysis: Family / work setting - class, gender, race, nationality, homosexuality in Fawlty Towers.</p> <p>Week 5 19.10.2020: Critical analysis: Family / work setting – relationships in As Time Goes By.</p> <p>Week 6 26.10.2020: Tutorials.</p> <p>Week 7 02.11.2020: Critical analysis: Family setting – generations in My Family.</p> <p>Week 8 09.11.2020: Critical analysis: Female and male in Vicar Of Dibley and in Men Behaving Badly.</p> <p>Week 9 16.11.2020: Students' presentations.</p> <p>Week 10 23.11.2020: Students' presentations.</p> <p>Week 11 30.11.2020: Students' presentations.</p> <p>Week 12 07.12.2020: Students' presentations.</p> <p>Week 13-14: Tutorials.</p>																	
<p><b>Recommended literature:</b></p> <p>Neale, S. and Krutnik, F.: Popular Film and Television Comedy. Routledge, London, 1990</p> <p>Abercrombie, N. Television and Society. London: Polity Press, 1996. Argyle, M. The Psychology of Social Class. London: Routledge, 1994. Bilton, T. et al Introductory Sociology. London: Macmillan, 1996. Crowley, D. and Mitchell, D. (eds) Communication Theory Today. Cambridge: Polity Press, 1994. Fiske, J. and Hartley, J. Reading Television. London: Methuen, 1978.</p> <p>Hartley, J. Tele-ology: Studies in Television. London: Routledge, 1992. Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000. Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986. Palmer, J.: Taking Humour seriously. Routledge, London, 1994 Reid, I. Social Class Differences in Britain. Glasgow: Fontana Paperbacks, 1989. Scannell, P. "Public Service Broadcasting and Modern Public Life". Media, Culture and Society, 1989. 11(2), 135-166.</p> <p>Thompson, J. B. The Media and Modernity: A Social Theory of the Media. Cambridge: Polity Press, 1995.</p>																	
<p><b>Course language:</b></p> <p>English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 59</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>83.05</td><td>10.17</td><td>6.78</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </tbody> </table>						A	B	C	D	E	FX	83.05	10.17	6.78	0.0	0.0	0.0
A	B	C	D	E	FX												
83.05	10.17	6.78	0.0	0.0	0.0												
<p><b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.</p>																	
<p><b>Date of last modification:</b> 07.05.2021</p>																	
<p><b>Approved:</b></p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ USCU/09	<b>Course name:</b> Contemporary USA
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

The course provides an overview of the United States. Students will understand the current dynamics of American culture by studying a wide range of topics from geographical diversity to political and social issues. Part of the course focuses on US citizenship, visa questions, job and travel opportunities for college students. In cooperation with American diplomatic bodies and cultural institutions, students will have the opportunity to understand their functioning and their contribution to the Slovak-American economic, political and cultural cooperation. Students are guided to critical thinking and are required to use analytical methods and techniques in their work. They are able to actively implement the acquired knowledge in the field of cultural and economic diplomacy as interpreters and translators, or as employees of various diplomatic bodies.

**Brief outline of the course:**

1. Introduction to the topic of contemporary USA
2. The American landscape, cities and transportation
3. American culture and American values, ethics, philosophy and religion
4. The American legal system, the courts and their functioning
5. American domestic policy and American government
6. Economy and trade in the United States of America
7. Work and business in the USA
8. The American education system
9. Healthcare, retirement, and unemployment in the USA
10. Entertainment and American media

**Recommended literature:****Obligatory literature:**

Johnson, Lance, (2012) WHTA FOREIGNERS NEED TO KNOW ABOUT AMERICA FROM A TO Z, How to Understand Crazy American Culture, People, Government, Business, Language and More. A to Z Publishing, Los Angeles, California, USA, ISBN-13: 978-1468172362

Luedtke, Luther S. Ed.(1987) MAKING AMERICA, The Society and Culture of the United States, Forum Series, United States Information Agency, Division for the Study of the United States, Washington, ISBN: 973 87-19116

Eds. Crowther, J., Kavanagh K. (1999) Oxford Guide to British and American Culture, Oxford University Press, ISBN: 0194313328

**Recommended literature:**

Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021

Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition)

**Course language:**

English

**Notes:**

<b>Course assessment</b>					
Total number of assessed students: 34					
A	B	C	D	E	FX
32.35	17.65	32.35	5.88	2.94	8.82
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 29.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MPPc/15	<b>Course name:</b> Continuous Teaching Practice I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 4t <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/MPPb/15	
<b>Conditions for course completion:</b> Students attend and observe 6 lessons and independently teach 81 lesson during their teaching practice under the supervision of a practice tutor. They fill in the required observation sheets of the lessons and submit their lesson plans for the lessons taught. At the end of the teaching practice, the students hand over the completed and signed documentation together with the evaluation of their activities. The documentation must be sent by e-mail as a PDF document to the address: <a href="mailto:julius.rozenfeld@upjs.sk">julius.rozenfeld@upjs.sk</a>	
<b>Learning outcomes:</b> Through observation and independent teaching, students acquire and develop practical skills, competencies and knowledge about teaching English as a foreign language. Students will also gain an overview and practical knowledge of the actual teaching environment. By completing the internship, they will be able to actively participate in the teaching process and function as foreign language teachers under the supervision of a practicing teacher.	
<b>Brief outline of the course:</b> Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.	
<b>Recommended literature:</b> The actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 109	
abs	n
100.0	0.0
<b>Provides:</b>	



<b>Date of last modification:</b> 29.04.2021
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MPPd/15	<b>Course name:</b> Continuous Teaching Practice II
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 6t <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/MPPc/15	
<b>Conditions for course completion:</b> Students attend and observe 8 hours and independently teach 30 lessons during their teaching practice under the supervision of a training instructor. They fill in the required questionnaires about the observed lessons and submit their work plans for the lessons learned. At the end of the internship, they hand over the completed and signed documentation together with the evaluation of their activities to the practicing teacher. The documentation must be sent by e-mail as a PDF document to the address: <a href="mailto:julius.rozenfeld@upjs.sk">julius.rozenfeld@upjs.sk</a>	
<b>Learning outcomes:</b> Through observation and independent teaching, students acquire and develop practical skills, competencies and knowledge about teaching English as a foreign language. Students will also gain an overview and practical knowledge of the actual teaching environment. By completing the internship, they will be able to actively participate in the teaching process and function as foreign language teachers.	
<b>Brief outline of the course:</b> Observation of the trainer teacher's lessons, consultations with the trainer teacher prior to actual teaching, preparation of teaching aids and didactic materials, independent teaching sessions, supervision of English language lessons, active participation in after-school activities.	
<b>Recommended literature:</b> The Actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 59	
abs	n
100.0	0.0
<b>Provides:</b>	

<b>Date of last modification:</b> 29.04.2021
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/MPPc/15	<b>Course name:</b> Continuous practice teaching I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 4t <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> ÚGE/MPPb/15	
<b>Conditions for course completion:</b> The students submit the portfolio including observation sheets (6 lessons) and lessons plans (18 lessons) as a confirmation they have pass the teaching practice.	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> Observation lessons with a supervising teacher, consultations, preparing teaching aids, taking geography lessons, methodological analysis of the lessons, active participation at school and extra curricular activities.	
<b>Recommended literature:</b> Current Geography textbooks for primary and secondary schools	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 150	
abs	n
100.0	0.0
<b>Provides:</b> RNDr. Stela Csachová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/MPPd/15	<b>Course name:</b> Continuous practice teaching II
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 6t <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> ÚGE/MPPc/15	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Current Geography textbooks	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 136	
abs	n
100.0	0.0
<b>Provides:</b> RNDr. Stela Csachová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ COLGmu/15	<b>Course name:</b> Corpus Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Continuous assesment - BNC Frequency list - 50% - corpora compilation Sketchengine- 50% 2. Final assesment - ONLINE written exam The minimum to pass is 65%. It is a condition for the final exam. Since it is a continuous assessment, there is no retake. In the case the students fail to achieve the required percentage in continuous assessment they will not be allowed to take part in the final exam test and they fail the course. The final exam will be mediated via MS Teams. Students are free to choose the preferred mobile equipment for this purpose (mobile phones, tablets, laptops, etc.) but they are responsible for the readiness of the device to be used (technicalities, charged device, etc.). The tutor of the course will make use of any available option to prevent students from cheating during the test. Any identified cheating attempt will result in 0 test score and the student will be reported to the management of the Department and the Faculty.	
<b>Learning outcomes:</b> Course description The course consists of lectures and seminars. Both classes will be conducted in the distant form. For both lectures and seminars, students are supposed to be present on time not to hinder the fluency of the teaching process. If a student fails to attend a lecture/seminar it is their duty to obtain the respective information from their colleagues. Students are not allowed to record either lectures or seminars. Seminars are obligatory for all students. Students are expected to attend each class, however, a student can be absent twice without a need to justify his or her absence, The aim is to introduce corpus linguistics as a research method for descriptive and applied linguistics. To this end, the corpus consists of two parts: i. theory, which reviews the history of corpus linguistics and the basic stages of corpus building and annotation; and ii. practice, which is a series of hands-on sessions where the main corpus tools are exercises by use of a selection of free-access corpora, dictionaries, and concordancers and concordancer-related tools. The course aims at enabling students to: iii. understand the principles of corpus-based research;	

- iv. successfully the right corpus-related tools for their needs; and
- v. train in the basic stages of data collection, sampling and preparation.

**Brief outline of the course:**

1. An introduction to corpus linguistics
  - 1.1 What is corpus linguistics?
2. Computerised corpora
  - 2.1 The state of the art in corpus linguistics.
  - 2.2 The linguistic exploitation of computerised corpora
3. The size of corpora and its importance
  - 3.1 Computational tools and methods for corpus analysis
4. Corpus design, annotation and compilation
  - 4.1 Compilation of spoken corpora
  - 4.2 Compilation of written corpora
  - 4.3 Compilation of web-based corpora
5. Data retrieval
  - 5.1 Frequency lists
  - 5.2 Key-words
  - 5.3 n-Grams
  - 5.4 Collocations
6. Software tools and their development
  - 6.1 KWIC, Longman Mini-Concordancer, WordSmith, Mark Davies,
  - 6.2. BNC Sampler-based frequency list
7. Data processing
  - 7.1. Data collection
  - 7.2. Data sampling
  - 7.3. Data preparation
8. Manual versus Automatic annotation of selected data
  - 8.1 XML
  - 8.2 POS-tagging
9. Assignment - build you own corpora
  - 9.1 (Online access to) major corpora, frequency lists and dictionaries
  - 9.2 sketch engine
10. Corpus analysis of linguistic characteristics
  - 10.1 Morphology
  - 10.2 Lexicology
  - 10.3 Semantics
  - 10.4 Phraseology
  - 10.5 Grammar/Syntax
11. Classroom applications of corpus analysis
  - 11.1 Corpus-based research
  - 11.2. Corpus-driven research
12. Other applications of corpus analysis

**Recommended literature:**

- Dörnyei, Z. (2007). *Research Methods in Applied Linguistics*. Oxford: Oxford University Press.
- McEnery, T. & Hardie, A. (2012). *Corpus Linguistics: Method, Theory and Practice*. Cambridge: Cambridge University Press.
- McEnery, T. & Hardie, A. (2013). The history of corpus linguistics. In K. Allan (ed.), *The Oxford Handbook of the History of Linguistics*. Oxford: Oxford University Press.

<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 70					
A	B	C	D	E	FX
62.86	17.14	8.57	7.14	2.86	1.43
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc., Mgr. Vesna Kalafus Antoniová, PhD.					
<b>Date of last modification:</b> 30.04.2021					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ TTUP/15		<b>Course name:</b> Creating Text Teaching Aids			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 170					
A	B	C	D	E	FX
58.82	27.65	8.82	3.53	1.18	0.0
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/KPILTmu/15	<b>Course name:</b> Creative Writing and Literary Text Interpretation
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two stories and one critical essay in addition to maintaining a notebook and suggesting revisions. Story 1 30% A 93-100% Story 2 30% B 86-92% Critical Essay 20% C 78-85% Notebook 10% D 72-77% Responses 10% E 65-71%	
<b>Learning outcomes:</b> To improve students' fiction writing and develop their ability to critique writing from the perspective of craft.	
<b>Brief outline of the course:</b> February Week 1 17.2 Introduction. Week 2 24.2 Flash Fiction, Fiction, form, genre boundaries, criticism. March Week 3 3.3 Character. Readings. Notebook 1 due. Week 4 10.3 Narrative stance. Week 5 17.3 Setting, Scene. Notebook 2 due. Week 6 24.3 Story 1 draft due in class for peer review. Week 7 31.3 Reactions due and suggestion discussion. Notebook 3 due. April Week 8 7.4 Tutorials. Week 9 14.4 Description. Showing and Telling. Final Draft Story 1 due. Notebook 4 due Week 10 21.4 Controlling time and information. Week 11 28.4 Story 2 draft due. Peer Review. May Week 12 5.5 May Day, no class. Notebook 5 due. Week 13 12.5 Tutorial Week. Reactions due.	

Week 14 17.5 Tutorial Week. Story 2 and Critical Essay Due. Notebook 6 due.					
<b>Recommended literature:</b> Making Shapely Fiction, Jerome Stern. Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003 Other material will be posted on ffweb. Please read the material before the assigned date, bring copies to class, and be prepared to discuss the material.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 20					
A	B	C	D	E	FX
50.0	30.0	20.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 12.02.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ KUL/12	<b>Course name:</b> Cultural geography
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> ANDĚL, J. 1998: Kulturní geografie. UJEP Ústí nad Labem, 146 s. ANDERSON, K. et al. 2003: Handbook of cultural geography. 601 p. BARŠA, P. 1999: Politická teorie multikulturalismu, CDK. BERGMAN, E. F. 1995: Human Geography. Cultures, Connections and Landscapes. Prentice Hall, Engewood Cliffs. BONNEMAISON, J. 2005: Culture and Space. I. B. Tauris. DIAMOND, J. 1997: Guns, germs and steel: the fates of human societies. Norton & co., New York. DIAMOND, J. 2019: Otrasy – Ako národy riešia svoje krízy. Premedia, 408 s. DOSTÁL, P. 1999: Ethnicity, mobilization and territory: an overview of recent experien-ces. Acta UC, Geographica, XXXIV, 1, s. 45-58. HEŘMANOVÁ, E., CHROMÝ, P. a kol. 2009: Kulturní regiony a geografie kultury. 1. vyd. Praha: ASPI, a. s., 292-301. KRUPA, V., GENZOR, J. 1996: Jazyky sveta v priestore a čase. Veda, SAV Bratislava, 356 s. MACDONALD, F., MASON, A. 2009: Kultúra ľudstva. Ottova encyklopédia. Ottovo nakladateľství, s. r. o. Praha, 256 s. MURRAY, W, E. 2006: Geographies of Globalization. Routledge Contemporary Human Geography. Routledge Taylor & Francis Group London and New York, 32 s. ROGERS, A. 1994: Lidé a kultúry. Nakladatelský dům Praha, 256 s.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 548					
A	B	C	D	E	FX
54.2	32.3	10.04	3.1	0.36	0.0
<b>Provides:</b> Mgr. Marián Kulla, PhD., Mgr. Štefan Kolečanský, prof. Mgr. Jaroslav Hofierka, PhD.					
<b>Date of last modification:</b> 09.10.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KSSFaK/ KJPUAP/15		<b>Course name:</b> Culture of Spoken Discourse			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Iveta Bónová, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ELHI/09	<b>Course name:</b> Development of the English Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> - written test. Minimum to pass 65%.	
<b>Learning outcomes:</b> The course introduces students to the evolutionary trends of the English language. Students will deal with the internal history of the given language, and will concentrate on the periods that were the most significant in the development. Students are able to: - describe periods of the development of the English language - implement the gained knowledge in their further study of the English language - view various phenomena in the English language from a diachronic perspective	
<b>Brief outline of the course:</b> Introduction (to the course + to the study of the development of the English language: historical and comparative linguistics, Linguistic Reconstruction, Indo-European, periods of the English Language) Germanic (the branches of Germanic, from IE to Germanic: Grimm's Law, Verner's Law, other major changes) Old English Middle English Early Modern English American English Phonology, Morphology - summary Syntax, vocabulary - summary	
<b>Recommended literature:</b> Recommended texts: CHAMONIKOLASOVA, J.: A Concise History of English. Brno, 2014. <a href="https://digilib.phil.muni.cz/data/handle/11222.digilib/131572/monography.pdf">https://digilib.phil.muni.cz/data/handle/11222.digilib/131572/monography.pdf</a> VACHEK, J. A Brief Survey of the Historical Development of English. Praha: SPN, 1978. DILLARD, J. L. A History of American English. London, New York: Longman, 1992. STRANG, B. A History of English. London: Methuen, 1970. FISIÁK, J. A Short Grammar of Middle English. Warszawa: PWN, 1996.	

FISIÁK, J. An Outline History of English. Warszawa: PWN, 1993.  
 HLADKÝ, J. Čítanka pro seminář z historického vývoje angličtiny. Brno: Masarykova, 1983.  
 VACHEK, J., FIRBAS, J. Historický pohled na dnešní angličtinu. Praha: SPN, 1966.  
 KAVKA, J. Nástin dějin anglického jazyka. Ostrava: OU, 1992.  
 MACHÁČEK, J. Stručný přehled historického vývoje angličtiny. Praha, 1956.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 51

A	B	C	D	E	FX
64.71	11.76	13.73	5.88	3.92	0.0

**Provides:** prof. PaedDr. Livia Körtvélyessy, PhD.

**Date of last modification:** 28.04.2021

**Approved:**



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/VPU/17	<b>Course name:</b> Developmental Psychology for Teachers
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Evaluation of participation in teaching, continuous evaluation of activity in seminars, evaluation of seminar work,	
<b>Learning outcomes:</b> The graduate will understand the principles of developmental psychology, and will be able to characterize the norm in separate developmental stages with a specific focus on the period of school age and adolescence. As part of the seminar work, a students will process current knowledge published in foreign journals. They will have a knowledge about the current social discourse on the topics covered. The graduate will be able to consider various aspects of the possible influence of parents and friends on the development of piupils and apply the knowledge of developmental psychology in the practice of the teacher.	
<b>Brief outline of the course:</b> Determinants and factors of development, cognitive development, personality development. Socialization in separate developmental stages (family, peers, school). Specifics of development in the period of school age, in pubescence and adolescence. Parents and their role in child development. Application of knowledge of developmental psychology in the teacher's practice - communication with students in different developmental stages, creating a teacher-student relationship with respect to the development needs of the student.	
<b>Recommended literature:</b> Vágnerová, M. Vývojová psychologie. Portál, Praha 2000 Říčan, P. Cesta životem. Portál, Praha, 2004. Thorová, K. Vývojová psychologie. Portál, Praha, 2015. Macek, P. Adolescence. Praha: Portál, 2003 Matějček, Z. - rôzne diela	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 44					
A	B	C	D	E	FX
65.91	22.73	4.55	6.82	0.0	0.0
<b>Provides:</b> Mgr. Mária Bačíková, PhD.					
<b>Date of last modification:</b> 24.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ DPP1/14	<b>Course name:</b> Diploma Project I
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 108	
abs	n
100.0	0.0
<b>Provides:</b> RNDr. Dušan Barabas, CSc., doc. Ing. Katarína Bónová, PhD., RNDr. Stela Csachová, PhD., doc. Mgr. Michal Gallay, PhD., RNDr. Alena Gessert, PhD., prof. Mgr. Jaroslav Hofierka, PhD., doc. RNDr. Zdenko Hochmuth, CSc., doc. RNDr. Ján Kaňuk, PhD., Mgr. Marián Kulla, PhD., RNDr. Janetta Nestorová-Dická, PhD., doc. Mgr. Ladislav Novotný, PhD., prof. Ing. Vladimír Sedlák, PhD., prof. RNDr. Peter Spišiak, CSc.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ DPP2/14	<b>Course name:</b> Diploma Project II
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 108	
abs	n
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ DPP3/14	<b>Course name:</b> Diploma Project III
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 105	
abs	n
100.0	0.0
<b>Provides:</b> RNDr. Dušan Barabas, CSc., doc. Ing. Katarína Bónová, PhD., RNDr. Stela Csachová, PhD., doc. Mgr. Michal Gallay, PhD., RNDr. Alena Gessert, PhD., prof. Mgr. Jaroslav Hofierka, PhD., doc. RNDr. Zdenko Hochmuth, CSc., doc. RNDr. Ján Kaňuk, PhD., Mgr. Marián Kulla, PhD., RNDr. Janetta Nestorová-Dická, PhD., doc. Mgr. Ladislav Novotný, PhD., prof. Ing. Vladimír Sedlák, PhD., prof. RNDr. Peter Spišiak, CSc.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ DPOU/14		<b>Course name:</b> Diploma Thesis and its Defence			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 15					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 104					
A	B	C	D	E	FX
29.81	30.77	19.23	18.27	1.92	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ DSEI/05		<b>Course name:</b> Diploma seminar I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> The credits will be granted to a student with an active participation on seminars and successful completion of tasks: presentation of the methodology of the thesis based on the thesis formulation and preparation of a poster representing an extended abstract of the thesis.					
<b>Learning outcomes:</b> Acquired knowledge of demands for diploma thesis as well as of theoretical, methodological and formal scientific procedures of diploma thesis creation.					
<b>Brief outline of the course:</b> The content and structure of diploma thesis (abstract, introduction, conclusion, etc.); Ethics and culture of writing diploma thesis, citations and references, types of sources (printed, electronic, etc.), examples. Formal aspects of the thesis. Linguistic adjustment (terminology, stylistics, syntax, grammar, typography). Rules of presentation of the thesis. Presentation of current results and state of diploma thesis in the form of a poster.					
<b>Recommended literature:</b> HOVORKA, D., KOMÁREK, K., CHRAPAN, J. 2011: Ako písať a komunikovať. Martin (Vydavateľstvo Osveta), 247 s. KATUŠČÁK, D. 2008: Ako písať záverečné a kvalifikačné práce. Nitra (Enigma), 162 s. ÚTVAR REKTORA UPJŠ (2011): Smernica č. 1/2011, Dostupné na internete: < <a href="http://www.upjs.sk/public/media/2438/smernica-1-2011.pdf">http://www.upjs.sk/public/media/2438/smernica-1-2011.pdf</a> >, 25 s.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 302					
A	B	C	D	E	FX
83.44	9.93	4.3	0.66	1.66	0.0

<b>Provides:</b> prof. Mgr. Jaroslav Hofierka, PhD., doc. Mgr. Ladislav Novotný, PhD., prof. Ing. Vladimír Sedlák, PhD.
<b>Date of last modification:</b> 17.09.2020
<b>Approved:</b>



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/DSEII/05	<b>Course name:</b> Diploma seminar II
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Verification of acquired methodological and formal procedures of the creation of diploma thesis by the presentation of current thesis creation by presentation of own diploma thesis (100% of rating). To obtain A grade, the rating of student's presentation must reach at least 90%, To obtain B it is 80%, for C it is 70%, for D 60% and for E 50%. Credits shall not be granted to a student who obtain rating less than 50 %.	
<b>Learning outcomes:</b> Acquired skills to apply theoretical, methodological and formal scientific procedures of diploma thesis creation.	
<b>Brief outline of the course:</b> The seminary is focused to the topics of individual diploma thesis. Students present current state of their thesis, its content and its particular parts. Each diploma thesis is discussed at scientific level.	
<b>Recommended literature:</b> HOVORKA, D., KOMÁREK, K., CHRAPAN, J., 2011. Ako písať a komunikovať. Martin (Vydavateľstvo Osveta), 247 s. KATUŠČÁK, D.. 2008, Ako písať záverečné a kvalifikačné práce. Nitra (Enigma), 162 s. ÚTVAR REKTORA UPJŠ, 2011. Smernica č. 1/2011, Dostupné na internete: < <a href="http://www.upjs.sk/public/media/2438/smernica-1-2011.pdf">http://www.upjs.sk/public/media/2438/smernica-1-2011.pdf</a> >, 25 s. POKYNY, 2020. Pokyny na tvorbu záverečných prác na Ústave geografie Prírodovedeckej fakulty UPJŠ v Košiciach. <a href="https://geografia.science.upjs.sk/images/studium/Pokyny_ZP_UGE_2019.pdf">https://geografia.science.upjs.sk/images/studium/Pokyny_ZP_UGE_2019.pdf</a> ŠABLÓNA, 2020. Odporúčaná šablóna prezentácie k obhajobe záverečnej práce na ÚGE. <a href="https://geografia.science.upjs.sk/images/dokumenty_tlaciva/sablona_prezentacie_ZP.ppt">https://geografia.science.upjs.sk/images/dokumenty_tlaciva/sablona_prezentacie_ZP.ppt</a>	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 211					
A	B	C	D	E	FX
72.04	20.38	5.69	0.47	0.47	0.95
<b>Provides:</b> prof. Mgr. Jaroslav Hofierka, PhD., doc. RNDr. Zdenko Hochmuth, CSc., doc. Mgr. Ladislav Novotný, PhD., prof. RNDr. Peter Spišiak, CSc.					
<b>Date of last modification:</b> 17.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PUDU/15	<b>Course name:</b> Drug Addiction Prevention in Educational Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1st part of the semester evaluation: active participation in the training part (30p). 2nd part of the semester evaluation: active participation in workshops (20p) 3rd part of the semester evaluation - preparation (10p) and implementation (10p) of block activities (20p, minimum 11 points). 4th part of the evaluation - written knowledge exam (20p, minimum 11 points). In total, students can get 90p and the final grade is as follows: 90 - 82: A 81 - 73: B 72 - 66: C 65 - 59: D 58 - 54: E 53 and less: FX. Detailed information in the electronic bulletin board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
<b>Learning outcomes:</b> The student understands principals of research data based prevention of risk behavior, can describe and explain the determinants of risk behavior as well as protective and risk factors for substance use. Understands and adequately interprets the theory explaining the background of substance and non-substance addictions. The student is also able to state and classify the types and forms of prevention, strategies and approaches in prevention, can distinguish effective strategies from ineffective ones. The student is able to apply the learned rules, procedures and competencies for the work of a teacher in the field of drug use prevention, as well as the acquired professional skills for the work of a teacher and prevention coordinator at school.	
<b>Brief outline of the course:</b> Psychological, pedagogical-psychological, medical and legal-forensic aspects of substance use prevention Prevention of substance use based on risk and resilience Primary, secondary and tertiary prevention of substance use Universal, selective and indicated prevention of substance use Effective substance prevention strategies based on research data Preparation and implementation of components of effective substance use prevention programs	
<b>Recommended literature:</b> Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ.	

Sloboda, Z., & Bukoski, J. (Eds.). (2006). Handbook of Drug Abuse Prevention: Theory, Science, and Practice. New York: Springer. National and international scientific journals.					
<b>Course language:</b> slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 321					
A	B	C	D	E	FX
50.78	40.19	8.1	0.93	0.0	0.0
<b>Provides:</b> prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Dobrowolska Kulanová, PhD., Mgr. Lucia Barbierik, PhD., Mgr. Lenka Abrinková, Mgr. Frederika Lučanská, Mgr. Viera Čurová, Mgr. Marcela Štefaňáková, PhD.					
<b>Date of last modification:</b> 25.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/HOS/15		<b>Course name:</b> Economic Geography of Slovakia			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b> DUBCOVÁ, A. a kol., 2008: Geografia Slovenska. Učebnica geografie pre regionálny rozvoj. 350 s. LAUKO, V., TOLMÁČI, L., DUBCOVÁ, A., 2006: Humánna geografia Slovenskej republiky, Kartprint Bratislava, 200 s. LAUKO, V., TOLMÁČI, L., KRIŽAN, F., GURŇÁK, D., CÁKOCI, R., 2013: Geografia Slovenskej republiky, Humánna geografia. Geografika, 300 s. MICHAELI, E., 1996: Vybrané kapitoly z regionálnej geografie Slovenskej republiky, Cestovný ruch. Metodické centrum, Prešov, 65 s. MICHAELI, E. 1996: Vybrané kapitoly z regionálnej geografie Slovenskej republiky, Priemysel, poľnohospodárstvo. Metodické centrum, Prešov. 71 s. Trend TOP v priemysle, v cestovnom ruchu.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 73					
A	B	C	D	E	FX
36.99	23.29	31.51	5.48	2.74	0.0
<b>Provides:</b> Mgr. Marián Kulla, PhD., doc. Mgr. Michal Gallay, PhD.					
<b>Date of last modification:</b> 14.02.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/VP/09		<b>Course name:</b> Educational Counselling			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 162					
A	B	C	D	E	FX
66.05	20.99	8.02	3.7	1.23	0.0
<b>Provides:</b> PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 28.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS_AJL/15		<b>Course name:</b> English Language and Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
18.6	32.56	30.23	6.98	11.63	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 03.05.2015					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AJSUj/08	<b>Course name:</b> English for Specific Purposes
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.	
<b>Learning outcomes:</b> The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.	
<b>Brief outline of the course:</b> 1. Introduction. English Language Teaching. 2. Teaching and Learning ESP. Course design. Translation. 3. Students' presentations, translation. 4. Students' presentations, translation. 5. Students' presentations, translation. 6. Students' presentations, translation. 7. Tutorials. 8. Students' presentations, translation. 9. Students' presentations, translation. 10. Students' presentations, translation. 11. Students' presentations, translation. 12. Students' presentations, translation. 13. Test. 14. Tutorials.	
<b>Recommended literature:</b>	



Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers  
Hutchinson, T., Waters, A. 1987. English for Specific Purposes. CUP  
Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov.  
Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.  
Swales, J. 1988. Episodes in ESP. Prentice Hall.

**Course language:**

English, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 296

A	B	C	D	E	FX
36.15	32.09	21.62	4.73	3.38	2.03

**Provides:** doc. Mgr. Renáta Timková, PhD.

**Date of last modification:** 02.05.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ZSP/15		<b>Course name:</b> Essentials of Special Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 429					
A	B	C	D	E	FX
54.55	26.34	13.05	4.66	1.17	0.23
<b>Provides:</b> PaedDr. Michal Novocký, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ZZP/12		<b>Course name:</b> Experiential Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 299					
A	B	C	D	E	FX
47.16	37.12	13.71	2.01	0.0	0.0
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/FLTM/19	<b>Course name:</b> Foreign Language Teaching Methods for the 21st Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/DIAJmu1/15	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

This course focuses on the issue of teaching grammar in the field of English as a foreign language. The main focus of the course is the demonstration and teaching of modern methods for teaching English grammar and the use of the English language using various techniques. Students will learn techniques for improving English grammar and the grammatical accuracy of their students' writing and speaking. Students will also learn assessment techniques and develop their ability to recognize and correct possible grammatical inaccuracies in the writing and speaking of their students. By completing the course, students will be able to implement the acquired knowledge in everyday pedagogical work, design techniques for the development of grammar and use modern technologies (computers and smart boards) for teaching English grammar.

**Brief outline of the course:**

1. Introduction into teaching English grammar for teachers of EFL
2. Grammar, grammars, and the traditional teaching of grammar
3. What works in teaching grammar
4. The role of adjectival modifiers
5. Connecting sentences and modifying adjectival
6. Editing and teaching editing skills
7. From rhetoric to grammar, the art of persuasion
8. Meaning of cohesive and transitional devices
9. What should we teach and when
10. How to respond students errors

**Recommended literature:**

Obligatory literature:

Weaver, C. (2008) GRAMMAR TO ENRICH & ENHANCE WRITING, Heinemann, Portsmouth, ISBN-10: 0-325-00758-6

Recommended literature:

Fenner, A-B. and Skulstad, AS. (2018) Teaching English in the 21st Century: Central Issues in English Didactics. Fagbokforlaget.

Kitade, K. (2015). Second language teacher development through CALL practice: The emergence of teachers' agency. CALICO Journal, 32(3), 396–425.

McKeeman, L., & Oviedo, B. (2015). 21st century world language classrooms: Technology to support cultural competence. Learn Language, Explore Cultures, Transform Lives. Retrieved from: <http://www.csctfl.org/documents/2015Report/Chapter%206.pdf>

Koike, D. and Lacorte, M. (2014) Toward intercultural competence: from questions to perspectives and practices of the target culture. Journal of Spanish Language Teaching 1:1, 15-30.

Brandl, K. (2008) Communicative Language Teaching in Action: Putting Principles to Work. Pearson.

Galloway, V. (1992) Toward a Cultural Reading of Authentic Texts. In H. Byrnes (Ed.), Languages for a Cultural World in Transition, Northeast Conference Reports (pp. 87-121). National Textbook Company.

Lee, J. and VanPatten, B. (2003) Making Communicative Language Teaching Happen (second edition). McGraw Hill.

Met, M. (online). Content-based Second Language Instruction: What is it? <http://carla.umn.edu/cobaltt/CBI.html>  
 Omaggio-Hadley, A. (2001) Teaching Language in Context (third edition). Heinle & Heinle.  
 Spinelli, E. y Siskin, H.J. (1992) Selecting, Presenting and Practicing Vocabulary in a Culturally-Authentic Context. Foreign Language Annals 25 (4), 305-315.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 16

abs	n
93.75	6.25

**Provides:** doc. Mgr. Renáta Timková, PhD.

**Date of last modification:** 29.04.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKIN2m/15	<b>Course name:</b> Foreign Relations of the USA and Great Britain
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 65% = a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less.	
<b>Learning outcomes:</b> Different aspects of Anglo-American relations will be discussed and analysed. The apparent cooperation in the fields of foreign and security policy will be assessed. The course illuminates “private” relations between the Anglo-American nations, as well as the importance of the personal relationships between the individual Presidents and Prime Ministers. For a better understanding of Anglo-American Affairs the common backgrounds of the two countries are assessed historically, culturally and in terms of language. The course will examine whether the concept of a Special Relationship in current Anglo-American relations is still a de facto reality or just a myth.	
<b>Brief outline of the course:</b> WEEK 1 : Introduction WEEK 2 : Anglo-American alliance 1939-41 WEEK 3 : Co-operation during 1941-45 WEEK 4 : Cold War in Europe and Asia – theoretical framework	



<p>WEEK 5 : Cold War in Europe and Asia (selected aspects of the 50s)</p> <p>WEEK 6 : Cold War in Europe and Asia (selected aspects of the 60s)</p> <p>WEEK 7 : Tutorial week</p> <p>WEEK 8 : Revision Test 1</p> <p>WEEK 9 : Anglo-American relations in the 1970s</p> <p>WEEK 10 : Anglo-American relations in the 1980s</p> <p>WEEK 11: Anglo-American relations in the 1990s</p> <p>WEEK 12: Anglo-American relations after 2000</p> <p>WEEK 13: Revision Test 2</p> <p>WEEK 14: Tutorial</p>																	
<p><b>Recommended literature:</b> Marsh, S., Dobson, A.P.: The Anglo-American Relationship. Edinburgh University Press. 2013. Burk, K. : Old World, New World: the Story of Britain and America. 2007. Marsh, S., Dobson, A.P.: Churchill and the Anglo-American Special Relationship.Routledge. 2018. Marsh, S., Hendershot, R.:Culture matters: Anglo-American relations and the intangibles of ‘specialness’.Manchester University Press. 2020. Louis,W.R., Bull, H. (Eds) : The Special Relationship: Anglo-American Relations since 1945. 1984.</p>																	
<p><b>Course language:</b> English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b> Total number of assessed students: 1</p> <table border="1"> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>0.0</td><td>100.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </table>						A	B	C	D	E	FX	0.0	100.0	0.0	0.0	0.0	0.0
A	B	C	D	E	FX												
0.0	100.0	0.0	0.0	0.0	0.0												
<p><b>Provides:</b> Mgr. Karin Sabolíková, PhD.</p>																	
<p><b>Date of last modification:</b> 28.05.2021</p>																	
<p><b>Approved:</b></p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ FSPm/15	<b>Course name:</b> Functional Sentence Perspective
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active attendance of seminars Final written assignment in selected topics - 65% Pass	
<b>Learning outcomes:</b> Students are expected to attain the skills of FSP analysis of the English sentence and text.	
<b>Brief outline of the course:</b> The cycle of lectures is aimed to introduce the fundamental concepts and principles of the theory of Functional Sentence Perspective (FSP) of the Prague Linguistic School (Mathesius, Firbas, Sgall, Daneš), to outline a difference between the formal and FSP sentence analyses, to distinguish between the theme, rheme, and transition element of discourse, to classify the scale and scene, and thematic and rhematic tracing of a text stretch.	
<b>Recommended literature:</b> Firbas, J. (1992). Functional sentence perspective in written and spoken communication. Cambridge: CUP Daneš, F. (1974). Papers in functional sentence perspective. Prague: Academia Daneš, F. (1985). Věta a text. Prague: Academia Mathesius, V. (1975). A functional analysis of present-day English on a general linguistic basis. Prague: Academia. Sgall, P. et al. (1980). Aktuální členění věty v češtině. Prague: Academia. Svoboda, A. (1989). Kapitoly z funkční syntaxe. Prague: SPN. Vachek, J. (1990). A Linguistic Characterology of Modern English. Praha: SPN.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 14					
A	B	C	D	E	FX
42.86	21.43	28.57	0.0	7.14	0.0
<b>Provides:</b> PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 01.05.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KSSFaK/ZTPUP/15	<b>Course name:</b> Fundamentals of Theory and Practice of Literary Translation
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> solving creative tasks by writing papers assessment of translation of poetic and prosaic texts	
<b>Learning outcomes:</b> acquiring basic knowledge of theory of literary translation and its combining with practice, i.e. by translating selected English texts	
<b>Brief outline of the course:</b> 1. Brief history of literary translation 2. Contemporary theories of translation (linguistic theory – Catford, communication theory – Nida, Levý, Popovič, Skopos theory – Vermeer) 3. Shift in translation, typology of shifts 4. Naturalization and exotization, historization and modernization in translation 5. Translation of poetic texts. Rhyme, rhythm, metaphor. 6. Translation of prosaic texts. Translation of realia. 7. Praxeological issues of translation	
<b>Recommended literature:</b> Andričík, M.: K poetike umeleckého prekladu. Levoča: Modrý Peter, 2004. Andričík, M.: Preklad pod lupou. Levoča: Modrý Peter, 2013. Feldek, Ľ.: Z reči do reči. Bratislava: Slovenský spisovateľ, 1977. Ferenčík, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ, 1982. Hečko, B.: Preklad ako dobrodružstvo. Bratislava: Slovenský spisovateľ, 1991. Hochel, B.: Preklad a komunikácia. Bratislava: Slovenský spisovateľ, 1990. Levý, J.: Umění překladu. Praha: Československý spisovatel, 1963. Popovič, A.: Teória umeleckého prekladu. Bratislava: Tatran, 1975. Šimon, L.: Úvod do teórie a praxe prekladu. Prešov: Náuka, 2005. Vilikovský, J.: Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984. Zambor, J.: Preklad ako umenie. Bratislava: Vydavateľstvo Univerzity Komenského, 2000.	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 82					
A	B	C	D	E	FX
24.39	57.32	17.07	0.0	0.0	1.22
<b>Provides:</b> prof. PhDr. Marián Andričík, PhD.					
<b>Date of last modification:</b> 16.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ GSTm/15		<b>Course name:</b> Gender Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Participation in class - 20% Presentation and analysis of the selected topic - 40% Test - 40%					
<b>Learning outcomes:</b> Students can explain basic terminology and concepts connected with gender issues. Students are capable of active analysis of gender issues, gender roles, identities, and stereotypes in several media, cultural and social contexts. The absolvents are able to comprehensively read media texts as well as scientific articles related to gender and sexuality issues. The absolvents can implement the acquired knowledge about sexual and gender identities, roles and stereotypes in their own analysis of chosen issues.					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b> Browne, J. ed. (2007). The Future of Gender. Cambridge: Cambridge University Press. Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge. Holmes, M. (2009). Gender and Everyday Life. New York: Routledge. Mansfield, N. (2000). Subjectivity: Theories of the Self from Freud to Haraway. Allen & Unwin. Pilcher, J. & Whelehan, I. (2004). Fifty Key Concepts in Gender Studies. London: Sage Publications Ltd.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 98					
A	B	C	D	E	FX
42.86	20.41	9.18	9.18	9.18	9.18

<b>Provides:</b> Mgr. Petra Filipová, PhD.
<b>Date of last modification:</b> 03.05.2021
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ GSA/08	<b>Course name:</b> Geographic systems of nonproductive activities
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> Geography of tourism - theoretical and methodological background. Potential of the country for the development of tourism and its location conditions. Settlement types and regionalisation of Slovakia from the point of tourism development. Tourism regions in Slovakia. Foreign tourism. Domestic and foreign trade and its role. Regularities of the commodity movement. Basic methods of the transport studies. Use of geographic methods in the geography of transport. Service sector in Slovakia.	
<b>Recommended literature:</b> ČUKA, P., 2004: Stručný prehľad problematiky geografie nevýrobnej sféry, UMB Banská Bystrica, 57 s. GOELDNER, CH.R., BRENT RICHIE, J.R., 2014: Cestovní ruch - principy, příklady, trendy. Biz books, 545 s. HALÁS, M., 2000: Zahraničný obchod SR s ČR. Geographical Studies 7, Constantine the Philosopher University Nitra, s. 98-107. JAKOBY, M., KRAUTMANNOVÁ, I., 1998: Zahraničný obchod. In: Sľuby a realita. Slovenská ekonomika 1995-1998. M.E.S.A. 10, Nadácia otvorenej spoločnosti, Inštitút pre verejné otázky, s. 95-101. KRIŽAN, F., et al. eds. 2017: Maloobchod a špecifiká časovo-priestorového správania spotrebiteľov. UK Bratislava. 285 s. MICHALOVÁ, V., ŠUTEROVÁ, V., 1999: Služby a cestovný ruch (I. časť: Služby), Bratislava, SPRINT v.fra, 249 s. SZCZYRBA, Z., 2006: Geografie obchodu - se zaměřením na současné trendy v maloobchodě, PF Univerzita Palackého v Olomouci, 90 s. TOUŠEK, V. a kol., 2008: Ekonomická a sociální geografie. Plzeň, 2008, 411 s.	
<b>Course language:</b>	
<b>Notes:</b>	



<b>Course assessment</b>					
Total number of assessed students: 269					
A	B	C	D	E	FX
24.16	26.02	23.79	14.5	11.52	0.0
<b>Provides:</b> Mgr. Marián Kulla, PhD., Mgr. Martina Gregáňová, Mgr. Štefan Kolečanský, prof. Mgr. Jaroslav Hofierka, PhD.					
<b>Date of last modification:</b> 21.09.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ GEOD/15		<b>Course name:</b> Geography Teaching Seminar			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 147					
A	B	C	D	E	FX
24.49	27.21	25.85	11.56	10.88	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 14.05.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ GNAB/18		<b>Course name:</b> Geography of Religion			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> At the beginning of the semester, pairs of students choose a topic from provided list. During the semester, they elaborate presentation with the content of essay (identify disputable questions, approaches and views on that questions, providing authors opinion based on argumentation). This part constitute 50 % of total total evaluation. Another 10 % represents the activity at the seminars (discussions, presentation of own opinion). Remaining 40 % of evaluation is represented by written verification of acquired knowledge (two or three tests). Evaluation of both, the essays and written verification must reach at least 50 % to complete the course. To get an A grade, it is necessary to obtain at least 90% of weighted average. 80% to grade B, 70% to C, 60% to D, and at least 50% to grade E.					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 29					
A	B	C	D	E	FX
31.03	27.59	24.14	10.34	6.9	0.0
<b>Provides:</b> doc. Mgr. Ladislav Novotný, PhD.					
<b>Date of last modification:</b> 17.02.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ GCR/12		<b>Course name:</b> Geography of the Czech Republic			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> Introduction, location, basic FG features of the Czech Republic. Geological structure of the Czech Republic, main geological entities according to the newest classification. Geomorphological structure and the relief evolution, geomorphological entities and units. Climate, hydrography of the Czech Republic, underground waters and mineral waters. Soils, phytogeography and zoogeography, present landscape types. History of settlements in the Czech Republic from the historical perspective. National, linguistic and religious structure. Urban and rural settlements. Administrative division and its historical development. Economy of the country - natural resources, agriculture, industry, transport, education and tourism.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 284					
A	B	C	D	E	FX
52.46	31.34	13.73	2.46	0.0	0.0
<b>Provides:</b> Mgr. Marián Kulla, PhD., Mgr. Imrich Sládek, PhD.					
<b>Date of last modification:</b> 28.08.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GLOBm/15	<b>Course name:</b> Great Britain and the USA in the Age of Globalisation
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. Final evaluation: A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> This course is designed as an introduction to the British and American with the main focus on the British and American Society, Corporations and system of Government at all levels. In addition, themes such as education, health and welfare systems, and the British and American economy will be addressed.	
<b>Brief outline of the course:</b> Week 1: Course Introduction Week 2: Historical overview Week 3: 19th Century Changes Week 4: Effects of Two World Wars Week 5-6: Economy of the UK 7-8: Economy of the USA Week 9-11: Presentations	
<b>Recommended literature:</b> Watts D. : British Government and Politics. A comparative guide. Edinburgh University Press.2006. .Wright A.: British Politics. A very short introduction. Oxford University Press. 2003. Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994 Oakland, J.: British Civilisation. Routledge, London, 1991 Spittles, B.: Britain since 1960. Macmillan, London, 1995 Stevenson, D.K. (1998). American Life and Institutions. Washington,	

D.C.: United States Information Agency. Urofsky, M. (Ed.). (1994). Basic Readings in U.S. Democracy. Washington, D.C.: United States Information Agency. Materials and sources as recommended by the lecturer.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Martina Martausová, PhD.

**Date of last modification:** 02.05.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ISU/12		<b>Course name:</b> Information systems on territory			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 243					
A	B	C	D	E	FX
62.14	21.4	7.0	7.82	1.65	0.0
<b>Provides:</b> prof. Mgr. Jaroslav Hofierka, PhD., Mgr. Ondrej Tokarčík					
<b>Date of last modification:</b> 20.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ ZAE2/18		<b>Course name:</b> International Excursion 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 10d <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 24					
A	B	C	D	E	FX
20.83	12.5	16.67	33.33	16.67	0.0
<b>Provides:</b> doc. Mgr. Ladislav Novotný, PhD.					
<b>Date of last modification:</b> 22.04.2021					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INFm/15	<b>Course name:</b> Interpretation of Films
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Due to the precautions taken as a result of the Covid-19 pandemic, the course will run online via the MS Teams platform. Online classes will occur according to the schedule and our plan; the only difference will be the online environment. <b>Attendance:</b> Students are expected to attend each class according to the schedule. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. Each technical problem, such as failed internet connection or other technical issues, must be announced to the lecturer in advance. <b>Continuous assessment:</b> Students are expected and politely required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts and watched the required films). Each student must prepare notes from reading and/or film assignments on a weekly basis and an essay (analysis) on a topic chosen by the lecturer. Should students fail to provide either of the two compulsory parts, they will not receive credits. <b>Final assessment:</b> The final grade will be calculated as a sum of the score for assignment(s) - weekly assignments (50%), essay (50%). (No assignment, plagiarism, and other unacceptable practices will be awarded 0 points.) <b>FINAL EVALUATION:</b> A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> The course is designed to instruct students in the art of cinematic discourse and provide them with a set of information to help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. It also invites students to participate more judiciously in the	

analysis of American cinema with the intention to enable them to question their role as passive spectators and increase their ability to watch films actively and critically.

Course content:

This course will examine significant issues in film theory and contemporary approaches to understanding the film. Since the 1970s, scholars have developed a variety of critical methods for studying media texts. This course focuses on the most viable ones to provide students with the tools necessary to interpret films as socio-cultural and ideological productions.

### **Brief outline of the course:**

Week 1: Introduction

Week 2: Ideology

Reading assignment:

Cultural studies and film, Graeme Turner (pp.193-199)

Ideology, James H. Kavanagh (pp.306-307)

Week 3 and 4: Classical vs. post-Classical narrative

Film assignment:

Die Hard (1988)

Week 5: Psychoanalysis

Reading assignment:

Film and Psychoanalysis, Barbara Creed (pp.75-88)

Film assignment:

Forrest Gump (1994)

Week 6: Film and Feminism

Reading assignment:

Feminism and Film, Patricia White (pp.115-129)

Visual Pleasure and Narrative Cinema, Laura Mulvey (pp. 6-18)

Film assignment:

Mullholand Drive (2001)

Week 7: Race and Ethnicity in Film

Reading assignment:

Race, ethnicity, and film, Robyn Wiegman (pp. 156-166)

Film assignment:

To Kill a Mockingbird (1962)

Week 8: Tutorials

Week 9: Auteurism, Deconstruction, Post-structuralism

Reading assignment:

Post-structuralism and Deconstruction, Peter Brunette (pp.89-93)

Film assignment:

Chinatown (1974)

Week 10-14: Tutorials

### **Recommended literature:**

Recommended literature:

ALTHUSSER, Louis. 1971. Ideology and Ideological state apparatuses. In EVANS, Jessica and HALL, Stuart (eds.). Visual Culture: The Reader. 1st edition. London: SAGE Publications Ltd. 1999, pp.317-323. Print.

BARTHES, Roland. 1991. Mythologies. Canada: Harper Collins Ltd. 1991, pp.125. Print.

BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002. Print.

BURGOYNE, Robert. 2010. Film Nation: Hollywood Looks at U.S. History. Minnesota: University of Minnesota press. 2010. Print.

DOANE, Mary Ann. 1987. The Desire to Desire: The Woman's Film of the 1940s. Indiana University Press. 1-37. 1987. Print.

ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012. Print.

ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002. Print

ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004. Print.

HALL, Stuart. 1997. Representation: Cultural Representations and Signifying Practices. London: SAGE Publications Ltd. 1997, pp. 225-279, 315-323. Print.

HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195. Print.

HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000,

KUHN, Annette. 1999. Women's Pictures: Feminism and Cinema. London: Verso. 1999. Print.

MULVEY, Laura. Visual Pleasure and Narrative Cinema. In HALL, Stuart and EVANS, Jessica (eds.) Visual Culture: The Reader. London: SAGE Publications, 1999, pp. 381-389. Print.

MCGOWAN, Todd. 2003. Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. Cinema Journal. Volume 42. Issue 3 (2003): pp. 27-47. Print.

NEALE, Steve. 2000. Genre and Hollywood. London: Routledge. 2000. Print.

RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton: Princeton University Press. 1985. Print.

**Course language:**

EN

**Notes:**

**Course assessment**

Total number of assessed students: 97

A	B	C	D	E	FX
76.29	7.22	13.4	1.03	1.03	1.03

**Provides:** Mgr. Martina Martausová, PhD.

**Date of last modification:** 01.05.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INTSA/15	<b>Course name:</b> Interpreting A (Simultaneous)
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with Mgr. Demjanová: Continuous assessment consists of 3 parts: - theoretical test (30 %), - one-time interpreting performance (30 %), - practical exam (40 %), To complete the course successfully, evaluation better than Fx is required from each of the three parts. Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
<b>Learning outcomes:</b> Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.	
<b>Brief outline of the course:</b> For seminars with Mgr. Demjanová, PhD.: 1. introductory lesson: objectives and conditions of the course 2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting practical part: exercises – Slovak language, presentation, interpretation in booths	

3. theoretical part: types of interpreting practical part: multitasking (games and exercises), list interpreting, interpreting in booths
4. theoretical part: revision, interpreting strategies practical part: booth interpreting, rephrasing and anticipation (games and exercises)
5. theoretical part: praxeology practical part: rewording (multiple rewording, deverbalization, dubbing) and self-monitoring (games and exercises), interpreting in booths
6. test - theoretical part
7. tutorials
8. theoretical part: evaluation of interpretation practical part: coping and stress-management Interpreting in booths
9. Interpreting in booths (optional)
10. Interpreting in booths (possibility of evaluation)
11. interpreting in booths (possibility of evaluation)
12. practical exam - final evaluation of subject
13. tutorials
14. tutorials

#### **Recommended literature:**

Jones, R. (1998) Conference Interpreting Explained. Manchester: St. Jerome Publishing  
 Gile, D. (1995) Basic Concepts and Models for Interpreter and Translator Training. Amsterdam: John Benjamins  
 Nováková, T. 1993. Tlmočenie: teória, výučba, prax. Bratislava  
 Čenková, I. (1988). Teoretické aspekty simultánného tlmočenia. Praha.  
 For seminars with Mgr. Demjanová:  
 Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.  
 Múglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.  
 Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

#### **Course language:**

Slovak language, English language

#### **Notes:**

For seminars with Mgr. Demjanová, PhD.:

The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.

#### **Course assessment**

Total number of assessed students: 129

A	B	C	D	E	FX
37.98	34.88	20.93	3.88	2.33	0.0

**Provides:** PhDr. Štefan Franko, PhD.

**Date of last modification:** 02.05.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INTSBm/15	<b>Course name:</b> Interpreting B (Simultaneous)
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> For students of interpreting and translation: practical examination For seminars with Mgr. Demjanová: Continuous assessment consists of 2 parts: - activity and performance during classes (50 %), - practical examination (50 %), Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
<b>Learning outcomes:</b> This course aims to help students practice simultaneous interpreting and achieve better results, and train for real-life simultaneous interpreting events. The student will attain adequate skills to perform simultaneous interpretation.	
<b>Brief outline of the course:</b> For seminars with Mgr. Demjanová: 1. Introductory lesson 2. Revision (Interpreting B), Simultaneous interpretation methods exercises (practical training) 3. Split-Attention Exercises; Simultaneous interpretation (practical training) 4. Time lag Exercises; Simultaneous interpreting (practical training) 5. Anticipation Exercises; Simultaneous interpreting (practical training) 6. Reformulation Exercises; Simultaneous interpreting (practical training) 7. Self-monitoring Exercises; Simultaneous interpreting (practical training) 8. Stress management Exercises; Simultaneous interpreting (practical training) 9. tutorials 10. Simultaneous interpreting (practical training)	

11. Simultaneous interpreting (practical training) 12. Final evaluation and summary of the course 13. tutorials 14. tutorials					
<b>Recommended literature:</b> Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. p. 183. Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, pp. 82-208.					
<b>Course language:</b> Slovak language, English language					
<b>Notes:</b> The course is taught by two teachers. PhDr. Stefan Franko, PhD. teaches this course to interpreters and translators, for whom it is compulsory. Mgr. Ester Demjanová, PhD. teaches the course to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.					
<b>Course assessment</b> Total number of assessed students: 122					
A	B	C	D	E	FX
43.44	35.25	12.3	5.74	3.28	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 02.05.2021					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/UPN/17	<b>Course name:</b> Introduction into Psychology of Religion
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The assessment is based on the interim evaluation. The subject will be taught in both present and distance format. Up-to-date information concerning the subject for the given academic year can be found on the electronic board of the subject in the Academic information system of the UPJŠ.	
<b>Learning outcomes:</b> The aim of the subject is to gain a basic overview of the origin and current state of knowledge in the field of research and application of the psychology of religion. Students will acquire basic knowledge need for orientation in the field and emphasis will be given to individual reflection and critical thinking as well as application of already acquired knowledge from other (psychological) disciplines.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. History of psychology of religion in national and world context</li> <li>2. Psychological perspective on religion and religious experience</li> <li>3. Psychology of religion in an interdisciplinary context</li> <li>4. Basic approaches to psychological interpretation and selected views</li> <li>5. Different types of religious experience</li> <li>6. Psychological view of religion from a biodynamic perspective</li> <li>7. Spirituality versus religiosity in a postmodern society</li> <li>8. Coping in the context of religiosity</li> <li>9. Psychotherapy and religion, pastoral psychology</li> </ol>	
<b>Recommended literature:</b> Eliade, M. (1994). Posvátné a profánní. Praha: Česká křesťanská akademie. Eliade, M. (1995). Dějiny náboženského myšlení 1. Praha: Oikymen. Freud, S. (1999). Nutkavá jednání a náboženské úkony. In Freud, S., Spisy z let 1906–1909. Praha: Psychoanalytické nakladatelství. Fromm, E. (2003). Psychoanalýza a náboženství. Praha: Aurora Erikson, E. (1996). Mladý muž Luther: studie psychoanalytická a historická. Praha: Psychoanalytické nakladatelství. James, W. (1930). Druhy náboženské zkušenosti. Praha: Melantrich. Jung, C. G. (1993). Analytická psychologie: Její teorie a praxe. Praha: Academia.	

Křivohlavý, J. (2000). Pastorační péče. Praha: Oliva Pargament, K. (1997), Psychology of religion and coping, Říčan, P. (2007). Psychologie náboženství a spirituality. Praha: Portál. Říčan P. (2002), Psychologie náboženství, Portál, Praha, Stríženec, M. (2001) Súčasná psychológia náboženstva					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 25					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD. et PhD.					
<b>Date of last modification:</b> 25.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/IRSTm/15	<b>Course name:</b> Irish Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Preparation and active participation 20 %: All students MUST have their own copies of the book by Wilson, materials, their own written preparations and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read materials assigned and/or provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentations 80 %: Pairs of students are expected to give a 5-minute presentation on one of the topics using materials and following instructions by the lecturer. Final mark 100%. Minimum pass mark 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	
<b>Learning outcomes:</b> This course focuses on historic, political, social and cultural issues in Ireland. Within the topics covered by the course the development of the conflict in Northern Ireland as well as importance of Irish Gaelic and folk traditions find their place. Major institutions, contemporary forms of differentiation and inequalities, and their manifestations in different areas of culture are discussed.	
<b>Brief outline of the course:</b> After an introductory lecture and/or students' presentations, individual aspects of Irish identity will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer. Course topics will include: Week 1: Introduction to the course. Week 2: Ireland - basic facts. Importance and representation of history, religion and culture in present-day Irish identities. Week 3-4: Irish history - periods of major importance. Students' presentations. Week 5: Critical analysis of articles published by British, Irish and Slovak press from 1990s. Students' presentations. Week 6-7: Irish Gaelic and its place in Irish society. Irishness in literary texts. Students' presentations. Week 8: Selling Irishness through visuals. Students' presentations. Week 9: Tutorials	

<p>Week 10: No class - Rector's free day</p> <p>Week 11: Selling Irish folk traditions by the Irish living on the British Isles - the Music Of Ireland. Selling Irishness by the Irish living outside the British Isles - Lord Of The Dance. Students' presentations.</p> <p>Week 12: Criticism through satire - Life Of Brian. Students' presentations. The future of Ireland?</p> <p>Week 13-14: Tutorials.</p>					
<p><b>Recommended literature:</b></p> <p>Wilson, T.: Ulster: Conflict and Consent. Blackwell, Oxford, 1998.</p> <p>Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2008.</p> <p>Irish - Facing the Future. European Bureau for Lesser Used Languages. Irish Committee, Dublin, 2007.</p> <p>Coogan, T.P. (ed.): Ireland and the Arts. Quarter, London, 1999.</p> <p>Mackey, J.P. (ed.): The Irish Contribution. I.I.S., Belfast, 1994.</p> <p>Monty Python's Life Of Brian</p> <p>Michael Flatley's Lord Of The Dance The Music of Ireland</p>					
<p><b>Course language:</b></p> <p>English</p>					
<p><b>Notes:</b></p>					
<p><b>Course assessment</b></p> <p>Total number of assessed students: 64</p>					
A	B	C	D	E	FX
96.88	1.56	1.56	0.0	0.0	0.0
<p><b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.</p>					
<p><b>Date of last modification:</b> 07.05.2021</p>					
<p><b>Approved:</b></p>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ KVA/15		<b>Course name:</b> Landscape in the Quarternary			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 370					
A	B	C	D	E	FX
45.95	30.81	16.22	5.68	1.35	0.0
<b>Provides:</b> doc. Ing. Katarína Bónová, PhD.					
<b>Date of last modification:</b> 28.08.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

**ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

**ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

**COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

### **Learning outcomes:**

The course is focused on the development of language skills and other competencies that are necessary for successful completion of the Test of English as a Foreign Language known by the acronym TOEFL and obtaining the international language certificate TOEFL iBT (i.e. Internet-Based Test). Students develop the ability to listen with comprehension, speaking, reading and writing through practical exercises and understand the principles of using correct grammar through a variety of topics that may appear in this test. The course also provides a detailed explanation of the processes and recommendations for passing the TOEFL iBT test. By completing the course, students will be able to successfully complete the TOEFL iBT, or equivalent language test.

### **Brief outline of the course:**

1. Language Testing, Its History, Background, Requirements
2. Learning Techniques, Hints and Tips
3. Developing Listening Skills
4. Developing Speaking through Listening
5. Developing Effective Reading
6. Vocabulary Building
7. Developing Writing for Testing
8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

### **Recommended literature:**

Obligatory literature:

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

### **Course language:**

English

### **Notes:**

### **Course assessment**

Total number of assessed students: 163

A	B	C	D	E	FX
50.31	4.91	11.04	5.52	5.52	22.7

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 29.04.2021

**Approved:**



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

**ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

**ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

**COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

The course is focused on the development of language skills and other competencies that are necessary for successful completion of the Test of English as a Foreign Language known by the acronym TOEFL and obtaining the international language certificate TOEFL iBT (i.e. Internet-Based Test). Students develop the ability to listen with comprehension, speaking, reading and writing through practical exercises and understand the principles of using correct grammar through a variety of topics that may appear in this test. The course also provides a detailed explanation of the processes and recommendations for passing the TOEFL iBT test. By completing the course, students will be able to successfully complete the TOEFL iBT, or equivalent language test.

**Brief outline of the course:**

1. Language Testing, Its History, Background, Requirements
2. Learning Techniques, Hints and Tips
3. Developing Listening Skills
4. Developing Speaking through Listening
5. Developing Effective Reading
6. Vocabulary Building
7. Developing Writing for Testing
8. Understanding Grammar in Speaking
9. Developing Grammar in Writing
10. Real Test Practice
11. Scoring, Assessment and Self-Development

**Recommended literature:**

Obligatory literature:

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 163

A	B	C	D	E	FX
50.31	4.91	11.04	5.52	5.52	22.7

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 29.04.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ACW1m/15	<b>Course name:</b> Language Skills - Academic Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> <b>Attendance and Participation:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. <b>Drafts, Deadlines, and Late Work:</b> Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. <b>Continuous Assessment:</b> You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. Assignment descriptions are posted on ffweb. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.	
<b>Brief outline of the course:</b>	

<b>Weekly Schedule:</b> Week 1 21.9 Introductions. Week 2 28.9 Graduate writing. Week 3 5.10 Writing Process. Your Thesis. What's a good one? Week 4 12.10 The Gospel of Clarity and the Theory of Argument. Week 5 19.10 First Paper Due. Peer review. Common Problems. Week 6 26.10 Tutorial Week Week 7 2.11 In Class Review of first paper. Research Week 8 9.11 Second Paper Due. Peer Review. Types of Argument. Week 9 16.11 In class review of Second Paper. Week 10 23.11 Incorporating metadiscourse while writing clearly Week 11 30.11 Revision Strategies Week 12 7.12 Draft of final paper Due and peer review. Week 13 14.12 Tutorials Week 14 21.12 Tutorials. Final Paper Due. There is no exam.					
<b>Recommended literature:</b> The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 106					
A	B	C	D	E	FX
28.3	33.02	29.25	5.66	2.83	0.94
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 26.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ACW2m/15	<b>Course name:</b> Language Skills - Advanced Essay Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two short essays, give a reader response, and write a final essay. Paper 1 20% A 93-100% Paper 2 20% B 86-92% Reader R 10% C 78-85% Paper 3 50% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills, and chances to get published.	
<b>Brief outline of the course:</b> February Week 1 18.2 Introduction. Week 2 25.2 History, development, and variety of essays. CNF review March Week 3 4.3 Reading discussion Week 4 11.3 First Paper Draft Due, Peer Review Week 5 18.3 In class review and reader response. Week 6 25.3 Readings, incorporating theory. Week 7 1.4 Second Paper Draft Due, Peer Review (HT) April Week 8 8.4 Tutorials. Week 9 15.4 Review of Second Paper and reader response. Week 10 22.4 Readings, Narrative as Argument Week 11 29.4 Readings Discussion May Week 12 6.5 Draft of Final Paper Due, Peer Review. Summary Week 13 13.5 Tutorials Week 14 20.5 Tutorials. Final Paper Due	
<b>Recommended literature:</b>	

Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994					
<b>Course language:</b> The course will be conducted in English.					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 85					
A	B	C	D	E	FX
50.59	37.65	8.24	2.35	1.18	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 26.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/LTYPmu/15	<b>Course name:</b> Language Typology and Universals
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: <ul style="list-style-type: none"> <li>- continuous assessment</li> <li>- 2 tests during the semester</li> <li>- minimum to pass: 65%</li> </ul>	
<b>Learning outcomes:</b> Aims: Providing the students with the essential terminology, basic approaches, theories, and conceptions that have shaped the studies of language universals and typological studies. Application of the acquired knowledge in students' projects. Students are able to: <ul style="list-style-type: none"> <li>- describe languages from the perspective of the individual language levels</li> <li>- implement the gained knowledge into the work with typological databases</li> <li>- evaluate data collected from typological databases and classify languages in to language types</li> <li>- design a simple typological project</li> </ul>	
<b>Brief outline of the course:</b> Brief outline of the course: Introduction to the course Genealogical classification of languages Phonological typology Morphological typology Syntactic typology Lexical typology Areal typology Language universals How to approach language typology? How do typologists work?	
<b>Recommended literature:</b> Körtvélyessy, L. 2017. Essential of language typology. Košice UPJŠ. Prístupné: <a href="https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/365-essentials-of-language-typology">https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/365-essentials-of-language-typology</a> Croft, W. 1990. Typology and universals, Cambridge: CUP. Shibatani, M. and Bynon, T. 1995. Approaches to Language Typology. Oxford University Press.	



Moravcsik, E. 2012. Introducing language typology. Cambridge: CUP					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 70					
A	B	C	D	E	FX
38.57	22.86	20.0	10.0	7.14	1.43
<b>Provides:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.					
<b>Date of last modification:</b> 28.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LGpm/15	<b>Course name:</b> Linguistic Proseminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
<b>Learning outcomes:</b> This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
<b>Brief outline of the course:</b> 1. The 19th century linguistics	

2. Saussure: language as a social fact 3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
<b>Recommended literature:</b> Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 75					
A	B	C	D	E	FX
45.33	32.0	16.0	6.67	0.0	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc., Mgr. Roman Gajdoš, doc. Mgr. Renáta Panocová, PhD.					
<b>Date of last modification:</b> 04.05.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LITPm/15	<b>Course name:</b> Literary Proseminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. <b>Drafts, Deadlines, and Late Work:</b> Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. <b>Continuous Assessment:</b> You will write two papers. Each paper must be preceded by an abstract. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. Your final grade will not be more than one letter grade higher than the lowest of these four grades on your final paper. Abstracts 10% A 93-100% Paper 1 40% B 86-92% Paper 2 40% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To examine literary techniques and critical trends regarding African American, Jewish American, and Western American literature.	
<b>Brief outline of the course:</b> Weekly Schedule: Week 1 22.9 Introductions. Week 2 29.9 Richard Wright and the African American Novel Week 3 6.10 Black Boy, historical context. Week 4 13.10 Black Boy, possible classifications. Week 5 20.10 Philip Roth. Jewish American Traditions	

Week 6 27.10 Tutorial Week. Week 7 3.11 Philip Roth. Gender First paper due. Week 8 10.11 Philip Roth. Race Week 9 17.11 Holiday, no class Week 10 24.11 Annie Proulx, Western Lit. Week 11 1.12 Annie Proulx The environment in literature Week 12 8.12 Review. Abstract for final paper due. Week 13 15.12 Tutorials Week 14 22.12 Tutorials. Final Paper Due. There is no exam.					
<b>Recommended literature:</b> Black Boy. Richard Wright The Human Stain, Philip Roth. Bad Dirt, Annie Proulx					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 52					
A	B	C	D	E	FX
23.08	51.92	17.31	7.69	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 26.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MATHm/15	<b>Course name:</b> Master's Thesis Defense
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 14	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure prescribed by the study plan. The state examination board will decide on students' assessment. Final assessment consists of the following elements: Assessment in the supervisor's review - 20 % Assessment in the opponent's review - 40 % Discussion within defense - 40 % Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%.	
<b>Learning outcomes:</b> The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge by working independently. Verification of student's acquired competences in compliance with the graduate profile.	
<b>Brief outline of the course:</b> The aim: The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge in a creative way by working independently. Verification of student's acquired competences in compliance with the graduate profile. Syllabus: During discussion, students are required to respond to comments contained in the supervisor's review, opponent's review, and to answer the questions of the members of state examination board. The chairman of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. The state examination board will decide on students' assessment. Final assessment consists of the following elements: Final assessment: Assessment in the supervisor's review - 20 %	

Assessment in the opponent's review - 40 % Discussion within defense - 40 % Presentation of results of master's thesis, answering the questions of the opponent(s) and the questions of the members of examination board.					
<b>Recommended literature:</b> The chairperson of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 9					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 15.05.2019					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MASE1j/08	<b>Course name:</b> Master's Thesis Seminar 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter.	
<b>Learning outcomes:</b> To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.	
<b>Brief outline of the course:</b> Covid Protocols: We will use in-person instruction for as long as possible, but will most likely change to on-line classes. Guidelines for doing so and subsequent student responsibilities are well described on the University website, and it is the student's responsibility for knowing and adhering to all requirements. Regarding this class, it is important to state that changing the form of instruction will not change the content, goals, or schedule of the class. Work requirements and deadlines will not change. When the class moves online, we will have class as scheduled using MS teams. Therefore, you must join the class team and familiarize yourself with the all the technical requirements to use that platform smoothly. All students are required to use their UPJS email for all class communications. <b>Weekly Schedule</b> Week 1 23.9 Introductions. Week 2 30.9 Review Due. Thesis. Writing, editing, proofreading. Week 3 7.10 Readings and review discussion. Week 4 14.10 First Paper Due. Peer Review. Edit assignments. Week 5 21.10 Edits Due. Paper review. Week 6 28.10 Tutorial Week Week 7 4.11 Plagiarism and Research Week 8 11.11 Second Paper Due. Peer Review. Argument Theory and types. Week 9 18.11 Edits Due. Paper Review. Week 10 25.11 "That's what I meant to say."	



Week 11 2.12 Draft Due. Peer review. Week 12 9.12 Edits Due. Revision Strategies Week 13 16.12 Tutorial Week. Week 14 23.12 Tutorial Week. Final Paper Due.					
<b>Recommended literature:</b> Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted. Please print these articles and bring them to class for discussion.					
<b>Course language:</b> English, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 250					
A	B	C	D	E	FX
26.0	40.4	22.8	6.4	3.2	1.2
<b>Provides:</b> Mgr. Kurt Magsamen, doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Renáta Timková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 18.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MASE2m/15	<b>Course name:</b> Master's Thesis Seminar 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing the course requires regular consultations with supervisor of master thesis throughout the semester, at least once a week at the time defined by supervisor. Another precondition for completing the course is submission of the final version of master thesis to supervisor (no later than two weeks before deadline for uploading of master thesis to AIS system) who will review the text and assess whether the submitted text complies with essential minimum requirements regarding the content and form of master thesis. If the master thesis complies with all the requirements, the supervisor will give A-E. If the submitted text does not comply with the essential minimum requirements regarding the content and form of master thesis, the supervisor will give FX. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 0- 64%	
<b>Learning outcomes:</b> The final version of master thesis submitted to supervisor.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition. 2009. Materials published on the website of UK UPJŠ. Materials supplied by supervisor.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 173					
A	B	C	D	E	FX
61.85	16.18	12.14	2.89	4.05	2.89
<b>Provides:</b> prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., PhDr. Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Vesna Kalafus Antoniová, PhD., prof. PaedDr. Livia Körtvélyessy, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Renáta Timková, PhD., doc. Mgr. Slávka Tomaščíková, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 07.05.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ DIAJmu1/15	<b>Course name:</b> Methodology of English Language Teaching 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15KPPaPZ/PaSPP/09 and leboKPPaPZ/PPgU/15	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

The course is designed to help students understand and use the concepts of didactics and combine knowledge in this area with the problems of teaching English as a foreign language. Students will gain a general overview of the didactics of teaching English and the special characteristics of foreign language teaching. By completing the course, students will be able to create a work plan, design and implement a lesson for teaching English as a foreign language, select appropriate teaching techniques for the development of vocabulary, grammar, stylistics and pronunciation; understand the principles of work evaluation and implement them in the field of normative and alternative evaluation.

**Brief outline of the course:**

1. Introduction into Teaching English as a Foreign Language (EFL)
2. Planning Curriculum & Planning Lesson Content
3. Planning Activities and Managing Classroom Interaction
4. Teaching Young and Adolescent Learners
5. Formative and Alternative Assessment & Large-Scale Assessment
6. Techniques for Developing the Listening Skill
7. Techniques for Developing the Speaking Skill
8. Techniques for Developing the Reading Skill
9. Techniques for Developing the Writing Skill

**Recommended literature:**

Required literature:

Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8

Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1

DVD: Blair Bateman and Baldomero Lago, Methods of Language Teaching, Routledge - Taylor & Francis Group, ISBN: 9780415601016

Jana Hart'anská, Zdenka Gadušová, Methodology of Teaching English as a Foreign Language, 1995, Vysoká škola pedagogická, Nitra, ISBN 80-88738-43-1

Recommended literature:

Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4

Lubna Alsagoff, Sandra Lee McKay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language, 2012, Routledge, ISBN: 978-0-415-89167-7

Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5

Elaine Payne, Lesley Whittaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4

Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003

Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 69					
A	B	C	D	E	FX
24.64	14.49	24.64	11.59	20.29	4.35
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 29.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/DIAJmu2/15	<b>Course name:</b> Methodology of English Language Teaching 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/DIAJmu1/15	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	



syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

### **Learning outcomes:**

The course is designed to help students understand and use the concepts of approach, method, technique and design and combine their knowledge with areas of teaching English as a foreign language. Students will gain a general overview of the main approaches and methods used in language teaching and will learn to apply this knowledge in their own pedagogical work. By completing the course, students will be able to objectively evaluate the benefits and possibilities of teaching methods, integrate that knowledge in everyday pedagogical work, and professionally evaluate their own pedagogical outputs. Graduates will be prepared to work as a teacher of English as a foreign language.

### **Brief outline of the course:**

1. Introduction into Methods and Approaches of Teaching English as a Foreign Language (ELF)
2. Grammar Translation Method & Audiolingual Method
3. Cognitive Approach & Total Physical Response
4. Natural Approach & Communicative Language Teaching
5. Teaching Proficiency and Reading Through (TPR) Storytelling & Content-Based Instruction
6. Task-Based Instruction & Lexical Approach
7. Integrating Language and Content: CLIL
8. Learning Theories
9. Exploring One's Own Instruction

### **Recommended literature:**

Required literature:

Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8

Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1

DVD: Blair Bateman and Baldomero Lago, Methods of Language Teaching, Routledge - Taylor & Francis Group, ISBN: 9780415601016

Jana Hart'anská, Zdenka Gadušová, Methodology of Teaching English as a Foreign Language, 1995, Vysoká škola pedagogická, Nitra, ISBN 80-88738-43-1

Recommended literature:

Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4

Lubna Alsagoff, Sandra Lee McKay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language, 2012, Routledge, ISBN: 978-0-415-89167-7

Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5

Elaine Payne, Lesley Whittaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4

Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003

Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 66					
A	B	C	D	E	FX
15.15	36.36	36.36	6.06	3.03	3.03
<b>Provides:</b> Mgr. Július Rozenfeld, PhD.					
<b>Date of last modification:</b> 29.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ DIDG/15		<b>Course name:</b> Methodology of Geography Teaching			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 340					
A	B	C	D	E	FX
36.18	31.47	19.71	7.94	4.41	0.29
<b>Provides:</b> RNDr. Stela Csachová, PhD.					
<b>Date of last modification:</b> 12.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/SNP/09	<b>Course name:</b> Mobbing, Violence and Their Prevention
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars. Detailed information will be given. Active participation - 20% Seminar work - 40% Seminar work 2 - 40%	
<b>Learning outcomes:</b> The student will acquire the latest information about bullying in schools and its consequences, about solving problematic situations associated with bullying as well as about possible ways of prevention. Within the seminars, students will develop professional skills through the implementation of prevention activities. At the same time, their sensitivity to the issue of bullying and their willingness to actively address it during their pedagogical practice will increase.	
<b>Brief outline of the course:</b> Aggressive behavior. Characteristics of actors of bullying (personality, characteristics of family environment). Manifestations and possible causes of bullying. Bullying as a group process. The role of teacher, school and parent in solving bullying. Possibilities of prevention of bullying at the level of school, class, individuals. Primary, secondary and tertiary prevention. Socio-psychological activities used in the prevention of bullying.	
<b>Recommended literature:</b> Kolář, M.: Bolest šikanování. Cesta k zastavení epidemie šikanování ve školách. Portál, Praha, 2001 Jánošová a kol. Psychologie školní šikany. Grada, Praha, 2016 Říčan, P.: Agresivita a šikana mezi dětmi. Portál, Praha, 1995	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 143					
A	B	C	D	E	FX
80.42	17.48	1.4	0.7	0.0	0.0
<b>Provides:</b> Mgr. Mária Bačíková, PhD.					
<b>Date of last modification:</b> 24.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚFV/ MDT06/19	<b>Course name:</b> Modern Didactical Technology
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> All assignments must be uploaded by a student and accepted by a teacher according to assessment criteria. Active participation at the seminar with minimum 80% participation.	
<b>Learning outcomes:</b> Student graduated from subject will be able: - recognise basic tools for teaching activities, - to use all types of actual tools in education of science or humanities, - to design and realise educational activities by using modern technologies.	
<b>Brief outline of the course:</b> 0. Introduction 1. Cloud services 2. Digital notebooks 3. Digital imaging 4. Digital image processing 5. Digital text processing 6. Digital audio processing 7. Digital video, processing, videoconferencing 8. Google online services 9. Interactive didactical system (whiteboard, e-voting system, tablet) 10. Computer based laboratories 11. Digital technologies and virtual experiments 12. Digital teacher's workspace	
<b>Recommended literature:</b> 1. Kireš, M. et al.: Modern didactical technics in teacher practice, Košice: Elfa, 2010, ISBN 788080861353 2. actual information from web sites related to didactical technologies, 3. catalogues of teaching tools, 3. actual articles about modern trends in science and humanities education.	

<b>Course language:</b> Slovak, English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 59					
A	B	C	D	E	FX
38.98	40.68	13.56	3.39	3.39	0.0
<b>Provides:</b> doc. RNDr. Jozef Hanč, PhD.					
<b>Date of last modification:</b> 31.03.2020					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VKSLmu/15	<b>Course name:</b> Modern Literary Trends
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminar discussion - 20 % Test - 30% Oral exam – 50 % Final assessment: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
<b>Learning outcomes:</b> Students will get an insight into the philosophical basis of modern literary trends and sociocultural contexts in which they developed. They will improve their critical thinking skills in interpreting literary text and deepen their ability to support their interpretations through well - reasoned arguments.	
<b>Brief outline of the course:</b> Realizmus- Gustav Flaubert, Madame Bovary Modernizmus ( roman prírodu vedomia, absurdná dráma)- Virginia Woolf, Mrs Dalloway, Samuel Beckett, Waiting for Godot Postmodernizmus (magický realizmus, metafikcia)- Angela Carter, Nights at the Circus, Milan Kundera, Immortality	
<b>Recommended literature:</b> Šnircová, Soňa, Realism, Modernism, Postmodernism: Five Modern Literary Texts in Context. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2015. Spôsob prístupu: <a href="http://unibook.upjs.sk/image/data/knihy%202015/FF/Realism-Modernism-Postmodernism-Snircova.pdf">http://unibook.upjs.sk/image/data/knihy%202015/FF/Realism-Modernism-Postmodernism-Snircova.pdf</a> . Bowers, M. A. Magic(al) Realism. London: Routledge, 2004. Esslin, Martin. The Theatre of the Absurd. London: Methuen, 2001. Faulkner, P. Modernism London: Methuen & Co Ltd, 1977.	

Furst, L. R. (ed.) Realism. London: Longman, 1992.  
 Friedman, M. Stream Of Consciousness, A Study in Literary Method. New Haven: Yale University Press, 1955.  
 Grant, Damian, Realism, Methuen & Co Ltd, London, 1970  
 Hinchliffe, A. P. The Absurd. London: Methuen & Co Ltd., 1969.  
 Villanueva, Dario Theories of Literary Realism, State University of New York Press, 1997  
 Warnes, Christopher. 2009. Magical Realism and the Postcolonial Novel: Between Faith and Irreverence. New York: Palgrave Macmillan.  
 Waugh, P. Metafiction, Methuen: London, 1984.  
 Šnircová, Soňa. Feminist Aspects of Angela Carter's Grotesque. – 1 vyd. – Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2012. – 122 s. – ISBN 9788070979402

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 125

A	B	C	D	E	FX
36.8	26.4	24.0	3.2	9.6	0.0

**Provides:** doc. Mgr. Soňa Šnircová, PhD.

**Date of last modification:** 21.05.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ NTG1/18		<b>Course name:</b> Modern trends in geography teaching			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 36					
A	B	C	D	E	FX
86.11	11.11	2.78	0.0	0.0	0.0
<b>Provides:</b> RNDr. Stela Csachová, PhD., doc. RNDr. Ján Kaňuk, PhD.					
<b>Date of last modification:</b> 12.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPS/MTR/18	<b>Course name:</b> Motivation Training in Behavioral Changes
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPS/KLP/08,KPS/PTER/08	
<b>Conditions for course completion:</b> Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester.	
<b>Learning outcomes:</b> Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy.	
<b>Brief outline of the course:</b> Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: phases of motivation - creating groups Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases	
<b>Recommended literature:</b> Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywować do zmiany zachowania? Trenion motywacyjny dla studentów i profesjonalistów. Krakow: WUJ.	
<b>Course language:</b> Slovak, English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Margita Mesárošová, CSc., doc. Ewa Wilczek-Ruzyczka, PhD.					
<b>Date of last modification:</b> 22.03.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ PHR/11	<b>Course name:</b> Natural hazards and risks
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> A student has to compile one semestral work with a submission in the last semester week (20 points) and two partial works (10 points) during the semester. The semestral work will be counted as 20% to the total exam points. The written exam will count together with semestral work points (together 100%). The student managed successfully the exam if he has more than 51% in total. The subject will be taught also by the distance forms.	
<b>Learning outcomes:</b> After this subject graduation the student should to be fammiliar with all important natural hazards, that influence human beying and consequences huge economic and social damage. The student should know all different origin factors and should be able to evaluate model situation and case studies.	
<b>Brief outline of the course:</b> The subject deals with hazards and risk as f.e. earthquakes and secondar hazards, tsunami, volcanoes and volcanism, relief forms, volcanic hazards and case studies. In next semester weeks we are deals with other types of hazards that are typical for Slovakia also, landslides, rock collapses, subsidence, foods, avalanches and collapses in karstic or non-karstic areas. Many hazards are really important but not well known - so we are talking about soil hazards (devaluation and erosion) also. In long term period and importance for human beying these hazards are the most important.	
<b>Recommended literature:</b> DRDOŠ, J., 1992: Prírodné prostredie: zdroje – potenciály – únosnosť – hazardy – riziká. Geografický časopis, 44, 1, 30-39. GOVORUSHKO, S., M., 2011: Natural Processes and Human Impacts. Springer. 653 s. HYNDMAN, D., HYNDMAN, D., 2011: Natura Hazards and Disasters. Brooks-Cole. Canada. 572 s. ONDRÁŠIK, R., VLČKO, J., FENDEKOVÁ, M., 2011: Geologické hazardy a ich prevencia. Prírodovedecká fakulta, UK Bratislava. 288 s. REICHARD, S., J., 2011: Environmental geology. McGraw-hill, New York. 545 s. TRIZNA, M., 1994: Hydrologické aspekty hodnotenia povodňovej hrozby (na príklade toku Žarnovica). AFRNUC, Geographica 35, 85-94. Internetové zdroje:	

<a href="http://www.nat-hazards-earth-syst-sci.net">www.nat-hazards-earth-syst-sci.net</a> <a href="http://www.oas.org/usde/publications/classifications/publicationsnh.htm">www.oas.org/usde/publications/classifications/publicationsnh.htm</a> <a href="http://www.usgs.gov">www.usgs.gov</a>					
<b>Course language:</b> slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 152					
A	B	C	D	E	FX
22.37	31.58	26.32	13.82	3.95	1.97
<b>Provides:</b> RNDr. Alena Gessert, PhD., Mgr. Imrich Sládek, PhD., Mgr. Jozef Šupinský, PhD.					
<b>Date of last modification:</b> 01.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/PDK/17		<b>Course name:</b> Pedagogical Communication			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 65					
A	B	C	D	E	FX
73.85	23.08	3.08	0.0	0.0	0.0
<b>Provides:</b> PaedDr. Michal Novocký, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ PDD/17		<b>Course name:</b> Pedagogical Diagnostics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
84.44	8.89	6.67	0.0	0.0	0.0
<b>Provides:</b> PaedDr. Michal Novocký, PhD.					
<b>Date of last modification:</b> 08.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPE/ PPD/15	<b>Course name:</b> Pedagogy and Psychology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15,KPPaPZ/PPgU/15	
<b>Conditions for course completion:</b> Obtaining the required number of credits in the prescribed composition by the study plan.	
<b>Learning outcomes:</b> Verification of the acquired competencies of the student in accordance with the profile of the graduate.ie required number of credits in the prescribed composition by the study plan.	
<b>Brief outline of the course:</b> Pedagogy: 1. Pedagogy, basic pedagogical categories, system of pedagogical scientific disciplines. 2. Education, pages and functions of education, educational process, self-education.3. Factors of education, educated individual, pedagogue, pedagogical profession, professional competencies.4. School education, family education. 5. Educational goals, taxonomy, requirements, classification of educational goals.6. Methods of education. 7. Pedagogical principles. 8. School system of the Slovak Republic. 9. Didactics, basic questions of didactics, current starting points of didactics. 10. Objectives of the teaching process, the teacher's work with the objectives of teaching.11. Content of education, basic curriculum, extension curriculum, elements and components of curriculum. 12. Assessment in school education, types, functions and criteria of assessment.13. Pedagogical control, methods and forms of pedagogical control.14. Teacher's work planning, written preparation of the teacher for teaching.15. Teaching process, stages of the teaching process and their didactic functions.16. Organizational forms of teaching, lesson, stages, types of lessons.17. Teaching methods, classification, functions, selection of teaching methods. 18. Didactic principles of the teaching process. 19. Basic pedagogical documents, textbook, functions and structural components of the textbook.20. Current concepts of the teaching process. Psychology: 1.Psychology as a science, goals and subject of psychology in terms of influential psychological directions.2.Pedagogical psychology in teacher training, its subject, function.3.Psychology in school practice: professional forms of control and assistance, psychological examination, counseling process. Crisis intervention. Code of ethics.4.Psychology in school practice: approaches and models of prevention, prevention spectrum, protective and risk factors of risk behavior of schoolchildren in the context of the theory of triadic influence.5.Psychology in school practice: effective strategies for prevention of substance use.6.Psychology of education from from the point of view of psychodynamic approach (Psychoanalysis and Individual Psychology) .7.Psychology of education from the point of	

view of humanistic psychology.8. Psychology of education from the point of view of cognitive psychology.9. Psychology of learning and types of learning supplemented by examples from school practice. / success in the context of individual theories of cognitive development.11. Nutritional peculiarities, school non-success / intelligence in terms of intelligence.12. Memory and developmental peculiarities, school non-success 13. Attention and developmental peculiarities, school non / success peculiarities of individual types of family, educational styles.15. Social relations at school, the modes of cognition of interaction U and Ž. Psychosocial climate of school class and school, methods of cognition, sociometry.16. Social influence: presence of others, interpersonal influences and meaningful understanding of social influence in teacher's work.17. Teacher as a professional, his professional ability, teaching style, attitudes towards students, expectations towards students, coping with stress, burnout syndrome.18. Students: gifted and talented, school failure, non-thriving pupils and failing pupils, pupils' self-efficacy.19. Types of research plans and their creation (setting goals, hypotheses, variables, selection of research sample) in the context of pedagogical-psychological research.20. Selected methods of pedagogical-psychological research - questionnaire, interview, observation and possibilities of their use in school practice.

### **Recommended literature:**

#### **Pedagogika:**

- Čapek, R. (2016). Moderní didaktika. Praha: Grada.  
 Dytrtová, R., Krhutová, M. (2009). Učitel. Příprava na profesi. Praha: Grada.  
 Kalhous, Z., Obst, O. (2002). Školní didaktika. Praha: Portál.  
 Petlák, E. (2016). Všeobecná didaktika. Bratislava: Iris.  
 Petlák, E. (2005). Kapitoly zo súčasnej didaktiky. Bratislava: IRIS.  
 Prucha, J. (2017). Moderní pedagogika. Praha: Portál.  
 Turek, I. (2014). Didaktika. Bratislava: Wolters Kluwer.  
 Vališová, A., Kasíková, H. (2010). Pedagogika pro učitele. Praha: Grada.  
 Zormanová, L. (2014). Obecná didaktika. Praha: Grada.

#### **Psychológia:**

- Mareš, J. (2013). Pedagogická psychologie. Praha : Grada.  
 Mareš, J., ČÁP, J. (2001). Psychologie pro učitele. Praha: Portál.  
 Džuka, J. (2003). Základy pedagogickej psychológie. Prešov: UK.  
 Orosová, O. a kol. (2005). Psychológia a pedagogická psychológia 1. Košice: UPJŠ.  
 Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ.  
 Bačíková, M., Janovská, A. (2019). Základy metodológie pedagogicko-psychologického výskumu. Sprievodca pre študentov učiteľstva. 2. rozšírené vydanie. Šafárik press, Košice.  
 Gavora, P. a kol. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského. Dostupné online na [www.e-metodologia.fedu.uniba.sk](http://www.e-metodologia.fedu.uniba.sk).  
 Vágnerová, M. (2005). Základy psychológie. Praha : Karolinum.  
 Vágnerová, M. (2005). Vývojová psychológia. Praha : Karolinum.  
 Vágnerová, M. (2005). Škoní podadenská psychologie pro pedagogy. Praha : Karolinum.  
 Výrost, J., Slaměník, I. (2008). Sociální psychologie. Praha : Grada.  
 Výrost, J., Salměník, I. (1998). Aplikovaná sociální psychologie I. Praha: Portál. Strana: 2  
 Fontana, D. (1997). Psychologie ve školní praxi. Praha: Portál.  
 Zelina, M. (2011). Stratégie a metódy rozvoja osobnosti dieťaťa: (metódy výchovy). Bratislava, Iris.  
 Křivohlavý, J. (2004). Pozitivní psychologie. Praha: Portál.  
 Křivohlavý, J. (2003). Psychologie zdraví. Praha: Portál.

<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 508					
A	B	C	D	E	FX
28.35	27.17	25.98	15.16	3.15	0.2
<b>Provides:</b>					
<b>Date of last modification:</b> 07.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PIVBUSEm/15	<b>Course name:</b> Political Institutions of Great Britain and the USA
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1.Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. 2.Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3.Final assessment – students will take 2 tests, in WEEK 7 and WEEK 12 or 13. Final grade will be calculated as a total sum of grades from the two tests. The final grade for the course will be based on the following grading scale. A 93-100%B 86-92%C 78-85%D 72-77%E 65-71%FX 64 and less. Should you have any questions on the forms of assessment, address them to your lecturer at the beginning of the semester.	
<b>Learning outcomes:</b> The aim is to provide the students with information on how the British/American political system operates and to understand the nature of British/American political development and society, key institutions and practices in British/American politics including the attitudes and behaviour of British/American citizens. The principal aim of the course is to familiarize students with the development and the consequences of political institutions. Political Theory helps us better understand the concepts that have shaped our politics, including freedom, equality, individuality, democracy and justice. The student will be able to implement the theory in exploration how a better or more balanced political world could be created.	
<b>Brief outline of the course:</b> Week 1: Introductory lesson Week 2: Heywood/CH1/ What is politics? Heywood/CH2/Political ideas and ideologies Week 3: Heywood/CH3/Politics and the state	

<p>Watts 2006/The Setting of British and American politics</p> <p>Week 4:</p> <p>Heywood/CH15/part Constitutions</p> <p>Watts 2006/The Constitution</p> <p>Week 5:</p> <p>Heywood/CH14/Assemblies</p> <p>Watts 2006/The Legislature</p> <p>Week 6: TUTORIAL WEEK : NO REGULAR CLASSES</p> <p>Week 7: TEST 1</p> <p>Heywood/CH16/Public policy and the bureaucracy</p> <p>Watts 2006/The Executive</p> <p>Week 8:</p> <p>Heywood/CH15/part The law and The Judiciary</p> <p>Watts 2006/The Judiciary</p> <p>Week 9:</p> <p>Heywood/CH10/ Representation, Elections and Voting</p> <p>Watts 2006/ Elections, Voting</p> <p>Week 10:</p> <p>Heywood/CH11/Parties and party systems</p> <p>Watts 2006/ Political parties</p> <p>Week 11:</p> <p>Heywood/CH7/part Identity politics</p> <p>Heywood/CH19/World order and global governance</p> <p>Watts 2006/Great Britain, USA and their contemporary trends</p> <p>Week 12 :</p> <p>REVISION</p> <p>TEST 2</p> <p>Week 13: TUTORIALS</p> <p>Week 14 :TUTORIALS</p>
<p><b>Recommended literature:</b></p> <p>Compulsory materials :</p> <ul style="list-style-type: none"> <li>* Heywood, A.2019. Politics. Red Globe Press.</li> <li>*Watts, D. 2003. Understanding US/UK Government and Politics. A comparative guide. Manchester University Press.</li> <li>*Watts, D. 2006. British Government and Politics. A comparative guide. Edinburgh University Press.</li> <li>*Wright, T. 2003. British Politics. A very short introduction. Oxford University Press.</li> <li>* supplementary materials as instructed by the lecturer</li> </ul> <p>Recommended materials :</p> <ul style="list-style-type: none"> <li>*Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.</li> </ul>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p>

<b>Course assessment</b>					
Total number of assessed students: 156					
A	B	C	D	E	FX
37.18	32.69	18.59	5.77	5.13	0.64
<b>Provides:</b> Mgr. Karin Sabolíková, PhD.					
<b>Date of last modification:</b> 28.05.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ POL1/18		<b>Course name:</b> Political geography and geopolitics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 321					
A	B	C	D	E	FX
43.93	31.46	16.2	6.23	1.87	0.31
<b>Provides:</b> RNDr. Stela Csachová, PhD.					
<b>Date of last modification:</b> 12.09.2020					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PSOLm/15	<b>Course name:</b> Prague School of Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.	
<b>Learning outcomes:</b> Students are expected to elaborate on the major ideas of the Prague Linguistic School and update its message in the light of the current linguistic conceptions in various linguistic branches.	
<b>Brief outline of the course:</b> The cycle of lectures is aimed to clarify the significance and position of the Prague Linguistic School in the history of linguistics, surveying its origination, major linguistic concepts of its outstanding representatives (Mathesius, Trubeckoj, Jakobson, Trnka, Skalička, Vachek, Firbas, Dušková) and their contribution to the respective linguistic disciplines.	
<b>Recommended literature:</b> Daneš, F. (1984). On Prague School Functionalism. (Trier: University of Trier) Vachek, J. (1999). Prolegomena k dějinám Pražské školy jazykovědné. Jinočany: H&H. Černý, J. (1996). Dějiny lingvistiky. Olomouc: Votobia. Skalička, V. (2004). Vladimír Skalička. Souborné dílo. I. a II. Díl. Ed. F.Čermák, J.čermák, P.Čermák, C.Poeta Praha: Karolinum. Leška, O. (1998). Prague Circle Linguistics. In Linguistica Pragensia. Vol.VIII/2.s. 57-72. Čermák, F.(1995). Prague School of Linguistics Today. In Linguistica Pragensia. 1995/1, s. 1-10. Trnka, B. (1958). Prague Structural Linguistics. In Philologica Pragensia. X/1.s. 33-40.	
<b>Course language:</b> English language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 22					
A	B	C	D	E	FX
72.73	27.27	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 02.05.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PASZ/17		<b>Course name:</b> Problem and Aggressive Behaviour of Pupils. Etiology, Prevention and Intervention.			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> General principles of mental development as a basis for recognizing mental disorders in children and adolescents. Etiology of mental disorders and developmental disorders in children and adolescents. Definition of aggressive behavior. Concepts of aggression vs. aggressiveness. Theoretical approaches to aggression. Causes and factors of aggressive behavior. Violence at school and in the family. Bullying. Psychology of problem students. Problems resulting from disturbed behavior. Problems arising from group relationships. Adolescent lifestyle issues. Problems resulting from impaired emotional experience. Solving problematic and aggressive behavior in the school environment. School classroom management, group preventive and intervention work with the classroom. Crisis intervention. Work with parents of problem students. Principles of interviewing a parent. Cooperation with other experts. Prevention of aggressive and problematic behavior at school. Classroom and school climate, school prevention programs. Viac o tomto zdrojovom texteNa získanie ďalších informácií o preklade sa vyžaduje zdrojový text Odoslať spätnú väzbu Bočné panely					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
65.31	26.53	8.16	0.0	0.0	0.0
<b>Provides:</b> PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 28.06.2021					

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/KPE/ EPU/15	<b>Course name:</b> Professional Ethics for Teachers and School Counsellors
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Active participation in seminars (max. 1 absence) - 30p, 2. Preparation for the seminar - 40p, 3. Preparation (description and analysis) of the moral dilemma - 30p. By summing the points obtained during the semester, the student obtains the final evaluation according to the scale: A 87 - 100, B 77 - 86, C 69 - 76, D 61 - 68, E 56 - 60, FX 55 and less. Detailed information in the electronic board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
<b>Learning outcomes:</b> The student will understand the principles of teacher ethics and the ethics of the educational counselor as one of the branch types of professional ethics. The student can theoretically reflect on the ethical and moral issues of the teaching profession and the function of the educational counselor (including the formulation of moral values, principles and standards of the teaching profession and the function of the educational counselor in the form of codes of ethics). He is able to analyze and solve practical moral problems in pedagogical practice, which supports the development of professional skills of students. The student is able to critically evaluate situations with a moral context thanks to the opportunity to discuss moral and ethical issues in an open way.	
<b>Brief outline of the course:</b> Moral emotions (theories of emotion, the center of emotions in the brain, types of emotions and their manifestations) Development of moral reasoning, cognitive approaches to moral reasoning and their comparison (Piaget, Kohlberg, Gilligan, Eisenberg, Selman, Lind), Moral behavior (from the point of view of learning theories) and moral (vs. social and emotional) intelligence in the work of a teacher Possibilities of examining moral behavior and judgment (socio-psychological research of conformity, obedience, aggression and psychodiagnostic approaches to the determination of moral judgment) Morality and professional ethics in general (ethical principles in helping professions) and codes of ethics Professional ethics of the teacher and educational counselor (terminology, concepts, main principles of teacher ethics) and teacher ethics codes	

Moral dilemmas and ways of solving them, MD of teaching practice Possibilities of influencing and stimulating moral judgment, use of moral dilemma in education Cheating and other unethical manifestations in the school environment, ethics and etiquette of final exams					
<b>Recommended literature:</b> Ráčzová, Babinčák, P. Základy psychológie morálky. Košice : Equilibria, 2009. - 130 s. ISBN 9788070977866 (brož.). Gluchmanová, M. K niektorým terminologickým otázkam učiteľskej etiky. Pedagogická orientace 2007, č. 2, s. 11–25. ISSN 1211-4669. Malankievičová, S. Profesijsná etika: FF PU. 2008. Miežgová J., Vargová, D. Etika. SPN Mladé letá 2007. Remišová A. Dejiny etického myslenia v Európe a USA. Bratislava, Kalligram 2008. Zelina, M. Teória výchovy alebo hľadanie dobra. Bratislava SPN 2010. Gluchmanová, M. Uplatnenie princípov a hodnôt etiky sociálnych dôsledkov v učiteľskej etike. Prešov: FF PU, 2009. 222 s. ISBN 978-80-555-0042-3 Campbell, E. The Ethical Teacher. Berkshire (England): Open University Press, 2003. 178 s. ISBN 03-3521-219-0.					
<b>Course language:</b> slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 374					
A	B	C	D	E	FX
95.99	3.48	0.53	0.0	0.0	0.0
<b>Provides:</b> Mgr. Lucia Barbierik, PhD.					
<b>Date of last modification:</b> 25.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PPgU/15	<b>Course name:</b> Psychology and Educational Psychology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Combined method. Assessment Maximum 50 points during the semester (Three assignments). Exam entry criteria: Active participation in exercises and at least 35 points obtained during the semester. Continuous assessment (50%) and written examination (50%) / 10 questions. Final evaluation: A 94-100 B 93-87 C 86-80 D 79-73 E 72- 66 FX 65 -0 Electronic board of the course AIS2 - more information and news.	
<b>Learning outcomes:</b> Students will be able to show understanding of the human behaviour in educational situations. Students will be able to describe, explain and justify possible teachers' decisions by using psychological concepts, principles and theories. Students will be able to apply the psychological findings in the field of education. Students will be able to explain how adolescents learn and retain new information, to explain their behaviour in response to educational environment. Students will be able to explain the desired data-based modification of adolescents' behaviour to bring an all-round development of his personality and school performance, to explain the desired data-based modification of the behaviour of adolescents with educational problems, with disadvantages.	
<b>Brief outline of the course:</b> Introduction: The content of the course is based on current knowledge of psychological disciplines, especially pedagogical and school psychology.	

Teaching is realized by a combination of lectures with engaging narrative interpretation and seminars using interactive, experiential methods, discussion and open communication with mutual respect, support of independence, activity and motivation of students.

Syllabus: The subject and goals of psychology and educational psychology. Professional forms of help in school practice.

Implementation of psychological concepts of personality into school practice (Classical and contemporary psychoanalytic theory, Individual psychology, Humanistic psychology, Concept of creative-humanistic education; Cognitivism and Theory of personal constructs). Social psychology of school and family. Learning and teaching. Health and disease; risk / protective factors with healthy related risk behavior. Psychology of students with behavioral and learning problems. Psychology of students with psychosocial, socio-cultural, health disadvantages. Psychological examination. Consulting process. Crisis intervention. Programs for prevention of risky behavior of schoolchildren.

**Recommended literature:**

Mareš, J.: Pedagogická psychologie. Praha : Grada 2013.

Mareš, J., & ČÁP, J.: Psychologie pro učitele. Praha: Portál, 2001.

Džuka, J.: Základy pedagogickej psychológie. Prešov: UK 2003.

Orosová, O. a kol.: Psychológia a pedagogická psychológia 1. Košice: UPJŠ, 2005.

Orosová, O. a kol.: Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ 2012.

Vágnerová, M.: Základy psychológie. Praha : Karolinum 2005.

Vágnerová, M.: Vývojová psychológie. Praha : Karolinum 2005.

Vágnerová, M.: Škoní podadenská psychologie pro pedagogy. Praha : Karolinum 2005. Výrost, J., Slaměník, I.: Sociální psychologie. Praha : Grada 2008.

Výrost, J., Salměník, I.: Aplikovaná sociální psychologie I. Praha: Portál 1998.

Fontana, D. : Psychologie ve školní praxi. Praha: Portál 1997.

Zelina, M.: Stratégie a metódy rozvoja osobnosti. Bratislava, Iris: 1996.

Křivohlavý, J.: Pozitivní psychologie. Praha: Portál 2004.

Křivohlavý, J.: Psychologie zdraví. Praha: Portál 2003.

**Course language:**

slovak

**Notes:**

**Course assessment**

Total number of assessed students: 1432

A	B	C	D	E	FX
10.47	18.37	23.04	23.25	22.0	2.86

**Provides:** prof. PhDr. Oľga Orosová, CSc., Mgr. Lucia Barbierik, PhD., PhDr. Anna Janovská, PhD.

**Date of last modification:** 24.06.2021

**Approved:**



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PTPN/17	<b>Course name:</b> Psychology of Creativity and Working with Gifted Students in Teacher Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. active participation in lessons (max. 2 absences) - 30p, 2. own output at the seminar - 40p, 3. seminar work - 30p. By summing the points obtained during the semester, the student obtains the final evaluation according to the given scale: A 87 - 100, B 77 - 86, C 69 - 76, D 61 - 68, E 56 - 60, FX 55 and less. Detailed information in the electronic board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
<b>Learning outcomes:</b> The student understands the basic factors and process of creativity. The student is able to explain the specifics of working with the gifted. He knows the methods of identifying talent and also can apply methods to support creativity and the development of talent in the implementation of creative creativity in education.	
<b>Brief outline of the course:</b> The concept of creativity. A brief history of the theory of creativity. Social, psychological and biological factors of creativity. Cognitive processes in creativity. Creativity and cognitive style. Development of creativity. Talent and giftedness. Methods of determining creativity and talent. Methods of developing creativity and talent. Creativity and talent development programs. Specifics of working with the gifted children.	
<b>Recommended literature:</b> DOČKAL, V. (2006): Inteligencia a tvorivosť, tvorivé nadanie od intelektovej schopnosti po štruktúru osobnosti. In: KUSÁ, D. a kol. EDS. (2006): Zjavná a skrytá tvorivosť. Bratislava: Slovak Academic Press HRÁBKOVÁ, L. (2009): Nadání a nadaní. Pedagogicko- psychologické přístupy, modely, výzkumy a jejich vztah ke školské praxi. Praha: Grada Publishing DACEY, J.S.- LENNON, K.H. (2000): Kreativita. Praha: Grada	

GROSS, M.U.M. (2009): Highly Gifted Young People: Development from Childhood to Adulthood. In: SHAVININA, L. (2009): International Handbook on Giftedness. Part one. Springer

KUSÁ, D. a kol. EDS. (2006): Zjavná a skrytá tvorivosť. Bratislava: Slovak Academic Press

KOLKOVÁ, S. (2000): Tvorivosť a jej rozvoj vo voľnočasových aktivitách detí (v školskom klube). Bratislava: Metodické centrum v Bratislave

LOKŠOVÁ, I., - LOKŠA, J.: (2003): Tvořivé vyučování. Praha: Grada

LAZNIBATOVÁ, J. (2004): Špecifiká vývinu a vzdelávania nadaných detí. In: Psychológia a patopsychológia dieťaťa, roč.39, č. 2-3

LAZNIBATOVÁ, J. (2001): Nadané dieťa, jeho vývin, vzdelávanie a podporovanie. Bratislava: Iris

MESÁROŠOVÁ, M. (1998): Nadané deti. Poznávanie a rozvíjanie ich osobnosti. Prešov: Manacon

SZOBIOVÁ, E. (2004): Tvorivosť – Od záhady k poznaniu. Bratislava: Stimul - Centrum informatiky a vzdelávania FIF UK

National and international scientific journals

**Course language:**

slovak

**Notes:**

**Course assessment**

Total number of assessed students: 36

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Lucia Barbierik, PhD.

**Date of last modification:** 25.06.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PsZ/15	<b>Course name:</b> Psychology of Health
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars, preparation and presentation of seminar work, final evaluation	
<b>Learning outcomes:</b> The aim of the course is to provide students with the latest knowledge and background of Health Psychology as well as forms of its application in order to improve the mental and physical health of individuals and society. The graduate of the course will understand the principles of health psychology, will be familiar with the current social discourse on the topics covered. The student will learn to use the acquired knowledge in school practice.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Health psychology. Definition of health. Bio-psycho-social model of health.</li> <li>2. Mental health and quality of life, well being.</li> <li>3. Physiological aspects of mental health, lifestyle</li> <li>4. Stress. Coping, resilience.</li> <li>5. Psychosomatic diseases, placebo.</li> <li>6. Social support and its importance for health.</li> <li>7. Burnout syndrome.</li> <li>8. The meaning of life, faith.</li> <li>9. Health-related behavior and prevention. Risky behavior, excessive use of the Internet and screens.</li> <li>10. Socio-economic inequalities in health. Unemployment and health.</li> </ol>	
<b>Recommended literature:</b> Křivohlavý, J.: Psychologie zdraví. Praha: Portál, 2001 Kebza, V.: Psychosociální determinanty zdraví. Praha: Academia, 2005 Křivohlavý, J.: Psychologie nemoci. Praha : Grada, 2002 Sarafino, E.P.: Health Psychology: Biopsychosocial Interactions, John Wiley & Sons, 2007 Taylor, E.: Health Psychology. Singapore: McGraw-Hill, 2006 Vollrath M.E.: Handbook of Personality and Health. Chichester: John Wiley & Sons, 2006	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 81					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Mária Bačíková, PhD.					
<b>Date of last modification:</b> 24.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KSSFaK/ ČGUAP/15	<b>Course name:</b> Reading Literacy in Educational Process
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 25	
abs	n
100.0	0.0
<b>Provides:</b> doc. PaedDr. Ivica Hajdučková, PhD.	
<b>Date of last modification:</b> 16.02.2019	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/AFAU1/15	<b>Course name:</b> Regional Geography of Africa and Australia
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Exam. Only students who reached weighted average of continuous grading at least 60% may sign up for the final exam. Continuous grading consists of written tests and orientation in the blank maps (70% of continuous grading) and the presentation of assigned topic (30%). At the final grading, the weight of exam is 70% and the weight of continuous grading is 30%). To obtain A grade, weighted average of the both parts of grading must reach at least 90%, To obtain B it is 80%, for C it is 70%, for D 60% and for E 50%. Credits shall not be granted to a student who obtains less than 50 % from any of both parts of examination.	
<b>Learning outcomes:</b> Student acquires comprehensive knowledge of the continents and their regions, understands the geographic phenomena and is able to interpret them in a context of wider vertical and horizontal relations with other geographic phenomena.	
<b>Brief outline of the course:</b> Basic geographic definition and relief in Africa, Australia and Oceania; Tectonic movements, geological evolution, minerals and formation of the current orography of continents, main geomorphologic units; Geographic conditions of climate and hydrosphere (the influence of individual factors in shaping climatic conditions, basic climatic zones, river system, drainage areas, drainless areas, lakes); Pede-geographic and bio-geographic conditions (soil types and their geographical distribution, phytogeographical regions, vegetation zones, zoogeographical regions, nature protection.); Historical and political development (the oldest civilizations and ancient migration, ancient and medieval empires, European colonization, the collapse of colonial system, current political situation, integration groups); Population and settlements (population growth, racial and ethnic structure of population, linguistic groups, natural growth and migration, settlements and urbanization); Economy (economy growth, general nature of economy, types of countries according to the nature of economy, current statistic indicators, individual sectors of economy, foreign trade); Detailed characterization of selected regions.	
<b>Recommended literature:</b> HOBBS, J. J. 2010: Fundaments of World Regional Geography, 2nd edition. Belmont (Brooks/Cole), 438 p.	

DE BLIJ, H. J. et al: 2013: The World Today - Concepts and Regions in Geography, 6th edition. New York (Wiley), 528 p. KOVÁŘ, M. 2004: Afrika a Arabský poloostrov. Ostrava (Ostravská Univerzita, Přírodovědecká fakulta), 71 s. ČEMAN, R. 2006: Zemepisný atlas Svet. Bratislava (Mapa Slovakia), 256 s. EPERJEŠI, M. 2007: Vybrané problémy Afriky na začiatku 21. storočia, diplomová práca, dostupné on-line na: <a href="http://diplomovka.sme.sk/zdroj/3202.pdf">http://diplomovka.sme.sk/zdroj/3202.pdf</a> , 98 s. LIPKOVÁ, Ľ. 2000: Medzinárodné hospodárske vzťahy. Bratislava (Sprint), 238 s.					
<b>Course language:</b> Slovak and English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 496					
A	B	C	D	E	FX
23.79	25.4	26.01	15.73	8.67	0.4
<b>Provides:</b> doc. RNDr. Zdenko Hochmuth, CSc., doc. Mgr. Ladislav Novotný, PhD., Mgr. Veronika Ondová					
<b>Date of last modification:</b> 01.04.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ AZG1/15	<b>Course name:</b> Regional Geography of Asia
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Exam. Only students who reached weighted average of continuous grading at least 60% may sign up for the final exam. Continuous grading consists of written tests and orientation in the blank maps (70% of continuous grading) and the presentation of assigned topic (30%). In case of transition to distance learning due to the worsened epidemic situation, the final exam will consist of an online test (50% of the evaluation) and an online oral face-to-face examination (50%), with the condition of obtaining at least 50% of both parts of final exam. At the final grading, the weight of exam is 70% and the weight of continuous grading is 30%. To obtain A grade, weighted average of the both parts of grading must reach at least 90%, To obtain B it is 80%, for C it is 70%, for D 60% and for E 50%. Credits shall not be granted to a student who obtains less than 50 % from any of both parts of examination.	
<b>Learning outcomes:</b> Student acquires comprehensive knowledge of the continent and its regions, understands the geographic phenomena and is able to interpret them in a context of wider vertical and horizontal relations with other geographic phenomena.	
<b>Brief outline of the course:</b> Basic geographical definition and relief in Asia (location of continent, tectonic movements and shaping of recent forms of continent, geological evolution, minerals and formation of current relief, basic geomorphological units); Geographic conditions of climate and hydrosphere (the influence of individual factors in shaping climatic conditions, basic climatic zones, river system, drainage areas, endorheic basins, lakes); Peco-geographic and bio-geographic conditions (soil types and their geographical distribution, phyto-geographical regions, vegetation zones, zoo-geographical regions, nature protection,); Historical and political development (the oldest civilizations and ancient migration, ancient and medieval empires, European colonization, the collapse of colonial system, current political situation, integration groups); Population and settlements (population growth, racial and ethnic structure of population, linguistic groups, natural growth and migration, settlements and urbanization); Economy (economy growth, general nature of economy, types of countries according to the nature of economy, current statistic indicators, individual sectors of economy, foreign trade); Detailed characterization of selected regions.	



**Recommended literature:**

ANDĚL, J. et al. 2019: Makroregiony světa: Nová regionální geografie. Praha (Karolinum), 326 p.

NIJMAN, J., et al. 2019: Regions. New York (Wiley), 490 p.

OCE 2019: Countries, Rankings, Visualizations. The Observatory of Economic Complexity.

Available at: <https://atlas.media.mit.edu/en/>.

ČEMAN, R. 2017: Školský geografický atlas Svet. Bratislava (Mapa Slovakia), 112 s.

GURŇÁK, D., et al. 2014: Geografia Ázie. Bratislava (Univerzita Komenského).

DE BLIJ, H. J. et al. 2013: The World Today - Concepts and Regions in Geography, 6th edition.

New York (Wiley), 528 p.

GENCER, E. A. H., GERNI, C. (eds.) 2012: Central Asian Economies in Transition. Cambridge (Cambridge Scholars Publishing).

HOBBS, J. J. 2010: Fundaments of World Regional Geography, 2nd edition. Belmont (Brooks/Cole), 438 p.

WEIGHTMAN, B. 2010: Dragons and Tigers – A Geography of South, East and Southeast Asia, 3rd edition. Hoboken (Wiley), 523 p.

BAAR, V. 2002: Národy na prahu 21. století. Emancipace nebo nacionalismus? Ostrava (Ostravská univerzita), 416 s.

RÁCOVÁ, A. (ed.) 2006: Štát a náboženstvo v Ázii a Afrike. Bratislava (Ústav orientistiky SAV), 233 s.

SLOBODNÍK, M., KOVÁCS, A. (ed.) 2006: Politická moc versus náboženská autorita v Ázii. Bratislava (Chronos), 303 s.

**Course language:**

Slovak and English

**Notes:****Course assessment**

Total number of assessed students: 352

A	B	C	D	E	FX
17.61	24.43	26.99	19.03	11.65	0.28

**Provides:** doc. Mgr. Ladislav Novotný, PhD., Mgr. Loránt Pregi, PhD., Mgr. Veronika Ondová

**Date of last modification:** 20.09.2020

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ RGEU/17		<b>Course name:</b> Regional Geography of Europe			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 3 / 1 <b>Per study period:</b> 42 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 123					
A	B	C	D	E	FX
12.2	34.15	45.53	8.13	0.0	0.0
<b>Provides:</b> RNDr. Stela Csachová, PhD., RNDr. Alena Gessert, PhD., Mgr. Patrícia Gurová					
<b>Date of last modification:</b> 18.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ AMG/13	<b>Course name:</b> Regional geography of America
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Exam. Only students who reached weighted average of continuous grading at least 60% may sign up for the final exam. Continuous grading consists of written tests and orientation in the blank maps (70% of continuous grading) and the presentation of assigned topic (30%). At the final grading, the weight of exam is 70% and the weight of continuous grading is 30%). To obtain A grade, weighted average of the both parts of grading must reach at least 90%, To obtain B it is 80%, for C it is 70%, for D 60% and for E 50%. Credits shall not be granted to a student who obtains less than 50 % from any of both parts of examination.	
<b>Learning outcomes:</b> Student acquires comprehensive knowledge of the continent and its regions, understands the geographic phenomena and is able to interpret them in a context of wider vertical and horizontal relations with other geographic phenomena.	
<b>Brief outline of the course:</b> Basic geographical definition and relief in Americas (location of continent, tectonic movements and shaping of recent forms of continent, geological evolution, minerals and formation of current relief, basic geomorphological units); Geographic conditions of climate and hydrosphere (the influence of individual factors in shaping climatic conditions, basic climatic zones, river system, drainage areas, endorheic basins, lakes); Peco-geographic and bio-geographic conditions (soil types and their geographical distribution, phyto-geographical regions, vegetation zones, zoo-geographical regions, nature protection.); Historical and political development (the oldest civilizations and ancient migration, ancient and medieval empires, European colonization, the collapse of colonial system, current political situation, integration groups); Population and settlements (population growth, racial and ethnic structure of population, linguistic groups, natural growth and migration, settlements and urbanization); Economy (economy growth, general nature of economy, types of countries according to the nature of economy, current statistic indicators, individual sectors of economy, foreign trade); Detailed characterization of selected regions.	
<b>Recommended literature:</b> ANDĚL, J. et al. 2019: Makroregiony světa: Nová regionální geografie. Praha (Karolinum), 326 p. NIJMAN, J., et al. 2019: Regions. New York (Willey), 490 p.	

OCE 2019: Countries, Rankings, Visualizations. The Observatory of Economic Complexity. Available at: <https://atlas.media.mit.edu/en/>.

ČEMAN, R. 2017: Školský geografický atlas Svet. Bratislava (Mapa Slovakia), 112 s.

DE BLIJ, H. J. et al: 2013: The World Today - Concepts and Regions in Geography, 6th edition. New York (Wiley), 528 p.

HARDWICK, S., SHELLEY, F., HOLTGRIEVE, D. 2013: The Geography of North America – Environment, Culture, Economy, 2nd edition. Glenview (Pearson), 428 p.

HOBBS, J. J. 2010: Fundaments of World Regional Geography, 2nd edition. Belmont (Brooks/Cole), 438 p.

VEBLEN, T., YOUNG, K., ORME, A. eds. 2007: The Physical Geography of South America. Oxford (University Press), 361 p.

KENT, R. B. 2006: Latin America – Regions and People. New York (The Guilford Press), 422 p.

BAAR, V. 2002: Národy na prahu 21. století. Emancipace nebo nacionalismus? Ostrava (Ostravská univerzita), 416 s.

**Course language:**

Slovak and English

**Notes:**

**Course assessment**

Total number of assessed students: 281

A	B	C	D	E	FX
14.95	35.23	32.03	10.32	7.47	0.0

**Provides:** doc. Mgr. Ladislav Novotný, PhD., Mgr. Loránt Pregi, PhD., Mgr. Veronika Ondová

**Date of last modification:** 22.09.2020

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ METmu/15	<b>Course name:</b> Research Methodology in Linguistics and Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Part Literature: (50 % of final assessment) Active participation in seminar discussion - 10% Written assignment - 15% oral exam - 25%	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> Part: Literature Anglo-American Criticism Russian Formalism Reader-oriented theories Structuralism Poststructuralism	
<b>Recommended literature:</b> Part: Literature Literárna časť: Andričík, Marian. Kapitoly z teórie literatúry. Univerzita Pavla Jozefa Šafárika, 2015. Eagleton, T. Literary Theory. An Introduction. Minneapolis: The University of Minnesota Press, 2003 Selden, R., Widdowson, P. A Reader's Guide to Contemporary Literary Theory, Harvester Wheatsheaf, 2015. Selden, Ramam. Practising Theory and Reading Literature. An Introduction. Longman. 1989. Rice, Ph., Waugh, P., eds. Modern Literary Theory. London: Hodder Arnold, 2001. Waugh, Patriacia, ed. An Oxford Guide to Literary Theory and Criticism, 2006.	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 55					
A	B	C	D	E	FX
45.45	20.0	18.18	7.27	9.09	0.0
<b>Provides:</b> prof. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Soňa Šnircová, PhD., Mgr. Vesna Kalafus Antoniová, PhD.					
<b>Date of last modification:</b> 28.04.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/ RJMP/15	<b>Course name:</b> Russian Language for Pre-Intermediate Students
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active seminar participation (2x90 min. absences tolerated). 2 tests, no retake. Home assignments. Mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Improvement of pronunciation, development of language skills - speaking, reading and writing, expanding of acquired knowledge of language at B1 level and Russian realia, selected literary works, famous persons and events. Enrichment of vocabulary, focusing on free words and collocations, language interference, etc.	
<b>Brief outline of the course:</b> Selected texts from Russian literature, daily press, realia, etc. Development of vocabulary: hobbies, travel, weather, cinema and theatre, leisure time, study, sport, fundamentals of business correspondence, Russian literature and art, history and present, etc. Home reading. Selected topics of grammar.	
<b>Recommended literature:</b> Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie ruský mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer <a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>	
<b>Course language:</b> Russian language A2-B1	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 28					
A	B	C	D	E	FX
78.57	7.14	10.71	0.0	3.57	0.0
<b>Provides:</b> PhDr. Helena Petruňová, CSc.					
<b>Date of last modification:</b> 21.05.2019					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/MPPb/15	<b>Course name:</b> Scheduled practice teaching
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/MPPa/15,KPE/PDU/15,(KPPaPZ/PaSPP/09 and leboKPPaPZ/PPgU/15)	
<b>Conditions for course completion:</b> During teaching practice, students take 11 observation lessons and teach 1 lessons with their supervising teacher. They submit the portoflio including the observation sheets and an evaluation of the student written by a supervising teacher.	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> Students observe geograhny teaching at secondary and primary schools and analyse it with a supervising teacher. Teaching practice is organised continuously throughout the semester, once a week during the 1st and 3rd lesson at primary and secondary schools. After the first two lessons of observation, the students make an analysis of the lessons in the third lesson.	
<b>Recommended literature:</b> Current Geography textbooks at primary and secondary schools in Slovakia	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 371	
abs	n
100.0	0.0
<b>Provides:</b> RNDr. Stela Csachová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance	
<b>Learning outcomes:</b> Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 41	
abs	n
12.2	87.8

<b>Provides:</b> Mgr. Agata Horbach, PhD.
<b>Date of last modification:</b> 15.03.2019
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/SDG/03		<b>Course name:</b> Seminar of didactics of geography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> Seminars are designed in a way of students' videotaped microteaching. Their classmates simulate the class in which the lesson is executed. Students meet with various topics concerning teaching geography - methods, forms, educational tools and interdisciplinary relations. Methodologies are introduced via topics of physical, human and regional geographies.					
<b>Recommended literature:</b> ČIŽMÁROVÁ, K. 2006: Didaktika II. Banská Bystrica: Univerzita Mateja Bela NP IT Akadémia – vzdelávanie pre 21. storočie. <a href="http://www.itakademia.sk">www.itakademia.sk</a> Lepšia geografia <a href="http://www.lepsiageografia.sk">www.lepsiageografia.sk</a> časopisy Geografické rozhledy, Geografia – časopis pre základné, stredné a vysoké školy a i. učebnice geografie					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 382					
A	B	C	D	E	FX
54.45	33.25	8.64	3.4	0.26	0.0
<b>Provides:</b> RNDr. Stela Csachová, PhD.					
<b>Date of last modification:</b> 12.09.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SMTMmu/15	<b>Course name:</b> Semiotics of Media Texts
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: 100 %: 1, The course work (presence, preparation and activity) represents 50 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. 2, Individual project represents 50 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case study, analysis of campaign, etc.) on which you will work on your own. You will present your project outcomes to the rest of the class. Final assessment: 100% continuous assessment. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.	
<b>Learning outcomes:</b> Aims and objectives: General introduction to subject of mass media discourse, the most important aspects of semiotic representation in media texts with the focus on food representation, food in the context of philosophical understanding of a person, analysis of various media and their products, their importance, functions, discourses and aspects.	
<b>Brief outline of the course:</b> Course content: Week 1: Introduction to the course. Course organisation. MS TEAMS materials. Week 2: Food and culture. Reading I: PM: Introduction, Chapter 1. Reading II: SF: Introduction, Chapter 1. Week 3: Food and foodways. Reading I: PM: Chapter 2. Reading II: SF: Chapter 2. Week 4: Food literacy. Reading I: PM: Chapter 3. Reading II: SF: Chapter 3. Week 5: Food practices. Reading I: PM: Chapter 4.	

Reading II: SF: Chapter 4.  
 Week 6: Food and lifestyle.  
 Reading I: PM: Chapter 5.  
 Reading II: SF: Chapter 5.  
 Week 7: Food and identity.  
 Reading I: PM: Conclusions.  
 Project presentation preparation.  
 Week 8: TUTORIALS  
 Week 9, 10, 11, 12: Project presentations.

### **Recommended literature:**

Essential reading:

1, Postmillennial Media – Discourses Where Food Cultures Meet Everyday Practices: monograph / S. Tomascikova. – Samara: Samara University Publishing House, 2020. – 72 p.

2, Semiotics of Food: Postmillennial Media – Discourses Where Global and International Meet National, Regional and Local: academic textbook / S. Tomascikova. – Samara: Samara University Publishing House, 2021. – 80 p.

Recommended texts:

Anderson, E. N. Everyone Eats: Understanding Food and Culture. – New York and London: New York University Press, 2005.

Aristotle (350 B.C.). On the Soul. Transl. Smith, J. A. The Internet Classics Archive. – Massachusetts: MIT, 2019. Retrieved 19 August 2019, URL: <http://classics.mit.edu/Aristotle/soul.html>

Avakian, A. Cooking up Lives: Feminist Food Memoirs // Feminist Studies. 40(2). 2014. – pp. 277-303.

Barthes, R. Toward a Psychosociology of Contemporary Food Consumption // Food and Culture: A Reader. C. Counihan, P. Van Esterik eds. – New York and London: Routledge, 2008. – pp. 28-35.

Belasco, W. J. Meals to Come: A History of the Future of Food. – Berkeley, Los Angeles and London: University of California Press, 2006.

Belasco, W. J. Food: The Key Concepts. – Oxford and New York: Berg, 2008.

Biermann, F., Lovbrand E. Anthropocene Encounters: New Directions in Green Political Thinking. – Cambridge and New York: Cambridge University Press, 2019.

Civitello, L. Cuisine and Culture: A History of Food and People. – Hoboken: Wiley, 2011.

Counihan, C., Van Esterik, P. eds. Food and Culture: A Reader. – New York and London: Routledge, 2008.

de Certeau, M., Giard, L., Mayol, P. The Practice of Everyday Life. Vol. 2: Living and Cooking. – Minneapolis: University of Minnesota Press, 1998.

Greene, C. P. 2008. Shopping for What Never Was: The Rhetoric of Food, Social Style, and Nostalgia. – Jefferson: McFarland & Co, 2008.

Jacobsen, E. The Rhetoric of Food // The Politics of Food. M. E. Lien, B. eds. – Oxford: Berg, 2004. – pp. 59-62.

Jurafsky, D. The Language of Food: A Linguist Reads the Menu. – New York: Norton, 2014.

Kaufmann, J.-C. The Meaning of Cooking. – Cambridge and Malden: Polity, 2010.

Kirby, A. Digimodernism: How New Technologies Dismantle the Postmodern and Reconfigure our Culture. – London and New York: Continuum International, 2009.

Koch, S. L. Gender and Food. – Lanham: Rowman and Littlefield, 2019.

Lipovetsky, G. Hypermodern Times. Transl. A. Brown. – Cambridge and Malden: Polity Press, 2005.

LeBesco, K. Naccarato, P. eds. The Bloomsbury Handbook of Food and Popular Culture. – London, Oxford, New York, New Delhi and Sydney: Bloomsbury, 2018.

Montanari, M. Food is Culture. Transl. Sonnenfeld, A. – New York: Columbia University Press, 2004.

Palmer, G. ed. Exposing Lifestyle Television: The Big Reveal. – Aldershot and Burlington: Ashgate, 2008.

Phillipov, M. Media and Food Industries: The New Politics of Food. – Basingstoke and New York: Palgrave Macmillan, 2017.

Rifkin, J. The Third Industrial Revolution: How Lateral Power is Transforming Energy, the Economy, and the World. – New York: Palgrave Macmillan, 2011.

Rousseau, S. Food Media: Celebrity Chefs and the Politics of Everyday Interference. – London and New York: Bloomsbury, 2012b.

Shahani, G. ed. Food and Literature. Cambridge Critical Concepts. – Cambridge: Cambridge University Press, 2018.

Siniscalchi, V., Harper, K. Food Values in Europe. – London: Bloomsbury Academic, 2019.

Wrangham, R. Catching Fire: How Cooking Made Us Human. – New York: Basic Books, 2009.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 72

A	B	C	D	E	FX
95.83	2.78	1.39	0.0	0.0	0.0

**Provides:** doc. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 07.05.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SFS/18	<b>Course name:</b> Skills for Success
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for completing the course: a) regular attendance of online sessions and active participation (max. permitted absence: 1x180 min) - 40 % b) group presentation of the topic chosen from the course syllabus during the last online session and feedback to team members - 60 %	
<b>Learning outcomes:</b> The course focuses on soft and hard skills necessary to become successful on the labour market within the shared corporate services centres and its objective is to provide students with a set of effective communication tools. The companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce in Slovakia employ more than 31,000 full-time employees and have identified soft communication skills on one hand as the most important skills but on the other hand as at least developed competences of graduates entering the labour market. The aim of the course is to contribute to enhancement of soft and hard skills which are necessary for working not only in the shared services centres, but also widely applicable on the labour market. After completing the course, students will be able to communicate more assertively, solve conflicts arising on the workplace, receive and give feedback effectively, but they will also know the basis of working in accounting systems or in programming languages.	
<b>Brief outline of the course:</b> Module 1 – Time Management The module will last for 180 minutes and the language of instruction will be English. --- Module 2 – Microsoft Excel – The aim of the module is to present users the functions of Microsoft Excel mostly used in the business environment of shared services centre. By the end of the module, students will know (inter alia) how to: <ul style="list-style-type: none"> <li>• import data among individual databases;</li> <li>• format and edit sheets;</li> <li>• use basic formulae and operate data analyses;</li> <li>• create graphs</li> </ul> The module will last for 180 minutes and the language of instruction will be Slovak/English.	



---

### Module 3 – Personal Brand - Business set-up

The module will last for 180 minutes and the language of instruction will be English.

---

Module 4 – Verbal & Non-verbal Communication – the module will be divided into two blocks of topics.

Block A (productive conversation) – people think that simple talking means good conversation. Why do misunderstandings occur? But communication is not only about talking. Productive conversation requires much more than ability to talk. In this block, students will get answers to questions such as “how to assure the other person that we are listening properly, what to do and why to do that?”; “in what situation and how to ask a right question to get the answer to our question?” or “how to be authentic and make an impression of being a competent and responsible employee?”. This block also includes role play for techniques and scenarios of productive conversation as well as finding the balance between Defence and Request.

Block B (assertive communication) – assertive communication will be presented to students as a tool for expressing their own feelings and thoughts without being aggressive or using passive behaviour. In this block, the lecturer will also focus on the following issues:

- How assertive are you? To know oneself is the best starting point (role play).
- Assertive rules and Transactional Analysis according to Eric Berne.
- Aggressive – assertive – passive types of behaviour. Also passive – aggressive. How to identify them and how to react properly?
- Effective strategies for dealing with others, taking into account assertiveness and cooperation level. When it is appropriate to use “destruction strategy”? Is compromise the golden mean?
- Good assertive techniques.

The module will last for 180 minutes and the language of instruction will be English.

---

Module 5 – Conflict Management – The aim of the module is to introduce the conflict situations as moments we often find hard to avoid in the workplace, which is why it is important to know how to efficiently manage and communicate them to find the solution. The trainer will teach students the strategies and techniques of how to manage conflicts. Knowing when and how to apply them will help the course students manage conflict situations efficiently. By the end of the module, the students will learn how to:

- discuss the nature of the conflict, the fact that it can be constructive or destructive, that learning to overcome the barriers when managing conflict can help them build their career;
- distinguish 5 most frequent styles of solving conflicts and improve their conflict-solving skills by learning which one to employ or which one to avoid;
- discuss how conflict-solving can improve their relationships, enhance their cooperation skills and increase their professional efficiency;
- discuss how their attitude influences the perception of conflict situation and how it helps to solve conflict constructively.

The module will last for 180 minutes and the language of instruction will be English.

---

Module 6 – Feedback – We constantly hear about feedback and everyone knows how important feedback is and everyone wants to know whether his/her performance and success are appreciated. However, the lecturer will outline what is the difference between “feedback” and “effective feedback”. The aim of this module is to explain how to give/get effective feedback that leads to higher performance and better behaviour on the workplace. Within the feedback module, the following topics will be presented to students:

<ul style="list-style-type: none"> <li>• What is feedback? What possibilities (types, variants) do we have? Steps in the process of giving/receiving feedback.</li> <li>• Difference between criticism and feedback, its parameters.</li> <li>• In which situations we give feedback?</li> <li>• What will we achieve by feedback (what we want to achieve, solve, ...)?</li> <li>• Rules for effective and supporting feedback – verbal and non-verbal stimuli, exercises, key aspects of effective feedback, push &amp; pull forms of feedback.</li> </ul> <p>The feedback module will also include a final group presentation which is included in overall assessment of each student. The presentation will take place in front of audience consisting of the course lecturers and students and team members will give feedback to their team colleagues. The module will last for 180 minutes and the language of instruction will be English.</p>					
<b>Recommended literature:</b> Recommended literature will be based on corporate training materials used in internal educational activities of individual companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce.					
<b>Course language:</b> English					
<b>Notes:</b> The course is taught by representatives of companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce - by trainers of soft and hard skills necessary to become successful on the labour market (not only) in the area of shared services. The language of instruction is English.					
<b>Course assessment</b> Total number of assessed students: 99					
A	B	C	D	E	FX
62.63	32.32	5.05	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 01.07.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SFS/18	<b>Course name:</b> Skills for Success
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for completing the course: a) regular attendance of online sessions and active participation (max. permitted absence: 1x180 min) - 40 % b) group presentation of the topic chosen from the course syllabus during the last online session and feedback to team members - 60 %	
<b>Learning outcomes:</b> The course focuses on soft and hard skills necessary to become successful on the labour market within the shared corporate services centres and its objective is to provide students with a set of effective communication tools. The companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce in Slovakia employ more than 31,000 full-time employees and have identified soft communication skills on one hand as the most important skills but on the other hand as at least developed competences of graduates entering the labour market. The aim of the course is to contribute to enhancement of soft and hard skills which are necessary for working not only in the shared services centres, but also widely applicable on the labour market. After completing the course, students will be able to communicate more assertively, solve conflicts arising on the workplace, receive and give feedback effectively, but they will also know the basis of working in accounting systems or in programming languages.	
<b>Brief outline of the course:</b> Module 1 – Time Management The module will last for 180 minutes and the language of instruction will be English. --- Module 2 – Microsoft Excel – The aim of the module is to present users the functions of Microsoft Excel mostly used in the business environment of shared services centre. By the end of the module, students will know (inter alia) how to: <ul style="list-style-type: none"> <li>• import data among individual databases;</li> <li>• format and edit sheets;</li> <li>• use basic formulae and operate data analyses;</li> <li>• create graphs</li> </ul> The module will last for 180 minutes and the language of instruction will be Slovak/English.	

---

### Module 3 – Personal Brand - Business set-up

The module will last for 180 minutes and the language of instruction will be English.

---

### Module 4 – Verbal & Non-verbal Communication – the module will be divided into two blocks of topics.

Block A (productive conversation) – people think that simple talking means good conversation. Why do misunderstandings occur? But communication is not only about talking. Productive conversation requires much more than ability to talk. In this block, students will get answers to questions such as “how to assure the other person that we are listening properly, what to do and why to do that?”; “in what situation and how to ask a right question to get the answer to our question?” or “how to be authentic and make an impression of being a competent and responsible employee?”. This block also includes role play for techniques and scenarios of productive conversation as well as finding the balance between Defence and Request.

Block B (assertive communication) – assertive communication will be presented to students as a tool for expressing their own feelings and thoughts without being aggressive or using passive behaviour. In this block, the lecturer will also focus on the following issues:

- How assertive are you? To know oneself is the best starting point (role play).
- Assertive rules and Transactional Analysis according to Eric Berne.
- Aggressive – assertive – passive types of behaviour. Also passive – aggressive. How to identify them and how to react properly?
- Effective strategies for dealing with others, taking into account assertiveness and cooperation level. When it is appropriate to use “destruction strategy”? Is compromise the golden mean?
- Good assertive techniques.

The module will last for 180 minutes and the language of instruction will be English.

---

Module 5 – Conflict Management – The aim of the module is to introduce the conflict situations as moments we often find hard to avoid in the workplace, which is why it is important to know how to efficiently manage and communicate them to find the solution. The trainer will teach students the strategies and techniques of how to manage conflicts. Knowing when and how to apply them will help the course students manage conflict situations efficiently. By the end of the module, the students will learn how to:

- discuss the nature of the conflict, the fact that it can be constructive or destructive, that learning to overcome the barriers when managing conflict can help them build their career;
- distinguish 5 most frequent styles of solving conflicts and improve their conflict-solving skills by learning which one to employ or which one to avoid;
- discuss how conflict-solving can improve their relationships, enhance their cooperation skills and increase their professional efficiency;
- discuss how their attitude influences the perception of conflict situation and how it helps to solve conflict constructively.

The module will last for 180 minutes and the language of instruction will be English.

---

Module 6 – Feedback – We constantly hear about feedback and everyone knows how important feedback is and everyone wants to know whether his/her performance and success are appreciated. However, the lecturer will outline what is the difference between “feedback” and “effective feedback”. The aim of this module is to explain how to give/get effective feedback that leads to higher performance and better behaviour on the workplace. Within the feedback module, the following topics will be presented to students:

<ul style="list-style-type: none"> <li>• What is feedback? What possibilities (types, variants) do we have? Steps in the process of giving/ receiving feedback.</li> <li>• Difference between criticism and feedback, its parameters.</li> <li>• In which situations we give feedback?</li> <li>• What will we achieve by feedback (what we want to achieve, solve, ...)?</li> <li>• Rules for effective and supporting feedback – verbal and non-verbal stimuli, exercises, key aspects of effective feedback, push &amp; pull forms of feedback.</li> </ul> <p>The feedback module will also include a final group presentation which is included in overall assessment of each student. The presentation will take place in front of audience consisting of the course lecturers and students and team members will give feedback to their team colleagues. The module will last for 180 minutes and the language of instruction will be English.</p>					
<b>Recommended literature:</b> Recommended literature will be based on corporate training materials used in internal educational activities of individual companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce.					
<b>Course language:</b> English					
<b>Notes:</b> The course is taught by representatives of companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce - by trainers of soft and hard skills necessary to become successful on the labour market (not only) in the area of shared services. The language of instruction is English.					
<b>Course assessment</b> Total number of assessed students: 99					
A	B	C	D	E	FX
62.63	32.32	5.05	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 01.07.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KSSFaK/VSJU/15	<b>Course name:</b> Slovak Language for Teachers
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> passing a final test (min. 55 %)	
<b>Learning outcomes:</b> Mastering of standard Slovak in spoken and written discourse. Becoming familiarized with codification manuals, acquiring skills related to bibliography and quotation standards. Mastering of written communication in accordance with current orthographical rules. Mastering of basic characteristics of expressions of text and style and fundamentals of text composition.	
<b>Brief outline of the course:</b> Characteristics of basic terms of general linguistics (language – speech, language functions, the sign character of language, language levels, content and form in language, individual and general aspect of language units) on interdisciplinary background and with the application to Slovak as a national language. Language standard, codification, usus. Basic codification manuals. Application of orthographic rules in practical documents. Sound culture, pronunciation styles. Orthoepic phenomena in vowels and consonants. Application of rhythmic law and its exceptions. Assimilation and its specific features in Slovak. Style, stylization – methods and demonstration of structure of text components.	
<b>Recommended literature:</b> Krátky slovník slovenského jazyka. Bratislava: Veda 1997. Slovník súčasného slovenského jazyka. Bratislava: Veda 2006. Slovník súčasného slovenského jazyka. Bratislava: Veda 2011. Slovník súčasného slovenského jazyka. Bratislava: Veda 2015. Pravidlá slovenského pravopisu. Bratislava: Veda 2000 (2013). BÓNOVÁ, I. - JASINSKÁ, L.: Jazyková kultúra nielen pre lingvistov. Košice: UPJŠ 2019. 100 s. KRÁL, Á.: Pravidlá slovenskej výslovnosti. Martin: Matica slovenská 2005. 423 s. ONDRUŠ, Š. – SABOL, J.: Úvod do štúdia jazykov. 3. vyd. Bratislava, SPN 1987. 343s. SABOL, J.- SLANČOVÁ, D. - SOKOLOVÁ, M.: Kultúra hovoreného slova. Prešov, FF UPJŠ 1989. SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU 2006.	

FINDRA, J.: Štylistika slovenčiny. Martin: Osveta, 2004.  
 FINDRA, Ján: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005.  
 SLANČOVÁ, D.: Praktická štylistika. 2., upravené a doplnené vydanie. Prešov: Slovacontact 1996. 178 s. ISBN 80-901417-9-X.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 96

A	B	C	D	E	FX
14.58	29.17	33.33	12.5	10.42	0.0

**Provides:** PhDr. Iveta Bónová, PhD., PhDr. Lucia Jasinská, PhD., Mgr. Lena Ivančová, PhD.

**Date of last modification:** 08.06.2021

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., I.II., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Min. 80% of active participation in classes.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	



<b>Course assessment</b>							
Total number of assessed students: 12859							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
87.01	0.08	0.0	0.0	0.0	0.04	8.1	4.77
<b>Provides:</b> Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Bc. Richard Melichar, Mgr. Petra Tomková, PhD.							
<b>Date of last modification:</b> 13.05.2021							
<b>Approved:</b>							

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice							
<b>Faculty:</b> Faculty of Arts							
<b>Course ID:</b> ÚTVŠ/ TVb/11		<b>Course name:</b> Sports Activities II.					
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present							
<b>Number of ECTS credits:</b> 2							
<b>Recommended semester/trimester of the course:</b> 2., 4.							
<b>Course level:</b> I., I.II., II.							
<b>Prerequisites:</b>							
<b>Conditions for course completion:</b> active participation in classes - min. 80%.							
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.							
<b>Brief outline of the course:</b> Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.							
<b>Recommended literature:</b>							
<b>Course language:</b>							
<b>Notes:</b>							
<b>Course assessment</b> Total number of assessed students: 11675							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
84.52	0.56	0.02	0.0	0.0	0.05	10.63	4.22

<b>Provides:</b> Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Bc. Richard Melichar, Mgr. Petra Tomková, PhD.
---

<b>Date of last modification:</b> 13.05.2021
--

<b>Approved:</b>
------------------

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/ SEDK/15		<b>Course name:</b> Structure, aesthetics and design of landscape			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 131					
A	B	C	D	E	FX
83.97	15.27	0.76	0.0	0.0	0.0
<b>Provides:</b> Mgr. Imrich Sládek, PhD.					
<b>Date of last modification:</b> 28.08.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR3m/15		<b>Course name:</b> Student Research Project A*			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of the semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.					
<b>Learning outcomes:</b> The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can become a basis for its further development into the final thesis.					
<b>Brief outline of the course:</b> Each student will choose a topic which is to be approved by his/her consultant. During consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.					
<b>Recommended literature:</b> Depending on the selected topic of student research project.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 178					
A	B	C	D	E	FX
62.92	20.22	8.43	1.69	5.62	1.12
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., prof. PaedDr. Lívia Körtvélyessy, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD., PhDr.					

Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Renáta Timková, PhD., Prof. Dr. Rudolph Sock, Mgr. Zuzana Buráková, PhD., Mgr. Vesna Kalafus Antoniová, PhD., PhDr. Mária Paľová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

**Date of last modification:** 15.05.2019

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR4m/15		<b>Course name:</b> Student Research Project B*			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.					
<b>Learning outcomes:</b> The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.					
<b>Brief outline of the course:</b> Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.					
<b>Recommended literature:</b> Depending on the selected topic of student research project.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 157					
A	B	C	D	E	FX
62.42	21.66	6.37	2.55	5.73	1.27
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. PhDr. Pavel Stekauer, DrSc., prof. PaedDr. Livia Körtvélyessy, PhD., doc. Mgr. Slávka Tomaščíková, PhD., Mgr. Petra Filipová, PhD., PhDr.					

Štefan Franko, PhD., doc. Mgr. Renáta Gregová, PhD., PhDr. Slávka Janigová, PhD., Mgr. Kurt Magsamen, Mgr. Martina Martausová, PhD., doc. Mgr. Renáta Panocová, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Renáta Timková, PhD., prof. PhDr. Marián Andričík, PhD., Prof. Dr. Rudolph Sock, Mgr. Zuzana Buráková, PhD., Mgr. Vesna Kalafus Antoniová, PhD.

**Date of last modification:** 15.05.2019

**Approved:**



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> ÚGE/SVG/04		<b>Course name:</b> Student Scientific Conference in Geography			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> After choosing a topic suggested by supervisors implying a geographical problem, the students will work on the topic, write a thesis and defense it before the committee.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 174					
A	B	C	D	E	FX
99.43	0.0	0.0	0.0	0.0	0.57
<b>Provides:</b> prof. RNDr. Peter Spišiak, CSc., RNDr. Dušan Barabas, CSc., RNDr. Alena Gessert, PhD., RNDr. Janetta Nestorová-Dická, PhD., Mgr. Marián Kulla, PhD., doc. Ing. Katarína Bónová, PhD., RNDr. Stela Csachová, PhD.					
<b>Date of last modification:</b> 31.03.2020					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp/13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
<b>Learning outcomes:</b> Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 153	
abs	n
45.75	54.25
<b>Provides:</b> Mgr. Dávid Kaško, PhD.	
<b>Date of last modification:</b> 18.03.2019	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPE/MPPa/15	<b>Course name:</b> Supervised Teaching Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 503	
abs	n
100.0	0.0
<b>Provides:</b> doc. PhDr. Beata Gajdošová, PhD., doc. PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petříková, PhD., Mgr. Lenka Kohoutková	
<b>Date of last modification:</b> 08.06.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MPPb/15	<b>Course name:</b> Supervised Teaching Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15,KPE/MPPa/15,(KPPaPZ/PaSPP/09 and leboKPPaPZ/PPgU/15)	
<b>Conditions for course completion:</b> Students attend and observe 11 lessons and independently teach 1 lesson during their teaching practice under the supervision of a practice tutor. They fill in the required observation sheets of the lessons and submit their lesson plans for the lessons taught. At the end of the teaching practice, the students hand over the completed and signed documentation together with the evaluation of their activities. The documentation must be sent by e-mail as a PDF document to the address: julius.rozenfeld@upjs.sk	
<b>Learning outcomes:</b> Through observation and independent teaching, students acquire and develop practical skills, competencies and knowledge about teaching English as a foreign language. Students will also gain an overview and practical knowledge of the actual teaching environment. By completing the internship, they will be able to actively participate in the teaching process and function as foreign language teachers under the supervision of an experienced teacher.	
<b>Brief outline of the course:</b> Observation of English language lessons at elementary and secondary schools and their analysis in cooperation with the supervising teacher. Practice teaching is realized continuously during the term. It is part of the students schedule once a week between the 1st and 3rd lessons at elementary and secondary schools. Students observe the first two lessons and during the third lesson analyze them.	
<b>Recommended literature:</b> The Actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 103	
abs	n
100.0	0.0

<b>Provides:</b>
<b>Date of last modification:</b> 29.04.2021
<b>Approved:</b>

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
<b>Learning outcomes:</b> Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
<b>Brief outline of the course:</b> Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 393	
abs	n
44.53	55.47
<b>Provides:</b> MUDr. Peter Dombrovský, Mgr. Ladislav Kručanica, PhD.	
<b>Date of last modification:</b> 15.03.2019	
<b>Approved:</b>	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ PDU/15		<b>Course name:</b> Teaching Methodology and Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 550					
A	B	C	D	E	FX
27.27	28.55	25.64	13.27	4.55	0.73
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD., PaedDr. Michal Novocký, PhD.					
<b>Date of last modification:</b> 14.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/TPDFm/15	<b>Course name:</b> Terminology and Translation of Documentaries
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts) and to present work required by the lecturer. Should students fail to meet the requirements ( two presentations), they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent. <b>FINAL EVALUATION :</b> A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> The main objective of the course is to develop and improve essential analytical skills in dealing with translation of documentary films and to acquire knowledge of the basic techniques and methods when dealing with problems of such translation. The course introduces essential issues, terms and theory that help to overcome the basic problems when translating documentary films. Focus is on theoretical knowledge as well as practical exercises during which students acquire familiarity and basic skills in translating documentary films. Audiovisual translation needs specific approach when encountering problems that are specific for such translation, and requires theoretical knowledge of theory of documentary films as well.	
<b>Brief outline of the course:</b> Week 1:	

Introduction

Week 2:

Myths about documentary translation

Reading:

Main Challenges in the Translation of Documentaries, Anna Matamala

Myths about documentary translation, Eva Espasa

Introduction – An Overview of its Potential, J.D.Cintas

Week3 - 5

Dubbing vs. Subtitling

Reading:

Film dubbing, Its process and translation – Xenia Martinez

Synchronization in dubbing, A translational approach – F.Ch.Varela

Language-political implications of subtitling – Henrik Gottlieb

Subtitling methods and team-translation – Diana Sanchez

Subtitling for the DVD industry

Extract s:

Planet Earth

Mustang

Vítejte v KLD R

The Corporation

Week 6 - 7

Regionalism

Reading:

Connecting Cultures: Cultural Transfer in Subtitling and Dubbing – Zoe Pettit

Translation in bilingual contexts – Rosa Agost

Extract:

Other worlds

Week 8:

Tutorials

Week 9:

Culture and semiotics

Reading:

Translating Proper Names into Spanish: The case of Forrest Gump – I.H.Azaola

Dubbing The Simpsons: Or How Groundskeeper Willie lost His Kilt in Sardinia

Extract:

I am Tab

Week10 - 11

Presentations

Extract:

Cooking History

Week 12:

Tutorials

Week 13:

Tutorials

### **Recommended literature:**

Recommended texts:

New Trends in Audiovisual Translation, ed. Jorge Diaz Cintas

Translation, Topics in Audiovisual Translation, ed. Pilar Orero

Dokumentární film, jiná kinematografie, Guy Gauthier

Audiovisual Translation, Language Transfer on Screen, Gunilla Anderman					
<b>Course language:</b> EN, SK					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
83.33	0.0	0.0	16.67	0.0	0.0
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 02.05.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/UPR/15	<b>Course name:</b> The Art of Aiding by Verbal Exchange
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Active participation in seminars 2. Elaboration and presentation of PPT presentation on the assigned topic. Maximum number of points 20; minimum number of points 11. 3. Final test in the range of 20 questions from selected chapters and lectures. Maximum number of points 20; minimum number of points 11. The final evaluation (mark) is the sum of points for the presentation and the test. A 40b - 37b B 36b - 33b C 32b - 29b D 28b - 25b E 24b - 21b FX 20b - 0b The evaluation of the course and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, whether in the teaching process or in the assessment process.	
<b>Learning outcomes:</b> Provide students with basic information about a systemic approach to helping. Train interviewing, clarify orders. Reflect on help options. The student is able to demonstrate an understanding of the theoretical principles of conducting a helping conversation. The student is able to describe, explain and evaluate in what context to use which of the selected techniques to help the interview with the individual. The student is able to use basic selected techniques when working with an individual in the interview process. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility.	
<b>Brief outline of the course:</b>	

Psychological preparation for conducting an interview. Self-reflection of one's own possibilities, abilities to lead a conversation, to help. Possibilities of helping with conversations from the point of view of selected psychological approaches. Systematic approach to helping. Interview and professional ways to help and control. Objectivist and constructivist framework of conversation in theory and practice. Is it possible to help with control? Opening the interview, negotiating the course, course, ending the interview. Constructivist questions in the interview. Analysis of individual phases of conducting the interview. Reflex team possibilities of help in conversation. Models of reflective teams. Model situations of conducting an interview with an individual. Model situations of conducting an interview with a group. Professional possibilities, advantages and pitfalls of solving problems with an individual, with a group.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 117					
A	B	C	D	E	FX
87.18	3.42	7.69	0.85	0.85	0.0
<b>Provides:</b> Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 24.06.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/ZMPPV/15	<b>Course name:</b> The Fundamentals of Pedagogico-Psychological Research Methodology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPPaPZ/PPgU/15,KPE/PDU/15	
<b>Conditions for course completion:</b> - active participation in seminars, presentation of assignments in groups, final exam	
<b>Learning outcomes:</b> The graduate of the course will gain information about the research methodology, will understand the basic methods of pedagogical and psychological research that can be used in the practice of the teacher. Within the seminars, students will develop professional skills through their own demonstration of a specific research method. The graduate of the course will be able to carry out simple scientific research, present the results of research and read the results of the latest research in the field of pedagogy and psychology.	
<b>Brief outline of the course:</b> Research in pedagogy and psychology. Scientific research, scientific thinking. Parts of a research project. Research planning. Topic selection, research problem formulation. Types of research plans. Hypothesis, variables, operationalization. Ethical issues of scientific research. Experiment (experiment problems, control of variables in the experiment). Experimental plans, quasi-experiment. Reliability and validity of research. Research sample, methods of sample selection. Data collection techniques - questionnaire, interview, sociometry, semantic differential, observation, tests. Introduction to qualitative methodology. Possibilities of quantitative data processing. How to write a scientific article, presentation, poster, qualification work. Interpretation of findings, integration of findings into context.	
<b>Recommended literature:</b> Bačíková, M., Janovská, A., Orosová, O. Základy metodológie pedagogicko-psychologického výskumu. 2.doplnené vydanie. Šafárik Press, 2019. dostupné online: <a href="https://unibook.upjs.sk/img/cms/2019/FF/zaklady-metodologie-ped-psych-vyskumu-2-vyd-web.pdf">https://unibook.upjs.sk/img/cms/2019/FF/zaklady-metodologie-ped-psych-vyskumu-2-vyd-web.pdf</a> Gavora, P.: Úvod do pedagogického výskumu. Bratislava, UK 1999. Švec, Š. a kol.: Metodológia vied o výchove. Bratislava, Iris 1998. Turek, I.: K základom pedagogického výskumu. Prešov, KPÚ 1991. Ferjenčík, J.: Úvod do metodológie psychologického výskumu. Praha, Portál 2000. <a href="http://www.e-metodologia.fedu.uniba.sk/">http://www.e-metodologia.fedu.uniba.sk/</a>	
<b>Course language:</b>	

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 526					
A	B	C	D	E	FX
18.63	27.38	23.57	19.58	10.65	0.19
<b>Provides:</b> Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 24.06.2021					
<b>Approved:</b>					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PREUm/15	<b>Course name:</b> Translation of EU texts
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Two credit tests are intended for weeks 7 and 13. The date of the test may change, and the students will be notified about the change sufficiently in advance. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the subject, the sum of the scores from the two tests must be at least 65%. A student cannot pass or fail a single test, what matters is the final score after they have taken both. There will not be any re-take tests. Regular seminar attendance is expected; more than two absences will adversely affect getting credit and final grade, no matter what student's overall test results are. Students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. In case of any questions regarding the subject, please contact the instructor: veronika.babjakova@student.upjs.sk The grading standards establish the following criteria for evaluation: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
<b>Learning outcomes:</b> The subject is aimed to work with EU legal texts in order to introduce terminological registers, basic translation methods and techniques and various stylistic layers of the texts.	
<b>Brief outline of the course:</b> Week 1: Introduction to the course. Course organization Week 2 - 6: Word study, practical translation Week 7: Tutorials - Test 1 Week 8 - 12: Word study, practical translation Week 13: Tutorials - Test 2	

Week 14: Tutorials					
<b>Recommended literature:</b> Bázlik, M., Ambrus, P. (2008). A Grammar of Legal English, Bratislava: Iura Edition. Chromá, M., Coats, T. (2003). New Introduction to Legal English I, II. Praha: UK. Klučka, J., Mazák, J. a kol. (2008). Základy európskeho práva. Bratislava: Iura Edition. Mazák, M., Jánošíková, M. (2009). Základy práva Európskej únie. Bratislava: Iura Edition. Šopovová, R. (2006). Úvod do právnické angličtiny. Praha: Alfa Publishing, s.r.o.. Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..					
<b>Course language:</b> English, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	20.0	60.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 02.05.2021					
<b>Approved:</b>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚGE/ GME/08	<b>Course name:</b> Urban geography
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The assessment of student's learning outcomes is carried out through a combination of in-process controls during the instructional part of the semester with an examination during the period of the semester. Monitoring or the continuous check-up consists of 80% of the active participation of the student in the early minutes and it is required to carry out specified tasks successfully. If a student fails a compulsory active participation in teaching and will not solve the task that particular student cannot successfully assign to the exams. The exam consists of a written and an oral part. If a student receives more than 51% in a written part he/she may proceed to the oral examination. If a student fails to demonstrate knowledge within the oral part of the examination, he or she must take both forms of exams again.	
<b>Learning outcomes:</b> The student in general shall acquire theoretical and methodological background in urban geography in general and he/she then implements it to the other regions of the world. in individual regions of the world with the application.	
<b>Brief outline of the course:</b> An introduction to the study of Geography-Urban Geography, the study of the city in the context of social geography, Geography of the city, lines of research and the subject object; The definition of urban/city; The growth of the city; Stages of development of the city-the city, town, post socialist Socialist industrial city, city, city post systems-systems; The spatial structure of intraurban structure, spatial structure of the city, the transformation of the partial classification of the transformation processes; Urban ecology-social space, city space, the redistribution of the population, importers of natural ecology; Urbanization-development stage, factors; World/Global cities; Urban systems; Urban planning; Urban Shrinkage; Urban Land Use Semináře The focus of the course is the discussion on selected issues of the area-urban geography. seminars during the semester in the form of discussions on selected issues of the area-urban geography	
<b>Recommended literature:</b> BEZÁK, A. 1987: Sociálno-priestorová štruktúra Bratislavy v kontexte faktorovej ekológie. Geografický časopis, 39, 3, 272-292. CARTER, H. 1995: The Study of Urban Geography. Fourth edition, Arnold, London, 420 s.	

<p>FERENČUHOVÁ, S. 2011: Meno, mesto, vec. Urbánne plánovanie v sociológii mesta a prípad (post)socialistického Brna. Masarykova univerzita, Medzinárodný politologický ústav, Brno, 275.</p> <p>GATES, L. R., STOUT, F. eds. 2003: The City Reader. 3rd Edition, London: Routledge, 520.</p> <p>KNOX, P., PINCH, S. 2000: Urban Social Geography: An Introduction (London: Prentice Hall), 375.</p> <p>MATLOVIČ, R. 1998: Geografia priestorovej štruktúry mesta Prešov. Geografické práce, roč. VII, č. 1. Fakulta humanitných a prírodných vied Prešovskej univerzity, 122.</p> <p>PACIONE, M. 2000: Urban Geography – A Global Perspective. Routledge, 686.</p> <p>SÝKORA, L. 2000: Geografie města. Texty k přednáškám na internetové stránce Geografie Města.</p>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 159					
A	B	C	D	E	FX
27.04	20.75	18.87	18.24	15.09	0.0
<b>Provides:</b> RNDr. Janetta Nestorová-Dická, PhD., prof. Mgr. Jaroslav Hofierka, PhD., Mgr. Daniela Laubertová					
<b>Date of last modification:</b> 29.03.2020					
<b>Approved:</b>					