

CONTENT

1. Analysis of an Acoustic Signal.....	4
2. Axiology.....	5
3. Chapters from Literary Slavic Studies (Contexts of Slovak and Czech Literature).....	6
4. Chapters from Sociolinguistics.....	7
5. Chapters from the History of Art.....	8
6. Chapters from the History of World Film I.....	9
7. Chapters from the History of World Film II.....	10
8. Chapters from the World Drama.....	11
9. Child and Adolescent Sociology.....	12
10. Class Management.....	13
11. Classical and Contemporary Pragmatism.....	14
12. Comparative Literary and Cultural Studies.....	16
13. Comparative Poetics.....	17
14. Contemporary Slovak Literature after 1989.....	18
15. Continuous Teaching Practice I.....	19
16. Continuous Teaching Practice I.....	20
17. Continuous Teaching Practice II.....	21
18. Continuous Teaching Practice II.....	22
19. Creating Text Teaching Aids.....	23
20. Culture of Spoken Discourse.....	24
21. Czech Language for Slavists.....	25
22. Derrida's Deconstruction and History.....	26
23. Descartes in Philosophical Concept of Hegel, Husserl and Heidegger.....	28
24. Developmental Psychology for Teachers.....	30
25. Dialectology.....	32
26. Drug Addiction Prevention in Educational Practice.....	33
27. Educational Counselling.....	35
28. Elective Lecture in Philosophy for Master's Studies 1.....	36
29. Elective Lecture in Philosophy for Master's Studies 2.....	37
30. Epistemology 2.....	38
31. Eros As a Theme.....	40
32. Essentials of Special Education.....	42
33. Experiential Education.....	43
34. F. Nietzsche: Ecce Homo.....	44
35. Foundations of Law for Teaching Citizenship Education.....	45
36. Foundations of Political Science for Teaching Citizenship Education.....	46
37. French Phenomenology.....	47
38. Fundamentals of Economy and Economics for Teaching of Citizenship Education.....	49
39. G. W. Leibniz: Monadology.....	50
40. Gadamer's Hermeneutics.....	52
41. General Linguistics.....	54
42. Heidegger and the End of Metaphysics.....	55
43. Hermeneutic Concepts of Man.....	57
44. Historical Poetics.....	59
45. History of Linguistics.....	60
46. Husserl and Heidegger: Two Views of Modern Science.....	61
47. Idea Humanitas 1.....	63
48. Internal and External History of Slovak Language.....	65

49. Introduction into Psychology of Religion.....	66
50. J. Patočka: Body, Community, Language, World.....	68
51. J. Patočka: Europe and Post-European Period.....	70
52. L. Wittgenstein: Philosophical Investigations.....	72
53. Literary Excursion 2.....	74
54. M. Heidegger: Science, Technology and Reflection.....	75
55. M. Scheler: The Human Place in the Cosmos.....	77
56. Master's Thesis 1.....	79
57. Master's Thesis 2.....	80
58. Master's Thesis Defense.....	81
59. Master's Thesis Defense.....	82
60. Master's Thesis Seminar 1.....	83
61. Master's Thesis Seminar 2.....	84
62. Master's Thesis Seminar 3.....	85
63. Methodology of Teaching Literature.....	86
64. Methodology of Teaching Philosophy.....	87
65. Methodology of Teaching Slovak as a Foreign Language.....	89
66. Methodology of the Slovak Language 1.....	90
67. Methodology of the Slovak Language 2 (Composition).....	91
68. Mobbing, Violence and Their Prevention.....	92
69. Modern Didactical Technology.....	94
70. Motivation Training in Behavioral Changes.....	96
71. Open Society Theory.....	98
72. Pedagogical Communication.....	100
73. Pedagogical Diagnostics.....	101
74. Pedagogy and Psychology.....	102
75. Philosophical Anthropology.....	105
76. Philosophical Fundamentals of Language and Semiotics.....	107
77. Philosophy and Methodology of Modern Natural Science of the 17th Century.....	109
78. Philosophy and Methodology of Teaching Philosophy.....	111
79. Philosophy of History.....	112
80. Philosophy of Language.....	114
81. Philosophy of Martin Buber.....	116
82. Problem and Aggressive Behaviour of Pupils. Etiology, Prevention and Intervention.....	118
83. Professional Ethics for Teachers and School Counsellors.....	120
84. Project Learning (Slovak Language and Literature).....	122
85. Psychology and Educational Psychology.....	123
86. Psychology of Creativity and Working with Gifted Students in Teacher Practice.....	125
87. Psychology of Health.....	127
88. Questioning the Man in the Russian Philosophy of the 19th and 20th Century.....	129
89. R. Rorty: Philosophical Orchids.....	131
90. Reading Literacy in Educational Process.....	133
91. Reading Literacy in Teaching Literature.....	134
92. Reception of Children's Literature.....	135
93. Saul Kripke: Naming and Necessity.....	136
94. Seaside Aerobic Exercise.....	137
95. Semantic Syntax.....	139
96. Semiotics, Linguistics and Literary Studies.....	140
97. Shestov: Athens and Jerusalem.....	141

98. Slovak Language for Teachers.....	143
99. Slovak Language, Literature and Methodology.....	145
100. Social Philosophy.....	146
101. Sports Activities I.....	148
102. Sports Activities II.....	150
103. Student Research Conference (MA) 1.....	152
104. Student Research Conference (MA) 2.....	153
105. Summer Course-Rafting of TISA River.....	154
106. Supervised Teaching Practice.....	156
107. Supervised Teaching Practice.....	157
108. Supervised Teaching Practice.....	158
109. Survival Course.....	159
110. System Analysis of Literary Work.....	161
111. Teaching Methodology and Pedagogy.....	162
112. The Art of Aiding by Verbal Exchange.....	163
113. The Fundamentals of Pedagogico-Psychological Research Methodology.....	165
114. The Problem of Existence in E. Lévinas's Philosophy.....	167
115. Theory and History of Theatre.....	169
116. Theory of Communication and Information.....	170
117. Theory of Editing.....	171
118. Viva Activa.....	172
119. Web Pages Production.....	174
120. World Literature 1.....	175
121. World Literature 2.....	176

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/AAS/10		Course name: Analysis of an Acoustic Signal			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/ AXIm/15		Course name: Axiology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 42					
A	B	C	D	E	FX
30.95	26.19	23.81	11.9	4.76	2.38
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/KLIS/09		Course name: Chapters from Literary Slavic Studies (Contexts of Slovak and Czech Literature)			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 75					
A	B	C	D	E	FX
54.67	22.67	13.33	9.33	0.0	0.0
Provides: prof. PhDr. Ján Gbúr, CSc.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ZSOC/15		Course name: Chapters from Sociolinguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ KzDUM/15		Course name: Chapters from the History of Art			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 9					
A	B	C	D	E	FX
77.78	22.22	0.0	0.0	0.0	0.0
Provides: PhDr. Lukáš Šutor, PhD.					
Date of last modification: 10.05.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/KDSF1/15		Course name: Chapters from the History of World Film I			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 186					
A	B	C	D	E	FX
54.3	33.87	9.14	2.69	0.0	0.0
Provides: doc. Mgr. Ján Sabol, PhD., ArtD., doc. Mgr. Markéta Andričíková, PhD.					
Date of last modification: 10.05.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/KDSF2/15		Course name: Chapters from the History of World Film II			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites: KSSFaK/KDSF1/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 147					
A	B	C	D	E	FX
53.06	38.1	8.16	0.68	0.0	0.0
Provides: doc. Mgr. Ján Sabol, PhD., ArtD., Mgr. Barbora Petrová					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/KSDL/15		Course name: Chapters from the World Drama			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 10.05.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPO/SDaM/15		Course name: Child and Adolescent Sociology			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 867					
A	B	C	D	E	FX
49.83	29.87	15.34	3.34	1.27	0.35
Provides: Mgr. Alexander Onufrák, PhD.					
Date of last modification: 15.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/MT/09		Course name: Class Management			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 514					
A	B	C	D	E	FX
53.89	34.24	8.75	1.56	0.58	0.97
Provides: doc. PaedDr. Renáta Orosová, PhD.					
Date of last modification: 08.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/KASP/15	Course name: Classical and Contemporary Pragmatism
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Full attendance and active participation. Individual work. Test.	
Learning outcomes: Students are familiar with basic issues of philosophy of classical and contemporary pragmatism from Peirce to Rorty. The subject presents an overview of the specialized philosophical topics and works influencing development of pragmatism and being the most important works of pragmatic philosophy. Students will learn basic terminology of philosophy of pragmatism and acquire knowledge from source texts from different periods of history of philosophy of pragmatism.	
Brief outline of the course: Main representatives of classical and contemporary pragmatism Ch. S. Peirce, J. Dewey, W. James, G. H. Mead, F. Schiller, R. Rorty, C. I. Lewis, W. V. Quine, H. Putnam, J. Habermas Pragmatic transformation of philosophy: Peirce and Cartesian philosophy, James and radical empiricism, Dewey, naturalism and dualism, pragmatism and hermeneutics, pragmatism and analytical philosophy, Ch. Morris and R. Carnap – pragmatic twist and linguistic turn, pragmatism and liberalism, pragmatism and philosophical anthropology.	
Recommended literature: BODNÁR, J. 1969. Antológia z diel filozofov. Pragmatizmus, Realizmus, Fenomenológia, Existencializmus. Bratislava: EPOCHA 1969. MIHINA, F. – VIŠŇOVSKÝ, E. Malá antológia filozofie 20.storočia. Pragmatizmus. Bratislava: Iris 1998. MARGOLIS, J.: Pragmatism's Advantage. American and European Philosophy at the End of the Twentieth Century. Stanford: Stanford University Press 2010. PEREGRIN, J. 1997. Co po metafyzice? Hilary Putnam a Richard Rorty o realizmu a relativizmu. Bratislava: Archa 1997. SHOOK J. R. – MARGOLIS, J.: A Companion to Pragmatism. Oxford: Blackwell Publishing 2006. RORTY, R. 2001. Filozofia a zrkadlo prírody. Bratislava: Kalligram 2001.	
Course language:	

Slovak, English					
Notes:					
Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/LKOM/07		Course name: Comparative Literary and Cultural Studies			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 58					
A	B	C	D	E	FX
22.41	22.41	44.83	10.34	0.0	0.0
Provides:					
Date of last modification: 19.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/POPO/10		Course name: Comparative Poetics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 87					
A	B	C	D	E	FX
41.38	27.59	13.79	11.49	4.6	1.15
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/L89/09		Course name: Contemporary Slovak Literature after 1989			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 259					
A	B	C	D	E	FX
37.07	18.92	24.71	13.51	4.63	1.16
Provides: doc. Marián Milčák, PhD.					
Date of last modification: 19.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/MPPc/15	Course name: Continuous Teaching Practice I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 4t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites: KF/MPPb/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 122	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/MPPc/15	Course name: Continuous Teaching Practice I
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 4t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites: KSSFaK/MPPb/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 181	
abs	n
99.45	0.55
Provides:	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/MPPd/15	Course name: Continuous Teaching Practice II
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 6t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites: KF/MPPc/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 122	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/MPPd/15	Course name: Continuous Teaching Practice II
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 6t Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites: KSSFaK/MPPc/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 181	
abs	n
100.0	0.0
Provides:	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ TTUP/15		Course name: Creating Text Teaching Aids			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 170					
A	B	C	D	E	FX
58.82	27.65	8.82	3.53	1.18	0.0
Provides: doc. PaedDr. Renáta Orosová, PhD.					
Date of last modification: 08.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ KJPUAP/15		Course name: Culture of Spoken Discourse			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Iveta Bónová, PhD.					
Date of last modification: 08.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/CJS/13		Course name: Czech Language for Slavists			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 13					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Marianna Sedláková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/DDD/15	Course name: Derrida's Deconstruction and History
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously assessed according to his/her activity in seminars. To be awarded the credits for the semester, a student must attend the seminars successfully. Assessment in seminars is conditioned by obtaining the respective number of points (1 point is awarded for active participation). Writing and understanding of assigned texts is checked in seminars in the form of written assignment.	
Learning outcomes: The aim of the course is to make students familiar with philosophical thinking of "deconstruction", which wants to be neither a method nor a discourse on the method or a tool of approach to history of philosophy. Students have a chance to be informed about perception of philosophy or history of philosophy as the deconstruction of this history, i.e. with perception of history as the critique of ideology of (traditional) perception of history, which makes basis for the present time.	
Brief outline of the course: 1) Voice and Phenomenon 2) Diferance 3) Structure, Sign, and Play in the Discourse of the Human Sciences 4) Signature, Event, Context 5) White Mythology 6) Violence and Metaphysics 7) Cogito and History of Madness 8) "Genesis and Structure" and phenomenology	
Recommended literature: DERRIDA, J.: Gramatológia. Prel. M. Kanovský. Bratislava, Archa 1999. DERRIDA, J.: Metafyzika a násilí. Prel. J. Pechar a kol. Praha: Filosofia 2002. DERRIDA, J.: Ostrohy. Štýly Nietzsheho. Prel. M. Kanovský. Bratislava, Archa 1998. DERRIDA, J.: Texty k dekonstrukci. Prel. M. Petříček. Bratislava, Archa 1993. DESCOMBES, V.: Stejně a jiné. Čtyřicetpět let francouzské filosofie (1933 – 1978). Prel. M. Petříček. Praha: OIKOYMENH 1995. FRANK, M.: Co je neostrukturalismus? Prel. M. Petříček jr. Praha: SOFIS 2000. HAUER, T.: S/Krze postmoderní teorie. Praha: Karolinum 2002. GÁL, E., MARCELLI, M.: Za zrkadlom moderny. Bratislava: Archa 1991. KOLEKTIV AUTORŮ: Výzkumy subjektivity. Od	

Husserla k Foucaultovi. Červený Kostelec: Pavel Mervart 2008. MICHALOVIČ, P., MINÁR, P.: Úvod do štrukturalizmu a postštrukturalizmu. Bratislava, Iris 1997. PECHAR, J.: Problémy fenomenologie. Od Husserla k Derridovi. Praha: Filosofia 2007. PETŘÍČEK, M.: Myšlení obrazem. Průvodce současným filosofickým myšlením pro středně nepokročilé. Praha, Herrmann a synové 2009. PETŘÍČEK, M.: Úvod do (současné) filosofie. Praha: Hermann & synové 1997. ŠIMSA, M., SOUSEDÍK, P., NITSCHKE, M. et al.: Návrat metafyziky? Diskuse o metafyzice ve filosofii 20. a 21. století. Praha: Filosofia 2009. VAŠEK, M.: Kapitoly zo súčasnej filozofie náboženstva. Bratislava: Iris 2012. ŽIŽEK, S.: Nepochopiteľný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: L. Marek 2007.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: Prof. h.c. prof. PhDr. Vladimír Leško, CSc.

Date of last modification: 03.05.2015

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/DHHH/15	Course name: Descartes in Philosophical Concept of Hegel, Husserl and Heidegger
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages.	
Learning outcomes: Clarification of particulars of different approaches to Descartes philosophy (Hegel, Husserl, Heidegger). Comparison and critical analysis of individual interpretation positions.	
Brief outline of the course: Descartes as a phenomenon of European philosophy. Hegel's dialectical idealism and Descartes. Husserl's transcendental phenomenology and Descartes. Heidegger's metaphysics and Descartes.	
Recommended literature: DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997. DESCARTES, R.: Rozprava o metodě. Prel. V. Szathmáryová-Vlčková. Praha: Svoboda 1992. DESCARTES, R.: Princípy filozofie. Prel. J. Špaňár. Bratislava: Pravda 1987. HEGEL, G.W.F.: Fenomenologie ducha. Prel. J. Patočka. Praha: ČSAV 1960. HEGEL, G.W.F.: Dějiny filosofie III. Prel. J. bednář, J. Husák. Praha: Academia 1974. HUSSERL, E. : Karteziánské meditace. Prel. M. Bayerová. Praha: Svoboda 1993. HUSSERL, E. : Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: oikúmené 2008. HEIDEGGER, M.: Novověká matematická přírodní věda. Prel. J. Polívka. In: SciPhi 1994, č. 6. HEIDEGGER, M. : Věk obrazu světa. Prel. I. Chvatík. Praha: Oikúmené 2013. JEŠÍČ, M.: Metamorfózy Descarta vo filozofickej recepcii Hegela, Husserla a Heideggera. Prešov: Rokus 2006. SOBOTKA, M. – ZNOJ, M. – MOURAL, M.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.	

Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 7					
A	B	C	D	E	FX
28.57	28.57	42.86	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/VPU/17	Course name: Developmental Psychology for Teachers
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Evaluation of participation in teaching, continuous evaluation of activity in seminars, evaluation of seminar work,	
Learning outcomes: The graduate will understand the principles of developmental psychology, and will be able to characterize the norm in separate developmental stages with a specific focus on the period of school age and adolescence. As part of the seminar work, a students will process current knowledge published in foreign journals. They will have a knowledge about the current social discourse on the topics covered. The graduate will be able to consider various aspects of the possible influence of parents and friends on the development of piupils and apply the knowledge of developmental psychology in the practice of the teacher.	
Brief outline of the course: Determinants and factors of development, cognitive development, personality development. Socialization in separate developmental stages (family, peers, school). Specifics of development in the period of school age, in pubescence and adolescence. Parents and their role in child development. Application of knowledge of developmental psychology in the teacher's practice - communication with students in different developmental stages, creating a teacher-student relationship with respect to the development needs of the student.	
Recommended literature: Vágnerová, M. Vývojová psychologie. Portál, Praha 2000 Říčan, P. Cesta životem. Portál, Praha, 2004. Thorová, K. Vývojová psychologie. Portál, Praha, 2015. Macek, P. Adolescence. Praha: Portál, 2003 Matějček, Z. - rôzne diela	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 44					
A	B	C	D	E	FX
65.91	22.73	4.55	6.82	0.0	0.0
Provides: Mgr. Mária Bačíková, PhD.					
Date of last modification: 24.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/DIAL/15		Course name: Dialectology			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 406					
A	B	C	D	E	FX
26.6	28.33	18.23	17.49	8.87	0.49
Provides: doc. PhDr. Marianna Sedláková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/PUDU/15	Course name: Drug Addiction Prevention in Educational Practice
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1st part of the semester evaluation: active participation in the training part (30p). 2nd part of the semester evaluation: active participation in workshops (20p) 3rd part of the semester evaluation - preparation (10p) and implementation (10p) of block activities (20p, minimum 11 points). 4th part of the evaluation - written knowledge exam (20p, minimum 11 points). In total, students can get 90p and the final grade is as follows: 90 - 82: A 81 - 73: B 72 - 66: C 65 - 59: D 58 - 54: E 53 and less: FX. Detailed information in the electronic bulletin board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
Learning outcomes: The student understands principals of research data based prevention of risk behavior, can describe and explain the determinants of risk behavior as well as protective and risk factors for substance use. Understands and adequately interprets the theory explaining the background of substance and non-substance addictions. The student is also able to state and classify the types and forms of prevention, strategies and approaches in prevention, can distinguish effective strategies from ineffective ones. The student is able to apply the learned rules, procedures and competencies for the work of a teacher in the field of drug use prevention, as well as the acquired professional skills for the work of a teacher and prevention coordinator at school.	
Brief outline of the course: Psychological, pedagogical-psychological, medical and legal-forensic aspects of substance use prevention Prevention of substance use based on risk and resilience Primary, secondary and tertiary prevention of substance use Universal, selective and indicated prevention of substance use Effective substance prevention strategies based on research data Preparation and implementation of components of effective substance use prevention programs	
Recommended literature: Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ.	

Sloboda, Z., & Bukoski, J. (Eds.). (2006). Handbook of Drug Abuse Prevention: Theory, Science, and Practice. New York: Springer. National and international scientific journals.					
Course language: slovak					
Notes:					
Course assessment Total number of assessed students: 321					
A	B	C	D	E	FX
50.78	40.19	8.1	0.93	0.0	0.0
Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Marta Dobrowolska Kulanová, PhD., Mgr. Lucia Barbierik, PhD., Mgr. Lenka Abrinková, Mgr. Frederika Lučanská, Mgr. Viera Čurová, Mgr. Marcela Štefaňáková, PhD.					
Date of last modification: 25.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/VP/09		Course name: Educational Counselling			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 162					
A	B	C	D	E	FX
66.05	20.99	8.02	3.7	1.23	0.0
Provides: PhDr. Anna Janovská, PhD.					
Date of last modification: 28.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/VP1M/15		Course name: Elective Lecture in Philosophy for Master's Studies 1			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of individual work of a student with academic text on the philosophy of language and epistemology.					
Brief outline of the course: Interpretation of current issue related to the philosophy of language and epistemology. Studying of the selected texts. Analysis and evaluation of individual work of a student.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 93					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/VP2M/15		Course name: Elective Lecture in Philosophy for Master's Studies 2			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation. Presentation of individual work with the text.					
Learning outcomes: Development of individual work of a student with academic text on philosophical anthropology and philosophy of history.					
Brief outline of the course: The extension of knowledge obtained from the state exam subjects Philosophical Anthropology and Philosophy of History by the current philosophical problems in the context of contemporary research. Studying of the selected texts. Analysis and evaluation of individual work of a student.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 94					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ EPI2m/15	Course name: Epistemology 2
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: a) Regular attendance and activity in seminars. b) Continuous assessment of the course (2 tests) – 50% of final assessment. c) Written exam – 50% of assessment.	
Learning outcomes: Mastering of gnoseological and methodological background of contemporary science. Mastering of the most important gnoseological and methodological concepts of contemporary science.	
Brief outline of the course: 1) Status of epistemology (theory of knowledge) in philosophical reflexion of science and scientific knowledge (historical and philosophical draft). 2) Concept and basis of science. Status of the so-called “cognitive sciences” in contemporary philosophy and science. 3) From myth to contemporary science – basic periods and stages. Science and philosophy. 4) Classification of special sciences – 1 class 5) Realism and instrumentalism as a possible epistemic basis of sciences. 6) Science as a problem of empiricism and rationalism. Nature of scientific knowledge. 7) Philosophy and methodology of science at the turn of the 20th and 21st centuries: methodological purism – methodological anarchism. 8) Issue of truth in contemporary philosophy of science. Values and ethical principles in science and scientific knowledge.	
Recommended literature: 1. ANZENBACHER, A.: Úvod do filosofie. Prel. K. Šprunk. Praha: Portál 2004, s. 21–27. 2. CARNAP, R.: Empiricismus. Sémantika a ontológia. A. Riška. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry 1968; 319–336. 3. ČERNÍK, V., FARKAŠOVÁ, E., VICENÍK, J.: Teória poznania. (Úvod do dialektiky ako logiky poznania). Bratislava: Pravda 1980. II. časť, 8. a 9. kapitola, s. 170–206. 4. FAJKUS, B.: Filosofie a metodologie vědy. Praha: Academia 2005. 5. FEYERABEND, P. K.: Rozprava proti metodě. Prel. J. Fiala. Praha: Aurora 2001, s. 5–25. 6. KANT, I.: Kritika čistého rozumu. Prel. T. Münz. Bratislava: Pravda 1979. Predslov k druhému	

vydaniu, s. 31–37, Predslov k druhému vydaniu, s. 39–56.

7. KUHN, T. S.: Štruktúra vedeckých revolúcií. Prel. Ľ. Valentová. Bratislava: Pravda 1981, s. 47–76.

8. NAGEL, T.: Vedomie a objektívna realita. Prel. M. Schoberová In: Antológia filozofie mysle (eds. Silvia Gáliková, Egon Gál). Bratislava: Kaligram 2003.

9. POPPER, K. R.: Bída historicizmu. Prel. J. Odehnalová. Praha: Oikúmené 1994, s. 15–34.

10. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995, s. 11–56.

11. THOLT, P.: Husserl, Kant a matematická prírodoveda. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. (Leško, V. – Plašienková, Z. eds.). Košice: FF UPJŠ v Košiciach 2009.

12. THOLT, P.: O bytnosti matematickej prírodovedy v reflexiách J. Patočku. In: Filozofia. Roč. 59, 2004, č. 6.

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 5

A	B	C	D	E	FX
20.0	0.0	20.0	40.0	20.0	0.0

Provides: doc. PhDr. Štefan Jusko, PhD.

Date of last modification: 24.02.2020

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/EAT/15	Course name: Eros As a Theme
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active work of students in seminars, studying of texts and preparation of an individual seminar paper at the end of semester and its submission by the deadline.	
Learning outcomes: The aim is to think about a serious philosophical theme - love. Philosophy and art offer materials for searching of the nature and meaning of love. Love, friendship and marriage in ancient contexts are the themes that help find internal linkage and connection to works not only of Renaissance and Modern Era, but also of present times.. Enjoying pleasures and self-constitution. Through thinking about love we get to deeper understanding of what philosophy is.	
Brief outline of the course: Beginnings of Greek thinking. Meaning of the word “philosophy” – definition of issue. Myths and philosophy. Myth of love. Spiritual life. Eros by Plato. Polis and man - substantial nature of upbringing. Man and woman – original unity. Hegel and Schopenhauer as two quarrelsome brothers or metaphysics of love. The world of Greek eroticism. Eros – creation in beauty. What is philosophy?	
Recommended literature: Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994. Andričíková, M.: V znamení premeny. (Interpretačné štúdie o autorskej rozprávke). Levoča: Vydavateľstvo Modrý Peter 2013. Bachtin, M.: Dostojevskij umělec. K poetice prózy. Prel. J. Honzík. Praha: Český spisovatel 1971. Barthes, R.: Rozkoš z textu. Prel. A. Blahová; M. Minárik. Bratislava: Slovenský spisovateľ, Ltd. 1994. Barthes, R.: Mytologie. Prel. J. Fulka. Praha: Dokořán 2004. Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009. Benjamin, W.: Iluminácie. Prel. A. Bžoch; J. Truhlářová. Bratislava: Kalligram 1999. Borges, J. L.: Borges ústne. Prednášky a eseje. Prel. P. Šišmišová. Bratislava: Kalligram 2005. Cassirer, E.: Esej o človeku. Prel. J. Piaček. Bratislava: Nakladateľstvo Pravda 1977. Farkašová, E.: Etudy o bolesti a iné eseje. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 1998. Farkašová, E.: Filozofické kompetencie literatúry. In: Plašienková, Z.; Lalíková, E. (eds.): Filozofia a/ ako umenie. (Zborník z konferencie s medzinárodnou účasťou organizovanej pri príležitosti životného jubilea Etely Farkašovej). Bratislava: Vydavateľstvo FO ART 2004, s. 19 - 31. Farkašová, E.: Filozofické aspekty literatúry alebo O niektorých aspektoch vzťahu filozofie	

a literatúry. In: Studia Academica Slovaca 36, 2007, s. 195 - 203. Farkašová, E.: Fragmenty s občasnou túžbou po celostnosti. Bratislava: Vydavateľstvo Spolku lovenských spisovateľov 2008. Farkašová, E.: Na rube plátna. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 2013. Feyerabend, P.: Věda jako umění. Prel. P. Kurka. Praha: JEŽEK 2004. Freud, S.: Nepokojenost v kultuře. Prel. L. Hošek. Praha: Hyněk 1998. Hadot, P.: Co je antická filosofie. Prel. M. Křížová. Praha: Vyšehrad 2017. Hegel, G. W. F.: Estetika. Prvý zväzok. Prel. A. Münzová, Bratislava: Vydavateľstvo politickej literatúry 1968. Hegel, G. W. F.: Estetika. Druhý zväzok. Prel. A. Münzová, Bratislava: Nakladateľstvo EPOCH 1969. Huizinga, J.: Kultúra a kríza. Prel. A. Bžoch. Bratislava: Kalligram 2002. Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991. Mokrejš, A.: Erós jako téma Platónova myšlení. Praha: Nakladatelství TRITON 2009. Münz, T.: Od fantázie ku skutočnosti. Bratislava: Vydavateľstvo Osveta 1963. Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013. Vernant, J.-P.: Počátky řeckého myšlení. Prel. M. Rejchrt. Praha: OIKOYMENH 1995. Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 17

A	B	C	D	E	FX
41.18	52.94	0.0	0.0	5.88	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 17.09.2020

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ZSP/15		Course name: Essentials of Special Education			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 429					
A	B	C	D	E	FX
54.55	26.34	13.05	4.66	1.17	0.23
Provides: PaedDr. Michal Novocký, PhD.					
Date of last modification: 08.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ ZZP/12		Course name: Experiential Education			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 4					
Recommended semester/trimester of the course: 1., 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 299					
A	B	C	D	E	FX
47.16	37.12	13.71	2.01	0.0	0.0
Provides: doc. PaedDr. Renáta Orosová, PhD.					
Date of last modification: 08.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/NEHJ/09		Course name: F. Nietzsche: Ecce Homo			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion: active participation in seminars 2 tests (week 7 and 12)					
Learning outcomes: To obtain experience in interpretation of philosophical text or to acquire the knowledge of Nietzsche's philosophical thought.					
Brief outline of the course: Methodological background. "Do not mistake me for someone else". "Why Am I So Wise?" "Why Am I So Smart?" "Why Do I Write Such Good Books?" The Birth of Tragedy. Untimely Meditations. Human, All Too Human. The Dawn. The Gay Science. Thus Spoke Zarathustra. Beyond Good and Evil. Twilight of the Idols. "Why I Am a Destiny".					
Recommended literature: NIETZSCHE, F.: Ecce homo. Prel. R. Škoda, Bratislava: Iris 2004. SALOMÉ, L.-A.: Friedrich Nietzsche ve svých dílech. Prel. A. Bláhová, Praha: TORST 1996.					
Course language: Slovak language, SK					
Notes:					
Course assessment Total number of assessed students: 27					
A	B	C	D	E	FX
55.56	22.22	22.22	0.0	0.0	0.0
Provides: doc. PhDr. Štefan Jusko, PhD.					
Date of last modification: 24.02.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: KF/PRAVO/18	Course name: Foundations of Law for Teaching Citizenship Education	
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of ECTS credits: 3		
Recommended semester/trimester of the course: 1.		
Course level: II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 4		
abs	n	z
100.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.		
Date of last modification: 18.09.2020		
Approved:		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: KF/ POLVO/18	Course name: Foundations of Political Science for Teaching Citizenship Education	
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of ECTS credits: 3		
Recommended semester/trimester of the course: 2.		
Course level: II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 4		
abs	n	z
100.0	0.0	0.0
Provides: PhDr. Dušan Hruška, PhD.		
Date of last modification: 01.02.2018		
Approved:		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ FRF/15	Course name: French Phenomenology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Full-time teaching: - Presentation of selected topic in seminar during the semester. - Oral interpretation of the source text selected in advance. Online teaching: - seminar work	
Learning outcomes: By completing this course, students will not only deepen their knowledge of phenomenology, but they will also broaden this knowledge by new issues and new trends of phenomenology in general.	
Brief outline of the course: 1. Beginnings of phenomenology in France. 2. Transformations of phenomenology in French philosophy. 3. Selected issues of French phenomenological philosophy. 4. Study and interpretation of selected texts by French authors.	
Recommended literature: RICOEUR, P.: Filosofie vůle I. Prel. J. Čapek. Praha: Oikoymenh, 2001. RICOEUR, P.: Filosofie vůle II. Prel. J. Čapek. Praha: Oikoymenh, 2011. RICOEUR, P.: Život, pravda, symbol. Prel. M. Rejchrt, J. Sokol. Praha: Oikoymenh, 1993. MERLEAU-PONTY, M.: Fenomenologie vnímání. Prel. J. Čapek. Praha: Oikoymenh, 2013. MERLEAU-PONTY, M.: Viditelné a neviditelné. Prel. P. Petříček. Praha: Oikoymenh, 2004. BERGSON, H.: Hmota a paměť. Prel. A. Beguivin. Praha: Oikoymenh, 2003. LÉVINAS, E.: Existence a ten, kdo existuje. Prel. P. Daniš. Praha: Oikoymenh, 2009. LÉVINAS, E.: Totalita a nekonečno. Prel. M. Petříček, J. Sokol. Praha: Oikoymenh, 1997. DUPONT, Ch.: Phenomenology in French Philosophy: Early Encounters. Springer 2013.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 4					
A	B	C	D	E	FX
50.0	0.0	50.0	0.0	0.0	0.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 11.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice		
Faculty: Faculty of Arts		
Course ID: KF/ ZEEVO/18	Course name: Fundamentals of Economy and Economics for Teaching of Citizenship Education	
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present		
Number of ECTS credits: 3		
Recommended semester/trimester of the course: 3.		
Course level: II.		
Prerequisites:		
Conditions for course completion:		
Learning outcomes:		
Brief outline of the course:		
Recommended literature:		
Course language:		
Notes:		
Course assessment Total number of assessed students: 0		
abs	n	z
0.0	0.0	0.0
Provides: Mgr. Ingrid Rodáková, PhD.		
Date of last modification: 01.02.2018		
Approved:		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/LMON/15	Course name: G. W. Leibniz: Monadology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course:	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: mandatory attendance in seminars, a final test with the use of the source texts.	
Learning outcomes: Identification of basic terms and basic theses of Leibniz's philosophy by reading the work Monadology. Understanding of the issue of Leibniz's substantial metaphysics through the concept of 'individual substance' and theses which led to development of this concept (especially entitas tota, substantial form, logical subject...).	
Brief outline of the course: The course is aimed at in-depth insight to the work by Leibniz: Monadology. It is focused on presentation of summarized knowledge obtained by Leibniz in his lifelong theoretical efforts.	
Recommended literature: LEIBNIZ, G. W.: Monadológia. Prel. J. Špaňár. In: Antológia z diel filozofov. Novoveká racionalistická filozofia. Zv. 6. Zost. E. Várossová. Bratislava: EPOCH 1970. LEIBNIZ, G. W.: Monadologie a jiné práce. Prel. J. Husák. Praha: Svoboda 1982. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 1. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 2. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 4. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 5. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: edícia Gerhardt. Bd. 6. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: Die philosophischen Schriften von Gottfried Wilhelm Leibniz: ed. Gerhardt. Bd. 7. Hildesheim-New York: Georg Olms Verlag 1978. LEIBNIZ, G. W.: O reforme vied. Prel. J. Šebestík. Bratislava: Vydavateľstvo SAV 1956. BROWN, S. – FOX, N. J.: Historical Dictionary of Leibniz's Philosophy. Oxford: The Scarecrow Press, Inc. 2006. FILKORN, V.: Predhegelovská logika. Bratislava: Vydavateľstvo SAV 1953.	

GARBER, D.: Leibniz: Body, Substance, Monad. New York: Oxford University Press 2009.
 RUSSELL, B.: A critical exposition of the philosophy of Leibniz. Cambridge: Cambridge University Press 1900.
 ŠKÁRA, M.: Leibniz a Heidegger veta o (dostatočnom) dôvode. Košice: Vydavateľstvo UPJŠ 2012.
 ZIGO, M.: Pohľady do novovekej filozofie. Bratislava: Nakladateľstvo Pravda 1987.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 33

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Martin Škára, PhD.

Date of last modification: 17.09.2020

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/GHER/15	Course name: Gadamer's Hermeneutics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: During the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass a continuous test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final test. In case of online courses, the only form of evaluation is a final essay.	
Learning outcomes: To make students familiar with Gadamer's hermeneutic position. Analysis of basic issues and terms of Gadamer's philosophy. Work with primary and interpretative literature.	
Brief outline of the course: 1. Importance of humanistic tradition for humanities. 2. The issue of truth and understanding in humanities. 3. Establishment of historical school following the romantic hermeneutics. 4. Overcoming of epistemological questioning of phenomenological research. 5. Essentials of theory of hermeneutic experience. 6. Hermeneutic meaning of time gap. 7. Hermeneutic actuality of Aristotle. 8. Experience and essence of hermeneutic experience. 9. Ontological turn of hermeneutics in the context of speech. 10. Language as a horizon of hermeneutic ontology.	
Recommended literature: GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. BELÁS, Ľ.: Gadamerova interpretácia Osvietenstva v kontexte jeho úvah o predsudkoch a dejinnosti chápania. In: Filozofia dejín filozofie III. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997. HROCH, J.: Filosofická hermeneutika v dejinách a súčasnosti. Brno 1998. LEŠKO, V.: Filozofia dejín filozofie. Prešov 2004. LEŠKO, V.: Gadamer a dejiny filozofie ako posolstvo. In: Filozofia dejín filozofie III.. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. SISÁKOVÁ, O.: Dejiny filozofie a Gadamerov princíp Wirkungs-geschichte. In: Filozofia dejín filozofie III., s. 48-64. Prešov: Vydavateľstvo PU 2003.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 29					
A	B	C	D	E	FX
58.62	34.48	0.0	0.0	6.9	0.0
Provides: doc. PhDr. Kristína Bosáková, PhD.					
Date of last modification: 17.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/VŠJA/15		Course name: General Linguistics			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 242					
A	B	C	D	E	FX
24.79	27.69	27.27	15.7	3.72	0.83
Provides: doc. PhDr. Marianna Sedláková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/HKM/15	Course name: Heidegger and the End of Metaphysics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment: 40% - seminar paper Final assessment: 60% - final paper	
Learning outcomes: Analysis of basic issues of the genesis of understanding of metaphysics by Heidegger from Being and Time to his posthumously published interview for Der Spiegel magazine, in which he admitted his inability to positively complete the project of metaphysics in a way it was contemplated in his works.	
Brief outline of the course: 1. Understanding of metaphysics by Heidegger before the turn – fundamental ontology as metaphysics of existence 2. Understanding of metaphysics by Heidegger after the turn (Introduction to Metaphysics - 1935) – continuing positive understanding as the study of the nature of being 3. Pre-Socratic philosophy (Anaximander, Heraclitus, Parmenides) and metaphysics 4. Critical reception of metaphysics as ontotheology 5. Kant and metaphysics 6. Hegel and metaphysics 7. Identification of philosophy with metaphysics as the study of being – the end of philosophy and understanding of the role of thinking by Heidegger	
Recommended literature: M. Heidegger: Bytí a čas. Praha: Oikúmené 2008. M. Heidegger: Konec filosofie a úkol myšlení. Praha: Oikúmené 2006. M. Heidegger: List o humanizme. Praha 2000. M. Heidegger: Aristotelova Metafyzika IX., 1-3. Praha 2001. 5. F. Novosád: Pozvanie k Heideggerovi. Bratislava 1995. 6. V. Leško: Filozofia dejín filozofie. Prešov 1999. 7. H.-G. Gadamer: Člověk a řeč. Praha 1999.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 32					
A	B	C	D	E	FX
56.25	9.38	21.88	0.0	12.5	0.0
Provides: PhDr. Dušan Hruška, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/HKC/15	Course name: Hermeneutic Concepts of Man
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity in seminars. To be awarded credits for the semester, a student must pass the test from basic knowledge obtained during seminars. In case of online courses, the only form of evaluation is a final essay.	
Learning outcomes: Getting familiar with basic issues and terms of hermeneutic concepts of man. Examination of main historical and contemporary hermeneutic and anthropologic models. Critical analysis of the texts written by the most important philosophers who dealt with hermeneutics in the context of examination of man.	
Brief outline of the course: 1. Greeks and hermeneia 2. Medieval hermeneutics as exegesis 3. Pietistic hermeneutics 4. Schleiermacher as a founder of modern hermeneutics 5. Dilthey and historical consciousness 6. Gadamer's philosophical hermeneutics 7. Heidegger and hermeneutics of facticity	
Recommended literature: GADAMER, H.-G.: Idea dobra mezi Platonem a Aristotelem. Prel. J. Šindelář, F. Karfík. Praha: Oikúmené 1994. HROCH, J., KONEČNÁ, M., HLOUCH L.: Proměny hermeneutického myšlení. Brno: CDK (Centrum pro studium demokracie a kultury) 2010. GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. HROCH, J.: Filosofická hermeneutika v dějinách a současnosti. Brno: Nakladatelství Georgetown 1998. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 38					
A	B	C	D	E	FX
71.05	26.32	0.0	2.63	0.0	0.0
Provides: doc. PhDr. Kristína Bosáková, PhD.					
Date of last modification: 17.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/KHPO/15		Course name: Historical Poetics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 90					
A	B	C	D	E	FX
51.11	31.11	14.44	3.33	0.0	0.0
Provides: doc. Marián Milčák, PhD.					
Date of last modification: 19.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/DEJA/09		Course name: History of Linguistics			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 0 Per study period: 28 / 0 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 16					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. PhDr. Marianna Sedláková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/HHD/15	Course name: Husserl and Heidegger: Two Views of Modern Science
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students within the study discipline: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages	
Learning outcomes: Theoretical examination of Husserl's and Heidegger's interpretation of phenomenon of modern science; analysis of Husserl's theoretical initiative in this regard and explanation of Heidegger's reception of modern science. Pointing out the mutual connections and differences.	
Brief outline of the course: Phenomenon of modern science. Husserl's analysis of modern science in the works First Philosophy and The Crisis of European Sciences. Heidegger's interpretation of modern philosophy in the works Modern Mathematical Natural Science and The Age of the World Picture. Husserl, Heidegger and common identification of substance of modern science – mathematics or the mathematical. Husserl, Heidegger and difference in understanding of this mathematics or the mathematical.	
Recommended literature: HUSSERL, E. : Erste philosophie. In: Husserl, E. : Gesammelte Werke (Husserliana), Band VII und VIII, 1-2 Teil, Hamburg: Felix Meiner Verlag 1992. HUSSERL, E. : Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. HEIDEGGER, M. : Novověká matematická přírodní věda. Prel. J. Polívka. In: SciPhi 1994, č. 6. HEIDEGGER, M. : Věk obrazu světa. Prel. I. Chvatík. Praha: Oikúmené 2013.	
Course language: Slovak	
Notes:	

Course assessment					
Total number of assessed students: 33					
A	B	C	D	E	FX
42.42	18.18	33.33	0.0	6.06	0.0
Provides: PhDr. Dušan Hruška, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/IHJ/07	Course name: Idea Humanitas 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Continuous assessment of attendance and activity. Final assessment based upon preparation of an individual project.	
Learning outcomes: To lead a student, through Socrates's dialogue, to the active way of life, development of critical thinking, active position in professional, public, and private life. The substantive aim is to cross closely specialised views of the world as well as willingness and ability to help others in altruistic way. It will concern a return to ancient times through the issue of man – knowing (wisdom and cleverness) and to some renaissance texts (On Dignity of a Human), which offer us a possibility to think of culture and civilisation, art and technology, heights and threats of a man in the period of birth, peak, and crises of development of European mankind.	
Brief outline of the course: By studying philosophical texts - Plato - Politeia – a student will go in more detail through issues, which occupy philosophical thinking of the present. Justice, wisdom, education, knowing, care for soul – these are the topics, which apart from being philosophical issues, occupy thinking of an ordinary man (and, especially, young man looking for orientation of his/her life) Ancient times, Middle Ages, Renaissance, Modern Period – modern science (origin of mathematical natural science), manorial relation to the world. Nature and the world as the object of man subduing power – the only and absolute lord of the world. God - soul – world on the path of a man looking for happiness, delight, and suffering. A man in coordinates of power. Gadamer: Back to Greeks. Heidegger: Letter on Humanism. Several words on one problem: What is a man? What does it mean to philosophy? What is humanism? What is thinking? What is left behind horizon of our asking?	
Recommended literature: Antológia z diel filozofov. Predsokratovci a Platon. Zost. J. Martinka. Bratislava: Nakladateľstvo EPOCH 1970; Antológia z diel filozofov. Od Aristotela po Plotina. Zost. J. Martinka. Bratislava: Nakladateľstvo Pravda 1972; Predsokratovci a Platon. Antológia z diel filozofov. Zost. J. Martinka. Bratislava: Vydavateľstvo Iris 1998;	

Od Aristotela po Plotina. Antológia z diel filozofov. Zost. J. Martinka. Bratislava: Vydavateľstvo IRIS 2006;

Hadot, P.: Co je antická filosofie. Prel. M. Křížová. Praha: Vyšehrad 2017.

Camus, A.: Vzbúrený človek. Prel. L. Franek Bratislava: Slovenský spisovateľ, Ltd. 2004;

Pico della Mirandola: O dôstojnosti človeka. Prel. B. Seilerová. In: Seilerová, B.: O dôstojnosti človeka. Odkaz Giovanniho Pica della Mirandola. Bratislava: IRIS 1999;

Platon: Štát. In: Platon. Dialógy (• • Prel. J. Špaňár. Bratislava: Tatran 1990

Platón: Ústava. Bratislava, 1980;

Nietzsche, F.: Filosofie v tragickém období Řeků. Prel. J. Březina; P. Horák. Praha: Votobia 1994;

Patočka, J.: Platon. Přednášky z antické filosofie. Praha: SPN 1991;

Patočka, J.: Evropa a doba poevropská. Praha: Lidové noviny 1992;

Patočka, J.: Péče o duši I., Praha: Oikoymenh 1996;

Patočka, J.: Péče o duši II. Praha: Oikoymenh 1999;

Patočka, J.: Kacířské eseje o filosofii dějin. Praha: ACADEMIA 1990;

Heidegger, M.: O humanismu. Prel. P. Kurka. Rychnov nad Kněžnou 2000;

Arendtová, H.: Mezi minulostí a budoucností. Osm cvičení v politickém myšlení. Prel. M. Palouš; T. Suchomel. Praha 2002;

Sartre, J.-P.: Existencialismus je humanizmus. Prel. P. Horák. Praha 2004;

Welsch, W.: Naše postmoderní moderna. Prel. I. Ozarčuk; M. Petříček jr. Praha 1994;

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 8

A	B	C	D	E	FX
62.5	0.0	0.0	25.0	12.5	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 12.02.2020

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/IEDS/15		Course name: Internal and External History of Slovak Language			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 257					
A	B	C	D	E	FX
26.07	38.13	26.07	7.0	2.33	0.39
Provides: doc. PhDr. Marianna Sedláková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/UPN/17	Course name: Introduction into Psychology of Religion
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The assessment is based on the interim evaluation. The subject will be taught in both present and distance format. Up-to-date information concerning the subject for the given academic year can be found on the electronic board of the subject in the Academic information system of the UPJŠ.	
Learning outcomes: The aim of the subject is to gain a basic overview of the origin and current state of knowledge in the field of research and application of the psychology of religion. Students will acquire basic knowledge need for orientation in the field and emphasis will be given to individual reflection and critical thinking as well as application of already acquired knowledge from other (psychological) disciplines.	
Brief outline of the course: 1. History of psychology of religion in national and world context 2. Psychological perspective on religion and religious experience 3. Psychology of religion in an interdisciplinary context 4. Basic approaches to psychological interpretation and selected views 5. Different types of religious experience 6. Psychological view of religion from a biodynamic perspective 7. Spirituality versus religiosity in a postmodern society 8. Coping in the context of religiosity 9. Psychotherapy and religion, pastoral psychology	
Recommended literature: Eliade, M. (1994). Posvátné a profánní. Praha: Česká křesťanská akademie. Eliade, M. (1995). Dějiny náboženského myšlení 1. Praha: Oikymen. Freud, S. (1999). Nutkavá jednání a náboženské úkony. In Freud, S., Spisy z let 1906–1909. Praha: Psychoanalytické nakladatelství. Fromm, E. (2003). Psychoanalýza a náboženství. Praha: Aurora Erikson, E. (1996). Mladý muž Luther: studie psychoanalytická a historická. Praha: Psychoanalytické nakladatelství. James, W. (1930). Druhy náboženské zkušenosti. Praha: Melantrich. Jung, C. G. (1993). Analytická psychologie: Její teorie a praxe. Praha: Academia.	

Křivohlavý, J. (2000). Pastorační péče. Praha: Oliva Pargament, K. (1997), Psychology of religion and coping, Říčan, P. (2007). Psychologie náboženství a spirituality. Praha: Portál. Říčan P. (2002), Psychologie náboženství, Portál, Praha, Stríženec, M. (2001) Súčasná psychológia náboženstva					
Course language:					
Notes:					
Course assessment Total number of assessed students: 25					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Jozef Benka, PhD. et PhD.					
Date of last modification: 25.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/PTSJS/15	Course name: J. Patočka: Body, Community, Language, World
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: The following is required from students within the study discipline: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages	
Learning outcomes: Studying of Patočka's specific approach to the issue of body and corporeality on the background of other philosophical issues. Critical analysis and interpretation of Patočka's work and its confrontation with other approaches.	
Brief outline of the course: Issue of movement and emergence of a-subjective phenomenology of J. Patočka. Movements of human existence, body as a subjective phenomenon and concept of the world. The world as a horizon of possibility of movement of human existence.	
Recommended literature: PATOČKA, J.: Tělo, společenství, jazyk, svět. Praha: Oikúmené 1995. PATOČKA, J.: Fenomenologické spisy I. Sebrané spisy. Sv. 6. Praha: Oikúmené 2008. PATOČKA, J.: Fenomenologické spisy II. Sebrané spisy. Sv. 7. Praha: Oikúmené 2009. BLECHA, I.: Jan Patočka. Olomouc: Votobia 1997. DUBSKÝ, I.: Filosof Jan Patočka. Praha: Oikúmené 1997. KOHÁK, E.: Jan Patočka. Filosofický životopis. Prel. J. Moulal – E. Kohák. Praha: Nakladatelství a vydavatelství H&H 1993.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 31					
A	B	C	D	E	FX
35.48	45.16	19.35	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 18.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ PEDP/15	Course name: J. Patočka: Europe and Post-European Period
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Mandatory attendance and active participation in seminars, working with texts. Final written seminar paper focused on knowledge of source texts or issues analysed in seminars, which will be prepared in the week before last week of the semester.	
Learning outcomes: Knowledge of basic philosophical issues of present in view of J. Patočka, which is connected to the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Fink. Reflection of the basis of the European spiritual tradition in Ancient philosophy and its transformations in history of philosophy up to present time. Understanding of the basic Patočka's thesis about the present times as the post-European period with its problems and possible solutions. Critical philosophical reflection of the present times by students with their own active approach to the issues.	
Brief outline of the course: Main problems of Patočka's concept of philosophy of history in relation to main text. Relation between main text and additional texts. Patočka's philosophical reflection of history. Roots of European intellectual tradition in Antiquity. Opposite of rise and fall in history. Patočka's thesis on the fall of Europe and establishment of the post-European period. Possibilities and examples of free rise in history by Patočka. Core of European intellectual tradition – morality and insight. Myth and philosophy. Pre-Socratics and emergence of philosophy in Antiquity. Basis of philosophy in Antiquity. Emergence of metaphysics, its basic focus – Democritus and Plato. Patočka's definition of care for the soul. Care for the soul as a centre of philosophy. Understanding of history according to Patočka. Three trends of care for the soul. Care for the soul in community as a conflict between two ways of life. Socratic message. Care for the soul on individual and social levels. The possibility of rise of the soul and overcoming of fall. The third movement of human existence. Present times as the post-European period in Patočka's view. Possible solutions in Patočka's philosophy of history.	
Recommended literature: Povinná: 1. Patočka, J.: Evropa a doba poevropská. In: Patočka, J.: Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 80 – 148.	

2. Patočka, J.: Doba poevropská a její duchovní problémy. In: Patočka, J.: Péče o duši II., s. 29 – 44. 3. Patočka, J.: Duchovní základy života v naší době. In: Patočka, J.: Péče o duši II., s. 9 – 28. 4. Patočka, J.: Platón a Evropa. In: Patočka, J. Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 149 – 355. 5. Patočka, J.: Kacířské eseje o filosofii dějin. In: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 13 – 131. Odporúčaná: 1. Patočka, J.: Poznámky k „době poevropské“. In.: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 770 – 782..					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 30					
A	B	C	D	E	FX
46.67	36.67	13.33	3.33	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 18.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/WFIS/15	Course name: L. Wittgenstein: Philosophical Investigations
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Method of course completion: assessment Continuous assessment: continuous test in week 7, 40% and continuous assessment of activity. Final assessment (e.g. exam, final paper...): 60 % - final test.	
Learning outcomes: Analysis of ideas of fundamental work of European linguistics-oriented analytical philosophy, emphasizing the issue of natural language and the so-called “language-games” in the work Philosophical Investigations by L. Wittgenstein. The course draws the attention to the fact that Wittgenstein and also the major part of representatives of the linguistic philosophy were gradually emphasizing that it is necessary to examine not only the language of science, but also the natural language and its development.	
Brief outline of the course: Comparison of roots of philosophy of L. Wittgenstein in the first and second periods of his theoretical activity (Wittgenstein I; Wittgenstein II). Concept and essence of analytical philosophy (analysis of background of the Tractatus Logico-Philosophicus); language and logics; picture language and language of metaphor in the Tractatus and in Philosophical Investigations. The problem of natural language and meta-language. Natural language and languages of science. Semantic and semiotic analysis of natural language and language of science. Language-games. Analysis of the issue of heteronomy or autonomy of language. Wittgenstein’s concept of philosophy in Philosophical Investigations.	
Recommended literature: Literatúra: Povinná: WITTGENSTEIN, L.: Filozofické skúmania. Bratislava: Pravda 1979. RUMML, V.: Wittgensteinova koncepcia filozofie. In: WITTGENSTEIN, L.: Filozofické skúmania. Bratislava: Pravda 1979, s. 5-15. MONK, R.: Wittgenstein. Úděl génia. Hynek. Praha 1996, kap. XVI, s. 340-350. GABRIEL, G.: Logika ako literatúra? K významu literárnej formy u Wittgensteina. In: L. Wittgenstein: Tractatus logico-philosophicus. Bratislava: Kalligram 2003, s. 13-24. WUCHTERL, K., HÜBNER, A.: Wittgenstein. Votobia. Olomouc 1995	

Odporúčaná:
 BODNÁR, J.: Filozofický scientizmus. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. VPL. Bratislava 1968, s. 15-19.
 GRAYLING, A. C.: Wittgenstein. Průvodce pro každého. Praha: Dokořán 2007, s. 83-106.
 MONK, R.: Wittgenstein. Úděl génia. Hynek. Praha 1996.

Course language:

Slovak, SK

Notes:

Course assessment

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: doc. PhDr. Pavol Tholt, PhD., mim. prof.

Date of last modification: 03.05.2015

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ EXKUm/12	Course name: Literary Excursion 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 3d Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 85	
abs	n
100.0	0.0
Provides: prof. PhDr. Marián Andričík, PhD.	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/HVTZ/15	Course name: M. Heidegger: Science, Technology and Reflection
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active participation in seminars. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
Learning outcomes: Extension of lectures in the state exam subject Philosophy of History by Heidegger's view of history as the history of being. Knowledge of basic philosophical issues of present time in Heidegger's view. Reflection of basis of European spiritual tradition in ancient philosophy and their transformations in history of philosophy until present time. Understanding of Heidegger's thesis on science and technology as the thesis on revelation of being in modern times. Becoming familiar with problems and possible solutions. Critical philosophical reflection of present times by students with their own active approach to the problems.	
Brief outline of the course: Turn (Kehre) in philosophy of Heidegger. Issue of technology in Heidegger's philosophy after the turn. Essence of technology. Essence of technology as revelation of being in modern times. The term Gestell - definition. Danger of technization in science. Relation between science and technology in Heidegger.	
Recommended literature: Povinna: Heidegger, M.: Věda, technika a zamyšlení. Prel. J. Michálek, J. Kružíková a I. Chvatík. Praha: Oikúmené 2004. Kružíková, J.: Heideggerovo pojetí vědy. Praha: Togga 2010. Odporúčaná: Michálek, J.: Pobyt po obratu. In: Tomašovičová J. (ed.): Cestami Heideggerovho myslenia. Pusté Úľany: Schola Philosophica 2011.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 41					
A	B	C	D	E	FX
46.34	34.15	12.2	2.44	0.0	4.88
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 18.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ SMCK/15	Course name: M. Scheler: The Human Place in the Cosmos
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active participation in seminars in present form or as online courses. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
Learning outcomes: Knowledge of basic issues of philosophical anthropology in view of M. Scheler, which follows the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Sartre, Bergson. Reflection of basis of anthropological line in philosophy and their transformations in history of philosophy. Understanding of basic theses of Scheler's anthropologic concept along with related problems. Critical philosophical reflection of present times by students with their own active approach to the problems.	
Brief outline of the course: Philosophy of M. Scheler in the 20th century – as a co-founder of modern philosophical anthropology. Man as a basic issue of philosophical anthropology. Two meanings of “man” by Scheler. Definition of man and its special place in the world. Man as a spiritual being and his openness to the world. Metaphysical dimension of spiritual life of a man. Relationship between man and divinity, being and love – Scheler's metaphysics of values.	
Recommended literature: Povinná: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968. Patočka, J.: Max Scheler. In: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968, s. 5 - 41. Odporúčaná: Šlosiar, J.: Od antropologizmu k filozofickej antropológii. Bratislava: Iris 2002, s. 88 - 94.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 50					
A	B	C	D	E	FX
66.0	24.0	6.0	4.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD., doc. PhDr. Kristína Bosáková, PhD.					
Date of last modification: 18.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/DP1M/15		Course name: Master's Thesis 1			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
Brief outline of the course: Identification of problems related to methodology, topic and content. Heuristic phase of preparation of diploma thesis. Writing of an academic text.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
80.0	0.0	20.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/DP2M/15		Course name: Master's Thesis 2			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 1 Per study period: 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes: The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
Brief outline of the course: Gradual preparation of the final version of thesis. Proofreading, incorporation of comments. Fulfilment of formal criteria concerning diploma thesis. Submission of thesis.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
80.0	10.0	10.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/DPOm/15		Course name: Master's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 14					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion: To obtain the required number of credits in the structure prescribed by the study plan.					
Learning outcomes: Verification of student's acquired competences in compliance with the graduate profile.					
Brief outline of the course: Presentation of results of the diploma thesis, answering the questions of the opponent and the questions of the members of the examination board.					
Recommended literature:					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
60.0	10.0	30.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ ZPOUAP/15		Course name: Master's Thesis Defense			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 14					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 70					
A	B	C	D	E	FX
47.14	27.14	8.57	10.0	5.71	1.43
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ASDP1/15	Course name: Master's Thesis Seminar 1
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 76	
abs	n
100.0	0.0
Provides:	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ASDP2/15	Course name: Master's Thesis Seminar 2
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites: KSSFaK/ASDP1/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 71	
abs	n
97.18	2.82
Provides: prof. PhDr. Marián Andričík, PhD.	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ASDP3/15	Course name: Master's Thesis Seminar 3
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites: KSSFaK/ASDP2/15	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 71	
abs	n
97.18	2.82
Provides: prof. PhDr. Marián Andričík, PhD.	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/DIDL/15		Course name: Methodology of Teaching Literature			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites: KPE/PDU/15,KPPaPZ/PPgU/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 200					
A	B	C	D	E	FX
28.5	22.0	24.0	20.0	4.0	1.5
Provides: doc. PaedDr. Ivica Hajdučková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ DIDF/15	Course name: Methodology of Teaching Philosophy
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: 1. Active participation in exercises (only one unexcused absence is allowed) 2. Continuous fulfilment of assigned tasks Conditions to obtain the credits: 1. Successful defence of seminar paper 2. Presentation of model presentation – lecture, paper or seminar Credits will be awarded after fulfilment of the conditions	
Learning outcomes: Definition of didactics of philosophy and its relation to general didactics. Specific requirements for philosophy within the current social and political situation. Exercises focused on preparation and presentation of philosophical themes. Presentation and assessment of seminars.	
Brief outline of the course: The subject of didactics of philosophy. Relationship between general didactics and didactics of philosophy. Possibilities of application of didactical principles in didactics of philosophy. Status of philosophy teaching in present society. Didactical principles and goals of philosophy teaching. Possible approaches to history of philosophy. Issue of introduction to philosophy. Three different approaches to teaching of philosophy – historical, systematic, and problematic approach. Development of critical thinking of listeners. Structure and writing of philosophical work and essays. Working of students with philosophical text. From the didactics of philosophy – the most important persons. Occupation of a teacher, status of a teacher of philosophy in the society – past and present.	
Recommended literature: Povinná: 1. Petty, G.: Moderní vyučování. Praha: Portál 1996. 2. Šuch, J.: K metodike vyučovania filozofie. Prešov: Metodické centrum 2003. 3. Schlegelová, J.: Jak učit filosofii v podmínkách gymnázia. In: Filosofický časopis, č. 1, 1995, s. 127-138. 4. Patočka, J.: Mládí a filosofie. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996, s. 119 – 125.	

Odporúčaná:

1. Fenstermacher, G. D. – Soltis, J. F.: Vyučovaci styly učitelu. Praha: Portál 2008
2. Komenský, J. A.: Veľká didaktika. 2. vyd. Bratislava : SPN 1991.
4. Rousseau, J. J.: Emil – alebo o výchove. 2. vyd. Bratislava: Slovenský spisovateľ 2002.
5. Sitná, D.: Metody aktivního vyučování. Praha: Portál 2009.
6. Skalková, J.: Obecní didaktika. Praha: Grada 2007.
7. Shulman, L. S.: Knowledge and Teaching: Foundations of the new reform. Harvard Educational Review 1987, roč. 57, s. 1 – 22.
8. Turek, I.: Didaktika. Bratislava : Iura Edition, spol. s. r. o. 2008.

Course language:

Slovak language

Notes:**Course assessment**

Total number of assessed students: 45

A	B	C	D	E	FX
75.56	24.44	0.0	0.0	0.0	0.0

Provides: doc. Mgr. Róbert Stojka, PhD.**Date of last modification:** 18.09.2020**Approved:**

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/DSCJ/13		Course name: Methodology of Teaching Slovak as a Foreign Language			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2., 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
46.94	22.45	28.57	2.04	0.0	0.0
Provides: doc. PhDr. Marianna Sedláková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/DIJ/11		Course name: Methodology of the Slovak Language 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites: KPE/PDU/15,KPPaPZ/PPgU/15					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 198					
A	B	C	D	E	FX
27.27	21.21	13.13	8.59	29.29	0.51
Provides: doc. PhDr. Marianna Sedláková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/DIDJ2/11		Course name: Methodology of the Slovak Language 2 (Composition)			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites: KSSFaK/DIJ/11					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 212					
A	B	C	D	E	FX
41.51	21.7	13.68	11.32	11.32	0.47
Provides: doc. PhDr. Marianna Sedláková, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/SNP/09	Course name: Mobbing, Violence and Their Prevention
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active participation in seminars. Detailed information will be given. Active participation - 20% Seminar work - 40% Seminar work 2 - 40%	
Learning outcomes: The student will acquire the latest information about bullying in schools and its consequences, about solving problematic situations associated with bullying as well as about possible ways of prevention. Within the seminars, students will develop professional skills through the implementation of prevention activities. At the same time, their sensitivity to the issue of bullying and their willingness to actively address it during their pedagogical practice will increase.	
Brief outline of the course: Aggressive behavior. Characteristics of actors of bullying (personality, characteristics of family environment). Manifestations and possible causes of bullying. Bullying as a group process. The role of teacher, school and parent in solving bullying. Possibilities of prevention of bullying at the level of school, class, individuals. Primary, secondary and tertiary prevention. Socio-psychological activities used in the prevention of bullying.	
Recommended literature: Kolář, M.: Bolest šikanování. Cesta k zastavení epidemie šikanování ve školách. Portál, Praha, 2001 Jánošová a kol. Psychologie školní šikany. Grada, Praha, 2016 Říčan, P.: Agresivita a šikana mezi dětmi. Portál, Praha, 1995	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 143					
A	B	C	D	E	FX
80.42	17.48	1.4	0.7	0.0	0.0
Provides: Mgr. Mária Bačíková, PhD.					
Date of last modification: 24.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚFV/ MDT06/19	Course name: Modern Didactical Technology
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: All assignments must be uploaded by a student and accepted by a teacher according to assessment criteria. Active participation at the seminar with minimum 80% participation.	
Learning outcomes: Student graduated from subject will be able: - recognise basic tools for teaching activities, - to use all types of actual tools in education of science or humanities, - to design and realise educational activities by using modern technologies.	
Brief outline of the course: 0. Introduction 1. Cloud services 2. Digital notebooks 3. Digital imaging 4. Digital image processing 5. Digital text processing 6. Digital audio processing 7. Digital video, processing, videoconferencing 8. Google online services 9. Interactive didactical system (whiteboard, e-voting system, tablet) 10. Computer based laboratories 11. Digital technologies and virtual experiments 12. Digital teacher's workspace	
Recommended literature: 1. Kireš, M. et al.: Modern didactical technics in teacher practice, Košice: Elfa, 2010, ISBN 788080861353 2. actual information from web sites related to didactical technologies, 3. catalogues of teaching tools, 3. actual articles about modern trends in science and humanities education.	

Course language: Slovak, English					
Notes:					
Course assessment Total number of assessed students: 59					
A	B	C	D	E	FX
38.98	40.68	13.56	3.39	3.39	0.0
Provides: doc. RNDr. Jozef Hanč, PhD.					
Date of last modification: 31.03.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPS/MTR/18	Course name: Motivation Training in Behavioral Changes
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites: KPS/KLP/08,KPS/PTER/08	
Conditions for course completion: Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester.	
Learning outcomes: Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy.	
Brief outline of the course: Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: phases of motivation - creating groups Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases	
Recommended literature: Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywować do zmiany zachowania? Trenion motywacyjny dla studentów i profesjonalistów. Krakow: WUJ.	
Course language: Slovak, English	
Notes:	

Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. PhDr. Margita Mesárošová, CSc., doc. Ewa Wilczek-Ruzyczka, PhD.					
Date of last modification: 22.03.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/TOS/15	Course name: Open Society Theory
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Mandatory attendance in seminars. Submission of a seminar paper on the selected topic related to the subject. Grading scale for the seminar paper: A – E.	
Learning outcomes: Extension of fundamental problems of the philosophy of history by critical view of K. R. Popper, mainly in relation to the most important philosophical concepts of Plato, Hegel and Marx. Understanding of the significant concept of open society by Popper, which co-formed the modern version of the western democracy and is important also at present. Students will make their own critical opinion.	
Brief outline of the course: Critical rationalism of K. R. Popper. Definition of historicism and its expressions in philosophical concepts of history within the history of philosophy. Definition of totalitarian society and democratic society by historicism. Popper's critical reflection of significant philosophical concepts of history: Plato's understanding of justice and the theory of ideal state, Hegel's and Marx's concept of the philosophy of history as expressions of historicism. Open society as the opposite of totalitarian society and its importance for future development of the western culture.	
Recommended literature: Povinná: Popper, K. R.: Otevřená společnost a její nepřátelé I. Praha: Oikúmené 1994. Popper, K. R.: Otevřená společnost a její nepřátelé II. Praha: Oikúmené 1994. Odporúčaná: Dobiaš, D.: Kritický racionalizmus a idea otvorenej spoločnosti K. R. Poppera. Košice: Vydavateľstvo UPJŠ 2012.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 41					
A	B	C	D	E	FX
43.9	31.71	24.39	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 18.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/PDK/17		Course name: Pedagogical Communication			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 65					
A	B	C	D	E	FX
73.85	23.08	3.08	0.0	0.0	0.0
Provides: PaedDr. Michal Novocký, PhD.					
Date of last modification: 08.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ PDD/17		Course name: Pedagogical Diagnostics			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 45					
A	B	C	D	E	FX
84.44	8.89	6.67	0.0	0.0	0.0
Provides: PaedDr. Michal Novocký, PhD.					
Date of last modification: 08.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPE/PPD/15	Course name: Pedagogy and Psychology
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course:	
Course level: II.	
Prerequisites: KPE/PDU/15,KPPaPZ/PPgU/15	
Conditions for course completion: Obtaining the required number of credits in the prescribed composition by the study plan.	
Learning outcomes: Verification of the acquired competencies of the student in accordance with the profile of the graduate.ie required number of credits in the prescribed composition by the study plan.	
Brief outline of the course: Pedagogy: 1. Pedagogy, basic pedagogical categories, system of pedagogical scientific disciplines. 2. Education, pages and functions of education, educational process, self-education.3. Factors of education, educated individual, pedagogue, pedagogical profession, professional competencies.4. School education, family education. 5. Educational goals, taxonomy, requirements, classification of educational goals.6. Methods of education. 7. Pedagogical principles. 8. School system of the Slovak Republic. 9. Didactics, basic questions of didactics, current starting points of didactics. 10. Objectives of the teaching process, the teacher's work with the objectives of teaching.11. Content of education, basic curriculum, extension curriculum, elements and components of curriculum. 12. Assessment in school education, types, functions and criteria of assessment.13. Pedagogical control, methods and forms of pedagogical control.14. Teacher's work planning, written preparation of the teacher for teaching.15. Teaching process, stages of the teaching process and their didactic functions.16. Organizational forms of teaching, lesson, stages, types of lessons.17. Teaching methods, classification, functions, selection of teaching methods. 18. Didactic principles of the teaching process. 19. Basic pedagogical documents, textbook, functions and structural components of the textbook.20. Current concepts of the teaching process. Psychology: 1.Psychology as a science, goals and subject of psychology in terms of influential psychological directions.2.Pedagogical psychology in teacher training, its subject, function.3.Psychology in school practice: professional forms of control and assistance, psychological examination, counseling process. Crisis intervention. Code of ethics.4.Psychology in school practice: approaches and models of prevention, prevention spectrum, protective and risk factors of risk behavior of schoolchildren in the context of the theory of triadic influence.5.Psychology in school practice: effective strategies for prevention of substance use.6.Psychology of education from from the point of view of psychodynamic approach (Psychoanalysis and Individual Psychology) .7.Psychology of education from the point of	

view of humanistic psychology.8. Psychology of education from the point of view of cognitive psychology.9. Psychology of learning and types of learning supplemented by examples from school practice. / success in the context of individual theories of cognitive development.11. Nutritional peculiarities, school non-success / intelligence in terms of intelligence.12. Memory and developmental peculiarities, school non-success 13. Attention and developmental peculiarities, school non / success peculiarities of individual types of family, educational styles.15. Social relations at school, the modes of cognition of interaction U and Ž. Psychosocial climate of school class and school, methods of cognition, sociometry.16. Social influence: presence of others, interpersonal influences and meaningful understanding of social influence in teacher's work.17. Teacher as a professional, his professional ability, teaching style, attitudes towards students, expectations towards students, coping with stress, burnout syndrome.18. Students: gifted and talented, school failure, non-thriving pupils and failing pupils, pupils' self-efficacy.19. Types of research plans and their creation (setting goals, hypotheses, variables, selection of research sample) in the context of pedagogical-psychological research.20. Selected methods of pedagogical-psychological research - questionnaire, interview, observation and possibilities of their use in school practice.

Recommended literature:

Pedagogika:

- Čapek, R. (2016). Moderní didaktika. Praha: Grada.
 Dytrtová, R., Krhutová, M. (2009). Učitel. Příprava na profesi. Praha: Grada.
 Kalhous, Z., Obst, O. (2002). Školní didaktika. Praha: Portál.
 Petlák, E. (2016). Všeobecná didaktika. Bratislava: Iris.
 Petlák, E. (2005). Kapitoly zo súčasnej didaktiky. Bratislava: IRIS.
 Prucha, J. (2017). Moderní pedagogika. Praha: Portál.
 Turek, I. (2014). Didaktika. Bratislava: Wolters Kluwer.
 Vališová, A., Kasíková, H. (2010). Pedagogika pro učitele. Praha: Grada.
 Zormanová, L. (2014). Obecná didaktika. Praha: Grada.

Psychológia:

- Mareš, J. (2013). Pedagogická psychologie. Praha : Grada.
 Mareš, J., ČÁP, J. (2001). Psychologie pro učitele. Praha: Portál.
 Džuka, J. (2003). Základy pedagogickej psychológie. Prešov: UK.
 Orosová, O. a kol. (2005). Psychológia a pedagogická psychológia 1. Košice: UPJŠ.
 Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ.
 Bačíková, M., Janovská, A. (2019). Základy metodológie pedagogicko-psychologického výskumu. Sprievodca pre študentov učiteľstva. 2. rozšírené vydanie. Šafárik press, Košice.
 Gavora, P. a kol. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského. Dostupné online na www.e-metodologia.fedu.uniba.sk.
 Vágnerová, M. (2005). Základy psychológie. Praha : Karolinum.
 Vágnerová, M. (2005). Vývojová psychológia. Praha : Karolinum.
 Vágnerová, M. (2005). Škoní podadenská psychologie pro pedagogy. Praha : Karolinum.
 Výrost, J., Slaměník, I. (2008). Sociální psychologie. Praha : Grada.
 Výrost, J., Salměník, I. (1998). Aplikovaná sociální psychologie I. Praha: Portál. Strana: 2
 Fontana, D. (1997). Psychologie ve školní praxi. Praha: Portál.
 Zelina, M. (2011). Stratégie a metódy rozvoja osobnosti dieťaťa: (metódy výchovy). Bratislava, Iris.
 Křivohlavý, J. (2004). Pozitivní psychologie. Praha: Portál.
 Křivohlavý, J. (2003). Psychologie zdraví. Praha: Portál.

Course language:					
Notes:					
Course assessment					
Total number of assessed students: 508					
A	B	C	D	E	FX
28.35	27.17	25.98	15.16	3.15	0.2
Provides:					
Date of last modification: 07.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ FIAM/15	Course name: Philosophical Anthropology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final written exam. In case of online courses, the only form of evaluation is an essay.	
Learning outcomes: Getting familiar with basic issues and terms of philosophical anthropology. Examination of main historical and contemporary philosophical and anthropological models. Critical analysis of the texts produced by the most important philosophers who dealt with the issues of philosophical anthropology.	
Brief outline of the course: 1. Philosophical anthropology. 2. What is a man? Who is a man? 3. Naturalism (nature) of a man as philosophical issue. 4. Freedom of a man as a way of human existence. 5. Life and death – fulfilment of human existence. 6. Love as an endless desire. 7. Principle of responsibility and man. 8. Dignity and human respect. 9. Suffering as a way of human existence. 10. Happiness of a man and methods of its searching. 11. The meaning of human life and forms of its fulfilment.	
Recommended literature: JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. CASSIRER, E.: Esej o človeku. Prel. F. Novosád. Bratislava. Pravda 1977. HORYNA, B.: Počátky filozofické antropológie. Brno: Katedra filozofie FFMU 1999. MALÍK, B.: Úvod do antropológie. Bratislava: Iris 2008.	
Course language: Slovak language	
Notes:	

Course assessment					
Total number of assessed students: 43					
A	B	C	D	E	FX
32.56	34.88	18.6	6.98	6.98	0.0
Provides: doc. PhDr. Kristína Bosáková, PhD.					
Date of last modification: 17.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ FZJS/15	Course name: Philosophical Fundamentals of Language and Semiotics
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Students are obliged to attend all lectures.	
Learning outcomes: Students will learn basic knowledge of the concept of sign as it developed in individual most important philosophical concepts from Aristotle to contemporary philosophical concepts. Concept and function of sign is interpreted in view of fundamental theories of representation and in the context of semiosis process theories.	
Brief outline of the course: Understanding of the concept in individual periods of history of philosophy: • Aristotle: De Interpretatione • Augustine: De Magistro, De Doctrina Christiana – natural sign and given sign • John Poinsett: Tractatus de Signis • R. Bacon: De Signis • Medieval theories of representation • John Locke a David Hume - shift from representationalism • Pragmatism and semiotics: Ch. S. Peirce – triadic concept of sign • Hermeneutics: Gadamer: Language and understanding. • Structuralism: Jakobson, de Saussure • Rorty: Philosophy and the Mirror of Nature (Chapter VI: Epistemology and Philosophy of Language) – critique of representationalism • Analytical philosophy of language and semiotics – current situation, Tartu School of Semiotics - John Deely	
Recommended literature: LOCKE, J.: Esej o lidském chápaní. Praha: Oikúmené 2012. ECO, U.: Semiotics and the Philosophy of Language. London: MACMILLAN PRESS 1984. DEELY, J. 2009. Basics of Semiotics. Tartu: Tartu University Press 2009. SLAVKOVSKÝ, R. A.: Úvod do filozofie jazyka. Trnava: Filozofická fakulta TU 2013. BEDNÁRIKOVÁ, M.: Úvod do kognitívnej lingvistiky. Trnava: Filozofická fakulta TU 2013.	
Course language:	

Slovak language					
Notes:					
Course assessment					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ FMP/15	Course name: Philosophy and Methodology of Modern Natural Science of the 17th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Regular attendance in seminars; appropriate preparation during the whole semester. Continuous assessment – 50%; written exam – 50%.	
Learning outcomes: Analytically, on the basis of historical, philosophical and period natural science sources, reveal mutual interconnection between renaissance, modern philosophy and emerging natural science in the 17th century and at the beginning of the 18th century.	
Brief outline of the course: Philosophy as a synthesis of human cognition and knowledge, and as production of ideas. Renaissance and beginning of Modern Age: new scientific discoveries in mathematics, astronomy and physics (M. Copernicus, J. Kepler, P. de Fermat, F. Bacon, R. Descartes...). Relationship between renaissance, modern philosophy and the forming exact science. Definition and basis of “mathematical natural science”. F. Bacon – a troubadour of modern science. Transformation in quality of modern natural science. Idea of dominion over nature. Cartesian physics and Cartesians. I. Newton and culmination of the first phase in construction of modern natural science. Metaphysical basis of Newton’s paradigm in classical natural science. B. Pascal and G. W. Leibniz and beginnings of opposition against classical natural science of the 17th century. Mathematical natural science and the issue of care for soul.	
Recommended literature: Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990 DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964	

THOLT, P.: Jan Patočka a vznik matematickej prírodovedy. Košice: Interart. 2003					
Course language: Slovak, SK					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/ FILOM/15		Course name: Philosophy and Methodology of Teaching Philosophy			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 42					
A	B	C	D	E	FX
50.0	14.29	23.81	2.38	9.52	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ FIDm/15	Course name: Philosophy of History
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 1 Per study period: 28 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Active participation in seminars, i.e. written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily to a teacher as a proof that a student has studied the text. 2. Written test focused on knowledge of source texts or issues analysed in seminars, which will take place in the week before the last week of semester. 3. Passing of a final exam.	
Learning outcomes: Students obtain knowledge of basic terms and issues of philosophy of history. Clarification of philosophical reception of history in history of philosophy and in contemporary philosophy.	
Brief outline of the course: Philosophy, history and philosophy of history – definition of basic terms. Basic preconditions of philosophical and historical issues in ancient and medieval philosophy. Emergence of modern philosophy of history. Kant and history in cosmopolitan meaning. Reason in history according to G. W. F. Hegel. Marx's materialistic understanding of history. Philosophy of history in positivism of A. Comt. Philosophy of history in voluntarism of F. Nietzsche. Philosophical reception of history in Neo-Kantianism. Patočka's concept of philosophy of history. Contemporary philosophical concepts of history.	
Recommended literature: Povinná: Voltaire, F. M.: Výbor z díla. Prel. H. Horská. Praha: Svoboda 1989. Kant, I.: K večnému mieru. Prel. T. Münz. Bratislava: Archa 1996. Hegel, G. W. F.: Filosofie dejín. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004. Marx, K. – Engels, F.: Nemecká ideológia. In: Marx, K. - Engels, F.: Vybrané spisy v piatich zväzkoch. zv. I. Prel. Š. Jenikov, M. Holubová, F. Chorvát, M. Marcelli, P. Musil, F. Novosád, D. Plachtinský, J. Šefránek, V. Triznová a iní. Bratislava: Pravda 1977. Burckhardt, J.: Úvahy o svetových dejinách. Prel. J. Loser. Olomouc: Votobia 1996. Popper, K. R.: Bída historicizmu. Prel. J. Odehnalová. Praha: Oikúmené 1994. Patočka, J.: Filosofie dejín. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996. Odporúčaná:	

Belás, L. : Kantova filozofia dejín. Prešov: PVT 1996.
 Belás, L. : Dejinný rozmer filozofie osvietenstva. Prešov: Manacon 1998.
 Holzbachová, I. a kol.: Filozofie dejín: problémy a perspektívy. Brno: MU 2004.
 Marek, J.: O historismu a dějepisectví. Praha: Academia 1992.
 Sobotka, M.: K základům Hegelovy Filosofie práva. In: Filosofický časopis, roč. 41, 1993, č. 3.
 Sobotka, M.: K Hegelově Filosofii dějin. In: Hegel, G. W. F.: Filosofie dějin. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004.
 Toynbee, A. J.: Studium dějin. Prel. V. Faktor. Praha: Práh 1995.
 Várossová, E.: Zmysel dejín a naše dejiny. In: Filozofia, roč. 24, 1969, č. 1.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 28

A	B	C	D	E	FX
42.86	28.57	10.71	14.29	3.57	0.0

Provides: doc. Mgr. Róbert Stojka, PhD.

Date of last modification: 18.09.2020

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ FJAZm/15	Course name: Philosophy of Language
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).	
Learning outcomes: Presentation of different philosophical concepts of language in historical and modern relations. Explanation of basic terms and issues connected with functioning of language.	
Brief outline of the course: Historical concepts of language (Aristotle, Augustine, Locke, Condorcet, von Humboldt, 19th century). Issue of origin of language. Philosophical and cultural determinants of concepts of language. Structuralist understanding of language. Theories of meaning in analytic philosophy. Logical atomism. Picture theory of language. Issue of truth. Development of logical semantics. Influence of pragmatism on research of language. Theory of speech acts and linguistic philosophy. Importance of Chomsky's linguistics. Connection between philosophy of language, philosophy of mind and action theory. Contemporary approaches to language.	
Recommended literature: AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie. První čítanka, Druhá čítanka, Třetí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotáte. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. MARVAN, T.: Otázka významu. Cesty analytické filosofie jazyka. Praha: Togga 2010. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filosofia 1998. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk	

a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. WITTGENSTEIN, L.: Filosofická skoumání. Prel. J. Pechar. Praha: Filosofia 1998. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 12

A	B	C	D	E	FX
50.0	8.33	33.33	0.0	8.33	0.0

Provides: PhDr. Dušan Hruška, PhD.

Date of last modification: 03.05.2015

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ FMB/15	Course name: Philosophy of Martin Buber
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Full-time teaching: Seminar work. Online teaching: Seminar work	
Learning outcomes: Deepening the knowledge of Martin Buber philosophy in the context of 20th century philosophy.	
Brief outline of the course: 1. Context of the time, life, religious and philosophy of Martin Buber. 2. Knowledge of good and evil. 3. Religion and philosophy. 4. Buber's philosophy of dialogue in his work I and You.	
Recommended literature: 1. BUBER, M.: The way of man: according to the teaching of Hasidism. London, New York: Routledge 2020. 2. KAJON, I.: Contemporary Jewish Philosophy. An Introduction. Routledge 2010. 3. FRANK, K. H. – LEAMAN, O. (eds.): History of Jewish Philosophy. London: Routledge 1997, s. 799 – 819. Dostupné na internete: http://books.google.sk . 4. MENDES-FLOHR, P.: Martin Buber: a life of faith and dissent. New Haven: Yale 2019. 5. PUTNAM, H.: Jewish Philosophy as a Guide to Life. Bloomington: Indiana University Press 2008. 6. WRIGHT, T.: Self, Other, Text, God: The Dialogical Thought of Martin Buber. In Morgan, M. L. - Gordon, P.- E. (eds.): The Cambridge Companion to Modern Jewish Philosophy. Cambridge: Cambridge University Press 2007.	
Course language: Slovak, English	
Notes:	

Course assessment					
Total number of assessed students: 11					
A	B	C	D	E	FX
45.45	9.09	18.18	18.18	9.09	0.0
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 17.02.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPPaPZ/PASZ/17		Course name: Problem and Aggressive Behaviour of Pupils. Etiology, Prevention and Intervention.			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course: General principles of mental development as a basis for recognizing mental disorders in children and adolescents. Etiology of mental disorders and developmental disorders in children and adolescents. Definition of aggressive behavior. Concepts of aggression vs. aggressiveness. Theoretical approaches to aggression. Causes and factors of aggressive behavior. Violence at school and in the family. Bullying. Psychology of problem students. Problems resulting from disturbed behavior. Problems arising from group relationships. Adolescent lifestyle issues. Problems resulting from impaired emotional experience. Solving problematic and aggressive behavior in the school environment. School classroom management, group preventive and intervention work with the classroom. Crisis intervention. Work with parents of problem students. Principles of interviewing a parent. Cooperation with other experts. Prevention of aggressive and problematic behavior at school. Classroom and school climate, school prevention programs. Viac o tomto zdrojovom texteNa získanie ďalších informácií o preklade sa vyžaduje zdrojový text Odoslať spätnú väzbu Bočné panely					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 49					
A	B	C	D	E	FX
65.31	26.53	8.16	0.0	0.0	0.0
Provides: PhDr. Anna Janovská, PhD.					
Date of last modification: 28.06.2021					

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/KPE/ EPU/15	Course name: Professional Ethics for Teachers and School Counsellors
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Active participation in seminars (max. 1 absence) - 30p, 2. Preparation for the seminar - 40p, 3. Preparation (description and analysis) of the moral dilemma - 30p. By summing the points obtained during the semester, the student obtains the final evaluation according to the scale: A 87 - 100, B 77 - 86, C 69 - 76, D 61 - 68, E 56 - 60, FX 55 and less. Detailed information in the electronic board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
Learning outcomes: The student will understand the principles of teacher ethics and the ethics of the educational counselor as one of the branch types of professional ethics. The student can theoretically reflect on the ethical and moral issues of the teaching profession and the function of the educational counselor (including the formulation of moral values, principles and standards of the teaching profession and the function of the educational counselor in the form of codes of ethics). He is able to analyze and solve practical moral problems in pedagogical practice, which supports the development of professional skills of students. The student is able to critically evaluate situations with a moral context thanks to the opportunity to discuss moral and ethical issues in an open way.	
Brief outline of the course: Moral emotions (theories of emotion, the center of emotions in the brain, types of emotions and their manifestations) Development of moral reasoning, cognitive approaches to moral reasoning and their comparison (Piaget, Kohlberg, Gilligan, Eisenberg, Selman, Lind), Moral behavior (from the point of view of learning theories) and moral (vs. social and emotional) intelligence in the work of a teacher Possibilities of examining moral behavior and judgment (socio-psychological research of conformity, obedience, aggression and psychodiagnostic approaches to the determination of moral judgment) Morality and professional ethics in general (ethical principles in helping professions) and codes of ethics Professional ethics of the teacher and educational counselor (terminology, concepts, main principles of teacher ethics) and teacher ethics codes	

Moral dilemmas and ways of solving them, MD of teaching practice
Possibilities of influencing and stimulating moral judgment, use of moral dilemma in education
Cheating and other unethical manifestations in the school environment, ethics and etiquette of final exams

Recommended literature:

Ráčzová, Babinčák, P. Základy psychológie morálky. Košice : Equilibria, 2009. - 130 s. ISBN 9788070977866 (brož.).
Gluchmanová, M. K niektorým terminologickým otázkam učiteľskej etiky. Pedagogická orientace 2007, č. 2, s. 11–25. ISSN 1211-4669.
Malankievičová, S. Profesijsná etika: FF PU. 2008.
Miežgová J., Vargová, D. Etika. SPN Mladé letá 2007.
Remišová A. Dejiny etického myslenia v Európe a USA. Bratislava, Kalligram 2008.
Zelina, M. Teória výchovy alebo hľadanie dobra. Bratislava SPN 2010.
Gluchmanová, M. Uplatnenie princípov a hodnôt etiky sociálnych dôsledkov v učiteľskej etike. Prešov: FF PU, 2009. 222 s. ISBN 978-80-555-0042-3
Campbell, E. The Ethical Teacher. Berkshire (England): Open University Press, 2003. 178 s. ISBN 03-3521-219-0.

Course language:

slovak

Notes:

Course assessment

Total number of assessed students: 374

A	B	C	D	E	FX
95.99	3.48	0.53	0.0	0.0	0.0

Provides: Mgr. Lucia Barbierik, PhD.

Date of last modification: 25.06.2021

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/PVJL/15	Course name: Project Learning (Slovak Language and Literature)
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 11	
abs	n
100.0	0.0
Provides:	
Date of last modification: 14.09.2020	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/PPgU/15	Course name: Psychology and Educational Psychology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Combined method. Assessment Maximum 50 points during the semester (Three assignments). Exam entry criteria: Active participation in exercises and at least 35 points obtained during the semester. Continuous assessment (50%) and written examination (50%) / 10 questions. Final evaluation: A 94-100 B 93-87 C 86-80 D 79-73 E 72- 66 FX 65 -0 Electronic board of the course AIS2 - more information and news.	
Learning outcomes: Students will be able to show understanding of the human behaviour in educational situations. Students will be able to describe, explain and justify possible teachers' decisions by using psychological concepts, principles and theories. Students will be able to apply the psychological findings in the field of education. Students will be able to explain how adolescents learn and retain new information, to explain their behaviour in response to educational environment. Students will be able to explain the desired data-based modification of adolescents' behaviour to bring an all-round development of his personality and school performance, to explain the desired data-based modification of the behaviour of adolescents with educational problems, with disadvantages.	
Brief outline of the course: Introduction: The content of the course is based on current knowledge of psychological disciplines, especially pedagogical and school psychology.	

Teaching is realized by a combination of lectures with engaging narrative interpretation and seminars using interactive, experiential methods, discussion and open communication with mutual respect, support of independence, activity and motivation of students.

Syllabus: The subject and goals of psychology and educational psychology. Professional forms of help in school practice.

Implementation of psychological concepts of personality into school practice (Classical and contemporary psychoanalytic theory, Individual psychology, Humanistic psychology, Concept of creative-humanistic education; Cognitivism and Theory of personal constructs). Social psychology of school and family. Learning and teaching. Health and disease; risk / protective factors with healthy related risk behavior. Psychology of students with behavioral and learning problems. Psychology of students with psychosocial, socio-cultural, health disadvantages. Psychological examination. Consulting process. Crisis intervention. Programs for prevention of risky behavior of schoolchildren.

Recommended literature:

Mareš, J.: Pedagogická psychologie. Praha : Grada 2013.

Mareš, J., & ČÁP, J.: Psychologie pro učitele. Praha: Portál, 2001.

Džuka, J.: Základy pedagogickej psychológie. Prešov: UK 2003.

Orosová, O. a kol.: Psychológia a pedagogická psychológia 1. Košice: UPJŠ, 2005.

Orosová, O. a kol.: Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ 2012.

Vágnerová, M.: Základy psychológie. Praha : Karolinum 2005.

Vágnerová, M.: Vývojová psychológie. Praha : Karolinum 2005.

Vágnerová, M.: Škoní podadenská psychologie pro pedagogy. Praha : Karolinum 2005. Výrost, J., Slaměník, I.: Sociální psychologie. Praha : Grada 2008.

Výrost, J., Salměník, I.: Aplikovaná sociální psychologie I. Praha: Portál 1998.

Fontana, D. : Psychologie ve školní praxi. Praha: Portál 1997.

Zelina, M.: Stratégie a metódy rozvoja osobnosti. Bratislava, Iris: 1996.

Křivohlavý, J.: Pozitivní psychologie. Praha: Portál 2004.

Křivohlavý, J.: Psychologie zdraví. Praha: Portál 2003.

Course language:

slovak

Notes:

Course assessment

Total number of assessed students: 1432

A	B	C	D	E	FX
10.47	18.37	23.04	23.25	22.0	2.86

Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Lucia Barbierik, PhD., PhDr. Anna Janovská, PhD.

Date of last modification: 24.06.2021

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/PTPN/17	Course name: Psychology of Creativity and Working with Gifted Students in Teacher Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. active participation in lessons (max. 2 absences) - 30p, 2. own output at the seminar - 40p, 3. seminar work - 30p. By summing the points obtained during the semester, the student obtains the final evaluation according to the given scale: A 87 - 100, B 77 - 86, C 69 - 76, D 61 - 68, E 56 - 60, FX 55 and less. Detailed information in the electronic board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
Learning outcomes: The student understands the basic factors and process of creativity. The student is able to explain the specifics of working with the gifted. He knows the methods of identifying talent and also can apply methods to support creativity and the development of talent in the implementation of creative creativity in education.	
Brief outline of the course: The concept of creativity. A brief history of the theory of creativity. Social, psychological and biological factors of creativity. Cognitive processes in creativity. Creativity and cognitive style. Development of creativity. Talent and giftedness. Methods of determining creativity and talent. Methods of developing creativity and talent. Creativity and talent development programs. Specifics of working with the gifted children.	
Recommended literature: DOČKAL, V. (2006): Inteligencia a tvorivosť, tvorivé nadanie od intelektovej schopnosti po štruktúru osobnosti. In: KUSÁ, D. a kol. EDS. (2006): Zjavná a skrytá tvorivosť. Bratislava: Slovak Academic Press HRÁBKOVÁ, L. (2009): Nadání a nadaní. Pedagogicko- psychologické přístupy, modely, výzkumy a jejich vztah ke školské praxi. Praha: Grada Publishing DACEY, J.S.- LENNON, K.H. (2000): Kreativita. Praha: Grada	

GROSS, M.U.M. (2009): Highly Gifted Young People: Development from Childhood to Adulthood. In: SHAVININA, L. (2009): International Handbook on Giftedness. Part one. Springer

KUSÁ, D. a kol. EDS. (2006): Zjavná a skrytá tvorivosť. Bratislava: Slovak Academic Press

KOLKOVÁ, S. (2000): Tvorivosť a jej rozvoj vo voľnočasových aktivitách detí (v školskom klube). Bratislava: Metodické centrum v Bratislave

LOKŠOVÁ, I., - LOKŠA, J.: (2003): Tvořivé vyučování. Praha: Grada

LAZNIBATOVÁ, J. (2004): Špecifika vývinu a vzdelávania nadaných detí. In: Psychológia a patopsychológia dieťaťa, roč.39, č. 2-3

LAZNIBATOVÁ, J. (2001): Nadané dieťa, jeho vývin, vzdelávanie a podporovanie. Bratislava: Iris

MESÁROŠOVÁ, M. (1998): Nadané deti. Poznávanie a rozvíjanie ich osobnosti. Prešov: Manacon

SZOBIOVÁ, E. (2004): Tvorivosť – Od záhady k poznaniu. Bratislava: Stimul - Centrum informatiky a vzdelávania FIF UK

National and international scientific journals

Course language:

slovak

Notes:

Course assessment

Total number of assessed students: 36

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Mgr. Lucia Barbierik, PhD.

Date of last modification: 25.06.2021

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/PsZ/15	Course name: Psychology of Health
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Active participation in seminars, preparation and presentation of seminar work, final evaluation	
Learning outcomes: The aim of the course is to provide students with the latest knowledge and background of Health Psychology as well as forms of its application in order to improve the mental and physical health of individuals and society. The graduate of the course will understand the principles of health psychology, will be familiar with the current social discourse on the topics covered. The student will learn to use the acquired knowledge in school practice.	
Brief outline of the course: 1. Health psychology. Definition of health. Bio-psycho-social model of health. 2. Mental health and quality of life, well being. 3. Physiological aspects of mental health, lifestyle 4. Stress. Coping, resilience. 5. Psychosomatic diseases, placebo. 6. Social support and its importance for health. 7. Burnout syndrome. 8. The meaning of life, faith. 9. Health-related behavior and prevention. Risky behavior, excessive use of the Internet and screens. 10. Socio-economic inequalities in health. Unemployment and health.	
Recommended literature: Křivohlavý, J.: Psychologie zdraví. Praha: Portál, 2001 Kebza, V.: Psychosociální determinanty zdraví. Praha: Academia, 2005 Křivohlavý, J.: Psychologie nemoci. Praha : Grada, 2002 Sarafino, E.P.: Health Psychology: Biopsychosocial Interactions, John Wiley & Sons, 2007 Taylor, E.: Health Psychology. Singapore: McGraw-Hill, 2006 Vollrath M.E.: Handbook of Personality and Health. Chichester: John Wiley & Sons, 2006	
Course language:	
Notes:	

Course assessment					
Total number of assessed students: 81					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: Mgr. Mária Bačíková, PhD.					
Date of last modification: 24.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/SCRF/15	Course name: Questioning the Man in the Russian Philosophy of the 19th and 20th Century
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, after interruption presents study preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: To give students, through studying the texts of Russian philosophers and writers, a chance to become familiar with the ideas of Russia, Russian literature, and philosophical culture. In Russian culture the theme of "man" is closely connected with God and searching for the truth. Searching for the absolute is a dominant topic of Russian metaphysics in the 19th and 20th centuries in Solovyov, Berdyaev, Frank or Shestov. Philosophy, science and religion in works by Solovyov and Frank. The Russian Revolution and intelligence community.	
Brief outline of the course: Texts of Russian philosophers and writers as a journey to thoughts and soul of Russia (Russian literature and philosophical literature). Theme of man and God in Russian culture. Russian idea as searching for the truth. Searching for the absolute as a dominant topic of Russian metaphysics in the 19th and 20th centuries (Solovyov, Berdyaev, Frank and Shestov. Searching for the meaning of life. Russian cultural renaissance at the end of the 19th century and at the beginning of the 20th century ("Silver Age" of Russia). Great Russian realists. Vladimir Solovyov - his predecessors and heirs. Vladimir Solovyov as a philosopher, mystic and prophet. Philosophy, science and religion. Science and reason - belief, reason and experience. Solovyov and Frank – relation between science and religion, critique of abstract principles. N. Berdyaev – a wandering son of Dostoyevsky. Philosophy of freedom. Religious drama. The world of creation. The Russian Revolution. Shestov – Apotheosis of Groundlessness. The issue of man - Dostoyevsky and Nietzsche. Searching for relation between man and God – defending the Good. Solovyov, Berdyaev, Frank, Shestov and Nietzsche.	
Recommended literature: Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004. Berd'ajev, N.: O otroctví a svobodě člověka. Pokus o personalistickou filosofii. Prel. J. Kranát; I. Mesnjankina. Praha: OIKOYMENH 1997.	

Berďajev, N.: Ruská idea. Základní otázky ruského myšlení 19. a počátku 20. století. Prel. V. Juzová; K. Marková a kol. Praha: OIKOYMENH 2003.

Berďajev, N. A.: Sebapoznanie. Pokus o filozofickú autobiografiu. Prel. J. Komorovský. Bratislava: Vydavateľstvo AGORA s. r. o. 2005.

Solovjov, VI: Krize západní filosofie. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad Roma; 2001; Solovjov, V.: Kritika abstraktních principů. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad-Roma 2003; Solovjov, V.: Zmysel lásky. Prel. J. Komorovský. Bratislava: Kalligram 2002;

Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006. Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 11

A	B	C	D	E	FX
54.55	27.27	9.09	0.0	9.09	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 12.02.2021

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/RFO/15	Course name: R. Rorty: Philosophical Orchids
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must write a final paper on a topic selected from the topics offered by the teacher, which is to refer to the issues connected with the basic work of the seminar in written discourse. Assessment of a student in seminars is conditioned by obtaining the respective number of points (1 point for each attendance). Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. Students must pass a final test consisting of 40 points. Conditions of exam: only after obtaining the respective number of credits on the basis of fulfilment of the set criteria in seminary exercises a student may take a written exam.	
Learning outcomes: The aim of the course is to familiarize students with philosophy of contemporary representative of American neopragmatism. Students have a chance to become familiar with post-modern thinking and also the critique of traditional philosophy – or traditional (Plato) metaphysics in the work by R. Rorty. Seminar in written discourse points out various problems and controversial points of Rorty's philosophy.	
Brief outline of the course: 1) Pragmatism is Political Through and Through 2) Ethics without Principles 3) Philosophy and the Future 4) Trotsky and the Wild Orchids 5) A World without Substances or Essences 6) Truth without Correspondence to Reality 7) Spinoza, Pragmatism and the Love of Wisdom 8) The Objectivity of Values 9) Universality and Truth 10) Trapped between Kant and Dewey: The Current Situation of Moral Philosophy	
Recommended literature: RORTY, R.: Filozofické orchidey. Prel. Ľ. Hábová. Bratislava: Kalligram 2006. RORTY, R. – VATTIMO, G.: Budoucnost náboženství. Ed.: S. Zabala. Prel. L. Johnová. Praha:	

Karolinum 2007. RORTY, R.: An ethics for today. Finding common ground between philosophy and religion. New York: Columbia University Press 2011. ŠÍP, R.: Richard Rorty: Pragmatismusmezijazykem a zkušeností. Brno: Paido 2008. VIŠŇOVSKÝ, E. – MIHINA, F. (eds.): Malá antológia filozofie 20. storočia. Zväzok I: Pragmatizmus. Bratislava: IRIS 1998. VIŠŇOVSKÝ, E.: Štúdie o pragmatizme a neopragmatizme. Bratislava: Veda 2009. FESTENSTEIN, M. – THOMPSON, S. (eds.) :Richard Rorty. Critical dialogues.Cambridge: Polity Press 2001.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 33

A	B	C	D	E	FX
90.91	3.03	3.03	0.0	3.03	0.0

Provides: PhDr. Katarína Mayerová, PhD.

Date of last modification: 03.05.2015

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ ČGUAP/15	Course name: Reading Literacy in Educational Process
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 25	
abs	n
100.0	0.0
Provides: doc. PaedDr. Ivica Hajdučková, PhD.	
Date of last modification: 16.02.2019	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/CGL/15		Course name: Reading Literacy in Teaching Literature			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 82					
A	B	C	D	E	FX
63.41	24.39	4.88	6.1	1.22	0.0
Provides: doc. PaedDr. Ivica Hajdučková, PhD.					
Date of last modification: 14.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/RDL/15		Course name: Reception of Children's Literature			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 23					
A	B	C	D	E	FX
69.57	13.04	17.39	0.0	0.0	0.0
Provides:					
Date of last modification: 10.05.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/SKPN/15		Course name: Saul Kripke: Naming and Necessity			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Active participation, individual work, test. Written test from basic knowledge obtained during lectures and seminars. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).					
Learning outcomes: To read, analyse and interpret important work of philosophy of the 20th century. To point out the critical points and inspirations offered by philosophy of Saul Kripke.					
Brief outline of the course: Systematic study of text. Interpretation on the basis of secondary literature. Processing of the theme contained in individual parts of the thesis. Critical analysis of selected issues.					
Recommended literature: KRIPKE, S.: Pomenovanie a nevyhnutnosť. Bratislava: Kalligram 2002. JEŽÍK, P. – KAMHAL, D. – SEDLÁR, I. – SÝKORA, P.: Saul Kripke a oživenie metafyziky. Pusté Úľany: Schola philosophica 2010. ZOUHAR, M.: Saul Kripke v slovenskom kráľovstve krivých zrkadiel. In: Filozofia, roč. 66, č. 5, s. 431-446.					
Course language: Slovak					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: prof. PhDr. Eugen Andreanský, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4., 6.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance	
Learning outcomes: Learning outcomes: Students will be provided an overview of possibilities how to spend leisure time in seaside conditions actively and their skills in work and communication with clients will be improved. Students will acquire practical experience in organising the cultural and art-oriented events, with the aim to improve the stay and to create positive experiences for visitors.	
Brief outline of the course: Brief outline of the course: 1. Basics of seaside aerobics 2. Morning exercises 3. Pilates and its application in seaside conditions 4. Exercises for the spine 5. Yoga basics 6. Sport as a part of leisure time 7. Application of projects of productive spending of leisure time for different age and social groups (children, young people, elderly) 8. Application of seaside cultural and art-oriented activities in leisure time	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 41	
abs	n
12.2	87.8

Provides: Mgr. Agata Horbach, PhD.
Date of last modification: 15.03.2019
Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/SEMS/15		Course name: Semantic Syntax			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Lucia Jasinská, PhD.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/SJLV/09		Course name: Semiotics, Linguistics and Literary Studies			
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 55					
A	B	C	D	E	FX
21.82	27.27	25.45	18.18	7.27	0.0
Provides: Dr.h.c. prof. PhDr. Ján Sabol, DrSc.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ SAAJ/15	Course name: Shestov: Athens and Jerusalem
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 4.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, but also preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: The aim of the course is to search for relations and interconnections between the Russian thinkers and the Western philosophy. To understand the meaning of paradoxical and aphoristic way of thinking of Lev Shestov through systematic study of his texts. Newness of this way of philosophical thinking for Russia at that time. Shestov's critique of science and scientific reason is revealed through studying the original texts written by the Russian philosophers, what makes students better understand the relation between the Western philosophical traditions in comparison with Russian philosophy and literature. In a seminar paper at the end of semester a student will get a chance to deal with any topic which can be called the Russian idea or Europe and Russia in the texts and contexts of the history of philosophy.	
Brief outline of the course: Russia and Europe. Lev Shestov – Athens and Jerusalem - paradoxical and aphoristic way of thinking. Critique of science and scientific reason. Defence of a man. Socrates as inspiration for searching for one's self. Philosophy in exploration of mysteries and eternal themes for thinking – life, love and hope. Words and deeds. Temporality and eternity. Truth versus lie (falsehood and lie of the so-called "owners of truth"). Power of weakness and weakness of philosophy in confrontation with a commanding brute. What truths does a man need? Forcing truth. Kant and Plato versus everyday life, or constructions fixed in presumptions. Shakespeare - Hamlet or eternal mystery called man. Philosophy of history - great and small Hegels as unlawful candidates for prophetic throne. Spiritual exercises or Tolstoy, Dostoyevsky and Nietzsche as educators of fellows. The power of keys - Socrates, Luther and Erasmus, or eternal strife for man and God.	
Recommended literature: Husserl, E.: Filosofie jako přísná věda. Prel. A. Novák. Praha: Togga, spol. s. r. o. 2013. Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004.	

Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Hľadania človeka. Za a proti... Košice: UPJŠ 2016.

Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Apoteóza nezakorenenosti. Za a proti... Košice: UPJŠ 2017.

Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Tragický osud človeka. Za a proti... Košice: UPJŠ 2018.

Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006.

Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 7

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 12.02.2021

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/VSJU/15	Course name: Slovak Language for Teachers
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: passing a final test (min. 55 %)	
Learning outcomes: Mastering of standard Slovak in spoken and written discourse. Becoming familiarized with codification manuals, acquiring skills related to bibliography and quotation standards. Mastering of written communication in accordance with current orthographical rules. Mastering of basic characteristics of expressions of text and style and fundamentals of text composition.	
Brief outline of the course: Characteristics of basic terms of general linguistics (language – speech, language functions, the sign character of language, language levels, content and form in language, individual and general aspect of language units) on interdisciplinary background and with the application to Slovak as a national language. Language standard, codification, usus. Basic codification manuals. Application of orthographic rules in practical documents. Sound culture, pronunciation styles. Orthoepic phenomena in vowels and consonants. Application of rhythmic law and its exceptions. Assimilation and its specific features in Slovak. Style, stylization – methods and demonstration of structure of text components.	
Recommended literature: Krátky slovník slovenského jazyka. Bratislava: Veda 1997. Slovník súčasného slovenského jazyka. Bratislava: Veda 2006. Slovník súčasného slovenského jazyka. Bratislava: Veda 2011. Slovník súčasného slovenského jazyka. Bratislava: Veda 2015. Pravidlá slovenského pravopisu. Bratislava: Veda 2000 (2013). BÓNOVÁ, I. - JASINSKÁ, L.: Jazyková kultúra nielen pre lingvistov. Košice: UPJŠ 2019. 100 s. KRÁL, Á.: Pravidlá slovenskej výslovnosti. Martin: Matica slovenská 2005. 423 s. ONDRUŠ, Š. – SABOL, J.: Úvod do štúdia jazykov. 3. vyd. Bratislava, SPN 1987. 343s. SABOL, J.- SLANČOVÁ, D. - SOKOLOVÁ, M.: Kultúra hovoreného slova. Prešov, FF UPJŠ 1989. SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU 2006.	

FINDRA, J.: Štylistika slovenčiny. Martin: Osveta, 2004.
 FINDRA, Ján: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005.
 SLANČOVÁ, D.: Praktická štylistika. 2., upravené a doplnené vydanie. Prešov: Slovacontact
 1996. 178 s. ISBN 80-901417-9-X.

Course language:

Notes:

Course assessment

Total number of assessed students: 96

A	B	C	D	E	FX
14.58	29.17	33.33	12.5	10.42	0.0

Provides: PhDr. Iveta Bónová, PhD., PhDr. Lucia Jasinská, PhD., Mgr. Lena Ivančová, PhD.

Date of last modification: 08.06.2021

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/SJLDm/15		Course name: Slovak Language, Literature and Methodology			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 1					
Recommended semester/trimester of the course:					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 140					
A	B	C	D	E	FX
27.14	25.0	24.29	14.29	8.57	0.71
Provides:					
Date of last modification: 13.04.2019					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/SOFm/15	Course name: Social Philosophy
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam.	
Learning outcomes: The main aim of the course is to point out the place of social philosophy in historical and contemporary structure of philosophizing, the crucial milestones of social philosophy and its relation to other philosophical and non-philosophical disciplines. Last but not least, its aim is to point out the place of a human in social system and the problems related to the fact that he is a social being with all his relations to society, other people, and nature.	
Brief outline of the course:	
Recommended literature: HONNETH, A.: Sociální filosofie a postmoderní etika. Prel. J. Velek. Praha: Filosofia 1996. SAFRANSKI, R.: Koľko globalizácie unesie človek? Prel. J. Lauková. Bratislava: Kalligram 2006. BĚLOHRADSKÝ, V.: Společnost nevolnosti. Praha: Slon 2007. WRIGHT, G. H.: Humanizmus ako životný postoj. Prel. M. Žitný. Bratislava: Kalligram 2001. PATOČKA, J.: Evropa a doba poevropská. Praha: Lidové noviny 1992. PATOČKA, J.: Kacířské eseje o filosofii dějin. Praha: Akademie 1990. BĚLOHRADSKÝ, V.: Myslet zeleň světa. Praha: Mladá fronta 1991. WEIZSÄCKER, C. F.: Ideme v ústřety asketickéj kultúre? Prel. I. Sklenka. Bratislava: Archa 1995. BERĎAJEV, N.: O otroctví a svobodě člověka. Prel. J. Kranát, I. Mesjanika. Praha: Oikúmené 1997. FUNDA, O. A.: Znavená Evropa umírá. Praha: Karolinum 2000. BORRADORI, G.: Filosofie v době teroru. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2005. HOBBS, Th.: Leviathan. In: Novoveká racionalistická filozofia. Antológia z diel filozofov. Zv. VI. Zost. E. Várossová. Bratislava: EPOCH 1970. ROUSSEAU, J. J.: O pôvode nerovnosti medzi ľuďmi. In: Rousseau, J. J.: Rozprawy. Prel. V. Zamarovský, E. Blažková. Praha: Svoboda 1978. MARX, K.: Ku kritike politickej ekonómie. In: Marx, K. – Engels, F.: Malé ekonomické spisy. Prel. P. Musil. Bratislava: Vydavateľstvo politickej literatúry 1966. WEBER, M.: „Duch“ kapitalizmu. In: Weber, M.: Metodologie, sociologie a politika. Prel. M. Havelka. Praha: Oikúmené 1998. RAWLS, J.: Teória spravodlivosti. In: Berlin, I., Rawls, J., Nozick, R.,	

MacIntyre, A., Dworkin, Rorty, R. : O slobode a spravodlivosti. Prel. Z. Kalnická, Š. Neméth, Ľ. Habová. Bratislava: Archa 1993. JONAS, H. Princíp zodpovednosti. Prel. B. Horyna. Praha: Oikúmené 1997. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 42

A	B	C	D	E	FX
85.71	2.38	11.9	0.0	0.0	0.0

Provides: PhDr. Katarína Mayerová, PhD.

Date of last modification: 03.05.2015

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ TVa/11	Course name: Sports Activities I.
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., I.II., II.	
Prerequisites:	
Conditions for course completion: Min. 80% of active participation in classes.	
Learning outcomes: Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
Brief outline of the course: Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment							
Total number of assessed students: 12859							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
87.01	0.08	0.0	0.0	0.0	0.04	8.1	4.77
Provides: Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Bc. Richard Melichar, Mgr. Petra Tomková, PhD.							
Date of last modification: 13.05.2021							
Approved:							

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice							
Faculty: Faculty of Arts							
Course ID: ÚTVŠ/ TVb/11		Course name: Sports Activities II.					
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present							
Number of ECTS credits: 2							
Recommended semester/trimester of the course: 2., 4.							
Course level: I., I.II., II.							
Prerequisites:							
Conditions for course completion: active participation in classes - min. 80%.							
Learning outcomes: Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.							
Brief outline of the course: Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.							
Recommended literature:							
Course language:							
Notes:							
Course assessment Total number of assessed students: 11675							
abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
84.52	0.56	0.02	0.0	0.0	0.05	10.63	4.22

Provides: Mgr. Agata Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Bc. Richard Melichar, Mgr. Petra Tomková, PhD.

Date of last modification: 13.05.2021
--

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/SVKM1/15		Course name: Student Research Conference (MA) 1			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Presentation of an academic text. Submission of a written text and its critical review.					
Learning outcomes: To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 6					
A	B	C	D	E	FX
66.67	16.67	16.67	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KF/SVKM2/15		Course name: Student Research Conference (MA) 2			
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 4.					
Course level: II.					
Prerequisites:					
Conditions for course completion: Presentation of an academic text. Submission of a written text and its critical review.					
Learning outcomes: To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
Brief outline of the course: Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
Recommended literature: Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
Course language: Slovak language					
Notes:					
Course assessment Total number of assessed students: 5					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2., 4.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: Raft control on the waterway (attended/not attended)	
Learning outcomes: Learning outcomes: Students have knowledge of rafts (canoe) and their control on waterway.	
Brief outline of the course: Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke 11. Capsizing 12. Commands	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 153	
abs	n
45.75	54.25
Provides: Mgr. Dávid Kaško, PhD.	
Date of last modification: 18.03.2019	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPE/MPPa/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1.	
Course level: II.	
Prerequisites:	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 503	
abs	n
100.0	0.0
Provides: doc. PhDr. Beata Gajdošová, PhD., doc. PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petříková, PhD., Mgr. Lenka Kohoutková	
Date of last modification: 08.06.2021	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/MPPb/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites: KPE/MPPa/15,KPE/PDU/15,(KPPaPZ/PaSPP/09 and leboKPPaPZ/PPgU/15)	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 177	
abs	n
98.87	1.13
Provides:	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/MPPb/15	Course name: Supervised Teaching Practice
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: present	
Number of ECTS credits: 1	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites: KPE/PDU/15,KPE/MPPa/15,(KPPaPZ/PaSPP/09 and leboKPPaPZ/PPgU/15)	
Conditions for course completion:	
Learning outcomes:	
Brief outline of the course:	
Recommended literature:	
Course language:	
Notes:	
Course assessment Total number of assessed students: 109	
abs	n
100.0	0.0
Provides: doc. Mgr. Róbert Stojka, PhD.	
Date of last modification: 03.05.2015	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: ÚTVŠ/ KP/12	Course name: Survival Course
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: Per study period: 36s Course method: combined, present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 1., 3.	
Course level: I., II.	
Prerequisites:	
Conditions for course completion: Conditions for course completion: Attendance Final assessment: continuous fulfilment of all tasks within the course	
Learning outcomes: Learning outcomes: Students will be familiarized with principles of safe stay and movement in extreme natural conditions as they will obtain theoretical knowledge and practical skills to solve the extraordinary and demanding situations connected with survival and minimization of damage to health. The course develops team work and students will learn how to manage and face the situations that require overcoming of obstacles.	
Brief outline of the course: Brief outline of the course: Lectures: 1. Principles of behaviour and safety for movement and stay in unknown mountains 2. Preparation and leadership of tour 3. Objective and subjective danger in mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions Exercises: 1. Movement in terrain, orientation and navigation in terrain (compasses, GPS) 2. Preparation of improvised overnight stay 3. Water treatment and food preparation.	
Recommended literature:	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 393	
abs	n
44.53	55.47
Provides: MUDr. Peter Dombrovský, Mgr. Ladislav Kručanica, PhD.	
Date of last modification: 15.03.2019	
Approved:	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/SALD/09		Course name: System Analysis of Literary Work			
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 14					
A	B	C	D	E	FX
57.14	21.43	21.43	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KPE/ PDU/15		Course name: Teaching Methodology and Pedagogy			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present					
Number of ECTS credits: 5					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 550					
A	B	C	D	E	FX
27.27	28.55	25.64	13.27	4.55	0.73
Provides: doc. PaedDr. Renáta Orosová, PhD., PaedDr. Michal Novocký, PhD.					
Date of last modification: 14.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/UPR/15	Course name: The Art of Aiding by Verbal Exchange
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 2	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: 1. Active participation in seminars 2. Elaboration and presentation of PPT presentation on the assigned topic. Maximum number of points 20; minimum number of points 11. 3. Final test in the range of 20 questions from selected chapters and lectures. Maximum number of points 20; minimum number of points 11. The final evaluation (mark) is the sum of points for the presentation and the test. A 40b - 37b B 36b - 33b C 32b - 29b D 28b - 25b E 24b - 21b FX 20b - 0b The evaluation of the course and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, whether in the teaching process or in the assessment process.	
Learning outcomes: Provide students with basic information about a systemic approach to helping. Train interviewing, clarify orders. Reflect on help options. The student is able to demonstrate an understanding of the theoretical principles of conducting a helping conversation. The student is able to describe, explain and evaluate in what context to use which of the selected techniques to help the interview with the individual. The student is able to use basic selected techniques when working with an individual in the interview process. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility.	
Brief outline of the course:	

Psychological preparation for conducting an interview. Self-reflection of one's own possibilities, abilities to lead a conversation, to help. Possibilities of helping with conversations from the point of view of selected psychological approaches. Systematic approach to helping. Interview and professional ways to help and control. Objectivist and constructivist framework of conversation in theory and practice. Is it possible to help with control? Opening the interview, negotiating the course, course, ending the interview. Constructivist questions in the interview. Analysis of individual phases of conducting the interview. Reflex team possibilities of help in conversation. Models of reflective teams. Model situations of conducting an interview with an individual. Model situations of conducting an interview with a group. Professional possibilities, advantages and pitfalls of solving problems with an individual, with a group.

Recommended literature:

Course language:

Notes:

Course assessment

Total number of assessed students: 117

A	B	C	D	E	FX
87.18	3.42	7.69	0.85	0.85	0.0

Provides: Mgr. Ondrej Kalina, PhD.

Date of last modification: 24.06.2021

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/ZMPPV/15	Course name: The Fundamentals of Pedagogico-Psychological Research Methodology
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 2 / 2 Per study period: 28 / 28 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites: KPPaPZ/PPgU/15,KPE/PDU/15	
Conditions for course completion: - active participation in seminars, presentation of assignments in groups, final exam	
Learning outcomes: The graduate of the course will gain information about the research methodology, will understand the basic methods of pedagogical and psychological research that can be used in the practice of the teacher. Within the seminars, students will develop professional skills through their own demonstration of a specific research method. The graduate of the course will be able to carry out simple scientific research, present the results of research and read the results of the latest research in the field of pedagogy and psychology.	
Brief outline of the course: Research in pedagogy and psychology. Scientific research, scientific thinking. Parts of a research project. Research planning. Topic selection, research problem formulation. Types of research plans. Hypothesis, variables, operationalization. Ethical issues of scientific research. Experiment (experiment problems, control of variables in the experiment). Experimental plans, quasi-experiment. Reliability and validity of research. Research sample, methods of sample selection. Data collection techniques - questionnaire, interview, sociometry, semantic differential, observation, tests. Introduction to qualitative methodology. Possibilities of quantitative data processing. How to write a scientific article, presentation, poster, qualification work. Interpretation of findings, integration of findings into context.	
Recommended literature: Bačíková, M., Janovská, A., Orosová, O. Základy metodológie pedagogicko-psychologického výskumu. 2.doplnené vydanie. Šafárik Press, 2019. dostupné online: https://unibook.upjs.sk/img/cms/2019/FF/zaklady-metodologie-ped-psych-vyskumu-2-vyd-web.pdf Gavora, P.: Úvod do pedagogického výskumu. Bratislava, UK 1999. Švec, Š. a kol.: Metodológia vied o výchove. Bratislava, Iris 1998. Turek, I.: K základom pedagogického výskumu. Prešov, KPÚ 1991. Ferjenčík, J.: Úvod do metodológie psychologického výskumu. Praha, Portál 2000. http://www.e-metodologia.fedu.uniba.sk/	
Course language:	

Notes:					
Course assessment Total number of assessed students: 526					
A	B	C	D	E	FX
18.63	27.38	23.57	19.58	10.65	0.19
Provides: Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.					
Date of last modification: 24.06.2021					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ ENL/15	Course name: The Problem of Existence in E. Lévinas's Philosophy
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 3.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Full-time teaching: - an interpretation of a selected text by Lévinas Online teaching: - seminar work	
Learning outcomes: To deep knowledges from History of philosophy in the 20. century. To develop understanding of influence of Jewish religious tradition on Lévinas' philosophy.	
Brief outline of the course: 1. Jewish religious tradition, Talmud and methods of rabbinical analysis. 2. Way of Levinas' thinking on Being of Self and on Being of Other. 3. Comparison of rationality of judaism nad of Levinas' way of philosophising. 4. Looking for influence of jewwish religion on key terms of Levinas' philosophy. 5. Levinas and others in philosophy of 20. century.	
Recommended literature: 1. CRITCHLEY, S. - BERNASCONI, R. (eds.): The Cambridge Companion to Levinas. 2nd edition. Cambridge: Cambridge University Press 2004. 2. FRANK, D. H. - LEAMAN, O.: History of Jewish Philosophy. London: Routledge, 1997. 3. STAEHLER, T.: Plato and Levinas. The Ambiguous Out-Side of Ethics. New York - London: Routledge 2010. 4. PLANT, B.: Wittgenstein and Levinas. Ethcal and religious thought. New York - London: Routledge 2005.	
Course language: Slovak, Czech, and English languages	
Notes:	

Course assessment					
Total number of assessed students: 7					
A	B	C	D	E	FX
42.86	14.29	14.29	14.29	0.0	14.29
Provides: doc. PhDr. Mária Mičaninová, CSc.					
Date of last modification: 22.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/TaDD/15		Course name: Theory and History of Theatre			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 125					
A	B	C	D	E	FX
42.4	24.0	22.4	9.6	1.6	0.0
Provides: prof. PhDr. Karol Horák, CSc.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/TKI/15		Course name: Theory of Communication and Information			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 105					
A	B	C	D	E	FX
35.24	34.29	15.24	7.62	6.67	0.95
Provides: prof. Ing. Július Zimmermann, CSc.					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/TRED/15		Course name: Theory of Editing			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Provides:					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KF/ VIAC/15	Course name: Viva Activa
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 3	
Recommended semester/trimester of the course: 2.	
Course level: II.	
Prerequisites:	
Conditions for course completion: Assessment depends on student's active approach to fulfilment of study duties, individual work with texts in a library, active work during seminars, after interruption presents study preparation and submission of a seminar paper at the end of the semester by the agreed deadline.	
Learning outcomes: The aim is to make students familiar with life and work of thinker Hannah Arendt who significantly influenced the Western thinking of the 20th century. Arendt as a talented pupil of K. Jaspers influenced such thinkers as M. Heidegger and Ján Patočka. The study will be focused on the texts written by Arendt, in which she examines ontological and anthropological preconditions of the common world of human life, the world characterized by the fact that it is ruled by reason, but it is also very important that living human beings live in it. The issue of man is crucial topic for Arendt, because thinking about the current state of human affairs seems to be a serious problem of Western thinking - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.	
Brief outline of the course: Thinker Hannah Arendt and Western thinking of the 20th century. Arendt - M. Heidegger and K. Jaspers. Arendt as a pupil of K. Jaspers. Arendt and her creative incentives - Heidegger and Patočka. Being and Time, Love. Arendt and the issue of man, or thinking about the current state of human affairs. Problem of Western thinking of the 20th century - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. Arendt and the crisis of European mankind: What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.	
Recommended literature: Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994. Arendtová, H.: Mezi minulostí a budoucností. Osm cvičení v politickém myšlení. Prel. M. Palouš; T. Suchomel. Brno: CDK 2002.	

Arendtová, H.: Vita activa neboli O činném životě. Prel. V. Němec. Praha: OIKOYMENH 2007.

Ettingerová, A.: Hannah Arendtová - Martin Heidegger. Prel. M. Matiaška. Bratislava: Agora 2002.

Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009.

Debord, G.: Společnost spektaklu. Prel. J. Fulka. Praha: Nakladatelství :intu: 2007.

Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998.

Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004.

Heidegger, M.: Bytí a čas. Prel. I. Chvatík; P. Kouba; M. Petříček jr., J. Němec. Praha: OIKOYMENH 1996.

Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991.

Lukács, G.: Existencialismus či marxismus? Prel. V. Vlček; J. Marek. Praha: Nakladatelské družstvo Nová osvěta 1949.

Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008.

Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Hľadania človeka. Za a proti... Košice: UPJŠ 2016.

Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Apoteóza nezakorenenosti. Za a proti... Košice: UPJŠ 2017.

Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Tragický osud človeka. Za a proti... Košice: UPJŠ 2018.

Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013.

Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.

Žižek, S.: Nepolapiteľný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: Nakladatelství L. Marek 2007.

Žižek, S.; Hauser, M.: Humanismus nestačí. Prel. M. Hauser. Praha: Filosofia - nakladatelství AV ČR 2008.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 22

A	B	C	D	E	FX
50.0	9.09	31.82	0.0	4.55	4.55

Provides: Doc. PhDr. Peter Nezník, CSc.

Date of last modification: 25.03.2020

Approved:

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/ TWWWS/15		Course name: Web Pages Production			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present					
Number of ECTS credits: 3					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 90					
A	B	C	D	E	FX
31.11	44.44	23.33	1.11	0.0	0.0
Provides: Ing. Tomáš Polák					
Date of last modification: 03.05.2015					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/SVL1/09		Course name: World Literature 1			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 1.					
Course level: II.					
Prerequisites:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 256					
A	B	C	D	E	FX
44.92	30.08	15.23	7.03	2.73	0.0
Provides: prof. PhDr. Marián Andričík, PhD.					
Date of last modification: 21.09.2020					
Approved:					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice					
Faculty: Faculty of Arts					
Course ID: KSSFaK/SVL2/10		Course name: World Literature 2			
Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present					
Number of ECTS credits: 2					
Recommended semester/trimester of the course: 2.					
Course level: II.					
Prerequisites: KSSFaK/SVL1/09					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 253					
A	B	C	D	E	FX
40.32	23.72	19.76	11.46	4.35	0.4
Provides: prof. PhDr. Marián Andričík, PhD.					
Date of last modification: 10.05.2021					
Approved:					