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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AUVP1d/15	<b>Course name:</b> Active Participation in an Academic Event 1 (Poster, Paper Presentation, Lecture)
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 126	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AUVP2d/15	<b>Course name:</b> Active Participation in an Academic Event 2 (Poster, Paper Presentation, Lecture)
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 116	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AUVP3d/15	<b>Course name:</b> Active Participation in an Academic Event 3 (Poster, Paper Presentation, Lecture)
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 110	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ALd/15	<b>Course name:</b> Applied Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment - oral exam	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> McCarthy, M. 2001. Issues in Applied Linguistics. Cambridge University Press. Widdowson, H. 1984. Explorations in Applied Linguistics 2. Oxford University Press. Krashen, S. 1982. Principles and Practice in Second Language Acquisition. Pergamon Press. Hunston, S. 2003. Corpora in Applied Linguistics. Cambridge Applied Linguistics. CUP. Davis, A. 2002. An Introduction to Applied Linguistics. From Practice to Theory. Edinburgh Textbooks in Applied Linguistics. CUP. Schmitt, N. 2002. An Introduction to Applied Linguistics. Oxford University Press. Guy Cook. 2003. Applied Linguistics: Oxford University Press. Richards J.C., Platt J., Platt H. 1995. Dictionary of Language Teaching and Applied Linguistics: Longman.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 0	
abs	neabs
0.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Gregová, PhD.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ BAKMd/15	<b>Course name:</b> British and American Culture and Mythology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 8	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 07.05.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ KLd/15	<b>Course name:</b> Cognitive Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VAJ1PhD/15	<b>Course name:</b> Development of the English Language 1
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> oral exam - colloquium	
<b>Learning outcomes:</b> The aim of the course is to deepen students' knowledge about the historical development of the English language. Focus is laid on the period of Old English. An overlap between students' dissertation topic and the period of Old English is identified. Students implement the gained knowledge into their own research. They get a new diachronic perspective on their own work.	
<b>Brief outline of the course:</b> Development of the English language Old English - introduction English as a member of the Indo-European language family Old English and students's dissertation - overlap Identification of sources Discussion preparation Discussion	
<b>Recommended literature:</b> Albert C. Baugh. 2012. A History of the English Language. Routledge. Any sources relevant to the students' dissertation	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 8	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	
<b>Date of last modification:</b> 28.04.2021	



**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VAJd2/15	<b>Course name:</b> Development of the English Language 2
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> oral exam - colloquium	
<b>Learning outcomes:</b> The aim of the course is to deepen students' knowledge about the historical development of the English language. Focus is laid on the period of Old English. An overlap between students' dissertation topic and the period of Old English is identified. Students implement the gained knowledge into their own research. They get a new diachronic perspective on their own work.	
<b>Brief outline of the course:</b> Development of the English language Modern English - introduction English as a member of the Indo-European language family Modern English and students' dissertation - overlap Identification of sources Discussion preparation Discussion	
<b>Recommended literature:</b> Albert C. Baugh. 2012. A History of the English Language. Routledge. Any sources relevant to the students' dissertation	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	
<b>Date of last modification:</b> 28.04.2021	

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ DSd/15	<b>Course name:</b> Dissertation Examination
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 17	
NV	V
0.0	100.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ DPd/15	<b>Course name:</b> Doctoral Thesis Defense
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 30	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 19	
NV	V
0.0	100.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/VPOCd1/15	<b>Course name:</b> Educational or Corresponding Specialised Activity of a PhD Student/Lecture at Other University
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 8	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 29	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 07.05.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/CJd/15	<b>Course name:</b> Foreign Language
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 22	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD., doc. PaedDr. Ingrid Puchalová, PhD.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ZLLMd/15	<b>Course name:</b> Fundamentals of Linguistic and Literary Methodology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 20	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. PhDr. František Šimon, CSc., doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/VJd/15	<b>Course name:</b> General Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 19	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/DJd/15	<b>Course name:</b> History of Linguistics (19th and 20th Centuries)
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b> 19th century linguistics Structuralist schools: Geneva School, Prague School of Linguistics, American Descriptivism Chomskyan TG grammar Cognitive linguistics	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/DFPhD/07	<b>Course name:</b> History of Philosophy/Philosophy of Language
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 71	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ IDd/15	<b>Course name:</b> Idiomatology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 1	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ IKd/15	<b>Course name:</b> Intercultural Communication
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in a discussion and consultations; presentation of the results of independent studying of relevant literature.	
<b>Learning outcomes:</b> The aim of this course is to characterize and connect the fields of intercultural communication, translation and interpreting.	
<b>Brief outline of the course:</b> Defining communication, culture, intercultural communication and intercultural competence. Models of communication and intercultural communication. Translation and intercultural communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic relativism and translation - a historical overview and recent trends in research. Language universals and translation universals. A problem of pragmatic equivalence in intercultural communication. The role of translation in multicultural environment. The role of English as a global lingua franca for translation.	
<b>Recommended literature:</b> House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global Community. Sage Publications, Inc.	
<b>Course language:</b> Slovak/English	

<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 1	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Panocová, PhD.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ILTd/15	<b>Course name:</b> Interpretation of Literary Texts
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 – 0	
<b>Learning outcomes:</b> Students will learn about various critical approaches to literary text interpretation and will learn how to apply various methodological approaches in their practical work with literary text.	
<b>Brief outline of the course:</b> Ferdinand de Saussure Course in General Linguistic (1917) Gerard Genett Narrative Discourse (1980) David Lodge Analysis and Interpretation of the Realist Text (1980) Georg Lukacs The Meaning of Contemporary Realism (1972) Raymond Williams Marxism and Literature (1977) Elaine Showalter Towards a Feminist Poetics (1979) Sandra Gilbert and Susan Gubar The Madwoman in the Attic (1979) Patricia Waugh Postmodernism and Feminism (1998) Roland Barthes The Death of the author (1968) Michel Foucault The Order of Discourse (1971) M.M. Bakhtin Discourse in the Novel (1934) Stephen Grenblatt Resonance and Wander (1990) Jean Francois Lyotard, Answering the Question: What is Postmodernism? (1986) Terry Eagleton, The Illusions of Postmodernism (1997) Edward Said Culture and Imperialism (1991) Homi Babha Of Mimicry and Man: The Ambivalence of Colonial Discourse	
<b>Recommended literature:</b>	

Bertens, Hans. Literary Theory. London: Taylor and Francis, 2007.  
 Eagleton, Mary (ed.) . A Concise Companion to Feminist Theory. Oxford: Blackwell, 2003.  
 Herman, Luc, Vervaeck, Bart. A Handbook of Narrative Analysis. Lincoln and London: University of Nebraska Press, 2005.  
 Hale, Dorothy, J. (ed). The Novel. An Anthology of Criticism and Theory 1900-2000. Oxford: Blackwell, 2006.  
 Rice, Ph., Waugh, P., eds. Modern Literary Theory. London: Hodder Arnold, 2001.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 3

abs	neabs
100.0	0.0

**Provides:** doc. Mgr. Soňa Šnircová, PhD.

**Date of last modification:** 28.04.2021

**Approved:**



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ITmd/15	<b>Course name:</b> Interpretation of Media Texts
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 07.05.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JTUd/15	<b>Course name:</b> Language Typology and Universals
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Presentation of the gained knowledge from the field of language typology. Students are expected to apply the ideas of language typology to their dissertation topic.	
<b>Learning outcomes:</b> Aims: Providing the students with the essential terminology, basic approaches, theories, and conceptions that have shaped the studies of language universals and typological studies. Application of the acquired knowledge in students' projects. Students are able to: <ul style="list-style-type: none"> <li>- describe languages from the perspective of the individual language levels</li> <li>- implement the gained knowledge into the work with typological databases</li> <li>- evaluate data collected from typological databases and classify languages in to language types</li> </ul> Students are able to view the gained knowledge from the perspective of their own dissertation project. At the same time they are able to implement the typological perspective to their work.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Obligatory: Körtvélyessy, L. 2017. Essential of language typology. Košice UPJŠ. Available at: <a href="https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/365-essentials-of-language-typology">https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/365-essentials-of-language-typology</a> Others: Croft, W. 1990. Typology and universals, Cambridge: CUP. Shibatani, M. and Bynon, T. 1995. Approaches to Language Typology. Oxford University Press. Moravcsik, E. 2012. Introducing language typology. Cambridge: CUP	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 9	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	
<b>Date of last modification:</b> 28.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JISd/15	<b>Course name:</b> Linguistics in Interdisciplinary Relations
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 1	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Gregová, PhD.	
<b>Date of last modification:</b> 29.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MKTMVd/15	<b>Course name:</b> Modern Critical Theories and Research Methods in British and American Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 22	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 07.05.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MPLd/15	<b>Course name:</b> Modern and Postmodern Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 – 0	
<b>Learning outcomes:</b> Students will learn about the major cultural, philosophical and social factors that influenced the character of modern and postmodern literature. They will learn about the main formal and thematic aspects of modern and postmodern literature.	
<b>Brief outline of the course:</b> Modernist novel Modernist poetry Modernism in drama Modernism and gender Metafiction Historiografic metafiction Intertextuality, parody Feminist metafiction	
<b>Recommended literature:</b> Bradbury, Malcolm, McFarlane, eds. Modernism: A Guide to European Literature 1890-1930. London: penguin, 1976. Brown, Dennis. The Modernist Self in Twentieth-Century English Literature, London: Macmillan, 1989. Cahoone, Lawrence (ed.) From Modernism to Postmodernism: An Anthology, Oxford: Blackwell, 1996. Childs, Peter. Modernism. London: Routledge, 2002.	

<p>Friedman, Melvin. Stream Of Consciousness, A Study in Literary Method, Yale University Press, New Haven, 1955</p> <p>Greany, Micheal, Contemporary Fiction and the Uses of Theory. The Novel from Structuralism to Postmodernism. New York: Macmillam, 2006.</p> <p>Harvey, David. The Condition of Postmodernity. Oxford: Blackwel, 1990.</p> <p>Levenson, Michael (ed.) The Cambridge Companion to Modernism, Cambridge: Cambridge University Press, 1999.</p> <p>Lewis, Pericles. The Cambridge Introduction to Modernism. Cambridge University Press, 2007.</p> <p>MacHale, Brian Postmodernist Fiction. London and New York: Routlodge, 1987.</p> <p>Peters, Joan Douglas, Feminist Metafiction and the Evolution of the British Novel. University Press of Florida, 2002</p> <p>Šnircová, Soňa. 2019. Metamodernism for Children? A Performatist Rewriting of Gabriel Garcia Marquez's 'A Very Old Men with Enormous Wings: A Tale for Children' in David Almond's Skellig In Postmillennial Trends in Anglophone Literatures, Cultures and Media – 1. vyd. – Newcastle Upon Tyne : Cambridge Scholars Publishing, 2019. – ISBN 9781527527096, s. 16-36</p> <p>Šnircová, Soňa. Girlhood in British Coming-of-Age Novels: The Bildungsroman Heroine Revisited. Newcastle upon Tyne : Cambridge Scholars Publishing, 2017. ISBN 978-1-5275-0304-5</p> <p>Šnircová, Soňa.Feminist Aspects of Angela Carter's Grotesque]. – 1 vyd. – Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2012. – 122 s. – ISBN 9788070979402</p> <p>Waugh, Patricia. Metafiction. The Theory and Practice of Self-Conscious Fiction. New York and London: Methuen, 1984.</p>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 3	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 21.05.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MLd/15	<b>Course name:</b> Multiculturalism and Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 0	
abs	neabs
0.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 28.04.2021	
<b>Approved:</b>	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PVP1d/15	<b>Course name:</b> Original Scientific Publication 1 - Monograph, Research Study, Research Article
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 71	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PVP2d/15	<b>Course name:</b> Original Scientific Publication 2 - Monograph, Research Study, Research Article
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 64	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PVP3d/15	<b>Course name:</b> Original Scientific Publication 3 - Monograph, Research Study, Research Article
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 8	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/IP/07	<b>Course name:</b> Other Subject Offered by University Faculties
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 4	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UVU1d/15	<b>Course name:</b> Participation in Research Project 1
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 23	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UVU2d/15	<b>Course name:</b> Participation in Research Project 2
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 13	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UVU3d/15	<b>Course name:</b> Participation in Research Project 3
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 13	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKP/07	<b>Course name:</b> Passive Participation in a Conference
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 87	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> KPE/ PgVU/17	<b>Course name:</b> Pedagogy for university teachers	
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 28s <b>Course method:</b> present		
<b>Number of ECTS credits:</b> 5		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> III.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 33		
abs	n	neabs
100.0	0.0	0.0
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD.		
<b>Date of last modification:</b> 08.06.2021		
<b>Approved:</b>		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PDP/07	<b>Course name:</b> Presentation of a Detailed PhD Thesis Project
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 23	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> KPPaPZ/PsVU/17	<b>Course name:</b> Psychology for University Lecturers	
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 28s <b>Course method:</b> present		
<b>Number of ECTS credits:</b> 5		
<b>Recommended semester/trimester of the course:</b>		
<b>Course level:</b> III.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b> University teacher and his work in the teaching process with a focus on: teacher in relation to himself (cognitive, personality, social competencies and competencies in the use of methods), in relation to students and as part of the teacher-student relationship based on selected areas of cognitive psychology, psychology of emotions and motivation, developmental psychology, social psychology, educational psychology and health psychology with application to the university environment.		
<b>Recommended literature:</b> Alexitch, L. R. (2005). Applying social psychology to education. Social Psychology.–Ed.: Schneider F., Gruman J., Coutts L.–Sage Publications, Inc, 205-228. Fry, H., Ketteridge, S., & Marshall, S. (2008). A handbook for teaching and learning in higher education: Enhancing academic practice. Routledge. Mareš, J.: Pedagogická psychologie. Portál, 2013. Kniha psychologie. Universum, 2014 Čáp, J., Mareš, J.: Psychologie pro učitele. Praha: Portál 2007. Vágnerová, M.: Školní poradenská psychologie pro pedagogy. Praha: Karolínium 2005.		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 37		
abs	n	neabs
100.0	0.0	0.0
<b>Provides:</b> PhDr. Anna Janovská, PhD.		
<b>Date of last modification:</b> 28.06.2021		

**Approved:**

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ROT1d/15	<b>Course name:</b> Review in Academic Press 1
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 15	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ROT2d/15	<b>Course name:</b> Review in Academic Press 2
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 15	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ROT3d/15	<b>Course name:</b> Review in Academic Press 3
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 15	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/SSKSd/15	<b>Course name:</b> Social Semiotics, Social Communication and Cultural Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 5	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 07.05.2021	
<b>Approved:</b>	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ŠSLd/15	<b>Course name:</b> Specialised Seminar for Dissertation Examination - Lexicology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 0	
abs	neabs
0.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ŠSMd/15	<b>Course name:</b> Specialised Seminar for Dissertation Examination - Morphology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 1	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 30.04.2021	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ŠŠŠd/15	<b>Course name:</b> Specialised Seminar for Dissertation Examination - Stylistics
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 0	
abs	neabs
0.0	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ŠSSd/15	<b>Course name:</b> Specialised Seminar for Dissertation Examination - Syntax
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 0	
abs	neabs
0.0	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc.	
<b>Date of last modification:</b> 03.05.2015	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ITd/15	<b>Course name:</b> Text Interpretation
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 6	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/LVKd/15	<b>Course name:</b> Twentieth-Century Anglo-Saxon Literary Theory and Criticism
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 19	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 19.11.2018	
<b>Approved:</b>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/STd/15	<b>Course name:</b> Word-Formation
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> oral exam - colloquium	
<b>Learning outcomes:</b> The aim of the course is to deepen students' knowledge in the field of word-formation. Students are able to discuss various problems in the field of word-formation while the focus is laid on their research. They are able to implement the gained knowledge in their own work.	
<b>Brief outline of the course:</b> The field of word-formation The field of the dissertation word-formation and dissertation overlap Identification of sources Discussion preparation Discussion	
<b>Recommended literature:</b> P. Stekauer and R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer. Any sources relevant to the students' dissertation	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 5	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	
<b>Date of last modification:</b> 28.04.2021	
<b>Approved:</b>	