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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/KASP/22	<b>Course name:</b> Classical and Contemporary Pragmatism
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Full attendance and active participation. Individual work. Test.	
<b>Learning outcomes:</b> Students are familiar with basic issues of philosophy of classical and contemporary pragmatism from Peirce to Rorty. The subject presents an overview of the specialized philosophical topics and works influencing development of pragmatism and being the most important works of pragmatic philosophy. Students will learn basic terminology of philosophy of pragmatism and acquire knowledge from source texts from different periods of history of philosophy of pragmatism.	
<b>Brief outline of the course:</b> Main representatives of classical and contemporary pragmatism Ch. S. Peirce, J. Dewey, W. James, G. H. Mead, F. Schiller, R. Rorty, C. I. Lewis, W. V. Quine, H. Putnam, J. Habermas Pragmatic transformation of philosophy: Peirce and Cartesian philosophy, James and radical empiricism, Dewey, naturalism and dualism, pragmatism and hermeneutics, pragmatism and analytical philosophy, Ch. Morris and R. Carnap – pragmatic twist and linguistic turn, pragmatism and liberalism, pragmatism and philosophical anthropology.	
<b>Recommended literature:</b> BODNÁR, J. 1969. Antológia z diel filozofov. Pragmatizmus, Realizmus, Fenomenológia, Existencializmus. Bratislava: EPOCHA 1969. MIHINA, F. – VIŠŇOVSKÝ, E. Malá antológia filozofie 20.storočia. Pragmatizmus. Bratislava: Iris 1998. MARGOLIS, J.: Pragmatism's Advantage. American and European Philosophy at the End of the Twentieth Century. Stanford: Stanford University Press 2010. PEREGRIN, J. 1997. Co po metafyzice? Hilary Putnam a Richard Rorty o realizmu a relativizmu. Bratislava: Archa 1997. SHOOK J. R. – MARGOLIS, J.: A Companion to Pragmatism. Oxford: Blackwell Publishing 2006. RORTY, R. 2001. Filozofia a zrkadlo prírody. Bratislava: Kalligram 2001.	
<b>Course language:</b>	

Slovak, English					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 6					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Katarína Mayerová, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/DHHH/22	<b>Course name:</b> Descartes in Philosophical Concept of Hegel, Husserl and Heidegger
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The following is required from students: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages.	
<b>Learning outcomes:</b> Clarification of particulars of different approaches to Descartes philosophy (Hegel, Husserl, Heidegger). Comparison and critical analysis of individual interpretation positions.	
<b>Brief outline of the course:</b> Descartes as a phenomenon of European philosophy. Hegel's dialectical idealism and Descartes. Husserl's transcendental phenomenology and Descartes. Heidegger's metaphysics and Descartes.	
<b>Recommended literature:</b> DESCARTES, R.: Meditácie o prvej filozofii. Prel. J. Ciger – V. Cigerová. Bratislava: Chronos 1997. DESCARTES, R.: Rozprava o metodě. Prel. V. Szathmáryová-Vlčková. Praha: Svoboda 1992. DESCARTES, R.: Princípy filozofie. Prel. J. Špaňár. Bratislava: Pravda 1987. HEGEL, G.W.F.: Fenomenologie ducha. Prel. J. Patočka. Praha: ČSAV 1960. HEGEL, G.W.F.: Dějiny filosofie III. Prel. J. bednář, J. Husák. Praha: Academia 1974. HUSSERL, E. : Karteziánské meditace. Prel. M. Bayerová. Praha: Svoboda 1993. HUSSERL, E. : Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1996. HEIDEGGER, M.: Bytí a čas. Prel. I. Chvatík, P. Kouba, M. Petříček jr., J. Němec. Praha: oikúmené 2008. HEIDEGGER, M.: Novověká matematická přírodní věda. Prel. J. Polívka. In: SciPhi 1994, č. 6. HEIDEGGER, M. : Věk obrazu světa. Prel. I. Chvatík. Praha: Oikúmené 2013. JEŠÍČ, M.: Metamorfózy Descarta vo filozofickej recepcii Hegela, Husserla a Heideggera. Prešov: Rokus 2006. SOBOTKA, M. – ZNOJ, M. – MOURAL, M.: Dějiny novověké filosofie od Descarta po Hegela. Praha: Filozofický ústav AV ČR 1993.	

<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 55					
A	B	C	D	E	FX
9.09	20.0	30.91	12.73	16.36	10.91
<b>Provides:</b> Beatrix Susanne Lepis, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ EPI2J/22	<b>Course name:</b> Epistemology 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> a) Regular attendance and activity in seminars. b) Continuous assessment of the course (homework, tests) – 40% of final assessment. c) Written exam – 60% of assessment.	
<b>Learning outcomes:</b> Mastering of gnoseological and methodological background of contemporary science. Mastering of the most important gnoseological and methodological concepts of contemporary science.	
<b>Brief outline of the course:</b> 1) Status of epistemology (theory of knowledge) in philosophical reflexion of science and scientific knowledge (historical and philosophical draft). 2) Concept and basis of science. Status of the so-called “cognitive sciences” in contemporary philosophy and science. 3) From myth to contemporary science – basic periods and stages. Science and philosophy. 4) Classification of special sciences – 1 class 5) Realism and instrumentalism as a possible epistemic basis of sciences. 6) Science as a problem of empiricism and rationalism. Nature of scientific knowledge. 7) Philosophy and methodology of science at the turn of the 20th and 21st centuries: methodological purism – methodological anarchism. 8) Issue of truth in contemporary philosophy of science. Values and ethical principles in science and scientific knowledge.	
<b>Recommended literature:</b> 1. ANZENBACHER, A.: Úvod do filosofie. Prel. K. Šprunk. Praha: Portál 2004, s. 21–27. 2. CARNAP, R.: Empiricismus. Sémantika a ontológia. A. Riška. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry 1968; 319–336. 3. ČERNÍK, V., FARKAŠOVÁ, E., VICENÍK, J.: Teória poznania. (Úvod do dialektiky ako logiky poznania). Bratislava: Pravda 1980. II. časť, 8. a 9. kapitola, s. 170–206. 4. FAJKUS, B.: Filosofie a metodologie vědy. Praha: Academia 2005. 5. FEYERABEND, P. K.: Rozprava proti metodě. Prel. J. Fiala. Praha: Aurora 2001, s. 5–25.	

6. KANT, I.: Kritika čistého rozumu. Prel. T. Münz. Bratislava: Pravda 1979. Predslov k druhému vydaniu, s. 31–37, Predslov k druhému vydaniu, s. 39–56. 7. KUHN, T. S.: Štruktúra vedeckých revolúcií. Prel. Ľ. Valentová. Bratislava: Pravda 1981, s. 47–76. 8. NAGEL, T.: Vedomie a objektívna realita. Prel. M. Schoberová In: Antológia filozofie mysle (eds. Silvia Gáliková, Egon Gál). Bratislava: Kaligram 2003. 9. POPPER, K. R.: Bída historicizmu. Prel. J. Odehnalová. Praha: Oikúmené 1994, s. 15–34. 10. POPPER, K. R.: Hľadanie lepšieho sveta. Prel. A. Münzová. Bratislava: Archa 1995, s. 11–56. 11. THOLT, P.: Husserl, Kant a matematická prírodoveda. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. (Leško, V. – Plašienková, Z. eds.). Košice: FF UPJŠ v Košiciach 2009. 12. THOLT, P.: O bytnosti matematickej prírodovedy v reflexiách J. Patočku. In: Filozofia. Roč. 59, 2004, č. 6.					
<b>Course language:</b> Slovak, SK					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 37					
A	B	C	D	E	FX
37.84	27.03	16.22	13.51	2.7	2.7
<b>Provides:</b> doc. PhDr. Štefan Jusko, PhD.					
<b>Date of last modification:</b> 28.04.2022					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ EAT/22	<b>Course name:</b> Eros As a Theme
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Rating. Maximum 40 points during the semester - students' active approach to fulfilling their study obligations, independent work with texts in the library, active work at seminars. Processing of a partial task in the form of a seminar paper (5-8 standard A4 pages), in compliance with the citation standard KF FF UPJŠ. Final seminar paper - student's project during the semester - scope (12 standard A4 pages) represents 60% of the assessment. Final assessment: The sum of the interim assessment and the assessment of the final seminar paper. In case of interruption of face-to-face teaching, the emphasis will be on independent study and processing of professional literature, preparation of a partial task - seminar paper (5 standard A4 pages) which will be continuously evaluated (40%), used for communication with the teacher MS Teams, e-mail, at the end of the semester preparation and submission of the semester's seminar work by the set deadline (60%). Information is updated annually on the subject's electronic bulletin board in AIS2, or alternatively in MS Teams.	
<b>Learning outcomes:</b> The aim is to think about a serious philosophical theme - love. Philosophy and art offer materials for searching of the nature and meaning of love. Love, friendship and marriage in ancient contexts are the themes that help find internal linkage and connection to works not only of Renaissance and Modern Era, but also of present times.. Enjoying pleasures and self-constitution. Through thinking about love we get to deeper understanding of what philosophy is.	
<b>Brief outline of the course:</b> Beginnings of Greek thinking. Meaning of the word "philosophy" – definition of issue. Myths and philosophy. Myth of love. Spiritual life. Eros by Plato. Polis and man - substantial nature of upbringing. Man and woman – original unity. Hegel and Schopenhauer as two quarrelsome brothers or metaphysics of love. The world of Greek eroticism. Eros – creation in beauty. What is philosophy?	
<b>Recommended literature:</b> Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994. Andričíková, M.: V znamení premeny. (Interpretačné štúdie o autorskej rozprávke). Levoča: Vydavateľstvo Modrý Peter 2013. Bachtin, M.: Dostojevskij umělec. K poetice prózy. Prel. J. Honzík. Praha: Český spisovatel 1971. Barthes, R.: Rozkoš z textu. Prel. A. Blahová; M. Minárik. Bratislava:	



Slovenský spisovateľ, Ltd. 1994. Barthes, R.: Mytologie. Prel. J. Fulka. Praha: Dokořán 2004. Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009. Benjamin, W.: Iluminácie. Prel. A. Bžoch; J. Truhlářová. Bratislava: Kalligram 1999. Borges, J. L.: Borges ústne. Prednášky a eseje. Prel. P. Šišmišová. Bratislava: Kalligram 2005. Cassirer, E.: Esej o človeku. Prel. J. Piaček. Bratislava: Nakladateľstvo Pravda 1977. Farkašová, E.: Etudy o bolesti a iné eseje. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 1998. Farkašová, E.: Filozofické kompetencie literatúry. In: Plašienková, Z.; Lalíková, E. (eds.): Filozofia a/ ako umenie. (Zborník z konferencie s medzinárodnou účasťou organizovanej pri príležitosti životného jubilea Etely Farkašovej). Bratislava: Vydavateľstvo FO ART 2004, s. 19 - 31. Farkašová, E.: Filozofické aspekty literatúry alebo O niektorých aspektoch vzťahu filozofie a literatúry. In: Studia Academica Slovaca 36, 2007, s. 195 - 203. Farkašová, E.: Fragments s občasnou túžbou po celostnosti. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 2008. Farkašová, E.: Na rube plátna. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov 2013. Feyerabend, P.: Věda jako umění. Prel. P. Kurka. Praha: JEŽEK 2004. Freud, S.: Nepokojenost v kultuře. Prel. L. Hošek. Praha: Hynek 1998. Hadot, P.: Co je antická filosofie. Prel. M. Křížová. Praha: Vyšehrad 2017. Hegel, G. W. F.: Estetika. Prvý zväzok. Prel. A. Münzová, Bratislava: Vydavateľstvo politickej literatúry 1968. Hegel, G. W. F.: Estetika. Druhý zväzok. Prel. A. Münzová, Bratislava: Nakladateľstvo EPOCH 1969. Huizinga, J.: Kultúra a kríza. Prel. A. Bžoch. Bratislava: Kalligram 2002. Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991. Mokrejš, A.: Erós jako téma Platónova myšlení. Praha: Nakladatelství TRITON 2009. Münz, T.: Od fantázie ku skutočnosti. Bratislava: Vydavateľstvo Osveta 1963. Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008. Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013. Vernant, J.-P.: Počátky řeckého myšlení. Prel. M. Rejchrt. Praha: OIKOYMENH 1995. Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 18.09.2023

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ GWLMR/22	<b>Course name:</b> G. W. Leibniz: Discourse on Metaphysics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 3	
abs	n
100.0	0.0
<b>Provides:</b> Mgr. Martin Škára, PhD.	
<b>Date of last modification:</b> 26.02.2024	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/GHER/22	<b>Course name:</b> Gadamer's Hermeneutics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: During the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass a continuous test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final test. In case of online courses, the only form of evaluation is a final essay.	
<b>Learning outcomes:</b> To make students familiar with Gadamer's hermeneutic position. Analysis of basic issues and terms of Gadamer's philosophy. Work with primary and interpretative literature.	
<b>Brief outline of the course:</b> 1. Importance of humanistic tradition for humanities. 2. The issue of truth and understanding in humanities. 3. Establishment of historical school following the romantic hermeneutics. 4. Overcoming of epistemological questioning of phenomenological research. 5. Essentials of theory of hermeneutic experience. 6. Hermeneutic meaning of time gap. 7. Hermeneutic actuality of Aristotle. 8. Experience and essence of hermeneutic experience. 9. Ontological turn of hermeneutics in the context of speech. 10. Language as a horizon of hermeneutic ontology.	
<b>Recommended literature:</b> GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. BELÁS, Ľ.: Gadamerova interpretácia Osvietenstva v kontexte jeho úvah o predsudkoch a dejinnosti chápania. In: Filozofia dejín filozofie III. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997. HROCH, J.: Filosofická hermeneutika v dejinách a súčasnosti. Brno 1998. LEŠKO, V.: Filozofia dejín filozofie. Prešov 2004. LEŠKO, V.: Gadamer a dejiny filozofie ako posolstvo. In: Filozofia dejín filozofie III.. Prešov: Acta Facultatis Philosophicae Prešovensis 2003. SISÁKOVÁ, O.: Dejiny filozofie a Gadamerov princíp Wirkungs-geschichte. In: Filozofia dejín filozofie III., s. 48-64. Prešov: Vydavateľstvo PU 2003.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 16					
A	B	C	D	E	FX
87.5	6.25	6.25	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Kristína Bosáková, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/HKM/22	<b>Course name:</b> Heidegger and the End of Metaphysics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous assessment: 40% - seminar paper Final assessment: 60% - final paper	
<b>Learning outcomes:</b> Analysis of basic issues of the genesis of understanding of metaphysics by Heidegger from Being and Time to his posthumously published interview for Der Spiegel magazine, in which he admitted his inability to positively complete the project of metaphysics in a way it was contemplated in his works.	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Understanding of metaphysics by Heidegger before the turn – fundamental ontology as metaphysics of existence</li> <li>2. Understanding of metaphysics by Heidegger after the turn (Introduction to Metaphysics - 1935) – continuing positive understanding as the study of the nature of being</li> <li>3. Pre-Socratic philosophy (Anaximander, Heraclitus, Parmenides) and metaphysics</li> <li>4. Critical reception of metaphysics as ontotheology</li> <li>5. Kant and metaphysics</li> <li>6. Hegel and metaphysics</li> <li>7. Identification of philosophy with metaphysics as the study of being – the end of philosophy and understanding of the role of thinking by Heidegger</li> </ol>	
<b>Recommended literature:</b> M. Heidegger: Bytí a čas. Praha: Oikúmené 2008. M. Heidegger: Konec filosofie a úkol myšlení. Praha: Oikúmené 2006. M. Heidegger: List o humanizme. Praha 2000. M. Heidegger: Aristotelova Metafyzika IX., 1-3. Praha 2001. 5. F. Novosád: Pozvanie k Heideggerovi. Bratislava 1995. 6. V. Leško: Filozofia dejín filozofie. Prešov 1999. 7. H.-G. Gadamer: Člověk a řeč. Praha 1999.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> PhDr. Dušan Hruška, PhD., Beatrix Susanne Lepis, PhD.					
<b>Date of last modification:</b> 27.04.2022					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/HKC/22	<b>Course name:</b> Hermeneutic Concepts of Man
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity in seminars. To be awarded credits for the semester, a student must pass the test from basic knowledge obtained during seminars. In case of online courses, the only form of evaluation is a final essay.	
<b>Learning outcomes:</b> Getting familiar with basic issues and terms of hermeneutic concepts of man. Examination of main historical and contemporary hermeneutic and anthropologic models. Critical analysis of the texts written by the most important philosophers who dealt with hermeneutics in the context of examination of man.	
<b>Brief outline of the course:</b> 1. Greeks and hermeneia 2. Medieval hermeneutics as exegesis 3. Pietistic hermeneutics 4. Schleiermacher as a founder of modern hermeneutics 5. Dilthey and historical consciousness 6. Gadamer's philosophical hermeneutics 7. Heidegger and hermeneutics of facticity	
<b>Recommended literature:</b> GADAMER, H.-G.: Idea dobra mezi Platonem a Aristotelem. Prel. J. Šindelář, F. Karfík. Praha: Oikúmené 1994. HROCH, J., KONEČNÁ, M., HLOUCH L.: Proměny hermeneutického myšlení. Brno: CDK (Centrum pro studium demokracie a kultury) 2010. GADAMER, H.-G.: Pravda a metoda I. Nárys filosofické hermeneutiky. Prel. D. Mik. Praha: Triáda 2010. HROCH, J.: Filosofická hermeneutika v dějinách a současnosti. Brno: Nakladatelství Georgetown 1998. GRONDIN, J.: Úvod do hermeneutiky. Prel. B. Horyna, P. Kouba. Praha: Oikúmené 1997.	
<b>Course language:</b> Slovak	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Kristína Bosáková, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/PTSJS/22	<b>Course name:</b> J. Patočka: Body, Community, Language, World
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> The following is required from students within the study discipline: 1. Active participation in seminars, which means preparation, i.e. theoretical mastery of the source or interpretative text given for the respective seminar and the ability to react or actively participate in the discussion related to the topic(s) of the seminar. 2. Preparation of a semester (final) paper of approximately 10 pages	
<b>Learning outcomes:</b> Studying of Patočka's specific approach to the issue of body and corporeality on the background of other philosophical issues. Critical analysis and interpretation of Patočka's work and its confrontation with other approaches.	
<b>Brief outline of the course:</b> Issue of movement and emergence of a-subjective phenomenology of J. Patočka. Movements of human existence, body as a subjective phenomenon and concept of the world. The world as a horizon of possibility of movement of human existence.	
<b>Recommended literature:</b> PATOČKA, J.: Tělo, společenství, jazyk, svět. Praha: Oikúmené 1995. PATOČKA, J.: Fenomenologické spisy I. Sebrané spisy. Sv. 6. Praha: Oikúmené 2008. PATOČKA, J.: Fenomenologické spisy II. Sebrané spisy. Sv. 7. Praha: Oikúmené 2009. BLECHA, I.: Jan Patočka. Olomouc: Votobia 1997. DUBSKÝ, I.: Filosof Jan Patočka. Praha: Oikúmené 1997. KOHÁK, E.: Jan Patočka. Filosofický životopis. Prel. J. Mural – E. Kohák. Praha: Nakladatelství a vydavatelství H&H 1993.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 5					
A	B	C	D	E	FX
60.0	40.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ PEDP/22	<b>Course name:</b> J. Patočka: Europe and Post-European Period
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Mandatory attendance and active participation in seminars, working with texts. Final written seminar paper focused on knowledge of source texts or issues analysed in seminars, which will be prepared in the week before last week of the semester.	
<b>Learning outcomes:</b> Knowledge of basic philosophical issues of present in view of J. Patočka, which is connected to the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Fink. Reflection of the basis of the European spiritual tradition in Ancient philosophy and its transformations in history of philosophy up to present time. Understanding of the basic Patočka's thesis about the present times as the post-European period with its problems and possible solutions. Critical philosophical reflection of the present times by students with their own active approach to the issues.	
<b>Brief outline of the course:</b> Main problems of Patočka's concept of philosophy of history in relation to main text. Relation between main text and additional texts. Patočka's philosophical reflection of history. Roots of European intellectual tradition in Antiquity. Opposite of rise and fall in history. Patočka's thesis on the fall of Europe and establishment of the post-European period. Possibilities and examples of free rise in history by Patočka. Core of European intellectual tradition – morality and insight. Myth and philosophy. Pre-Socratics and emergence of philosophy in Antiquity. Basis of philosophy in Antiquity. Emergence of metaphysics, its basic focus – Democritus and Plato. Patočka's definition of care for the soul. Care for the soul as a centre of philosophy. Understanding of history according to Patočka. Three trends of care for the soul. Care for the soul in community as a conflict between two ways of life. Socratic message. Care for the soul on individual and social levels. The possibility of rise of the soul and overcoming of fall. The third movement of human existence. Present times as the post-European period in Patočka's view. Possible solutions in Patočka's philosophy of history.	
<b>Recommended literature:</b> Povinná: 1. Patočka, J.: Evropa a doba poevropská. In: Patočka, J.: Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 80 – 148.	

2. Patočka, J.: Doba poevropská a její duchovní problémy. In: Patočka, J.: Péče o duši II., s. 29 – 44. 3. Patočka, J.: Duchovní základy života v naší době. In: Patočka, J.: Péče o duši II., s. 9 – 28. 4. Patočka, J.: Platón a Evropa. In: Patočka, J. Péče o duši II. Sebrané spisy. Sv. 2. Praha: Oikúmené 1999, s. 149 – 355. 5. Patočka, J.: Kacířské eseje o filosofii dějin. In: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 13 – 131. Odporúčaná: 1. Patočka, J.: Poznámky k „době poevropské“. In.: Patočka, J.: Péče o duši III. Sebrané spisy. Sv. 3. Praha: Oikúmené 2002, s. 770 – 782..					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 12					
A	B	C	D	E	FX
83.33	16.67	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/HVTZ/22	<b>Course name:</b> M. Heidegger: Science, Technology and Reflection
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
<b>Learning outcomes:</b> Extension of lectures in the state exam subject Philosophy of History by Heidegger's view of history as the history of being. Knowledge of basic philosophical issues of present time in Heidegger's view. Reflection of basis of European spiritual tradition in ancient philosophy and their transformations in history of philosophy until present time. Understanding of Heidegger's thesis on science and technology as the thesis on revelation of being in modern times. Becoming familiar with problems and possible solutions. Critical philosophical reflection of present times by students with their own active approach to the problems.	
<b>Brief outline of the course:</b> Turn (Kehre) in philosophy of Heidegger. Issue of technology in Heidegger's philosophy after the turn. Essence of technology. Essence of technology as revelation of being in modern times. The term Gestell - definition. Danger of technization in science. Relation between science and technology in Heidegger.	
<b>Recommended literature:</b> Povinna: Heidegger, M.: Věda, technika a zamyšlení. Prel. J. Michálek, J. Kružíková a I. Chvatík. Praha: Oikúmené 2004. Kružíková, J.: Heideggerovo pojetí vědy. Praha: Togga 2010. Odporúčaná: Michálek, J.: Pobyt po obratu. In: Tomašovičová J. (ed.): Cestami Heideggerovho myslenia. Pusté Úľany: Schola Philosophica 2011.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ SMCK/22	<b>Course name:</b> M. Scheler: The Human Place in the Cosmos
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars in present form or as online courses. Attendance in seminars is mandatory during the entire semester, in case of an excused absence the substitution must be consulted with the guarantor of the subject. Final written seminar paper focused on knowledge of source texts or issues analysed during seminars and prepared in last week of the semester.	
<b>Learning outcomes:</b> Knowledge of basic issues of philosophical anthropology in view of M. Scheler, which follows the knowledge of other significant philosophical concepts of the 20th century - Husserl, Heidegger, Sartre, Bergson. Reflection of basis of anthropological line in philosophy and their transformations in history of philosophy. Understanding of basic theses of Scheler's anthropologic concept along with related problems. Critical philosophical reflection of present times by students with their own active approach to the problems.	
<b>Brief outline of the course:</b> Philosophy of M. Scheler in the 20th century – as a co-founder of modern philosophical anthropology. Man as a basic issue of philosophical anthropology. Two meanings of “man” by Scheler. Definition of man and its special place in the world. Man as a spiritual being and his openness to the world. Metaphysical dimension of spiritual life of a man. Relationship between man and divinity, being and love – Scheler's metaphysics of values.	
<b>Recommended literature:</b> Povinná: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968. Patočka, J.: Max Scheler. In: Scheler, M.: Místo člověka v kosmu. Praha: Academia 1968, s. 5 - 41. Odporúčaná: Šlosiar, J.: Od antropologizmu k filozofickej antropológii. Bratislava: Iris 2002, s. 88 - 94.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	40.0	20.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Kristína Bosáková, PhD., doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 07.09.2023					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DP1J/22		<b>Course name:</b> Master's Thesis 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
<b>Brief outline of the course:</b> Identification of problems related to methodology, topic and content. Heuristic phase of preparation of diploma thesis. Writing of an academic text.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
33.33	33.33	33.33	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DP2J/22		<b>Course name:</b> Master's Thesis 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b> The aim is to learn the principles of writing of qualification papers and to prepare a final version of diploma thesis.					
<b>Brief outline of the course:</b> Gradual preparation of the final version of thesis. Proofreading, incorporation of comments.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Eco, U.: Jak napsat diplomovou práci. Praha: Votobia 1997. Katuščák, D.: Ako písať záverečné a kvalifikačné práce. Bratislava: Enigma 2007. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DPOJ/22		<b>Course name:</b> Master's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 15					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure prescribed by the study plan.					
<b>Learning outcomes:</b> Verification of student's acquired competences in compliance with the graduate profile.					
<b>Brief outline of the course:</b> Presentation of results of the diploma thesis, answering the questions of the opponent and the questions of the members of the examination board.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
0.0	66.67	33.33	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ MET2/22	<b>Course name:</b> Metaphysics 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Continuous and final duties: continuous (active participation in seminars, seminar paper - translation); final (written exam).	
<b>Learning outcomes:</b> Presentation of basic issues of metaphysics in philosophy of the 20th century. Learning of the most important terms of metaphysics in the context with philosophical examination of temporality, history, language. Comparison between historical and contemporary approaches to issues of metaphysics. Critical analysis of the texts written by contemporary philosophers.	
<b>Brief outline of the course:</b> Metaphysics (ontology) as philosophical issue – fighting for Heidegger. Heidegger, Kant and metaphysics. Hegel, Heidegger and metaphysics. Critique of metaphysics by M. Heidegger. Heidegger and double sense of metaphysics. Metaphysics and ontotheology. Phenomenology and metaphysics. Being and beings – ontological difference. History of Being as metaphysical problem. Being and World. Time and Being. Logics and metaphysics. Metaphysics and violence. Individuality and language. Speech thinking as a method of fighting with temptation of metaphysics. Phenomenology and “God’s Eye View”.	
<b>Recommended literature:</b> FIGAL, G.: Úvod do Heideggera. Prel. V. Zátka. Praha: Academia 2007. LEŠKO, V.: Heidegger a dejiny filozofie. In: Filozofia, roč. 65, 2010, č. 2, s. 110-119. SOBOTKA, M.: Kant a metafyzika. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. V. Leško – Z. Plašienková (eds.). AF PhUŠ Košice: Vydavateľstvo UPJŠ 2009, s. 17-29. LEŠKO, V.: Heidegger, Kant a metafyzika. In: Kant v kontextoch Husserlovej a Heideggerovej filozofie. V. Leško – Z. Plašienková (eds.). AF PhUŠ Košice: Vydavateľstvo UPJŠ 2009, s. 67-92. SOBOTKA, M.: Hegel a metafyzika. In: Hegel v kontextoch Heideggerovej a Patočkovej filozofie. V. Leško – Tholt, P. (eds.). AFPhUŠ Košice: Vydavateľstvo UPJŠ 2010, s. 21-32. WHITE, C. J.: Heidegger and the Greeks. A Companion to Heidegger. H. L. Dreyfus – M. A. Wrathall. Blackwell Publishing Ltd. 2005. s. 121-140. COURTINE, J-F.: Fenomenológia a metafyzika. In: Filozofia, r. 52, 1997, č. 10, s. 658-669. PECHAR, J.: Problémy fenomenologie. Praha: Filosofia 2007. RUIN, H.: Contributions to Philosophy. In: A Companion to Heidegger. H. L. Dreyfus – M. A. Wrathall Blackwell Publishing Ltd. 2005. s. 358-373. FINK, E.: Bytí,	

pravda, svět. Prel. J. Čapek. Praha: Oikúmené 1996. LANDGREBE, L.: Filosofie přítomnosti. Prel. E. Stuchlíková. Praha: Nakladatelství ČSAV 1968. DERRIDA, J.: Násilí a metafyzika. Prel. J. Pechár a kol. Praha: Filosofia 2002. ŠIMSA, M., SOUSEDÍK, P., NITSCHKE, M. et al. : Návrat metafyziky? Praha – Ústí nad Labem: Filosofia a FF UJEP 2009.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 35

A	B	C	D	E	FX
28.57	25.71	22.86	11.43	11.43	0.0

**Provides:** prof. PhDr. Eugen Andreanský, PhD., Mgr. Martin Škára, PhD.

**Date of last modification:** 28.10.2021

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/DIF1J/22		<b>Course name:</b> Methodology of Teaching Philosophy			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 107					
A	B	C	D	E	FX
57.01	30.84	6.54	1.87	0.93	2.8
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KPS/MTR/18	<b>Course name:</b> Motivation Training in Behavioral Changes
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b> KPS/KLP/08 and KPS/PTER/08	
<b>Conditions for course completion:</b> Active participation in seminars: Practising motivational interviewing with a client. Writing a paper during the semester. The information will be yearly specified on the electronic noticeboard (even a black board can be) of the course in AiS2, alternatively in LMS UPJŠ or MS Teams environment.	
<b>Learning outcomes:</b> Knowledge: After completing the course, students can define motivation and methods of motivation of clients/patients to change the behaviour, identify individual motivational phases, and define the rules of therapeutic intervention. Skills: motivational interview, identification of motivational phases of clients/patients, using of therapeutic techniques. Social competences: responsibility for participation in motivating of clients/patients, showing empathy. The information will be yearly specified on the electronic noticeboard (even a black board can be) of the course in AiS2, alternatively in LMS UPJŠ or MS Teams environment.	
<b>Brief outline of the course:</b> Topics: Personal motivation to participate in training in behavioural change motivation Introduction to theory - motivation and behavioural changes Motivation: phases of motivation - creating groups Motivation: behaviour and motivation Identification of behavioural change phase and intervention Resistance and ambivalence Change planning and implementation Role play in model clinical cases The information will be yearly specified on the electronic noticeboard (even a black board can be) of the course in AiS2, alternatively in LMS UPJŠ or MS Teams environment.	
<b>Recommended literature:</b> Boletho R. 2004. Motivational Practice. Promotion Healthy Habits and Self-Care of Chronic Diseases. MHH Publication, USA	

Ivey, A.E., Ivey, M. B., Zalaquett, C.P.: Intentional Interviewing and Counseling. Boston, etc., Cengage Learning, 2018.  
 Wilczek-Ruzyczka, E., Czabanowska, A. (Eds.), 2010. Jak motywować do zmiany zachowania? Trenion motywacyjny dla studentów i profesjonalistów. Krakow: WUJ.

**Course language:**

Slovak, English

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** prof. PhDr. Margita Mesárošová, CSc., prof. Dr.hab. Ewa Wilczek-Ruzyczka

**Date of last modification:** 03.08.2022

**Approved:** prof. PhDr. Eugen Andreanský, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/TOS/22	<b>Course name:</b> Open Society Theory
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Mandatory attendance in seminars. Submission of a seminar paper on the selected topic related to the subject. Grading scale for the seminar paper: A – E.	
<b>Learning outcomes:</b> Extension of fundamental problems of the philosophy of history by critical view of K. R. Popper, mainly in relation to the most important philosophical concepts of Plato, Hegel and Marx. Understanding of the significant concept of open society by Popper, which co-formed the modern version of the western democracy and is important also at present. Students will make their own critical opinion.	
<b>Brief outline of the course:</b> Critical rationalism of K. R. Popper. Definition of historicism and its expressions in philosophical concepts of history within the history of philosophy. Definition of totalitarian society and democratic society by historicism. Popper's critical reflection of significant philosophical concepts of history: Plato's understanding of justice and the theory of ideal state, Hegel's and Marx's concept of the philosophy of history as expressions of historicism. Open society as the opposite of totalitarian society and its importance for future development of the western culture.	
<b>Recommended literature:</b> Povinná: Popper, K. R.: Otevřená společnost a její nepřátelé I. Praha: Oikúmené 1994. Popper, K. R.: Otevřená společnost a její nepřátelé II. Praha: Oikúmené 1994. Odporúčaná: Dobiaš, D.: Kritický racionalizmus a idea otvorenej spoločnosti K. R. Poppera. Košice: Vydavateľstvo UPJŠ 2012.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 5					
A	B	C	D	E	FX
20.0	20.0	20.0	0.0	0.0	40.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ MAP/22	<b>Course name:</b> Patočka's Reflection of Mathematical Natural Science
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1) Regular active participation in seminars. 2) Continuous test (2x) – the first test 40%; the second test 60%. Both tests will be summed up and a student must obtain at least 65% of the points to be allowed to take a final exam. Continuous assessment makes 50% of total assessment. 3) Written exam - makes 50% of assessment.	
<b>Learning outcomes:</b> Analytically, on the basis of historical, philosophical and period natural science sources, to reveal mutual interconnection between renaissance and especially modern philosophy and emerging natural science during the 17th century and at the beginning of the 18th century.	
<b>Brief outline of the course:</b> Philosophy as a synthesis of human cognition and knowledge, and as production of ideas. Renaissance and beginnings of Modern Era: new scientific discoveries in mathematics, astronomy and physics (M. Copernicus, J. Kepler, P. de Fermat, F. Bacon, R. Descartes...). Relationship between renaissance and modern philosophy and forming exact science. Concept and essence of "mathematical natural science". F. Bacon – a troubadour of modern science. Transformation in quality of modern natural science. Idea of dominion over the nature. Cartesian physics and Cartesians. I. Newton and completion of the first phase in construction of modern natural science. Metaphysical foundations of Newtonian paradigm in classical natural science. B. Pascal and G. W. Leibniz and beginnings of opposition to classical natural science in the 17th century. Mathematical natural science and the issue of care for the soul.	
<b>Recommended literature:</b> Povinná: KOYRÉ, A.: Od uzavřeného světa k nekonečnému vesmíru. Praha: Vyšehrad. 2004 THOLT, P.: Jan Patočka o vzniku matematické přírodovědy. Košice: Filozofická fakulta UPJŠ 2013 THOLT, P.: O bytnosti matematické přírodovědy v reflexiách J. Patočku. Filozofia, 2004, roč. 59, č. 6, s. 416-433 Odporúčaná: BACON, F.: Nové organon. Svoboda. Praha 1990	

DESCARTES, R.: Rozprava o metóde./ Pravidlá na vedenie rozumu. Vyd. SAV, Bratislava 1954  
 LEIBNIZ, G. W., (1982a): Monadologie a jiné práce. Svoboda, Praha 1982  
 PATOČKA, J.: Aristoteles, jeho předchůdci a dědičové. Nakl. ČSAV. Praha 1964  
 THOLT, P.: Jan Patočka a vznik matematickej prírodovedy. Košice: Interart. 2003

**Course language:**

Slovak, SK

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. Mgr. Róbert Stojka, PhD.

**Date of last modification:** 28.10.2021

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FIAJ/22	<b>Course name:</b> Philosophical Anthropology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions for course completion: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take a final written exam. In case of online courses, the only form of evaluation is a final essay.	
<b>Learning outcomes:</b> Getting familiar with basic issues and terms of philosophical anthropology. Examination of main historical and contemporary philosophical and anthropological models. Critical analysis of the texts produced by the most important philosophers who dealt with the issues of philosophical anthropology.	
<b>Brief outline of the course:</b> 1. Philosophical anthropology. 2. What is a man? Who is a man? 3. Naturalism (nature) of a man as philosophical issue. 4. Freedom of a man as a way of human existence. 5. Life and death – fulfilment of human existence. 6. Love as an endless desire. 7. Principle of responsibility and man. 8. Dignity and human respect. 9. Suffering as a way of human existence. 10. Happiness of a man and methods of its searching. 11. The meaning of human life and forms of its fulfilment.	
<b>Recommended literature:</b> JASPERS, K.: Malá škola filozofického myslenia. Prel. P. Elexová. Bratislava: Kalligram 2002. CASSIRER, E.: Esej o človeku. Prel. F. Novosád. Bratislava. Pravda 1977. HORYNA, B.: Počátky filozofické antropológie. Brno: Katedra filozofie FFMU 1999. MALÍK, B.: Úvod do antropológie. Bratislava: Iris 2008.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 39					
A	B	C	D	E	FX
58.97	20.51	12.82	2.56	5.13	0.0
<b>Provides:</b> doc. PhDr. Kristína Bosáková, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FZJS/22	<b>Course name:</b> Philosophical Fundamentals of Language and Semiotics
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Students are obliged to attend all lectures.	
<b>Learning outcomes:</b> Students will learn basic knowledge of the concept of sign as it developed in individual most important philosophical concepts from Aristotle to contemporary philosophical concepts. Concept and function of sign is interpreted in view of fundamental theories of representation and in the context of semiosis process theories.	
<b>Brief outline of the course:</b> Understanding of the concept in individual periods of history of philosophy: <ul style="list-style-type: none"> <li>• Aristotle: De Interpretatione</li> <li>• Augustine: De Magistro, De Doctrina Christiana – natural sign and given sign</li> <li>• John Poinsett: Tractatus de Signis</li> <li>• R. Bacon: De Signis</li> <li>• Medieval theories of representation</li> <li>• John Locke a David Hume - shift from representationalism</li> <li>• Pragmatism and semiotics: Ch. S. Peirce – triadic concept of sign</li> <li>• Hermeneutics: Gadamer: Language and understanding.</li> <li>• Structuralism: Jakobson, de Saussure</li> <li>• Rorty: Philosophy and the Mirror of Nature (Chapter VI: Epistemology and Philosophy of Language) – critique of representationalism</li> <li>• Analytical philosophy of language and semiotics – current situation, Tartu School of Semiotics - John Deely</li> </ul>	
<b>Recommended literature:</b> LOCKE, J.: Esej o lidském chápaní. Praha: Oikúmené 2012. ECO, U.: Semiotics and the Philosophy of Language. London: MACMILLAN PRESS 1984. DEELY, J. 2009. Basics of Semiotics. Tartu: Tartu University Press 2009. SLAVKOVSKÝ, R. A.: Úvod do filozofie jazyka. Trnava: Filozofická fakulta TU 2013. BEDNÁRIKOVÁ, M.: Úvod do kognitívnej lingvistiky. Trnava: Filozofická fakulta TU 2013.	
<b>Course language:</b>	

Slovak language					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ FIDFJ/22		<b>Course name:</b> Philosophy and History of Philosophy			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> To obtain the required number of credits in the structure prescribed by the study plan.					
<b>Learning outcomes:</b> Verification of student's acquired competences in compliance with the graduate profile.					
<b>Brief outline of the course:</b> Exam consists of answering to questions about history of philosophy (Antiquity, Middle Ages, Renaissance, Modern Ages, German classical philosophy, post-classical philosophy, contemporary philosophy) and systematic philosophy (anthropology, philosophy of language, philosophy of mind, philosophy of history, epistemology, metaphysics, social philosophy). Good knowledge of fundamental works from the area of history of philosophy and contemporary philosophy is required.					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
0.0	33.33	66.67	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FIVJ/22	<b>Course name:</b> Philosophy of Education
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 3	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD., PhDr. Dušan Hruška, PhD., doc. Mgr. Adriana Jesenková, PhD.	
<b>Date of last modification:</b> 26.02.2024	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FIDJ/22	<b>Course name:</b> Philosophy of History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> 1. Active participation in seminars, i.e. written preparation for seminar (précis). It should be used primarily by a student as preparation and basis for analysis and interpretation of a source text for the respective seminar and secondarily to a teacher as a proof that a student has studied the text. 2. Written test focused on knowledge of source texts or issues analysed in seminars, which will take place in the week before the last week of semester. 3. Passing of a final exam.	
<b>Learning outcomes:</b> Students obtain knowledge of basic terms and issues of philosophy of history.	
<b>Brief outline of the course:</b> Philosophy, history and philosophy of history – definition of basic terms. Basic preconditions of philosophical and historical issues in ancient and medieval philosophy. Emergence of modern philosophy of history. Kant and history in cosmopolitan meaning. Reason in history according to G. W. F. Hegel. Marx's materialistic understanding of history. Philosophy of history in positivism of A. Comte. Philosophy of history in voluntarism of F. Nietzsche. Philosophical reception of history in Neo-Kantianism. Patočka's concept of philosophy of history. Contemporary philosophical concepts of history.	
<b>Recommended literature:</b> Povinná: Vico, G.: Základy nové vědy a společné přirozenosti národů. Prel. M. Quitidian. Praha: Academia 1991. Voltaire, F. M.: Výbor z díla. Prel. H. Horská. Praha: Svoboda 1989. Kant, I.: K večnému mieru. Prel. T. Münz. Bratislava: Archa 1996. Hegel, G. W. F.: Filosofie dějin. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004. Marx, K. – Engels, F.: Německá ideologie. In: Marx, K. - Engels, F.: Vybrané spisy v piatich zväzkoch. zv. I. Prel. Š. Jenikov, M. Holubová, F. Chorvát, M. Marcelli, P. Musil, F. Novosád, D. Plachtinský, J. Šefránek, V. Triznová a iní. Bratislava: Pravda 1977. Comte, A.: Kurz pozitivnej filozofie. Prel. P. Malatín. In: Antológia z diel filozofov. Pozitivismus, voluntarizmus, novokantovstvo. Bratislava: Pravda 1967. Nietzsche, F.: O úžitku a škodlivosti historie pro život. In: Nietzsche, F.: Nečasové	

úvahy I. Prel. J. Krejčí. Praha: Mladá fronta 1992.  
 Burckhardt, J.: Úvahy o světových dějinách. Prel. J. Loser. Olomouc: Votobia 1996.  
 Popper, K. R.: Bída historicismu. Prel. J. Odehnalová. Praha: Oikúmené 1994.  
 Patočka, J.: Filosofie dějin. In: Patočka, J.: Péče o duši I. Praha: Oikúmené 1996.  
 Patočka, J.: Kacířské eseje o filosofii dějin. In: Patočka, J.: Péče o duši III. Praha: Oikúmené 2002.  
 Odporúčaná:  
 Belás, L. : Kantova filozofia dejín. Prešov: PVT 1996.  
 Belás, L. : Dejinný rozmer filozofie osvietenstva. Prešov: Manacon 1998.  
 Holzbachová, I. a kol.: Filozofie dějin: problémy a perspektivy. Brno: MU 2004.  
 Marek, J.: O historismu a dějepisectví. Praha: Academia 1992.  
 Sobotka, M.: K základům Hegelovy Filosofie práva. In: Filosofický časopis, roč. 41, 1993, č. 3.  
 Sobotka, M.: K Hegelově Filosofii dějin. In: Hegel, G. W. F.: Filosofie dějin. Prel. M. Váňa. Pelhřimov: Nová tiskárna 2004.  
 Toynbee, A. J.: Studium dějin. Prel. V. Faktor. Praha: Práh 1995.  
 Városová, E.: Zmysel dejín a naše dejiny. In: Filozofia, roč. 24, 1969, č. 1.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 40

A	B	C	D	E	FX
57.5	25.0	10.0	5.0	2.5	0.0

**Provides:** doc. Mgr. Róbert Stojka, PhD., Beatrix Susanne Lepis, PhD.

**Date of last modification:** 28.10.2021

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FDFJ/22	<b>Course name:</b> Philosophy of History of Philosophy
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control and final exam: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded assessment for the semester, a student must pass the test from basic knowledge obtained during seminars. Students must pass the test to be allowed to take an exam.	
<b>Learning outcomes:</b> Clarification of basic issues and terms of philosophy of history of philosophy. Understanding of particulars of individual philosophical approaches to history of philosophy presented in the works by Hegel, Schelling, Nietzsche, Husserl, Heidegger, Fink, Patočka, Gadamer and other philosophers.	
<b>Brief outline of the course:</b> 1. Hegel's history of philosophy as a philosophical science. 2. Schelling's perception of history of modern philosophy. 3. Hegel versus Schelling. 4. Nietzsche and history of philosophy. 5. Husserl and history of philosophy. 6. Heidegger and history of philosophy. 7. Fink and history of philosophy. 8. Patočka and history of philosophy. 9. Gadamer and history of philosophy. 10. Strong and weak models of philosophy of history of philosophy	
<b>Recommended literature:</b> HEGEL, G. W. F.: Dějiny filosofie I. Prel. J. Cibulka, M. Sobotka. Praha: Nakladatelství ČSAV 1961. NIETZSCHE, F.: Filosofie v tragickém období Řeků. Prel. J. Březina, J. Horák. Olomouc: Votobia 1994. HUSSERL, E.: Krize evropských věd a transcendentální fenomenologie. Prel. O. Kuba. Praha: Academia 1972. HEIDEGGER, M.: Evropa a německá filosofie. Prel. J. Šindelář, I. Šnebergová. In: Filosofický časopis, r. 44, 1996, č. 1, s. 75–84. HEIDEGGER, M.: Co je to – filosofie? In: Heidegger, M.: Básnický bydlí člověk. Prel. I. Chvatík. Praha: Oikúmené 1993, s. 105–133. HEIDEGGER, M.: Konec filosofie a úkol myšlení. Prel. I. Chvatík. Praha: Oikúmené 1993, s. 7–35. FINK, E. Hra jako symbol světa. Prel. M. Petříček. Praha: Český spisovatel 1993. GADAMER, H.-G.: Dědictví Hegelovo. Prel. J. Sokol, J. Čapek. In: Gadamer, H.-G.: Člověk a řeč. Praha: Oikúmené 1999. LEŠKO, V.: Filozofia dejín filozofie. Prešov: v. n. 2004.	
<b>Course language:</b>	

Slovak language					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 3					
A	B	C	D	E	FX
33.33	66.67	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. PhDr. Štefan Jusko, PhD., Beatrix Susanne Lepis, PhD.					
<b>Date of last modification:</b> 28.04.2022					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FJAZJ/22	<b>Course name:</b> Philosophy of Language
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).	
<b>Learning outcomes:</b> Presentation of different philosophical concepts of language in historical and modern relations. Explanation of basic terms and issues connected with functioning of language.	
<b>Brief outline of the course:</b> Historical concepts of language (Aristotle, Augustine, Locke, Condorcet, von Humboldt, 19th century). Issue of origin of language. Philosophical and cultural determinants of concepts of language. Structuralist understanding of language. Theories of meaning in analytic philosophy. Logical atomism. Picture theory of language. Issue of truth. Development of logical semantics. Influence of pragmatism on research of language. Theory of speech acts and linguistic philosophy. Importance of Chomsky's linguistics. Connection between philosophy of language, philosophy of mind and action theory. Contemporary approaches to language.	
<b>Recommended literature:</b> AUSTIN, J. L.: Ako niečo robiť slovami. Prel. D. Kamhal. Bratislava: Kalligram 2004. CARNAP, R.: Význam a nevyhnutnosť. Prel. R. Cedzo. Bratislava: Kalligram 2005. DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová, D. Kamhal. Bratislava, Archa 1997. FIALA, J.: Analytická filosofie – úvod. Plzeň: O.P.S. 2006. FIALA, J. (ed.): Analytická filosofie. První čítanka, Druhá čítanka, Tretí čítanka. Plzeň: O.P.S 2006, 2000, 2002. FREGE, G.: O zmysle a denotáte. Prel. A. Riška. In: Filozofia, roč. 47, 1992, č. 6, s. 349–363. CHOMSKY, N.: Jazyk a zodpovednosť. Prel. J. Habdák. Bratislava: Archa 1995. KRIPKE, S.: Pomenovanie a nevyhnutnosť. Prel. A. Riška. Bratislava: Kalligram 2002. MARVAN, T.: Otázka významu. Cesty analytické filosofie jazyka. Praha: Togga 2010. ORAVCOVÁ, M. (ed.): Filozofia prirodzeného jazyka. Bratislava: Archa 1992. PEREGRIN, J.: Filozofie a jazyk. Praha: Triton 2003. PEREGRIN, J. (ed.): Obrat k jazyku: Druhé kolo. Praha: Filosofía 1998. QUINE, W.V.O.: Z logického hľadiska. Prel. R. Cedzo. Bratislava: Kalligram 2005. RUSSELL, B.: Jazyk	

a poznanie. Prel. M. Zouhar. Bratislava: Kalligram 2005. SEARLE, J.: Myseľ, jazyk, spoločnosť. Prel. D. Kamhal. Bratislava: Kalligram 2007. SEARLE, J.: Rečové akty. Prel. D. Kamhal. Bratislava: Kalligram 2007. WITTGENSTEIN, L.: Filosofická skoumání. Prel. J. Pechar. Praha: Filosofia 1998. WITTGENSTEIN, L.: Tractatus logico-philosophicus. Prel. P. Balko, R. Maco. Bratislava: Kalligram 2003.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 35

A	B	C	D	E	FX
37.14	22.86	28.57	5.71	5.71	0.0

**Provides:** prof. PhDr. Eugen Andreanský, PhD., PhDr. Dušan Hruška, PhD.

**Date of last modification:** 27.04.2022

**Approved:** prof. PhDr. Eugen Andreanský, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FMY1J/22	<b>Course name:</b> Philosophy of Mind 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> During the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic terminology of the philosophy of mind and the test from knowledge obtained during lectures and seminars. Students are also assessed according to the level of processing of the assigned topic in a seminar paper. The results of all above criteria will be reflected in the grading scale.	
<b>Learning outcomes:</b> The course is aimed at getting familiar with basic issues of the philosophy of mind. The significant part will be devoted to main concepts of the philosophy of mind in Antiquity, Middle Ages, Modern Era, and at the turn of the 19th and 20th centuries. This aim will be pursued mainly by reading the source and interpretative texts that deal with dominant issue of the philosophy of mind: the mind-body problem.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>• Basic theories and approaches in the philosophy of mind. System and historical approach to mind as philosophical issue. Main areas and issues of the philosophy of mind.</li> <li>• Historical and philosophical concepts of mind and soul – Heraclitus, Plato, Aristotle, Plotinus, Augustine, Aquinas</li> <li>• The mind-body problem:               <ul style="list-style-type: none"> <li>o Cartesian (substantial) and non-Cartesian dualism in the philosophy of mind – René Descartes</li> <li>o Property dualism and its forms.</li> <li>o Materialism: behaviourism (G. Ryle).</li> <li>o Materialism: “Theory of Identity” and functionalism (H. Putnam, Turing, Church). Cognitive psychology. Folk psychology.</li> </ul> </li> <li>• Phenomenology, its Cartesian basis and philosophical problem of perception and intentionality.</li> </ul>	
<b>Recommended literature:</b> GÁLIKOVÁ, S. Úvod do filozofie mysle. Trnavská univerzita: Trnava 2013. GÁLIKOVÁ, S., Gál, E.: Antológia filozofie mysle. Bratislava: Veda 2003. GÁLIKOVÁ, S. Psyché. Bratislava: Veda 2007. SEARLE, J.: Mysl, mozeg a veda. Praha: Mladá fronta 1994.	

DAVIDSON, D.: Čin, myseľ, jazyk. Prel. E. Višňovský, M. Popper, T. Sedová. Bratislava: Archa 1997.					
NOSEK, J.: Mysl a tělo v analytické filosofii. Praha: Filosofia 1997.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 35					
A	B	C	D	E	FX
62.86	22.86	8.57	5.71	0.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ FMY2J/22	<b>Course name:</b> Philosophy of Mind 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> During the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic terminology of the philosophy of mind and the test from knowledge obtained during lectures and seminars. Students are also assessed according to the level of processing of the assigned topic in a seminar paper. The results of all above criteria will be reflected in the grading scale.	
<b>Learning outcomes:</b> The course is aimed at getting familiar with basic issues of the philosophy of mind. The major part will be devoted to presentation of main concepts of the philosophy of mind in Antiquity, Middle Ages, Modern Era, and at the turn of the 19th and 20th centuries and this aim will be pursued mainly by reading the source and interpretative texts that deal with dominant issues of the philosophy of mind.	
<b>Brief outline of the course:</b> <ul style="list-style-type: none"> <li>• Main topics and issues of contemporary analytic philosophy of mind:               <ul style="list-style-type: none"> <li>o Intentionality</li> <li>o Consciousness and unconsciousness</li> <li>o Mental states and mental contents</li> <li>o Perception</li> <li>o Cognition and introspection</li> <li>o Qualia</li> </ul> </li> <li>• Contemporary analytic philosophy of mind and its representatives:               <ul style="list-style-type: none"> <li>o D. Chalmers – naturalistic dualism, qualia and “the hard problems of consciousness”.</li> <li>o N. Chomsky – language and mind.</li> <li>o D. Davidson – mental events and anomalous monism.</li> <li>o D. Dennet – functionalism, “telefunctionalism” and physicalism.</li> <li>o Searle J. R. – intentionality and biological naturalism.</li> </ul> </li> </ul>	
<b>Recommended literature:</b> GÁLIKOVÁ, S. Úvod do filozofie vedomia. Trnavská univerzita: Trnava 2009. GÁLIKOVÁ, S. Myseľ vo vede. Trnavská univerzita: Trnava 2013. GÁLIKOVÁ, S., Gál, E.: Antológia filozofie mysle. Bratislava: Veda 2003.	

SEARLE, J.: Myseľ, jazyk, spoločnosť. Bratislava: Klagram 2007. McLAUGHLIN, B. P.; COHEN, J.: Contemporary Debates in Philosophy of Mind. Oxford: Blackwell Publishing 2007. CHALMERS, D. J.: The Character of Consciousness. Oxford: Oxford University Press 2010.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 36					
A	B	C	D	E	FX
61.11	22.22	16.67	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/SCRF/22	<b>Course name:</b> Questioning the Man in the Russian Philosophy of the 19th and 20th Century
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Rating. Maximum 40 points during the semester - students' active approach to fulfilling their study obligations, independent work with texts in the library, active work at seminars. Processing of a partial task in the form of a seminar paper (5-8 standard A4 pages), in compliance with the citation standard KF FF UPJŠ. Final seminar paper - student's project during the semester - scope (12 standard A4 pages) represents 60% of the assessment. Final assessment: The sum of the interim assessment and the assessment of the final seminar paper. In case of interruption of face-to-face teaching, the emphasis will be on independent study and processing of professional literature, preparation of a partial task - seminar paper (5 standard A4 pages) which will be continuously evaluated (40%), used for communication with the teacher MS Teams, e-mail, at the end of the semester preparation and submission of the semester's seminar work by the set deadline (60%). Information is updated annually on the subject's electronic bulletin board in AIS2, or alternatively in MS Teams.	
<b>Learning outcomes:</b> By studying the texts of Russian philosophers and writers, students gain an understanding of the history of the birth of modern Europe, which includes Russia since the 17th century (Peter I). Europe is connected with Russia, Russian spirituality (Orthodoxy), and from the 18th and 19th centuries directly with the ideas of Russia, Russian literature and philosophical culture. In Russian culture, the theme of man is directly connected with God and the search for truth. The search for the absolute is the main theme of the Russian metaphysics of the 19th and 20th centuries by Solovyev, Berdayev, Frank and Shestov. Philosophy, science and religion in the works and quests, the life drama of Solovyov, Shestov, Berdayev and Frank. The Russian Revolution and intelligence community.	
<b>Brief outline of the course:</b> Texts of Russian philosophers and writers as a journey to thoughts and soul of Russia (Russian literature and philosophical literature). Theme of man and God in Russian culture. Russian idea as searching for the truth. Searching for the absolute as a dominant topic of Russian metaphysics in the 19th and 20th centuries (Solovyov, Berdyaev, Frank and Shestov. Searching for the meaning of life. Russian cultural renaissance at the end of the 19th century and at the beginning of the 20th century ("Silver Age" of Russia). Great Russian realists. Vladimir Solovyov - his predecessors and heirs. Vladimir Solovyov as a philosopher, mystic and prophet. Philosophy, science and religion. Science	

and reason - belief, reason and experience. Solovyov and Frank – relation between science and religion, critique of abstract principles. N. Berdyaev – a wandering son of Dostoyevsky. Philosophy of freedom. Religious drama. The world of creation. The Russian Revolution. Shestov – Apotheosis of Groundlessness. The issue of man - Dostoyevsky and Nietzsche. Searching for relation between man and God – defending the Good. Solovyov, Berdyaev, Frank, Shestov and Nietzsche.

**Recommended literature:**

Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004.  
 Berd'ajev, N.: O otroctví a svobodě člověka. Pokus o personalistickou filosofii. Prel. J. Kranát; I. Mesnjankina. Praha: OIKOYMENH 1997.  
 Berd'ajev, N.: Ruská idea. Základní otázky ruského myšlení 19. a počátku 20. století. Prel. V. Juzová; K. Marková a kol. Praha: OIKOYMENH 2003.  
 Berd'ajev, N. A.: Sebapoznanie. Pokus o filozofickou autobiografii. Prel. J. Komorovský. Bratislava: Vydavateľstvo AGORA s. r. o. 2005.  
 Solov'jov, VI: Krize západní filosofie. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad Roma; 2001; Solov'jov, V.: Kritika abstraktních principů. Prel. A. Černohous. Olomouc: Centrum Aletti Velehrad-Roma 2003; Solov'jov, V.: Zmysel lásky. Prel. J. Komorovský. Bratislava: Kalligram 2002;  
 Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006. Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 18.09.2023

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/RFO/22	<b>Course name:</b> R. Rorty: Philosophical Orchids
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must write a final paper on a topic selected from the topics offered by the teacher, which is to refer to the issues connected with the basic work of the seminar in written discourse. Assessment of a student in seminars is conditioned by obtaining the respective number of points (1 point for each attendance). Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. Students must pass a final test consisting of 40 points. Conditions of exam: only after obtaining the respective number of credits on the basis of fulfilment of the set criteria in seminary exercises a student may take a written exam.	
<b>Learning outcomes:</b> The aim of the course is to familiarize students with philosophy of contemporary representative of American neopragmatism. Students have a chance to become familiar with post-modern thinking and also the critique of traditional philosophy – or traditional (Plato) metaphysics in the work by R. Rorty. Seminar in written discourse points out various problems and controversial points of Rorty's philosophy.	
<b>Brief outline of the course:</b> 1) Pragmatism is Political Through and Through 2) Ethics without Principles 3) Philosophy and the Future 4) Trotsky and the Wild Orchids 5) A World without Substances or Essences 6) Truth without Correspondence to Reality 7) Spinoza, Pragmatism and the Love of Wisdom 8) The Objectivity of Values 9) Universality and Truth 10) Trapped between Kant and Dewey: The Current Situation of Moral Philosophy	
<b>Recommended literature:</b> RORTY, R.: Filozofické orchidey. Prel. Ľ. Hábová. Bratislava: Kalligram 2006. RORTY, R. – VATTIMO, G.: Budoucnost náboženství. Ed.: S. Zabala. Prel. L. Johnová. Praha:	

Karolinum 2007. RORTY, R.: An ethics for today. Finding common ground between philosophy and religion. New York: Columbia University Press 2011. ŠÍP, R.: Richard Rorty: Pragmatismusmezijazykem a zkušeností. Brno: Paido 2008. VIŠŇOVSKÝ, E. – MIHINA, F. (eds.): Malá antológia filozofie 20. storočia. Zväzok I: Pragmatizmus. Bratislava: IRIS 1998. VIŠŇOVSKÝ, E.: Štúdie o pragmatizme a neopragmatizme. Bratislava: Veda 2009. FESTENSTEIN, M. – THOMPSON, S. (eds.) :Richard Rorty. Critical dialogues.Cambridge: Polity Press 2001.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 3

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** PhDr. Katarína Mayerová, PhD.

**Date of last modification:** 28.10.2021

**Approved:** prof. PhDr. Eugen Andreanský, PhD.



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/ RELIG/22		<b>Course name:</b> Religious Studies			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 19					
A	B	C	D	E	FX
89.47	5.26	5.26	0.0	0.0	0.0
<b>Provides:</b> PhDr. Dušan Hruška, PhD.					
<b>Date of last modification:</b> 27.04.2022					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SKPN/22		<b>Course name:</b> Saul Kripke: Naming and Necessity			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Active participation, individual work, test. Written test from basic knowledge obtained during lectures and seminars. Grading scale: 40-38 points – A; 37-35 points – B; 34-32 points – C; 31-29 points – D; 28-26 points – E; 25 and less points – FX (failed).					
<b>Learning outcomes:</b> To read, analyse and interpret important work of philosophy of the 20th century. To point out the critical points and inspirations offered by philosophy of Saul Kripke.					
<b>Brief outline of the course:</b> Systematic study of text. Interpretation on the basis of secondary literature. Processing of the theme contained in individual parts of the thesis. Critical analysis of selected issues.					
<b>Recommended literature:</b> KRIPKE, S.: Pomenovanie a nevyhnutnosť. Bratislava: Kalligram 2002. JEŽÍK, P. – KAMHAL, D. – SEDLÁR, I. – SÝKORA, P.: Saul Kripke a oživenie metafyziky. Pusté Úľany: Schola philosophica 2010. ZOUHAR, M.: Saul Kripke v slovenskom kráľovstve krivých zrkadiel. In: Filozofia, roč. 66, č. 5, s. 431-446.					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PhDr. Eugen Andreanský, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ ÚTVŠ/CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4., 6.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - perform basic aerobics steps and basics of health exercises, - conduct verbal and non-verbal communication with clients during exercise, - organise and manage the process of physical recreation in leisure time	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing 2. Basics of aqua fitness 3. Basics of Pilates 4. Health exercises 5. Bodyweight exercises 6. Swimming 7. Relaxing yoga exercises 8. Power yoga 9. Yoga relaxation 10. Final assessment Students can engage in different sport activities offered by the sea resort – swimming, rafting, volleyball, football, table tennis, tennis and other water sports in particular.	
<b>Recommended literature:</b> 1. BUZKOVÁ, K. 2006. Fitness jóga. Praha: Grada. 167 s.	

2. ČECHOVSKÁ, I., MILEROVÁ, H., NOVOTNÁ, V. Aqua-fitness. Praha: Grada. 136 s.
3. EVANS, M., HUDSON, J., TUCKER, P. 2001. Umění harmonie: meditace, jóga, tai-či, strečink. 192 s.
4. JARKOVSKÁ, H., JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. 209 s.
5. KOVAŘÍKOVÁ, K. 2017. Aerobik a fitness. Karolium, 130 s.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 54

abs	n
11.11	88.89

**Provides:** Mgr. Agata Dorota Horbacz, PhD.

**Date of last modification:** 29.03.2022

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ SAAJ/22	<b>Course name:</b> Shestov: Athens and Jerusalem
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Rating. Maximum 40 points during the semester - students' active approach to fulfilling their study obligations, independent work with texts in the library, active work at seminars. Processing of a partial task in the form of a seminar paper (5-8 standard A4 pages), in compliance with the citation standard KF FF UPJŠ. Final seminar paper - student's project during the semester - scope (12 standard A4 pages) represents 60% of the assessment. Final assessment: The sum of the interim assessment and the assessment of the final seminar paper. In case of interruption of face-to-face teaching, the emphasis will be on independent study and processing of professional literature, preparation of a partial task - seminar paper (5 standard A4 pages) which will be continuously evaluated (40%), used for communication with the teacher MS Teams, e-mail, at the end of the semester preparation and submission of the semester's seminar work by the set deadline (60%). Information is updated annually on the subject's electronic bulletin board in AIS2, or alternatively in MS Teams.	
<b>Learning outcomes:</b> The aim of the subject is the search for links and connections between Russian thinkers and Western philosophy. Students will gain an understanding of the main problems of Western philosophy through their thinking through Russian philosophy. The history of philosophy and literature in the 19th century - Russia in the context of Western philosophy - opens an approach to human problems. The study of Lev Šestov's texts will make it possible to understand the meaning of his paradoxical and aphoristic way of thinking. The novelty of this way of philosophical thinking for Russia at the time, where the thoughts and works of the poet and philosopher F. Nietzsche had a strong influence. It is proven that Russian writers and researchers had a strong influence on F. Nietzsche's thinking - Leo Tolstoy but also, and to a much greater extent, F. M. Dostoyevsky. Lev Šestov was the first to uncover these facts in his groundbreaking works. Šestov's criticism of science and scientific reason is revealed through the study of the original texts of Russian philosophers, which allows the student to gain a better understanding of the relationship of the Western philosophical tradition in comparison with Russian philosophy and literature. When preparing the seminar paper at the end of the semester, he will be able to focus on one of the topics that can be named as the Russian idea, or Europe and Russia in the texts and contexts of the history of philosophy.	
<b>Brief outline of the course:</b>	

Russia and Europe. Lev Shestov – Athens and Jerusalem - paradoxical and aphoristic way of thinking. Critique of science and scientific reason. Defence of a man. Socrates as inspiration for searching for one's self. Philosophy in exploration of mysteries and eternal themes for thinking – life, love and hope. Words and deeds. Temporality and eternity. Truth versus lie (falsehood and lie of the so-called “owners of truth”). Power of weakness and weakness of philosophy in confrontation with a commanding brute. What truths does a man need? Forcing truth. Kant and Plato versus everyday life, or constructions fixed in presumptions. Shakespeare - Hamlet or eternal mystery called man. Philosophy of history - great and small Hegels as unlawful candidates for prophetic throne. Spiritual exercises or Tolstoy, Dostoyevsky and Nietzsche as educators of fellows. The power of keys - Socrates, Luther and Erasmus, or eternal strife for man and God.

**Recommended literature:**

Husserl, E.: Filosofie jako přísná věda. Prel. A. Novák. Praha: Togga, spol. s. r. o. 2013.  
 Losskij, N. O.: Dějiny ruské filosofie. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2004.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Hľadania človeka. Za a proti... Košice: UPJŠ 2016.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Apoteóza nezakorenenosti. Za a proti... Košice: UPJŠ 2017.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Tragický osud človeka. Za a proti... Košice: UPJŠ 2018.  
 Šestov, L.: Athény a Jeruzalém. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006.  
 Šestov, L.: Moc klíčův (Potestas clavium). Výber z esejí a aforizmov. Prel. A. Černohous. Olomouc: Refugium Velehrad-Roma s.r.o. 2006.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 18.09.2023

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/SOF1J/22	<b>Course name:</b> Social Philosophy 1
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Conditions of continuous control: during the semester a student is continuously checked and assessed according to his/her activity. To be awarded the credits for the semester, a student must pass the test from basic knowledge obtained during seminars. Conditions of exam: only after passing the test students may take a written exam.	
<b>Learning outcomes:</b> The main aim of the course is to point out the place of social philosophy in historical and contemporary structure of philosophizing, the crucial milestones of social philosophy and its relation to other philosophical and non-philosophical disciplines. Last but not least, its aim is to point out the place of a human in social system and the problems related to the fact that he is a social being with all his relations to society, other people, and nature.	
<b>Brief outline of the course:</b> 1. Social philosophy – subject and basic objectives. 2. Man (individual) and society – interaction and basic problems. 3. Freedom – basic signum of Western society? What are we able to do in the name of freedom? 4. Modern social conflict – current expressions of European life. Are we condemned to violence? 5. Totalitarianism as attributive social phenomenon of Western world. 6. Justice as social phenomenon – mistakes or illusions? 7. Principle of responsibility and what to do with it? 8. Democracy as cessation of western humanity? 9. Terrorism and its social consequences 10. Open society – humanism as a life attitude?	
<b>Recommended literature:</b> The main aim of the subject is to point out the place of social philosophy in historical and contemporary structure of philosophizing, the crucial milestones of social philosophy and its relation to other philosophical and non-philosophical disciplines. Last but not least, its aim is to point out the place of a human in social system and the problems related to the fact that he is a social being with all his relations to society, other people, and nature.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	

<b>Course assessment</b>					
Total number of assessed students: 7					
A	B	C	D	E	FX
85.71	0.0	0.0	14.29	0.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD., PhDr. Katarína Mayerová, PhD.					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					



## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/SOF2J/22	<b>Course name:</b> Social Philosophy 2
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 5	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 3	
abs	n
100.0	0.0
<b>Provides:</b> doc. Mgr. Róbert Stojka, PhD., PhDr. Katarína Mayerová, PhD.	
<b>Date of last modification:</b> 26.02.2024	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Min. 80% of active participation in classes.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Brief outline of the course: The Institute of physical education and sport at the Pavol Jozef Šafárik University offers 20 sports activities aerobics; aikido, basketball, badminton, body-balance, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, fitness, indoor football, SM system, step aerobics, table tennis, chess, volleyball, tabata, cycling. Additionally, the Institute of physical education and sport at the Pavol Jozef Šafárik University offers winter courses (ski course, survival) and summer courses (aerobics by the sea, rafting on the Tisza River) with an attractive programme, sports competitions with national and international participation.	
<b>Recommended literature:</b> BENEC, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: <a href="https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571">https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571</a> BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252. JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308. KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027. KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345. LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902. SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.	

STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.  
 VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 15193

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
86.05	0.07	0.0	0.0	0.0	0.05	8.69	5.15

**Provides:** Mgr. Patrik Berta, Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., Mgr. Marcel Čurgali, Mgr. Alena Buková, PhD., doc. PaedDr. Ivan Uher, MPH, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Zuzana Küchelová, PhD.

**Date of last modification:** 07.02.2024

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> active participation in classes - min. 80%.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Brief outline of the course: The Institute of physical education and sport at the Pavol Jozef Šafárik University offers 20 sports activities aerobics; aikido, basketball, badminton, body-balance, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, fitness, indoor football, SM system, step aerobics, table tennis, chess, volleyball, tabata, cycling. Additionally, the Institute of physical education and sport at the Pavol Jozef Šafárik University offers winter courses (ski course, survival) and summer courses (aerobics by the sea, rafting on the Tisza River) with an attractive programme, sports competitions with national and international participation.	
<b>Recommended literature:</b> BENČE, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: <a href="https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571">https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571</a> BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252. JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308. KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027. KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345. LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902. SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.	

STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.  
 VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 13318

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
84.37	0.51	0.02	0.0	0.0	0.05	10.78	4.28

**Provides:** Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., Mgr. Alena Buková, PhD., doc. PaedDr. Ivan Uher, MPH, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Zuzana Küchelová, PhD.

**Date of last modification:** 07.02.2024

**Approved:** prof. PhDr. Eugen Andreanský, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SVKM1/22		<b>Course name:</b> Student Research Conference (MA) 1			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Presentation of an academic text. Submission of a written text and its critical review.					
<b>Learning outcomes:</b> To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
<b>Brief outline of the course:</b> Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KF/SVKM2/22		<b>Course name:</b> Student Research Conference (MA) 2			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Presentation of an academic text. Submission of a written text and its critical review.					
<b>Learning outcomes:</b> To present an academic text on the history of philosophy or systematic philosophy in front of the audience.					
<b>Brief outline of the course:</b> Preparation of an academic text – selection of topic, consultations with the guarantor, writing of the text. Presentation of the text in front of the conference audience. Submission of the written form of the paper.					
<b>Recommended literature:</b> Čmejrková, S. – Daneš, F. – Světlá, J.: Jak napsat odborný text. Praha: Leda 1999. Šanderová, J.: Jak číst a psát odborný text ve společenských vědách. Praha: Slon 2007.					
<b>Course language:</b> Slovak language					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b>					
<b>Date of last modification:</b> 28.10.2021					
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp/13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks: carrying a canoe, entering and exiting a canoe, righting a canoe, paddling	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - implement the acquired knowledge in different situations and practice, - implement basic skills to manipulate a canoe on a waterway, - determine the right spot for camping, - prepare a suitable material and equipment for camping.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke	



11. Capsizing 12. Commands	
<b>Recommended literature:</b> 1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: FHPV PU v Prešove. 2002. ISBN 8080680973. Internetové zdroje: 1. STEJSKAL, T. Vodná turistika. Prešov: PU v Prešove. 1999. Dostupné na: <a href="https://ulozto.sk/tamhle/UkyxQ2lYF8qh/name/Nahrane-7-5-2021-v-14-46-39#!ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukBRLjnGqSomICMmOyZN==">https://ulozto.sk/tamhle/UkyxQ2lYF8qh/name/Nahrane-7-5-2021-v-14-46-39#!ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukBRLjnGqSomICMmOyZN==</a>	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 209	
abs	n
37.32	62.68
<b>Provides:</b> Mgr. Dávid Kaško, PhD.	
<b>Date of last modification:</b> 29.03.2022	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines, - effective performance of all the tasks defined in the course syllabus	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and should: - acquire knowledge about safe stay and movement in natural environment, - obtain theoretical knowledge and practical skills to solve extraordinary and demanding situations connected with survival and minimization of damage to health, - be able to resist and face situations related to overcoming barriers and obstacles in natural environment, - be able implement the acquired knowledge as an instructor during summer sport camps for children and youth within recreational sport.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Principles of conduct and safety in the movement in unfamiliar natural environment 2. Preparation and guidance of a hike tour 3. Objective and subjective danger in the mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions 5. Fire building 6. Movement in the unfamiliar terrain, orientation and navigation 7. Shelters 8. Food preparation and water filtering 9. Rappelling, Tyrolian traverse 10. Transport of an injured person, first aid	

<b>Recommended literature:</b>	
1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: Fakulta humanitných a prírodných vied PU v Prešove. 2002. 267s. ISBN 80-8068-097-3.	
2. PAVLÍČEK, J. Člověk v drsné přírodě. 3. vyd. Praha: Práh. 2002. ISBN 8072520598.	
3. WISEMAN, J. SAS: příručka jak přežít. Praha: Svojtka & Co. 2004. 566s. ISBN 8072372807.	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 439	
abs	n
46.01	53.99
<b>Provides:</b> Mgr. Ladislav Kručanica, PhD.	
<b>Date of last modification:</b> 16.05.2023	
<b>Approved:</b> prof. PhDr. Eugen Andreanský, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KF/ VIAC/22	<b>Course name:</b> Viva Activa
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 3	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Rating. Maximum 40 points during the semester - students' active approach to fulfilling their study obligations, independent work with texts in the library, active work at seminars. Processing of a partial task in the form of a seminar paper (5-8 standard A4 pages), in compliance with the citation standard KF FF UPJŠ. Final seminar paper - student's project during the semester - scope (12 standard A4 pages) represents 60% of the assessment. Final assessment: The sum of the interim assessment and the assessment of the final seminar paper. In case of interruption of face-to-face teaching, the emphasis will be on independent study and processing of professional literature, preparation of a partial task - seminar paper (5 standard A4 pages) which will be continuously evaluated (40%), used for communication with the teacher MS Teams, e-mail, at the end of the semester preparation and submission of the semester's seminar work by the set deadline (60%). Information is updated annually on the subject's electronic bulletin board in AIS2, or alternatively in MS Teams.	
<b>Learning outcomes:</b> The aim is to make students familiar with life and work of thinker Hannah Arendt who significantly influenced the Western thinking of the 20th century. Arendt as a talented pupil of K. Jaspers influenced such thinkers as M. Heidegger and Ján Patočka. The study will be focused on the texts written by Arendt, in which she examines ontological and anthropological preconditions of the common world of human life, the world characterized by the fact that it is ruled by reason, but it is also very important that living human beings live in it. The issue of man is crucial topic for Arendt, because thinking about the current state of human affairs seems to be a serious problem of Western thinking - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.	
<b>Brief outline of the course:</b> Thinker Hannah Arendt and Western thinking of the 20th century. Arendt - M. Heidegger and K. Jaspers. Arendt as a pupil of K. Jaspers. Arendt and her creative incentives - Heidegger and Patočka. Being and Time, Love. Arendt and the issue of man, or thinking about the current state of human	

affairs. Problem of Western thinking of the 20th century - spiritual and political crisis of European mankind. What are the possibilities of rethinking elementary prerequisites of political life? What makes the basis of political reality? The Gap between Past and Future. Vita activa and condition humaine. Arendt and the crisis of European mankind: What is Authority? What is Freedom? Greek polis and household. Polis and paideia. The Crisis of Education. The Crisis of Culture.

#### **Recommended literature:**

Arendtová, H.: Krize kultury. Prel. M. Palouš. Praha: Mladá fronta 1994.  
 Arendtová, H.: Mezi minulostí a budoucností. Osm cvičení v politickém myšlení. Prel. M. Palouš; T. Suchomel. Brno: CDK 2002.  
 Arendtová, H.: Vita activa neboli O činném životě. Prel. V. Němec. Praha: OIKOYMENH 2007.  
 Ettingerová, A.: Hannah Arendtová - Martin Heidegger. Prel. M. Matiaška. Bratislava: Agora 2002.  
 Bělohradský, V.: Společnost nevolnosti. Eseje z pozdější doby. Praha: SLON 2009.  
 Debord, G.: Společnost spektaklu. Prel. J. Fulka. Praha: Nakladatelství :intu: 2007.  
 Freud, S.: Nespokojenost v kultuře. Prel. L. Hošek. Praha: Nakladatelství Hynek, s. r. o. 1998.  
 Fromm, E.: Obraz člověka u Marxe. Prel. M. Hauser. Brno: Nakladatelství L. Marek 2004.  
 Heidegger, M.: Bytí a čas. Prel. I. Chvatík; P. Kouba; M. Petříček jr., J. Němec. Praha: OIKOYMENH 1996.  
 Hubík, S.: Postmoderní kultura. Úvod do problematiky. Olomouc: Mladé Umění K Lidem 1991.  
 Lukács, G.: Existencialismus či marxismus? Prel. V. Vlček; J. Marek. Praha: Nakladatelské družstvo Nová osvěta 1949.  
 Münz, T.: Hľadanie skutočnosti. Bratislava: Kalligram 2008.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Hľadania človeka. Za a proti... Košice: UPJŠ 2016.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Apoteóza nezakorenenosti. Za a proti... Košice: UPJŠ 2017.  
 Nezník, P.; Markov, B. a kol.: Dostojevskij a Nietzsche. Tragický osud človeka. Za a proti... Košice: UPJŠ 2018.  
 Sloterdijk, P.: Kritika cynického rozumu. Prel. M. Szabó. Bratislava: Kalligram 2013.  
 Wright von, H. G.: Humanizmus ako životný postoj. Prel. M. Žitný. Kalligram 2001.  
 Žižek, S.: Nepolapiteľný subjekt. Chybějící střed politické ontologie. Prel. M. Hauser. Chomutov: Nakladatelství L. Marek 2007.  
 Žižek, S.; Hauser, M.: Humanismus nestačí. Prel. M. Hauser. Praha: Filosofia - nakladatelství AV ČR 2008.

#### **Course language:**

Slovak language

#### **Notes:**

#### **Course assessment**

Total number of assessed students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

**Provides:** doc. PhDr. Peter Nezník, CSc.

**Date of last modification:** 18.09.2023

**Approved:** prof. PhDr. Eugen Andreanský, PhD.