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University: P. J.	Šafárik Univers	ity in Košice						
Faculty: Faculty	of Arts							
<b>Course ID:</b> KSSFaK/ AAKOM1/15	Course na	Course name: Acoustic-Auditory Communication I						
Recommended Per week: 1 / 2 Course method	ecture / Practice course-load (h Per study perio l: present	ours):						
Number of ECT	S credits: 3							
Recommended s	semester/trimes	ter of the cours	e: 1.					
Course level: II.								
Prerequisities:								
Conditions for <b>c</b>	ourse completi	on:						
Learning outcom	mes:							
Brief outline of	the course:							
Recommended	literature:							
<b>Course languag</b>	e:							
Notes:								
Course assessme Total number of		ts: 257						
A	В	С	D	Е	FX			
45.91	28.4	17.51	4.28	3.5	0.39			
Provides: Ing. E	va Kiktová, PhĽ	).		<u>.</u>	!			
Date of last mod	lification: 06.06	.2022						
Approved: prof.	Mgr. Ján Sabol	PhD.,ArtD.						

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KSSFaK/ AAKOM2/15	Course na	Course name: Acoustic-Auditory Communication II					
Course type, sco Course type: L Recommended Per week: 2 / 1 Course method	ecture / Practice course-load (h Per study perio	ours):					
Number of ECT	S credits: 4						
Recommended s	semester/trimes	ster of the cours	e: 2.				
Course level: II.							
Prerequisities: k	KSSFaK/AAKO	M1/15					
Conditions for <b>c</b>	ourse completi	on:					
Learning outcom	nes:						
Brief outline of	the course:						
Recommended l	literature:						
Course languag	e:						
Notes:							
Course assessme Total number of		ts: 232					
A	В	С	D	Е	FX		
21.12	34.05	27.16	12.5	4.31	0.86		
Provides: Mgr. I	Lena Ivančová, I	PhD.		<u>.</u>			
Date of last mod	lification: 26.02	2.2022					
Approved: prof.	Mgr. Ján Sabol.	, PhD.,ArtD.					

University: P. J. Ša	fárik Univers	ity in Košice					
Faculty: Faculty of	Arts						
<b>Course ID:</b> KSSFaK/MOD/15	Course name: Broadcast Presentation						
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Po Course method: p	ture / Practice ourse-load (h er study perio	ours):					
Number of ECTS	credits: 3						
Recommended sen	nester/trimes	ster of the course	e: 2.				
Course level: II.							
Prerequisities:							
Conditions for cou	ırse completi	on:					
Learning outcome	s:						
Brief outline of the	e course:						
Recommended lite	erature:						
Course language:							
Notes:							
<b>Course assessment</b> Total number of as		ts: 249					
A	В	С	D	Е	FX		
34.54	41.37	20.88	2.01	1.2	0.0		
Provides: PhDr. Bc	c. Renáta Cen	ková, PhD., MBA	A				
Date of last modifi	cation: 05.06	5.2022					
Approved: prof. M	gr. Ján Sabol	, PhD.,ArtD.					

University: P. J. Šafa	árik Univers	ity in Košice					
Faculty: Faculty of A	Arts						
Course ID:Course name: Chapters from Semiotics of the Mass Media TextKSSFaK/KzSMT/15Course name: Chapters from Semiotics of the Mass Media Text							
Course type, scope a Course type: Lectu Recommended cou Per week: 1 / 2 Per Course method: pr	re / Practice rse-load (h • study perior resent	ours):					
Number of ECTS c							
Recommended sem	ester/trimes	ster of the course	e: 3.				
Course level: II.							
Prerequisities:							
Conditions for cour	se completi	on:					
Learning outcomes	:						
Brief outline of the	course:						
<b>Recommended liter</b>	ature:						
Course language:							
Notes:							
<b>Course assessment</b> Total number of asse	essed studen	ts: 70					
А	В	С	D	Е	FX		
62.86	18.57	8.57	7.14	1.43	1.43		
Provides: PhDr. Joze	ef Puchala, I	PhD., Mgr. Peter	Getlík, PhD.				
Date of last modific	ation: 11.03	.2022					
Approved: prof. Mg	r. Ján Sabol	, PhD.,ArtD.					

University: P. J.	Šafárik Univers	ity in Košice						
Faculty: Faculty	y of Arts							
<b>Course ID:</b> KSSFaK/ KzDUM/15	Course na	Course name: Chapters from the History of Art						
Recommended Per week: 1 / 2 Course method	Lecture / Practice I course-load (h 2 Per study period: present	ours):						
Number of EC	<b>FS credits:</b> 3							
Recommended	semester/trimes	ster of the cours	se: 4.					
Course level: II								
Prerequisities:								
Conditions for	course completi	on:						
Learning outco	mes:							
Brief outline of	the course:							
Recommended	literature:							
Course languag	ge:							
Notes:	,							
Course assessm Total number of	ent f assessed studen	ts: 37						
А	В	С	D	E	FX			
56.76	29.73	8.11	5.41	0.0	0.0			
Provides: PhDr.	Lukáš Šutor, Ph	D.			1			
Date of last mo	dification: 04.06	5.2022						
Approved: prof	. Mgr. Ján Sabol	PhDArtD.						

University: P. J. Šat	fárik Univers	ity in Košice					
Faculty: Faculty of	Arts						
<b>Course ID:</b> KSSFaK/KDSF1/15	OSF1/15 Course name: Chapters from the History of World Film I						
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ure / Practice urse-load (h r study perio resent	ours):					
Number of ECTS of							
Recommended sem	ester/trimes	ster of the course	e: 1.				
Course level: II.							
Prerequisities:							
Conditions for cou	rse completi	on:					
Learning outcomes	5:						
Brief outline of the	course:						
Recommended lite	rature:						
Course language:							
Notes:							
<b>Course assessment</b> Total number of ass		ts: 218					
A	В	С	D	Е	FX		
59.63	29.82	7.8	2.75	0.0	0.0		
Provides: doc. Mgr.	. Markéta An	dričíková, PhD.					
Date of last modified	cation: 23.05	.2022					
Approved: prof. Ma	gr. Ján Sabol	, PhD.,ArtD.		-			

University: P. J. Ša	afárik Univers	ity in Košice					
Faculty: Faculty of	f Arts						
<b>Course ID:</b> KSSFaK/KDSF2/1	Course name: Chapters from the History of World Film II						
Course type, scop Course type: Lec Recommended co Per week: 1 / 2 P Course method:	ture / Practice ourse-load (h er study perio	ours):					
Number of ECTS	credits: 3						
Recommended ser	nester/trimes	ster of the cours	e: 2.				
Course level: II.							
Prerequisities: KS	SFaK/KDSF1	/15					
Conditions for cou	ırse completi	on:					
Learning outcome	es:						
Brief outline of th	e course:						
Recommended lite	erature:						
Course language:							
Notes:							
<b>Course assessmen</b> Total number of as	-	ts: 169					
A	В	С	D	Е	FX		
56.21	34.32	7.69	1.78	0.0	0.0		
Provides: prof. Mg	gr. Ján Sabol, l	PhD.,ArtD., Mgr.	Barbora Petrova	á, PaedDr. Martin	n Šmelko		
Date of last modif	ication: 19.04	.2022					
Approved: prof. M	lgr. Ján Sabol,	, PhD.,ArtD.					

University: P. J. Ša	afárik Univers	ity in Košice					
Faculty: Faculty o	f Arts						
<b>Course ID:</b> KSSFaK/PTaDM/1	A/15 <b>Course name:</b> Computer Technology and Digitalization of the Media						
Course type, scop Course type: Lec Recommended co Per week: 2 / 1 P Course method:	ture / Practice ourse-load (h er study perio present	ours):					
Number of ECTS							
Recommended ser	mester/trimes	ster of the course	e: 1.				
Course level: II.							
Prerequisities:							
Conditions for cou	urse completi	on:					
Learning outcome	es:						
Brief outline of th	e course:						
Recommended lite	erature:						
Course language:							
Notes:	,						
Course assessmen Total number of as		ts: 240					
A	В	С	D	Е	FX		
32.5	34.58	21.25	9.17	2.5	0.0		
Provides: Ing. Eva	Kiktová, PhD	).					
Date of last modif	ication: 04.10	.2021					
Approved: prof. N	Igr. Ján Sabol,	, PhD.,ArtD.					

University: P. J. Š	afárik Universi	ty in Košice						
Faculty: Faculty of	of Arts							
<b>Course ID:</b> KSSFaK/STvR/15		Course name: Contemporary Trends in Advertising						
Course type, scop Course type: Le Recommended o Per week: 1 / 2 I Course method:	cture / Practice course-load (ho Per study perio	ours):						
Number of ECTS	S credits: 3							
Recommended se	emester/trimes	ter of the cours	<b>e:</b> 4.					
Course level: II.								
Prerequisities:								
Conditions for co	ourse completio	on:						
Learning outcom	les:							
Brief outline of th	ne course:							
Recommended li	terature:							
Course language:	•							
Notes:								
<b>Course assessmen</b> Total number of a		s: 22						
A	В	С	D	Е	FX			
100.0	0.0	0.0	0.0	0.0	0.0			
Provides:			1	1	1			
Date of last modi	fication: 03.05	2015						
Approved: prof. N	Mgr. Ján Sabol,	PhD.,ArtD.						

University: P. J. Š	Safárik Universit	y in Košice						
Faculty: Faculty	of Arts							
<b>Course ID:</b> KSSFaK/DH/19	Course nai	Course name: Digital Games						
Course type, scop Course type: Le Recommended o Per week: 1 / 1 1 Course method:	cture / Practice course-load (ho Per study perio	urs):						
Number of ECTS	S credits: 3							
Recommended se	emester/trimest	er of the cours	e: 2.					
Course level: II.								
Prerequisities:								
Conditions for co	ourse completio	n:						
Learning outcom	ies:							
Brief outline of tl	he course:							
Recommended li	terature:							
Course language	:							
Notes:								
<b>Course assessme</b> Total number of a		s: 13						
A	В	С	D	Е	FX			
53.85	38.46	0.0	0.0	0.0	7.69			
Provides: Mgr. Pe	eter Getlík, PhD		1	·				
Date of last modi	fication: 11.03.	2022						
Approved: prof. 1	Mgr. Ján Sabol.	PhD.,ArtD.						

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KSSFaK/ RSaWAP/15	Course na	Course name: Editorial Systems and Web Applications					
Recommended Per week: 1 / 2 Course method	Lecture / Practice l course-load (h 2 Per study perio d: present	ours):					
Number of EC	,						
Recommended	semester/trimes	ster of the cours	e: 2.				
Course level: II	-						
Prerequisities:							
Conditions for	course completi	on:					
Learning outco	mes:						
Brief outline of	the course:						
Recommended	literature:						
Course languag	ge:						
Notes:							
Course assessm Total number of	ent fassessed studen	ts: 134					
А	В	С	D	Е	FX		
50.75	35.82	13.43	0.0	0.0	0.0		
Provides: Ing. 7	omáš Polák						
Date of last mo	dification: 03.05	5.2015					
Approved: prof	. Mgr. Ján Sabol	PhD.,ArtD.					

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KSSFaK/ FILMTV1/15	Course na	Course name: Film Production I					
Course type, sco Course type: Lo Recommended Per week: 2 / 1 Course method	ecture / Practice course-load (h Per study perio : present	ours):					
Number of ECT	S credits: 3						
Recommended s	emester/trimes	ter of the cours	<b>e:</b> 2.				
Course level: II.							
Prerequisities:							
Conditions for c	ourse completi	on:					
Learning outcon	nes:						
Brief outline of t	the course:						
Recommended l	iterature:						
Course language	2:						
Notes:							
Course assessme Total number of		ts: 250					
Α	В	С	D	E	FX		
22.4	40.8	32.0	3.2	1.6	0.0		
Provides: prof. N	/Igr. Ján Sabol, I	PhD.,ArtD.		•	•		
Date of last mod	ification: 19.04	.2022					
Approved: prof.	Mgr. Ján Sabol.	PhD.,ArtD.					

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KSSFaK/ FILMTV2/15	Course na	Course name: Film Production II (Practical Training)					
Course type, sco Course type: L Recommended Per week: 1/4 Course method	ecture / Practice course-load (h Per study perio l: present	ours):					
Number of ECT	S credits: 8						
Recommended s	semester/trimes	ster of the cours	e: 3.				
Course level: II.							
Prerequisities: k	KSSFaK/FILMT	°V1/15					
Conditions for <b>c</b>	ourse completi	on:					
Learning outcom	mes:						
Brief outline of	the course:						
Recommended I	literature:						
Course languag	e:						
Notes:							
Course assessme Total number of		ts: 223					
A	В	С	D	Е	FX		
53.36	33.63	9.87	3.14	0.0	0.0		
Provides: prof. N	Mgr. Ján Sabol, I	PhD.,ArtD.	1	1			
Date of last mod	lification: 19.04	.2022					
Approved: prof.	Mgr. Ján Sabol	PhD.,ArtD.					

University: P. J. Š	afárik Univers	ity in Košice			
Faculty: Faculty of	of Arts				
<b>Course ID:</b> KSSFaK/DSL1/15		me: History of V	Vorld Literature	Ι	
Course type, scop Course type: Lea Recommended o Per week: 2 / 2 F Course method:	cture / Practice course-load (he Per study perio	ours):			
Number of ECTS	credits: 4				
Recommended se	mester/trimes	ter of the course	e: 1.		
Course level: II.					
Prerequisities:					
Conditions for co	urse completi	on:			
Learning outcom	es:				
Brief outline of th	ne course:				
Recommended lit	terature:				
Course language:					
Notes:					
<b>Course assessmer</b> Total number of a	-	ts: 160			
A	В	С	D	Е	FX
56.25	26.25	13.13	1.88	2.5	0.0
Provides: doc. Mg	gr. Markéta An	dričíková, PhD.,	Mgr. Gabriela O	nušková, PhD.	
Date of last modi	fication: 23.05	.2022			
Approved: prof. N	Mgr. Ján Sabol,	PhD.,ArtD.		-	

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KSSFaK/DSL2/1		Course name: History of World Literature II					
Course type, sco Course type: Le Recommended Per week: 2 / 2 Course method	ecture / Practice course-load (h Per study perio	ours):					
Number of ECT	S credits: 5						
Recommended s	emester/trimes	ster of the course	e: 2.				
Course level: II.							
Prerequisities: K	SSFaK/DSL1/1	15					
Conditions for co	ourse completi	on:					
Learning outcon	nes:						
Brief outline of t	he course:						
Recommended li	iterature:						
Course language	2:						
Notes:							
<b>Course assessme</b> Total number of a		ts: 157					
А	В	С	D	Е	FX		
49.04	36.31	10.83	1.91	1.91	0.0		
<b>Provides:</b> doc. M Čurošová Gavalce	•	dričíková, PhD.,	Mgr. Gabriela C	nušková, PhD., N	Mgr. Andrea		
Date of last mod	ification: 23.05	.2022					
Approved: prof.	Mgr. Ján Sabol,	, PhD., ArtD.					

University: P. J.	Šafárik Univers	ity in Košice				
Faculty: Faculty	of Arts					
<b>Course ID:</b> KSSFaK/ISaRMI	Course name: Information Systems and Management of Mass MediaI/15Institutions					
Course type, sco Course type: Lo Recommended Per week: 1 / 2 Course method	ecture / Practice course-load (he Per study perio	ours):				
Number of ECT	S credits: 3					
Recommended s	emester/trimes	ter of the cours	e: 1.			
Course level: II.						
Prerequisities:						
Conditions for c	ourse completi	o <b>n:</b>				
Learning outcon	nes:					
Brief outline of t	the course:					
Recommended l	iterature:					
Course language	2:					
Notes:						
Course assessme Total number of	-	ts: 101				
A	В	С	D	Е	FX	
54.46	33.66	10.89	0.99	0.0	0.0	
Provides: Ing. Ja	na Bubenková					
Date of last mod	ification: 11.03	.2022				
Approved: prof.	Mgr. Ján Sabol,	PhD.,ArtD.				

University: P. J.	Šafárik Univers	ity in Košice				
Faculty: Faculty	of Arts					
<b>Course ID:</b> KSSFaK/JESPT/	Course name: Linguistic, Aesthetic, and Semiotic Parameters of a Text in Media Environment					
Course type, sco Course type: Recommended Per week: Per Course method	course-load (h study period: l: present					
Number of ECT						
Recommended s	semester/trimes	ster of the cours	e:			
Course level: II.						
Prerequisities:						
Conditions for c	ourse completi	on:				
Learning outcor	nes:					
Brief outline of	the course:					
Recommended I	iterature:					
Course language	e:					
Notes:						
Course assessme Total number of		ts: 120				
А	В	С	D	Е	FX	
5.83	18.33	31.67	20.83	21.67	1.67	
Provides:				·		
Date of last mod	lification: 26.02	2.2022				
Approved: prof.	Mgr. Ján Sabol	, PhD.,ArtD.				

University: P. J. Šaf	árik University in Košice					
Faculty: Faculty of	Arts					
<b>Course ID:</b> KSSFaK/ EXKUm/12	<b>Course name:</b> Literary Ex	Course name: Literary Excursion 2				
Course type, scope Course type: Pract Recommended cou Per week: Per stu Course method: pr	ice <b>Irse-load (hours):</b> <b>dy period:</b> 3d resent					
Number of ECTS c	redits: 2					
Recommended sem	ester/trimester of the cours	e: 2., 4.				
Course level: II.						
Prerequisities:						
Conditions for cour	se completion:					
Learning outcomes	:					
Brief outline of the	course:					
Recommended liter	rature:					
Course language:						
Notes:						
Course assessment Total number of asse	essed students: 103					
	abs	n				
99.03 0.97						
Provides: prof. PhD	r. Marián Andričík, PhD.					
Date of last modific	ation: 03.06.2022					
Approved: prof. Mg	r. Ján Sabol, PhD.,ArtD.					

University: P. J. Ša	afárik Univers	ity in Košice				
Faculty: Faculty o	f Arts					
<b>Course ID:</b> KSSFaK/DPAO/15	Course name: Master's Thesis Defense					
Course type, scop Course type: Recommended co Per week: Per st Course method:	ourse-load (he audy period:					
Number of ECTS	credits: 15					
Recommended ser	mester/trimes	ter of the cours	e:			
Course level: II.						
Prerequisities:						
Conditions for cou	urse completi	o <b>n:</b>				
Learning outcome	es:					
Brief outline of th	e course:					
Recommended lite	erature:					
Course language:						
Notes:						
<b>Course assessmen</b> Total number of as	-	ts: 136				
А	В	С	D	Е	FX	
50.0	25.74	13.24	5.88	5.15	0.0	
Provides:				·		
Date of last modif	ication: 13.04	.2022				
Approved: prof. N	Igr. Ján Sabol,	PhD.,ArtD.				

University: P. J. Šafá	rik University in Košice			
Faculty: Faculty of A	arts			
<b>Course ID:</b> KSSFaK/DSEM1/15	Course name: Master's T	nesis Seminar I		
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre	ce rse-load (hours): dy period: 28			
Number of ECTS cr	edits: 2			
Recommended seme	ster/trimester of the cours	<b>e:</b> 3.		
Course level: II.				
Prerequisities:				
Conditions for cours	e completion:			
Learning outcomes:				
Brief outline of the c	ourse:			
Recommended litera	ature:			
Course language:				
Notes:				
<b>Course assessment</b> Total number of asses	ssed students: 135			
	abs	n		
99.26 0.74				
DrSc., doc. PhDr. Ma		Dr. Jozef Puchala, PhD., prof. PhDr. Ján Sabol, c. Mgr. Eva Frühaufová, PhD., prof. PhDr. Ján		
Date of last modifica	ition: 11.03.2022			
Approved: prof. Mgr	. Ján Sabol, PhD.,ArtD.			

University: P. J. Šafá	rik University in Košice	
Faculty: Faculty of A	arts	
<b>Course ID:</b> KSSFaK/DSEM2/15	Course name: Master's T	iesis Seminar II
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre	ce rse-load (hours): dy period: 28	
Number of ECTS cr	edits: 2	
Recommended seme	ster/trimester of the cours	<b>e:</b> 4.
Course level: II.		
Prerequisities: KSSF	FaK/DSEM1/15	
Conditions for cours	e completion:	
Learning outcomes:		
Brief outline of the c	ourse:	
Recommended litera	iture:	
Course language:		
Notes:		
<b>Course assessment</b> Total number of asses	ssed students: 137	
	abs	n
	97.08	2.92
-		Dr. Jozef Puchala, PhD., doc. PhDr. Marianna D., prof. PhDr. Ján Gbúr, CSc., prof. Ing. Július
Date of last modifica	tion: 19.04.2022	
Approved: prof. Mgr	: Ján Sabol, PhD.,ArtD.	

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KSSFaK/ METODMV/15	Course na	Course name: Methodology of Mass Media Research					
Course type: I Recommended Per week: 2 / 2 Course method	-	ours):					
Number of EC							
Recommended	semester/trimes	ster of the cours	e: 3.				
Course level: II							
Prerequisities:							
Conditions for	course completi	on:					
Learning outco	mes:						
Brief outline of	the course:						
Recommended	literature:						
Course languag	e:						
Notes:	·						
Course assessm Total number of	ent fassessed studen	ts: 119					
А	В	С	D	Е	FX		
58.82	25.21	10.08	3.36	2.52	0.0		
Provides: PhDr.	Bc. Renáta Cen	ková, PhD., MB.	A, PhDr. Marián	Gladiš, PhD.			
Date of last mo	dification: 11.03	.2022					
Approved: prof	Mgr. Ján Sabol	PhD ArtD					

University: P. J. Ša	fárik Univers	ity in Košice				
Faculty: Faculty of	Arts					
<b>Course ID:</b> KSSFaK/MaFDT/1	T/15 Course name: Methods and Forms of Dubbing Production					
Course type, scope Course type: Lect Recommended co Per week: 1 / 2 Pe Course method: p	ure / Practice urse-load (her study perio present	ours):				
Number of ECTS	credits: 3					
Recommended sen	nester/trimes	ter of the cours	e: 4.			
Course level: II.						
Prerequisities:						
Conditions for cou	rse completi	on:				
Learning outcome	S:					
Brief outline of the	course:					
<b>Recommended</b> lite	rature:					
Course language:						
Notes:						
<b>Course assessment</b> Total number of ass		ts: 119				
A	В	С	D	E	FX	
89.92	10.08	0.0	0.0	0.0	0.0	
Provides: PhDr. Joz	zef Puchala, F	hD.			1	
Date of last modifi	cation: 11.03	.2022				
Approved: prof. M	gr. Ján Sabol,	PhD.,ArtD.				

University: P. J. Šafá	rik University in Košice					
Faculty: Faculty of A	irts					
Course ID: KPS/ MTR/18Course name: Motivation Training in Behavioral Changes						
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre	ce rse-load (hours): dy period: 28					
Number of ECTS cr	edits: 4					
Recommended seme	ster/trimester of the course: 4.					
Course level: II.						
Prerequisities: KPS/	KLP/08 and KPS/PTER/08					
Writing a paper durin The information will	n seminars: Practising motivational interviewing with a client.					
of clients/patients to of rules of therapeutic in Skills: motivational in therapeutic technique Social competences: empathy. The information will	interview, identification of motivational phases of clients/patients, using of					
Introduction to theory Motivation: phases of Motivation: behaviou Identification of beha Resistance and ambiv Change planning and Role play in model ch The information will	to participate in training in behavioural change motivation y - motivation and behavioural changes f motivation - creating groups ur and motivation avioural change phase and intervention valence implementation linical cases be yearly specified on the electronic noticeboard (even a black board can be) , alternatively in LMS UPJŠ or MS Teams environment.					
	tivational Practice. Promotion Healthy Habits and Self-Care of Chronic					

Ivey, A.E., Ivey, M. B., Zalaquett, C.P.: Intentional Interviewing and Counseling. Boston, etc., Cengage Learning, 2018.

Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywowac do zmiany zachowania? Treniong motywacyjny dla studentów i profesjonalistów. Krakow: WUJ.

#### **Course language:**

Slovak, English

#### Notes:

#### **Course assessment**

Total number of assessed students: 0

А	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

Provides: prof. PhDr. Margita Mesárošová, CSc., doc. Ewa Wilczek-Ruzyczka, PhD.

Date of last modification: 03.08.2022

Approved: prof. Mgr. Ján Sabol, PhD., ArtD.

University: P. J	. Šafárik Univers	ity in Košice					
Faculty: Facult	y of Arts						
Course ID: KSSFaK/ PSEOBJ/15Course name: Practical Semiotics of Aesthetic Objects							
Course type: ] Recommende	cope and the met Lecture / Practice d course-load (h 1 Per study period: present	ours):					
Number of EC	TS credits: 3						
Recommended	semester/trimes	ster of the cours	<b>e:</b> 4.				
Course level: I	[						
Prerequisities:							
Conditions for	course completi	on:					
Learning outco	omes:						
Brief outline of	f the course:						
Recommended	literature:						
Course langua	ge:						
Notes:							
Course assessn Total number o	nent f assessed studen	ts: 175					
А	В						
49.71 29.14 14.86 4.57 1.14 0.57							
Provides: PhDr	: Lukáš Šutor, Ph	D.	1				
Date of last mo	dification: 04.06	5.2022					
Approved: pro:	f. Mgr. Ján Sabol	, PhD.,ArtD.					

University: P. J.	Šafárik Univers	ity in Košice					
Faculty: Faculty	of Arts						
Course ID: KSSFaK/ TaPvMAG/15	Course na	me: Production	and Practice in	the Media Agency	у		
Recommended Per week: 1 / 2 Course method	Lecture / Practice I course-load (h 2 Per study perio d: present	ours):					
Number of EC	<b>FS credits:</b> 3						
Recommended	semester/trimes	ster of the cours	e: 2.				
Course level: II							
Prerequisities:							
Conditions for	course completi	on:					
Learning outco	mes:						
Brief outline of	the course:			_			
Recommended	literature:						
Course languag	ge:						
Notes:							
Course assessm Total number of	ent fassessed studen	ts: 36					
А	В	B C D E FX					
94.44 5.56 0.0 0.0 0.0 0.0							
Provides:							
Date of last mo	dification: 03.05	5.2015					
Approved: prof	. Mgr. Ján Sabol.	PhD.,ArtD.					

University: P. J. Šafá	rik University in Košice				
Faculty: Faculty of Arts					
Course ID:     Course name: Professional Practice       KSSFaK/     OPMGR/15					
Course type, scope a Course type: Practi- Recommended cou Per week: Per stud Course method: pro	ce <b>rse-load (hours):</b> l <b>y period:</b> 4t esent				
Number of ECTS credits: 15					
Recommended semester/trimester of the course: 3.					
Course level: II.					
Prerequisities:					
Conditions for course completion:					
Learning outcomes:					
Brief outline of the course:					
Recommended literature:					
Course language:					
Notes:					
Course assessment Total number of assessed students: 137					
abs n					
98.54 1.46					
Provides:					
Date of last modifica	ition: 11.03.2022				
Approved: prof. Mg	: Ján Sabol, PhD.,ArtD.				

University: P. J. Ša	fárik Universi	ty in Košice				
Faculty: Faculty of	f Arts					
<b>Course ID:</b> KSSFaK/RP1/15	Course na	me: Radio Pract	ice I			
Course type, scope Course type: Lec Recommended co Per week: 1 / 2 Pe Course method: 1	ture / Practice ourse-load (ho er study perio	ours):				
Number of ECTS	credits: 3					
Recommended ser	nester/trimest	ter of the cours	<b>e:</b> 1.			
Course level: II.						
Prerequisities:						
Conditions for cou	ırse completio	on:				
Learning outcome	S:					
Brief outline of the	e course:					
Recommended lite	erature:					
Course language:						
Notes:						
<b>Course assessmen</b> Total number of as		s: 66				
A	B C D E FX					
96.97 0.0 3.03 0.0 0.0 0.0						
Provides: PhDr. Bo	c. Renáta Cenk	ová, PhD., MB.	4	1		
Date of last modifi	ication: 11.03.	2022				
Approved: prof. M	Igr. Ján Sabol.	PhD.,ArtD.				

University: P. J. Ša	afárik Univers	ity in Košice				
Faculty: Faculty of	f Arts					
<b>Course ID:</b> KSSFaK/RP2/15	Course na	me: Radio Practi	ice II			
Course type, scope Course type: Lec Recommended co Per week: 1 / 2 Pe Course method: 1	ture / Practice ourse-load (he er study perio	ours):				
Number of ECTS	credits: 3					
Recommended ser	nester/trimes	ter of the course	e: 2.			
Course level: II.						
Prerequisities:						
Conditions for cou	ırse completi	o <b>n:</b>				
Learning outcome	es:					
Brief outline of the	e course:					
Recommended lite	erature:					
Course language:						
Notes:						
Course assessmen Total number of as		ts: 16				
A	B C D E FX					
87.5 6.25 0.0 0.0 6.25 0.0						
Provides: PhDr. Bo	c. Renáta Cenl	ková, PhD., MBA	Δ			
Date of last modif	ication: 11.03	.2022				
Approved: prof. M	lgr. Ján Sabol,	PhD.,ArtD.				

KSSFaK/ ROZTVUT/15 Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present Number of ECTS credits: 4 Recommended semester/trimester of the course: 3. Course level: II. Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature: Course language:	University: P. J.	Šafárik Univers	ity in Košice					
KSSFaK/ ROZTVUT/15 Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present Number of ECTS credits: 4 Recommended semester/trimester of the course: 3. Course level: II. Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature: Course language:	Faculty: Faculty	y of Arts						
Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 2 Per study period: 14 / 28 Course method: present Number of ECTS credits: 4 Recommended semester/trimester of the course: 3. Course level: II. Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature: Course language:	Course ID: KSSFaK/ ROZTVUT/15Course name: Radio Production (Artistic Production)							
Recommended semester/trimester of the course: 3. Course level: II. Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature: Course language:	Course type: I Recommended Per week: 1 / 2 Course method	Lecture / Practice I course-load (h 2 Per study period: present	ours):					
Course level: II. Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature: Course language:								
Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature: Course language:	Recommended	semester/trimes	ster of the cours	e: 3.				
Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature: Course language:	Course level: II	•						
Learning outcomes: Brief outline of the course: Recommended literature: Course language:	Prerequisities:							
Brief outline of the course: Recommended literature: Course language:	Conditions for	course completi	on:					
Recommended literature: Course language:	Learning outco	mes:						
Course language:	Brief outline of	the course:						
	Recommended	literature:						
Notos:	Course languag	ge:						
	Notes:							
Course assessment Total number of assessed students: 206			ts: 206					
A B C D E FX	А	В						
38.35 25.24 19.42 11.65 5.34 0.0								
Provides: PhDr. Hana Kolbašská	Provides: PhDr.	Hana Kolbašska	i					
Date of last modification: 17.09.2021	Date of last mo	dification: 17.09	0.2021					
Approved: prof. Mgr. Ján Sabol, PhD., ArtD.	Approved: prof	Mgr. Ján Sabol	PhDArtD.					

University: P. J. Šafár	ik Univers	ity in Košice				
Faculty: Faculty of A	rts					
Course ID: KSSFaK/ROZSP/15Course name: Radio Production (Newscast, Journalism)						
Course type, scope an Course type: Lecture Recommended cour Per week: 1 / 2 Per s Course method: pres	e / Practice se-load (he study perio sent	ours):				
Number of ECTS cre						
Recommended semes	ster/trimes	ter of the cours	e: 1.			
Course level: II.						
Prerequisities:						
<b>Conditions for course</b>	e completi	on:				
Learning outcomes:						
Brief outline of the co	ourse:					
Recommended litera	ture:					
Course language:						
Notes:						
<b>Course assessment</b> Total number of asses	sed studen	ts: 241				
A	B C D E FX					
41.49 47.3 9.96 0.41 0.0 0.83						
Provides: Mgr. Igor M	lichalčík, H	PhD.				
Date of last modificat	tion: 11.03	.2022				
Approved: prof. Mgr.	Ján Sabol,	PhD.,ArtD.				

Faculty: Faculty of Arts         Course ID: ÚTVŠ/ ÚTVŠ/CM/13       Course name: Seaside Aerobic Exercise ÚTVŠ/CM/13         Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per weck: 2 Per study period: 28 Course method: present         Number of ECTS credits: 2         Recommended semester/trimester of the course: 2., 4., 6.         Course level: L, II.         Precequisities:         Condition for course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others         Learning outcomes: Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - performance standard: Upon completion of the course students are able to meet the performance standard and: - performance standard: Upon completion of the course students are able to meet the performance standard and: - organise and manage the process of physical recreation in leisure time         Brief outline of the course: In Basic aerobics steps and basics of health exercises, - conduct verbal and non-verbal communication with clients during exercise, - organise and manage the process of physical recreation in leisure time         Brief outline of the course: In Basic sof Pilates       1         1. Basic serobics – low impact aerobics, high impact aerobics, basic steps and cuing 2. Basics of aqua fitness         3. Basics of aqua fit	University: P. J. Šafárik University in Košice						
ÚTVŠ/CM/13 Course type, scope and the method: Course type, scope and the method: Course type, Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present Number of ECTS credits: 2 Recommended semester/trimester of the course: 2., 4., 6. Course level: I., II. Prerequisities: Conditions for course completion: Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others Learning outcomes: Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - perform basic aerobics steps and basics of health exercises, - organise and manage the process of physical recreation in leisure time Brief outline of the course: Brief outline of the course: 1 Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing 2 Basics of aqua fitness 3 Basics of Pilates 4 Health exercises 5 Bodyweight exercises 8 Power yoga 9. Yoga releaxation	Faculty: Faculty of Arts						
Course type: Practice         Recommended course-load (hours):         Per week: 2 Per study period: 28         Course method: present         Number of ECTS credits: 2         Recommended semester/trimester of the course: 2., 4., 6.         Course level: 1., 11.         Prerequisities:         Conditions for course completion:         Condition for successful course completion:         - active participation in line with the study rule of procedure and course guidelines         - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others         Learning outcomes:         Conduct taskadard:         The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.         Performance standard:         Upon completion of the course students are able to meet the performance standard and:         - perform basic aerobics steps and basics of health exercises,         - conduct verbal and non-verbal communication with clients during exercise,         - organise and manage the process of physical recreation in leisure time         Brief outline of the course:         11.         12.         13.         14.         14.         15.         16.         16.							
Recommended semester/trimester of the course: 2., 4., 6.         Course level: I., II.         Prerequisities:         Conditions for course completion:         Condition for successful course completion:         - active participation in line with the study rule of procedure and course guidelines         - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others         Learning outcomes:         Content standard:         The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.         Performance standard:         Upon completion of the course students are able to meet the performance standard and:         - perform basic aerobics steps and basics of health exercises,         - conduct verbal and non-verbal communication with clients during exercise,         - organise and manage the process of physical recreation in leisure time         Brief outline of the course:         1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing         2. Basics of Pilates         4. Health exercises         5. Bodyweight exercises         6. Swimming         7. Relaxing yoga exercises         8. Power yoga         9. Yoga relaxation	Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28						
Course level: 1., II.         Prerequisities:         Conditions for course completion:         Condition for successful course completion:         - active participation in line with the study rule of procedure and course guidelines         - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others         Learning outcomes:         Content standard:         The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.         Performance standard:         Upon completion of the course students are able to meet the performance standard and:         - perform basic aerobics steps and basics of health exercises,         - conduct verbal and non-verbal communication with clients during exercise,         - organise and manage the process of physical recreation in leisure time         Brief outline of the course:         1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing         2. Basics of aqua fitness         3. Basics of Pilates         4. Health exercises         5. Bodyweight exercises         6. Swimming         7. Relaxing yoga exercises         8. Power yoga         9. Yoga relaxation	Number of ECTS credit	ts: 2					
Prerequisities:         Conditions for course completion:         Completion: passed         Condition for successful course completion:         - active participation in line with the study rule of procedure and course guidelines         - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others         Learning outcomes:         Content standard:         The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.         Performance standard:         Upon completion of the course students are able to meet the performance standard and:         - perform basic aerobics steps and basics of health exercises,         - conduct verbal and non-verbal communication with clients during exercise,         - organise and manage the process of physical recreation in leisure time         Brief outline of the course:         1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing         2. Basics of aqua fitness         3. Basics of Pilates         4. Health exercises         5. Bodyweight exercises         6. Swimming         7. Relaxing yoga exercises         8. Power yoga         9. Yoga relaxation	Recommended semester	r/trimester of the course: 2., 4., 6.					
Conditions for course completion: Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others Learning outcomes: Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - perform basic aerobics steps and basics of health exercises, - conduct verbal and non-verbal communication with clients during exercise, - organise and manage the process of physical recreation in leisure time Brief outline of the course: 1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing 2. Basics of aqua fitness 3. Basics of Pilates 4. Health exercises 5. Bodyweight exercises 6. Swimming 7. Relaxing yoga exercises 8. Power yoga 9. Yoga relaxation	Course level: I., II.						
Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others <b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - perform basic aerobics steps and basics of health exercises, - conduct verbal and non-verbal communication with clients during exercise, - organise and manage the process of physical recreation in leisure time <b>Brief outline of the course:</b> I. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing 2. Basics of aqua fitness 3. Basics of Pilates 4. Health exercises 5. Bodyweight exercises 6. Swimming 7. Relaxing yoga exercises 8. Power yoga 9. Yoga relaxation	Prerequisities:						
Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - perform basic aerobics steps and basics of health exercises, - conduct verbal and non-verbal communication with clients during exercise, - organise and manage the process of physical recreation in leisure time <b>Brief outline of the course:</b> 1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing 2. Basics of aqua fitness 3. Basics of Pilates 4. Health exercises 5. Bodyweight exercises 6. Swimming 7. Relaxing yoga exercises 8. Power yoga 9. Yoga relaxation	Completion: passed Condition for successful - active participation in l	course completion: ine with the study rule of procedure and course guidelines					
<ul> <li>Brief outline of the course:</li> <li>1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing</li> <li>2. Basics of aqua fitness</li> <li>3. Basics of Pilates</li> <li>4. Health exercises</li> <li>5. Bodyweight exercises</li> <li>6. Swimming</li> <li>7. Relaxing yoga exercises</li> <li>8. Power yoga</li> <li>9. Yoga relaxation</li> </ul>	Content standard: The student demonstrates course syllabus and reco Performance standard: Upon completion of the - perform basic aerobics - conduct verbal and non	course students are able to meet the performance standard and: steps and basics of health exercises, n-verbal communication with clients during exercise,					
Students can engage in different sport activities offered by the sea resort – swimming, rafting, volleyball, football, table tennis, tennis and other water sports in particular.	<ul> <li>Brief outline of the cours</li> <li>1. Basic aerobics – low i</li> <li>2. Basics of aqua fitness</li> <li>3. Basics of Pilates</li> <li>4. Health exercises</li> <li>5. Bodyweight exercises</li> <li>6. Swimming</li> <li>7. Relaxing yoga exercis</li> <li>8. Power yoga</li> <li>9. Yoga relaxation</li> <li>10. Final assessment</li> <li>Students can engage in</li> </ul>	se: impact aerobics, high impact aerobics, basic steps and cuing ses different sport activities offered by the sea resort – swimming, rafting,					

<ol> <li>ČECHOVSKÁ, I., MILEROVÁ, H., NOVOTNÁ, V. Aqua-fitness. Praha: Grada. 136 s.</li> <li>EVANS, M., HUDSON, J., TUCKER, P. 2001. Umění harmonie: meditace, jóga, tai-či, strečink. 192 s.</li> <li>JARKOVSKÁ, H., JARKOVSKÁ, M. 2005. Posilováni s vlastním tělem 417 krát jinak. Praha: Grada. 209 s.</li> <li>KOVAŘÍKOVÁ, K. 2017. Aerobik a fitness. Karolium, 130 s.</li> </ol>			
Course language: Slovak language			
Notes:			
<b>Course assessment</b> Total number of assessed students: 54			
abs	n		
11.11	88.89		
Provides: Mgr. Agata Dorota Horbacz, PhD.			
Date of last modification: 29.03.2022			
Approved: prof. Mgr. Ján Sabol, PhD.,ArtD.			

University: P. J. Šafán	ik University	v in Košice		
Faculty: Faculty of A	rts			
Course ID: KPPaPZ/SPVKE/07	<b>Course nam</b> Situations	e: Social-Psychological Tr	aining of Coping with Critical Life	
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre	e <b>se-load (hou</b> dy period: 2 sent	ırs):		
Number of ECTS cro				
Recommended semes	ster/trimeste	r of the course: 4.		
Course level: II.				
Prerequisities:				
Conditions for cours	e completion	:		
Learning outcomes:				
Brief outline of the c	ourse:			
<b>Recommended litera</b>	ture:			
Course language:				
Notes:				
<b>Course assessment</b> Total number of asses	sed students:	126		
abs n z				
97.62 2.38 0.0				
Provides: Mgr. Ondre	j Kalina, PhI	).		
Date of last modifica	tion: 24.06.2	022		
Approved: prof. Mgr.	Ján Sabol, P	hD.,ArtD.		

University: P. J. Ša	afárik Universi	ty in Košice			
Faculty: Faculty of	f Arts				
<b>Course ID:</b> KSSFaK/SvM/15	Course na	me: Sport in the	Media		
Course type, scope Course type: Lec Recommended co Per week: 1 / 2 P Course method: 1	ture / Practice ourse-load (ho er study perio	ours):			
Number of ECTS	credits: 3				
Recommended ser	mester/trimes	ter of the cours	e: 3.		
Course level: II.					
Prerequisities:					
Conditions for cou	urse completio	on:			
Learning outcome	es:				
Brief outline of the	e course:				
Recommended lite	erature:				
Course language:					
Notes:					
<b>Course assessmen</b> Total number of as	-	s: 86			
A	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0
Provides: PhDr. Bo	c. Renáta Cenk	ková, PhD., MB.	A		
Date of last modif	ication: 15.10	.2021			
Approved: prof. M	Igr. Ján Sabol.	PhD.,ArtD.			

University: P. J. Šafa	árik University in Košice				
Faculty: Faculty of Arts					
<b>Course ID:</b> ÚTVŠ/ TVa/11	Course name: Sports Activities I.				
Course type, scope a Course type: Practi Recommended cou Per week: 2 Per sta Course method: pr	ice irse-load (hours): idy period: 28				
Number of ECTS cr	redits: 2				
Recommended sem	ester/trimester of the course: 1., 3.				
Course level: I., I.II., II.					
Prerequisities:					
Conditions for course completion:					

Min. 80% of active participation in classes.

#### Learning outcomes:

Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.

### Brief outline of the course:

Brief outline of the course:

Within the optional subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik University provides for students the following sports activities: aerobics, aikido, basketball, badminton, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building, indoor football, S-M systems, step aerobics, table tennis, tennis, volleyball and chess.

In the first two semesters of the first level of education students will master basic characteristics and particularities of individual sports, motor skills, game activities, they will improve level of their physical condition, coordination abilities, physical performance, and motor performance fitness. Last but not least, the important role of sports activities is to eliminate swimming illiteracy and by means of a special program of medical physical education to influence and mitigate unfitness. In addition to these sports, the Institute offers for those who are interested winter and summer physical education trainings with an attractive program and organises various competitions, either at the premises of the faculty or University or competitions with national or international participation.

#### **Recommended literature:**

BENCE, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=571 BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252.

JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308.

KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027.

#### KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345. LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902. SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141. STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.

VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

#### Course language:

Slovak language

#### Notes:

#### **Course assessment**

Total number of assessed students: 14548

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
86.46	0.07	0.0	0.0	0.0	0.05	8.41	5.02

**Provides:** Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., MPH, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., MUDr. Peter Dombrovský

**Date of last modification:** 29.03.2022

Approved: prof. Mgr. Ján Sabol, PhD., ArtD.

# 

COURSE INFORMATION LETTER					
University: P. J. Šafárik University in Košice					
Faculty: Faculty of	Arts				
<b>Course ID:</b> ÚTVŠ/ TVb/11	Course name: Sports Activities II.				
Course type, scope : Course type: Pract Recommended cou Per week: 2 Per st Course method: pr	ice 1rse-load (hours): udy period: 28				
Number of ECTS c	redits: 2				
Recommended sem	ester/trimester of the course: 2., 4.				
Course level: I., I.II.	., II.				
Prerequisities:					
<b>Conditions for cour</b> active participation i	rse completion: in classes - min. 80%.				
They have a great in	: Il their forms prepare university students for their professional and personal life. mpact on physical fitness and performance. Specialization in sports activities strengthen their relationship towards the selected sport in which they also				
University provides badminton, body for indoor football, S-M In the first two seme and particularities of physical condition, Last but not least, th means of a special p In addition to these physical education to the premises of the fa	subject, the Institute of Physical Education and Sports of Pavol Jozef Šafárik for students the following sports activities: aerobics, aikido, basketball m, bouldering, floorball, yoga, power yoga, pilates, swimming, body-building I systems, step aerobics, table tennis, tennis, volleyball and chess. esters of the first level of education students will master basic characteristics findividual sports, motor skills, game activities, they will improve level of their coordination abilities, physical performance, and motor performance fitness is important role of sports activities is to eliminate swimming illiteracy and by orogram of medical physical education to influence and mitigate unfitness. sports, the Institute offers for those who are interested winter and summer rainings with an attractive program and organises various competitions, either a aculty or University or competitions with national or international participation				
[online] Dostupné na BUZKOVÁ, K. 200 8024715252.	<ul> <li>Pature:</li> <li>D05. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8.</li> <li>a: https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571</li> <li>b6. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN</li> <li>ARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha:</li> </ul>				

KAČÁNI, L. 2002. Futbal: Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027.

KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345.

LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902. SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141. STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.

VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

#### **Course language:**

Slovak language

#### Notes:

#### **Course assessment**

Total number of assessed students: 13211

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
84.35	0.51	0.02	0.0	0.0	0.05	10.78	4.29

**Provides:** Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Zuzana Küchelová, PhD., doc. PaedDr. Ivan Uher, PhD., MPH, prof. RNDr. Stanislav Vokál, DrSc., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., MUDr. Peter Dombrovský

**Date of last modification:** 29.03.2022

Approved: prof. Mgr. Ján Sabol, PhD., ArtD.

University: P. J. Ša	afárik Univers	ity in Košice				
Faculty: Faculty of Arts						
<b>Course ID:</b> KSSFaK/SaR1/15	Course na	Course name: Stylistics and Rhetoric I				
Course type, scope Course type: Lec Recommended co Per week: 2 / 2 Po Course method: 1	ture / Practice ourse-load (h er study perio	ours):				
Number of ECTS	credits: 4					
Recommended ser	nester/trimes	ter of the cours	e: 1.			
Course level: II.						
Prerequisities:						
Conditions for cou	ırse completi	on:				
Learning outcome	es:					
Brief outline of the	e course:					
Recommended lite	erature:					
Course language:						
Notes:						
<b>Course assessmen</b> Total number of as	-	ts: 239				
А	В	С	D	Е	FX	
13.39	20.92	35.15	21.34	9.21	0.0	
Provides: Mgr. Ler	na Ivančová, I	hD.				
Date of last modifi	ication: 26.02	.2022				
Approved: prof. M	Igr. Ján Sabol.	PhD.,ArtD.				

University: P. J. Ša	afárik Univers	ity in Košice					
Faculty: Faculty of Arts							
<b>Course ID:</b> KSSFaK/SaR2/15	Course na	Course name: Stylistics and Rhetoric II					
Course type, scope Course type: Lec Recommended co Per week: 2 / 2 Po Course method: 1	ture / Practice ourse-load (h er study perio	ours):					
Number of ECTS	credits: 5						
Recommended ser	mester/trimes	ster of the cours	e: 2.				
Course level: II.							
Prerequisities: KS	SFaK/SaR1/1	5					
Conditions for cou	urse completi	on:					
Learning outcome	28:						
Brief outline of the	e course:						
Recommended lite	erature:						
Course language:							
Notes:							
<b>Course assessmen</b> Total number of as		ts: 234					
A	В	С	D	Е	FX		
32.91	41.45	19.66	5.13	0.43	0.43		
Provides: Mgr. Lei	Provides: Mgr. Lena Ivančová, PhD.						
Date of last modif	ication: 26.02	.2022					
Approved: prof. M	Igr. Ján Sabol	, PhD.,ArtD.					

University: P. J. Šafá	rik University in Košice
Faculty: Faculty of A	rts
<b>Course ID:</b> ÚTVŠ/ LKSp/13	Course name: Summer Course-Rafting of TISA River
Course type, scope a Course type: Practic Recommended cour Per week: 2 Per stu Course method: pre	ce rse-load (hours): dy period: 28
Number of ECTS cr	edits: 2
Recommended seme	ster/trimester of the course: 2., 4.
Course level: I., II.	
Prerequisities:	
- active participation	sful course completion: in line with the study rule of procedure and course guidelines ce of all tasks: carrying a canoe, entering and exiting a canoe, righting a canoe,
course syllabus and r Performance standard Upon completion of t - implement the acqu - implement basic ski - determine the right	the course students are able to meet the performance standard and: ired knowledge in different situations and practice, ills to manipulate a canoe on a waterway,
5. Canoe lifting and c	ourse: iculty of waterways iting ning using an empty canoe carrying n the water without a shore contact be out of the water

11. Capsizing					
12. Commands					
Recommended literature:					
1. JUNGER, J. et al. Turistika a športy v prírode	. Prešov: FHPV PU v Prešove. 2002. ISBN				
8080680973.					
Internetové zdroje:					
1. STEJSKAL, T. Vodná turistika. Prešov: PU v					
Dostupné na: https://ulozto.sk/tamhle/UkyxQ2I	-				
ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukI	3RLjnGqSomiCMmOyZN==				
Course language:					
Slovak language					
Notes:					
Course assessment					
Total number of assessed students: 209					
abs	n				
37.32 62.68					
Provides: Mgr. Dávid Kaško, PhD.					
Date of last modification: 29.03.2022					
Approved: prof. Mgr. Ján Sabol, PhD.,ArtD.					

University: P. J. Šafárik University in Košice						
Faculty: Faculty of Arts						
<b>Course ID:</b> KPPaPZ/UVR/11	Course name: The Art of Keeping the Verbal Exchange					
Course type, scope a Course type: Practi Recommended cou Per week: 2 Per stu Course method: pr	ice irse-load (hours): idy period: 28					
Number of ECTS ci	redits: 2					
Recommended seme	ester/trimester of the course: 1.					
Course level: II.						
Prerequisities:						
set requirements, white onsure an objective and moral standards, process or in the asset The subject has two (1) Individual work maximum number of (2) Independent work a student can get is 6 The final evaluation Overall rating: A (10)	<ul> <li>and its subsequent completion will be based on clearly and objectively nich will be set in advance and will not change. The aim of the assessment is we and fair mapping of the student's knowledge while adhering to all ethical. There is no tolerance for students' fraudulent behavior, either in the teaching essment process.</li> <li>parts of evaluation:</li> <li>c (essay, reflection): My strengths and weaknesses of interviewing. The f points that a student can get is 40b.</li> <li>k - realization of an interview on camera. The maximum number of points that</li> </ul>					
to analyze and reflect student will be given conversation in the r The method of teach students' needs, exper respect and feedback The content of the cut topicality of the topic the connection of the	actical focus with emphasis on the application of the curriculum. Its aim is et on the psychological aspects of interviewing in the mass media space. The n space to acquire the skills and techniques needed to successfully conduct a					
Brief outline of the	course: he interview (information, goals, expectations, psychological aspects of					

### **Recommended literature:**

### **Course language:**

### Notes:

Course assessment	
Total number of asses	seed students: 11

Total number of assessed students: 110							
А	В	С	D	Е	FX		
93.64	64 1.82 0.0 0.0 0.0 4.55						
Provides: Mgr. Ondrej Kalina, PhD.							
Date of last modification: 24.06.2022							
Approved: prof. Mgr. Ján Sabol, PhD.,ArtD.							

University: P. J. Ša	lfárik Univers	ity in Košice						
Faculty: Faculty of	fArts							
<b>Course ID:</b> KSSFaK/TaDD/15	Course name: Theory and History of Theatre							
Course type, scope Course type: Lec Recommended co Per week: 1 / 2 Po Course method: p	ture / Practice ourse-load (h er study perio	ours):						
Number of ECTS	credits: 3							
Recommended ser	nester/trimes	ster of the cours	e: 3.					
Course level: II.								
Prerequisities:								
Conditions for cou	ırse completi	on:						
Learning outcome	s:							
Brief outline of the	e course:							
Recommended lite	erature:							
Course language:								
Notes:								
<b>Course assessmen</b> Total number of as		ts: 149						
А	B C D E FX							
40.94	40.94 25.5 21.48 10.07 1.34 0.67							
Provides: prof. PhI	Dr. Karol Hor	ák, CSc.						
Date of last modifi	ication: 26.06	0.2022						
Approved: prof. M	lgr. Ján Sabol.	, PhD.,ArtD.						

University: P. J.	Šafárik Universi	ity in Košice					
Faculty: Faculty	of Arts						
<b>Course ID:</b> KSSFaK/TPMK/	/15 Course name: Theory and Practice of Media Communication						
Course type, sco Course type: Recommended Per week: Per Course method	course-load (he study period: : present						
Number of ECT							
Recommended s	emester/trimes	ter of the cours	e:				
Course level: II.							
Prerequisities:							
Conditions for c	ourse completi	on:					
Learning outcon	nes:						
Brief outline of t	he course:						
Recommended li	iterature:						
Course language	2:						
Notes:							
<b>Course assessme</b> Total number of		ts: 136					
A B C D E FX							
2.21 25.74 33.09 25.74 13.24 0.0							
Provides:							
Date of last mod	ification: 19.04	.2023					
Approved: prof.	Mgr. Ján Sabol,	PhD.,ArtD.					

University: P. J. Ša	afárik Univers	ity in Košice						
Faculty: Faculty of	f Arts							
<b>Course ID:</b> KSSFaK/TKULT/1	Course name: Theory of Culture							
Course type, scope Course type: Lec Recommended co Per week: 2 / 1 P Course method: 1	ture / Practice ourse-load (h er study perio	ours):						
Number of ECTS	credits: 4							
Recommended ser	nester/trimes	ter of the cours	e: 3.					
Course level: II.								
Prerequisities:								
Conditions for cou	ırse completi	on:						
Learning outcome	es:							
Brief outline of the	e course:							
Recommended lite	erature:							
Course language:								
Notes:								
Course assessmen Total number of as	-	ts: 136						
A	A B C D E FX							
13.97	3.97 25.74 38.97 11.03 8.09 2.21							
Provides: PhDr. Lu	ukáš Šutor, Ph	D.						
Date of last modif	ication: 04.06	.2022						
Approved: prof. M	lgr. Ján Sabol.	PhD.,ArtD.						

University: P. J. Šaf	ärik Universit	y in Košice						
Faculty: Faculty of	Arts							
<b>Course ID:</b> KSSFaK/TRED/15	Course name: Theory of Editing							
Course type, scope Course type: Lectu Recommended cou Per week: 1 / 2 Per Course method: pr	are / Practice arse-load (ho r study perio	urs):						
Number of ECTS c	redits: 3							
Recommended sem	ester/trimest	er of the cours	<b>e:</b> 3.					
Course level: II.								
Prerequisities:								
Conditions for cour	se completio	n:						
Learning outcomes	:							
Brief outline of the	course:							
Recommended liter	ature:							
Course language:								
Notes:								
<b>Course assessment</b> Total number of ass	essed students	s: 0						
A	A B C D E FX							
0.0 0.0 0.0 0.0 0.0 0.0								
Provides:			1	1				
Date of last modific	eation: 03.05.	2015						
Approved: prof. Mg	gr. Ján Sabol, I	PhD.,ArtD.						

University: P. J.	Šafárik Univers	ity in Košice						
Faculty: Faculty	of Arts							
<b>Course ID:</b> KSSFaK/ TWWWS/15	Course na	Course name: Web Pages Production						
Course type, sco Course type: Lo Recommended Per week: 1 / 2 Course method	ecture / Practice course-load (h Per study perio : present	ours):						
Number of ECT								
Recommended s	emester/trimes	ster of the cours	<b>e:</b> 2.					
Course level: II.								
Prerequisities:								
Conditions for c	ourse completi	on:						
Learning outcon	nes:							
Brief outline of t	the course:			_				
Recommended l	iterature:							
Course language	2:							
Notes:								
<b>Course assessme</b> Total number of		ts: 122						
A	A B C D E FX							
35.25	40.16 23.77 0.82 0.0 0.0							
Provides: Ing. To	omáš Polák			<b>.</b>				
Date of last mod	ification: 26.06	5.2022						
Approved: prof.	Mgr. Ján Sabol	PhD.,ArtD.						