CONTENT

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ PPPy/18	Course name: Advanced programming in Python

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 6.

Course level: I., N

Prerequisities: ÚINF/PAZ1a/15

Conditions for course completion:
At least 50 % of the marks in the continuous assessment
A minimum of 50 % marks in the mid-term and end-of-semester practical tests
or
The final project - 100%

Learning outcomes:
Implement solutions to selected problems in Python using available modules. Use and implement non-trivial algorithms to solve selected problems. Use an object-oriented approach to problem solving. Program in Python in an object-oriented manner using Python specifics. Test programs. Implement parallel computing.

Brief outline of the course:
1. Introduction to the environment, basic features of Python, simple and structured data types.
2. Input, output, function definition, lambda function, generator notation, function as parameter, string formatting.
3. Control structures, iterating over data structures, context manager.
4. Exception handling and exception raising. Philosophy of exceptions in Python.
5. Working with files. Serialization and deserialization of data - json and pickle protocol. Text and binary files. Manipulation with files. Open data.
6. Object-oriented programming 1. Design of custom classes, special methods, properties, philosophy of accessing methods and attributes.
7. Object-oriented programming 2. Comparison and differences with Java. Multiple inheritance.
8. Method overloading. Static methods, abstract classes, data class.
9. Decorators, memoization, modules, packages.
10. Code validation (debugging), testing (doctest, unittest), test-driven development.
11. Parallel computing, processes, process triggering and inter-process communication (shared variable, pipe, queue).
12. Graphical program design and implementation.

Recommended literature:
PILGRIM, Mark. Dive into Python 3. 2. United States of America: Apress, 2004. ISBN 978-1430224150. Dostupné také z: https://diveintopython3.net/

SHIPMAN, John W. Tkinter 8.5 reference: a GUI for Python. Socorro, NM 87801: New Mexico Tech Computer Center, 2013. Dostupné také z: https://anzeljg.github.io/rin2/book2/2405/docs/tkinter/tkinter.pdf
LOTT, Steven F. Mastering Object-oriented Python. Birmingham B3 2PB, UK: Packt Publishing, 2014. ISBN 978-1-78328-097-1.

Course language:
Slovak language, knowledge of English language is only required to read documentation of Python.

Notes:

Course assessment
Total number of assessed students: 85

A	B	C	D	E	FX
7.06	14.12	27.06	17.65	20.0	14.12

Provides: PaedDr. Ján Guniš, PhD., univerzitný docent, doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 10.02.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ ASU1/15	**Course name:** Algorithms and data structures

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 1 **Per study period:** 28 / 14
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 4.

Course level: I., N

Prerequisities: ÚINF/PAZ1a/15 and ÚINF/PAZ1b/15

Conditions for course completion:
 Practice activities, homeworks and midterm exam.
 Final examination consisting of practice and theoretical test.

Learning outcomes:
 Understand and learn algorithmic paradigms and data structures. Analyse time complexity of these algorithms.

Brief outline of the course:
 Algorithms' time and space asymptotic complexity. Main Theorem. Amortized complexity.
 Brute Force. Backtrack. Divide and Conquer. Dynamic programming. Comparison and non-comparison sort algorithms. Sweep line algorithms. Graph Theory Algorithms.
 Data structures – queue, stack, priority queue, heap, prefix sum, binary search trees, interval trees, union & find, trie.

Recommended literature:
 1, Laaksonen A.: Guide to Competitive Programming: Learning and Improving Algorithms Through Contests (Undergraduate Topics in Computer Science), Springer, 2017, ISBN 978-3319725468
 2, Forišek M., Steinová M.: Explaining Algorithms Using Metaphors. Springer Briefs in Computer Science, Springer (2013), ISBN 978-1-4471-5018-3
 3, R. Sedgewick, K. Wayne: Algorithms (4th Edition), Addison-Wesley Professional, 2011, ISBN 978-0321573513, http://algs4.cs.princeton.edu/home/
 4, Open Data Structures: http://opendatastructures.org/

Course language:
 Slovak or english

Notes:
 Content prerequisities:
 - programming skills in some programming language (Python/Java/C++/...)
 - mathematics:
 -- computing with polynomials, logarithmic and exponential functions
 -- computing limits of sequences, L'Hospital rule

Course assessment Total number of assessed students: 209					
A	B	C	D	E	FX
12.44	5.74	18.18	26.32	34.45	2.87

Provides: RNDr. Rastislav Krivoš-Belluš, PhD.

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPE/ ALP/06	**Course name:** Alternative Education

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 356

A	B	C	D	E	FX
67.42	25.28	4.21	0.56	0.28	2.25

Provides: Mgr. Katarína Petríková, PhD., Mgr. Zuzana Vagaská, PhD.

Date of last modification: 12.03.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ SCALb/15	Course name: American Literature - Selected Chapters

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
A student will choose one literary work from the list and present the following:
1. Short introduction of the author and literary work.
2. Literary interpretation based on historical and cultural context of the USA.
3. Presentation will include at least 2 academic articles from registered academic databases.
4. Presentation will formulate at least 2 academic questions related to the topic.
5. Presentation will demonstrate student´s knowledge of being able to use academic sources.

Learning outcomes:
The aim is to gain knowledge about the latest literary texts in American literature, its main representatives and trends. To develop students' literary critical thinking about American literature and the ability of the interpretation of literary texts. Student is capable of an individual literary analysis with an emphasis on historical and cultural backround. Student is able to think critically and interpret literary work based on the synthesis of several academic sources which will widen his or her communication, interpretative and public speaking skills in order to solve challenging tasks in real life.

Brief outline of the course:
Post-postmodernism, post-theoretical discourse, interdisciplinarity in American literature. (Geoffrey Eugenides, The Virgin Suicides,1993orMiddlesex, 2002)(Amy Tan, The Joy Luck Club1989)(J.Safran Foer, Everything Is Illuminated2001)(Cormac Mccarthy, The Road(2006)(Don DeLillo, The Falling Man, 2007)(Don DeLillo, Cosmopolis)(Chuck Palahniuk, The Fight Club, 1999)(Junot Diaz, The Brief Wondrous Life of Oscar Wao2007)Alice Walker, The Color Purple, 1982)Philip Roth, American Pastoral, Human StainCormac McCarthy, Blood MeridianJonathan Franzen,(any book by Franzen)M. Robinson, HousekeepingPaul Auster, City of GlassB.E.Ellis, American PsychoAnnie Proulx, Brokeback MountainJohn Updike, Rabbit SeriesRaymond Carver, Where Am I Calling From

Recommended literature:
Brauner, D., Contemporary American Fiction, Edinburgh Critical Guide, Edinburgh University Press, 2010

Course language:

English					

Notes:

Course assessment
Total number of assessed students: 286

A	B	C	D	E	FX
88.11	6.64	1.75	2.1	1.05	0.35

Provides: Mgr. Zuzana Buráková, PhD., Peter Burzynski

Date of last modification: 01.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ AMSTb/21	**Course name:** American Studies 1 - History and Institutions of the USA

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
To successfully complete the course, students are encouraged to perform well on two levels of assessment: continuous and final.
Continuous assessment requires active participation and performance in each lesson, including participation in discussions based on reading required texts and watching assigned films. Students are expected to not only engage with individual texts/films but also evaluate the author's message, recognize the potential implications of the text within historical contexts, identify different perspectives, and make inferences about authors' messages. Students are also highly encouraged to challenge individual arguments presented in the texts/films. Unprepared students who have not read/watched the assigned materials prior to each class will be marked as absent. In order to successfully complete the course and receive credits, students need to achieve the cumulative score from two Final tests - one covering topics from American History and one from Social Institutions of at least 65%.
Attendance:
Students are expected to attend each class according to the schedule, including in the online environment. Transfers among groups are not allowed. If students miss three or more classes, they will not receive credits for the course, regardless of their overall results.
The course is currently conducted in person; however, the format of individual classes may be subjected to changes due to possible precautions resulting from the Covid-19 pandemic. If the pandemic situation changes, the course will continue in an online format via MS Teams for lectures and individual classes.
The final grade will be calculated as a sum of grades from the two parts - tests (50%+50%).
HISTORY part : Students will write 1 test in WEEK 13 (14). There are no re-takes.
INSTITUTIONS part : There will be one test in Week 13 (14).
FINAL EVALUATION :
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 64 and less

Learning outcomes:

The course combines information on history and institutions to provide a complex insight into what constitutes American nation. From the historical perspective the course considers the economic, social and political history of the USA from the earliest period. It provides an explanation of what happened and why. It captures the events, personalities that shaped the nation. It examines how historians have interpreted the past and provides a conceptual framework through which the past can be illuminated.

From the perspective of Institutions, the course introduces basic terminology and theory that helps to understand contemporary American society. The student will be able to analyse past events, and attempt to objectively determine the patterns of cause and effect. Moreover, the student will be able to implement basic concepts of history. The target theory is a theory of identity with reference to various aspects such as religion, family, race, and class. Via the interpretation of primary sources the main objective of this part is to develop and/or improve essential analytical skills in dealing with contemporary cultural problems with the focus on social institutions as the main agent of social changes.

Brief outline of the course:

Week 1: Introduction

Week 2: History

Discovery and settlement of the New World

Independence and nation building

Week 3: History

An emerging identity

The Jacksonian period

Week 4: History

Slavery, Secession and the Civil War

Week 5: Institutions

Identity

Reading:

Generational memory in an American town, John Bodnar

Identities and Social Locations, Gwyn Kirk and Margo Okazawa-Ray

Week 6: Institutions

Family

Reading:

What we really miss about the 1950s, S. Coontz

The making and unmaking of modern families, J. Stacey

Week 7: Institutions

Religion

Reading:

The Evolving spiritual and religious landscape of American culture, Ch.J.Flor

The Impact of the American Dream on the Evangelic Ethics, W.Corbin

Week 8: History

Reconstruction and the Gilded Age

Manifest Destiny, Progressivism, World War I and the Roaring Twenties

Week 9: History

The Great Depression, The New Deal, World War II

Week 10: Institutions

Class

Reading:

From Working-class war, Ch. Appy
Class in America (Myths and Realities), G. Mantsios
Week 11: Institutions
Domestic Politics
Reading:
The Problem That has No Name, Betty Friedan
Containment at Home: Cold War, Warm Hearth, Elen T. May
Sources of the Second Wave: The Rebirth of Feminism, S. M. Evans
Week 12: Institutions
The American Indian Movement
Reading:
The Country Was a Lot Better Off When the Indians Were Running It, Vine Deloria, Jr.
The Occupation of Alcatraz Island
Week 13: Test
Institutions
History
Week 14:
Tutorials

Recommended literature:
History part :
Compulsory materials :
Remini, Robert V. : A short history of the United States. Harper Collins. 2008.
Recommended texts:
Grant, Susan-Mary. : A concise history of the United States of America. Cambridge. 2012
Institutions:
The SAGE Dictionary of Cultural Studies, Ch. Barker
American Identities, An Introductory Textbook, ed. L.P.Rudnick
Representation, Cultural Representations and Signifying Practices, ed. S.Hall
The Content of Our Character, S.Steele
I Am America and So You Can, D. Colbert
America, Jean Baudrillard
Makkai, Rebecca. The Great Believers. Viking, 2018.
Orange, Tommy. There There. Penguin, 2018.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 230

A	B	C	D	E	FX
13.91	24.35	26.09	16.09	16.52	3.04

Provides: Mgr. Karin Sabolíková, PhD., Mgr. Martina Martausová, PhD.

Date of last modification: 15.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ AFJ1a/15	Course name: Automata and formal languages

Course type, scope and the method:
Course type: Lecture / Practice
Recommended course-load (hours):
Per week: 2 / 1 Per study period: 28 / 14
Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 4.

Course level: I., N

Prerequisities:

Conditions for course completion:
Oral examination.

Learning outcomes:
To provide theoretical background for studying computer science in general, by giving the necessary knowledge in theory of automata.

Brief outline of the course:
1: Chomsky hierarchy of grammars: alphabet, symbol (letter, character), transitive closure, word (string), empty word (empty string), length of a string, concatenation, language, grammar, nonterminal symbol, terminal symbol, initial nonterminal (initial symbol), grammar rule, derivation step, language generated by a grammar, Chomsky hierarchy of grammars - phrase-structure, context sensitive, context free, regular
2: Deterministic finite state automata: finite state automaton, state, input symbol, output symbol, initial state, transition function, output function, examples of automata and their graphic representation, generalized transition and output functions and their basic properties
3: Reduction of automata I: equivalent automata, minimal (optimal) automaton, reachable state, properties of reachable states, elimination of unreachable states
4: Reduction of automata II: equivalent states, k-equivalent states, properties of equivalence and k-equivalence, relation between k-equivalence and (k+1)-equivalence, partitioning the state set into equivalence classes, elimination of equivalent states
5: Reduction of automata III: proof of correctness, unambiguity, and optimality of reduced automaton, testing equivalence of two automata
6: Deterministic finite state acceptors: basic definitions, language recognized by a finite state acceptor, common properties of acceptors and automata with an output, minimizing a finite state acceptor
7: Operations with regular languages: complement, intersection, union, difference, symmetric difference, testing of emptiness, inclusion, equality, and disjointness for regular languages
8: Nondeterministic finite state acceptors: definition, transition function, language recognized by a nondeterministic acceptor, elimination of nondeterminism
9: epsilon-acceptors: definition, properties, elimination of epsilon-transitions

10: Regular grammars: regular grammar, extended regular grammar, transformation of acceptor to a regular grammar, transformation of extended regular grammar to an epsilon-acceptor

11: Regular expressions I: basic properties, transformation of regular expression to an epsilon-acceptor

12: Regular expressions II: regular equations, valid algebraic manipulations with regular expressions, solving an equation with a single unknown variable, solving a system of regular equations, transformation of acceptor to a regular expression

13: Another constructions: review of transformations among various representations, an example of a direct transformation of a grammar to a regular expression, closure of the class of regular languages under another language operations – concatenation and Kleene star, mirror image

14: Another operations: homomorphism and inverse homomorphism, a context-free language that is not regular

Recommended literature:

J.E. Hopcroft, R.Motwani, J.D. Ullman: Introduction to automata theory, languages, and computation, Addison-Wesley, 2001.

J. Shallit: A second course in formal languages and automata theory, Cambridge University press, 2009.

M. Sipser: Introduction to the theory of computation, Thomson Course Technology, 2006.

Course language:
Slovak or English

Notes:

Course assessment
Total number of assessed students: 928

A	B	C	D	E	FX
27.16	18.32	23.6	16.49	9.7	4.74

Provides: prof. RNDr. Viliam Geffert, DrSc., RNDr. Juraj Šebej, PhD.

Date of last modification: 23.11.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: ÚINF/ AFJ1b/15	**Course name:** Automata and formal languages

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 1 **Per study period:** 28 / 14
 Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities: ÚINF/AFJ1a/15

Conditions for course completion:
 Test and oral examination.

Learning outcomes:
 To provide theoretical background for studying computer science in general, by giving the necessary knowledge in theory of automata.

Brief outline of the course:
 1: Pushdown automata: definition of a pushdown automaton, accepting by final states, accepting by empty pushdown
 2: Deterministic pushdown automata: examples of application in practice
 3: Context-free grammars: basic definition, leftmost derivation, derivation tree, elimination of rules of type A→epsilon and A→B, Chomsky normal form
 4: Relation between context-free grammars and pushdown automata: transforming context-free grammar to a pushdown automaton, transforming pushdown automaton to a context-free grammar
 5: Pumping lemma I: Statement of the lemma and its proof
 6: Pumping lemma II: applications of the lemma
 7: Closure properties of context-free languages
 8: Closure properties of deterministic context-free languages
 9: Pushdown automata producing an output: basic definitions and properties, applications in practice
 10: Context-sensitive languages: context-sensitive grammar, nondeterministic linear-bounded Turing machine (LBA), transforming context-sensitive grammar to an LBA, transforming LBA to a context-sensitive grammar
 11: Closure properties of context-sensitive languages
 12: Recursively enumerable languages: phrase-structure grammar, nondeterministic and deterministic Turing machine, transforming nondeterministic Turing machine to a phrase-structure grammar, transforming phrase-structure grammar to a deterministic Turing machine, closure properties
 13: Universal Turing machine
 14: Algorithmically undecidable problems of the formal language theory

Recommended literature:

1. J.E. Hopcroft, R.Motwani, J.D. Ullman: Introduction to automata theory, languages, and computation, Addison-Wesley, 2001.
2. J. Shallit: A second course in formal languages and automata theory, Cambridge University press, 2009.
3. M. Sipser: Introduction to the theory of computation, Thomson Course Technology, 2006.

Course language:
Slovak or English

Notes:
Content prerequisities:
1. Basic mathematical background (proof by contradicion and by mathematical induction), basic notions from the set theory (union, intersection, complement, cartesian product).
2. Basic knowledge about finite state automata and regular languages.

Course assessment
Total number of assessed students: 600

A	B	C	D	E	FX
38.33	16.83	19.17	17.0	6.17	2.5

Provides: prof. RNDr. Viliam Geffert, DrSc., RNDr. Juraj Šebej, PhD.

Date of last modification: 23.11.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	

Course ID: ÚINF/ BKP/14	**Course name:** Bachelor Project

Course type, scope and the method:
 Course type:
 Recommended course-load (hours):
 Per week: Per study period:
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 7

abs	n
100.0	0.0

Provides:

Date of last modification:

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ BCTH/15	Course name: Bachelor Thesis Defense

Course type, scope and the method:
Course type:
Recommended course-load (hours):
Per week: Per study period:
Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course:

Course level: I.

Prerequisities:

Conditions for course completion:
The Bachelor degree thesis demonstrates mastery of the basics of theory and professional terminology of the field of study, acquisition of knowledge, skills and competencies in accordance with the declared profile of the graduate of the study program, as well as the ability to apply them creatively in solving selected problems of the field of study. The Bachelor degree thesis may have elements of compilation. The student demonstrates the ability of independent professional work in terms of content, formal and ethical aspects. Further details of the Bachelor degree thesis are determined by Directive no. 1/2011 on the essential prerequisites of final theses and by the Study Rules of Procedure at UPJŠ in Košice for the 1st, 2nd and combined 1st and 2nd degree. To obtain the required number of credits in the structure prescribed by the study plan. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements: Assessment in the supervisor's report - 20 % Assessment in the opponent's report - 40 % Discussion within defence - 40 % Contentual and formal (language) aspect of student's verbal and written presentation of knowledge will be reflected in the final assessment in the following ratio: 80 % : 20%. The state commission decides on the student's evaluation. The evaluation shall take full account of proven knowledge, in particular the ability to apply it creatively. In the final evaluation, instead of presenting isolated facts, emphasis is placed on the ability to think in context based on the knowledge gained during the study in the whole spectrum of the field. The State Commission will further assess the content and formal (language) side of the student's speech.

Learning outcomes:
The Bachelor degree thesis demonstrates mastery of the basics of theory and professional terminology of the field of study, acquisition of knowledge, skills and competencies in accordance with the declared profile of the graduate of the study program, as well as the ability to apply them creatively in solving selected problems of the field of study. The Bachelor degree thesis may have elements of compilation. The student demonstrates the ability of independent professional work in terms of content, formal and ethical aspects. Further details of the Bachelor degree thesis are determined by Directive no. 1/2011 on the essential prerequisites of final theses and by the Study Rules of Procedure at UPJŠ in Košice for the 1st, 2nd and combined 1st and 2nd degree.

The aim of the course Final Thesis and its Defence is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply the acquired knowledge by working independently.
Verification of student's acquired competences in compliance with the graduate profile.

Brief outline of the course:
The aim:
The aim of the course Final Thesis and its Defence is that the students demonstrate their interest in the selected topic, mastering of the topic from both theoretical and practical point of view, as well as the competence to apply the acquired knowledge by working independently.
Verification of student's acquired competences in compliance with the graduate profile.
Syllabus:
During discussion, students are required to respond to comments contained in the supervisor's report, opponent's report and to answer the questions of the members of state examination board. The chairperson of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining. Students' assessment will be decided upon by the state examination board. Final assessment consists of the following elements:
Final assessment:
Assessment in the supervisor's report - 20 %
Assessment in the opponent's report - 40 %
Discussion within defence - 40 %
Presentation of results of the final thesis, answering the questions of the opponent(s) and the questions of the members of the examination board.

Recommended literature:
The chairperson of state examination board, opponent and supervisor of final thesis may specify the literature which students need to study for the purpose of defence. However, this requirement must take account of availability of respective sources or time period necessary for their obtaining.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 271

A	B	C	D	E	FX
27.68	31.0	18.45	11.81	11.07	0.0

Provides:

Date of last modification: 30.03.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ BPO/14	Course name: Bachelor Thesis and its Defence

Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course:

Course level: I.

Prerequisities:

Conditions for course completion: The bachelor thesis is the result of the student's own work. It must not show elements of academic fraud and must meet the criteria of good research practice defined in the Rector's Decision no. 21/2021, which lays down the rules for assessing plagiarism at Pavol Jozef Šafárik University in Košice and its components. Fulfillment of the criteria is verified mainly in the supervision process and in the process of thesis defense. Failure to do so is reason for disciplinary action.

Learning outcomes: The bachelor's thesis demonstrates mastery of the basics of theory and professional terminology of the field of study, acquisition of knowledge, skills and competencies in accordance with the declared profile of the graduate of the study program, as well as the ability to apply them creatively in solving selected field problems. The bachelor thesis may have elements of compilation. The student demonstrates the ability of independent professional work in terms of content, formal and ethical. Further details on the bachelor thesis are determined by Directive no. 1/2011 on the basic requirements of final theses and the Study Regulations of UPJŠ in Košice for the 1st, 2nd and combined 1st and 2nd degree.

Brief outline of the course: 1. Elaboration of the bachelor thesis in accordance with the instructions of the supervisor. 2, Presentation of the results of the bachelor's thesis before the examination commission. 3. Answering questions related to the topic of the bachelor thesis within the discussion.

Recommended literature: The recommended literature is determined individually in accordance with the topic of the bachelor's thesis.

Course language: Slovak and optionally English.

Notes:

Course assessment					
Total number of assessed students: 153					
A	B	C	D	E	FX
44.44	26.8	14.38	7.84	6.54	0.0

Provides:

Date of last modification: 28.11.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ ZRAb/21	Course name: Basic Speech Analysis

Course type, scope and the method:
Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion: 1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.

Learning outcomes: The aim of the course is to acquire knowledge about the basic principles of general acoustics with regard to the production and perception of speech. Students will get acquainted with experimental methods of analysis of the sound structure of language, with the concepts, methods and terminology necessary for the study of spoken language. They will learn the procedures for creating digital speech records for phonetic research.

Brief outline of the course: Basics of general acoustics - sound, tone, complex tone, noise, impulse, resonance, acoustic properties of speech signal, articulatory system, auditory system. Experimental speech analysis using PRAAT and Speech Analyzer software tools - speech signal preparation for analysis and perception tests, experimental phonetics, time domain analysis, frequency domain analysis (spectrum, fundamental tone, formants, spectrogram and sonagram). Acoustic structure of segments - vowels, diphthongs, sonorants, obstruents. Acoustic structure of suprasegments - methods of measuring time dimensions, intensity and melody of acoustic signal.

Recommended literature:
Machač, P. – Skarnitzl, R.: Principles of Phonetic Segmentation. Nakladatelství EPOCHA, 2009, 152s.
Sabol, J. – Zimmermann, J.: Akusticko-auditívna komunikácia. Košice, Univerzita Pavla Jozefa Šafárika v Košiciach, 2014, 168s.
Skarnitzl, R., Šturm, P., Volín, J.: Zvuková báze řečové komunikace. Fonetický a fonologický popis řeči. Praha: Univerzita Karlova, nakladatelství Karolinum, 2016, 170s.

Course language:
English language

Notes:

Course assessment
Total number of assessed students: 74

A	B	C	D	E	FX
31.08	39.19	21.62	8.11	0.0	0.0

Provides: doc. Mgr. Renáta Timková, PhD.

Date of last modification: 16.08.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: ÚBEV/ BDD/05	**Course name:** Biology of Children and Adolescents

Course type, scope and the method:
  Course type: Lecture / Practice
  Recommended course-load (hours):
  Per week: 2 / 0 **Per study period:** 28 / 0
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4., 6.

Course level: I.

Prerequisities:

Conditions for course completion:
  Written test

Learning outcomes:
Acquisition of basic morphological and physiological knowledge about individual organs and systems of the human body with a focus on the specifics of childhood and adolescence. Familiarity with developmental and growth characteristics and with the most common diseases in these stages of ontogenesis.

Brief outline of the course:
Human ontogenesis. Postnatal development. Age specific features of skeletal and muscalar, circulatory, respiratory, gastrointestinal and urinary systems. Reproductive system. Endocrine system. Nervous system. Age specifics of selected diseases and drug dependence arise. Human population and environment.

Recommended literature:
Drobný I., Drobná M.: Biológia dieťaťa pre špeciálnych pedagógov I. a II. Bratislava, PdF UK, 2000
Lipková V.: Somatický a fyziologický vývoj dieťaťa. Osveta Bratislava, 1980
Malá H., Klementa J.: Biológia detí a dorastu. Bratislava, SPN, 1989

Course language:

Notes:

Course assessment
Total number of assessed students: 1789

A	B	C	D	E	FX
31.25	24.04	18.28	16.71	9.11	0.61

Provides: doc. RNDr. Monika Kassayová, CSc.

Date of last modification: 20.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: KAaA/ SCBLb/15	**Course name:** British Literature - Selected Chapters

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
Continuous Assessment:
1. Attendance: Attendance is compulsory in both online and in-person classes. Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class.
2. Active participation (20 points): Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/ MS Teams and during the lessons) and participate in class discussions. Throughout the semester, students will be awarded points for actively participating in class discussions. Each student can earn up to 3 active participation points per seminar session.
3. In-class essay (40 points): After each topic, students are required to write a short essay of 200-300 words. Each student will hand in a total of 4 such essays. Essay topics will be announced during the seminars. Essays will be handwritten in class. They must conform to the guidelines of academic writing and must NOT be plagiarised. No part of the paper may be produced by AI text generators. Using material produced by AI text generators will be considered plagiarism. Plagiarised papers will be awarded 0 points. Students will NOT be given the option of rewriting plagiarised papers.
4. Credit Test (40 points): Students will sit a written credit test in Week 13 (YEAR 3 students will sit the test in Week 11). There are NO RETAKES. If you are unable to attend the credit test for valid reasons (e.g. medical emergency), contact the teacher as soon as possible, or in advance if possible. To pass the course, the SUM of all points (active participation + essays + credit test) must be no less than 65 points.
Grading scale:
Mark %
A 93–100
B 86–92
C 78–85
D 72–77

| E 65–71 |
| FX 64-0 |

Learning outcomes:

This course is designed to help students explore British popular fiction, i.e. the texts that are not studied in traditional literature history classes, as they stand outside the canon. It is the aim of this course to teach students to critically examine and analyse the significance and cultural impact of texts they would normally consider leisure reading. Also, the course poses questions such as: What is the difference between high and low culture? What is the place of popular fiction within literature? Can popular fiction be analysed in the same manner as literature? What is genre and how is it significant for popular fiction?

Brief outline of the course:

Course Structure:

The course consists of an introduction and 4 two-week blocks dedicated to different genres of popular fiction. Each block is divided into two parts. During the first week, students read theoretical texts, study the characteristics and history of the respective genre and acquire a critical outlook on the genre. During the second week, students read specific works of the genre and attempt to apply the acquired theoretical concepts in class discussions, as well as in written assignments.

WEEK 1: INTRODUCTION. Basic information: assessment, readings, etc. A note on plagiarism and AI. Can/should we analyse popular fiction? What is cultural studies?

WEEK 2: Gothic Novel 1 / Text: Clive Bloom "Now Welcome the Night: The Origins of Gothic Culture"

WEEK 3: Gothic Novel 2 / Texts: Ann Radcliff The Mysteries of Udolpho (excerpt); Jane Austen Northanger Abbey (excerpt) - IN-CLASS ESSAY 1

WEEK 4: Detective Fiction 1 / Text: John G. Cawelti "The Formula of the Classical Detective Story"

WEEK 5: Detective Fiction 2 / Texts: Sir Arthur Conan Doyle "The Final Problem"; Agatha Christie "The Market Basing Mystery" - IN-CLASS ESSAY 2

WEEK 6: READING WEEK 1 (This is your time to read the first compulsory novel.)

WEEK 7:

TUESDAY GROUP: Science Fiction 1 / Text: Adam Charles Roberts "Defining Science Fiction"

FRIDAY GROUP: GOOD FRIDAY – NO CLASS

WEEK 8:

TUESDAY GROUP: RECTOR'S DAY OFF – NO CLASS

FRIDAY GROUP: Science Fiction 1 / Text: Adam Charles Roberts "Defining Science Fiction"

WEEK 9: Science Fiction 2 / Text: Douglas Adams "The Hitchhiker's Guide to the Galaxy", Book 1 (entire novel) - IN-CLASS ESSAY 3

WEEK 10: READING WEEK 2 (This is your time to read the second compulsory novel.)

WEEK 11:

YEAR 1 and 2: Chick Lit 1 / Text: Cris Mazza "Who's Laughing Now? A Short History of Chick Lit and the Perversion of a Genre"

!!! YEAR 3: CREDIT TEST

WEEK 12: Chick Lit 2 / Text: Helen Fielding "Bridget Jones's Diary" (whole novel) - IN-CLASS ESSAY 4

WEEK 13: CREDIT TEST (YEAR 1 and 2)

WEEK 14: TUTORIALS

Recommended literature:

Bennett, T. (ed): Popular Culture: Past and Present

Bennett, T. (ed): Popular Fiction: Technology, Ideology, Production, Reading (Popular Fiction Series)
Gelder, K.: Popular Fiction: The Logics and Practices of a Literary Field
Glover, D.: The Cambridge Companion to Popular Fiction
Hoppenstand, G.: Popular Fiction: An Anthology
Swirski, P.: From Lowbrow to Nobrow
Compulsory reading:
theoretical essays and works of popular fiction uploaded to UPJS SharePoint

Course language:
English

Notes:

Course assessment
Total number of assessed students: 176

A	B	C	D	E	FX
11.93	18.18	22.73	17.61	18.75	10.8

Provides: Mgr. Silvia Rosivalová Baučeková, PhD., doc. Mgr. Soňa Šnircová, PhD.

Date of last modification: 09.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ UKMMb/15	**Course name:** British Media

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
Continuous assessment: 100 %:
1, The course work (activity and reports) represents 50 % of your continuous assessment.
Activity: Each of you is expected to read and analyse the class materials before the lesson, to bring and use them in our seminars, to contribute actively to seminar discussions by presenting information, ideas and comments.
Report: Each student must give a short report on the material assigned by the teacher. You will be given the information about sources and specific tasks in advance. You should mainly focus on essential approaches and theories, explaining them to your peers. These presentations should not be essays which you read out, but should present new or important information in a manner which your peers will be able to absorb.
2, Individual /pair project represents 50 % of your continuous assessment.
You will be assigned a specific task (e.g. analysis of media product, case analysis, etc.) on which you will work on your own /in pairs. You will present your project outcomes to the rest of the class.
Final assessment: 100% continuous assessment.
FINAL EVALUATION
Mark points %
A 100 – 93
B 92 – 86
C 85 – 78
D 77 – 72
E 71 – 65
FX 64 and less

Learning outcomes:
Aims and objectives:
General introduction to subject of mass media in Britain, the most important aspects of functioning of mass media in British society, analysis of various media and their products, their importance, functions, discourses and aspects, how these operate within contemporary British and Slovak societies.

Brief outline of the course:

Course content:

Week 1: Introduction to the course. Course organisation.

Week 2: Media and society. Status, functions, influences and changes.

Week 3: British media.

Week 4: News journalism in Britain - print and broadcast news.

Week 5: Advertising in Britain - in print and broadcast media.

Week 6: British sitcom.

Week 7: British soap opera. British reality show.

Week 8: Tutorials.

Week 9: Reading week. Project presentation preparation.

Week 10: Presentations.

Week 11: Presentations.

Week 12: Presentation.

Weeks 13: Tutorials.

Weeks 14: Tutorials

Recommended literature:

Recommended texts:

ALLAN, Robert C. (editor). 1995. To Be Continued... : Soap Operas around the World. 1st ed. London; New York : Routledge, 1995. 398 p. ISBN 0-415-11007-6.

CARTER, Cynthia – BRANSTON, Gill – ALLEN, Stuart (editors). 1998. News, Gender and Power. 1st ed. London; New York : Routledge, 1998. 298 p. ISBN 0-415-17016-8.

COOK, Guy. 1992. The Discourse of Advertising. 1st ed. London; New York : Routledge, 1992. 250 p. ISBN 0-415-04171-6.

DINES, Gail – HUMEZ, Jean M. (editors). 1995. Gender, Race and Class in Media : A Text-Reader. 1st ed. Thousand Oaks; London; New Delhi : Sage, 1995. 648 p. ISBN 0-8039-5164-7.

EDGINTON, Beth – MONTGOMERY, Martin. 1996. The Media. 1st ed. London : The British Council, 1996. 155 p. ISBN 0-86355-177-7.

FISKE, John. 1987. Television Culture. 1st ed. London; New York : Routledge, 1987. 353 p. ISBN 0-416-92440-9.

FULTON, Helen at al. 2005. Narrative and Media. 1st ed. Melbourne; New York : Cambridge University Press, 2005. 329 p. ISBN 0-521-61742-1.

MIRZOEFF, Nicholas (editor). 1998b. The Visual Culture Reader. 1st ed. London; New York : Routledge, 1998. 530 p. ISBN 0-415-14134-6.

TOMAŠČÍKOVÁ, Slávka. 2005. Television News Discourse : Textbook for Mass Media Communication Courses [online]. Prešov : Prešovská univerzita v Prešove, 2005. 113 p. [cit. 2007-06-10]. Available at: <http://www.pulib.sk/elpub/FF/Tomascikova1/index.htm> ISBN 80-8068-393-X.

BASSNETT, Susan (ed). 1997. Studying British Cultures. 1st wd. London : Routledge, 1997.

SPITTLES, Brian. 1995. Britain since 1960. 1st ed. London : Macmillan, 1995.

Briggs, A. and Burke, M. A Social History of the Media. Polity, London, 2002.

McNair, B. News and Journalism in the UK. Routledge, London, 1996.

Seymour-Ure, C. The British Press and Broadcasting since 1945. Blackwell, London, 1994.

Negrine, R. Politics and Mass Media in Britain. Routledge, London, 1992.

Lowell, T. Television Situation Comedy. 1999.

Course language:

English

Notes:					
Course assessment Total number of assessed students: 10					
A	B	C	D	E	FX
40.0	30.0	20.0	0.0	10.0	0.0
Provides: Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.					
Date of last modification: 07.05.2021					
Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ BRST1/21	Course name: British Studies 1 - History and Institutions of Great Britain

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion: Assessment and evaluation: 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent 2. Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3. CONTINUOUS ASSESSMENT : HISTORY part: The students will write 1 test in week 13. (14.) SOCIAL INSTITUTIONS part : Students will write two quizzes (each 25 points maximum) covering topics discussed at seminars - Quiz 1 in week 4 and Quiz 2 in week 6. Students must be present at seminars in weeks 1 & 6 and 13 as there are no re-takes. FINAL ASSESSMENT: A student's final score within the course will be calculated as a total sum of both parts (History and Social Institutions part). 100% = History 50% (test 1) + Social Institutions 50% (quiz 1 + quiz 2) The student will receive final credits when getting minimum pass mark as set from both parts together. The following grading scale will be used: A 100 – 93% B 92 – 86 % C 85 – 78 % D 77 – 72 % E 71 – 65 % FX 64 and less.

Learning outcomes: The aim of this course is to enable students achieve an understanding of the key theoretical terminology related to the themes and to acquire theoretical information on the given issues as well as an insight into the recent development of the situation in the set areas of British society and history. The course also introduces the economic, social and political history of Britain from the earliest period. The history helps us understand and grapple with complex questions and dilemmas by

examining how the past has shaped (and continues to shape) global, national, and local relationships between societies and people.The student will be able to analyse past events, and attempt to objectively determine the patterns of cause and effect. Moreover, the student will be able to implement basic concepts of history.

Brief outline of the course:
SEMINARS :
(lecturers: Mgr.Karin Sabolíková, PhD., Mgr. Adriana Saboviková, PhD.)
Week 1:
Introductory lesson
Social Institutions Part
Week 2:
Social History
Race and Ethnicity in the UK
Week 3:
Class in the UK
Religion in the UK
Week 4:
QUIZ 1
Education in the UK
Week 5:
Family in British society
Position of women in British society
Week 6:
QUIZ 2
Recent Social Issues in British society
Week 7
TUTORIALS
British History Part
Week 8:
The Middle Ages - Anglo-Saxon Period
The Middle Ages - Norman and Plantagenet Dynasty
Week 9:
The Middle Ages - Lancaster and York Dynasty
Modern Era - The Tudors
Week 10:
Modern Era - The Stuarts
Modern Era – Hanoverian period 1714-1901. I
Week 11:
Central change in schedule - classes canceled/ Wednesday schedule
Week 12 :
Modern Era – Hanoverian period 1714-1901. II.
The 20th century - Britain after WWI and WWII II.
Week 13 :
History part - TEST
Week 14 :
TUTORIALS

Recommended literature:
History part :

Recommended materials :
* Burns, W.E. 2009. A Brief History of Great Britain. Facts on File, Inc.
*Corbishley, M. - Gillingham, J. 2006. The History of Britain and Ireland. From Early People to the Present Day. Oxford University Press.
* Morgan, K.O. 2000. Twentieth-century Britain. A Very Short Introduction.
Social Institutions part :
Recommended texts:
Bilton, T et al.: Introductory Sociology. Macmillan, London, 1996
Bassnett, S. (ed.): Studying British Cultures. Routledge, London, 1997
Bennett, T.: Understanding Everyday Life. The Open University, 2002
Braham, P.: Social Differences and Divisions. The Open University, 2002
Spittles, B.: Britain since 1960. Macmillan, London, 1995
Storry, M. (ed.): British Cultural Identities. Routledge, London, 1997
Bernardes, I.: Family Studies, An Introduction. London, Routledge, 1997
Hiro, D.: Black British, White British, A History of Race Relations in Britain. London, Grafton Books, 1991
Solomon, J.: Race and Racism in Contemporary Britain. London, Macmillan, 1991
Kearney, H.: The British isles. A history of four nations. Cambridge university press 1995.
Texts will be provided by the lecturer.
Students must read these texts before seminars and bring a copy with them to the seminar.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 273

A	B	C	D	E	FX
8.79	23.08	31.14	14.29	14.65	8.06

Provides: Mgr. Adriána Sabovikov, PhD., Mgr. Karin Sabolíková, PhD.

Date of last modification: 12.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ SS BASbk/21	**Course name:** British and American Studies

Course type, scope and the method:
  Course type:
  Recommended course-load (hours):
  Per week: Per study period:
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course:

Course level: I.

Prerequisities:

Conditions for course completion:
 Obtaining the required number of credits in the prescribed composition by the study plan.

Learning outcomes:
 Verification of acquired student competencies in accordance with the graduate profile.

Brief outline of the course:
 The aim of the state exam is to demonstrate knowledge in the field. The student must demonstrate general knowledge of the sub-areas of the field. At the same time, he must prove that his knowledge in the selected area corresponds to a deeper interest in the selected issue and thus exceeds the standard content and scope of subjects of a given degree. Chairman of the State Commission, guarantor of the study program, resp. the guarantor for the relevant area determines the student's literature, which must be studied for the needs of the state exam.

Recommended literature:
 Updated literature is available on the department's website.

Course language:
 English

Notes:

Course assessment
 Total number of assessed students: 108

A	B	C	D	E	FX
35.19	23.15	21.3	12.04	6.48	1.85

Provides:

Date of last modification: 13.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ BAST2/15	**Course name:** British and American Studies 2 - Arts and Culture of Great Britain and the USA

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
UK ART AND CULTURE (50% of the grade)
Continuous Assessment:
• Regular Class Attendance
Students are allowed to miss no more than 2 seminars for whatever reason, in order to be able to complete the course. Should anyone come unprepared, they will be asked to leave and considered absent from the seminar. There are no re-takes for presentations. Please keep this in mind and make sure you are always present in class when your presentation is due.
• Active Participation in Class - 10+ points (1 for each class = a chance to earn some additional points) = 20%
At the beginning of each seminar, students will be asked to provide a brief revision of the given historical period and of the English/British literature of the time. All you have to do is go through your notes from British History 1 and British Literature 1 and 2 and provide a concise overview, focusing on what you consider important.
Another way of earning points for active participation is by contributing your knowledge and opinions to the discussion and interacting with your colleagues. These opinions should be based on your home preparation and reading.
Do not expect to earn points for active presentation if all you do is say a word or two occasionally or when asked. You are expected to interact with your colleagues, answer their questions as well as those asked by the teacher and ask relevant questions yourself.
Final Presentation - 20 points (see the document entitled "Final presentation and evaluation" for detailed instructions) = 30%
Each student will choose their own topic from the very broad area of British art and culture – a painting, statue, installation, building, monument, street art, photography etc. Please, make sure you choose something you like, find interesting and would like your colleagues to know about. Do not choose the works discussed in our seminars! You will be asked to apply the historical background and the theoretical information you have studied during the semester to the analysis of your chosen work of art and present it to your colleagues in a 10 minute presentation. All the topics must be approved by the teacher and submitted no later than during our seminar in week 8. A specific set of rules to follow and a list of criteria for presentation evaluation is available on MS Teams (or

SharePoint) for you to be able to prepare a successful presentation and to evaluate your colleagues. If you have any questions, do not hesitate to ask them in class or during my office hours.

US ARTS AND CULTURE:

To complete the course, students need to complete both parts of the continuous assessment. Continuous assessment requires students' active participation in each lesson (participation in discussions based on reading required texts). Each student also needs to present a topic chosen by the lecturer at the beginning of the course and deliver a handout. If someone fails to present their topic, they will not receive credits for this part (30%). To complete the course, students are also required to successfully pass the test at the end of the course (70%).

Attendance:

Students are expected to attend each class according to the schedule, which applies to online classes too. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are.

FINAL ASSESSMENT:

To qualify for the final exam all students must receive minimum 65% of continuous assessment from each of the two parts separately.

There will be a final written exam taken during the examination period consisting of two tests, one covering UK Art and Culture part (50 % of the final grade) and the other one covering American Art and Culture part (50 % of the final grade). In order to be awarded final credits, each student must receive 65% minimum from the two tests combined.

Every student is entitled to 2 retakes if necessary, which means 3 chances for passing the exam. The final grade for the course will be based on the following grading scale.

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less.

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester (Dr Martausova or Dr Sabovikova).

Learning outcomes:

Aims and objectives:

The aim of this course is to develop and improve essential analytical skills in dealing with American culture and art, and to acquire knowledge of historical development of the Fine Arts in USA. The course is designed to provide students with information about the most vital eras important in the overall development of a distinctive American tradition in Arts, and to enhance students' very own interpretation of individual works of art. The course embraces eras and periods starting from Colonial America until late 20th century, focusing on both - mainstream and ethnic traditions, and all means of artistic production (visual art as well as audiovisual art of the 20th century). The main objective of the course is to present information about the development of art in coherence with wider social, cultural but also political contexts that substantially contribute to the expression of American art.

UK ART AND CULTURE

Course Description:

The course builds upon the students' prior knowledge of British history and literature and tries not only to revise this knowledge but also to put it into a broader cultural context. Proceeding chronologically from the period of English Renaissance, we shall focus on how the political and social situation of the time has been reflected in (not only) visual art and in cultural production of the time, taking British literature as a starting point. The students shall therefore be asked to

revise selected chapters of British history and literature for each seminar. This revision will be followed by reading materials that deal specifically with mostly visual art and culture of the time. This theoretical knowledge will then be applied to specific examples art and culture that may serve as a source of information not only about the artistic values of the society of the time but also about its norms, values and institutions.

Learning Outcomes:

By the end of this course, student will be able to:

• Identify some of the most significant works of British art

• Understand the connections between historical background and cultural development of the respective periods

• Identify main ideas and arguments in the texts assigned for home preparation

• Apply this theoretical knowledge to the analysis of works of art and culture and make their own analysis of a selected work of art based on the theories studied throughout the semester

• Students would also improve the transferable skills of summarising texts they have read, understanding knowledge gained in the classroom, understanding and applying it in the form of a presentation

Brief outline of the course:

US ARTS AND CULTURE

Week 1: Introduction

Week 2:

The Art and Identity in the British Colonies in America

Portraiture – Ch.W.Peale, J.S.Copley, G.Stuart

The Grand Tour – Benjamin West

Week 3:

Post-Revolutionary America

The Hudson River School and Landscape Painting

Folk Art

American Scenes of Everyday Life

Week 4:

America comes of Age 1876-1900

American Impressionism - Childe Hassam, M.S. Cassatt

Gilded Age and Realism

The Ashcan School – R.Henri, G.Bellows, G.Sloan

Week 5:

Photography

The Daguerreian Era and the Rise of Amateur Photography

Pictorialism

A.Stieglitz and His Circle

Week 6:

Avant-Garde – M.Duchamp

Modernism – Ch.Sheeler, G.O'Keeffe

Geometric Abstraction

Week 7:

New Deal - Social Realism and Utopia

Documentary imagination and Early Documentary Photography – D.Lange

Regionalism and Ethnic Pluralism

Week 8:

Abstract Expressionism – J.Pollock and the NY School

Pop-Art, The post War print Renaissance

Conceptual Art and Photography – J.Johns
Minimalism
Week 9:
Tutorials
Week 10:
Feminist Art
Black Art
1980s and Contemporary Art
Basquiat, The Radiant Child
Week 11: Presentations
Week 12-14: Exam
UK ART AND CULTURE
WEEK 1: Course Introduction
Content: defining culture and art, the concept of national culture, British culture and stereotypes, cultural literacy
We will discuss our understanding of the terms 'art' and 'culture' and try to come up with our own definitions. Then we will think about the term 'national' culture and British culture in particular and see how we each understand these notions and what concepts and stereotypes we associate with being British. Our next task will be to try to clarify the term 'art' and how we understand it in relation to culture. Throughout this course, we will also be working on improving certain skills that may be useful in broader context. This lesson will focus on summarising texts and presenting these summaries to others, which will later be applied in individual presentations.
Reading (in class):
• Arnold, D.: Art History. A Very Short Introduction. Oxford: OUP, 2004. Chapter 1
WEEK 2: English Renaissance
Content: Renaissance, Reformation, portrait painting, Tudors and the Golden Age
In this class, we will compare the understanding of arts and the role of artists in ancient, medieval and Renaissance society and discuss how and why Renaissance came to be a defining turning point for European culture and how our awareness of this period has been shaped by its presentation in the media.
Revision: Tudor England (history), Elizabethan and Tudor Literature (literature)
Reading:
• http://www.arthistory.sbc.edu/artartists/ancmed.html
http://www.arthistory.sbc.edu/artartists/renaissance.html
Presentation(s): compare the position of art and artist in ancient, medieval and Renaissance society
WEEK 3: Commonwealth and Restoration
Content: Charles I and Baroque portrait, art and culture of the Commonwealth, Restoration
This class will focus on the reflection of the changing social and political situation in the period art, particularly the portrait painting. We will discuss how portraits of monarchs and other influential figures reflected their ambitions and served as a message for the others. Applying our theoretical knowledge to analysing specific works of art, we will move on to discuss the form of the final presentation and its evaluation criteria.
Revision: Stuarts (history), 17th century and Restoration literature (literature)
Reading:
• Sharpe, K. 'Portrait of an Age'. In History Today, March 2009, pp. 6-7.
• Skeaping, L. 'All singing, all dancing'. In History Today, February 2010, pp. 18-24.
WEEK 4: Neo-Classicism, English School of Art
Content: The Age of Reason, Enlightenment, the rise of middle classes, satire, journalism
Neo-Classical art and culture in general marked a shift in topics, styles and target audience for

writers and visual artists alike. Using our knowledge of neo-classical literature as a starting point, we will analyse several paintings of the so called English School to see how similar principles were applied in visual arts. Since this period also marked the birth of journalism and regular newspapers, we will compare some of those with our current notions of what a newspaper is.

Revision: Neoclassical prose and poetry (literature)

Reading:

• http://www.gutenberg.org/files/2176/2176-h/2176-h.htm - (Introduction and the first of the discourses)

• http://www.gutenberg.org/files/22500/22500-h/22500-h.htm#Page_113

Presentation(s): compare Hogarth's and Reynolds' attitudes to art (themes and genres they preferred) and the education and training of young artists

WEEK 5: Georgian Era

Content: architecture, domestic life, Regency

This period in British art history will give us an opportunity to pay more attention to architecture. We will look back on how architectural styles evolved but will also discuss the less visible aspects of this topic, including the notion of domesticity and the organisation of domestic life.

Revision: Jane Austen (literature), Hanoverians (history)

Reading:

• Vickery, A. 'Open House Georgian Style'. In History Today, November 2009, pp. 42-44.

• Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 5

WEEK 6: Romanticism, Landscape

Content: changing perception of nature, topography, history painting

Our discussion of Romantic painting will focus on the development of this genre and primarily on comparing 2 most significant English landscape painters, trying to identify their different aims and understanding of their work. We will also cover the genre of history painting, its connection to landscape in the works of Turner and discuss the reasons for its prominent status in this particular period in history.

Revision: the Age of Romanticism (literature)

Reading:

• Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 5

Presentation(s): compare Constable and Turner's different approaches to the genre of landscape paininWEEK 7: TUTORIALS

WEEK 8: Victorian Britain

Content: Empire, industrialisation, old vs. new, Arts and Crafts movement

We will start this lesson by discussing last week's reading and then move on to other aspects of Victorian Britain. We will discuss its conservatism as opposed to major innovations in technology, science and thinking, major advances and modernisation as opposed to pseudo-styles and attempts at reviving ancient arts and crafts.

Revision: Industrial Revolution, Victorian Britain (history),

Reading:

• Wilton, A.: Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson, 2002. Chapter 6 – Pre-Raphaelite Brotherhood

• Bryson, B. At Home. A Short History of Private Life. London: Transworld Publishers, 2010. Chapter 1

Presentation(s): old vs. new in Victorian Britain in terms of visual art, architecture and way of thinking

WEEK 9: Contemporary Art and Culture

Content: Young British Artists, conceptual art, new media

During this class, we will return to our initial definitions of what art means and will compare these with the theories discussed in the reading that try to respond to current styles and trends. Specific examples will include paintings, installations and other forms of art by contemporary British artists. Again, we will see how the understanding of art, artist and their role has been evolving.

Reading:

• Pooke, G. and Whitman, G. 2008. Teach Yourself Art History. Chapter 4

• http://www.london.gov.uk/fourthplinth/content/about-programme

http://www.london.gov.uk/fourthplinth/content/marc-quinn

http://www.london.gov.uk/fourthplinth/content/what-people-are-saying http://www.london.gov.uk/fourthplinth/

Presentation(s): Fourth Plinth project, its ambition, main idea and the inspiration common to most of the exhibited works; approaches to defining and understanding art ad their applicability to contemporary visual art

WEEK 10: Final Presentations

WEEK 11: Final Presentations

WEEK 12: Exam Period

WEEK 13 /14: Exam Period

Recommended literature:

Recommended Literature

UK ART AND CULTURE

Recommended Reading:

ARNOLD, D. - CORBETT, D.P. Eds. 2016. A Companion to British Art: 1600 to the Present, WILEY Blackwell.

ARNOLD, D. 2004. Art History. A Very Short Introduction. Oxford: OUP.

BRYSON, B. 2010. At Home. A Short History of Private Life. London: Transworld Publishers.

GAUNT, W. 1967. A Concise History of English Painting. London: Thames and Hudson.

GUY, J. 2000. The Tudors. A Very Short Introduction. Oxford: OUP.

HOWARD, M. 2002. The First World War. A Very Short Introduction, Oxford.

Mill, J. S.: On the Subjection of Women. Available at: http://www.gutenberg.org/ebooks/27083

POOKE, G. and WHITMAN, G. 2008. Teach Yourself Art History. London: McGraw-Hill.

ROTHENSTEIN, J. 2001. An Introduction to English Painting. London: Tauris Parke Paperbacks.

WILTON, A. 2002. Five Centuries of British Painting. From Holbein to Hodgkin. London: Thames and Hudson.

Websites of selected British museums and galleries:

http://www.tate.org.uk/

http://www.tate.org.uk/visit/tate-modern

http://www.nationalgallery.org.uk/

http://www.npg.org.uk/

http://www.nationalgalleries.org/

http://www.ashmolean.org/

http://www.glasgowlife.org.uk/museums/our-museums/goma/Pages/home.aspx

Course language:

English

Notes:

Course assessment					
Total number of assessed students: 147					
A	B	C	D	E	FX
19.73	30.61	23.13	19.05	6.12	1.36

Provides: Mgr. Adriána Saboviková, PhD., Mgr. Martina Martausová, PhD., Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.

Date of last modification: 09.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ OANGb/15	**Course name:** Business English

Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** **Per week:** 2 **Per study period:** 28 **Course method:** present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion: continuous test (week 6): maxim. 20 points, pass: 12 points, written test: Mark % A 93 – 100 B 86 – 92 C 78 – 85 D 72 – 77 E 65 – 71 FX 64 and less

Learning outcomes: To present specific features of English business correspondence in comparison with Slovak business correspondence

Brief outline of the course: Seminars are focused on the form of business letters in English in comparison with those in Slovak, differences between English business and private correspondence and some differences between English and American business correspondence. Students will learn terminology characteristic for enquiry (asking for enquiries, responding to enquiries), offer (offer at one's own initiative, offer based on enquiry, details of offer, additional changes, corrections, cancellation, queries, instructions to an agent, responding to offer), price (price from the viewpoint of buyer – asking for price, price reduction, statement on increase of price, price from the viewpoint of seller – notification of price, change of price), payment terms (clarification and method of payment from the viewpoint of buyer and seller, advance payment, documentary letter of credit, forwarding and banking delivery against documents, secured loan, available loan, unsecured loan), order (placing an order, preliminary order, binding order, demand to confirm order, receipt of order, confirmation of order, refusal of order, cancellation of order), shipping and billing (from the viewpoint of buyer – shipping instructions, billing instructions, changes in shipping, demand to dispatch goods, acceptance of consignment; from the viewpoint of seller – preparation of shipping, changes in shipping, shipping advice notices and instructions, billing, issuance and sending of documents, handover of consignment), collection problems (from the viewpoint of buyer – refusal of consignment, collection documents, request for change of due date, statement on recovery of claim, making payments, from the viewpoint of seller – statement on failure to accept consignment, collection documents, recovery of claim, confirmation of receipt of payment, complaint.

Recommended literature: Ashley, A. (1991). A Handbok of Commercial Correspondence. OUP. Ashley, A. (1992). A Correspondence Workbook. OUP. Dynda, A., Dyndová, E. (2001). Slovensko-anglická obchodná korešpondencia. Ister Science

Wilson, M. (1987). Writing for Business. Nelson

| **Course language:** |
| English |

| **Notes:** |

Course assessment
Total number of assessed students: 164

A	B	C	D	E	FX
27.44	28.05	26.83	6.1	9.15	2.44

Provides: doc. Mgr. Renáta Timková, PhD.

Date of last modification: 10.09.2020

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPPaPZ/ECo-C4/14	Course name: Communication ECo-C4

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 3., 5.

Course level: I.

Prerequisities:

Conditions for course completion: 1. Active participation in lessons (absence is allowed max. 90 min.), 2. Realization of assignments according to the teacher's instructions. Detailed information in the electronic board of the course in AIS2. The teaching of the subject will be realized by a combined method.

Learning outcomes: The student understands theoretical information about the basics of verbal and nonverbal communication, rhetoric and methods of visualization and interprets them adequately. Student is able to use the acquired communication skills in practice, can apply effective principles of communication with others, is able to anticipate and thus prevent possible misunderstandings, which will contribute to the development of his social and professional skills.

Brief outline of the course: Basics of communication (Transmitter-receiver principle, "What is said is not equal to what is heard", "Internal dialogue", The concept of communication) Active listening (The most important criteria for active listening) Misunderstandings (How Misunderstandings Arise, How to Avoid Misunderstandings) Body language (What is body language, Active / passive body language, Dress psychology) Signs of Physical Expression, Disadvantages of Fake Physical Expression, Difference Between Active and Passive Body Expression Personality development (Voices in us, "child in me" - identification of one's own personality) Rhetoric (History of rhetoric, What is rhetoric, Vigor, alertness - assumptions, techniques, prompt reactions) Visualization - optical display (Classic media - whiteboard, magnetic whiteboard, bulletin board, flipchart, Based on computer technology - PC + Beamer)

Recommended literature: ROSENBERG, M. B. 2023. Nenásilná komunikácia. Aktuell. 234 s. VÝROST, Jozef - SLAMĚNÍK, Ivan. Sociální psychologie. 2., přepr. a rozš. vyd. Praha : GRADA, 2008. 408 s. VÝROST, Jozef - SLAMĚNÍK, Ivan. Aplikovaná sociální psychologie I : Člověk a sociální instituce. 1. vyd. Praha : Portál, 1998. 384 s. ISBN 80-7178-269-6.

KOMÁRKOVÁ, Růžena - SLAMĚNÍK, Ivan - VÝROST, Jozef. Aplikovaná sociální psychologie III : Sociálněpsychologický výcvik. 1. vyd. Praha : Grada Publishing, 2001. 224 s. VÝROST, Jozef - SLAMĚNÍK, Ivan. Aplikovaná sociální psychologie II. 1. vyd. Praha : Grada Publishing, 2001. 260 s.	

Course language:
slovak

Notes:
After passing the certification exams from all 4 modules (Teamwork, Selfmarketing, Conflict Management, Communication) the student will receive an ECo-C card and an ECo-C certificate.

Course assessment
Total number of assessed students: 169

abs	n
88.76	11.24

Provides: PhDr. Anna Janovská, PhD.

Date of last modification: 14.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ TVY/15	Course name: Computability theory

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 1 Per study period: 28 / 14
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 5.

Course level: I., II.

Prerequisities:

Conditions for course completion:
Two written examinations focused on the construction of Turing machines, creating sequences of (primitive) recursive functions, solving examples. Oral exam focused on the relationship between classes of recursive and computable functions, the problem of stopping a Turing machine.

Learning outcomes:
Knowledge of computational model of Turing machine, Goedelian arithmetization, and relationship between Turing computability and recursivity of functions.

Brief outline of the course:
 1. Turing machine, basic principles of work of Turing machine, formalization of basic notions
 2. Shifting of states, compositions of machines, computations on composed machines
 3. Modifications of configuration
 4. Elementary Turing machines
 5. Compositions of elementary Turing machines
 6. Primitively recursive functions
 7. Primitively recursive predicates
 8. Functions and predicates from number theory
 9. Goedelian arithmetizationa of Turing computability
 10. Recursive functions
 11. Relationship of recursivity and Turing computability
 12. Halting problem

Recommended literature:
 1. BRIDGES, Douglas. Computability, A Mathematical Sketch book. Springer--Verlag, 1994. ISBN:: 978-0387941745
 2. BUKOVSKÝ, Lev. Teória algoritmov, ES UPJŠ, Košice, 1999. ISBN 8070973730
 3. MACHTEY, Michael a Paul YOUNG. An Introduction to the General Theory of Algorithms, North--Holland, Amsterdam 1978.
 4. KRAJČI, Stanislav. Teória vypočítateľnosti. http://ics.upjs.sk/~krajci/skola/vyucba/ ucebneTexty/vypocitatelnost.pdf

Course language:

| Slovak |

Notes:

Course assessment
Total number of assessed students: 315

A	B	C	D	E	FX
51.75	11.11	11.43	5.08	5.4	15.24

Provides: doc. RNDr. Ľubomír Antoni, PhD.

Date of last modification: 04.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ VKN1/22	**Course name:** Computational and cognitive neuroscience I

Course type, scope and the method: **Course type:** Lecture / Practice **Recommended course-load (hours):** **Per week:** 2 / 2 **Per study period:** 28 / 28 **Course method:** present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 3.

Course level: I., N

Prerequisities:

Conditions for course completion: Midterm exam Final exam consisting of written and/or oral part

Learning outcomes: Overview anatomy, physiology, and cognitive processes in the human brain with focus on computational aspects of cognition and computational tools used in neuroscience.

Brief outline of the course: 1. Intro to neural and cognitive science 2. Overview of anatomy and physiology of the central nervous system (CNS) 3. Methods of study in neuroscience. Sensory, motor and associative brain areas. 4. Neuron: anatomy, types, action potential 5. Propagation of signals in the neuron, neural coding. 6. Synaptic transmission and plasticity - neural basis of learning and memory. 7. Psychology of memory and learning. 8. Vision: Intro. Perception of brightness, edges, color. Model BCS/FCS. Perception of size and sitance. 9. Hearing and auditory cognition. 10. Language, psycholinguistics, speech perception and production. 11. Attention. 12. Crossmodal interaction (vision, hearing, touch). 13. Reasoning and decision making.

Recommended literature: 1. Poeppel D., Mangun G., Gazzaniga M. (ed.): The Cognitive Neurosciences. 6th ed. MIT Press. 2020. ISBN-13: 978-0262043250 2. Dayan P and LF Abbott: Theoretical Neuroscience - Computational and Mathematical Modeling of Neural Systems. MIT Press, 2005 ISBN-13: 978-0262541855 3. Thagard P: Mind: Introduction to Cognitive Science, 2nd Edition. Bradford Books. ISBN-13: 978-0262701099

Course language:

Slovak or English

Notes:
Content prerequisites:
Algebra, programming (Matlab).

Course assessment
Total number of assessed students: 31

A	B	C	D	E	FX
25.81	19.35	25.81	22.58	3.23	3.23

Provides: doc. Ing. Norbert Kopčo, PhD., Ing. Peter Lokša, PhD., RNDr. Keerthi Kumar Doreswamy, Ing. Udbhav Singhal, Myroslav Fedorenko

Date of last modification: 14.02.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ PSIN/15	Course name: Computer network Internet

Course type, scope and the method:
Course type: Lecture / Practice
Recommended course-load (hours):
Per week: 3 / 1 Per study period: 42 / 14
Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 4.

Course level: I., N

Prerequisities: ÚINF/PAZ1a/15 or ÚINF/PRG1/15

Conditions for course completion:
Activity at excercises (max 18 points), home work (max 18 points), test (max 30 points).
Verbal exam (min 25 points, max 50 points). Required minimum for passing the course is 55 points.

Learning outcomes:
Students will get the informations about principles and achitecture of Internet. They will understand the principles of ISO/OSI layers reference model for network communication. They will understand the meaning and usage of terms protocol, service, interface. They will analyze the parameters of communication channels, understand the function of interconnection devices (hub, switch, router). They will understand the structure of IP packets, addressing and how packets are transmitted, the principle of routing protocols and the creation of routing tables. They will understand the priciples of acknowledged TCP transport transmission and its implementation. They will know how to use the interface of UDP and TCP protocols in a program code. They will understand the basic application protocols of the Internet.

Brief outline of the course:
1. Introduction to computer networks, internet connection types, delay and loss in packet-switched networks, ISO OSI reference model and TCP/IP protocols family.
2. Application layer: Web and HTTP, protocol FTP ,e-mail and protocols SMTP, POP3, IMAP,
3. Application layer: domain names and DNS, Peer-to-peer applications. Security in computer networks.
4. Transport layer: services, multiplexing and demultiplexing, protocol UDP, reliable data transfer
5. Transport layer: connection oriented transport protocol TCP, flow and congestion control.
6. Network Layer: Internet protocol IPv4, virtual circuit and datagram networks, packet fragmentation, routing table, application protocol DHCP
7. Network Layer: network address translation NAT, ICMP protocol, internet protocol IPv6
8. Network Layer: routing algorithms and protocols, broadcast and multicast routing
9. Link layer: error detection, multiple access methods CSMA/CD and CSMA/CA, Ethernet, frames, protocols ARP and RARP, link layer addressing
10. Link Layer and wireless and mobile networks: hub, switch, virtual LAN, 802.11 Wireless LAN, Bluetooth 802.15, WiMAX 802.16, Mobile IP, mobility in GSM
11. Physical Layer: Communication channels parameters, digital and analog encoding.

Recommended literature:
1. J. F. Kurose, Keith W. Ross: Computer Networking: A Top-Down Approach, 7. edition, 2016 2. A. S. Tanenbaum: Computer Networks, 5. edition, Pearson, 2010 3. W. Stallings: Local and Metropolitan Area Networks, Prentice Hall, 2000 4. E. Comer, R.E. Droms: Computer Networks and Internets, Prentice Hall, 2003 5. W. R. Stevens: TCP/IP Illustrated, Vol.1: The Protocols, Addison-Wesley, 1994

Course language:
Slovak or English

Notes:
Content prerequisites: basic programming skills in Java

Course assessment
Total number of assessed students: 315

A	B	C	D	E	FX
10.79	8.25	19.68	20.0	30.16	11.11

Provides: RNDr. Peter Gurský, PhD., doc. RNDr. JUDr. Pavol Sokol, PhD. et PhD., RNDr. Richard Staňa

Date of last modification: 04.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPPaPZ/ECo-C3/14	Course name: Conflict Management ECo-C3

Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** **Per week:** 2 **Per study period:** 28 **Course method:** present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 3., 5.

Course level: I.

Prerequisities:

Conditions for course completion: 2. Submission of the reflection on the selected topic within the specified time. Reflection topic: My strengths and weaknesses in conflict management. In a short presentation of their reflection, students will describe their strengths and weaknesses in the management of conflict situations in the form of deconstruction. Attendance at seminars is mandatory - the student may have two absences during the semester. The evaluation of the course and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, whether in the teaching process or in the assessment process.

Learning outcomes: Successful mastery and demonstration of knowledge in the field of conflict management and control of basic rules. The method of teaching the subject will be oriented to the student. Lecturers will be interested in students' needs, expectations and opinions so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility. The student is able to demonstrate an understanding of an individual's behavior in various conflict situations. The student is able to describe, explain and evaluate their own internal resources, competencies as well as limitations and weaknesses that are directly related to conflict management. The student is able to apply theoretical knowledge and principles of conflict resolution to everyday situations.

Brief outline of the course: Disputes and their causes (Types of disputes, External influences, Be able to reveal the causes of disputes), Dispute origin (Levels of disputes, Escalation warning signals, Escalation removal strategies, Know how to explain escalation stages; How do I approach a dispute?) Dispute

Resolution, Dispute Resolution Strategies, Dispute Discussion, Dispute Settlement Initiatives, Knowing how to handle a dispute and how to effectively resolve it), Dispute Resolution (Options, Public Struggle, Covert Struggle, Indefinite Postponement, Agreement, "Fair play", compromise, cooperation, capitulation, escape or separation), Prevention (Structures that produce disputes, The meaning and purpose of disputes, Stages and steps of dispute resolution, What does a positive corporate culture mean? Dispute is an incentive for change)

Recommended literature:

Course language:

Notes:

Course assessment
Total number of assessed students: 147

abs	n
94.56	5.44

Provides: Mgr. Ondrej Kalina, PhD.

Date of last modification: 12.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ KRS/15	Course name: Cryptographic systems and their applications

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 3 / 2 Per study period: 42 / 28
 Course method: present

Number of ECTS credits: 6

Recommended semester/trimester of the course: 3.

Course level: I., N

Prerequisities:

Conditions for course completion:
 Homeworks, midterm written exam, active participation in laboratory exercises.
 Final written exam, possibly oral exam.

Learning outcomes:
 This course covers the basic knowledge in understanding and using cryptography. The main focus is on definitions, theoretical foundations, and rigorous proofs of security, with some programming practice. Topics include symmetric and public key encryption, message integrity, hash functions, block cipher design and analysis, number theory, and digital signatures. The course also provides an introduction to cryptographic protocols for authentication and key management, including PKI and certificates.

Brief outline of the course:
 Classical cryptography, basic information theory, cryptoanalysis, security of classical ciphers. Symmetric ciphers - stream ciphers, block ciphers (DES, AES), modes of operation. Asymmetric ciphers - RSA, Elgamal, elliptic curve cryptosystems. Hash functions, message authentication codes, digital signatures. Authentication, key establishment and distribution, certificates.

Recommended literature:
 1. PAAR, Ch., PELZL, J.: Understanding Cryptography, Springer 2010.
 2. STINSON, D. R.. PATERSON, M. B.: Cryptography: Theory and Practie. CRC Press, 2018.
 3. MAO, W. Modern Cryptography: Theory and Practice. Prentice Hall, 2003.
 4. MENEZES, A., OORSCHOT, P. van, VANSTONE, S.: Handbook of Applied Cryptography. CRC Press, 1996.
 5. SCHNEIER, B.: Applied Cryptography, 20th Edition, John Wiley & Sons Inc., 2015

Course language:
 Slovak or English

Notes:
 Content prerequisities: basic number theory and algebra, basic programming

Course assessment					
Total number of assessed students: 128					
A	B	C	D	E	FX
14.06	9.38	14.84	14.84	31.25	15.63

Provides: doc. RNDr. Jozef Jirásek, PhD., RNDr. Rastislav Krivoš-Belluš, PhD.

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: ÚINF/ DBS1a/15	**Course name:** Database systems

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
 Demonstration of adequate mastery of the content standard of the subject in the ongoing and final evaluation, the ability to formulate a problem in the acquired terminology and solve it within a project.
 Written works during the semester, project.
 Written and oral exam.

Learning outcomes:
 After completing the course, the student acquires the principles of relational databases, is able to apply standard data models, design relational databases and formulate filtering queries.

Brief outline of the course:
 1) Relational databases. Query language SQL, filtering.
 2) Data types, operators, numerical, string and time functions.
 3) JOIN operations.
 4) AGGREGATION AND GROUP BY.
 5) Data and database models. Relational scheme. RDB principles. Data integrity.
 6) DB design, ER diagrams.
 7) System commands about DB and tables. Cascading deletion and update.
 8) Nested queries. ROLLUP. CASE expression.
 9) Three-valued logic. Quantifiers and NOT. Set operations.
 10) Data science and knowledge acquisition using R.
 11) Data warehouses. Data cube. Pivot table.
 12) Normalization of relational databases - 1. Relational algebra.

Recommended literature:
 C.J. Date, Database Design and Relational Theory, 2012, O'Reilly Media, Inc., ISBN: 978-1-449-32801-6
 J. Murach, Murach's MySQL, 3rd Edition, 2019, Mike Murach & Associates, Inc., ISBN-10: 1943872368
 - R. Ramakrishnan, J. Gehrke, Database Management Systems, 2020, McGraw-Hill, ISBN13 9780071231510
 - S. Krajčí: Databázové systémy, UPJŠ, 2005

Course language: Slovak or English					

Notes:

Course assessment
 Total number of assessed students: 950

A	B	C	D	E	FX
11.26	10.32	18.53	22.21	31.05	6.63

Provides: doc. RNDr. Csaba Török, CSc., RNDr. Lukáš Miňo, PhD.

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ DBS1b/15	**Course name:** Database systems

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 6

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: ÚINF/DBS1a/15

Conditions for course completion:
Demonstration of adequate mastery of the content standard of the subject in the ongoing and final evaluation, the ability to formulate a problem in the acquired terminology and solve it within a project.
Written works during the semester, project.
Written and oral exam.

Learning outcomes:
After completing the course, the student will be able to apply more sophisticated techniques of relational databases, theoretical analysis of functional dependencies of attributes and is able to work with non-relational databases.

Brief outline of the course:
1) Introduction to SQL Server. Set operations. Window functions.
2) Stored procedures. System and user functions.
3) Views. CTE, recursion and transitive closure.
4) Transactions. Cursors. Pivoting.
5) Triggers and integrity. Physical organization of data, B-trees and indexes.
6) XML documents and their querying. JSON.
7) Functional dependencies and NF.
8) The latest normal form - ETNF.
9) Big data and NoSQL.
10) MongoDB, CRUD and cursors.
11) Aggregations and indices.
12) Replication and sharding.

Recommended literature:
- Date C.J., Database Design and Relational Theory, O'Reilly, 2012
- I. Ben-Gan, D. Sarka, A. Machanic, K. Farlee, T-SQL Querying, 2015, Microsoft Press, ISBN: 978-0-7356-8504-8
- I. Ben-Gan, T-SQL Fundamentals, Third Edition, 2016, Microsoft Press, ISBN: 978-1-5093-0200-0

- L. Davidson, Pro SQL Server Relational Database Design and Implementation, 2021, Apress, ISBN-13: 978-1-4842-6496-6 - K. Chodorow, MongoDB: The Definitive Guide, O'Reilly, second edition, 2013					

Course language:

Slovak or English

Notes:

If necessary, teaching, mid-term and final evaluation will be by distance form.

Course assessment

Total number of assessed students: 793

A	B	C	D	E	FX
9.58	8.7	14.12	24.34	33.54	9.71

Provides: doc. RNDr. Csaba Török, CSc., RNDr. Dávid Varga, RNDr. Lukáš Miňo, PhD.

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: KPPaPZ/PUDB/15	**Course name:** Drug Addiction Prevention in University Students

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3., 5.

Course level: I.

Prerequisities:

Conditions for course completion:
1st of the evaluation: active participation in the training part (30p). 2nd part of the evaluation: active participation in workshops (20p). In total, students can get 50p and the final evaluation is as follows: 50 - 45: A; 44 - 40: B; 39-35: C; 34-30: D; 29 - 25: E 24 and less: FX. Detailed information in the electronic bulletin board of the course in AIS2. The teaching of the subject will be realized by a combined method.

Learning outcomes:
The student understands the principals of research data based prevention of risk behavior, can describe and explain the determinants of risk behavior as well as protective and risk factors for substance use. Student understands and adequately interprets the theory explaining the background of substance and non-substance addictions.
The student is also able to state and classify the types and forms of prevention, strategies and approaches in prevention, can distinguish effective strategies from ineffective ones.
The student is able to adequately interpret their experience with preventive activities in the group and assume their positive effect as well as limitations and threats.

Brief outline of the course:

Recommended literature:
Orosová, O. a kol. (2012). Základy prevencie užívania drog a problematického používania internetu v školskej praxi. Košice: UPJŠ.
Sloboda, Z., & Bukoski, J. (Eds.). (2006). Handbook of Drug Abuse Prevention: Theory, Science, and Practice. New York: Springer.
National and international scientific journals.

Course language:
slovak

Notes:

Course assessment					
Total number of assessed students: 620					
A	B	C	D	E	FX
78.55	15.81	3.71	1.45	0.16	0.32

Provides: prof. PhDr. Oľga Orosová, CSc., Mgr. Viera Čurová, PhD., Mgr. Janka Liptáková, PhDr. Anna Janovská, PhD., Mgr. Zuzana Michalove

Date of last modification: 24.06.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ EMENb/15	Course name: E-mail English

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion: Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the

syllabus of the course and the title of the topic for the week. The final document must be saved in Printable Document Format (PDF). Ignoring any of these criteria will automatically lead to the refusal of the submitted report.

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each weak. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation are assigned ONLY to the students who actively contribute to the learning process during the sessions with joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be acknowledged as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will

be duly followed on online meetings too. Tests – if required for the completion of course – are also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

Learning outcomes:
The main goal of the course is to introduce students into the basics of business communication and correspondence. The course is designed to help students develop the writing skills needed to create clear messages. Special emphasis is placed on spelling, text design, style and the formal aspects of communication. By completing the course, students will be able to actively conduct business correspondence, communicate correctly and accurately in various business situations, actively use graphs and describe statistical findings in presentations, prepare reports for business needs and create their own portfolio with a resume necessary for successful job interviews.

Brief outline of the course:
1. Introduction into business correspondence
2. Basics of email communication
4. Register and its role in email correspondence
5. Style, tone, and mood
6. The customer-supplier sequence
7. Inquires, discussing terms and asking for payment politely
8. How to complain and apologise for mistakes
9. Describing business trends and designing reports
10. Job application and preparation for a job interview

Recommended literature:
Obligatory literature:
1. Paul Emmerson: Email English, Macmillan Publishing Company 2004, ISBN: 1405012943
Recommended literature:
2. Crispin Michael Geoghegan, Jacqueline Gonthierová: Praktická anglická a americká korešpondencia, Mladé Letá 1994, ISBN: 8006004862

Course language:
English

Notes:

Course assessment
Total number of assessed students: 182

A	B	C	D	E	FX
7.69	12.09	19.78	7.14	12.64	40.66

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 04.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ EDS/15	Course name: Educational software

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
 Conditions for ongoing evaluation:
 1. Creation of a worksheet for student.
 2. Creation of a multimedia educational game.
 3. Creation of an interactive educational quiz.
 4. Creation of an instructional educational video.
 Conditions for the final evaluation:
 Creation and presentation of final project on the use of educational software in education.
 Conditions for successful completion of the course:
 Obtaining at least 50% of points for ongoing and final assignments.

Learning outcomes:
 Students will receive, resp. deepen their basic skills in working with:
 a) presentation software, programs for creating and editing images, animations, diagrams, sounds, conceptual maps,
 b) programs for the creation of didactic tests, questionnaires, surveys,
 c) simulation and modeling software,
 d) selected subject-oriented educational programs,
 Students present and discuss their idea of the use of educational software and educational Internet resources and tools in the selected school subject.

Brief outline of the course:
 1. Overview of educational software and educational web resources and tools.
 2. Creating and processing of materials for teaching aid .
 3. Creation and use of electronic and interactive educational documents (worksheets, presentations, textbooks and workbooks).
 4. Creation of instructional educational video.
 5. Electronic voting and questionnaire creation.
 6. Creation of didactic tests and educational games. Gamification elements, tools and environments.
 7. Collaborative web applications.
 8. Online communication tools.
 9. Complex online learning environments.

10. Online educational platforms, repositories, projects and competitions.
11. Simulations and modelling. Subject-focused educational programmes.
12. Use digital tools to plan, monitor, differentiate and personalise learning. Accessibility of digital tools and learning resources.

Recommended literature:
SOLOMON, Gwen and Lynne SCHRUM, 2014. Web 2.0 How-to for Educators. Second. International Society for Technology in Education, 314 p. ISBN 978-1564843517.
STOBAUGH, Rebecca, 2019. Fifty Strategies to Boost Cognitive Engagement: Creating a Thinking Culture in the Classroom (50 Teaching Strategies to Support Cognitive Development). Solution Tree Press, 176 p. ISBN 978-1947604773.
LEMOV, Doug, 2015. Teach Like a Champion 2. 0: 62 Techniques That Put Students on the Path to College [online]. 2nd edition. John Wiley & Sons, Incorporated, 509 p. [cited 2021-7-10]. ISBN 9781118898628. Available from: https://ebookcentral.proquest.com/lib/upjs-ebooks/detail.action?docID=1895720
European Schoolnet: Transforming education in Europe [online]. [cited 2021-7-10]. Available from: http://www.eun.org/home
Science On Stage Europe [online]. Science on Stage Europe e.V. [cited 2021-7-10]. Available from: https://www.science-on-stage.eu/

Course language:
Slovak and partly English due to selected programs and information sources

Notes:
By default, teaching is carried out face to face. If this is not possible (eg due to a pandemic), teaching is provided at a distance through video conferencing programs and LMS.

Course assessment
Total number of assessed students: 92

A	B	C	D	E	FX
73.91	13.04	7.61	0.0	5.43	0.0

Provides: Ing. Zuzana Tkáčová, Ing.Paed.IGIP., doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 16.03.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ AJGRb/21	**Course name:** English Grammar - selected chapters

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class or he/she will be marked as absent. 2.Active participation, completed homework assignments - students are required to come prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent. 3.Final assessment – students will take 2 tests. Final grade will be calculated as a total sum of grades from the two tests. The final grade for the course will be based on the following grading scale. A 93-100%B 86-92%C 78-85%D 72-77%E 65-71%FX 64 and less. Should you have any questions on the forms of assessment, address them to your lecturer at the beginning of the semester.

Learning outcomes:
The course expands the essentials of upper-intermediate and advanced English grammar in order to make students' language competence better.
The course introduces several various grammar topics, e.g., tenses, gerunds and infinitives, passive voice, conditionals, etc. It familiarizes students with word formation and provides practice of phrasal verbs, prepositional phrases, and idioms.
Since grammar is the foundation for communication, grammar rules help learners develop the habit of thinking logically and clearly. Students will be able to become more accurate when using a grammatically correct language.

Brief outline of the course:
Week 1:
Introductory session
Week 2:
Tenses I
Week 3:
Tenses II
Week 4:

Passive, Causative
Week 5:
Revision
Week 6 :
TEST1
Week 7:
Tutorial week
Week 8:
Revision
Week 9:
Modals, Semi - modals
Week 10:
Conditionals I
Week 11:
Conditionals II
Week 12:
TEST 2
Week 13, 14:
TUTORIAL WEEK

Recommended literature:
Compulsory texts:
1, Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan
2, materials by a lecturer
Recommended books:
1, Evans, Virginia. 1995, 2004. Round up 6. (upper-intermediate). Longman.
2, Hais, Karel. 1991. Anglická gramatika. SPN.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 249

A	B	C	D	E	FX
4.02	8.03	20.88	18.47	22.09	26.51

Provides: Mgr. Karin Sabolíková, PhD.

Date of last modification: 15.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: ÚINF/ BSSMI/22	**Course name:** Essentials of Informatics

Course type, scope and the method:
  Course type:
  Recommended course-load (hours):
  Per week: Per study period:
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course:

Course level: I.

Prerequisities: ÚINF/PSIN/15 and ÚINF/PAZ1b/15 and ÚINF/OSY/24 and ÚINF/AFJ1a/15 and ÚINF/SLO1a/15

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 4

A	B	C	D	E	FX
0.0	50.0	0.0	50.0	0.0	0.0

Provides:

Date of last modification: 07.02.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ RSb/EUIN/15	Course name: European Institutions

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion: Student evaluation is based on three criteria: TWO CREDIT TESTS 70%; CONTINUOUS PREPARATION 10%, and ATTENDANCE AND ACTIVE PARTICIPATION 20%. To receive credits for this course, students must pass the two credit tests; continuously and timely submit their reports and attend each class according to the schedule. Attendance is followed during the online sessions too. TESTS constitute 70% of the final mark: Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from two credit tests plus points for continuous preparation and active participation. The final mark is assigned according to the following scale: A 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who are unable to take a credit test at the scheduled time due to a documented condition should contact the lecturer as soon as the need is apparent to discuss make-up examination accommodations and procedures. Students absent from a scheduled credit test will be examined by the lecturer separately in an ORAL EXAM to collect information about their level of preparedness. Oral exams will be realized during the lecturer's consultation hours as soon as possible after the missed credit test. The content of the oral examination will be equivalent with the content of the missed credit test but may last longer than a written test and can include deeper analysis of certain problem areas of the course. CONTINUOUS PREPARATION constitutes 10% of the final mark (maximum 10 points): Students are expected to prepare reports for each class by reading and processing the study materials and the required literature. Formal requirements for the home assignments: Minimum 2 but maximum 3 pages in Microsoft Word editor: letter type Times New Roman; letter size 12, spacing 1.5, 34 lines with 2865 characters per page with spaces. The report's header must contain the student's name and surname, study group, number of the given week according to the

syllabus of the course and the title of the topic for the week. The reports must be submitted in Printable Document Format (PDF).

Content requirements for the assignment:

Students must present the content of the reading assignment synthesized in a clear and structured way: highlighting key information and data as well as presenting logical connections between them. The submitted report must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

WARNING: Reports must be original work of the author! Any violation of copyright or breach of anti-plagiarism rules and regulations of the university will inevitably lead to disciplinary procedures! Repeated and systematic plagiarism will lead to the loss of credits assigned for completion the course!

Deadline and the format of the report:

Students must mail their home assignments to the following email address: rozenfeld.julius2@atk.sk by Saturday 24:00 each weak. The reports must be mailed in PDF format. No other formats are accepted! No late submissions will be accepted unless separately negotiated with the supervisor of the course!

ATTENDANCE AND ACTIVE PARTICIPATION constitute 20% (maximum 20 points) of the final mark:

All students must attend all classes regardless they are organized face-to-face or online. Students must join the class sessions on time. Should anyone miss the first ten minutes of a class, will be marked as absent from the class. Points for active participation will be assigned only when the student actively contributes to the learning process during the sessions by joining discussions!

Volunteer work in extracurricular activities that are organized by the Department of the British and American Studies which clearly contribute to the students' professional development such as: lectures and workshops, career week activities, organization of open-door days, language competitions, conferences, Olympiads, and other similar activities are fully supported! Should these activities be organized during the regular session times, volunteers will be assigned the points for active participation as if they had participated in the regular class session.

ABSENCE DUE TO ILLNESS

A student absent from a class must file a valid doctor's certificate by emailing it in a PDF format to the lecturer as soon as possible. Due reports for the missed class must be submitted according to the syllabus of the course and no later than the following class attended by the student.

In an emergency, if the student is unable to contact the lecturer and mail the valid doctor's certificate or is being treated elsewhere, the lecturer must be informed by sending an email to the following email address: julius.rozenfeld@upjs.sk as soon as possible. In both cases, the student must also file a letter from a physician certifying the date and nature of the illness.

ABSENCE FOR OTHER REASONS

Students who must be absent for reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

COVID-19 regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Tests – if required for the completion of course – are

also planned flexibly. Normally, the first credit test takes place during the 6th week of the term with a second credit test on the 12th week, but changes may apply. If necessary, these test dates can be changed according to the pandemic situation or replaced by online tests the form and content of which are comparable with a normal paper-based test. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

Learning outcomes:
The content of the course is designed to provide an overview of the structure, functioning and development of European political institutions, economic and social policies that form the area of European equality regimes. By completing the course, students will understand the definition of equality, have erudite knowledge and understanding of European anti-discrimination policies and the impact of these policies at national and regional level. They will be able to implement the acquired knowledge in the development and administration of projects, in consultations, or in the creation of similar national and transnational policies.

Brief outline of the course:
1.Introduction into European Studies, History and Institutions
2. Discrimination vs. Tolerance; Equality, Political Rights and Social Responsibility
3. Justice, Freedom and Security Policies in the EU
4. Employment, Social Affairs and Equal Opportunities Policies
5. Intersectionality of Multiple Inequalities
6. Institutionalizing Intersectionality in the EU
7. European Anti-discrimination Regimes
8. European Equality Regimes
9. Regional Characteristics: the Nordic Countries
10. British Anti-discrimination and Equality Policies and Other Western European Approaches
11. Eastern European Anti-discrimination and Equality Policies

Recommended literature:
Obligatory literature
1. Kriyzsan, Andrea; Skjeie, Hege; Squires, Judith: Institutionalizing Intersectionality, The Changing Nature of European Equality Regimes, Gender and Politics, Pagrave Macmillan, 2012, ISBN: 978-0-230-29295-6
Recommended literature:
2. Bomberg, Elizabeth, Peterson, John, Stubb Alexander: The European Union: How Does it Work?, Oxford University Press, 2008, ISBN: 978-0-19-920639-1
3. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben, Handbook of European Union Politics, 2006, SAGE Publications, ISBN-10 1-4129-0875-2
Online sources:
http://europa.eu/abc/history/index_en.htm
https://www.cvce.eu/en/epublications/eisc/historical-events
http://www.historiasiglo20.org/europe/anteceden2.htm
Students are required to follow the following portals:
http://www.europarl.europa.eu/slovakia/sk/spravodajstvo_a_aktivity/spravy.html
https://www.euractiv.com/
https://euractiv.sk/
https://europskenoviny.sk/
https://euobserver.com/
https://www.euronews.com/
Further recommended sources:
https://epso.europa.eu/

https://ec.europa.eu/info/departments/translation_en

Course language:
English

Notes:

Course assessment
Total number of assessed students: 8

A	B	C	D	E	FX
0.0	12.5	0.0	37.5	25.0	25.0

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 29.04.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ RSb/GEFF/20	**Course name:** Fan Fiction

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
Continuous Assessment:
1. Attendance: Attendance is compulsory in both online and in-person classes. Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class.
2. Active participation (20 points): Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/ MS Teams and during the lessons) and participate in class discussions. Throughout the semester, students will be awarded points for actively participating in class discussions. Each student can earn up to 3 active participation points per seminar session.
3. Annotated bibliography (20 points): In Week 4 students will be asked to compile an annotated bibliography, overviewing the critical literature on a specific aspect of fandom or fan fiction. The bibliography will comprise of a minimum of 5 scholarly sources (books or academic journal articles) and a minimum of 600 words. The annotated bibliography will be compiled in class and must be handwritten. Bibliographies must conform to the guidelines of academic writing and must NOT be plagiarised. No part of the paper may be produced by AI text generators. Using material produced by AI text generators will be considered plagiarism. Plagiarised papers will be awarded 0 points. Students will NOT be given the option of rewriting plagiarised papers.
4. Autoethnographic essay (60 points): Students will be asked to write an autoethnographic essay discussing their personal experience as a fan. Within the essay, students will attempt to place their personal experience into the context of the academic debate on fandom (fan studies). The essays may have a visual component. The essays will be submitted twice: a first draft (deadline: April 5, min 500 words, 15 points) and a final draft (deadline: Year 1 and 2 students: May 10, Year 3 students: April 25, 1000-1200 words, 45 points). Students will perform a peer review of each other's essays in Week 10. Details on the content and form of the essay will be provided during the course. The essays must conform to the guidelines of academic writing and must NOT be plagiarised. No part of the paper may be produced by AI text generators. Using material produced by AI text generators

will be considered plagiarism. Plagiarised papers will be awarded 0 points. Students will NOT be given the option of rewriting plagiarised papers.

To pass the course, the SUM of all points (active participation + annotated bibliography + autoethnographic essay) must be no less than 65 points.

Grading scale:

Mark %

A 93–100

B 86–92

C 78–85

D 72–77

E 65–71

FX 64-0

Learning outcomes:

The aim of this course is to familiarise students with the contemporary trend of Fan Fiction as a literary and audio-visual genre, as well as with the broader concepts of fandom, participatory culture, digital media, and Web 2.0 culture. The course should enable students to think about and critically analyse phenomena which are part of their everyday experience as users, viewers, readers, followers, and fans of various media.

Brief outline of the course:

WEEK 1: INTRODUCTION. Basic information: evaluation, readings, etc. How to write an annotated bibliography. A note on plagiarism and AI.

The Basics: Defining Key Terms

WEEK 2: Basic terminology, history of fandom, fan fiction and fan studies

--> Readings: Miller, L.: "Your Guide to the Fanfiction Explosion", Fantasia: "A Brief History of Fandom Part 1" & "A Brief History of Fandom Part 2"

WEEK 3: What is an autoethnography and how to write one? Autoethnography brainstorming.

--> Readings: Douglas K. and D. Carless: "A History of Autoethnographic Inquiry"; Muncey T. "Doing Autoethnography"

WEEK 4: ANNOTATED BIBLIOGRAPHY

--> Extra materials: Please bring a laptop or tablet with internet connection to class.

The Roots: Theories of Popular Culture

WEEK 5: Frankfurt School

--> Reading: Adorno T. and M. Horkheimer: "The Culture Industry: Enlightenment as Mass Deception"

WEEK 6: READING WEEK (Time to get a head start on the readings for the remainder of the semester!)

WEEK 7: GOOD FRIDAY – NO CLASS

WEEK 8: Birmingham School

--> Readings: Clarke, J. et al.: "Subcultures, Cultures and Class", Corrigan, P. and S. Frith: "The Politics of Youth Culture"

1ST DRAFT OF AUTOETHNOGRAPHIC ESSAY DUE: APRIL 5

WEEK 9: Henry Jenkins and the beginnings of fan studies

--> Readings: Jenkins, H.: "Textual Poachers", Pearson, R.: "It's Always 1895: Sherlock Holmes in Cyberspace"

WEEK 10: NO CLASS – 1st DRAFT PEER REVIEW DUE: APRIL 19

WEEK 11: Fan fiction, feminism, and queer theory

--> Readings: Hellekson, K. and K. Busse: "Fan fiction as literature", Hellekson, K. and K. Busse: "Fan Identity and Feminism", Russo, J. L.: "The Queer Politics of Femslash"

!!! YEAR 3: FINAL DRAFT OF AUTOETHNOGRAPHIC ESSAY DUE: APRIL 25
The Present: Fandom in the Digital Age
WEEK 12: Fan fiction on the Internet: consumers and producers
--> Readings: Beer D. and R. Burrows: "Consumption, prosumption and participatory web cultures"; Lanier C. and A. Fowler III: "Digital Fandom"
WEEK 13: YEAR 1 and 2: FINAL DRAFT OF AUTOETHNOGRAPHIC ESSAY DUE: MAY 10
WEEK 14: TUTORIALS

Recommended literature:
Compulsory reading:
Seminar texts for the course are available via UPJS OneDrive/MS Teams. Students are required to read the seminar texts before each seminar session and have their own annotated copies with them in class.
Recommended reading:
Hills, M. (2002). Fan Cultures. New York: Routledge.
Jenkins, H. (1992). Textual Poachers: Television Fans and Participatory Culture. New York: Routledge.
Lewis, L. A. ed. (1992). The Adoring Audience: Fan Culture and Popular Media. New York: Routledge.
Miller, C. H. (2004). Digital Storytelling: A Creator's Guide to Interactive Entertainment. Oxford: Elsevier.
Morley, D. (1992). Television, Audiences and Cultural Studies. New York: Routledge.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 30

A	B	C	D	E	FX
16.67	16.67	30.0	16.67	10.0	10.0

Provides: Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 09.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ BASE1b/21	**Course name:** Final Thesis Seminar 1

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 1

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
Continuous assessment:
1, Preparation and active participation - 30 % - all students are required to contribute to class analyses of Eco's How to Write a Thesis, Writing and Presenting a Dissertation book and Developing Academic English .... in Writing book, and the discussions of other materials assigned in MS TEAMS materials. Every student MUST have their own copies of all the materials in this section, of the books, and their own written preparation for every seminar session. Otherwise they will be considered absent.
2, Presentation of the thesis project - 70 % - each student is expected to prepare and present the project of his/her BA thesis. The focus will be on the presentation and definition of topic, hypothesis, research goals, research questions, research methods, selection of primary and secondary sources and expected content of individual chapters.
The SUM of the scores from the 2 parts (Preparation and active participation 30 %, and Thesis project 70%) must be AT LEAST 65%. There are NO RETAKES. Final mark 100% A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less.

Learning outcomes:
Aims and objectives: The goal of the course is to teach students basic rules of scientific research, primary/secondary sources analysis, drawing conclusions. They are supposed to learn how to structure the thesis, and how to use various methods and approaches in the progress of their research.

Brief outline of the course:
Week 1: 12.2.2024 No class
Week 2: 19.2.2024 Introduction to the course. Home assignments. MS TEAMS materials.
Week 3: 26.2.2024
Seminar Reading I: Eco: Introductory parts and Chapter 1
Seminar Reading II: DAESW: 1.2 pp. 15-21
Seminar Reading III: WPD: Preface and Chapter1
Seminar Analysis materials: Ako pisat bakalarske prace
Week 4: 4.3.2024
University Library/Thesis Template instructions
Week 5: 11.3.2024

University Library/Thesis Template instructions
Week 6: 18.3.2024
Seminar Reading I: Eco: Chapters 2,3
Seminar Reading II: DAESW: 2.2 pp. 31-39, 3.2 pp. 48-54
Seminar Reading III: WPD: Chapter 4,5
Seminar Analysis materials: How to read an academic article, What is an academic paper, Developing your thesis statement
Week 7: Tutorials
Week 8: 1.4.2024 No class - Easter Monday
Week 9: 8.4.2024
Seminar Reading I: Eco: Chapters 4, 5
Seminar Reading II: DAESW: 4.2 pp. 63-72 and 5.2 pp. 81-88
Seminar Reading III: WPD: Chapter 2, 6
Seminar Analysis materials: How does one move from personal..., Critical analysis,
Week 10: 15.4.2024
Seminar Reading I: Eco: Chapters 6, 7
Seminar Reading II: DAESW: 6.2 pp. 98-105, 7.2 pp. 114-119
Seminar Reading III: WPD: Chapters 3, 7
Seminar Analysis materials: On plagiarism
Weeks 11: 22.4.2024
Seminar Reading II: DAESW: 8.2 pp. 131-138, 9.2 pp. 145-153
Seminar Reading III: WPD: Chapters 8
Seminar Analysis materials: NIektore zasady pripravy... File: Technicalities
Week 12: 29.4.2024
Project presentations: Thesis project.

Recommended literature:
Compulsory texts:
1, Eco, Umberto. Jak napsat diplomovou práci. Votobia. 1997
or Eco, Umberto. How to Write a Thesis. Massachusetts Institute of Technology. 2015.
2, Perez Canado, M.L. and B.Pennock-Speck, eds. Writing and Presenting a Dissertation on Linguistics, Applied Linguistics and Culture Studies...Valencia. 2015.
3, Rozenfeld, Julius and Tomascikova, Slavka. Developing Academic English in Speaking and Writing. UPJS 2021. Available at: https://unibook.upjs.sk/en/british-american-studies/1456-developing-academic-english-in-speaking-and-writing
Hacker, Diana. Rules for Writers. 6th edition. Bedford/St. Martin's, 2009
Meško, Dušan, Katuščák, Dušan, a kol. Akademická príručka. Martin: Osveta, 2004. (Section 10 Citovanie a zoznam bibliografických odkazov, pp. 173-196)
Pickering, Michael (ed.) Research Methods for Cultural Studies. Edinburgh: Edinburgh University Press, 2008
Other materials provided by the teacher in MS Teams.

Course language:
English

Notes:

Course assessment

Total number of assessed students: 726

A	B	C	D	E	FX
39.53	22.31	20.66	4.55	10.61	2.34

Provides: Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.

Date of last modification: 19.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ BASE2b/21	**Course name:** Final Thesis Seminar 2

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 1

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
The condition for completing the course are regular consultations with consultant or supervisor of final thesis throughout semester at least once a week at the time defined by consultant. Another condition for completing the course is submission of complete final thesis to consultant at least two weeks before the deadline for registration of final thesis in AIS system. The consultant will assess whether the submitted text complies with basic minimum requirements relating to the content and format of final thesis. If yes, the consultant will assign A-E. If the submitted text does not comply with basic minimum requirements relating to content and form, the consultant will assign FX.
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 0- 64%

Learning outcomes:
 The submitted complete text of final thesis to consultant.

Brief outline of the course:
 Irrelevant

Recommended literature:
 Recommended sources:
 MLA Handbook for Writers of Research Papers, seventh edition. 2009.
 Materials published on website of UK UPJŠ.
 Materials supplied by consultant.

Course language:
 English

Notes:

Course assessment						
Total number of assessed students: 360						
A	B	C	D	E	FX
42.5	17.78	20.28	5.56	4.44	9.44

Provides: Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD., Mgr. Roman Gajdoš

Date of last modification: 13.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ JVLb/21	Course name: Food in Literature

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion: Continuous assessment: 1. Attendance: Attendance is compulsory in both online and in-person classes. Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class. 2. Active Participation (15 points): Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/ MS Teams and during the lessons) and participate in class discussions. Throughout the semester, students will be awarded points for actively participating in class discussions. Each student can earn up to 3 active participation points per seminar session. 3. Food journal (20 points): Over the course of the semester, students are required to pick any two days during which they will keep a journal of what they have eaten (in text, picture, or combined format). Subsequently, they will write an analysis of their eating habits (250-500 words) drawing on the theoretical knowledge they have acquired in the seminars. The analysis should discuss if/ how their food choices were affected by factors such as their personal identity, family background, financial situation, healthy food discourse, environmental concerns, pleasure in eating, gender stereotypes, etc. The journals will be handwritten in class in Week 9. 4. Essay (45 points): Students are required to write an essay in which they will conduct an analysis of ONE of the compulsory readings of their choice. Students are required to submit a first draft of the essay (deadline: March 31, min 400 words, 10 points) and a final draft of the essay (deadline: April 19, 800-1000 words, 35 points). Details about the form and content of the essay will be provided during the introductory meeting in Week 1 of the semester. Essays must conform to the guidelines of academic writing and must NOT be plagiarised. No part of the essay may be produced by AI text generators. Using material produced by AI text generators will be considered plagiarism. Plagiarised papers will be awarded 0 points. Students will NOT be given the option of rewriting plagiarised papers.

5. Final Discussion (20 points): During the final seminar session in Week 11, students will participate in a group discussion, in which they will talk about their analytical food journals, as well as the results of their analyses of compulsory readings (i.e. their seminar papers). Participation in the final discussion is compulsory.

To pass the course, the SUM of all points (active participation + food journal + essay + discussion) must be no less than 65 points.

Grading scale:

Mark %

A 93–100

B 86–92

C 78–85

D 72–77

E 65–71

FX 64-0

Learning outcomes:

Food is one of the few things we cannot live without. No wonder then that people across continents and throughout history have always talked and written about it. Food is by no means mere fuel that gives our body energy to conduct other, more important tasks. On the contrary, it is full of symbolic and cultural meanings, it is vital to our sense of identity, closely linked to gender roles, environmental issues, or politics. In addition, food is closely tied to pleasure and even to art. In this course, students will learn about these more abstracts meanings associated with food: they will study the metaphorical, symbolic, and political roles of food. The course will focus on how food is presented in fictional, as well as non-fictional literary texts, and on how these texts reflect the social reality within which they were produced. Students will familiarize themselves with various genres of food writing, which they will critically analyse during the seminars. Moreover, students will be encouraged to situate and understand their own daily food consumption in a broader socio-cultural context.

Brief outline of the course:

WEEK 1: Introduction. Food studies - the basics of the field. Is there food in literature? Is there a literature of food? And why should I care?

WEEK 2: Food as a metaphor: a discussion of some literary classics

--> Reading: Gopnik, A.: "What's the Point of Food in Fiction?" In: The New Yorker.

WEEK 3: Food and identity: in literature and beyond

--> Reading: Gardner Burt, K. "Perspectives: Food and Identity" In: Food Studies: Matter, Meaning, Movement.

WEEK 4: Recipes as art, memory, politics: the personal manuscript cookbook

--> Reading: Theophano, J. "Introduction" to Eat My Words: Reading Women's Lives Through the Cookbooks They Wrote.

--> Extra materials: If you have your own (or your mum's or your nan's) personal manuscript cookbook and are willing to share, please bring it to class this week.

WEEK 5: Food journalism as activism in a globalized food chain

--> Reading: Pollan, M. "Introduction: An Eater's Manifesto" In: In Defense of Food: An Eater's Manifesto.

WEEK 6: READING WEEK

WEEK 7: TUTORIALS – 1ST DRAFT OF SEMINAR PAPER DUE: MARCH 31

WEEK 8: EASTER MONDAY – NO CLASS

WEEK 9: First draft peer review, food journals

--> Extra materials: Please bring your printed out seminar paper drafts to class this week.

WEEK 10: Food writing in the digital age: the paradoxes of the Instagram meal – FINAL DRAFT OF ESSAY DUE: APRIL 19
--> Reading: Walsh, M. J. "Clean eating and Instagram: purity, defilement, and the idealization of food" In: Food, Culture & Society.
WEEK 11: Group discussion and final feast
--> Extra materials: For our final session, feel free to bring any food and (non-alcoholic) drink you would like to share with your classmates. Discussions conducted around a table full of food are always the most fruitful (pun intended!).

Recommended literature:
Compulsory reading (students choose one of the following books):
Orbach, S.: Fat Is A Feminist Issue
OR
Pollan, M.: The Omnivore's Dilemma
OR
Slater, N.: Toast
OR
Ozeki, R.: My Year of Meats
OR
Atwood, M.: The Edible Woman
OR
Esquival, L.: Like Water for Chocolate
OR
Carroll, L.: Alice's Adventures in Wonderland
Seminar readings:
Seminar readings are available in MS Teams. Students are required to read the seminar readings before each seminar and bring an ANNOTATED copy of the seminar readings to class.
Recommended reading:
Belasco, W. Food: The Key Concepts, Berg, 2008.
Shahani, G (ed). Food and Literature, Cambridge University Press, 2018.
Coghlan, J. Michelle (ed). The Cambridge Companion to Literature and Food, Cambridge University Press, 2020.
Counihan, C (ed). Food and Culture: A Reader, Routledge, 2012 (or earlier edition).
Theophano, J. Eat My Words: Reading Women's Lives Through the Cookbooks They Wrote, St. Martin's Griffin, 2003.
Marranca, B. (ed). Slice of Life: Contemporary Writers on Food, Abrams Press, 2005.
Levenstein, H. Paradox of Plenty: A Social History of Eating in Modern America, University of California Press, 2003.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 12

A	B	C	D	E	FX
16.67	25.0	16.67	25.0	8.33	8.33

Provides: Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 09.02.2024

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ FRAN1/07	Course name: French Language for Students of Philology 1

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion: The tests given in weeks 6 and 12 will examine students' knowledge of the material covered in class and assigned for homework. To receive a passing grade, a student's final score on both tests must total at least 65%. Students are expected to attend class regularly and actively: more than two absences will prevent the teacher from awarding the final grade. Evaluation: Test 1 - 50% Test 2 - 50% Total: 100% Opportunity to earn plus points on quizzes during the semester. Percentage needed to award a grade: 65% Scale determined by official grading criteria: 100-92% A 91-87% B 86-82% C 81-77% D 76-65% E 64% and less Fx

Learning outcomes: The course is focused on development of basic language competences of students, on strengthening and development of all language skills, in particular in French necessary for day-to-day communication required for successful stay of students within international projects (e.g. Erasmus +), in academic and professional French, as well as regarding the future possibilities of being successful on labour market on the beginner level (A1- A2) under the Common European Framework of Reference for Languages. Emphasis is put on active using of foreign language in everyday life, in academic and research environment, but also in future professional life.

Brief outline of the course: Week 1: Introductory lesson, making students familiar with the structure of the semester and the conditions for receiving assessment Week 2 – 5: Working with texts and exercises

Week 6: Test No. 1
Week 7 – 11: Working with texts and exercises
Week 12: Test No. 2

Recommended literature:
MIQUEL, C. Vite et bien 1 (2009 a nasledujúce vydania). Méthode rapide pour adultes. Paris : CLE International. Pravda, M., PRAVDOVÁ, M. (2006). Francúzština pre samoukov. Bratislava : Slovenské pedagogické nakladateľstvo - Mladé letá, 2006. TARABA, J. (2008). Francúzska gramatika. Bratislava : Slovenské pedagogické nakladateľstvo - Mladé letá, 2008.

Course language:
Slovak.
French - A0 (this course is ONLY for beginners in French).

Notes:

Course assessment
Total number of assessed students: 392

A	B	C	D	E	FX
56.89	20.92	9.69	5.36	5.87	1.28

Provides: Mgr. Lucia Gallová, PhD.

Date of last modification: 16.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ FRAN2/07	Course name: French Language for Students of Philology 2

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KAaA/FRAN1/07

Conditions for course completion: Two tests are intended for weeks 7 and 14. The tests will verify students' knowledge of materials covered during seminars and assigned for home preparation. In order to pass the course, the sum of the scores from the two tests must be at least 65%. There will not be any re-take tests. If a need arises to change the date of the test due to holiday or absence of a lecturer, the students will be informed well in advance through the official website of the Department/by email. Regular and active seminar attendance is required; more than two absences will make it impossible for the lecturer to assign a final grade. If a student is not prepared, he/she will be considered absent. Should the students fail to bring their own copy or a completed home assignment for a particular seminar, they will be asked to leave the classroom. Students shall respect their distribution into individual seminar groups. Assessment: Test No. 1. - 50% Test No. 2. - 50% Total: 100% Number of percent necessary for receiving assessment: 65% Grading scale prescribed by the official assessment criteria: 100-92 % A 91-87 % B 86-82 % C 81-77 % D 76-65 % E 64 % and less Fx

Learning outcomes: The course is focused on development of basic language competences of students, on strengthening and development of all language skills, in particular in French necessary for day-to-day communication required for successful stay of students within international projects (e.g. Erasmus +), in academic and professional French, as well as regarding the future possibilities of being successful on labour market from the beginner up to upper intermediate level (from A1 to B1) under the Common European Framework of Reference for Languages. Emphasis is put on active using of foreign language in everyday life, in academic and research environment, but also in future professional life.

Brief outline of the course: Week 1: Introductory lesson, making students familiar with the structure of the semester and the conditions for receiving assessment Week 2 – 6: Working with texts, practical translations and exercises Week 7: Test No. 1 Week 8 – 13: Working with texts, practical translations and exercises Week 14: Test No. 2

Recommended literature:

Textbook: Girardet J.: Campus 1, Vydavatelstvo Clé internationale, Paríž 2004, ISBN :
978-2-09-033248-3
Hand-outs
Walterová H: Francouzština známá, neznámá, Vyd. Jan Kanzelsberger, Praha 1993
Bohuslav Balcar and kol: Čtyřjazyčný tematický slovník v 50 kapitolách. Evropská agenda,
Resonance, edice Kontakty, Praha, 2004, ISBN 80-902812-5-7
Pravdová, M. 2011. Le français pour vous. Praha: Leda.
Grevisse, M. 2009. Le Petit Grevisse. Grammaire française. Bruxelles: De Boeck Duculot.
Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

Course language:
French: A2 - B1

Notes:

Course assessment
Total number of assessed students: 158

A	B	C	D	E	FX
70.89	12.66	5.06	3.8	1.27	6.33

Provides: Mgr. Daniel Vojtek, PhD.

Date of last modification: 04.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ LEXGb/15	Course name: Fundamentals of English Lexicography

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
 Written tests, presentations on the suggested topics, individual tasks on dictionary material, examination.
A- 87-100%
B- 77-86%
C- 69-76%
D- 61-68%
E- 56-60%
FX- 55 and less

Learning outcomes:
The aim of the subject is to make students understand that neither English language learning nor successful research work is possible without the use of various types of dictionaries, containing the whole information on the language, its word stock, functioning and current usage. The students should know the ways the words are presented in linguistic and encyclopaedic dictionaries, specialized ones and thesauri.

Brief outline of the course:
English vocabulary as a system.
Lexicography as a branch of linguistics, covering the theory and practice of dictionary compiling.
Its main aims, tasks and perspectives.
The history of British lexicography.
The history of American lexicography.
Dictionaries of New Zealand English.
The main problems of dictionary compiling.
Types of dictionaries, their main characteristics. Diachronic dictionaries.
Explanatory and bilingual dictionaries.
Pronouncing, etymological and spelling dictionaries.
Ideographic dictionaries. Thesaurus. Encyclopedias.
Specialized dictionaries.

Recommended literature:

Burkhanov I. Linguistic Foundations of Ideography. Semantic Analysis and Ideographic Dictionaries.- Poland: Rzeszow,1999.-388p.

Macmillan English Dictionary for Advanced Learners, 2002.

Longman Dictionary of Contemporary English, 2003.

Fabian M. Method-guide on lexicography for the students of English.-Uzhhorod,1994.-27p.

Fabian M. Etiquette lexis in Ukrainian, English and Hungarian languages.- Uzhhorod: IVA, 1998.-256p.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 212

A	B	C	D	E	FX
11.79	27.83	43.4	15.09	1.42	0.47

Provides: prof. Myroslava Fabian, DrSc.

Date of last modification: 30.03.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ RSb/GEMO/15	Course name: GLBTQ Films

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
 Film analysis (essay 1) - 30%
 Film analysis (essay 2) - 30%
 Film analysis (essay 3) - 30%
 Active participation in class - 10%

Learning outcomes:
The content of the course will help students to formulate opinions on the representation of GLBTQ gender identities in movies. The absolvents can actively analyze the representation of sexual and gender minorities, identities and stereotypes in the modern and historical film production. The absolvents are capable of comprehensively reading the film text as well as scientific articles focused on the gender and sexual orientation problematics in films. The absolvents can implement the knowledge gained in this course in their own analysis of the chosen films.

Brief outline of the course:
 Gay films
 Lesbian films
 Transgender films
 Bisexual and Queer films

Recommended literature:
 McCabe, J. & Akass, K., ed. 2006. Reading the L word: Outing Contemporary Television. New York: I. B. Tauris.
 Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge.
 Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press.
 Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin.
 Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.
 Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect.

Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd.
Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer.
Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 161

A	B	C	D	E	FX
63.98	9.94	8.7	5.59	3.73	8.07

Provides: Mgr. Petra Filipová, PhD.

Date of last modification: 11.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ RSb/GEMN/15	Course name: Gender Mainstreaming

Course type, scope and the method:
Course type: Practice
Recommended course-load (hours):
Per week: 2 Per study period: 28
Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
Essay - 25%
Final project - 75%

Learning outcomes:
The aim of the seminar is to study the concept of Gender Mainstreaming as an essential part of all political, economic and social spheres of life. The absolvents can explain the basic terminology connected to gender mainstreaming, and can actively work with documentation, texts and information about the social and political activities connected to the gender perspective. The absolvents can utilize the knowledge gained in the course in the planning of their own projects focused on gender mainstreaming in different sectors, including education.

Brief outline of the course:
Gender Mainstreaming – Basic Terminology
Gender specific activities and positive discrimination
Concept of Gender Equality (Equal vs. Identical)
Gender mainstreaming in the EU policies
Gender mainstreaming in world politics
Gender mainstreaming in education

Recommended literature:
Gender Equality Tool – http://www.ilo.org/public/english/bureau/newsite2002/about/action.htm
First ILO Gender Audit –
http://www.ilo.org/public/english/bureau/newsite2002/about/audit.htm
Kabeer, N. (2003). Gender Mainstreaming in Poverty Eradication and the Millennium Development Goals. London: The Commonwealth Secretariat.
OECD (2015). OECD Toolkit for Mainstreaming and Implementing Gender Equality: Implementing the 2015 OECD Recommendation on Gender Equality in Public Life. Paris: OECD Publishing.
OECD (2019). Fast Forward to Gender Equality: Mainstreaming, Implementation and Leadership. Paris: OECD Publishing.
Rai, S. (2003). Mainstreaming Gender, Democratizing the State? Institutional Mechanisms for the Advancement of Women. New York: Manchester University Press.

Course language:					
English					

Notes:					

Course assessment
Total number of assessed students: 101

A	B	C	D	E	FX
86.14	0.0	1.98	11.88	0.0	0.0

Provides: Mgr. Petra Filipová, PhD.

Date of last modification: 11.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ RSb/GEFI/15	Course name: Gender and Film

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
 Analysis of the first selected film (essay) - 50%
 Analysis of the second selected film (presentation) - 50%

Learning outcomes:
 The students can actively analyze the representation of gender roles, identities, and stereotypes in modern and historical film production. The absolvents are capable of critical reading of the film texts as well as scientific articles focused on the gender problematics in film. The students can implement the knowledge gained in the course about gender identities, roles and stereotypes in their own analyses of the selected films of various genres.

Brief outline of the course:
 British and American film rating
 The dominant film production
 Gender in genre films

Recommended literature:
 Elsaesser, T. & Buckland, W. (2002). Studying Contemporary American Film: A Guide to Movie Analysis. Oxford: Oxford University Press.
 Gauntlett, D. (2002). Media, Gender and Identity: An Introduction. New York: Routledge.
 McCracken, G. (2008). Transformations: Identity Construction in Contemporary Culture. Bloomington: Indiana University Press.
 McGowan, T. (2007). The Real Gaze: Film Theory after Lacan. New York: State University of New York Press.
 Davies, J. & Smith, C. (2022). Gender, Ethnicity and Sexuality in Contemporary American Film.
 Benshoff, H. M. & Griffin, S. (2021). America on Film: Representing Race, Class, Gender, and Sexuality at the Movies.
 King, N., Streeter, R., Herling, J. & Rose, T. (2019). Gender in Film and Video.

Course language:
 English

Notes:

Course assessment					
Total number of assessed students: 230					
A	B	C	D	E	FX
31.3	31.74	11.74	7.83	10.43	6.96

Provides: Mgr. Petra Filipová, PhD.

Date of last modification: 11.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ RSb/GETV/15	**Course name:** Gender and Television

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
Essay - 50%
Analysis of the chosen TV programme - 50%

Learning outcomes:
The students can explain the basic terminology connected to the gender issues in foreign and domestic television production. The absolvents can critically analyze gender aspects in the television production of various genres from advertisements to television shows, and apply this analysis in everyday life and their own research.

Brief outline of the course:
 Gender in television
 Television shows and gender
 Gender politics in television
 Television ads and gender
 Gender and race in television production
 Reality shows and gender

Recommended literature:
McCabe, J. & Akass, K., ed. 2006. Reading Desperate Housewives: Beyond the White Picket Fence. New York: I. B. Tauris.
Hill, A. (2005). Reality TV: Audiences and Popular Factual Television. New York: Routledge.
Allrath, G. & Gymnich, M. ed. (2005). Narrative Strategies in Television Series. New York: Palgrave Macmillan.Ang, I. (1996). Living Room Wars: Rethinking Media Audiences for a Postmodern World. New
York: Routledge.
Casey, B., Casey, N., Calvert, B., French, L. & Lewis, J. (2002). Television Studies: The Key Concepts. New York: Routledge.
Comstock, G. & Scharrer, E. (1999). Television: What's on, Who's Watching and What It Means. New York: Academic Press.
Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.
Fiske, J. & Hartley, J. (2004). Reading Television. New York: Routledge.

Fiske, J. (2001). Television Culture: Popular Pleasures and Politics. New York: Routledge.
Gauntlett, D. & Hill, A. (1999). TV Living: Television, Culture and Everyday Life. New York: Routledge.

| **Course language:** |
| English |

| **Notes:** |

Course assessment
Total number of assessed students: 41

A	B	C	D	E	FX
19.51	51.22	12.2	0.0	4.88	12.2

Provides: Mgr. Petra Filipová, PhD.

Date of last modification: 01.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ RSb/GLSL/15	Course name: Gender in Literature: Selected Texts from Slovak Literature

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion: This subject is assessed based on continuous assessment. The continuous assessment consists of five parts: active participation, reading journal, group presentation, AI essay review, and seminar paper. Details about the form and content of the reading journals will be discussed in the introductory meeting in Week 1 of the semester. All student papers must conform to the guidelines of academic writing and must NOT be plagiarised. No part of students' work may be produced by AI text generators/text editors. Using material produced by AI text generators/editors will be considered plagiarism. Plagiarised papers will be awarded 0 points. Students will NOT be given the option of rewriting plagiarised papers. To pass the course, the SUM of all points (active participation + reading journal + group presentation + AI essay review + seminar paper) must be no less than 65 points. Grading scale: Mark % A 93–100 B 86–92 C 78–85 D 72–77 E 65–71 FX 64-0

Learning outcomes: This course introduces to students a selection of texts from modern and contemporary Slovak literature with the aim of analysing the role of gender as a social category in these texts. The course is intended as a thematic and chronological continuation of the Slovak literature curriculum covered in standard high school courses. For this reason, the course focuses on 20th and 21st century literature and on texts by lesser known or non-canonical authors, with an emphasis on works by female authors. The course is designed to expand the students' theoretical knowledge in the field of literary studies and in the history of Slovak literature, but also to develop various practical skills: reading comprehension, textual analysis, or critical thinking skills.

Brief outline of the course:

Compulsory readings for each seminar will be available in advance via MS Teams. Students are required to read the relevant texts before each seminar and a copy of the reading materials with them to class.

SEMINAR TOPICS:

Gender as an analytical category; Women in society, women in literature; Herstory in Slovak; Feminism, realism and hyperrealism; Cookbooks as literature; Contemporary poetry I: muses and lyrical subjects; Contemporary poetry II.: rap and slam; Gender and genre: noir and romance; (Mommy)blogging and digital literature; Men, women, other: queer literature in Slovakia

Recommended literature:

COMPULSORY READING:

Students must read the seminar readings available in MS Teams before each seminar.

In addition, each student must choose and read ONE of a selection of compulsory books.

RECOMMENDED READING:

Aspekt – online or printed articles

Grupač, M. a kol. Súčasná slovenská literatúra po roku 1989. Matica slovenská, 2015.

Slovník diel slovenskej literatúry 20. storočia. Kalligram, 2006.

Hajdučeková, I. Rodový aspekt v slovenskej literatúre na prelome 19. a 20. storočia. UPJŠ, 2019.

Taraneková, I. a kol. Hľadanie súčasnosti – Slovenská literatúra začiatku 21. storočia. Literárne informačné centrum, 2014.

Course language:
Slovak

Notes:

Course assessment
Total number of assessed students: 109

A	B	C	D	E	FX
20.18	33.94	15.6	12.84	13.76	3.67

Provides: Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 15.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KGER/ NJFj1/06	**Course name:** German Language for Students of Philology I

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
Active participation in class and completed homework assignments. Students are allowed to miss 2 classes at the most (2x90 min.). 2 control tests during the semester. Final grade will be calculated as follows: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less.

Learning outcomes:
Student develops and consolidates his language competencies, is able to communicate in written and oral form at the level of advanced language knowledge and skills, which it applies in the field of study – philology.

Brief outline of the course:
1. Introduction to study of specialized language
2. Communication in private and professional life (exercises: separable and inseparable prefixes of verbs)
3. Written communication: CV, job application, complaint (exercises: tenses)
4. Macrostructure of written documents (exercises: active/passive voice)
5. Test: test from acquired language and communication skills
6. Our world at the turn of the third millennium: environment, scientific progress (exercises: verb structures)
7. Educational system in Slovakia and in Germany (exercises: prepositions for 3rd and 4th grammatical cases)
8. Universities in Slovakia and in Germany. Pavol Jozef Šafárik University in Košice (exercises: gender of nouns, geographical nouns)
9. Mass media communication and public opinion. Media diversity. Advertisement as a means of manipulation (exercises: declension of nouns)
10. Family and personal happiness (exercises: declension of adjectives)
11. Multicultural society (exercises: comparatives and superlatives)
12. Prejudices and stereotypes in Slovak and German culture (exercises: connections of verbs, nouns and adjectives)
13. Test: test from acquired language and communication skills
14. Study field of Philosophy and Ethics. My job (final verification of acquired language and communication skills)

Recommended literature:
1. DITTELOVÁ, E. - ZAVATČANOVÁ, M.: Einführung in das Studium der deutschen Fachsprache. Košice: ES UPJŠ, 2000

Recommended literature:
1. DITTELOVÁ, E. - ZAVATČANOVÁ, M.: Einführung in das Studium der deutschen Fachsprache. Košice: ES UPJŠ, 2000
2. KNAACK, W. - KUHN, M. - LAUDEL, H. - WALLRABENSTEIN, W.: Reden, Schreiben, Rechnen. Hamburg: Xenos, 1984
3. KOZMOVÁ, R. - BERGLOVÁ, E. - FORMÁNKOVÁ, E. - MAŠEK, M.: Moderná gramatika nemčiny. Bratislava: Fraus, 2003, 312 s.
4. Krenn, W. - Puchta, H.: Motive. Kompaktkurs DaF. Kursbuch und Arbeitsbuch. 2015.

Course language:
German, Slovak

Notes:

Course assessment
Total number of assessed students: 263

A	B	C	D	E	FX
47.53	23.19	15.97	7.6	3.04	2.66

Provides: Mgr. Ulrika Strömplová, PhD.

Date of last modification: 13.08.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KGER/ NJF2/06	**Course name:** German Language for Students of Philology II

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 Per study period: 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: KGER/NJFj1/06

Conditions for course completion:
Active participation in class and completed homework assignments. Students are allowed to miss 2 classes at the most (2x90 min.). 2 control tests during the semester and written assignments. Final grade will be calculated as follows: A 93-100 %, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64 % and less.

Learning outcomes:
The development of students´ language skills - reading, writing, listening, speaking, improvement of their linguistic competence - students acquire knowledge of selected phonological, lexical and syntactic aspects, development of pragmatic competence.

Brief outline of the course:
Reform of German orthography, General and specialized foreign language, Body language, Flexible working time, At the Labour Office - registration form, German minorities in the world, International students in Germany, General abbreviations and abbreviations of companies, Influence of English on German - New words from English in German, Searching for job - Plans for future, Communication by phone, Immigrants in Germany and their language culture.

Recommended literature:
Dreyer/Schmitt: Lehr- und Ubungsbuch derdeutschen Grammatik.Neubearbeitung. Max HueberVerlag 2008.Ismaning. Deutschland.
Duden:Diedeutsche Rechtschreibung.24.Auflage.Band 1. Mannheim 2006
Häusler/Scherling/Häublein:Stellensuche. Bewerbung.Kundigung.Langenscheidt 2003. Baustein 3. Berlin. Munchen.
Nourse,K./Schicker,C.: FokusDeutsch. OxfordUniversity 1998.
Krenn.W./ Puchta, H.: Motive. Kompaktkurs DaF. Kursbuch und Arbeitsbuch. 2015.

Course language:
German, Slovak

Notes:

Course assessment					
Total number of assessed students: 100					
A	B	C	D	E	FX
51.0	18.0	8.0	4.0	4.0	15.0

Provides: Mgr. Ulrika Strömplová, PhD.

Date of last modification: 13.08.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPE/ POŽ/21	**Course name:** Getting to know the Student in Education

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 105

A	B	C	D	E	FX
70.48	15.24	8.57	0.95	0.0	4.76

Provides: PaedDr. Michal Novocký, PhD., Mgr. Beáta Sakalová, PhD.

Date of last modification: 12.03.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ USLI1/21	**Course name:** History of American Literature 1

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 1 **Per study period:** 28 / 14
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
continuous assessment: active participation in seminar discussions Final assessment: exam- test
FINAL ASSESSMENT Form (exam test, essay, oral exam…): Max. mark % Pass mark 100% 65%
FINAL EVALUATION (total of continuous + final assessment mark): Mark % A 93– 100 B 86 –
92 C 78 - 85 D 72 –77 E 65– 71 FX 64 and less

Learning outcomes:
Aims and objectives:
To gain knowledge about the development of American literature and its main representatives.
To develop students' literary critical thinking about American literature and the ability of the
interpretation of literary texts. Student is capable of individual literary analysis with an emphasis
on historical and cultural backround. Student is able to think critically and interpret literary work
based on the synthesis of several academic sources which will widen his or her communication and
interpretative skills in order to solve challenging tasks in real life.

Brief outline of the course:
1. Introduction
2. Colonial Period - Puritan Imagination
Anne Bradstreet - poems
Edward Taylor - Huswifery
Mary Rowlandson – A Narrative of the Captivity
Jonathan Edwards – Sinners in the Hands of an Angry God
3. Revolutionary Period - political imagination
Hector St. John de Crèvecoeur - What Is an American
Benjamin Franklin - The Autobiography
Thomas Jefferson – The Declaration of Independence
Philip Freneau - The Indian Burying Ground
4.American Romanticism - I: W. Irving, J. F. Cooper
Washington Irving - Rip Van Winkle
Edgar Allan Poe – poetry
5. American Romanticism- II: W. C. Bryant, E. A. Poe
Edgar Allan Poe - The Tell-Tale Heart

The Fall of the House of
Usher
6. American Rennaisance: Transcendentalism R. W. Emerson, H. D. Thoreau
Ralph Waldo Emerson - On Thoreau, Nature, Self-Reliance
Henry David Thoreau – Walden
7. Nathaniel Hawthorne and Herman Melville
Nathaniel Hawthorne - The Scarlet Letter
Herman Melville – Billy Budd
8.Poetry at the crossroad of American culture: Walt Whitman and other poets of the 19th century
Henry Wadsworth Longfellow - poetry
Walt Whitman - Leaves of Grass
Emily Dickinson – poetry
Thomas Wentworth Higginson – On Meeting Dickinson for the First Time
Mabel Loomis Todd – The Character of Amherst
9. Mark Twain and the triumph of realism
Mark Twain - The Adventures of Huckleberry Finn
The Celebrated Jumping Frog of Calaveras County
Life on the Mississippi
10. Local Color School
Kate Chopin - Désirée's Baby, A Respectable Woman, The Story of an Hour, Regret
11. Realism
Frederick Douglass: Narrative of the Life of Frederick Douglass
Stephen Crane: The Open Boat
12. Naturalism
Upton Sinclair - The Jungle
Theodore Dreiser - An American Tragedy (Sister Carrie)

Recommended literature:
Recommended texts:
Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.
High P. B. An Outline of American Literature. London: Longman, 1986.
Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).
Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.
McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.
Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature.
Praha, 2002.
Gray, R. , A History of American Literature. Blackwell: Blackwell Publishing, 2004

Course language:
English

Notes:

Course assessment
Total number of assessed students: 301

A	B	C	D	E	FX
75.08	11.96	6.98	3.65	2.33	0.0

Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.	
Date of last modification: 04.04.2022	
Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.	

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ USLI2/21	Course name: History of American Literature 2

Course type, scope and the method:
Course type: Lecture / Practice
Recommended course-load (hours):
Per week: 2 / 1 Per study period: 28 / 14
Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
Each student is recommended to have their own annotated preparation for our seminars . There will be two written credit tests during semester.The sum of both credit tests must be above 65%. The final oral exam can be taken only if you passed your credit test part. It will consist of a discussion of three selected works and a follow-up discussion (historical context, major themes, brief analysis)

Learning outcomes:
The aim is to gainknowledge about the development of American literature since 20th century and onwards, its main representatives and trends. To develop students' literary critical thinking about American literature and the ability of the interpretation of literary texts. Student is capable of an individual literary analysis with an emphasis on historical and cultural backround. Student is able to think critically and interpret literary work based on the synthesis of several academic sources which will widen his or her communication and interpretative skills in order to solve challenging tasks in real life.

Brief outline of the course:
Lecture Content: 1. Introductory Lecture 2. Conformity and Rebellion in Life and Literature - I (conformity, non-conformism, protest, H. L. Mencken, E. L. Masters, S. Anderson, S. Lewis) 2. The Lost Generation and the Authors of Social Protest (modernism, G. Stein, E. Hemingway, J.D. Passos, F. S. Fitzgerald, J. Steinbeck)3. Conformity and Rebellion in Life and Literature - II (J. D. Salinger, J. Updike, J. Cheever, J.Kerouac, K. Kesey) 4. The Secret of the South (W. Faulkner, E. Glasgow, E. Caldwell, W. Styron, T. Capote, F. O´Connor, C. McCarthy) and Modern American Poetry: 1900 - 1945 (Chicago Renaissance - C. Sandburg, V. Lindsay,Imagism - A. Lowell, E. Pound, T. S. Eliot, W. C. Williams; experimental poets - W. Stevens, e. e.cummings; H. Crane, R. Jeffers 5. From Shadows to Sun: Harlem Renaissance and the Postwar African American Literature (Harlem Renaissance - L. Hughes; R. Wright, Z. N. Hurston, R. Ellison, J. Baldwin, T. Morrison,A. Walker) 6. Tutorials. 7.Modern American Shlemiel: The Tradition of Antiheroism in Jewish American Literature (immigration, antihero - shlemiel, A. Cahan, H. Roth, I. B. Singer, S. Bellow, B. Malamud, P. Roth,C. Ozick) 8. "Other" American Literatures (ethnicity, N. S. Momaday, L. M. Silko, L. Erdrich, M. H.Kingston, A. Tan, J. Okada, B. Mukherjee, R. Anaya, S. Cisneros) 9. The American War Novel after World War I and WW II (E. Hemingway, J. Dos Passos, N.Mailer, J. Jones, K. Vonnegut, J. Hersey, I. Shaw, J. Heller, T. O'Brien) 10. The Main Representatives of

American Theatre (E. OʹNeill, A. Miller, T. Williams, E. Albee,D. Mamet) and American Postwar Poetry (Beat Generation - A. Ginsberg, G. Corso, L. Ferlinghetti,;Confessional poets - R. Lowell, S. Plath, A. Sexton, J. Berryman; New York School - J. Ashbery,Black Mountain School - Ch. Olson, R. Duncan, D. Levertov) 11. Contemporary American Fiction, Postmodernism (realistic tendencies - J. C. Oates, J. Irving; postmodernism - K. Kesey, J. Barth, T. Pynchon, D. Barthelme, K. Vonnegut, V. Nabokov;minimalism - R. Brautigan, R. Carver; blending of fiction and non-fiction - T. Capote, E. L.Doctorow) and American fiction of the last 25 years (D.Delillo, J.S.Foer, G. Eugenides)

History of American Lit. 2 – SEMINAR readings:

Week 2. The Lost Generation and the Authors of Social Protest

Texts: Sherwood Anderson - Death in the Woods /short story/

http://xroads.virginia.edu/~drbr/a_nderson.html

Ernest Hemingway - Indian Camp /short story/

https://archive.org/stream/IndianCampErnestHemingway_661/
IndianCampByErnestHemingway_djvu.txt

Week 3. Conformity and Rebellion in Life and Literature

Texts: Allen Ginsberg - A Supermarket in California

https://www.poetryfoundation.org/poems/47660/a-supermarket-in-california

Lawrence Ferlinghetti - I Am Waiting /poems/

https://www.poetryfoundation.org/poems/42869/i-am-waiting-56d22183d718a

4. The Secret of the South

Texts: William Faulkner - A Rose for Emily

http://xroads.virginia.edu/~drbr/wf_rose.html

Flannery OʹConnor - A Good Man Is Hard to Find (short story)

http://xroads.virginia.edu/~drbr/goodman.html

5. Modern American Poetry

Texts: Edwin A. Robinson – Richard Cory

https://www.poetryfoundation.org/poems/44982/richard-cory

Robert Frost –

https://www.poetryfoundation.org/poems/44272/the-road-not-taken

William Carlos Williams - The Dance

http://english.emory.edu/classes/paintings&poems/kermess.html

Ezra Pound – In a Station of the Metro /poetry/

https://www.poets.org/poetsorg/poem/station-metro

6. Tutorials

7. From Shadows to Sun: Harlem Renaissance and the Postwar African American Literature.

Texts: Langston Hughes – The Negro Speaks of Rivers

https://www.poets.org/poetsorg/poem/negro-speaks-rivers

8. Modern American Schlemiel: The Tradition of Antiheroism in Jewish Literature.

The conversion of the Jews (Philip Roth)

https://www.macalester.edu/religiouslife/wp-content/uploads/sites/58/2013/11/
RothConversionoftheJews.pdf

9. "Other" American Literatures. Texts: Sandra Cisneros: The House on Mango Street

https://www.juandiegoacademy.org/userfiles/3/Classes/274/excerpt%20house%20on%20mango
%20street.pdf?id=163

10. The American War Novel after World War I and World War II. Texts:

Joseph Heller: Catch-22 /extract/

http://fullspate.digitalcounterrevolution.co.uk/english-articles-advanced/catch-22.html

11. The Main Representatives of American Theatre and American Postwar Poetry

Texts: David Mamet: Olleana

https://curve.coventry.ac.uk/cu/file/11663dcb-e936-cff0-c61a-222dfdde250d/1/oleanna.pdf
Sylvia Plath
https://www.poetryfoundation.org/poems/48999/daddy-56d22aafa45b2
12. Contemporary American Fiction
Text: Raymond Carver: Why Don't You Dance? /short story/
ps://www.greathill.com/blog/wp-content/uploads/2011/01/Story-Carver-Why-Dont-You-Dance.pdf
Compulsory reading for American Literature 2/Winter Term 2022
(except for Seminar assignments, students are required to select 4 works for oral exams listed below
(Students of BAS select 4 books, double major students and AEIEJb select 3 books)
K. Kesey One Flew Over the Cuckoo's Nest
H. Lee How to Kill a Mocking Bird
J.Kerouac On the Road
J.D. Salinger The Catcher in the Rye
F.S. Fitzgerald The Great Gatsby
W. Styron Sophie's Choice
Toni Morrison, The Bluest Eye
Joseph Heller, Catch-22
David Mamet Oleanna (play)
Edward Albee Who's Afraid of Virginia Woolf?
John Barth Lost in the Fun House
Cormac McCarthy, The Road
Don DeLillo, Cosmopolis
Jonathan Safran Foer, Everything Is Illuminated
Evaluation of the course:
Two credit tests based on lectures and seminar reading with minimum pass 65%. The final exam is oral based on the overal context knowledge of lectures, seminar readings and selected books (BAS – 4 books, Double major and AEIEjb 3 books).

Recommended literature:
Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.
High P. B. An Outline of American Literature. London: Longman, 1986.
Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).
Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992.
Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.
McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.
Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.

Course language:
English

Notes:

Course assessment Total number of assessed students: 208					
A	B	C	D	E	FX
89.42	4.81	4.33	0.48	0.96	0.0

Provides: Mgr. Zuzana Buráková, PhD., doc. Mgr. Soňa Šnircová, PhD.

Date of last modification: 23.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ UKLI1/21	**Course name:** History of British Literature 1

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 1 **Per study period:** 28 / 14
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:
CONTINUOUS ASSESSMENT:
1. Seminar Attendance
Seminar attendance in compulsory. Each student is allowed two absences at most. Not logging into an online class is COUNTED AS AN ABSENCE. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class.
2. Seminar Readings and Worksheets
Each student is required to have their own copies of seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Students are required to read the respective seminar texts (available at UPJS OneDrive/MS Teams) BEFORE each seminar. In addition, students are required to fill in the seminar worksheets (available at UPJS OneDrive/MS Teams) BEFORE each seminar and bring them to class. If a student is unable to answer the questions from the worksheet, they will be considered absent for the given seminar session.
3. Evaluation (Credit Test 1 - 40 points + Credit Test 2 - 60 points)
Students will be asked to sit two credit tests. The first credit test will amount to 40% of the continuous assessment and it will cover material studied in the seminars in Weeks 2-6, as well as the first 4 lecture topics (Anglo-Saxon literature, Medieval literature, Renaissance poetry and Renaissance drama). The second credit test will amount to 60% of the continuous assessment and it will cover material studied in the seminars in Weeks 9-11, the last 4 lecture topics (17th Century Literature, 18th Century Literature – Neoclassicism; 18th Century Literature – Romanticism, 18th Century Novel), as well as the COMPULSORY READING. Both tests will be held in person.
4. Active participation in the seminars (10 BONUS points)
Students are expected to do their best with respect to active participation in seminar sessions, read the seminar texts and participate in in-class discussions. If a student actively participates in in-class discussions, they are eligible to earn a maximum of 10 bonus points towards their continuous assessment score.
COMPULSORY STUDY MATERIALS :
1. Lecture outlines and powerpoints
2. TEXTBOOKS:
John Peck and Martin Coyle, A Brief History of English Literature, Bloomsbury 2002

Stefanie Lethbridge and Jarmila Mildorf: Basics of English Studies: An introductory course for students of literary studies in English. Parts: 2. Prose, 3. Drama, Glossary (provided by teacher in electronic versions)
COMPULSORY READING on the top of the seminar reading:
G. Chaucer's The Canterbury Tales – The Prologue
W. Shakespeare's Macbeth
J. Swift's A Modest Proposal
D. Defoe's Robinson Crusoe
M. Shelley's Frankenstein
J. Austen's Pride and Prejudice
W. Blake's Songs of Innocence and Experience
G. Gordon Lord Byron's She Walks in Beauty; So we'll go no more a roving
J. Keats' Ode to a Nightingale
P.B. Shelley's Ode to the West Wind
The final mark for the course will be calculated as the SUM of all points (active participation + credit test 1 + credit test 2). To pass the course, students must earn no less than 65 points.
Mark %
A 93–100
B 86–92
C 78–85
D 72–77
E 65–71
FX 64-0

Learning outcomes:
Students will acquire
-basic knowledge of the timelines in the history of British literature
-basic understanding of historical, social and cultural processes that shaped major literary movements
- the ability to perceive major works of British literature in the context of their contribution to the evolution of the English language and culture.
They will also acquire new vocabulary, better understanding of literary discourse and basic academic skills: close reading, analysis of literary text, formulation of informed academic argument.

Brief outline of the course:
The course will focus on the literature written in the English language in the British Isles over centuries from the Anglo-Saxon period till the end of Romanticism. The course will concentrate on the greatest works and the most distinguished authors to present an overview of the main literary movements, the most important literary techniques and the ideas that dominated the world of letters.
LECTURES
Lecture Topics:
Anglo-Saxon (Old English) Literature
Medieval (Middle English) Literature
Renaissance Poetry
Renaissance Drama
17th Century Literature (Metaphysical/Cavalier, John Milton, Restoration)
18th Century Literature – Neoclassicism
18th Century Literature - Romanticism
18th Century Novel (From Daniel Defoe to Jane Austen)
SEMINARS

Week 1: Introductory session. Basic information. Evaluation requirements. Students' questions.
Week 2: Anglo-Saxon literature / Text: Beowulf (excerpt in Modern English translation)
Week 3: Middle English literature / Text: Geoffrey Chaucer "The Wife of Bath's Tale" (in Modern English translation)
Week 4: Renaissance poetry / Texts: William Shakespeare "Sonnet 18", Sir Thomas Wyatt "I Abide and Abide and Better Abide"
Week 5: Renaissance drama / Text: William Shakespeare: A Midsummer Night's Dream (Act 3)
Week 6: Credit Test 1
Week 7: TUTORIALS, 17th century literature / Texts: John Donne "The Sun Rising", John Donne "Meditation XVII"
Week 8: 18th Century Literature - Neoclassicism / Text: Jonathan Swift "A Modest Proposal"
Week 9: 18th Century Literature - Romanticism / Texts: William Blake "London", John Keats "Ode to a Nightingale"
Week 10: 18th century novel / Text: J. Austen: "Emma", Chapters 1 and 2
Week 11: Reading Week
Week 12: Credit Test 2
Week 13: TUTORIALS
Week 14: TUTORIALS

Recommended literature:
Harry Blamires. 2003. A Short History of English Literature, Second Edition, London, New York: Routledge.
Abrams, M.H. A Glossary of Literary Terms, heinle & heinle, 1999
Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition
Baštín,Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.
Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.
Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.
Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994
Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition
Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.
Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987

Course language:
English

Notes:

Course assessment
Total number of assessed students: 495

A	B	C	D	E	FX
9.29	11.31	16.77	15.96	18.18	28.48

Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 15.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ UKLI2/21	**Course name:** History of British Literature 2

Course type, scope and the method:
  Course type: Lecture / Practice
  Recommended course-load (hours):
  Per week: 2 / 1 **Per study period:** 28 / 14
  Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
CONTINUOUS ASSESSMENT:
1. Seminar Attendance: Seminar attendance in compulsory. Each student is allowed two absences at most. Failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class.
Each student is required to have their own copies of seminar materials. Failing to do so will result in considering the student absent for the given seminar session. In addition, each student is required to fill in the seminar handouts (available via MS Teams) BEFORE each seminar and bring them to class. If a student is unable to answer the questions from the handout, they will be considered absent for the given seminar session.
2. Active participation (15 points): Students are required to do their best with respect to active participation in seminar sessions. Students are expected to read the compulsory texts before each seminar. Students are further expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/ MS Teams and during the lessons) and participate in class discussions. Throughout the semester, students will be awarded points for actively participating in class discussions during the seminars. Each student can earn up to 2 active participation points per seminar session. Active participation will amount to 15% of the continuous assessment.
3. Credit tests (85 points): Students will be asked to sit two credit tests (Week 6 and Week 14). The credit tests will amount to 85% of the continuous assessment (Credit test 1: 35 points, Credit test 2: 50 points).
To be allowed to sign up for the final exam, the SUM of all points awarded as part of continuous assessment (active participation + credit test 1 + credit test 2) must be no less than 65.
FINAL ASSESSMENT: Oral exam
Mark %
A 93–100 B 86–92 C 78–85 D 72–77 E 65–71 FX 64-0
NOTICE
1. LECTURE OUTLINES will be provided by teacher before lectures in MS TEAMS FILES
2. LECTURE POWERPOINT will be provided in MS TEAMS FILES after the given lecture

ORAL EXAM TOPICS BASbm:

TOPIC ONE: 19TH CENTURY NOVEL (Brontë sisters, Dickens, Thackeray; Condition of England novel, G. Eliot, T. Hardy, O. Wilde)

Topic One Compulsory reading: excerpts from literary texts provided in the powerpoint/lecture outlines; EMILY BRONTË: WUTHERING HEIGHTS

TOPIC TWO: 19TH CENTURY POETRY/DRAMA 1. Victorian poetry (Tennyson, the Brownings, Pre- Raphaelite Brotherhood) 2. Drama (Works of O. Wilde and G.B. Shaw, Drama of the Irish Renaissance)

Topic Two Compulsory reading: excerpts from literary texts provided in the powerpoint/lecture outlines; OSCAR WILDE: THE IMPORTANCE OF BEING EARNEST

TOPIC THREE: NOVEL IN THE FIRST HALF OF THE 20TH CENTURY: 1. Realism, Naturalism, Social Satire: Bennett, Galsworthy, Maugham, Waugh), 2. From Realism to Modernism (Forster, Conrad, D. H. Lawrence) 3. Experimental Modernist Fiction (Joyce, Woolf), 4. Dystopian Fiction (Huxley, Orwell)

Topic Three Compulsory reading: excerpts from literary texts provided in the powerpoint/lecture outlines; GEORGE ORWELL: ANIMAL FARM

TOPIC FOUR: 20TH CENTURY POETRY: 1. Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); 2. Modernist poetry (W. B. Yeats, T.S. Eliot), 3. Poetry of the 30s and 40s (Auden's circle, New Romanticism), 4. Post-war poetry (the Movement, Hughes, Larkin, S. Heaney)

Topic FOUR Compulsory reading: excerpts from literary texts provided in the powerpoint/ lecture outlines; R. BROOKE: THE SOLDIER, T.S. ELIOT: THE LOVE SONG OF J. ALFRED PRUFROCK, W. H. AUDEN: MUSEE DES BEAUX ARTS, D. THOMAS: HUNCHBACK IN PARK

TOPIC FIVE: POST-WAR DRAMA/NOVEL – main trends: 1. Theatre (Theatre of the Absurd, Angry Young Men, kitchen sink drama, in-your-face theatre), 2. Novel (Campus novel, Women's literature, Postcolonial Literature, Metafiction, Magical realism)

Topic FIVE Compulsory reading: excerpts from literary texts provided in the powerpoint/lecture outlines; SAMUEL BECKETT: WAITING FOR GODOT

COMPULSORY STUDY MATERIALS FOR ORAL EXAM also include: Stefanie Lethbridge and Jarmila Mildorf: Basics of English Studies: An introductory course for students of literary studies in English. Part: Glossary (provided by teacher in electronic versions)

Learning outcomes:

Students will gain knowledge about the key moments in British history and culture that influenced the development of British literature.

Students will learn about the main literary movements, schools and their main representatives and will further develop their skills of literary analysis.

Brief outline of the course:

LECTURE TOPICS: 19TH CENTURY NOVEL (Brontë sisters, Dickens, Thackeray; Condition of England novel, G. Eliot, T. Hardy, O. Wilde) 19TH CENTURY POETRY/DRAMA 1. Victorian poetry (Tennyson, the Brownings, Pre-Raphaelite Brotherhood) 2. Drama (Works of O. Wilde and G.B. Shaw, Drama of the Irish Renaissance) NOVEL IN THE FIRST HALF OF THE 20TH CENTURY: 1. Realism, Naturalism, Social Satire: (Bennett, Galsworthy, Maugham, Waugh), 2. From Realism to Modernism (Forster, Conrad, D. H. Lawrence) 3. Experimental Modernist Fiction (Joyce, Woolf), 4. Dystopian Fiction (Huxley, Orwell) 20TH CENTURY POETRY: 1. Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); 2. Modernist poetry (W. B. Yeats, T.S. Eliot), 3. Poetry of the 30s and 40s (Auden's circle, New Romanticism), 4. Post-war poetry (the Movement, Hughes, Larkin, S. Heaney) POST-WAR DRAMA/NOVEL – main trends: 1. Theatre (Theatre of

the Absurd, Angry Young Men, kitchen sink drama, in-your-face theatre), 2. Novel (Campus novel, Women's literature, Postcolonial Literature, Metafiction, Magical realism)
SEMINARS OUTLINE:
Week 1 – Introductory session. Overview.
Week 2 – 19th century fiction, Text: Ch. Dickens: The Pickwick Papers (excerpt)
Week 3 – 19th century fiction, Text: T. Hardy: "A Tragedy of Two Ambitions"
Week 4 – 19th century drama, Text: G.B. Shaw: "How He Lied to Her Husband"
Week 5 – From realism to modernism, Text: J. Conrad: "The Lagoon"
Week 6 – CREDIT TEST 1
Week 7 – TUTORIALS
Week 8 – Experimental modernist fiction, Text: V. Woolf: "The New Dress"
Week 9 – READING WEEK (Time to get a head start on the readings for the remainder of the semester)
Week 10 – Modernist poetry, Text: T. S. Eliot: "The Love Song of J. Alfred Prufrock"
Week 11 – Post-war poetry, Texts: S. Heaney: "Digging"; T. Hughes: "The Jaguar"
Week 12 – Post-war fiction, Text: A. Carter: "Puss in Boots"
Week 13 – Post-war fiction, Text: S. Rushdie: Midnight's Children (excerpt)
Week 14 – CREDIT TEST 2

Recommended literature:
M.H. Abrams, A Glossary of Literary Terms, heinle & heinle, 1999
Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition
Baštín,Š., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.
Carter, R & McRae, J. , The Routledge History of Literature in English, London: Routledge, 2001.
Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.
Franko, Štefan Theory of Anglophonic Literatures, Prešov 1994
Franková, M. Britské spisovatelky na konci tisíciletí. Brno: MU, 1999.
Hilský, Martin, Současný Britský román, H&H, 1992
Hilský, Martin, Modernisté. Praha: Torst, 1995.
Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more recent edition
Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.
Stříbrný, Z. Dějiny anglické literatury I, II. Praha, 1987
Šnircová, Soňa. Dickens in Slovakia.In: The Reception of Charles Dickens in Europe. - London : Bloomsbury Publishing, 2013. - ISBN 9781847060969. - s. 466-475.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 269

A	B	C	D	E	FX
33.09	10.78	12.27	9.67	15.24	18.96

Provides: doc. Mgr. Soňa Šnircová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Petra Filipová, PhD.

Date of last modification: 15.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: KAaA/ UKHI2b/15	**Course name:** History of Great Britain - Selected Chapters

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
Assessment and evaluation:
1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class.
2. Active participation, completed homework assignments - students are required to come on each seminar prepared and do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to bring your own copy or a completed home assignment for a particular seminar, you will be marked as absent.
3.
Continuous assessment – students will take 2 tests. There will not be any re-take tests.
Final assessment – students must get 65 % after calculating a total of all the tests.
The final grade for the course will be based on the following grading scale :
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 64 and less.
Should you have any questions on the above explained forms of assessment, address them to your lecturer at the beginning of the semester.

Learning outcomes:
To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII. . The course helps prepare students to develop the historical knowledge and the skills necessary to interpret the past with clarity. The student will understand and will be able to use the methods of historical enquiry. The student will be able to analyse past events, and attempt to objectively determine the patterns of cause and effect.
The student will be able to implement basic concepts of history such as perspectives, continuity and change, cause and effect, evidence, empathy, significance and contestability.

Brief outline of the course:
Week 1:
Introductory session
Week 2:
Great Britain after WWII
Week 3:
The Conservatives in Office 1951-64
The Years of Consensus 1964 -1979
Week 4:
The Thatcher Revolution 1979 -1990
Week 5:
From Thatcherism to New Labour 1990-1999
Week 6:
TEST 1
Week 7 :
Tutorial week
Week 8:
Population and the family
Cities, Suburbs, Countryside
Week 9:
Immigration, Racism
Youth culture
Week 10 :
The Growth of Social movements
Welfare, Poverty and Social Inequalities
Week 11:
Living Standards and Consumption
Week 12:
TEST 2
Week 13, 14 :
TUTORIAL week

Recommended literature:
Compulsory materials :
selected chapters from :
*M.Lynch. Britain 1945-2007. Hodder Education.
*Addison, P., Jones, H. 2005. A Companion to Contemporary Britain. Blackwell Publishing.
Recommended texts:
*Abercrombie, N., at al. 2000. Contemporary British Society. Cambridge, CUP.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 312

A	B	C	D	E	FX
13.14	21.47	29.81	17.31	13.78	4.49

Provides: Mgr. Karin Sabolíková, PhD.

Date of last modification: 18.09.2024
Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ USHI2b/15	**Course name:** History of the USA - Selected Chapters

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
Assessment and evaluation:
1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the test(s). The student must be on time for class.
2. Active participation, completed homework assignments - students are required to come on each seminar prepared and do their best with respect to active participation in seminar sessions. Students are expected to complete their readings and any assigned tasks and exercises.
3.
Tests – students will take 2 credit tests. There will not be any re-take tests for the students who fail in one or both credit tests.
Grade ranges:
• A 93-100%
• B 86-92%
• C 78-85%
• D 72-77%
• E 65-71%
• FX 64% and under

Learning outcomes:
To understand post-war history; to be better informed about the decades of changes that followed the end of the WWII in USA.The course helps prepare students to develop the historical knowledge and the skills necessary to interpret the past with clarity. The student will understand and will be able to use the methods of historical enquiry. The student will be able to analyse past events, and attempt to objectively determine the patterns of cause and effect.
The student will be able to implement basic concepts of history such as perspectives, continuity and change, cause and effect, evidence, empathy, significance and contestability.

Brief outline of the course:
Week 1
Introductory lesson
Week 2,3

D - Remini: The Cold War and Civil Rights pp.245-276
A -CH12-Postwar America pp. 258-273
C - U5 – The Cold War – selected parts
Week 4
B – CH 4– Time out: Leisure and Tourism
The Century : America's Time
Week 5
A- CH13 – Decades of Change: 1960-1980
C - U6, 7 – The Civil Rights Movement; A New Society– selected parts
Week 6
C - U8 – American Society in Flux – selected parts
A - CH14 – The New Conservatism and a New World Order
Week 7
TEST 1
C – U 10 – High Tech – selected parts
WEEK 8
No classes
Week 9
Tutorial
WEEK 10
C – U 11 – The Culmination of the Cold War - selected parts
A – CH15 – Bridge to the 21st century
WEEK 11
Politics of Hope
WEEK 12
TEST 2

Recommended literature:
A, # Hamby, Alonzo L. : Outline of U.S. history, Bureau of International Information Programs,
U.S.Department of State, 2011.
B, # Jean-Christophe Agnew and Roy Rosenzweig : A Companion to post - 1945 America,
Blackwell Publishers, 2002.
C, # Donald W.Whisenhunt : Reading the twentieth century. Documents in American History,
Rowman & Littlefield Publishers, I N C ., 2009
D, # Remini, Robert V. : A Short History of the United States. Harper Collins. 2008.
Grant, Susan-Mary. : A concise history of the United States of America. Cambridge. 2012

Course language:
English

Notes:

Course assessment
Total number of assessed students: 308

A	B	C	D	E	FX
23.05	23.05	22.08	10.71	13.31	7.79

Provides: Mgr. Karin Sabolíková, PhD., Peter Burzynski

Date of last modification: 24.02.2023

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPE/INP/17	**Course name:** Inclusive Pedagogy

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 111

A	B	C	D	E	FX
69.37	22.52	3.6	1.8	2.7	0.0

Provides: PaedDr. Michal Novocký, PhD.

Date of last modification: 14.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: Dek. FF UPJŠ/IKT/06	**Course name:** Information and Communication Technologies

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:
1. project prepared using a text processor
2. project prepared using a table calculator
3. project prepared in a presentation programme
On the basis of continuous assessment and a final test focused on verification of fundamental information and communication literacy of students. The students who are holders of ECDL Certificate (all 7 modules) will be considered to have completed this course in full extent and will be given mark "A" – Excellent.

Learning outcomes:
To enhance the level and to standardise the information and communication literacy of students to the ECDL standards level.
After completing the course, the student should be able to:
- use the tools of MS Word word processor effectively in order to create and edit the texts, to edit the texts to the final form according to the formal requirements for text documents,
- master the principles of working with MS Excel spreadsheet, to use effectively the formulas and functions for calculations, and to present the data from tables using a graph,
- use the tools of MS PowerPoint presentation software, to create and edit a presentation.

Brief outline of the course:
modul 1 - hardware, software, Operating System
modul 2 - processing of a text by means of text processor
modul 3 - processing and evaluation of information by table calculator
modul 4 - creation of electronic presentations
modul 5 - information and communication on the Internet

Recommended literature:
1. Pecinovský, R., Pecinovský, J.: Office 2019. Průvodce uživatele. Grada, 2019. 320 s.
2. Príručky so stručným návodom pre Office. Dostupné na internete:
https://support.microsoft.com/sk-sk/office/pr%C3%ADru%C4%8Dky-so-stru%C4%8Dn%C3%BDm-n%C3%A1vodom-pre-office-25f909da-3e76-443d-94f4-6cdf7dedc51e
3. Praktický sprievodca kancelárskym balíkom Microsoft Office 2010. Dostupné na internete:
https://www.unipo.sk/public/media/15344/Microsoft-Office-2010.pdf

4. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press, 2007. 160 s.

5. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3.

6. Kolektív autorov: Sylabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: <http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf>.

Course language:

The course is taught in Slovak.

Notes:

SS - 60 students

Course assessment

Total number of assessed students: 1355

A	B	C	D	E	FX
37.42	32.99	16.46	7.75	3.54	1.85

Provides: Ing. Tomáš Polák, Mgr. Emília Sotáková

Date of last modification: 06.05.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ IKTP/15	Course name: Information and Communication Technologies

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3., 5.

Course level: I.

Prerequisities:

Conditions for course completion: Problems solved during the semester. A final project using presentation programs, spreadsheet programs, text processors, internet resources and search tools. The ECDL certificate (all 7 modulus) is accepted as the exam with the ranking "A-výborne".

Learning outcomes: To achieve and extend fundamental information and communication knowledge to the level which is acceptable in the EU region.

Brief outline of the course: 1.Information sheet of the subject. ÚINF / IKTP, content of the exercise, teaching resources, evaluation of the subject, examples of projects, e-mail (message structure, attachments, addresses, signature, filters), 2.WWW (advanced information search, bookmarks - naming, organizing, exporting, importing, feeds - iGoogle) 3.Word (font, search and replace, inserting links, symbols and images, tabs, line breaks, paragraphs, pages, multi-column rate, tables) 4.Word (paragraph styles, sections, header and footer, content and index creation) 5.Word (revision, mass correspondence, creation of forms, printing the document to the printer and to PDF) 6.Word (overview of typographic rules, project creation1 - design of structure and content) 7. Excel (workbook, sheet, table, cells (cell format), formulas (aggregation functions), data filtering, graphs) 8.PowerPoint (inserting slides with different layouts, tables, graphs, multimedia objects, changing designs, creating a presentation by importing a text file), submission of PROJEKT1 (text in the style of the final thesis) by e-mail to lubomirsnajder@gmail.com (Subject: IKTP - projekt1) 9.PowerPoint (slide master, slide numbering, presentation navigation - links, buttons, image compression, line color change) 10.PowerPoint (custom animations, presentation timing, annotations, printing the presentation and its outline, running the presentation) 11 PowerPoint (project creation2 - structure and content design)

12. Presentation PROJEKT2 (PowerPoint presentation)
13. Presentation PROJEKT2 (PowerPoint presentation)

Recommended literature:
1. Franců, M: Jak zvládnout testy ECDL. Praha : Computer Press, 2007. 160 s. ISBN 978-80-251-1485-8. 2. Jančařík, A. et al.: S počítačem do Evropy – ECDL. 2. vydanie. Praha : Computer Press, 2007. 152 s. ISBN 80-251-1844-3. 3. Kolektív autorov: Sylabus ECDL verzia 5.0. [on-line] [citované 9.2.2010]. Dostupné na internete: <http://www.ecdl.sk/buxus/docs//interne_informacie/Sylabus_V5.0/20090630ECDL-SylabusV50_SK-V01_FIN.pdf>.

Course language:
Slovak or English

Notes:

Course assessment
Total number of assessed students: 1031

A	B	C	D	E	FX
65.47	17.85	6.89	3.59	1.65	4.56

Provides: doc. RNDr. Ľubomír Antoni, PhD.

Date of last modification: 23.11.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPE/ IIŠP/21	**Course name:** Integration and Inclusion in School Practice

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 54

A	B	C	D	E	FX
37.04	38.89	14.81	7.41	1.85	0.0

Provides: PaedDr. Michal Novocký, PhD., Mgr. Zuzana Vagaská, PhD.

Date of last modification: 14.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ INTC1b/15	Course name: Interpreting 1(Consecutive)

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion: The course is taught to interpreters and translators for whom it is compulsory and to other students (BAS and BAS in combination) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups. For seminars with other students: Continuous assessment consists of 2 parts: - theoretical test (40 %), - practical exam (60 %), To complete the course successfully, evaluation better than Fx is required from each of the three parts. Grading scale: 100%-92% A 91%-87% B 86%-82% C 81%-77% D 76%-65% E 64% and less FX

Learning outcomes: Familiarize students with interpreting as such, types and genres of interpreting, interpreting strategies, rhetorical principles, praxeology and ethics of interpreting.

Brief outline of the course: For seminars: 1. introductory lesson: objectives and conditions of the course 2. theoretical part: introduction to interpreting, interpreter's rules and credo, genres and types of interpreting practical part: exercises – synonyms, just a minute game, exercises - consecutive interpreting 3. theoretical part: types of interpreting practical part: memory exercises, exercises - consecutive interpreting

4. theoretical part: interpreting strategies, note-taking I
practical part: exercises, text analysis and mind-mapping, interpreting note-taking
5. theoretical part: praxeology
practical part: exercises - listening, memory exercises
6. test - theoretical part
7. tutorials
8. theoretical part: interpreting note-taking II
9. no classes - public holiday
10. practical exercises - note-taking
11. practical exercises - note-taking
12. practical exam - final evaluation of subject
13. tutorials
14. tutorials

Recommended literature:
1. Jones, Roderic. Conference Interpreting Explained.Manchester: St. Jerome Publishing, 2002.
2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.
any other course available
For seminars with Mgr. Demjanová:
Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.
Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.
Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.
Andrew Gillies. 2013. Conference Interpreting: A student's practice book. Oxon: Routledge, 2013. 284 s.

Course language:
Slovak language, English language

Notes:
For seminars with other students:
The languages of the course are English and Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required.

Course assessment
Total number of assessed students: 226

A	B	C	D	E	FX
32.74	35.84	23.89	5.75	1.33	0.44

Provides: PhDr. Štefan Franko, PhD.

Date of last modification: 01.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ INTC2b/15	Course name: Interpreting 2 (Consecutive)

Course type, scope and the method:
Course type: Practice
Recommended course-load (hours):
Per week: 2 Per study period: 28
Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
For students of interpreting and translation:
practical exam
For students of BAS and BAS in combination:
The course is taught to interpreters and translators, for whom it is compulsory and as seminars to other students (BAS and BAS in combination, GS) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.
For seminars with other students:
Continuous assessment consists of 2 parts:
- active participation (35 %),
- practical exam (65 %),
Grading scale:
100%-92% A
91%-87% B
86%-82% C
81%-77% D
76%-65% E
64% and less FX

Learning outcomes:
Familiarize students with basic techniques and procedures of consecutive interpreting.
Provide details on linguistic, personal, psychological, neurophysical, knowledge, memory, and social aspects of consecutive interpreting. Presentation of and training in basic techniques of interpreting note-taking. Practical exercises, deepening of practical skills and knowledge necessary for interpreting.

Brief outline of the course:
For seminars with other students:
1. Introductory lesson
2. Repetition (Interpreting 1),

Exercises for: mode of presentation
Practice of consecutive interpreting
3. Exercises for: active listening and analysis
Practice of consecutive interpreting
4. Exercises for: memory and memory recall
Practice of consecutive interpreting
5. Exercises for: note-taking
Practice of consecutive interpreting
6. Exercises for: re-wording
Practice of consecutive interpreting
7. Exercises for: self-control
Practice of consecutive interpreting
8. Exercises for: stress management
Practice of consecutive interpreting
9. tutorials
10. Practice of consecutive interpreting
11. Practice of consecutive interpreting
12. Final assessment and course summary
13. tutorials
14. tutorials

Recommended literature:
1. Jones, Roderic. Conference Interpreting Explained.Manchester: St. Jerome Publishing, 2002.
2. Nolan, James. Interpretation. Techniques and Exercises. Huston: MLM, Ltd., 2008.
any other course available
For seminars with Mgr. Demjanová:
Makarová, Viera. 2004. Tlmočenie. Bratislava : STIMUL, 2004. 183 s.
Müglová, Daniela. 2009. Tlmočenie a preklad od antiky po súčasnosť alebo Čo spôsobil pád Babylonskej veže. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava : ARIMES, 2009, s. 82-208.
Rozan, Jean-François. 2002. Note-taking in Consecutive Interpreting. Kraków : Tertium, 2002. 57 s.

Course language:
Slovak language, English language

Notes:
The course is taught to interpreters and translators, for whom it is compulsory, and to other students (BAS and BAS in combination) who may choose it as an elective course. Transfers between groups are not possible. All students must be signed up for the correct sessions and attend the lessons assigned to them as the content of the lessons varies. Different evaluation conditions apply to individual groups.
The course is continuation of fundamentals of interpreting acquired during the course Interpreting 1 - Consecutive. Students who have not completed the course are expected to gain the missing knowledge.
The languages of the course are English and Slovak. Students are expected to have a very good English language competence, lack of such competence will not be excused when evaluating student's interpreting and will have an effect on the final assessment. The course is not recommended to the first-year students, since a very high command of English on the C1+ level is required.

Course assessment Total number of assessed students: 190					
A	B	C	D	E	FX
26.32	40.0	23.16	7.89	2.63	0.0

Provides: PhDr. Štefan Franko, PhD.

Date of last modification: 29.09.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ INUS/21	Course name: Introduction to American Studies

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 1 / 1 **Per study period:** 14 / 14
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
To successfully complete the course, students are encouraged to perform well on two levels of assessment: continuous and final.
Continuous assessment requires active participation and performance in each lesson, including participation in discussions based on reading required texts and watching assigned films. Students are expected not only to engage with individual texts/films but also to evaluate the author's message, recognize the potential implications of the text within historical contexts, identify different perspectives, and make inferences about the authors' messages. Students are also highly encouraged to challenge the arguments presented in the texts/films. Unprepared students who have not read/ watched the assigned materials prior to each class will be marked as absent. Continuous assessment also includes two tests: the Mid-term test covering topics 1-5 and the End-of-term test covering topics 6-11. Each student must achieve a combined score of at least 65% to be eligible to take the Final exam.
The final assessment is solely determined by the student's performance during the final in-person exam, which takes the form of a discussion on selected topics. To perform successfully, students will be asked to determine and define key concepts related to a chosen topic, relate these concepts to individual information sources, and synthesize the overall information. Students will be encouraged to communicate, organize, and synthesize information from various sources in order to fully support their arguments with clarity and depth. Students whose performance is deemed unsuccessful, indicated by fragmented or inappropriate communication of information from sources, will not complete the task and will not receive credits.
The exam will take place during the designated exam period (Jan-Feb). Two retakes are allowed, with the most recent score always counting. The instructor will post the exam dates on the AIS platform at the beginning of December, and students will need to sign up for the exam well in advance through AIS. Any registration changes must be made at least 24 hours before the exam. Depending on the pandemic situation, the oral exam will be conducted either in contact classes or online. Students who fail to achieve the required minimum on the Mid-term and End-of-term tests have failed the course and will not proceed to the final exam.
Attendance:

Students are expected to attend each class according to the schedule, including in the online environment. Transfers among groups are not allowed. If a student misses three or more classes, they will not receive credits for the course, regardless of their overall results.

The course is currently conducted in person; however, the format of individual classes may be subject to changes due to possible precautions resulting from the Covid-19 pandemic. If the pandemic situation changes, the course will continue in an online format via MS Teams for lectures and individual classes.

Exam Assessment Criteria:

Students are advised to consider the following evaluation criteria to assess their preparation for the Final exam. Students will be evaluated based on their ability to communicate and organize information from primary and secondary sources according to the following requirements:

A-B:

The student can effectively communicate and synthesize information from primary sources, explaining their relevance within the historical context with clarity and depth

C-D:

The student can communicate and organize information from the source but has not yet fully synthesized the acquired information with the historical context.

E:

The student communicates information from sources, but it is fragmented or used inappropriately (e.g., misquoted, taken out of context, or incorrectly paraphrased).

Fx:

The student cannot effectively communicate information from sources or communicates incorrect information.

The grading scale for this compulsory course for BASb, BASb (in comb.), AJEIEb,AJFJEIEb, and AJNJEIEb is:

A 93-100%

B 86-92%

C 78-85%

D 72-77%

E 65-71%

FX 64 and less

Learning outcomes:

The course serves as an introductory course for undergraduate students in American Studies, providing an overview of key themes that have shaped American culture since its discovery. We will delve into the perspectives of influential figures in American history, exploring how they conceptualize their nation through various mediums such as fiction, sermons, poetry, and film. These diverse writers and thinkers, representing different racial, ethnic, class, and gender backgrounds, will share narratives about pivotal moments in American history, encompassing both triumphs and shortcomings, as well as the connections between the past, present, and future.

The primary focus will be on reading a wide range of primary sources, including short pieces and selected excerpts from longer works, to develop a comprehensive understanding of American culture. Analyzing these primary sources and situating them within their historical context is crucial for gaining insights into individual perspectives. This approach helps students acquire information literacy skills and encourages them to evaluate the significance of selected chapters in relation to the topic, which are essential prerequisites for developing critical thinking skills.

The analysis of primary sources entails examining key arguments and assessing their relevance in comparison to historical contexts and the overviews provided by historians and thinkers in secondary sources. This analysis enables students to critically and comprehensively identify and describe pertinent information necessary for a thorough understanding of individual topics.

Additionally, it encourages students to question arguments, counter-arguments, and the viewpoints of individual authors, commentators, and interpreters. The contributions of these individuals to the understanding of various topics are historically considered crucial.

The course overview structures individual topics in a way that motivates students not only to explore the themes within their historical relevance but also to observe, assess, and analyze their implications for contemporary developments in American society. As a result, students should be able to consider the specific complexities of the discussed issues and, in addition to demonstrating their understanding, acknowledge the limitations of individual perspectives (historical, cultural, and political). They should also be able to synthesize historical evidence with the latest perspectives on various issues.

Each topic further encourages students to construct their own arguments based on informed evaluations of provided evidence, including opposing views. It also prompts them to define consequences and implications in order to draw meaningful conclusions.

Brief outline of the course:
1. Introduction - A New World (Lecture only)
2-3. Individual assignments
A New World
Readings:
Selections from Thomas Harriot , A Brief and True Report of the New Found Land of Virginia http:// www.nps.gov/fora/forteachers/the-third-and-last-part.htm (Introduction + Concerning the nature and manners of the people)
Selections from John Smith, General History of Virginia, New England, and the Summer Isles (the 4th Booke, p.306-311)
Films: Terrence Malick (dir.), The New World
Week 4. The Pulpit
Readings: John Winthrop, A Model of Christian Charity
Jonathan Edwards, Sinners in the Hands of an Angry God
M.L.King, I Have a Dream
Films: M. Night Schvamala (dir.), The Village
Week 5. The Republic
Readings: James Madison, The Federalist, Nr.10 and Nr.51
Thomas Jefferson, The Declaration of Independence
Films: D.W.Griffith (dir.), The Birth of a Nation
Week 6. The Workplace
Readings: Benjamin Franklin, Autobiography
Max Weber, The Protestant Ethic and the Spirit of Capitalism (Ch.2 The Spirit of Capitalism)
Week 7. Mid-Term Test
Week 8. The Plantation
Readings: Ch.Ball, Fifty Years in Chains (Ch.2 and 5) http://books.google.sk/books?id=2moDAAAAYAAJ&dq=charles+ball&pg=PA25&redir_esc=y#v=onepage&q&f=false
J. Hammond – Letter to an English Abolitionist
http://archive.org/stream/lettersonsouther00hamm#page/n3/mode/2up
Harriet Jacobs, Incidents in the Life of a Slave Girl (5, 6, 7, 10, 14)
http://docsouth.unc.edu/fpn/jacobs/jacobs.html
Films: S.McQueen (dir.), 12 Years a Slave
Week 9. The Home 1.
Readings: Kesaya E. Noda, Growing up Asian in America
E. A. Wiltsee and T. L. Dickerson, The Emigrant's Dream

Catherine S. Crary, The Humble Immigrant and the American Dream: Some Case Histories, 1746-1776
F.J.Turner, The Significance of the Frontier
R.W.B. Lewis, The American Adam (Prologue) https://archive.org/details/americanadam030355mbp
Week 10. The Home 2.
Readings: Catherine Beecher and Harriet Beecher Stowe, The American Woman's Home (Introduction)
http://books.google.sk/books?
id=cMOYxHMBUi4C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=fa
Sarah Grimke, On the Condition of Women in the United States
Charlotte Perkins Gilman, The Yellow Wallpaper
Films: M.Newell, Mona Lisa's Smile
Week 11. The Power
Readings: G. Kolko, The United States and World Economic Power
T.Smith, The United states and the Global Struggle for Democracy: Early 1990s Perspective J. Stiglitz, Making Globalization Work
Week 12. - End-of-Term Test
Week 13-14. Tutorials

Recommended literature:
Norton, Mary Beth, and Carol Sheriff. A People and A Nation. International ed. Vol. 1 and 2. New York: Wadsworth Cengage Learning, 2012.
Hollinger, David A. The American Intellectual Tradition. 6th ed. Vol. 1 and 2. New York: Oxford Unversity, 2011.
Zinn, Howard. A People's History of the United Stated. New York: HarperCollins, 2003.
Jentleson, Bruce W. American Foreign Policy: The Dynamics of Choice in the 21st Century. 5th ed. New York: W.W. Norton, 2014.
And other texts specified by the lecturer

Course language:
English

Notes:

Course assessment
Total number of assessed students: 923

A	B	C	D	E	FX
16.58	15.6	21.45	11.81	10.94	23.62

Provides: Mgr. Martina Martausová, PhD.

Date of last modification: 05.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ INUK/21	Course name: Introduction to British Studies

Course type, scope and the method:

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 1 / 1 Per study period: 14 / 14
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
Continuous Assessment:
• Regular Class Attendance
Students are allowed to miss no more than 2 seminars for whatever reason, also in the online environment. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more. Once you have missed more than 2 seminars (contact or online), you will not be allowed to continue the course and obtain the credits. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion. Students are expected to complete their readings prior to each class and bring a copy of readings with them to class.
• Tests
Students will write two tests (in week 7 and in week 13) which will cover materials assigned for home preparation, materials discussed in seminars and lecture materials. The test will be written in contact classes, if the situation allows. However, changes may apply according to the pandemic situation. In case of bad pandemic situation, the tests will be written via online platform. The SUM of the scores from these two tests must be AT LEAST set minimum for their study group (65% BASb komb; AJEIEb) in order for a student to be awarded the final mark.
Final Assessment 100% = test 1 (50%) + test 2 (50%)
Two written tests taken during weeks 7 and 13, covering materials assigned for home reading, discussed in seminars and lectures. There are no retakes so please keep this in mind and do not ask for any, official or unofficial.
Grading policy:
Scale for BASb komb (double majors); AJEIEb and AJEIEb komb:
A 100-93% , B 92-86%, C 85-78%, D 77-72%, E 71-65%, FX 64 and less

Learning outcomes:
Course Description:
This course introduces basic topics and concepts of British society, culture and institutions, many of which will be later studied in greater detail in separate courses. The topics include geography, politics, social and cultural issues.
Learning Outcomes:
By the end of this course, student will be able to:

• understand and explain basic concepts of British Studies
• compare these with Slovak context
• apply this theoretical knowledge to understanding and analysis of simple media texts

Brief outline of the course:
Outline of Seminars:
Week 1
Course Introduction
Week 2
Seminar - Geography
Reading - Chapters 1 and 3
Week 3
Identities
Reading - Chapter 4
Week 4
Seminar - Attitudes
Reading - Chapter 5
Week 5
Seminar - Political Life, Government
Reading - Chapters 6 and 8
Week 6
Seminar - Parliament, Elections
Reading - Chapters 9 and 10
Week 7
Tutorials
TEST 1 written during lecture
Week 8
Seminar - Monarchy, International Relations
Reading - Chapters 7 and 12
Week 9
Seminar - Law
Reading - Chapters 11
Week 10
Seminar - Education
Reading - Chapter 14
Week 11
Seminar - Religion
Reading - Chapter 13
Week 12
Seminar - Media
Reading - Chapter 16
Week 13
TEST 2 written during lecture
Week 14
Tutorials
You should also read the rest of the chapters from your coursebook. Should you come across anything you wish to discuss, 3 weeks of tutorials during the semester are reserved for this very purpose.
OUTLINE OF LECTURES:
Week 1 (16/9) - Introduction

Week 2 (23/9) - Geography & Regions of the UK
Week 3 (30/9) - Country & People; Multicultural Society
Week 4 (7/10) - Welfare; Family & Gender
Week 5 (14/10) - Politics & Elections
Week 6 (21/10) - Class and Monarchy
Week 7 (28/10) - TUTORIALS - TEST 1 for AJEIEb & BASb Double Major students during the lecture
Week 8 (4/11) - Law
Week 9 (11/11) - International Relations
Week 10 (18/11) - Education
Week 11 (25/11) - Religion
Week 12 (2/12) - Media
Week 13 (9/12) - TUTORIALS - TEST 1 for AJEIEb & BASb Double Major students during the lecture
Week 14 (16/12) - no lecture - TUTORIALS
Every student MUST have their own copy of O'Driscoll's book.

If you have any questions, do not hesitate to talk to your instructor before or after classes or, preferably, during office hours. Do not send email unless absolutely necessary and remember that in addition to teaching and preparing for classes, we have many other duties which make it impossible for us to check our emails constantly and to reply within 24 hours. Before asking a question related to the organization of the course, assessment etc., make sure it has not already been answered on the department website, in the course syllabus or in class.

Recommended literature:
Compulsory Reading:
O'Driscoll, J.: Britain for Learners of English. Oxford: OUP, 2009.
Recommended Reading:
Bou-Franch, P., Brigido-Corachan, A. M., Coperias Aguilar, M. J. : History and Culture of English-speaking Countries. University of Valencia, Valencia, 2014.
Oakland, J.: British Civilisation. Routledge, London, 2002.
Oakland, J.: Contemporary Britain. Routledge, London, 2001.
Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005.
Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.
Every student MUST have their own copy of O'Driscoll's book.

Course language:
English

Notes:
Each student MUST have their own copy of O'Driscoll's book.

Course assessment
Total number of assessed students: 1171

A	B	C	D	E	FX
2.82	6.23	16.48	18.45	22.46	33.56

Provides: Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD., Mgr. Adriána Saboviková, PhD.

Date of last modification: 13.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ INLG/09	**Course name:** Introduction to Linguistics

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 1 / 1 **Per study period:** 14 / 14
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
The course consists of lectures and seminars. For both lectures and seminars (in any form), students are supposed to be present on time not to hinder the fluency of the teaching process. If a student fails to attend a lecture/seminar it is their duty to obtain the respective information from their colleagues. Students are not allowed to record either lectures or seminars.
If the situation prevents us from the contact form of lectures, there will be a switch to the online form. In the case of the online form of lectures, the tutor of the course will create a meeting in MS Teams to which all students will be invited. The program of lectures will not change (see the table below). If any situation prevents conducting of the classes, students will be provided by supplementary material. They are required to read it with comprehension. Consequently, during the meeting mediated by MS Teams (on the day and at the time specified in the regular timetable) students can consult the reading material.
Seminars are obligatory for all students. Students are expected to attend each class (in any form) prepared – it means, they read the text assigned for the respective week with comprehension. If the form of seminars is changed from the contact to the online form, the tutor of the course will open a meeting in MS Teams and the seminar will be conducted online without any change of the program. The program of individual seminars is specified in the table below.
Summary of students' duties:
- to be prepared for each class and test
- to have a university email address
- to download the MS Teams application
- to follow the notice board
- to get the books specified as obligatory
- to be in touch with colleagues in the case of missed classes
- to join classes on time
The assessment of the course consists of 2 parts: the continuous assessment and final evaluation.
The continuous assessment for the AJEIE and BAScomb study programs consists of the following parts:
- 10 short reading comprehension tests (10 minutes) before each seminar (50%). Each test is valued at 5%. Tests cover the topics of the seminars planned on the day of taking them.

- Participation in a research project (50%) will improve the quality of the student's practical knowledge of linguistic research. This way, the students will have priceless first-hand knowledge about carrying out linguistic research. The research project consists of 4 tests. Students are not graded for these tests, the completion of this part of the continuous assessment is based purely on participation. Failing to participate in even one test results in 0 participation in a research project score (which is 50% of the continuous assessment).

The minimum to pass is 65%. It is a condition for the final exam. Since it is a continuous assessment, there is no retake. In the case the students fail to achieve the required percentage in continuous assessment they will not be allowed to take part in the final exam test and they fail the course.

For the final evaluation, students are supposed to participate in an exam. The form of the exam (contact vs. online mediated by MS Teams) will be announced at the end of the semester.

Final evaluation grades: A 93 – 100; B 86 – 92; C 78 – 85; D 72 – 77; E 65 – 71; FX 64 and less.

In the case of the online form of any of the tests, students are expected to observe the following regulations:

Students are free to choose the preferred mobile equipment for this purpose (mobile phones, tablets, laptops, etc.) but they are responsible for the readiness of the device to be used (technicalities, charged device, etc.). The tutor of the course will make use of any available option to prevent students from cheating during the test. Any identified cheating attempt will result in 0 test score and the student will be reported to the management of the Department and the Faculty.

Students can take the final exam only of they pass the continuous assessment. The form of the final exam is oral.

Learning outcomes:

Aims and objectives: Mastering fundamental linguistic terminology, basic ideas, conceptions and approaches (Geneva school, Prague School of Linguistics, American descriptivism, Transformational and Generative Grammar), basic methods (synchronic, diachronic), development of language, language types, language levels.

Students are able to implenet the gained knowledge into discussion on language. They are able to participate in a discussion on approaches to a linguistic sign and read linguistic texts with comprehension.

Brief outline of the course:

Due to the present situation, the tutor of the course reserves the right to change the test dates in exceptional cases. Students will be informed at least 24 hours prior to the change.

Lectures

Lectures

1 General introduction to the studies

2 Introduction to the course. Linguistics – grammar – philology

3 Language as a system of signs and its structure

4 Functions of language

5 Language levels.

6 Phonetics and phonology

7 Morphology. Syntax

10 Lexicology

11 Development of the English language

12 Language typology and universals

Seminars

Topics of the seminars will follow the content of the Introduction to Linguistics. A Practical Coursebook. Students are required to bring a physical copy of the coursebook to each seminar.

Week 1

General information and introduction
Week 2
Section 1 – Linguistics – Grammar – Philology
Week 3
Test 1. Section 2 – Sources and Properties of Human Language
Week 4
Test 2. Section 3 – Language as a System of Signs and Its Structure
Week 5
Test 3. Section 4 – Functions of Language
Week 6
Test 4. Section 5 – Language Levels: Phonetics and Phonology
Week 7
TUTORIALS
Week 8
Test 5. Section 6 – Morphology
Week 9
Test 6. Section 7 – Morphology pt.2
Week 10
Test 7. Section 8 – Lexical Level
Week 11
Test 8. Section 9 – Syntactic Level
Week 12
Test 9. Section 10 – Development of English Language
Week 13
Test 10. Section 11 – Language Typology and Universals
Week 14
TUTORIALS

Recommended literature:
Obligatory:
Stekauer, P. 1993. Essential of English Linguistics. Presov: Slovacontact
Gregová, R.; Körtvélyessy, L. 2009. Introduction to Linguistics. A practical coursebook. Presov: Slovacontact
Recommended texts:
Černý, J. 1996. Dějiny lingvistiky. Olomouc: Votobia
Černý, J. 1998.Úvod do studia jazyka. Olomouc: Votobia
Stekauer, P. (ed.) 2000. Rudiments of English Linguistics. Presov: Slovacontact
Lyons, J. 1995. Language and Linguistics. Cambridge: CUP
Hudson R. 1995. Invitation to linguistics. Oxford UK & Cambridge USA: Blackwell.
Ondruš, Š., Sabol, J. 1987. Úvod do štúdia jazykov. Bratislava: SPN
Robins R.H. 1971. General linguistics. An Introductory Survey. - L.: Longman.
Any introductory course available

Course language:
English

Notes:

| Course assessment |||||| |
| Total number of assessed students: 1721 |||||| |
A	B	C	D	E	FX
9.88	9.3	10.81	10.28	20.4	39.34

Provides: prof. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Dmytro Hrytsu

Date of last modification: 13.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ UVLI/21	Course name: Introduction to Literary Theory

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 1 / 1 **Per study period:** 14 / 14
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
AEIEb
Each student is recommended to have their own annotated preparation for our seminars. There will be two credit tests during semester. Final written exam can be accessed only after you have achieved at least 65% from both credit tests.
Assessment and evaluation:
BASb SINGLE MAJORS
Students are required to do their best with respect to active participation in seminar sessions. Students are expected to read the compulsory texts before each seminar. Throughout the semester, students will be awarded points for actively participating in class discussions during the seminars. Each student can earn up to 2 active participation points per seminar session. Active participation will amount to 10% of the continuous assessment. The final score for continuous assessment will be calculates as a sum of Active participation points (10%) and credit test points (90%).
Grading scale:
A 100 – 93
B 92 – 86
C 85 – 78
D 77 – 72
E 71 – 65
FX 64 and less
BASb komb DOUBLE MAJORS
Students are required to do their best with respect to active participation in seminar sessions. Students are expected to read the compulsory texts before each seminar. Throughout the semester, students will be awarded BONUS points for actively participating in class discussions during the seminars. Each student can earn 1 bonus point per seminar session. Active participation points will be added to the overall score achieved in the two credit tests at the end of the semester.
Grading scale:
A 100 – 93
B 92 – 86
C 85 – 78
D 77 – 72

E 71 – 65
FX 64 and less
AEIEb
A 100 – 93
B 92 – 86
C 85 – 78
D 77 – 72
E 71 – 65
FX 64 and less

Learning outcomes:

Aims and objectives:

Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.

Brief outline of the course:

What is literature? What are English Literary Studies? A model for Literary Communication. Literary HIstory, Poetics and Genre, Lit. Theory, Theme, Language in Literature, Fiction/Prose: story and discourse, story and plot, space character, narrators and narrative situations, Fiction/Prose: Narrative Modes, Representation of Consciousness, Time, Types of Prose Fiction, Drama: Text and Theatre, Information Flow, Structure, Space, Time, Characters, Types of Utterance in drama, types of stage, dramatic sub-genres, Poetry: types of poetry, prosodic features, verse forms and stanza forms

SEMINARS BASb SINGLE MAJORS

Seminar readings will be made available via MS Teams. Students are required to read each week's text BEFORE the seminar session. Students are required to bring a copy of the reading material to class.

WEEK 1: Introductory session.
WEEK 2: What is literature?
WEEK 3: Basic concepts I.
WEEK 4: Basic concepts II.
WEEK 5: Prose I
WEEK 6: Prose II.
WEEK 7: TUTORIALS
WEEK 8: Credit test 1
WEEK 9: READING WEEK (no class)
WEEK 10: Drama
WEEK 11: Poetry I.
WEEK 12: Poetry II.
WEEK 13: How to write an essay: mock essay.
WEEK 14: Credit test 2

SEMINARS BASb komb DOUBLE MAJORS

Seminar readings will be made available via MS Teams. Students are required to read each week's text BEFORE the seminar session. Students are required to bring a copy of the reading material to class.

WEEK 1: Introductory session.
WEEK 2: What is literature?
WEEK 3: Basic concepts I.
WEEK 4: Basic concepts II.

WEEK 5: Prose I
WEEK 6: Prose II.
WEEK 7: TUTORIALS
WEEK 8: Credit test 1
WEEK 9: READING WEEK (no class)
WEEK 10: Drama
WEEK 11: Poetry I.
WEEK 12: Poetry II.
WEEK 13: How to write an essay: mock essay.
WEEK 14: Credit test 2

Recommended literature:
COMPULSORY LITERATURE:
1. STEFANIE LETHBRIDGE AND JARMILA MILDORF: Basics of English Studies: An introductory course for students of literary studies in English
RECOMMENDED
2. KLARER M., An Introduction to Literary Studies, 2nd Edition, Routledge, 2004.
3. FRANKO, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994.
4. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 700

A	B	C	D	E	FX
23.43	15.43	18.43	16.29	22.86	3.57

Provides: Mgr. Zuzana Buráková, PhD.

Date of last modification: 20.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ UUI/23	Course name: Introduction to artificial intelligence

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course:

Course level: I.

Prerequisities:

Conditions for course completion:
 1. Participation in exercises (max. 3 absences per semester)
 2. Take the Elements of AI course (with certificate)
 3. Write an essay on the given topic (min. 50% points)
 4. Develop and present a AI implementation proposal project (min. 50% points)

Learning outcomes:
 After completing the course, students can
 - To identify the basic application areas of the use of AI nowadays
 - Characterize basic AI tools and procedures
 - Critically analyze the acquired knowledge, reevaluate it and use it in practice
 - Discuss the ethical, legal and social aspects of using AI
 - Propose the possibilities of using AI in the chosen field of science, research, industry, art or everyday life

Brief outline of the course:
 1. First encounter with artificial intelligence - what is and what is not AI, basic terminology, domains of AI
 2. UI tools and procedures
 3. Machine learning
 4. Neural networks
 5. Robotics and AI
 6. AI around us
 7. AI in art and entertainment
 8. Chatbots and linguistic models
 9. Ethical, legal and social applications of AI
 10. Design Thinking exercises: AI implementation design project
 11. Projects presentations

Recommended literature:
 Elements of AI (https://course.elementsofai.com/)

Microsoft Azure AI fundamentals: get started with artificial intelligence (https://learn.microsoft.com/sk-sk/training/paths/get-started-with-artificial-intelligence-on-azure/?wt.mc_id=academic-77998-cacaste)

People + AI guidebook (https://pair.withgoogle.com/guidebook/)

Fan, S.: will AI replace us? A primer for the 21st century. Thames&Hudson, 2019. ISBN 978-0-500-29457-4

Using AI for social good (https://ai.google/education/social-good-guide/)

Europe's approach to artificial intelligence: how AI strategy is evolving (https://www.accessnow.org/cms/assets/uploads/2020/12/europes-approach-to-ai-strategy-is-evolving.pdf)

The essential AI handbook for leaders (https://peltarion.com/peltarions-essential-ai-handbook-for-leaders.pdf)

| **Course language:** |
| Slovak |

| **Notes:** |

Course assessment
Total number of assessed students: 22

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Provides: Ing. Zuzana Tkáčová, Ing.Paed.IGIP.

Date of last modification: 07.03.2023

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ UGR1/15	**Course name:** Introduction to computer graphics

Course type, scope and the method:
  Course type: Lecture / Practice
  Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
  Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 3.

Course level: I., II.

Prerequisities:

Conditions for course completion:

Learning outcomes: To provide the students with knowledge of graphics algorithms and basic principles of computer graphics.

Brief outline of the course: Graphics hardware, input and output devices. Color models, palettes. Raster graphics algorithms for drawing 2D primitives. Filling and clipping. Curve modeling, interpolations and approximations, spline forms, Bézier curves, B-splines, surfaces. Homogenous coordinates, affine transformations, perspective and parallel projections. Visible-surface determination, illumination and shading. Rendering techniques, photorealism, textures, ray tracing, radiosity. Object representations, computer animation, virtual reality.

Recommended literature: FOLEY, J. D., van DAM, A., FEINER, S., HUGHES, J.: Computer Graphics: Principles and Practice, Addison-Wesley, 1991   MORTENSON, M.E.: Geometric modeling, 2.ed., Willey, 1997

Course language:

Notes:

Course assessment   Total number of assessed students: 326

A	B	C	D	E	FX
12.58	10.12	13.8	23.62	32.21	7.67

Provides: RNDr. Rastislav Krivoš-Belluš, PhD., doc. RNDr. Jozef Jirásek, PhD.

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ UIB1/21	**Course name:** Introduction to information security

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 3.

Course level: I., N

Prerequisities:

Conditions for course completion:
The condition for passing the course is: 1. Exercise tasks (20% of the total number of points), 2. Homeworks (30% of the total number of points), 3. Written final theoretical exam (25% of the total number of points), 4. Written final practical exam (25% of the total number of points).

Learning outcomes:
The result of the education is an understanding of the basic concepts of information security from the technical, legal and procedural views of point.

Brief outline of the course:
1. Introduction to information security and information security model, 2. Information security management, 3. Risk and risk management, 4. Legal, normative and ethical aspects of information security, 5. Continuity management of activities, processes and security incidents handling, 6. Introduction to cryptology, 7. Access control, 8. Physical and environmental security, 9. Human resources security and social engineering, 10. End point security and malicious code, 11. Computer network security, 12. Application security, 13. Final exam.

Recommended literature:
1. MARTIN, Andrew, Awais RASHID, Steve SCHNEIDER a Howard CHIVERS. CyBOK: The Cyber Security Body of Knowledge. The National Cyber Security Centre, 2021, 2. ANDRESS, Jason, Awais RASHID, Steve SCHNEIDER a Howard CHIVERS. Foundations of Information Security: A Straightforward Introduction. 1. No Starch Press, 2019. ISBN 978-1718500044, 3. PELTIER, Thomas, Awais RASHID, Steve SCHNEIDER a Howard CHIVERS. Information Security Fundamentals. 2. Boca Raton: Auerbach Publications, 2013. ISBN 978-1138436893.

Course language:
Slovak or English

Notes:

Course assessment					
Total number of assessed students: 154					
A	B	C	D	E	FX
38.96	25.97	22.08	7.14	2.6	3.25

Provides: doc. RNDr. JUDr. Pavol Sokol, PhD. et PhD., RNDr. Eva Marková

Date of last modification: 04.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ UNS1/15	**Course name:** Introduction to neural networks

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 3.

Course level: I., N

Prerequisities:

Conditions for course completion:
The condition for passing the course is the realization of a project with the application of neural networks, successful completion of two written tests in the field of neural networks, their basic types, and genetic algorithms, as well as successful completion of the written and oral part of the exam.

Learning outcomes:
The result of the education is an understanding of the basic principles of neural networks and genetic algorithms. The student will gain the ability to apply the acquired knowledge in intelligent data analysis and also work with a selected tool for modeling neural networks.

Brief outline of the course:
1. Basic concept arising from biology. Linear threshold units, polynomial threshold units, functions calculable by threshold units.
2. Perceptrons. Linear separable objects, adaptation process (learning), convergence of perceptron learning rule, higher order perceptrons.
3. Forward neural networks, hidden neurons, adaptation process (learning), backpropagation method.
4. Recurrent neural networks. Hopfield neural networks, properties, associative memory model, energy function, learning, optimization problems (business traveler problem).
5. Model of gradually created network. ART network, architecture, operations, initialization phase, recognition phase, search and adaptation phase. Use of the ART network.
6. Applications of studied models in solving practical problems.
7. Written test I.
8. Motivation to model genetic elements. Genetic algorithm. Application of genetic algorithms.
9. Genetic programming, root trees, Read's linear code. Basic stochastic optimization algorithms: blind algorithm and climbing algorithm. Forbidden search method.
10. Genetic and evolutionary programming with typing, examples of use. Grammatical evolution.
11. Special techniques of evolutionary computations. Selection mechanisms in evolutionary algorithms.
12. Use of genetic algorithms in training neural networks. Artificial life.
13. Written test II.

Recommended literature:

1. AGGARWAL, Charu C. Neural networks and deep learning: a textbook. Cham: Springer, 2018. ISBN 978-3319944623.
2. KVASNIČKA, Vladimír. Úvod do teórie neurónových sietí. [Slovenská republika]: IRIS, 1997. ISBN 80-88778-30-1.
3. KVASNIČKA, Vladimír. Evolučné algoritmy. Bratislava: Vydavateľstvo STU, 2000. Edícia vysokoškolských učebníc. ISBN 80-227-1377-5.
4. MITCHEL, Melanie. An Introduction to Genetic Algorithms. Cambridge: MIT Press, 2002. ISBN 0-262-63185-7.
5. SINČÁK, Peter, ANDREJKOVÁ, G. Úvod do neurónových sietí, I. diel, Košice: ELFA, 1996. ISBN 808878638X

Course language:

Slovak or English

Notes:

Content prerequisites:

Basics of programming in Python, or another alternative programming language suitable for data analysis

Course assessment

Total number of assessed students: 493

A	B	C	D	E	FX
19.27	17.85	21.5	17.24	20.28	3.85

Provides: doc. RNDr. Ľubomír Antoni, PhD., RNDr. Šimon Horvát, PhD.

Date of last modification: 23.11.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: ÚINF/ MZI/21	**Course name:** Introduction to study of informatics

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
 Understanding of basic mathematical notions

Learning outcomes:
 Understanding of basic mathematical notions

Brief outline of the course:
 1. Mathematical text
 2. Connections and quantifiers
 3. Classes and sets
 4. Other operarions operácie
 5. Relations
 6. Relational algebra
 7. Orderings
 8. Equivalences
 9. Functions
 10. Cardinalities
 11. Infinities
 12. Cardinal arithmetics

Recommended literature:
 https://ics.upjs.sk/~krajci/skola/vyucba/jesen/predmety/MZI.html

Course language:
 Slovak

Notes:

Course assessment
 Total number of assessed students: 346

A	B	C	D	E	FX
44.51	21.1	11.27	3.18	1.73	18.21

Provides: prof. RNDr. Stanislav Krajči, PhD.

Date of last modification: 23.11.2021
Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 1., 3., 5.

Course level: I., II., N

Prerequisities:

Conditions for course completion: Student evaluation is based on three criteria: TWO CONTINUOUS ASSESSMENT TESTS 70%; CONTINUOUS PREPARATION 10% and ACTIVE PARTICIPATION 20%. To receive credits for this course, students must successfully complete two midterm assessment tests; submit their homework regularly and on time and attend every class according to the schedule. Attendance is monitored during online classes too. TESTS make up 70% of the final grade: This course is graded by assigning a value based on a 100-point scale obtained from two credit tests plus points for continuous preparation and active participation. The first midterm assessment test usually takes place during the 6th week of the semester and the second one during the 12th week. However, the dates may change according to the actual situation. The final grade is assigned according to the following scale: And 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who, due to a documented condition, cannot take the credit test at the specified times, should contact the teacher immediately to arrange a replacement test date. CONTINUOUS PREPARATION represents 10% of the final grade (maximum 10 points): Students are expected to prepare assignments for each class by reading and processing the study materials and required literature. Each assignment must be the original work of the author. ACTIVE PARTICIPATION constitutes 20% (maximum 20 points) of the final grade: The student must attend every lesson regardless of whether it is organized face-to-face or online. Students must respect the schedule and come to class on time. Points for active participation will be awarded when the student actively contributes to the learning process during meetings by participating in discussions and professional debates. Volunteer work in extracurricular activities organized by the Department of British and American Studies or another organizational part of UPJŠ, which definitely contribute to the professional development of students, such as lectures and workshops, career week activities, organization of

open doors, language and other knowledge competitions, conferences, Olympiads and other similar activities are fully supported. If these activities are organized at a time when the student has regular classes according to the actual schedule, volunteers will be awarded points for active participation in the class, regardless of their absence.

ABSENCE due to illness

A student absent from class must submit a valid doctor's certificate as soon as possible via e-mail sent to the teacher in PDF format. Homework for missed classes must be submitted no later than the beginning of the forthcoming class the student can attend according to the actual schedule.

In case of emergency, if the student is unable to contact the teacher and send him/her a valid doctor's certificate or is hospitalized, the teacher must be informed by sending an e-mail to the following e-mail address: julius.rozenfeld@upjs.sk as soon as circumstances allow so.

ABSENCE FOR OTHER REASONS

Students who are absent for reasons other than illness, such as serious family reasons or participation in prestigious domestic or international competitions, scientific research, conferences or other similar activities that clearly contribute to the student's professional development, must inform the teacher about these activities in a timely manner.

Regular full-time or part-time employment is not an acceptable reason for missing a class.

Learning outcomes:

The course is focused on the development of language skills and other competencies that are necessary for successful completion of the Test of English as a Foreign Language known by the acronym TOEFL and obtaining the international language certificate TOEFL iBT (i.e. Intenret-Based Test). Students develop the ability to listen with comprehension, speaking, reading and writing through practical exercises and understand the principles of using correct grammar through a variety of topics that may appear in this test. The course also provides a detailed explanation of the processes and recommendations for passing the TOEFL iBT test. By completing the course, students will be able to successfully complete the TOEFL iBT, or equivalent language test.

Brief outline of the course:

1. Language Testing, Its History and Perspectives
2. Developing Reading Skills 1
3. Developing Reading Skills 2
4. Developing Listening Skills 1
5. Developing Listening Skills 2
6. Developing Speaking Skills 1
7. Developing Speaking Skills 2
8. Developing Writing Skills 1
9. Developing Writing Skills 2
10. Grammar for Testing

Recommended literature:

Obligatory literature:
1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Notes:

Course assessment					
Total number of assessed students: 264					
A	B	C	D	E	FX
39.02	8.33	10.98	7.95	10.23	23.48

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 11.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ CERTb/15	Course name: Language Competences for Language Certificates

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: combined, present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., II., N

Prerequisities:

Conditions for course completion: Student evaluation is based on three criteria: TWO CONTINUOUS ASSESSMENT TESTS 70%; CONTINUOUS PREPARATION 10% and ACTIVE PARTICIPATION 20%. To receive credits for this course, students must successfully complete two midterm assessment tests; submit their homework regularly and on time and attend every class according to the schedule. Attendance is monitored during online classes too. TESTS make up 70% of the final grade: This course is graded by assigning a value based on a 100-point scale obtained from two credit tests plus points for continuous preparation and active participation. The first midterm assessment test usually takes place during the 6th week of the semester and the second one during the 12th week. However, the dates may change according to the actual situation. The final grade is assigned according to the following scale: And 100-93 B 92-86 C 85-78 D 77-72 E 71-65 FX 64-0 Students who, due to a documented condition, cannot take the credit test at the specified times, should contact the teacher immediately to arrange a replacement test date. CONTINUOUS PREPARATION represents 10% of the final grade (maximum 10 points): Students are expected to prepare assignments for each class by reading and processing the study materials and required literature. Each assignment must be the original work of the author. ACTIVE PARTICIPATION constitutes 20% (maximum 20 points) of the final grade: The student must attend every lesson regardless of whether it is organized face-to-face or online. Students must respect the schedule and come to class on time. Points for active participation will be awarded when the student actively contributes to the learning process during meetings by participating in discussions and professional debates. Volunteer work in extracurricular activities organized by the Department of British and American Studies or another organizational part of UPJŠ, which definitely contribute to the professional development of students, such as lectures and workshops, career week activities, organization of

open doors, language and other knowledge competitions, conferences, Olympiads and other similar activities are fully supported. If these activities are organized at a time when the student has regular classes according to the actual schedule, volunteers will be awarded points for active participation in the class, regardless of their absence.

ABSENCE due to illness

A student absent from class must submit a valid doctor's certificate as soon as possible via e-mail sent to the teacher in PDF format. Homework for missed classes must be submitted no later than the beginning of the forthcoming class the student can attend according to the actual schedule.

In case of emergency, if the student is unable to contact the teacher and send him/her a valid doctor's certificate or is hospitalized, the teacher must be informed by sending an e-mail to the following e-mail address: julius.rozenfeld@upjs.sk as soon as circumstances allow so.

ABSENCE FOR OTHER REASONS

Students who are absent for reasons other than illness, such as serious family reasons or participation in prestigious domestic or international competitions, scientific research, conferences or other similar activities that clearly contribute to the student's professional development, must inform the teacher about these activities in a timely manner.

Regular full-time or part-time employment is not an acceptable reason for missing a class.

Learning outcomes:

The course is focused on the development of language skills and other competencies that are necessary for successful completion of the Test of English as a Foreign Language known by the acronym TOEFL and obtaining the international language certificate TOEFL iBT (i.e. Intenret-Based Test). Students develop the ability to listen with comprehension, speaking, reading and writing through practical exercises and understand the principles of using correct grammar through a variety of topics that may appear in this test. The course also provides a detailed explanation of the processes and recommendations for passing the TOEFL iBT test. By completing the course, students will be able to successfully complete the TOEFL iBT, or equivalent language test.

Brief outline of the course:

1. Language Testing, Its History and Perspectives
2. Developing Reading Skills 1
3. Developing Reading Skills 2
4. Developing Listening Skills 1
5. Developing Listening Skills 2
6. Developing Speaking Skills 1
7. Developing Speaking Skills 2
8. Developing Writing Skills 1
9. Developing Writing Skills 2
10. Grammar for Testing

Recommended literature:

Obligatory literature:
1. Educational Testing Services, Official TOEFL iBT® Tests with Audio, Volume 1
2. Educational Testing Services, The Official Guide to the TOEFL® Test, Fourth Edition, McGraw Hill, New York, ISBN: 978-0-07-176657-9
3. Longman Preparation Series for the TOEIC Test: Advanced Course, Third Edition, Pearson ESL, ISBN-10: 0130988421

Course language:

English

Notes:

Course assessment					
Total number of assessed students: 264					
A	B	C	D	E	FX
39.02	8.33	10.98	7.95	10.23	23.48

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 11.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: KAaA/ COMPb/15	**Course name:** Language Skills - Composition

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
Attendance and Participation:
You may miss two classes without penalty. You will fail the course if you miss more than two classes or are late more than three times. Hopefully, you'll be eager to come and eager to speak up in class. Covid will be treated just like any other illness. To be excused from class, you will need a doctor's note.
Drafts, Deadlines, and Late Work:
Throughout the course, I will encourage you to write multiple drafts of each paper. Writing multiple drafts will improve your writing and take some of the stress out of the final deadline. Ideally, you will have a first draft well before the deadline, so you should always be able to get something in on time. If a paper or draft is late, you may email it to me anytime, but I will reduce the grade by one letter per day. Hard copies are due in class on the day of the deadline. If you cannot attend class on a due date, the paper must be emailed before the start of the class. The final paper can be sent as an attachment or handed in during tutorials. You must complete all of the assignments in order to pass. AI generated material will not be accepted.
Continuous Assessment:
You will write two short papers and two longer ones. There may also be occasional quizzes. Assignment descriptions are posted on Teams. For each paper, I will break down your overall grade into four categories: Concept, Structure, Language, and Documentation. On your final paper, if you receive an FX in any one of these four categories, you will fail the course. There is no final exam. Papers may not be re-submitted.
Paper 1 15% A 93-100%
Paper 2 15% B 86-92%
Paper 3 30% C 78-85%
Paper 4 40% D 72-77%
E 65-71%

Learning outcomes:
To teach grammatical and rhetorical forms, improve students' research and analytical skills, and clarify the conventions of academic discourse.

Brief outline of the course:

Weekly Schedule:
Week 1 16.9 Introduction.
Week 2 23.9 First assignment due. Writing process.
Week 3 30.9 Essay forms. What makes a good thesis?
Week 4 7.10 Second assignment due. Reasoning
Week 5 14.10 Research & Documentation.
Week 6 21.10 Research and Documentation
Week 7 28.10 Tutorial Week
Week 8 4.11 Discussion topic - The uses of structure.
Week 9 11.11 Paper 3 due. Discussion topics - Argument v. Rhetoric
Week 10 18.11 Review of third paper.
Week 11 25.11 Discussion topics - How to check your work.
Week 12 2.12 Draft of final paper due. Peer Review of final paper.
Week 13 9.12 Tutorial Week.
Week 14 16.12 Tutorial Week. Final Paper due

Recommended literature:
MLA Handbook for Writers of Research Papers, ninth edition, 2021
A good dictionary.
Website: http://owl.english.purdue.edu/

Course language:
The course will be conducted in English.

Notes:

Course assessment
Total number of assessed students: 365

A	B	C	D	E	FX
23.84	31.23	25.75	10.14	4.11	4.93

Provides: Mgr. Kurt Magsamen

Date of last modification: 15.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ CONVb/15	Course name: Language Skills - Speaking

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:
 Student evaluation is based on three criteria:
CONTINUOUS PREPARATION 60%,
ATTENDANCE 10%, and
ACTIVE PARTICIPATION DURING THE LESSONS 30%.
To receive credits for this course, students must:
-continuously and timely submit video-recorded speeches on the actual topic of discussion,
-attend each class according to the schedule (attendance is followed during the online sessions too),
-actively participate in the discussions, i.e., speak up during the lessons.
Ordinarily, student coursework is evaluated by letter grades, which are assigned a value based on a 100-point scale gained from the submitted video recordings plus points for attendance and active participation.
The final mark is assigned according to the following scale:
A 100-93
B 92-86
C 85-78
D 77-72
E 71-65
FX 64-0
CONTINUOUS PREPARATION constitutes 60% of the final mark.
During the course, students are required to prepare video recorded speeches of different genre. Video-recorded speeches are marked according to the following scheme:
0/1/2 points for correct presentation of facts and research results,
0/1/2 points for correct use of academic vocabulary, grammar, and pronunciation,
0/1/2 points for correct style, tone, register, and fluency.
Explanation:
Students are expected to prepare video recorded speeches for each class by reading and processing the study materials and the required literature presented in the course's SharePoint group.
Formal requirements for the speeches:
A one-minute speech usually contains 130 words. Students are required to prepare speeches which are minimum 260 and maximum 520 words long, i.e., 2-4 minutes. The speeches must be

video recorded and sent via email to the rozenfeld.julius@atk.sk email address by Saturday 23:00 every week. No late submissions are accepted! Please DO NOT USE any other email address for submitting your speeches! Each video recording must be marked according to the following scheme: WeekX_Surname_Title.

The videos must be in HD quality, 720p, in 16:9 ratio, landscape oriented. Be careful to set up your microphone correctly! The sound recording must be DVD quality, 48kHz. No AI, simulation, or digital avatars are allowed! The videos must be the ORIGINAL work of the student.

Content requirements for the assignment:

Students must present their speeches without reading a script! No PowerPoint or any other presentation tool is required. The content of the speech must reflect the student's readings and research in the actual topic required for the given week. The content of the speech must be a synthesis of various sources (scientific journal articles, documentary films, etc.) in a clear and structured way: highlighting key information and data as well as presenting logical connections between the used data and resources. The submitted speech must represent the student's thorough understanding of the content and the problem area discussed in the reading assignment.

ATTENDANCE constitutes 10% of the final mark.

Students are required to attend each class during the term. Students are assigned 1 point for each class they attend in person.

ACTIVE PARTICIPATION DURING THE LESSONS constitutes 30% of the final mark.

Students will be called out to participate in discussions, argue, present opinions, or comment on other students' opinions during the lessons within the framework of the range of topics listed in this document. For active participation, students can collect maximum 3 points per lesson. The points will be assigned at the end of each lesson if the student speaks up at least 3 times during the lesson.

ABSENCE:

Students who must be absent for illness or reasons other than illness, such as a death in the family or a reason of similar gravity, must contact the lecturer as soon as possible and submit relevant documents that certify the seriousness of the case. The documentation should be scanned as a PDF file and sent via email to the regular institutional email of the teacher: julius.rozenfeld@upjs.sk.

There may be other activities which can validate missing a class or several classes, for example participation in high-quality international competitions, scientific research, conferences, or other relevant activities, which clearly contribute to the professional development of the student but final decision about the validity of the presented excuse fully falls in the lecturer's competency. Students must inform the lecturer about these activities too in a timely manner. Regular full-time or part-time employment is not an acceptable excuse for a missed class.

Pandemic regulations:

Changing pandemic situation requires continuous adaptation. Online sessions organized via Microsoft Teams are the preferred alternative to in-person sessions if necessary. Attendance will be duly followed on online meetings too. Students are required to follow the department's noticeboard and inform themselves continuously about the possible changes!

Learning outcomes:

This course focuses on the development of advanced speaking skills. The primary goal of the course is to prepare students for the successful defense of their bachelor's and master's theses. The course is designed to help students practice prepared formal speeches; spontaneously converse in a group and use academic English; learn the principles of intercultural communication; improve academic grammar together with pronunciation in spoken language; and develop vocabulary corresponding to the needs of academic debates. The course is aimed at developing and improving language skills at a higher level and increasing the language skills of students with a special focus on the use of academic language. The course introduces various academic topics, acquaints students with academic vocabulary and provides systematic practice of phrases and collocations. By completing

the course, students will be able to actively lead a professional debate in English, give a speech to an academic audience and professionally and factually argue in a scientific and academic context.

Brief outline of the course:
1. Facts or opinions?
2. From the general to the specific
3. Logic of speech
4. The language of research
5. Presentation problems
6. Making speech stronger
7. Why does style matter?
8. 'Victory loves preparation'
9. Finalizing and fine-tuning
10. One extra lesson

Recommended literature:
Obligatory literature:
Rozenfeld, J. & Tomaščíková S., Developing Academic English in Speaking and Writing, Šafárik Press UPJŠ, 2021. ISBN 9788081529603.
Recmmended literature:
Atchison Jarrod, The Art of Debate, 2017, The Teaching Company, Chantilly, Virginia
Pixton, Debra Westall, Salom, Luz Gil: Academic and Professional Speaking, A manual for Effective Oral Communication in English, Editorial Universidad Politécnica De Valencia, ISBN: 84-9705-644-2
Odporúčaná literatúra:
https://www.britannica.com/
https://plato.stanford.edu/index.html
https://www.investopedia.com/
https://www.catholic.org/encyclopedia/

Course language:
English

Notes:

Course assessment
Total number of assessed students: 294

A	B	C	D	E	FX
12.24	17.35	20.41	10.2	7.48	32.31

Provides: Mgr. Július Rozenfeld, PhD.

Date of last modification: 08.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ VOCAb/15	Course name: Language Skills - Vocabulary Development

Course type, scope and the method:
Course type: Practice
Recommended course-load (hours):
Per week: 2 Per study period: 28
Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:
Continuous assessment:
Students will be graded on active attendance and involvement, and two credit tests (in week 6 and week 12). Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Being enrolled in the course means that you intend to positively take and finish the course. Students are expected to make their own copies of the required materials and complete the assigned tasks and exercises. Should you fail to have your own copy or a completed home assignment for a particular class, your presence will not count.
Attendance:
Students are expected to attend each class according to the schedule. No transfers among the groups are allowed. In case students miss three or more classes, also online, they will not receive credits for the course no matter what the overall results are.
Final assessment:
Credit tests - two credit tests (65% pass level) will take place in week 6 and week 12. There will be NO retake test for the students who failed one or more credit tests. The final grade will comprise the sum of gained points of both or more tests and the total sum must make minimum 65%.
The credit tests will include vocabulary and exercises similar to those during the seminar sessions and home preparation.
Final assessment:
The final grade for the course will be based on the following grading scale.
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 64 and less

Learning outcomes:
Aims and objectives:
The main aim of this course is to develop and improve English vocabulary in the classroom with intermediate to upper-intermediate/advanced level students, and to increase their language competences with a special focus on some aspects of vocabulary learning. The course aims to help

to learn new words and word combinations, functioning as meaningful units with a fixed or semi-fixed form (collocations, phrasal verbs, idioms), and to show that the words can play different roles in a text, and can express a variety of meanings. Contextually based learning is of great importance, and various sources are suggested.

Brief outline of the course:

The course introduces various interesting aspects of English vocabulary learning. It revises useful points of English vocabulary (word classes/families, multi-word units, homonyms, synonyms and antonyms, etc.), familiarizes students with the ways new words are coined, learned, and presented.

WEEK1:
Introduction to the course
WEEK2:
Talking about Yourself (English Vocabulary in Use, 13)
Character and Behaviour (English Collocations in Use, 17)
Topic Vocabulary: People
WEEK3:
Relationships: Positive Aspects AND Problems (English Vocabulary in Use, 15-16)
Taboo Conversation Topics: Questions you can't ask
Topic Vocabulary: Relationships
WEEK4:
Education: Debates and issues (English Vocabulary in Use, 12)
Politically Incorrect Jokes: Is it OK to joke about disabled people, religion, death?
Freedom of the Press
Topic Vocabulary: Thinking and Learning 1
WEEK5:
World Views: Ways of Thinking (English Vocabulary in Use, 41)
National Stereotypes: "They are lazy and dishonest" Blind prejudice, or is there some truth in stereotypes?
Topic Vocabulary: Thinking and Learning 2
WEEK6: Credit test 1
WEEK7:
Tutorials
WEEK8:
The News: Gathering and Delivering AND Newspaper Headline Language (English Vocabulary in Use, 54, 100)
Is This News?: What is the News for? To provide facts or to shock and entertain?
Topic Vocabulary: Communication and the Media
WEEK9:
Authorities: Customs and Police (English Vocabulary in Use, 40)
Immigration and Racism: How do You feel about people from other countries coming to live in yours?
Rules Quizz
Topic Vocabulary: Power and Social Issues
WEEK10:
Other Englishes: Language of Gender, Age and Social Class (English Vocabulary in Use, 98-99)
Swearing: Is it OK to swear? What swear words do/could YOU use?
Are you a Woman or a Man Quiz
Topic Vocabulary: Power and Social Issues
WEEK11:
Revision

WEEK 12:
Final Test
WEEK 13-14:
Tutorials

Recommended literature:

Recommended books/sources:

Michael McCarthy, Felicity O´Dell (2002): English Vocabulary in Use. Advanced. CUP

Michael McCarthy, Felicity O´Dell (2000, second edition): English Collocations in Use. Advanced. CUP

Michael McCarthy, Felicity O´Dell (second edition): English Idioms in Use. Advanced. CUP

Evans, Virginia (1995, 2004): Round up 6. Upper-intermediate. Longman.

Materials given by the lecturer can be found on Google disc, the access to which will be provided by the lecturer.

Useful links:

http://www.bbc.co.uk/worldservice/learningenglish/newsenglish/witn/2006/html

www.bbclearningenglish.com

http://www.bbc.co.uk/worldservice/leaningenglish/radio/specials/1728_ uptodate

Course language:

English

Notes:

Course assessment

Total number of assessed students: 548

A	B	C	D	E	FX
37.59	23.54	17.88	7.66	7.12	6.2

Provides: Mgr. Martina Martausová, PhD.

Date of last modification: 09.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ JAZZ2b/21	**Course name:** Language Skills 2

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 6 **Per study period:** 84
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:
1. Attendance - students are expected to attend each class according to the schedule, also in the online environment. No transfers
among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent.
2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring (have) their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring (have) their own copy or a completed home assignment for a particular seminar, they will be marked as absent. Students are required to comply with the standard technical requirements of the department during the period of distance learning (as specified on the department website).
3. CONTINUOUS ASSESSMENT – Language skills 2 (LS2) as a subject comprises 3 parts
(1 - reading & speaking, 2 - listening , 3 - grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All the three parts (reading & speaking, listening and
grammar) of the subject will be included in the tests. At the end of the
semester, within each part of LS2 separately, your partial scores will be calculated based on the results of partial credit tests. In order to pass one part of LS2, students need to score minimum pass mark as set for their study group.
Final assessment and evaluation:
The student will receive final credits when getting minimum pass mark as set for respective study groups for each of the three parts of LS2. In such case the final credits will be calculated as an average of all percentage results from all LS2 parts. If students fail one part of LS2, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.
FINAL EVALUATION :
Scale for BASb and BASb (komb), AJEIEb,:
A 93-100%
B 86-92%
C 78-85%

D 72-77%
E 65-71%
FX 64 and less
Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

Learning outcomes:
Aims and objectives:
To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students´ language competence with a special focus on how to use real language.
The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Brief outline of the course:
Topics for Reading, Speaking, Listening:
1. Language and communication
2. Culture and Traditions of the UK and the USA
3. Media, Advertisement, Propaganda
4. Aesthetics, Fine Arts vs. Pop Culture
5. Literature and Literary criticism
6. Money matters & Consumerism
7. Philosophy and History of Thinking
8. Politics
9. Law, Human Rights Activists, Discrimination vs. Emancipation
Topics for Grammar:
Non-finite verb forms
Reported speech
Word order, Emphatic structures, Inversion
Clauses and Linking
Nouns, Word formation
Articles
Adjectives, Adverbs, Comparison
Pronouns, Determiners
Detailed information for each week will be provided by individual lecturers.
Course outline:
Week 1:
Introductory lesson
Week 2:
Listening & Vocabulary 1 Reading & Speaking 1 Grammar 1
Week 3:
Listening & Vocabulary 2 Reading & Speaking 2 Grammar 2
Week 4:
Listening & Vocabulary 3 Reading & Speaking 3 Grammar 3
Week 5:
Listening & Vocabulary 4 Reading & Speaking 4 Grammar 4
Week 6:
Listening & Vocabulary 5 Reading & Speaking 5 Grammar 5

Week 7:
Tutorials - CREDIT TEST 1
Week 8:
Listening & Vocabulary 6 Reading & Speaking 6 Grammar 6
Week 9:
Listening & Vocabulary 7 Reading & Speaking 7 Grammar 7
Week 10:
Listening & Vocabulary 8 Reading & Speaking 8 Grammar 8
Week 11:
Listening & Vocabulary 9 Reading & Speaking 9 Grammar 9
Week 12:
Consultations/Revision
Week 13 :
Tutorials - CREDIT TEST 2
Week 14:
Tutorials

Recommended literature:
Evans, Virginia (1995, 2004): Round up 6. (upper-intermediate). Longman.
Hais, Karel. 1991. Anglická gramatika. SPN.
McCarthy - O'Dell. 2008. Academic Vocabulary in Use. CUP.
Swan, Michael. Practical English Usage. OUP. any edition
Thomson, A.J. - Martinet, A.V.1960, 1997. A Practical English Grammar. OUP.
Mann, Malcolm - Taylore-Knowles, Steve. 2007. Destination C1&C2. Macmillan.
Quirk , Randolph – Greenbaum, Sidney. 1973. A University Grammar of English. Longman.
Vince, Michael - Sunderland, Peter. Advanced Language Practice. Macmillan. any edition

Course language:
English

Notes:
Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.

Course assessment
Total number of assessed students: 1142

A	B	C	D	E	FX
4.55	20.4	30.04	20.32	7.44	17.25

Provides: Mgr. Kurt Magsamen, Mgr. Adriána Saboviková, PhD.

Date of last modification: 09.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	

Course ID: KAaA/ JAZZ1b/21	**Course name:** Language skills 1

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 6 **Per study period:** 84
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
1. Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should they miss three or more classes, they will not receive credits for the course no matter what their overall results are on tests. Students must be on time for class or they will be marked as absent.
2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. They are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. Should they fail to bring their own copy or a completed home assignment for a particular seminar, they will be marked as absent.
3. CONTINUOUS ASSESSMENT – Language skills (LS) as a subject comprises 3 parts (1- reading and speaking, 2- listening and vocabulary, 3- grammar) . Students will take 2 credit tests, presumably during tutorial weeks. The date of the test may change. All three parts of the subject will be included in the tests and they will be tested on the same day; however, each part will be considered separately. At the end of the semester , within each part of LS separately, your partial scores will be calculated based on the results of partial credit tests.
Final assessment and evaluation:
The student will receive final credits when getting minimum mark set for their study group for each of the three parts of Language skills (LS). In such case the final credits will be calculated as an average of all percentage results from all LS parts. If students fail one part of LS, they fail the whole subject and cannot receive any credits. There will not be any re-take tests for those who failed to achieve the pass level.
FINAL EVALUATION :
Scale for BASb; BASb (komb) double majors; AJEIEb:
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 64 and less

Should you have any questions on the above explained forms of assessment, address them to your individual lecturer at the beginning of the semester.

Learning outcomes:
Aims and objectives:
To develop and improve essential language skills on advanced level(listening, speaking, reading, writing) and increase students´ language competence with a special focus on how to use real language.
The course introduces various interesting topics, revises useful points of English grammar (verbs, nouns, pronouns, articles, linking words, determiners, conditionals, reported speech, etc.) and language functions, familiarises students with word formation, new vocabulary, provides systematic practice of phrasal verbs, prepositional phrases, idioms.

Brief outline of the course:
Topics for Reading, Listening and Speaking:
Language & Linguistics
British Culture
American Culture
Theatre & Entertainment
Education & Research
Social Issues & Philosophy
War & Peace; Terminology of Diplomacy
Economy & Management
Science & Technology
Topics for Grammar:
Terminology
Verb forms, Present tenses
Past tenses
Future tenses
Questions and Short answers
Conditionals and Wishes
Unreal Past
Modal verbs
Passive voice and Causative
Course outline:
Week 1:
Introductory lesson
Week 2:
Listening & Vocabulary 1 Reading & Speaking 1 Grammar 1
Week 3:
Listening & Vocabulary 2 Reading & Speaking 2 Grammar 2
Week 4:
Listening & Vocabulary 3 Reading & Speaking 3 Grammar 3
Week 5:
Listening & Vocabulary 4 Reading & Speaking 4 Grammar 4
Week 6:
Listening & Vocabulary 5 Reading & Speaking 5 Grammar 5
Week 7:
Tutorials - CREDIT TEST 1
Week 8:

Listening & Vocabulary 6 Reading & Speaking 6 Grammar 6
Week 9:
Listening & Vocabulary 7 Reading & Speaking 7 Grammar 7
Week 10:
Listening & Vocabulary 8 Reading & Speaking 8 Grammar 8
Week 11:
Listening & Vocabulary 9 Reading & Speaking 9 Grammar 9
Week 12:
Consultations/Revision
Week 13 :
Tutorials - CREDIT TEST 2
Week 14:
Tutorials
Detailed information for each week can be found in designated SharePoint folder or obtained from individual lecturers.

Recommended literature:
Hais, Karel. (1991): Anglická gramatika. SPN.
Swan, Michael. (any edition): Practical English Usage. Oxford.
Mann, Malcolm and Taylore-Knowles, Steve. (2008): Destination C1& C2. Macmillan.
Vince, Michael. (any edition): Advanced Language Practice. Macmillan.

Course language:
English

Notes:
Each student MUST have their own copy of materials at class otherwise s/he will be marked absent.

Course assessment
Total number of assessed students: 1521

A	B	C	D	E	FX
1.97	12.43	25.77	17.29	9.2	33.33

Provides: Mgr. Kurt Magsamen, Mgr. Adriána Saboviková, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Dmytro Hrytsu, Mgr. Róbert Šarišský, Mgr. Mária Lujza Csorba, Mgr. Milana Hrachova, Mgr. Július Rozenfeld, PhD.

Date of last modification: 13.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KKF/ LFL/07	**Course name:** Latin Language for Students of Philology

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
 Written test at the end of semester, required minimum is 60 %. In the case of the distance form of teaching, in addition to the final test, the condition for passing the course is also the regular and timely submission of the assignments.

Learning outcomes:
 Development of linguistic skills (comparative study of grammatical phenomena of analytic and synthetic type of language).
 Reading and comprehension of simple Latin texts, sentence analysis, understanding of interlingual relations between Latin and English language - similarities and differences.

Brief outline of the course:
 Pronunciation of the Latin language, basic Latin grammar terminology applicable also to study of other languages.
 - declension of nouns: Latin nouns, adjectives and pronouns
 - declension and comparison – comparing with English / German declension
 - declension of verbs: Latin verbs, conjugation, basic tenses – present indicative, imperfect indicative,- verb "esse"

Recommended literature:
 Textbooks:
 Balegová, Jana: Lingua Latina - cursus communis. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2019. [elektronický zdroj]
 Balegová, Jana – Katreničová, Anabela: Lingua Latina - cvičebnica pre filológov. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2019. [elektronický zdroj]
 Špaňár, J., Horecký, J.: Latinská gramatika. Bratislava 1993;
 Additional litrature:
 Barandovská-Frank, V.: Latina jako mezinárodní jazyk. Praha 1995

Course language:
 Slovak

Notes:

Course assessment Total number of assessed students: 121					
A	B	C	D	E	FX
18.18	20.66	16.53	14.88	11.57	18.18

Provides: prof. PhDr. František Šimon, CSc., doc. Mgr. Jana Balegová, PhD., doc. Mgr. Erika Brodňanská, PhD.

Date of last modification: 14.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ LEXI/15	Course name: Lexicology

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion: Examination: oral form (online)

Learning outcomes: Students understands basic lexicology concepts, theories and research methods. They are acquainted with the internal structure of words, their internal and external relations and the relation between lexicology and other linguistic disciplines.,

Brief outline of the course: 1.The scope of lexical semantics, terminology, Saussure's semiology, semiotic triangle, Peirce's approach, types of signs. Scope of word-formation. Hans Marchand. Clipping, Acronymization, Blending, Gemination, Reduplication. 2. Principle of compositionality. Defining the lexical units; semantic traits and statuses. Compounding 3.Idioms, collocations and dead metaphors; their transparency and opacity. The principle of scales. Paradigmatic specification of lexical units. Influence of context on the meaning of word. Selection and modulation; promotion and demotion; highlighting and backgrounding. Prefixation, suffixation, expansion, transposition, circumfixation, transfixation, infixation, superfixation 4.Lexical relations: Basic logical relations. Hyponymy, hyperonymy, antonymy, synonymy, homonymy, polysemy, quasi-relations. Semantic co-occurrence restrictions. Productivity, Mark Aronoff, Harald Baayen 5.Lexical fields and lexical configurations. Hierarchies, branching and non-branching hierarchies, transitive and intransitive relations, proportional series, helices, Constraints on productivity 6.Componential analysis; relational components; typology of features – denotative, connotative, deictic, inferential, relational, transfer, distinctive features. Lexicalization 7. Cognitive semantics – basic units: symbolic, phonological, and semantic units, conceptualization, subjectivist view of the meaning, imagery, schemas and categorization, usage event, compositional semantic value vs. actual contextual semantic value.

Transformationalist theories of compounding
8. Fixed meaning assumption; fuzzy meaning assumption; Prototype theory; Family resemblance; Semantic shift: metaphor and metonymy.
Onomasiological theory of word-formation I
9. Corpus-based pragmatic approach to lexical semantics, semantic reversal,, form and meaning of a linguistic unit, ambiguities, categories of co-selection: obligatory categories: core and semantic prosody; optional categories: collocation, colligation, semantic preference.
Onomasiological theory of word-formation II
10. Meaning predictability of complex words – the multiplicity of factors influencing the interpretation of novel complex words; extralinguistic and intralinguistic factors; experimental approach.
Competition in word-formation
11. Creativity and meaning interpretation.
Creativity and word-formation
12. Revision.

Recommended literature:
P. Štekauer & R. Lieber. 2005. Handbook of Word-Formation. Dordrecht: Springer (selected chapters).
L. Lipka. 2002. English Lexikology. Tubingen: Gunter Narr
Peprník, J.: English lexicology. Olomouc, Univerzita Palackého v Olomouci, 2001
B. Szymanek. 1998. Introduction to Morhological Analysis, Warszawa: Wydawnictwo Naukowe PWN. (selected chapters)
L. Bauer. 1983. English Word-Formation.Cambridge: Cambridge University Press. (selected chapters)
Štekauer, P. (ed.) 2000. Rudiments of English Linguistics. Prešov: Slovacontact. Chapters on word-formation and lexical semantics..

Course language:
English

Notes:

Course assessment
Total number of assessed students: 201

A	B	C	D	E	FX
23.38	20.4	17.91	7.96	13.93	16.42

Provides: prof. PhDr. Pavel Stekauer, DrSc.

Date of last modification: 11.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚMV/ MTI4a/22	Course name: Mathematics I for informaticians

Course type, scope and the method:
  Course type: Lecture / Practice
  Recommended course-load (hours):
  Per week: 2 / 2 **Per study period:** 28 / 28
  Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
Two tests, completion of individual and group homework. Assessment is given on the basis of semestral evaluation and examination test. The ability to solve selected types of problems (without context/with context) also in combination with mathematical software is evaluated. Furthermore, the understanding of concepts and relationships between them (conceptual questions / tasks) is taken into account. A total of 100 points can be obtained (60 points during the semester and 40 points for the exam test). In addition, it is possible to obtain bonus points for various activities (solving bonus tasks, active approach to the subject during the semester ...). A minimum of 25 points (out of a possible 60) and the submission of a sufficient number of individual assignments according to the instructions are required from the semester.

Learning outcomes:
To obtain basic mathematical knowledge about the divisibility of integers, congruences, number systems, vectors, matrices and determinants, as well as the functions of one real variable. To get acquainted with the applications (including the information technologies) of some fundamental mathematical concepts. To learn to work with mathematical software and together with the acquired knowledge to use it in solving various types of problems.

Brief outline of the course:
Introduction to the teaching system, technologies and mathematical software (1 week). Integers and divisibility, prime numbers and congruences, applications of congruences and residue classes - basic properties of integer divisibility, canonical decomposition of a number, greatest common divisor and least common multiple of numbers, Euclidean algorithm, solution of (linear) Diophantine equations and (linear) congruences, addition and subtraction of residue classes (3 weeks). Number systems and conversions between them - positional number systems and conversions between them, arithmetic operations in different number systems (1 week). Vectors, matrices, determinants, their applications and introduction to analytical geometry - vector and matrix operations, scalar and vector product, angles of vectors, calculation of matrix determinants (from definition, Saruss rule, row/column expansion), inverse matrix determination (using determinant and adjoint matrix, Gaussian-Jordan method), solution of linear systems equations (Gaussian elimination method, Cramer's rule, substitution/addition method), eigenvalues/eigenvectors of a matrix (3 weeks). Introduction to (elementary) functions - domains and graphs of functions, basic properties of

functions (boundedness, monotonicity, parity, periodicity), operations with functions, inverse function, basic properties of elementary functions (polynomial, power, exponential, logarithmic, trigonometric, cyclometric) (2 weeks).

Recommended literature:

Hallet D. H. (2014). Applied Calculus. John Wiley & Sons.

Koshy T. (2007). Elementary Number Theory with Applications. Elsevier.

Judson T. W., Austin S. F. (2019). Abstract Algebra: Theory and Applications. GNU Free Documentation License.

Lay D. C. (2012). Linear Algebra And Its Applications. Boston: Addison-Wesley.

Studenovská D., Madaras T. (2006). Matematika pre nematematické odbory. UPJŠ.

Studenovská D., Madaras T., Mockovciak S. (2006). Zbierka úloh z matematiky pre nematematické odbory. UPJŠ.

Zimmermann P. et al. (2018). Computational Mathematics with SageMath. Springer.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 66

A	B	C	D	E	FX
9.09	3.03	15.15	36.36	27.27	9.09

Provides: RNDr. Andrej Gajdoš, PhD., RNDr. Stanislav Basarik, PhD.

Date of last modification: 18.03.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚMV/ MTI4b/22	**Course name:** Mathematics II for informaticians

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities: ÚMV/MTI4a/22

Conditions for course completion:
Two tests, completion of individual and group homework during the semester. Assessment is given on the basis of semestral evaluation and examination test. The ability to solve selected types of problems (without context / with context) also in combination with mathematical software is evaluated. Furthermore, the understanding of concepts and relationships between them (conceptual questions / tasks) is taken into account. A total of 100 points can be obtained (60 points during the semester and 40 points for the exam test). In addition, it is possible to obtain bonus points for various activities (solving bonus tasks, active approach to the subject during the semester ...). A minimum of 25 points (out of a possible 60) and the submission of a sufficient number of individual assignments according to the instructions are required from the semester.

Learning outcomes:
Gain basic knowledge of differential and integral calculus of functions of one real variable. Also get acquainted with the functions of several (mostly two) variables.

Brief outline of the course:
Differential calculus of functions of one real variable - limits and continuity of functions, derivatives of functions, applications of derivatives of functions (4 weeks). Integral calculus of functions of one real variable - primitive function, substitution method, per partes, applications of a definite integral, improper integrals (3 weeks). Functions of several (two) variables - domains and visualization, function limits, partial derivatives, determination of (local) extremes of functions (3 weeks).

Recommended literature:
Boelkins M., Austin D., Schlicker S. (2018). Active Calculus. 978-1085940856.
Hallet D. H. et al. (2012). Calculus: Single & Multivariable Variable. Wiley.
Hallet D. H. (2014). Applied Calculus. John Wiley & Sons.
Hallet D. H. et al. (2017). Calculus: Single Variable. Wiley.
Hartman G. et al. (2018). APEX Calculus. 978-1514225158.
Schlicker S., Austin D., Boelkins M. (2018). Active Calculus - Multivariable. 978-1548655525.
D. Studenovská, T. Madaras, S. Mockovčiak: Zbierka úloh z matematiky pre nematematické odbory, UPJŠ 2006
D. Studenovská, T. Madaras: Matematika pre nematematické odbory, UPJŠ 2006

Course language:
Slovak

Notes:

Course assessment
Total number of assessed students: 51

A	B	C	D	E	FX
9.8	11.76	19.61	39.22	17.65	1.96

Provides: RNDr. Andrej Gajdoš, PhD., RNDr. Stanislav Basarik, PhD.

Date of last modification: 18.03.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ USMMb/15	Course name: Media in the USA - American Film

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion: To successfully complete the course, students are encouraged to perform well on two levels of assessment: continuous and final. Continuous assessment requires active participation and performance in each lesson, including participation in discussions based on reading required texts and watching assigned films. However, students are expected to not only engage with individual texts/films but also to evaluate them, evaluate authors' messages, recognize the potential implications of the text within historical, cultural and social contexts, identify different perspectives, and make inferences about authors' messages in the form of a short written assignments prepared on a weekly basis. Students are also highly encouraged to challenge arguments presented in the texts/films. These assignments will be rewarded with 30% of the overall evaluation. Unprepared students who have not read/watched the assigned materials prior to each class will be marked as absent and their performance evaluated with an Fx. To complete the course, students must also successfully pass the essay-question test at the end of the course. The test comprises 70% of the final grade. Attendance: Students are expected to attend each class according to the schedule, which applies to online classes too. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are. The course is currently conducted in person; however, the format of individual classes may be subject to changes due to possible precautions resulting from the Covid-19 pandemic. If the pandemic situation changes, the course will continue in an online format via MS Teams for lectures and individual classes. Assignment Assessment Criteria : Students are advised to consider the following evaluation criteria to assess their preparation for assignments. Students will be evaluated based on their ability to communicate and organize information from primary and secondary sources according to the following requirements: A-B The student can effectively communicate and synthesize information from primary sources, explaining their relevance within the historical context with clarity and depth C-D:

The student can communicate and organize information from the source but has not yet fully synthesized the acquired information with the historical context.
E:
The student communicates information from sources, but it is fragmented or used inappropriately (e.g., misquoted, taken out of context, or incorrectly paraphrased).
Fx:
The student cannot effectively communicate information from sources or communicates incorrect information.
FINAL EVALUATION SCALE :
A 93-100%
B 86-92%
C 78-85%
D 72-77%
E 65-71%
FX 64 and less

Learning outcomes:
Course content:
The course presents an overview of American cinema, focusing primarily on Hollywood production (both classic and contemporary). Covered topics include Hollywood style, film techniques, studio and star system, and the analysis of their relationship to society.
Aims and objectives:
The main objective of this course is to provide students with a set of information that will help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. The course will enable students to acquire knowledge of significant developments in American cinema,
from silent films to the present-day cinema, and explore their connections with broader socio-historical context. It also attempts to increase students' appreciation of diverse styles and genres and help them recognize how some of the popular genres express social and cultural tensions.
One of the main aims of this course, however, is to enable students to question their role as passive spectators and increase their ability to watch films actively and critically.

Brief outline of the course:
Week 1: Introduction
Week 2 - 3: Individual work
Week 4: What is American Cinema?
Reading:
Bazin, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32
Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 3-8
Films:
The Birth of a Nation, D.W. Griffith (1915)
Week 5: Silent Film
Films:
The Docks of New York, Josef Von Sternberg (1928)
The Street Angel, Frank Borzage (1928)
Week 6: Classical Hollywood / Sound and Color
Reading:

Higgins, Scott. Harnessing the Technicolor Rainbow: Color Desing in the 1930s. Austin: University of Texas Press. 2007. 39-47.
Films:
The Ghost Ship, Mark Robson (1943), The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)
Week 7: Classical Hollywood / Genre
Reading:
Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 39-41
Films:
Sunset Boulevard, Billy Wilder (1950) , It Happened One Night, Frank Capra (1934), The Searchers, John Ford (1956)
Week 8: Classical Hollywood / Narrative + Star system
Reading:
The Actantian Model, PDF
Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 30-32
Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 75-80
Films:
It's a Wonderful Life, Frank Capra (1946) Citizen Kane, Orson Welles (1955)
Week 9: New Hollywood
Reading:
Horwath, ALexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.
Films:
Bonnie and Clyde, Arthur Penn (1967), Jaws, Steven Spielberg (1975)
Week 10: 1980s, 90s and beyond
Reading:
Monaco, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010. 269-271
Films:
Do the Right Thing, Spike Lee (1989), Dead Man, Jim Jarmush (1995)
Week 11: 21st Century American Cinema
Films:
The Florida Project, Sean Baker (2017), Nomadland, Cloe Zhao (2020), C'mon C'mon, Mike Mills (2021)
Readings:
Week 12: Women in American Cinema
Week 13: Essay-Question Test
Week 14: Tutorials

Recommended literature:
Required Reading:
BAZIN, Andre. The Myth of Total Cinema in What is Cinema. London: University of California Press, 1967. 27-32
MALTBY, Richard. Hollywood Cinema. Oxford: Blackwell Publishing, 2003. Selected chapters.
BORDWELL, David. „Intensified Continuity Visual Style in Contemporary American
Film." Film Quarterly. Volume 55.No. 3 (Spring) (2002): 16-28. Web. 28 Jan. 2014. <http://www.jstor.org/stable/10.1525/fq.2002.55.3.16>.

HORWATH, Alexander. The Impure Cinema: New Hollywood 1967-1976. 1st edition. Amsterdam: Amsterdam University Press, 2004. 9-17. Print.

RAY, Robert B. 1985. Hollywood and Ideology. In HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000, pp. 137-138. Print.

Recommended literature:

BORDWELL, David, THOMPSON, Kristin and STAIGER, Janet. 2002. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. 6th edition. London: Routledge. 2002.

ELSAESSER, Thomas. 2012. The Persistence of Hollywood. New York: Routledge. 2012.

ELSAESSER, Thomas, and BUCKLAND, Warren. 2002. Studying Contemporary American Film. New York: Oxford University Press. 2002.

ELSAESSER, Thomas, HORWATH, A., and KING, N. (eds.). 2004. The Last Great American Picture Show. Amsterdam: Amsterdam University Press. 2004.

HAYWARD, Susan. 2000. Cinema Studies: The Key Concepts. 2nd edition. London: Routledge. 2000, pp. 190-195.

HILL, John and GIBSON, Pamela (eds.). American Cinema and Hollywood: Critical Approaches. 1st edition. Oxford: Oxford University Press. 2000,

RAY, Robert B. 1985. A Certain Tendency of the Hollywood Cinema: 1930-1980. Princeton: Princeton University Press. 1985.

MONACO, Paul, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema. Plymouth: Scarecrow Press. 2010.

Course language:

English

Notes:

List of films:

Classical Hollywood / Sound and Color:

The Adventures of Robin Hood, Michael Curtiz, William Keighley (1938)

Sunset Boulvard, Billy Wilder (1950)

It Happened One Night, Frank Capra (1934)

Citizen Kane, Welles (1941)

Post-classical and New Hollywood:

Bonnie and Clyde, Arthur Penn (1967)

Jaws, Steven Spielberg (1975)

Do the Right Thing, Spike Lee (1989)

Dead Man, Jim Jarmush (1995)

Course assessment

Total number of assessed students: 270

A	B	C	D	E	FX
58.89	20.0	10.0	3.7	5.93	1.48

Provides: Mgr. Martina Martausová, PhD.

Date of last modification: 05.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ TPMEDb/15	**Course name:** Medical Terminology and Translation

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.

Learning outcomes:
To develop and improve essential language skills (speaking, listening, reading) in the classroom with upper-intermediate/advanced level students and to increase their language competences with a special focus on how to listen and how to use medical English. Some aspects of medical English translation into Slovak and vice versa are presented.

Brief outline of the course:
The course introduces various interesting topics, e.g. language of medicine, origin of medical terminology, history of medicine, modern medicine, medical practitioners, human body, medical examination, common diseases, their symptoms and treatment, first aid procedures, etc. The course provides useful points of medical English pronunciation, grammar, language functions and translation, familiarises students with new vocabulary, provides systematic practice of common medical terms, medical collocations, phrasal verbs, prepositional phrases, idioms, false friends, metaphors, etc

Recommended literature:
 Glendinning,E.H.- Howard,R. (2007) Professional English in Use – Medicine, CUP
 Michael McCarthy, Felicity O´Dell (2002) English Vocabulary in Use. Advanced. CUP
 Dictionary of Medicine. (1996) Peter Collin Publishing.
 Concise Medical Dictionary. (1991) Oxford University Press
 Langová, T. (1997) Slovensko-anglický slovník medicíny. Veda. Bratislava
 Langová, T. (1996) Anglicko-slovenský slovník medicíny. Veda. Bratislava
 MACMILLAN English Dictionary for Advanced Learners (2002).

OXFORD Collocations dictionary for students of English (2002).
Fronek, J., Mokráň, P. (2003) Slovensko-anglický frazeologický slovník. Vyd. Nová Práca, spol. s r.o., Bratislava
www.bbclearningenglish.com
www.bbc.co.uk/worldservice/
www.bbc.co.uk/health

Course language:
English, Slovak

Notes:

Course assessment
Total number of assessed students: 182

A	B	C	D	E	FX
47.25	26.37	17.58	6.04	2.2	0.55

Provides: doc. Mgr. Renáta Timková, PhD.

Date of last modification: 02.05.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPE/ MKŠP/21	**Course name:** Mentoring and Coaching in School Practice

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 63

A	B	C	D	E	FX
84.13	12.7	3.17	0.0	0.0	0.0

Provides: Mgr. Zuzana Vagaská, PhD.

Date of last modification: 18.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ RSb/MFEM/15	**Course name:** Modern Feminities

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
 H
 Continuous assessment: presentation of analysis - 40%
 Final assessment: group project - 60%

Learning outcomes:
The absolvents are capable of active understanding of gender issues with focus on feminine identities. The absolvents can analyze opinions and experiences of women from the viewpoint of different demographic categories. The absolvents can implement the acquired knowledge about gender identities, roles, and stereotypes not only in daily life, but also in their own research focused on women and their lives, experiences, and opinions.

Brief outline of the course:
Modern femininities, Femininities in the workplace, Pregnancy, motherhood and childbirth, Beauty standards and getting older, Gender roles and the society, Gender stereotypes

Recommended literature:
Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd.
Holmes, M. (2009). Gender and Everyday Life. New York: Routledge.
Jackson, S. & Scott, S. ed. (2002). Gender: A Sociological Reader. New York: Routlegde

Course language:
English

Notes:

Course assessment
 Total number of assessed students: 273

A	B	C	D	E	FX
78.39	7.69	4.03	1.1	2.56	6.23

Provides: Mgr. Petra Filipová, PhD.

Date of last modification: 11.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	

Course ID: KAaA/ RSb/MMAS/15	**Course name:** Modern Masculinities

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
 Continuous assessment (analysis of materials) – 40%
 Group work (group research, analysis and presentation of the research) – 60%

Learning outcomes:
The absolvents are capable of active understanding of gender issues with focus on masculine identities. The absolvents can analyze opinions and experiences of men from the viewpoint of different demographic categories. The absolvents can implement the acquired knowledge about gender identities, roles, and stereotypes not only in daily life, but also in their own research focused on men and their lives, experiences, and opinions.

Brief outline of the course:
 Modern masculinities
 Gender in the workplace
 Parenthood and masculinities
 Gender roles and the society
 Gender stereotypes

Recommended literature:
Beasley, C. (2005). Gender and Sexualities: Critical Theories, Critical Thinkers. London: Sage Publications Ltd.
Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press.
Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routlegde.
Holmes, M. (2009). Gender and Everyday Life. New York: Routledge.

Course language:
 English

Notes:

Course assessment						
Total number of assessed students: 198					
A	B	C	D	E	FX
75.76	16.16	1.01	2.02	3.54	1.52

Provides: Mgr. Petra Filipová, PhD.

Date of last modification: 11.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ MORF/20	Course name: Morphology

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 1 / 1 **Per study period:** 14 / 14
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities: KAaA/INLG/09

Conditions for course completion:
Oral exam 100%

Learning outcomes:
The student will master the basic morphological concepts, research methods and methods in the subject area. He / she will gain knowledge about the internal structure of words and their internal and external relations as well as about the connection of morphology with other linguistic disciplines.

Brief outline of the course:
1. Theory of sign (Saussure, Peirce, Horecký,Ogden & Richards) 2. Basic terminology. Units of morphology, allomorphs and allomorphy, free and bound morphemes, stem, root, diamorph, paradigm, prefix, suffix, infix, interfix (empty morph), circumfix, transfix, clitic (proclitic and enclitic), cranberry morph, suppletion; cumulative exponence, extended exponence, syncretism, zero morpheme, empty morph, replacement morphs apophony, combining forms, phonesteme 2. The scope of morphology. Criteria for the distinction between inflectional morphology and derivational morphology 3. Morphology vs. syntax 4. Morphology/phonology interface Allomorphy, assimilation and types of assimilation (labial assimilation, voicing assimilation, total assimilation), replacement by weakening or strengthening (T-lenition, palatalization and affrication, D-lenition; vocalization); vowel replacement; Deletion rules (consonant deletion – Sdrop, X-drop, N-drop, Vowel deletion (V-drop in hiatus, syllable syncopation; expansion rules (Uepenthesis and P-epenthesis). Fossilized allomorphy, rhotacism in Latin and Germanic, Metathesis, False cognates (boundary misplacement,pseudosuffixes). 5. Level-ordering morphology 6. Natural Morphology 7. Bybee's theory of morphology 8. Beard's Lexeme-Morpheme-Base Morphology 9. Morphological Typology and language universals 10. The notion of category, primary, secondary, and functional categories, classification of wordclasses - Plato, Aristotle, the Alexandrians, Jespersen, Lyons, categorial transition – prototype theory – cline – fuzzy edge. 11. Noun and its categories: case - Possessive Form; gender – natural vs. formal gender, number - pluralia and singularia tantum 12. Verb and its categories: tense Jespersen's conception of time and tense, Lyons and Spencer; tense and aspect, perfective and progressive aspect, the notion of finitude – finite and non-finite; mood – indicative, imperative, conditional, subjunctive, the relation between mood and sentence type, inductive (general truths), promissive. 13. Morphological models: Item-and-Arrangement, Item-and-Process, Word-and-Paradigm.

Recommended literature:
Lectures, seminars. R. Panocová (2021) Basic Concepts of Morphology I. Košice: ŠafárikPress. https://unibook.upjs.sk/sk/anglistika-a-amerikanistika/1457-basic-concepts-of-morphology-i P. Štekauer (1993) Essentials of English Linguistics. Prešov. Slovacontact. P. Štekauer (ed.) 2000. Rudiments of English Linguistics. Prešov. Slovacontact. B. Szymanek. (1998). Introduction to Morhological Analysis, Warszawa: Wydawnictwo Naukowe PWN.A. Carstairs-McCarthy. (2002). An Introduction to English Morphology. Edinburgh University Press P.H. Matthews. 1974. Morphology. An Introduction to the Theory of Word-structure. Cambridge University Press Any other available book on morphology

Course language:
English

Notes:

Course assessment
Total number of assessed students: 232

A	B	C	D	E	FX
21.55	16.38	16.81	15.09	17.67	12.5

Provides: prof. PhDr. Pavel Stekauer, DrSc., prof. Mgr. Renáta Panocová, PhD.

Date of last modification: 11.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPE/ MMKV/17	**Course name:** Multiculturalism and Multicultural Education

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 242

A	B	C	D	E	FX
40.08	41.32	16.94	0.83	0.41	0.41

Provides: PaedDr. Michal Novocký, PhD.

Date of last modification: 12.03.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ OSY1/21	Course name: Operating systems

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 1 **Per study period:** 28 / 14
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
 Oral exam

Learning outcomes:
 Student obtains base knowledge about the properties and internal processes of operating systems, their structure and concept. By completing the course, the student will gain a comprehensive picture of the life cycle of processes, their planning and communication between them. He will also gets a knowledge of physical, logical and virtual memory management and understands synchronization as well as phenomena such as deadlocks or starvation. The acquired knowledge will enable the student to understand the behavior of the operating system, which leads to gaining the ability to intervene with running operating system, eventually optimize it.

Brief outline of the course:
 1. History, development, user interface and structure of operating systems.
 2. Kernel of the operating system and system calls, implementation.
 3. Process - definition, structure, life cycle, implementation.
 4. Process - planning algorithms, multiprocessing.
 5. Process - inter-process communication.
 6. Thread - definition, structure, life cycle, implementation.
 7. Synchronization of processes and system resources.
 8. Deadlock and starvation - prevention, detection, recovery.
 9. Memory - definition, types of memories, usage, volatility, DMA.
 10. Memory - allocation strategies, paging, fragmentation.
 11. Memory - MMU, TLB, MPU, segmentation.
 12. Memory - virtual memory management strategies.
 13. File system - definition, structure, implementation.
 14. File system - file, directory, attributes, access control, ACL.

Recommended literature:
 1. SILBERSCHATZ, Abraham, Peter B. GALVIN a Greg GAGNE. Operating System Concepts. 10th Revised edition. New York, United States: John Wiley, 2021. ISBN 9781119800361.
 2. TANENBAUM, Andrew, Herbert BOS. Modern Operating Systems. 4th edition. London, UK: Pearson Education Limited, 2014. ISBN 9781292061429.

3. The Linux Kernel documentation. Linux Kernel Library [online]. Dostupné z: https://www.kernel.org/doc/html/latest/

4. DOWNEY, Allen B. The Little Book of Semaphores [online]. Version 2.2.1. Green Tea Press, 2016. Dostupné z: https://greenteapress.com/semaphores/LittleBookOfSemaphores.pdf

Course language:
Slovak or English

Notes:

Course assessment
Total number of assessed students: 222

A	B	C	D	E	FX
22.52	20.27	22.07	23.42	10.36	1.35

Provides: RNDr. PhDr. Peter Pisarčík, doc. RNDr. JUDr. Pavol Sokol, PhD. et PhD.

Date of last modification: 08.10.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ RSb/IKIS/15	**Course name:** Other Books - Other Worlds

Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** **Per week:** 2 **Per study period:** 28 **Course method:** present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion: CONTINUOUS ASSESSMENT: 1. Attendance: Attendance is compulsory in both online and in-person classes. Each student is allowed 2 absences at most. Important information regarding the final evaluation and the course in general will be discussed during the introductory session, therefore, failing to attend the Week 1 introductory session is ALSO COUNTED AS AN ABSENCE. Not logging into an online class is COUNTED AS AN ABSENCE. More than two missed seminars will result in failing the course, irrespective of exam or essay results. Students must be on time for class. 2. Active participation (20 points): Students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own ANNOTATED copies of the required materials, complete the assigned tasks and exercises (available on UPJS OneDrive/ MS Teams and during the lessons) and participate in class discussions. Throughout the semester, students will be awarded points for actively participating in class discussions during the seminars. Each student can earn up to 3 active participation points per seminar session. 3. Reading journal (30 points): Students are required to write two two-sided reading journal entries. The required length of each reading journal is 250-300 words. Each journal should relate to one of the texts discussed during the seminars. Detailed instruction for writing the reading journals will be provided during the introductory session. The journals must conform to the guidelines of academic writing and must NOT be plagiarised. No part of the journals may be produced by AI text generators/text editors. Using material produced by AI text generators/editors will be considered plagiarism. Plagiarised papers will be awarded 0 points. Students will NOT be given the option of rewriting plagiarised papers. 4. Credit Test (50 points): Students will sit a written credit test in WEEK 13 There are NO RETAKES. If you are unable to attend the credit test for valid reasons (e.g., medical emergency), contact the teacher as soon as possible, or in advance if possible. To pass the course, the SUM of all points (active participation + reading journals + credit test) must be no less than 65 points. Grading scale: Mark % A 93–100 B 86–92

C 78–85
D 72–77
E 65–71
FX 64-0

Learning outcomes:

This course aims at presenting the students with a new point of view on a topic as familiar as children's literature, and consequently attempts to encourage them to adopt a critical attitude towards all, even well-known and seemingly straightforward, areas of life. The course consists in analysing specific fairy tales and other texts falling under the category of "children's literature" in order to uncover the mechanisms which these texts employ to socialise children, reflect and/or influence family dynamics, construct identities, sustain traditional gender roles, or, on the contrary, deconstruct them.

Brief outline of the course:

SEMINARS OUTLINE:

WEEK 1: Introduction. Basic information: assessment, readings, etc. How to write a two-sided reading journal. Adults reading literature for children.

WEEK 2: What is "children's literature?" Basic notions, historical overview, and the problem of "the canon of children's literature."

--> Readings: Lesnik-Oberstein, K. "What is children's literature? What is childhood?"; Watkins, T. "The Setting of Children's Literature: History and Culture"

WEEK 3: "The Impossibility of Innocence:" ideology in children's literature.

--> Readings: "ideology"; "innocence"; Winnie-the-Pooh (A. A. Milne)

WEEK 4: Critical approaches to children's literature: psychoanalysis, reader response theory, feminism.

--> Readings: "aesthetics"; "gender"; "theory"; Snow White; The Bloody Chamber (Angela Carter)

WEEK 5: Fairy tales and gender roles: constructing an ideal femininity.

--> Readings: "body"; "girlhood"; "tomboy"; Sleeping Beauty; The Famous Five (Enid Blyton)

WEEK 6: Fairy tales and gender roles: boyhood and masculinity?

--> Readings: "boyhood"; "identity"; Tarzan (Edgar Rice Burroughs); Harry Potter (J. K. Rowling); Captain Underpants (Dav Pilkey)

WEEK 7: TUTORIALS - READING JOURNAL 1 DUE: OCTOBER 31

WEEK 8: Socialisation, family, education, and the purpose of children's literature.

--> Readings: "childhood"; "education"; Mrs. Piggle-Wiggle (Betty MacDonald), The Grimm brothers

WEEK 9: READING WEEK (Time to get a head start on the readings for the remainder of the semester)

WEEK 10: Children's literature and national identity.

--> Readings: "empire"; "postcolonial"; "race"; Little Henry and His Bearer (Mary Martha Sherwood); The Jungle Book (Rudyard Kipling)

WEEK 11: Subversive fairy tales. Stereotypical versus non-conformist identities in children's literature.

--> Readings: "censorship"; "queer"; "postmodernism"; Little Women (Louisa May Alcott); Matilda (Roald Dahl)

WEEK 12: Globalisation and contemporary children's literature.

--> Readings: Bullen, E. and K. Mallan: "Local and Global: Cultural Globalization, Consumerism, and Children's Fiction" + a children's story of students' choice

WEEK 13: CREDIT TEST

WEEK 14: TUTORIALS - READING JOURNAL 2 DUE: DECEMBER 18

Recommended literature:
COMPULSORY READING:
Nel, Philip and Lissa Paul (eds): Keywords for Children's Literature, New York UP, 2011
Selected children's stories and critical essays (available on UPJS OneDrive/MS Teams).
RECOMMENDED READING:
Bettelheim, Bruno: The Uses of Enchantment: The Meaning and Importance of Fairy Tales. Knopf Doubleday Publishing, 2010.
Cullingford, Cedric: Children's Literature and Its Effects: The Formative Years. London: Cassell, 1998
Haase, Donald (ed): Fairy tales and Feminism. Detroit: Wayne State UP, 2004.
Hahn, Daniel: Oxford Companion to Children's Literature. Oxford UP, 2015
Hintz, Carrie: Children's Literature (The New Critical Idiom). Routledge, 2019.
Hunt, Peter: An Introduction to Children's Literature. Oxford UP, 1994.
Hunt, Peter: Understanding Children's Literature. London: Routledge, 1999.
Lerer, Seth: Children's Literature: A Reader's History. Chicago: U of Chicago P, 2008. Lesnik-Oberstein, Karín (ed): Children's Literature: New Approaches. New York: Palgrave Macmillan, 2004.
Levorato, Alessandra: Language and Gender in the Fairy Tale Tradition: A Linguistic Analysis of Old and New Story Telling. New York: Palgrave Macmillan, 2003.
Lukens, Rebecca J.: A Critical Handbook of Children's Literature. Pearson, 2012.
The Oxford Companion to Children's Literature. Oxford UP, 1999.
Reynolds, Kimberley: Children's Literature: A Very Short Introduction. Oxford UP, 2011.
Zipes, Jack: Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization (2nd edition). New York: Routledge, 2006.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 166

A	B	C	D	E	FX
8.43	12.05	27.11	19.88	25.3	7.23

Provides: Mgr. Silvia Rosivalová Baučeková, PhD.

Date of last modification: 20.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: KPE/ Pg/15	**Course name:** Pedagogy

Course type, scope and the method:
 Course type: Lecture
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 1155

A	B	C	D	E	FX
23.81	28.57	22.68	13.85	9.18	1.9

Provides: PaedDr. Michal Novocký, PhD., doc. PaedDr. Renáta Orosová, PhD.

Date of last modification: 14.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ PHON/20	Course name: Phonetics and Phonology

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities: KAaA/INLG/09

Conditions for course completion: Continuous assessment: 1. Test I (covers topics from the first half of the semester), 2. Test II (covers topics from the second half of the semester). Interim evaluation - a total of 40 points - is a condition for participation in the final evaluation. No part of the ongoing evaluation can be repeated. If the student does not obtain at least 65% of both tests of the continuous assessment together, he / she cannot participate in the final assessment, i. e. exams. Final evaluation: exam - written form Final evaluation scale: grade% A 93 - 100 B 86 - 92 C 78 - 85 D 72 - 77 E 65 - 71 FX 64 and less

Learning outcomes: Course is designed to give theoretical and practical knowledge of English phonetics and phonology. It provides a comprehensive introduction to phonetic and phonological theory and terminology, includes development of skill in sound identification and discrimination and processes related to speech production.

Brief outline of the course: 1.Introduction to phonetics and phonology. Phonetics as a linguistic discipline - sound, phonological level – phoneme, history of phonetics and phonology – phonetic and phonological research 2.Accents of English – Received Pronunciation (RP), BBC pronunciation, Estuary English 3. The production of speech sounds I. Respiration (egressive airstream), larynx – anatomy and physiology, voicing 4. The production of speech sounds II. Articulators above the larynx – passive and active, place and manner of articulation 5. English consonants I. Plosives,fricatives and affricates 6. English consonants II. Nasals and other consonants 7. English vowels. Cardinal vowels, English short and long vowels, diphthongs, triphthongs 8. Syllable. Nature of the syllable, structure of the English syllable, syllable division 9. Stress in English.

The nature of stress, levels of stress, placement of stress within the word
10. Aspects of connected speech.
Rhythm, elision, linking, assimilation
11.Intonation of English I.
Tone, tone-unit, the structure of tone-unit
12.Intonation of English II.
Functions of intonation – accentual, attitudinal, grammatical, discourse
13.Phonology, distinctive features of English phonemes
Phoneme, allophone, distinctive features of English vowels and consonats

Recommended literature:
Roach, P.: English Phonetics and Phonology. A Practical Course. CUP, 2000
Collins,B.-Mees,I.M.: Practical Phonetics and Phonology, Routledge, 2006
Urbanová, Ľ.: An Introduction to English Phonetics and Phonology. Prešov, 1989
Štekauer, P.: Rudiments of English Linguistics, Prešov, 2000
Roach,P., Hartman,J. and Setter J. (ed.): English Pronouncing Dictionary. CUP, 2000
Wells, J.C.: Longman Pronunciation Dictionary. Longman, 2000

Course language:
English

Notes:

Course assessment
Total number of assessed students: 283

A	B	C	D	E	FX
19.08	26.15	15.9	15.19	9.89	13.78

Provides: doc. Mgr. Renáta Timková, PhD., doc. Mgr. Renáta Gregová, PhD.

Date of last modification: 13.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

<div align="center">**COURSE INFORMATION LETTER**</div>

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPPaPZ/PP/15	Course name: Positive Psychology

Course type, scope and the method: Course type: Practice **Recommended course-load (hours):** **Per week:** 2 **Per study period:** 28 **Course method:** present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4., 6.

Course level: I.

Prerequisities:

Conditions for course completion: Assessment is based on interim evaluation. The subject will be taught in both present and distance format. Up-to-date information concerning the subject for the given academic year can be found on the electronic board of the subject in the Academic information system of the UPJŠ.

Learning outcomes: Students will acquire basic knowledge concerning the reasons for founding Positive psychology, its main theory, current research, as well as application of Positive psychology as a new and rapidly developing field within psychology. Students will also gain experience in applying critical thinking to the challenges and issues that Positive psychology brings and raises in the context of the individual in contemporary society. Emphasis is placed on the ability to critically evaluate current topics of positive psychology.

Brief outline of the course: 1. Different perspectives on well-being nad happiness in psychology 2. Main theoretical approaches to positive psychology 3. Positive emotions and positivity 4. Meaningfulness 5. Positive interpersonal relations 6. Post-traumatic growth 7. Hope and optimism 8. Gratitude 9. Spirituality as a personality dimension 10. Wisdom 11. Positive institutions 12. New themes and topics in PP

Recommended literature: Brewer, M. B, Hwestone, M: Emotion and Motivation, Blackwell, 2004 Deci, E., Ryan R. M., Handbook of Self – Determination Reasearch, Rochester, 2002 Křivohlavý, J.: Pozitivní psychologie. Praha, Portál, 2003 Křivohlavý, J.: Psychologie vděčnosti a nevděčnosti. Praha, Grada, 2007 Křivohlavý, J.: Psychologie moudrosti a dobrého života, Praha, Grada, 2012

Křivohlavý, J.: Psychologie pocitu štěstí, Grada, 2013
McAdams, D. P., The Person, New York, 2002
Seligman, M. E. P., & Csikszentmihalyi, M. (Eds.). (2000). Positive psychology [Special issue]
American Psychologist, 55(1).
Říčan, P.: Psychologie náboženství a spirituality, Praha, Portál, 2007
Slezáčková, A.:Pruvodce pozitivní psychologií, Praha, Grada, 2012

Course language:

Notes:

Course assessment
Total number of assessed students: 462

A	B	C	D	E	FX
98.27	1.3	0.22	0.0	0.22	0.0

Provides: Mgr. Jozef Benka, PhD.

Date of last modification: 24.06.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ PRP2/15	Course name: Principles of computers

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 1 **Per study period:** 28 / 14
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities:

Conditions for course completion:
 Graded activities: assignments, mid semester exam, final exam

Learning outcomes:
- Know brief history of computer, classification and construction principles of computers of von Neumann type.
- Understand relation between real numbers, integers and their binary representation as well as be able to perform basic arithmetic and logic operations over binary represented numbers.
- Learn basics about logic gates, combination and sequence circuits and their structure. Understand principles of how basic circuits realize arithmetic-logic unit and other parts of computers e.g. memory.
- Know principles of communication of processor and other devices via interruptions and direct memory access.
- Get idea of device drivers, device controllers and their functionality.

Brief outline of the course:
1. Computers of von Neumannovho type, brief history of computer science.
2. Encoding of integers, real numbers and arithmetic operations. Encoding of symbols.
3. Logic functions and their realization and optimisation.
4. Combination circuits. Realization of basic functional and control elements on computer circuits.
5. Arithmetic logic unit ant its realization.
6. Sequential circuits, memory cell, organization of memory matrix, types of memories.
7. Machine cycle.
8. Types of instruction and instructions sets.
9. Instruction cycle and processing of instructions.
10. Memory and memory subsistem.
11. Communication between processor and peripheral devices. Input output devices, mechanism of interruption in computer, direct memory access. Functionality of device drivers. Device controllers and functionality.
12. Portability of programs. External and peripheral memories their principles and their use. Graphical adapters, monitors, printers, digital scanners.

Recommended literature:

1. STALLINGS, William. Computer Organization and Architecture. Prentice Hall, 2002. ISBN 978-0-13-410161-3.
2. DEMBOWSKI, Klaus. Mistrovství v hardware. Computer Press, 2009. ISBN 978-80-251-2310-2.
3. MINASI, Mark. Velký průvodce hardwarem. Grada, 2002. ISBN 978-80-251-2310-2.

Course language:
Slovak or English

Notes:

Course assessment
Total number of assessed students: 341

A	B	C	D	E	FX
28.45	15.54	15.84	13.78	22.29	4.11

Provides: RNDr. PhDr. Peter Pisarčík

Date of last modification: 23.11.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ PBS/15	**Course name:** Pro-seminar to bachelor thesis

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 1 **Per study period:** 14
 Course method: present

Number of ECTS credits: 1

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
 Creating a website about a bachelor's thesis. Selection of bachelor thesis topic. Presentation of the bachelor's thesis assignment and its objectives. Preparation of an essay in the extent of 1 page on the motivation to select a bachelor's thesis. Creation of the bachelor's thesis assignment and its insertion into the AIS by the thesis supervisor.

Learning outcomes:
 Basic knowledge of the principles of creation and structure of bachelor's theses. Criteria and requirements for selecting an appropriate bachelor thesis topic. Knowledge about the structure of the bachelor's thesis assignment.

Brief outline of the course:
 1. Principles in creating a final thesis.
 2. The presentations of bachelor thesis topics by potential supervisors.
 3. The presentations of bachelor thesis topics by potential supervisors.
 4. The presentations of bachelor thesis topics by potential supervisors.
 5. Bachelor thesis and its objectives.
 6. Assignment of bachelor thesis.
 7. Basic types of bachelor theses.
 8. Structure of different types of bachelor theses.
 9. Requirements for final bachelor theses.
 10. External company final theses.
 11. Presentation of selected topics of final theses.
 12. Presentation of selected topics of final theses.
 13. Presentation of selected topics of final theses.

Recommended literature:
 1. STN 01 6910. Rules of writing and editing documents. 2011.
 2. STN ISO 2145. Documentation. Numbering of sections and subsections of written documents. 1997.
 3. STN ISO 690. Information and documentation. Instructions for creating bibliographic references to information sources and their citation. 2012
 4. KATUŠČÁK, Daniel. How to write final and qualification theses. Enigma, 2013

5. Scientific literature related to the topic of the final thesis according to the recommendation of the thesis supervisor.

Course language:
Slovak or English

Notes:

Course assessment
Total number of assessed students: 389

abs	n
95.37	4.63

Provides: doc. RNDr. Ľubomír Antoni, PhD.
Date of last modification: 08.01.2022
Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ SPP1a/15	Course name: Programming environments in schools I

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities: ÚINF/PAZ1a/15

Conditions for course completion:
At least 50 % of the marks in the intermediate assessment
A minimum of 50 % marks in the mid-term and end-of-semester practical tests

Learning outcomes:
Ability to implement more complex algorithms algorithms in the Python programming language.
Ability to design and program educational software in the Python programming language.
Formulate and solve school computer science problems.

Brief outline of the course:
1. Introduction to Python, basic features of Python, syntax.
2. Simple data types (number, logical type), structured types (string, list, dictionary, set, tuple).
3. Control structures (loops, conditional statements, exception management).
4. Function definition (parameters, return value), function documentation.
5. Import and creation of modules.
6. Error types and error condition handling. Exception handling and raising.
7. Saving data to a file and reading data from a file. Data serializing. Open data and its analysis.
8. Testing the correctness of algorithms (doctest, unittest), test data.
9. Object-oriented programming. Design and implementation of custom classes.
10. Creation of graphical interface of programs.
11. Design criteria, design and programming of educational software.
12. Solving more complex algorithmic problems from real life or school practice using the object-oriented approach and the resources of the Python programming language.

Recommended literature:
PILGRIM, Mark. Ponořme se do Python(u) 3: Dive into Python 3. 1. Praha: CZ.NIC, c2010, 430 s. CZ.NIC. ISBN 978-80-904248-2-1. Dostupné také z: http://knihy.nic.cz/files/nic/edice/ mark_pilgrim_dip3_ver3.pdf
SHIPMAN, John W. Tkinter 8.5 reference: a GUI for Python. Socorro, NM 87801: New Mexico Tech Computer Center, 2013. Dostupné také z: https://anzeljg.github.io/rin2/book2/2405/docs/ tkinter/tkinter.pdf

GUNIŠ, Ján, Viera MICHALIČKOVÁ, Martin CÁPAY a Ľubomír ŠNAJDER.
Riešenieproblémov a programovanie. Bratislava: Centrum vedecko-technických informácií SR,
2020.ISBN 978-80-89965-62-5.
HETLAND, Magnus Lie. Beginning Python: from novice to professional. New York: Distributed
to the book trade worldwide by Springer-Verlag, c2005. ISBN 1-59059-519-X.
KRNÁČ, Jozef, Miloslava SUDOLSKÁ a Ľudovít TRAJTEĽ. Ďalšie vzdelávanie učiteľov
základných škôl a stredných škôl v predmete informatika: Učiteľ s kompetenciami programátora.
Bratislava: Štátny pedagogický ústav Bratislava, 2010. ISBN 978-80-8118-083-5.

Course language:
Slovak language, knowledge of English is only required to read Python documentation.

Notes:

Course assessment
Total number of assessed students: 38

A	B	C	D	E	FX
23.68	18.42	36.84	7.89	7.89	5.26

Provides: PaedDr. Ján Guniš, PhD., univerzitný docent

Date of last modification: 31.08.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ SPP1b/22	Course name: Programming environments in schools II

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 2 **Per study period:** 28 / 28
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 5.

Course level: I., N

Prerequisities: ÚINF/SPP1a/15

Conditions for course completion:
Conditions for ongoing evaluation:
1. Educational software or game programmed in the Scratch environment,
2. A programming etude created for learning of programming in the MIT App Inventor environment.
3. Educational or assistive software programmed in the MIT App Inventor environment.
4. A programmed project using the BBC micro: bit kit.
Conditions for successful completion of the course:
Obtaining at least 50% of points for ongoing assignments.

Learning outcomes:
After completing this course, students are able to:
a) get an overview of educational programming environments,
b) acquire programming skills in selected educational programming environments,
c) develop the ability to design and program educational software for devices using their sensors and actuators.

Brief outline of the course:
1. Teaching algorithmization and programming in primary and secondary school - objectives, content, textbooks and methodological materials. Algorithmic computer games.
2. Programming in the Scratch environment.
3. Programming in the Scratch environment.
4. Programming in the Scratch environment.
5. Programming of mobile devices in the MIT App Inventor environment.
6. Programming of mobile devices in the MIT App Inventor environment.
7. Programming of mobile devices in the MIT App Inventor environment.
8. Programming of mobile devices in the MIT App Inventor environment.
9. Programming of mobile devices in the MIT App Inventor environment.
10. Programming BBC micro: bit kits in MS MakeCode environment.
11. Programming BBC micro: bit kits in MS MakeCode environment.
12. Overview of educational programming initiatives and development environments.

Recommended literature:

BELL, Charles A., 2017. Micropython for the internet of things: a beginner's guide to programming with Python on microcontrollers. New York, NY: Springer Science+Business Media. ISBN 9781484231227.

GUTSCHANK, Jörg et al., 2019. Coding in STEM Education [online]. Berlin: Science on Stage Deutschland e.V., 76 p. [cited 2021-7-10]. ISBN 978-3-942524-58-2. Available from: https://www.science-on-stage.eu/sites/default/files/material/coding_in_stem_education_en_2nd_edition.pdf

ŠNAJDER, Ľubomír, Gabriela LOVÁSZOVÁ, Viera MICHALIČKOVÁ and Ján GUNIŠ, 2020. Programovanie mobilných zariadení [online]. Bratislava: Centrum vedecko-technických informácií SR, 300 p. [cited 2020-11-30]. ISBN 978-80-89965-63-2. Available from: https://registracia.itakademia.sk/media/themes/nip-pmz.pdf

WOLBER, David, 2014. App Inventor: Vytvořte si vlastní aplikaci pro Android. Brno: Computer Press. ISBN 978-80-251-4195-3.

LOVÁSZOVÁ, Gabriela, Jana GALBAVÁ, Viera PALMÁROVÁ and Monika TOMCSÁNYIOVÁ, 2010. Ďalšie vzdelávanie učiteľov základných škôl a stredných škôl v predmete informatika: Malé programovacie jazyky. Bratislava: Štátny pedagogický ústav. ISBN 978–80–8118–066–8.

CODE.ORG. Learn today, build a brighter tomorrow. Code.org [online]. [cited 2021-7-13]. Available from: https://code.org/

THE LIFELONG KINDERGARTEN GROUP AT MIT MEDIA LAB. Scratch - Imagine, Program, Share [online]. [cited 2021-7-13]. Available from: https://scratch.mit.edu/

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. MIT App Inventor Explore MIT App Inventor [online]. [cited 2021-7-13]. Available from: http://appinventor.mit.edu/

MICRO:BIT EDUCATIONAL FOUNDATION. BBC micro:bit [online]. [cited 2021-7-13]. Available from: https://microbit.org/

SPY O.Z. Učíme s Hardvérom [online]. [cited 2021-7-13]. Available from: https://www.ucimeshardverom.sk/

Course language:
Slovak or English

Notes:
By default, teaching is carried out face to face. If this is not possible (eg due to a pandemic), teaching is provided at a distance through video conferencing programs and LMS.

Course assessment
Total number of assessed students: 24

A	B	C	D	E	FX
25.0	20.83	12.5	25.0	4.17	12.5

Provides: doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 08.02.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	

Course ID: ÚINF/ PRS/15	**Course name:** Programming of robotic kits

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 3 **Per study period:** 42
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
 Evaluation of independent work with kits and in educational programming environments in solving robotic mini-projects.
 Creation of own task and presentation of the solution with methodological recommendations.

Learning outcomes:
 1. To acquire an overview of robotic sets and robotic programming environments.
 2. To acquire skills in constructing and programming robots in selected robotic programming environments.

Brief outline of the course:
 1. Robotic kit (Lego Mindstorms EV3 and Spike Prime) - parts, motors, sensors, basics of building mechanical parts of models
 2. Programming of robotic models in Lego Education Mindstorms EV3 and Classroom, Lego Education Spike - branching commands, cycles, blocks, events, parallel processes, working with sensors, datalogging. Creating mini-projects (eg explorer, rescuer, parking, Super Cleanup, Life Hacks, Rain or shine?)
 3. Programming of robotic models in the block programming environment EV3 and Spike - creation of mini-projects
 4. Robotic competitions, ideas for more demanding projects.
 5. Creation and presentation of the final project - a programmed robotic model (eg going through a maze, sports, rescuer) with documentation.

Recommended literature:
 1. BUMGARDNER, J. (2007) The Origins of Mindstorms. Wired, 2007. http://www.wired.com/geekdad/2007/03/the_origins_of_/
 2. Carnegie Mellon. Robotics Academy. http://www.education.rec.ri.cmu.edu/
 3. Pavel Petrovič, http://robotika.sk/events/18Skolenia/priruckaEV3.pdf
 4. Get ready with Lessons: https://education.lego.com/en-us/lesson
 5. LEGO® Education Professional Development, https://education.lego.com/en-us/professional-development#about
 6. SCRATCH Programming Lessons, https://primelessons.org/en/Lessons.html,

Course language:					
Slovak					

Notes:					

Course assessment

Total number of assessed students: 54

A	B	C	D	E	FX
53.7	24.07	11.11	1.85	0.0	9.26

Provides: Ing. Angelika Hanesz

Date of last modification: 23.11.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ PSW1/06	**Course name:** Programming of web-pages

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: (ÚINF/DBS1a/15 or ÚINF/DBS/15) and (ÚINF/PAZ1a/15 or ÚINF/PRG1/15)

Conditions for course completion:
50% of the marks from continuous assignments

Learning outcomes:
An overview of modern technologies for creating dynamic websites. Describing and appliyng the basic principles of creating dynamic web pages. Utilize client-side (JavaScript) and server-side (PHP) web programming technologies. Using relational databases (MySQL) to create application web pages. Know the security risks of dynamic websites and be able to eliminate them.

Brief outline of the course:
1. JavaScript - introduction to JavaScript programming.
2. JavaScript - communication with the user, validation of data in forms using JavaScript.
3. JavaScript - introduction to using the jQuery library.
4. PHP - introduction to PHP programming.
5. PHP - data and control structures of the PHP language.
6. PHP - communication with the user, validation of data in forms using PHP.
7. PHP - object oriented problem solving in PHP language. File manipulation.
8. PHP - User authentication (cookies, session).
9. MySQL - introduction to working with MySQL database system.
10. MySQL - Simple applications using the database for data storage and access.
11. Web application security - an introduction to web application security.
12. Web application security - the most common web application security problems and how to eliminate them.

Recommended literature:
BLUM, Richard. PHP, MySQL& JavaScript: All-in-One. Hoboken, New Jersey: John Wiley, 2018. ISBN 978-1-119-46838-7.
KROMANN, Frank M. Beginning PHP and MySQL: From Novice to Professional. 5. CA, USA: Apress, 2018. ISBN 978-1-4302-6043-1.
HUSEBY, Sverre H. Zranitelný kód. Brno: Computer Press, 2006, 207 s. ISBN 80-251-1180-6.
SNYDER, Chris, Thomas MYER a Michael SOUTHWELL. Pro PHP Security: From Application Security Principles to the Implementation of XSS Defenses. 2. United States of America: Apress, 2010. ISBN 978-1-4302-3318-3.

Course language:			
Slovak language, knowledge of English language is only necessary for reading documentation.			

Notes:			
Content prerequisite: WBdi/15 Web and user interface design			

Course assessment
Total number of assessed students: 34

abs	n	neabs	z
76.47	23.53	0.0	0.0

Provides: PaedDr. Ján Guniš, PhD., univerzitný docent

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ PAZ1a/15	Course name: Programming, algorithms, and complexity

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 3 / 4 Per study period: 42 / 56
 Course method: present

Number of ECTS credits: 8

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
 Graded activities during semester: assignments, small exams, midterm, final project.
 Final examination: practical finalterm focused on a complex task.
 Rules to pass the subject: Pass the minimal limit of points for category of homeworks (assignments, final project) and tests (small exams, midterm). Get at least 42% from the finalterm and pass the defined limit of total points for all graded activities.

Learning outcomes:
Get an ability to implement basic Java programs and obtain essential knowledge related to object-oriented programming.

Brief outline of the course:
 1. Introduction to Java and JPAZ2 framework, first Eclipse project, interactive communication with objects using turtle graphics, repeating code in loops, notion of class, object, and method.
 2. For-loops, local variables, variable types, arithmetic expressions, random numbers, random walk, conditions.
 3. While-loop, returning a value from a method, reference and reference variables, debugging.
 4. Primitive and reference types, chars, String objects (including basic algorithms), mouse events, instance variables.
 5. Array of primitive values and array of references, simple array algorithms.
 6. Advanced array algorithms, two-dimensional array.
 7. Exceptions and exception handling, files and directories, writing to text files.
 8. Reading from text files.
 9. Creating classes, encapsulation, getters and setters, constructors and their hierarchy, method overloading.
 10. Inheritance and polymorphism.
 11. Java Collections Framework, ArrayList class, wrapper classes for primitive types and autoboxing, interfaces List, Set, Map and their implementations, methods equals and hashCode.
 12. Access modifiers, abstract classes and methods, creating and implementing interfaces, sorting, static methods and variables.
 13. Creating and throwing exceptions, checked and runtime exceptions, JavaDoc, Maven.

Recommended literature:

1. ECKEL, Bruce. Thinking in Java. Fourth edition. Upper Saddle River, NJ: Prentice Hall, c[2006]. ISBN 978-01-318-7248-6.
2. PECINOVSKÝ, Rudolf. OOP: naučte se myslet a programovat objektově. Brno: Computer Press, 2010. ISBN 978-80-251-2126-9.
3. SIERRA, Kathy a Bert BATES. Head first Java. Vyd. 2. Sebastopol: O´Reilly, 2005. ISBN 978-05-960-0920-5.

Course language:
Slovak language, english language is required only to read Java API documentation.

Notes:

Course assessment
Total number of assessed students: 897

A	B	C	D	E	FX
16.05	8.7	11.71	18.28	14.05	31.22

Provides: RNDr. Juraj Šebej, PhD., RNDr. Miroslav Opiela, PhD., RNDr. Zoltán Szoplák, RNDr. Viktor Pristaš, doc. RNDr. Ondrej Krídlo, PhD., RNDr. Richard Staňa, Mgr. Viktor Olejár

Date of last modification: 04.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: ÚINF/ PAZ1b/15	**Course name:** Programming, algorithms, and complexity

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 4 **Per study period:** 28 / 56
 Course method: present

Number of ECTS credits: 7

Recommended semester/trimester of the course: 2.

Course level: I.

Prerequisities: ÚINF/PAZ1a/15

Conditions for course completion:
Graded activities during semester: assignments, small theoretical exams, practical and theoretical midterm.
Final examination: practical and theoretical finalterm.
Rules to pass the subject: Get at least 50% from theoretical activities (small exams, theoretical midterm and theoretical finalterm) and from practical activities (practical midterm and finalterm). Pass the defined limit of total points for all graded activities.

Learning outcomes:
To know essential algorithms, data structures, and methods used for efficient algorithms design. To understand time complexity analysis. To practice efficient implementation of algorithms. To recognize combinatorial and graph algorithms.

Brief outline of the course:
1. Recursion and fractals.
2. Binary search, basic sorting algorithms, time complexity analysis, O-notation.
3. Basic data structures and algorithms: linked list, stack, queue.
4. Trees and their applications.
5. Efficient sorting algorithms (QuickSort, MergeSort, HeapSort).
6. Backtracking.
7. Dynamic programming, divide and conquer strategy.
8. Unweighted graphs, graph traversal, graph topological sort.
9. Weighted graphs, the shortest path algorithms.
10. Minimum spanning tree, greedy algorithms.
11. Hashing, amortized time complexity, string-searching algorithms.

Recommended literature:
1. WRÓBLEWSKI, Piotr. Algoritmy: datové struktury a programovací techniky. Brno: Computer Press, 2004. ISBN 80-251-0343-9.
2. CORMEN, Thomas H. Introduction to algorithms. 3rd ed. Cambridge: MIT Press, c2009. ISBN 978-0-262-03384-8.
3. KLEINBERG, Jon a Éva TARDOS. Algorithm design. Thirteenth impression. Noida, India: Pearson, c2014. ISBN 9789332518643.

4. MAREŠ, Martin a Tomáš VALLA. Průvodce labyrintem algoritmů. Praha: CZ.NIC, z.s.p.o., 2017. CZ.NIC. ISBN 978-80-88168-19-5.

Course language:
Slovak language, literature is available in english and czech language.

Notes:

Course assessment
Total number of assessed students: 1356

A	B	C	D	E	FX
14.97	7.82	10.62	18.88	20.65	27.06

Provides: RNDr. Juraj Šebej, PhD., RNDr. Miroslav Opiela, PhD., RNDr. Viktor Pristaš, doc. RNDr. Ondrej Krídlo, PhD.

Date of last modification: 04.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPPaPZ/Ps/15	**Course name:** Psychology

Course type, scope and the method:
 Course type: Lecture
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 870

A	B	C	D	E	FX
37.47	21.15	15.98	12.41	11.26	1.72

Provides: doc. Mgr. Gabriel Baník, PhD.

Date of last modification: 24.06.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPPaPZ/PKŽ/15	Course name: Psychology of Everyday Life

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion: The evaluation of the course and its subsequent completion will be based on clearly and objectively set requirements, which will be set in advance and will not change. The aim of the assessment is to ensure an objective and fair mapping of the student's knowledge while adhering to all ethical and moral standards. There is no tolerance for students' fraudulent behavior, whether in the teaching process or in the assessment process. 1. Active participation in seminars 2. Elaboration and presentation of PPT presentation on the assigned topic. Maximum number of points 20; minimum number of points 11. 3. Elaboration of an essay in the range of 4xA4 (standard pages). Maximum number of points 20; minimum number of points 11. The final evaluation (grade) is the sum of points for the presentation and the essay. A 40b - 37b B 36b - 33b C 32b - 29b D 28b - 25b E 24b - 21b FX 20b - 0b

Learning outcomes: The student is able to demonstrate an understanding of the individual's behavior in selected everyday situations such as conflict, group influence, empathy, helping, aggression, etc. The student is able to describe, explain and evaluate the psychological mechanisms that occur in everyday situations. The student is able to apply basic psychological knowledge to himself (self-regulation) but also in interaction with others (cooperation). The method of teaching the subject will be oriented to the student. Speakers will be interested in the needs, expectations and opinions of students so as to encourage them to think critically by expressing respect and feedback on their opinions and needs. The content of the curriculum will be based on primary and high-quality sources that will reflect the topicality of the topics so as to ensure the connection of the curriculum with other subjects and also

the connection of the curriculum with practice. Students will be expected to take an active approach in lectures and seminars with an emphasis on their independence and responsibility.

Brief outline of the course:
How to understand human behavior (overview of basic approaches in psychology); Basic overview of cognitive processes; Learning processes and their use in practice; Social influences, prosocial and antisocial behavior; How human emotions and motivations work; Deciding - why and when we take risks; Childhood experiences and their relationship to adulthood; Abnormal behavior, mental disorders and therapeutic approaches

Recommended literature:

Course language:

Notes:

Course assessment
Total number of assessed students: 230

A	B	C	D	E	FX
41.74	25.22	26.52	4.78	1.3	0.43

Provides: Mgr. Ondrej Kalina, PhD.

Date of last modification: 12.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ UKRGb/15	**Course name:** Regional Studies of Great Britain

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
Regular Class Attendance Students are allowed to miss no more than 2 seminars for whatever reason. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more! Once you have missed more than 2 seminars, you will not be allowed to continue the course and take the exam. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion. • Presentation/leading discussion Each student will be given one topic for which they will have to prepare a short summary of the reading and questions for their colleagues to start a discussion. In addition to that, they will choose one of the research topics/questions that can be found at the end of each chapter and present their findings. This will require small research in press, television, etc. depending on each topic. Please do not hesitate to talk to your instructor about your presentation, after the seminar or during her office hours. This is not a topic for email communication. • Active participation in class Points for active participation will be awarded to actively taking part in class discussion and activities. • Panel Discussion During our last session, students will be asked to actively participate in a panel discussion covering all the topics and material assigned during the course of the semester and led by the instructor. Presentation – 35% Active participation – 30% Panel Discussion – 35% Grading policy: A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less
Presentation – 35% Active participation – 30% Panel Discussion – 35% Grading policy: A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less

Learning outcomes:
Considering the fact that most of the courses take a rather anglocentric point of view, it is necessary to introduce other issues and make the students aware of regional diversity of Britain. A single course is not sufficient to cover such a broad topic, therefore, Regions of the UK focus on Scotland as one of the regions. By covering a variety of topics similar to those already known to students primarily from the Introduction to British Studies, this course shall try to elicit a discussion about similarities and differences, encouraging students to contribute their own findings and areas of interest.

Brief outline of the course:

Week 1: Course Introduction Week 2: Regions of the UK Week 3: Introduction to Scottish Studies Reading: Chapter 1 Week 4: Introduction to Scottish History Reading: Chapters 2, 3 Week 5: Education and Religion Reading: Chapters 5, 6 Week 6: Scottish Parliament; Law Reading: Chapters 7, 10 Week 7: Tutorials Week 8: Scotland's Languages Reading: Chapter 9 Week 9: The Contexts of Modern Scottish Literature Reading: Chapter 11 Week 10: Visual Arts and Architecture; Music Reading: Chapters 12, 14 Week 11: Media Reading: Chapter 13 Week 12: Panel Discussion Weeks 13-14: Tutorials All the reading materials and assignments for home study will be available online.

Recommended literature:
Compulsory Reading: Gardiner, M. 2005. Modern Scottish Culture. Edinburgh: EUP, 2005. Recommended Reading: Houston, R. 2008. Scotland. A Very Short Introduction. Oxford: OUP, 2008. Oliver, N. 2009. A History of Scotland. London: Orion Books Ltd., 2009. A History of Scotland. BBC TV series

Course language:
English

Notes:

Course assessment
Total number of assessed students: 6

A	B	C	D	E	FX
66.67	0.0	0.0	0.0	33.33	0.0

Provides: Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD.

Date of last modification: 11.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	

Course ID: KPPaPZ/RKS/14	**Course name:** Resolving Conflict Situations in Educational Practice

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 1 / 2 **Per study period:** 14 / 28
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 3., 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 179

abs	n
94.41	5.59

Provides: PhDr. Anna Janovská, PhD.

Date of last modification: 27.05.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ RPBI/20	Course name: Resolving computer security incidents

Course type, scope and the method:
Course type: Practice
Recommended course-load (hours):
Per week: 3 Per study period: 42
Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 6.

Course level: I., II.

Prerequisities:

Conditions for course completion:
The condition for passing the course are homeworks (50% of the total number of points) and the final practical task (50% of the total number of points).

Learning outcomes:
The result of the education is an understanding of the basic approaches to solving computer security incidents from procedural and legal requirements to ways of identifying the security incident and the method of its technical solution.

Brief outline of the course:
1. Introduction to computer security incident hadling and response, 2. The process of handling and response to computer security incidents and computer security incident response teams, 3. Legal aspects of the computer security incidents handling, 4. Preparing for the security incidents handling and the first response, 5. Introduction to digital forensic analysis, 6. Incident handling and response to computer security incidents in the field of malware, 7. Incident handling and responseto computer security incidents in the field of email communication, 8. Incident handling and response to network security incidents I., 9. Incident handling and response to network security incidents II., 10. Incident handling and responseto computer security incidents in the field of web applications I., 11. Incident handling and responseto computer security incidents in the field of web applications II., 12. Incident handling and response to cloud security incidents, 13. Incident handling and responseto cyber security incidents in the field of insiders, 14. Final assignment.

Recommended literature:
1. MURDOCH, Don. Blue Team Handbook: Incident Response Edition: A condensed field guide for the Cyber Security Incident Responder. South Carolina, United States: CreateSpace Independent Publishing Platform, 2014. ISBN 978-1500734756, 2. ANSON, Steve. Applied Incident Response. New York, United States: Wiley, 2020. ISBN 978-1119560265, 3. ROBERTS, Scott. Intelligence-Driven Incident Response: Outwitting the Adversary. Sebastopol, California, United States: O'Reilly Media, 2017. ISBN 978-1491934944.

Course language:
Slovak or English

Notes:

Content prerequisites: basic knowledge in the field of information security, basics of working with the Linux operating system, basic knowledge of computer networks.

Course assessment
Total number of assessed students: 24

A	B	C	D	E	FX
54.17	25.0	16.67	4.17	0.0	0.0

Provides: doc. RNDr. JUDr. Pavol Sokol, PhD. et PhD., RNDr. Eva Marková

Date of last modification: 26.09.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	

Course ID: CJP/ RJMP/15	**Course name:** Russian Language for Pre-Intermediate Students

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3.

Course level: I., II.

Prerequisities:

Conditions for course completion:
Active seminar participation (2 absences tolerated), tests, home assignments, presentations, home reading.
Final assessment = the average of results obtained.
Grading scale: A 100–92%, B 91–85%, C 84–78%, D 77–71%, E 70–65%, FX 64% and less.

Learning outcomes:
Students will acquire greater knowledge of the Russian language (grammar, vocabulary, language interference, etc.), basic language skills (listening, speaking, reading, writing) and communicative language competence (linguistic, sociolinguistic, pragmatic) according to the course syllabus with special reference to topics related to their study programme.
The level of proficiency: B1 (Common European Framework of Reference for Languages).

Brief outline of the course:
Vocabulary development (people – character traits, biography, education, job and duties, famous Slovaks in Russia, bussiness, economy and finance, EU)
Functional vocabulary (agreement, disagreement, strategies for speaking, making presentation, expressing opinion, cause and effect, etc.)
Understanding/Use of professional discourse
Home reading
UNO news

Recommended literature:
Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha: Leda, 2007.
Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava: SPN, 1995.
Balcar M.: Ruská gramatika v kostce. Praha: Leda, 1999.
Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň: Fraus, 1998.
Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha: Polyglot, 2004.
+ other materials provided by the lecturer

Course language:
Russian language A2-B1

Notes:					
Course assessment Total number of assessed students: 38					
A	B	C	D	E	FX
81.58	7.89	7.89	0.0	2.63	0.0
Provides: Mgr. Ivana Kupková, PhD.					
Date of last modification: 12.09.2024					
Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: CJP/ RUS1/07	**Course name:** Russian Language for Students of Philology 1

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 3.

Course level: I.

Prerequisities:

Conditions for course completion:
 Active seminar participation (2 absences tolerated), selfstudy, home assignments, tests, dictations, home reading, mini-presentations.
 Final assessment = the average of results obtained.
 Grading scale: A 100–92%, B 91–85%, C 84–78%, D 77–71%, E 70–65%, FX 64% and less.

Learning outcomes:
 Students will acquire basic knowledge of the Russian language (pronunciation, grammar, vocabulary, language interference, etc.), basic language skills (listening, speaking, reading, writing) and communicative language competence (linguistic, sociolinguistic, pragmatic) according to the course syllabus with special reference to topics related to their study programme.
 The level of proficiency: A1 (Common European Framework of Reference for Languages).

Brief outline of the course:
 Russian alphabet, orthography, pronunciation.
 Russian sentence, nouns, verb conjugation, modal and irregular verbs.
 Pronouns, numerals, adjectives and adverbs.
 Language interference.
 Vocabulary development (getting to know, who is who, hobbies and interests, family, friends, people – character traits, countries and nationalities, home town, my university, biography, famous people, etc.)
 Home reading - A. P. Chekhov

Recommended literature:
 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998
 Myronova, H., Gálová, D.: Ruština pro podnikatelskou sféru. Brno: Masarykova
 univerzita v Brně, Ekonomicko-správní fakulta, 2003. ISBN 80-210-3258-8. Available at:
 www.kj.fme.vutbr.cz/studopory/RU/phrases/BusinessRussian.pdf
 Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha: Polyglot, 2004
 + other materials provided by the lecturer
 https://ru.wikisource.org/wiki/
 https://gramota.ru/

Course language:					
Slovak language					

Notes:

Course assessment
Total number of assessed students: 473

A	B	C	D	E	FX
44.82	16.07	13.95	9.09	6.13	9.94

Provides: Mgr. Ivana Kupková, PhD.

Date of last modification: 12.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: CJP/ RUS2/07	Course name: Russian Language for Students of Philology 2

Course type, scope and the method: **Course type:** Practice **Recommended course-load (hours):** **Per week:** 2 **Per study period:** 28 **Course method:** present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion: Active seminar participation (2 absences tolerated), home assignments, tests, home reading, mini-presentations, selfstudy. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.

Learning outcomes: Students will acquire a good knowledge of the Russian language (pronunciation, grammar, vocabulary, language interference, etc.), basic language skills (listening, speaking, reading, writing) and communicative language competence (linguistic, sociolinguistic, pragmatic) according to the course syllabus with special reference to topics related to their study programme. The level of proficiency: A1/A2 (Common European Framework of Reference for Languages).

Brief outline of the course: Vocabulary development (hobbies, foreign languages, job and duties, travel, plans, in a foreign city, abroad, leisure time, friends, EU, UNO, etc.). Grammar (nouns, verbs, adjectives and adverbs, verbs in present, past and future tense, modal and irregular verbs). Language interference, written communication. Home reading - L.N.Tolstoy, B. Pasternak, Radio UNO - news

Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha: Leda 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava: SPN 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň: Fraus 1998 Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha: Polyglot 2004 + materials provided by the lecturer https://ru.wikisource.org/wiki/ UN News in Russian: https://news.un.org/ru/ Euronews in Russian: https://ru.euronews.com/tag/european-union

Course language: Russian language A1					
Notes:					
Course assessment Total number of assessed students: 202					
A	B	C	D	E	FX
41.58	13.86	14.36	7.43	10.4	12.38
Provides: Mgr. Ivana Kupková, PhD.					
Date of last modification: 06.02.2024					
Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.					

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: CJP/ RUS3/08	Course name: Russian Language for Students of Philology 3

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion: Active seminar participation (2 absences tolerated), selfstudy, home assignments, home reading, mini-presentations. Final assessment = the average of results obtained. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.

Learning outcomes: Students will acquire greater knowledge of the Russian language (grammar, vocabulary, language interference, etc.), basic language skills (listening, speaking, reading, writing) and communicative language competence (linguistic, sociolinguistic, pragmatic) according to the course syllabus with special reference to topics related to their study programme. The level of proficiency: A2/B1 (Common European Framework of Reference for Languages).

Brief outline of the course: Vocabulary development (interesting towns, places, famous people, travel and acomodation, transport, food, shopping, health and illness, Niznij Novgorod, EU, Slovak-Russian relatios, humanitarian aid, migration, cross-cultural communication, history of interpreting, etc.). Grammar ((irregular verbs, nouns, adjectives, passive and active voice, pronouns, etc.). Language interference, written communication, translation of texts, etc. Home reading Radio UNO – news

Recommended literature: Nekolová, V., Camutaliová, I., Vasilieva-Lešková, A.: Ruština nejen pro samouky. Praha, Leda, 2007 Baláž, G., Čabala, M., Svetlík, J.: Gramatika ruštiny. Bratislava, SPN, 1995 Balcar M.: Ruská gramatika v kostce. Praha, Leda, 1999 Fozikoš, A., Reiterová, T.: Reálie rusky mluvících zemí. Plzeň, Fraus, 1998 Oganesjanová D., Tregubová, J.: Cvičebnice ruské gramatiky. Praha, Polyglot, 2004 + additional handouts of lecturer http://public-library.narod.ru/

Course language:					
Russian language A2					

Notes:

Course assessment

Total number of assessed students: 50

A	B	C	D	E	FX
62.0	20.0	10.0	8.0	0.0	0.0

Provides: Mgr. Ivana Kupková, PhD.

Date of last modification: 13.03.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPE/ OLŠ/15	**Course name:** School Administration and Legislation

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3., 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 325

A	B	C	D	E	FX
45.23	29.85	14.46	6.46	3.38	0.62

Provides: PaedDr. Michal Novocký, PhD.

Date of last modification: 14.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚTVŠ/ ÚTVŠ/CM/13	Course name: Seaside Aerobic Exercise

Course type, scope and the method: Course type: Practice   Recommended course-load (hours):   Per week: 2 Per study period: 28   Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., II.

Prerequisities:

Conditions for course completion: Completion: passed   Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines   - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others

Learning outcomes: Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.   Performance standard: Upon completion of the course students are able to meet the performance standard and: - perform basic aerobics steps and basics of health exercises,   - conduct verbal and non-verbal communication with clients during exercise,   - organise and manage the process of physical recreation in leisure time

Brief outline of the course: Brief outline of the course: 1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing   2. Basics of aqua fitness   3. Basics of Pilates   4. Health exercises   5. Bodyweight exercises   6. Swimming   7. Relaxing yoga exercises   8. Power yoga   9. Yoga relaxation   10. Final assessment   Students can engage in different sport activities offered by the sea resort – swimming, rafting, volleyball, football, table tennis, tennis and other water sports in particular.

Recommended literature: 1. BUZKOVÁ, K. 2006. Fitness jóga. Praha: Grada. 167 s.

2. ČECHOVSKÁ, I., MILEROVÁ, H., NOVOTNÁ, V. Aqua-fitness. Praha: Grada. 136 s.
3. EVANS, M ., HUDSON, J., TUCKER, P. 2001. Umění harmonie: meditace, jóga, tai-či, strečink. 192 s.
4. JARKOVSKÁ, H., JARKOVSKÁ, M. 2005. Posilováni s vlastním tělem 417 krát jinak. Praha: Grada. 209 s.
5. KOVAŘÍKOVÁ, K. 2017. Aerobik a fitness. Karolium, 130 s.

Course language:
Slovak language

Notes:

Course assessment

Total number of assessed students: 62

abs	n
9.68	90.32

Provides: Mgr. Agata Dorota Horbacz, PhD.

Date of last modification: 29.03.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KF/ VKFV/07	**Course name:** Selected Topics in Philosophy of Education (General Introduction)

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 3., 5.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 33

A	B	C	D	E	FX
66.67	18.18	12.12	3.03	0.0	0.0

Provides: PhDr. Dušan Hruška, PhD.

Date of last modification: 13.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPPaPZ/ECo-C2/14	Course name: Self Marketing ECo-C2

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 4., 6.

Course level: I.

Prerequisities:

Conditions for course completion: 1. Active participation in lessons (absence is allowed max. 90 min.), 2. Realization of assignments according to the teacher's instructions. Detailed information in the electronic bulletin board of the course in AIS2. The teaching of the subject will be realized by a combined method.

Learning outcomes: The student is able to understand and explain the basic assumptions of good self-marketing, knows the possibilities for the correct presentation of his own person and understands the related knowledge and principles of personal and communication area. He / she can understand his / her competencies, his / her goals, how to make his / her strengths visible and he / she can apply this knowledge and social and professional skills in the personal and professional sphere of his / her life, which will also improve his / her employment opportunities.

Brief outline of the course: What is marketing? (Marketing - Mix) Basics of self-marketing (Personal opinion is crucial, Goal setting, Proper use of opportunity) Me and my influence (What can I offer? What does he / she have unlike me? How do others see me? Ability to defend one's own opinion, Think positively!, I know how to explore myself - what options do I have?), Competence (Have your own opinion, How to withstand criticism, Be a team player, Competence at work), Draw attention to yourself (Voice and word selection, Active in meetings, Present yourself successfully).

Recommended literature: VÝROST, Jozef - SLAMĚNÍK, Ivan. Sociální psychologie. 2., přepr. a rozš. vyd. Praha : GRADA, 2008. 408 s. VÝROST, Jozef - SLAMĚNÍK, Ivan. Aplikovaná sociální psychologie I : Člověk a sociální instituce. 1. vyd. Praha : Portál, 1998. 384 s. ISBN 80-7178-269-6. KOMÁRKOVÁ, Růžena - SLAMĚNÍK, Ivan - VÝROST, Jozef. Aplikovaná sociální psychologie III : Sociálněpsychologický výcvik. 1. vyd. Praha : Grada Publishing, 2001. 224 s.

VÝROST, Jozef - SLAMĚNÍK, Ivan. Aplikovaná sociální psychologie II. 1. vyd. Praha : Grada Publishing, 2001. 260 s.

Course language:
slovak

Notes:
After passing the certification exams from all 4 modules (Teamwork, Selfmarketing, Conflict Management, Communication) the student will receive an ECo-C card and an ECo-C certificate.

Course assessment
Total number of assessed students: 171

abs	n
90.64	9.36

Provides: Mgr. Ondrej Kalina, PhD.

Date of last modification: 12.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ SZPX/22	Course name: Seminar for bachelor thesis for XIb

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 1 Per study period: 14
 Course method: present

Number of ECTS credits: 1

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
 Conditions for ongoing evaluation:
 1. Analysis of selected types of educational/assistance software.
 2. Analysis of selected types of teaching aids (2D/3D/digital, educational kits).
 3. Analysis of selected types of non-formal computer education (competitions, circles, camps, science festivals, experience centres).
 Conditions for the final evaluation:
 1. Creation of the bachelor thesis assignment (title, objectives, literature, supervisor).
 2. Creation of an overview of the current state of the studied issue.
 Conditions for successful completion of the course:
 Fulfillment of all ongoing and final assignments.

Learning outcomes:
 The student will get an idea of the bachelor thesis focused on the creation of educational and assistive software, teaching aids for formal and informal informatics education (its types, structure and life cycle).
 The student actively uses educational information resources (publication databases, journals and conference proceedings, educational projects).
 The student will create an overview of the current state of teaching of issues related to the selected topic of the bachelor thesis.

Brief outline of the course:
 1. Bachelor theses focused on the creation of educational and assistive software, teaching aids for formal and informal informatics education (types of work, structure of work, life cycle of work)
 2. Analysis of selected bachelor theses from CRZP.
 3. Overview of information resources (available publication databases, journals and conference proceedings, educational projects).
 4. Educational and assistive software development (life cycle, development environments, examples of educational and assistive software).
 5. Types of teaching aids (2D/3D/digital, educational kits).
 6. Specifics of formal and informal informatics education (competitions, clubs, camps, science festivals, experience centres).

Recommended literature:
CENTRUM VEDECKO-TECHNICKÝCH INFORMÁCIÍ SR. Centrálny register záverečných a kvalifikačných prác [online]. [cited 2022-1-31]. Available from: https://cms.crzp.sk/ Informatics in Education. Vilnius University Institute of Data Science and Digital Technologies. ISSN 2335-8971 (online). Also available from: https://infedu.vu.lt/journal/INFEDU COMPUTER SCIENCE TEACHERS ASSOCIATION. Home Page Computer Science Teachers Association [online]. [cited 2022-1-31]. Available from: https://www.csteachers.org/ ASSOCIATION FOR COMPUTING MACHINERY. The ACM Digital Library [online]. [cited 2022-1-31]. Available from: https://dl.acm.org/ SPRINGER NATURE SWITZERLAND AG. Home - Springer [online]. [cited 2022-1-31]. Available from: https://link.springer.com/ UNIVERZITA MATEJA BELA V BANSKEJ BYSTRICI, TECHNICKÁ UNIVERZITA V LIBERCI, 2021. Zborníky medzinárodnej konferencie DidInfo (od roku 2011) [online]. [cited 2022-1-31]. Available from: http://www.didinfo.net/predchozi-rocniky (or http://www.didinfo.net/minule-rocniky)

Course language:
Slovak and partly English due to selected information sources

Notes:
By default, teaching is carried out face to face. If this is not possible (eg due to a pandemic), teaching is provided at a distance through video conferencing programs and LMS.

Course assessment

Total number of assessed students: 0

abs	n
0.0	0.0

Provides: doc. RNDr. Ľubomír Šnajder, PhD.

Date of last modification: 10.02.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPO/ SPKVV/15	**Course name:** Social and Political Context of Education

Course type, scope and the method:
 Course type: Lecture
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4., 6.

Course level: I.

Prerequisities:

Conditions for course completion:
 Evaluation of the developed assignment.
 A ... 100,00% - 91,00%
 B ... 90,99% - 81,00%
 C ... 80,99% - 71,00%
 D ... 70,99% - 61,00%
 E ... 60,99% - 51,00%
 FX ... 50,99% and less

Learning outcomes:
 The aim and purpose of teaching the subject is to impart knowledge and promote reflection on the issues of education and training in the context of social and political change.
 Development of knowledge: the student will be able to know the current theoretical background related to the process of education and training in a modern democratic society.
 The student will be able to navigate the social and political space - politically, legally, socially and culturally. He/she will be able to look for alternatives and solutions to dysfunctions, while at the same time exploiting opportunities and ways to implement them.

Brief outline of the course:
 The status, role and functions of education in human life and society. The political, social and economic objectives of education. Education, learning and social change in the context of globalisation. Macrosocial determinants of education. Current roles of education and training in modern performance and democratic society.

Recommended literature:
 Domestic and foreign journal literature
 Kudláčová, B.(2007) Človek a výchova v dejinách európskeho myslenia. Trnava: PdF TU
 Zeus Leonardo (2010) Handbook of Cultural Politics and Education. Rotterdam, The Netherlands.

Course language:
 Slovak

Notes:

Course assessment					
Total number of assessed students: 201					
A	B	C	D	E	FX
60.7	20.9	10.95	4.48	1.49	1.49

Provides: Mgr. Ján Ruman, PhD.

Date of last modification: 13.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	

Course ID: KAaA/ SOPSM/15	**Course name:** Sociolinguistics and Psycholinguistics

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 1 / 1 **Per study period:** 14 / 14
 Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 5.

Course level: I., II.

Prerequisities:

Conditions for course completion:
Attendance: students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent.
ASSESSMENT
Continuous assessment:
1. Test I (psycholinguistics) is planned for week 9.
2. Test II (sociolinguistics) is planned for week 13.
Continuous assessment is a part of a final exam (50%).
There is no retake for any part of the continuous assessment.
Both tests together will be evaluated according to the following scale:
Mark %
A 93 – 100
B 86 – 92
C 78 – 85
D 72 – 77
E 65 – 71
FX 64 and less
Final assessment: exam – written form – 50%.
Exam test evaluation:
Mark %
A 93 – 100
B 86 – 92
C 78 – 85
D 72 – 77
E 65 – 71
FX 64 and less
The final mark will be counted as the average of the mark from continuous assessment and the final exam test.

Learning outcomes:

The course aims to explain the relationship between language and society, that is, individual and social variations of language depending on various social factors, as well as the relationship between language and the mind, that is, psychological processes connected with perception, production and acquisition of language. The students will acquire theoretical and practical skills in the study of language and its social and psychological dimension.

Brief outline of the course:
LECTURES – DETAILED DESCRIPTION
Week 1: Introductory notes on the subject
Week 2: Further working duties – no lecture
Week 3: Psycholinguistics – scope of the interest. Language and its origin. Language and the thought.
Week 4: Speech Production and Comprehension. Theories about 1st Language Acquisition and Children.
Week 5: Speech Production and Comprehension and Adults. Language – mind – brain.
Week 6: Lecture given by an Erasmus visit (topic to be announced)
Week 7: Speech errors.
Week 8: Sociolinguistics – scope of the interest. Language as a social phenomenon. Language and society. Language and variation.
Week 9: Languages and their regional, social and contextual variations.
Week 10: Language and nationality. Applied Sociolinguistics.
Week 11: Lecture given by an Erasmus visit (topic to be announced)
Week 12: Key topics in contemporary sociolinguistic research
Week 13: Tutorials – no lecture
Week 14: Tutorials – no lecture
SEMINARS – DETAILED DESCRIPTION
Week 1: Introductory week: aims and objectives, assessment and evaluation
Week 2: Further working duties – no lecture
Week 3: Psycholinguistics and components of speech.
Week 4: Origin of human language. Does language shape the way we think?
Week 5: Speech Production and Comprehension and Children.
Week 6: Seminar conducted by an Erasmus visit (topic to be announced)
Week 7: Speech Production and Comprehension and Adults
Week 8: Speech errors
Week 9: Test I (Psycholinguistics)
Language and sociolinguistics.
Week 10: Language and its regional, social and contextual variation.
Week 11: Seminar conducted by an Erasmus visit (topic to be announced)
Week 12: Applied sociolinguistics. Basic steps in sociolinguistic research.
Week 13: Test II (Sociolinguistics)
Week 14: Tutorials – no seminar

Recommended literature:
Bell, A. 2014. The Guidebook to Sociolinguistics. Malden: Wiley-Blackwell
Holmes, J. 2013. An Introduction to Sociolinguistics. London and New York: Routledge.
Mesthrie, R. (ed.) 2011. The Cambridge Handbook of Sociolinguistics. Cambridge: Cambridge University Press.
Steinberg, D. & Sciarini, N. V. 2006: An Introduction to Psycholinguistics. Larlow: Longman ltd.
Traxler, M. J. & Gernsbacher, M. A. (eds.). Handbook of Psycholinguistics. Amsterdam: Elsevier.

Traxler, M. J. 2012. Introduction to Psycholinguistics. Understanding language science. Malden: Wiley-Blackwell

Wardhaugh, R. 2006. An Introduction to Sociolinguistics. Malden: Blackwell Publishing.

Wardhaugh, R. & Fuller, J. M. 2015. An Introduction to Sociolinguistics. Malden: Wiley-Blackwell

Course language:
English

Notes:

Course assessment
Total number of assessed students: 290

A	B	C	D	E	FX
44.48	22.07	18.28	6.9	7.59	0.69

Provides: doc. Mgr. Renáta Gregová, PhD.

Date of last modification: 11.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ SFb/21	**Course name:** Sociophonetics

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
1. regular participation in seminars, which makes up 10% of the total evaluation for the subject. 2. written assignment (project), which makes up 40% of the total evaluation for the subject 3. final test, which makes up 50% of the total evaluation of the subject The final test or the written assignment re-takes are not possible . The final evaluation is given by the sum of points for regular participation in seminars, written assignment (project) and final test according to the following table: A 100% - 93% B 92% - 86% C 85% -78% D 77% -72% E 71% - 65% FX 64% - 0% In the case of the transition to online teaching through the MS Teams application, the content of the subject as well as its formal structure will remain unchanged.

Learning outcomes:
The course is a theoretical and practical introduction to studying the phonetic aspects of sociolinguistic variation and the social significance of phonetic variation. Students will develop skills throughout this course that will enable them to make appropriate methodological choices when planning research projects in sociophonetics.

Brief outline of the course:
The course will focus on the study of speech production and perception with regard to socially conditioned factors, and consider how phonetic change over the lifespan may be studied using both field- and experimental methods. The course will focus on the acoustic analysis of speech, with attention paid to speech data collected in the field.

Recommended literature:
Di Paolo, M., Yaegor-Dror, M. (eds). Sociophonetics: A Student's Guide, 2010, Routledge.
Foulkes, P., Scobbie, J.M., Watt, D.: Sociophonetics. In Hardcastle, W., Laver, J., Gibbon, F. (eds.) Handbook of Phonetic Sciences (2nd ed.). Oxford: Blackwell, 2010, p. 703–754.
Lawson, E., Scobbie, J.M, Jane Stuart-Smith, J.: The social stratification of tongue shape for postvocalic /r/ in Scottish English. Journal of Sociolinguistics 15, 2011, p. 256–268.
Tagliamonte, S. (2012). Variationist Sociolinguistics: Change, Observation, Interpretation. London: Routledge.
Thomas, E.: Sociophonetics: An Introduction. 2011, Palgrave-Macmillan.

Course language:

English language

Notes:

Course assessment
Total number of assessed students: 3

A	B	C	D	E	FX
33.33	33.33	0.0	33.33	0.0	0.0

Provides: doc. Mgr. Renáta Timková, PhD.

Date of last modification: 19.03.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ SWI1a/15	Course name: Software engineering

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities: ÚINF/DBS1a/15

Conditions for course completion:
The evaluation will be given on the basis of the proper fulfilment of the partial tasks of solving the (group) project during the semester. The minimum prerequisite for passing the subject is obtaining 50% of the total possible number of points. The sub-probation conditions for evaluation are published in the AIS.

Learning outcomes:
By completing the subject, the student:
- acquires basic knowledge of the principles and methods of software engineering,
- get familiar with the individual stages of the software development life cycle,
- familiarizes himself with the modeling of software systems and acquires basic knowledge from the use of relevant SW tools,
- will gain basic experience in working in a team and with project management and presentation.

Brief outline of the course:
 1. Introduction to software engineering.
 2. Software processes
 3. Selected support tools for managing software processes.
 4. Requirements engineering.
 5. Agile methods.
 6. Modeling of systems.
 7. Implementation of software systems.
 8. Architectures of software systems.
 9. Testing.
 10. Evolution of systems.
 11. Case studies of software systems.

Recommended literature:
 1. BERKUN, S. The Art Of Project Management. O Reilly, 2005.
 2. BJORNER, D. Software engineering 1,2,3. Springer-Verlag Berlin, 2006.
 3. SOMMERVILLE, I. Software Engineering. Addison-Wesley, 2015.

Course language:

Slovak or English

Notes:
Content prerequisities: Database systems, OOP

Course assessment
Total number of assessed students: 372

A	B	C	D	E	FX
19.09	24.46	19.62	16.94	18.55	1.34

Provides: prof. RNDr. Gabriel Semanišin, PhD., RNDr. Dávid Varga

Date of last modification: 25.07.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ SZPa/22	Course name: Special seminar to bachelor thesis

Course type, scope and the method:
Course type: Practice
Recommended course-load (hours):
Per week: 1 Per study period: 14
Course method: present

Number of ECTS credits: 1

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
Update of the bachelor thesis website. Presentation of the current state of knowledge for the topic selected in the bachelor's thesis. Presentation of the first results of bachelor thesis. Preparing of scientific article of 5 pages length in the required structure. Approval of the article by the thesis supervisor.

Learning outcomes:
Basic knowledge about the procedure and writing of the bachelor's thesis, standards and formal aspects of the bachelor's thesis, the creation of bibliographic references and their citations, tools for creating the database of used literature. Basic knowledge of the content and form of presentation of the current state of knowledge for the topic of the bachelor's thesis. Basic knowledge about the preparation of a scientific article.

Brief outline of the course:
1. Procedure for writing the bachelor thesis.
2. Standards and formal aspects of the bachelor thesis.
3. Rules of writing and editing documents STN 01 6910.
4. Documentation, Numbering of sections and subsections of written documents STN ISO 2145.
5. Information and documentation STN ISO 690.
6. Instructions for creating bibliographic references to information sources and their citation.
7. Selected typographic principles.
8. Professional resources on the Internet.
9. Principles of correct citation.
10. Tools for creating your own database of used literature.
11. Annotation of read literature, creation of searches.
12. Presentation of selected topics of bachelor theses.
13. Presentation of selected topics of bachelor theses.

Recommended literature:
1. STN 01 6910. Rules of writing and editing documents. 2011.
2. STN ISO 2145. Documentation. Numbering of sections and subsections of written documents. 1997.

3. STN ISO 690. Information and documentation. Instructions for creating bibliographic references to information sources and their citation. 2012
4. KATUŠČÁK, Dušan. How to write final and qualification theses. Enigma, 2013
5. Scientific literature related to the topic of the final thesis according to the recommendation of the thesis supervisor.

Course language:
Slovak or English

Notes:

Course assessment
Total number of assessed students: 193

abs	n	neabs
98.96	1.04	0.0

Provides: doc. RNDr. Ľubomír Antoni, PhD.

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ SZPb/22	Course name: Special seminar to bachelor thesis

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 1 Per study period: 14
 Course method: present

Number of ECTS credits: 1

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
Update of the bachelor thesis website. Presentation of the obtained results of the bachelor's thesis. Preparation of at least a 10-page scientific article for the topic chosen in the bachelor's thesis in the required structure and its approval by the thesis supervisor. Creating a promotional image (poster) about the results of the bachelor's thesis.

Learning outcomes:
Basic knowledge of the central register of final theses, licenses and copyrights, content and form of presentation of the overall results achieved in the bachelor's thesis. Basic knowledge about the preparation of a scientific article and presentation of the achieved results for popularization purposes.

Brief outline of the course:
1. Central register of final theses.
2. Licenses and Copyrights.
3. Directive on basic requirements for final theses at UPJŠ in Košice.
4. The most common mistakes in writing a final thesis.
5. Evaluation criteria and examples of assessments.
6. Preparation of a presentation for the defense of the final thesis.
7. Preparation of a scientific article.
8. Preparation of a presentation for the defense of the final thesis.
9. Preparation of a scientific article.
10. Procedure for submitting the final thesis.
11. Popularization of bachelor thesis results.
12. Presentations of the results of bachelor theses.
13. Presentations of bachelor thesis results.

Recommended literature:
1. STN 01 6910. Rules of writing and editing documents. 2011.
2. STN ISO 2145. Documentation. Numbering of sections and subsections of written documents. 1997.
3. STN ISO 690. Information and documentation. Instructions for creating bibliographic references to information sources and their citation. 2012

4. KATUŠČÁK, Dušan. How to write final and qualification theses. Enigma, 2013
5. Scientific literature related to the topic of the final thesis according to the recommendation of the thesis supervisor.

Course language:
Slovak or English

Notes:

Course assessment
Total number of assessed students: 169

abs	n	neabs
98.82	1.18	0.0

Provides: doc. RNDr. Ľubomír Antoni, PhD.

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ ASPJSb/21	Course name: Specialised Language Seminar

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
1. Attendance – students are expected to attend each class according to schedule. Should the student miss the classes without relevant reason, he/she will not receive credits for the course no matter what his/her overall results are. The student must be on time for class or he/she will be marked as absent.
2. Assessment:
Continuous assessment:
Test I (50 %)
Test II (50 %)
Final assessment is given by the sum of continuous assessment. There is no retake for any part of the continuous assessment.

Learning outcomes:
This course aims to to acquaint students with basic methods of data collection and data analysis in sociolinguistics.

Brief outline of the course:
The content of the course will be based on the book Meyerhoff, Miriam et al: Doing Sociolinguistics. A practical guide to data collection and analysis. Students are expected to read the theoretical parts of the individual chapters prior to the seminars. Exercises will be analysed directly on the seminars.
SEMINARS – DETAILED DESCRIPTION
Week 1: Introduction. Aims and objectives of the course.
Week 2: Further working duties – no seminar
DATA COLLECTION
Week 3: a) Chapter 1 Finding a topic (pp. 3 – 7)
Exercises – pp. 7 – 14
b) Chapter 2 Sample design and the envelope of variation (pp. 16 – 27)
Exercises – pp. 24 – 26
Week 4: a) Chapter 3 Ethics and archiving (pp. 28 – 32)
Exercises – p. 33
b) Chapter 4 Sampling techniques and gaining access to speakers (pp. 35 – 42)
Exercises – pp. 42 – 43
Week 5: a) Chapter 5 Interviews as a source of data (pp. 46 – 52)

Page: 2
Exercises – pp. 52 – 53
b) Chapter 6 naturally occurring, spontaneous speech as a source of data (pp. 55 – 60)
Exercises – pp. 60 – 62
Week 6: a) Chapter 7 Corpora as a source of data (pp. 64 – 69)
Exercises – p. 69 – 70
b) Chapter 8 Written surveys and questionnaires as a source of data (pp. 71 – 79)
Exercises – p. 79 – 81
Week 7: Tutorials – no seminars
Week 8: a) Test I
b) Chapter 9 Studying perceptions and attitudes (pp. 83 – 91)
Exercises – pp. 91 – 92
DATA ANALYSIS
Week 9: a) Chapter 10 Transcription (pp. 99 – 107)
Exercises – pp. 107 – 109
b) Chapter 11 Identifying, coding and summarising your data (pp. 111 – 119)
Exercises – pp. 120 – 121
Week 10: a) Chapter 12 Analysing your data (pp. 122 – 132)
Exercises – p. 132
b) Chapter 13 Presenting your data (pp. 134 – 148)
Exercises – pp. 148 – 149
Week 11: a) Chapter 14 Analysing multiple independent variables (pp. 151 – 158)
Exercises – pp. 158 – 159
b) Chapter 15 Mixing qualitative and quantitative analysis (pp. 160 – 163)
Exercises – pp. 163 – 166
Week12: Test II
Week 13: Tutorials – no seminar
Week 14: Tutorials – no seminar

Recommended literature:
Meyerhoff, Miriam – Erik Schleef, Erik – MacKenzie, Laurel: Doing Sociolinguistics.
A practical guide to data collection and analysis. London and New York: Routledge Taylor &
Francis Group. 2015.

Course language:
English

Notes:

Course assessment
Total number of assessed students: 221

A	B	C	D	E	FX
58.37	22.62	15.38	2.26	0.45	0.9

Provides: doc. Mgr. Renáta Gregová, PhD.

Date of last modification: 11.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ SPCOb/15	**Course name:** Speech Communication

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
COVID -19 UPDATE Due to the Covid-19 pandemic situation, the majority of classes will be carried out online via MS Teams (lectures and seminars). Week 1 classes will be contact to explain/ clarify/discuss all details (if the situation allows). The remaining weeks (2-12) will be online via MS Teams. A final written test will be written during contact seminar, if the situation makes it possible. Students are expected to attend each class according to the schedule. More than one unexcused absence is not acceptable (extreme situations aside), making the second unexcused absence an automatic failure for the course. There will be 1 written test (week 7). Each student will be required to give a presentation based on the course study material provided in advance. There will be no retake for any part of the continuous assessment (1 written test, 1 oral presentation). written test = 80% + oral presentation = 20%
Final evaluation:
A - 93-100%
B - 86-92%
C - 78-85%
D - 72-77%
E - 65-71%
FX - 64% and less

Learning outcomes:
The course aims to familiarise students with the principles, central ideas and the practical application of the communication theories they are likely to encounter not only in the communication discipline but also in everyday life.

Brief outline of the course:
1. Introductory lesson.
2. Defining communication. Models of Communication. Contexts of Communication.
3. Symbolic Interaction Theory (Mead)
4. Coordinated Management of Meaning (Pearce and Cronen)
5. Genderlect Styles (Tannen)
6. Face Negotiation Theory (Ting-Toomey)
7. The Rhetoric (Aristotle)

8. Written test

9.-14. Presentations

| **Recommended literature:** |
| Griffin, E.: A first look at communication theory. McGraw-Hill, Inc. NY, 2006. |
| West, R., Turner, H.L.: Introducing Communication theory. Mayfield Publishing Company. London, 2000. |

Course language:

English

Notes:

Course assessment

Total number of assessed students: 95

A	B	C	D	E	FX
14.74	27.37	29.47	12.63	13.68	2.11

Provides: prof. Mgr. Renáta Panocová, PhD.

Date of last modification: 30.04.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

| **Course ID:** ÚTVŠ/ TVa/11 | **Course name:** Sports Activities I. |

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 1., 3., 5.

Course level: I., II.

Prerequisities:

Conditions for course completion:
 Min. 80% of active participation in classes.

Learning outcomes:
 Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.

Brief outline of the course:
 Brief outline of the course:
 The Institute of physical education and sport at the Pavol Jozef Šafárik University offers 20 sports activities aerobics; aikido, basketball, badminton, body-balance, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, fitness, indoor football, SM system, step aerobics, table tennis, chess, volleyball, tabata, cycling.
 Additionally, the Institute of physical education and sport at the Pavol Jozef Šafárik University offers winter courses (ski course, survival) and summer courses (aerobics by the sea, rafting on the Tisza River) with an attractive programme, sports competitions with national and international participation.

Recommended literature:
 BENCE, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=571
 BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252.
 JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308.
 KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027.
 KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345.
 LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902.
 SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.

STACKEOVÁ, D. 2014. *Fitness programy z pohledu kinantropologie*. Praha: Galén. ISBN 9788074921155.

VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. *Lezení na umělých stěnách*. Praha: Grada. 129s. ISBN 8024721743.

Course language:

Slovak language

Notes:

Course assessment

Total number of assessed students: 15203

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
86.07	0.07	0.0	0.0	0.0	0.05	8.67	5.15

Provides: Mgr. Patrik Berta, Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., Mgr. Marcel Čurgali, Mgr. Alena Buková, PhD., univerzitná docentka, doc. PaedDr. Ivan Uher, MPH, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Zuzana Küchelová, PhD.

Date of last modification: 07.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚTVŠ/ TVb/11	Course name: Sports Activities II.

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., II.

Prerequisities:

Conditions for course completion:
active participation in classes - min. 80%.

Learning outcomes:
Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.

Brief outline of the course:
Brief outline of the course:
The Institute of physical education and sport at the Pavol Jozef Šafárik University offers 20 sports activities aerobics; aikido, basketball, badminton, body-balance, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, fitness, indoor football, SM system, step aerobics, table tennis, chess, volleyball, tabata, cycling.
Additionally, the Institute of physical education and sport at the Pavol Jozef Šafárik University offers winter courses (ski course, survival) and summer courses (aerobics by the sea, rafting on the Tisza River) with an attractive programme, sports competitions with national and international participation.

Recommended literature:
BENCE, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8.
[online] Dostupné na: https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=571
BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252.
JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308.
KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027.
KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345.
LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902.
SNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.

STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.
VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

Course language:
Slovak language

Notes:

Course assessment
Total number of assessed students: 13788

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
83.84	0.49	0.01	0.0	0.0	0.04	11.18	4.43

Provides: Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Marcel Čurgali, Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Tomková, PhD., Mgr. Alena Buková, PhD., univerzitná docentka, doc. PaedDr. Ivan Uher, MPH, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Zuzana Küchelová, PhD.

Date of last modification: 07.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ SXM1/15	Course name: Structure formats and representation of data

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 Per study period: 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
 Evaluation of partial exercises.
 Evaluation of multiple assignments corresponding to learning blocks.
 Final written test.

Learning outcomes:
Become acknowledged with theoretical concepts and methodologies with structured and semistructured data. Acquire programming skills with implementations of these concepts.

Brief outline of the course:
 1. Representation of semi-structured data in XML, valid and well-formed XML document.
 2. XML parsers: DOM,
 3. SAX parser.
 4 StAX parser.
 5. Java API of XML parsers.
 7. Schemas for XML documents: DTD, XML Schema.
 8. Addressing in XML: XPath.
 9. Transformations of XML documents: XSLT.
 10. Other formats for semistructured data: JSON, YAML.
 11. API for data binding in Java: Jackson (JSON), SnakeYAML (YAML), JAXB (XML).

Recommended literature:
 1. Eliotte "Rusty" Harold. XML Bible, Gold Edition. Wiley, 2001. ISBN 978-0764548192.
 2. Grigoris Antoniou, Frank Van Harmelen. A Semantic Web Primer, Second Edition. MIT Press, 2008. ISBN 978-0262012423.
 3. Michaek Kay. XSLT 2.0 Programmer's Reference, 3rd Edition. Wrox, 2004. ISBN: 978-076456909.

Course language:
 Slovak or English

Notes:

Course assessment					
Total number of assessed students: 104					
A	B	C	D	E	FX
43.27	20.19	18.27	9.62	7.69	0.96

Provides: RNDr. Zoltán Szoplák

Date of last modification: 23.11.2021

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ SVPR1b/15	**Course name:** Student Research Project 1

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 6

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
 Continuous assessment is a precondition for receiving final assessment.
 Assessment of continuous working on the topic.
 Development of a student research project as defined by the consultant.
 The project is to be submitted in week 13 of semester.
 Grading scale in %:
 A 100 – 93
 B 92 – 86
 C 85 – 78
 D 77 – 72
 E 71 – 65
 FX 64 and less

Learning outcomes:
The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.

Brief outline of the course:
Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the continuous results and parts of the research project.

Recommended literature:
Depending on the selected topic of student research project.

Course language:
English

Notes:

Course assessment					
Total number of assessed students: 418					
A	B	C	D	E	FX
50.72	18.66	13.88	4.55	6.22	5.98

Provides: Mgr. Zuzana Buráková, PhD., prof. Myroslava Fabian, DrSc., Mgr. Petra Filipová, PhD., Mgr. Roman Gajdoš, doc. Mgr. Renáta Gregová, PhD., doc. PhDr. Slávka Janigová, PhD., prof. PaedDr. Lívia Körtvélyessy, PhD., Mgr. Martina Martausová, PhD., prof. Mgr. Renáta Panocová, PhD., Mgr. Silvia Rosivalová Baučeková, PhD., Mgr. Július Rozenfeld, PhD., Mgr. Karin Sabolíková, PhD., Mgr. Adriána Saboviková, PhD., Mgr. Karin Semaník Miklóssiová, PhD., prof. Dr. Rudolph Sock, prof. PhDr. Pavel Stekauer, DrSc., doc. Mgr. Soňa Šnircová, PhD., doc. Mgr. Renáta Timková, PhD., Dr.h.c. prof. Mgr. Slávka Tomaščíková, PhD., Mgr. Daniel Vojtek, PhD.

Date of last modification: 04.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KAaA/ SVPR2b/15	**Course name:** Student Research Project 2

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 6

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
 Continuous assessment is a precondition for receiving final assessment.
 Assessment of continuous working on the topic.
 Development of a student research project as defined by the consultant.
 The project is to be submitted in week 13 of semester.
 Grading scale in %:
 A 100 – 93
 B 92 – 86
 C 85 – 78
 D 77 – 72
 E 71 – 65
 FX 64 and less

Learning outcomes:
 The aim of the course is to develop students' critical thinking skills when gaining and applying new knowledge, with the aim to gradually develop and demonstrate their ability to do individual research. Working on a research project can be a basis for its further development into the final thesis.

Brief outline of the course:
 Each student will choose a topic which is to be approved by his/her consultant. Within consultations, the student and the respective consultant will jointly develop a project and consider the possibilities of its writing, taking into account available literature. Students are required to work independently and meet with their consultants on a regular basis (2 hours per week) to present the continuous results and parts of the research project.

Recommended literature:
 Depending on the selected topic of student research project.

Course language:
 English

Notes:

Course assessment

Total number of assessed students: 363

A	B	C	D	E	FX
44.9	21.21	14.6	5.23	9.92	4.13

Provides: prof. PhDr. Pavel Stekauer, DrSc., Mgr. Roman Gajdoš

Date of last modification: 03.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚFV/ DGS/21	Course name: Students` Digital Literacy

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 1.

Course level: I.

Prerequisities:

Conditions for course completion:
Summary evaluation based on ongoing assessment:
1. Practical ongoing assignments and their defense (at least 50% needed)
3. Active participation during face-to-face contact learning in classical or virtual classroom (3 absences allowed) and during online learning (no absence, uploading all individual ongoing assignments)

Learning outcomes:
The student should obtain and know to apply basic knowledge and skills in working with current digital technologies (mobile phone, tablet, laptop, web technologies):
1. according to the current European framework for the Digital competence DigComp and ECDL
2. for better and more effective learning, work and active life in higher education, later lifelong learning and further career prospects.

Brief outline of the course:
01.-02. Basic digital skills, DigComp framework, ECDL
- modern web browser and its personalization
- security, privacy, responsible use of DT
03.-05. Search, collection and evaluation of digital content
- scanning, audio recording and speech resolution, optical resolution (OCR)
- digital notebooks (Google keep, Evernote, Onenote)
- evaluation of digital resources (Google forms and sections)
06.-08. Editing and creating digital content
- cloud and interactive documents
(text and spreadsheet editors - Google, Microsoft, Jupyter)
- work with pdf documents, e-books and videos
(Kami, Google books, Screencasting)
09. - 10. Organization, protection and sharing of digital content
- modern LMS and cloud storage
(Google Classroom, Microsoft team, Google Drive, Dropbox)
- time management (Google Calendar)
11.-13. Digital communication and cooperation

- collaborative interactive whiteboards (Jamboard, Whiteboard)
- online presentations and online meetings
(Google presentations, Powerpoint, Google meet, Microsoft teams)

Recommended literature:
1. Carretero Gomez, S., Vuorikari, R. and Punie, Y., DigComp 2.1: The Digital Competence Framework for Citizens with eight proficiency levels and examples of use, Luxembourg, 2017, ISBN 978-92-79-68006-9, https://www.ecdl.sk/
2. Bruff, D. (2019). Intentional Tech: Principles to Guide the Use of Educational Technology in College Teaching (1st edition). Morgantown: West Virginia University Press.
3. Baker, Y. (2020). Microsoft Teams for Education. Amazon Digital Services.
4. Miller, H. (2021). Google Classroom + Google Apps: 2021 Edition. Brentford: Orion Edition Limited.

Course language:
slovak

Notes:

Course assessment
Total number of assessed students: 163

A	B	C	D	E	FX
69.33	4.29	4.29	0.0	22.09	0.0

Provides: doc. RNDr. Jozef Hanč, PhD.

Date of last modification: 26.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚTVŠ/ LKSp/13	**Course name:** Summer Course-Rafting of TISA River

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., II.

Prerequisities:

Conditions for course completion:
 Completion: passed
 Condition for successful course completion:
 - active participation in line with the study rule of procedure and course guidelines
 - effective performance of all tasks: carrying a canoe, entering and exiting a canoe, righting a canoe, paddling

Learning outcomes:
 Content standard:
 The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.
 Performance standard:
 Upon completion of the course students are able to meet the performance standard and:
 - implement the acquired knowledge in different situations and practice,
 - implement basic skills to manipulate a canoe on a waterway,
 - determine the right spot for camping,
 - prepare a suitable material and equipment for camping.

Brief outline of the course:
 Brief outline of the course:
 1. Assessment of difficulty of waterways
 2. Safety rules for rafting
 3. Setting up a crew
 4. Practical skills training using an empty canoe
 5. Canoe lifting and carrying
 6. Putting the canoe in the water without a shore contact
 7. Getting in the canoe
 8. Exiting the canoe
 9. Taking the canoe out of the water
 10. Steering
 a) The pry stroke (on fast waterways)
 b) The draw stroke

11. Capsizing
12. Commands

Recommended literature:
1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: FHPV PU v Prešove. 2002. ISBN 8080680973.   Internetové zdroje: 1. STEJSKAL, T. Vodná turistika. Prešov: PU v Prešove. 1999.   Dostupné na: https://ulozto.sk/tamhle/UkyxQ2lYF8qh/name/Nahrane-7-5-2021-v-14-46-39#!ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukBRLjnGqSomICMmOyZN==

Course language:
Slovak language

Notes:

Course assessment
Total number of assessed students: 232

abs	n
36.64	63.36

Provides: Mgr. Dávid Kaško, PhD.

Date of last modification: 29.03.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚTVŠ/ KP/12	**Course name:** Survival Course

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 2., 4., 6.

Course level: I., II.

Prerequisities:

Conditions for course completion:
 Completion: passed
 Condition for successful course completion:
 - active participation in line with the study rule of procedure and course guidelines,
 - effective performance of all the tasks defined in the course syllabus

Learning outcomes:
 Content standard:
 The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature.
 Performance standard:
 Upon completion of the course students are able to meet the performance standard and should:
 - acquire knowledge about safe stay and movement in natural environment,
 - obtain theoretical knowledge and practical skills to solve extraordinary and demanding situations connected with survival and minimization of damage to health,
 - be able to resist and face situations related to overcoming barriers and obstacles in natural environment,
 - be able implement the acquired knowledge as an instructor during summer sport camps for children and youth within recreational sport.

Brief outline of the course:
 Brief outline of the course:
 1. Principles of conduct and safety in the movement in unfamiliar natural environment
 2. Preparation and guidance of a hike tour
 3. Objective and subjective danger in the mountains
 4. Principles of hygiene and prevention of damage to health in extreme conditions
 5. Fire building
 6. Movement in the unfamiliar terrain, orientation and navigation
 7. Shelters
 8. Food preparation and water filtering
 9. Rappelling, Tyrolian traverse
 10. Transport of an injured person, first aid

Recommended literature:
1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: Fakulta humanitných a prírodných vied PU v Prešove. 2002. 267s. ISBN 80-8068-097-3. 2. PAVLÍČEK, J. Člověk v drsné přírodě. 3. vyd. Praha: Práh. 2002. ISBN 8072520598. 3. WISEMAN, J. SAS: příručka jak přežít. Praha: Svojtka & Co. 2004. 566s. ISBN 8072372807.

Course language:
Slovak language

Notes:

Course assessment
Total number of assessed students: 459

abs	n
45.97	54.03

Provides: Mgr. Ladislav Kručanica, PhD.

Date of last modification: 16.05.2023

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: ÚINF/ SLO1a/15	**Course name:** Symbolic logic

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 2 / 1 **Per study period:** 28 / 14
 Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course: 6.

Course level: I.

Prerequisities:

Conditions for course completion:
 Knowledge of studied notions will be evaluated.

Learning outcomes:
 To understand basic notions of symbolic logic.

Brief outline of the course:
 1. Mathematical symbols
 2. Expressions
 3. Interpretation
 4. Value of expression
 5. Standard interpretation
 6. Theories and their models
 7. Substitutions
 8. Allowed substitutions
 9. Proving system
 10. Correctness of basic proving system
 11. Work with logical connections
 12. Work with quantifiers

Recommended literature:
 1. Krajči S., https://ics.upjs.sk/~krajci/skola/vyucba/ucebneTexty/logika-stromy.pdf
 2. Goldstern M., Judah H.: The Incompleteness Phenomenon, A New Course in Mathematical Logic, A K Peters, Wellesley, Massachusetts, 1995

Course language:
 Slovak

Notes:

Course assessment					
Total number of assessed students: 447					
A	B	C	D	E	FX
29.31	10.96	11.86	10.51	25.06	12.3

Provides: prof. RNDr. Stanislav Krajči, PhD.

Date of last modification: 04.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ SYNT/15	Course name: Syntax

Course type, scope and the method: Course type: Lecture / Practice Recommended course-load (hours): Per week: 1 / 1 Per study period: 14 / 14 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion: 2 written tests scheduled to the 9th and 13th week (or as modified by the teacher); submission of a written assignment in the second half of semester- 65% Total Pass A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64 and less

Learning outcomes: The course is aimed to introduce the fundamentals of the English Syntax from a cognitive perspective on the function-structural background with selected syntactic phenomena being contrasted with their Slovak counterparts. Students are trained to be able to conduct independent syntactic analyses on the level of phrase, clause and sentence.

Brief outline of the course: Syntactic pyramid (Chapter 1 of English Syntax in a Nutshell) Valency (Chapter 2 of English Syntax in a Nutshell)) Arguments and Non-Arguments (Chapter 3 of English Syntax in a Nutshell) Diagnostic Markers for Clause Elements (Chapter 4 of English Syntax in a Nutshell) Action-focused, Existential and Qualifying Frames (Chapter 5 of English Syntax in a Nutshell) Patient Frames (Chapter 6 of English Syntax in a Nutshell) Circumstantial Frames (Chapter 7 of English Syntax in a Nutshell) Complement and Apposition (Chapters 8 and 9 of the English Syntax in a Nutshell) Sentence (Chapter 10 of English Syntax in a Nutshell) Semi-clauses (Chapter 11 of English Syntax in a Nutshell)

Recommended literature: Janigová, S. (publication process pending). English Syntax in a Nutshell. Quirk, R., et al. (1990). A Student´s Grammar of the English Language. New York – London: Longman. Additional reading:

Dušková, L. (2003). Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia.
Quirk, R., et al. (1985). A Comprehensive Grammar of the English Language.
New York – London: Longman.
Miller, J. (2002). An Introduction to English Syntax. EUP
Crystal, D. (1995). The Cambridge Encyclopedia of the English Language. Cambridge: CUP.
Dušková, L. (2002). Syntax současné angličtiny. Karolinum.
Štekauer, P. (2000). Rudiments of the English Linguistics. Prešov: SLOVACONTACT.
Janigová, S. (2008) Syntax of -ing Forms in Legal English / Slávka Janigová. - vyd. - Frankfurt am Main : Peter Lang, 2008
Non-Agent Cognitive Alignment Frames in selected European languages. In: SKASE Journal of Theoretical Linguistics: electronic on-line journal [elektronický zdroj]. - ISSN 1336-782X. - Vol. 13, no. 3 (2016), s. 70-102, online

Course language:
English language

Notes:

Course assessment
Total number of assessed students: 158

A	B	C	D	E	FX
3.16	9.49	15.82	17.72	45.57	8.23

Provides: doc. PhDr. Slávka Janigová, PhD., prof. Myroslava Fabian, DrSc., Mgr. Milana Hrachova

Date of last modification: 13.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts	

Course ID: KPE/ SSU/15	**Course name:** Teachers´ Support Groups

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 6.

Course level: I., II.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 59

A	B	C	D	E	FX
88.14	10.17	0.0	0.0	0.0	1.69

Provides: doc. PaedDr. Renáta Orosová, PhD., Mgr. Zuzana Vagaská, PhD.

Date of last modification: 12.03.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: KPPaPZ/ECo-C1/14	**Course name:** Team Work ECo-C1

Course type, scope and the method:
Course type: Practice
Recommended course-load (hours):
Per week: 2 **Per study period:** 28
Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course: 4., 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
Total number of assessed students: 142

abs	n
97.89	2.11

Provides: PhDr. Anna Janovská, PhD.

Date of last modification: 14.09.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KAaA/ TRAN1b/15	Course name: Technical Translation

Course type, scope and the method:
 Course type: Practice
 Recommended course-load (hours):
 Per week: 2 **Per study period:** 28
 Course method: present

Number of ECTS credits: 3

Recommended semester/trimester of the course: 5.

Course level: I.

Prerequisities:

Conditions for course completion:
Test 1: 50 points
Test 2: 150 points
Full score: 100%
Pass: 65%
Grades: 100-95%............A
94-90%.............B
89-80%.............C
79-75%.............D
74-65%.............E
64%..................Fx

Learning outcomes:
Seminars are aimed to introduce basic translation methods and techniques, terminological registers, various stylistic layers of texts, concentrating on work with legal English texts.

Brief outline of the course:
Translation of authentic ESP texts focusing on the differences between specialist translation in the fields of law, medicine and technique.

Recommended literature:
Abbott, K. and Pendlebury, N.(1991). Business Law. London: DP Publications Ltd,.
Janigová S., Vargová B., (2001). Introduction to Legal English.Košice: UPJŠ.
Chartrand, M. et al. (1997). English for Contract and Company Law. London: Sweet and Maxwell Limited.
Chromá, M. and Coats, T. (2003). New Introduction to Legal English I, II.. Praha: UK, 1998.
Kořenský,J., Cvrček, F., Novák, F. (1999) Juristická a lingvistická analýza právních textú. Praha: Academia.
Riley, A. (1996). English for Law. Hemel Hempstead: Prentice hall Macmillan.
Russell, F. and Locke, Ch.(1993). English law and language. Hempstead: Prentice Hall International.
Tomášek, M. (1998). Překlad v právní praxi. Praha: Linde Praha, a.s..

Course language:					
English, Slovak					

Notes:

Course assessment
Total number of assessed students: 6

A	B	C	D	E	FX
33.33	16.67	33.33	16.67	0.0	0.0

Provides: doc. PhDr. Slávka Janigová, PhD.

Date of last modification: 11.04.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice	

Faculty: Faculty of Arts

Course ID: KPE/ TVE/08	**Course name:** Theory of Education

Course type, scope and the method:
  Course type: Practice
  Recommended course-load (hours):
  Per week: 2 **Per study period:** 28
  Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4., 6.

Course level: I.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Notes:

Course assessment
 Total number of assessed students: 678

A	B	C	D	E	FX
45.13	30.24	16.08	4.72	1.92	1.92

Provides: Mgr. Katarína Petríková, PhD., Mgr. Beáta Sakalová, PhD.

Date of last modification: 12.03.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

University: P. J. Šafárik University in Košice	
Faculty: Faculty of Arts	
Course ID: KAaA/ TTTN/06	**Course name:** Theory of Translatology and Terminology

Course type, scope and the method:
 Course type: Lecture / Practice
 Recommended course-load (hours):
 Per week: 1 / 1 **Per study period:** 14 / 14
 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 4.

Course level: I.

Prerequisities:

Conditions for course completion:
 Continuous assessment:
 2 written tests, each with a value per cent, minimum value 65 per cent based on the sum of two test results is required for successful final evaluation = 65 per cent.
 Final evaluation is based on the results of continuous assessment (sum of two tests)
 100 - 92% = A = 1
 91 - 87% = B = 1.5
 86 - 82% = C = 2
 81 - 77% = D = 2.5
 76 - 65% = E = 3
 64 - 0 % = FX = 4

Learning outcomes:
 At the end of this course, students should be able:
 - to understand central concepts of translation theory and practice,
 - to understand the importance of translation in various domains of daily life,
 - to reflect the process of translation , its strategies, difficulties, and linits,
 - to analyse a text from a translational perspective, using the appropriate concepts and techniques

Brief outline of the course:
 1. Translation as a term: concept, definitions and usage.
 2. The functions of translation: Functionalism.
 3. The functions of translation: Pragmatics.
 4. Texts and translation.
 5. Reading and translation.
 6. Social aspects of translating.
 7. Translation quality.
 8. Terminology and terms.
 9. Semantic relations in terminology I.
 10. Semantic relations in terminology II.

Recommended literature:
 Colina, S. Fundamentals of Translation. Cambridge: Cambridge Unviersity Press 2015

Masár, I.: Príručka slovenskej terminológie. Bratislava 1991.

Preklad odborného textu. Red. A. Popovič. Nitra 1977.

Cabré, M. T.: Terminology. Amsterdam -Philadelphia 1998.

Bozděchová, I.: Současná terminologie. UK Praha 2009.Strana: 2

Drozd, L. - Seibicke, W.: Deutsche Fach- und Wissenschaftssprache. Wiesba-den 1973.

Wrede, O., Štefčík, J., Drlík, M.: Úvod do terminológie a terminologickej práce. UKF Nitra 2016.Popovič, A.: Teória umeleckého prekladu. Bratislava: Tatran, 1975.

Popovič, A.: Originál-preklad. Bratislava: Tatran 1982.

Hochel, B.: Preklad ako komunikácia. Bratislava: Slovenský spisovateľ 1990.

Vilikovský, J.: Preklad ako tvorba. Bratislava: Slovenský spisovateľ 1984.

Mounin, G.: Les problemes théoriques de la traduction. Paris: Gallimard 1976.

Course language:
English, Slovak

Notes:

Course assessment
Total number of assessed students: 503

A	B	C	D	E	FX
31.41	26.24	17.89	12.92	11.13	0.4

Provides: prof. Mgr. Renáta Panocová, PhD., Mgr. Barbora Poláková

Date of last modification: 11.02.2024

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.

COURSE INFORMATION LETTER

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: ÚINF/ TYS1/15	Course name: Typographical systems

Course type, scope and the method: Course type: Practice Recommended course-load (hours): Per week: 2 Per study period: 28 Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course: 6.

Course level: I., N

Prerequisities:

Conditions for course completion: Satisfiable ability to correct mainly mathematical typesetting.

Learning outcomes: To provide the basic information on principles for typesetting of documents containing mathematical formulas.

Brief outline of the course: 1. Principles for typesetting of documents containing mathematical formulas. 2. Typesetting of a plain text, special text symbols, using of text fonts.3 3. TeX macros. 4. Enumerations in text and footnote command. Parameter setting determining the appearance of the pages. 5. Typesetting of mathematical formulas in text and displays, aligning formulas. 6. Making tables and pictures. 7. Definitions, theorems, and proofs in a mathematical document. 8. Contents, bibliography, sections in a document. 9. Pictures. 10.-12. Project.

Recommended literature: 1. D. E. Knuth, The TeXbook, Computers and Typesetting, Addison-Wesley, Reading, Massachusetts, 1986. 2. M. Doob, Jemný úvod do TeXu, CSTUG, 1990; èeský preklad z "A Gentle Introduction to TeX" (text vo¾ne prístupný v CTAN archíve). 3. O. Ulrych, AMS-TeX za 59 minút, (verzia 1.0), Praha, 1989. 4. J. Chlebíková, AMS-TeX (verzia 2.0), Bratislava, 1992. 5. M. Spivak, The Joy of TeX, Amer. Math. Soc., 1986. 6. L. Lamport, LaTeX: A Document Preparation System, Addison-Wesley, Massachusetts, 1986. 7. L. Lamport, MakeIndex: An index processor for LaTeX, 17 February 1987. 8. J. Rybièka, LaTeX pro začátečníky, Konvoj, Brno, 1995. 9. H. Partl, E. Schlegl, I. Hyna, P. Sýkora, LaTeX – Stručný popis.

10. T. Oetiker, H. Partl, I. Hyna, E. Schlegl, M. Kocer, P. Sýkora, Ne příliš stručný úvod do systému LaTeX2e (neboli LaTeX2e v 73 minutách).
11. M. Goossens, F. Mittelbach, and A. Samarin, The LaTeX Companion, Addison-Wesley, Reading, Massachusetts, 1994. Kapitola 8 je volne prístupná v TeX archívoch (ch8.pdf). 4
12. G. Grätzer, Math into LaTeX, 3rd edition, Birkhäuser, Boston, 2000.

Course language:
Slovak.

Notes:

Course assessment
Total number of assessed students: 264

A	B	C	D	E	FX
50.0	17.05	19.7	6.06	6.44	0.76

Provides: prof. RNDr. Stanislav Krajči, PhD.

Date of last modification: 08.01.2022

Approved: doc. Mgr. Soňa Šnircová, PhD., prof. RNDr. Stanislav Krajči, PhD.