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43. Theory and Practice of Media Communication		
44. Theory of Culture		
45. Theory of Editing	•	
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	46. Web Pages Production	

University: P. J	. Šafárik Univers	ity in Košice						
Faculty: Facult	y of Arts							
Course ID: KSSFaK/ AAKOM1/15	Course na	Course name: Acoustic-Auditory Communication I						
Course type: Recommende Per week: 1 / Course metho	-	ours):						
Number of EC								
	semester/trimes	ter of the cours	e: 1.					
Course level: I	I							
Prerequisities:								
Conditions for	course completi	on:						
Learning outco	omes:							
Brief outline of	f the course:							
Recommended	literature:							
Course langua	ge:			_				
Notes:								
Course assessn Total number o	nent f assessed studen	ts: 224						
А	В	С	D	Е	FX			
50.0	29.02	17.41	1.34	2.23	0.0			
Provides: Ing. 1	Eva Kiktová, PhĽ).	1	<u> </u>				
Date of last mo	dification: 07.05	.2021						
Approved:								

University: P. J	. Šafárik Univers	ity in Košice						
Faculty: Facult	y of Arts							
Course ID: KSSFaK/ AAKOM2/15	Course na	Course name: Acoustic-Auditory Communication II						
Course type: Recommende Per week: 2 / Course metho	-	ours):						
Number of EC	TS credits: 4							
Recommended	semester/trimes	ter of the cours	e: 2.					
Course level: I	I							
Prerequisities:	KSSFaK/AAKO	M1/15						
Conditions for	course completi	on:						
Learning outco	omes:							
Brief outline of	f the course:							
Recommended	literature:							
Course langua	ge:							
Notes:								
Course assessm Total number o	nent f assessed studen	ts: 215						
А	В	С	D	Е	FX			
21.86	33.49	27.44	12.09	4.19	0.93			
Provides: Mgr.	Lena Ivančová, I	PhD.	1	1	1			
Date of last mo	dification: 03.05	5.2015						
Approved:								

University: P. J. Š	afárik Univers	ity in Košice						
Faculty: Faculty o	of Arts							
Course ID: KSSFaK/MOD/15		Course name: Broadcast Presentation						
Course type, scop Course type: Lec Recommended c Per week: 1 / 2 P Course method:	cture / Practice ourse-load (h Per study perio	ours):						
Number of ECTS	credits: 3							
Recommended se	mester/trimes	ster of the cours	e: 2.					
Course level: II.								
Prerequisities:								
Conditions for co	urse completi	on:						
Learning outcom	es:							
Brief outline of th	e course:							
Recommended lit	erature:							
Course language:								
Notes:								
Course assessmen Total number of as		ts: 217						
A	В	С	D	Е	FX			
36.41	40.55	19.82	1.84	1.38	0.0			
Provides: PhDr. R	enáta Cenkova	á, PhD. MBA						
Date of last modif	fication: 02.05	5.2021						
Approved:								

University: P. J. Ša	ärik Univers	ity in Košice					
Faculty: Faculty of	Arts						
Course ID: KSSFaK/KzSMT/1:	T/15 Course name: Chapters from Semiotics of the Mass Media Text						
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ure / Practice urse-load (h r study perie	ours):					
Number of ECTS of	redits: 3						
Recommended sem	ester/trimes	ster of the cours	e: 3.				
Course level: II.							
Prerequisities:							
Conditions for cou	rse completi	on:					
Learning outcomes	•						
Brief outline of the	course:						
Recommended lite	rature:						
Course language:							
Notes:							
Course assessment Total number of ass	essed studen	ts: 70					
A	В	С	D	Е	FX		
62.86	18.57	8.57	7.14	1.43	1.43		
Provides: PhDr. Joz	ef Puchala, I	PhD., Mgr. Peter	Getlík, PhD.	<u> </u>	1		
Date of last modifie	cation: 27.04	1.2021					
Approved:							

University: P. J	. Šafárik Univers	ity in Košice						
Faculty: Facult	y of Arts							
Course ID: KSSFaK/ KzDUM/15	Course na	Course name: Chapters from the History of Art						
Course type: Recommended Per week: 1/2 Course metho	_	ours):						
Number of EC								
	semester/trimes	ter of the cours	se: 4.					
Course level: II								
Prerequisities:								
Conditions for	course completi	on:						
Learning outco	omes:							
Brief outline of	the course:							
Recommended	literature:							
Course languag	ge:							
Notes:								
Course assessm Total number o	nent f assessed student	ts: 9						
А	В	С	D	Е	FX			
77.78	22.22	0.0	0.0	0.0	0.0			
Provides: PhDr	. Lukáš Šutor, Ph	D.	•					
Date of last mo	dification: 10.05	.2021						
Approved:								

University: P. J. Ša	afárik Univers	ity in Košice					
Faculty: Faculty o	f Arts						
Course ID: KSSFaK/KDSF1/1	/15 Course name: Chapters from the History of World Film I						
Course type, scop Course type: Lec Recommended c Per week: 1 / 2 P Course method:	cture / Practice ourse-load (h er study perio	ours):					
Number of ECTS	credits: 3						
Recommended se	mester/trimes	ster of the cours	e: 1.				
Course level: II.							
Prerequisities:							
Conditions for co	urse completi	on:					
Learning outcome	es:						
Brief outline of th	e course:						
Recommended lit	erature:						
Course language:							
Notes:				=			
Course assessmen Total number of as		ts: 186					
A	В	С	D	Е	FX		
54.3	33.87	9.14	2.69	0.0	0.0		
Provides: doc. Mg	r. Ján Sabol, F	hD.,ArtD., doc.	Mgr. Markéta Aı	ndričíková, PhD.	1		
Date of last modif	ication: 10.05	5.2021					
Approved:							

University: P. J. Šaf	ărik Univers	ity in Košice					
Faculty: Faculty of	Arts						
Course ID: Course name: Chapters from the History of World Film II Course name: Chapters from the History of World Film II							
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ure / Practice urse-load (h r study perio resent	ours):					
Number of ECTS c							
Recommended sem	ester/trimes	ster of the cours	e: 2.				
Course level: II.							
Prerequisities: KSS	FaK/KDSF1	/15					
Conditions for cour	rse completi	on:					
Learning outcomes	:						
Brief outline of the	course:						
Recommended liter	rature:						
Course language:							
Notes:							
Course assessment Total number of ass	essed studen	ts: 147					
A	В	С	D	E	FX		
53.06	38.1	8.16	0.68	0.0	0.0		
Provides: doc. Mgr.	Ján Sabol, F	hD.,ArtD., Mgr.	Barbora Petrová	i	1		
Date of last modific	cation: 03.05	5.2015					
Approved:							

University: P. J. Ša	afárik Univers	ity in Košice						
Faculty: Faculty of	f Arts							
Course ID: KSSFaK/PTaDM/1	M/15 Course name: Computer Technology and Digitalization of the Media							
Course type, scope Course type: Lec Recommended co Per week: 2 / 1 P Course method: 1	ture / Practice ourse-load (he er study perio	ours):						
Number of ECTS	credits: 3							
Recommended ser	nester/trimes	ter of the cours	e: 1.	_				
Course level: II.								
Prerequisities:								
Conditions for cou	irse completi	o n:						
Learning outcome	es:							
Brief outline of the	e course:							
Recommended lite	erature:							
Course language:								
Notes:								
Course assessmen Total number of as		ts: 223						
A	В	С	D	Е	FX			
34.98	33.18	20.63	8.52	2.69	0.0			
Provides: Ing. Eva	Kiktová, PhD).		·				
Date of last modif	ication: 07.05	.2021						
Approved:								

University: P. J. Š	afárik Univers	ity in Košice						
Faculty: Faculty of	of Arts							
Course ID: KSSFaK/STvR/15								
Course type, scop Course type: Lee Recommended of Per week: 1 / 2 H Course method:	cture / Practice course-load (h Per study perio present	ours):						
Number of ECTS								
Recommended se	mester/trimes	ter of the cours	e: 4.					
Course level: II.								
Prerequisities:								
Conditions for co	urse completi	on:						
Learning outcom	es:							
Brief outline of th	ne course:							
Recommended lit	terature:							
Course language:								
Notes:								
Course assessmen Total number of a		ts: 22						
A	В	С	D	E	FX			
100.0	0.0	0.0	0.0	0.0	0.0			
Provides:								
Date of last modi	fication: 03.05	.2015						
Approved:								

University: P. J. Š	afárik Universit	y in Košice					
Faculty: Faculty o	of Arts						
Course ID: KSSFaK/DH/19	Course name: Digital Games						
Course type, scop Course type: Lec Recommended c Per week: 1 / 1 P Course method:	cture / Practice ourse-load (ho 'er study perio	urs):					
Number of ECTS	credits: 3						
Recommended se	mester/trimest	er of the cours	e: 2.				
Course level: II.							
Prerequisities:							
Conditions for co	urse completio	n:					
Learning outcom	es:						
Brief outline of th	e course:						
Recommended lit	erature:						
Course language:							
Notes:							
Course assessmen Total number of a	-	s: 12					
A	В	С	D	Е	FX		
58.33	33.33	0.0	0.0	0.0	8.33		
Provides: Mgr. Pe	ter Getlík, PhD		1				
Date of last modif	fication: 27.04.	2021					
Approved:							

University: P. J.	. Šafárik Univers	ity in Košice						
Faculty: Faculty	y of Arts							
Course ID: KSSFaK/ RSaWAP/15	Course na	Course name: Editorial Systems and Web Applications						
Course type: I Recommended Per week: 1/2 Course metho		ours):						
Number of EC								
	semester/trimes	ter of the cours	e: 2.					
Course level: II	•							
Prerequisities:								
Conditions for	course completi	on:						
Learning outco	mes:							
Brief outline of	the course:							
Recommended	literature:							
Course languag	ge:							
Notes:								
Course assessm Total number of	nent f assessed studen	ts: 102						
А	В	С	D	E	FX			
50.98	34.31	14.71	0.0	0.0	0.0			
Provides: Ing. 7	Tomáš Polák							
Date of last mo	dification: 03.05	.2015						
Approved:								

University: P. J.	J. Šafárik Univers	ity in Košice					
Faculty: Facult	ty of Arts						
Course ID: KSSFaK/ FILMTV1/15	Course na	Course name: Film Production I					
Course type: Recommende Per week: 2 / Course metho		ours):					
Number of EC							
Recommended	l semester/trimes	ster of the cours	e: 2.				
Course level: I	I						
Prerequisities:							
Conditions for	course completi	on:					
Learning outco	omes:						
Brief outline o	f the course:						
Recommended	l literature:						
Course langua	ge:						
Notes:							
Course assessm Total number of	nent of assessed studen	ts: 218					
А	В	С	D	E	FX		
25.69	40.83	28.44	3.21	1.83	0.0		
Provides: doc.	Mgr. Ján Sabol, F	PhD.,ArtD.	1				
Date of last mo	odification: 03.05	5.2015		_			
Approved:				-			

University: P. J	. Šafárik Univers	ity in Košice					
Faculty: Facult	y of Arts						
Course ID: KSSFaK/ FILMTV2/15	Course na	Course name: Film Production II (Practical Training)					
Course type: 1 Recommende	cope and the met Lecture / Practice d course-load (h 4 Per study perio d: present	ours):					
Number of EC	TS credits: 8						
Recommended	semester/trimes	ter of the cours	e: 3.				
Course level: II	-						
Prerequisities:	KSSFaK/FILMT	V1/15					
Conditions for	course completi	on:					
Learning outco	omes:						
Brief outline of	the course:						
Recommended	literature:						
Course languag	ge:						
Notes:							
Course assessm Total number o	nent f assessed studen	ts: 192					
А	В	С	D	E	FX		
56.25	33.85	8.85	1.04	0.0	0.0		
Provides: doc.]	Mgr. Ján Sabol, P	hD.,ArtD.	1				
Date of last mo	dification: 03.05	.2015					
Approved:							

University: P. J. Šaf	árik Univers	ity in Košice				
Faculty: Faculty of	Arts					
Course ID: KSSFaK/DSL1/15	Course name: History of World Literature I					
Course type, scope Course type: Lect Recommended co Per week: 2 / 2 Pe Course method: p	ure / Practice urse-load (he r study perio	ours):				
Number of ECTS c	credits: 4					
Recommended sem	ester/trimes	ter of the course	e: 1.			
Course level: II.						
Prerequisities:						
Conditions for cou	rse completi	on:				
Learning outcomes	:					
Brief outline of the	course:					
Recommended lite	rature:					
Course language:						
Notes:						
Course assessment Total number of ass	essed studen	ts: 127				
A	В	С	D	Е	FX	
53.54	25.98	14.96	2.36	3.15	0.0	
Provides: doc. Mgr.	Markéta An	dričíková, PhD.,	Mgr. Gabriela C	nušková		
Date of last modifie	cation: 10.05	.2021				
Approved:				_		

University: P. J. Š	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts				
Course ID: KSSFaK/DSL2/1:		me: History of V	World Literature	II	
Course type, scop Course type: Le Recommended Per week: 2 / 2 Course method	ecture / Practice course-load (h Per study perio	ours):			
Number of ECTS	S credits: 5				
Recommended so	emester/trimes	ster of the cours	e: 2.		
Course level: II.					
Prerequisities: K	SSFaK/DSL1/1	15			
Conditions for co	ourse completi	on:			
Learning outcom	nes:				
Brief outline of t	he course:				
Recommended li	terature:				
Course language	•				
Notes:					
Course assessme Total number of a		ts: 125			
A	В	С	D	Е	FX
48.8 40.8 8.0 1.6 0.8 0.0					
Provides: doc. M	gr. Markéta An	dričíková, PhD.,	Mgr. Gabriela O	nušková	1
Date of last modi	ification: 10.05	5.2021			
Approved:					

University: P. J.	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts				
Course ID: KSSFaK/ISaRM			Systems and M	lanagement of Ma	ass Media
Recommended	ecture / Practice course-load (h Per study perio	ours):			
Number of ECT	S credits: 3				
Recommended	semester/trimes	ster of the cours	e: 1.		
Course level: II.					
Prerequisities:					
Conditions for c	course completi	on:			
Learning outco	mes:				
Brief outline of	the course:				
Recommended	literature:				
Course languag	e:				
Notes:					
Course assessme Total number of		ts: 101			
А	В	С	D	Е	FX
54.46	33.66	10.89	0.99	0.0	0.0
Provides: Ing. Ja	ana Bubenková				
Date of last mod	lification: 03.05	5.2015			
Approved:					

University: P. J.	Šafárik Univers	ity in Košice				
Faculty: Faculty	of Arts					
Course ID: KSSFaK/JESPT/	 Course name: Linguistic, Aesthetic, and Semiotic Parameters of a Text in Media Environment 					
Course type, sco Course type: Recommended Per week: Per Course method	course-load (he study period: l: present					
Number of ECT						
Recommended s	semester/trimes	ter of the cours	e:			
Course level: II.						
Prerequisities:						
Conditions for c	ourse completi	on:				
Learning outcom	nes:					
Brief outline of	the course:					
Recommended I	iterature:					
Course language	e:					
Notes:						
Course assessme Total number of		ts: 106				
A	В	С	D	Е	FX	
6.6	18.87	33.96	20.75	19.81	0.0	
Provides:				·		
Date of last mod	lification: 13.03	.2017				
Approved:						

University: P. J. Šafá	rik University in Košice					
Faculty: Faculty of A	Arts					
Course ID: KSSFaK/ EXKUm/12	Course name: Literary Excursion 2					
Course type, scope a Course type: Practi Recommended cou Per week: Per stud Course method: pre	ce rse-load (hours): ly period: 3d esent					
Number of ECTS cr						
Recommended seme	ester/trimester of the cours	e: 2., 4.				
Course level: II.						
Prerequisities:						
Conditions for cours	se completion:					
Learning outcomes:						
Brief outline of the c	course:					
Recommended litera	ature:					
Course language:						
Notes:						
Course assessment Total number of asse	ssed students: 85					
	abs	n				
100.0 0.0						
Provides: prof. PhDr	. Marián Andričík, PhD.					
Date of last modifica	ation: 03.05.2015					
Approved:						

University: P. J.	Šafárik Univers	ity in Košice				
Faculty: Faculty	of Arts					
Course ID: KSSFaK/DPAO/	Course name: Master's Thesis Defense					
Per week: Per Course method	course-load (h study period: l: present					
Number of ECT						
Recommended s		ter of the cours	e:			
Course level: II.						
Prerequisities:						
Conditions for c	course completi	on:				
Learning outcom	mes:					
Brief outline of	the course:					
Recommended	literature:					
Course languag	e:					
Notes:						
Course assessme Total number of		ts: 106				
А	В	С	D	Е	FX	
50.0	29.25	12.26	2.83	5.66	0.0	
Provides:						
Date of last mod	lification: 02.05	.2021				
Approved:						

University: P. J. Šafá	rik University in Košice					
Faculty: Faculty of A	arts					
Course ID: KSSFaK/DSEM1/15						
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre	ce rse-load (hours): dy period: 28					
Number of ECTS cr	edits: 2					
Recommended seme	ster/trimester of the cours	e: 3.				
Course level: II.						
Prerequisities:						
Conditions for cours	e completion:					
Learning outcomes:						
Brief outline of the c	ourse:					
Recommended litera	iture:					
Course language:						
Notes:						
Course assessment Total number of asses	ssed students: 105					
	abs	n				
100.0 0.0						
Sabol, DrSc., doc. Ph		Dr. Jozef Puchala, PhD., Dr.h.c. prof. PhDr. Ján D., doc. Mgr. Eva Fruhaufová, PhD., prof. PhDr. Sc.				
Date of last modifica	tion: 02.05.2021					
Approved:						

University: P. J. Šafá	rik University in Košice					
Faculty: Faculty of A	arts					
Course ID: KSSFaK/DSEM2/15						
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre	ce rse-load (hours): dy period: 28					
Number of ECTS cr	edits: 2					
Recommended seme	ster/trimester of the cours	e: 4.				
Course level: II.						
Prerequisities: KSSF	FaK/DSEM1/15					
Conditions for cours	e completion:					
Learning outcomes:						
Brief outline of the c	ourse:					
Recommended litera	nture:					
Course language:						
Notes:						
Course assessment Total number of asses	ssed students: 107					
	abs	n				
	97.2	2.8				
-	, , , , , , , , , , , , , , , , , , ,	Dr. Jozef Puchala, PhD., doc. PhDr. Marianna D., prof. PhDr. Ján Gbúr, CSc., prof. Ing. Július				
Date of last modifica	tion: 02.05.2021					
Approved:						

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	y of Arts						
Course ID: KSSFaK/ METODMV/15	Course na	Course name: Methodology of Mass Media Research					
Recommended Per week: 2 / 2 Course method	Lecture / Practice l course-load (h 2 Per study perio d: present	ours):					
Number of ECT							
Recommended	semester/trimes	ster of the cours	e: 3.				
Course level: II	•						
Prerequisities:							
Conditions for	course completi	on:					
Learning outco	mes:						
Brief outline of	the course:						
Recommended	literature:						
Course languag	ge:			-			
Notes:							
Course assessm Total number of	ent f assessed studen	ts: 104					
А	В	С	D	Е	FX		
58.65	24.04	10.58	3.85	2.88	0.0		
Provides: PhDr.	Renáta Cenkova	á, PhD. MBA, Pl	Dr. Marián Glad	liš, PhD.			
Date of last mo	dification: 10.05	5.2021		_			
Approved:				-			

University: P. J. Ša	fárik Univers	ity in Košice				
Faculty: Faculty of	Arts					
Course ID: KSSFaK/MaFDT/1	T/15 Course name: Methods and Forms of Dubbing Production					
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ure / Practice urse-load (h r study perio present	ours):				
Number of ECTS	credits: 3					
Recommended sen	nester/trimes	ster of the cours	e: 4.			
Course level: II.						
Prerequisities:						
Conditions for cou	rse completi	on:				
Learning outcome	5:					
Brief outline of the	course:					
Recommended lite	rature:					
Course language:						
Notes:						
Course assessment Total number of ass		ts: 104				
Α	В	С	D	Е	FX	
88.46 11.54 0.0 0.0 0.0 0.0						
Provides: PhDr. Joz	zef Puchala, I	PhD.		1	1	
Date of last modifi	cation: 10.05	5.2021				
Approved:				-		

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Number of ECTS credits: 4 Recommended semester/trimester of the course: 4. Course level: II. Prerequisities: KPS/KLP/08,KPS/PTER/08 Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence	University: P. I. Šafá	rik University in Kočice						
Course ID: KPS/ MTR/18 Course name: Motivation Training in Behavioral Changes MTR/18 Course type; scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Recommended semester/rimester of the course: 4. Number of ECTS credits: 4 Recommended semester/trimester of the course: 4. Course level: II. Prerequisities: KPS/KLP/08,KPS/PTER/08 Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: phases of motivation - creating groups Motivation: phases of motivation and methoage and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010								
MTR/18 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Number of ECTS credits: 4 Recommended semester/trimester of the course: 4. Course level: II. Prerequisities: KPS/KLP/08,KPS/PTER/08 Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in mode								
Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Number of ECTS credits: 4 Recommended semester/trimester of the course: 4. Course level: II. Prerequisities: KPS/KLP/08,KPS/PTER/08 Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Interduction to theory - motivation and behavioural changes Motivation: behaviour and motivation Identification of behavioural change phase and intervention Recompedeal iterature: Rojota Motivation: behavioural change phase and interve	MTR/18	6 6						
Recommended semester/trimester of the course: 4. Course level: II. Prerequisities: KPS/KLP/08,KPS/PTER/08 Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds	Course type: Practic Recommended cour Per week: 2 Per stu	ce rse-load (hours): dy period: 28						
Course level: II. Prerequisities: KPS/KLP/08,KPS/PTER/08 Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i	Number of ECTS cro	edits: 4						
Prerequisities: KPS/KLP/08,KPS/PTER/08 Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i profesjonalistów. Krakow: WUJ. Course language: Slovak, English	Recommended seme	ster/trimester of the course: 4.						
Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: bhaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i profesjonalistów. Krakow: WUJ. Course language: Slovak, English	Course level: II.							
Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: phases of motivation - creating groups Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i profesjonalistów. Krakow: WUJ. Course language: Slovak, English	Prerequisities: KPS/I	KLP/08,KPS/PTER/08						
Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: phases of motivation - creating groups Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i profesjonalistów. Krakow: WUJ. Course language: Slovak, English	Active participation i	n seminars: Practising motivational interviewing with a client.						
Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: phases of motivation - creating groups Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i profesjonalistów. Krakow: WUJ. Course language: Slovak, English	of clients/patients to o rules of therapeutic ir Skills: motivational i therapeutic technique Social competences:	change the behaviour, identify individual motivational phases, and define the intervention. interview, identification of motivational phases of clients/patients, using of ss.						
Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i profesjonalistów. Krakow: WUJ. Course language: Slovak, English	Topics: Personal motivation to Introduction to theory Motivation: phases of Motivation: behaviou Identification of behaviou Resistance and ambiv Change planning and	to participate in training in behavioural change motivation y - motivation and behavioural changes f motivation - creating groups ar and motivation avioural change phase and intervention valence implementation						
Slovak, English	Boletho R. 2004. Mo Diseases. MHH Publ Wilczek-Ruzyczka, E	tivational Practice. Promotion Healthy Habits and Self-Care of Chronic ication, USA E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania?						
Notes:	Course language: Slovak, English							
	Notes:							

Course assessment Total number of assessed students: 0							
А							
0.0	0.0	0.0	0.0	0.0	0.0		
Provides: prof.	Provides: prof. PhDr. Margita Mesárošová, CSc., doc. Ewa Wilczek-Ruzyczka, PhD.						
Date of last modification: 22.03.2021							
Approved:							

University: P. J	. Šafárik Univers	ity in Košice			
Faculty: Facult	y of Arts				
Course ID: KSSFaK/ PSEOBJ/15	Course na	me: Practical Se	emiotics of Aesth	etic Objects	
Course type: Recommende Per week: 2 / Course metho	-	ours):			
Number of EC					
	semester/trimes	ster of the cours	e: 4.		
Course level: I	I				
Prerequisities:					
Conditions for	course completi	on:			
Learning outco	omes:				
Brief outline of	f the course:				
Recommended	literature:				
Course langua	ge:				
Notes:					
Course assessn Total number o	nent f assessed studen	ts: 161			
А	В	С	D	Е	FX
51.55	29.81	12.42	4.35	1.24	0.62
Provides: PhDr	. Lukáš Šutor, Ph	D.			
Date of last mo	odification: 10.05	5.2021			
Approved:					

University: P. J.	Šafárik Universi	ty in Košice				
Faculty: Faculty	of Arts					
Course ID: KSSFaK/ TaPvMAG/15	Course na	Course name: Production and Practice in the Media Agency				
Course type: L Recommended Per week: 1 / 2 Course method	-	ours):				
Number of ECT						
Recommended	semester/trimest	er of the cours	se: 2.			
Course level: II	-					
Prerequisities:						
Conditions for	course completio	n:				
Learning outco	mes:					
Brief outline of	the course:					
Recommended	literature:					
Course languag	ge:					
Notes:						
Course assessm Total number of	ent assessed student	s: 36				
А	В	С	D	E	FX	
94.44	5.56	0.0	0.0	0.0	0.0	
Provides:				•		
Date of last mo	dification: 03.05.	2015				
Approved:						

University: P. J. Šafá	rik University in Košice					
Faculty: Faculty of A	Faculty: Faculty of Arts					
Course ID: KSSFaK/ OPMGR/15	Course name: Professiona	Course name: Professional Practice				
Course type, scope a Course type: Practi Recommended cou Per week: Per stuc Course method: pr	ce rse-load (hours): ly period: 4t esent					
Number of ECTS cr						
	ester/trimester of the cours	e: 3.				
Course level: II.						
Prerequisities:						
Conditions for cours	se completion:					
Learning outcomes:						
Brief outline of the o	course:					
Recommended liter	ature:					
Course language:						
Notes:						
Course assessment Total number of asse	ssed students: 106					
abs n						
98.11 1.89						
Provides:						
Date of last modifica	ation: 02.05.2021					
Approved:	Approved:					

University: P. J. Ša	afárik Universi	ty in Košice			
Faculty: Faculty o	f Arts				
Course ID: KSSFaK/RP1/15	Course na	me: Radio Pract	ice I		
Course type, scop Course type: Lec Recommended c Per week: 1 / 2 P Course method:	ture / Practice ourse-load (ho er study perio	ours):			
Number of ECTS	credits: 3				
Recommended set	mester/trimest	ter of the cours	e: 1.	_	
Course level: II.					
Prerequisities:					
Conditions for co	urse completio	on:			
Learning outcome	es:				
Brief outline of th	e course:				
Recommended lit	erature:				
Course language:					
Notes:					
Course assessmen Total number of as		s: 49			
А	В	С	D	Е	FX
95.92	0.0	4.08	0.0	0.0	0.0
Provides: PhDr. R	enáta Cenková	, PhD. MBA			
Date of last modif	ication: 02.05.	2021			
Approved:					

University: P. J. S	Šafárik Univers	ity in Košice			
Faculty: Faculty	of Arts				
Course ID: KSSFaK/RP2/15	Course na	me: Radio Pract	ice II		
Course type, sco Course type: Le Recommended Per week: 1 / 2 Course method	ecture / Practice course-load (h Per study perio	ours):			
Number of ECTS	S credits: 3				
Recommended se	emester/trimes	ter of the cours	e: 2.		
Course level: II.					
Prerequisities:					
Conditions for co	ourse completi	on:			
Learning outcom	nes:				
Brief outline of t	he course:				
Recommended li	terature:				
Course language	•				
Notes:					
Course assessme Total number of a		ts: 16			
A	В	С	D	Е	FX
87.5	6.25	0.0	0.0	6.25	0.0
Provides: PhDr. I	Renáta Cenková	i, PhD. MBA			
Date of last modi	ification: 02.05	.2021			
Approved:					

University: P. J.	Šafárik Universi	ity in Košice			
Faculty: Faculty	of Arts				
Course ID: KSSFaK/ ROZTVUT/15	Course na	me: Radio Prod	uction (Artistic P	Production)	
Recommended	ecture / Practice course-load (he Per study perio	ours):			
Number of ECT	S credits: 4				
Recommended	semester/trimes	ter of the cours	e: 3.		
Course level: II.					
Prerequisities:					
Conditions for a	course completio	on:			
Learning outco	mes:				
Brief outline of	the course:				
Recommended	literature:				
Course languag	e:			-	
Notes:					
Course assessm Total number of	ent assessed student	ts: 192			
А	В	С	D	Е	FX
39.06	25.0	18.75	11.98	5.21	0.0
Provides: Mgr. 1	Hana Kolbašská				-
Date of last mo	dification: 03.05	.2015			
Approved:					

University: P. J.	Šafárik Univers	ity in Košice				
Faculty: Faculty	of Arts					
Course ID: KSSFaK/ROZSF	Course ID: XSSFaK/ROZSP/15 Course name: Radio Production (Newscast, Journalism)					
Recommended	ecture / Practice course-load (h Per study perio	ours):				
Number of ECT	S credits: 3					
Recommended	semester/trimes	ter of the cours	e: 1.			
Course level: II.						
Prerequisities:						
Conditions for a	course completi	on:				
Learning outcom	mes:					
Brief outline of	the course:					
Recommended	literature:					
Course languag	e:					
Notes:						
Course assessme Total number of		ts: 224				
А	В	С	D	Е	FX	
40.63	47.32	10.71	0.45	0.0	0.89	
Provides: Mgr. I	gor Michalčík, I	PhD.	1	1		
Date of last mod	lification: 03.05	.2015				
Approved:						

University: P. J. Šafá	rik University in Košice						
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ ÚTVŠ/CM/13							
Course type, scope a Course type: Practic Recommended cour Per week: Per stud Course method: course	ce rse-load (hours): y period: 36s						
Number of ECTS cr	edits: 2						
Recommended seme	ster/trimester of the cours	e: 2., 4., 6.					
Course level: I., II.							
Prerequisities:							
Conditions for course Conditions for course Attendance	-						
conditions actively a Students will acquire the aim to improve th	nd their skills in work and practical experience in org the stay and to create positive	ssibilities how to spend leisure time in seaside d communication with clients will be improved. anising the cultural and art-oriented events, with e experiences for visitors.					
 Brief outline of the course: Brief outline of the course: Basics of seaside aerobics Morning exercises Pilates and its application in seaside conditions Exercises for the spine Yoga basics Sport as a part of leisure time Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) Application of seaside cultural and art-oriented activities in leisure time 							
Recommended literature:							
Course language:							
Notes:							
110105.	Course assessment Total number of assessed students: 41						
Course assessment	ssed students: 41						
Course assessment	ssed students: 41 abs	n					

Provides: Mgr. Agata Horbacz, PhD.

Date of last modification: 15.03.2019

Approved:

University: P. J. Šafá	rik Universi	ity in Košice				
Faculty: Faculty of A	Arts					
Course ID: KPPaPZ/SPVKE/07						
Course type, scope a Course type: Practio Recommended cou Per week: 2 Per stu Course method: pre	ce rse-load (ho dy period:	ours):				
Number of ECTS cr	edits: 2					
Recommended seme	ster/trimes	ter of the course: 4.				
Course level: II.						
Prerequisities:						
Conditions for cours	e completi	on:				
Learning outcomes:						
Brief outline of the c	ourse:					
Recommended litera	iture:					
Course language:						
Notes:						
Course assessment Total number of asse	ssed student	ts: 126				
abs	abs n z					
97.62 2.38 0.0						
Provides: Mgr. Ondr	ej Kalina, Pl	hD.				
Date of last modifica	tion: 11.02	.2021				
Approved:						

University: P. J. Ša	fárik Universit	y in Košice			
Faculty: Faculty of	f Arts				
Course ID: KSSFaK/SvM/15	Course nar	ne: Sport in the	Media		
Course type, scope Course type: Lec Recommended co Per week: 1 / 2 Po Course method: 1	ture / Practice ourse-load (ho er study perio	urs):			
Number of ECTS	credits: 3				
Recommended ser	nester/trimest	er of the cours	e: 3.	_	
Course level: II.					
Prerequisities:					
Conditions for cou	ırse completio	n:			
Learning outcome	S:				
Brief outline of the	e course:				
Recommended lite	erature:				
Course language:					
Notes:					
Course assessmen Total number of as		s: 86			
A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Re	enáta Cenková,	PhD. MBA			
Date of last modifi	ication: 03.05.	2015			
Approved:					

University: P. J. Šafá	rik University in Košice
Faculty: Faculty of A	rts
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: con	ce rse-load (hours): Idy period: 28
Number of ECTS cr	edits: 2
Recommended seme	ster/trimester of the course: 1., 3.
Course level: I., I.II.,	II.
Prerequisities:	
Conditions for cours Min. 80% of active p	articipation in classes.
	npact on physical fitness and performance. Specialization in sports activitie strengthen their relationship towards the selected sport in which they also
University provides badminton, body form indoor football, S-M In the first two seme and particularities of i physical condition, c Last but not least, the means of a special pr In addition to these is physical education tra	
Recommended litera	
Course lorguages	
Course language:	

Course ass Total numb	essment per of assesse	d students: 1	2859				
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
87.01	0.08	0.0	0.0	0.0	0.04	8.1	4.77
Provides: Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Bc. Richard Melichar, Mgr. Petra Tomková, PhD.							
Date of last modification: 13.05.2021							
Approved:							

Faculty: Fa							
•	culty of Art	S					
Course ID: TVb/11	ÚTVŠ/	Course name	: Sports Acti	vities II.			
Course ty Recomme Per week:	pe: Practice nded cours 2 Per study	I the method e-load (hours y period: 28 pined, present	5):				
Number of	ECTS cred	lits: 2					
Recommen	ded semest	er/trimester	of the cours	e: 2., 4.			
Course leve	el: I., I.II., II						
Prerequisit	ies:						
		completion: classes - min.	80%.				
They have	vities in all th a great imp	eir forms pre act on physic engthen their	al fitness an	d performan	ce. Specializa	ation in spor	ts activities
Within the University	provides for	oject, the Inst or students th	he following		ivities: aerob		zef Šafárik
indoor foot In the first and particu physical co Last but no means of a In addition physical ed	ball, S-M sy two semested larities of in- ondition, coo t least, the in- special prog- to these sp ucation train	bouldering, f ystems, step a ers of the firs dividual sport ordination abi mportant role gram of medic orts, the Inst ings with an a lty or Univers	erobics, table t level of ed s, motor skil lities, physic of sports ac cal physical itute offers attractive pro	e tennis, tenr ucation stud- ls, game acti- cal performa tivities is to e education to for those wh gram and org	his, volleybal ents will mas vities, they w ince, and more eliminate swi influence and to are interes ganises variou	vimming, bod l and chess. ster basic cha ill improve le tor performat mming illiter d mitigate un ted winter at us competitio	basketball, ly-building, aracteristics evel of their nce fitness. racy and by fitness. nd summer ns, either at
indoor foot In the first and particu physical co Last but no means of a In addition physical ed the premise	ball, S-M sy two semested larities of in- ondition, coo t least, the in- special prog- to these sp ucation train	rstems, step a ers of the firs dividual sport ordination abi mportant role gram of medic orts, the Inst ings with an a lty or Univers	erobics, table t level of ed s, motor skil lities, physic of sports ac cal physical itute offers attractive pro	e tennis, tenr ucation stud- ls, game acti- cal performa tivities is to e education to for those wh gram and org	his, volleybal ents will mas vities, they w ince, and more eliminate swi influence and to are interes ganises variou	vimming, bod l and chess. ster basic cha ill improve le tor performat mming illiter d mitigate un ted winter at us competitio	basketball, ly-building, aracteristics evel of their nce fitness. racy and by fitness. nd summer ns, either at
indoor foot In the first and particu physical co Last but no means of a In addition physical ed the premise	ball, S-M sy two semested larities of in- ondition, coo t least, the in- special prog to these sp ucation train es of the facu	rstems, step a ers of the firs dividual sport ordination abi mportant role gram of medic orts, the Inst ings with an a lty or Univers	erobics, table t level of ed s, motor skil lities, physic of sports ac cal physical itute offers attractive pro	e tennis, tenr ucation stud- ls, game acti- cal performa tivities is to e education to for those wh gram and org	his, volleybal ents will mas vities, they w ince, and more eliminate swi influence and to are interes ganises variou	vimming, bod l and chess. ster basic cha ill improve le tor performat mming illiter d mitigate un ted winter at us competitio	basketball, ly-building, aracteristics evel of their nce fitness. racy and by fitness. nd summer ns, either at
indoor foot In the first and particu physical co Last but no means of a In addition physical ed the premise	ball, S-M sy two semested larities of in- ondition, coo t least, the in- special prog to these sp ucation train es of the facu	rstems, step a ers of the firs dividual sport ordination abi mportant role gram of medic orts, the Inst ings with an a lty or Univers	erobics, table t level of ed s, motor skil lities, physic of sports ac cal physical itute offers attractive pro	e tennis, tenr ucation stud- ls, game acti- cal performa tivities is to e education to for those wh gram and org	his, volleybal ents will mas vities, they w ince, and more eliminate swi influence and to are interes ganises variou	vimming, bod l and chess. ster basic cha ill improve le tor performat mming illiter d mitigate un ted winter at us competitio	basketball, ly-building, aracteristics evel of their nce fitness. racy and by fitness. nd summer ns, either at
indoor foot In the first and particu physical co Last but no means of a In addition physical ed the premise Recommen Course lan Notes: Course ass	ball, S-M sy two semested larities of in- ondition, coor t least, the in- special prog- to these sp ucation train tes of the facu ded literatu guage:	vstems, step a ers of the firs dividual sport ordination abi mportant role gram of medic orts, the Inst ings with an a lty or Univers ire:	erobics, table t level of ed s, motor skil lities, physic of sports ac cal physical o itute offers f attractive pro-	e tennis, tenr ucation stud- ls, game acti- cal performa tivities is to e education to for those wh gram and org	his, volleybal ents will mas vities, they w ince, and more eliminate swi influence and to are interes ganises variou	vimming, bod l and chess. ster basic cha ill improve le tor performat mming illiter d mitigate un ted winter at us competitio	basketball, ly-building, aracteristics evel of their nce fitness. racy and by fitness. nd summer ns, either at
indoor foot In the first and particu physical co Last but no means of a In addition physical ed the premise Recommen Course lan Notes: Course ass	ball, S-M sy two semested larities of in- ondition, coor t least, the in- special prog- to these sp ucation train tes of the facu ded literatu guage:	rstems, step a ers of the firs dividual sport ordination abi mportant role gram of medic orts, the Inst ings with an a lty or Univers	erobics, table t level of ed s, motor skil lities, physic of sports ac cal physical o itute offers f attractive pro-	e tennis, tenr ucation stud- ls, game acti- cal performa tivities is to e education to for those wh gram and org	his, volleybal ents will mas vities, they w ince, and more eliminate swi influence and to are interes ganises variou	vimming, bod l and chess. ster basic cha ill improve le tor performat mming illiter d mitigate un ted winter at us competitio	basketball, ly-building, aracteristics evel of their nce fitness. racy and by fitness. nd summer ns, either at

Provides: Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Bc. Richard Melichar, Mgr. Petra Tomková, PhD.

Date of last modification: 13.05.2021

Approved:

University: P. J. Š	afárik Univers	ity in Košice			
Faculty: Faculty of	of Arts				
Course ID: KSSFaK/SaR1/15	Course na	me: Stylistics an	nd Rhetoric I		
Course type, scop Course type: Lee Recommended o Per week: 2 / 2 H Course method:	cture / Practice course-load (he Per study perio	ours):			
Number of ECTS	S credits: 4				
Recommended se	emester/trimes	ter of the cours	e: 1.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	ne course:				
Recommended lit	terature:				
Course language:	:				
Notes:					
Course assessmen Total number of a		ts: 222			
A	В	С	D	Е	FX
12.16	20.72	34.68	22.97	9.46	0.0
Provides: Mgr. Le	ena Ivančová, F	hD.		<u>ــــــــــــــــــــــــــــــــــــ</u>	
Date of last modi	fication: 03.05	.2015			
Approved:	,			_	

University: P. J. Ša	afárik Univers	ity in Košice			
Faculty: Faculty of	f Arts				
Course ID: KSSFaK/SaR2/15	Course na	me: Stylistics an	nd Rhetoric II		
Course type, scope Course type: Lec Recommended co Per week: 2 / 2 Po Course method: 1	ture / Practice ourse-load (he er study perio	ours):			
Number of ECTS	credits: 5				
Recommended ser	nester/trimes	ter of the cours	e: 2.		
Course level: II.					
Prerequisities: KS	SFaK/SaR1/1	5			
Conditions for cou	ırse completi	on:			
Learning outcome	es:				
Brief outline of the	e course:				
Recommended lite	erature:				
Course language:					
Notes:					
Course assessment Total number of as		ts: 217			
A	В	С	D	E	FX
34.1	41.47	18.43	5.53	0.0	0.46
Provides: Mgr. Ler	na Ivančová, F	hD.			
Date of last modifi	ication: 03.05	.2015			
Approved:					

University: P. J. Šafá	rik University in Košice
Faculty: Faculty of A	rts
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope a Course type: Practic Recommended cour Per week: Per stud Course method: pre	ce cse-load (hours): y period: 36s
Number of ECTS cro	edits: 2
Recommended seme	ster/trimester of the course: 2., 4.
Course level: I., II.	
Prerequisities:	
Conditions for cours Conditions for course Attendance Final assessment: Rat	1
Learning outcomes: Learning outcomes: Students have knowle	edge of rafts (canoe) and their control on waterway.
5. Canoe lifting and c	purse: iculty of waterways ting ning using an empty canoe arrying n the water without a shore contact e ut of the water
Recommended litera	ture:
Course language:	
Notes:	

Course assessment Total number of assessed students: 153	
abs	n
45.75	54.25
Provides: Mgr. Dávid Kaško, PhD.	
Date of last modification: 18.03.2019	
Approved:	

University: P. J. Šafá	rik University in Košice
Faculty: Faculty of A	irts
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope a Course type: Practic Recommended cour Per week: Per stud Course method: cou	ce rse-load (hours): ly period: 36s
Number of ECTS cr	edits: 2
Recommended seme	ster/trimester of the course: 1., 3.
Course level: I., II.	
Prerequisities:	
Conditions for course Conditions for course Attendance Final assessment: cor	1
conditions as they wi and demanding situa	niliarized with principles of safe stay and movement in extreme natural ll obtain theoretical knowledge and practical skills to solve the extraordinary tions connected with survival and minimization of damage to health. The n work and students will learn how to manage and face the situations that of obstacles.
 Preparation and lea Objective and subj Principles of hygie Exercises: Movement in terra 	ourse: viour and safety for movement and stay in unknown mountains adership of tour ective danger in mountains ene and prevention of damage to health in extreme conditions in, orientation and navigation in terrain (compasses, GPS) rovised overnight stay
Recommended litera	iture:
Course language:	
Notes:	

Course assessment Total number of assessed students: 393					
abs	n				
44.53	55.47				
Provides: MUDr. Peter Dombrovský, Mgr. Ladis	lav Kručanica, PhD.				
Date of last modification: 15.03.2019					
Approved:					

Faculty: Faculty of Arts Course ID: KPPaPZ/UVR/11 Course name: The Art of Keeping the Verbal Exchange Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Number of ECTS credits: 2 Recommended semester/trimester of the course: 1. Course level: II. Course level: II. Prerequisities: Conditions for course completion: Assessment of the subject) and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for student's fraudulent behavior, either in the teaching process or in the assessment process. The subject has two parts of evaluation: (1) Individual work (essay, reflection): My strengths and weaknesses of interviewing. The maximum number of points that a student can get is 40b. (2) Independent work - realization of an interview on camera. The maximum number of points that a student can get is 60b. The final evaluation will be based on the sum of these two assignments. Overall rating: A (100-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). The student is allowed max. 2 absences from exercises. Learning outcomes: The method of teaching the subject will be oriented to the successfully conduct a conversation in the media space. The method of gractical focus with emphasis on the application of the curri	University: P. J. Šafá	rik University in Košice					
KPPaPZ/UVR/11 Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Number of ECTS credits: 2 Recommended semester/trimester of the course: 1. Course level: II. Prerequisities: Conditions for course completion: Assessment of the subject) and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, either in the teaching process or in the assessment process. The subject has two parts of evaluation: (1) Individual work (essay, reflection): My strengths and weaknesses of interviewing. The maximum number of points that a student can get is 40b. (2) Independent work - realization of an interview on camera. The maximum number of points that a student can get is 60b. The final evaluation will be based on the sum of these two assignments. Overall rating: A (100-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). The student is allowed max. 2 absences from exercises. Learning outcomes: The subject is of practical focus with emphasis on the application of the curriculum. Its aim is to analyze and reflec	Faculty: Faculty of Arts						
Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Number of ECTS credits: 2 Recommended semester/trimester of the course: 1. Course level: II. Prerequisities: Conditions for course completion: Assessment of the subject) and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, either in the teaching process or in the assessment process. The subject has two parts of evaluation: (1) Individual work (essay, reflection): My strengths and weaknesses of interviewing. The maximum number of points that a student can get is 40b. (2) Independent work - realization of an interview on camera. The maximum number of points that a student can get is 60b. The final evaluation will be based on the sum of these two assignments. Overall rating: A (100-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). The subject is of practical focus with emphasis on the application of the curriculum. Its aim is to analyze and reflect on the psychological aspects of interviewing in the mass media space. The student will be given space to acquire the skills and techniques needed to successfully conduct a conversation in the media space.		Course name: The Art of Keeping the Verbal Exchange					
Recommended semester/trimester of the course: 1. Course level: II. Prerequisities: Conditions for course completion: Assessment of the subject) and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, either in the teaching process or in the assessment process. The subject has two parts of evaluation: (1) Individual work (essay, reflection): My strengths and weaknesses of interviewing. The maximum number of points that a student can get is 40b. (2) Independent work - realization of an interview on camera. The maximum number of points that a student can get is 60b. The final evaluation will be based on the sum of these two assignments. Overall rating: A (100-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). The student is allowed max. 2 absences from exercises. Learning outcomes: The subject is of practical focus with emphasis on the application of the curriculum. Its aim is to analyze and reflect on the psychological aspects of interviewing in the mass media space. The student will be given space to acquire the skills and techniques needed to successfully conduct a conversation in the media space. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as	Course type: Practic Recommended cou Per week: 2 Per stu	ce rse-load (hours): ıdy period: 28					
Course level: 11. Prerequisities: Conditions for course completion: Assessment of the subject) and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, either in the teaching process or in the assessment process. The subject has two parts of evaluation: (1) Individual work (essay, reflection): My strengths and weaknesses of interviewing. The maximum number of points that a student can get is 40b. (2) Independent work - realization of an interview on camera. The maximum number of points that a student can get is 60b. The final evaluation will be based on the sum of these two assignments. Overall rating: A (100-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). The student is allowed max. 2 absences from exercises. Learning outcomes: The subject is of practical focus with emphasis on the application of the curriculum. Its aim is to analyze and reflect on the psychological aspects of interviewing in the mass media space. The student will be given space to acquire the skills and techniques needed to successfully conduct a conversation in the media space. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility. Brief outline of the course:	Number of ECTS cr	edits: 2					
 Prerequisities: Conditions for course completion: Assessment of the subject) and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for student's fraudulent behavior, either in the teaching process or in the assessment process. The subject has two parts of evaluation: Individual work (essay, reflection): My strengths and weaknesses of interviewing. The maximum number of points that a student can get is 40b. Individual work - realization of an interview on camera. The maximum number of points that a student can get is 60b. The final evaluation will be based on the sum of these two assignments. Overall rating: A (100-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). The student is allowed max. 2 absences from exercises. Learning outcomes: The subject is of practical focus with emphasis on the application of the curriculum. Its aim is to analyze and reflect on the psychological aspects of interviewing in the mass media space. The student's needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and alse the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility. 	Recommended seme	ester/trimester of the course: 1.					
 Conditions for course completion: Assessment of the subject) and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, either in the teaching process or in the assessment process. The subject has two parts of evaluation: Individual work (essay, reflection): My strengths and weaknesses of interviewing. The maximum number of points that a student can get is 40b. Independent work - realization of an interview on camera. The maximum number of points that a student can get is 60b. The final evaluation will be based on the sum of these two assignments. Overall rating: A (100-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). The student is allowed max. 2 absences from exercises. Learning outcomes: The subject is of practical focus with emphasis on the application of the curriculum. Its aim is to analyze and reflect on the psychological aspects of interviewing in the mass media space. The student will be given space to acquire the skills and techniques needed to successfully conduct a conversation in the media space. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emp	Course level: II.						
Assessment of the subject) and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, either in the teaching process or in the assessment process. The subject has two parts of evaluation: (1) Individual work (essay, reflection): My strengths and weaknesses of interviewing. The maximum number of points that a student can get is 40b. (2) Independent work - realization of an interview on camera. The maximum number of points that a student can get is 60b. The final evaluation will be based on the sum of these two assignments. Overall rating: A (100-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). The student is allowed max. 2 absences from exercises. Learning outcomes: The subject is of practical focus with emphasis on the application of the curriculum. Its aim is to analyze and reflect on the psychological aspects of interviewing in the mass media space. The student will be given space to acquire the skills and techniques needed to successfully conduct a conversation in the media space. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility. Brief outline of the course:	Prerequisities:						
The subject is of practical focus with emphasis on the application of the curriculum. Its aim is to analyze and reflect on the psychological aspects of interviewing in the mass media space. The student will be given space to acquire the skills and techniques needed to successfully conduct a conversation in the media space. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility.	Assessment of the su set requirements, wh to ensure an objective and moral standards. process or in the asses The subject has two p (1) Individual work maximum number of (2) Independent work a student can get is 6 The final evaluation Overall rating: A (10)	 and its subsequent completion will be based on clearly and objectively ich will be set in advance and will not change. The aim of the assessment is ze and fair mapping of the student's knowledge while adhering to all ethical There is no tolerance for students' fraudulent behavior, either in the teaching essment process. parts of evaluation: a (essay, reflection): My strengths and weaknesses of interviewing. The f points that a student can get is 40b. c - realization of an interview on camera. The maximum number of points that 0b. will be based on the sum of these two assignments. 00-90b), B (80-89b), C (70-79b), D (60-69b), E (51-59b), FX (50b and less). 					
1. Preparation of the interview (information, goals, expectations, psychological aspects of	The subject is of prate to analyze and reflect student will be given conversation in the m The method of teach students' needs, exper respect and feedback The content of the cur topicality of the topic the connection of the in lectures and semin Brief outline of the c	actical focus with emphasis on the application of the curriculum. Its aim is et on the psychological aspects of interviewing in the mass media space. The a space to acquire the skills and techniques needed to successfully conduct a nedia space. ing the subject will be oriented to the student. Lecturers will be interested in ctations and opinions so as to encourage them to think critically by expressing on their opinions and needs. rriculum will be based on primary and high-quality sources that will reflect the es so as to ensure the connection of the curriculum with other subjects and also curriculum with practice. Students will be expected to take an active approach hars with an emphasis on their independence and responsibility.					

3. Recording an	d analysis of the	interview.				
Recommended	literature:					
Course languag	ge:					
Notes:						
Course assessm Total number of	ent fassessed studen	ts: 101				
А	В	С	D	Е	FX	
93.07 1.98 0.0 0.0 0.0 4.95						
Provides: Mgr. Ondrej Kalina, PhD.						
Date of last modification: 24.06.2021						
Approved:						

University: P. J. Ša	fárik Universi	ty in Košice					
Faculty: Faculty of	Arts						
Course ID: KSSFaK/TaDD/15	Course na	Course name: Theory and History of Theatre					
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ure / Practice urse-load (ho er study perio	ours):					
Number of ECTS	credits: 3						
Recommended sen	nester/trimes	ter of the cours	e: 3.				
Course level: II.							
Prerequisities:							
Conditions for cou	rse completio	on:					
Learning outcomes	S:						
Brief outline of the	course:						
Recommended lite	rature:						
Course language:							
Notes:							
Course assessment Total number of ass		s: 125					
А	В	С	D	Е	FX		
42.4	24.0	22.4	9.6	1.6	0.0		
Provides: prof. PhD	Dr. Karol Horá	k, CSc.					
Date of last modifi	cation: 03.05	2015					
Approved:							

University: P. J.	Šafárik Univers	ity in Košice				
Faculty: Faculty	of Arts					
Course ID: KSSFaK/TPMK/		Course name: Theory and Practice of Media Communication				
Per week: Per Course method	course-load (h study period: l: present					
Number of ECT						
Recommended s		ter of the cours	e:			
Course level: II.						
Prerequisities:						
Conditions for a	course completi	on:				
Learning outcom	mes:					
Brief outline of	the course:					
Recommended	literature:					
Course languag	e:					
Notes:						
Course assessme Total number of		ts: 106				
А	В	С	D	E	FX	
1.89	30.19	35.85	19.81	12.26	0.0	
Provides:			1	·		
Date of last mod	lification: 02.05	.2021				
Approved:						

University: P. J. Š	afárik Universi	ity in Košice				
Faculty: Faculty of	of Arts					
Course ID: KSSFaK/TKULT/	Course name: Theory of Culture					
Course type, scop Course type: Lee Recommended o Per week: 2 / 1 H Course method:	cture / Practice course-load (he Per study perio	ours):				
Number of ECTS	S credits: 4					
Recommended se	emester/trimes	ter of the cours	e: 3.			
Course level: II.						
Prerequisities:						
Conditions for co	urse completi	o n:				
Learning outcom	es:					
Brief outline of th	ne course:					
Recommended lit	terature:					
Course language:						
Notes:						
Course assessmen Total number of a		ts: 106				
A	В	С	D	Е	FX	
14.15	28.3	34.91	11.32	8.49	2.83	
Provides: PhDr. L	ukáš Šutor, Ph	D.				
Date of last modi	fication: 10.05	.2021				
Approved:						

University: P. J. Ša	fárik Universit	ty in Košice					
Faculty: Faculty of	Arts						
Course ID: KSSFaK/TRED/15	Course nai	Course name: Theory of Editing					
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ure / Practice urse-load (ho er study perio	urs):					
Number of ECTS	credits: 3						
Recommended sen	nester/trimest	er of the cours	e: 3.				
Course level: II.							
Prerequisities:							
Conditions for cou	rse completio	n:					
Learning outcome	s:						
Brief outline of the	course:						
Recommended lite	rature:						
Course language:							
Notes:	, , , , , , , , , , , , , , , , , , , ,						
Course assessment Total number of ass		5: 0					
A	В	С	D	Е	FX		
0.0	0.0	0.0	0.0	0.0	0.0		
Provides:	I		1				
Date of last modifi	cation: 03.05.	2015					
Approved:							

University: P. J	. Šafárik Univers	ity in Košice				
Faculty: Facult	y of Arts					
Course ID: KSSFaK/ TWWWS/15	Course na	Course name: Web Pages Production				
Course type: Recommende Per week: 1 / Course metho		ours):				
Number of EC						
Recommended	semester/trimes	ster of the cours	e: 2.			
Course level: I	I					
Prerequisities:						
Conditions for	course completi	on:				
Learning outco	omes:					
Brief outline of	f the course:					
Recommended	literature:					
Course langua	ge:					
Notes:						
Course assessm Total number o	nent f assessed studen	ts: 90				
А	В	С	D	E	FX	
31.11	44.44	23.33	1.11	0.0	0.0	
Provides: Ing.	Tomáš Polák			·		
Date of last mo	odification: 03.05	5.2015				
Approved:						