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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AETLmu/21	<b>Course name:</b> American Ethnic Literatures
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> There will be 2 credit tests during the term. There will be 2 credit tests 50 plus 50 percent of the overall evaluation. Minimum percentage to pass is 65%.	
<b>Learning outcomes:</b> The students should be able to understand the main distinctive features of ethnic literatures in the USA; the main representatives of American ethnic literatures; their representative works and gain an overview of the development of African American, Native American, Asian American, and Hispanic American literatures. Students should be able to explain and comprehend terms and concepts related to American Ethnic literatures. Students are able to analyze texts from American ethnic literatures from literary, historical, cultural and gender point of view.	
<b>Brief outline of the course:</b> African American literature, Asian-American literature, Hispanic American literature, American Jewish literature, resistance, slave narratives, folklore, Harlem Renaissance, "New Negro" movement, assimilation, tradition, identity, racism, sexism, black nationalism, separatism, autobiography, oral tradition, ritual, nature, social values, Native American Renaissance, generation conflict, Issei/Nisei, Chicano, Chicana, class, gender	
<b>Recommended literature:</b> Buráková, Z., Filipová, P. (2021). American Ethnic Literatures and Cultures. Košice: Šafárik University Press. Nelson, E.S., Ethnic American literature : an encyclopedia for students, Santa Barbara : Greenwood/ABC-CLIO, 2015 Kolář, S. American Ethnic Literatures, Ostrava University, 2003	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 149					
A	B	C	D	E	FX
70.47	11.41	8.05	3.36	4.7	2.01
<b>Provides:</b> Mgr. Petra Filipová, PhD., Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 07.10.2022					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MMINm/15	<b>Course name:</b> Analysis of the Mass Media Discourse
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: Preparation, active participation 40 %: Every student MUST have their own copies of the materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentation 60 %: Comparative analysis of two texts. Each student will present a comparative analysis of two samples of texts - articles, ads, etc. Selection of the samples has to be approved by the lecturer. Final mark 100% (Preparation, active participation 40 %, Presentation of comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
<b>Learning outcomes:</b> Introduction to the subject of mass media communication, its importance, functions, discourses and aspects with focus on the discourses of press, other print media and television, how these operate within contemporary British and Slovak societies.	
<b>Brief outline of the course:</b> Mass media communication, its functions, elements and workings, visual and verbal modes of media discourse, newspapers, product labels, tourist brochures, modes of address, modes of narrative, info and drama elements, discourse of advertising. Each theme will be presented first of all through a short lecture and subsequently discussed and analysed in greater depth within specific material analysis. Handouts represent the essential material needed for the course and you will be required to make your own copies from a master copy provided by the lecturer. Course organisation: Week 1 : Introductory Week. Week 2 : Reading week. Week 3 : Mass media communication, its functions, elements and workings. Week 4 : Visual and verbal modes of media discourse. Newspaper discourse.	

Week 5 : Info and drama elements in media discourse.  
 Week 6 : Tutorials (no class).  
 Week 7 : No class, All Saints.  
 Week 8 : Discourse of advertising.  
 Week 9 : Discourse of product labels and tourist brochures.  
 Week 10 : Presentations of analysed material by students.  
 Week 11 : Presentations of analysed material by students.  
 Week 12 : Presentations of analysed material by students. Final summary and assessment of the course.  
 Weeks 13-14: Tutorials.

**Recommended literature:**

Bell, A.: The Language of News Media. Blackwell, Oxford, 1991  
 Crowley, D.& Mitchell, D.(ed.): Communication Theory Today. Polity Press, Cambridge, 1994  
 Edginton, B. and Montgomery, M.: The Media. The British Council, London, 1996  
 Fairclough, N.: Media Discourse. Arnold, London, 1995  
 Fowler, R.: Language in the News: Discourse and Ideology in the Press. Routledge, L. 1991  
 Goodman, S. and Graddol, D. (ed.): Redesigning English: New Texts, New Identities. Routledge, London, 1996  
 Argyle, M. The Psychology of Social Class. London: Routledge, 1994.  
 Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000.  
 Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 199

A	B	C	D	E	FX
88.94	5.53	4.52	0.5	0.5	0.0

**Provides:** Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 16.09.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KKF/ AKL/15	<b>Course name:</b> Ancient Culture and Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Seminar paper, analysis of a particular work from ancient literature, written test, minimum 60%	
<b>Learning outcomes:</b> On the basis of knowledge of the importance of ancient culture and origin of the literary genres in literature of antiquity, their characteristic features the student gets the ability to identify the influence of ancient literature on single works of world literature.	
<b>Brief outline of the course:</b> 1. Ancient culture in history. 2. Formation of literary genres in ancient literature: epic poem, lyric, drama, novel, satire. 3. Formation of literary theory: Poetics by Aristotle, De Arte Poetica by Horace.	
<b>Recommended literature:</b> Canfora, L.: Dějiny řecké literatury. Praha 2001. Conte, G.B.: Dějiny římské literatury. Praha 2003. Lesky, A.: A history of Greek literature. London 1966. Stiebitz, F.: Stručné dějiny řecké literatury. Praha 1967, 1977, Brno 1991. Stiebitz, F.: Stručné dějiny římské literatury. Praha 1967, 1977, Brno 1991. Stehlíková, E.: Antické divadlo. Praha 2005, The Oxford companion to classical civilization / edited by Simon Hornblower and Antony Spawforth. Oxford : Oxford University Press, 1998 (epos/Homer pp. 348-351, lyrika pp. 423-433, theatre old Greek comedy: pp. 185-186, new comedy: 189-190, Greek tragedy: pp. 723-739, theatre pp. 709-710, novel str. 495-497, satire pp. 636-638) The Oxford companion to classical literature / edited by M. C. Howatson. Oxford ; New York : Oxford University Press, 1989 (epos/Homer pp. 283-284, lyric āGreek) 335-336, theatre Greek comedy: pp. 147-150, tragedy: pp. 575-577, theatre: pp. 560-56, Aristoteles Poetika CL p. 450, novel p. 385, satire pp. 507-508)	
<b>Course language:</b> Slovak, English	
<b>Notes:</b>	



<b>Course assessment</b>					
Total number of assessed students: 92					
A	B	C	D	E	FX
11.96	14.13	21.74	22.83	11.96	17.39
<b>Provides:</b> prof. PhDr. František Šimon, CSc.					
<b>Date of last modification:</b> 27.03.2022					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ALSCm/15	<b>Course name:</b> Anglophone Literatures - Selected Chapters
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Each student is required to have their own printed and annotated copy of the seminar materials and participate in seminar discussion on the basis of written preparation in the form of answers to the seminar questions provided by the teacher. Students must support their interpretations of short stories by their own close reading analyses of the texts and must use quotes from relevant passages. Failing to follow these requirements student will be considered absent. Final assessment: active participation in the seminars (20%) + test 1 (40%) (WEEK 8) + test 2 (40%) (WEEK 12) = 100% Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
<b>Learning outcomes:</b> Students will learn about specific aspects of the short story genre, its origins and developments in Anglophone literatures in 19th, 20th and 21st centuries. They will get acquainted with thematic concerns of representative short stories produced in different cultural, social and historical contexts. They will also learn to recognize characteristics of realistic, modernist and postmodernist modes of writing. They will develop their academic skills (close reading of literary text, analysis, comparative analysis, synthesis, formulation of academic argument) and improve their ability of critical thinking.	
<b>Brief outline of the course:</b> 1. Introduction 2. Origins From Folktale to Art-Tale Chapter / Oscar Wilde: Lord Arthur Savile's Crime/ R.L. Stevenson: Markheim 3. Well Made Short Story chapter/ W. S. Maugham: The Outstation/J. Conrad: The Secret Sharer 4. Modernism Chapter/ T. Hughes: Rain Horse/ K. Mansfield: Garden Party 5. Marie Le Prince de Beaumont's Beauty and the Beast/ A. Carter's The Tiger's Bride 6. Tutorials	

7. Reading week 8. Test 1 9. H. Kureishi: My Son the Fanatic/ S. Rushdie: The Prophet's Hair 10. Postmodernism and the Short Story Chapter/ Ursula Le Guin's The Ones Who Walk Away from Omelas / Ali Smith's The Child 11. R.L. Stevenson's Thrawn Janet/ Jenni Fagan's The Waken 12. Test 2 13.- 14. Tutorials					
<b>Recommended literature:</b> Comulsory literature: Seminar texts: selected short stories, selected chapters from March-Russel, Paul. The Short Story. An Introduction. S. Lethbridge, J. Mildorf Basics of English Studies: Prose All seminar texts and seminar questions will be provided by teacher Recommended texts: Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009. Shaw, Valerie. The Short Story. A Critical Introduction. London: Longman, 1983.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 157					
A	B	C	D	E	FX
33.76	24.2	21.66	8.28	7.64	4.46
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD., Mgr. Zuzana Buráková, PhD.					
<b>Date of last modification:</b> 15.09.2023					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ ZSOC/22		<b>Course name:</b> Basics of Sociology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Dušan Hruška, PhD.					
<b>Date of last modification:</b>					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/SNP/09	<b>Course name:</b> Bullying, Violence and Their Prevention
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars. Detailed information will be given. Active participation - 20% Seminar work - 40% Seminar work 2 - 40%	
<b>Learning outcomes:</b> The student will acquire the latest information about bullying in schools and its consequences, about solving problematic situations associated with bullying as well as about possible ways of prevention. Within the seminars, students will develop professional skills through the implementation of prevention activities. At the same time, their sensitivity to the issue of bullying and their willingness to actively address it during their pedagogical practice will increase.	
<b>Brief outline of the course:</b> Aggressive behavior. Characteristics of actors of bullying (personality, characteristics of family environment). Manifestations and possible causes of bullying. Bullying as a group process. The role of teacher, school and parent in solving bullying. Possibilities of prevention of bullying at the level of school, class, individuals. Primary, secondary and tertiary prevention. Socio-psychological activities used in the prevention of bullying.	
<b>Recommended literature:</b> Kolář, M.: Bolest šikanování. Cesta k zastavení epidemie šikanování ve školách. Portál, Praha, 2001 Jánošová a kol. Psychologie školní šikany. Grada, Praha, 2016 Říčan, P.: Agresivita a šikana mezi dětmi. Portál, Praha, 1995	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 214					
A	B	C	D	E	FX
85.51	13.08	0.93	0.47	0.0	0.0
<b>Provides:</b> doc. Mgr. Mária Bačíková, PhD.					
<b>Date of last modification:</b> 24.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ KSm/21	<b>Course name:</b> Canadian Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Essay – 50% Test – 50%	
<b>Learning outcomes:</b> The goal of this course is to familiarize the students with the historical, social and political context of modern Canada. The absolvents understand Canadian history and culture, and can critically analyze texts focused on Canadian politics, history and culture. The absolvents can utilize the acquired knowledge and skills in their own research focusing on the Canadian society and culture.	
<b>Brief outline of the course:</b> Canadian History Canadian identity Canadian literature Canadian culture Canada and world politics	
<b>Recommended literature:</b> Ashley, S. L. T. ed. (2013). <i>Diverse Spaces: Identity, Heritage and Community in Canadian Public Culture</i> . Newcastle upon Tyne: Cambridge Scholars Publishing. d'Haenens, L. ed. (1998) <i>Images of Canadianness: Visions on Canada's Politics, Culture, Economics</i> . Ottawa: University of Ottawa Press. Kroller, E. M. ed. (2004). <i>The Cambridge Companion to Canadian Literature</i> . Cambridge: Cambridge University Press.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 30.03.2022					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPO/SDaM/15		<b>Course name:</b> Child and Adolescent Sociology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 968					
A	B	C	D	E	FX
50.21	29.13	14.98	3.62	1.55	0.52
<b>Provides:</b> doc. Mgr. Alexander Onufrák, PhD.					
<b>Date of last modification:</b> 29.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/MT/09		<b>Course name:</b> Class Management			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 572					
A	B	C	D	E	FX
53.85	34.79	8.39	1.57	0.52	0.87
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/KASP/22	<b>Course name:</b> Classical and Contemporary Pragmatism
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Full attendance and active participation. Individual work. Test.	
<b>Learning outcomes:</b> Students are familiar with basic issues of philosophy of classical and contemporary pragmatism from Peirce to Rorty. The subject presents an overview of the specialized philosophical topics and works influencing development of pragmatism and being the most important works of pragmatic philosophy. Students will learn basic terminology of philosophy of pragmatism and acquire knowledge from source texts from different periods of history of philosophy of pragmatism.	
<b>Brief outline of the course:</b> Main representatives of classical and contemporary pragmatism Ch. S. Peirce, J. Dewey, W. James, G. H. Mead, F. Schiller, R. Rorty, C. I. Lewis, W. V. Quine, H. Putnam, J. Habermas Pragmatic transformation of philosophy: Peirce and Cartesian philosophy, James and radical empiricism, Dewey, naturalism and dualism, pragmatism and hermeneutics, pragmatism and analytical philosophy, Ch. Morris and R. Carnap – pragmatic twist and linguistic turn, pragmatism and liberalism, pragmatism and philosophical anthropology.	
<b>Recommended literature:</b> BODNÁR, J. 1969. Antológia z diel filozofov. Pragmatizmus, Realizmus, Fenomenológia, Existencializmus. Bratislava: EPOCHA 1969. MIHINA, F. – VIŠŇOVSKÝ, E. Malá antológia filozofie 20.storočia. Pragmatizmus. Bratislava: Iris 1998. MARGOLIS, J.: Pragmatism's Advantage. American and European Philosophy at the End of the Twentieth Century. Stanford: Stanford University Press 2010. PEREGRIN, J. 1997. Co po metafyzice? Hilary Putnam a Richard Rorty o realizmu a relativizmu. Bratislava: Archa 1997. SHOOK J. R. – MARGOLIS, J.: A Companion to Pragmatism. Oxford: Blackwell Publishing 2006. RORTY, R. 2001. Filozofia a zrkadlo prírody. Bratislava: Kalligram 2001.	
<b>Course language:</b>	

Slovak, English					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 6					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Katarína Mayerová, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKCUEm/21	<b>Course name:</b> Contemporary Great Britain
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: Preparation, active participation 40 %: Every student MUST have their own copies of the book by Neale and Krutnik, materials, their own written preparation and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read articles provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Written project 60 %: Comparative analysis of two sitcoms. Individual students will prepare a comparative analysis of two samples of sitcoms. Selection of the samples has to be approved by the lecturer. Final mark 100% (Preparation, active participation 40 %, Comparative analysis 60 %) Minimum pass mark is 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.	
<b>Learning outcomes:</b> Introduction to the subject of television comedy, to contemporary debates about television comedy and its effects. Location of the study of television comedy in the wider context of the study of humour in social and aesthetic life. Reflection of British society in television comedy. Importance, functions, discourse and aspects of television comedy. Contemporary forms of television comedy with the focus on the sitcom and the stand-up/sketch based show. Critical analysis of examples of television comedy.	
<b>Brief outline of the course:</b> After an introductory lecture, individual forms of television comedy will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer. <b>Course organisation:</b> Week 1 Introductory Week. Week 2 Reading week. Week 3 Importance, functions, and discourse of television comedy. Contemporary forms of television comedy. Social aspects in television comedy. Week 4 Critical analysis: Family / work setting - class, gender, race, nationality, homosexuality in Fawlty Towers. Critical analysis: Family setting – class and gender in Keeping Up Appearances.	

Week 5 Critical analysis: Family / work setting – relationships in As Time Goes By.  
 Week 6 Tutorials.  
 Week 7 No class - All Saints.  
 Week 8 Critical analysis: Family setting – generations in My Family.  
 Week 9 Critical analysis: Female and male in Vicar Of Dibley and in Men Behaving Badly.  
 Week 10 Students' presentations.  
 Week 11 Students' presentations.  
 Week 12 Students' presentations.  
 Week 13-14: Tutorials.

**Recommended literature:**

Neale, S. and Krutnik, F.: Popular Film and Television Comedy. Routledge, London, 1990  
 Abercrombie, N. Television and Society. London: Polity Press, 1996. Argyle, M. The Psychology of Social Class. London: Routledge, 1994. Bilton, T. et al Introductory Sociology. London: Macmillan, 1996. Crowley, D. and Mitchell, D. (eds) Communication Theory Today. Cambridge: Polity Press, 1994. Fiske, J. and Hartley, J. Reading Television. London: Methuen, 1978. Hartley, J. Tele-ology: Studies in Television. London: Routledge, 1992. Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000. Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986. Palmer, J.: Taking Humour seriously. Routledge, London, 1994 Reid, I. Social Class Differences in Britain. Glasgow: Fontana Paperbacks, 1989. Scannell, P. "Public Service Broadcasting and Modern Public Life". Media, Culture and Society, 1989. 11(2), 135-166. Thompson, J. B. The Media and Modernity: A Social Theory of the Media. Cambridge: Polity Press, 1995.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 132

A	B	C	D	E	FX
91.67	5.3	3.03	0.0	0.0	0.0

**Provides:** Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 16.09.2023

**Approved:** prof. PhDr. Olga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ USCU/09	<b>Course name:</b> Contemporary USA
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; and ATTENDANCE AND ACTIVE PARTICIPATION 30%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. ATTENDANCE AND ACTIVE PARTICIPATION constitute 30% (maximum 30 points) of the final mark: All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!	

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: [julius.rozenfeld@upjs.sk](mailto:julius.rozenfeld@upjs.sk) as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

#### **Learning outcomes:**

The course provides an overview of the United States. Students will understand the current dynamics of American culture by studying a wide range of topics from geographical diversity to political and social issues. Part of the course focuses on US citizenship, visa questions, job and travel opportunities for college students. In cooperation with American diplomatic bodies and cultural institutions, students will have the opportunity to understand their functioning and their contribution to the Slovak-American economic, political and cultural cooperation. Students are guided to critical thinking and are required to use analytical methods and techniques in their work. They are able to actively implement the acquired knowledge in the field of cultural and economic diplomacy as interpreters and translators, or as employees of various diplomatic bodies.

#### **Brief outline of the course:**

1. Introduction to the topic of contemporary USA
2. The American landscape, cities and transportation
3. American culture and American values, ethics, philosophy and religion
4. The American legal system, the courts and their functioning
5. American domestic policy and American government



6. Economy and trade in the United States of America
7. Work and business in the USA
8. The American education system
9. Healthcare, retirement, and unemployment in the USA
10. Entertainment and American media

**Recommended literature:**

Obligatory literature:

Johnson, Lance, (2012) WHTA FOREIGNERS NEED TO KNOW ABOUT AMERICA FROM A TO Z, How to Understand Crazy American Culture, People, Government, Business, Language and More. A to Z Publishing, Los Angeles, California, USA, ISBN-13: 978-1468172362

Luedtke, Luther S. Ed.(1987) MAKING AMERICA, The Society and Culture of the United States, Forum Series, United States Information Agency, Division for the Study of the United States, Washington, ISBN: 973 87-19116

Eds. Crowther, J., Kavanagh K. (1999) Oxford Guide to British and American Culture, Oxford University Press, ISBN: 0194313328

Recommended literature:

Hallywell, M. and Morley, C. eds. (2008) American Thought and Culture in the 21st Century, Edinburgh University Press, ISBN-9780748626021

Gary W.McDonogh, Robert Gregg, and Cindy H.Wong eds. (2005) ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE, Routledge, ISBN 0-203-99168-0 Master e-book ISBN, ISBN 0-415-16161-4 (Print Edition)

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 47

A	B	C	D	E	FX
34.04	17.02	23.4	4.26	4.26	17.02

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 07.10.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MPPc/15	<b>Course name:</b> Continuous Teaching Practice I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 4t <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/MPPb/15	
<b>Conditions for course completion:</b> 1. Compulsory participation in the introductory organizational and information seminar. 2. Compulsory participation in observations and analysis of classes in the training school. 3. Completion of 6 classes of observations and analysis of classes with a practicing teacher. 4. Completion of 18 separate teaching of classes and analysis of the classes under the guidance of a practicing teacher. 5. Submission of documentation on activities during Continuous practice I. (6 observation records, 18 written preparations for lessons, statements of observations and teaching of the student teacher during Continuous practice I., a report on the activities during Continuous practice I, an evaluation of the teaching during the continuous practice of the student teacher).	
<b>Learning outcomes:</b> The student will be able to: plan and implement the teaching process; present his/her own psychodidactic and professional-didactic concepts of teaching in real classroom conditions; apply didactic skills in English language teaching acquired by observation during the previous pedagogical practices. Evaluate his/her own design of the lesson and the level of his/her own professional competencies (areas: the learner, the educational process, professional development) in the context of pedagogical theory and evaluation of the practicing teacher.	
<b>Brief outline of the course:</b> Observation and analysis of English language lessons and individual pedagogical outputs of the student teacher in the lesson under the guidance of a supervising teacher. Written preparation and implementation of teaching practice in classes, active participation in extracurricular and after-school-activities. Analysis of the course of the Continuous practice I. from the didactic point of view.	
<b>Recommended literature:</b> The actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 153	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Timková, PhD.	
<b>Date of last modification:</b> 09.04.2022	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/MPPc/22	<b>Course name:</b> Continuous Teaching Practice I
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 4t <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 95	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.	
<b>Date of last modification:</b> 28.10.2021	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/MPPd/15	<b>Course name:</b> Continuous Teaching Practice II
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 6t <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/MPPc/15	
<b>Conditions for course completion:</b> 1. Compulsory participation in the introductory organizational and information seminar. 2. Compulsory participation in observations and analysis classes in the training school. 3. Completion of 8 hours of observation and analysis of classes with a supervising teacher. 4. Completion of 30 separate outputs and analysis classes under the guidance of a supervising teacher. 5. Submission of documentation on Continuous practice II. (Schedule of observation classes and observations of the student teacher, 8 observation records, 30 lesson plans, reports on observations and teaching of the student teacher during Continuous practice II, report on Continuous practice II, Evaluation of the work of the student teacher during Continuous practice II).	
<b>Learning outcomes:</b> The student will be able to: plan and implement the teaching process in a continuous sequence of lessons and other forms of teaching; implement pedagogical theory into the educational process of the English language teaching; apply didactic skills acquired during the previous pedagogical practices directly in the educational environment; evaluate his/her own design of the lesson and the level of his/her own professional competencies (areas: the student, the educational process, professional development) in the context of pedagogical theory and evaluation of the practicing teacher.	
<b>Brief outline of the course:</b> Observation and analysis of the English language lessons and individual teaching of the student teacher during the lesson under the guidance of a supervising teacher. Written preparations and implementation of teaching practice in classes, active participation in extracurricular and after-school-activities. Analysis of the course of the Continuous practice II from a didactic point of view.	
<b>Recommended literature:</b> The actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>	
Total number of assessed students: 103	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Timková, PhD.	
<b>Date of last modification:</b> 29.09.2021	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/MPPd/22	<b>Course name:</b> Continuous Teaching Practice II
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 6t <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 92	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.	
<b>Date of last modification:</b> 31.10.2021	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ COLGm/21	<b>Course name:</b> Corpus Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Continuous assesment - BNC Frequency list - 50% - corpora compilation Sketchengine- 50% 2. Final assesment - ONLINE written exam The minimum to pass is 65%. It is a condition for the final exam. Since it is a continuous assessment, there is no retake. In the case the students fail to achieve the required percentage in continuous assessment they will not be allowed to take part in the final exam test and they fail the course. The final exam will be mediated via MS Teams. Students are free to choose the preferred mobile equipment for this purpose (mobile phones, tablets, laptops, etc.) but they are responsible for the readiness of the device to be used (technicalities, charged device, etc.). The tutor of the course will make use of any available option to prevent students from cheating during the test. Any identified cheating attempt will result in 0 test score and the student will be reported to the management of the Department and the Faculty.	
<b>Learning outcomes:</b> Course description The course consists of lectures and seminars. Both classes will be conducted in the distant form. For both lectures and seminars, students are supposed to be present on time not to hinder the fluency of the teaching process. If a student fails to attend a lecture/seminar it is their duty to obtain the respective information from their colleagues. Students are not allowed to record either lectures or seminars. Seminars are obligatory for all students. Students are expected to attend each class, however, a student can be absent twice without a need to justify his or her absence, The aim is to introduce corpus linguistics as a research method for descriptive and applied linguistics. To this end, the corpus consists of two parts: i. theory, which reviews the history of corpus linguistics and the basic stages of corpus building and annotation; and ii. practice, which is a series of hands-on sessions where the main corpus tools are exercises by use of a selection of free-access corpora, dictionaries, and concordancers and concordancer-related tools. The course aims at enabling students to: iii. understand the principles of corpus-based research;	



- iv. successfully the right corpus-related tools for their needs; and
- v. train in the basic stages of data collection, sampling and preparation.

#### **Brief outline of the course:**

1. An introduction to corpus linguistics
  - 1.1 What is corpus linguistics?
2. Computerised corpora
  - 2.1 The state of the art in corpus linguistics.
  - 2.2 The linguistic exploitation of computerised corpora
3. The size of corpora and its importance
  - 3.1 Computational tools and methods for corpus analysis
4. Corpus design, annotation and compilation
  - 4.1 Compilation of spoken corpora
  - 4.2 Compilation of written corpora
  - 4.3 Compilation of web-based corpora
5. Data retrieval
  - 5.1 Frequency lists
  - 5.2 Key-words
  - 5.3 n-Grams
  - 5.4 Collocations
6. Software tools and their development
  - 6.1 KWIC, Longman Mini-Concordancer, WordSmith, Mark Davies,
  - 6.2. BNC Sampler-based frequency list
7. Data processing
  - 7.1. Data collection
  - 7.2. Data sampling
  - 7.3. Data preparation
8. Manual versus Automatic annotation of selected data
  - 8.1 XML
  - 8.2 POS-tagging
9. Assignment - build you own corpora
  - 9.1 (Online access to) major corpora, frequency lists and dictionaries
  - 9.2 sketch engine
10. Corpus analysis of linguistic characteristics
  - 10.1 Morphology
  - 10.2 Lexicology
  - 10.3 Semantics
  - 10.4 Phraseology
  - 10.5 Grammar/Syntax
11. Classroom applications of corpus analysis
  - 11.1 Corpus-based research
  - 11.2. Corpus-driven research
12. Other applications of corpus analysis

#### **Recommended literature:**

- Dörnyei, Z. (2007). *Research Methods in Applied Linguistics*. Oxford: Oxford University Press.
- McEnery, T. & Hardie, A. (2012). *Corpus Linguistics: Method, Theory and Practice*. Cambridge: Cambridge University Press.
- McEnery, T. & Hardie, A. (2013). The history of corpus linguistics. In K. Allan (ed.), *The Oxford Handbook of the History of Linguistics*. Oxford: Oxford University Press.

<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 119					
A	B	C	D	E	FX
71.43	15.13	6.72	4.2	1.68	0.84
<b>Provides:</b> Mgr. Vesna Kalafus Antoniová, PhD., prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 30.03.2023					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ TTUP/15		<b>Course name:</b> Creating Text Teaching Aids			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 229					
A	B	C	D	E	FX
57.64	30.13	8.73	2.62	0.87	0.0
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD.					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ KPILm/21	<b>Course name:</b> Creative Writing and Literary Text Interpretation
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two stories and one critical essay in addition to maintaining a notebook. Story 1 30% A 93-100% Story 2 40% B 86-92% Critical Essay 20% C 78-85% Notebook 10% D 72-77% E 65-71% <b>Assignment Guidelines:</b> Please email assignments attached as editable doc, wpd, or rtf files. Bring legible, printed copies to class for peer review. All assignment submissions must include an AI content score as determined by the website zerogtp.com. Any assignment with an AI content score greater than 10% will not be accepted. AI generated text and plagiarism: All assignments submitted by you must be written by you. Go figure. Any text drawn from outside sources must be cited and documented according to MLA standards.	
<b>Learning outcomes:</b> To improve students' fiction writing and develop their ability to critique writing from the perspective of craft.	
<b>Brief outline of the course:</b> February Week 1 14.2 No Class. Week 2 21.2 Introduction. Flash Fiction, Fiction, form, genre boundaries. Week 3 28.2 Character. Readings. Notebook 1 due. March Week 4 6.3 Narrative stance. Week 5 13.3 Setting, Scene. Notebook 2 due. Week 6 20.3 Story 1 draft due in class for peer review. Week 7 27.3 Tutorials Final Draft Story 1 due. Notebook 3 due. April Week 8 3.4 Description. Showing and Telling.	

Week 9 10.4 Readings discussion. Notebook 4 due. Week 10 17.4 Controlling time and information. Week 11 24.4 Fixing common problems. Notebook 5 due. 25.4 Story 2 draft due. Peer Review. May Week 12 1.5 No Class Week 13 8.5 Tutorial Week. Notebook 6 due. Week 14 15.5 Tutorial Week. Story 2 and Critical Essay Due.					
<b>Recommended literature:</b> Making Shapely Fiction, Jerome Stern. Writing Fiction: A Guide to Narrative Craft. Janet Burroway. 2003 Other material will be posted on Teams.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 34					
A	B	C	D	E	FX
38.24	41.18	20.59	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 08.02.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KSSFaK/ KJPUAP/15		<b>Course name:</b> Culture of Spoken Discourse			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Iveta Bónová, PhD.					
<b>Date of last modification:</b> 24.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/DHHH/22	<b>Course name:</b> Descartes in Philosophical Concept of Hegel, Husserl and Heidegger
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The following is required from students: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages.	
<b>Learning outcomes:</b> Clarification of particulars of different approaches to Descartes philosophy (Hegel, Husserl, Heidegger). Comparison and critical analysis of individual interpretation positions.	
<b>Brief outline of the course:</b> Descartes as a phenomenon of European philosophy. Hegel's dialectical idealism and Descartes. Husserl's transcendental phenomenology and Descartes. Heidegger's metaphysics and Descartes.	
<b>Recommended literature:</b> DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997. DESCARTES, R.: Rozprava o metodě. Prel. V. Szathmáryová-Vlčková. Praha: Svoboda 1992. DESCARTES, R.: Princípy filozofie. Prel. J. Špaňár. Bratislava: Pravda 1987. HEGEL, G.W.F.: Fenomenologie ducha. Prel. J. Patočka. Praha: ČSAV 1960. HEGEL, G.W.F.: Dějiny filosofie III. Prel. J. bednář, J. Husák. Praha: Academia 1974. HUSSERL, E. : Karteziánské meditace. Prel. M. Bayerová. Praha: Svoboda 1993. HUSSERL, E. : Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: oikúmené 2008. HEIDEGGER, M.: Novověká matematická přírodní věda. Prel. J. Polívka. In: SciPhi 1994, č. 6. HEIDEGGER, M. : Věk obrazu světa. Prel. I. Chvatík. Praha: Oikúmené 2013. JEŠÍČ, M.: Metamorfózy Descarta vo filozofickej recepcii Hegela, Husserla a Heideggera. Prešov: Rokus 2006. SOBOTKA, M. – ZNOJ, M. – MOURAL, M.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.	

<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 55					
A	B	C	D	E	FX
9.09	20.0	30.91	12.73	16.36	10.91
<b>Provides:</b> Beatrix Susanne Lepis, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ELHI/21	<b>Course name:</b> Development of the English Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> - presentation - the topic is given at the beginning of the semester Students are supposed to prepare a 15-minute presentation. Each presentation will be followed by a discussion. Both, content (delivery, structure, confidence and knowledge of the subject matter) and form (time management, clarity and intonation, use of visual aids etc.) of presentations are evaluated. Both, presenter(s) and audience can be evaluated in the discussion. The tutor of the course evaluates the ability of presenter(s) to answer the tutor's/audience's questions.	
<b>Learning outcomes:</b> The course introduces students to the evolutionary trends of the English language. Students will deal with the internal history of the given language, and will concentrate on the periods that were the most significant in the development. Students are able to: - describe periods of the development of the English language - implement the gained knowledge in their further study of the English language - view various phenomena in the English language from a diachronic perspective	
<b>Brief outline of the course:</b> Introduction (to the course + to the study of the development of the English language: historical and comparative linguistics, Linguistic Reconstruction, Indo-European, periods of the English Language) Germanic (the branches of Germanic, from IE to Germanic: Grimm's Law, Verner's Law, other major changes) Old English Middle English Early Modern English American English Phonology, Morphology - summary Syntax, vocabulary - summary	
<b>Recommended literature:</b> Recommended texts:	

CHAMONIKOLASOVA, J.: A Concise History of English. Brno, 2014.<https://digilib.phil.muni.cz/data/handle/11222.digilib/131572/monography.pdf>  
 VACHEK, J. A Brief Survey of the Historical Development of English. Praha: SPN, 1978.  
 DILLARD, J. L. A History of American English. London, New York: Longman, 1992.  
 STRANG, B. A History of English. London: Methuen, 1970.  
 FISIÁK, J. A Short Grammar of Middle English. Warszawa: PWN, 1996.  
 FISIÁK, J. An Outline History of English. Warszawa: PWN, 1993.  
 HLADKÝ, J. Čítanka pro seminář z historického vývoje angličtiny. Brno: Masarykova, 1983.  
 VACHEK, J., FIRBAS, J. Historický pohled na dnešní angličtinu. Praha: SPN, 1966.  
 KAVKA, J. Nástin dějin anglického jazyka. Ostrava: OU, 1992.  
 MACHÁČEK, J. Stručný přehled historického vývoje angličtiny. Praha, 1956.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 133

A	B	C	D	E	FX
39.1	30.08	15.04	4.51	9.77	1.5

**Provides:** prof. PaedDr. Livia Körtvélyessy, PhD.

**Date of last modification:** 13.09.2023

**Approved:** prof. PhDr. Olga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/VPU/17	<b>Course name:</b> Developmental Psychology for Teachers
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Evaluation of participation in teaching, continuous evaluation of activity in seminars, evaluation of seminar work,	
<b>Learning outcomes:</b> The graduate will understand the principles of developmental psychology, and will be able to characterize the norm in separate developmental stages with a specific focus on the period of school age and adolescence. As part of the seminar work, a students will process current knowledge published in foreign journals. They will have a knowledge about the current social discourse on the topics covered. The graduate will be able to consider various aspects of the possible influence of parents and friends on the development of piupils and apply the knowledge of developmental psychology in the practice of the teacher.	
<b>Brief outline of the course:</b> Determinants and factors of development, cognitive development, personality development. Socialization in separate developmental stages (family, peers, school). Specifics of development in the period of school age, in pubescence and adolescence. Parents and their role in child development. Application of knowledge of developmental psychology in the teacher's practice - communication with students in different developmental stages, creating a teacher-student relationship with respect to the development needs of the student.	
<b>Recommended literature:</b> Vágnerová, M. Vývojová psychologie. Portál, Praha 2000 Říčan, P. Cesta životem. Portál, Praha, 2004. Thorová, K. Vývojová psychologie. Portál, Praha, 2015. Macek, P. Adolescence. Praha: Portál, 2003 Matějček, Z. - rôzne diela Bačíková, M. Psychológia rodičovskej kontroly, Šafárik Press, Košice 2019	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 109					
A	B	C	D	E	FX
77.98	15.6	3.67	2.75	0.0	0.0
<b>Provides:</b> doc. Mgr. Mária Bačíková, PhD.					
<b>Date of last modification:</b> 24.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PUDU/15	<b>Course name:</b> Drug Addiction Prevention in Educational Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1st part of the semester evaluation: active participation in the training part (30p). 2nd part of the semester evaluation: active participation in workshops (20p) 3rd part of the semester evaluation - preparation (10p) and implementation (10p) of block activities (20p, minimum 11 points). 4th part of the evaluation - written knowledge exam (20p, minimum 11 points). In total, students can get 90p and the final grade is as follows: 90 - 82: A 81 - 73: B 72 - 66: C 65 - 59: D 58 - 54: E 53 and less: FX. Detailed information in the electronic bulletin board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
<b>Learning outcomes:</b> The student understands principals of research data based prevention of risk behavior, can describe and explain the determinants of risk behavior as well as protective and risk factors for substance use. Understands and adequately interprets the theory explaining the background of substance and non-substance addictions. The student is also able to state and classify the types and forms of prevention, strategies and approaches in prevention, can distinguish effective strategies from ineffective ones. The student is able to apply the learned rules, procedures and competencies for the work of a teacher in the field of drug use prevention, as well as the acquired professional skills for the work of a teacher and prevention coordinator at school.	
<b>Brief outline of the course:</b> Psychological, pedagogical-psychological, medical and legal-forensic aspects of substance use prevention Prevention of substance use based on risk and resilience Primary, secondary and tertiary prevention of substance use Universal, selective and indicated prevention of substance use Effective substance prevention strategies based on research data Preparation and implementation of components of effective substance use prevention programs	
<b>Recommended literature:</b> Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ.	

Sloboda, Z., & Bukoski, J. (Eds.). (2006). Handbook of Drug Abuse Prevention: Theory, Science, and Practice. New York: Springer. National and international scientific journals.					
<b>Course language:</b> slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 419					
A	B	C	D	E	FX
50.84	41.29	7.16	0.72	0.0	0.0
<b>Provides:</b> prof. PhDr. Oľga Orosová, CSc., Mgr. Lucia Barbierik, PhD., Mgr. Viera Čurová, PhD., Mgr. Janka Liptáková					
<b>Date of last modification:</b> 24.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/VP/09		<b>Course name:</b> Educational Counselling			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 233					
A	B	C	D	E	FX
73.82	16.31	6.44	2.58	0.86	0.0
<b>Provides:</b> PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 24.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SS_AJL/21		<b>Course name:</b> English Language and Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Obtaining the required number of credits in the prescribed composition by the study plan.					
<b>Learning outcomes:</b> Verification of acquired student competencies in accordance with the graduate profile.					
<b>Brief outline of the course:</b> The aim of the state exam is to demonstrate knowledge in the field. The student must demonstrate general knowledge of the sub-areas of the field. At the same time, he must prove that his knowledge in the selected area corresponds to a deeper interest in the selected issue and thus exceeds the standard content and scope of subjects of a given degree. Chairman of the State Commission, guarantor of the study program, resp. the guarantor for the relevant area determines the student's literature, which must be studied for the needs of the state exam					
<b>Recommended literature:</b> Updated literature is available on the department's website.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 69					
A	B	C	D	E	FX
23.19	31.88	27.54	7.25	10.14	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 13.04.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/AJSUj/08	<b>Course name:</b> English for Specific Purposes
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.	
<b>Learning outcomes:</b> The course aims to familiarise students with the issue of ESP as a specialist discipline and also as part of the English language teaching and learning and provide them with invaluable insight into designing an ESP course.	
<b>Brief outline of the course:</b> 1. Introduction. English Language Teaching. 2. Teaching and Learning ESP. Course design. Translation. 3. Students' presentations, translation. 4. Students' presentations, translation. 5. Students' presentations, translation. 6. Students' presentations, translation. 7. Tutorials. 8. Students' presentations, translation. 9. Students' presentations, translation. 10. Students' presentations, translation. 11. Students' presentations, translation. 12. Students' presentations, translation. 13. Test. 14. Tutorials.	
<b>Recommended literature:</b>	

Basturkmen, H. 2006. Ideas and Options in English for Specific Purposes. Lawrence Erlbaum Associates, Publishers  
Hutchinson, T., Waters, A. 1987. English for Specific Purposes. CUP  
Straková, Z. 2004. Introduction to Teaching English as a Foreign Language. FHPV, PU Prešov.  
Straková, Z., Cimermanová, I. 2005. Teaching and Learning English Language. FHPV, PU Prešov.  
Swales, J. 1988. Episodes in ESP. Prentice Hall.

**Course language:**

English, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 411

A	B	C	D	E	FX
34.55	35.28	21.17	5.11	2.43	1.46

**Provides:** doc. Mgr. Renáta Timková, PhD.

**Date of last modification:** 30.03.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtevelyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ EPI2m/22	<b>Course name:</b> Epistemology 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> a) Regular attendance and activity in seminars. b) Continuous assessment of the course (2 tests) – 50% of final assessment. c) Written exam – 50% of assessment.	
<b>Learning outcomes:</b> Mastering of gnoseological and methodological background of contemporary science. Mastering of the most important gnoseological and methodological concepts of contemporary science.	
<b>Brief outline of the course:</b> 1) Status of epistemology (theory of knowledge) in philosophical reflexion of science and scientific knowledge (historical and philosophical draft). 2) Concept and basis of science. Status of the so-called “cognitive sciences” in contemporary philosophy and science. 3) From myth to contemporary science – basic periods and stages. Science and philosophy. 4) Classification of special sciences – 1 class 5) Realism and instrumentalism as a possible epistemic basis of sciences. 6) Science as a problem of empiricism and rationalism. Nature of scientific knowledge. 7) Philosophy and methodology of science at the turn of the 20th and 21st centuries: methodological purism – methodological anarchism. 8) Issue of truth in contemporary philosophy of science. Values and ethical principles in science and scientific knowledge.	
<b>Recommended literature:</b> 1. ANZENBACHER, A.: Úvod do filosofie. Prel. K. Šprunk. Praha: Portál 2004, s. 21–27. 2. CARNAP, R.: Empiricismus. Sémantika a ontológia. A. Riška. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry 1968; 319–336. 3. ČERNÍK, V., FARKAŠOVÁ, E., VICENÍK, J.: Teória poznania. (Úvod do dialektiky ako logiky poznania). Bratislava: Pravda 1980. II. časť, 8. a 9. kapitola, s. 170–206. 4. FAJKUS, B.: Filosofie a metodologie vědy. Praha: Academia 2005. 5. FEYERABEND, P. K.: Rozprava proti metodě. Prel. J. Fiala. Praha: Aurora 2001, s. 5–25. 6. KANT, I.: Kritika čistého rozumu. Prel. T. Münz. Bratislava: Pravda 1979. Predslov k druhému	

- vydaniu, s. 31–37, Predslov k druhému vydaniu, s. 39–56.
7. KUHN, T. S.: Štruktúra vedeckých revolúcií. Prel. Ľ. Valentová. Bratislava: Pravda 1981, s. 47–76.
8. NAGEL, T.: Vedomie a objektívna realita. Prel. M. Schoberová In: Antológia filozofie mysle (eds. Silvia Gáliková, Egon Gál). Bratislava: Kaligram 2003.
9. POPPER, K. R.: Bída historicizmu. Prel. J. Odehnalová. Praha: Oikúmené 1994, s. 15–34.
10. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995, s. 11–56.
11. THOLT, P.: Husserl, Kant a matematická prírodoveda. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. (Leško, V. – Plašienková, Z. eds.). Košice: FF UPJŠ v Košiciach 2009.
12. THOLT, P.: O bytnosti matematickej prírodovedy v reflexiách J. Patočku. In: Filozofia. Roč. 59, 2004, č. 6.

**Course language:**

Slovak, SK

**Notes:**

**Course assessment**

Total number of assessed students: 6

A	B	C	D	E	FX
0.0	33.33	0.0	33.33	33.33	0.0

**Provides:** doc. PhDr. Štefan Jusko, PhD.

**Date of last modification:** 28.04.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ EAT/22	<b>Course name:</b> Eros As a Theme
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Rating. Maximum 40 points during the semester - students' active approach to fulfilling their study obligations, independent work with texts in the library, active work at seminars. Processing of a partial task in the form of a seminar paper (5-8 standard A4 pages), in compliance with the citation standard KF FF UPJŠ. Final seminar paper - student's project during the semester - scope (12 standard A4 pages) represents 60% of the assessment. Final assessment: The sum of the interim assessment and the assessment of the final seminar paper. In case of interruption of face-to-face teaching, the emphasis will be on independent study and processing of professional literature, preparation of a partial task - seminar paper (5 standard A4 pages) which will be continuously evaluated (40%), used for communication with the teacher MS Teams, e-mail, at the end of the semester preparation and submission of the semester's seminar work by the set deadline (60%). Information is updated annually on the subject's electronic bulletin board in AIS2, or alternatively in MS Teams.	
<b>Learning outcomes:</b> The aim is to think about a serious philosophical theme - love. Philosophy and art offer materials for searching of the nature and meaning of love. Love, friendship and marriage in ancient contexts are the themes that help find internal linkage and connection to works not only of Renaissance and Modern Era, but also of present times.. Enjoying pleasures and self-constitution. Through thinking about love we get to deeper understanding of what philosophy is.	
<b>Brief outline of the course:</b> Beginnings of Greek thinking. Meaning of the word "philosophy" – definition of issue. Myths and philosophy. Myth of love. Spiritual life. Eros by Plato. Polis and man - substantial nature of upbringing. Man and woman – original unity. Hegel and Schopenhauer as two quarrelsome brothers or metaphysics of love. The world of Greek eroticism. Eros – creation in beauty. What is philosophy?	
<b>Recommended literature:</b> Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994. Andričíková, M.: V znamení premeny. (Interpretačné štúdie o autorskej rozprávke). Levoča: Vydavateľstvo Modrý Peter 2013. Bachtin, M.: Dostojevskij umělec. K poetice prózy. Prel. J. Honzík. Praha: Český spisovatel 1971. Barthes, R.: Rozkoš z textu. Prel. A. Blahová; M. Minárik. Bratislava:	

Slovenský spisovateľ, Ltd. 1994. Barthes, R.: Mytologie. Prel. J. Fulka. Praha: Dokořán 2004. Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009. Benjamin, W.: Iluminácie. Prel. A. Bžoch; J. Truhlářová. Bratislava: Kalligram 1999. Borges, J. L.: Borges ústne. Prednášky a eseje. Prel. P. Šišmišová. Bratislava: Kalligram 2005. Cassirer, E.: Esej o človeku. Prel. J. Piaček. Bratislava: Nakladateľstvo Pravda 1977. Farkašová, E.: Etudy o bolesti a iné eseje. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 1998. Farkašová, E.: Filozofické kompetencie literatúry. In: Plašienková, Z.; Lalíková, E. (eds.): Filozofia a/ ako umenie. (Zborník z konferencie s medzinárodnou účasťou organizovanej pri príležitosti životného jubilea Etely Farkašovej). Bratislava: Vydavateľstvo FO ART 2004, s. 19 - 31. Farkašová, E.: Filozofické aspekty literatúry alebo O niektorých aspektoch vzťahu filozofie a literatúry. In: Studia Academica Slovaca 36, 2007, s. 195 - 203. Farkašová, E.: Fragments s občasnou túžbou po celostnosti. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 2008. Farkašová, E.: Na rube plátna. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 2013. Feyerabend, P.: Věda jako umění. Prel. P. Kurka. Praha: JEŽEK 2004. Freud, S.: Nepokojenost v kultuře. Prel. L. Hošek. Praha: Hyněk 1998. Hadot, P.: Co je antická filosofie. Prel. M. Křížová. Praha: Vyšehrad 2017. Hegel, G. W. F.: Estetika. Prvý zväzok. Prel. A. Münzová, Bratislava: Vydavateľstvo politickej literatúry 1968. Hegel, G. W. F.: Estetika. Druhý zväzok. Prel. A. Münzová, Bratislava: Nakladateľstvo EPOCH 1969. Huizinga, J.: Kultúra a kríza. Prel. A. Bžoch. Bratislava: Kalligram 2002. Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991. Mokrejš, A.: Erós jako téma Platónova myšlení. Praha: Nakladatelství TRITON 2009. Münz, T.: Od fantázie ku skutočnosti. Bratislava: Vydavateľstvo Osveta 1963. Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013. Vernant, J.-P.: Počátky řeckého myšlení. Prel. M. Rejchrt. Praha: OIKOYMENH 1995. Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 18.09.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ZSP/15		<b>Course name:</b> Essentials of Special Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 700					
A	B	C	D	E	FX
56.14	24.14	11.14	5.14	2.71	0.71
<b>Provides:</b> PaedDr. Michal Novocký, PhD.					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ ZZP/12		<b>Course name:</b> Experiential Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1., 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 410					
A	B	C	D	E	FX
44.63	37.8	13.66	3.66	0.24	0.0
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petriková, PhD.					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ FLTM/19	<b>Course name:</b> Foreign Language Teaching Methods for the 21st Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

This course focuses on the issue of teaching grammar in the field of English as a foreign language. The main focus of the course is the demonstration and teaching of modern methods for teaching English grammar and the use of the English language using various techniques. Students will learn techniques for improving English grammar and the grammatical accuracy of their students' writing and speaking. Students will also learn assessment techniques and develop their ability to recognize and correct possible grammatical inaccuracies in the writing and speaking of their students. By completing the course, students will be able to implement the acquired knowledge in everyday pedagogical work, design techniques for the development of grammar and use modern technologies (computers and smart boards) for teaching English grammar.

**Brief outline of the course:**

1. Introduction into teaching English grammar for teachers of EFL
2. Grammar, grammars, and the traditional teaching of grammar
3. What works in teaching grammar
4. The role of adjectival modifiers
5. Connecting sentences and modifying adjectival
6. Editing and teaching editing skills
7. From rhetoric to grammar, the art of persuasion
8. Meaning of cohesive and transitional devices
9. What should we teach and when
10. How to respond students errors

**Recommended literature:**

Obligatory literature:

Weaver, C. (2008) GRAMMAR TO ENRICH & ENHANCE WRITING, Heinemann, Portsmouth, ISBN-10: 0-325-00758-6

Recommended literature:

Fenner, A-B. and Skulstad, AS. (2018) Teaching English in the 21st Century: Central Issues in English Didactics. Fagbokforlaget.

Kitade, K. (2015). Second language teacher development through CALL practice: The emergence of teachers' agency. CALICO Journal, 32(3), 396–425.

McKeeman, L., & Oviedo, B. (2015). 21st century world language classrooms: Technology to support cultural competence. Learn Language, Explore Cultures, Transform Lives. Retrieved from: <http://www.csctfl.org/documents/2015Report/Chapter%206.pdf>

Koike, D. and Lacorte, M. (2014) Toward intercultural competence: from questions to perspectives and practices of the target culture. Journal of Spanish Language Teaching 1:1, 15-30.

Brandl, K. (2008) Communicative Language Teaching in Action: Putting Principles to Work. Pearson.

Galloway, V. (1992) Toward a Cultural Reading of Authentic Texts. In H. Byrnes (Ed.), Languages for a Cultural World in Transition, Northeast Conference Reports (pp. 87-121). National Textbook Company.

Lee, J. and VanPatten, B. (2003) Making Communicative Language Teaching Happen (second edition). McGraw Hill.

<p>Met, M. (online). Content-based Second Language Instruction: What is it? <a href="http://carla.umn.edu/cobaltt/CBI.html">http://carla.umn.edu/cobaltt/CBI.html</a></p> <p>Omaggio-Hadley, A. (2001) Teaching Language in Context (third edition). Heinle &amp; Heinle.</p> <p>Spinelli, E. y Siskin, H.J. (1992) Selecting, Presenting and Practicing Vocabulary in a Culturally-Authentic Context. Foreign Language Annals 25 (4), 305-315.</p>	
<p><b>Course language:</b> English</p>	
<p><b>Notes:</b></p>	
<p><b>Course assessment</b> Total number of assessed students: 51</p>	
abs	n
98.04	1.96
<p><b>Provides:</b> Mgr. Július Rozenfeld, PhD., doc. Mgr. Renáta Timková, PhD.</p>	
<p><b>Date of last modification:</b> 09.04.2022</p>	
<p><b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.</p>	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ UKIN2m/15	<b>Course name:</b> Foreign Relations of the USA and Great Britain
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who fail in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 65% = a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less.	
<b>Learning outcomes:</b> Different aspects of Anglo-American relations will be discussed and analysed. The apparent cooperation in the fields of foreign and security policy will be assessed. The course illuminates “private” relations between the Anglo-American nations, as well as the importance of the personal relationships between the individual Presidents and Prime Ministers. For a better understanding of Anglo-American Affairs the common backgrounds of the two countries are assessed historically, culturally and in terms of language. The course will examine whether the concept of a Special Relationship in current Anglo-American relations is still a de facto reality or just a myth.	
<b>Brief outline of the course:</b> WEEK 1 : Introduction WEEK 2 : Anglo-American alliance 1939-41 WEEK 3 : Co-operation during 1941-45 WEEK 4 : Cold War in Europe and Asia – theoretical framework	

<p>WEEK 5 : Cold War in Europe and Asia (selected aspects of the 50s)</p> <p>WEEK 6 : Cold War in Europe and Asia (selected aspects of the 60s)</p> <p>WEEK 7 : Tutorial week</p> <p>WEEK 8 : Revision Test 1</p> <p>WEEK 9 : Anglo-American relations in the 1970s</p> <p>WEEK 10 : Anglo-American relations in the 1980s</p> <p>WEEK 11: Anglo-American relations in the 1990s</p> <p>WEEK 12: Anglo-American relations after 2000</p> <p>WEEK 13: Revision Test 2</p> <p>WEEK 14: Tutorial</p>																	
<p><b>Recommended literature:</b>  Marsh, S., Dobson, A.P.: The Anglo-American Relationship. Edinburgh University Press. 2013.  Burk, K. : Old World, New World: the Story of Britain and America. 2007.  Marsh, S., Dobson, A.P.: Churchill and the Anglo-American Special Relationship. Routledge. 2018.  Marsh, S., Hendershot, R.: Culture matters: Anglo-American relations and the intangibles of 'specialness'. Manchester University Press. 2020.  Louis, W.R., Bull, H. (Eds) : The Special Relationship: Anglo-American Relations since 1945. 1984.</p>																	
<p><b>Course language:</b> English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b> Total number of assessed students: 1</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>0.0</td><td>100.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </tbody> </table>						A	B	C	D	E	FX	0.0	100.0	0.0	0.0	0.0	0.0
A	B	C	D	E	FX												
0.0	100.0	0.0	0.0	0.0	0.0												
<p><b>Provides:</b> Mgr. Karin Sabolíková, PhD.</p>																	
<p><b>Date of last modification:</b> 28.05.2021</p>																	
<p><b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> KF/ PRAVO/22	<b>Course name:</b> Foundations of Law for Teaching Citizenship Education	
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present		
<b>Number of ECTS credits:</b> 3		
<b>Recommended semester/trimester of the course:</b> 3.		
<b>Course level:</b> II.		
<b>Prerequisites:</b>		
<b>Conditions for course completion:</b>		
<b>Learning outcomes:</b>		
<b>Brief outline of the course:</b>		
<b>Recommended literature:</b>		
<b>Course language:</b>		
<b>Notes:</b>		
<b>Course assessment</b> Total number of assessed students: 3		
abs	n	z
100.0	0.0	0.0
<b>Provides:</b> doc. JUDr. Mgr. Michal Jesenko, PhD.		
<b>Date of last modification:</b> 26.02.2024		
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.		

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ FSPm/15	<b>Course name:</b> Functional Sentence Perspective
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active attendance of seminars Final written assignment in selected topics - 65% Pass	
<b>Learning outcomes:</b> Students are expected to attain the skills of FSP analysis of the English sentence and text.	
<b>Brief outline of the course:</b> The cycle of lectures is aimed to introduce the fundamental concepts and principles of the theory of Functional Sentence Perspective (FSP) of the Prague Linguistic School (Mathesius, Firbas, Sgall, Daneš), to outline a difference between the formal and FSP sentence analyses, to distinguish between the theme, rheme, and transition element of discourse, to classify the scale and scene, and thematic and rhematic tracing of a text stretch.	
<b>Recommended literature:</b> Firbas, J. (1992). Functional sentence perspective in written and spoken communication. Cambridge: CUP Daneš, F. (1974). Papers in functional sentence perspective. Prague: Academia Daneš, F. (1985). Věta a text. Prague: Academia Mathesius, V. (1975). A functional analysis of present-day English on a general linguistic basis. Prague: Academia. Sgall, P. et al. (1980). Aktuální členění věty v češtině. Prague: Academia. Svoboda, A. (1989). Kapitoly z funkční syntaxe. Prague: SPN. Vachek, J. (1990). A Linguistic Characterology of Modern English. Praha: SPN.	
<b>Course language:</b> English	
<b>Notes:</b>	



<b>Course assessment</b>					
Total number of assessed students: 14					
A	B	C	D	E	FX
42.86	21.43	28.57	0.0	7.14	0.0
<b>Provides:</b> doc. PhDr. Slávka Janigová, PhD.					
<b>Date of last modification:</b> 12.04.2022					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ ZEKON/22		<b>Course name:</b> Fundamentals of Economy and Economics for Teaching of Citizenship Education			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
66.67	16.67	16.67	0.0	0.0	0.0
<b>Provides:</b> prof. Ing. Bohuslava Mihalčová, PhD.					
<b>Date of last modification:</b> 26.02.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KSSFaK/ZTPUP/15	<b>Course name:</b> Fundamentals of Theory and Practice of Literary Translation
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in evaluating existing translations in seminars (40 %). Final seminar assignment - translation of one poetic and one prosaic text (60 %).	
<b>Learning outcomes:</b> Acquiring basic knowledge of theory of literary translation and its combining with practice, i.e. by translating selected English texts.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Brief history of literary translation.</li> <li>2. Contemporary theories of translation (linguistic theory – Catford, communication theory – Nida, Levý, Popovič, Skopos theory – Vermeer).</li> <li>3. Shift in translation, typology of shifts.</li> <li>4. Naturalization (domestication) and exotization, historization and modernization in translation.</li> <li>5. Translation of poetic texts. Rhyme, rhythm, metaphor.</li> <li>6. Translation of prosaic texts. Translation of realia.</li> <li>7. Praxeological issues of translation.</li> </ol>	
<b>Recommended literature:</b> Andričík, M.: K poetike umeleckého prekladu. Levoča: Modrý Peter, 2004. Andričík, M.: Preklad pod lupou. Levoča: Modrý Peter, 2013. Feldek, Ľ.: Z reči do reči. Bratislava: Slovenský spisovateľ, 1977. Ferenčík, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ, 1982. Hečko, B.: Preklad ako dobrodružstvo. Bratislava: Slovenský spisovateľ, 1991. Hochel, B.: Preklad a komunikácia. Bratislava: Slovenský spisovateľ, 1990. Levý, J.: Umění překladu. Praha: Československý spisovatel, 1963. Popovič, A.: Teória umeleckého prekladu. Bratislava: Tatran, 1975. Šimon, L.: Úvod do teórie a praxe prekladu. Prešov: Náuka, 2005. Vilikovský, J.: Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984. Zambor, J.: Preklad ako umenie. Bratislava: Vydavateľstvo Univerzity Komenského, 2000.	
<b>Course language:</b> Slovak, English	

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 115					
A	B	C	D	E	FX
23.48	55.65	20.0	0.0	0.0	0.87
<b>Provides:</b> prof. PhDr. Marián Andričík, PhD.					
<b>Date of last modification:</b> 03.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/GHER/22	<b>Course name:</b> Gadamer's Hermeneutics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: During the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass a continuous test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final test. In case of online courses, the only form of evaluation is a final essay.	
<b>Learning outcomes:</b> To make students familiar with Gadamer's hermeneutic position. Analysis of basic issues and terms of Gadamer's philosophy. Work with primary and interpretative literature.	
<b>Brief outline of the course:</b> 1. Importance of humanistic tradition for humanities. 2. The issue of truth and understanding in humanities. 3. Establishment of historical school following the romantic hermeneutics. 4. Overcoming of epistemological questioning of phenomenological research. 5. Essentials of theory of hermeneutic experience. 6. Hermeneutic meaning of time gap. 7. Hermeneutic actuality of Aristotle. 8. Experience and essence of hermeneutic experience. 9. Ontological turn of hermeneutics in the context of speech. 10. Language as a horizon of hermeneutic ontology.	
<b>Recommended literature:</b> GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. BELÁS, Ľ.: Gadamerova interpretácia Osvietenstva v kontexte jeho úvah o predsudkoch a dejinnosti chápania. In: Filozofia dejín filozofie III. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997. HROCH, J.: Filosofická hermeneutika v dejinách a súčasnosti. Brno 1998. LEŠKO, V.: Filozofia dejín filozofie. Prešov 2004. LEŠKO, V.: Gadamer a dejiny filozofie ako posolstvo. In: Filozofia dejín filozofie III.. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. SISÁKOVÁ, O.: Dejiny filozofie a Gadamerov princíp Wirkungs-geschichte. In: Filozofia dejín filozofie III., s. 48-64. Prešov: Vydavateľstvo PU 2003.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 16					
A	B	C	D	E	FX
87.5	6.25	6.25	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Kristína Bosáková, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GSTm/15	<b>Course name:</b> Gender Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Presentation and analysis of the selected topic - 50% Test - 50%	
<b>Learning outcomes:</b> Students can explain basic terminology and concepts connected with gender issues. Students are capable of active analysis of gender issues, gender roles, identities, and stereotypes in several media, cultural and social contexts. The absolvents are able to comprehensively read media texts as well as scientific articles related to gender and sexuality issues. The absolvents can implement the acquired knowledge about sexual and gender identities, roles and stereotypes in their own analysis of chosen issues.	
<b>Brief outline of the course:</b> Basic terminology and concepts of Gender Studies, Gender roles, stereotypes and identities, Masculinities and femininities, Gender in media, Gender in contemporary society and culture	
<b>Recommended literature:</b> Browne, J. ed. (2007). The Future of Gender. Cambridge: Cambridge University Press. Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge. Holmes, M. (2009). Gender and Everyday Life. New York: Routledge. Mansfield, N. (2000). Subjectivity: Theories of the Self from Freud to Haraway. Allen & Unwin. Pilcher, J. & Whelehan, I. (2004). Fifty Key Concepts in Gender Studies. London: Sage Publications Ltd.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 171					
A	B	C	D	E	FX
40.35	24.56	13.45	7.6	8.77	5.26
<b>Provides:</b> Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 15.09.2023					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/GLALm/21		<b>Course name:</b> Global and Local in American Literature			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Active participation - 20% Presentation – 80%					
<b>Learning outcomes:</b> Students will acquire knowledge about the representations of global and local identities in American literatures; literary representations of the tension between the marginalized local, regional, rural spaces and the globalized urban environments; representations of globalization in regional novels and the global novel.					
<b>Brief outline of the course:</b> Regionalism, borders, identity, globalisation, ethnicity, cultura, post-milenial trends in literature					
<b>Recommended literature:</b> Foote, S. (2001) Regional Fictions: Culture and Identity in Nineteenth-Century American Literature. Madison: The University of Wisconsin Press. Gray, R., Robinson, O. eds. (2004). A Companion to the Literature and Culture of the American South. Oxford: Blackwell Publishing. Pichaske, R. (2006). Rooted: Seven Midwest Writers of Place. Iowa City: University of Iowa Press.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 46					
A	B	C	D	E	FX
52.17	21.74	19.57	4.35	2.17	0.0
<b>Provides:</b> Mgr. Zuzana Buráková, PhD., Mgr. Petra Filipová, PhD.					
<b>Date of last modification:</b> 15.09.2023					

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/GLBLm/21	<b>Course name:</b> Global and Local in British Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: 1. Attendance: Attendance is compulsory in both online and in-person classes. Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class. 2. Active participation (20 points): Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/MS Teams and during the lessons) and participate in class discussions. Throughout the semester, students will be awarded points for actively participating in class discussions. Each student can earn up to 3 active participation points per seminar session. 3. Presentation (20 points): Students will be asked to give a group presentation on two of the compulsory novels. Student presentations will take place in Week 5 or Week 9. Students must NOT read their presentations, but must be ready to speak in their own words. Each member of the group will receive the same number of points, so students are advised to cooperate closely. Details about the presentations will be discussed during the introductory seminar. 4. Seminar paper (60 points): Students will be asked to submit a final paper discussing two of the compulsory novels. Before they start working on their own paper, they will be asked to review a paper on the topic written by an AI text generator. This review will be written in class in Week 4 (200-300 words, 10 points). The seminar paper itself will be submitted twice: a first draft (deadline: March 31, min 750 words, 15 points) and a final draft (deadline: May 10, min 1250 words, 35 points). Details on the content and form of the paper will be provided during the introductory session and throughout the course. Seminar papers must conform to the guidelines of academic writing and must NOT be plagiarised. No part of the paper may be produced by AI text generators. Using material produced by AI text generators will be considered plagiarism. Plagiarised papers will be awarded 0 points. Students will NOT be given the option of rewriting plagiarised papers. To pass the course, the SUM of all points (active participation + presentation + seminar papers) must be no less than 65 points.	

**Grading scale:**

Mark %

A 93–100

B 86–92

C 78–85

D 72–77

E 65–71

FX 64-0

**Learning outcomes:**

This graduate course is designed to serve as a continuation of the compulsory courses on the history of British literature from the undergraduate programme. During the course, students will get acquainted with a number of "contemporary classics" - i.e., with important novels published in the 21st century. Students will be guided to think about how contemporary literature reflects the globalized world of today. Specifically, they will focus on themes of place and geography, identity construction and identity conflict, race and ethnicity, migration, as well as on literary representations of the tension between marginalised local, regional, rural spaces and globalised urban environments. As this is a graduate level course, students will be asked to work on their own or in teams and thus gain the ability to study literary works with minimum guidance from the lecturer. For this reason, students will be divided into study groups at the beginning of the semester, and each study group will focus on different novels. Students will also continue to develop their basic academic skills (close reading of literary texts, analysis, comparative analysis, synthesis, formulation of academic arguments) and improve their ability of critical thinking.

**Brief outline of the course:**

WEEK 1: Introductory seminar, basic information, course syllabus.

WEEK 2: Revision: the post-war British novel and postmodernism

--> Readings: Davies, H. A. "Literature after 1945" In: Britannica.; Woods, T. "Introduction: The Naming of Parts" In: Beginning Postmodernism.

WEEK 3: Contemporary British fiction: literature in a globalized world

--> Readings: Carter, R., and J. McRae: "The Twenty-First Century" In: The Routledge History of Literature in English: Britain and Ireland, 3rd ed.; English, James F. "British Fiction in a Global Frame" In: A Concise Companion to Contemporary British Fiction.

WEEK 4: How to write a critical essay, AI essay review

--> Reading: Eco, U. "Chapter 5: Writing the Thesis" In: How to Write a Thesis.

--> Extra materials: Please bring a laptop or tablet connected to the Internet to class this week.

WEEK 5: Students' presentations (session 1)

WEEK 6: READING WEEK

WEEK 7: TUTORIALS - 1ST DRAFT OF SEMINAR PAPER DUE: MARCH 31

WEEK 8: EASTER MONDAY – NO CLASS

WEEK 9: Students' presentations (session 2)

WEEK 10: First draft peer review and discussion

--> Extra materials: Please bring your printed out seminar paper drafts to class this week.

WEEK 11: Group work. Analysis of compulsory novels and discussion – Plot, narration, and techniques

--> Readings: "story and plot", "narration", "representations of consciousness"

--> Extra materials: Please bring a copy of your selected novels to class this week.

WEEK 12: Group work. Analysis of compulsory novels and discussion - Setting and context

--> Readings: "space", "time"

--> Extra materials: Please bring a copy of your selected novels to class this week.

<p>WEEK 13: Group work. Analysis of compulsory novels and discussion – Characters, themes, and symbolism - FINAL DRAFT OF SEMINAR PAPER DUE: MAY 10</p> <p>--&gt; Readings: “character”, “theme”, “metaphors and symbols”</p> <p>--&gt; Extra materials: Please bring a copy of your selected novels to class this week.</p> <p>WEEK 14: TUTORIALS</p>
<p><b>Recommended literature:</b></p> <p>Compulsory reading (students choose ONE of the following pairs of novels):</p> <ol style="list-style-type: none"> <li>1. Novels of London: Ian McEwan: Saturday (2005) and John Lanchester: Capital (2012)</li> <li>2. Regions and localities: Tessa Hadley: The Past (2015) and Jonathan Coe: Middle England (2018)</li> <li>3. Globalized society, travel and multiculturalism: Ali Smith: Hotel World (2001) and David Szalay: All That Man Is (2016)</li> <li>4. Post-Apocalyptic landscapes: David Mitchell: Cloud Atlas (2004) and Kazuo Ishiguro: Never Let Me Go (2005)</li> <li>5. Immigrant identities: Zadie Smith: NW (2012) and Bernardine Evaristo: Girl, Woman, Other (2019)</li> <li>6. Post-pandemic Britain: Sarah Moss: The Fell (2021) and Clare Pollard: Delphi (2022)</li> </ol> <p>Students are also REQUIRED to read all seminar texts BEFORE the respective seminar session. If a student fails to read the seminar text, they will be considered absent for the given seminar session. TEXTS for seminar analysis are provided on UPJS OneDrive/MS Teams.</p> <p>Recommended reading:</p> <p>Abrams, M. H.: A Glossary of Literary Terms</p> <p>Axford, Barrie. Theories of Globalization. Polity. 2013</p> <p>Bauman, Zygmunt. Globalisation: The Human Consequences. Cambridge: Polity. 1998.</p> <p>Bornman, Elirea. ‘Struggles of Identity in the Age of Globalisation.’ In COMMUNICATIO, Volume 29 (1&amp;2). 2003.</p> <p>Connell, L. and N. Marsh: Literature and Globalization: A Reader</p> <p>English, James F.: A Concise Companion to Contemporary British Fiction</p> <p>Eagleton, Terry: Literary Theory - An Introduction</p> <p>Gupta, Suman: Globalization and Literature</p> <p>Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition</p> <p>Kirsch, Adam. The Global Novel: Writing the World in the 21st Century, New York: Columbia Global Reports, 2016</p> <p>Laurenz Volkmann, Nancy Grimm, Ines Detmers, and Katrin Thomson (eds.) Local Natures, Global Responsibilities, Rodopi 2010.</p> <p>LETHBRIDGE, STEFANIE and JARMILA MILDORF: Basics of English Studies: An introductory course for students of literary studies in English.</p> <p>Robertson, R. Globalization: Social theory and global culture. London: Sage Publications. 1991</p> <p>Smith, Michael Peter. Transnational Urbanism: Locating Globalization. Malden: Blackwell. 2001.</p> <p>Tew, P.: The Contemporary British Novel (Second Edition)</p> <p>Tew, P. and N. Hubble: London in Contemporary British Fiction</p>
<p><b>Course language:</b></p> <p>English</p>
<p><b>Notes:</b></p>

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
<b>Date of last modification:</b> 09.02.2024					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ GLOBm/15	<b>Course name:</b> Great Britain and the USA in the Age of Globalisation
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. Final evaluation: A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> This course is designed as an introduction to the British and American with the main focus on the British and American Society, Corporations and system of Government at all levels. In addition, themes such as education, health and welfare systems, and the British and American economy will be addressed.	
<b>Brief outline of the course:</b> Week 1: Course Introduction Week 2: Historical overview Week 3: 19th Century Changes Week 4: Effects of Two World Wars Week 5-6: Economy of the UK 7-8: Economy of the USA Week 9-11: Presentations	
<b>Recommended literature:</b> Watts D. : British Government and Politics. A comparative guide. Edinburgh University Press.2006. .Wright A.: British Politics. A very short introduction. Oxford University Press. 2003. Obelkevich, J. (ed.): Understanding Post-War British Society. Routledge, London, 1994 Oakland, J.: British Civilisation. Routledge, London, 1991 Spittles, B.: Britain since 1960. Macmillan, London, 1995 Stevenson, D.K. (1998). American Life and Institutions. Washington,	

D.C.: United States Information Agency. Urofsky, M. (Ed.). (1994). Basic Readings in U.S. Democracy. Washington, D.C.: United States Information Agency. Materials and sources as recommended by the lecturer.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 19.03.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PsZ/15	<b>Course name:</b> Health Psychology
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars, preparation and presentation of seminar work, final evaluation	
<b>Learning outcomes:</b> The aim of the course is to provide students with the latest knowledge and background of Health Psychology as well as forms of its application in order to improve the mental and physical health of individuals and society. The graduate of the course will understand the principles of health psychology, will be familiar with the current social discourse on the topics covered. The student will learn to use the acquired knowledge in school practice.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Health psychology. Definition of health. Bio-psycho-social model of health.</li> <li>2. Mental health and quality of life, well being.</li> <li>3. Physiological aspects of mental health, lifestyle</li> <li>4. Stress. Coping, resilience.</li> <li>5. Psychosomatic diseases, placebo.</li> <li>6. Social support and its importance for health.</li> <li>7. Burnout syndrome.</li> <li>8. The meaning of life, faith.</li> <li>9. Health-related behavior and prevention. Risky behavior, excessive use of the Internet and screens.</li> <li>10. Socio-economic inequalities in health. Unemployment and health.</li> </ol>	
<b>Recommended literature:</b> Křivohlavý, J.: Psychologie zdraví. Praha: Portál, 2001 Kebza, V.: Psychosociální determinanty zdraví. Praha: Academia, 2005 Křivohlavý, J.: Psychologie nemoci. Praha : Grada, 2002 Sarafino, E.P.: Health Psychology: Biopsychosocial Interactions, John Wiley & Sons, 2007 Taylor, E.: Health Psychology. Singapore: McGraw-Hill, 2006 Vollrath M.E.: Handbook of Personality and Health. Chichester: John Wiley & Sons, 2006	
<b>Course language:</b>	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 118					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Mária Bačíková, PhD.					
<b>Date of last modification:</b> 22.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/HKM/22	<b>Course name:</b> Heidegger and the End of Metaphysics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: 40% - seminar paper Final assessment: 60% - final paper	
<b>Learning outcomes:</b> Analysis of basic issues of the genesis of understanding of metaphysics by Heidegger from Being and Time to his posthumously published interview for Der Spiegel magazine, in which he admitted his inability to positively complete the project of metaphysics in a way it was contemplated in his works.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Understanding of metaphysics by Heidegger before the turn – fundamental ontology as metaphysics of existence</li> <li>2. Understanding of metaphysics by Heidegger after the turn (Introduction to Metaphysics - 1935) – continuing positive understanding as the study of the nature of being</li> <li>3. Pre-Socratic philosophy (Anaximander, Heraclitus, Parmenides) and metaphysics</li> <li>4. Critical reception of metaphysics as ontotheology</li> <li>5. Kant and metaphysics</li> <li>6. Hegel and metaphysics</li> <li>7. Identification of philosophy with metaphysics as the study of being – the end of philosophy and understanding of the role of thinking by Heidegger</li> </ol>	
<b>Recommended literature:</b> M. Heidegger: Bytí a čas. Praha: Oikúmené 2008. M. Heidegger: Konec filosofie a úkol myšlení. Praha: Oikúmené 2006. M. Heidegger: List o humanizme. Praha 2000. M. Heidegger: Aristotelova Metafyzika IX., 1-3. Praha 2001. 5. F. Novosád: Pozvanie k Heideggerovi. Bratislava 1995. 6. V. Leško: Filozofia dejín filozofie. Prešov 1999. 7. H.-G. Gadamer: Člověk a řeč. Praha 1999.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Dušan Hruška, PhD., Beatrix Susanne Lepis, PhD.					
<b>Date of last modification:</b> 27.04.2022					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/HKC/22	<b>Course name:</b> Hermeneutic Concepts of Man
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity in seminars. To be awarded credits for the semester, a student must pass the test from basic knowledge obtained during seminars. In case of online courses, the only form of evaluation is a final essay.	
<b>Learning outcomes:</b> Getting familiar with basic issues and terms of hermeneutic concepts of man. Examination of main historical and contemporary hermeneutic and anthropologic models. Critical analysis of the texts written by the most important philosophers who dealt with hermeneutics in the context of examination of man.	
<b>Brief outline of the course:</b> 1. Greeks and hermeneia 2. Medieval hermeneutics as exegesis 3. Pietistic hermeneutics 4. Schleiermacher as a founder of modern hermeneutics 5. Dilthey and historical consciousness 6. Gadamer's philosophical hermeneutics 7. Heidegger and hermeneutics of facticity	
<b>Recommended literature:</b> GADAMER, H.-G.: Idea dobra mezi Platonem a Aristotelem. Prel. J. Šindelář, F. Karfík. Praha: Oikúmené 1994. HROCH, J., KONEČNÁ, M., HLOUCH L.: Proměny hermeneutického myšlení. Brno: CDK (Centrum pro studium demokracie a kultury) 2010. GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. HROCH, J.: Filosofická hermeneutika v dějinách a současnosti. Brno: Nakladatelství Georgetown 1998. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Kristína Bosáková, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INFm/15	<b>Course name:</b> Interpretation of Films
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> To successfully complete the course, students are encouraged to perform well on two levels of assessment: continuous and final. Continuous assessment requires active participation and performance in each lesson, including participation in discussions based on reading required texts and watching assigned films. However, students are expected to not only engage with individual texts/films but also to evaluate them, evaluate authors' messages, recognize the potential implications of the text within historical, cultural and social contexts, identify different perspectives, and make inferences about authors' messages in the form of a short written assignments prepared on a weekly basis. Students are also highly encouraged to challenge arguments presented in the texts/films. These assignments will be rewarded with 30% of the overall evaluation. Unprepared students who have not read/watched the assigned materials prior to each class will be marked as absent and their performance evaluated with an Fx. To complete the course, students must also successfully pass the essay-question test at the end of the course. The test comprises 70% of the final grade. <b>Attendance:</b> Students are expected to attend each class according to the schedule, which applies to online classes too. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. The course is currently conducted in person; however, the format of individual classes may be subject to changes due to possible precautions resulting from the Covid-19 pandemic. If the pandemic situation changes, the course will continue in an online format via MS Teams for lectures and individual classes. <b>Assignment Assessment Criteria :</b> Students are advised to consider the following evaluation criteria to assess their preparation for assignments. Students will be evaluated based on their ability to communicate and organize information from primary and secondary sources according to the following requirements: <b>A-B</b> The student can effectively communicate and synthesize information from primary sources, explaining their relevance within the historical context with clarity and depth <b>C-D:</b>	

The student can communicate and organize information from the source but has not yet fully synthesized the acquired information with the historical context.

E:

The student communicates information from sources, but it is fragmented or used inappropriately (e.g., misquoted, taken out of context, or incorrectly paraphrased).

Fx:

The student cannot effectively communicate information from sources or communicates incorrect information.

**FINAL EVALUATION SCALE :**

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

**Learning outcomes:**

The course is designed to instruct students in the art of cinematic discourse and provide them with a set of information to help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. It also invites students to participate more judiciously in the analysis of American cinema with the intention to enable them to question their role as passive spectators and increase their ability to watch films actively and critically.

Course content:

This course will examine significant issues in film theory and contemporary approaches to understanding the film. Since the 1970s, scholars have developed a variety of critical methods for studying media texts. This course focuses on the most viable ones to provide students with the tools necessary to interpret films as socio-cultural and ideological productions.

**Brief outline of the course:**

Week 1: Introduction

Week 2: Ideology

Reading assignment:

Cultural studies and film, Graeme Turner (pp.193-199)

Ideology, James H. Kavanagh (pp.306-307)

Week 3 and 4: Classical vs. post-Classical narrative

Film assignment:

Die Hard (1988)

Week 5: Psychoanalysis

Reading assignment:

Film and Psychoanalysis, Barbara Creed (pp.75-88)

Film assignment:

Forrest Gump (1994)

Week 6: Film and Feminism

Reading assignment:

Feminism and Film, Patricia White (pp.115-129)

Visual Pleasure and Narrative Cinema, Laura Mulvey (pp. 6-18)

Film assignment:

Mullholand Drive (2001)

Week 7: Tutorials

Week 8: Race and Ethnicity in Film



<p>Reading assignment:  Race, ethnicity, and film, Robyn Wiegman (pp. 156-166)  Film assignment:  To Kill a Mockingbird (1962)  Week 9: Auteurism, Deconstruction, Post-structuralism  Reading assignment:  Post-structuralism and Deconstruction, Peter Brunette (pp.89-93)  Film assignment:  Chinatown (1974)  Week 10-14: Assignments</p>
<p><b>Recommended literature:</b>  Recommended literature:  ALTHUSSER, Louis. 1971. Ideology and Ideological state apparatuses. In EVANS, Jessica and HALL, Stuart (eds.). Visual Culture: The Reader. 1st edition. London: SAGE Publications Ltd. 1999, pp.317-323. Print.  BARTHES, Roland. 1991. Mythologies. Canada: Harper Collins Ltd. 1991, pp.125. Print.  BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002. Print.  BURGOYNE, Robert. 2010. Film Nation: Hollywood Looks at U.S. History. Minnesota: University of Minnesota press. 2010. Print.  DOANE, Mary Ann. 1987. The Desire to Desire: The Woman's Film of the 1940s. Indiana University Press. 1-37. 1987. Print.  ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012. Print.  ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002. Print  ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004. Print.  HALL, Stuart. 1997. Representation: Cultural Representations and Signifying Practices. London: SAGE Publications Ltd. 1997, pp. 225-279, 315-323. Print.  HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195. Print.  HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000,  KUHN, Annette. 1999. Women's Pictures: Feminism and Cinema. London: Verso. 1999. Print.  MULVEY, Laura. Visual Pleasure and Narrative Cinema. In HALL, Stuart and EVANS, Jessica (eds.) Visual Culture: The Reader. London: SAGE Publications, 1999, pp. 381-389. Print.  MCGOWAN, Todd. 2003. Looking for the Gaze: Lacanian Film Theory and Its Vicissitudes. Cinema Journal. Volume 42. Issue 3 (2003): pp. 27-47. Print.  NEALE, Steve. 2000. Genre and Hollywood. London: Routledge. 2000. Print.  RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton: Princeton University Press. 1985. Print.</p>
<p><b>Course language:</b>  English</p>
<p><b>Notes:</b></p>

<b>Course assessment</b>					
Total number of assessed students: 150					
A	B	C	D	E	FX
72.0	11.33	12.67	1.33	2.0	0.67
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 09.02.2024					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INTSA/15	<b>Course name:</b> Interpreting A (Simultaneous)
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The course is taught to interpreters and translators, for whom it is compulsory, and to other students (BAS and BAS in combination) who may choose it as an elective course. Transfers between groups are not possible. All of the students shall be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with other students: Continuous assessment consists of 2 parts: - in-class interpreting performance (50 %), - practical exam (50 %), To complete the course successfully, evaluation better than FX is required in both of these parts. Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
<b>Learning outcomes:</b> Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.	
<b>Brief outline of the course:</b> For seminars with other students: 1. introductory lesson: objectives and conditions of the course 2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting practical part: exercises – Slovak language, presentation, interpretation in booths 3. theoretical part: types of interpreting practical part: multitasking (games and exercises), list interpreting, interpreting in booths	

4. theoretical part: revision, interpreting strategies practical part: booth interpreting, rephrasing and anticipation (games and exercises)
5. theoretical part: praxeology practical part: rewording (multiple rewording, deverbalization, dubbing) and self-monitoring (games and exercises), interpreting in booths
6. test - theoretical part
7. tutorials
8. theoretical part: evaluation of interpretation practical part: coping and stress-management Interpreting in booths
9. Interpreting in booths (optional)
10. Interpreting in booths (possibility of evaluation)
11. interpreting in booths (possibility of evaluation)
12. practical exam - final evaluation of subject
13. tutorials
14. tutorials

#### **Recommended literature:**

Jones, R. (1998) Conference Interpreting Explained. Manchester: St. Jerome Publishing  
 Gile, D. (1995) Basic Concepts and Models for Interpreter and Translator Training. Amsterdam: John Benjamins  
 Nováková, T. 1993. Tlmočenie: teória, výučba, prax. Bratislava  
 Čenková, I. (1988). Teoretické aspekty simultánneho tlmočenia. Praha.  
 For seminars with Mgr. Demjanová:  
 Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.  
 Mügllová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.  
 Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

#### **Course language:**

Slovak language, English language

#### **Notes:**

For seminars with other students:

The language of the course is Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.

#### **Course assessment**

Total number of assessed students: 129

A	B	C	D	E	FX
37.98	34.88	20.93	3.88	2.33	0.0

**Provides:** PhDr. Štefan Franko, PhD.

**Date of last modification:** 19.03.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ INTSBm/15	<b>Course name:</b> Interpreting B (Simultaneous)
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> For students of interpreting and translation: practical examination For seminars: Continuous assessment consists of 2 parts: - activity and performance during classes (50 %), - practical examination (50 %), Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
<b>Learning outcomes:</b> This course aims to help students practice simultaneous interpreting and achieve better results, and train for real-life simultaneous interpreting events. The student will attain adequate skills to perform simultaneous interpretation.	
<b>Brief outline of the course:</b> For seminars with others: 1. Introductory lesson 2. Revision (Interpreting B), Simultaneous interpretation methods exercises (practical training) 3. Split-Attention Exercises; Simultaneous interpretation (practical training) 4. Time lag Exercises; Simultaneous interpreting (practical training) 5. Anticipation Exercises; Simultaneous interpreting (practical training) 6. Reformulation Exercises; Simultaneous interpreting (practical training) 7. Self-monitoring Exercises; Simultaneous interpreting (practical training) 8. Stress management Exercises; Simultaneous interpreting (practical training) 9. tutorials 10. Simultaneous interpreting (practical training)	

11. Simultaneous interpreting (practical training) 12. Final evaluation and summary of the course 13. tutorials 14. tutorials					
<b>Recommended literature:</b> Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. p. 183. Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, pp. 82-208.					
<b>Course language:</b> Slovak language, English language					
<b>Notes:</b> The course is compulsory to students of interpreting and translation. The language of the course shall be Slovak and English. Students are expected to have a very good English language competence; lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English at the C1+ level is required. The course is recommended to those students who have attended consecutive interpreting courses during their bachelor studies.					
<b>Course assessment</b> Total number of assessed students: 122					
A	B	C	D	E	FX
43.44	35.25	12.3	5.74	3.28	0.0
<b>Provides:</b> PhDr. Štefan Franko, PhD.					
<b>Date of last modification:</b> 22.03.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtevelyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/UPN/17	<b>Course name:</b> Introduction into Psychology of Religion
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The assessment is based on the interim evaluation. The subject will be taught in both present and distance format. Up-to-date information concerning the subject for the given academic year can be found on the electronic board of the subject in the Academic information system of the UPJŠ.	
<b>Learning outcomes:</b> The student will acquire a basic overview of the origin and current state of knowledge in the field of research and application the psychology of religion. He/she will be able to described, explaine, and evaluate this knowlege. The student will be able to apply the acquired knowledge in the basic orientation in the field, and develop critical thinking and will be able to apply and integrate already acquired knowledge from other (psychological) distributions	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. History of psychology of religion in national and world context</li> <li>2. Psychological perspective on religion and religious experience</li> <li>3. Psychology of religion in an interdisciplinary context</li> <li>4. Basic approaches to psychological interpretation and selected views</li> <li>5. Different types of religious experience</li> <li>6. Psychological view of religion from a biodromal perspective</li> <li>7. Spirituality versus religiosity in a postmodern society</li> <li>8. Coping in the context of religiosity</li> <li>9. Psychotherapy and religion, pastoral psychology</li> </ol>	
<b>Recommended literature:</b> Eliade, M. (1994). Posvátné a profánní. Praha: Česká křesťanská akademie. Eliade, M. (1995). Dějiny náboženského myšlení 1. Praha: Oikoymenh. Freud, S. (1999). Nutkavá jednání a náboženské úkony. In Freud, S., Spisy z let 1906–1909. Praha: Psychoanalytické nakladatelství. Fromm, E. (2003). Psychoanalýza a náboženství. Praha: Aurora Erikson, E. (1996). Mladý muž Luther: studie psychoanalytická a historická. Praha: Psychoanalytické nakladatelství. James, W. (1930). Druhy náboženské zkušenosti. Praha: Melantrich. Jung, C. G. (1993). Analytická psychologie: Její teorie a praxe. Praha: Academia.	

Křivohlavý, J. (2000). Pastorální péče. Praha: Oliva Pargament, K. (1997), Psychology of religion and coping, Říčan, P. (2007). Psychologie náboženství a spirituality. Praha: Portál. Říčan P. (2002), Psychologie náboženství, Portál, Praha, Stríženec, M. (2001) Súčasná psychológia náboženstva					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 77					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Jozef Benka, PhD.					
<b>Date of last modification:</b> 24.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/ZMPPV/15	<b>Course name:</b> Introduction to Research Methodology in Education and Psychology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPPaPZ/PPgU/15 and KPE/PDU/15	
<b>Conditions for course completion:</b> - active participation in seminars, presentation of assignments in groups, final exam	
<b>Learning outcomes:</b> The graduate of the course will gain information about the research methodology, will understand the basic methods of pedagogical and psychological research that can be used in the practice of the teacher. Within the seminars, students will develop professional skills through their own demonstration of a specific research method. The graduate of the course will be able to carry out simple scientific research, present the results of research and read the results of the latest research in the field of pedagogy and psychology.	
<b>Brief outline of the course:</b> Research in pedagogy and psychology. Scientific research, scientific thinking. Parts of a research project. Research planning. Topic selection, research problem formulation. Types of research plans. Hypothesis, variables, operationalization. Ethical issues of scientific research. Experiment (experiment problems, control of variables in the experiment). Experimental plans, quasi-experiment. Reliability and validity of research. Research sample, methods of sample selection. Data collection techniques - questionnaire, interview, sociometry, semantic differential, observation, tests. Introduction to qualitative methodology. Possibilities of quantitative data processing. How to write a scientific article, presentation, poster, qualification work. Interpretation of findings, integration of findings into context.	
<b>Recommended literature:</b> Bačíková, M., Janovská, A., Orosová, O. Základy metodológie pedagogicko-psychologického výskumu. 2.doplnené vydanie. Šafárik Press, 2019. dostupné online: <a href="https://unibook.upjs.sk/img/cms/2019/FF/zaklady-metodologie-ped-psych-vyskumu-2-vyd-web.pdf">https://unibook.upjs.sk/img/cms/2019/FF/zaklady-metodologie-ped-psych-vyskumu-2-vyd-web.pdf</a> Gavora, P.: Úvod do pedagogického výskumu. Bratislava, UK 1999. Švec, Š. a kol.: Metodológia vied o výchove. Bratislava, Iris 1998. Turek, I.: K základom pedagogického výskumu. Prešov, KPÚ 1991. Ferjenčík, J.: Úvod do metodológie psychologického výskumu. Praha, Portál 2000. <a href="http://www.e-metodologia.fedu.uniba.sk/">http://www.e-metodologia.fedu.uniba.sk/</a>	
<b>Course language:</b>	

<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 720					
A	B	C	D	E	FX
19.44	26.81	24.86	19.72	9.03	0.14
<b>Provides:</b> doc. Mgr. Mária Bačíková, PhD., PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 24.06.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtevényessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/IRSTm/15	<b>Course name:</b> Irish Studies
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Preparation and active participation 20 %: All students MUST have their own copies of the book by Wilson, materials, their own written preparations and be prepared to discuss them. Otherwise they will be considered absent. Each student is expected to read materials assigned and/or provided by the lecturer and contribute actively to seminar discussion and analysis by presenting information, ideas and comments. Presentations 80 %: Pairs of students are expected to give a 5-minute presentation on one of the topics using materials and following instructions by the lecturer. Final mark 100%. Minimum pass mark 65 %. A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less	
<b>Learning outcomes:</b> This course focuses on historic, political, social and cultural issues in Ireland. Within the topics covered by the course the development of the conflict in Northern Ireland as well as importance of Irish Gaelic and folk traditions find their place. Major institutions, contemporary forms of differentiation and inequalities, and their manifestations in different areas of culture are discussed.	
<b>Brief outline of the course:</b> After an introductory lecture and/or students' presentations, individual aspects of Irish identity will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer. Course topics will include: Week 1: Introduction to the course. Week 2: Ireland - basic facts. Importance and representation of history, religion and culture in present-day Irish identities. Week 3-4: Irish history - periods of major importance. Students' presentations. Week 5: Critical analysis of articles published by British, Irish and Slovak press from 1990s. Students' presentations. Week 6-7: Irish Gaelic and its place in Irish society. Irishness in literary texts. Students' presentations. Week 8: Selling Irishness through visuals. Students' presentations. Week 9: Tutorials	

<p>Week 10: No class - Rector's free day</p> <p>Week 11: Selling Irish folk traditions by the Irish living on the British Isles - the Music Of Ireland. Selling Irishness by the Irish living outside the British Isles - Lord Of The Dance. Students' presentations.</p> <p>Week 12: Criticism through satire - Life Of Brian. Students' presentations. The future of Ireland?</p> <p>Week 13-14: Tutorials.</p>																	
<p><b>Recommended literature:</b></p> <p>Wilson, T.: Ulster: Conflict and Consent. Blackwell, Oxford, 1998.</p> <p>Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2008.</p> <p>Irish - Facing the Future. European Bureau for Lesser Used Languages. Irish Committee, Dublin, 2007.</p> <p>Coogan, T.P. (ed.): Ireland and the Arts. Quarter, London, 1999.</p> <p>Mackey, J.P. (ed.): The Irish Contribution. I.I.S., Belfast, 1994.</p> <p>Monty Python's Life Of Brian</p> <p>Michael Flatley's Lord Of The Dance The Music of Ireland</p>																	
<p><b>Course language:</b></p> <p>English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 64</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>96.88</td><td>1.56</td><td>1.56</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </tbody> </table>						A	B	C	D	E	FX	96.88	1.56	1.56	0.0	0.0	0.0
A	B	C	D	E	FX												
96.88	1.56	1.56	0.0	0.0	0.0												
<p><b>Provides:</b> Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.</p>																	
<p><b>Date of last modification:</b> 19.03.2022</p>																	
<p><b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/PTSJS/22	<b>Course name:</b> J. Patočka: Body, Community, Language, World
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The following is required from students within the study discipline: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages	
<b>Learning outcomes:</b> Studying of Patočka's specific approach to the issue of body and corporeality on the background of other philosophical issues. Critical analysis and interpretation of Patočka's work and its confrontation with other approaches.	
<b>Brief outline of the course:</b> Issue of movement and emergence of a-subjective phenomenology of J. Patočka. Movements of human existence, body as a subjective phenomenon and concept of the world. The world as a horizon of possibility of movement of human existence.	
<b>Recommended literature:</b> PATOČKA, J.: Tělo, společenství, jazyk, svět. Praha: Oikúmené 1995. PATOČKA, J.: Fenomenologické spisy I. Sebrané spisy. Sv. 6. Praha: Oikúmené 2008. PATOČKA, J.: Fenomenologické spisy II. Sebrané spisy. Sv. 7. Praha: Oikúmené 2009. BLECHA, I.: Jan Patočka. Olomouc: Votobia 1997. DUBSKÝ, I.: Filosof Jan Patočka. Praha: Oikúmené 1997. KOHÁK, E.: Jan Patočka. Filosofický životopis. Prel. J. Moural – E. Kohák. Praha: Nakladatelství a vydavatelství H&H 1993.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 5					
A	B	C	D	E	FX
60.0	40.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ PEDP/22	<b>Course name:</b> J. Patočka: Europe and Post-European Period
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Mandatory attendance and active participation in seminars, working with texts. Final written seminar paper focused on knowledge of source texts or issues analysed in seminars, which will be prepared in the week before last week of the semester.	
<b>Learning outcomes:</b> Knowledge of basic philosophical issues of present in view of J. Patočka, which is connected to the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Fink. Reflection of the basis of the European spiritual tradition in Ancient philosophy and its transformations in history of philosophy up to present time. Understanding of the basic Patočka's thesis about the present times as the post-European period with its problems and possible solutions. Critical philosophical reflection of the present times by students with their own active approach to the issues.	
<b>Brief outline of the course:</b> Main problems of Patočka's concept of philosophy of history in relation to main text. Relation between main text and additional texts. Patočka's philosophical reflection of history. Roots of European intellectual tradition in Antiquity. Opposite of rise and fall in history. Patočka's thesis on the fall of Europe and establishment of the post-European period. Possibilities and examples of free rise in history by Patočka. Core of European intellectual tradition – morality and insight. Myth and philosophy. Pre-Socratics and emergence of philosophy in Antiquity. Basis of philosophy in Antiquity. Emergence of metaphysics, its basic focus – Democritus and Plato. Patočka's definition of care for the soul. Care for the soul as a centre of philosophy. Understanding of history according to Patočka. Three trends of care for the soul. Care for the soul in community as a conflict between two ways of life. Socratic message. Care for the soul on individual and social levels. The possibility of rise of the soul and overcoming of fall. The third movement of human existence. Present times as the post-European period in Patočka's view. Possible solutions in Patočka's philosophy of history.	
<b>Recommended literature:</b> Povinná: 1. Patočka, J.: Evropa a doba poevropská. In: Patočka, J.: Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 80 – 148.	

2. Patočka, J.: Doba poevropská a její duchovní problémy. In: Patočka, J.: Péče o duši II., s. 29 – 44. 3. Patočka, J.: Duchovní základy života v naší době. In: Patočka, J.: Péče o duši II., s. 9 – 28. 4. Patočka, J.: Platón a Evropa. In: Patočka, J. Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 149 – 355. 5. Patočka, J.: Kacířské eseje o filosofii dějin. In: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 13 – 131. Odporúčaná: 1. Patočka, J.: Poznámky k „době poevropské“. In.: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 770 – 782..					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
83.33	16.67	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL TESTING to collect information about their level of preparedness. Oral testing will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral testing will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned **ONLY** to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

**ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

**ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

### **Learning outcomes:**

The course is focused on the development of language skills and other competencies that are necessary for successful completion of the Test of English as a Foreign Language known by the

acronym TOEFL and obtaining the international language certificate TOEFL iBT (i.e. Internet-Based Test). Students develop the ability to listen with comprehension, speaking, reading and writing through practical exercises and understand the principles of using correct grammar through a variety of topics that may appear in this test. The course also provides a detailed explanation of the processes and recommendations for passing the TOEFL iBT test. By completing the course, students will be able to successfully complete the TOEFL iBT, or equivalent language test.

**Brief outline of the course:**

1. Language Testing, Its History and Perspectives
2. Developing Reading Skills 1
3. Developing Reading Skills 2
4. Developing Listening Skills 1
5. Developing Listening Skills 2
6. Developing Speaking Skills 1
7. Developing Speaking Skills 2
8. Developing Writing Skills 1
9. Developing Writing Skills 2
10. Grammar for Testing

**Recommended literature:**

Obligatory literature:

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 264

A	B	C	D	E	FX
39.02	8.33	10.98	7.95	9.85	23.86

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 30.03.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ CERTb/15	<b>Course name:</b> Language Competences for Language Certificates
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., II., N	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL TESTING to collect information about their level of preparedness. Oral testing will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral testing will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

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**ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

### **Learning outcomes:**

The course is focused on the development of language skills and other competencies that are necessary for successful completion of the Test of English as a Foreign Language known by the

acronym TOEFL and obtaining the international language certificate TOEFL iBT (i.e. Internet-Based Test). Students develop the ability to listen with comprehension, speaking, reading and writing through practical exercises and understand the principles of using correct grammar through a variety of topics that may appear in this test. The course also provides a detailed explanation of the processes and recommendations for passing the TOEFL iBT test. By completing the course, students will be able to successfully complete the TOEFL iBT, or equivalent language test.

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9. Developing Writing Skills 2
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**Recommended literature:**

Obligatory literature:

1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 264

A	B	C	D	E	FX
39.02	8.33	10.98	7.95	9.85	23.86

**Provides:** Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 30.03.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ACW1m/15	<b>Course name:</b> Language Skills - Academic Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> <b>Attendance and Participation:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. Covid will be treated like any other illness, so you must provide a doctor's note if you miss class. Students affected by the war may attend online if approved by the head of the department. <b>Drafts, Deadlines, and Late Work:</b> Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a well developed rough draft well before the deadline, so you should always be able to get something in. Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. <b>Continuous Assessment:</b> You will write two short papers, three pages each, and one long paper of at least eight pages. A page means approximately 330 words. The final paper may be a revision of one of the short papers. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. Any paper not properly documented will receive an FX overall. It breaks down like this: Paper 1 25% A 93-100% Paper 2 25% B 86-92% Paper 3 50% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b>	

To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse with special emphasis on developing a thesis which is complex enough to sustain a graduate level paper.					
<b>Brief outline of the course:</b> Weekly Schedule: Week 1 21.9 Introductions. Week 2 28.9 Graduate writing. Week 3 5.10 Discourse Community. Your Thesis. What's a good one? Week 4 12.10 First Paper Due. Peer review. Common Problems Week 5 19.10 In Class Review of first paper. Research Week 6 26.10 Tutorial Week Week 7 2.11 The role of research questions. Week 8 9.11 Second Paper Due. Peer Review Week 9 16.11 In class review of Second Paper. Week 10 23.11 Incorporating metadiscourse while writing clearly Week 11 30.11 Revision Strategies Week 12 7.12 Draft of final paper Due and peer review. Week 13 14.12 Tutorials Week 14 21.12 Tutorials. Final Paper Due. There is no exam.					
<b>Recommended literature:</b> The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 196					
A	B	C	D	E	FX
32.14	35.2	23.98	6.12	2.04	0.51
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 14.09.2023					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ ACW2m/15	<b>Course name:</b> Language Skills - Advanced Essay Writing
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You will write two short essays and write a final essay. Paper 1 20% A 93-100% Paper 2 20% B 86-92% C 78-85% Paper 3 50% D 72-77% E 65-71% <b>Assignment Guidelines:</b> Please email assignments attached as editable doc, wpd, or rtf files. Bring legible, printed copies to class for peer review. All assignment submissions must include an AI content score as determined by the website zerogtp.com. Any assignment with an AI content score greater than 10% will not be accepted. AI generated text and plagiarism: All assignments submitted by you must be written by you. Go figure. Any text drawn from outside sources must be cited and documented according to MLA standards.	
<b>Learning outcomes:</b> To improve students' rhetorical criticism, syntactic awareness, formal flexibility, editing and writing skills, and chances to get published.	
<b>Brief outline of the course:</b> February Week 1 14.2 No Class Week 2 21.2 Introduction. History, development, and variety of essays. CNF review. Week 3 28.2 Reading discussion March Week 4 6.3 First Paper Draft Due, Peer Review Week 5 13.3 In class review. Week 6 20.3 Readings, incorporating theory. Week 7 27.3 Tutorials. April Week 8 3.4 Second Paper Draft Due, Peer Review	

Week 9 10.4 Review of Second Paper. Week 10 17.4 Readings, Narrative as Argument Week 11 24.4 Readings Discussion 25.4 Revisions, Line editing May Week 12 1.5 No Class. Draft of Final Paper Due, Outside Peer Review. Week 13 8.5 Tutorials. Peer Reviews due. Week 14 15.5 Tutorials. Final Paper Due					
<b>Recommended literature:</b> Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Art of the Personal Essay. An Anthology from the Classical Era to the Present. Phillip Lopate. 1994					
<b>Course language:</b> The course will be conducted in English.					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 144					
A	B	C	D	E	FX
45.14	41.67	9.03	3.47	0.69	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 08.02.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/LTYPm/21	<b>Course name:</b> Language Typology and Universals
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> - continuous assessment - 2 tests during the semester - 100% - students can collect extra points in class discussions	
<b>Learning outcomes:</b> Aims: Providing the students with the essential terminology, basic approaches, theories, and conceptions that have shaped the studies of language universals and typological studies. Application of the acquired knowledge in students' projects. Students are able to: - describe languages from the perspective of the individual language levels - implement the gained knowledge into the work with typological databases - evaluate data collected from typological databases and classify languages in to language types - design a simple typological project	
<b>Brief outline of the course:</b> 1. Introduction to the course 2. Genealogical classification of languages 3. Phonological typology 4. Morphological typology 5. Syntactic typology 6. Lexical typology 7. Areal typology 8. Language universals 9. How to approach language typology? 10. How do typologists work?	
<b>Recommended literature:</b> Körtvélyessy, L. 2017. Essential of language typology. Košice UPJŠ. Available at: <a href="https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/365-essentials-of-language-typology">https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/365-essentials-of-language-typology</a> Others: Croft, W. 1990. Typology and universals, Cambridge: CUP. Shibatani, M. and Bynon, T. 1995. Approaches to Language Typology. Oxford University Press.	

Moravcsik, E. 2012. Introducing language typology. Cambridge: CUP					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 123					
A	B	C	D	E	FX
27.64	29.27	19.51	12.2	10.57	0.81
<b>Provides:</b> prof. PaedDr. Livia Körtvélyessy, PhD.					
<b>Date of last modification:</b> 13.09.2023					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LGpm/15	<b>Course name:</b> Linguistic Proseminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Attendance - students are expected to attend each class according to schedule. Should the student miss two or more classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent. 2. Continuous and final assessment: Preparation and active participation (50 %) 1. Each student is expected to have their own copy of the class material, to read and analyse them before the lesson (own written preparation is necessary). 2. Active contribution to seminar discussion by presenting information and comments not only from the material assigned by the lecturer, but also from the other sources related to the discussed major linguistic theories and movements, is required. Presentation (50%) Each student is to prepare a 30 minute presentation related to the given area of linguistics (details will be specified on the first, introductory seminar) Final assessment is given by the sum of continuous assessment (active participation 50%, presentation 50%). There is no retake for any part of the continuous assessment. FINAL EVALUATION = final assessment mark: Mark % A 92 – 100 B 87 – 91 C 82 – 86 D 77 – 81 E 65 – 76 FX 64 and less	
<b>Learning outcomes:</b> This course aims to provide students with a brief survey of the main schools, movements, and approaches of linguistic thought in 20th century Europe and USA	
<b>Brief outline of the course:</b> 1. The 19th century linguistics	

2. Saussure: language as a social fact 3. The Descriptivists 4. The Sapir-Whorf hypothesis 5. Functional linguistics: the Prague School 6. Noam Chomsky and generative grammar 7. Relational grammar: Hjelmslev, Lamb, Reich 8. Generative phonology 9. The London School					
<b>Recommended literature:</b> Sampson, Geoffrey (1980). Schools of Linguistics. Stanford: Stanford University Press. Culler, Jonathan (1993). Saussure. Bratislava: Archa. Deleuze, Gilles (1993). Podľa čoho poznáme štrukturalizmus? Bratislava: Archa. Vachek, Josef (1964). A Prague School Reader in Linguistics. Bloomington: Indiana University Press. or any other books on the analysed topics that are currently available					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 123					
A	B	C	D	E	FX
34.15	37.4	24.39	4.07	0.0	0.0
<b>Provides:</b> prof. Myroslava Fabian, DrSc., prof. Mgr. Renáta Panocová, PhD., doc. Mgr. Renáta Gregová, PhD.					
<b>Date of last modification:</b> 30.03.2023					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ LITPm/15	<b>Course name:</b> Literary Proseminar
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. If you are repeatedly late, you will not be allowed to complete the course. You are expected to contribute to the class discussion and to provide insightful comments on the readings and on your classmates' work. If you do not bring a READABLE copy of the text under discussion, you will be counted absent. I will lower your grade by one letter if you are consistently silent, disengaged, or unprepared. <b>Drafts, Deadlines, and Late Work:</b> Your work will be read and critiqued by your fellow classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any draft or paper is late, you will fail the entire course. <b>Continuous Assessment:</b> You will write two papers. Each paper should be preceded by an abstract. A 93-100% Paper 1 50% B 86-92% Paper 2 50% C 78-85% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To examine literary techniques and critical trends regarding African American, Jewish American, and Western American literature.	
<b>Brief outline of the course:</b> Weekly Schedule: Week 1 21.9 No Class. Week 2 28.9 Introduction. Richard Wright and the African American Novel Week 3 5.10 Black Boy, historical context. Week 4 12.10 Black Boy, possible classifications. Week 5 19.10 Philip Roth. Jewish American Traditions. Abstract discussions Week 6 26.10 Tutorial Week. Week 7 2.11 Philip Roth. Gender. First paper due. Week 8 9.11 Philip Roth. Race	

Week 9 16.11 Annie Proulx, Western Lit. Week 10 23.11 Annie Proulx. The environment in literature Week 11 30.11 Annie Proulx. Truth tangles. Week 12 7.12 Review. Abstract for final paper due. Week 13 14.12 Tutorials Week 14 21.12 Tutorials. Final Paper Due. There is no exam.					
<b>Recommended literature:</b> Black Boy. Richard Wright The Human Stain, Philip Roth. Bad Dirt, Annie Proulx					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 82					
A	B	C	D	E	FX
32.93	48.78	12.2	6.1	0.0	0.0
<b>Provides:</b> Mgr. Kurt Magsamen					
<b>Date of last modification:</b> 14.09.2023					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/HVTZ/22	<b>Course name:</b> M. Heidegger: Science, Technology and Reflection
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
<b>Learning outcomes:</b> Extension of lectures in the state exam subject Philosophy of History by Heidegger's view of history as the history of being. Knowledge of basic philosophical issues of present time in Heidegger's view. Reflection of basis of European spiritual tradition in ancient philosophy and their transformations in history of philosophy until present time. Understanding of Heidegger's thesis on science and technology as the thesis on revelation of being in modern times. Becoming familiar with problems and possible solutions. Critical philosophical reflection of present times by students with their own active approach to the problems.	
<b>Brief outline of the course:</b> Turn (Kehre) in philosophy of Heidegger. Issue of technology in Heidegger's philosophy after the turn. Essence of technology. Essence of technology as revelation of being in modern times. The term Gestell - definition. Danger of technization in science. Relation between science and technology in Heidegger.	
<b>Recommended literature:</b> Povinna: Heidegger, M.: Věda, technika a zamyšlení. Prel. J. Michálek, J. Kružíková a I. Chvatík. Praha: Oikúmené 2004. Kružíková, J.: Heideggerovo pojetí vědy. Praha: Togga 2010. Odporúčaná: Michálek, J.: Pobyt po obratu. In: Tomašovičová J. (ed.): Cestami Heideggerovho myslenia. Pusté Úľany: Schola Philosophica 2011.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ SMCK/22	<b>Course name:</b> M. Scheler: The Human Place in the Cosmos
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars in present form or as online courses. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
<b>Learning outcomes:</b> Knowledge of basic issues of philosophical anthropology in view of M. Scheler, which follows the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Sartre, Bergson. Reflection of basis of anthropological line in philosophy and their transformations in history of philosophy. Understanding of basic theses of Scheler's anthropologic concept along with related problems. Critical philosophical reflection of present times by students with their own active approach to the problems.	
<b>Brief outline of the course:</b> Philosophy of M. Scheler in the 20th century – as a co-founder of modern philosophical anthropology. Man as a basic issue of philosophical anthropology. Two meanings of “man” by Scheler. Definition of man and its special place in the world. Man as a spiritual being and his openness to the world. Metaphysical dimension of spiritual life of a man. Relationship between man and divinity, being and love – Scheler's metaphysics of values.	
<b>Recommended literature:</b> Povinná: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968. Patočka, J.: Max Scheler. In: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968, s. 5 - 41. Odporúčaná: Šlosiar, J.: Od antropologizmu k filozofickej antropológii. Bratislava: Iris 2002, s. 88 - 94.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	40.0	20.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Kristína Bosáková, PhD., doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 07.09.2023					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DP1M/22		<b>Course name:</b> Master's Thesis 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 <b>Per study period:</b> 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
<b>Brief outline of the course:</b> Identification of problems related to methodology, topic and content. Heuristic phase of preparation of diploma thesis. Writing of an academic text.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
84.62	0.0	15.38	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtevelyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DP2M/22		<b>Course name:</b> Master's Thesis 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 <b>Per study period:</b> 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
<b>Brief outline of the course:</b> Gradual preparation of the final version of thesis. Proofreading, incorporation of comments. Fulfilment of formal criteria concerning diploma thesis. Submission of thesis.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
84.62	7.69	7.69	0.0	0.0	0.0
<b>Provides:</b> ;doc. Mgr. Adriana Jesenková, PhD.					
<b>Date of last modification:</b> 31.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DPOm/22		<b>Course name:</b> Master's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 14					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure prescribed by the study plan.					
<b>Learning outcomes:</b> Verification of student's acquired competences in compliance with the graduate profile.					
<b>Brief outline of the course:</b> Presentation of results of the diploma thesis, answering the questions of the opponent and the questions of the members of the examination board.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 31.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MATHm/15	<b>Course name:</b> Master's Thesis Defense
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 14	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The Master degree thesis is the result of the student's own work. It must not show elements of academic fraud and must meet the criteria of correct research practice defined in the Rector's Decision no. 21/2021, which lays down the rules for assessing plagiarism at Pavel Jozef Šafárik University in Košice and its constituents. Fulfillment of the criteria is verified mainly in the process of supervising and in the process of the thesis defense. Failure to do so is grounds for disciplinary action. To obtain the required number of credits in the structure prescribed by the study plan. The state examination board will decide on students' assessment. Final assessment consists of the following elements: Assessment in the supervisor's review - 20 % Assessment in the opponent's review - 40 % Discussion within defense - 40 % Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%.	
<b>Learning outcomes:</b> The Master degree thesis demonstrates mastery of extended theory and professional terminology of the field of study, acquisition of knowledge, skills and competences in accordance with the declared profile of the graduate of the study program, as well as the ability to apply them in an original way in solving selected problems of the field of study. The student demonstrates the ability of independent professional work in terms of content, formal and ethical aspects. Further details of the Master degree thesis are determined by Directive no. 1/2011 on the essential prerequisites of final theses and by the Study Rules of Procedure at UPJŠ in Košice for the 1st, 2nd and combined 1st and 2nd degree. The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge by working independently. Verification of student's acquired competences in compliance with the graduate profile.	
<b>Brief outline of the course:</b> The aim:	



<p>The aim of the course Master's Thesis Defense is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply acquired knowledge in a creative way by working independently.</p> <p>Verification of student's acquired competences in compliance with the graduate profile.</p> <p>Syllabus:</p> <p>During discussion, students are required to respond to comments contained in the supervisor's review, opponent's review, and to answer the questions of the members of state examination board. The chairman of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. The state examination board will decide on students' assessment. Final assessment consists of the following elements:</p> <p>Final assessment:</p> <p>Assessment in the supervisor's review - 20 %</p> <p>Assessment in the opponent's review - 40 %</p> <p>Discussion within defense - 40 %</p> <p>Presentation of results of master's thesis, answering the questions of the opponent(s) and the questions of the members of examination board.</p>																	
<p><b>Recommended literature:</b></p> <p>The chairperson of state examination board, opponent and supervisor of master's thesis may specify the literature which students need to study for the purpose of defense. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.</p>																	
<p><b>Course language:</b></p> <p>English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 11</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>45.45</td><td>27.27</td><td>27.27</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </table>						A	B	C	D	E	FX	45.45	27.27	27.27	0.0	0.0	0.0
A	B	C	D	E	FX												
45.45	27.27	27.27	0.0	0.0	0.0												
<p><b>Provides:</b></p>																	
<p><b>Date of last modification:</b> 26.11.2021</p>																	
<p><b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MASEAm/21	<b>Course name:</b> Master's Thesis Seminar A
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> <b>Attendance and Participation:</b> You may miss one class without penalty. If you miss two or more, you will fail the course. This is a workshop class which depends upon you giving timely, useful feedback to your fellow students. If you come to class unprepared or skate through peer reviews with banal and obvious comments, I will lower your grade by one letter. Covid will be treated like any other illness, so you will need a doctor's note to be excused from class. If approved by the head of the department, students affected by the war may study on-line. <b>Drafts, Deadlines, and Late Work:</b> Your work will be read and critiqued by your classmates, so please make your drafts as complete as possible and come prepared for a lively discussion. Late work will not be accepted. If any assignment, draft, or paper is late, you will fail the course. If you cannot attend a class when an assignment is due, you must email the assignment before the deadline. <b>Continuous Assessment:</b> You will begin writing your thesis and will write three papers of 5, 10, and 20 pages totaling 35 thesis pages by the end of the semester. You will also edit your classmates drafts, and these edits will be the basis of 60% of the grade. Paper 1 10% A 93-100% Paper 2 10% B 86-92% 3 Edits 60% C 78-85% Final 20% D 72-77% E 65-71%	
<b>Learning outcomes:</b> To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.	
<b>Brief outline of the course:</b> Weekly Schedule Week 1 18.9 Introductions. Week 2 25.9 Review Due. Thesis. Writing, editing, proofreading. Week 3 2.10 Readings and review discussion.	

Week 4 9.10 First Paper Due. Peer Review. Edit assignments. Week 5 16.10 Edits Due. Paper review. Week 6 23.10 Tutorial Week Week 7 30.10 Methodology Week 8 7.11 Second Paper Due. Peer Review. Week 9 14.11 Edits Due. Paper Review. Week 10 21.11 Metadiscourse, AKA trail markers. Week 11 28.11 Draft Due. Peer review. Week 12 5.12 Edits Due. Revision Strategies Week 13 16.12 Tutorial Week. Week 14 23.12 Tutorial Week. Final Paper Due.					
<b>Recommended literature:</b> Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 391					
A	B	C	D	E	FX
40.41	35.81	17.14	4.86	1.79	0.0
<b>Provides:</b> Mgr. Kurt Magsamen, Mgr. Július Rozenfeld, PhD., Mgr. Silvia Rosivalová Baučková, PhD.					
<b>Date of last modification:</b> 14.09.2023					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MASEBm/21	<b>Course name:</b> Master's Thesis Seminar B
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completing the course requires regular consultations with supervisor of master thesis throughout the semester, at least once a week at the time defined by supervisor. Another precondition for completing the course is submission of the final version of master thesis to supervisor (no later than two weeks before deadline for uploading of master thesis to AIS system) who will review the text and assess whether the submitted text complies with essential minimum requirements regarding the content and form of master thesis. If the master thesis complies with all the requirements, the supervisor will give A-E. If the submitted text does not comply with the essential minimum requirements regarding the content and form of master thesis, the supervisor will give FX. A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 0- 64%	
<b>Learning outcomes:</b> The final version of master thesis submitted to supervisor.	
<b>Brief outline of the course:</b> Irrelevant	
<b>Recommended literature:</b> Recommended literature: MLA Handbook for Writers of Research Papers, seventh edition. 2009. Materials published on the website of UK UPJŠ. Materials supplied by supervisor.	
<b>Course language:</b> English	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 272					
A	B	C	D	E	FX
61.03	18.38	10.29	3.68	2.94	3.68
<b>Provides:</b> Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 19.03.2022					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ DIAJmu1/15	<b>Course name:</b> Methodology of English Language Teaching 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

**Learning outcomes:**

The course is designed to help students understand and use the concepts of didactics and combine knowledge in this area with the problems of teaching English as a foreign language. Students will gain a general overview of the didactics of teaching English and the special characteristics of foreign language teaching. By completing the course, students will be able to create a work plan, design and implement a lesson for teaching English as a foreign language, select appropriate teaching techniques for the development of vocabulary, grammar, stylistics and pronunciation; understand the principles of work evaluation and implement them in the field of normative and alternative evaluation.

**Brief outline of the course:**

1. Introduction into Teaching English as a Foreign Language (EFL)
2. Planning Curriculum & Planning Lesson Content
3. Planning Activities and Managing Classroom Interaction
4. Teaching Young and Adolescent Learners
5. Formative and Alternative Assessment & Large-Scale Assessment
6. Techniques for Developing the Listening Skill
7. Techniques for Developing the Speaking Skill
8. Techniques for Developing the Reading Skill
9. Techniques for Developing the Writing Skill

**Recommended literature:**

Required literature:

Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8

Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1

DVD: Blair Bateman and Baldomero Lago, Methods of Language Teaching, Routledge - Taylor & Francis Group, ISBN: 9780415601016

Jana Hart'anská, Zdenka Gadušová, Methodology of Teaching English as a Foreign Language, 1995, Vysoká škola pedagogická, Nitra, ISBN 80-88738-43-1

Recommended literature:

Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4

Lubna Alsagoff, Sandra Lee McKay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language, 2012, Routledge, ISBN: 978-0-415-89167-7

Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5

Elaine Payne, Lesley Whittaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4

Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003

Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251



<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 142					
A	B	C	D	E	FX
17.61	14.08	26.06	16.2	23.24	2.82
<b>Provides:</b> Mgr. Július Rozenfeld, PhD., doc. Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 09.04.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/DIAJmu2/15	<b>Course name:</b> Methodology of English Language Teaching 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KAaA/DIAJmu1/15	
<b>Conditions for course completion:</b> Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the	

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

**WARNING:** Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each week. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

**ATTENDANCE AND ACTIVE PARTICIPATION** constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

#### **ABSENCE DUE TO ILLNESS**

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

#### **ABSENCE FOR OTHER REASONS**

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

#### **COVID-19 regulations:**

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

### **Learning outcomes:**

The course is designed to help students understand and use the concepts of approach, method, technique and design and combine their knowledge with areas of teaching English as a foreign language. Students will gain a general overview of the main approaches and methods used in language teaching and will learn to apply this knowledge in their own pedagogical work. By completing the course, students will be able to objectively evaluate the benefits and possibilities of teaching methods, integrate that knowledge in everyday pedagogical work, and professionally evaluate their own pedagogical outputs. Graduates will be prepared to work as a teacher of English as a foreign language.

### **Brief outline of the course:**

1. Introduction into Methods and Approaches of Teaching English as a Foreign Language (ELF)
2. Grammar Translation Method & Audiolingual Method
3. Cognitive Approach & Total Physical Response
4. Natural Approach & Communicative Language Teaching
5. Teaching Proficiency and Reading Through (TPR) Storytelling & Content-Based Instruction
6. Task-Based Instruction & Lexical Approach
7. Integrating Language and Content: CLIL
8. Learning Theories
9. Exploring One's Own Instruction

### **Recommended literature:**

Required literature:

Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume I, Understanding Learning, Routledge, 2011, ISBN13:978-0-415-80639-8

Murray, Denise E., Christison, MaryAnn: What English Language Teachers Need to Know, Volume II, Facilitating Learning, Routledge, 2011, ISBN13:978-0-415-80641-1

DVD: Blair Bateman and Baldomero Lago, Methods of Language Teaching, Routledge - Taylor & Francis Group, ISBN: 9780415601016

Jana Hart'anská, Zdenka Gadušová, Methodology of Teaching English as a Foreign Language, 1995, Vysoká škola pedagogická, Nitra, ISBN 80-88738-43-1

Recommended literature:

Michael Toolan, Language Teaching Integrational Linguistic Approaches, 2011, Routledge, ISBN: 978-0-415-80806-4

Lubna Alsagoff, Sandra Lee McKay, Guangwei Hu, Willy A. Renandya, Principles and Practices for Teaching English as an International Language, 2012, Routledge, ISBN: 978-0-415-89167-7

Hossein Nassaji, Sandra S. Fotos, Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context, 2010, Routledge, ISBN: 978-0-415-80205-5

Elaine Payne, Lesley Whittaker, Developing Essential Study Skills, 2nd Edition, Pearson Education Limited, Prentice Hall, 2006, ISBN: 13:978-0-273-68804-4

Patsy M. Lightbown, Nina Spada, How Languages are Learned (1999), Oxford University Press, ISBN 0194370003

Michael Cole, Shelia R. Cole: The Development of Children, 4th edition, Worth Publishers, New York, 2001, ISBN 1429202254, 9781429202251

<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 112					
A	B	C	D	E	FX
41.07	25.0	21.43	4.46	3.57	4.46
<b>Provides:</b> Mgr. Július Rozenfeld, PhD., doc. Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 09.04.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ DIDF/22	<b>Course name:</b> Methodology of Teaching Philosophy
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: 1. Active participation in exercises (only one unexcused absence is allowed) 2. Continuous fulfilment of assigned tasks Conditions to obtain the credits: 1. Successful defence of seminar paper 2. Presentation of model presentation – lecture, paper or seminar Credits will be awarded after fulfilment of the conditions	
<b>Learning outcomes:</b> Definition of didactics of philosophy and its relation to general didactics. Specific requirements for philosophy within the current social and political situation. Exercises focused on preparation and presentation of philosophical themes. Presentation and assessment of seminars.	
<b>Brief outline of the course:</b> The subject of didactics of philosophy. Relationship between general didactics and didactics of philosophy. Possibilities of application of didactical principles in didactics of philosophy. Status of philosophy teaching in present society. Didactical principles and goals of philosophy teaching. Possible approaches to history of philosophy. Issue of introduction to philosophy. Three different approaches to teaching of philosophy – historical, systematic, and problematic approach. Development of critical thinking of listeners. Structure and writing of philosophical work and essays. Working of students with philosophical text. From the didactics of philosophy – the most important persons. Occupation of a teacher, status of a teacher of philosophy in the society – past and present.	
<b>Recommended literature:</b> Povinná: 1. Petty, G.: Moderní vyučování. Praha: Portál 1996. 2. Šuch, J.: K metodike vyučovania filozofie. Prešov: Metodické centrum 2003. 3. Schlegelová, J.: Jak učit filosofii v podmínkách gymnázia. In: Filosofický časopis, č. 1, 1995, s. 127-138. 4. Patočka, J.: Mládí a filosofie. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996, s. 119 – 125.	

Odporúčaná:

1. Fenstermacher, G. D. – Soltis, J. F.: Vyučovací styly učitelu. Praha: Portál 2008
2. Komenský, J. A.: Veľká didaktika. 2. vyd. Bratislava : SPN 1991.
4. Rousseau, J. J.: Emil – alebo o výchove. 2. vyd. Bratislava: Slovenský spisovateľ 2002.
5. Sitná, D.: Metody aktivního vyučování. Praha: Portál 2009.
6. Skalková, J.: Obecní didaktika. Praha: Grada 2007.
7. Shulman, L. S.: Knowledge and Teaching: Foundations of the new reform. Harvard Educational Review 1987, roč. 57, s. 1 – 22.
8. Turek, I.: Didaktika. Bratislava : Iura Edition, spol. s. r. o. 2008.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 55

A	B	C	D	E	FX
76.36	23.64	0.0	0.0	0.0	0.0

**Provides:** doc. Mgr. Róbert Stojka, PhD., Mgr. Ingrid Rodáková, PhD.

**Date of last modification:** 28.10.2021

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/HRPm/21	<b>Course name:</b> Methods of Speech Evaluation
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.	
<b>Learning outcomes:</b> Within the course the students will learn the methods of assessing speaking skills conducted in English. After completing the course, students will be able to practically apply various methods of evaluating the learner's speaking skills with respect to his level of command of the English language.	
<b>Brief outline of the course:</b> Principles of speaking assessment. Criteria for evaluating speaking: adequacy of language, organization of ideas, fluency, grammatical accuracy and range of grammatical structures, scope of vocabulary and its accuracy, pronunciation and intonation, content, interaction. Holistic and analytical evaluation. Negative factors influencing the evaluation of the student's oral expression. Practical analysis of students' speaking skills.	
<b>Recommended literature:</b> Brumfit, C.: Accuracy & Fluency. In RIGGENBACH, H. (Ed.). Perspectives on fluency. Ann Arbor : University of Michigan Press, 2000, s. 61-73. CEF: Common European Framework for Languages. dostupné na internete: <a href="https://www.coe.int/en/web/common-european-framework-reference-languages">https://www.coe.int/en/web/common-european-framework-reference-languages</a> Ellis, R.: The Study of Second Language Acquisition, 1994, Oxford : Oxford University Press. Gibbons, P.: Scaffolding Language/Scaffolding Learning. Teaching Second Language Learners in the Mainstream Classroom. Portsmouth, 2002, NH : Heinemann. Gondová, D.: Od gramatiky k hovoreniu. Metodicko-pedagogické centrum, Bratislava, 2013	



Long, M. H.: Native Speaker/Non-native Speaker Conversation and the Negotiation of Comprehensible Input. In Applied Linguistics. 1983, roč. 4, č. 2, s. 126-141.					
<b>Course language:</b> English language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Tímková, PhD.					
<b>Date of last modification:</b> 19.03.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚFV/ MDT/19	<b>Course name:</b> Modern Didactical Technology
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Summary evaluation based on ongoing assessment: 1. Active participation at the seminars (in the contact or online form) with minimum 80% participation. 2. Practical ongoing assignments (10) and their defense. At least 50% must be obtained from each assignment elaborated according to assessment criteria.	
<b>Learning outcomes:</b> Student graduated from subject will be able: - recognize current available digital tools and their parameters for educational activities, - to use all types of actual digital tools in education of science or humanities, - to design and realize educational activities by using the modern technologies.	
<b>Brief outline of the course:</b> 00. Introduction - goals and didactic principles 01. Modern hybrid classroom in 21st century 02. Digital learning spaces in 21st century 03. Cloud repositories, services, modern web-browser 04. Cloud editors for notes, texts, spreadsheets and presentations 05. Digital text (scan, OCR, voice recognition, Kami pdf) 06. Digital image and audio (digital recording and editing) 07. Interactive E-voting and videoconference systems in education 08. Digital collaborative technologies (social e-reader, collaborative whiteboard) 09. Virtual and digitally based experiments, digital databases 10. Education video (digital recording and editing) 11. Smartphone and tablet in classic and blended education 12. Teaching tools and digital teacher's workspace	
<b>Recommended literature:</b> 1. Kireš, M. et al.: Modern didactical technics in teacher practice (in Slovak), Košice: Elfa, 2010 2. Redecker, C., & Punie, Y. (2017). European Framework for the Digital Competence of Educators: DigCompEdu. Luxembourg: Publications Office of the European Union.	

3. C. R. Tucker, T. Wycoff, J. T. Green, Blended Learning in Action: A Practical Guide Toward Sustainable Change. Thousand Oaks: Corwin Press, 2016.
4. D. Bannister, Guidelines on Exploring and Adapting: LEARNING SPACES IN SCHOOLS. Brussels: European Schoolnet, 2017.
5. current information from web sites related to didactical technologies,  
catalogues of teaching tools,  
current articles about modern trends in science and humanities education.

**Course language:**

Slovak, English

**Notes:**

**Course assessment**

Total number of assessed students: 99

A	B	C	D	E	FX
53.54	29.29	12.12	3.03	2.02	0.0

**Provides:** doc. RNDr. Jozef Hanč, PhD.

**Date of last modification:** 07.07.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VKSLmu/15	<b>Course name:</b> Modern Literary Trends
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminar discussion: students show their ability to formulate strong academic arguments, based on their written preparation - 20% Each student is required to have their own printed and annotated copy of seminar materials and participate in seminar discussions on the basis of written preparation in the form of answers to the seminar questions provided by the teacher. Students must support their interpretations of literary texts by their own close reading analyses of the texts and must use quotes from relevant passages. Failing to follow these requirements student will be considered absent. 2 credit tests - 30 %, (each test 15%) students present theoretical knowledge acquired during the course and their academic skills (close reading analysis) Short oral interpretation of literary text- 50 % students show their ability to implement acquired theoretical knowledge and academic skills in their interpretation of literary text Final assessment: Active participation in seminar discussion (20%) + 2 credit tests (30%) + short oral interpretation of literary text (50%) Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 - 0	
<b>Learning outcomes:</b> Students will get an insight into the philosophical basis of modern literary trends and sociocultural contexts in which they developed. They will improve their critical thinking skills in interpreting literary text and deepen their ability to support their interpretations through well - reasoned arguments.	
<b>Brief outline of the course:</b> 1.-3 No teaching – teaching practice 4-5. Modernism: Stream-of-consciousness novel: Virginia Woolf's Mrs. Dalloway 6. Tutorials	

7. Reading week 8. Test 1 9. Modernism: The Theatre of the Absurd: Samuel Beckett's Waiting for Godot 10. Postmodernism: Magical realism: Angela Carter's Nights at the Circus 11. Postmodernism: Metafiction: Milan Kundera's Immortality 12. Test 2 13-14. Compulsory Tutorials: short oral interpretation of literary text					
<b>Recommended literature:</b> COMPULSORY LITERATURE: Šnircová, Soňa, Realism, Modernism, Postmodernism: Five Modern Literary Texts in Context. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2015. Spôsob prístupu: <a href="http://unibook.upjs.sk/image/data/knihy%202015/FF/Realism-Modernism-Postmodernism-Snircova.pdf">http://unibook.upjs.sk/image/data/knihy%202015/FF/Realism-Modernism-Postmodernism-Snircova.pdf</a> . seminar texts provided by the teacher Samuel Beckett Waiting for Godot ( full text of the drama for seminar discussion) plus students will choose ONE of the following novels for ORAL INTERPRETATION OF LITERARY TEXT Virginia Woolf Mrs. Dalloway Angela Carter's Nights at the Circus Milan Kundera Immortality Recommended literature: Bowers, M. A. Magic(al) Realism. London: Routledge, 2004. Esslin, Martin. The Theatre of the Absurd. London: Methuen, 2001. Faulkner, P. Modernism London: Methuen & Co Ltd, 1977. Furst, L. R. (ed.) Realism. London: Longman, 1992. Friedman, M. Stream Of Consciousness, A Study in Literary Method. New Haven: Yale University Press, 1955. Grant, Damian, Realism, Methuen & Co Ltd, London, 1970 Hinchliffe, A. P. The Absurd. London: Methuen & Co Ltd., 1969. Villanueva, Dario Theories of Literary Realism, State University of New York Press, 1997 Warnes, Christopher. 2009. Magical Realism and the Postcolonial Novel: Between Faith and Irreverence. New York: Palgrave Macmillan. Waugh, P. Metafiction, Methuen: London, 1984. Šnircová, Soňa. Feminist Aspects of Angela Carter's Grotesque. – 1 vyd. – Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2012. – 122 s. – ISBN 9788070979402					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 171					
A	B	C	D	E	FX
39.18	24.56	23.39	3.51	9.36	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 15.09.2023					

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPS/MTR/18	<b>Course name:</b> Motivation Training in Behavioral Changes
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPS/KLP/08 and KPS/PTER/08	
<b>Conditions for course completion:</b> Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. The information will be yearly specified on the electronic noticeboard (even a black board can be) of the course in AiS2, alternatively in LMS UPJŠ or MS Teams environment.	
<b>Learning outcomes:</b> Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. The information will be yearly specified on the electronic noticeboard (even a black board can be) of the course in AiS2, alternatively in LMS UPJŠ or MS Teams environment.	
<b>Brief outline of the course:</b> Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: phases of motivation - creating groups Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases The information will be yearly specified on the electronic noticeboard (even a black board can be) of the course in AiS2, alternatively in LMS UPJŠ or MS Teams environment.	
<b>Recommended literature:</b> Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA	

Ivey, A.E., Ivey, M. B., Zalaquett, C.P.: Intentional Interviewing and Counseling. Boston, etc., Cengage Learning, 2018.  
 Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywować do zmiany zachowania? Trenion motywacyjny dla studentów i profesjonalistów. Krakow: WUJ.

**Course language:**

Slovak, English

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** prof. PhDr. Margita Mesárošová, CSc., prof. Dr.hab. Ewa Wilczek-Ruzyczka

**Date of last modification:** 03.08.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/TOS/22	<b>Course name:</b> Open Society Theory
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Mandatory attendance in seminars. Submission of a seminar paper on the selected topic related to the subject. Grading scale for the seminar paper: A – E.	
<b>Learning outcomes:</b> Extension of fundamental problems of the philosophy of history by critical view of K. R. Popper, mainly in relation to the most important philosophical concepts of Plato, Hegel and Marx. Understanding of the significant concept of open society by Popper, which co-formed the modern version of the western democracy and is important also at present. Students will make their own critical opinion.	
<b>Brief outline of the course:</b> Critical rationalism of K. R. Popper. Definition of historicism and its expressions in philosophical concepts of history within the history of philosophy. Definition of totalitarian society and democratic society by historicism. Popper's critical reflection of significant philosophical concepts of history: Plato's understanding of justice and the theory of ideal state, Hegel's and Marx's concept of the philosophy of history as expressions of historicism. Open society as the opposite of totalitarian society and its importance for future development of the western culture.	
<b>Recommended literature:</b> Povinná: Popper, K. R.: Otevřená společnost a její nepřátelé I. Praha: Oikúmené 1994. Popper, K. R.: Otevřená společnost a její nepřátelé II. Praha: Oikúmené 1994. Odporúčaná: Dobiaš, D.: Kritický racionalizmus a idea otvorenej spoločnosti K. R. Poppera. Košice: Vydavateľstvo UPJŠ 2012.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	20.0	20.0	0.0	0.0	40.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/PDK/17		<b>Course name:</b> Pedagogical Communication			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 179					
A	B	C	D	E	FX
75.98	22.35	1.68	0.0	0.0	0.0
<b>Provides:</b> Mgr. Katarína Petříková, PhD.					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/ PDD/17		<b>Course name:</b> Pedagogical Diagnostics			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 86					
A	B	C	D	E	FX
83.72	11.63	4.65	0.0	0.0	0.0
<b>Provides:</b> Mgr. Beáta Sakalová					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPE/ PD/22	<b>Course name:</b> Pedagogy
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15	
<b>Conditions for course completion:</b> Obtaining the required number of credits in the prescribed composition by the study plan.	
<b>Learning outcomes:</b> The student is able to demonstrate the acquired competencies in accordance with the profile of the graduate.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Pedagogy, basic pedagogical categories, system of pedagogical scientific disciplines.</li> <li>2. Education, pages and functions of education, educational process, self-education.</li> <li>3. Factors of education, educated individual, pedagogue, pedagogical profession, professional competencies.</li> <li>4. School education, family education.</li> <li>5. Educational goals, taxonomy, requirements, classification of educational goals.</li> <li>6. Methods of education.</li> <li>7. Pedagogical principles.</li> <li>8. School system of the Slovak Republic.</li> <li>9. Didactics, basic questions of didactics, current starting points of didactics.</li> <li>10. Objectives of the teaching process, the teacher's work with the objectives of teaching.</li> <li>11. Content of education, basic curriculum, extension curriculum, elements and components of curriculum.</li> <li>12. Assessment in school education, types, functions and criteria of assessment.</li> <li>13. Pedagogical control, methods and forms of pedagogical control.</li> <li>14. Teacher's work planning, written preparation of the teacher for teaching.</li> <li>15. Teaching process, stages of the teaching process and their didactic functions.</li> <li>16. Organizational forms of teaching, lesson, stages, types of lessons.</li> <li>17. Teaching methods, classification, functions, selection of teaching methods.</li> <li>18. Didactic principles of the teaching process.</li> <li>19. Basic pedagogical documents, textbook, functions and structural components of the textbook.</li> <li>20. Current concepts of the teaching process.</li> </ol>	
<b>Recommended literature:</b> Čapek, R.: Moderní didaktika. Praha: Grada, 2016.	

Dytrtová, R., Krhutová, M. Učitel. Příprava na profesi. Praha: Grada, 2009. Kalhous, Z. – Obst, O. 2002. Školní didaktika. Praha: Portál, 2002. Petlák, E.: Kapitoly zo súčasnej didaktiky. Bratislava: IRIS, 2005. Prucha, J.: Moderní pedagogika. Praha: Portál, 2012. Turek, I.: Didaktika. Bratislava: Wolters Kluwer, 2014. Vališová, A., Kasíková, H.: Pedagogika pro učitele. Praha: Grada, 2010. Zormanová, L.: Obecná didaktika. Praha: Grada, 2014.					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
10.0	70.0	10.0	10.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPE/PPD/22	<b>Course name:</b> Pedagogy and Psychology
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15 and KPPaPZ/PPgU/15	
<b>Conditions for course completion:</b> Obtaining the required number of credits in the prescribed composition by the study plan.	
<b>Learning outcomes:</b> The student is able to demonstrate the acquired competencies in accordance with the profile of the graduate.	
<b>Brief outline of the course:</b> Pedagogy: 1. Pedagogy, basic pedagogical categories, system of pedagogical scientific disciplines. 2. Education, pages and functions of education, educational process, self-education. 3. Factors of education, educated individual, pedagogue, pedagogical profession, professional competencies. 4. School education, family education. 5. Educational goals, taxonomy, requirements, classification of educational goals. 6. Methods of education. 7. Pedagogical principles. 8. School system of the Slovak Republic. 9. Didactics, basic questions of didactics, current starting points of didactics. 10. Objectives of the teaching process, the teacher's work with the objectives of teaching. 11. Content of education, basic curriculum, extension curriculum, elements and components of curriculum. 12. Assessment in school education, types, functions and criteria of assessment. 13. Pedagogical control, methods and forms of pedagogical control. 14. Teacher's work planning, written preparation of the teacher for teaching. 15. Teaching process, stages of the teaching process and their didactic functions. 16. Organizational forms of teaching, lesson, stages, types of lessons. 17. Teaching methods, classification, functions, selection of teaching methods. 18. Didactic principles of the teaching process. 19. Basic pedagogical documents, textbook, functions and structural components of the textbook. 20. Current concepts of the teaching process. Psychology: 1. Psychology as a science, goals and subject of psychology in terms of influential psychological directions. 2. Pedagogical psychology in teacher training, its subject, function. 3. Psychology in school practice: professional forms of control and assistance, psychological examination, counseling process. Crisis intervention. Code of ethics. 4. Psychology in school practice: approaches and models of prevention, prevention spectrum, protective and risk factors of risk behavior of schoolchildren in the context of the theory of triadic influence. 5. Psychology in school practice: effective strategies for prevention of substance use. 6. Psychology of education from the point of view of psychodynamic approach (Psychoanalysis and Individual Psychology). 7. Psychology of education from the point of	

view of humanistic psychology.8. Psychology of education from the point of view of cognitive psychology.9. Psychology of learning and types of learning supplemented by examples from school practice. / success in the context of individual theories of cognitive development.11. Nutritional peculiarities, school non-success / intelligence in terms of intelligence.12. Memory and developmental peculiarities, school non-success 13. Attention and developmental peculiarities, school non / success peculiarities of individual types of family, educational styles.15. Social relations at school, the modes of cognition of interaction U and Ž. Psychosocial climate of school class and school, methods of cognition, sociometry.16. Social influence: presence of others, interpersonal influences and meaningful understanding of social influence in teacher's work.17. Teacher as a professional, his professional ability, teaching style, attitudes towards students, expectations towards students, coping with stress, burnout syndrome.18. Students: gifted and talented, school failure, non-thriving pupils and failing pupils, pupils' self-efficacy.19. Types of research plans and their creation (setting goals, hypotheses, variables, selection of research sample) in the context of pedagogical-psychological research.20. Selected methods of pedagogical-psychological research - questionnaire, interview, observation and possibilities of their use in school practice.

### **Recommended literature:**

#### **Pedagogika:**

Čapek, R.: Moderní didaktika. Praha: Grada, 2016.  
 Dytrtová, R., Krhutová, M. Učitel. Příprava na profesi. Praha: Grada, 2009.  
 Kalhous, Z. – Obst, O. 2002. Školní didaktika. Praha: Portál, 2002.  
 Petlák, E.: Kapitoly zo súčasnej didaktiky. Bratislava: IRIS, 2005.  
 Prucha, J.: Moderní pedagogika. Praha: Portál, 2012.  
 Turek, I.: Didaktika. Bratislava: Wolters Kluwer, 2014.  
 Vališová, A., Kasíková, H.: Pedagogika pro učitele. Praha: Grada, 2010.  
 Zormanová, L.: Obecná didaktika. Praha: Grada, 2014.

#### **Psychológia:**

Mareš, J.: Pedagogická psychologie. Praha : Grada 2013.  
 Mareš, J., & ČÁP, J.: Psychologie pro učitele. Praha: Portál, 2001.  
 Džuka, J.: Základy pedagogickej psychológie. Prešov: UK 2003.  
 Orosová, O. a kol.: Psychológia a pedagogická psychológia 1. Košice: UPJŠ, 2005.  
 Orosová, O. a kol.: Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ 2012.  
 Bačíková, M., Janovská, A. (2019) . Základy metodológie pedagogicko-psychologického výskumu. Sprievodca pre študentov učiteľstva. 2. rozšírené vydanie. Šafárik press, Košice.  
 Gavora, P. a kol. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského, 2010. dostupné online na [www.e-metodologia.fedu.uniba.sk](http://www.e-metodologia.fedu.uniba.sk).  
 Vágnerová, M.: Základy psychológie. Praha : Karolinum 2005.  
 Vágnerová, M.: Vývojová psychológie. Praha : Karolinum 2005.  
 Vágnerová, M.: Škoní podadenská psychologie pro pedagogy. Praha : Karolinum 2005. Výrost, J., Slaměník, I.: Sociální psychologie. Praha : Grada 2008.  
 Výrost, J., Salměník, I.: Aplikovaná sociální psychologie I. Praha: Portál 1998.  
 Strana: 2  
 Fontana, D. : Psychologie ve školní praxi. Praha: Portál 1997.  
 Zelina, M.: Stratégie a metódy rozvoja osobnosti. Bratislava, Iris: 1996.  
 Křivohlavý, J.: Pozitivní psychologie. Praha: Portál 2004.  
 Křivohlavý, J.: Psychologie zdraví. Praha: Portál 2003.

### **Course language:**



<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 69					
A	B	C	D	E	FX
18.84	34.78	30.43	14.49	1.45	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtevelyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FIAM/22	<b>Course name:</b> Philosophical Anthropology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final written exam. In case of online courses, the only form of evaluation is an essay.	
<b>Learning outcomes:</b> Getting familiar with basic issues and terms of philosophical anthropology. Examination of main historical and contemporary philosophical and anthropological models. Critical analysis of the texts produced by the most important philosophers who dealt with the issues of philosophical anthropology.	
<b>Brief outline of the course:</b> 1. Philosophical anthropology. 2. What is a man? Who is a man? 3. Naturalism (nature) of a man as philosophical issue. 4. Freedom of a man as a way of human existence. 5. Life and death – fulfilment of human existence. 6. Love as an endless desire. 7. Principle of responsibility and man. 8. Dignity and human respect. 9. Suffering as a way of human existence. 10. Happiness of a man and methods of its searching. 11. The meaning of human life and forms of its fulfilment.	
<b>Recommended literature:</b> JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. CASSIRER, E.: Esej o človeku. Prel. F. Novosád. Bratislava. Pravda 1977. HORYNA, B.: Počátky filozofické antropológie. Brno: Katedra filozofie FFMU 1999. MALÍK, B.: Úvod do antropológie. Bratislava: Iris 2008.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 94					
A	B	C	D	E	FX
64.89	19.15	8.51	3.19	3.19	1.06
<b>Provides:</b> doc. PhDr. Kristína Bosáková, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FZJS/22	<b>Course name:</b> Philosophical Fundamentals of Language and Semiotics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students are obliged to attend all lectures.	
<b>Learning outcomes:</b> Students will learn basic knowledge of the concept of sign as it developed in individual most important philosophical concepts from Aristotle to contemporary philosophical concepts. Concept and function of sign is interpreted in view of fundamental theories of representation and in the context of semiosis process theories.	
<b>Brief outline of the course:</b> Understanding of the concept in individual periods of history of philosophy: <ul style="list-style-type: none"> <li>• Aristotle: De Interpretatione</li> <li>• Augustine: De Magistro, De Doctrina Christiana – natural sign and given sign</li> <li>• John Poinsett: Tractatus de Signis</li> <li>• R. Bacon: De Signis</li> <li>• Medieval theories of representation</li> <li>• John Locke a David Hume - shift from representationalism</li> <li>• Pragmatism and semiotics: Ch. S. Peirce – triadic concept of sign</li> <li>• Hermeneutics: Gadamer: Language and understanding.</li> <li>• Structuralism: Jakobson, de Saussure</li> <li>• Rorty: Philosophy and the Mirror of Nature (Chapter VI: Epistemology and Philosophy of Language) – critique of representationalism</li> <li>• Analytical philosophy of language and semiotics – current situation, Tartu School of Semiotics - John Deely</li> </ul>	
<b>Recommended literature:</b> LOCKE, J.: Esej o lidském chápaní. Praha: Oikúmené 2012. ECO, U.: Semiotics and the Philosophy of Language. London: MACMILLAN PRESS 1984. DEELY, J. 2009. Basics of Semiotics. Tartu: Tartu University Press 2009. SLAVKOVSKÝ, R. A.: Úvod do filozofie jazyka. Trnava: Filozofická fakulta TU 2013. BEDNÁRIKOVÁ, M.: Úvod do kognitívnej lingvistiky. Trnava: Filozofická fakulta TU 2013.	
<b>Course language:</b>	

Slovak language					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ FILOM/22		<b>Course name:</b> Philosophy and Methodology of Teaching Philosophy			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 1					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 31.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FIDm/22	<b>Course name:</b> Philosophy of History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Active participation in seminars, i.e. written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily to a teacher as a proof that a student has studied the text. 2. Written test focused on knowledge of source texts or issues analysed in seminars, which will take place in the week before the last week of semester. 3. Passing of a final exam.	
<b>Learning outcomes:</b> Students obtain knowledge of basic terms and issues of philosophy of history. Clarification of philosophical reception of history in history of philosophy and in contemporary philosophy.	
<b>Brief outline of the course:</b> Philosophy, history and philosophy of history – definition of basic terms. Basic preconditions of philosophical and historical issues in ancient and medieval philosophy. Emergence of modern philosophy of history. Kant and history in cosmopolitan meaning. Reason in history according to G. W. F. Hegel. Marx's materialistic understanding of history. Philosophy of history in positivism of A. Comt. Philosophy of history in voluntarism of F. Nietzsche. Philosophical reception of history in Neo-Kantianism. Patočka's concept of philosophy of history. Contemporary philosophical concepts of history.	
<b>Recommended literature:</b> Povinná: Voltaire, F. M.: Výbor z díla. Prel. H. Horská. Praha: Svoboda 1989. Kant, I.: K večnému mieru. Prel. T. Münz. Bratislava: Archa 1996. Hegel, G. W. F.: Filosofie dějin. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004. Marx, K. – Engels, F.: Německá ideologie. In: Marx, K. - Engels, F.: Vybrané spisy v piatich zväzkoch. zv. I. Prel. Š. Jenikov, M. Holubová, F. Chorvát, M. Marcelli, P. Musil, F. Novosád, D. Plachtinský, J. Šefránek, V. Triznová a iní. Bratislava: Pravda 1977. Burckhardt, J.: Úvahy o světových dějinách. Prel. J. Loser. Olomouc: Votobia 1996. Popper, K. R.: Bída historicismu. Prel. J. Odehnalová. Praha: Oikúmené 1994. Patočka, J.: Filosofie dějin. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996. Odporúčaná:	

Belás, L. : Kantova filozofia dejín. Prešov: PVT 1996.  
 Belás, L. : Dejinný rozmer filozofie osvietenstva. Prešov: Manacon 1998.  
 Holzbachová, I. a kol.: Filozofie dejín: problémy a perspektívy. Brno: MU 2004.  
 Marek, J.: O historismu a dějepisectví. Praha: Academia 1992.  
 Sobotka, M.: K základům Hegelovy Filosofie práva. In: Filosofický časopis, roč. 41, 1993, č. 3.  
 Sobotka, M.: K Hegelově Filosofii dějin. In: Hegel, G. W. F.: Filosofie dějin. Prel. M. Váňa.  
 Pelhřimov: Nová tiskárna 2004.  
 Toynbee, A. J.: Studium dějin. Prel. V. Faktor. Praha: Práh 1995.  
 Várossová, E.: Zmysel dejín a naše dejiny. In: Filozofia, roč. 24, 1969, č. 1.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 7

A	B	C	D	E	FX
71.43	28.57	0.0	0.0	0.0	0.0

**Provides:** doc. Mgr. Róbert Stojka, PhD., Beatrix Susanne Lepis, PhD.

**Date of last modification:** 28.10.2021

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FJAZm/22	<b>Course name:</b> Philosophy of Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).	
<b>Learning outcomes:</b> Presentation of different philosophical concepts of language in historical and modern relations. Explanation of basic terms and issues connected with functioning of language.	
<b>Brief outline of the course:</b> Historical concepts of language (Aristotle, Augustine, Locke, Condorcet, von Humboldt, 19th century). Issue of origin of language. Philosophical and cultural determinants of concepts of language. Structuralist understanding of language. Theories of meaning in analytic philosophy. Logical atomism. Picture theory of language. Issue of truth. Development of logical semantics. Influence of pragmatism on research of language. Theory of speech acts and linguistic philosophy. Importance of Chomsky's linguistics. Connection between philosophy of language, philosophy of mind and action theory. Contemporary approaches to language.	
<b>Recommended literature:</b> AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie. První čítanka, Druhá čítanka, Třetí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotáte. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. MARVAN, T.: Otázka významu. Cesty analytické filosofie jazyka. Praha: Togga 2010. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filosofia 1998. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk	

a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. WITTGENSTEIN, L.: Filosofická skoumání. Prel. J. Pechar. Praha: Filosofia 1998. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 21

A	B	C	D	E	FX
71.43	4.76	19.05	0.0	4.76	0.0

**Provides:** prof. PhDr. Eugen Andreanský, PhD., PhDr. Dušan Hruška, PhD.

**Date of last modification:** 28.10.2021

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PIVBUSEm/21	<b>Course name:</b> Political Institutions of Great Britain and the USA
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1.Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. 2.Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3.Final assessment – students of BASm will take 2 tests. Final grade will be calculated as a total sum of grades from the two tests. The final grade for the course will be based on the following grading scale. A 93-100%B 86-92%C 78-85%D 72-77%E 65-71%FX 64 and less. Should you have any questions on the forms of assessment, address them to your lecturer at the beginning of the semester.	
<b>Learning outcomes:</b> The aim is to provide the students with information on how the British/American political system operates and to understand the nature of British/American political development and society, key institutions and practices in British/American politics including the attitudes and behaviour of British/American citizens. The principal aim of the course is to familiarize students with the development and the consequences of political institutions. Political Theory helps us better understand the concepts that have shaped our politics, including freedom, equality, individuality, democracy and justice. The student will be able to implement the theory in exploration how a better or more balanced political world could be created.	
<b>Brief outline of the course:</b> Week 1: Introductory lesson Week 2:	

Heywood/CH1/ What is politics?  
 Week 3:  
 Heywood/CH2/Political ideas and ideologies  
 Heywood/CH3/Politics and the state  
 Week 4:  
 Watts 2003/The Setting of British and American politics  
 Heywood/CH15/part Constitutions  
 Watts 2003/The Constitution  
 Week 5:  
 Heywood/CH14/Assemblies  
 Watts 2003/The Legislature  
 Week 6:  
 TUTORIAL WEEK : NO REGULAR CLASSES  
 Week 7:  
 Bank Holiday  
 Week 8:  
 TEST 1  
 Heywood/CH16/Public policy and the bureaucracy  
 Watts 2003/The Executive  
 Week 9:  
 Heywood/CH15/part The law and The Judiciary  
 Watts 2003/The Judiciary  
 Week 10:  
 Heywood/CH10/ Representation, Elections and Voting  
 Watts 2003/ Elections, Voting  
 Week 11:  
 Heywood/CH11/Parties and party systems  
 Watts 2003/ Political parties  
 Week 12 :  
 Heywood/CH7/part Identity politics  
 Heywood/CH19/World order and global governance  
 Watts 2003/Great Britain, USA and their contemporary trends  
 REVISION  
 Week 13:  
 TEST 2  
 TUTORIALS  
 Week 14 :  
 TUTORIALS

**Recommended literature:**

Recommended study materials :

- \* Heywood, A.2019. Politics. Red Globe Press.
- \*Watts, D. 2003. Understanding US/UK Government and Politics. A comparative guide. Manchester University Press.
- \*Watts, D. 2006. British Government and Politics. A comparative guide. Edinburgh University Press.
- \*Wright, T. 2003. British Politics. A very short introduction. Oxford University Press.
- \*Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.

**Course language:**

English					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 211					
A	B	C	D	E	FX
43.13	28.44	16.59	6.16	5.21	0.47
<b>Provides:</b> Mgr. Karin Sabolíková, PhD., Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.					
<b>Date of last modification:</b> 16.09.2023					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PFUm/21	<b>Course name:</b> Practical Phonetics for Teachers
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.	
<b>Learning outcomes:</b> The course is aimed at gaining theoretical and practical knowledge of English pronunciation with regard to the school environment. It provides a comprehensive introduction to phonetic and phonological theory and terminology, includes the development of skills in the proper production and perception of speech sounds in the process of learning the English language.	
<b>Brief outline of the course:</b> English consonants I. Plosives,fricatives and affricates. English consonants II. Nasals and other consonants. English vowels. Cardinal vowels, English short and long vowels, diphthongs, triphthongs. Syllable. Nature of the syllable, structure of the English syllable, syllable division. Stress in English. The nature of stress, levels of stress, placement of stress within the word. Aspects of connected speech. Rhythm, elision, linking, assimilation. Intonation of English I. Tone, tone-unit, the structure of tone-unit. Intonation of English II. Functions of intonation – accentual, attitudinal, grammatical, discourse	
<b>Recommended literature:</b> Gilbert, J.B.: Clear Speech: Pronunciation and Listening Comprehension in North American English, 4th Edition. Cambridge University Press, 2012 Hancock,M.: English Pronunciation in Use. Cambridge Univeristy Press, 2003 Kelly, G.: Teach Pronunciation. Longman, 2000 Kenworthy,J.: Teaching English Pronunciation. Longman, 1987	
<b>Course language:</b>	

English language					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 22					
A	B	C	D	E	FX
36.36	45.45	18.18	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 19.03.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PSOLm/15	<b>Course name:</b> Prague School of Linguistics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.	
<b>Learning outcomes:</b> Students are expected to elaborate on the major ideas of the Prague Linguistic School and update its message in the light of the current linguistic conceptions in various linguistic branches.	
<b>Brief outline of the course:</b> The cycle of lectures is aimed to clarify the significance and position of the Prague Linguistic School in the history of linguistics, surveying its origination, major linguistic concepts of its outstanding representatives (Mathesius, Trubeckoj, Jakobson, Trnka, Skalička, Vachek, Firbas, Dušková) and their contribution to the respective linguistic disciplines.	
<b>Recommended literature:</b> Daneš, F. (1984). On Prague School Functionalism. (Trier: University of Trier) Vachek, J. (1999). Prolegomena k dějinám Pražské školy jazykovědné. Jinočany: H&H. Černý, J. (1996). Dějiny lingvistiky. Olomouc: Votobia. Skalička, V. (2004). Vladimír Skalička. Souborné dílo. I. a II. Díl. Ed. F.Čermák, J.čermák, P.Čermák, C.Poeta Praha: Karolinum. Leška, O. (1998). Prague Circle Linguistics. In Linguistica Pragensia. Vol.VIII/2.s. 57-72. Čermák, F.(1995). Prague School of Linguistics Today. In Linguistica Pragensia. 1995/1, s. 1-10. Trnka, B. (1958). Prague Structural Linguistics. In Philologica Pragensia. X/1.s. 33-40.	
<b>Course language:</b> English language	
<b>Notes:</b>	



<b>Course assessment</b>					
Total number of assessed students: 38					
A	B	C	D	E	FX
60.53	31.58	7.89	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Renáta Timková, PhD.					
<b>Date of last modification:</b> 19.03.2022					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPPaPZ/PASZ/17		<b>Course name:</b> Problem and Aggressive Behaviour of Pupils. Etiology, Prevention and Intervention.			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b> General principles of mental development as a basis for recognizing mental disorders in children and adolescents. Etiology of mental disorders and developmental disorders in children and adolescents. Definition of aggressive behavior. Concepts of aggression vs. aggressiveness. Theoretical approaches to aggression. Causes and factors of aggressive behavior. Violence at school and in the family. Bullying. Psychology of problem students. Problems resulting from disturbed behavior. Problems arising from group relationships. Adolescent lifestyle issues. Problems resulting from impaired emotional experience. Solving problematic and aggressive behavior in the school environment. School classroom management, group preventive and intervention work with the classroom. Crisis intervention. Work with parents of problem students. Principles of interviewing a parent. Cooperation with other experts. Prevention of aggressive and problematic behavior at school. Classroom and school climate, school prevention programs. Viac o tomto zdrojovom texteNa získanie ďalších informácií o preklade sa vyžaduje zdrojový text Odoslať spätnú väzbu Bočné panely					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 121					
A	B	C	D	E	FX
79.34	14.88	5.79	0.0	0.0	0.0
<b>Provides:</b> PhDr. Anna Janovská, PhD.					
<b>Date of last modification:</b> 24.06.2022					

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/KPE/ EPU/15	<b>Course name:</b> Professional Ethics for Teachers and School Counsellors
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Active participation in seminars (max. 1 absence) - 30p, 2. Preparation for the seminar - 40p, 3. Preparation (description and analysis) of the moral dilemma - 30p. By summing the points obtained during the semester, the student obtains the final evaluation according to the scale: A 87 - 100, B 77 - 86, C 69 - 76, D 61 - 68, E 56 - 60, FX 55 and less. Detailed information in the electronic board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
<b>Learning outcomes:</b> The student will understand the principles of teacher ethics and the ethics of the educational counselor as one of the branch types of professional ethics. The student can theoretically reflect on the ethical and moral issues of the teaching profession and the function of the educational counselor (including the formulation of moral values, principles and standards of the teaching profession and the function of the educational counselor in the form of codes of ethics). He is able to analyze and solve practical moral problems in pedagogical practice, which supports the development of professional skills of students. The student is able to critically evaluate situations with a moral context thanks to the opportunity to discuss moral and ethical issues in an open way.	
<b>Brief outline of the course:</b> Moral emotions (theories of emotion, the center of emotions in the brain, types of emotions and their manifestations) Development of moral reasoning, cognitive approaches to moral reasoning and their comparison (Piaget, Kohlberg, Gilligan, Eisenberg, Selman, Lind), Moral behavior (from the point of view of learning theories) and moral (vs. social and emotional) intelligence in the work of a teacher Possibilities of examining moral behavior and judgment (socio-psychological research of conformity, obedience, aggression and psychodiagnostic approaches to the determination of moral judgment) Morality and professional ethics in general (ethical principles in helping professions) and codes of ethics Professional ethics of the teacher and educational counselor (terminology, concepts, main principles of teacher ethics) and teacher ethics codes	

Moral dilemmas and ways of solving them, MD of teaching practice  
Possibilities of influencing and stimulating moral judgment, use of moral dilemma in education  
Cheating and other unethical manifestations in the school environment, ethics and etiquette of final exams

**Recommended literature:**

Ráčzová, Babinčák, P. Základy psychológie morálky. Košice : Equilibria, 2009. - 130 s. ISBN 9788070977866 (brož.).  
Gluchmanová, M. K niektorým terminologickým otázkam učiteľskej etiky. Pedagogická orientace 2007, č. 2, s. 11–25. ISSN 1211-4669.  
Malankievičová, S. Profesijsná etika: FF PU. 2008.  
Miežgová J., Vargová, D. Etika. SPN Mladé letá 2007.  
Remišová A. Dejiny etického myslenia v Európe a USA. Bratislava, Kalligram 2008.  
Zelina, M. Teória výchovy alebo hľadanie dobra. Bratislava SPN 2010.  
Gluchmanová, M. Uplatnenie princípov a hodnôt etiky sociálnych dôsledkov v učiteľskej etike. Prešov: FF PU, 2009. 222 s. ISBN 978-80-555-0042-3  
Campbell, E. The Ethical Teacher. Berkshire (England): Open University Press, 2003. 178 s. ISBN 03-3521-219-0.

**Course language:**

slovak

**Notes:**

**Course assessment**

Total number of assessed students: 496

A	B	C	D	E	FX
96.98	2.62	0.4	0.0	0.0	0.0

**Provides:** Mgr. Lucia Barbierik, PhD.

**Date of last modification:** 24.06.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MVVm/21	<b>Course name:</b> Pronunciation Teaching Methods
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.	
<b>Learning outcomes:</b> The course is focused on acquiring the methods of practicing correct pronunciation in order to improve the overall communication skills of the learner. After completing the course, the student will be able o apply different approaches to practicing the speaking skills of the learner with respect to his level of English, the student will be able to effectively integrate pronunciation teaching into English lessons, while being able to use appropriate strategies and activities in the classroom to facilitate the learners'pronunciation practice.	
<b>Brief outline of the course:</b> Motivation of students to learn the pronunciation of English. Effective motivational strategies. Role-plays. Simulations. Discussion. Brainstorming. Situational methods. Drama. Problem-solving.	
<b>Recommended literature:</b> Brumfit, C.: Accuracy & Fluency. In RIGGENBACH, H. (Ed.). Perspectives on fluency. Ann Arbor : University of Michigan Press, 2000, s. 61-73. BROPHY, J., 1998. Motivating students to learn. Boston: McGraw-Hill.	

Ellis, R.: The Study of Second Language Acquisition, 1994, Oxford : Oxford University Press.  
 Gibbons, P.: Scaffolding Language/Scaffolding Learning. Teaching Second Language Learners in the Mainstream Classroom. Portsmouth, 2002, NH : Heinemann.  
 Long, M. H.: Native Speaker/Non-native Speaker Conversation and the Negotiation of Comprehensible Input. In Applied Linguistics. 1983, roč. 4, č. 2, s. 126-141.  
 Derwing, T & Munro, M. Pronunciation Fundamentals: Evidence-based Perspectives for L2 Teaching and Research, 2015

**Course language:**

English language

**Notes:**

**Course assessment**

Total number of assessed students: 23

A	B	C	D	E	FX
95.65	0.0	0.0	0.0	0.0	4.35

**Provides:** doc. Mgr. Renáta Timková, PhD., Mgr. Július Rozenfeld, PhD.

**Date of last modification:** 19.03.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtevényessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PPgU/15	<b>Course name:</b> Psychology and Educational Psychology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Combined method. Assessment Maximum 50 points during the semester (Three assignments). Exam entry criteria: Active participation in exercises and at least 35 points obtained during the semester. Continuous assessment (50%) and written examination (50%) / 10 questions. Final evaluation: A 87 – 100, B 77 – 86, C 69 – 76, D 61 – 68, E 56 – 60 Electronic board of the course AIS2 - more information and news.	
<b>Learning outcomes:</b> Students will be able to show understanding of the human behaviour in educational situations. Students will be able to describe, explain and justify possible teachers' decisions by using psychological concepts, principles and theories. Students will be able to apply the psychological findings in the field of education. Students will be able to explain how adolescents learn and retain new information, to explain their behaviour in response to educational environment. Students will be able to explain the desired data-based modification of adolescents' behaviour to bring an all-round development of his personality and school performance, to explain the desired data-based modification of the behaviour of adolescents with educational problems, with disadvantages.	
<b>Brief outline of the course:</b> Introduction: The content of the course is based on current knowledge of psychological disciplines, especially pedagogical and school psychology. Teaching is realized by a combination of lectures with engaging narrative interpretation and seminars using interactive, experiential methods, discussion and open communication with mutual respect, support of independence, activity and motivation of students. Syllabus: The subject and goals of psychology and educational psychology. Professional forms of help in school practice. Implementation of psychological concepts of personality into school practice (Classical and contemporary psychoanalytic theory, Individual psychology, Humanistic psychology, Concept of	



creative-humanistic education; Cognitivism and Theory of personal constructs). Social psychology of school and family. Learning and teaching. Health and disease; risk / protective factors with healthy related risk behavior. Psychology of students with behavioral and learning problems. Psychology of students with psychosocial, socio-cultural, health disadvantages. Psychological examination. Consulting process. Crisis intervention. Programs for prevention of risky behavior of schoolchildren.

**Recommended literature:**

Mareš, J.: Pedagogická psychologie. Praha : Grada 2013.  
 Mareš, J., & ČÁP, J.: Psychologie pro učitele. Praha: Portál, 2001.  
 Džuka, J.: Základy pedagogickej psychológie. Prešov: UK 2003.  
 Orosová, O. a kol.: Psychológia a pedagogická psychológia 1. Košice: UPJŠ, 2005.  
 Orosová, O. a kol.: Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ 2012.  
 Vágnerová, M.: Základy psychológie. Praha : Karolinum 2005.  
 Vágnerová, M.: Vývojová psychológia. Praha : Karolinum 2005.  
 Vágnerová, M.: Škoní podadenská psychologie pro pedagogy. Praha : Karolinum 2005. Výrost, J., Slaměník, I.: Sociální psychologie. Praha : Grada 2008.  
 Výrost, J., Salměník, I.: Aplikovaná sociální psychologie I. Praha: Portál 1998.  
 Fontana, D. : Psychologie ve školní praxi. Praha: Portál 1997.  
 Zelina, M.: Stratégie a metódy rozvoja osobnosti. Bratislava, Iris: 1996.  
 Křivohlavý, J.: Pozitivní psychologie. Praha: Portál 2004.  
 Křivohlavý, J.: Psychologie zdraví. Praha: Portál 2003.

**Course language:**

slovak

**Notes:**

**Course assessment**

Total number of assessed students: 1734

A	B	C	D	E	FX
11.01	20.13	23.88	22.38	20.18	2.42

**Provides:** prof. PhDr. Oľga Orosová, CSc., Mgr. Lucia Barbierik, PhD., PhDr. Anna Janovská, PhD.

**Date of last modification:** 14.09.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/PTPN/17	<b>Course name:</b> Psychology of Creativity and Working with Gifted Students in Teacher Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. active participation in lessons (max. 2 absences) - 30p, 2. own output at the seminar - 40p, 3. seminar work - 30p. By summing the points obtained during the semester, the student obtains the final evaluation according to the given scale: A 87 - 100, B 77 - 86, C 69 - 76, D 61 - 68, E 56 - 60, FX 55 and less. Detailed information in the electronic board of the course in AIS2. The teaching of the subject will be realized by a combined method.	
<b>Learning outcomes:</b> The student understands the basic factors and process of creativity. The student is able to explain the specifics of working with the gifted. He knows the methods of identifying talent and also can apply methods to support creativity and the development of talent in the implementation of creative creativity in education.	
<b>Brief outline of the course:</b> The concept of creativity. A brief history of the theory of creativity. Social, psychological and biological factors of creativity. Cognitive processes in creativity. Creativity and cognitive style. Development of creativity. Talent and giftedness. Methods of determining creativity and talent. Methods of developing creativity and talent. Creativity and talent development programs. Specifics of working with the gifted children.	
<b>Recommended literature:</b> DOČKAL, V. (2006): Inteligencia a tvorivosť, tvorivé nadanie od intelektovej schopnosti po štruktúru osobnosti. In: KUSÁ, D. a kol. EDS. (2006): Zjavná a skrytá tvorivosť. Bratislava: Slovak Academic Press HRÁBKOVÁ, L. (2009): Nadání a nadaní. Pedagogicko- psychologické přístupy, modely, výzkumy a jejich vztah ke školské praxi. Praha: Grada Publishing DACEY, J.S.- LENNON, K.H. (2000): Kreativita. Praha: Grada	

GROSS, M.U.M. (2009): Highly Gifted Young People: Development from Childhood to Adulthood. In: SHAVININA, L. (2009): International Handbook on Giftedness. Part one. Springer

KUSÁ, D. a kol. EDS. (2006): Zjavná a skrytá tvorivosť. Bratislava: Slovak Academic Press

KOLKOVÁ, S. (2000): Tvorivosť a jej rozvoj vo voľnočasových aktivitách detí (v školskom klube). Bratislava: Metodické centrum v Bratislave

LOKŠOVÁ, I., - LOKŠA, J.: (2003): Tvořivé vyučování. Praha: Grada

LAZNIBATOVÁ, J. (2004): Špecifika vývinu a vzdelávania nadaných detí. In: Psychológia a patopsychológia dieťaťa, roč.39, č. 2-3

LAZNIBATOVÁ, J. (2001): Nadané dieťa, jeho vývin, vzdelávanie a podporovanie. Bratislava: Iris

MESÁROŠOVÁ, M. (1998): Nadané deti. Poznávanie a rozvíjanie ich osobnosti. Prešov: Manacon

SZOBIOVÁ, E. (2004): Tvorivosť – Od záhady k poznaniu. Bratislava: Stimul - Centrum informatiky a vzdelávania FIF UK

National and international scientific journals

**Course language:**

slovak

**Notes:**

**Course assessment**

Total number of assessed students: 80

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** Mgr. Lucia Barbierik, PhD.

**Date of last modification:** 24.06.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/SCRF/22	<b>Course name:</b> Questioning the Man in the Russian Philosophy of the 19th and 20th Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Rating. Maximum 40 points during the semester - students' active approach to fulfilling their study obligations, independent work with texts in the library, active work at seminars. Processing of a partial task in the form of a seminar paper (5-8 standard A4 pages), in compliance with the citation standard KF FF UPJŠ. Final seminar paper - student's project during the semester - scope (12 standard A4 pages) represents 60% of the assessment. Final assessment: The sum of the interim assessment and the assessment of the final seminar paper. In case of interruption of face-to-face teaching, the emphasis will be on independent study and processing of professional literature, preparation of a partial task - seminar paper (5 standard A4 pages) which will be continuously evaluated (40%), used for communication with the teacher MS Teams, e-mail, at the end of the semester preparation and submission of the semester's seminar work by the set deadline (60%). Information is updated annually on the subject's electronic bulletin board in AIS2, or alternatively in MS Teams.	
<b>Learning outcomes:</b> By studying the texts of Russian philosophers and writers, students gain an understanding of the history of the birth of modern Europe, which includes Russia since the 17th century (Peter I). Europe is connected with Russia, Russian spirituality (Orthodoxy), and from the 18th and 19th centuries directly with the ideas of Russia, Russian literature and philosophical culture. In Russian culture, the theme of man is directly connected with God and the search for truth. The search for the absolute is the main theme of the Russian metaphysics of the 19th and 20th centuries by Solovyev, Berdayev, Frank and Shestov. Philosophy, science and religion in the works and quests, the life drama of Solovyov, Shestov, Berdayev and Frank. The Russian Revolution and intelligence community.	
<b>Brief outline of the course:</b> Texts of Russian philosophers and writers as a journey to thoughts and soul of Russia (Russian literature and philosophical literature). Theme of man and God in Russian culture. Russian idea as searching for the truth. Searching for the absolute as a dominant topic of Russian metaphysics in the 19th and 20th centuries (Solovyov, Berdyaev, Frank and Shestov. Searching for the meaning of life. Russian cultural renaissance at the end of the 19th century and at the beginning of the 20th century ("Silver Age" of Russia). Great Russian realists. Vladimir Solovyov - his predecessors and heirs. Vladimir Solovyov as a philosopher, mystic and prophet. Philosophy, science and religion. Science	

and reason - belief, reason and experience. Solovyov and Frank – relation between science and religion, critique of abstract principles. N. Berdyaev – a wandering son of Dostoyevsky. Philosophy of freedom. Religious drama. The world of creation. The Russian Revolution. Shestov – Apotheosis of Groundlessness. The issue of man - Dostoyevsky and Nietzsche. Searching for relation between man and God – defending the Good. Solovyov, Berdyaev, Frank, Shestov and Nietzsche.

**Recommended literature:**

Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004.

Berd'ajev, N.: O otroctví a svobodě člověka. Pokus o personalistickou filosofii. Prel. J. Kranát; I. Mesnjankina. Praha: OIKOYMENH 1997.

Berd'ajev, N.: Ruská idea. Základní otázky ruského myšlení 19. a počátku 20. století. Prel. V. Juzová; K. Marková a kol. Praha: OIKOYMENH 2003.

Berd'ajev, N. A.: Sebapoznanie. Pokus o filozofickou autobiografii. Prel. J. Komorovský. Bratislava: Vydavateľstvo AGORA s. r. o. 2005.

Solov'ov, V.I.: Krize západní filosofie. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad

Roma; 2001; Solov'ov, V.: Kritika abstraktních principů. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad-Roma 2003; Solov'ov, V.: Zmysel lásky. Prel. J. Komorovský. Bratislava: Kalligram 2002;

Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o.

2006. Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 18.09.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/RFO/22	<b>Course name:</b> R. Rorty: Philosophical Orchids
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must write a final paper on a topic selected from the topics offered by the teacher, which is to refer to the issues connected with the basic work of the seminar in written discourse. Assessment of a student in seminars is conditioned by obtaining the respective number of points (1 point for each attendance). Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. Students must pass a final test consisting of 40 points. Conditions of exam: only after obtaining the respective number of credits on the basis of fulfilment of the set criteria in seminary exercises a student may take a written exam.	
<b>Learning outcomes:</b> The aim of the course is to familiarize students with philosophy of contemporary representative of American neopragmatism. Students have a chance to become familiar with post-modern thinking and also the critique of traditional philosophy – or traditional (Plato) metaphysics in the work by R. Rorty. Seminar in written discourse points out various problems and controversial points of Rorty's philosophy.	
<b>Brief outline of the course:</b> 1) Pragmatism is Political Through and Through 2) Ethics without Principles 3) Philosophy and the Future 4) Trotsky and the Wild Orchids 5) A World without Substances or Essences 6) Truth without Correspondence to Reality 7) Spinoza, Pragmatism and the Love of Wisdom 8) The Objectivity of Values 9) Universality and Truth 10) Trapped between Kant and Dewey: The Current Situation of Moral Philosophy	
<b>Recommended literature:</b> RORTY, R.: Filozofické orchidey. Prel. Ľ. Hábová. Bratislava: Kalligram 2006. RORTY, R. – VATTIMO, G.: Budoucnost náboženství. Ed.: S. Zabala. Prel. L. Johnová. Praha:	

Karolinum 2007. RORTY, R.: An ethics for today. Finding common ground between philosophy and religion. New York: Columbia University Press 2011. ŠÍP, R.: Richard Rorty: Pragmatismusmezijazykem a zkušeností. Brno: Paido 2008. VIŠŇOVSKÝ, E. – MIHINA, F. (eds.): Malá antológia filozofie 20. storočia. Zväzok I: Pragmatizmus. Bratislava: IRIS 1998. VIŠŇOVSKÝ, E.: Štúdie o pragmatizme a neopragmatizme. Bratislava: Veda 2009. FESTENSTEIN, M. – THOMPSON, S. (eds.): Richard Rorty. Critical dialogues. Cambridge: Polity Press 2001.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 3

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** PhDr. Katarína Mayerová, PhD.

**Date of last modification:** 28.10.2021

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KSSFaK/ ČGUAP/15	<b>Course name:</b> Reading Literacy in Educational Process
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 44	
abs	n
100.0	0.0
<b>Provides:</b> doc. PaedDr. Ivica Hajdučková, PhD.	
<b>Date of last modification:</b> 15.09.2023	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ RELIG/22		<b>Course name:</b> Religious Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 19					
A	B	C	D	E	FX
89.47	5.26	5.26	0.0	0.0	0.0
<b>Provides:</b> PhDr. Dušan Hruška, PhD.					
<b>Date of last modification:</b> 27.04.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ METmu/15	<b>Course name:</b> Research Methodology in Linguistics and Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Part Literature: (50 % of final assessment) 1. active participation in seminar discussion - 10 % 2 Test (week 6) - based on lecture topics and seminar materials – 40 % <b>NOTICE:</b> 1. IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE 2. LECTURE/SEMINAR HANDOUTS AND COMPULSORY STUDY MATERIALS WILL BE PROVIDED BY TEACHER IN MS TEAMS FILES 2. Linguistics part (50% of final assessment): - 20% - active participation - 30% - pilot study	
<b>Learning outcomes:</b> 1. Literary part Students will acquire the knowledge of the key concepts and theoretical and methodological approaches that dominate in literary theory in Anglo-American cultural context. They will improve their academic skills: work with secondary and primary sources, seminar discussion based on wellinformedargument 2. Linguistics part After the course completion, students will be familiar with the basic principles and methodology in language research. They will also be able to implement those principles during the actual research.	
<b>Brief outline of the course:</b> Part: Literature 1. Introduction 2. BOOK, LITERATURE, THEORY seminar/ New Criticism lecture 3. New Criticism seminar /Russian formalism lecture 4. Russian formalism seminar/Reader oriented theories lecture 5. Reader-oriented theories seminar/Structuralism lecture 6. Test	

Linguistics part 1. Ethics in research 2. How to write a good abstract? 3. How to formulate the hypothesis and research question? 4. How to write an introduction and a conclusion? 5. Difference between qualitative and quantitative research 6. How to make references correctly and compile a bibliography?					
<b>Recommended literature:</b> Part: Literature Compulsory study materials: Lecture/seminar handouts Study texts provided by teacher in MS team Recommended literature Eagleton, T. Literary Theory. An Introduction. Minneapolis: The University of Minnesota Press, 2003 Selden, R., Widdowson, P. A Reader's Guide to Contemporary Literary Theory, Harvester Wheatsheaf, 2015. Selden, Ramam. Practising Theory and Reading Literature. An Introduction. Longman. 1989. Rice, Ph., Waugh, P., eds. Modern Literary Theory. London: Hodder Arnold, 2001. Waugh, Patriacia, ed. An Oxford Guide to Literary Theory and Criticism, 2006. Upstone, Sara. Literary Theory. A Complete Introduction. John Murray Learning. 2017. Part: Linguistics Karl-Heinz Best, Otto Rottmann: Quantitative Linguistics, an Invitation. RAM-Verlag, Lüdenscheid 2017. Brian Paltridge and Aek Phakiti: Research methods in applied linguistics : a practical resource. London/New York : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2015.					
<b>Course language:</b> English					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 96					
A	B	C	D	E	FX
46.88	25.0	16.67	5.21	6.25	0.0
<b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.					
<b>Date of last modification:</b> 07.02.2024					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/ RJMP/15	<b>Course name:</b> Russian Language for Pre-Intermediate Students
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active seminar participation (2 absences tolerated), tests, home assignments, presentations, home reading. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Students will acquire greater knowledge of the Russian language (grammar, vocabulary, language interference, etc.), basic language skills (listening, speaking, reading, writing) and communicative language competence (linguistic, sociolinguistic, pragmatic) according to the course syllabus with special reference to topics related to their study programme. The level of proficiency: B1 (Common European Framework of Reference for Languages).	
<b>Brief outline of the course:</b> Vocabulary development (people – character traits, biography, education, job and duties, famous Slovaks in Russia, bussiness, economy and finance, EU) Functional vocabulary (agreement, disagreement, strategies for speaking, making presentation, expressing opinion, cause and effect, etc.) Understanding/Use of professional discourse Home reading UNO news	
<b>Recommended literature:</b> Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie ruský mluvících zemí. Plzeň, Fraus, 1998 Oganessianová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional texts of lecturer <a href="http://public-library.narod.ru/">http://public-library.narod.ru/</a>	
<b>Course language:</b>	

Russian language A2-B1					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 37					
A	B	C	D	E	FX
83.78	5.41	8.11	0.0	2.7	0.0
<b>Provides:</b> Mgr. Ivana Kupková, PhD.					
<b>Date of last modification:</b> 15.09.2023					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SKPN/22		<b>Course name:</b> Saul Kripke: Naming and Necessity			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Active participation, individual work, test. Written test from basic knowledge obtained during lectures and seminars. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).					
<b>Learning outcomes:</b> To read, analyse and interpret important work of philosophy of the 20th century. To point out the critical points and inspirations offered by philosophy of Saul Kripke.					
<b>Brief outline of the course:</b> Systematic study of text. Interpretation on the basis of secondary literature. Processing of the theme contained in individual parts of the thesis. Critical analysis of selected issues.					
<b>Recommended literature:</b> KRIPKE, S.: Pomenovanie a nevyhnutnosť. Bratislava: Kalligram 2002. JEŽÍK, P. – KAMHAL, D. – SEDLÁR, I. – SÝKORA, P.: Saul Kripke a oživenie metafyziky. Pusté Úľany: Schola philosophica 2010. ZOUHAR, M.: Saul Kripke v slovenskom kráľovstve krivých zrkadiel. In: Filozofia, roč. 66, č. 5, s. 431-446.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - perform basic aerobics steps and basics of health exercises, - conduct verbal and non-verbal communication with clients during exercise, - organise and manage the process of physical recreation in leisure time	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing 2. Basics of aqua fitness 3. Basics of Pilates 4. Health exercises 5. Bodyweight exercises 6. Swimming 7. Relaxing yoga exercises 8. Power yoga 9. Yoga relaxation 10. Final assessment Students can engage in different sport activities offered by the sea resort – swimming, rafting, volleyball, football, table tennis, tennis and other water sports in particular.	
<b>Recommended literature:</b> 1. BUZKOVÁ, K. 2006. Fitness jóga. Praha: Grada. 167 s.	

2. ČECHOVSKÁ, I., MILEROVÁ, H., NOVOTNÁ, V. Aqua-fitness. Praha: Grada. 136 s. 3. EVANS, M ., HUDSON, J., TUCKER, P. 2001. Umění harmonie: meditace, jóga, tai-či, strečink. 192 s. 4. JARKOVSKÁ, H., JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. 209 s. 5. KOVAŘÍKOVÁ, K. 2017. Aerobik a fitness. Karolium, 130 s.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 54	
abs	n
11.11	88.89
<b>Provides:</b> Mgr. Agata Dorota Horbacz, PhD.	
<b>Date of last modification:</b> 29.03.2022	
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ VKZSLm/21	<b>Course name:</b> Selected Chapters from World Literature
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in Seminar discussion – 30% ( includes 10 percent for the activity during discussions about presentations) - students show their ability to formulate strong academic arguments, Each student is required to have their own printed and annotated copy of the seminar materials and participate in seminar discussion on the basis of written preparation in the form of answers to the seminar questions provided by the teacher. Students must support their interpretations of short stories by their own close reading analyses of the texts and must use quotes from relevant passages. Failing to follow these requirements student will be considered absent. Presentation – 70% Students show their ability to use acquired theoretical-methodological apparatus in the form of comparative analysis of literary texts. Students will work in pairs/teams to create a comparative analyses of selected literal texts Teams). The comparative analysis will be presented in the form of powerpoint presentations during seminar sessions in the weeks set by the teacher. <b>Final Mark %</b> A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 – 0	
<b>Learning outcomes:</b> Students will acquire basic knowledge about the concept of world literature and will get familiar with selected world short story works. They will acquire theoretical and methodological apparatus necessary for literary-critical analysis of short story genre and they will learn about some of the major trends in world short story production (e.g. romanticism, realism, modernism, existentialism, expressionism, postmodernism, feminism, magical realism, etc. )	
<b>Brief outline of the course:</b> 1 Introduction 2. Chapter: The Short Story: An Overview of the History and Evolution of the Genre	

<p>E.A. Poe The Mask of the Red Dead, The Black Cat</p> <p>3. E. T.A. Hoffmann, The Sandman; Charlotte Perkins Gilman, The Yellow Wall-Paper</p> <p>4. Anton Chekhov, Heartache; Guy de Maupassant, Two Little Soldiers; Thomas Mann, The Infant Prodigy</p> <p>5. Virginia Woolf, Kew Gardens; Marcel Proust, A Young Girl's Confession</p> <p>6. Tutorials</p> <p>7. Reading week.</p> <p>8. Franz Kafka, Metamorphosis; Albert Camus, the Guest</p> <p>9. Gabriel Garcia Marquez, A Very Old Man with Enormous Wings; Muriel Spark The Seraph and the Zambesi; Gabriel Garcia Marquez Light is like Water</p> <p>10. Grace Paley, A Conversation with My Father; Ivan S. Turgenev The District Doctor; Clarice Lispector, The Fifth Story; Jorge Luis Borges, Borges and I</p> <p>11.-12. Presentations</p> <p>13-14. Tutorials</p> <p>15 minute Power point Presentations TOPICS</p> <p>1. Compare Charlotte Perkins Gilman's The Yellow Wall-Paper with Guy de Maupassant's Useless Beauty</p> <p>2. Compare Charlotte Perkins Gilman's The Yellow Wall-Paper with Nicolai Gogol's Memoirs of a Madman</p> <p>3. Compare Thomas Mann's The Infant Prodigy with Franz Kafka's A Hunger Artist</p> <p>4. Compare Virginia Woolf's Kew Gardens with Anton Chekhov's Gusev</p> <p>5. Compare Franz Kafka's Metamorphosis with Nicolai Gogol's The Nose</p> <p>6. Compare Gabriel Garcia Marquez's Light is like Water with Jorge Luis Borges's El Sur</p> <p>7. Compare Clarice Lispector's The Fifth Story with Margaret Atwood's Happy Endings.</p>																	
<p><b>Recommended literature:</b></p> <p>Damrosch, D. What is world literature? Princeton: Princeton University Press, 2003.</p> <p>Damrosch, David. How to Read World Literature. Blackwell, 2009</p> <p>March-Russel, Paul. The Short Story. An Introduction. Edinburgh: Edinburgh University Press, 2009.</p> <p>Shaw, Valerie. The Short Story. A Critical Introduction. London: Longman, 1983.</p> <p>James Daley (ed.) The World's Greatest Short Stories. Dover Publications, 2006</p> <p>McGraw-Hill. World Literature. An Anthology of Great Short Stories, Poetry, and Drama. Glencoe. 2002</p> <p>The Norton Anthology of World Literature, W. W. Norton &amp; Company; 3rd ed. Edition, 2012</p> <p>James Daley (ed). 100 Great Short Stories, Dover Publications 2015</p> <p>S. Lethbridge, J. Mildorf Basics of English Studies: Prose</p>																	
<p><b>Course language:</b></p> <p>English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 32</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>96.88</td><td>0.0</td><td>3.13</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </table>						A	B	C	D	E	FX	96.88	0.0	3.13	0.0	0.0	0.0
A	B	C	D	E	FX												
96.88	0.0	3.13	0.0	0.0	0.0												
<p><b>Provides:</b> doc. Mgr. Soňa Šnircová, PhD.</p>																	
<p><b>Date of last modification:</b> 15.09.2023</p>																	

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SMTMm/21	<b>Course name:</b> Semiotics of Media Texts
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: 100 %: 1, The course work (presence, preparation and activity) represents 50 % of your continuous assessment. Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments. 2, Individual project represents 50 % of your continuous assessment. You will be assigned a specific task (e.g. analysis of media product, case study, analysis of campaign, etc.) on which you will work on your own. You will present your project outcomes to the rest of the class. Final assessment: 100% continuous assessment. FINAL EVALUATION Mark points % A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.	
<b>Learning outcomes:</b> Aims and objectives: General introduction to subject of mass media discourse, the most important aspects of semiotic representation in media texts with the focus on food representation, food in the context of philosophical understanding of a person, analysis of various media and their products, their importance, functions, discourses and aspects.	
<b>Brief outline of the course:</b> Course content: Week 1: Introduction to the course. Course organisation. MS TEAMS materials. Week 2: Food, discourse, media, semiotics Week 3: Food and culture. Reading I: PM: Introduction, Chapter 1. Reading II: SF: Introduction, Chapter 1. Reading: Shevchenko, Tomascikova: Introduction, Chapter 1 and 2 Week 4: Food and foodways. Reading I: PM: Chapter 2. Reading II: SF: Chapter 2. Week 5: Food literacy. Reading I: PM: Chapter 3. Reading II: SF: Chapter 3.	

Week 6: Food practices.  
 Reading I: PM: Chapter 4.  
 Reading II: SF: Chapter 4.  
 Week 7: Food and lifestyle.  
 Reading I: PM: Chapter 5. Conclusion.  
 Reading II: SF: Chapter 5.  
 Week 8. Project preparation. Project presentation preparation.  
 Week 9: Easter - TUTORIALS  
 Week 10, 11, 12: Project presentations.

### **Recommended literature:**

Essential reading:

1, Schevchenko, V. and Tomascikova, S. Representation of Food in Media Discourses: Cognitive and Pragmatic Aspects. Samara: Samara University Publishing House, 2021. - 216 s. –

Introduction, Chapter 1, Chapter 2

2, Tomascikova, S. Postmillennial Media – Discourses Where Food Cultures Meet Everyday Practices. Samara: Samara University Publishing House, 2020. – 72 p.

3, Tomascikova, S. Semiotics of Food: Postmillennial Media – Discourses Where Global and International Meet National, Regional and Local. Samara: Samara University Publishing House, 2021. – 80 p.

Materials used in sessions:

Anderson, E. N. Everyone Eats: Understanding Food and Culture. – New York and London: New York University Press, 2005.

Barthes, R. Toward a Psychosociology of Contemporary Food Consumption // Food and Culture: A Reader. C. Counihan, P. Van Esterik eds. – New York and London: Routledge, 2008. – pp. 28-35.

Belasco, W. J. Meals to Come: A History of the Future of Food. – Berkeley, Los Angeles and London: University of California Press, 2006.

Belasco, W. J. Food: The Key Concepts. – Oxford and New York: Berg, 2008.

Biermann, F., Lovbrand E. Anthropocene Encounters: New Directions in Green Political Thinking. – Cambridge and New York: Cambridge University Press, 2019.

Civitello, L. Cuisine and Culture: A History of Food and People. – Hoboken: Wiley, 2011.

Counihan, C., Van Esterik, P. eds. Food and Culture: A Reader. –New York and London: Routledge, 2008.

de Certeau, M., Giard, L., Mayol, P. The Practice of Everyday Life. Vol. 2: Living and Cooking. – Minneapolis: University of Minnesota Press, 1998.

Greene, C. P. 2008. Shopping for What Never Was: The Rhetoric of Food, Social Style, and Nostalgia. – Jefferson: McFarland & Co, 2008.

Jacobsen, E. The Rhetoric of Food // The Politics of Food. M. E. Lien, B. eds. – Oxford: Berg, 2004. – pp. 59-62.

Jurafsky, D. The Language of Food: A Linguist Reads the Menu. – New York: Norton, 2014.

Kaufmann, J.-C. The Meaning of Cooking. – Cambridge and Malden: Polity, 2010.

Kirby, A. Digimodernism: How New Technologies Dismantle the Postmodern and Reconfigure our Culture. – London and New York: Continuum International, 2009.

Koch, S. L. Gender and Food. – Lanham: Rowman and Littlefield, 2019.

Lipovetsky, G. Hypermodern Times. Transl. A. Brown. – Cambridge and Malden: Polity Press, 2005.

LeBesco, K. Naccarato, P. eds. The Bloomsbury Handbook of Food and Popular Culture. – London, Oxford, New York, New Delhi and Sydney: Bloomsbury, 2018.

Montanari, M. Food is Culture. Transl. Sonnenfeld, A. – New York: Columbia University Press, 2004.

Palmer, G. ed. Exposing Lifestyle Television: The Big Reveal. – Aldershot and Burlington: Ashgate, 2008.

Phillipov, M. Media and Food Industries: The New Politics of Food. – Basingstoke and New York: Palgrave Macmillan, 2017.

Rifkin, J. The Third Industrial Revolution: How Lateral Power is Transforming Energy, the Economy, and the World. – New York: Palgrave Macmillan, 2011.

Rousseau, S. Food Media: Celebrity Chefs and the Politics of Everyday Interference. – London and New York: Bloomsbury, 2012b.

Shahani, G. ed. Food and Literature. Cambridge Critical Concepts. – Cambridge: Cambridge University Press, 2018.

Siniscalchi, V., Harper, K. Food Values in Europe. – London: Bloomsbury Academic, 2019.

Wrangham, R. Catching Fire: How Cooking Made Us Human. – New York: Basic Books, 2009.

**Course language:**

English

**Notes:**

**Course assessment**

Total number of assessed students: 122

A	B	C	D	E	FX
95.08	4.1	0.82	0.0	0.0	0.0

**Provides:** Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.

**Date of last modification:** 19.02.2024

**Approved:** prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/SAAJ/22	<b>Course name:</b> Shestov: Athens and Jerusalem
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Rating. Maximum 40 points during the semester - students' active approach to fulfilling their study obligations, independent work with texts in the library, active work at seminars. Processing of a partial task in the form of a seminar paper (5-8 standard A4 pages), in compliance with the citation standard KF FF UPJŠ. Final seminar paper - student's project during the semester - scope (12 standard A4 pages) represents 60% of the assessment. Final assessment: The sum of the interim assessment and the assessment of the final seminar paper. In case of interruption of face-to-face teaching, the emphasis will be on independent study and processing of professional literature, preparation of a partial task - seminar paper (5 standard A4 pages) which will be continuously evaluated (40%), used for communication with the teacher MS Teams, e-mail, at the end of the semester preparation and submission of the semester's seminar work by the set deadline (60%). Information is updated annually on the subject's electronic bulletin board in AIS2, or alternatively in MS Teams.	
<b>Learning outcomes:</b> The aim of the subject is the search for links and connections between Russian thinkers and Western philosophy. Students will gain an understanding of the main problems of Western philosophy through their thinking through Russian philosophy. The history of philosophy and literature in the 19th century - Russia in the context of Western philosophy - opens an approach to human problems. The study of Lev Šestov's texts will make it possible to understand the meaning of his paradoxical and aphoristic way of thinking. The novelty of this way of philosophical thinking for Russia at the time, where the thoughts and works of the poet and philosopher F. Nietzsche had a strong influence. It is proven that Russian writers and researchers had a strong influence on F. Nietzsche's thinking - Leo Tolstoy but also, and to a much greater extent, F. M. Dostoyevsky. Lev Šestov was the first to uncover these facts in his groundbreaking works. Šestov's criticism of science and scientific reason is revealed through the study of the original texts of Russian philosophers, which allows the student to gain a better understanding of the relationship of the Western philosophical tradition in comparison with Russian philosophy and literature. When preparing the seminar paper at the end of the semester, he will be able to focus on one of the topics that can be named as the Russian idea, or Europe and Russia in the texts and contexts of the history of philosophy.	
<b>Brief outline of the course:</b>	

Russia and Europe. Lev Shestov – Athens and Jerusalem - paradoxical and aphoristic way of thinking. Critique of science and scientific reason. Defence of a man. Socrates as inspiration for searching for one's self. Philosophy in exploration of mysteries and eternal themes for thinking – life, love and hope. Words and deeds. Temporality and eternity. Truth versus lie (falsehood and lie of the so-called “owners of truth”). Power of weakness and weakness of philosophy in confrontation with a commanding brute. What truths does a man need? Forcing truth. Kant and Plato versus everyday life, or constructions fixed in presumptions. Shakespeare - Hamlet or eternal mystery called man. Philosophy of history - great and small Hegels as unlawful candidates for prophetic throne. Spiritual exercises or Tolstoy, Dostoyevsky and Nietzsche as educators of fellows. The power of keys - Socrates, Luther and Erasmus, or eternal strife for man and God.

**Recommended literature:**

Husserl, E.: Filosofie jako přísná věda. Prel. A. Novák. Praha: Togga, spol. s. r. o. 2013.  
 Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Hľadania človeka. Za a proti... Košice: UPJŠ 2016.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Apoteóza nezakorenenosti. Za a proti... Košice: UPJŠ 2017.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Tragický osud človeka. Za a proti... Košice: UPJŠ 2018.  
 Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006.  
 Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 18.09.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SFS/18	<b>Course name:</b> Skills for Success
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for completing the course: a) regular attendance of online/classroom sessions and active participation (max. permitted absence: 1x180 min) - 40 % b) group presentation of the topic chosen from the course syllabus during the last online session and feedback to team members - 60 %	
<b>Learning outcomes:</b> The course focuses on soft and hard skills necessary to become successful on the labour market within the shared corporate services centres and its objective is to provide students with a set of effective communication tools. The companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce in Slovakia employ more than 31,000 full-time employees and have identified soft communication skills on one hand as the most important skills but on the other hand as at least developed competences of graduates entering the labour market. The aim of the course is to contribute to enhancement of soft and hard skills which are necessary for working not only in the shared services centres, but also widely applicable on the labour market. After completing the course, students will be able to communicate more assertively, solve conflicts arising on the workplace, receive and give feedback effectively, but they will also know the basis of working in accounting systems or in programming languages.	
<b>Brief outline of the course:</b> Modules: Presentation skills 04.03. 14.00 - 17:30 AT&T A. Toth office AT&T Feedback 18.03. 14.00 - 17:30 IBM V. Moros office IBM Multi-culture in cross-location teams 25.03. 14.00 - 17:30 Globallogic T.Radacovsky office Globallogic Verbal & Non - Verbal Communication 08.04. 14.00 - 17:30 DT IT M. Mrazikova office DT IT MS Excel 15.04. 14.00 - 17:30 NESS R. Hovancak KAA AP1S9 Time Management 22.04. 14.00 - 17:30 DT IT M. Mrazikova office DT IT Final presentations 29.04 14.00 - 17:30 KAA AP1S9 ..... Module A – Time Management	

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Module B – Microsoft Excel – The aim of the module is to present users the functions of Microsoft Excel mostly used in the business environment of shared services centre. By the end of the module, students will know (inter alia) how to:

- import data among individual databases;
- format and edit sheets;
- use basic formulae and operate data analyses;
- create graphs

The module will last for 180 minutes and the language of instruction will be Slovak/English.

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Module C – Personal Brand - Business set-up

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Module D – Verbal & Non-verbal Communication – the module will be divided into two blocks of topics.

Block A (productive conversation) – people think that simple talking means good conversation. Why do misunderstandings occur? But communication is not only about talking. Productive conversation requires much more than ability to talk. In this block, students will get answers to questions such as “how to assure the other person that we are listening properly, what to do and why to do that?”; “in what situation and how to ask a right question to get the answer to our question?” or “how to be authentic and make an impression of being a competent and responsible employee?”. This block also includes role play for techniques and scenarios of productive conversation as well as finding the balance between Defence and Request.

Block B (assertive communication) – assertive communication will be presented to students as a tool for expressing their own feelings and thoughts without being aggressive or using passive behaviour. In this block, the lecturer will also focus on the following issues:

- How assertive are you? To know oneself is the best starting point (role play).
- Assertive rules and Transactional Analysis according to Eric Berne.
- Aggressive – assertive – passive types of behaviour. Also passive – aggressive. How to identify them and how to react properly?
- Effective strategies for dealing with others, taking into account assertiveness and cooperation level. When it is appropriate to use “destruction strategy”? Is compromise the golden mean?
- Good assertive techniques.

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Module F – Conflict Management – The aim of the module is to introduce the conflict situations as moments we often find hard to avoid in the workplace, which is why it is important to know how to efficiently manage and communicate them to find the solution. The trainer will teach students the strategies and techniques of how to manage conflicts. Knowing when and how to apply them will help the course students manage conflict situations efficiently. By the end of the module, the students will learn how to:

- discuss the nature of the conflict, the fact that it can be constructive or destructive, that learning to overcome the barriers when managing conflict can help them build their career;
- distinguish 5 most frequent styles of solving conflicts and improve their conflict-solving skills by learning which one to employ or which one to avoid;
- discuss how conflict-solving can improve their relationships, enhance their cooperation skills and increase their professional efficiency;
- discuss how their attitude influences the perception of conflict situation and how it helps to solve conflict constructively.

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<p>Module G – Feedback – We constantly hear about feedback and everyone knows how important feedback is and everyone wants to know whether his/her performance and success are appreciated. However, the lecturer will outline what is the difference between “feedback” and “effective feedback”. The aim of this module is to explain how to give/get effective feedback that leads to higher performance and better behaviour on the workplace. Within the feedback module, the following topics will be presented to students:</p> <ul style="list-style-type: none"> <li>• What is feedback? What possibilities (types, variants) do we have? Steps in the process of giving/receiving feedback.</li> <li>• Difference between criticism and feedback, its parameters.</li> <li>• In which situations we give feedback?</li> <li>• What will we achieve by feedback (what we want to achieve, solve, ...)?</li> <li>• Rules for effective and supporting feedback – verbal and non-verbal stimuli, exercises, key aspects of effective feedback, push &amp; pull forms of feedback.</li> </ul> <p>The feedback module will also include a final group presentation which is included in overall assessment of each student. The presentation will take place in front of audience consisting of the course lecturers and students and team members will give feedback to their team colleagues.</p> <p>FINAL PRESENTATIONS</p>																	
<p><b>Recommended literature:</b></p> <p>Recommended literature will be based on corporate training materials used in internal educational activities of individual companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce.</p>																	
<p><b>Course language:</b></p> <p>English</p>																	
<p><b>Notes:</b></p> <p>The course is taught by representatives of companies associated within the Business Service Center Forum (BSCF) of the American Chamber of Commerce - by trainers of soft and hard skills necessary to become successful on the labour market (not only) in the area of shared services. The language of instruction is Slovak.</p>																	
<p><b>Course assessment</b></p> <p>Total number of assessed students: 193</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>58.03</td><td>39.38</td><td>2.59</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </tbody> </table>						A	B	C	D	E	FX	58.03	39.38	2.59	0.0	0.0	0.0
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<p><b>Provides:</b> Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.</p>																	
<p><b>Date of last modification:</b> 12.03.2024</p>																	
<p><b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ SFS/18	<b>Course name:</b> Skills for Success
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for completing the course: a) regular attendance of online/classroom sessions and active participation (max. permitted absence: 1x180 min) - 40 % b) group presentation of the topic chosen from the course syllabus during the last online session and feedback to team members - 60 %	
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- use basic formulae and operate data analyses;
- create graphs

The module will last for 180 minutes and the language of instruction will be Slovak/English.

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Module C – Personal Brand - Business set-up

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<p><b>Course language:</b></p> <p>English</p>																	
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58.03	39.38	2.59	0.0	0.0	0.0												
<p><b>Provides:</b> Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.</p>																	
<p><b>Date of last modification:</b> 12.03.2024</p>																	
<p><b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.</p>																	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KSSFaK/VSJU/15	<b>Course name:</b> Slovak Language for Teachers
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for successful completion of the course: a) regular active participation in seminars, b) preparation of basic literature and content of lectures, c) elaboration of seminar work / creative task, d) successful completion of the final test. Conditions for obtaining the final evaluation: a) seminar work / creative task b) final test (min. 56%) Final evaluation: 100,00 - 92,00% A 91,99 - 83,00% B 82,99 - 74,00 % C 73.99 - 65.00% D 64.99 - 56.00% E 55.99% and less FX Prerequisites for successful completion of the course are annually updated on the electronic bulletin board in AIS2.	
<b>Learning outcomes:</b> During the final evaluation, the student demonstrates adequate mastery of the content standard of the course, which is defined by the required literature and seminar content, and demonstrates mastery of the performance standard, within which the student is able to practically apply the standard of standard Slovak in oral and written communications. manuals, gain skill in the bibliographic and citation standard. The graduate of the course normatively masters written communication on the basis of current orthographic rules and knows the basic characteristics of the means of expression of the text and functional language style.	
<b>Brief outline of the course:</b> Characteristics of basic terms of general linguistics (language – speech, language functions, the sign character of language, language levels, content and form in language, individual and general aspect of language units) on interdisciplinary background and with the application to Slovak as a national language. Language standard, codification, usus. Basic codification manuals. Application of orthographic rules in practical documents. Sound culture, pronunciation styles. Orthoepic phenomena in vowels and consonants. Application of rhythmic law and its exceptions. Assimilation and its specific features in Slovak. Style, stylization – methods and demonstration of structure of text components.	
<b>Recommended literature:</b> BÓNOVÁ, I. - JASINSKÁ, L.: Jazyková kultúra nielen pre lingvistov. Košice: UPJŠ 2019. 100 s.	

FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004.  
 FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005.  
 KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Martin: Matica slovenská 2006. 423 s.  
 Krátky slovník slovenského jazyka. Martin: Matica slovenská 2020.  
 SABOL, J.- SLANČOVÁ, D. - SOKOLOVÁ, M.: Kultúra hovoreného slova. Prešov, FF UPJŠ 1989.  
 Pravidlá slovenského pravopisu. Bratislava: Veda 2000 (2013).  
 SABOL, J. – BÓNOVÁ, I. – SOKOLOVÁ, M.: Kultúra hovoreného prejavu. Prešov: FF PU 2006.  
 SLANČOVÁ, D.: Praktická štylistika. 2., upravené a doplnené vydanie. Prešov: Slovacontact 1996. 178 s. ISBN 80-901417-9-X.  
 Slovník súčasného slovenského jazyka. Bratislava: Veda 2006.  
 Slovník súčasného slovenského jazyka. Bratislava: Veda 2011.  
 Slovník súčasného slovenského jazyka. Bratislava: Veda 2015.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 150

A	B	C	D	E	FX
14.0	23.33	32.67	14.67	13.33	2.0

**Provides:** PhDr. Iveta Bónová, PhD., PhDr. Lucia Jasinská, PhD.

**Date of last modification:** 24.06.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/SFZP/22	<b>Course name:</b> Social Philosophy and Basics of Politics
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam.	
<b>Learning outcomes:</b> The main aim of the course is to point out the place of social philosophy in historical and contemporary structure of philosophizing, the crucial milestones of social philosophy and its relation to other philosophical and non-philosophical disciplines. Last but not least, its aim is to point out the place of a human in social system and the problems related to the fact that he is a social being with all his relations to society, other people, and nature.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> HONNETH, A.: Sociální filosofie a postmoderní etika. Prel. J. Velek. Praha: Filosofia 1996. SAFRANSKI, R.: Koľko globalizácie unesie človek? Prel. J. Lauková. Bratislava: Kalligram 2006. BĚLOHRADSKÝ, V.: Společnost nevolnosti. Praha: Slon 2007. WRIGHT, G. H.: Humanizmus ako životný postoj. Prel. M. Žitný. Bratislava: Kalligram 2001. PATOČKA, J.: Evropa a doba poevropská. Praha: Lidové noviny 1992. PATOČKA, J.: Kacířské eseje o filosofii dějin. Praha: Akademie 1990. BĚLOHRADSKÝ, V.: Myslet zeleň světa. Praha: Mladá fronta 1991. WEIZSÄCKER, C. F.: Ideme v ústřety asketickéj kultúre? Prel. I. Sklenka. Bratislava: Archa 1995. BERĎAJEV, N.: O otroctví a svobodě člověka. Prel. J. Kranát, I. Mesjanika. Praha: Oikúmené 1997. FUNDA, O. A.: Znavená Evropa umíra. Praha: Karolinum 2000. BORRADORI, G.: Filosofie v době teroru. Prel. M. Petříček. Praha: Nakladatelství Karolinum 2005. HOBBS, Th.: Leviathan. In: Novoveká racionalistická filozofia. Antológia z diel filozofov. Zv. VI. Zost. E. Városová. Bratislava: EPOCH 1970. ROUSSEAU, J. J.: O pôvode nerovnosti medzi ľuďmi. In: Rousseau, J. J.: Rozprawy. Prel. V. Zamarovský, E. Blažková. Praha: Svoboda 1978. MARX, K.: Ku kritice politickej ekonómie. In: Marx, K. – Engels, F.: Malé ekonomické spisy. Prel. P. Musil. Bratislava: Vydavateľstvo politickej literatúry 1966. WEBER, M.: „Duch“ kapitalizmu. In: Weber, M.: Metodologie, sociologie a politika. Prel. M. Havelka. Praha: Oikúmené 1998. RAWLS, J.: Teória spravodlivosti. In: Berlin, I., Rawls, J., Nozick, R.,	

MacIntyre, A., Dworkin, Rorty, R. : O slobode a spravodlivosti. Prel. Z. Kalnická, Š. Neméth, Ľ. Habová. Bratislava: Archa 1993. JONAS, H. Princíp zodpovednosti. Prel. B. Horyna. Praha: Oikúmené 1997. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 56

A	B	C	D	E	FX
57.14	25.0	8.93	7.14	1.79	0.0

**Provides:** doc. PhDr. Štefan Jusko, PhD., PhDr. Dušan Hruška, PhD.

**Date of last modification:** 27.04.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtevelyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Min. 80% of active participation in classes.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Brief outline of the course: The Institute of physical education and sport at the Pavol Jozef Šafárik University offers 20 sports activities aerobics; aikido, basketball, badminton, body-balance, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, fitness, indoor football, SM system, step aerobics, table tennis, chess, volleyball, tabata, cycling. Additionally, the Institute of physical education and sport at the Pavol Jozef Šafárik University offers winter courses (ski course, survival) and summer courses (aerobics by the sea, rafting on the Tisza River) with an attractive programme, sports competitions with national and international participation.	
<b>Recommended literature:</b> BENEC, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: <a href="https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571">https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571</a> BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252. JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308. KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027. KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345. LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902. SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.	

STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.  
 VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

**Course language:**  
 Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 15193

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
86.05	0.07	0.0	0.0	0.0	0.05	8.69	5.15

**Provides:** Mgr. Patrik Berta, Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., Mgr. Marcel Čurgali, Mgr. Alena Buková, PhD., doc. PaedDr. Ivan Uher, MPH, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Zuzana Küchelová, PhD.

**Date of last modification:** 07.02.2024

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> active participation in classes - min. 80%.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Brief outline of the course: The Institute of physical education and sport at the Pavol Jozef Šafárik University offers 20 sports activities aerobics; aikido, basketball, badminton, body-balance, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, fitness, indoor football, SM system, step aerobics, table tennis, chess, volleyball, tabata, cycling. Additionally, the Institute of physical education and sport at the Pavol Jozef Šafárik University offers winter courses (ski course, survival) and summer courses (aerobics by the sea, rafting on the Tisza River) with an attractive programme, sports competitions with national and international participation.	
<b>Recommended literature:</b> BENEC, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: <a href="https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571">https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571</a> BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252. JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308. KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027. KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345. LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902. SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.	

STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.  
 VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 13318

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
84.37	0.51	0.02	0.0	0.0	0.05	10.78	4.28

**Provides:** Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., Mgr. Alena Buková, PhD., doc. PaedDr. Ivan Uher, MPH, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Zuzana Küchelová, PhD.

**Date of last modification:** 07.02.2024

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SVKM1/22		<b>Course name:</b> Student Research Conference (MA) 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Presentation of an academic text. Submission of a written text and its critical review.					
<b>Learning outcomes:</b> To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
<b>Brief outline of the course:</b> Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtevelyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SVKM2/22		<b>Course name:</b> Student Research Conference (MA) 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Presentation of an academic text. Submission of a written text and its critical review.					
<b>Learning outcomes:</b> To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
<b>Brief outline of the course:</b> Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR3m/15		<b>Course name:</b> Student Research Project A			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of the semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.					
<b>Learning outcomes:</b> The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can become a basis for its further development into the final thesis.					
<b>Brief outline of the course:</b> Each student will choose a topic which is to be approved by his/her consultant. During consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.					
<b>Recommended literature:</b> Depending on the selected topic of student research project.					
<b>Course language:</b> French					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 266					
A	B	C	D	E	FX
66.17	17.67	7.14	2.63	4.89	1.5
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 31.03.2022					

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KAaA/ SVPR4m/15		<b>Course name:</b> Student Research Project B			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 6					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Continuous assessment is a precondition for receiving final assessment. Assessment of progress in working on the topic. Development of a student research project as defined by the consultant. The project is to be submitted in week 13 of semester. Grading scale in %: A 100 – 93 B 92 – 86 C 85 – 78 D 77 – 72 E 71 – 65 FX 64 and less.					
<b>Learning outcomes:</b> The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.					
<b>Brief outline of the course:</b> Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the progress in results and parts of the research project.					
<b>Recommended literature:</b> Depending on the selected topic of student research project.					
<b>Course language:</b> French					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 254					
A	B	C	D	E	FX
63.78	22.05	5.51	2.36	4.33	1.97
<b>Provides:</b> prof. PhDr. Pavel Stekauer, DrSc.					
<b>Date of last modification:</b> 31.03.2022					

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp/13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks: carrying a canoe, entering and exiting a canoe, righting a canoe, paddling	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - implement the acquired knowledge in different situations and practice, - implement basic skills to manipulate a canoe on a waterway, - determine the right spot for camping, - prepare a suitable material and equipment for camping.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke	

11. Capsizing 12. Commands	
<b>Recommended literature:</b> 1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: FHPV PU v Prešove. 2002. ISBN 8080680973. Internetové zdroje: 1. STEJSKAL, T. Vodná turistika. Prešov: PU v Prešove. 1999. Dostupné na: <a href="https://ulozto.sk/tamhle/UkyxQ2lYF8qh/name/Nahrane-7-5-2021-v-14-46-39#!ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukBRLjnGqSomICMmOyZN==">https://ulozto.sk/tamhle/UkyxQ2lYF8qh/name/Nahrane-7-5-2021-v-14-46-39#!ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukBRLjnGqSomICMmOyZN==</a>	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 209	
abs	n
37.32	62.68
<b>Provides:</b> Mgr. Dávid Kaško, PhD.	
<b>Date of last modification:</b> 29.03.2022	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtevényessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPE/MPPa/15	<b>Course name:</b> Supervised Teaching Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 783	
abs	n
100.0	0.0
<b>Provides:</b> doc. PhDr. Beata Gajdošová, PhD., doc. PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petříková, PhD.	
<b>Date of last modification:</b> 12.03.2024	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívía Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/MPPb/22	<b>Course name:</b> Supervised Teaching Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15 and KPE/MPPa/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 95	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.	
<b>Date of last modification:</b> 28.10.2021	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.	



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ MPPb/15	<b>Course name:</b> Supervised Teaching Practice
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 36s <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 1	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPE/PDU/15 and KPE/MPPa/15 and (KPPaPZ/PaSPP/09 or KPPaPZ/PPgU/15)	
<b>Conditions for course completion:</b> 1. Compulsory participation in the introductory organizational and information seminar. 2. Compulsory participation in observations and instruction analysis classes in the training schools. 3. Completion of 11 hours of observations and instruction analysis with the supervising teachers. 4. Completion of 1 independent teaching under the guidance of a supervising teacher and analysis of the lesson with the supervising teacher. 5. Submission of documentation about the observations and teaching during the continuous practice. (11 observation records, 1 written preparation for the lesson, statements of observations and teaching of the student teacher during the teaching practice, a report on the teaching practice, an evaluation of the pedagogical work of the trainee during the teaching practice).	
<b>Learning outcomes:</b> The student will be able to: Purposefully perceive, register and interpret professional-didactic and psychodidactic phenomena observed in the subject of English Language Teaching; confront one's own psychodidactic and professional preconceptions of teaching with the concept of the supervising teacher in practice; motivate for further study of professional disciplines in the subjects of their specialization and for purposeful acquisition and development of professional competencies; apply didactic skills in teaching English as a foreign language to the design and implementation of lessons.	
<b>Brief outline of the course:</b> Observation, registration and analysis of observed professional-didactic and psychodidactic phenomena of English language teaching in the training school. Written evaluation and theoretical generalization of the observed teaching phenomena. Analysis of the processes of continuous practice from a didactic point of view. Analysis of the registered phenomena and their theoretical generalization and comparison of findings with theory. Written preparation for an English language lesson. Independent teaching of the student teacher.	
<b>Recommended literature:</b> The Actual textbooks used and accepted by the educational institution.	
<b>Course language:</b> English	

<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 159	
abs	n
96.86	3.14
<b>Provides:</b> doc. Mgr. Renáta Timková, PhD.	
<b>Date of last modification:</b> 09.04.2022	
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines, - effective performance of all the tasks defined in the course syllabus	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and should: - acquire knowledge about safe stay and movement in natural environment, - obtain theoretical knowledge and practical skills to solve extraordinary and demanding situations connected with survival and minimization of damage to health, - be able to resist and face situations related to overcoming barriers and obstacles in natural environment, - be able implement the acquired knowledge as an instructor during summer sport camps for children and youth within recreational sport.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Principles of conduct and safety in the movement in unfamiliar natural environment 2. Preparation and guidance of a hike tour 3. Objective and subjective danger in the mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions 5. Fire building 6. Movement in the unfamiliar terrain, orientation and navigation 7. Shelters 8. Food preparation and water filtering 9. Rappelling, Tyrolian traverse 10. Transport of an injured person, first aid	

<b>Recommended literature:</b>	
1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: Fakulta humanitných a prírodných vied PU v Prešove. 2002. 267s. ISBN 80-8068-097-3.	
2. PAVLÍČEK, J. Člověk v drsné přírodě. 3. vyd. Praha: Práh. 2002. ISBN 8072520598.	
3. WISEMAN, J. SAS: příručka jak přežít. Praha: Svojtka & Co. 2004. 566s. ISBN 8072372807.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 439	
abs	n
46.01	53.99
<b>Provides:</b> Mgr. Ladislav Kručanica, PhD.	
<b>Date of last modification:</b> 16.05.2023	
<b>Approved:</b> prof. PhDr. Olga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KPE/PDU/15		<b>Course name:</b> Teaching Methodology and Pedagogy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 2 <b>Per study period:</b> 28 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 854					
A	B	C	D	E	FX
24.82	28.34	26.35	14.4	5.62	0.47
<b>Provides:</b> doc. PaedDr. Renáta Orosová, PhD., Mgr. Katarína Petriková, PhD.					
<b>Date of last modification:</b> 12.03.2024					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/TPDFm/15	<b>Course name:</b> Terminology and Translation of Documentaries
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Attendance - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent. Continuous assessment: Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts) and to present work required by the lecturer. Should students fail to meet the requirements ( two presentations), they will not receive credits. Students are required to read all texts given by the lecturer in order to participate in discussions - if they fail to participate in discussions they will be marked absent. <b>FINAL EVALUATION :</b> A 93-100% B 86-92% C 78-85% D 72-77% E 65-71% FX 64 and less	
<b>Learning outcomes:</b> The main objective of the course is to develop and improve essential analytical skills in dealing with translation of documentary films and to acquire knowledge of the basic techniques and methods when dealing with problems of such translation. The course introduces essential issues, terms and theory that help to overcome the basic problems when translating documentary films. Focus is on theoretical knowledge as well as practical exercises during which students acquire familiarity and basic skills in translating documentary films. Audiovisual translation needs specific approach when encountering problems that are specific for such translation, and requires theoretical knowledge of theory of documentary films as well.	
<b>Brief outline of the course:</b> Week 1:	

Introduction

Week 2:

Myths about documentary translation

Reading:

Main Challenges in the Translation of Documentaries, Anna Matamala

Myths about documentary translation, Eva Espasa

Introduction – An Overview of its Potential, J.D.Cintas

Week3 - 5

Dubbing vs. Subtitling

Reading:

Film dubbing, Its process and translation – Xenia Martinez

Synchronization in dubbing, A translational approach – F.Ch.Varela

Language-political implications of subtitling – Henrik Gottlieb

Subtitling methods and team-translation – Diana Sanchez

Subtitling for the DVD industry

Extract s:

Planet Earth

Mustang

Vítejte v KLDŘ

The Corporation

Week 6 - 7

Regionalism

Reading:

Connecting Cultures: Cultural Transfer in Subtitling and Dubbing – Zoe Pettit

Translation in bilingual contexts – Rosa Agost

Extract:

Other worlds

Week 8:

Tutorials

Week 9:

Culture and semiotics

Reading:

Translating Proper Names into Spanish: The case of Forrest Gump – I.H.Azaola

Dubbing The Simpsons: Or How Groundskeeper Willie lost His Kilt in Sardinia

Extract:

I am Tab

Week10 - 11

Presentations

Extract:

Cooking History

Week 12:

Tutorials

Week 13:

Tutorials

### **Recommended literature:**

Recommended texts:

New Trends in Audiovisual Translation, ed. Jorge Diaz Cintas

Translation, Topics in Audiovisual Translation, ed. Pilar Orero

Dokumentární film, jiná kinematografie, Guy Gauthier

Audiovisual Translation, Language Transfer on Screen, Gunilla Anderman					
<b>Course language:</b> English, Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 6					
A	B	C	D	E	FX
83.33	0.0	0.0	16.67	0.0	0.0
<b>Provides:</b> Mgr. Martina Martausová, PhD.					
<b>Date of last modification:</b> 19.03.2022					
<b>Approved:</b> prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPPaPZ/UPR/15	<b>Course name:</b> The Art of Aiding by Verbal Exchange
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Active participation in seminars 2. Elaboration and presentation of PPT presentation on the assigned topic. Maximum number of points 20; minimum number of points 11. 3. Final test in the range of 20 questions from selected chapters and lectures. Maximum number of points 20; minimum number of points 11. The final evaluation (mark) is the sum of points for the presentation and the test. A 40b - 37b B 36b - 33b C 32b - 29b D 28b - 25b E 24b - 21b FX 20b - 0b The evaluation of the course and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, whether in the teaching process or in the assessment process.	
<b>Learning outcomes:</b> Provide students with basic information about a systemic approach to helping. Train interviewing, clarify orders. Reflect on help options. The student is able to demonstrate an understanding of the theoretical principles of conducting a helping conversation. The student is able to describe, explain and evaluate in what context to use which of the selected techniques to help the interview with the individual. The student is able to use basic selected techniques when working with an individual in the interview process. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility.	
<b>Brief outline of the course:</b>	

Psychological preparation for conducting an interview. Self-reflection of one's own possibilities, abilities to lead a conversation, to help. Possibilities of helping with conversations from the point of view of selected psychological approaches. Systematic approach to helping. Interview and professional ways to help and control. Objectivist and constructivist framework of conversation in theory and practice. Is it possible to help with control? Opening the interview, negotiating the course, course, ending the interview. Constructivist questions in the interview. Analysis of individual phases of conducting the interview. Reflex team possibilities of help in conversation. Models of reflective teams. Model situations of conducting an interview with an individual. Model situations of conducting an interview with a group. Professional possibilities, advantages and pitfalls of solving problems with an individual, with a group.					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 180					
A	B	C	D	E	FX
90.56	2.78	5.0	1.11	0.56	0.0
<b>Provides:</b> Mgr. Ondrej Kalina, PhD.					
<b>Date of last modification:</b> 24.06.2022					
<b>Approved:</b> prof. PhDr. Ol'ga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KAaA/ PREUm/15	<b>Course name:</b> Translation of EU texts
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Two credit tests are intended for weeks 7 and 13. The date of the test may change, and the students will be notified about the change sufficiently in advance. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the subject, the sum of the scores from the two tests must be at least 65%. A student cannot pass or fail a single test, what matters is the final score after they have taken both. There will not be any re-take tests. Regular seminar attendance is expected; more than two absences will adversely affect getting credit and final grade, no matter what student's overall test results are. Students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent. The grading standards establish the following criteria for evaluation: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX	
<b>Learning outcomes:</b> The course is aimed to work with EU legal texts in order to introduce terminological registers, basic translation methods and techniques and various stylistic layers of the texts.	
<b>Brief outline of the course:</b> Week 1: Introduction to the course. Course organization Week 2 - 6: Word study, practical translation Week 7: Tutorials - Test 1 Week 8 - 12: Word study, practical translation Week 13: Tutorials - Test 2 Week 14: Tutorials	
<b>Recommended literature:</b>	

Bázlik, M., Ambrus, P. (2008). A Grammar of Legal English, Bratislava: Iura Edition.  
 Chromá, M., Coats, T. (2003). New Introduction to Legal English I, II. Praha: UK.  
 Klučka, J., Mazák, J. a kol. (2008). Základy európskeho práva. Bratislava: Iura Edition.  
 Mazák, M., Jánošíková, M. (2009). Základy práva Európskej únie. Bratislava: Iura Edition.  
 Šopovová, R. (2006). Úvod do právnické angličtiny. Praha: Alfa Publishing, s.r.o..  
 Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..

**Course language:**

English, Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 5

A	B	C	D	E	FX
20.0	20.0	60.0	0.0	0.0	0.0

**Provides:** PhDr. Štefan Franko, PhD.

**Date of last modification:** 30.03.2022

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ VIAC/22	<b>Course name:</b> Viva Activa
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Rating. Maximum 40 points during the semester - students' active approach to fulfilling their study obligations, independent work with texts in the library, active work at seminars. Processing of a partial task in the form of a seminar paper (5-8 standard A4 pages), in compliance with the citation standard KF FF UPJŠ. Final seminar paper - student's project during the semester - scope (12 standard A4 pages) represents 60% of the assessment. Final assessment: The sum of the interim assessment and the assessment of the final seminar paper. In case of interruption of face-to-face teaching, the emphasis will be on independent study and processing of professional literature, preparation of a partial task - seminar paper (5 standard A4 pages) which will be continuously evaluated (40%), used for communication with the teacher MS Teams, e-mail, at the end of the semester preparation and submission of the semester's seminar work by the set deadline (60%). Information is updated annually on the subject's electronic bulletin board in AIS2, or alternatively in MS Teams.	
<b>Learning outcomes:</b> The aim is to make students familiar with life and work of thinker Hannah Arendt who significantly influenced the Western thinking of the 20th century. Arendt as a talented pupil of K. Jaspers influenced such thinkers as M. Heidegger and Ján Patočka. The study will be focused on the texts written by Arendt, in which she examines ontological and anthropological preconditions of the common world of human life, the world characterized by the fact that it is ruled by reason, but it is also very important that living human beings live in it. The issue of man is crucial topic for Arendt, because thinking about the current state of human affairs seems to be a serious problem of Western thinking - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.	
<b>Brief outline of the course:</b> Thinker Hannah Arendt and Western thinking of the 20th century. Arendt - M. Heidegger and K. Jaspers. Arendt as a pupil of K. Jaspers. Arendt and her creative incentives - Heidegger and Patočka. Being and Time, Love. Arendt and the issue of man, or thinking about the current state of human	

affairs. Problem of Western thinking of the 20th century - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. Arendt and the crisis of European mankind: What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.

#### **Recommended literature:**

Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994.  
 Arendtová, H.: Mezi minulostí a budoucností. Osm cvičení v politickém myšlení. Prel. M. Palouš; T. Suchomel. Brno: CDK 2002.  
 Arendtová, H.: Vita activa neboli O činném životě. Prel. V. Němec. Praha: OIKOYMENH 2007.  
 Ettingerová, A.: Hannah Arendtová - Martin Heidegger. Prel. M. Matiaška. Bratislava: Agora 2002.  
 Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009.  
 Debord, G.: Společnost spektaklu. Prel. J. Fulka. Praha: Nakladatelství :intu: 2007.  
 Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998.  
 Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004.  
 Heidegger, M.: Bytí a čas. Prel. I. Chvatík; P. Kouba; M. Petříček jr., J. Němec. Praha: OIKOYMENH 1996.  
 Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991.  
 Lukács, G.: Existencialismus či marxismus? Prel. V. Vlček; J. Marek. Praha: Nakladatelské družstvo Nová osvěta 1949.  
 Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008.  
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#### **Course language:**

Slovak language

#### **Notes:**

#### **Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 18.09.2023

**Approved:** prof. PhDr. Oľga Orosová, CSc., prof. PhDr. Eugen Andreanský, PhD., prof. PaedDr. Livia Körtvélyessy, PhD.