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COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ V NKŠVOČ/08	Course name: Active Participation in an Academic Event (Doctoral Conference)
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 12	
Recommended semester/trimester of the course: 1., 2., 3., 4., 5., 6., 7., 8..	
Course level: III.	
Prerequisites:	
Conditions for course completion: Active participation of the student on the conference of students' scientific and specialist activity or the conference of young researchers. Note: Online form of presentation is acceptable.	
Learning outcomes: Presentation of partial outcomes of the student's research in oral or poster form on a conference for young researchers that shall be published in a reviewed proceedings.	
Brief outline of the course: Active participation on an event for young researchers (conference, students' scientific and specialist activity) that is in accordance or close to the theme of their dissertation thesis. An event organised by a university in Slovakia or abroad with scientific and organising board and a guarantor. The home event shall produce a reviewed proceedings.	
Recommended literature:	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 36	
abs	neabs
100.0	0.0
Provides:	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/AUVP/08	Course name: Active Participation in an Academic Event (Poster, Paper Presentation, Lecture)
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 15	
Recommended semester/trimester of the course: 1., 2., 3., 4., 5., 6., 7., 8..	
Course level: III.	
Prerequisites:	
Conditions for course completion: Active participation in a scientific event organized in SR (preferably with international participants) or abroad.	
Learning outcomes: Presentation of the ourcomes of the docoral student´s research work in oral or poster form that will be published a reviewed proceedings.	
Brief outline of the course: Active participation on a home event	
Recommended literature: According to scope of the dissertation thesis.	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 91	
abs	neabs
100.0	0.0
Provides: prof. PhDr. Ján Gbúr, CSc., prof. PhDr. Marián Andričík, PhD.	
Date of last modification: 27.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/UDEV/15	Course name: Completion of a Pre-Defined Stage of Research
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 20	
Recommended semester/trimester of the course:	
Course level: III.	
Prerequisites:	
Conditions for course completion: Preparation of written material documenting the completion of the stage of research set out by the supervisor (preparation of the project proposal, theoretical overview, validation of methodologies, statistical data processing, etc.).	
Learning outcomes: Acquisition of competences for the implementation of the individual stages of the research. Ability to define and redefine a research problem, critically analyse and synthesise current knowledge in the field of dissertation topic, implement theoretical and empirical knowledge, adequate methodological procedures into the creation and implementation of the project. Ability to create and validate appropriate methods for solving of the problem under study.	
Brief outline of the course: Preparation of project draft, theoretical overview, validation of methodologies, statistical processing of data, etc.	
Recommended literature:	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 19	
abs	neabs
100.0	0.0
Provides: prof. PhDr. Marián Andričík, PhD.	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/DS/15	Course name: Dissertation Examination
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 20	
Recommended semester/trimester of the course:	
Course level: III.	
Prerequisites:	
Conditions for course completion: Obtaining the required number of credits as prescribed by the study plan according to the PhD Study Regulations at the Pavol Jozef Šafárik University in Košice.	
Learning outcomes: Verifying the student's acquired knowledge in a overall synthesis closing the study part of the doctoral studies. The student presents the substantial part of the theory of the dissertation thesis.	
Brief outline of the course: The aim of the dissertation examination is to demonstrate knowledge in the field. The student must demonstrate general knowledge of the sub-areas of the field. At the same time, they must prove that their knowledge in the selected area corresponds to a deeper interest within the chosen topic and thus exceeds the standard content and scope of subjects of a given degree. The board chairman, the guarantor of the study program, resp. the guarantor for the relevant area determines the student's literature, which must be studied for the needs of the dissertation examination.	
Recommended literature: According to the scope of the dissertation thesis.	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 12	
Ne	Pr
0.0	100.0
Provides:	
Date of last modification: 27.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice			
Faculty: Faculty of Arts			
Course ID: KSSFaK/DZPO/15		Course name: Doctoral Thesis Defense	
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present			
Number of ECTS credits: 30			
Recommended semester/trimester of the course:			
Course level: III.			
Prerequisites:			
Conditions for course completion: Obtaining the required number of credits as prescribed by the study plan according to the PhD Study Regulations at the Pavol Jozef Šafárik University in Košice.			
Learning outcomes: Presentation of the outcomes of the student's research. Verifying the student's knowledge in accordance with the profile of the graduate.			
Brief outline of the course: Presentation of the outcomes of the dissertation thesis, answering the questions of the readers and the members of the examination board.			
Recommended literature: According to the scope of the dissertation thesis.			
Course language: Slovak			
Notes:			
Course assessment Total number of assessed students: 26			
N	NV	P	V
3.85	0.0	3.85	92.31
Provides:			
Date of last modification: 27.03.2022			
Approved: prof. PhDr. Marián Andričík, PhD.			

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/VPC/08	Course name: Educational or Corresponding Specialised Activity
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 27	
Recommended semester/trimester of the course: 1., 2., 3., 4..	
Course level: III.	
Prerequisites:	
Conditions for course completion: The student is obliged to teach up to 4 lessons a week in the given semester. They can be charged to write assessments on bachelor theses.	
Learning outcomes: Acquisition of teaching skills and presentation competence. The ability to head the group of students (assigning duties and evaluating their fulfilment).	
Brief outline of the course: Depending on the subject taught.	
Recommended literature:	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 95	
abs	neabs
100.0	0.0
Provides: prof. PhDr. Ján Gbúr, CSc., prof. PhDr. Marián Andričík, PhD., prof. Mgr. Ján Sabol, PhD., ArtD.	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: CJP/ CUJAZ/08	Course name: Foreign Language for Literary Science
Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present	
Number of ECTS credits: 4	
Recommended semester/trimester of the course: 1., 2..	
Course level: III.	
Prerequisites:	
Conditions for course completion: ENGLISH LANGUAGE consultations (min.1 max.3), completion of e-course English language for PhD students (lms.upjs.sk) Written assignments - Professional/Academic CV, Short Academic Biography, test, oral exam. GERMAN LANGUAGE consultations (min. 1. max. 3), Written assignments, test, oral exam. RUSSIAN LANGUAGE consultations (min. 1. max. 3), written assignments, Professional/Academic CV, test, oral exam. FRENCH LANGUAGE consultations (min. 1. max. 3), written assignments, Professional/Academic CV, test, oral exam.	
Learning outcomes: The development of students' language skills - reading, writing, listening, speaking; improvement of their linguistic competence - students acquire knowledge of selected phonological, lexical and syntactic aspects; development of pragmatic competence - students acquire skills for effective and purposeful communication, with focus on Academic English/German and English/German for specific/professional purposes, level B2.	
Brief outline of the course:	
Recommended literature: ENGLISH LANGUAGE Kolaříková, Z., Petruňová, H., Timková, R.: Angličtina v akademickom prostredí – cvičebnica. Košice, Vydavateľstvo ŠafárikPress, 2021. Rozenfeld, J., Tomaščíková, S.: Developing Academic English in Speaking and Writing. Košice: Vydavateľstvo ŠafárikPress, 2021. McCarthy, M., O'Dell, F.: Academic Vocabulary in Use. CUP, 2008 Štěpánek, L., J. De Haff a kol.: Academic English-Akademická angličtina. Grada Publishing, a.s., 2011 Moore, J., Storton, R.: Oxford Academic vocabulary Practice: Lower-Intermediate: B1. Oxford: OUP, 2017.	

Moore, J.: Oxford Academic vocabulary Practice: Upper-Intermediate: B2-C1. Oxford: OUP, 2017.

GERMAN LANGUAGE

PERLMANN-BALME, M. – SCHWALB, S. – MATUSSEK, M. : Sicher! Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch B2.. München 2016.

SCHMITZ, W.: Übungen zu Präpositionen und synonymen Verben, München 1999.

TURTUR, U.: Übungen zum Wortschatz der deutschen Schriftsprache. Meckenheim 2006.

WILLKOP, E.-M. ET AL.: Auf Neuen Wegen. Deutsch als Fremdsprache für die Mittelstufe und Oberstufe. München 2008.

RUSSIAN LANGUAGE

Aksionova, G. N., Kožuchova, N. J. Russkii iazyk dlja magistantov i aspirantov. Minsk: BGMU 2015. <https://rep.bsmu.by/bitstream/handle/BSMU/8186/367202-%d0%b1%d1%80..pdf?sequence=1&isAllowed=y>

Barnet, V., Klikarová, Z., Turková, N., Vacková, J., Zolotova, G.: Ruština pro pokročilé. Praha: Leda 2007.

Kyseláková, D., Pavlíková, L. Ruština pro aspiranty. Brno: UJEP 1989.

Straková, V. Referujeme rusky. Praha:Academia 1989.

FRENCH LANGUAGE

Pravdová, M. 2011. Le francais pour vous. Praha: Leda.

Grevisse, M. 2009. Le petit Grevisse. Grammaire francaise. Bruxelles: De Boeck Duculot.

Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

Course language:

English, B2 level according to CEFR, or German B2 level

Notes:

Course assessment

Total number of assessed students: 53

abs	neabs
100.0	0.0

Provides: Mgr. Zuzana Kolaříková, PhD.

Date of last modification: 04.10.2023

Approved: prof. PhDr. Marián Andričík, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ISOL/08	Course name: Individual Study of Specialised Literature
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 8	
Recommended semester/trimester of the course: 1., 2., 3., 4..	
Course level: III.	
Prerequisites:	
Conditions for course completion: Reading specialist literature that corresponds to the phase of the study.	
Learning outcomes: Individual work with specialist literature, ability to synthesise and interconnect knowledge in an autonomous authorial text. Development of the student's interdisciplinary skills.	
Brief outline of the course: According to the specifics of the dissertation thesis and the student's publication activities.	
Recommended literature: According to the scope of the dissertation thesis.	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 72	
abs	neabs
100.0	0.0
Provides: prof. PhDr. Ján Gbúr, CSc., prof. PhDr. Marián Andričík, PhD., prof. Mgr. Ján Sabol, PhD., ArtD.	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ UMLVE/08	Course name: Introduction to the Methodology of Literary Studies
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 7	
Recommended semester/trimester of the course: 1.	
Course level: III.	
Prerequisites:	
Conditions for course completion: <ol style="list-style-type: none"> 1. The study of specialist literature 2. Active participation in colloquia. 3. Elaboration of a case study. 	
Learning outcomes: Getting acquainted with prevalent terminological, theoretical, methodological and historical issues of literary science and with opportunities of their application in creating one's own literary-scientific projects.	
Brief outline of the course: Value-critical presentation of historical changes of literary-scientific thinking. It mainly includes defining literary science, terminological and theoretical starting points in the research into the literary work, presentation of the following literary-scientific concepts: positivism, formal method, structuralism, poststructuralism, deconstruction, Nitra school of literary communication, postmodern view on literary work, concept of open work (Umberto Eco), carnival modernism (Wolfgang Iser).	
Recommended literature: Čepan, O.: Literárne dejiny a literárna veda. Bratislava 2002; Krausová, N.: Filozofická terapia literárnej vedy. Bratislava 2009; Plesník, L.: Pragmatická estetika textu. Nitra 1995; Popovič, A.: Štrukturalizmus v slovenskej vede. Martin 1970; Barthes, R.: Rozkoš z textu. Bratislava 1994; Eco, U. a kol.: Interpretácia a nadinterpretácia. Bratislava 1994; Chvatík, K.: Strukturální estetika. Praha 1993; Lyotard, J. F.: O postmodernismu. Praha 1993; Welsch, W.: Estetické myslenie. Bratislava 1999; Wellek, R. – Warren, A.: Teorie literatury. Olomouc 1996; Interpretačná variabilita v recepcii umeleckého diela. Výskumné materiály 32/1992, Nitra 1992; Miko, F.: Hodnota a literárny proces. Bratislava 1982; Bakhtin M.: Estetika slovesnej tvorby. Bratislava 1988; Mukařovský, J.: Studie z poetiky. Praha 1982; Bakoš, M.: Literárna história a historická poetika. Bratislava 1973.	
Course language: Slovak	

Notes:	
Course assessment	
Total number of assessed students: 60	
abs	neabs
100.0	0.0
Provides: prof. PhDr. Ján Gbúr, CSc.	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/PVP/08	Course name: Original Scientific Publication (Monograph, Research Study, Rigorous Thesis)
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 20	
Recommended semester/trimester of the course: 1., 2., 3., 4., 5., 6., 7., 8..	
Course level: III.	
Prerequisites:	
Conditions for course completion: Original scientific publication in the form of a) monograph published in home or foreign publishing house, b) scientific study in home or foreign journal, that must contain scientific knowledge of the dissertation thesis.	
Learning outcomes: To enable the student introduce the substantial part of their research work in the form of a publication.	
Brief outline of the course: According to specific requirements for publishing the outcomes of the research.	
Recommended literature: According to the scope of the dissertation thesis.	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 27	
abs	neabs
100.0	0.0
Provides: prof. PhDr. Ján Gbúr, CSc., prof. PhDr. Marián Andričík, PhD.	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ UNRVU/08	Course name: Participation in Research Project
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 20	
Recommended semester/trimester of the course: 1., 2., 3., 4., 5., 6., 7., 8..	
Course level: III.	
Prerequisites:	
Conditions for course completion: The condition for including the student into the research is compatibility of the grant project and their research orientation.	
Learning outcomes: To accustom the student to apply for research projects and to acquaint them with the specifics of grant projects from the area of literary science.	
Brief outline of the course: Doing research work in the span of 200 - 500 hours a year.	
Recommended literature:	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 43	
abs	neabs
100.0	0.0
Provides: prof. PhDr. Ján Gbúr, CSc., prof. PhDr. Marián Andričík, PhD.	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPE/ PgVU/17	Course name: Pedagogy for University Teachers
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: Per study period: 28s Course method: distance, present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course:	
Course level: III.	
Prerequisites:	
Conditions for course completion: 1. Development of a teaching diary—100% 2. Compulsory active participation and attendance in accordance with the Study Regulations.	
Learning outcomes: Students will be able to: Apply didactic principles, methods, forms, and tools in the teaching of a specialised subject. Specify the educational procedures of a university teacher in subject teaching, pedagogical diagnostics, evaluation of learning outcomes, and self-reflection. Present rationalisation and streamlining possibilities in the teaching of specialised subjects. Apply educational competencies of university teachers taking into account the peculiarities of educating university students.	
Brief outline of the course: The personality of a university teacher. Teaching styles. Student in university education. Student learning styles. Possibilities of adapting teaching styles and student learning styles. University teacher–student interaction and communication in the teaching process. Pedagogical competencies of a university teacher. Didactic analysis of the curriculum; teaching materials and textbooks. Forms of university teaching. Methods of university teaching. Verification methods and student assessment. Creation of a didactic test. Designing university teaching process. University teacher self-reflection.	
Recommended literature: Čapek, R. (2015). Moderní didaktika. Lexikon výukových a hodnoticích metod. Praha, Grada Publishing, a.s. Danek, J. (2014). Pedagogická komunikácia na vysokej škole. Trnava, Univerzita sv.Cyrila a Metoda v Trnave. Dargová, J. (2001). Tvorivé kompetencie učiteľa. Prešov, Privat Press. Dvořáček, J. (2014). Základy pedagogiky. Praha, Oeconomica. Hupková, M., Petlák, E. (2004). Sebareflexia a kompetencie v práci učiteľa. Bratislava, IRIS. Kyriacou, CH. (1996). Klíčové dovednosti učitele. Praha, Portál. Mertin, V. a kol. (2012). Metody a postupy poznávání žáka: pedagogická diagnostika. Praha, Wolters Kluwer. Petty, G. (2013). Moderní vyučování. Praha, Portál.	

Prucha, J. (2013). Moderní pedagogika. Praha, Portál.
 Sirotová, M. (2014). Vysokoškolský učiteľ v edukačnom procese. Trnava, Univerzita sv.Cyrila a Metoda v Trnave.
 Slávik, M. a kol. (2012). Vysokoškolská pedagogika. Praha, Grada.
 Šebeň Zaťková, T. (2014). Úvod do vysokoškolskej pedagogiky. Trnava, Univerzita sv.Cyrila a Metoda v Trnave.
 Turek, I. (2014). Didaktika. Bratislava, Wolters Kluwer, s.r.o.
 Zormanová, L. (2014). Obecná didaktika. Praha, Grada.

Course language:

slovak

Notes:

Course assessment

Total number of assessed students: 120

abs	n	neabs
98.33	0.0	1.67

Provides: doc. PaedDr. Renáta Orosová, PhD.

Date of last modification: 12.03.2024

Approved: prof. PhDr. Marián Andričík, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/PPTEE/08	Course name: Poetics of Fiction
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course: 2., 4.	
Course level: III.	
Prerequisites:	
Conditions for course completion: Continous assessment - individual work. Final assessment - final work.	
Learning outcomes: The function of interdisciplinary space (literary science, linguistic and literary-scientific stylistics, semiotics, axiology) in the research into the aesthetic message; aesthetic parameters of the prosaic text.	
Brief outline of the course: Fundamental theoretical issues of the interpretation of literature. The principle of similarity as a compositional principle. Forms of ethical and aesthetic in the literary text. Time and space in Slovak postmodern literature. Semantic component of the literary work as a central notion in the structure of the sign. Revealing principles of artistic method as a aesthetic-semiotic rendering of reality. Home and the world, traditional and modern in contemporary literary works. Matter, theme, problem and form in the artistic text.	
Recommended literature: Bachtin, M. M.: Problémy poetiky románu. Bratislava, Slovenský spisovateľ 1973. Čepan, O.: Metodologické problémy literárnej histórie. In: Literárnoteoretické state. Bratislava: VEDA 2003, s. 40 - 15. Čepan, O.: Literatúra, systém, dejiny. In: Literárnoteoretické state. Bratislava: VEDA 2003, s. 52 - 59. Koli, F.: Interpretačné reflexie. Nitra 1997. Miko, F.: Od epiky k lyrike. Štylistické prierezy literatúrou. Bratislava, Tatran 1973. Petřík, V.: Proces a tvorba. Bratislava, Slovenský spisovateľ 1990. Rakús, S.: Poetika prozaického textu:: látka, téma, problém, tvar. Bratislava: Slovenský spisovateľ, 1995. Ricoeur, P.: Teória interpretácie: Diskurz a prebytok významu. Bratislava, ARCHA 1997. Sabolová, O.: Kompozičné a sémantické súvzťažnosti umeleckej prózy. Prešov, Vydavateľstvo Náuka 1999.	
Course language:	
Notes:	

Course assessment	
Total number of assessed students: 54	
abs	neabs
100.0	0.0
Provides: doc. Mgr. Markéta Andričíková, PhD.	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/PBATE/08	Course name: Poetics of Poetry
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course: 3.	
Course level: III.	
Prerequisites:	
Conditions for course completion: Individual work - elaboration of one of the given topics. Active participation in the seminar discussion. Note: A combination of full-time and distance form of education is possible.	
Learning outcomes: Deepening of theoretical knowledge about the poetic text with an emphasis on the character of imagery on modern lyric poetry, acoustic and rhythmical organisation of the poem and new expressional forms in the postmodern period by way of a discussion on particular theoretical problems.	
Brief outline of the course:	
Recommended literature: 1. Friedrich, Hugo: Struktura moderní lyriky. Brno: Host, 2005. 2. Miko, František: Umenie lyriky. Bratislava: Slovenský spisovateľ, 1988. 3. Červenka, Miroslav: Fikční světy lyriky. Praha – Litomyšl: Paseka, 2003. 4. Milčák, Marián: O nezrozumiteľnosti básnického textu. Levoča: Modrý Peter, 2004. 5. Milčák, Marián: Mýtus a báseň 7 úvah o poézii). Levoča: Modrý Peter, 2010. 5. Mikula, Valér: Hľadanie systému obraznosti. Bratislava: Smena, 1987. 6. Sabol, Ján: Teória literatúry (Základy slovenskej verzológie). Prešov: UPJŠ, 1983. 7. Kol: Verbalizmy. Slovenská literatúra 90. rokov: váha slova a podoby verbalizmu. In: Romboid, 37, 2002, 3, s. 8 – 26.	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 51	
abs	neabs
100.0	0.0

Provides: prof. PhDr. Marián Andričík, PhD., doc. Marián Milčák, PhD.
Date of last modification: 13.09.2023
Approved: prof. PhDr. Marián Andričík, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KPPaPZ/PsVU/17	Course name: Psychology for University Lecturers
Course type, scope and the method: Course type: Lecture Recommended course-load (hours): Per week: Per study period: 28s Course method: distance, present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course:	
Course level: III.	
Prerequisites:	
Conditions for course completion: Case study, micro-output, its analysis Current modifications of the course are listed in the electronic bulletin board of the course.	
Learning outcomes: After completing the course, students can: and Understand, summarize and explain selected psychological knowledge from cognitive psychology, emotion and motivation psychology, personality psychology, developmental, social, educational psychology and health psychology. b) apply the above psychological knowledge necessary for the professional, competent performance of university teaching practice of doctoral students c) to create and implement the teaching of a professional topic with applied psychological knowledge d) evaluate their performance and the performance of their classmates, provide feedback	
Brief outline of the course: The content of the course is based on selected psychological knowledge of cognitive psychology, psychology of emotions and motivation, personality psychology, developmental, social, educational psychology and health psychology. Teaching is realized by a combination of lectures with interactive, experiential methods, discussion, open communication with mutual respect, support of independence, activity and motivation of students. Syllabus: University teacher and his work in the teaching process with a focus on: teachers in relation to themselves (cognitive, personal, social and competencies in the use of methods), in relation to students and as part of the teacher-student relationship on the basis of selected areas of cognitive psychology, psychology of emotions and motivation, developmental psychology, social psychology, educational psychology and health psychology with application to the university environment	
Recommended literature: Alexitch, L. R. (2005). Applying social psychology to education. Social Psychology.–Ed.: Schneider F., Gruman J., Coutts L.–Sage Publications, Inc, 205-228. Fry, H., Ketteridge, S., & Marshall, S. (2008). A handbook for teaching and learning in higher education: Enhancing academic practice. Routledge. Mareš, J.: Pedagogická psychologie. Portál, 2013.	

Kniha psychologie. Universum, 2014 Čáp, J., Mareš, J.: Psychologie pro učitele. Praha: Portál 2007. Vágnerová, M.: Školní poradenská psychologie pro pedagogy. Praha: Karolínium 2005.		
Course language: slovak		
Notes:		
Course assessment Total number of assessed students: 87		
abs	n	neabs
98.85	0.0	1.15
Provides: PhDr. Anna Janovská, PhD.		
Date of last modification: 24.06.2022		
Approved: prof. PhDr. Marián Andričík, PhD.		

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/RVOT/08	Course name: Review in Academic Press, Research Article, Science-Popularization Article
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 8	
Recommended semester/trimester of the course: 1., 2., 3., 4., 5., 6., 7., 8..	
Course level: III.	
Prerequisites:	
Conditions for course completion: Publishing the review of a literary work or specialist book in a national literary magazine or proceedings.	
Learning outcomes:	
Brief outline of the course: The review shall draw from the topic of the dissertation thesis as a part of theoretical preparation for the dissertation examination and for the theoretical analysis of the dissertation thesis from the latest specialist literature and shall be published in a national magazine or proceedings.	
Recommended literature:	
Course language: Slovak	
Notes:	
Course assessment Total number of assessed students: 96	
abs	neabs
100.0	0.0
Provides: prof. PhDr. Ján Gbúr, CSc., prof. PhDr. Marián Andričík, PhD.	
Date of last modification: 28.03.2022	
Approved: prof. PhDr. Marián Andričík, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/ TMSEM/15	Course name: Theoretical and Methodological Seminar
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course: 3.	
Course level: III.	
Prerequisites:	
Conditions for course completion: <ol style="list-style-type: none"> 1. The study of specialist literature 2. Active participation in colloquia. 3. Elaboration of a case study (application of theoretical and methodological procedures. 	
Learning outcomes: Acquired discursive - literary-scientific thinking and methodological incentives from critical and analytical reading of literary-scientific metatexts will provide the students with an orientation in a pluralistic methodology of research and in theoretical conceptions of contemporary literary science (formal and structural analysis, hermeneutical reading, semiotic view on the qualities of the literary text, procedures of cognitive sciences, the concept of constructivism among them). The students will use acquired theoretical and methodological competences in their own research: from the reflection of the text and analytical and interpretational acts to comparison to confrontation of opinions in the process of verification or questioning of fixed theorems.	
Brief outline of the course: The intention is to strengthen exactitude in literary-scientific research of young researchers. The starting point is genesis of scientific thinking in (Slovak and world) literature from (pre)positivism, formal school, structuralism, and phenomenology to semiotics and postmodern conception of open work. A supplement to a discursive line are possibilities of cognitive literary science and radical constructivism, issues of textology, narratology or revitalised tradition of comparative literature and hermeneutics. Textological application of theorems is individual, and adapted to the topic of the student's dissertation thesis.	
Recommended literature: TURNER, Mark: Literární mysl. O původu a myšlení a jazyka, Brno : Host, 2005. KUZMÍKOVÁ, Jana: Stručný úvod do kognitivnej literárnej vedy a problematiky literárnosti. Slovenská literatúra, 2019, 66, 4: 247 – 257. SCHMIDT, S. J.: Literární věda na cestě od hermeneutiky k mediální kulturní vědě. Česká literatura, 57, 2009, 4, s. 542 – 554. WOLMAN, Slavomír: Porovnávací metóda v literárnej vede. Bratislava : Tatran, 1988.	

CORBINEAU-HOFFMANNNOVÁ, Angelika: Úvod do komparatistiky. Prel. Veronika Jičínská. Praha: Akropolis, 2008.

ĐURÍŠIN, Dionýz: Teória literárnej komparatistiky. Bratislava : Slovenský spisovateľ 1975.

DOLEŽEL, Lubomír : Heterocosmica. Fikce a možné světy. Praha : Karolinum, 2003.

LICHÁČOV, Dmitrij Sergejevič: Textologie (Stručný nástin). Praha : Ústav pro českou literaturu Akademie věd České republiky, 2015.

PLESNÍK, L.: Pragmatická estetika textu. Nitra 1995.

POPOVIČ, A.: Štrukturalizmus v slovenskej vede. Martin 1970.

RYANOVÁ, M.: Narace jako virtuální realita. Imerze a interaktivita v literatuře a v elektronických médiích. 2015.

ŽILKA, T.: Postmodernizmus v literatúre. In: Literárny text v postmoderne. Dráma a próza. Vysoká škola pedagogická, Nitra, 1994.

WELSCH, W.: Estetické myslenie. Bratislava 1999.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 38

abs	neabs
100.0	0.0

Provides: doc. PaedDr. Ivica Hajdučková, PhD.

Date of last modification: 15.09.2023

Approved: prof. PhDr. Marián Andričík, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KSSFaK/TLDZA/08	Course name: Theory of Literary Styles and Genres
Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present	
Number of ECTS credits: 5	
Recommended semester/trimester of the course: 1., 3.	
Course level: III.	
Prerequisites:	
Conditions for course completion: Continous assessment - individual work. Final assessment - final work.	
Learning outcomes:	
Brief outline of the course: Joint area of arts and science. Iconicity and experienteness, variants and invariants in the artistic work. Philosophical and semantic aspects of the literary text. Genre as a result of both mimesis and overcoming typical procedures of older works. Artistic literary work - sign, semiotic aesthetic structure. "Revealing" principles of artistic method as aesthetic and sign rendening of reality. Time and space, home and the world, traditional and modern in contemporary literature. The principle of similitude, metaphorical character of poetry and adjacent, metonymical character of prose.	
Recommended literature: Anzenbacher, A.: Úvod do etiky. Praha 1994. Bachtin, M. M.: Román ako dialóg. Praha 1980. Čepan, O.: Literárnoteoretické state. Bratislava 2003. Hrabák, J. Poetika. Praha 1973. Hegel, G. W. F.: Estetika 2. Bratislava 1970. Krupa, V.: Metafora na rozhraní vedeckých disciplín. Bratislava 1990. Liba, P. : Kontexty populárnej literatúry. Bratislava 1981. Lotman, J, M.: Štruktúra umeleckého textu. Bratislava, Tatran 1990. Miko, F.: Od epiky k lyrike. Štylistické prierezy literatúrou. Bratislava 1973. Miko, F.: Význam, jazyk, semióza. Metodologické reflexie. Nitra 1994. Nycz, R.: Literatura jako trop rzeczywistości. Kraków 2001. Petrik, V.: Proces a tvorba. Bratislava 1990. Rakús, S.: Poetika prozaického textu. (Látka, téma, problém, tvar). Prešov 2004. Ricoeur, P.: Teória interpretácie. Diskurz a prebytok významu. Bratislava 1997. Sabol, J. - Zimmermann, J.: Akustický signál – semióza – komunikácia. Prešov 2002.	

Sabol, J. – Ruščák, F. – Sabolová, O.: Interpretačné variácie umeleckého textu. Prešov 2005.
 Sabolová, O.: Kompozičné a sémantické súvzťažnosti umeleckej prózy. Prešov 1999.
 Števček, J.: Estetika a literatúra. Bratislava 1977.
 Tomaševskij, B.: Poetika. Bratislava 1971.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 55

abs	neabs
100.0	0.0

Provides: prof. Mgr. Ján Sabol, PhD., ArtD.

Date of last modification: 28.03.2022

Approved: prof. PhDr. Marián Andričík, PhD.