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## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPE/  
ALP/06

**Course name:** Alternative Education

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 318

A	B	C	D	E	FX
69.18	25.16	2.83	0.63	0.31	1.89

**Provides:** Mgr. Katarína Petríková, PhD.

**Date of last modification:** 20.06.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Dsm/15      **Course name:** Ancient History

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 1 **Per study period:** 28 / 14

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Completing of the course History of Prehistory requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of bibliography defined by the teacher.

**Learning outcomes:**

The aim of the course is to acquire knowledge of political, economic, cultural history and development of social structure of the states in the Near East, in Egypt and the Aegean area based on specialized literature and primary historical sources.

**Brief outline of the course:**

1. Introduction to study of history of Prehistory – content of subject, periodization, territorial delimitation, specialized literature.
2. The oldest states in Mesopotamia – character and basic features of the Sumerian civilization, Epic of Gilgamesh.
3. Old Babylonian Empire – the reign of Hammurabi, social structure of inhabitants – Hammurabi's Code.
4. Political and economic development in Assyria and Syria in the 3rd and 2nd millennium B.C. – the Old Assyrian Empire, the Middle Assyrian Empire, the Neo-Assyrian Empire.
5. Establishment of civilization and formation of the state in Egypt - periodization, the Old Empire and Middle Empire. Development of political, economic and social structure of population.
6. New empire in Egypt – political and social development, the reign of Akhenaten – religious reform and its consequences, dynasty of Ramesses. Late Empire in Egypt.
7. Asia Minor in the 3rd and 2nd millennium B.C. and formation of the Hittite Empire – political development of the Empire and specific features of the Hittite civilization. "Maritime Nations" – the Phrygians and Lydians.
8. Syria, Phoenicia and Palestine in the 3rd and 2nd millennium B.C. – establishment of Phoenician city-states, their political, economic and social development.
9. The Aegean area v 3rd and 2nd millennium B.C. – emergence of the Minoan civilization on Crete and the Mycenaean civilisation on continental Greece, Greek mythology.
10. Neo-Babylonian Empire – political history, organization of state and social differentiation of population.

11. The Medes and Persians – political formation of the Median and Persian Empire, economic and social development.  
 12. Greco-Persian wars.

**Recommended literature:**

- BURIAN, Jan. Civilizace starověkého středomoří. Praha : Nakladatelství Svoboda, 1984. 549 s.  
 NOVÁKOVÁ, N. - PECHA, L. - RAHMAN, F. Dějiny Mezopotámie. Praha : Karolinum, 1998. 266 s.  
 NOVOTNÝ, Bohuslav a kol. Encyklopédia archeologie. Bratislava : Obzor, 1986. 1028 s.  
 OLIPHANT, Margaret. Atlas starověkého světa. Bratislava: Gemini, 1993. 220 s.  
 PARSONS, Peter J. Dějiny ukryté v písce. Praha : BB art, 2008. 332 s.  
 PEČÍRKA, Jan. Dějiny pravěku a starověku I., II. Praha : Státní pedagogické nakladatelství, 1989. 1054 s.  
 PEČÍRKOVÁ, Jana. Asýrie. Od městského státu k říši. Praha : Academie, 2000. 178 s.  
 PROSECKÝ, Jiří. Encyklopédie starověkého Předního východu. Praha : Nakladatelství Libri, 1999. 447 s.  
 ROAF, Michael. Svět Mezopotámie. Praha : Knižní klub Balios, 1998. 238 s.  
 SEGRET, Stanislav. Starověké dějiny Židů. Praha : Svoboda, 1995. 310 s.  
 The Cambridge Ancient History. Volume 1 – 3. Edited by I. E. S. Edwards F. B. A., C. J. Gadd F. B. A and N. G. L. Hammond F. B. A. Publication Date 1971 – 1991.  
 VALACHOVIČ, Pavol. Zákonníky starověkých národov. Bratislava : Univerzita Komenského, 2003. 50 s.  
 VERNER, Miroslav. Pyramidy tajemství minulosti. Praha : Academia, 1997. 407 s.  
 WILKINSON, Toby A. H. Lidé starého Egypta. Praha : Mladá fronta, 2008. 336 s.  
 ZAMAROVSKÝ, Vojtech. Ich veličenstvá pyramídy. Bratislava : Perfekt, 2001. 330 s.  
 ZAMAROVSKÝ, Vojtech. Za tajomstvom ríše Chetitov. Bratislava : Prefekt 2003. 180 s.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 450

A	B	C	D	E	FX
19.56	23.33	34.0	15.56	4.89	2.67

**Provides:** doc. PhDr. Ľubomíra Kaminská, DrSc., Mgr. Kamil Švaňa, PhD.

**Date of last modification:** 17.09.2020

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
AA/13

**Course name:** Archives and Archival Science in Slovakia

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 106

A	B	C	D	E	FX
53.77	16.04	9.43	15.09	5.66	0.0

**Provides:** PhDr. Richard Pavlovič, PhD.

**Date of last modification:** 05.03.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KH/ BPoA/15	<b>Course name:</b> Bachelor's Thesis Defense									
<b>Course type, scope and the method:</b>										
<b>Course type:</b>										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> Per study period:										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 4										
<b>Recommended semester/trimester of the course:</b>										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
To obtain the required number of credits in the structure defined in the study plan.										
<b>Learning outcomes:</b>										
Verification of student's acquired competences in compliance with the graduate profile.										
<b>Brief outline of the course:</b>										
Presentation of outcomes of bachelor thesis, answering the opponent's questions and answering the questions from the members of Examination Committee.										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 205										
A	B	C	D	E	FX					
39.02	26.34	15.61	10.73	6.83	1.46					
<b>Provides:</b>										
<b>Date of last modification:</b> 03.05.2015										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KGER/ BPO/15	<b>Course name:</b> Bachelor's Thesis Defense									
<b>Course type, scope and the method:</b>										
<b>Course type:</b>										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> Per study period:										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 4										
<b>Recommended semester/trimester of the course:</b>										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 10										
A	B	C	D	E	FX					
20.0	40.0	30.0	10.0	0.0	0.0					
<b>Provides:</b>										
<b>Date of last modification:</b> 12.03.2019										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Sbpm/15

**Course name:** Bachelor's Thesis Seminar

**Course type, scope and the method:**

**Course type:**

**Recommended course-load (hours):**

**Per week: Per study period:**

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

To be awarded the credits, students are required to participate regularly in consultations according to the supervisor's instructions, continuously read the recommended literature and work on own bachelor thesis, the written draft of which will be submitted by a student for final assessment according to the supervisor's instructions.

**Learning outcomes:**

Students are able to prepare and write own bachelor thesis in terms of its structure, time schedule and formal arrangement in line with valid standards. Under supervision of the supervisor students make initial research of sources, research itself and writing of the thesis.

**Brief outline of the course:**

Bachelor thesis (its place and importance in university education), time schedule of preparation of bachelor thesis, main parts of bachelor thesis, format of bachelor thesis, principles of quotation and bibliography references.

The seminar is scheduled in the form of individual consultations between the supervisor and a student, according to the supervisor's instructions. The content of the seminar depends on selected topic of the bachelor thesis, condition of its preparation and individual needs or agreement between the supervisor and a student.

**Recommended literature:**

KATUŠČÁK, Dušan: Ako písat' vysokoškolské a kvalifikačné práce : Ako písat' seminárne a ročníkové práce, práce študentskej vedeckej a odbornej činnosti, diplomové, záverečné a atestačné práce a dizertácie. 2. doplnené vyd. Bratislava : Stimul, 1998. 121 s. (alebo iné vydania)  
ČMEJRKOVÁ, Světla - DANEŠ, František - SVĚTLÁ, Jindra: Jak napsat odborný text. Praha : Leda, 1999. 256 s.

MISTRÍK, Jozef: Štylistika. 2. vyd. Bratislava : Slovenské pedagogické nakladatelstvo, 1989. 582 s. (alebo novšie vydania)

HROCH, Miroslav a kol.: Úvod do studia dějepisu. Praha : Státní pedagogické nakladatelství, 1985. 304 s.

BARTOŠ, Josef: Metodika diplomové práce. Olomouc : FF Univerzity Palackého, 1991. 77 s.

MEŠKO, Dušan - KATUŠČÁK, Dušan a kol.: Akademická príručka. Martin : Osveta, 2004. 316 s. (alebo iné vydania)

ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách : Několik zásad pro začátečníky. Praha : Slon, 2005. 209 s.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 117

A	B	C	D	E	FX
69.23	9.4	14.53	3.42	3.42	0.0

**Provides:** Mgr. Mikuláš Jančura, PhD., prof. PaedDr. Štefan Šutaj, DrSc., doc. PhDr. Ľubomíra Kaminská, DrSc., prof. PaedDr. Martin Pekár, PhD., PaedDr. Alžbeta Śniezko, PhD., Mgr. Peter Fedorčák, PhD., doc. PhDr. Slávka Otčenášová, PhD., Mgr. Drahoslav Magdoško, PhD., Mgr. Nikola Regináčová, PhD., Mgr. Maroš Melichárek, PhD., doc. ThDr. Peter Borza, PhD., Mgr. Mgr. Mária Fedorčáková, PhD., Mgr. Zuzana Tokárová, PhD.

**Date of last modification:** 15.09.2020

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** ÚBEV/  
BDD/05      **Course name:** Biology of Children and Adolescents

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 0 **Per study period:** 28 / 0

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4., 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Written test

**Learning outcomes:**

Acquisition of basic morphological and physiological knowledge about individual organs and systems of the human body with a focus on the specifics of childhood and adolescence. Familiarity with developmental and growth characteristics and with the most common diseases in these stages of ontogenesis.

**Brief outline of the course:**

Human ontogenesis. Postnatal development. Age specific features of skeletal and muscular, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.

**Recommended literature:**

Drobný I., Drobná M.: Biológia dietľa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000

Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980

Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 1717

A	B	C	D	E	FX
31.74	23.76	17.94	16.83	9.2	0.52

**Provides:** doc. RNDr. Monika Kassayová, CSc.

**Date of last modification:** 20.04.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
KoT/15      **Course name:** Consecutive Interpreting - German Language

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4., 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

examination (S)

**Learning outcomes:**

- development, deepening and automation of consecutive interpreting techniques in more demanding conditions of bilingually mediated communication
- strengthening of effective principles and individual preferences in iconic and diagonal note-taking

**Brief outline of the course:**

- increasing of requirements in specific aperception, notation activities and specific reproduction in consecutive interpreting through more specialized interpreting-related topics, faster speaker's and interpreter's tempo, and individual specific features and deficits of speaker and speaker's source text
- strengthening of interaction of macro- and microstructural element of notation, increasing of requirements for cognitive processing of source texts (memory exercises)
- training of adaptation to time lag (décalage) in note-taking and note-taking speed
- notes focused on source versus target language and hybrid notes
- training of consecutive interpreting in difficult communication and situation conditions
- specific exercises focused on improvement of note-taking of non-analytical parts of source text
- strengthening and developing of individually spontaneously designed icons and symbols
- building of confidence in production phase (language, stylistic, rhetoric, pragmatic skills)
- individual research and documentary preparation of students for interpreting

**Recommended literature:**

Albl-Mikasa, M.: Notationssprache und Notizentext. Ein kognitiv-linguistisches Modell für das Konsekutivdolmetschen. Tübingen: Gunther Narr Verlag, 2007.

Andres, D.: Konsekutivdolmetschen und Notation. Frankfurt: Peter Lang, 2002.

Feldweg, E.: Der Konferenzdolmetscher im internationalen Kommunikationsprozess. Heidelberg: Julius Groos Verlag, 1996.

Fiukowski, H.: Zur Rhetorik für Konsekutivdolmetscher. In: Fremdsprachen 4/1988, S. 227-231.

Gile, D.: Basic concepts and models for interpreter and translator training. Benjamins translation library, 1995.

Herbert, J.: Handbuch für den Dolmetscher. Genf: Librairie de l'Université, 1952.

- Hönig, H. G.: Verstehensoperationen beim Konsekutivdolmetschen – gehirnpsychologische Grundlagen, psycholinguistische Modellbildungen und didaktische Konsequenzen. In: TexTconText 7/1992, S. 145-167.
- Kalina, S.: Strategische Prozesse beim Dolmetschen. Tübingen: Narr, 1998.
- Kirchhof, H.: Die Notationssprache als Hilfsmittel des Konferenzdolmetschers im Konsekutivvorgang. In: Mair & Sallger 1979, 121-133.
- Kutz, W.: Zur Frage der spezifischen Fähigkeiten des Konsekutiv- und Simultandolmetschers. Fremdsprachen 4, 1985, 229-232.
- Matyssek, H.: Handbuch der Notizentechnik für Dolmetscher. Ein Weg zur sprachunabhängigen Notation. Heidelberg: Groos. 2006.
- Nováková, T.: Tlmočenie – teória, výučba, prax. Bratislava: UK, 1993.
- Rozan, J. F.: La prise de notes en interprétation consecutive. Geneve: Georg, 1956.
- Seleskovitch, D.: Der Konferenzdolmetscher: Sprache und Kommunikation. TEXTconTEXT, Beiheft 2. Heidelberg: Julius Groos Verlag, 1988.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 46

A	B	C	D	E	FX
23.91	28.26	32.61	6.52	8.7	0.0

**Provides:**

**Date of last modification:** 13.03.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
VTNJ/15      **Course name:** Development Tendencies of German Language

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4., 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 6

A	B	C	D	E	FX
0.0	16.67	50.0	16.67	16.67	0.0

**Provides:**

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PUDB/15	<b>Course name:</b> Drug Addiction Prevention in University Students
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1st of the evaluation: active participation in the training part (30p). 2nd part of the evaluation: active participation in workshops (20p). In total, students can get 50p and the final evaluation is as follows: 50 - 45: A; 44 - 40: B; 39-35: C; 34-30: D; 29 - 25: E 24 and less: FX. Detailed information in the electronic bulletin board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
<b>Learning outcomes:</b> The student understands the principals of research data based prevention of risk behavior, can describe and explain the determinants of risk behavior as well as protective and risk factors for substance use. Student understands and adequately interprets the theory explaining the background of substance and non-substance addictions. The student is also able to state and classify the types and forms of prevention, strategies and approaches in prevention, can distinguish effective strategies from ineffective ones. The student is able to adequately interpret their experience with preventive activities in the group and assume their positive effect as well as limitations and threats.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ. Sloboda, Z., & Bukoski, J. (Eds.). (2006). Handbook of Drug Abuse Prevention: Theory, Science, and Practice. New York: Springer. National and international scientific journals.	
<b>Course language:</b> slovak	
<b>Notes:</b>	

**Course assessment**

Total number of assessed students: 562

A	B	C	D	E	FX
76.87	16.9	4.09	1.6	0.18	0.36

**Provides:** prof. PhDr. Ol'ga Orosová, CSc., Mgr. Lucia Barbierik, PhD., Mgr. Lenka Abrinková, PhD., Mgr. Frederika Lučanská, PhD., Mgr. Viera Čurová, Mgr. Marcela Majdanová, PhD.**Date of last modification:** 24.06.2022**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Drnm/15

**Course name:** Early Modern History (1492-1789)

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 1 **Per study period:** 28 / 14

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Preparation for lectures and exercises

Credit exam

Exam

**Learning outcomes:**

The aim of the course is to describe and outline the political, cultural and social development in Europe and in colonies in the 16th – 18th centuries.

**Brief outline of the course:**

Chronologization and characteristics of the period. Unification of Spain and overseas discoveries. History of reformation. Charles V of Habsburg. France in the 16th century. England during the reign of the Tudors. The Dutch Revolution. Revolution in England in the 17th century. The Thirty Years War. France during the reign of Louis XIV. Poland and Russia in the 16th and 17th centuries. Frederick II the Great of Prussia. The reign of Peter the Great and Catherine II. Colonies of European states in the 17th and 18th centuries. Establishment of the United States of America. Culture and art from the 16th to the 18th century.

**Recommended literature:**

MACKENNEY, Richard. Evropa XVI. století. Praha : Vyšehrad, 2001, 395 s. MUNCK, Thomas. Evropa XVII. století. Praha : Vyšehrad, 2002, 468 s. BLACK, Jeremy. Evropa XVIII. století. Praha : Vyšehrad, 2003, 543 s. FUKALA, Radek. Sen o odplatě. Dramata třicetileté války. Praha : Epoch, 2005, 389 s.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 222

A	B	C	D	E	FX
8.11	15.32	14.41	21.17	25.68	15.32

**Provides:** doc. PhDr. Soňa Gabzdilová, CSc., Mgr. Peter Fedorčák, PhD.

**Date of last modification:** 24.09.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
HaSDm/15      **Course name:** Economic and Social History of Slovakia in the 20th  
Century

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 39

A	B	C	D	E	FX
25.64	23.08	30.77	15.38	5.13	0.0

**Provides:** Mgr. Mikuláš Jančura, PhD.

**Date of last modification:** 21.09.2017

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** ÚINF/  
EDS/15      **Course name:** Educational software

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Conditions for ongoing evaluation:

1. Creation of a worksheet for student (with custom graphics).
2. Creation of a multimedia educational presentation (with pictures, animations and sounds).
3. Creation of an interactive educational quiz (with various types of quiz items).
4. Creation of an instructional educational video.

Conditions for the final evaluation:

1. Creation and presentation of final project on the use of educational software in education.

Conditions for successful completion of the course:

Obtaining at least 50% of points for ongoing and final assignments.

**Learning outcomes:**

Students will receive, resp. deepen their basic skills in working with:

- a) presentation software, programs for creating and editing images, animations, diagrams, sounds, conceptual maps,
- b) programs for the creation of didactic tests, questionnaires, surveys,
- c) simulation and modeling software,
- d) selected subject-oriented educational programs,

Students present and discuss their idea of the use of educational software and educational Internet resources and tools in the selected school subject.

**Brief outline of the course:**

1. Overview of educational software and educational web resources and tools.
2. Creating and processing images into teaching aids (word clouds, QR codes, diagrams, concept maps).
3. Creating raster animations. Creating and processing sounds.
4. Creation of instructional educational video.
5. Electronic voting (Polleverywhere, Plickers, Kahoot!) and questionnaire creation (Google Forms).
6. Creation of didactic tests (Google Forms, HotPotatoes).
7. Collaborative web applications (mind42, miro, whiteboard, padlet).
8. Online communication tools (BBB).

9. Complex online learning environments (Moodle).
10. Online educational projects and competitions (eTweening, WebQuest, PALMA junior).
11. Simulations and modelling (WolframAlpha, PhET, Geogebra). Subject-focused educational programmes.
12. Creation of educational software in Scratch environment.

**Recommended literature:**

SOLOMON, Gwen and Lynne SCHRUM, 2014. Web 2.0 How-to for Educators. Second. International Society for Technology in Education, 314 p. ISBN 978-1564843517.

STOBAUGH, Rebecca, 2019. Fifty Strategies to Boost Cognitive Engagement: Creating a Thinking Culture in the Classroom (50 Teaching Strategies to Support Cognitive Development). Solution Tree Press, 176 p. ISBN 978-1947604773.

LEMOV, Doug, 2015. Teach Like a Champion 2. 0: 62 Techniques That Put Students on the Path to College [online]. 2nd edition. John Wiley & Sons, Incorporated, 509 p. [cited 2021-7-10]. ISBN 9781118898628. Available from: <https://ebookcentral.proquest.com/lib/upjs-ebooks/detail.action?docID=1895720>

European Schoolnet: Transforming education in Europe [online]. [cited 2021-7-10]. Available from: <http://www.eun.org/home>

Science On Stage Europe [online]. Science on Stage Europe e.V. [cited 2021-7-10]. Available from: <https://www.science-on-stage.eu/>

**Course language:**

Slovak and partly English due to selected programs and information sources

**Notes:**

By default, teaching is carried out face to face. If this is not possible (eg due to a pandemic), teaching is provided at a distance through video conferencing programs and LMS.

**Course assessment**

Total number of assessed students: 77

A	B	C	D	E	FX
68.83	15.58	9.09	0.0	6.49	0.0

**Provides:** doc. RNDr. Ľubomír Šnajder, PhD.

**Date of last modification:** 01.08.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
ANGER/12      **Course name:** English Language for Students of German Language

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 49

A	B	C	D	E	FX
24.49	26.53	12.24	14.29	14.29	8.16

**Provides:** Mgr. Lenka Klimčáková

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** CJP/  
AJH1/15

**Course name:** English Language for Students of History I

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Active participation in class and completed homework assignments. Students are allowed to miss 2 classes at the most (2x90 min.). 2 credit tests (weeks 6 and 12) and an academic presentation in English related to the study programme History.

Final grade will be calculated as a sum of the two credit test scores (70% of the final grade) and the presentation score (30% of the final grade)

Assessment scale: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less.

**Learning outcomes:**

The development of students' language skills - reading, writing, listening, speaking, improvement of their linguistic competence - students acquire knowledge of selected phonological, lexical and syntactic aspects, development of pragmatic competence - students can effectively use the language for a given purpose, with focus on Academic English and English for specific/professional purposes - History, level B2.

**Brief outline of the course:**

Study at Pavol Jozef Šafárik University.

Pavol Jozef Šafárik.

Science, humanities and history.

Ancient history.

History of Middle Ages and the role of science.

Renaissance and Enlightenment.

19th century history.

20th century, world history.

Contemporary role of history.

Grammar: irregular plural of nouns, irregular verbs, nonfinite verb forms, linking forms.

Language functions necessary for professional communication: defining, classifying, expressing cause/result etc.

**Recommended literature:**

[www.bbclearningenglish.com](http://www.bbclearningenglish.com)

[www.ted.com](http://www.ted.com)

Kolaříková, Z., Petruňová, H., Timková, R.: Angličtina v akademickom prostredí – cvičebnica. Košice, Vydavateľstvo ŠafárikPress, 2021.  
Rozenfeld, J., Tomaščíková, S.: Developing Academic English in Speaking and Writing. Košice: Vydavateľstvo ŠafárikPress, 2021.  
Redman S.: English Vocabulary in Use. CUP, 2003.  
McCarthy M., O'Dell F.: Academic Vocabulary in Use. CUP, 2008.  
McDowall D.: An Illustrated History of Britain. Longman, 1989.

**Course language:**

English language, B2 level (CEFR)

**Notes:**

**Course assessment**

Total number of assessed students: 67

A	B	C	D	E	FX
40.3	23.88	17.91	0.0	8.96	8.96

**Provides:** Mgr. Zuzana Nad'ová

**Date of last modification:** 10.03.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** CJP/  
AJH2/15

**Course name:** English Language for Students of History II

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** I.

**Prerequisites:** CJP/AJH1/15

**Conditions for course completion:**

Active participation in class and completed home assignments. Students are allowed to miss 2 classes at the most (2x90 min.).

2 tests (presumably in week 6./7. and 12./13.) and an oral presentation in English.

The final grade will be calculated as a sum of the scores obtained for the two credit tests (70%) and the presentation (30%).

Assessment scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.

**Learning outcomes:**

The development of students' language skills - reading, writing, listening, speaking, improvement of their linguistic competence - students acquire knowledge of selected phonological, lexical and syntactic aspects, development of pragmatic competence - students can effectively use the language for a given purpose, with focus on Academic English and English for specific/professional purposes - History, level B2.

**Brief outline of the course:**

Selected topics of British history.

Selected topics of American history.

Grammar: prepositions, linking forms, nonfinite verb forms, modal verbs, passive voice etc.

Language functions necessary for professional communication: argumentation, cause/result, expressing opinion, etc.

**Recommended literature:**

materiály dodané vyučujúcou

[www.bbclearningenglish.com](http://www.bbclearningenglish.com)

Kolaříková, Z., Petruňová, H., Timková, R.: Angličtina v akademickom prostredí – cvičebnica. Košice, Vydavateľstvo ŠafárikPress, 2021.

Rozenfeld, J., Tomaščíková, S.: Developing Academic English in Speaking and Writing. Košice: Vydavateľstvo ŠafárikPress, 2021.

Redman S.: English Vocabulary in Use. CUP, 2003.

McCarthy M., O'Dell F.: Academic Vocabulary in Use. CUP, 2008.

Littell, M.: World History Textbook, 2005

Vince, M.: Macmillan English Grammar in Context Intermediate, 2007

**Course language:**

English language, B2 level (CEFR).

**Notes:****Course assessment**

Total number of assessed students: 33

A	B	C	D	E	FX
60.61	21.21	9.09	3.03	3.03	3.03

**Provides:** Mgr. Viktória Mária Slovenská

**Date of last modification:** 10.03.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Pvhm/15

**Course name:** Essentials of Auxilliary Sciences of History

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 2.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Meeting the conditions according to the Study Rules, active participation in seminars, passing the final test.

**Learning outcomes:**

Acquisition of basic knowledge of auxiliary sciences of history and their use for own research. The basic knowledge and skills can be further developed in specialized courses in the form of mandatory optional subjects.

**Brief outline of the course:**

-

**Recommended literature:**

ZÁKLADNÁ LITERATÚRA:

HLAVÁČEK, I. a kol. Vademeckum pomocných vied historických. Praha 2002 (aj iné vydanie).

ZUBACKÁ, I. Základy pomocných vied historických. Nitra 2002.

ROZŠIRUJÚCA LITERATÚRA:

GLEJTEK, M. Heraldika. Úvod do štúdia erbov. Čadca 2013.

HLINKA, J. - KOLNÍKOVÁ, E. - KAZIMÍR, Š. Peniaze v našich dejinách. Bratislava 1976.

HÚŠČAVA, A. Poľnohospodárske miery na Slovensku. Bratislava 1972.

LABANC, P. - GLEJTEK, M. Cvičenia zo stredovekej latinskej paleografie. Uhorské listinné písmo v 13. - 16. storočí. Nitra 2015.

LEHOTSKÁ, D. Príručka diplomatiky. Bratislava: Slovenská archívna správa, 1972.

NOVÁK, J. Chronológia. Bratislava 2004.

NOVÁK, J. Pečate miest a obcí na Slovensku I. - II. Bratislava 2008.

RÁBIK, V. - LABANC, P. - TIBENSKÝ, M. Vybrané kapitoly z PVH (sfragistika).

Vysokoškolská učebnica. Trnava : FF TU, 2013.

SOKOLOVSKÝ, L. Pečate a znaky stolíc na Slovensku. Bratislava 2010.

SOPKO, Július. Kódexy a neúplne zachované rukopisy v slovenských knižniciach. Martin : Matica slovenská, 1986.

ŠEDIVÝ, J. a kol. Latinská epigrafia. Dejiny a metodika výskumu historických nápisov na území Slovenska. Bratislava 2014.

ŠIŠMIŠ, Milan et al. Príručka ku genealogickému výskumu na Slovensku a v slovacikálnom

zahraničí 1 - 2. Martin : Slovenská genealogicko-heraldická spoločnosť, 2004 - 2009.  
VRTEL, L. Osem storočí heraldiky na Slovensku. Martin 2003.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 419

A	B	C	D	E	FX
11.93	15.04	18.85	22.2	19.81	12.17

**Provides:** prof. PaedDr. Martin Pekár, PhD., Mgr. Drahoslav Magdoško, PhD.

**Date of last modification:** 15.02.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KGER/ ZP/12	<b>Course name:</b> Essentials of Translation									
<b>Course type, scope and the method:</b>										
<b>Course type:</b> Practice										
<b>Recommended course-load (hours):</b>										
Per week: 2 Per study period: 28										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 2										
<b>Recommended semester/trimester of the course:</b> 2., 4.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 48										
A	B	C	D	E	FX					
18.75	22.92	27.08	12.5	6.25	12.5					
<b>Provides:</b>										
<b>Date of last modification:</b> 12.07.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Deum/15      **Course name:** European Art History

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

In relation to the development of the epidemiological situation of COVID19, these are the following requirements:

. Fulfillment of assigned tasks through active participation in lectures and seminars (in full-time as well as in distance form), consultation of the progress of partial tasks with the teacher and adherence to the assigned deadlines.

• Assignment of the topic of the seminar work  
• Elaboration of heuristics of literature on the topic  
• Elaboration of an annotation on a selected focus work on the topic

• Formulation of the goal and framework structure of the seminar work

• Records of progress in creating a seminar paper in the form of regular consultations with the teacher, in a distance or full-time form in agreement with the teacher

• General presentation of the seminar work in the form of a Power Point within the set deadlines

• The components under point 1 will be part of the ongoing evaluation in AIS

2. Independent creation and submission of a seminar paper on a selected topic within the set deadlines

• Requirements for seminar work:

• Range: min. 10 standard pages

• Structure: introduction, divided core, conclusion, list of used literature

• Note-taking apparatus in accordance with the UPJŠ citation standard

• Deadlines: First version of the seminar paper with the possibility of correction: 15.01.2021; Final version of the seminar work: 08.02.2021

3. Elaboration of a written test within the set deadline in the case of a distance form (In relation to the development of the epidemiological situation of COVID19) in MS Forms after prior registration for the deadline in AIS.

**Learning outcomes:**

The student will gain extended knowledge of historically determined development, trends, basic works and important personalities of the history of European art from antiquity to the middle of the 20th century with special regard to the place and importance of art in the development of European society and emphasis on fine arts and architecture.

**Brief outline of the course:**

1. To understand the basic concepts, starting points, approaches, problems, Art typology
2. The first forms of art expression: motivation, art as a "sign of magic power", search for "form", painting and sculpture, hints of architecture
3. Starovéké art) Mesopotamia, Egypt, Aegean region: Crete, Mycenae, Greece: pre-classical, classical, Helenism, Rome)
4. World Art (Context, Determinants, Impact, Early Christianity and Byzantium, Romanesque Art, Gothic, Breakthroughs of Muslim Art into the European Space)
5. Renaissance Art (Context, Determinants, Impact, Visual Art, Architecture, Science, Techniques and Art)
6. Experience in the Old Age (Manierism, Baroque and Classicalism, Rococo)
7. Art in the New Age (Context, Determinants, Impact, Neoclassicism, Romanticism, Impressionism)
8. Art of the 20th Century (Visual Art: Cubism, Futurism, Expressionism, Dadaism, Surrealism), Design (BAUHAUS)

**Recommended literature:****Course language:**

Slovak

**Notes:****Course assessment**

Total number of assessed students: 146

A	B	C	D	E	FX
15.75	32.19	33.56	12.33	1.37	4.79

**Provides:** prof. PaedDr. Martin Pekár, PhD., Mgr. Mikuláš Jančura, PhD.

**Date of last modification:** 17.09.2020

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
SZP1/15      **Course name:** Final Thesis Seminar 1

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 1

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

- to master theory and specialized terminology of study programme and field of study - sufficiently deep and systematic information survey focused on a selected topic
- to distinguish the elements of originality, compilation and summarization
- to apply the basic standard research methods as well as knowledge and skills acquired during the study
- to demonstrate competence to work and think independently and creatively in terms of content and form

**Brief outline of the course:**

choosing a topic – working title and formulation of objective

- information survey - gathering, selection and processing of relevant professional literature inprinted and electronic form - preliminary bibliography - excerpts making and elaboration of thesis contents
- distribution of materials into units according to their content - definite thesis contents

**Recommended literature:**

MEŠKO, D. – KATUŠČÁK, D. a kol.: Akademická príručka. Martin 2004.

The respective primary and secondary literature for master theses from linguistics, literature and intercultural studies

**Course language:**

German language

**Notes:**

**Course assessment**

Total number of assessed students: 63

abs	n
100.0	0.0

**Provides:** doc. PhDr. Anna Džambová, PhD., doc. PaedDr. Ingrid Puchalová, PhD., PhDr. Katarína Fedáková, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Ulrika Strömplová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
SZP2/15      **Course name:** Final Thesis Seminar 2

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 1

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:** KGER/SZP1/15

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 20

abs	n
100.0	0.0

**Provides:** doc. PhDr. Anna Džambová, PhD., doc. PaedDr. Ingrid Puchalová, PhD., PhDr. Katarína Fedáková, PhD., Dr. rer. pol. Michaela Kováčová, Mgr. Ulrika Strömplová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
LITML/06      **Course name:** German Children and Young Adult Literature

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4., 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 87

A	B	C	D	E	FX
31.03	25.29	29.89	8.05	5.75	0.0

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KGER/ NJL/15	<b>Course name:</b> German Language and Literature									
<b>Course type, scope and the method:</b>										
<b>Course type:</b>										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> Per study period:										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 1										
<b>Recommended semester/trimester of the course:</b>										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 24										
A	B	C	D	E	FX					
16.67	8.33	41.67	8.33	16.67	8.33					
<b>Provides:</b>										
<b>Date of last modification:</b> 12.07.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
NACJ1/12      **Course name:** German Language as a Foreign Language 1

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 18

A	B	C	D	E	FX
27.78	16.67	33.33	22.22	0.0	0.0

**Provides:** Dr. rer. pol. Michaela Kováčová

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
NACJ2/12      **Course name:** German Language as a Foreign Language 2

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 43

A	B	C	D	E	FX
30.23	39.53	16.28	13.95	0.0	0.0

**Provides:** Dr. rer. pol. Michaela Kováčová

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
NKP/14      **Course name:** German Language for Commercial Sphere

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3., 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 28

A	B	C	D	E	FX
60.71	17.86	14.29	3.57	3.57	0.0

**Provides:**

**Date of last modification:** 10.09.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
NHM1/15      **Course name:** German Language for Students of History

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Active participation in class and completed homework assignments. Students are allowed to miss 2 classes at the most (2x90 min.). 2 control tests during the semester, written assignments and academic presentation (PPP). Final grade will be calculated as follows: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less.

**Learning outcomes:**

The student develops and consolidates language skills, the ability to communicate in written and oral form at the level of advanced language knowledge and skills, which apply to the field of study - history.

**Brief outline of the course:**

**Recommended literature:**

Dellapiazza, R.-M. – von Jan E. – Blüggel, B.: Tangram aktuell 3. München 2009.

Kozmová, R.- Berglová, E.- Formánková, E.- Mašek, M.: Moderná gramatika nemčiny.

Bratislava 2003.

Duden, Basiswissen Schule: Geschichte. 2007.

Duden. Basiswissen Schule: Geografie: 7. Klasse bis Abitur. 2012

Bilingual German-Slovak and Slovak-German dictionaries

**Course language:**

german

**Notes:**

**Course assessment**

Total number of assessed students: 1

A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0

**Provides:** Mgr. Ulrika Strömplová, PhD.

**Date of last modification:** 11.03.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ LIT1/12	<b>Course name:</b> German Literature of the 18th Century				
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Final assessment: examination (S)					
<b>Learning outcomes:</b> To acquire knowledge of tendencies of German literature in 18th century; to analyse works of selected writers (with emphasis on the "Weimar Classicism"); to read and analyse selected literary texts.					
<b>Brief outline of the course:</b> - the Enlightenment in German language countries and in a broader European context. J. Ch. Gottsched and his polemic with J. J. Breitinger and J. J. Bodmer. G. E. Lessing (dramas and theoretical texts. F. G. Klopstock. Ch. M. Wieland. - Sturm und Drang as counter-Enlightenment. Young Goethe and young Schiller. J. G. Herder, J. M. R. Lenz. G.A. Bürger. - Weimar Classicism, its nature and importance in German and world literature. Life and work of J. W. Goethe (poetry, drama and fiction, texts on art, society and nature). Life and work of F. Schiller (analysis of selected dramas, poems and essays. Schiller as an important art theorist.					
<b>Recommended literature:</b> BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992. MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.					
<b>Course language:</b> German language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 209					
A	B	C	D	E	FX
13.4	20.1	24.4	25.36	12.92	3.83

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

<b>Course ID:</b> KGER/ LIT2/12	<b>Course name:</b> German Literature of the 19th Century
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**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 2 **Per study period:** 28 / 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Final assessment: examination (S)

**Learning outcomes:**

To acquire knowledge of tendencies and directions of German, Austrian and Swiss literature in 19th century; to analyse in detail the works of selected writers; to read and analyse selected literary texts.

**Brief outline of the course:**

Between classicism and romanticism (H. v. Kleist, J. Paul, F. Hölderlin)

- German romanticism in European cultural context. Periods of romanticism. Genre metamorphoses. Schlegel brothers, Novalis, L. Tieck, C. Brentano, A. von Arnim, Grimm brothers, J. v. Eichendorff. E.Th.A. Hoffmann, A. von Chamisso, N. Lenau, E. Mörike

- “Biedermeier” and “pre-March” period (1815 – 1848). A. Stifter, F. Grillparzer, “Vienna folk theatre” (J. N. Nestroy, F. Raimund), A. v. Droste-Hülshoff, G. Büchner, Ch. D. Grabbe, H. Heine, H. v. Fallersleben.

- “Poetic realism” in German, Austrian and Swiss literature. G. Freytag, F. Hebbel, Th. Storm, G. Keller, C. F. Meyer, W. Raabe, Th. Fontane, M. v. Ebner-Eschenbach, K. E. Franzos.

**Recommended literature:**

BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4.

Überarb. Auflage, Stuttgart 1992.

MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.

**Course language:**

German language

**Notes:**

**Course assessment**

Total number of assessed students: 157

A	B	C	D	E	FX
10.19	21.66	25.48	21.02	17.2	4.46

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
LIT3/12      **Course name:** German Literature of the 20th Century

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 2 **Per study period:** 28 / 28

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 3., 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Final assessment: examination (S)

**Learning outcomes:**

To acquire knowledge of tendencies and directions of German, Austrian and Swiss literature in 20th century; to analyse in detail the works of selected writers; to read and analyse selected literary texts.

**Brief outline of the course:**

Naturalism as method and movement (G. Hauptmann).

- "Classical modernism" (symbolism, impressionism, Jugendstil, decadency). Th. Mann. H. Hesse. R. Huch. F. Wedekind. S. George. R. M. Rilke, A. Schnitzler. H. v. Hofmannsthal. P. Altenberg. R. Walser.

- Literary expressionism. Background and consequences. G. Heym. G. Trakl. G. Kaiser. Franz Kafka and Prague German Literature. Literary Dadaism. H. Arp.

- Literature of Weimar Republic and National Socialism (1918 -1945). New Objectivity. Exile literature. "Internal Emigration". B. Brecht. A. Döblin. H. Fallada. E. Jünger. A. Seghersová. R. Musil. H. Broch. Ö. v. Horváth.

- Literature in the Federal Republic of Germany. "Literature of Ruins". Group 47. Nonconformism. Concrete poetry. Documentary theatre. "New Interiorisation." Postmodernism. H. Böll. G. Grass. H. M. Enzensberger. M. Walser. B. Strauss. P. Süskind.

- Literature in the German Democratic Republic. S. Heym. Ch. Wolfsová. J. Becker. V. Braun. U. Plenzdorf. Ch. Hein.

- Literature in Austria and Switzerland. E. Canetti. H. v. Doderer. I. Bachmannová. P. Celan. Vienna Group. Th. Bernhard. P. Handke. E. Jelineková. F. Dürrenmatt. M. Frisch. A. Muschg. P. Bichsel.

**Recommended literature:**

BEUTIN, W. u. a.: Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. 4. Überarb. Auflage, Stuttgart 1992.

MARTINI, F.: Deutsche Literaturgeschichte. Von der Aufklärung bis zur Gegenwart. 16. Auflage, Stuttgart 1972.

**Course language:**

German language

**Notes:****Course assessment**

Total number of assessed students: 169

A	B	C	D	E	FX
10.06	21.89	31.36	18.93	16.57	1.18

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.**Date of last modification:** 20.09.2020**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
NSK/15      **Course name:** German-Slovak Language Contacts

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** I., II.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 51

A	B	C	D	E	FX
13.73	25.49	33.33	17.65	9.8	0.0

**Provides:** prof. Dr. Jörg Meier

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ GRAM1/06	<b>Course name:</b> Grammar Seminar I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> final written test	
<b>Learning outcomes:</b> Students can use definite, indefinite and zero article in the German language correctly, they decline nouns, adjectives, pronouns and some numerals with definite article, indefinite article and with no article correctly; can use correct prepositions and conjunctions in German sentences; in analysing of texts, students can apply theoretical grammatical knowledge.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"><li>- Gender, article, declension of nouns</li><li>- Declension of adjectives</li><li>- Pronouns – types, functions and declension</li><li>- Numerals – types, functions and declension</li><li>- Prepositions – their function in declension of nouns, prepositional relations</li><li>- Conjunctions – their position in German syntax</li></ul>	
<b>Recommended literature:</b> DREYER, H. – SCHMITT, R. : Lehr- und Übungsbuch der deutschen Grammatik – aktuell. München 2009. HALL, K. – SCHEINER, B. : Übungsgrammatik für Fortgeschrittene. Deutsch als Fremdsprache. Ismaning 2001. HELBIG, G. – BUSCHA, J. : Übungsgrammatik Deutsch. Berlin, München 2008. HERING, A. – MATUSSEK, M. – PERLMANN-BALME, M. : Übungsgrammatik für die Mittelstufe. Deutsch als Fremdsprache. München 2009. PERLMANN-BALME, M. – SCHWALB, S. : em neu, Deutsch als Fremdsprache – B2, Kursbuch und Arbeitsbuch. Ismaning 2008. RUG, W. – TOMASZEWSKI, A. : Grammatik mit Sinn und Verstand. Stuttgart 2001.	
<b>Course language:</b> German	
<b>Notes:</b>	

**Course assessment**

Total number of assessed students: 396

A	B	C	D	E	FX
11.36	17.68	19.95	18.18	16.41	16.41

**Provides:** Mgr. Alexandra Popovičová, PhD.**Date of last modification:** 12.07.2022**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
GRAM2/06      **Course name:** Grammar Seminar II

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4., 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 201

A	B	C	D	E	FX
13.93	21.39	25.37	18.41	11.94	8.96

**Provides:** doc. PhDr. Anna Džambová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Hhm/15      **Course name:** Heraldry

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Active participation in lectures and seminars

Preparation and presentation of seminar paper on the selected issue from heraldry

Final test

**Learning outcomes:**

To know the aim and importance of heraldry as an auxiliary science of history. To define basic stages of emergence and development of family, city and municipal heraldry in Slovakia in individual historical periods, such as the Middle Ages, Modern Era and present time. To learn terminology of heraldry and to be able to describe main and subordinated parts of coat of arms. To know basic ordinaries and their graphic presentation.

**Brief outline of the course:**

Introduction to study of heraldry

Coat of arms: main and subordinated parts

Ordinaries

Charges

Emergence and development of family coat of arms

Emergence and development of city and municipal coat of arms

Heraldry in the 20th and 21st centuries.

**Recommended literature:**

Povinná literatúra:

VRTEL, Ladislav. Heraldická terminológia. Martin : Slovenská genealogicko-heraldická spoločnosť. 2009.

SCHWARZENBERG, Karel. Heraldika. Praha : Vyšehrad, 2007.

KARTOUS, Peter – VRTEL, Ladislav. Heraldický register Slovenskej republiky I. Martin : Matica slovenská, 2000.

Bartolus de Saxoferrato. Traktát o znameniach a erboch /Tractatus de insigniis et armis.

Bratislava : Veda, 2009, ISBN: 978-80-224-1097-7

**Course language:**

**Notes:****Course assessment**

Total number of assessed students: 46

A	B	C	D	E	FX
30.43	28.26	23.91	10.87	2.17	4.35

**Provides:** Mgr. Mgr. Mária Fedorčáková, PhD.**Date of last modification:** 15.09.2020**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Hgeom/15

**Course name:** Historical Geography

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Completing of the course Historical Geography requires active participation of students in lectures and seminars, submission of a seminar paper and passing of an exam within the extent of the bibliography defined by the teacher.

**Learning outcomes:**

The aim of the course Historical Geography is to make students know geographical environment in individual historical stages of society from the beginnings until present time (Europe). To learn basic terminology, sources and literature and to develop students' skill of map reading.

**Brief outline of the course:**

1. Introduction to issue of historical geography and its status in classification of sciences
2. Subject, methods and tasks of historical geography
3. Sources used in historical geography
4. Historical geography of Europe – geography of population until the 10th century
5. On the issue of historical geography of population (ethnical, demographical, political map of Europe) from 11th century to the 15th century
6. Map of the Kingdom of Hungary
7. Political map of Europe before the First World War
8. Map of Europe after the First World War
9. Map of Europe after the Second World War
10. Historical geography of Slovakia (territorial units, administrative division)

**Recommended literature:**

1. HUMPHREYS,A.L. Staré mapy. Antique Maps and Charts. Praha : Kartografie Praha a.s, 1992. 141 s.
2. BOHÁČ,P. – MUCHA,L. Nový svět na starých mapách. Praha 1992.
3. PARKER, G. Atlas světových dějin. Praha : Knižní klub, spol. s r.o 1999. 176 s.
4. KINDER, H. – HILGERMANN, W. Encyklopedický atlas světových dějin. Mapy a chronologicky  
Přehled. Praha : NLN, 1998. 628 s.
5. JORDAN, D. a Wiest, A. Atlas druhé světové války. Fakta o bojových střetnutích největší války

- v historii. Praha, 2006.
6. ŽUDEL, Juraj: Utváranie hraníc Slovenska. In. Slovenská archivistika, 30, 1995, č. 2, s. 222-234.
  7. HONZÁK, František et al. Evropa v proměnách staletí. Praha : Libri spol. s r.o, 1997. 767 s.
  8. HILGEMANN, W. – KINDER, H. Encyklopedický atlas světových dějin. Praha : NLN, 1998. 628 s.
  9. KLIMKO, Jozef. Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava, 1980.
  10. KLIMKO, Jozef: Politické a právne dejiny hraníc predmníchovskej republiky (1918 – 1938). Bratislava, 1986.
  11. SMOTANOVÁ, Eva: Historická geografie Českých zemí. Praha, 1998.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 42

A	B	C	D	E	FX
78.57	14.29	2.38	2.38	0.0	2.38

**Provides:** Mgr. Nikola Regináčová, PhD.

**Date of last modification:** 30.03.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KH/ Hpm/15	<b>Course name:</b> Historical Proseminar									
<b>Course type, scope and the method:</b>										
<b>Course type:</b> Practice										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> 2 <b>Per study period:</b> 28										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 3										
<b>Recommended semester/trimester of the course:</b> 2.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 341										
A	B	C	D	E	FX					
25.22	32.26	26.69	9.09	4.4	2.35					
<b>Provides:</b> prof. PaedDr. Štefan Šutaj, DrSc.										
<b>Date of last modification:</b> 30.03.2021										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ AGaRm/15	<b>Course name:</b> History of Ancient Greece and Rome				
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> To acquire knowledge of character of Ancient civilization, method of establishment of basic value systems and its importance for the present times. Formation of the basis that allows application of acquired knowledge in teaching process.					
<b>Brief outline of the course:</b> Introduction to the study of ancient history, periods of Greek history, Greece in the Archaic Period (Greek colonization, Athens, Sparta, Peloponnesian War), Macedonia and the period of Alexander the Great, Hellenistic states, periods of Roman history, the beginnings of settlement of Rome, the royal period, the period of the Republic (early , later, the crisis of the Roman Republic) imperial period (early Empire, a period of military anarchy, late Empire), Christianity in the Roman Empire and the Roman Empire barbarization.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 457					
A	B	C	D	E	FX
27.57	25.82	27.13	11.82	6.56	1.09
<b>Provides:</b> doc. PhDr. Ľubomíra Kaminská, DrSc., Mgr. Kamil Švaňa, PhD.					
<b>Date of last modification:</b> 12.03.2018					
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.					

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
DEIm/17      **Course name:** History of European Integration

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 30

A	B	C	D	E	FX
23.33	40.0	30.0	6.67	0.0	0.0

**Provides:** doc. ThDr. Peter Borza, PhD.

**Date of last modification:** 26.09.2017

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Pravekm/15	<b>Course name:</b> History of Prehistoric and Early Historic Period
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> written test, seminar paper (50%) written exam (50%)	
<b>Learning outcomes:</b> Basic stages of development of settlement of Slovakia, cultural and chronological overview of cultures and their evaluation	
<b>Brief outline of the course:</b> Introduction to study of Prehistory. Quarter climatic cycle. Creation and evolution of a man. Palaeolithic cultures of Slovakia. Emergence and spreading of Neolithic civilization, overview and characteristics of Neolithic cultures in Slovakia. The Late Stone Age, interventions of foreign ethnic groups. Cultures of the Bronze Age in Slovakia. Contacts with the Aegean area. Civilization centres in the Iron Age. Celtic civilization, its features and legacy. Germanic people and territory of Slovakia. The Roman period and the Migration Period – territory of Slovakia in the first 6 centuries A.D., contacts with the Roman Empire, migrations of ethnic groups and influences of different cultures. Status of Slovakia within Prehistory of Central Europe.	
<b>Recommended literature:</b>	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

**Course assessment**

Total number of assessed students: 222

A	B	C	D	E	FX
15.77	11.71	21.62	35.14	3.15	12.61

**Provides:** doc. PhDr. Ľubomíra Kaminská, DrSc.**Date of last modification:** 13.09.2022**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Dvtm/15

**Course name:** History of Science and Technology

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 1 **Per study period:** 28 / 14

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Completing of the course requires active participation in seminars (2 absences at the most), submission of a seminar paper on the selected topic (after agreement with the teacher) and passing of a final written test.

**Learning outcomes:**

Students will be given an insight into the relatively marginal topic. They will get an overview of transformations of scientific paradigms and relations of development of technology from Antiquity until the 20th century, focusing especially on the period of modern history.

**Brief outline of the course:**

1. Basic assumptions

Key concepts and pitfalls; Science and technology as a subject of historical research: defining basic approaches

2. Science and technology in antiquity

Urban development and urban planning in Mesopotamia; Font creation and metal processing capability; The Transition from Myth to Logos, Cosmology and the Search for the Ark as the Origin of Exact Sciences; Aristotle and the First Classification of Science; Cosmopolitan Science in the Age of Hellenism; Roman Pragmatic Approach to Science and Technology

3. Science and technology in European middle ages

Science in Christianity; Medieval technique and main areas of its application

4. Science and technology in humanism and renaissance

Technical plane of overseas discovery; Reunion of science, technology and art on the example of selected personalities; Key points and personalities of the development of Renaissance astronomy

5. The Philosophical-Methodological Concept of Science in the Age of the Old Age

Francis Bacon, René Descartes, Isaac Newton and the idea of mathematically unified science

6. The Philosophical-Methodological Concept of Science in 19. century

positivism; The new classification of sciences and mental impact

7. Industrial Revolution: A technical, economic and social phenomenon

Technical modernization of industry, transport and communication; An overview of selected social aspects and impacts

8. The concept of science in 20. century

Mergers and blurring boundaries between science and technology; The terms "multidisciplinarity", "Interdisciplinarity", "Transdisciplinary"
9. Modernisation of traffic in 20. century
Phenomenon of motoring and the birth of commercial aviation
10. the beginning of the information age
The boom of radio, television and information technology

**Recommended literature:**

- BERNAL, John, Desmond: Věda v dějinách 1, 2, Praha: SNPL, 1960.
- BREČKA, Samuel. Od tamtamov po internet, Prehľad dejín mediálnej komunikácie. Bratislava: Eurkódex, 2009.
- FAJKUS, Břetislav: Filozofie a metodologie Vědy, Praha: Academia, 2005.
- HALLON, Ľudovít. Význam industrializačnej politiky Uhorska pre technický vývoj na Slovensku v období druhej priemyselnej revolúcie 1867-1918. In: Historické štúdie, Roč. 47, Bratislava: HÚ SAV, 2013. Dostupné online: [http://forumhistoriae.sk/documents/630541/662349/10\\_hallon.pdf](http://forumhistoriae.sk/documents/630541/662349/10_hallon.pdf)
- HLAVAČKA, Milan: Dějiny dopravy v českých zemích v období průmyslové revoluce, Praha, Academia: 1990.
- HUFF, Toby: An age of science and revolutions 1600-1800, Oxford University Press, 2005.
- JANČURA, Mikuláš. Náhľad do všeobecných dejín vedy a techniky pre študentov histórie. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta, 2015.
- JÍLEK, KUBA, JÍLKOVÁ: Svetové vynálezy v dátach, Bratislava: Smena, 1982.
- JOHNSON, Paul: Renesancia, Bratislava: Slovart, 2002.
- KUHN, Thomas, Samuel: Struktura vědeckých revolucí, Praha: Oikomenh, 1997.
- LE GOFF, Jaques, SCHMITT, Jean, Claude: Encyklopédie středověku, Praha: Vyšehrad, 1999.
- LE GOFF, J.: Kultura středověké Evropy, Praha: Vyšehrad, 2005.
- LINDBERG, C. David. The beginnings of Western Science. Chicago and London: The University of Chicago Press, 2007.
- MEINDENBAUER, Jörg: Historie lidského poznání, Čestice: Rebo productions, 2009.
- McCLELLAN, James. DORN, Harold. Science and technology in world history. Baltimore: The John Hopkins University Press, 2006.
- PACEY, Arnold: Technology in world civilization, Cambridge: Mit press, 1991.
- PATURI, F.: Kronika techniky, Bratislava: Fortuna print, 1994.
- SCHREINER, P.: Naše dráhy ve 20. Století, Pohledy do železniční historie, Praha: Mladá fronta, 2010.
- SPAGGIARI, Luciano, a kol.: Atlas vědy a techniky, Praha: Universum, 2007.
- STEARNS, Peter. The industrial revolution in world history. Boulder, Colorado: Westview Press, 2013.
- STÖRIG, Hans, Joachim: Malé dějiny filosofie, Kostelní Výdří: Karmelitánské nakladatelství, 2000.
- TIBENSKÝ, Ján: Dejiny vedy a techniky na Slovensku, Martin: Osveta, 1979.
- TIBENSKÝ, Ján, a kol.: Priekopníci vedy a techniky na Slovensku 1, 2, Bratislava: Obzor, 1986.
- TIBENSKÝ, Ján. PÖSS, Ondrej. a kol. Priekopníci vedy a techniky na Slovensku. Bratislava: Academic electronic press, 1999.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 204

A	B	C	D	E	FX
24.02	28.92	32.84	8.33	1.47	4.41

**Provides:** Mgr. Mikuláš Jančura, PhD., prof. PaedDr. Štefan Šutaj, DrSc.**Date of last modification:** 28.09.2017**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Ds1m/15      **Course name:** History of Slovakia I (to 1526)

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 1 **Per study period:** 28 / 14

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 2.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 446

A	B	C	D	E	FX
11.21	11.66	21.52	15.7	20.18	19.73

**Provides:** doc. PhDr. Ľubomíra Kaminská, DrSc., Mgr. Drahoslav Magdoško, PhD.

**Date of last modification:** 15.02.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
DSII/13

**Course name:** History of Slovakia II (1526-1780)

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 1 **Per study period:** 28 / 14

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Preparation for lectures and exercises

Credit exam

Exam

**Learning outcomes:**

The aim of the course is to make students familiar with the knowledge of modern history of Slovakia in the Slovak historiography and develop their knowledge by combining interpretation and their own activity.

**Brief outline of the course:**

Chronologization and characteristics of the period. Political consequences of battle of Mohacs. Hungarian administration and process of modernisation of the Habsburg Monarchy. Ottoman expansion in the 16th century.

The Renaissance culture and Humanism in Slovakia in the 16th century. Causes of insurrections of the estates and the revolt of Stephen Bocskay. The insurrection of Gabriel Bethlen and George I Rákóczi. Political development in the Kingdom of Hungary from peace in Linz until 1683. Defeat of Turks at Vienna and occupation of the Kingdom of Hungary. The insurrection of Francis II Rákóczi. Foreign policy of the Habsburgs in the 18th century. Reformation activities of Maria Theresa.

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 348

A	B	C	D	E	FX
15.23	14.94	15.52	16.67	24.14	13.51

**Provides:** prof. PaedDr. Štefan Šutaj, DrSc., Mgr. Peter Fedorčák, PhD.

**Date of last modification:** 24.09.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ DS3/13	<b>Course name:</b> History of Slovakia III (1780-1918)
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation, written test - oral exam (online)	
<b>Learning outcomes:</b> The course describes the period from the beginning of formation of modern Slovak nation at the end of the 18th century until accession of Slovaks to the independent Czechoslovak State. In this period the conditions of development of Slovak nationality, depending on own internal power as well as pressure made by current political arrangements will be presented. The course is aimed at political history of Slovaks in the political and social context of the entire Kingdom of Hungary, and besides political and intellectual history it focuses also on cultural and economic history as well as history of everydayness.	
<b>Brief outline of the course:</b> 1. Reformational efforts of the enlightened rules in Habsburg monarchy - Joseph II 2. Slovak National Revival – the 1st and 2nd generation of revivalists (1780 – 1835), the Bernolaks, J. Kollár, P. J. Šafárik 3. The Štúr generation in the Slovak national life (1835 – 1848) 4. Revolutionary years 1848 – 1849 in Europe and in the Austrian Monarchy, with the emphasis on political activities of Slovaks in the specific period. 5. Establishment of Bach's absolutism in the Habsburg Monarchy, its features in domestic and foreign policy. 6. Slovaks after the fall of Bach's absolutism until the Austro-Hungarian Compromise. 7. Participation of Matica slovenská in national, cultural and social development of Slovaks in the first half of the 20th century. 8. Causes and features of the Austro-Hungarian Compromise, its impact on status of Slovaks in the monarchy. 9. Differentiation of Slovak national forces at the end of the 19th century	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	

**Course assessment**

Total number of assessed students: 327

A	B	C	D	E	FX
38.53	19.57	13.46	11.62	10.7	6.12

**Provides:** prof. PaedDr. Martin Pekár, PhD., doc. PhDr. Slávka Otčenášová, PhD., Mgr. Nikola Regináčová, PhD.**Date of last modification:** 16.02.2021**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
DS4/13

**Course name:** History of Slovakia IV (1918-1945)

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 1 **Per study period:** 28 / 14

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 162

A	B	C	D	E	FX
32.72	17.28	16.67	16.05	14.81	2.47

**Provides:** prof. PaedDr. Martin Pekár, PhD., Mgr. Zuzana Tokárová, PhD.

**Date of last modification:** 15.09.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
DS5/13

**Course name:** History of Slovakia V (after 1945)

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 1 **Per study period:** 28 / 14

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 162

A	B	C	D	E	FX
27.78	19.14	16.67	17.28	16.67	2.47

**Provides:** prof. PaedDr. Štefan Šutaj, DrSc.

**Date of last modification:** 30.03.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
DJVEm/15      **Course name:** History of South-Eastern Europe

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Seminar paper of required quality prepared on the basis of the specialised literature. The paper should consist of at least 5 standard pages (1.5 line spacing, TIMES NEW ROMAN font 12), however, it should not have more than 10 pages, it must contain notes, bibliography containing at least 10 books. Students will present their papers in ppt. presentation (which must include also an annex in the form of maps, portraits or other visual material). Preparation for individual seminars by studying the texts assigned in advance. Final assessment on which students will prove the knowledge acquired within the course.

**Learning outcomes:**

The aim of the cycle of lectures and exercises is to make students familiar with characteristic features of process of establishment and formation of modern states of the nations of Southeastern Europe in the 19th and 20th centuries. Students will learn not only main facts and representatives from the history of individual nations, but by comparing the monitored problems they will learn how to distinguish general features of nation-forming process on the Balkan Peninsula in the 19th century which were identical with development of nations in Western and Central Europe, and the specific features of the Balkans which were different from those of more developed parts of Europe. Students who will complete the course will be able to understand historical roots of Balkan nationalisms, many of which are seen also at present.

**Brief outline of the course:**

Particularities of Balkan history, periodization, definition and territorial delimitation. Historiography of history of nations of the Southeastern Europe in the 19th and 20th centuries – significant works in the Central Europe, analysis of publications of authors coming from the Balkan Peninsula, Western historiography and the Balkans. Economic, social and cultural preconditions of uprisings in the Balkans in the 19th century. Historical development of Serbia in the period of first uprisings after establishment of autonomous Principality of Serbia (in the years 1804 – 1835).

Greek national movement in 1821-1832. Relationship between Greeks and Ottoman Empire in the first half of the 19th century. Illyrian movement – ideological preconditions, representatives and cooperation of Yugoslav nations. The Croatians and Slovenes in the period of revolutions 1848/1849. Islamization of Bosnia and Herzegovina in the Modern Era – in 1463-1594 (its consequences for overall development of Bosnia and Herzegovina until 1878). Eastern Question

at the end of Modern Era. The Third Balkan Crisis (1875-1879), the Congress of Berlin and the Bosnian Crisis. Graduation of conflicts in the Balkans. The Fifth Balkan Crisis 1903-1913. The First World War in the Balkans, its influence on individual Balkan states and nations. Police officers versus partisans: civil war on the territory of former Yugoslavia. SFRJ – Socijalistička Federativna Republika Jugoslavija (1943-1992). Kosovo – brief history until 1912. Civil war in Yugoslavia (1991 - 1995) – causes, periodization and brief description. Croatian War of Independence and Operation Storm 1995. Culture of nations of the Southeastern Europe (music, film, literature...).

**Recommended literature:**

- HYNA, Alfréd: Vybrané kapitoly z dějin novověku II: dějiny Balkánu 1800-1913. Plzeň: Západočeská univerzita, 1999, 168 s.
- HLADKÝ, Ladislav: Bosenská otázka v 19. a 20. století. Brno : Masarykova Univerzita – Mezinárodní politologický ústav, 2006, 388 s.
- HLADKÝ, Ladislav: Bosna a Hercegovina. Historie nešťastné země. Brno : DOPLNĚK, 1996, 216 s.
- PELIKÁN, Jan: Dějiny Srbska. Vyd. 1. Praha: Lidové noviny, 2005. 670 s. ISBN 80-7106-671-0.
- RYCHLÍK, Jan: Dějiny Bulharska. Praha: Lidové noviny, 2002, 516 s. ISBN 8071064971
- Rychlík, Jan - Perenčević, Milan: Dějiny Chorvatska (History of Croatia ); 1 vyd. 2007, Dějiny států. Praha: Nakladatelství Lidové noviny; 576 s. ISBN 9-788071-068853
- GIRGLE, Patrik: Kosovo. Praha : Libri, 2006, 162 s.
- ŠÍSTEK, František: Černá Hora. Praha : Libri, 2007. 136 s.
- ŠÍSTEK, František: Junáci, horalé a lenoši. Obraz Černé Hory a Černohorců v české společnosti, 1830 – 2006. Historický ústav AV ČR, 2011. 292 s.
- Jan Rychlík, Ladislav Hladký, Mária Tonková: Dějiny Slovinska. Praha: Lidové noviny, 2011, 451 s. ISBN 978-80-7422-088-9.
- Dějiny Albánie. Edited by Pavel Hradečný - Ladislav Hladký - Virgil Monari - František Šístek. Vyd. 1. Praha: Nakladatelství Lidové noviny, 2008. 716 s. ISBN 978-80-7106-939.
- HRADEČNÝ, Pavel. Dějiny Řecka. 2., dopl. a rozš. vyd. Praha: Nakladatelství Lidové noviny, 2007. 768 s. ISBN 80-7106-192-1.
- KOLEJKA, Josef. Balkánská otázka 1908-1914 : mezinárodní socialistické hnutí o mladoturecké revoluci a o balkánských válkách. 1. vyd. Brno: Univerzita J.E. Purkyně, 1979. 144 s.
- KABRDA, Josef a Josef KOLEJKA a Richard PRAŽÁK. Dějiny národů střední a jihovýchodní Evropy : v období od Velké francouzské revoluce do roku 1918. Část 1, 1790-1878. 1. vyd. Praha: Státní pedagogické nakladatelství, 1963. 174 s.
- ŠESTÁK, Miroslav. Dějiny jihoslovanských zemí. Praha: Lidové noviny, 1998. 756 s. ISBN 80-7106-266-9.
- Dějiny Rumunska. Edited by Miroslav Tejchman - Kurt W. Treptow. Praha: Lidové noviny, 2000. 543 s. ISBN 80-7106-348-7.
- RYCHLÍK, Jan a Miroslav KOUBA. Dějiny Makedonie. Praha: Lidové noviny, 2003. 458 s. ISBN 80-7106-642-7.

**Course language:****Notes:**

**Course assessment**

Total number of assessed students: 69

A	B	C	D	E	FX
43.48	13.04	18.84	5.8	17.39	1.45

**Provides:** Mgr. Maroš Melichárek, PhD.**Date of last modification:** 03.05.2015**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KH/ DStredm/15	<b>Course name:</b> History of the Middle Ages (to 1492)									
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present										
<b>Number of ECTS credits:</b> 4										
<b>Recommended semester/trimester of the course:</b> 2.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b> Completing of the course History of the Middle Ages requires active participation of students in lectures and seminars, submission of one seminar paper, passing of two tests and, subsequently, an exam within the extent of bibliography defined by the teacher.										
<b>Learning outcomes:</b> -										
<b>Brief outline of the course:</b> -										
<b>Recommended literature:</b>										
<b>Course language:</b> Slovak										
<b>Notes:</b>										
<b>Course assessment</b> Total number of assessed students: 282										
A	B	C	D	E	FX					
15.6	15.6	23.05	12.77	16.31	16.67					
<b>Provides:</b> Mgr. Drahoslav Magdoško, PhD.										
<b>Date of last modification:</b> 15.02.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
DOMC/20      **Course name:** Home Reading

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

assessment (H); minimum 60%

A min 92%, B min. 84%, C min. 76%, D min. 68%, E min. 60%

**Learning outcomes:**

To become familiar and learn basic techniques of reading of literary texts in the German language, to acquire first interpretation experience

**Brief outline of the course:**

- Basics of reading theory
- Reading as activity
- Development of ability to distinguish between important and not important
- Development of ability to deduce meaning of unknown words
- Discussion with a literary text - ability to give own questions regarding literary text and to find answers to these questions
- Aesthetic perception
- Ability to deduct and formulate the meaning of a literary text
- Ability to interpret a literary text

**Recommended literature:**

HEMLING, B. – WACKWITZ, G.: Literatur im Deutschunterricht am Beispiel von narrativen Texten. München 1986.

DELABAR, W.: Literaturwissenschaftliche Arbeitstechniken. Darmstadt 2009.

DUDERSTADT, M. – FORYTTA, C.: Literarisches Lernen. Frankfurt am Main 1999.

EHLERS, S.: Literarische Texte lesen lernen. München 1992.

EHLERS, S.: Lesen als Verstehen. München 1992.

KAMINSKI, D.: Literarische Texte in der Unterrichtspraxis. München 1984.

**Course language:**

German language

**Notes:**

**Course assessment**

Total number of assessed students: 20

A	B	C	D	E	FX
45.0	20.0	20.0	10.0	5.0	0.0

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.**Date of last modification:** 20.09.2020**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KH/ HRm/15	<b>Course name:</b> Humanism and Renaissance									
<b>Course type, scope and the method:</b>										
<b>Course type:</b> Lecture / Practice										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 3										
<b>Recommended semester/trimester of the course:</b> 4.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
Text analysis, activity on the seminars, credit pass and final assessment online or in presence, by testing or videoconference.										
<b>Learning outcomes:</b>										
The aim of the course is to follow the knowledge of general history of the Middle Ages and Modern Era and to introduce Humanism and Renaissance as social phenomena influencing education and culture in general. Students who will complete the course will obtain necessary knowledge of the respective cultural era and deepen it by self-study of literature.										
<b>Brief outline of the course:</b>										
Terminology and chronology. Humanism and Renaissance in Italy. Humanism and Renaissance in trans-alpine countries. Development in the 14th, 15th and 16th centuries by countries.										
<b>Recommended literature:</b>										
BURKE, Peter. Italská renesance: kultura a společnost v Itálii. Praha : Mladá fronta, 319 s. PROCACCI, Giuliano. Dějiny Itálie. Praha : Lidové noviny, 1997, 493 s. MARTINDALE, Andrew (Ed.) Člověk a renesance. Praha : Artia, 1971, 199 s. HRUŠOVSKÝ, Igor - KOCKA, Ján - PAŽITKA, Mikuláš. Humanizmus a renesancia. Bratislava : Iris, 2006, 555 s. BRIGHELLI, Jean Paul et al. Humanizmus a renesancia. Bratislava : Gemini, 1995, 864 s.										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 133										
A	B	C	D	E	FX					
18.05	30.08	28.57	16.54	6.02	0.75					
<b>Provides:</b> Mgr. Peter Fedorčák, PhD.										
<b>Date of last modification:</b> 17.02.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPE/  
INP/17      **Course name:** Inclusive Pedagogy

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 85

A	B	C	D	E	FX
65.88	25.88	4.71	1.18	2.35	0.0

**Provides:** PaedDr. Michal Novocký, PhD.

**Date of last modification:** 20.06.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
IKŠ1/12      **Course name:** Intercultural Studies 1

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

assessment (H) - test

**Learning outcomes:**

Students will familiarize themselves with selected country-related topics, realize common features and differences between their own culture and cultures in German speaking countries. By working with authentic texts and secondary literature, students will understand causes and connections of studied phenomena in German speaking countries culture. Acquired knowledge will enable students to better understand concepts from different areas of life presented in media and culture of Germanophone countries.

**Brief outline of the course:**

The content of the course is based on comparison of studies of Slovakia and German speaking countries from the following aspects

- Physical geography
- Political structure, characteristics of individual regions
- Political system, institutions, parties, representatives, civil initiatives
- Famous personalities from science, engineering, economics and culture
- Society: demography, social classes, preferred values, extended behavioural patterns, life goals of young people, immigrants and their integration, the role of church and religious societies
- Education: system of schools and universities, priorities, problems and perspectives of university education, possibilities of study mobilities in German speaking countries
- Economics, dominant economic sectors, economic geography, economic policy lines, labour market development, unemployment and its dimensions
- Media and contemporary media discourse
- Language and its varieties
- Culture: Music, Theatre, Film

**Recommended literature:**

GAIDOSCH, U.; MÜLLER, C. (2008) : Zur Orientierung. Basiswissen Deutschland. Ismaning : Hueber Verlag.

KOPPENSTEINER, J. (2014) : Österreich. Ein landeskundliches Lesebuch. Wien : Praesens.

LUTSCHER, R. (2014) : Von der Wende bis heute. Landeskunde Deutschland. München : Hueber Verlag.  
(2011) Tatsachen über Deutschland. Frankfurt am Main : Societätsverlag.  
Aktuálne texty v printových a elektronických médiách.

**Course language:**

German

**Notes:**

**Course assessment**

Total number of assessed students: 370

A	B	C	D	E	FX
23.24	20.54	20.54	14.05	9.73	11.89

**Provides:** Dr. rer. pol. Michaela Kováčová

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
IKŠ2/12      **Course name:** Intercultural Studies 2

**Course type, scope and the method:**

**Course type:** Lecture

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

assessment - written test, oral exam

**Learning outcomes:**

Students will obtain an overview of political, economic and church history as well as history of culture and art in Germany and in Slovakia in the context of European history, with particular focus on intercultural contacts.

**Brief outline of the course:**

The content of the course includes history of Germany and Slovakia, comparison of development in both territories and clarification of mutual relations

- Germanic and Slavic tribes: the way of life, individual tribes: basic classification, primary sources, contacts with the Roman Empire

- Early Middle Ages: migration of nations, characteristics of Middle Ages, Samo's Empire, Frankish Empire with focus on Charles the Great, Christianisation of present-day Germany, the Great Moravia and its Christianisation, disintegration of the Frankish Empire, origins of the Holy Roman Empire, establishment of the Kingdom of Hungary, the Arpád dynasty, Ottomans, Romanesque style

- High Middle Ages: characteristics of era, system of church, Investiture Controversy, increase of Papal power, emergence of mendicant orders, establishment of universities, rise of cities, Hanseatic League, the Arpád dynasty, Tartar attacks, expansion of the Teutonic Order into Baltic countries, German colonization in Slovakia, the Anjou dynasty, Sigismund of Luxembourg, the "Bratříci" Movement, Matthias Corvinus, the Jagiellonian dynasty, Battle of Mohács

- Late Middle Ages - crisis of Middle Ages, humanism and renaissance, Reformation, spread of Reformation in Slovakia, rise of the Habsburgs, counter-reformation, Turkish wars, Thirty-Year's War, its causes and consequences, anti-Habsburg uprisings

- the Enlightenment, enlightened despotism and baroque in German countries and Austria-Hungary, reforms, classicism

- Germany during the period of French control 1789 – 1815, Prussian reforms, Congress of Vienna and restoration, industrialization period; nationalistic movements, revolutions 1848

- Unification of Germany 1871, German Empire, Bach's absolutism, Memorandum of the Slovak Nation, Matica slovenská, Dualism in Habsburg Monarchy, modernisation and social system, imperialism, WWI
- Weimar Republic, consequences of the Treaty of Versailles, Golden Twenties, artistic styles: expressionism, Bauhaus, New Objectivity, establishment of the First Czechoslovak Republic, interwar Czechoslovakia, causes of Hitler's rise to power
- the Third Reich, ideology, power structures, WWII, destruction of Czechoslovakia, the Slovak State, forms of resistance
- After-war history in Federal Republic of Germany and German Democratic Republic, development in the Czechoslovak Socialist Republic, Revolutionary year 1989, Unification of Germany, contemporary art

**Recommended literature:**

EPKENHANS, M. at al.: Geschichte und Geschichten. Stuttgart - Leipzig 2011.

GUTJAHR, H.- J.(ed.): Duden. Geschichte. Basiswissen Schule. Berlin 2003.

KAMENICKÝ, M. et al.: Lexikón svetových dejín. Bratislava 1997.

KOVÁČ, D.: dejiny Slovenska. Praha 1998.

MÜLLER, H. M.: Deutsche Geschichte in Schlaglichtern. Mannheim 1996.

OLBRICH, H. – STRAUSS, G.: Lexikon der Kunst in 7 Bänden. Leipzig 2004.

**Course language:**

German

**Notes:**

**Course assessment**

Total number of assessed students: 186

A	B	C	D	E	FX
2.69	15.05	16.67	18.28	30.65	16.67

**Provides:** Dr. rer. pol. Michaela Kováčová

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ IKMS/15	<b>Course name:</b> Intercultural and Mass Media Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Final assessment: examination	
<b>Learning outcomes:</b> To learn the fundamentals of mass media theory and to obtain an overview of development of media environment in German speaking area, with particular attention paid to intercultural contacts. To strengthen interpretation skills to perceive and evaluate different forms of media texts.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"><li>- Fundamentals of theory of mass media communication</li><li>- Marketing communication, advertisement</li><li>- Journalistic genres, photography</li><li>- History and present of TV and radio</li><li>- German language (interpellation of texts, stylistics)</li><li>- Press right and copyright</li><li>- Culturology (theatre, film, music, dubbing)</li><li>- Forms and effects of mass media messages</li><li>- Functioning of mass media in the past and at present</li><li>- History and development of mass media environment in German speaking area</li><li>- Development of practical skills to produce and disseminate mass media messages</li></ul>	
<b>Recommended literature:</b> BENTELE, G.- BROSIUS, H. B., JARREN, O. (Hrsg.): Öffentliche Kommunikation. Handbuch Kommunikations- und Medienwissenschaft. Wiesbaden 2003. FAßLER, M. – HALBACH, W. R. (Hrsg.): Geschichte der Medien. München 1998. LESCHKE, R.: Einführung in die Medientheorie. München 2003.	
<b>Course language:</b> German language	
<b>Notes:</b>	

**Course assessment**

Total number of assessed students: 83

A	B	C	D	E	FX
21.69	16.87	22.89	10.84	20.48	7.23

**Provides:** Mgr. Alexandra Popovičová, PhD.**Date of last modification:** 15.05.2019**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ TLM1/13	<b>Course name:</b> Interpreting 1 (Consecutive) - German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3., 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment	
<b>Learning outcomes:</b> - training in learned techniques of consecutive interpreting (CI) using authentic and didactically processed texts - effective, meaningful and reflected application of mediated central principles of note-taking technique without prescriptive nature - mediation of CI process on the basis of individual interpreting phases	
<b>Brief outline of the course:</b> - tasks strengthening the specific apperception of a source text in consecutive interpreting - tasks focused on activation of knowledge structures important in CI reception phase - training in text processing strategies (learning of macrostructures, hierarchization of information, compression, cultural and specific strategies, semantic analysis of source text before and in note-taking) - training in source text reproduction without a note-taking technique in order to increase memory capacity performance - training in note-taking techniques in analytical and non-analytical parts of source texts to support and simplify memorization process regarding interaction between memory and note-taking (macro- and microstructural function of note-taking) - learning of effective and cognitive iconic notes, taking into account basic features of correct notes, such as effectivity, simplicity, exactness, explicitness; automation of note-taking operations; specification of preferences in iconic notes, individual spontaneously designed icons and symbols - diagonal note-taking: meaningful structuring of information and its preferences, hierarchy principles, notes layout as memory support – coherence and connective means, notes of text structures and relations between text segments - sensibilization and development of individual character of note-taking system (ad-hoc-solutions, grammatical annotations, etc.) - training in décalage adaptation in note-taking - building and strengthening of competences in CI production phase (transfer of meaning, target text revision, target text reproduction)	

- individual research and documentation preparation of students for interpreting

**Recommended literature:**

- Albl-Mikasa, M.: Notationssprache und Notizentext. Ein kognitiv-linguistisches Modell für das Konsekutivdolmetschen. Tübingen: Gunther Narr Verlag, 2007.
- Andres, D.: Konsekutivdolmetschen und Notation. Frankfurt: Peter Lang, 2002.
- Feldweg, E.: Der Konferenzdolmetscher im internationalen Kommunikationsprozess. Heidelberg: Julius Groos Verlag, 1996.
- Fiukowski, H.: Zur Rhetorik für Konsekutivdolmetscher. In: Fremdsprachen 4/1988, S. 227-231.
- Gile, D.: Basic concepts and models for interpreter and translator training. Benjamins translation library, 1995.
- Herbert, J.: Handbuch für den Dolmetscher. Genf: Librairie de l'Université, 1952.
- Hönig, H. G.: Verstehensoperationen beim Konsekutivdolmetschen – gehirnpsychologische Grundlagen, psycholinguistische Modellbildungen und didaktische Konsequenzen. In: TexTconText 7/1992, S. 145-167.
- Kalina, S.: Strategische Prozesse beim Dolmetschen. Tübingen: Narr, 1998.
- Kirchhof, H.: Die Notationssprache als Hilfsmittel des Konferenzdolmetschers im Konsekutivvorgang. In: Mair & Sallger 1979, 121-133.
- Kutz, W.: Zur Frage der spezifischen Fähigkeiten des Konsekutiv- und Simultandolmetschers. Fremdsprachen 4, 1985, 229-232.
- Matyssek, H.: Handbuch der Notizentechnik für Dolmetscher. Ein Weg zur sprachunabhängigen Notation. Heidelberg: Groos. 2006.
- Nováková, T.: Tlmočenie – teória, výučba, prax. Bratislava: UK, 1993.
- Rozan, J. F.: La prise de notes en interprétation consécutive. Geneve: Georg, 1956.
- Seleskovitch, D.: Der Konferenzdolmetscher: Sprache und Kommunikation. TEXTconTEXT, Beiheft 2. Heidelberg: Julius Groos Verlag, 1988.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 47

A	B	C	D	E	FX
27.66	31.91	23.4	12.77	4.26	0.0

**Provides:**

**Date of last modification:** 03.05.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KGER/ UVJA/06	<b>Course name:</b> Introduction to the Study of German Language									
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present										
<b>Number of ECTS credits:</b> 3										
<b>Recommended semester/trimester of the course:</b> 2.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b> Total number of assessed students: 370										
A	B	C	D	E	FX					
6.22	9.19	17.57	20.27	23.51	23.24					
<b>Provides:</b> doc. PhDr. Anna Džambová, PhD.										
<b>Date of last modification:</b> 12.07.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
UVLI/15      **Course name:** Introduction to the Study of German Literature

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 2.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Final assessment: examination (S)

**Learning outcomes:**

To gain a basic overview of theory of literature and literary science and to learn practical basis and methods of work with literary texts.

**Brief outline of the course:**

1. What is literature. Basic definitions.
2. Poetics and aesthetics in individual periods.
3. Development of types, genres and their basic characteristics - work with literary texts. Lyric poetry, epic poetry, drama.
4. Theory of verse.
5. Fundamentals of literary communication, reception, interpretation based on analysis of selected texts.
6. Interpretation approaches (positivist, historical, phenomenological, existential, morphological and sociological method) – demonstration and analysis of texts of master works of German poetry, prose, and drama.
7. Classic texts of German literature and their reception today.
8. Reception of German literature in Slovakia.

**Recommended literature:**

BECKER, S.; HUMMEL, Ch.; SANDER, G. (2002) : Grundkurs Literaturwissenschaft. - Stuttgart : Reclam,

CULLER, J. (2002): Literaturtheorie : eine kurze Einführung / Jonathan Culler. Aus dem Engl. übers. von Andreas Mahler. - Stuttgart : Reclam.

GUTZEN, D.; OELLERS, N.; PETERSEN, J. H. (2009): Einführung in die neuere deutsche Literaturwissenschaft : ein Arbeitsbuch / von - 6., neugefaßte Aufl. - Berlin : Schmidt.

JEßING, B.; KÖHNEN, R.(2007): Einführung in die Neuere deutsche Literaturwissenschaft. Stuttgart [u.a.] : Metzler.

KOMMICH, D., RENNER, R. G.; STIEGLER, B. (1996): Texte zur Literaturtheorie der Gegenwart. Stuttgart: Reclam Verlag.

MEYER-KRENTLER, E. (2001): Arbeitstechniken Literaturwissenschaft - 9., vollst. überarb. und aktualisierte Aufl. - München : Fink. (oder neuere Auflage)  
NEUHAUS, S. (2003): Grundriss der Literaturwissenschaft. Tübingen u. Basel: Francke.  
VOGT, J. (2002): Einladung zur Literaturwissenschaft : mit einem Hypertext-Vertiefungsprogramm im Internet / Jochen Vogt. - 3., durchges. und aktualisierte Aufl. - München : Fink, 2002. - 287 S. (oder neuere Auflage)  
WALDMANN, G.(2003): Neue Einführung in die Literaturwissenschaft. Aktive analytische und produktive Einübung in Literatur und den Umgang mit ihr – Ein systematischer Kurs. Hohengehren: Schneider-Verlag.

**Course language:**

German language

**Notes:**

**Course assessment**

Total number of assessed students: 127

A	B	C	D	E	FX
21.26	20.47	19.69	10.24	20.47	7.87

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KH/ Ushm/15	<b>Course name:</b> Introduction to the Study of History									
<b>Course type, scope and the method:</b>										
<b>Course type:</b> Lecture / Practice										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 4										
<b>Recommended semester/trimester of the course:</b> 1.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 446										
A	B	C	D	E	FX					
18.39	15.25	22.2	21.08	19.51	3.59					
<b>Provides:</b> Mgr. Zuzana Tokárová, PhD.										
<b>Date of last modification:</b> 15.09.2021										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
JKOM1/12      **Course name:** Language Competence 1

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 4 **Per study period:** 56

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 498

A	B	C	D	E	FX
13.45	24.5	25.3	13.86	13.05	9.84

**Provides:** Mgr. Alexandra Popovičová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
JKOM2/15      **Course name:** Language Competence 2

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 4 **Per study period:** 56

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 2.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 126

A	B	C	D	E	FX
11.9	30.95	25.4	12.7	10.32	8.73

**Provides:** Mgr. Alexandra Popovičová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
JKOM3/12      **Course name:** Language Competence 3

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 177

A	B	C	D	E	FX
18.08	34.46	29.38	10.17	4.52	3.39

**Provides:** Mgr. Alexandra Popovičová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
JKOM4/15      **Course name:** Language Competence 4

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 73

A	B	C	D	E	FX
26.03	16.44	30.14	13.7	8.22	5.48

**Provides:** Mgr. Alexandra Popovičová, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
JKOM5/12      **Course name:** Language Competence 5

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 18

A	B	C	D	E	FX
22.22	16.67	44.44	5.56	11.11	0.0

**Provides:**

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KKF/  
JPL1M/13

**Course name:** Language of Sources - Latin Language I

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 243

A	B	C	D	E	FX
10.29	12.76	11.93	16.05	30.86	18.11

**Provides:** doc. Mgr. Jana Balegová, PhD., doc. Mgr. Erika Brodňanská, PhD., Mgr. Mgr. Anabela Katreničová, Ph.D.

**Date of last modification:** 05.05.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KKF/JPL2M/13      **Course name:** Language of Sources - Latin Language II

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2.

**Course level:** I.

**Prerequisites:** KKF/JPL1M/13

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 84

A	B	C	D	E	FX
11.9	23.81	17.86	20.24	23.81	2.38

**Provides:** doc. Mgr. Erika Brodňanská, PhD., doc. Mgr. Jana Balegová, PhD.

**Date of last modification:** 08.02.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KKF/  
JPL3M/15

**Course name:** Language of Sources - Latin Language III

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:** KKF/JPL2M/13

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 2

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. Mgr. Jana Balegová, PhD., Mgr. Mgr. Anabela Katreničová, Ph.D., doc. Mgr. Erika Brodňanská, PhD.

**Date of last modification:** 06.02.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KKF/  
JPL4M/15

**Course name:** Language of Sources - Latin Language IV

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:** KKF/JPL3M/15

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Mgr. Anabela Katreničová, Ph.D., doc. Mgr. Jana Balegová, PhD., doc. Mgr. Erika Brodňanská, PhD.

**Date of last modification:** 08.02.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
DN/13

**Course name:** Late Modern History (1789-1918)

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 2 / 1 **Per study period:** 28 / 14

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 216

A	B	C	D	E	FX
24.54	4.17	10.65	15.28	36.57	8.8

**Provides:** Mgr. Maroš Melichárek, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ TP/13	<b>Course name:</b> Legal Terminology and Translation - German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment (H)	
<b>Learning outcomes:</b> <ul style="list-style-type: none"><li>- training and fixation of terminological databases in the translatologically relevant texts and exercises in the respective functional style</li><li>- application of terminological and terminographic principles in legal translation</li><li>- identification and solving of translation problems connected with the respective specialization</li><li>- learning and automation of practical skills in translation of specific types of specialized texts</li></ul>	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"><li>- descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.)</li><li>- specific problems of translation of specialized terms</li><li>- pragmatic and functional analysis of specialized texts and their translations</li><li>- text typology and text conventions of the respective specialized messages</li><li>- translation typology, specific translation procedures, methods and strategies, translation process</li><li>- bidirectional translation of authentic and didactically processed specialized texts from the theory of law, i.e. law and acts, law and science of law, law and courts, law and public; legislation (sanctions, rules, habits, legal and statutory standards, rules of law and truth); formation of system in law; law application issues; dependency of law on communication and communication media; private law, public law and contract law</li><li>- evaluation and criticism of translation in the respective specialization</li><li>- acquiring of competence to create and use the translation aids correctly</li></ul>	
<b>Recommended literature:</b> Abrahámová, E.: Deutsch für Jurastudenten mit Glossar. Bratislava: Univerzita Komenského, 2007. Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologiearbeit. Hildesheim, Zürich, New York: Olms, 2000. Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke 2011. Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.	

Rüthers, B.: Rechtstheorie. 5. Aufl. München: Beck, 2010.

Stolze, R.: Fachübersetzung. Tübingen: Narr, 1999.

Vesting, T.: Rechtstheorie. Studienbuch. München: Beck, 2007.

Zippelius, R.: Das Wesen des Rechts. Eine Einführung in die Rechtstheorie. 6. Auflage. Stuttgart: Kohlhammer, 2012.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 46

A	B	C	D	E	FX
15.22	23.91	19.57	10.87	19.57	10.87

**Provides:**

**Date of last modification:** 14.03.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ LEX/12	<b>Course name:</b> Lexicology of German Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> -	
<b>Learning outcomes:</b> Students will learn basic lexicological terms, concepts and methods. Working during seminars will deepen their knowledge of the system of vocabulary of studied language, and will extend and establish their own lexis.	
<b>Brief outline of the course:</b> - Lexicology as science - position of lexicology in linguistics, areas of lexicology - Word as language sign, specific features of language sign, theoretical concepts of language sign - Lexical meaning of word - types of lexical meanings, structure and methods of analysis of lexical meaning - Lexical and semantic relations in vocabulary - polysemy, homonyms, paradigmatic and syntagmatic relations in vocabulary: synonyms, hyperonym and hyponym, antonyms, word field, semantic field. - Words formation: motivation and its types, word-formation procedures, broadening and narrowing of meaning of words, morphemic structure of words - Vocabulary stratification - Phraseology: types of phraseologisms, features of phraseologisms, lexical and semantic relations between phraseologisms - Lexicography, types of dictionaries and their use	
<b>Recommended literature:</b> BUSCHA, A. – FRIEDRICH, K.: Deutsches Übungsbuch. Übungen zum Wortschatz der deutschen Sprache. Berlin 2001. BUSSMANN, H: Lexikon der Sprachwissenschaft. Stuttgart 2002. RÖMER, C. – MATZKE, B.: Lexikologie des Deutschen. Eine Einführung. Tübingen 2003. RÖMER, C.: Der deutsche Wortschatz. Struktur, Regeln und Merkmale. Tübingen 2019. VAJÍČKOVÁ, M. : Lexikalische Grundwissen in Sprachsystem und Sprachgebrauch. Bratislava 2005. WANZECK, C: Lexikologie. Göttingen 2010	

**Course language:**

German

**Notes:**

**Course assessment**

Total number of assessed students: 196

A	B	C	D	E	FX
6.63	17.86	26.53	24.49	18.37	6.12

**Provides:** Dr. rer. pol. Michaela Kováčová

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
ZDK/16

**Course name:** Life in the 19th Century - History of Everyday Life

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 89

A	B	C	D	E	FX
95.51	2.25	2.25	0.0	0.0	0.0

**Provides:** Mgr. Nikola Regináčová, PhD.

**Date of last modification:** 30.03.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
UMP/12      **Course name:** Literary Translation

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Smamm/15	<b>Course name:</b> Medieval Towns and City Dwellers in the Kingdom of Hungary
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Meeting the conditions according to the Study Rules, participation in seminars, activity in seminars, preparation and submission of a written paper according to the teacher's instructions.	
<b>Learning outcomes:</b> Broadening of knowledge of development of cities on the territory of Slovakia and, in a broader sense, in the Kingdom of Hungary in the Middle Ages. Presentation of relations (legal, administrative, ecclesiastical, social, ethnic and cultural ones) concerning the phenomenon of the city and bourgeoisie in the specific period.	
<b>Brief outline of the course:</b> 1. Introduction; 2. Conditions and origin of the privileged towns until the 13th century; 3. Privileges of the towns between the 13th and 15th century; 5. Differentiation of the towns and market towns in the Late Middle Ages; 6. Town and church administration; 7. Social, ethnic and demographic trends; 6. trade, mining and crafts; 8. Urban development and topography; 9. - 12. Presentation of the student papers ; 13. Results	
<b>Recommended literature:</b> BARTL, Július. K problémom diferenciácie miest a mestečiek na kráľovskej pôde v 15. storočí a na začiatku 16. storočia. In Vývoj správy miest na Slovensku. Ed. Richard, Marsina. Martin : Osveta, 1984, s. 69-98. BARTL, Július. Vznik a vývoj zemepanských miest a mestečiek. In Historické štúdie, 2010, s. 131-153. BODNÁROVÁ, Miloslava. Zásady výpočtu obyvateľstva stredovekých miest a demografická štruktúra mestského obyvateľstva so zameraním na Košice v 16. storočí. In KÓNYA, Peter – MATLOVIČ, René (eds.). Obyvateľstvo Karpatskej kotlyny I. Prešov : Universum, 1997, s. 11-21. BURAN, Dušan (ed.). Gotika. Dejiny slovenského výtvarného umenia. Bratislava : SNG, 2003. CSUKOVITS, Enikő – LENGYELOVÁ, Tünde (eds.). Z Bardejova do Prešporku. Prešov – Bratislava, 2005. ENGEL, Pál. The Realm of St. Stephen. A History of Medieval Hungary 895 – 1526. London : I. B. Tauris & Co. Ltd, 2005.	

- GÁCSOVÁ, Alžbeta. Spoločenská štruktúra mesta Bardejova v 15. storočí a v prvej polovici 16. storočia. Bratislava : SAV, 1972.
- MARSINA, Richard. K vývoju miest na Slovensku do začiatku 15. storočia. In Historický časopis, 1973, roč. 21, č. 3, s. 337-369.
- MARSINA, Richard (ed.). Banské mestá na Slovensku. Martin : Osveta, 1990.
- MARSINA, Richard (ed.). Národnostný vývoj miest na Slovensku do roku 1918. Martin : Matica slovenská, 1984.
- MARSINA, Richard (ed.). Vývoj správy miest na Slovensku. Martin : Matica slovenská, 1984.
- RÁBIK, Vladimír - LABANC, Peter - TIBENSKÝ, Martin. Vývoj stredovekých miest na Slovensku I. - II. Trnava 2003.
- SZENDE, Katalin. Otthon a városban : Társadalom és anyagi kultúra a középkori Sopronban, Pozsonyban és Eperjesen. Budapest : MTA, 2004.
- ŠEDIVÝ, Juraj. Najstarší patriciát v stredovekej Bratislave: šľachtici alebo mešťania? In Forum historiae, 2008, č. 1.
- ŠTEFÁNIK, Martin – LUKAČKA, Ján et al. Lexikon stredovekých miest na Slovensku. Bratislava : Prodama pre Historický ústav SAV, 2010.
- ULIČNÝ, Ferdinand. Dejiny Slovenska v 11. až 13. storočí. Bratislava : Veda, 2013.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 38

A	B	C	D	E	FX
13.16	36.84	23.68	18.42	7.89	0.0

**Provides:** Mgr. Drahoslav Magdoško, PhD.

**Date of last modification:** 19.02.2018

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
MORF/12      **Course name:** Morphology of German Language

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 163

A	B	C	D	E	FX
13.5	20.25	23.93	20.86	15.95	5.52

**Provides:** Dr. rer. pol. Michaela Kováčová

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPE/  
MMKV/17

**Course name:** Multiculturalism and Multicultural Education

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 191

A	B	C	D	E	FX
41.88	42.93	13.61	1.05	0.52	0.0

**Provides:** PaedDr. Michal Novocký, PhD.

**Date of last modification:** 20.06.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Nu/15      **Course name:** Numismatics

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Active participation in lectures and seminars

Seminar paper and its presentation

Final test

**Learning outcomes:**

To know emergence and development of numismatics as an auxiliary science of history. To define the reasons of emergence of means of payment. To know individual types of coins used in ancient Greece and Rome. To define the types of means of payment used on the territory of Slovakia in the 5th – 10th centuries. To characterize the types of means of payment from the denarius, groschen and thaler periods in Slovakia. To clarify establishment and development of conventional and crown currency.

**Brief outline of the course:**

Introduction to study of numismatics - Coins and coin minting in Ancient Greece - Mince and coin minting in Ancient Rome – Celtic coins and coin minting in Slovakia – Coins and coin minting in Slovakia before and after arrival of Slavs - Byzantine coin minting, - Coins and mints in the Kingdom of Hungary during the reign of the Arpad dynasty - Coins and coin minting in the Kingdom of Hungary during the reign of the Anjou dynasty - Coins and coin minting in the Kingdom of Hungary in 1387 – 1526 – Coins of thaler period in the Kingdom of Hungary - Conventional and crown currency.

**Recommended literature:**

Povinná literatúra:

HLINKA, J. – KAZIMÍR, Š. – KOLNÍKOVÁ, E.: Peniaze v našich dejinách. Bratislava : Obzor, 1976.

Kronika peňazí na Slovensku, Bratislava : Fotuna Libri, 2009, ISBN 978-80-89379-15-6

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HLINKA, J.: Vývoj peňazí a medailí na Slovensku. Bratislava : SNM, 1970.

HLINKA, J. – RADOMĚRSKÝ, P.: Peniaze celého sveta. Bratislava : Obzor, 1973.

NOHEJLOVÁ-PRATOVÁ, E.: Základy numismatiky. Praha : Academia, 1975.

KURZ, Karel. Mince starověkého Řecka a Říma. Praha : Libri a Česká numismatická společnost, 2006.

.....  
PETÁCH, E.: Dejiny mincovania v Košiciach. Košice : Východoslovenské vydavateľstvo, 1986.  
HORÁK, Ján. Kremnická mincovňa. Banská Bystrica : Stredoslovenské vydavateľstvo, 1965

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 40

A	B	C	D	E	FX
25.0	10.0	27.5	17.5	10.0	10.0

**Provides:** Mgr. Mgr. Mária Fedorčáková, PhD.

**Date of last modification:** 15.09.2020

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
OHm/15      **Course name:** Oral History

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Active participation, a seminar paper - own oral history project

**Learning outcomes:**

To introduce oral history as one of the methods in basic research of the historian and other researchers in social sciences. To discuss the issue of the view of the past “from beneath” – small history, history of everydayness. Practical application of acquired theoretical knowledge in individual and group projects prepared by students.

**Brief outline of the course:**

1. Significance of oral history for knowledge of the past. Testimony/evidence of the participant of historical event as a historical source.
2. Subjectivity in oral history. The issues of memory and interpretation of experience from the past. Selective memory.
3. Main methods of the researcher: interview and biographical narrative). Methods of interview (structured, semi-structured, free).
4. Ethic aspects of oral history method. Legislation of the Slovak Republic regulating the use of testimonies of respondents.
5. Individual projects of students focused on development of acquired skills – application of theoretical knowledge in practice – oral history in practice.

**Recommended literature:**

1. BOURDIEU, Pierre. Teorie jednání. Praha : Karolinum, 1998.
2. VANĚK, Miroslav. O orální historii s jejími zakladateli a protagonisty. Praha : Ústav pro soudobé dějiny AV ČR, 2008.
3. VANĚK, Miroslav – MÜCKE, Pavel – PELIKÁNOVÁ, Hana. Naslouchat hlasům paměti. Praha : Ústav pro soudobé dějiny AV ČR, 2007.
4. VANĚK, Miroslav. Orální historie ve výzkumu soudobých dějin. Praha: Centrum orální historie Ústavu pro soudobé dějiny AV ČR, 2004.
5. VANĚK, Miroslav a kol. Orální historie. Metodické a „technické“ postupy. Olomouc, 2003. 78 s.
6. LIPTÁK, Ľubomír. Generáciomer alebo dejiny a jeden ľudský život. In Historická revue 3, č.1, 1992, s. 34-36.

7. VRZGULOVÁ, Monika. Deti holokaustu. Bratislava : Dokumentačné stredisko holokaustu, 2007.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Slávka Otčenášová, PhD.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ ORT1/15	<b>Course name:</b> Orthography 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> assessment (H)	
<b>Learning outcomes:</b> Students have knowledge of development of German orthography, in particular problems of reform of 1903 and the latest orthography reform, they are aware of changes and rules of the latest orthography reform in practice.	
<b>Brief outline of the course:</b> - Relationship between written and spoken language, phoneme - grapheme relationship - Historical and phonetic principle in orthography - contrastive view - Overview of development of written German language, 1st and 2nd orthographic conference - the latest reform of German orthography - overview of changes in specific areas of orthography and training of selected rules	
<b>Recommended literature:</b> DUDEN : Die neue Rechtschreibung. Mannheim 1996. FELSENSTEIN, T. – HAGGENMÜLLER, R.: Basis-Trainer Deutsch. Neue Recht-schreibung. Augsburg 1999. LÜBKE, D. : Übungen zur neuen Rechtschreibung. In: Deutsch als Fremdsprache München 2000. MAIER, M. – NILL, Chr.: Rechtschreibung 2000. Grundlegende Übungen zur Reform. Stuttgart, Düsseldorf, Leipzig 2004. SCHEURINGER, H. – STANG, Chr. Die deutsche Rechtschreibung. Geschichte. Reformdiskussion. Neuregelung. Wien 2004.	
<b>Course language:</b> German	
<b>Notes:</b>	

**Course assessment**

Total number of assessed students: 149

A	B	C	D	E	FX
10.74	24.83	22.82	12.75	15.44	13.42

**Provides:** doc. PhDr. Anna Džambová, PhD.**Date of last modification:** 12.07.2022**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
ORT2/12      **Course name:** Orthography 2

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4., 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 99

A	B	C	D	E	FX
25.25	39.39	20.2	11.11	2.02	2.02

**Provides:** doc. PhDr. Anna Džambová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPE/  
Pg/15      **Course name:** Pedagogy

**Course type, scope and the method:**

**Course type:** Lecture

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3., 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 961

A	B	C	D	E	FX
23.1	29.24	23.41	13.84	8.84	1.56

**Provides:** PaedDr. Michal Novocký, PhD.

**Date of last modification:** 20.06.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
PSSM/13

**Course name:** Political Parties in Slovakia in the 20th Century

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Active participation in seminars and lectures

Preparation and presentation of seminar paper (selection of topic based on agreement with the teacher)

Essay (selection of topic based on agreement with the teacher)

Final test

**Learning outcomes:**

To be able to describe individual types, forms and systems of state administration. To know leaders, programs and activities of parliamentary political parties in Slovakia in individual periods of the 20th century.

**Brief outline of the course:**

1. Types, programs and importance of political parties in Czechoslovakia in interwar period (Agrarian political parties, People's political parties, Social-democratic political parties, Communist movement and political parties of minorities)
2. Political system in Slovakia in 1939 – 1945
3. Political system in Czechoslovakia in 1945 – 1989
4. Political system in Slovakia after 1989

**Recommended literature:**

MALÍŘ, Jiří - MAREK, Pavel. Politické strany : vývoj politických stran a hnutí v českých zemích a Československu 1861-2004 ,1. Díl, Období 1861-1938, Brno : Doplněk , 2005.

MALÍŘ, Jiří-MAREK, Pavel. Politické strany : vývoj politických stran a hnutí v českých zemích a Československu 1861-2004 ,2. Díl, Období 1938-2004, Brno : Doplněk , 2005.

LIPTAK, Lubomir. Politické strany na Slovensku 1860-1989. Bratislava : Archa , 1992. ŠUTAJ, Štefan. Občianske politické strany na Slovensku v rokoch 1944 – 1948. Bratislava : Veda, vydavateľstvo SAV , 1999.

KOPEČEK, Lubomír. Demokracie, diktatury a politické strany na Slovensku. Brno : Centrum pro studium demokracie a kultury , 2006.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 60

A	B	C	D	E	FX
35.0	21.67	18.33	15.0	10.0	0.0

**Provides:** Mgr. Henrich Hrehor, PhD.**Date of last modification:** 03.05.2015**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPPaPZ/PP/15      **Course name:** Positive Psychology

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4., 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Assessment is based on interim evaluation. The subject will be taught in both present and distance format. Up-to-date information concerning the subject for the given academic year can be found on the electronic board of the subject in the Academic information system of the UPJŠ.

**Learning outcomes:**

Students will acquire basic knowledge concerning the reasons for founding Positive psychology, its main theory, current research, as well as application of Positive psychology as a new and rapidly developing field within psychology. Students will also gain experience in applying critical thinking to the challenges and issues that Positive psychology brings and raises in the context of the individual in contemporary society. Emphasis is placed on the ability to critically evaluate current topics of positive psychology.

**Brief outline of the course:**

1. Different perspectives on well-being nad happiness in psychology
2. Main theoretical approaches to positive psychology
3. Positive emotions and positivity
4. Meaningfulness
5. Positive interpersonal relations
6. Post-traumatic growth
7. Hope and optimism
8. Gratitude
9. Spirituality as a personality dimension
10. Wisdom
11. Positive institutions
12. New themes and topics in PP

**Recommended literature:**

Brewer, M. B, Hwestone, M: Emotion and Motivation, Blackwell, 2004

Deci, E., Ryan R. M., Handbook of Self – Determination Reasearch, Rochester, 2002

Křivohlavý, J.: Pozitivní psychologie. Praha, Portál, 2003

Křivohlavý, J.: Psychologie vděčnosti a nevděčnosti. Praha, Grada, 2007

Křivohlavý, J.: Psychologie moudrosti a dobrého života, Praha, Grada, 2012

Křivohlavý, J.: Psychologie pocitu štěstí, Grada, 2013  
McAdams, D. P., The Person, New York, 2002  
Seligman, M. E. P., & Csikszentmihalyi, M. (Eds.). (2000). Positive psychology [Special issue] American Psychologist, 55(1).  
Říčan, P.: Psychologie náboženství a spirituality, Praha, Portál, 2007  
Slezáčková, A.: Průvodce pozitivní psychologií, Praha, Grada, 2012

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 408

A	B	C	D	E	FX
98.28	1.23	0.25	0.0	0.25	0.0

**Provides:** Mgr. Jozef Benka, PhD.

**Date of last modification:** 24.06.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
PFON/12      **Course name:** Practical Phonetics

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

examination (S)

**Learning outcomes:**

Learning of basic phonetic terms from the German language and their practical implementation

**Brief outline of the course:**

- Definition of terms phonetics and phonology
- System of vowels and consonants in German and their comparison with Slovak
- Connection of phonemes
- Phonemes in German (place and manner of articulation, assimilation)
- Phonetic transcription
- Relations between phonemes and graphemes
- Syllable
- Suprasegmental phenomena (word and sentence accent, pause, intonation)
- Phonological and stylistic levels of the German language

**Recommended literature:**

DUDEN. Das Aussprachewörterbuch (2000) 4. Auflage., Mannheim, Dudenverlag  
Einführung in die Phonetik und Phonologie der deutschen Aussprache. Handout zur Lehrveranstaltung. Jena 2004.

KOHLER, K. J.: (1995) Einführung in die Phonetik des Deutschen. Berlin

RAUSCH, R. – RAUSCH, I.: (1991) Deutsche Phonetik für Ausländer, München, Langenscheidt,

GEHRMANN, S.: (1994) Deutsche Phonetik in Theorie und Praxis,, Zagreb, Školska knjiga

STOCK, E.: Deutsche Intonation (1996), Langenscheidt Verlag Enzyklopädie

KRÁL', A. - SABOL, J.: (1989) Fonetika a fonológia, Bratislava, SPN

**Course language:**

German

**Notes:**

**Course assessment**

Total number of assessed students: 291

A	B	C	D	E	FX
19.93	19.59	24.05	19.24	11.68	5.5

**Provides:** doc. PhDr. Anna Džambová, PhD.**Date of last modification:** 12.07.2022**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
OPX/15      **Course name:** Professional Practice

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** Per study period: 10d

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 18

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
SMEDT/12      **Course name:** Project Seminar - Media Production

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
PROJ/12      **Course name:** Project Seminar in Linguistics

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3., 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 13

A	B	C	D	E	FX
46.15	38.46	15.38	0.0	0.0	0.0

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
PROLK/12      **Course name:** Project Seminar in Literature and Culture

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3., 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 57

A	B	C	D	E	FX
29.82	35.09	15.79	10.53	5.26	3.51

**Provides:** doc. PaedDr. Ingrid Puchalová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KPPaPZ/Ps/15	<b>Course name:</b> Psychology									
<b>Course type, scope and the method:</b>										
Course type: Lecture										
<b>Recommended course-load (hours):</b>										
Per week: 2 Per study period: 28										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 2										
<b>Recommended semester/trimester of the course:</b> 3., 5.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 749										
A	B	C	D	E	FX					
36.85	18.42	16.82	13.48	12.42	2.0					
<b>Provides:</b> PhDr. Anna Janovská, PhD., Mgr. Ondrej Kalina, PhD.										
<b>Date of last modification:</b> 24.06.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPPaPZ/PKŽ/15      **Course name:** Psychology of Everyday Life

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

The evaluation of the course and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, whether in the teaching process or in the assessment process.

1. Active participation in seminars
2. Elaboration and presentation of PPT presentation on the assigned topic. Maximum number of points 20; minimum number of points 11.
3. Elaboration of an essay in the range of 4xA4 (standard pages). Maximum number of points 20; minimum number of points 11.

The final evaluation (grade) is the sum of points for the presentation and the essay.

A 40b - 37b

B 36b - 33b

C 32b - 29b

D 28b - 25b

E 24b - 21b

FX 20b - 0b

**Learning outcomes:**

The student is able to demonstrate an understanding of the individual's behavior in selected everyday situations such as conflict, group influence, empathy, helping, aggression, etc.

The student is able to describe, explain and evaluate the psychological mechanisms that occur in everyday situations.

The student is able to apply basic psychological knowledge to himself (self-regulation) but also in interaction with others (cooperation).

The method of teaching the subject will be oriented to the student. Speakers will be interested in the needs, expectations and opinions of students so as to encourage them to think critically by expressing respect and feedback on their opinions and needs.

The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also

the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility.

**Brief outline of the course:**

How to understand human behavior (overview of basic approaches in psychology); Basic overview of cognitive processes; Learning processes and their use in practice; Social influences, prosocial and antisocial behavior; How human emotions and motivations work; Deciding - why and when we take risks; Childhood experiences and their relationship to adulthood; Abnormal behavior, mental disorders and therapeutic approaches

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 208

A	B	C	D	E	FX
42.79	21.15	28.85	5.29	1.44	0.48

**Provides:** Mgr. Ondrej Kalina, PhD.

**Date of last modification:** 24.06.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
NvAm/15

**Course name:** Religions in the Ancient World

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

-

**Learning outcomes:**

The aim of the course is to teach students the background for interpretation of basic terms: religio, religion, myth, rite, the idea of the holy, the uppermost being. To enable students to analyse, by means of literary, written and iconographic testimonies, images of practicing of specific religious cults in nations in the period of Antiquity and ancient perspective.

**Brief outline of the course:**

1. Introduction to the history of religions in the period of Antiquity, definition of terms: religio, “the only religion”, myth (definitions, historical development and its conditions, function), mythology, the idea of the holy.
2. The uppermost being and “non-human” being, trickster, the first man, “cultural hero” or “civilizer”, demos, Master of Animals, Mother Earth, spirits, ancestors, idols (fetishes), deities (polytheism), the only God (monotheism).
3. Rite – cult, autonomous (definition, types, aspects), feasts, prophecies.
4. Religious behaviour (attitudes), taboo, activities based on a myth, symbolism, asceticism, mysticism, prophetism.
5. Religions of hunters and collectors, primitive planters and animal breeders.
6. Polytheistic religions: Mesopotamia.
7. Polytheistic religions: Egypt.
8. Polytheistic religions: Phoenicia.
9. Polytheistic religions: Greece (Introduction, character and documentation, myths, heroes).
10. Greece (cults and rites, plurality and unity of Greek religion).
11. Polytheistic religion: Rome (Introduction, character and documentation, archaic calendar of holidays).
12. Rome (rituals and priests, myth, final considerations).

**Recommended literature:**

BARTHES, Roland. Mytologie. Praha : Dokořán, 2004. 170 s.

COOPER, Gilly Cameron. Řecké báje a legendy. (Greek myths and legends) Praha : Grada Publishing, 2010. 68 s.

- DAY, Malcolm. 100 postav klasické mytologie. Praha : Metafora, 2008. 160 s.
- Duchovní prameny života, stvorení sveta ve starých mýtech a náboženství. Preložili B. Hruška, L. Matouš, J. Prosecký, J. Soucková. Praha : Vyšehrad, 1997.
- ELIADE, Mircea. Dejiny náboženských predstáv a ideí – I. Bratislava : Agora, 1995, 398 s. ISBN 80-967210-1-1.
- ELIADE, Mircea. Dejiny náboženských predstáv a ideí – II. Bratislava : Agora, 1997, 424 s. ISBN 80-967210-2-X.
- ELIADE, Mircea. Dejiny náboženských predstáv a ideí – III. Bratislava : Agora, 1997, 294 s. ISBN 80-967210-0-3.
- FINK, Gerhard. Encyklopédie antické mytologie. Olomouc : Votobia, 1996. 366 s.
- JANEK, Ivan. Achilleus. Časť II. Martin : Thetis, 2010. 135 s.
- LÖWE, Gerhard. ABC antiky. Praha : Ivo Železný, 2005.
- MORFORD, Mark P. O. Classical Mythology. London : Longman, 1985. 576 s.
- Mytológia. Bratislava : Slovart, 2007. 320 s.
- NEŠKUDA, Bořek. Encyklopédie bohů & mýtů starověkého Říma & Apeninského poloostrova. Praha : Libri, 2004. 215 s.
- PETIŠKA, Eduard. Báje a pověsti starého Egypta a Mezopotámie. Praha : Albatros, 1979. 117 s.
- ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava : Perfekt, 2002. 468 s.
- ZAMAROVSKÝ, Vojtech. Bohovia a králi starého Egypta. Bratislava : Perfekt, 2002. 423 s.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 319

A	B	C	D	E	FX
45.45	26.96	16.93	6.27	2.51	1.88

**Provides:** doc. ThDr. Peter Borza, PhD.

**Date of last modification:** 22.09.2020

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPE/  
OLŠ/15

**Course name:** School Administration and Legislation

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 3., 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 285

A	B	C	D	E	FX
45.61	29.82	14.39	6.32	3.16	0.7

**Provides:** PaedDr. Michal Novocký, PhD.

**Date of last modification:** 20.06.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** ÚTVŠ/  
ÚTVŠ/CM/13      **Course name:** Seaside Aerobic Exercise

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4., 6.

**Course level:** I., II.

**Prerequisites:**

**Conditions for course completion:**

Completion: passed

Condition for successful course completion:

- active participation in line with the study rule of procedure and course guidelines
- effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others

**Learning outcomes:**

Content standard:

The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.

Performance standard:

Upon completion of the course students are able to meet the performance standard and:

- perform basic aerobics steps and basics of health exercises,
- conduct verbal and non-verbal communication with clients during exercise,
- organise and manage the process of physical recreation in leisure time

**Brief outline of the course:**

Brief outline of the course:

1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing
2. Basics of aqua fitness
3. Basics of Pilates
4. Health exercises
5. Bodyweight exercises
6. Swimming
7. Relaxing yoga exercises
8. Power yoga
9. Yoga relaxation
10. Final assessment

Students can engage in different sport activities offered by the sea resort – swimming, rafting, volleyball, football, table tennis, tennis and other water sports in particular.

**Recommended literature:**

1. BUZKOVÁ, K. 2006. Fitness jóga. Praha: Grada. 167 s.

2. ČECHOVSKÁ, I., MILEROVÁ, H., NOVOTNÁ, V. Aqua-fitness. Praha: Grada. 136 s.  
 3. EVANS, M., HUDSON, J., TUCKER, P. 2001. Umění harmonie: meditace, jóga, tai-či, strečink. 192 s.  
 4. JARKOVSKÁ, H., JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. 209 s.  
 5. KOVARÍKOVÁ, K. 2017. Aerobik a fitness. Karolium, 130 s.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 54

abs	n
11.11	88.89

**Provides:** Mgr. Agata Dorota Horbacz, PhD.

**Date of last modification:** 29.03.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KF/ VKFV/07	<b>Course name:</b> Selected Topics in Philosophy of Education (General Introduction)									
<b>Course type, scope and the method:</b>										
<b>Course type:</b> Practice										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> 2 <b>Per study period:</b> 28										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 2										
<b>Recommended semester/trimester of the course:</b> 3., 5.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 16										
A	B	C	D	E	FX					
37.5	37.5	18.75	6.25	0.0	0.0					
<b>Provides:</b> PhDr. Dušan Hruška, PhD.										
<b>Date of last modification:</b> 13.04.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ OKK/10	<b>Course name:</b> Settlement of the Carpathian Basin in Prehistoric Times
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> test - 100 points. Assessment: A – 90 points; B – 80 points; C – 70 points; D – 60 points; E – 55 points. No credits are awarded for less than 55 points.	
<b>Learning outcomes:</b> To obtain an overview of main features of cultural and historical development of settlement of the Carpathian Basin in Prehistory and at the beginning of Protohistory. To understand significant elements of material and spiritual culture of prehistoric societies. Identification of important civilisation impulses and their participation in progressive development of cultures.	
<b>Brief outline of the course:</b> Introduction Subject and categories of research of Prehistory, terminology and methods. Geographical environment of the Carpathian Basin, determinants of emergence of settlement areas, economic and social development of cultures and main routes. Basic cultural and chronological classification of individual periods of the Prehistory and Protohistory. Cultural symbols and civilisation level of population in the Neolithic Era – first farmers. Neolithic revolution – primary centres. Main cultures of the Bronze Age – contacts with Anatolia and Egeidou. Late Iron Age – East Hallstatt Region – cultures, influence, contacts, situla art; East European nomadic groups – the Vekerzug culture, contacts, ethnic migrations. Early Iron Age – arrival of the Celts in the Carpathian Basin. Historical ethnic groups of the Carpathian Basin in ancient sources. Status of Slovakia in the context of cultural development of the Carpathian Basin.	
<b>Recommended literature:</b> Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986 Kaminská Ľubomíra: Hôrka –Ondrej. Osídlenie spišských travertínov v staršej dobe kamennej. Košice 2005. Filip Jan: Keltská civilizace a její dědictví. Praha 1963. Buchvaldek Miroslav: Dějiny pravěké Evropy. Praha 1985.	

Hečková Jana: Rimania a Germáni na strednom Dunaji. Nitra 2005.  
Dějiny evropské civilizace. I. Praha 1995  
Slovensko. Dejiny 1. Bratislava 1971  
Vladimír Podborský: Dějiny pravěku a rané doby dějinné. Brno 1997.  
Novotná Mária: Svedectvá predkov. Martin 1994.  
Pleiner Radomír a kol.: Pravěké dějiny Čech. Praha 1978.

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 196

A	B	C	D	E	FX
25.0	20.41	21.94	19.39	10.71	2.55

**Provides:** PhDr. Elena Mirošayová, CSc.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
SPE/16

**Course name:** Slovak Political Elites in the 20th Century

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 77

A	B	C	D	E	FX
49.35	14.29	20.78	11.69	3.9	0.0

**Provides:** Mgr. Zuzana Tokárová, PhD.

**Date of last modification:** 14.02.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Spmm/15

**Course name:** Slovak Political Thinking of the 19th Century

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Active participation, essay, oral exam

**Learning outcomes:**

The aim of the course is to familiarize students with key issues of Slovak political thinking in the 19th century on the basis of the study and analysis of the selected period documents. The course synthesizes knowledge and approaches of political and intellectual history, philosophy, political science, historical sociology and history of literature and journalism. Students will develop their skills needed for working with documents, for critical thinking and evaluation of historical processes and events.

**Brief outline of the course:**

1. Establishment and formation of modern European nations at the end of the 18th century – an example of Slovak national movement in the context of Central Europe.
2. Development of Slovak national and state ideologies in the 19th century.
3. Revolution 1848/49 and its influence on development of Slovak political thinking.
4. Differentiation of Slovak national forces in the second half of the 19th century.
5. Relation between Slovak political elites and political and nation-forming movements of other nations.

**Recommended literature:**

HOLLÝ, Karol. Negácia udalostnej história a historický optimizmus: historická ideológia S. H. Vajanského (1881 – 1897). In Historický časopis, 2009, roč. 57, č. 2.

HOLLÝ, Karol. Formovania historickej pamäti o Muzeálnej slovenskej spoločnosti do roku 1914 ako ideový konflikt „všeobecnej“ a „národnej“ vedy. In

Z dejín vied a techniky na Slovensku, 19. Bratislava : HÚ SAV, 2009.

PICHLER, Tibor. Etnos a polis. Bratislava : Kalligram, 2011.

PICHLER, Tibor. Národovci a občania. Bratislava : Veda, 1998.

Slovenské politické myslenie 1848-1914. Forum Historiae, 02/2013. Dostupné: <http://forumhistoriae.sk/02/2013-slovenske-politicke-myslenie-1848-1914>

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Slávka Otčenášová, PhD., Mgr. Nikola Regináčová, PhD.**Date of last modification:** 03.05.2015**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
SS\_SaSD/15      **Course name:** Slovak and World History

**Course type, scope and the method:**

**Course type:**

**Recommended course-load (hours):**

**Per week:** Per study period:

**Course method:** present

**Number of ECTS credits:** 1

**Recommended semester/trimester of the course:**

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 86

A	B	C	D	E	FX
17.44	17.44	16.28	16.28	23.26	9.3

**Provides:**

**Date of last modification:** 11.04.2018

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ SDB/09	<b>Course name:</b> Slovakia in the Bronze and Iron Age
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> seminar paper	
<b>Learning outcomes:</b> Basic orientation in the issue of historical development of Slovakia in the Bronze and Iron Ages.	
<b>Brief outline of the course:</b> Definition of terms. History of research. Base of sources. Basic cultural and chronological classification of the Bronze Age. Basic cultural and chronological classification of Iron Age. Structure of settlements, status of regions. Metallurgy of bronze and iron. Particulars of economic and social development of population on the territory of Slovakia. Cultural and business contacts with civilisation centres of Europe. Ethnic migration. The oldest ethnic groups and Slovakia Spiritual culture and its features.	
<b>Recommended literature:</b> Novotný Bohuslav a kol.: Encyklopédia archeológie. Bratislava 1986 Furmánek Václav – Veliačík Ladislav- Vladár Jozef: Slovensko v dobe bronzovej. Bratislava 1991. Paulík Jozef: Bronzom kované dejiny. Bratislava 1993. Štefanovičová Tatiana a kol.: Najstaršie dejiny Bratislav. Bratislava 1993. Pieta Karol: Keltské osídlenie Slovenska. Mladšia doba laténska. Nitra 2008. Novotná Mária: Svedectvá predkov. Martin 1994. Pleiner Radomír a kol.: Pravěké dějiny Čech. Praha 1978. Encyklopedie antiky. Praha 1973; Novotná, M. a kol.: Dejiny a kultúra antického Grécka a Ríma. Bratislava 2006 Slovník antické kultury. Praha 1974. Bartoněk, A.: Zlatá Egeis. Praha 1969.	

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 184

A	B	C	D	E	FX
40.22	25.54	19.57	8.7	5.98	0.0

**Provides:** PhDr. Elena Miroššayová, CSc.

**Date of last modification:** 03.05.2015

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KPO/  
SPKVV/15      **Course name:** Social and Political Context of Education

**Course type, scope and the method:**

**Course type:** Lecture

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4., 6.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Evaluation of the developed assignment.

A ... 100,00% - 91,00%

B ... 90,99% - 81,00%

C ... 80,99% - 71,00%

D ... 70,99% - 61,00%

E ... 60,99% - 51,00%

FX ... 50,99% and less

**Learning outcomes:**

The aim and purpose of teaching the subject is to impart knowledge and promote reflection on the issues of education and training in the context of social and political change.

Development of knowledge: the student will be able to know the current theoretical background related to the process of education and training in a modern democratic society.

The student will be able to navigate the social and political space - politically, legally, socially and culturally. He/she will be able to look for alternatives and solutions to dysfunctions, while at the same time exploiting opportunities and ways to implement them.

**Brief outline of the course:**

The status, role and functions of education in human life and society. The political, social and economic objectives of education. Education, learning and social change in the context of globalisation. Macrosocial determinants of education. Current roles of education and training in modern performance and democratic society.

**Recommended literature:**

Domestic and foreign journal literature

Kudláčová, B.(2007) Človek a výchova v dejinách európskeho myslenia. Trnava: PdF TU

Zeus Leonardo (2010) Handbook of Cultural Politics and Education. Rotterdam, The Netherlands.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 157

A	B	C	D	E	FX
60.51	21.02	11.46	4.46	1.27	1.27

**Provides:** Mgr. Ján Ruman, PhD.**Date of last modification:** 13.04.2022**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** ÚTVŠ/  
TVa/11      **Course name:** Sports Activities I.

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1., 3., 5., 7.

**Course level:** I., I.II., II.

**Prerequisites:**

**Conditions for course completion:**

Min. 80% of active participation in classes.

**Learning outcomes:**

Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.

**Brief outline of the course:**

Brief outline of the course:

Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess.

In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness.

In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.

**Recommended literature:**

BENCE, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8.

[online] Dostupné na: <https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=571>

BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252.

JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308.

KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027.

- KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345.
- LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902.
- SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.
- STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.
- VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 14548

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
86.46	0.07	0.0	0.0	0.0	0.05	8.41	5.02

**Provides:** Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., MPH, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., MUDr. Peter Dombrovský

**Date of last modification:** 29.03.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., I.II., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> active participation in classes - min. 80%.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess. In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.	
<b>Recommended literature:</b> BENCE, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: <a href="https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571">https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571</a> BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252. JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308. KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027. KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345.	

- LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902.
- SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.
- STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.
- VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 13211

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
84.35	0.51	0.02	0.0	0.0	0.05	10.78	4.29

**Provides:** Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., MPH, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., MUDr. Peter Dombrovský

**Date of last modification:** 29.03.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
Svkm/15      **Course name:** Student Research Conference

**Course type, scope and the method:**

**Course type:**

**Recommended course-load (hours):**

**Per week:** Per study period:

**Course method:** present

**Number of ECTS credits:** 4

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 30

abs	n
90.0	10.0

**Provides:** Mgr. Mikuláš Jančura, PhD.

**Date of last modification:** 15.09.2020

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** ÚFV/  
DGS/21

**Course name:** Students' Digital Literacy

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 1.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Summary evaluation based on ongoing assessment:

1. Practical ongoing assignments and their defense (at least 50% needed)
3. Active participation during face-to-face contact learning in classical or virtual classroom (3 absences allowed) and during online learning (no absence, uploading all individual ongoing assignments)

**Learning outcomes:**

The student should obtain and know to apply basic knowledge and skills in working with current digital technologies (mobile phone, tablet, laptop, web technologies):

1. according to the current European framework for the Digital competence DigComp and ECDL
2. for better and more effective learning, work and active life in higher education, later lifelong learning and further career prospects.

**Brief outline of the course:**

01.-02. Basic digital skills, DigComp framework, ECDL

- modern web browser and its personalization

- security, privacy, responsible use of DT

03.-05. Search, collection and evaluation of digital content

- scanning, audio recording and speech resolution, optical resolution (OCR)

- digital notebooks (Google keep, Evernote, Onenote)

- evaluation of digital resources (Google forms and sections)

06.-08. Editing and creating digital content

- cloud and interactive documents

(text and spreadsheet editors - Google, Microsoft, Jupyter)

- work with pdf documents, e-books and videos

(Kami, Google books, Screencasting)

09. - 10. Organization, protection and sharing of digital content

- modern LMS and cloud storage

(Google Classroom, Microsoft team, Google Drive, Dropbox)

- time management (Google Calendar)

11.-13. Digital communication and cooperation

- collaborative interactive whiteboards (Jamboard, Whiteboard)
- online presentations and online meetings  
(Google presentations, Powerpoint, Google meet, Microsoft teams)

**Recommended literature:**

1. Carretero Gomez, S., Vuorikari, R. and Punie, Y., DigComp 2.1: The Digital Competence Framework for Citizens with eight proficiency levels and examples of use, Luxembourg, 2017, ISBN 978-92-79-68006-9, <https://www.ecdl.sk/>
2. Bruff, D. (2019). Intentional Tech: Principles to Guide the Use of Educational Technology in College Teaching (1st edition). Morgantown: West Virginia University Press.
3. Baker, Y. (2020). Microsoft Teams for Education. Amazon Digital Services.
4. Miller, H. (2021). Google Classroom + Google Apps: 2021 Edition. Brentford: Orion Edition Limited.

**Course language:**

slovak

**Notes:**

**Course assessment**

Total number of assessed students: 81

A	B	C	D	E	FX
45.68	3.7	7.41	0.0	43.21	0.0

**Provides:** doc. RNDr. Jozef Hanč, PhD.

**Date of last modification:** 26.01.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
ŠTL/12      **Course name:** Stylistics and Text Linguistics

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 73

A	B	C	D	E	FX
5.48	38.36	31.51	23.29	1.37	0.0

**Provides:** Dr. rer. pol. Michaela Kováčová

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** ÚTVŠ/  
LKSp/13      **Course name:** Summer Course-Rafting of TISA River

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 2., 4., 6.

**Course level:** I., II.

**Prerequisites:**

**Conditions for course completion:**

Completion: passed

Condition for successful course completion:

- active participation in line with the study rule of procedure and course guidelines
- effective performance of all tasks: carrying a canoe, entering and exiting a canoe, righting a canoe, paddling

**Learning outcomes:**

Content standard:

The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.

Performance standard:

Upon completion of the course students are able to meet the performance standard and:

- implement the acquired knowledge in different situations and practice,
- implement basic skills to manipulate a canoe on a waterway,
- determine the right spot for camping,
- prepare a suitable material and equipment for camping.

**Brief outline of the course:**

Brief outline of the course:

1. Assessment of difficulty of waterways
2. Safety rules for rafting
3. Setting up a crew
4. Practical skills training using an empty canoe
5. Canoe lifting and carrying
6. Putting the canoe in the water without a shore contact
7. Getting in the canoe
8. Exiting the canoe
9. Taking the canoe out of the water
10. Steering
  - a) The pry stroke (on fast waterways)
  - b) The draw stroke

- 11. Capsizing
- 12. Commands

**Recommended literature:**

- 1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: FHPV PU v Prešove. 2002. ISBN 8080680973.

Internetové zdroje:

- 1. STEJSKAL, T. Vodná turistika. Prešov: PU v Prešove. 1999.

Dostupné na: <https://ulozto.sk/tamhle/UkyxQ2IYF8qh/name/Nahrane-7-5-2021-v-14-46-39#!ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukBRLjnGqSomICMmOyZN==>

**Course language:**

Slovak language

**Notes:****Course assessment**

Total number of assessed students: 209

abs	n
37.32	62.68

**Provides:** Mgr. Dávid Kaško, PhD.

**Date of last modification:** 29.03.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KGER/ OP/12	<b>Course name:</b> Technical Translation									
<b>Course type, scope and the method:</b>										
<b>Course type:</b> Practice										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> 2 <b>Per study period:</b> 28										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 2										
<b>Recommended semester/trimester of the course:</b> 5.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
ARNTZ, R. – PICHT, H. – MAYER, F.: Einführung in die Terminologiearbeit. Hildesheim, Zürich, New York 2000.										
KOLLER, W.: Einführung in die Übersetzungswissenschaft. Tübingen 2011.										
MASÁR, I.: Príručka slovenskej terminológie. Bratislava 1991.										
ROELCKE, T.: Fachsprachen. Berlin 2010.										
<b>Course language:</b>										
German language										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 8										
A	B	C	D	E	FX					
62.5	37.5	0.0	0.0	0.0	0.0					
<b>Provides:</b>										
<b>Date of last modification:</b> 12.07.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
TPH/13      **Course name:** Terminology of Business Economics and Translation -  
German Language

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 3., 5.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

assessment (H)

**Learning outcomes:**

- training and fixation of terminological databases in the translatologically relevant texts and exercises in the respective functional style
- application of terminological and terminographic principles in translation of business economics
- identification and solving of translation problems connected with the respective specialization
- learning and automation of practical skills in translation of specific types of specialized texts

**Brief outline of the course:**

- descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.)
- specific problems of translation of specialized terms
- pragmatic and functional analysis of specialized texts and their translations
- text typology and text conventions of the respective specialized messages
- text typology and text conventions of the respective technical messages
- translation typology, specific translation procedures, methods and strategies, translation process
- bidirectional translation of authentic and didactically processed specialized texts from the following areas: enterprise (type, functions, management, marketing, organization), enterprise funding, procurement, production, sales, entrepreneurial forms, mergers and acquisitions, corporate culture, etc.
- evaluation and criticism of translation in the respective specialization
- acquiring of competence to create and use the translation aids correctly

**Recommended literature:**

Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologiearbeit. Hildesheim, Zürich, New York: Olms, 2002.

Flochová, E. – Kočíšová, Z.: Wirtschaftsdeutsch im Handel. Bratislava: Vydavateľstvo Ekonom, 2009.

Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke, 2011.

Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.

Ondrčková, E. – Lišková, D.: Einführung in die Wirtschaftssprache. Bratislava: Sprint, 2010.  
Schierenbeck, H.: Grundzüge der Betriebswirtschaftslehre. 16. Auflage. München: Oldenbourg Wissenschaftsverlag, 2008.  
Stolze, R.: Fachübersetzung. Tübingen: Narr, 1999.  
Voss, R.: BWL kompakt: Grundwissen Betriebswirtschaftslehre. Merkur Verlag, 2010.  
Wobbermin, M.: BWL im Überblick: Prüfungswissen in Zusammenfassungen und Grafiken. Schäffer-Poeschl, 2005.  
Wöhe, G. –Döring, U.: Einführung in die Allgemeine Betriebswirtschaftslehre. 24. Aufl. München: Vahlen, 2010.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 53

A	B	C	D	E	FX
28.3	28.3	20.75	18.87	3.77	0.0

**Provides:** Mgr. Alexandra Popovičová, PhD.

**Date of last modification:** 14.03.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ TOP/13	<b>Course name:</b> Terminology of Business Law and Translation - German Language				
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4., 6.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Assessment (H)					
<b>Learning outcomes:</b> The aim of the course is to deepen the knowledge of terminology of business law and to acquire translation competences in this specific area.					
<b>Brief outline of the course:</b> - Business law, entrepreneurship, entrepreneur, Business Register. - Companies: general partnership, limited partnership, limited liability company, joint-stock company, co-operative, trade license - Bankruptcy, arbitration - Contracts and agreements: sales contract, contract for work, contract of sale of business, direct and indirect agency agreement, contract on custody of object, contract of storage, audit agreement, license agreement on industrial property items, loan agreement, agency agreements.					
<b>Recommended literature:</b> LIŠKOVÁ, D.: Wirtschaftsdeutsch im Bankwesen. Bratislava, SPRINT, 2004. ONDŘKOVÁ, E., LIŠKOVÁ, D.: Wirtschaftsdeutsch im Unternehmen, SPRINT, 2003. Vzorová účtovná závierka. Iura Edition,spol. s r.o./KPMG, 2008. Commercial Code of the Slovak Republic Handelsgesetzbuch der BRD					
<b>Course language:</b> German, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 46					
A	B	C	D	E	FX
32.61	26.09	17.39	15.22	8.7	0.0
<b>Provides:</b> Mgr. Alexandra Popovičová, PhD.					

**Date of last modification:** 14.03.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
TROPE/13      **Course name:** Terminology of Civil Law and Translation - German  
Language

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 2.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

Assessment

**Learning outcomes:**

The aim of the course is to deepen the knowledge of terminology of civil law and to acquire translation competence in this specific area.

**Brief outline of the course:**

Judiciary, concept, subject of and parties to civil proceedings, civil proceedings principles, procedural conditions, evidence taking, judicial decisions, cost of proceedings, judicial remedies - appeal, motion, extraordinary motion, reopening of proceedings.

- Distraint procedure and execution of decision, bankruptcy and restructuring

- Out-of-court dispute resolution, arbitration, mediation

- Title, right in rem, right of succession, contract law, obligations arising from legal acts

**Recommended literature:**

Horálková, M., Linhartová, H., Henkel, B.: Nemčina pro právníky. Vydavatelství a nakladatelství Aleš Čeňek, Plzeň. 2006

Občianský zákoník SR

Bürgerliches Gesetzbuch

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 55

A	B	C	D	E	FX
21.82	18.18	18.18	16.36	14.55	10.91

**Provides:**

**Date of last modification:** 08.04.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KGER/ TVF/13	<b>Course name:</b> Terminology of Financial Institutions and Operations and Translation - German Language				
<b>Course type, scope and the method:</b>					
<b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> I.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Assessment					
<b>Learning outcomes:</b> The aim of the course is to deepen the knowledge of terminology of financial institutions and to acquire translation competence in this specific area.					
<b>Brief outline of the course:</b> Public finance, public finance system, public finance function, public finance structure. Fiscal policy and fiscal policy instruments. Public revenues and expenses, budget Insurance, social and health insurance					
<b>Recommended literature:</b> Lišková, D.: Wirtschaftsdeutsch im Bankwesen. Bratislava, SPRINT, 2004. Sivák, R. a kol. 2007. Verejné financie. Bratislava : Iura Edition, 2007. Blankart, Ch.B.: Öffentliche Finanzen in der Demokratie. Verlag Franz Vahlen, München 1991. Act on Health Insurance Act on Social Insurance Act on State Budget Haushaltsgesetz Sozialversicherungsgesetz Gesundheitsversicherungsgesetz					
<b>Course language:</b> German, Slovak					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 59					
A	B	C	D	E	FX
23.73	32.2	16.95	13.56	6.78	6.78

**Provides:**

**Date of last modification:** 14.03.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
TMM/13      **Course name:** Terminology of Microeconomics and Macroeconomics and  
Translation - German Language

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 3

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

assessment (H)

**Learning outcomes:**

- training and fixation of terminological databases in the translatologically-relevant texts and exercises in the respective functional style
- application of terminological and terminographic principles in translation of micro-and macroeconomics terminology
- identification and solving of translation problems connected with the respective specialization
- learning and automation of practical skills in translation of specific types of specialized texts

**Brief outline of the course:**

- descriptive and prescriptive work with terminology of the respective specialization, taking into account its translation potential (features of terms, terminological standards, procedures in formation of terms, terminology administration tools etc.)
- specific problems of translation of specialized terms
- pragmatic and functional analysis of specialized texts and their translations
- text typology and text conventions of the respective specialized messages
- translation typology, specific translation procedures, methods and strategies, translation process
- bidirectional translation of authentic and didactically processed specialized texts from the following areas: economics, market (players, products, services, etc.), labour market, money market, enterprise, marketing, product policy, pricing, distribution policy, communication policy, etc.
- evaluation and criticism of non-literary translation in the respective specialization
- acquiring of ability to create and use the translation aids correctly

**Recommended literature:**

Arntz, R. – Picht, H. – Mayer, F.: Einführung in die Terminologiearbeit. Hildesheim, Zürich, New York, Olms: 2002.

Blanchard, I.: Makroökonomie. 5. Auflage. München: Pearson Studium, 2009.

Feess, E.: Mikroökonomie. Eine spieltheoretisch- und anwendungsorientierte Einführung. Marburg: Metropolis, 2004/3.

Koller, W.: Einführung in die Übersetzungswissenschaft. Tübingen: A. Francke 2011.

Masár, I.: Príručka slovenskej terminológie. Bratislava: VEDA, 1991.  
Mussel, G.: Einführung in die Makroökonomie. 9. Auflage. München: Vahlen, 2007.  
Ondrčková, E. – Lišková, D.: Einführung in die Wirtschaftssprache. Bratislava: Sprint, 2010.  
Stolze, R.: Fachübersetzung, Tübingen: Narr, 1999.  
Varian, Hal R.: Grundzüge der Mikroökonomik. München: Oldenbourg, 2011/8.

**Course language:**

German, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 49

A	B	C	D	E	FX
22.45	22.45	16.33	16.33	10.2	12.24

**Provides:**

**Date of last modification:** 08.04.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KGER/ SYN/12	<b>Course name:</b> The Syntax of German
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> participation in seminars, regular preparation for seminars; final exam (summary exam from morphology and syntax of the German language) consists of written test verifying the theoretical and practical knowledge	
<b>Learning outcomes:</b> Students can, both in individual sentences and in longer texts, explain position of constituents in different types of German sentences and are familiar with specific features of compound sentences in the German language, with particular attention paid to subordinate clauses. After completing the course, students can analyse German individual sentences and sentences in longer texts in terms of traditional and dependency syntax.	
<b>Brief outline of the course:</b> - sentence (definitions, constituents, word order) - modifier (syntactic and semantic description) - types of sentences in German - sentence models - compound sentences in German language (general principles, coordination and subordination types): - subordinate sentences (frequent types of subordinate sentences – relative clauses, clauses of purpose, clauses of reason, temporal clauses etc.) - infinite and participle structures Interpretations and analyses are based on both traditional and dependency syntax.	
<b>Recommended literature:</b> EISENBERG, P. : (2006) Der Satz (Bd.2) – Grundriss der deutschen Grammatik. Stuttgart ENGEL, U. : (1994) Syntax der deutschen Gegenwartssprache. Berlin HALL, K. – SCHEINER, B. : (2001) Übungsgrammatik für Fortgeschrittene. Ismaning HELBIG, G. – BUSCHA, J. : (2007) Deutsche Grammatik. Berlin HELBIG, G. – BUSCHA, J. : (2000) Leitfaden der deutschen Grammatik. Berlin, München HELBIG, G. – BUSCHA, J. : (2008) Übungsgrammatik Deutsch. Berlin, München PITTNER, K. – BERMAN, J. : (2004) Deutsche Syntax. Tübingen Zielinski, W.-D. : (1994) ABC der deutschen Nebensätze : Einführung und Übungen. Ismaning	

**Course language:**

German

**Notes:**

**Course assessment**

Total number of assessed students: 318

A	B	C	D	E	FX
16.98	22.01	27.36	15.41	12.58	5.66

**Provides:** doc. PhDr. Anna Džambová, PhD.

**Date of last modification:** 12.07.2022

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KPE/ TVE/08	<b>Course name:</b> Theory of Education									
<b>Course type, scope and the method:</b>										
<b>Course type:</b> Practice										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> 2 <b>Per study period:</b> 28										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 2										
<b>Recommended semester/trimester of the course:</b> 4., 6.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 631										
A	B	C	D	E	FX					
43.11	31.22	16.8	5.07	1.74	2.06					
<b>Provides:</b> Mgr. Katarína Petríková, PhD.										
<b>Date of last modification:</b> 20.06.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KGER/  
TTTN/15      **Course name:** Theory of Translatology and Terminology

**Course type, scope and the method:**

**Course type:** Lecture / Practice

**Recommended course-load (hours):**

**Per week:** 1 / 1 **Per study period:** 14 / 14

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 4.

**Course level:** I.

**Prerequisites:**

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 41

A	B	C	D	E	FX
21.95	36.59	19.51	9.76	7.32	4.88

**Provides:** prof. PhDr. František Šimon, CSc., PhDr. Štefan Franko, PhD., Mgr. Alexandra Popovičová, PhD.

**Date of last modification:** 29.09.2021

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice										
<b>Faculty:</b> Faculty of Arts										
<b>Course ID:</b> KGER/ SPNOT/09	<b>Course name:</b> Translation Specifics of German Specialised Texts									
<b>Course type, scope and the method:</b>										
<b>Course type:</b> Practice										
<b>Recommended course-load (hours):</b>										
<b>Per week:</b> 2 <b>Per study period:</b> 28										
<b>Course method:</b> present										
<b>Number of ECTS credits:</b> 3										
<b>Recommended semester/trimester of the course:</b> 6.										
<b>Course level:</b> I.										
<b>Prerequisites:</b>										
<b>Conditions for course completion:</b>										
<b>Learning outcomes:</b>										
<b>Brief outline of the course:</b>										
<b>Recommended literature:</b>										
<b>Course language:</b>										
<b>Notes:</b>										
<b>Course assessment</b>										
Total number of assessed students: 117										
A	B	C	D	E	FX					
46.15	14.53	22.22	14.53	2.56	0.0					
<b>Provides:</b>										
<b>Date of last modification:</b> 12.07.2022										
<b>Approved:</b> doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.										

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ VD18/13	<b>Course name:</b> World History after 1918
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 5.	
<b>Course level:</b> I.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> BÁRTA, Miroslav – KOVÁŘ, Martin a kolektív autorů. Civilizace a dějiny : historie světa pohledem dvaceti českých vědců. Praha : Academia, 2013. COATSWORTH, John – COLE, Juan – HANAGAN, P. Michael et al. Global Connections : Politics, Exchange, and Social Life in World History, volume II. Cambridge : University Press, 2015. FERGUSON, Niall. Civilizace : Západ a zbytek světa. Praha : Argo ; Dokořán, 2014. JOHNSON, Paul. Dějiny dvacátého století. Praha : Rozmluvy, 1991. KOVÁŘ, Martin – HORČIČKA, Václav. Dějiny evropské integrace I. Praha : Triton, 2005. KOVÁŘ, Martin – HORČIČKA, Václav. Dějiny evropské integrace II. Praha : Triton, 2005. MORAVCOVÁ, Dagmar – BĚLINA, Pavel – PEČENKA, Marek. Kapitoly z dějin mezinárodních vztahů 1914 – 1941. Praha: Institut pro středoeuropskou kulturu a politiku, 1994. NÁLEVKA, Vladimír. Světová politika ve 20. století I. Praha: Aleš Skřivan ml, 2000. NÁLEVKA, Vladimír. Světová politika ve 20. století II. Praha: Aleš Skřivan ml, 2000. PLECHANOVÁ, Běla – FIDLER, Jiří. Kapitoly z dějin mezinárodních vztahů 1941 – 1995. Praha: Institut pro středoeuropskou kulturu a politiku, 1997. ROBERTS, John Morris. Dvacáté století : dějiny světa od roku 1901 do současnosti . Praha-Plzeň : Beta-Dobrovský-Ševčík, 2004. SNYDER, Timothy. Černá zem : holokaust - historie a varování. Praha : Prostor, 2015. SNYDER, Timothy. Krvavé země : Evropa mezi Hitlerem a Stalinem. Praha : Prostor, 2013.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

**Course assessment**

Total number of assessed students: 258

A	B	C	D	E	FX
15.89	19.77	24.03	22.09	13.95	4.26

**Provides:** doc. ThDr. Peter Borza, PhD.**Date of last modification:** 21.09.2020**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.

## COURSE INFORMATION LETTER

**University:** P. J. Šafárik University in Košice

**Faculty:** Faculty of Arts

**Course ID:** KH/  
PDSSm/17      **Course name:** Written Sources to the History of Slovakia in the Middle Ages

**Course type, scope and the method:**

**Course type:** Practice

**Recommended course-load (hours):**

**Per week:** 2 **Per study period:** 28

**Course method:** present

**Number of ECTS credits:** 2

**Recommended semester/trimester of the course:** 5.

**Course level:** I.

**Prerequisites:** KH/Pvhm/15

**Conditions for course completion:**

**Learning outcomes:**

**Brief outline of the course:**

**Recommended literature:**

**Course language:**

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Drahoslav Magdoško, PhD.

**Date of last modification:** 03.09.2019

**Approved:** doc. PaedDr. Ingrid Puchalová, PhD., doc. ThDr. Peter Borza, PhD.