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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AUVP1d/15	<b>Course name:</b> Active Participation in an Academic Event 1 (Poster, Paper Presentation, Lecture)
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in a scientific event organized in SR, in SR with international participants or abroad.	
<b>Learning outcomes:</b> By attending a scientific conference, the doctoral student demonstrates a high degree of ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences. The student also demonstrates the ability to reflect on a scientific problem by using the latest approaches and applying them critically. The student additionally proves the competence to use existing theories and concepts in an innovative way, as well as to generate new original scientific knowledge and to communicate research results to a wider audience by adequate means and in more than one language.	
<b>Brief outline of the course:</b> Depending on the topic of the conference and that of a paper to be presented.	
<b>Recommended literature:</b> Depending on the topic of the conference and that of the topic of the dissertation thesis.	
<b>Course language:</b> Slovak / English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 135	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AUVP2d/15	<b>Course name:</b> Active Participation in an Academic Event 2 (Poster, Paper Presentation, Lecture)
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in a scientific event organized in SR, in SR with international participants or abroad.	
<b>Learning outcomes:</b> By attending a scientific conference, the doctoral student demonstrates a high degree of ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences. The student also demonstrates the ability to reflect on a scientific problem by using the latest approaches and applying them critically. The student additionally proves the competence to use existing theories and concepts in an innovative way, as well as to generate new original scientific knowledge and to communicate research results to a wider audience by adequate means and in more than one language.	
<b>Brief outline of the course:</b> Depending on the topic of the conference and that of a paper to be presented.	
<b>Recommended literature:</b> Depending on the conference and the PhD dissertation topic.	
<b>Course language:</b> Slovak / English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 120	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AUVP3d/15	<b>Course name:</b> Active Participation in an Academic Event 3 (Poster, Paper Presentation, Lecture)
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in a scientific event organized in SR, in SR with international participants or abroad.	
<b>Learning outcomes:</b> By attending a scientific conference, the doctoral student demonstrates a high degree of ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences. The student also demonstrates the ability to reflect on a scientific problem by using the latest approaches and applying them critically. The student additionally proves the competence to use existing theories and concepts in an innovative way, as well as to generate new original scientific knowledge and to communicate research results to a wider audience by adequate means and in more than one language.	
<b>Brief outline of the course:</b> Depending on the topic of the conference and that of a paper to be presented.	
<b>Recommended literature:</b> Depending on the conference and the PhD dissertation topic.	
<b>Course language:</b> Slovak / English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 112	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ALd/15	<b>Course name:</b> Applied Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment - oral exam	
<b>Learning outcomes:</b> The aim of the course is to acquaint students with the essence of the theory of applied linguistics and with the possibilities of subsequent practical application of the acquired knowledge. Applied linguistics as a "theoretical and empirical study of real-world problems in which language is a central issue" (Brumfit 1995: 27) is related to academic areas such as contrastive linguistics, conversational analysis, second language acquisition, sociolinguistics, psycholinguistics, pragmatics, forensic linguistics, translations, etc. Applied linguistics also deals with current social issues of culture, ethnic origin, gender, identity, aging and migration. Students will be able to use linguistic knowledge when analysing the function of many other areas of the human society that do not seem to be related to language and linguistics at first sight.	
<b>Brief outline of the course:</b> Applied and "pure" linguistics: history, development and current state of the art. Interdisciplinary areas: Language policy and planning - Business communication - Translation and interpretation - Lexicography - Media - Medical communication - Forensic linguistics - Second language acquisition - Language technology and teaching - English for academic purposes - Language socialization - Gender - Ethnicity - Sign languages - World English - Multilingualism - Discourse analysis - Neurolinguistics - Psycholinguistics - Sociolinguistics - Linguistic ethnography - Corpus linguistics - Cognitive linguistics - System-functional linguistics - Pragmatics	
<b>Recommended literature:</b> McCarthy, M. 2001. Issues in Applied Linguistics. Cambridge University Press. Widdowson, H. 1984. Explorations in Applied Linguistics 2. Oxford University Press. Krashen, S. 1982. Principles and Practice in Second Language Acquisition. Pergamon Press. Hunston, S. 2003. Corpora in Applied Linguistics. Cambridge Applied Linguistics. CUP. Davis, A. 2002. An Introduction to Applied Linguistics. From Practice to Theory. Edinburgh Textbooks in Applied Linguistics. CUP. Schmitt, N. 2002. An Introduction to Applied Linguistics. Oxford University Press. Guy Cook. 2003. Applied Linguistics: Oxford University Press.	

Richards J.C., Platt J., Platt H.1995. Dictionary of Language Teaching and Applied Linguistics: Longman.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Gregová, PhD.	
<b>Date of last modification:</b> 31.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ BAKMd/15	<b>Course name:</b> British and American Culture and Mythology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment: 100 % 1, Systematic work during the semester, primary and secondary sources study, activity during seminar sessions and tutorials - 50 % 2, Presentation of individual project - 50 %	
<b>Learning outcomes:</b> Candidate learns about the critical perspectives in British and American culture and its products. He/she understands the development of cultural myths and their place in formation and interpretation of identity, cultural context and individual elements existing in historic and contemporary perspectives of the individual historic periods.	
<b>Brief outline of the course:</b> 1. Nation, identity, nationalism. Culture, cultural identities, identity in national and ethnic contexts. Myth and ideology. 2. The birth of British national identity. Elizabethian period. Britannia in the 18th century. 3. American identity - its formation and changes. 4. National mythology and the 19th century Britain and the USA. 5. Britishness, Englishness, Americanness in the 20th century. Britain and the USA after the colonial period. Britain and Europe. Britain and the USA. 6. National mythology in post-war period in the UK and the USA. Myths of nation, class, gender. Multi-ethnic context of myth.	
<b>Recommended literature:</b> J. Hutchinson – Nationalism. P. Brantlinger – Crusoe's Footprints: Cultural Studies in Britain and America. L. Colley – Britons. D. Defoe – The True-Born Englishman. I. Armstrong – New Feminist Discourses. R. de la Campa – Late Imperial Culture. L. Grossberg – Cultural Studies E. Hobsbawm – Nations and nationalism since 1780.	
<b>Course language:</b> English	
<b>Notes:</b>	



<b>Course assessment</b>	
Total number of assessed students: 10	
abs	neabs
100.0	0.0
<b>Provides:</b> Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ KLd/15	<b>Course name:</b> Cognitive Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Exam 100%	
<b>Learning outcomes:</b> Students will learn about the most important theoretical conception in recent decades, its basic terminology and research directions. This approach will be presented against the background of the former linguistic schools.	
<b>Brief outline of the course:</b> Specific features of cognitive linguistics in contrast to generative grammar Subjectivist nature of CS meaning Image schemas Conceptual blending Categorization Prototype theory Metaphor and metonymy in cognitive linguistics.	
<b>Recommended literature:</b> Croft, W. & D. A. Cruse (2004) Cognitive Linguistics. Cambridge: Cambridge University Press. Fauconnier, Gilles and Mark Turner (2003). The Way We Think. New York: Basic Books. Lakoff, George (1987). Women, Fire, and Dangerous Things: What Categories Reveal About the Mind University of Chicago Press. Geeraerts, D., ed. (2006). Cognitive Linguistics: Basic Readings. Berlin / New York: Mouton de Gruyter. Ungerer, F. & H.-J.Schmid. 1996. An Introduction to Cognitive Linguistics. London: Longman.	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 09.03.2022	

**Approved:** prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VAJ1PhD/15	<b>Course name:</b> Development of the English Language 1
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> oral exam - colloquium	
<b>Learning outcomes:</b> The aim of the course is to deepen students' knowledge about the historical development of the English language. Focus is laid on the period of Old English. An overlap between students' dissertation topic and the period of Old English is identified. Students implement the gained knowledge into their own research. They get a new diachronic perspective on their own work.	
<b>Brief outline of the course:</b> Development of the English language Old English - introduction English as a member of the Indo-European language family Old English and students's dissertation - overlap Identification of sources Discussion preparation Discussion	
<b>Recommended literature:</b> Albert C. Baugh. 2012. A History of the English Language. Routledge. Any sources relevant to the students' dissertation	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 10	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	
<b>Date of last modification:</b> 09.03.2022	

**Approved:** prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VAJd2/15	<b>Course name:</b> Development of the English Language 2
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> oral exam - colloquium	
<b>Learning outcomes:</b> The aim of the course is to deepen students' knowledge about the historical development of the English language. Focus is laid on the period of Old English. An overlap between students' dissertation topic and the period of Old English is identified. Students implement the gained knowledge into their own research. They get a new diachronic perspective on their own work.	
<b>Brief outline of the course:</b> Development of the English language Modern English - introduction English as a member of the Indo-European language family Modern English and students' dissertation - overlap Identification of sources Discussion preparation Discussion	
<b>Recommended literature:</b> Albert C. Baugh. 2012. A History of the English Language. Routledge. Any sources relevant to the students' dissertation	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	
<b>Date of last modification:</b> 09.03.2022	

**Approved:** prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ DSd/15	<b>Course name:</b> Dissertation Examination
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Obtaining the required number of credits as prescribed by the study plan.	
<b>Learning outcomes:</b> The doctoral student proved the prerequisites for successful continuation of the study by fulfilling the conditions prescribed by the regulations for the educational and scientific part of the doctoral studies related to the topic of the dissertation.	
<b>Brief outline of the course:</b> The aim of the dissertation examination is to demonstrate knowledge in the field. The student must demonstrate general knowledge of the sub-areas of the field. At the same time, they must prove that their knowledge in the selected area corresponds to a deeper interest within the chosen topic and thus exceeds the standard content and scope of subjects of a given degree. The board chairman, the guarantor of the study program, resp. the guarantor for the relevant area determines the student's literature, which must be studied for the needs of the dissertation examination.	
<b>Recommended literature:</b> According to the topic of the dissertation thesis.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 6	
Ne	Pr
0.0	100.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ DPd/15	<b>Course name:</b> Doctoral Thesis Defense
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 30	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Obtaining the required number of credits as prescribed by the study plan. The Dissertation thesis is the result of the student's own scientific research. It must not show elements of academic fraud and must meet the criteria of correct research practice defined in the Rector's Decision no. 21/2021, which lays down the rules for assessing plagiarism at Pavel Jozef Šafárik University in Košice and its constituents. Fulfillment of the criteria is verified mainly in the process of supervising and in the process of the thesis defense. Failure to do so is grounds for disciplinary action.	
<b>Learning outcomes:</b> The Dissertation thesis has elements of a scientific work and the student demonstrates extensive mastery of the theory and professional terminology of the field of study, acquisition of knowledge, skills and competences in accordance with the declared profile of the graduate of the field of study, as well as the ability to apply them in an original way in solving selected problems of the field of study. The student demonstrates the ability of independent scientific work in terms of content, formal and ethical aspects. Further details of the Dissertation thesis are determined by Directive no. 1/2011 on the essential prerequisites of final theses and by the Study Rules of Procedure at UPJŠ in Košice for doctoral studies. The doctoral student demonstrated the ability and readiness for independent scientific and creative activity in the field of study of philology in accordance with the expectations of the relevant qualification framework and the profile of the graduate.	
<b>Brief outline of the course:</b> Presentation of the results of the dissertation and answering the questions of supervisor, oponents and members of the examination board.	
<b>Recommended literature:</b> According to the topic of the dissertation thesis.	
<b>Course language:</b> Slovak / English	
<b>Notes:</b>	

<b>Course assessment</b>			
Total number of assessed students: 26			
N	NV	P	V
0.0	0.0	0.0	100.0
<b>Provides:</b>			
<b>Date of last modification:</b> 09.03.2022			
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.			

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/VPOCd1/15	<b>Course name:</b> Educational or Corresponding Specialised Activity of a PhD Student/Lecture at Other University
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 8	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The doctoral student's own pedagogical or corresponding professional activity agreed on with thesis supervisor.	
<b>Learning outcomes:</b> By pedagogical activities, the doctoral student demonstrates the ability to transfer and integrate knowledge from their own field of study into education. They are able to select and apply the right techniques and strategies for study group management, higher education and evaluation of learning outcomes. They are also able to design and realize part of the educational process in accordance with current trends in higher education and the requirements for the level of communication and digital competencies.	
<b>Brief outline of the course:</b> According to specific requirements.	
<b>Recommended literature:</b> According to specific requirements.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 35	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 15.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/CJd/15	<b>Course name:</b> Foreign Language
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> For English, Russian, German, and French: Independent written work: CV, abstract, dissertation outline, students' own activities (400-500 words), information about the doctoral student, their workplace, etc. (400-500 words), oral exam, presentation of studied professional literature, etc.	
<b>Learning outcomes:</b> The course is focused developing language competencies of doctoral students and on consolidation and improvement of all language skills, especially in academic/professional English/French/Russian/German on intermediate and advanced language levels (B2, C1/C2 under the Common European Framework of Reference for Languages). Students expand their ability to actively use (academic/professional) English/French/Russian/German in academic and research environment, at conferences, etc., taking into account selected problems of Slovak language interference.	
<b>Brief outline of the course:</b> Peculiarities of academic language. Vocabulary of academic English, German, Russian, or French - useful and most widely used nominal and verbal collocations, idioms, phrasal verbs, etc. Basic grammatical structures and grammatical phenomena that are a frequent cause of errors. Vocabulary (formal/informal) and sentence structures useful for communication on campus, at conferences, etc. Language interference. Correct pronunciation. Theoretical development and linguistic construction of a professional presentation in English - basic language functions (defining, referring to sources, interpreting of graphs/tables, etc.). Fundamentals of writing texts in academic English, German, Russian, or French (articles, contributions, posters, abstracts, CV, etc.).	
<b>Recommended literature:</b> McCarthy, M., O'Dell, F.: Academic Vocabulary in Use, Cambridge University Press, 2008, ISBN-13 978-0-521-68939-7, 176 s. Štěpánek, L., J. De Haff a kol.: Academic English-Akademická angličtina. Grada Publishing, a.s. 2011, ISBN 978-80-247-3577-1, 219 s.	

Dušková, L. a kol.: Hovorová angličtina pre vedeckých a odborných pracovníkov. Veda. Bratislava. 1982 , 261 s.

Tamzen A.: Cambridge English for Scientists. Cambridge University Press, 2011, ISBN 978-0-521-1540-93, 129 s.

Oxford Collocations Dictionary for students of English, Oxford University Press, 2002

Powel, M.: Dynamic Presentations. CUP, 2010

Armer, T.: Cambridge English for Scientists. CUP, 2011

Odborné články, Internet a materiály pripravené vyučujúcou

Pravdová, M. 2011. Le français pour vous. Praha: Leda.

Grevisse, M. 2009. Le petit Grevisse. Grammaire française. Bruxelles: De Boeck Dculot.

Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

- odborné články, internetové zdroje, publikácie a materiály pripravené vyučujúcimi - podľa študijných potrieb a vedecko-výskumného odboru konkrétneho doktoranda

**Course language:**

English, Russian, French or German

**Notes:**

**Course assessment**

Total number of assessed students: 29

abs	neabs
100.0	0.0

**Provides:** prof. Mgr. Renáta Panocová, PhD., doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 09.03.2022

**Approved:** prof. PaedDr. Lívia Körtevényessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ZLLMd/15	<b>Course name:</b> Fundamentals of Linguistic and Literary Methodology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> colloquium 30%, oral examination 70%	
<b>Learning outcomes:</b> Acquisition of specific theoretical knowledge related to the study of verse from a broader comparative perspective, using modern methods of comparative phonetics, synthetic phonological theory and interdisciplinary methodological incentives (literary theory, information theory, semiotics, art theory). Ability to apply theoretical tenets and analyses while interpreting verse rhythm and its semantic-aesthetic implications.	
<b>Brief outline of the course:</b> 1. Information theory, linguistics, semiotics, study of aesthetic discourse. 2. Linguistic, semiotic, philosophical and aesthetic parameters of rhythm in text structure. 3. Rhythm in poetry and prose. Rhythm and metre as the opposition of the individual and general. 4. Phonetic characteristics of poetry. Expression and meaning in poetic text. Semantics of verse. 5. Linguistic-semiotic foundations of prosodic systems. 6. Poetry as a problem of translation.	
<b>Recommended literature:</b> Hrabák, J.: Úvod do teorie verše. 4. vyd. Praha, SPN 1970. Hrabák, J.: O charakter českého verše. Praha, Svoboda 1970. Levý, J.: Bude literární věda exaktní vědou? Praha, Československý spisovatel 1971. Sabol, J.: Teória literatúry. Základy slovenskej verzológie. 2. vyd. Košice, Univerzita P. J. Šafárika 1988. Sabol, J. – Štraus, F.: Základy exaktného rozboru verša. Bratislava, SPN 1970. Sabol, J. – Zimmermann, J.: Akustický signál – semióza – komunikácia. Prešov, Filozofická fakulta PU 2002. Štraus, F.: Štúdie o slovenskom verši. Bratislava, Ústav umeleckej kritiky a divadelnej dokumentácie 1989. Zambor, J.: Preklad ako umenie. Bratislava, Univerzita Komenského 2000.	
<b>Course language:</b> English	

<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 25	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. František Šimon, CSc., doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VJd/15	<b>Course name:</b> General Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Oral examination 100%	
<b>Learning outcomes:</b> This course extends and develops the students' knowledge in selected topics of general linguistics to facilitate the students' research work. Students are able to interpret and analyze approaches of various theoretical schools and conceptions, and apply the acquired knowledge as a general linguistic framework for one's own research work.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Interdisciplinary correlations of linguistics (information theory, communication theory, semiotics, philosophy, art sciences). Methodological and theoretical basis of contemporary linguistics.</li> <li>2. Semiotic essence of language (iconic-symbolic and arbitrary principle). Metaphorical and metonymic structuring of text-creating elements.</li> <li>3. Isomorphic systems and subsystems of language structure.</li> <li>4. Deterministic fluctuation in text generation and its functioning in differentiated areas of language communication.</li> <li>5. Form and content, individual and general, part and whole in the language system.</li> <li>6. Time and space in language, language in time and space.</li> <li>7. Selected chapters from the history of linguistics of the 20th century.</li> </ol>	
<b>Recommended literature:</b> Čermák, F.: Jazyk a jazykověda. Přehled a slovníky. Praha, Karolinum 2004. Černý, J. – Holeš, J.: Sémiotika. Praha, Portál 2004. Jakobson, R.: Selected Writings I. S. Gravenhage, Mouton 1962. Kognitywistyka. Problemy i perspektywy. Lublin, Wydawn. Uniw. M. Curie-Skłodowskiej 2005. Krupa, V.: Jednota a variabilita jazyka. Systémový prístup a tzv. exotické jazyky. Bratislava, Veda 1980. Ondruš, Š. – Sabol, J.: Úvod do štúdia jazykov. 3. vyd. Bratislava, SPN 1987. Sabol, J. – Zimmermann, J.: Akustický signál – semióza – komunikácia. Prešov, Filozofická fakulta PU 2002. Saussure, F.: Cours de linguistique générale. Paris, Payot 1968.	



<b>Course language:</b> Slovak and English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 27	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 28.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/DJd/15	<b>Course name:</b> History of Linguistics (19th and 20th Centuries)
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam	
<b>Learning outcomes:</b> Students will learn about the most influential theoretical schools and conceptions in the 19th and 20th century linguistics and their contribution to linguistic research. The comprehension of the development of linguistic thinking is necessary for understanding the complexity of relationships in the system of natural languages. It is important to understand the diachronic and synchronic facets of linguistic research. The student will be able to anchor the research topic in a relevant theoretical framework and present relevant arguments resting on extensive theoretical knowledge.	
<b>Brief outline of the course:</b> 19th century linguistics Structuralist schools: Geneva School, Prague School of Linguistics, American Descriptivism Chomskyan TG grammar Cognitive linguistics	
<b>Recommended literature:</b> J. Cerny. 1996. Dejiny lingvistiky. Votobi	
<b>Course language:</b> Slovak / English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/DFPhD/07	<b>Course name:</b> History of Philosophy/Philosophy of Language
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment, oral exam.	
<b>Learning outcomes:</b> The course provides an overview of basic philosophical theories that have been developed over the history of thought. The special emphasis is given to the place of language in philosophical inquiry. (in the analytic philosophy of the 20th and 21st centuries). The aim is to provide insight into the fundamental problems of the philosophy of natural language and philosophical problems of the relation between language and reality.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. What is philosophy? What is language?</li> <li>2. Philosophy as an analysis of language and meaning.</li> <li>3. Philosophical problems of the relation between language and reality.</li> <li>4. Is realism a problem?</li> <li>5. Analytic philosophy as a philosophy of language.</li> <li>6. Logic and thought.</li> <li>7. Philosophy of natural language.</li> </ol>	
<b>Recommended literature:</b> Austin, J. L.: How to Do Things with Words. Oxford 1962. Gahér, F.: Logika pre každého. Bratislava 1998. Marvan, T.: Otázka významu. Praha 2010. Peregrin, J.: Filozofie pro normální lidi. Praha 2008. Peregrin, J.: Filosofie a jazyk (eseje a úvahy). Praha 2003. Peregrin, J.: Úvod do teoretické sémantiky. Praha 2002. Tondl, L.: Problémy sémantiky. Praha 2006. Oravcová, M. (ed.): Filozofia prirodzeného jazyka. Bratislava 1992. Searle, J.: Speech Acts: An Essay in the Philosophy of Language. Cambridge 1969. Searle, J. R.: Mind, Language and Society. London 1999. Davidson, D.: Subjective, Intersubjective, Objective. Oxford 2001.	
<b>Course language:</b>	

slovak, english	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 78	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.	
<b>Date of last modification:</b> 10.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/IDd/15	<b>Course name:</b> Idiomatology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment - oral exam	
<b>Learning outcomes:</b> Students familiarise themselves with the necessary terminology, concepts, and research methods in the subject area. Students will be able to conduct a contrastive analysis of idioms based on the acquired knowledge on theoretical approaches to idioms.	
<b>Brief outline of the course:</b> Words - lexical units - lexemes - collocations - idioms. Theory of idioms. Research methods in the analysis of idioms. Practical semestral tasks. Contrastive analysis of idioms across languages.	
<b>Recommended literature:</b> S. Kavka. 2003. A book on idiomatology. Žilina: Žilinská univerzita.	
<b>Course language:</b> Slovak / English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 1	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. Mgr. Renáta Panocová, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtevényessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ IKd/15	<b>Course name:</b> Intercultural Communication
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in a discussion and consultations; presentation of the results of independent studying of relevant literature.	
<b>Learning outcomes:</b> The aim of this course is to characterize and connect the fields of intercultural communication, translation and interpreting.	
<b>Brief outline of the course:</b> Defining communication, culture, intercultural communication and intercultural competence. Models of communication and intercultural communication. Translation and intercultural communication. Sapir-Whorf hypothesis. Linguistic relativism. Linguistic determinism. Linguistic relativism and translation - a historical overview and recent trends in research. Language universals and translation universals. A problem of pragmatic equivalence in intercultural communication. The role of translation in multicultural environment. The role of English as a global lingua franca for translation.	
<b>Recommended literature:</b> House, J. (2016). Translation as Communication across Languages and Cultures. New York. Routledge. Buhring, K., House, J., and Ten Thije, J. (2014). Translational Action and Intercultural Communication. New York: Routledge, Jackson, J. (2012). The Routledge Handbook of Language and Intercultural Communication. New York. Routledge. Deardorf, D.K. (2009). The SAGE Handbook of Intercultural Competence. London: Sage Publications. Asante, M.K. and Gudykunst, W.B. (1989). Handbook of Intercultural and International Communication. Newbury Park. California: Sage Publications. Jandt, F. E. (2009). An Introduction to Intercultural Communication: Identities in a Global Community. Sage Publications, Inc.	
<b>Course language:</b> Slovak/English	

<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. Mgr. Renáta Panocová, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ILTd/15	<b>Course name:</b> Interpretation of Literary Texts
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 – 0	
<b>Learning outcomes:</b> Students will learn about various critical approaches to literary text interpretation and will learn how to apply various methodological approaches in their practical work with literary text.	
<b>Brief outline of the course:</b> Ferdinand de Saussure Course in General Linguistic (1917) Gerard Genett Narrative Discourse (1980) David Lodge Analysis and Interpretation of the Realist Text (1980) Georg Lukacs The Meaning of Contemporary Realism (1972) Raymond Williams Marxism and Literature (1977) Elaine Showalter Towards a Feminist Poetics (1979) Sandra Gilbert and Susan Gubar The Madwoman in the Attic (1979) Patricia Waugh Postmodernism and Feminism (1998) Roland Barthes The Death of the author (1968) Michel Foucault The Order of Discourse (1971) M.M. Bakhtin Discourse in the Novel (1934) Stephen Grenblatt Resonance and Wander (1990) Jean Francois Lyotard, Answering the Question: What is Postmodernism? (1986) Terry Eagleton, The Illusions of Postmodernism (1997) Edward Said Culture and Imperialism (1991) Homi Babha Of Mimicry and Man: The Ambivalence of Colonial Discourse	
<b>Recommended literature:</b>	



Bertens, Hans. Literary Theory. London: Taylor and Francis, 2007.  
 Eagleton, Mary (ed.) . A Concise Companion to Feminist Theory. Oxford: Blackwell, 2003.  
 Herman, Luc, Vervaeck, Bart. A Handbook of Narrative Analysis. Lincoln and London: University of Nebraska Press, 2005.  
 Hale, Dorothy, J. (ed). The Novel. An Anthology of Criticism and Theory 1900-2000. Oxford: Blackwell, 2006.  
 Rice, Ph., Waugh, P., eds. Modern Literary Theory. London: Hodder Arnold, 2001.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 4

abs	neabs
100.0	0.0

**Provides:** doc. Mgr. Soňa Šnircová, PhD.

**Date of last modification:** 09.03.2022

**Approved:** prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ITmd/15	<b>Course name:</b> Interpretation of Media Texts
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment: 100 % 1, Systematic work during the semester, primary and secondary sources study, activity during seminar sessions and tutorials - 50 % 2, Presentation of individual project - 50 %	
<b>Learning outcomes:</b> Candidate acquires knowledge of media communication, its importance, functions, and representations. He/she is able to apply theories and methodologies in the research into media products and their discourses. Candidates can analyse print, broadcast, film and new media texts in the US, UK and Slovakia. They can perform variety of discourse analyses on the material of all old and new media.	
<b>Brief outline of the course:</b> Mass media communication, functions, elements, mediated communication. How to sell myth. Analysis of print media. How to sell stories. Analysis of journalism. How to sell products. Analysis of advertising. How to sell myths. Analysis of product labels and tourist brochures. Project presentation.	
<b>Recommended literature:</b> ALLAN, Robert C. (editor). 1995. To Be Continued... : Soap Operas around the World. 1st ed. London; New York : Routledge, 1995. 398 p. ISBN 0-415-11007-6. BARRETT, Edward – REDMOND, Marie (editors). 1995. Contextual Media : Multimedia and Interpretation. 1st ed. Cambridge; London : MIT Press, 1995. 262 p. ISBN 0-262-02383-0. BARTHES, Roland. 2004. Mytologie [Mythologies]. Translated by J. Fulka. 1st ed. Praha : Dokořán, 2004. 170 p. ISBN 80-86560-73-X. BAUDRILLARD, Jean. 1994. Simulacra and Simulation. Translated by S. F. Glaser. 1st ed. Michigan : University of Michigan, 1994. 164 p. ISBN: 0-472-06521-1. BELL, Allan. 1998. The Discourse Structure of News Stories. In BELL, A., GARRETT, P. (editors). Approaches to Media Discourse. 1st ed. Oxford; Malden : Blackwell Publishers Ltd., 1998. p. 64-104. ISBN 0-631-19888-1. BIGNELL, Jonathan. 2002. Media Semiotics : An Introduction. 2nd ed. Manchester; New York : Manchester University Press, 2002. 241 p. ISBN	

0-7190-6205-5. CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8. COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6. DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7. EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7. FAIRCLOUGH, Norman. 1995. Media Discourse. 1st ed. London; New York; Sydney; Auckland : Edward Arnold, 1995. 214 p. ISBN 0-340-63222-4. FISKE, John. 1987. Television Culture. 1st ed. London; New York : Routledge, 1987. 353 p. ISBN 0-416-92440-9. FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1. GODDARD, Angela. 1998. The Language of Advertising : Written Texts. 1st ed. London; New York : Routledge, 1998. 134 p. ISBN 0-415-14598-8. KRESS, Gunther – Van LEEUVEN, Theo. 1996. Reading Images : The Grammar of Visual Design. 1st ed. London; New York : Routledge, 1996. 289 p. ISBN 0-415-10600. LACEY, Nick. 1998. Image and Representation : Key Concepts in Media Studies. 1st ed. Basingstoke; New York : Palgrave, 1998. 256 p. ISBN 0-333-64436-0. LACEY, Nick. 2000. Narrative and Genre : Key Concepts in Media Studies. 1st ed. Basingstoke; New York : Palgrave, 2000. 268 p. ISBN 0-333-65872-8. MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6. TOLSON, Andrew. 2006. Media Talk : Spoken Discourse on TV and Radio. 1st ed. Edinburgh : Edinburgh University Press Ltd., 2006. 193 p. ISBN 0-7486-1826-0. TOMAŠČÍKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: ISBN 80-8068-393-X.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 9

abs	neabs
100.0	0.0

**Provides:** Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 09.03.2022

**Approved:** prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/JTud/15	<b>Course name:</b> Language Typology and Universals
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Presentation of the gained knowledge from the field of language typology. Students are expected to apply the ideas of language typology to their dissertation topic.	
<b>Learning outcomes:</b> Aims: Providing the students with the essential terminology, basic approaches, theories, and conceptions that have shaped the studies of language universals and typological studies. Application of the acquired knowledge in students' projects. Students are able to: - describe languages from the perspective of the individual language levels - implement the gained knowledge into the work with typological databases - evaluate data collected from typological databases and classify languages in to language types Students are able to view the gained knowledge from the perspective of their own dissertation project. At the same time they are able to implement the typological perspective to their work.	
<b>Brief outline of the course:</b> 1. Language typology 2. Language as a system - typological perspective 3. Language typology and student's dissertation topic 4. Identification of typological sources 5. Identification of typological databases 6. Dissertation topic viewed from the typological perspective 7. Presentation/discussion	
<b>Recommended literature:</b> <b>Obligatory:</b> Körtvélyessy, L. 2017. Essential of language typology. Košice UPJŠ. Available at: <a href="https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/365-essentials-of-language-typology">https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/365-essentials-of-language-typology</a> <b>Others:</b> Croft, W. 1990. Typology and universals, Cambridge: CUP. Shibatani, M. and Bynon, T. 1995. Approaches to Language Typology. Oxford University Press. Moravcsik, E. 2012. Introducing language typology. Cambridge: CUP	

<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 10	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	
<b>Date of last modification:</b> 27.08.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ JISd/15	<b>Course name:</b> Linguistics in Interdisciplinary Relations
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> final assessment - oral exam	
<b>Learning outcomes:</b> The course aims to deepen the knowledge of language and linguistics and at the same time to emphasize the possibility and the necessity of a complex view of language and linguistics from the point of view of other sciences related to the functioning of man and society. Students will be able to identify the intersecting areas of different sciences focusing on the study of language and to understand the rudiments of each of these sciences. Students will gain a comprehensive view not only of language and linguistics, but also of other disciplines related to language.	
<b>Brief outline of the course:</b> Language and linguistics. Basic characteristics and functions of language. Research method. Linguistics: goal, role, theoretical and practical values, connection with other disciplines. General linguistics. Interdisciplinary investigation of the nature of human language: psycholinguistics, sociolinguistics, neurolinguistics, biolinguistics, cognitive linguistics, mathematical linguistics, quantitative linguistics, corpus linguistics, computational linguistics.	
<b>Recommended literature:</b> Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact. Lyons, J. 1995. Language and Linguistics. Cambridge: CIP Hudson, R. 1995. Invitation to Linguistics. Oxford UK & Cambridge USA: Blackwell. Robins, R. 1971. General Linguistics. An Introductory Survey. Longman.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 2	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Gregová, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MKTMVd/15	<b>Course name:</b> Modern Critical Theories and Research Methods in British and American Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment: 100 % 1, Systematic work during the semester, primary and secondary sources study, activity during seminar sessions and tutorials - 50 % 2, Presentation of individual project - 50 %	
<b>Learning outcomes:</b> PhD candidate learns about most recent critical theories and their application in the analysis of the British and America studies materials and discourses. The candidate is able to apply the methods and procedures in his/her own research and work with up-to-date sources.	
<b>Brief outline of the course:</b> 1. Structuralism and Semiotics - founders (F. de Saussure, Ch. S. Peirce), French Structuralists (C. Levi-Strauss, R. Barthes), Russian Semiotic Schools 2. Poststructuralism - M. Foucault, Deconstructionists - J. Derrida, Postmarxism 3. Psychoanalysis and Feminism (S. Freud, J. Lacan), Feminist interpretations 4. Otherness and Postcolonial critique (M. Bakhtin, T. Todorov, F. Fanon) 5. Postmillennial paradigms 6. Basic research methods and their usage in British and American Studies 7. Interdisciplinarity in cultural/area studies research.	
<b>Recommended literature:</b> F. de Saussure – Course in General Linguistics Ch. S. Peirce – Letters to Lady Welby C. Levi-Strauss – The Structural Study of Myth R. Barthes – Mythologies U. Eco – A Theory of Semiotics M. Foucault – The Discourse of Language J. Derrida – Of Grammatology S. Freud – The Uncanny, Femininity M. Bakhtin – Discourse in the Novel T. Todorov – On Human Diversity X. Chrysoschoou – Cultural Diversity	



A. Jaworski, N. Coupland – The Discourse Reader	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 29	
abs	neabs
100.0	0.0
<b>Provides:</b> Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MPLd/15	<b>Course name:</b> Modern and Postmodern Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 – 0	
<b>Learning outcomes:</b> Students will learn about the major cultural, philosophical and social factors that influenced the character of modern and postmodern literature. They will learn about the main formal and thematic aspects of modern and postmodern literature.	
<b>Brief outline of the course:</b> Modernist novel Modernist poetry Modernism in drama Modernism and gender Metafiction Historiografic metafiction Intertextuality, parody Feminist metafiction	
<b>Recommended literature:</b> Bradbury, Malcolm, McFarlane, eds. Modernism: A Guide to European Literature 1890-1930. London: penguin, 1976. Brown, Dennis. The Modernist Self in Twentieth-Century English Literature, London: Macmillan, 1989. Cahoone, Lawrence (ed.) From Modernism to Postmodernism: An Anthology, Oxford: Blackwell, 1996. Childs, Peter. Modernism. London: Routledge, 2002.	

<p>Friedman, Melvin. Stream Of Consciousness, A Study in Literary Method, Yale University Press, New Haven, 1955</p> <p>Greany, Micheal, Contemporary Fiction and the Uses of Theory. The Novel from Structuralism to Postmodernism. New York: Macmillam, 2006.</p> <p>Harvey, David. The Condition of Postmodernity. Oxford: Blackwel, 1990.</p> <p>Levenson, Michael (ed.) The Cambridge Companion to Modernism, Cambridge: Cambridge University Press, 1999.</p> <p>Lewis, Pericles. The Cambridge Introduction to Modernism. Cambridge University Press, 2007.</p> <p>MacHale, Brian Postmodernist Fiction. London and New York: Routladge, 1987.</p> <p>Peters, Joan Douglas, Feminist Metafiction and the Evolution of the British Novel. University Press of Florida, 2002</p> <p>Šnircová, Soňa. 2019. Metamodernism for Children? A Performatist Rewriting of Gabriel Garcia Marquez's 'A Very Old Men with Enormous Wings: A Tale for Children' in David Almond's Skellig In Postmillennial Trends in Anglophone Literatures, Cultures and Media – 1. vyd. – Newcastle Upon Tyne : Cambridge Scholars Publishing, 2019. – ISBN 9781527527096, s. 16-36</p> <p>Šnircová, Soňa. Girlhood in British Coming-of-Age Novels: The Bildungsroman Heroine Revisited. Newcastle upon Tyne : Cambridge Scholars Publishing, 2017. ISBN 978-1-5275-0304-5</p> <p>Šnircová, Soňa. Feminist Aspects of Angela Carter's Grotesque]. – 1 vyd. – Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2012. – 122 s. – ISBN 9788070979402</p> <p>Waugh, Patricia. Metafiction. The Theory and Practice of Self-Conscious Fiction. New York and London: Methuen, 1984.</p>	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 5	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 15.03.2022	
<b>Approved:</b> prof. PaedDr. Lívía Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MLd/15	<b>Course name:</b> Multiculturalism and Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam	
<b>Learning outcomes:</b> Students will understand the theories of multiculturalism and will know how to implement them in literary text analysis.	
<b>Brief outline of the course:</b> Ethnicity Cultural pluralism Marginalization of ethnic cultures Gender in ethnic literatures	
<b>Recommended literature:</b> Bodnar, John. The Transplanted. A History of Immigrants in Urban America. Bloomington: Indiana University Press, 1985. Gleason, Philip. Speaking of Diversity. Language and Ethnicity in Twentieth-Century America. Baltimore: The Johns Hopkins University Press, 1992. Hutner, Gordon, ed. Immigrant Voices. Twenty-four Narratives on Becoming an American. New York: Signet Classic, 1999. Lauter, Paul, ed. The Heath Anthology of American Literature, Vol. 2. Lexington, Mass.: Heath, 1994. Michaels, Walter B. Our America: Nativism, Modernism, and Pluralism. Durham, London: Duke University Press, 1995. Omi, Michael, Howard Winat. Racial Formation in the United States from the 1960s to the 1990s. New York: Routledge, 1994. Schlesinger, Arthur M., Jr. The Disuniting of America: Reflections on a Multicultural Society. New York: W. W. Norton & Company, 1992. Sowell, Thomas. Ethnic America. A History. New York: Basic Books, 1981. Takaki, Ronald, ed. From Different Shores. Perspectives on Race and Ethnicity in America. New York, Oxford: Oxford University Press, 1994. Takaki, Ronald. A Different Mirror: A History of Multicultural America. Boston: Little, Brown and Company, 1993.	

Wiener, Harvey S., and Charles Bazerman. Side by Side. A Multicultural Reader. Boston: Houghton Mifflin Company, 1996.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 1

abs	neabs
100.0	0.0

**Provides:** doc. Mgr. Soňa Šnircová, PhD.

**Date of last modification:** 15.03.2022

**Approved:** prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PVP1d/15	<b>Course name:</b> Original Scientific Publication 1 - Monograph, Research Study, Research Article
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Publication of a scientific work.	
<b>Learning outcomes:</b> By publishing a scientific work, the doctoral student demonstrates a high degree of ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences. The student also demonstrates the ability to reflect on a scientific problem by using the latest approaches and applying them critically. Additionally, the student proves the competence to use existing theories and concepts in an innovative way, as well as to generate new original scientific knowledge, which can be published according to the established qualitative and ethical standards of the field.	
<b>Brief outline of the course:</b> Irrelevant	
<b>Recommended literature:</b> In accordance with the subject of publication.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 83	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PVP2d/15	<b>Course name:</b> Original Scientific Publication 2 - Monograph, Research Study, Research Article
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Publication of a scientific work.	
<b>Learning outcomes:</b> By publishing a scientific work, the doctoral student demonstrates a high degree of ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences. The student also demonstrates the ability to reflect on a scientific problem by using the latest approaches and applying them critically. Additionally, the student proves the competence to use existing theories and concepts in an innovative way, as well as to generate new original scientific knowledge, which can be published according to the established qualitative and ethical standards of the field.	
<b>Brief outline of the course:</b> Irrelevant	
<b>Recommended literature:</b> In accordance with the subject of publication.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 66	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtevélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PVP3d/15	<b>Course name:</b> Original Scientific Publication 3 - Monograph, Research Study, Research Article
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Publication of a scientific work.	
<b>Learning outcomes:</b> By publishing a scientific work, the doctoral student demonstrates a high degree of ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences. The student also demonstrates the ability to reflect on a scientific problem by using the latest approaches and applying them critically. Additionally, the student proves the competence to use existing theories and concepts in an innovative way, as well as to generate new original scientific knowledge, which can be published according to the established qualitative and ethical standards of the field.	
<b>Brief outline of the course:</b> Irrelevant	
<b>Recommended literature:</b> In accordance with the subject of publication.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 10	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/IP/07	<b>Course name:</b> Other Subject Offered by University Faculties
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> According to the particular subject.	
<b>Learning outcomes:</b> According to the particular subject.	
<b>Brief outline of the course:</b> According to the particular subject.	
<b>Recommended literature:</b> According to the particular subject.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 4	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UVU1d/15	<b>Course name:</b> Participation in Research Project 1
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Demonstration of participation in solving a research project or elaboration of a specific scientific task beyond the scope of the dissertation.	
<b>Learning outcomes:</b> By participating in a research project, the doctoral student demonstrates broad and substantiated scientific knowledge in their field of study, including knowledge of methodology and research methods. They are able to use the acquired knowledge for scientific research, which results in original ideas or procedures leading to new knowledge. They also demonstrate a high degree of responsibility, critical thinking, autonomy in solving tasks, the ability to work in a team and communicate with different groups of people participating in a research project.	
<b>Brief outline of the course:</b> Depends on the research task.	
<b>Recommended literature:</b> Depends on the research task.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 27	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UVU2d/15	<b>Course name:</b> Participation in Research Project 2
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Demonstration of participation in solving a research project or elaboration of a specific scientific task beyond the scope of the dissertation.	
<b>Learning outcomes:</b> By participating in a research project, the doctoral student demonstrates broad and substantiated scientific knowledge in their field of study, including knowledge of methodology and research methods. They are able to use the acquired knowledge for scientific research, which results in original ideas or procedures leading to new knowledge. They also demonstrate a high degree of responsibility, critical thinking, autonomy in solving tasks, the ability to work in a team and communicate with different groups of people participating in a research project.	
<b>Brief outline of the course:</b> Depends on the research task.	
<b>Recommended literature:</b> Depends on the research task.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 13	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UVU3d/15	<b>Course name:</b> Participation in Research Project 3
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 20	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Demonstration of participation in solving a research project or elaboration of a specific scientific task beyond the scope of the dissertation.	
<b>Learning outcomes:</b> By participating in a research project, the doctoral student demonstrates broad and substantiated scientific knowledge in their field of study, including knowledge of methodology and research methods. They are able to use the acquired knowledge for scientific research, which results in original ideas or procedures leading to new knowledge. They also demonstrate a high degree of responsibility, critical thinking, autonomy in solving tasks, the ability to work in a team and communicate with different groups of people participating in a research project.	
<b>Brief outline of the course:</b> Depends on the research task.	
<b>Recommended literature:</b> Depends on the research task.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 13	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKP/07	<b>Course name:</b> Passive Participation in a Conference
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Participation in conference and getting acquainted with the works presented there.	
<b>Learning outcomes:</b> Participation in conference and getting acquainted with the works presented there. Gaining experience associated with participation in conference in order to actively participate in another.	
<b>Brief outline of the course:</b> Participation in conference and getting acquainted with the works presented there. Gaining experience associated with participation in conference in order to actively participate in another.	
<b>Recommended literature:</b> According to the subject of the particular conference.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 94	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPE/ PgVU/17	<b>Course name:</b> Pedagogy for University Teachers
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 28s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Development of a teaching diary—100% 2. Compulsory active participation and attendance in accordance with the Study Regulations.	
<b>Learning outcomes:</b> Students will be able to: Apply didactic principles, methods, forms, and tools in the teaching of a specialised subject. Specify the educational procedures of a university teacher in subject teaching, pedagogical diagnostics, evaluation of learning outcomes, and self-reflection. Present rationalisation and streamlining possibilities in the teaching of specialised subjects. Apply educational competencies of university teachers taking into account the peculiarities of educating university students.	
<b>Brief outline of the course:</b> The personality of a university teacher. Teaching styles. Student in university education. Student learning styles. Possibilities of adapting teaching styles and student learning styles. University teacher–student interaction and communication in the teaching process. Pedagogical competencies of a university teacher. Didactic analysis of the curriculum; teaching materials and textbooks. Forms of university teaching. Methods of university teaching. Verification methods and student assessment. Creation of a didactic test. Designing university teaching process. University teacher self-reflection.	
<b>Recommended literature:</b> Čapek, R. (2015). Moderní didaktika. Lexikon výukových a hodnoticích metod. Praha, Grada Publishing, a.s. Danek, J. (2014). Pedagogická komunikácia na vysokej škole. Trnava, Univerzita sv.Cyrila a Metoda v Trnave. Dargová, J. (2001). Tvorivé kompetencie učiteľa. Prešov, Privat Press. Dvořáček, J. (2014). Základy pedagogiky. Praha, Oeconomica. Hupková, M., Petlák, E. (2004). Sebareflexia a kompetencie v práci učiteľa. Bratislava, IRIS. Kyriacou, CH. (1996). Klíčové dovednosti učitele. Praha, Portál. Mertin, V. a kol. (2012). Metody a postupy poznávání žáka: pedagogická diagnostika. Praha, Wolters Kluwer. Petty, G. (2013). Moderní vyučování. Praha, Portál.	

Prucha, J. (2013). Moderní pedagogika. Praha, Portál.  
 Sirotová, M. (2014). Vysokoškolský učiteľ v edukačnom procese. Trnava, Univerzita sv.Cyrila a Metoda v Trnave.  
 Slávik, M. a kol. (2012). Vysokoškolská pedagogika. Praha, Grada.  
 Šebeň Zaťková, T. (2014). Úvod do vysokoškolskej pedagogiky. Trnava, Univerzita sv.Cyrila a Metoda v Trnave.  
 Turek, I. (2014). Didaktika. Bratislava, Wolters Kluwer, s.r.o.  
 Zormanová, L. (2014). Obecná didaktika. Praha, Grada.

**Course language:**

slovak

**Notes:**

**Course assessment**

Total number of assessed students: 78

abs	n	neabs
98.72	0.0	1.28

**Provides:** doc. PaedDr. Renáta Orosová, PhD.

**Date of last modification:** 07.09.2022

**Approved:** prof. PaedDr. Lívia Körtevélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/PDP/07	<b>Course name:</b> Presentation of a Detailed PhD Thesis Project
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Presentation of the basic strategy, concept, method and goals of dissertation.	
<b>Learning outcomes:</b> Presentation of the basic strategy, concept, method and goals of dissertation.	
<b>Brief outline of the course:</b> According to the specific subject of particular dissertation.	
<b>Recommended literature:</b> According to the specific subject of particular dissertation.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 30	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Gregová, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PsVU/17	<b>Course name:</b> Psychology for University Lecturers
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 28s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Case study, micro-output, its analysis Current modifications of the course are listed in the electronic bulletin board of the course.	
<b>Learning outcomes:</b> After completing the course, students can: and Understand, summarize and explain selected psychological knowledge from cognitive psychology, emotion and motivation psychology, personality psychology, developmental, social, educational psychology and health psychology. b) apply the above psychological knowledge necessary for the professional, competent performance of university teaching practice of doctoral students c) to create and implement the teaching of a professional topic with applied psychological knowledge d) evaluate their performance and the performance of their classmates, provide feedback	
<b>Brief outline of the course:</b> The content of the course is based on selected psychological knowledge of cognitive psychology, psychology of emotions and motivation, personality psychology, developmental, social, educational psychology and health psychology. Teaching is realized by a combination of lectures with interactive, experiential methods, discussion, open communication with mutual respect, support of independence, activity and motivation of students. Syllabus: University teacher and his work in the teaching process with a focus on: teachers in relation to themselves (cognitive, personal, social and competencies in the use of methods), in relation to students and as part of the teacher-student relationship on the basis of selected areas of cognitive psychology, psychology of emotions and motivation, developmental psychology, social psychology, educational psychology and health psychology with application to the university environment	
<b>Recommended literature:</b> Alexitch, L. R. (2005). Applying social psychology to education. Social Psychology.–Ed.: Schneider F., Gruman J., Coutts L.–Sage Publications, Inc, 205-228. Fry, H., Ketteridge, S., & Marshall, S. (2008). A handbook for teaching and learning in higher education: Enhancing academic practice. Routledge. Mareš, J.: Pedagogická psychologie. Portál, 2013.	

Kniha psychologie. Universum, 2014 Čáp, J., Mareš, J.: Psychologie pro učitele. Praha: Portál 2007. Vágnerová, M.: Školní poradenská psychologie pro pedagogy. Praha: Karolínium 2005.		
<b>Course language:</b> slovak		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 70		
abs	n	neabs
100.0	0.0	0.0
<b>Provides:</b> PhDr. Anna Janovská, PhD.		
<b>Date of last modification:</b> 24.06.2022		
<b>Approved:</b> prof. PaedDr. Lívia Körtevélyessy, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ROT1d/15	<b>Course name:</b> Review in Academic Press 1
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 15	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Publication of a review or an article.	
<b>Learning outcomes:</b> By publishing a review or article, the doctoral student demonstrates the ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences on the basis of adequate command of the current state of scientific knowledge in the field.	
<b>Brief outline of the course:</b> Irrelevant	
<b>Recommended literature:</b> Depends on the particular reviewed academic text.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 10	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ROT2d/15	<b>Course name:</b> Review in Academic Press 2
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 15	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Publication of a review or an article.	
<b>Learning outcomes:</b> By publishing a review or article, the doctoral student demonstrates the ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences on the basis of adequate command of the current state of scientific knowledge in the field.	
<b>Brief outline of the course:</b> Irrelevant	
<b>Recommended literature:</b> Depends on the particular reviewed academic text.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ROT3d/15	<b>Course name:</b> Review in Academic Press 3
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 15	
<b>Recommended semester/trimester of the course:</b> 1., 2., 3., 4., 5., 6..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Publication of a review or an article.	
<b>Learning outcomes:</b> By publishing a review or article, the doctoral student demonstrates the ability to identify, evaluate, and apply the correct scientific methods or research methodology in the philological sciences on the basis of adequate command of the current state of scientific knowledge in the field.	
<b>Brief outline of the course:</b> Irrelevant	
<b>Recommended literature:</b> Depends on the particular reviewed academic text.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 7	
abs	neabs
100.0	0.0
<b>Provides:</b>	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/SSKSd/15	<b>Course name:</b> Social Semiotics, Social Communication and Cultural Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Assessment: 100 % 1, Systematic work during the semester, primary and secondary sources study, activity during seminar sessions and tutorials - 50 % 2, Presentation of individual project - 50 % Candidates produce 20 SP text that reflects studied and analysed primary and secondary sources relevant for the theme of the course as well as their dissertations.	
<b>Learning outcomes:</b> Candidates know about intercultural relations, their historic development and contemporary representations in both the UK and the USA. They are able to apply their knowledge to the comparative analysis. They can perform comparative and cross-cultural analysis of perceptions and interactions - influence, integration, rivalry, etc.	
<b>Brief outline of the course:</b> 1. Political dimensions in national cultures. . 2. Processes of socialisation - educational systems, social rituals. 3. Social movements - history, ideological transfers, activism. 4. Culture and migration - elites, ethnicity, diaspora. 5. Historic and contemporary rivalry.	
<b>Recommended literature:</b> E. Hobsbawm – Age of Extremes. The Short Twentieth Century. M. Pugh – Britain since 1789. B. Bailyn – The Great Republic: A History of the American People. J. Blum – The National Experience. M. Jones – The Limits of Liberty. G. Nash – The American People: Creating a Nation and a Society. C. Bernas, F. Poirier – The Documents in British Civilisation Studies.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 7	
abs	neabs
100.0	0.0
<b>Provides:</b> Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ŠSLd/15	<b>Course name:</b> Specialised Seminar for Dissertation Examination - Lexicology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Examination	
<b>Learning outcomes:</b> Based on the knowledge acquired within BC and MA studies in the field of lexicology, the student will be able to comprehend the development of lexicological thinking in the 20th and early 21st centuries. The student will be able to critically evaluate and compare various theoretical approaches and to apply the acquired knowledge to their own research.	
<b>Brief outline of the course:</b> 1.Linguistic sign 2. Lexical units 3. Word meaning 4. Influence of context on the meaning of words 5. Lexical relations 6. Componential analysis and relational components 7. Cognitive semantics 8. Change of meaning 9. Derivational morphology 10. Transformacionalist models of compound 11. Beginnings of generative word-formation 12. Level-Ordering Hypothesis Seminars: 1. Word and meaning, word and lexeme, components of meaning, word as a sign 2. Meaning – form; synonymy, polysemy, homonymy 3. Meaning – form; hyponymy, hyperonymy, antonymy 4. Idioms, collocations, dead metaphors 5. Vocabulary layers: territorial, social, stylistic, time differences, differences in origin, differences in expressivity 6. Morphematic and word-formation analysis 7. Affixation 8. Compounding 9. Conversion, back-formation 10. Acronyms, blending, clipping	
<b>Recommended literature:</b> Dirk Geeraerts. 2010.Theories of Lexical Semantics. Oxford: Oxford University Press. P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters). L. Lipka. 2002. English Lexikology. Tübingen: Gunter Narr Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001 B. Szymanek. 1998. Introduction to Morhological Analysis, Warszawa: Wydawnictwo Naukowe PWN. L. Bauer. 1983. English Word-Formation.Cambridge: Cambridge University Press. Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact.	
<b>Course language:</b> English	
<b>Notes:</b>	



<b>Course assessment</b>	
Total number of assessed students: 1	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ŠSMd/15	<b>Course name:</b> Specialised Seminar for Dissertation Examination - Morphology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Examination	
<b>Learning outcomes:</b> Based on the knowledge acquired within BC and MA studies in the field of morphology, the student will be able to comprehend the development of lexicological thinking in the 20th and early 21st centuries. The student will be able to critically evaluate and compare various theoretical approaches and to apply the acquired knowledge to their own research.	
<b>Brief outline of the course:</b> Basic terminology inflectional vs. derivational morphology evaluative morphology natural morphology morphological typology constructional morphology	
<b>Recommended literature:</b> Carstairs McCarthy. 2002. Current Morphology. Francis and Taylor. Dressler, W.U. & W. Mayerthaler, O. Panagl, W.U. Wurzel 1988: Leitmotifs in Natural Morphology. Amsterdam, Benjamins. Geert Booij. 2010. Construction Morphology. OUP: Oxford. Jenny Audring and Francesca Masini. 2018. The Oxford Handbook of Morphological Theory. Oxford: Oxford University Press.	
<b>Course language:</b> Slovak / English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 2	
abs	neabs
100.0	0.0

<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.
<b>Date of last modification:</b> 09.03.2022
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ŠŠŠd/15	<b>Course name:</b> Specialised Seminar for Dissertation Examination - Stylistics
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> examination	
<b>Learning outcomes:</b> The aim of the course is to familiarize students with the concepts of functional style, stylistic semasiology, phonetic, lexical, morphological and syntactic means of expression and stylistic devices. The course will focus on examining the formal features of a text and determining their functional significance in interpreting stylistically distinct texts.	
<b>Brief outline of the course:</b> Functional styles. Stylistic lexicology. Morphological stylistics. Phonetic and Graphic Expressive means and stylistic devices. Stylistic semasiology. Lexico-semantic stylistic devices. Figures of substitution. Figures of combination. Stylistic syntax. Syntactic stylistic devices.	
<b>Recommended literature:</b> 1. Crystal D., Davy D. (1969). Investigating English style. London: Longman. 2. Ferencik M. (2004). A Survey of English Stylistics. <a href="http://pulib.sk/elpub/FF/Ferencik/INDEX.HTM">http://pulib.sk/elpub/FF/Ferencik/INDEX.HTM</a> 3. Ferencik M. (2003). Stylistics. In P.Stekauer (ed.). Rudiments of English Linguistics. Presov: Slovaontakt. 4. Macpherson R. (1997). Zaklady anglicke stylistiky. Praha: Akademia. 5. Turner W.G. (1973). Stylistics. London: Penguin. 6. Urbanova L., Oakland A. (2002). Uvod do anglicke stylistiky. Barrister & Principal. 7. Verdonk P. (2002). Stylistics. Oxford: OUP.	
<b>Course language:</b> Slovak/English	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 0	
abs	neabs
0.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Timková, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ŠSSd/15	<b>Course name:</b> Specialised Seminar for Dissertation Examination - Syntax
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Examination	
<b>Learning outcomes:</b> The course is aimed to introduce the fundamentals of English Syntax from an onomasiological perspective. Students are trained to conduct independent syntactic analysis on the level of phrase, clause and sentence.	
<b>Brief outline of the course:</b> 1. Fundamental syntactic concepts - semasiological versus onomasiological method of syntactic analysis - levels of syntactic analysis: „phrase“ – „clause“ – "semi-clause" - „sentence“ - basic syntactic functions (determination, modification, predication, complementation) 2. Valency 3. Diagnostics of valency patterns 4. Subject 5. Action-focused and qualifying valency patterns 6. Patient-focused valency patterns 7. Adverbial modifier 8. Complement 9. Apposition 10. Sentence 11. Semi-clauses	
<b>Recommended literature:</b> Quirk, R., et al. (1990). A Student's Grammar of the English Language. New York – London: Longman. Dušková, L. (2003). Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia. Quirk, R., et al. (1985). A Comprehensive Grammar of the English Language. New York – London: Longman. Miller, J. (2002). An Introduction to English Syntax. EUP Crystal, D. (1995). The Cambridge Encyclopedia of the English Language. Cambridge: CUP. Dušková, L. (2002). Syntax současné angličtiny. Karolinum. Štekauer, P. (2000). Rudiments of the English Linguistics. Prešov: SLOVACONTACT.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 0	
abs	neabs
0.0	0.0
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> Dek. FF UPJŠ/JSD/14	<b>Course name:</b> Spring School for PhD Students
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 4d <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in the Spring School for PhD. students. Presentation of their research outcomes or projects.	
<b>Learning outcomes:</b> Acquiring information about currents trend in the development of branches of science at Pavol Jozef Šafárik University in both home and international context. Presentation of students' research outcomes or projects in the community of PhD. students of the given of related branches of science.	
<b>Brief outline of the course:</b> 1. Interdisciplinary lessons from medicine, sciences, law, public administration, and humanities. Lecturers - top foreign or home specialists from the given branch of science. 2. Scientific lectures in sections created within related branches. Lecturers - top foreign or home specialists in given branches from Pavol Jozef Šafárik University. 3. Scientific papers of PhD. students in sections of related branches. 4. Panel discussions concerning problems of PhD. study and current trends in the development of branches of science at Pavol Jozef Šafárik University.	
<b>Recommended literature:</b> Proceedings from the Spring school of PhD students published in the end of the event.	
<b>Course language:</b> Slovak, English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 110	
abs	neabs
100.0	0.0
<b>Provides:</b> prof. PhDr. Marián Andričík, PhD.	
<b>Date of last modification:</b> 12.04.2022	



**Approved:** prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ITd/15	<b>Course name:</b> Text Interpretation
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam	
<b>Learning outcomes:</b> Students will learn about various research methods used to describe, interpret and understand written texts. They will learn to assess and deploy textual evidence and develop their critical thinking and interpretive skills.	
<b>Brief outline of the course:</b> Introduction to various techniques of interpretation on the basis of selected texts	
<b>Recommended literature:</b> Eco, Umberto. Interpretation and Overinterpretation. 1992. Herman, Luc, Vervaeck, Bart. A Handbook of Narrative Analysis. Lincoln and London: University of Nebraska Press, 2005. Hale, Dorothy, J. (ed). The Novel. An Anthology of Criticism and Theory 1900-2000. Oxford: Blackwell, 2006. McKee, Alan. Textual analysis. Sage publications .2003	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 6	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 15.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/LVKd/15	<b>Course name:</b> Twentieth-Century Anglo-Saxon Literary Theory and Criticism
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1., 2..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> exam	
<b>Learning outcomes:</b> Students will acquire the knowledge about literary-critical approaches that have influenced the development of literary science in Anglo-American cultural contexts. They will learn how to apply basic methodologies created by main literary-critical schools.	
<b>Brief outline of the course:</b> Ancient Greek Literary Theory, The Romantic theory of Authorship, Hermeneutics New Criticism I.A. Richards, T.S. Eliot, R. P. Warren, C. Brooks, John Crowe Ransom Structuralism Saussure, Barthes, Genette Marxist criticism, T. Eagleton, Fredric Jameson, Louis Althusser Psychoanalytical approaches, Freud, Lacan Archetypal Criticism, Northrop Frye Poststructuralism, deconstruction, Jacques Derrida, Roland Barthes Phenomenology, reception theory Wolfgang Iser, Stanley Fish, Hans Robert Jauss Feminist criticism, Kate Millett, Elaine Showalter Kristeva, Cixous, Irigaray New Historicism, Stephen Greenblatt, Michel Foucault Gender, gay a lesbian studies, Queer Theory, Judith Butler, Eve Sedgwick Postcolonial theory, Edward Said, Gayatri Chakravorty Spivak, Homi K. Bhabha Environmentalism and Ecocriticism	
<b>Recommended literature:</b> Eagleton, T. Literary Theory. An Introduction. Minneapolis: The University of Minnesota Press, 2003 Selden, R., Widdowson, P. A Reader's Guide to Contemporary Literary Theory, Harvester Wheatsheaf, 2015. Selden, Ramam. Practising Theory and Reading Literature. An Introduction. Longman. 1989. Rice, Ph., Waugh, P., eds. Modern Literary Theory. London: Hodder Arnold, 2001. Šnircová, S. Literary Studies in English in Slovakia In: Studies of Anglophone Literatures in Central Europe. - Berlin : Peter Lang, 2018 Waugh, Patriacia, ed. An Oxford Guide to Literary Theory and Criticism, 2006.	

<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 26	
abs	neabs
100.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.	
<b>Date of last modification:</b> 15.03.2022	
<b>Approved:</b> prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/STd/15	<b>Course name:</b> Word-Formation
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 4..	
<b>Course level:</b> III.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> oral exam - colloquium	
<b>Learning outcomes:</b> The aim of the course is to deepen students' knowledge in the field of word-formation. Students are able to discuss various problems in the field of word-formation while the focus is laid on their research. They are able to implement the gained knowledge in their own work.	
<b>Brief outline of the course:</b> The field of word-formation The field of the dissertation word-formation and dissertation overlap Identification of sources Discussion preparation Discussion	
<b>Recommended literature:</b> P. Stekauer and R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer. Any sources relevant to the students' dissertation	
<b>Course language:</b> English	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 6	
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<b>Provides:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	
<b>Date of last modification:</b> 09.03.2022	
<b>Approved:</b> prof. PaedDr. Lívia Körtvélyessy, PhD.	